*MYD

Malishevski, Vitold Josifovich, 1873–
...Prélude et fugue fantastiques pour piano. Op. 16... Leipzig: M. P. Belaieff, 1913. Publ. pl. no. 3068. 18 p. f°.

Juilliard Foundation Fund.
1. Piano.—Preludes. 2. Piano.—Fugues.
N.Y.P.L. November 13, 1923.

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*MYX

Malishevski, Vitold Josifovich, 1873–
Quatuor pour deux violons, alto et violoncelle, par W. Malichevsky. Op. 2. Partition... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2475. 71 p. 12°.

Full score.

Music Div.
1. Quartets.—Two violins, viola and violoncello.
N.Y.P.L. April 21, 1919.

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*MYX

Malishevski, Vitold Josifovich, 1873–
...Troisième quatuor (Mib) pour deux violons, alto et violoncelle. Op. 15. Partition... Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3102. 51 p. 12°.

Full score.

Music Div.
1. Quartets.—Two violins, viola and violoncello.
N.Y.P.L. April 25, 1919.

Malischewsky, Witold Josefowitsch.
See
Malishevski, Vitold Josifovich, 1873–

Music Div.
N.Y.P.L. April 17, 1919.

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*MBA

Malkin music school, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

MAL'KO, NIKOLAI ANDREYEVICH, 1883– Copy only words underlined & classmark— *QCA

DOMOGATZKI, BORIS.
Н.А. Малько: человек и музыкант. (IN: Novyĭ zhurnal. The New review. New York. 22cm. Kn.66(1961) p.[156]-165.

Title transliterated: N.A. Mal'ko.

1. Mal'ko, Nikolaĭ Andreyevich, 1883–
NN S 4.62 c/ OC(1b+) OI MU, 1 S,1 (LC2,X1)

Mal'ko, Nikolai Andreyevich, 1883– Write on slip only words underlined and classmark — *MA

Nicolai Malko.

(Hallé. Manchester,1946-47, no.3,p.21. illus)

npo
Music Div.

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*QDZ

MAL'KO, NIKOLAĬ ANDREYEVICH, 1883-1961.
A certain art; by Nicolai Malko, with an introduction by George Malko. New York, W. Morrow, 1966. 235 p. illus., ports. 23cm.

1. Music—Russia. 2. Musicians, Russian. 3. Russia, 19th-20th cent. I. Title.
NN R 7.66 p/ OC PC, 1, 2, 1 SL MU 2, 3, 1 S, 1, 2 (OC3, LC1, X1)

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*MIC

Mal'ko, Nikolai Andreyevich, 1883–
The conductor and his baton; fundamentals of the technic of conducting... Copenhagen, W. Hansen, 1950. 280 p. illus. (music) 24cm.

1. Conducting.
N.Y.P.L.—Cards in Public Catalogue
Music Div. January 29, 1953

Mal'ko,Nikolai Andreyevich, 1883- .The conductor and his baton

*MIC

Green, Elizabeth A. H.
The modern conductor; a college text on conducting, based on the principles of Nicolai Malko as set forth in his The conductor and his baton. Englewood Cliffs, N. J., Prentice-Hall, 1961.
308 p. illus. 24 cm.
Includes bibliography.

1. Conducting (Music). 2. Conducting. I. Mal'ko, Nikolaĭ Andreyevich, 1883- . The conductor and his baton.
NN R 2.65 e/ OC, I PC, 1, I MU, 2 I (LC1, X1)

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*QDZ p.v. 52

Malkov, N P.
....Вторая симфония П.И.Чайковского. Ленинград, Ленингр. филармония, 1939. 30 p. illus.(music) 15cm. (Путеводитель по концертам.)

On cover: Программа концертов.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.

JUN 6 194?

Malkov, N P. *QDZ p.v. 52
..Шестая симфония Глазунова. Ленинград, Ленинград. госуд. ордена труд. красн. знам. филармония, 1941. 51 p. illus. (music) 15cm. (Путеводитель по концертам.)
"Хронограф жизни и творчества А.К. Глазунова," p. 42-47.
"Список произведений А.К.Глазунова," p. 48-52.

1. Glazunov, Aleksandr Konstantinovich, 1865-1936.

Music Div.
JAN 17 194?

Malkowsky, Emil Ferdinand, 1880–
The witch of Brocken.

*MS-Amer.

Gruenberg, Louis Theodore, 1883–
The witch of Brocken; operetta in three acts. Libretto by Emil Ferdinand Malkowski; music by Louis Gruenberg. Op. 1. Boston: C. C. Birchard & co. [c1931] 72 p. 27cm.

Vocal score. English words.

Music Div.
Henry Hadley Mem. Lib.
222641B. 1. Operas, Comic—Vocal score. I. Malkowsky, Emil Ferdinand, 1880– . The witch of Brocken.
N.Y.P.L. April 23, 1943

Drexel 5433.5-5433.7

Mall Sims.
Mall Simmes. Incertus.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.25.)

1.No subject.

Music Div.

Mallapert, Rubino. Write on slip, classmark name, vol., page and year of magazine. *MA

Cametti, Alberto.
Rubino Mallapert, maestro di Giovanni Pierluigi da Palestrina.

(Rivista musicale italiana. Torino, 1922. 8°. v. 29, no. 2, p.335-348.)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Music Div.

MALLARMÉ,STÉPHANE,1842-1898

** MEC (Mallarmé)

Bernard, Suzanne.
Mallarmé et la musique. Paris, Librairie Nizet, 1959.
184 p. 25 cm.
Bibliography, p.[177]-181.

Drexel Musical Fund

1. Mallarmé, Stéphane, 1842-1898.
NN * 12.60 p/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

MALLARMÉ,STÉPHANE,1842-1898 Write on slip only words underlined and classmark: *MA

Patri, Aimé.
Mallarmé et la musique du silence.

(Revue musicale. Paris, 1952. 1952, jan., p. 101-111)

npo
Music Div.

Mallarmé, Stéphane, 1842-1898 Write on slip only words underlined and classmark — *MA

Terenzio, Vincenzo.
Debussy e Mallarmé.

(Rassegna musicale. Roma,1947. 1947,apr.,p.132-135.)

Debussy,Claude,1862-1918.

npo
Music Div.

Mallarmé, Stéphane, 1842-1898.

*MG p.v.102

Winkel, Joseph.
Mallarmé-Wagner-Wagnerismus ... von Joseph Winkel... Bückeburg: H. Prinz, 1935. 73, v p. pl. 20½cm.
Inaugural-Dissertation—Münster, 1932.
Reproduced from typewritten copy.
Lebenslauf.
"Literatur," v p. at end.

Music Div.
Carnegie Corporation of New York.
863633A. 1. Mallarmé, Stéphane, 1813-1883. 1842-1898. 2. Wagner, Richard,
N.Y.P.L. December 31, 1936

MALLARMÉ,STÉPHANE,1842-1898 Copy only words underlined & classmark— *MA

ZELLER, HANS RUDOLF.
Mallarmé und das serielle Denken. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. [Heft] 6(1960) p. 5-29)

1. Mallarmé, Stéphane, 1842-1898. 2. Twelve-tone music.
NN R 11.60 p/ OC (1bo) OI PC, 1 MU, 1, 2 (LC3, X1)

Mallarmé,Stéphane,1842-1898. L'après-midi d'un faune

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR 2 PIANOS]
Prélude à L'après-midi d'un faune (églogue de S. Mallarmé) [par] Claude Debussy. Paris, E. Fromont [1895?] Pl. no. E. 1094. F. 2 scores(15 p. each) 35cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Debussy, Claude, 1862-1898. L'après-midi d'un faune. I. Mallarmé, Stéphane, 1842- . II. Title: L'après-midi d'un faune.
NN 8.69 k/OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Mallarmé, Stéphane, 1842-98.

D*MP

Milhaud, Darius, 1892–
Chansons bas de Stéphane Mallarmé, mise en musique par Darius Milhaud. ₍Paris: Les éditions de La Sirène, cop. 1920₎. Publ. pl. no. E. D. 18 L. S. 8 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.
Contents: Le savetier. La marchande d'herbes aromatiques. Le marchand d'ail et d'oignons. La femme de l'ouvrier. Le crieur d'imprimés. La marchande d'habits.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Mallarmé, Stéphane, 1842–98. 3. Title.
N. Y. P. L. September 8, 1922.

Mallarmé, Stéphane, 1842-98.

*MP (French)

Debussy, Claude, 1862–1918.
Trois poèmes de Stéphane Mallarmé, pour chant et piano, musique de Claude Debussy. I. Soupir... II. Placet futile... III. Éventail... Paris: A. Durand & fils, cop. 1913. Publ. pl. nos. D. & F. 8913–8915. 12 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Mallarmé, Stéphane, 1842–98.
MUSIC DIV.
N. Y. P. L. November 20, 1922.

Mallarmé, Stéphane 1842-1898.

*MP (French)

Ravel, Maurice, 1875–
Trois poèmes de Stéphane Mallarmé, musique de Maurice Ravel... Edition A. Chant et piano... Paris: ß Durand & Cie., cop. 1914₎. Publ. pl. nos. D. & F. 8976–8978. 13 p. f°.

French words with music for 1 voice and piano acc.
Contents: 1. Soupir. 2. Placet futile. 3. Surgi de la croupe et du bond.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Mallarmé, Stéphane, 1842–1898.
N. Y. P. L. October 9, 1925

Mallarmé, Stéphane, 1842-1898.

**MP (French)

Ravel, Maurice, 1875–
Trois poèmes de Stéphane Mallarmé. Musique de Maurice Ravel... Chant avec accomp. d'instruments: (petite flûte, grande flûte, clarinette, clarinette basse, quatuor à cordes et piano). Partition (partie conductrice de piano)... Paris: Durand & Cie.₍, cop. 1914.₎ Publ. pl. no. D. & F. 8979–8981. 24 p. f°.

Full score. French words.
Contents: 1. Soupir. 2. Placet futile. 3. Surgi de la croupe et du bond.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Mallarmé, Stéphane, 1842–1898.
N. Y. P. L. October 11, 1929

Mallarmé, Stéphane, 1842-

**MP box

Pascal, André, musician.
Sonnet. Poésie de Stéphane Mallarmé. Chant et piano. Musique de André Pascal... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11798. 4 p. f°.

French words; music for 1 voice with piano acc.
First line: Sur les bois oubliés quand passe l'hiver sombre.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Mallarmé, Stéphanie, 1842–
N. Y. P. L. October 3, 1930

Mallarmé, Stéphane, 1842-1898

*MP (French)

BOULEZ, PIERRE, 1925-
[IMPROVISATION SUR MALLARMÉ, NO. 1]
Improvisation sur Mallarmé: Le vierge, le vivace et le bel aujourd'hui. Pour soprano et 7 instrumentistes. [London] Universal edition [c1958] score (24 p.) 24cm. (Universal Edition. 12855)

For soprano, harp, vibraphone and bells and percussion (4 players)
Duration: about 8 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé, Stéphane, 1842-1898. II. Title. III. Title: Le vierge, le vivace et le bel aujourd'hui.
NN 12.70 d/6 OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

Mallarmé, Stéphane, 1842-1898.

**MP box

Cartan, Jean, 1906–1932.
..Deux sonnets de Mallarmé pour chant et piano... Paris: Heugel₍, 1932₎. Publ. pl. no. H. 30498–30499. 7 p. 35cm.

French words; music for 1 voice with piano acc.
CONTENTS.—O si chère de loin.—Sur les bois oubliés.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Mallarmé, Stéphane, 1842–1898.
N. Y. P. L. February 2, 1934

Mallarmé, Stéphane, 1842-1898

*MP (French)

ARRIEU, CLAUDE, 1903-
Chansons bas; poèmes de Stéphane Mallarmé. Paris, Heugel [c1937] 11 p. 33cm.

For voice and piano.
CONTENTS.--Le savetier.--La marchande d'herbes aromatiques.--Le cantonnier.--Le marchand d'ail et d'oignons.--La femme de l'ouvrier.--Le vitrier.--Le crieur d'imprimés.--La marchande d'habits.
(Continued)

NN 4.69 l/j OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

2

ARRIEU, CLAUDE, 1903- . Chansons bas...
(Card 2)

1. Songs, French. 2. Song cycles. I. Mallarmé, Stéphane, 1842-1898. II. Title.

Mallarmé, Stéphane, 1842-1898

*MP (French)

Boulez, Pierre, 1925–
₍Improvisation sur Mallarmé, no. 2₎
Improvisation sur Mallarmé: Une dentelle s'abolit. Pour soprano et 9 instrumentistes. London, Universal Edition ₍°1958₎
score (64 p.) 25 cm. (Universal Edition, Nr. 12857)

For soprano, harp, bells, vibraphone, piano, celesta, and percussion (4 players)
(Continued)

NN 5.66 l/ OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUD 1, MUS 2, LC1, X1)

2

BOULEZ, PIERRE, 1925- . [IMPROVISATION SUR MALLARMÉ, NO. 2] Improvisation sur Mallarmé...
(Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé, Stéphane, 1842-1898. II. Title. III. Title: Une dentelle s'abolit.

Mallarme, Stephané, 1842-1898

*MP (Italian)

Colonna, Luigi, 1891–
...Quattro liriche, per una voce e pianoforte... ₍Roma, Edizioni De Santis ₍1950₎ Pl.no. E.D.S.807. 23 ₎ 33cm.

For one voice with piano accompaniment.
CONTENTS.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798–1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stephane, 1842–1898.
NN 10.52 OC SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

Mallarmé, Stéphane, 1842-1898

*MGA

DE la musique encore et toujours! Textes inédits de Paul Claudel, Jean Cocteau, Paul Éluard, Stéphane Mallarmé. Préf. de Paul Valéry. Notices de Alexandre Arnoux [et al.] Illus. de Brianchon, Dignimont [et] Roger Wild. Paris, Éditions du Tambourinaire [1946] 34 p. illus. (part col.) ports. 32cm. (Collection musicale. 5)

CONTENTS. —Conquête de l'ubiquité. —Alliance de l'ingénieur et du musicien. —Maurice Ravel. —Gabriel Pierné. —Reynaldo Hahn. —Arthur Honegger. —Jacques Ibert. — Francis Poulenc.
(Continued)

NN* *R X 5 53 a/c OC, I, II, III, IV (OS) V PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, I, II, III, IV, V (PRI 3, UI, LC1, X1)

DE la musique encore et toujours! (Card 2)

1. Music—Essays. 2. Essays. 3. Musicians, French. I. Claudel, Paul, 1868- II. Cocteau, Jean, 1891- III. Éluard, Paul, 1895-1952. IV. Mallarmé, Stéphane, 1842-1898. V. Series.

Mallarmé, Stéphane, 1842-1898

* MP box

GUI, VITTORIO, 1885-
Brise marine; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 11 p. 33cm.

For voice and piano; French words.
Imprint covered by label of F. Bongiovanni, Bologna.
First line: La chair est triste, helas.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN X 8.60 p/√ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Mallarme, Stéphane, 1842-1898

* MP box

GUI, VITTORIO, 1885-
"O si chère;" lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 10 p. 33cm.

For voice and piano; French words.
Imprint covered by label of F. Bongiovanni, Bologna.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/√ OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Mallarmé, Stéphane, 1842-1898

*MP box

GUI, VITTORIO, 1885-
Renouveau; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 9 p. 33cm.

For voice and piano, French words.
Imprint covered by label of F. Bongiovanni, Bologna.
First line: Le printemps maladif a chassé tristement l'hiver.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/√ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Mallarmé, Stéphane, 1842-1898

*MP box

GUI, VITTORIO, 1885-
Rondel; lirica per canto e pianoforte da St. Mallarmé [1914] Bologna, Pizzi, c1920. 6 p. 33cm.

For voice and piano; French words.
Imprint covered by label of F. Bongiovanni, Bologna.
First line: Si tu veux nous nous aimerons avec tes lèvres.

1. Songs, French (Italian composers) I. Mallarmé, Stéphane, 1842-1898.
NN R X 8.60 p/√ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Mallarmé, Stéphane, 1842-1898.

*MP box

Ravel, Maurice, 1875–1937.
... Sainte. Poésie de Stéphane Mallarmé. Musique de Maurice Ravel ₍1896₎... Paris, A. Durand & fils ₍c1909₎, 3 p. f°.

For one voice with piano accompaniment.
First line: A la fenêtre recélant. So calm and still the holy saint. "English words by Nita Cox."

1. Songs, French. I. Mallarmé, Stéphane, 1842-1898. II. Cox, Nita, tr. III. Song index (3)
N. Y. P. L. Card reprinted June 21, 1951

NO ENTRY

NO ENTRY

Mallarmé, Stéphane 1842-98, translator

Séverac, Déodat de, 1873-
...Un rêve. Poème d'Edgard [sic] Poë, traduction de Stéphane Mallarmé. Musique de Déodat de Séverac. Paris: Édition mutuelle [1903?]. Publ. pl. no. E. M. 3039. 4 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.

Music div.

1. Songs (French). 2. Poe, Edgar Allan, 1809-49. 3. Mallarmé, Stéphane, 1842-98, translator. 4. Title.
N. Y. P. L. August 10, 1922.

Mallarmé, Stéphane, 1842-1898

*MP (German)

ZENDER, HANS.
3 Rondels nach Mallarmé, für Flöte, Altstimme und Viola. Berlin, Bote & Bock [1968] score(15 p.) and 2 parts. 31cm.

For voice (alto), flute and viola; French words.

1. Songs, French (German composers). 2. Songs, with flute and viola. I. Mallarmé, Stéphane, 1842-1898. I. [Title] Drei.
NN 11.68 l/ OC, I SL MUg, 1g, 2g, Il (MUD 1, LC1, [I]X1)

Mallefille, Félicien.
See
Mallefille, Jean Pierre Félicien, 1813-1868.

Music div.

148625A

N. Y. P. L. August 30, 1923

Mallefille, Jean Pierre Félicien, 1813-1868. Les deux veuves.

*MS

Smetana, Bedřich, 1824-1884.
...Dvě vdovy. Definitivní Smetanova úprava s recitativy z roku 1877. Klavírní výtah se zpěvy... V Praze: Umělecká Beseda, 1914. Publ. pl. no. U. B. 66. 7, 265 p. 4°.

Vocal score. Bohemian words.
First performed in 1873.
"Text die Mallefille-a od Em. Züngla."

148625A

Music div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Mallefille, Jean Pierre Félicien, 1813-1868: Les deux veuves. 3. Zuengel, Emanuel Fr., 1840-1895. 4. Title.
N. Y. P. L. June 15, 1925

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*ZQ-214
Film Reproduction

Mallek, Karol.
Jutrznia mazurska na gody. Wyd. 3. uzupełnione i popr. Olsztyn, 1946. 61 p. music 21cm. (Wydawnictwa Instytutu mazurskiego.)

Film reproduction. Positive.

1. Folk songs, Polish—Masuren-land. 2. Christmas music—Songs, Polish. 3. Christmas—Poetry, songs, hymns, etc., Polish. I. Instytut mazurski, Olsztyn, Poland.
NN R 6.59 OC (OS)I PC,I, 3,I SL MU/, 1g, 2g, I S,3,I (UM1, LC1, X1)

Mallet, David, 1705?-1765. Alfred.

Drexel 4923

[Oswald, James] 1711-1769, supposed composer.
[Alfred. Full score]
The music in the masque of Alfred written by Mr. Mallet, as it is perform'd at the Theatre Royal in Drury Lane: compos'd by the Society of the temple of Apollo. London, Printed for J. Oswald [1751] 33 p. 36cm.

First performed in 1751 in London with music by James Oswald? (cf. article on Oswald in Grove's Dictionary of music and musicians, 4. ed.; and, Kidson in Musical antiquary, v. 2, p. 37). Original version with music by Arne was performed in 1740.

1. Masks. 2. Alfred the Great, king of England, 849-901. I. Mallet, David, 1705?-1765. Alfred. II. Society of the temple of Apollo, London. III. Title. IV. Title: Alfred.
N. Y. P. L. Card revised June 5, 1944

Mallet, David, 1705?-1765

*MO (Eng.)
+box

[Arne, Thomas Augustine,] 1710-1778.
Rule Britannia. Baltimore: G. Willig, jr. [ca. 1830.] 1 l. f°.

For piano, with interlinear English words.
Caption-title.

"Words by James Thomson... It is...possible that the...ascription to Thomson is incorrect as he had a partner in the writing of the masque [Alfred] the dramatist David Mallet...but it is thought that this particular song was Thomson's because its sentiment had already appeared in two poems of his."—Scholes. Oxford companion to music.

Music div.

1. National music—Gt. Br.—England. 2. Thomson, James, 1700-1748. 3. Mallet, David, 1705?-1765. 4. Title.
N. Y. P. L. January 21, 1929

Malletti, Jehan.
See
Maletty, Jehan de.

NN 5.54 OC MU LC

Mallarmé, Stéphane, 1842-1898

*MP box

MILHAUD, DARIUS, 1892-
...Deux petits airs [1918] pour chant et piano. Poèmes de Stéphane Mallarmé, musique de Darius Milhaud... Paris, M. Eschig & cie. [c1927] Pl. no. M. E. 1889. 4 p. 35cm.

For one voice with piano accompaniment.
"Copyright 1920 by Darius Milhaud."
CONTENTS.—Indomptablement a dû comme mon espoir s'y lance.—Quelconque une solitude.

1. Songs, French. I. Mallarmé, Stéphane, 1842-1898.
NN R 6.53 OC, I SL MUg, 1g, I/ (MUS2, LC1, X1)

Mallet, David, 1705?-1765

*MS

Arne, Thomas Augustine, 1710-1778.
Alfred; a masque. As it is performed at the theatres-royal in Drury-Lane and Covent-Garden. Composed by Dr. Arne. For the voice, harpsichord, and violin. London: Printed for Harrison & Co. [, 1785?] Publ. pl. no. 67-69. 44 p. obl. 8°.

English words; music for voice (or instrument) and figured bass.
First performed in 1740.
Libretto by Thomson and Mallet.

Music div.

474976A. 1. Masks (plays). I. Thomson, James, 1700-1748. II. Mallet, David, 1705?-1765. III. Title.
N. Y. P. L. May 28, 1930

Mallet, David, 1705-1765, jt. au.

*C p.v. 509

[Thomson, James, 1700-1748, and D. Mallet]
Alfred: a masque. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London: Printed for A. Millar, 1751. 72 p. 20cm.

Originally written by James Thomson and David Mallet. This edition considerably altered by Mallet.—cf. Advertisement.
Without the music by James Oswald?-cf. article on Oswald in Grove's Dict. of music and musicians, 4. ed.)
NCO p.v.156 —— Second copy.

Music div.

1. Alfred the Great, king of England, 849-901—Drama. 2. Drama, English. I. Mallet, David, 1705-1765, jt. au. II. Title.
N. Y. P. L. Revised November 6, 1933

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*MYD

MALLET, FRANÇOIS DELACOCHAIRE, 1750-1834, ed.
Collection of cotillions, no. . Selected from the best composers by F. D. Mallett; arranged for the piano forte by F. C. Shaffer. Boston, Published by G. Graupner [1821] 18 p. 33cm.

Instructions for dancing at end.

1. Cotillions (Piano) I. Schaffer, Francis C., 1733-1828, arr. II. Title.
NN R 4.71 e/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, DC2, X1)

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*MT
+ box

Mallet, François Delochaire.
The pride of our plain. Written by Amyntas...music composed with an accompaniment for the harp or piano forte, by Francis Mallet. Boston: Mallet & Graupner [ca. 1800]. 2 l. f°.

Caption-title.
Words with music for 1 voice.

English.—U.S. composers.
Music div.

1. Songs (American). 2. Title.
N. Y. P. L. September 21, 1920.

Malletty, Jehan.
See
Maletty, Jehan de.

NN 5.54 OC MU LC

Mallian, Julien de, 1805-1851.
Le moulin des tilleuls

*MS

MAILLART, AIMÉ, 1817-1871.
[LE MOULIN DES TILLEULS. VOCAL SCORE. FRENCH]
Le moulin des tilleuls; opéra-comique en un acte. Poëme de Mallian et Cormon; musique de A. Maillart. Partition pour chant et piano arrangée par E. Vauthrot. Paris, J. Meissonnier [1849?] Pl. no. J. M. 2762. 104 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Mallian, Julien de, 1805-1851. Le moulin des tilleuls. II. Cormon, Eugène, 1811-1903. Le moulin des tilleuls. III. Title.
NN S 5.70m (OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Mallian, Julien de, 1805-1851

C-12
9944

DUMANOIR, PHILIPPE FRANÇOIS PINEL, 1806-1865.
La semaine des amours; roman-vaudeville en sept chapitres, par Philippe D. et Julien de M. Berlin, A. M. Schlesinger, 1830. 51 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 48)

1. Drama, French. 2. Songs, French. I. Mallian, Julien de, 1805-1851, joint author. II. Series. III. Title.
NN R 4.66 p/ OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

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*MEC

Malling, Jenny (Wandel), d. 1927.
...Ad Livets og Kunstens Vej gennem 20 Aar... København: Levin & Munksgaard, 1927. 158 p. illus. (incl. music, ports.) 8°.

368903A Cards in Public Catalogue Music div.
1. Malling, Jørgen Henrik, 1836-1905. 2. Title.
N. Y. P. L. June 13, 1928

Malling, Jørgen Henrik, 1836-1905.

*MEC

Malling, Jenny (Wandel), d. 1927.
...Ad Livets og Kunstens Vej gennem 20 Aar... København: Levin & Munksgaard, 1927. 158 p. illus. (incl. music, ports.) 8°.

368903A Music div.
1. Malling, Jørgen Henrik, 1836-1905. 2. Title.
N. Y. P. L. June 13, 1928

Write on slip, class mark name, vol., page and year of magazine.

*MA

Malling, Otto Valdemar, 1848-
Nevin, Gordon Balch.
The organ works of Otto Malling.
(Diapason. Chicago, 1915. f°. v.6, no.11. p.9.)

Music Div.

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*MYD

MALLING, OTTO VALDEMAR, 1848-1915.
[CONCERTO, PIANO, OP. 43. ARR. FOR 2 PIANOS]
Concert, C-moll, pour piano avec accompagnement d'orchestre, par Otto Malling. Op. 43. Copenhague, W. Hansen [189-?] Pl. no. 11162. score (61 p.) 35cm. (Wilhelm Hansen edition)

1. Concertos (Piano)--Piano acc.
NN 11.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP p.v.61, no.30

Malling, Otto Valdemar, 1848-1915.
...Prolog til "Den gyldne Legende," komponeret for Solo, Chor og Orchester, af Otto Malling. Op. 25. Klaverudtog med Text. Leipzig: Breitkopf & Härtel [, 1890]. Publ. pl. no. 18764. 19 p. f°. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Række 2.)

Vocal score. Danish and German.
Words by Longfellow.

Secular. Keyboard acc.

Music div.
Juilliard Foundation Fund.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882: The golden legend. 3. Title: Den gyldne Legende. 4. Title: The golden legend. 5. Ser.
N. Y. P. L. October 11, 1927

Malling, Otto Valdemar, 1848-1915, jt. au.

*MRC

Petersen, Joh., and O. V. Malling.
Julepsalmer og Julesange for Klaver med underlagt Tekst. Uddrag af "Psalmeværk for Hjemmet" udgivet af Joh. Petersen og Otto Malling... København: W. Hansen [ca. 1897]. Publ. pl. no. 11790. 15 p. ob. 8°.

Arranged for piano with interlinear Danish text.

1. Carols (Danish). 2. Christmas. 3. Malling, Otto Valdemar, 1848- . JUILLIARD FOUNDATION FUND.—Poetry, songs, hymns, etc. 1915, jt. au. 4. Title.
N. Y. P. L. March 10, 1924.

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*MX

Malling, Otto Valdemar, 1848-1915.
...Octett für 4 Violinen, 2 Bratschen und 2 Violoncelli, von Otto Malling. Op. 50. Partitur... Kopenhagen: W. Hansen [ca. 1895]. Publ. pl. no. 11257. 57 p. f°.

Score.

1. Octets. 2. Violin—Octets. 3. Violoncello—Octets—1800- . JUILLIARD FOUNDATION FUND.
N. Y. P. L. Chamber music, 19th cent.—Octets. August 27, 1923.

Malling, Otto Valdemar, 1848-1915, editor.

*MP (Second)

Hartmann, Johan Peter Emilius, 1805-1900.
Hartmanns Melodier. Folkeligt Udvalg af J. P. E. Hartmanns Sange, arrangerede for Klaver, med underlagt Tekst, Indledninger og Forklaringer ved Otto Malling og Axel Sørensen... København: W. Hansen [191-?]. Publ. pl. no. 12787. 210 p., 1 l. [2. ed.] f°.

Contains 104 songs.
Danish words.
Portrait on cover.
Contents: I. Romancer og Sange. II. Dramatiske Sange. III. Koncertstykker, Kantater og Lejlighedssange, Studenter sange.

1. Songs (Danish). 2. Piano. 3. Malling, Otto Valdemar, 1848-1915, editor. 4. Sørensen, Axel, 1851- , jt. editor.
N. Y. P. L. April 17, 1916.

Malling, Otto Valdemar, 1848-1915, arr.

*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS]
Thrymskviden; ballet i 4 akter af Aug. Bournonville, med musik af J.P.E. Hartmann. Op. 67. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1891. 2 v. (115, [4], 116-201 p.) in 1. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 5)

(Continued)

NN R X 3.60 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS] Thrymskviden... (Card 2)

Title page of v.2 in French with title: La légende de Thrym.
With superlinear descriptive text in Danish and French. Synopsis of plot in German ([4] p.) preceding p. 116 in v.2.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Thrymskviden. II. Malling, Otto Valdemar, 1848-1915, arr. III. Title. IV. Title: La légende de Thrym.

Malling, Otto Valdemar, 1848-1915, arr.

*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.]
Valkyrien; ballet i 4 akter af Aug. Bournonville, med musik af J.P.E. Hartmann, op. 62. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1900-01. 2 v. in 1 (203 p.) pl. no. 12881 port. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Sér. 2, nr. 14)

Vol. 2 has t.p. in French and includes scenario in German printed as text.

NN 11.60 e/ OC, I, II (OS)III (OAF1) MUg. Ig, Ig, IIg, IIIg IVg (LC1, X1)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.] Valkyrien... (Card 2)

With superlinear descriptive text in Danish and French.

1. Ballets (Piano, 4 hands) I. Bournonville, Auguste, 1805-1879. Valkyrien. II. Malling, Otto Valdemar, 1848-1915, arr. III. Series. IV. Title.

Mallinger, Mathilde, 1847-1920 — Write on slip, class mark *MA
Reimerdes, Ernst Edgar — name, vol., page and year of magazine.
Mathilde Mallinger.
Zeitschrift für Musik. Leipzig, 1920, 8°
v. 87, no. 9, p. 98

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*MP (Second)

Mallinson, Albert, 1870-
...Songs. Lieder. Sange... Kopenhagen: W. Hansen, cop. 1898-1900. Publ. pl. nos. 12273-12281, 12544, 12545, 12561, 12562. 13 nos. in 1 v. f°.

English and German words; no. 1 a-b, 2, 3, and 8, English, German and Danish words; with music.
Contents: 1(a). Over the winter eaves. 1(b). Slow horses, slow. 2. Eleanore. 3. Snowflakes. 4. Canadian hunter's song. 5. The message and the song. 6(a). The plaint of the leaves. 6(b). O thank me not. 7. Slumber song. 8. Appleblossom. 9. There lies the warmth of summer. 10. Sing! break into song. 11. Daybreak.

1. Songs (English).
N. Y. P. L. May 15, 1919.

DREXEL. 3908

Mallinson (J.)
Pretty Polly Hopkins, a celebrated comic duet... The words by J. Mallinson.
London, [18-] 2. ed. 4 pp. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algeri. New York, [18-]. f°.

Mus.Res. *MEC (Coccia)

[Mallio, Michele] 1756-1831.
Elogio storico della Signora Maria Rosa Coccia romana, maestra pubblica di cappella, accademica filarmonica di Bologna, e tra i Forti di Roma Trevia, coll' aggiunta di varie lettere a lei scritte da uomini illustri, ed eruditi, e di varj componimenti poetici consecrati al di lei merito. Roma, Per il Cannetti, 1780.
xcvi p. fold. port. 16½cm.
Caption title: Elogio storico ... scritto dal Signor abbate Michele Mallio ...
Pages lxxv-lxxvi canceled and replaced by a new leaf containing on recto the "Sonetto di Ulisse accademico Forte" in revised form, and on verso "Sonetto del r. p. Flaminio da Latera minore osservante" instead of "Sonetto di natale Maria Laschi accademico Forte."
1. Coccia, Maria Rosa, b. 1759. JUILLIARD FOUNDATION FUND
Library of Congress — Cards in Public Catalog. 9-4223 ML410.C7M1

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*MFCB (France)

MALLIOT, A. L.
La musique au théâtre. Paris, Amyot, 1863. viii, 432 p. 19cm.

1. Operas--France. 2. Operas--France--Paris. 3. Opera--France. 4. Opera--France--Paris.
NN 7.63 e/ OC(1bo) PC, 3, 4 SL MU, 1, 2 T, 3 (LC1, X1)

Malloch, Douglas, 1877-1938

*MP box

Klemm, Gustav, 1897-1947.
Who makes a garden. Poem by Douglas Malloch. Music by Gustav Klemm. Boston, O. Ditson co. [c1937]

Song with piano accompaniment.
First line: Whoever makes a garden.

Printed for the Music Division.
1. Songs, U. S. I. Malloch, Douglas, 1877-1938. II. Song index (2).
NN MUSIC DIV.

MALLORCA
For works about, see
SPAIN—MAJORCA

...Mallorca...

*MYD

Turina, Joaquín, 1881-
...Mallorca; suite pour le piano... Paris: Rouart, Lerolle & Cie., 1928. Publ. pl. no. R. L. 11622 & Cie. 23 p. f°.

Contents: 1. Las cuevas del Dragón. 2. Noche en la bahía de Palma. 3. Por la carretera en auto.

1. Piano—Suites. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 22, 1929

La mallorquina

*Z-646 Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LA MALLORQUINA. LIBRETTO. SPANISH]
La mallorquina; juguete cómico-lírico en un acto y en prosa, original de Juan Perez Zúñiga. Estrenado en el Teatro de la Zarzuela, de Madrid 23 de nov. de 1900. Madrid, R. Velasco, imp., 1900. 33 p. 21cm. (Administration lírico-dramatica)

Film reproduction. Positive.
1. Pérez Zúñiga, Juan, 1860- . 1938. La mallorquina. II. Title.
NN R 10.69 m/OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

Mallory, Bob, ed.

*MA

The SONGSMITH magazine. v. 1-4; Sept./Oct. 1956-Mar./Apr. 1962. Rochester, N.Y. 4 v. in 1. ports. 28cm.

Bimonthly.
Supersedes the Song-dial (not in the library).
Edited by B. Mallory.
Running-title: Songsmith.
"The publication for songwriters."

(Continued)

NN R 2.65 c/ (OC)Is OSs, IIs, IIIs PCs, 1s, 2s, Is, IIIs SL MUs, 1s, 2s, 3s, Is, IIIs MUPs, 3s, Is, IIIs (UIs, LC1s, X1s) [C]

2

The SONGSMITH magazine. (Cont.)

1. Song writing and publishing--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Mallory, Bob, ed. II. The Song-dial. III. Title. Songsmith.

Mallory, Vincent, joint author

MWEW

BURRIS-MEYER, HAROLD, 1902-
Sound in the theatre [by] Harold Burris-Meyer and Vincent Mallory. Mineola, Radio magazines inc., 1959. 95 p. illus. 27cm. [Audio library. v. 5]

1. Public address systems. 2. Electroacoustics. 3. Architectural acoustics. 4. Theatres--Acoustics. 5. Stage--Effects--Sound. I. Mallory, Vincent, joint author. t. 1959
NN R 3.60 p/ OC, I PC, 1, 2, 3, 4, I SL MU, 3, 5 ST, 1t, 2t, 3t, I T, 4, 5, I (LC1, X1)

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*MEC (Wennerberg)

MALM, EINAR, 1900-
Ack, i Arkadien. Några kapitel om Wennerbergs Gluntar och deras förhistoria. Stockholm, H. Geber, 1949. 158 p. illus., ports. 20cm.

1. Wennerberg, Gunnar, 1817-1901. I. Title: Gluntarne.
NN ** 1.56 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MFBR (Japan)

Malm, William P.
Japanese music and musical instruments. [1st ed.] Tokyo, Rutland, Vt., C. E. Tuttle Co. [1959]
299 p. illus. (part col.) ports., music. 27 cm.

Bibliography, p. [281]-285.

1. Music--Japan. 2. Musical instruments, Japanese. 3. Japan. 4. Instruments, Japanese.
NN*R 1.61 g/ OC(1b*) PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

*MFBR (Orient)

Malm, William P.
Music cultures of the Pacific, the Near East, and Asia [by] William P. Malm. Englewood Cliffs, N. J., Prentice-Hall [1967]

169 p. illus., map, music. 22 cm. (Prentice-Hall history of music series)

"Bibliography and discography" at end of each chapter.

1. Music, Oriental--Hist. and crit. 2. Oriental music.

NN*R 9.67 a/ OC PC,1 SL MU,2 0,1 (LC1,X1)

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*MFCB (Japan)

Malm, William P.
Nagauta: the heart of kabuki music. Rutland, Vt., C. E. Tuttle Co. [1963]

xvi, 344 p. illus., 6 plates, music, 54 tables. 24 cm.

Pages 243-344, consisting of transcriptions of nagauta music in western notation, in pocket.

(Continued)

NN R 11.64 e/ OC PC, 1, 4, I SL MU, 2, 2g, 3, I O, 1, 4, I T, 1, 5, 6, I (MUP2, LC1, X1) 2

MALM, WILLIAM P. Nagauta: the heart of kabuki music. (Card 2)

Discography, p. 221-223.
Bibliography, p. 225-229.

1. Stage--Japan. 2. Japan. 3. Dancing--Japan. 4. Music--Japan. 5. Drama--Japanese--Kabuki. 6. Music in the theatre. I. Title.

Malmberg, Bertil, 1889- Porträttet

Copy only words underlined & classmark—NIMA

ROSENBERG, HILDING, 1892-
[PORTRÄTTET. LIBRETTO. SWEDISH]
Porträttet, radioopera; en operatext av Bertil Malmberg efter Gogols novell. (IN: Svenska radiopjäser Stockholm. 20cm. 1956. p. [205] - 239)

"Sandes i radio den 22 mars och 15 oktober 1956."

I. Gogol, Nikolaĭ Vasilyevich, 1809-1852. Portret. II. Malmberg, Bertil, 1889- . Porträttet. III. Title.

NN R 6.58 m/ OC, I, II OI (MUL 1) S, I, II, III (LC4, X1) PC, I, II, III MUy, Iy, IIy, IIIy

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Malmberg, Bertil, 1889-

*MS

BÄCK, SVEN ERIK, 1919-
[DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN]
The twilight crane; opera in 5 tableaux after a Japanese fairy tale. [Lyric by Bertil Malmberg] English translation by Andrew McCredie. Die Kranichfedern; Oper in 5 Bildern nach einem japanischen Märchen. [Text von Bertil Malmberg] Deutsches Libretto von Herbert Sandberg. København, W. Hansen, °1960.

119 p. 30 cm. (Wilhelm Hansen Edition, Nr. 4058)

(Continued)

NN 6.65 g/ OC, I, II, IIIb* (OAF 1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1) [I] 2

BÄCK, SVEN ERIK, 1919- . [DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN] The twilight crane... (Card 2)

1. Operas--Vocal scores. I. Sandberg, Herbert, 1902- . Die Kranichfedern. II. Malmberg, Bertil, 1889- . III. Sandberg, Herbert, 1902- . IV. Title. V. Title: Die Kranichfedern.
i Bäck.

MUS. RES. *MP (English)

MALME, GEORGE

The bard, an ode by the late Thos. Gray. Set to music complete in score... by... G. Malme. Westminster, To be had of the author [179-?] 48 p. 30cm.

For solo voices, chorus and orchestra.
With composer's autograph on t.p.

(Continued)

NN II. 60 m/ OC(1b)I SL MUR I, LC1, X1, Z3) MUg, Ig, 2g, 3, Ig, IIg (MUD 1, 2

MALME, GEORGE. The bard, an ode by the late Thos. Gray. (Card 2)

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Autographs (Signatures, etc.)--Malme, G. I. Gray, Thomas, 1716-1771. The bard. II. Title.

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*MRH

Malmin, Gunnar Johannes.
[Bethlehem. Piano acc.]
Bethlehem; a Christmas cantata for treble voices (three-part), by Gunnar J. Malmin. Minneapolis: Augsburg pub. house [c1940] Publ. pl. no. 44370. 22 p. 27cm.

Vocal score. English words.

1. Christmas—Cantatas. I. Title.
N. Y. P. L.

Music Div.
July 30, 1945

Malmin, Gunnar Johannes.

*MO (Norwegian)

Blegen, Theodore Christian, 1891–
Norwegian emigrant songs and ballads, edited and translated by Theodore C. Blegen and Martin B. Ruud, songs harmonized by Gunnar J. Malmin. London, H. Milford, Oxford university press; Minneapolis, The University of Minnesota press [°1936]

6 p. l., 3-350 p. illus. (music) 22cm.

"Printed in the United States of America."
"The assembling of the songs ... was made possible by the John Simon Guggenheim memorial foundation of New York through a fellowship that enabled Mr. Blegen in 1928-29 to conduct a search in Nor-

(Continued on next card)

37-27502

[5]

Music Div.
Carnegie Corporation of New York

Blegen, Theodore Christian, 1891– Norwegian emigrant songs and ballads ... [°1936] (Card 2)

way for materials relating to Norwegian emigration. He has supplied the texts and the historical sketches accompanying them, and Mr. Ruud the translations."—Publisher's note.

1. Norwegian ballads and songs. 2. Norwegians in the U. S. 3. Folk-songs, Norwegian. 4. Ballads, Norwegian. 5. Norwegian poetry—Translations into English. 6. English literature—Translations from Norwegian. I. Ruud, Martin Brown, tr. II. Malmin, Gunnar Johannes. III. Title.

37-27502

Library of Congress PT9144.B5
——— Copy 2. ——— M1772.B5N6
Copyright A 101601 [5] [784.49481] 839.82104

Malneck, Matt, 1904-

*MYD-Amer.

GROFÉ, FERDE, 1892-

Metropolis; a composition for the piano, by Ferde Grofé. A blue fantasie based on two American themes by Matt Malneck & Harry Barris. New York, Robbins music corp. [c1928] 28 p. 31cm.

At head of title: Paul Whiteman presents.

(Continued)

NN 6.70 r/ OC, I, II SL MUg, (MUI 1, LC1, X1) 1g, Ig, IIg, IIIg MUA(4), I, II 2

GROFÉ, FERDE, 1892- . Metropolis... (Card 2)

1. Piano. I. Malneck, Matt, 1904- . II. Barris, Harry, 1905- . III. Title.

Malo, Charles, 1790-1871.

Write on slip only words underlined and class mark —
Drexel 2282.4

Hubert, Joseph.
Chant funèbre des Orphéonistes. Paroles de M. Charles Malo, musique de M. Joseph Hubert. (In: Jomard, E. F. Discours sur la vie et les travaux de G.-L.-B. Wilhem. Paris, 1842. p. [29–40])

Score: chorus and double chorus (SATB) and solo voices.
First line: O douleur! Il n'est plus!
Composed in honor of G. L. B. Wilhem.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. 2. Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842. I. Malo, Charles, 1790-1871. II. Song index (2).
N. Y. P. L.

Music Div.
April 28, 1948

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*MFHB (U.S.)

MALONE, BILL C.
Country music U.S.A.; a fifty-year history. Austin, University of Texas press [c1968] xii, 422 p. 24cm. (American folk-lore society. Memoirs. v. 54)

Bibliography: p. [365]-392.

1. Songs, U.S.--20th cent. 2. Folk songs, U.S. 3. Musicians, U.S. 4. Popular music. 5. Songs, American--Hist. and crit. 20th cent. 6. Folk songs, U.S.--Hist. and crit. 7. Musicians, American. I. Series. II. Title.

NNR 4.69 v/ OC(1b) (OS)I PC, 5, 6, 7, I, II SL AH, 6, I MU, 1, 2, 3, 4, I, II (LC1, X1)

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*MYD

MALOOF, ALEXANDER, arr.
Twelve Arabic popular songs arranged for piano in Oriental style by Alexander Maloof. Englewood, N. J., Maloof music co. [c1938] 21 p. 31cm.

For piano, with interlinear romanized Arabic words.

1. Piano--Arr. 2. Arabic music. 3. Music, Arabic.

NN 6.70 d/ OC SL MUg, 1g, 2g, 3g O (LC1, X1)

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*MYD
+Box

Maloof, Alexander.
The language of sorrow. Song without words [for piano], by Alex. Maloof. Brooklyn, N.Y.: the composer [cop.1903] 5 p. f°.

1 card only
Not access.

Music Div.

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*MO (Syrian)

MALOOF, ALEXANDER, ed.
Syrian popular songs. New York, Maloof phonograph & music co. [c1924] 65 p. port. 32cm.

For voice and piano, with romanized Syrian words. Words in Syrian also printed as text below.
Preface in Syrian and English.
"Most...are Mr. Maloof's own compositions and some...are original arrangements of Syrian airs."

1. Syria. 2. Songs, Syrian. 3. Music--Syria.
NN 3.70 r/ OC SL MU, 1g, 2g O, 1, 2, 3 (LC1, X1)

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*MYD

MALOOF, ALEXANDER, arr.
Six Syrian songs, rev. and arranged for piano by Alexander Maloof. New York, Maloof phonograph and music co. [c1925] 14 p. 31cm.

With interlinear phonetic words; Arabic words printed as text.

1. Syria. 2. Music--Syria.
NN 6.70 m/ OC SL MUg, 1g O, 2 (LC1, X1)

Maloof, Alexander.

Germanos, metropolite of Selephkias and Baalbek, Syria.
Eight Arabic songs, by Archbishop Germanos... Music arranged by Alexander Maloof. Brooklyn, N. Y. [cop. 1918.] 19 p. f°.

Transliterated Arabic words with music for 1 voice with piano acc.
Inserted: Words in Arabic characters, 2 l.

1. Songs (Arabic). 2. Maloof, Alexander.
N. Y. P. L.

Music Div.
October 18, 1922.

Malorossiĭskiĭ kazachek

*MYD box

Dargomyzhskiĭ, Aleksandr Sergeyevich, 1813–1869.

"Cosatschoque." Danse cosaque de la petite Russie. Fantaisie composée pour l'orchestre par A. S. Dargomijsky. Arrangée pour le piano à quatre mains par le compositeur. [Москва: Гос. издат., Музыкальный сектор, 1924] Publ. pl. no. 5148 (333). 15 p. 36cm.

Arranged for piano, 4 hands.
Caption-title; t.-p. in Russian: Малороссийский казачек...

1. Piano—4 hands—Arr. I. Title. II. Title: Malorossiĭski kazachek.
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
July 15, 1940

Malory, Sir Thomas. 15th century: La mort d'Arthure.

*MS

Albeniz, Isaac, 1860–1909.

...Le roi Arthus; trilogie lyrique tirée de la Mort d'Arthur de Thomas Malory, par Francis Coutts... Musique de I. Albeniz ... [Part 1–] Partition pour chant et piano... Paris: Édition mutuelle," cop. 1906. Publ. pl. no. E. 3092 M. 1 v. f°.

Vocal score.English and French.
Cover-title reads: King Arthur... First part: Merlin.
Contents: [Part 1.] Merlin; drame en trois actes. Texte anglais et version française de Maurice Kufferath.

1. Operas.—Piano and voice. 2. Latymer, Francis Burdett Thomas Coutts-Neville, 5th baron, 1852–1919, translator. 3. Kufferath, Maurice, 1852– . 4. Malory, Sir Thomas, 15th century: La mort d'Arthure. 5. Title. 6. Title: King Arthur. 7. Title: Merlin.

N. Y. P. L. April 10, 1927

Write on slip, name, year, vol., page of magazine and class mark—

Malory, Thomas, 15th cent.

*MA

Pulver, Jeffrey.
Music in Malory's "Arthur".

(Monthly musical record. London, 1929. 4°. v.59, p.3-4.)

Form 400a [viii-18-28 25m] MUSIC DIV.

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*MP box

Malotte, Albert Hay, 1895-

Among the living. For voice and piano... New York, G. Schirmer inc. [c1939]

First line: Sleep, my little one, try to sleep.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

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*MP box

Malotte, Albert Hay, 1895-

At the crossroads. For medium voice and piano... New York, G. Schirmer inc. [c1941]

First line: You to the left and I to the right.
From the poem by Richard Hovey.

Printed for the Music Division.

1. Songs, U. S. I. Hovey, Richard, 1864-1900. II. Song index (2).

NN MUSIC DIV.

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*MP box

Malotte, Albert Hay, 1895-

Melody of my love. For voice and piano... New York, G. Schirmer inc. [c1939]

First line: As the nocturne of the stars.
Words by Harold Skeath.

Printed for the Music Division.

1. Songs, U. S. I. Skeath, Harold R., 1899-1942. II. Song index (2).

NN MUSIC DIV.

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*MP box

Malotte, Albert Hay, 1895-

O the fierce delight. For medium voice and piano ... New York, G. Schirmer inc. [c1940]

Words by Hamlin Garland.

Printed for the Music Division.

1. Songs, U. S. I. Garland, Hamlin, 1860-1940. II. Song index (1).

NN MUSIC DIV.

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*MP box

Malotte, Albert Hay.

Ode to liberty...by Albert Hay Malotte... New York, G. Schirmer, inc. [c1943] Publ. pl. no. 40491.

Song with piano accompaniment.
First line: Let grateful hearts rejoice.

MUSIC DIV.

Printed for the Music Division.

N. Y. P. L. August 4, 1944

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*MP box

Malotte, Albert Hay, 1895-

One, two, three. For medium voice and piano... New York, G. Schirmer inc. [c1939]

First line: It was an old, old, old, old, lady.
Words by Henry Cuyler Bunner.

Printed for the Music Division.

1. Songs, U. S. I. Bunner, Henry Cuyler, 1855-1896. II. Song index (2).

NN MUSIC DIV.

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*MP box

Malotte, Albert Hay, 1895-

The poor old man. For medium voice and piano... New York, G. Schirmer inc. [c1939]

Words by John Collins Squire.

Printed for the Music Division.

1. Songs, U. S. I. Squire, Sir John Collings, 1884- II. Song index (1).

NN MUSIC DIV.

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*MP box

Malotte, Albert Hay, 1895-

Separation. For voice and piano... New York, G. Schirmer inc. [c1941]

First line: So far away from thee.
Words by Edith Mulock O'Flynn.

Printed for the Music Division.

1. Songs, U. S. I. O'Flynn, Edith Mulock. II. Song index (2).

NN MUSIC DIV.

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*MP box

Malotte, Albert Hay, 1895-

...Spread your wings... New York, G. Schirmer inc. [c1943]

Song with piano accompaniment.
First line: Give a man a plane in the open sky.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

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*MP box

Malotte, Albert Hay, 1895-

To a skylark. For medium voice and piano... New York, G. Schirmer inc. [c1940]

First line: Hail to thee, blithe spirit!
Words by Percy Bysshe Shelley.

Printed for the Music Division.

1. Songs, U. S. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).

NN MUSIC DIV.

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*MRH

Malotte, Albert Hay, 1895-

[Voice of the prophet. Piano-vocal score. English]

... Vcice of the prophet, Biblical scene, for full chorus of mixed voices, solo medium high voice, solo high voice, and reader, with piano or organ accompaniment, by Albert Hay Malotte. New York, G. Schirmer, inc., ©1944.

1 p. l., 76 p. 26cm. (G. Schirmer's editions of oratorios and cantatas)

Publisher's plate no.: 40825. HENRY HADLEY MEM. LIB.

1. Oratorios—Vocal score~~s with piano.~~ I. Title.

45-18002

Library of Congress M2003.M25V6 [2] MUSIC DIV.

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*MGRK-Res.

MALPIED, N.

Traite sur l'art de la danse. Dédié à Monsieur Gardel l'ainé... Par M. Malpied... Paris, Chez Mr. Boüin [1770?] A-D, 122 p. diagrs., music. 24cm.

Engraved throughout.

Date 1789 added in ms. to t.p., but according to pagination this volume is probably the 1st edition.

Bound in brown leather by Martin.

1. ~~Dancing, 18th cent.~~ 1. Dances ~~2. Dancing—Instruction.~~ ~~3. Dancing—Notation.~~ I. Title.

NNS 1.70 1/LOC PC, 1, 2, 3 SL (LC1, X1, Z3, DC2)

Malsch, Ernst Rudolf.
See
Malsch, Rudolf, 1887–

MUSIC DIV.

N. Y. P. L. July 14, 1927

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*MFBR (Germany)

Malsch, Rudolf, 1887–

Geschichte der deutschen Musik, ihrer Formen, ihres Stils und ihrer Stellung im deutschen Geistes- und Kulturleben, von Dr. Rudolf Malsch... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926. viii, 360 p. facsim., illus. (incl. music), plates. 8°.

"Partiturstücke (Bach, Haydn, Beethoven, R. Strauss)," p. 345–348.
Bibliography, p. [349]–350.

Cards in Public Catalogue

321926A MUSIC DIV.

1. Music—Germany—Hist.

N. Y. P. L. August 2, 1927

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*MFBR (Germany)

Malsch, Rudolf, 1887-

Geschichte der deutschen Musik; ihre Formen, ihr Stil und ihre Stellung im deutschen Geistesund Kulturleben. [3. Aufl.] Berlin, W. De Gruyter, 1949. viii, 413 p. illus., music. 23cm.

Bibliography, p. 406-407.

1. Music—Germany—Hist. 2. Germany.

NN ** R X 3.55 s/e OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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*MYD

MALSIO, JOSÉ CARLOS, 1924-

Preludio y toccata para piano. Prelude and toccata for piano. Washington, Pan American union; sole selling agent: Peer international corp. [c1955] 8 p. 31cm.

1. Piano. I. Pan American union. t. 1955

NN OC(1b+) (OD)It (ED)It SL MUg, 1g, Ig (LC1, X1)

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*MFM-Amer.

Malson, Lucien.

Histoire du jazz. Lausanne, Éditions Rencontre, ©1967.

128 p. illus. (part col.), ports. (part col.) 22 cm. (Histoire de la musique, 19)

1. Jazz. 2. Jazz—Iconography. 3. Jazz—Pictorial works.

NN*R 10.68 v/4 OC PC, 1,3 SL MU, 1,2 MUA(4) (LC1, X1)

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*MFM-Amer.

MALSON, LUCIEN.

Histoire du jazz moderne. Paris, La Table ronde [1961] 258 p. 21cm. (L'Ordre du jour)

1. Jazz.

NN 1.62 m/f OC PC, 1 SL MU, 1 (LC1, X1)

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*MFM-Amer.

Malson, Lucien.

Les maîtres du jazz. [1. ed.] Paris, Presses universitaires de France, 1952. 127 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 548)

1. Jazz musicians.

NN R 10.55 d/ OCs PCs, 1 SLs MUs, 1 (MUA4s, U1s, LC1s, X1s)

*MFM-Amer.

MALSON, LUCIEN.
Les maîtres du jazz. [2. éd.] Paris, Presses universitaires de France, 1955. 128 p. 18cm.
("Que sais-je?" Le point des connaissances actuelles. 548)

1. Jazz musicians.

NN **X 3.57 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1, Y1)

Malson, Lucien, ed.

*MA.

Les CAHIERS du jazz. no. 1-date
Paris, 1959-date no. 21cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1959-date, L. Malson.
Includes discography.

1. Jazz--Per. and soc. publ. 2. Periodicals--France. 3. Jazz--Discography.
I. Malson, Lucien, ed.
NN R 3.63 a/(OC)I OSs PCs, ls, Ps(2s), l, 2, 3 (UIs, LCls, Xls) 3, I SL MUs, ls, 2s, 3, I MUP, 3 [I]

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*MG p.v.150

Malstrom, George Nathaniel, 1879–
The drum major's manual [by] George N. Malstrom ... Chicago, Ludwig & Ludwig, 1936.
[4] p. illus. (incl. port., music) 20½cm.
"4th edition."

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) I. Title. 1. Band -- Instruction and organization.
36—4285
Library of Congress MT735.M18
Copyright A 700103 [37c1] Cards in Public Catalogue
MUSIC DIV.

Malta (Niccolò de)

See Isouard (Niccolò)

MALTA

Copy only words underlined & classmark— *MGS (English)

CASSAR-PULLICINO, J.
Song and dance in Malta and Gozo. (IN: English folk dance and song society. Journal. London. 21cm. v. 9, no. 2 (Dec., 1961) p. 63-71. illus., music)

Bibliographical footnotes.

1. Malta. 2. Dancing--Malta.
NN 9.62 m/ OI (MU)I, 2 (O)2 (LC3, XI)

MALTA

Copy only words underlined & classmark— STK (Malta)

Pullicino, Joseph Cassar
Folk-bards and folk-music in Malta. (IN: The Sundial. Valletta. 25cm. v. 4, no. 5 (Dec., 1945) p. 23-26)

1. Folk songs, Maltese. 2. Malta.

NN 2.55 j/ OI (MU)1, 2(O)1 (LC3, X1)

Malta

DREXEL 3989

Jones, Edward, 1752-1824.
Terpsichore's banquet: or, Select beauties of various national melodies . . . Spanish, Maltese, Russian, Armenian, Hindostan, English, Swedish, German, French, Swiss, and other . . . airs . . . Pt. 1. Op. 13. *London: The Author*, [1813]. 29 pp. f°.

Music Div.

Maltby, C. Alfred, d. 1901. Mefistofele II

*XML-615

HERVÉ, FLORIMOND RONGER, called, 1825-1892.

Mefistofele II; grand spectacular comic opera in three acts, arranged for the Alhambra theatre by G. Jacobi, the libretto by Alfred Maltby. [London, Printed by J. Miles] 1880. 37, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 271)
Libretto.

(Continued)

NN R 5.72 b/ OC, I, II, V PC, I, IVy, Vy (MUF I, MUL I, UM I, III, IV, V SL MUy, I, IIy, IIIy, DC 2, LC1, X1, ZA1) 2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.

Mefistofele II; grand spectacular comic opera in three acts... (Card 2)

Argument of Hawaia; or, The burning gulf, a new and original grand romantic ballet d'action, invented and designed by Alfred Thompson, arranged by A. Bertrand, music by G. Jacobi, [3] p. at end.

I. Maltby, C. Alfred, d. 1901. Mefistofele II. II. Jacoby, Georges, 1840-1906, arr. III. Title. IV. Title: Hawaia. V. Thompson, Alfred, dramatic writer. Hawaia.

Malten, Therese, 1853-1930.

*ME

Reichelt, Johannes, 1878–
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17733
[2] MUSIC DIV. 780.4

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*MP (Russian)

MAL'TER, LEO ISAAKOVICH, 1903-

Красная Пресня. Юность трудовая; две части из кантаты "Гимн Октябрю мы поем". Для солистов, смешанного хора и духового оркестра. Слова М.Андронова. Партитура. Москва, Сов. композитор, 1962. score (55 p.) music. 29cm.

For SATB and wind orchestra.

(Continued)

NN S 9.71 c/ OC(1b*)I, Ibo (LC1, X1, Z1) SL M/S, 1g, Ig S(1b*)I, Ib* 2

Music Div.

MAL'TER, LEO ISAAKOVICH, 1903- . Красная Пресня. (Card 2)

Title romanized: Krasnaya Presnya.

THE OTTO KINKELDEY MEMORIAL FUND.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Andronov, M.

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*XML-778

Maltézos, Const.
Περι των ἑξαηχων διατονικων κλιμακων (Const. Maltézos.—Sur les gammes diatoniques à six notes) [Ἀθηναι, 1927] 6 p. 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9, 633)
In French.

(Continued)

NN 7.68 g/s PC, 1, I SL OC(1bo) (OS)I MU, 2, I (LC1, X1)

Maltézos, Const. Περι των ἑξαηχων διατονικων κλιμακων. (Card 2)

At head of title: 'Ακαδημια 'Αθηνων. Συνεδρια της 19 μαΐου 1927.
"Αποσπασμα ἐκ των Πρακτικων της 'Ακαδημιας 'Αθηνων. Extrait de Praktika de l'Académie d'Athènes, 2, 1927, p. 287 (Séance du 19 mai 1927)"

(Continued)

Maltézos, Const. Περι των ἑξαηχων διατονικων κλιμακων. (Card 3)

Title romanized: Peri tōn exaēchōn diatonikōn klimakōn.

1. Musical intervals and scales. 2. Intervals and scales--Hist. I. Akademia Athenon.

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*XML-374

MALTÉZOS, CONST.
Sur les gammes diatoniques de la musique ecclésiastique grecque. [Athènes, 1929] 17 p. 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 984)
Title also in Greek.
"Extrait des Praktika de l'Académie d'Athènes, 4, 1929, p. 326 (Séance du 14 juin 1929)"
Summary in Greek.

1. Byzantine music. 2. Church music--Eastern orthodox church, Greek. 3. Music, Byzantine. 4. Intervals and scales--Hist.
NN R 9.72 g/ OC(1bo) PC, 2, 3 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1, Z A1)

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*MYD

Maltin, Bernard, 1907–

...Aquamarine, by Bernard Maltin... New York, Bregman, Vocco & Conn, inc. [c1942] Publ.pl.no. 495. 6 p. 30cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 18, 1950

Maltin, Bernard, 1907–

*MYD

...Keeper of the keys, by Bernard Maltin... New York, Bregman, Vocco & Conn, inc. [c1942] Publ.pl.no. 491. 6 p. 30cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 18, 1950

DREXEL 12245

Maltitz (GOTTHILF AUGUST VON) and others.
Denkmal, den berühmten musikalischen Künstlern Mozart, Beethoven, Hummel, Kalkbrenner, Field, Weber, Ries, Moscheles, Czerny... *Leipzig: Schuberth & Niemeyer*, [18—?] v. p. 8°.
———Another copy, with 9 port.

1224.5

Musicians—German

Music Div.

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*MHF

Mal'tzeva, Yekaterina Alekseyevna, 1883–
Das Erkennen sukzessiv gegebener musikalischer Intervalle in den äusseren Tonregionen... von Catharina v. Maltzew... Leipzig: J. A. Barth, 1913. 97 p. incl. diagr. 22½cm.

Inaugural-Dissertation — Berlin, 1913.
"Diese Arbeit erscheint auch in der Zeitschrift für Psychologie und in C. Stumpfs Beiträgen zur Akustik und Musikwissenschaft."
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.

160910B. 1. Intervals and scales. 3. Acoustics and physics. 3. Psychology. 4. Year-book. I. Title.
N. Y. P. L. Cards in Public Catalogue October 2, 1942

D-12
5603

Malvern, Gladys.
The great Garcías. Decorations by Alan Moyler. [1st ed.] New York, Longmans, Green, 1958.
210 p. illus. 21 cm.

1. García, Manuel del Popolo Vicente, 1775-1832--Fiction. 2. García, Manuel, 1805-1906--Fiction. 3. Malibran, Maria Felicità, 1808-1836--Fiction. 4. Viardot-García, Pauline, 1821-1910--Fiction. 5. Fiction.
NN*R 8.60 a/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (PR1, LC1, X1)

*MEC (Lauder)

Malvern, Gladys.
Valiant minstrel, the story of Sir Harry Lauder, by Gladys Malvern, illustrated by Corinne Malvern. New York, J. Messner, inc. [1943]
5 p. l., 3-259 p. front. (port.) illus. 22½cm.
Bibliography: p. 255-256.

~~1. Lauder, Sir Harry, 1870-~~ MacLennan, 1870- I. Title. Lauder, Sir Harry
Cards in Public Catalogue 43-16811
Library of Congress PN2598.L25M3 [15] MUSIC DIV. 927.92

The Malvern Elgar festival.
Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
The Malvern Elgar festival.
(Musical opinion. London, 1950. 1950, Nov.-Dec., p. 67-69)

Elgar, Sir Edward William, 1857-1934. --Anniversaries, festivals, performances, etc. npc
MUSIC DIV.

Malvezzi, Cristoforo, 1547-1597.
Write on slip, class mark name, vol, page and year *DO Rassegna

Gandolfi, Ricardo
Appunti di Storia musicale - Cristofano Malvezzi - Emilio de Cavalieri.
Rassegna Nazionale - Fascicolo 2.° - 16 Novembre 1893 p. 297-306.

Music Div.

Write on slip words underlined below and class mark — *MYA

Malvezzi, Cristoforo, 1547-1597.
Canzona per organo.
For organ.
"Dall'intavolatura d'organo di Schmid j.1607)
(In: Foschini, G. F. Antologia classica italiana. Torino: Sten [1931] p.11-15.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Malvezzi, Cristoforo, 1547-1597.
Intermedii e Concerti-Venetia 1591. full score
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.2, p.45-55.)

ALSO IN:
*MP (Italian) Fêtes de Florence... La Pellegrin
no subj.
MUSIC DIV.

Malvezzi, Cristoforo, 1547-1597
*MP (Italian)
Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence, 1589. Paris, Éditions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)
[Vol.] 1.
Date on t.p. of v.1: "MCMLXIII."
Vol. 1: Instrumental and vocal music (score) by (Continued)
NN R 12.67 1/OCs, IIs, III (OD)Its (ED)Its (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIg (LC1s, X1s) 2

Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Malvezzi and others.
CONTENTS.—[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.
1. Choral music, Secular—To 1600. 2. Wedding music—Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. III. Walker, D.P., ed. t. 1963.

Malvezzi, Piero, ed. Lettere di condannati a morte della resistenza europea *MP (Italian)
Nono, Luigi.
[IL CANTO SOSPESO. FULL SCORE. GERMAN & ITALIAN]
Il canto sospeso. Für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester. Studien-Partitur. Mainz, Ars Viva Verlag (H. Scherchen) [°1957]
miniature score (88 p.) 23 cm.
Words selected by the composer from a collection of letters entitled "Lettere di condannati a morte della resistenza europea." (Turin, G. Einaudi, 1954)
Duration: 28 min.
1. Cantatas, Secular--Orch. acc. 2. World war, 1939-1945--Free and resistance movements. I. Title. II. Malvezzi, Piero, ed. Lettere di condannati a morte della resistenza europea.
NN 2. 60 g/ OC, II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Malvina (Operetta)
See
Hahn, Reynaldo, 1874-1947.
Malvina.

Music Div.

Malvina
**MP (French)
Poulenc, Francis, 1899-
[Le bal masqué. Vocal score. French]
...Le bal masqué; cantate profane pour baryton (ou mezzo) et orchestre de chambre sur des poèmes de Max Jacob. Réduction piano et chant par l'auteur... Paris, Rouart, Lerolle & cie. [c1932] Pl.no. R.L.11839 & cie. 46 p. 35cm.
Duration: 18 minutes.
CONTENTS.—Préambule et Air de bravoure.—Intermède.—Malvina.—Bagatelle.—La dame aveugle.—Finale.
MUSIC DIV.
DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice) 1876-1944. II. Title. III. Title: aveugle. NN —Keyboard acc. I. Jacob, Max, Malvina. IV. Title: La dame

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Malvina [opera].
See
Cooke, Thomas Simpson, 1782-1848.
Malvina.

Music Div.

MALWA
See
INDIA—MALWA

Music Div.

Maly, Anton, 1884- . Der Dorfmusikant *XML-343
STERN, WALTER.
[DER DORFMUSIKANT. LIBRETTO. GERMAN]
Der Dorfmusikant; Operette in 3 Akten, von Anton Maly und Bernhard Müller. München, W. Köhler [194-] 115 p. plans. 21cm.
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2396)
1. Maly, Anton, 1884- . Der Dorfmusikant. II. Müller, Bernhard, dramatist. Der Dorfmusikant III. Title.
NN R 3. 72 cA, OC(1bo)I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Malý balet *MSI
Krejčí, Iša, 1904-
[The little ballet]
Malý balet. The little ballet. Praha, Panton, 1962.
miniature score (75 p.) 19 cm. (Kapesní partitury. 54)
Pref. by Václav Holzknecht in Czech, Russian, German, English, and French.
1. Ballets (Orchestra). I. Title. II. Title: The little ballet.
NN* 8, 69 v/OC (OAF1) SL MUg, 1g, IIg (MU1 2, LC1, X1, DC2)

Malybrok-Stieler, O., pseud.
See
Kleinschrod, Ottilie (Stieler), 1836-1914.

N. Y. P. L. November 25, 1921.

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*QGA
MALYSHEV, Yu.
Солоспіви; нариси та нотатки про українську вокальну лірику. Київ, "Музична Україна", 1968. 217 p. 22cm.
Bibliographical footnotes.
Title romanized: Solospivy.
1. Songs, Ukrainian--Hist. and crit. 2. Music--Ukraine--Hist. and crit. 3. Ukraine.
NN 5.70 c/ OC(1bo) SL M1,1,3 S(1bo)1,2 (LCR1,LC1,X1)

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*QDZ
MALYSHEV, YULIĬ VOLODYMYROVYCH.
Беседы об опере. Киев, "Советский композитор", 1961. 122 p. illus., music. 17cm.
Title transliterated: Besedy ob opere.
1. Opera. 2. Operas. 1. subs. for M- , Y- Vladimirovich.
NN R 5.67 c/ OCs, SLs M1s, 2s Ss, 1s (LC1s[1]X1s)

Malyshko, Andrii.
*MO (Ukrainian) box
Kolomiyets', A.
...Партизанська пісня [Partisans' song], для мішаного хору в супроводі фортепіано. Слова А. Малишка. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 8 И. 4 p. 30cm.
Score: SATB and piano. Ukrainian words.
MUSIC DIV.
1. War songs, Ukrainian. I. Malyshko, Andrii. II. Title: Partyzans'ka pisnya.
N. Y. P. L. June 5, 1944

Malyshko, Andriĭ, 1912-
Molodaya gvardiya *MS
MEĬTUS, YULIĬ, 1903-
[THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Молодая гвардия; опера в 4 действиях, 7 картинах. Либретто А. Малышко, по одноименному роману А.Фадеева. Перевод с украинского М. Исаковского. Переложение для пения с фортепиано автора. Москва, Музгиз, 1956. 307 p. 30cm.
Added t.p. in Ukrainian.
Title transliterated: Molodaya gvardiya.
(Continued)
NN R 3.62 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg IVg S, I, II, III (LC1, X1) 2

MEĬTUS, YULIĬ, 1903- . [THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN] Молодая гвардия... (Card 2)

1. Operas--Vocal scores. I. Malyshko, Andriĭ, 1912- Molodaya gvardiya. II. Fadeyev, Aleksandr Aleksandrovich, 1901-1956. Molodaya gvardiya. III. Title. IV. Title: The young guard.

Malyshko, Andriĭ, 1912- . Oh, my Ukraine *MRHI
SHTOHARENKO, ANDRIĬ YAKOVYCH, 1902-
[OH, MY UKRAINE. FULL SCORE. RUSSIAN & UKRAINIAN]
Oh, my Ukraine; cantata-symphony for mixed chorus, soloists and symphony orchestra. Words by M. Rylsky and A. Malyshko. Russian version by T. Volgina and G. Litvak. Moscow, State music publishers, 1960. 155 p. 35cm.
1. Cantatas, Secular--Orch. acc. I. Ryl'skyĭ, Maksym, 1895-1964. Oh, my Ukraine. II. Malyshko, Andriĭ, 1912- . Oh, my Ukraine. III. Title.
NN R 6.71 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II (LC1, X1)

MWEI
(Forli)

MAMBELLI, ANTONIO.
...Musica e teatro in Forlì nel secolo XVIII°; prefazione di Tommaso Nediani. Forlì: A cura del comune, 1933. 237 p. facsims., plan, plates (incl. music), ports. 25cm.

JULLIARD FOUNDATION FUND.

802578A. 1. Italy—Forli — ~~2. Stage—Italy—Forli, 18th cent.~~ I. Forli, Italy (City).

N. Y. P. L. March 3, 1937

MAMBOS(PIANO)

*MGW
M

XAVIER CUGAT'S mambo-land; a folio of the favorite mambos so successfully recorded by him. New York, E.B. Marks [c1953] 31 p. 31cm.

For piano, with chord symbols.

1. Mambos (Piano) I. Cugat, Xavier, 1900-
NN 4.61 p/4 OC, I SL MUg 1g. 1g (LC1, X1)

Les mamelles de Tirésias (Comic opera).

See

Poulenc, Francis, 1899-
Les mamelles de Tirésias.

MUSIC DIV.

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*MW

MAMIYA, MICHIO, 1929-
[CONCERTO, VIOLIN]
Violin concerto. [Tokyo] Ongaku no tomo edition [c1961] score(102 p.) 31cm.

Title also in Japanese.
Duration: 30 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 2.71 b/4OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MO
(Japanese)

MAMIYA, MICHIO, 1929- , arr.
Japanese folk songs. [Tokyo, Ongaku-no-tomo sha, c1962] 64 p. 26cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

1. Japan. 2. Folk songs, Japanese.
NN 3.71 b/4OC SL MUg, 1g O, 2 (MUS14, LC1, X1)

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*MX

MAMIYA, MICHIO, 1929-
[MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Three movements for wind quintet. Quartet for shakuhachi, sangen and two kotos. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 26cm.

Title also in Japanese.

NN 3.71 d/3 OC, I (OAF2) (Continued)
1g (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g,

2

MAMIYA, MICHIO, 1929- . [MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON] Three movements for wind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Chamber music, 20th cent.--Quartets. 4. Shakuhachi in quartets. 5. Samisen in quartets. 6. Koto in quartets. I. Mamiya, Michio, 1929- . Quartet, shakuhachi, samisen & 2 kotos.

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*MYD

MAMIYA, MICHIO, 1929-
[MOVEMENTS, 2 PIANOS]
Three movements for two pianos. [Op.2. Tokyo] Ongaku no tomo edition [c1962] 2 scores(30 p. each) 31cm.

Title also in Japanese.

1. Piano (2 pianos)
NN 2.71 b/4OC (OAF1) SL MUg. 1g (LC1, X1)

Mamiya, Michio, 1929- , Quartet, shakuhachi, samisen & 2 kotos

*MX

MAMIYA, MICHIO, 1929-
[MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Three movements for wind quintet. Quartet for shakuhachi, sangen and two kotos. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 26cm.

Title also in Japanese.

NN 3.71 d/3 OC, I (OAF2) (Continued)
1g (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g,

2

MAMIYA, MICHIO, 1929- . [MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON] Three movements for wind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Chamber music, 20th cent.--Quartets. 4. Shakuhachi in quartets. 5. Samisen in quartets. 6. Koto in quartets. I. Mamiya, Michio, 1929- . Quartet, shakuhachi, samisen & 2 kotos.

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*MX

MAMIYA, MICHIO, 1929-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [Tokyo] Ongaku no tomo edition [c1963] score(32 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 b/4OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK-Amer.

MAMLOK, URSULA.

Designs, for violin and piano, 1962. [1962?] score (24 p.) 39cm.

Reproduced from holograph.

1. Violin and piano. 2. Autographs (Music)--Mamlok, U. --Facsimiles. I. Title.
NN 6.64 a/4 OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

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*MX-Amer.

MAMLOK, URSULA.
[QUARTET, STRINGS]
String quartet, 1962. [1962?] score (34 p.) 39cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Mamlok, U.--Facsimiles.
NN R 6.64 g/4 OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g
MUA(4) (LC1, X1)

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*MYL-Amer.

MAMLOK, URSULA.

[Unidentified piece for violoncello. 1962?] 17 p. 34cm.

Reproduced from holograph.
At end: Oct.-Nov. 1962.
In 4 movements.

NN 7.70 e/4 OC SL MUg, 1g. (Continued)
2g MUA(4) (LC1, X1)

2

MAMLOK, URSULA. [Unidentified piece for violoncello. (Card 2)

CONTENTS.--1. Broadly.--2. Capricious.--3. With tenderness.--4.--With energy.

1. Violoncello. 2. Autographs (Music)--Mamlok, Ursula--Facsimiles.

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*MYR-Amer.
box

MAMLOK, URSULA.
[VARIATIONS, FLUTE]
Variations for flute solo, 1961. [1961?] 5 l. 36cm.

Reproduced from holograph.
Caption title.

1. Flute. 2. Autographs (Music)--Mamlok, U.--Facsimiles.
NN R 6.64 a/4 OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

DREXEL 4308

Mammatt (Edward)
Deus misereatur. Anthem for four voices. London. J. A. Novello, c18--
pp. 187-190. 4°

Deus misereatur

Copy only words underlined
& classmark——*MCL
(Cremona)

MAMMINI, LUIGI.

Kyrie. Trascr. di R. Monterosso. (IN: Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. Cremona, 1951. 25cm. p. xlvii-l at end. (Italy. Biblioteca governativa e Libreria civica, Cremona. Annali. v. 2, 1949))

Score: SATTB and keyboard instrument (realized figured bass)
1. Kyrie. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. II. Monterosso, Raffaello, ed.
NN*R 5.59 t/4 OC(1b)I, II MUg. d. 1g, 2g, IIg (LC5, X1)

Mammoth collection of famous piano duets. *MYD

Frey, Hugo, ed.

... Robbins mammoth collection of famous piano duets. New York, Robbins music corporation, °1941.
191 p. 30½cm. (Mammoth series, no. 7)

1. Pianoforte music—4 hands (Collections) I. Title. II. Title: Mammoth collection of famous piano duets.

41-42023

Library of Congress M207.F84R6
(2) MUSIC DIV.

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*MP
(Russian)

Mamontova, M A , comp.

Дѣтскія пѣсни на русскіе и малороссійскіе напѣвы, съ акомпаниментомъ фортепіано, составлены М. А. Мамонтовой, подъ редакціею Профессора П. И. Чайковскаго. Второе, дополненное изданіе. [Children's songs on Russian and Ukrainian themes with piano accompaniment, compiled by M. A. Mamontova, and edited by Prof. P. I. Chaikovski. Second enlarged edition] Москва: Изд. А. И. Мамонтова, 1875. 56 p. 25½cm.

For 1 voice with piano acc.; some songs for 3 voices unacc. Russian words.

783688A. 1. Children's music—Songs. ~~Russian.~~ I. Chaikovski, Piotr Il'ich, 1840–1893, ed. 2. Songs, Russian—Collections.
N. Y. P. L. October 29, 1937

DUKE, VERNON, 1903- [SADIE THOMPSON. LIBRETTO. ENGLISH] Sadie Thompson. (Card 2)

Produced at the Alvin theatre, New York, November 16, 1944.

I. Musical comedies--Librettos. Sadie Thompson. I. Randolph, Clemence. II. Dietz, Howard. III. Mamoulian, Rouben, 1898- . IV. Maugham, William Somerset, 1874- . Miss Thompson. V. Title. VI. Colton, John. Rain.

Mamoulian, Rouben, 1898-

NCOF

DUKE, VERNON, 1903-
[SADIE THOMPSON. LIBRETTO. ENGLISH]
Sadie Thompson, by Howard Dietz and Rouben Mamoulian. Adapted from Rain, a drama by John Colton and Clemence Randolph, based on a story by Somerset Maugham. Music by Vernon Duke. [New York, L. Hartman, 1944] 48, 53 l. 30cm.

Typescript.

NN R 5.58 a/ OC, I, II, III, IV, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1) (Continued)

Mamoulian, Rouben, 1898-

NCOF

GOULD, MORTON, 1913-
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert and Dorothy Fields and Rouben Mamoulian. Based on The pursuit of happiness by Lawrence Langner and Armina Marshall. Lyrics by Dorothy Fields. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.

NN R 11.58 a/ OC, II, III, IV, V PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1) SL (Continued)

GOULD, MORTON, 1913- [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Promptbook, includes floor plan, property and light plots and original cast.
Photograph of staff and actors inserted.
Produced by the Theatre Guild at the 46th St. Theatre, 2. Febr., 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical Shows--U.S. I. Title. II. Fields, Herbert, 1897- . III. Fields, Dorothy. IV. Mamoulian, Rouben, 1898- V. Langner, Lawrence, 1890- The pursuit of happiness.

Mamoulian, Rouben, 1898-

NCOF

[GOULD, MORTON] 1913-
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert & Dorothy Fields & Rouben Mamoulian. Lyrics by Dorothy Field. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.
Based on The pursuit of happiness by Lawrence Langner and Armina Marshall.

NN R X 11.58 d/ OC, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1) (Continued)

[GOULD, MORTON] 1913- [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Produced at the 46th Street Theatre, New York, 2 February, 1950.

1. Musical comedies—Librettos. Arms and the girl. 2. Musical shows—U.S. I. Fields, Dorothy. II. Mamoulian, Rouben, 1898- . III. Fields, Herbert, 1897- . IV. Title. V. Langner, Lawrence, 1890- . The pursuit of happiness.

Mamsell Angot

*MS

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MADAME ANGOT. VOCAL SCORE. FRENCH & GERMAN]
Mamsell Angot; komische Oper in 3 Akten von Clairville, Siraudin & Koning. Vollständiger Clavierauszug mit text. Berlin, E. Bote & G. Bock [1874?] Pl.no.10557. 224 p. 28cm.

1. Operas--Vocal scores. I. Siraudin, Paul, 1813-1883. La fille de Madame Angot. II. Clairville, Louis François Nicolaïe, 1811-1879. La fille de Madame Angot. III. Koning, Victor, 1842-1894. La fille de Madame Angot. IV. Title: Mamsell Angot.
NNR 7.69 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Mam'selle Carabin

NCOF

PESSARD, ÉMILE LOUIS FORTUNÉ, 1843-1917.
[MAM'ZELLE CARABIN. LIBRETTO. ENGLISH]
Mam'selle Carabin; an operetta in 3 acts. [n.p., n.d.] 38, 45, 32 l. 28cm.

Typescript.
Produced originally at the Theatres des Bouffes, Parisiens, in 1893.

I. Title.
NN **Z 4.57 p/ OC PC, I SL MUy, Iy (T2, LC1, X1)

Mam'zelle Carabin

NCOF

PESSARD, ÉMILE, 1843-1917.
[MAM'ZELLE CARABIN. LIBRETTO. ENGLISH]
Mam'zelle Carabin; operetta in three acts. [n.p., n.d.] 187 l. 28cm.

In manuscript.

I. Title. i. subs. for P-, E- Louis Fortuné, 1843-1917.
NN R 10.66 r/ OCs PCs, Is SLs MUys, Iys (T2s) (LC1s, X1s, Z3[1])

Mam'zelle Claudinette

*Z-213
Film Reproduction

JACOUTOT, CHARLES.
[MAM'ZELLE CLAUDINETTE. LIBRETTO. FRENCH]
Mam'zelle Claudinette; opérette en un acte [par] Jules Perrin & Alfred Moyne. Musique de Charles Jacoutot. Paris, C. Joubert, 1898. 16 p. 26cm. (Répertoire de la Société des auteurs et compositeurs dramatiques)

Film reproduction. Positive.
Without the music.

NN** X 11.56 a/ OC(1bo)I. II PC, I, II, III SL MUy, Iy, IIy, IIIy (U1, LC1, UM1, X1) (Continued)

JACOUTOT, CHARLES. [MAM'ZELLE CLAUDINETTE. LIBRETTO. FRENCH] Mam'zelle Claudinette. (Card 2)

Imperfect: several pages mutilated.

I. Perrin, Jules, 1862- . Mam'zelle Claudinette. II. Moyne, Alfred. Mam'zelle Claudinette. III. Title: Mam'zelle Claudinette.

Mam'zelle Crénom

*MS

VASSEUR, LÉON, 1844-1917.
[MAM'ZELLE CRÉNOM. VOCAL SCORE. FRENCH]
Mam'zelle Crénom; opérette en 3 actes. Paroles de A. Jaime et G. Duval. Paris, L. Bathlot & Vve. Heraud [1888] Pl.no.L.B. 6370. 177 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Mam'zelle Crénom. II. Duval, Georges, 1847-1919. Mam'zelle Crénom. III. Title.
NN R 5.70 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Mam'zelle Gavroche

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE GAVROCHE. VOCAL SCORE. FRENCH]
Mam'zelle Gavroche; comédieopérette en trois actes de Edmond Gondinet, Ernest Blum et Albert de Saint-Albin. Musique de Hervé. Partition piano et chant. Paris, H. Heugel, 1885. 102 p. illus. 28cm.

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Mam'zelle Gavroche. II. Blum, Ernest, 1836-1905. Mam'zelle Gavroche. III. Saint-Albin, Albert de, 1843- . Mam'zelle Gavroche. IV. Title.
NN 2.71 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Mamzelle Jeanne [opera]

see

Cohen, Léonce.
Mamzelle Jeanne.

Mam'zelle Napoleon [opera]

see

Luders, Gustav, 1865-1913.
Mam'zelle Napoleon.

Mam'zelle Nitouche [opera]

see

Hervé, Florimond Ronger, called, 1825-1892.
Mam'zelle Nitouche.

Music Div.

Mam'zelle Nitouche

*MZ

Hervé, Florimond Ronger, called, 1825-1892.
[Mam'zelle Nitouche. Libretto. English & French]
Mlle. Nitouche. Vaudeville operette in three acts and four tableaux, by MM. Henri Meilhac and Albert Millaud. Music by M. Hervé... New York, F. Rullman [c1885] 47 p. port. 26cm.

"Expressly written for Mme. Judic and originally performed by her at the théâtre des Variétés, Paris, on January 26, 1883."

I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Millaud, Albert, 1844-1892. Mam'zelle Nitouche. III. Title: Mam'zelle Nitouche.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Mam'zelle Nitouche

*Z-646
Film Reproduction

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche; zarzuela cómica en dos actos y cuatro cuadros arreglada á la escena española por Mariano Pina Domínguez y la música del maestro Hervé por el señor Barbero. Estrenada en el Teatro Lara el 8 de febrero de 1888. Madrid, Impr. de J. Rodríguez, 1888. 68 p. 20cm. (Administración lírico-dramatica.)

NN 9.59 m/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1) (Continued)

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche... (Card 2)

Film reproduction. Positive.
Original libretto, by Henri Meilhac and Albert Millaud.

1. Zarzuelas--Librettos. I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Pina y Domínguez, Mariano, 1840-1895, tr. III. Benito y Barbero, Cosme Damián José de, 1829-1888. IV. Title.

Mam'zelle Quat'sous (Operetta)

See

Planquette Robert, 1848-1903.
Mam'zelle Quat'sous.

Music Div.

Mam'zelle Quat'sous

NCOF

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. LIBRETTO. ENGLISH.
Mam'zelle Quatre sous [comic opera in three acts by Anthony Mars and Maurice Desvallières. Music by Robert Planquette. [New York, Rosenfield n.d.] 65, 121, 29 l. 27cm.

Typescript.

I. Mars, Antony, 1862- Mam'zelle Quat'sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'sous. III. Title.
NN **Z 5.57 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T4, LC1, X1)

Music Div.

Mam'zelle Sourire

NCOF

LACHAUME, AIMÉ, 1871-
[MAM'ZELLE SOURIRE. LIBRETTO. ENGLISH]
Mam'zelle Sourire; an operetta in three acts; book by Maurice de Marsan; music by Aime Lachaume. [n.p.] c1906. 42, 36, 31 l. 20cm.

Typescript.

I. Marsan, Maurice de. Mam'zelle Sourire. II. Title.
NN **Z 5.57 d/ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1, Z1)

Music Div.

Mam'zelle Taps [operetta].

See

Penn, Arthur A., 1880-
Mam'zelle Taps.

Music Div.

Mam'zelle Trompette

*MZ

[HIRLEMANN, THÉOPHILE]
[MAM'ZELLE TROMPETTE. LIBRETTO. FRENCH]
Mam'zelle Trompette. [Paris, Choudens, c1908]
58 p. 29cm. (Répertoire Choudens)

Libretto by Desvallières and Moncousin; music by Hirlemann. -- cf. Parys. Histoire anecdotique de l'opérette. p. 200.

1. Drama--Types--Operetta, French. I. Desvallières, Maurice, 1857-1926. Mam'zelle Trompette. II. Moncousin, Paul Mam'zelle Trompette. III. Title. IV. Moncousin, Paul.
NN X 1.68 c/ OC(1b)I, II, III, IVb* PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUI, LC1, X1) (OAF1)

Mam'zelle Vendémiaire (Operetta)

See

Gillet, Ernest Vital Louis, 1856-
Mam'zelle Vendémiaire.

MUSIC DIV.

MAN, TOR, 1894-

(Berlin, P)

Berlin, Richard.
Rutigt och randigt; en gammal klädmånglare fortsätter att berätta och visa bilder. Göteborg, Förlagsaktiebolaget Västra Sverige, 1954. 149 p. illus., port. 23cm.

"Tor Mann, 1. okt 1922- 30. april 1939." p. 65-73.
1. Mann, Tor, 1894- I. Title.
NN**R X 6.55 a/ OC, Ib PC, 1, I SL MU, 2, I (LC1, X1)

F-11
8018

Man the artist: his creative imagination. Editorial board: Sir Gerald Barry [and others] Designed by Hans Erni. London, Macdonald [1964]

367 p. illus. (part col.) plans, ports. 28 cm. (The Macdonald illustrated library. v. 7)

1. Art--Hist. 2. Performing arts--Hist. 3. Music--Hist. and crit. 4. Literature--Hist. and crit. 5. History and criticism. 6. Stage--Hist. and crit. 7. Cinema--Hist. and crit. I. Barry, Sir Gerald Reid, 1898- , ed.
NN R 1.72 m/ OC, I PC, I, 2, 3, 4, I SL A, 1, I MU, 6, I T, 6, 7, I (LC1, X1, DC2)

The man with the baton.

*MIB

Ewen, David, 1907-
The man with the baton; the story of conductors and their orchestras, by David Ewen; with an introduction by Serge Koussevitzky ... New York, Thomas Y. Crowell company [1936]

374 p. front., ports. 22½cm.
"Biographical guide": p. [203]-353.
Bibliography: p. [355]-362.

CARNEGIE CORPORATION OF NEW YORK

1. Conductors (Music) 2. Conducting (Music) 3. Orchestra and orchestral music. I. Title.
36-1574

Library of Congress ML457.E8M3
———— Copy 2. MUSIC DIV.
Copyright A 90288 [36f5] 781.6325

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*MP(U.S.)
box

The MAN behind the bar. The face on the floor, by Hugh A. D'Arcy. A collection of interesting poems, songs, music and recitations. New York, F. Harding's music house [1932?] [8] p. 31cm.

Without music.

1. Songs, U.S.--Collections. 2. Poetry, American--Collections. I. D'Arcy, Hugh Antoine, 1843-1925. The face on the floor.
NN R 3.69 e/ OC, I PC, 2, I SL MUy, Iy, Iy MUA(4) I (LC1, X1)

The man from China [musical comedy]

See

Bratton, John Walter, 1867-
The man from China.

Music Div.

The man comes down from the moon [Musical play]

See

Gibbon, John Murray, 1875-
The man comes down from the moon.

MUSIC DIV.

"The man from Earth"

*MS

STUHLER, WILLIAM RAYMOND.
[THE MAN FROM EARTH. VOCAL SCORE. ENGLISH]
"The man from Earth," a Martian musicality. Book by L.E. Laflin [and others] Lyrics by J.S. Martin [and others] Music by W.R. Stuhler, R.M. Crawford [and others] [Cincinnati] J. Church, c1922. 75 p 31cm.

At head of title: The Triangle club of Princeton university presents.
(Continued)

NN R 1.65 b/ OCs, IIs, III (OS) Is SLs MUgs, Igs, Igs, IIgs, IIIg, IVgs (MUA 4s) (LC1s, X1s)

2

STHULER, WILLIAM RAYMOND. [THE MAN FROM EARTH. VOCAL SCORE. ENGLISH] "The man from Earth,"... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Laflin, Louis Ellsworth, 1898- . The man from Earth. III. Crawford, Robert M., 1899- . The man from Earth. IV. Title.

The man in the forest. NBL

See:

Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.1, p.3-18.

Composer

Music Div.

Man-Fred

Write on slip words underlined below and class mark —
NCO

A Beckett, Gilbert Abbott, 1811-1856.
Man-Fred: a burlesque ballet opera, in one act, by Gilbert Abbott à Beckett... Printed from the acting copy, with remarks, biographical and critical, by D.— G. ... As performed at the metropolitan minor theatres... London: J. Cumberland [183-?]. 19 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 9 [no. 5].)

Remarks by George Daniel, editor of the series.
Without music.

~~1. Drama, English. 1. Title.~~
N. Y. P. L.

MUSIC DIV.
May 29, 1930

The man from now [musical comedy].

See

Klein, Manuel, 1876-1919.
The man from now.

Music Div.

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*MF

MAN and his music; the story of musical experience in the West [by] Alec Harman with Anthony Milner [and] Wilfrid Mellers. London, Barrie and Rockliff [1962] xvi, 1204 p. illus., facsim., music. 23cm.

Bibliography, p. 1101-1156.

1. Music--Hist. and crit. 2. History and criticism. I. Mellers, Wilfrid Howard, 1914- II. Milner, Anthony, 1925- III. Harman, Alec.
NN R 10.62 p/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Music Div.

Man and his music. 1

*MFBE

HARMAN, ALEC.
Mediæval and early Renaissance music (up to c. 1525) London, Rockliff [1958] xii, 268 p. illus., facsims., music. 23cm. (Man and his music. 1)

"Recommended books", p. 236. "Recommended music," p. 237-257.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Series.
NN R X 11.58 p/ OC (1b*) (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Man and his music. v.2

*MFBG

HARMAN, ALEC.
Late Renaissance and Baroque music (c. 1525-c. 1750), by Alec Harman and Anthony Milner. [London] Barrie & Rockliff [1959] ix, 330 p. illus., music. 23cm. (Man and his music. v. 2)

"Recommended books," p. 310.
1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. I. Milner, Anthony, 1925- joint author. II. Series.
NN R X 3.60 l/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Man and his music. 3

*MFI

MELLERS, WILFRID HOWARD, 1914-
The sonata principle (from c. 1750) London, Rockliff [1957] xv, 237 p. illus., ports, music. 23cm. (Man and his music. 3)

"Opera, ritual and myth", p. 135-226.

1. Sonata. 2. Piano music. 3. Opera. 4. Operas. I. Series.
NN R X 11.58 p/ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Man and his music. 4

*MFBK

MELLERS, WILFRID HOWARD, 1914-
Romanticism and the 20th century (from 1800). London, Rockliff [1957] x, 236 p. illus. (music), ports. 23cm. (Man and his music. 4)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. Romanticism in music. 4. History and criticism, 1800-1900. 5. History and criticism, 1900- . 6. Romanticism. I. Series.
NN R 9.58 m/ OC (OS)I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

The man I love

*MYD-Amer.
box

GERSHWIN, GEORGE, 1898-1937.
The man I love, for piano. Arranged by Percy Grainger. New York, Harms [c1944] 6 p. 31cm.

Originally a song.

1. Piano--Arr. I. Grainger, Percy Aldridge, 1882-1961, arr. II. Title.
NN R 11.69 l/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Man in India. *OKTN

Elwin, Verrier, 1902-
... Folk-songs of Chhattisgarh [by] Verrier Elwin ... with a comment by W. G. Archer. [London, New York, Bombay, etc.] Pub. for Man in India by G. Cumberlege, Oxford university press [1946]
lxi, 466 p. 22 cm. (Specimens of the oral literature of middle India. [3])
"First published 1946."
Printed in India.
"Book-list": p. [437]-458.
1. Folk-songs — India — Chhattisgarh. 2. Hindi poetry, Eastern—Translations into English. 3. English poetry—Translations from Hindi, Eastern. I. Man in India.
[Full name: Harry Verrier Holman Elwin]

PK2025.Z95E5 1946 891.431082 47-5289
Library of Congress [5] MUSIC DIV.

Man of La Mancha

*MS-Amer.

Leigh, Mitch, 1928-
[MAN OF LA MANCHA. VOCAL SCORE. ENGLISH]
Man of La Mancha; a musical play by Dale Wasserman. Music by Mitch Leigh. Lyrics by Joe Darion. Piano reduction by Marcel G. Frank. New York, S. Fox Pub. Co. [1967]
140 p. 30 cm.

(Continued)

NN* 7.68 e/-OC(lb*)I, IIg,IIg MUA(4)I,II II (OAF1) SL MUg,lg,Ig, (LC1,X1) 2

LEIGH, MITCH, 1928- [MAN OF LA MANCHA. VOCAL SCORE. ENGLISH] Man of La Mancha... (Card 2)

1. Musical comedies. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.

Man of La Mancha

*MZ-Amer.

Leigh, Mitch, 1928-
[Man of La Mancha. Libretto. English]
Man of La Mancha; a musical play, by Dale Wasserman. Lyrics by Joe Darion. Music by Mitch Leigh. New York, Random House [1966]
xiv, 82 p. illus. 22 cm.

1. Musical comedies--Librettos. Man of La Mancha. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.
NN * R 8.68 1/-OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIy MUA(4), I, II T, 1, I, II, III (LC1, X1)

Man lebt nur einmal!

*MYD +box

Strauss, Johann, 1825-1899.
Man lebt nur einmal! Walzer (im Ländlerstyle) für das Pianoforte von Johann Strauss. 167tes Werk... Wien: C. Haslinger [ca. 1856]. Publ. pl. no. 11741. 10 p. obl. 4°.
t.-p. illustrated.

MUSIC DIV.

1. Piano—Waltzes. 2. Title.
N. Y. P. L.
KREHBIEL COLLECTION.
September 12, 1927

The man from Mars

*MS

MARTIN, HARRY G.
The man from Mars. Libretto by Harry R. Evans. [n. p. 19--] 35 p. 30cm.
Part for chorus.

1. Operas, Comic--Vocal scores. I. Evans, Harry R. The man from Mars. II. Title. III. Evans, Harry R.
NN X 6.58 m/P OC(1bo) I, IIbo (OAF1) SL MUg, lg, Ig, IIg (MUA 4, LC1, X1)

Man and mask.

*MEC (Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873-
...Man and mask; forty years in the life of a singer, by Feodor Chaliapin. London: V. Gollancz, Ltd., 1932. 413 p. front., plates, ports. 22cm.
At head of title: Translated by Phyllis Mégroz.

MUSIC DIV.

640390A. 1. Musicians—Correspondence, reminiscences, etc. I. Mégroz, Phyllis Deborah (Marks), translator. II. Title.
N. Y. P. L.
May 29, 1933

The man of Midian

*MTC

MILHAUD, DARIUS, 1892-
...Opus americanum no. 2... Philadelphia, Elkan-Vogel co. [c1947] 100 p. 27cm. (Elkan-Vogel orchestra score series)
Score: orchestra.
Originally a ballet, The man of Midian (La vie de Moïse), but never performed. First concert performance under title, Opus americanum no. 2. —cf. Milhaud. Notes sans musique, p. 310.

1. Suites (Orchestra) 2. Ballets (Orchestra) I. Title. II. Title: The man of Midian. III. Title: La vie de Moïse.
NN 6.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Man, mind and music.

*M

Howes, Frank Stewart, 1891-
Man, mind and music. London, Secker & Warburg, 1948.
viii, 184 p. 23 cm.

1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music and society. I. Title.
MUSIC DIV.
ML3800.H76 780.1 49-2462*
Library of Congress [8]

Write on slip only words underlined and classmark — *MA

Man, mind and music.

Howes, Frank Stewart, 1891-
Man, mind and music.

(Musical times. London, 1949. 1949, July, p. 225-227.)

Au. cd.
MUSIC DIV.
npc

Write on slip only words underlined and classmark — *MA

'Man, mind and music'.

(Musical times. London, 1949. 1949, May, p. 145-149.)

Signed: W. McN.

Howes, Frank Stewart, 1891- .Man, mind and music.
npc
MUSIC DIV.

The Man of Nazareth.

*MRH

Rogers, James Hotchkiss, 1857-
The Man of Nazareth; a Lenten cantata for soprano, tenor and baritone soli, mixed chorus and organ, music by James H. Rogers... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16616. viii, 47 p. 4°.
Vocal score. English words precede and accompany score.

1. Cantatas, Sacred. 2. Lent, Music for. 3. Title.
N. Y. P. L.
MUSIC DIV.
April 24, 1925

The man on the bearskin rug

*MS-Amer.

RAMSIER, PAUL.
[THE MAN ON THE BEARSKIN RUG. VOCAL SCORE. ENGLISH]
The man on the bearskin rug; a comic opera in one act. Libretto by James Elward. Vocal score by the composer. [New York] Boosey & Hawkes [c1963] 76 p. 31cm.
Duration: 30 min.

1. Operas, Comic--Vocal scores. I. Elward, James. The man on the bearskin rug. II. Title.
NN 7.65 a/-OC(lbo)I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1)

Man singet mit Freuden.

*MRH

Bach, Johann Sebastian, 1685-1750.
...Let songs of rejoicing be raised (Man singet mit Freuden); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 12740. 45 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Man singet mit Freuden.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 9, 1927

"Man soll seinem Herzen gehorchen."

*MP (German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf, Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.
CONTENTS. — Kirschkerne "Erste Kirschen hast du mir gebracht." — Das Zirkuspferdchen "Es trabt im Kreis durch die Manege." — Herzensverstand "Man soll seinem Herzen gehorchen." — Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I SL MU, 1g, Ig (MU58, LC1, X1)

The man in the straw hat

*MEC (Chevalier, M.)

Chevalier, Maurice, 1889-
The man in the straw hat; my story. [Tr. by Caroline Clark] New York, T. Y. Crowell Co. [1949]
viii, 245 p. illus., ports. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML420.C473A37 927.8 49-10911*
MUSIC DIV.
Library of Congress [20]

"The man who broke the bank."

AN (McCallum)

[McCallum, Colin Whitton,] 1852-
"The man who broke the bank;" memories of the stage & music hall, by Charles Coborn [pseud.]... London: Hutchinson & Co. [, 1928.] 286 p. facsims., front., illus. (music), plates, ports. 8°.

MUSIC DIV.

398466A. 1. Music-halls—Gt. Br. 2. Actors and acting, English. 3. Singers. 4. Title.
N. Y. P. L.
February 23, 1929

Man and wife

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11. ARR. FOR FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento in C (Man and wife) for flute, oboe, clarinet, horn and bassoon; arr. by Ralph C. [i.e. G] Long. New York, G. Schirmer [1963] score (16 p.) and 5 parts. 31cm. (Musica da camera)
Originally for flute, oboe, 2 violins, violoncello and double bass.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Long, Ralph G., arr. II. Title: Man and wife.
NN 5.64 f/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

The man without a country

*MSI-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country, opera in two acts, c1937. 4 v. 46cm.
Photostatic reproduction of copyist's ms., with pencilled additions and corrections.
"Libretto by Arthur Guiterman from a scenario by Walter Damrosch, adapted from the story 'The man without a country' by Edward Everett Hale."

(Continued)

NN S 3.66 p/ OCs, Is, IIs, III (OAF15) SLSL(*MSI-Amer.) MUgs, 1gs, Igs, IIgs, IIIgs, IV MUA (4s) I, II, IV (LC1s, X1s, Z3)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 2)

*MSI-Amer. Orchestra parts. 31cm. 128 parts (in 7 manila rope packages). Reproduced from ms.

*MSI-Amer. Male chorus part (TB). 31cm. 29 copies (10 p. each). Reproduced from ms.

*MSI-Amer. Women's chorus part (SA). 31cm. 24 copies (2.2 p. each). Reproduced from ms.

(Continued)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 3)

*MSI-Amer. Manuscript parts. 32cm. 1 box of parts. Copyist's ms. in ink, on transparent paper.

*MSI-Amer. Four midshipmen songs. 32cm. 46 parts. Reproduced from ms. Parts for orchestra.

1. Operas--Full scores. I. Guiterman, Arthur, 1871-1943. The man without a country. 1909. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title. IV. Damrosch, Walter Johannes, 1862-1950. Midshipmen songs.

The man without a country

*MZ

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. LIBRETTO. ENGLISH]
The man without a country; opera in 2 acts. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story The man without a country, by Edward Everett Hale. New York, F. Rullman, c1937. 24 p. 26cm.
On cover: Metropolitan opera house.

(Continued)

NN 9.71 w/-OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) 2

DAMROSCH, WALTER JOHANNES, 1862-1950. [THE MAN WITHOUT A COUNTRY. LIBRETTO. ENGLISH] The man without a country... (Card 2)

Cast list from Metropolitan opera program mounted on p.[2] of cover.

I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.

The man without a country

*MS - Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[The man without a country. Vocal score. English]
The man without a country. Composed by Walter Damrosch. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story "The man without a country" by Edward Everett Hale.
New York, Sole distributor: G. Schirmer [c1937] 187 p. 31cm.

1. Operas--Vocal scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.
NN X 1.54 OC, I, II SL MUg, 1g, 1g, IIg, IIIg (MUA4, LC1, X1)

Mana-Zucca, pseud.
See
Zuckermann, Augusta, 1888-

MUSIC DIV.
JUN 7 1938

Manabozo

*MS

LESTER, WILLIAM, 1889-
[MANABOZO. VOCAL SCORE. ENGLISH]
Manabozo; an opera in three acts, op.80. The first part of a trilogy entitled "The wampum belt" by Francis Neilson. London, J. & W. Chester [c1929] 237 p. 37cm.

1. Operas--Vocal scores. I. Neilson, Francis, 1867- . Manabozo. II. Title.
NN X 10.60 s/t OC, I (OAF1) SL MUg, 1g, 1g, IIg MUA, I, I, II (LC1, X1)

MANAGUA

For works about, see

NICARAGUA--MANAGUA

Music div.

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*MR-Amer.

MANAHAN, HERBERT W.
[SONGS. SELECTIONS]
Four sacred songs for the medium voice, by Herbert W. Manahan. Lawrence, Mass., Bay state music co., c1918. 13 p. 31cm.

CONTENTS.--A golden day (M.D. Lange)--Crossing the bar (A. Tennyson)--Lead kindly light (H. Newman)--A refuge (Anon.)

1. Sacred songs, U.S.
NN 9.69 t/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (MUD3, LC1, X1)

Manakee, Beta (Kaessmann) * MG p.v.260

Manakee, Harold Randall, 1908-
The Star-Spangled Banner; the story of its writing by Francis Scott Key at Baltimore, September 13-14, 1814, by Harold R. and Beta K. Manakee. [Edited by James W. Foster] Baltimore, Maryland Historical Society, 1954.
26 p. illus., port., map. 24cm.
Bibliography, p. 25.

1. KEY, FRANCIS SCOTT, 1780-1843. THE STAR-SPANGLED BANNER I. Manakee, Beta (Kaessmann) II. Maryland historical society III. The Star-Spangled Banner
NN * 4.59 p/ OC, I OS, II PC, I, I, II, III SL MU, I, I, II (LC1, X1) (MUS1)

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* MG p.v.260

Manakee, Harold Randall, 1908-
The Star-Spangled Banner; the story of its writing by Francis Scott Key at Baltimore, September 13-14, 1814, by Harold R. and Beta K. Manakee. [Edited by James W. Foster] Baltimore, Maryland Historical Society, 1954.
26 p. illus., port., map. 24cm.
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1. KEY, FRANCIS SCOTT, 1780-1843. THE STAR-SPANGLED BANNER I. Manakee, Beta (Kaessmann) II. Maryland historical society III. The Star-Spangled Banner
NN * 4.59 p/ OC, I(OS) II PC, I, I, II, III SL MU, I, I, II (LC1, X1) (MUS1)

Manana de gloria

*Z-586
Film Reproduction

FOLCRÁ, ANTONIO.
[MANANA DE GLORIA. LIBRETTO. SPANISH]
Mañana de gloria; idilio lírico en verso, original de Adelardo Curros Vázquez. Estrenado en el Teatro de la Ciudad Lineal por la compañía Berges-Bauzá, el día 26 de mayo de 1907. Madrid, R. Velasco, imp., 1907. 16 p. 21cm.

Film reproduction. Positive.
I. Curros Vázquez, Adelardo. Mañana de gloria. II. Title.
NN R X 6.59 t/ OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1, UM1)

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*MKAM

Manari, Raffaele, 1887-1933.
...Arte de la registracion; introduccion, traduccion, dibujos y notas de Miguel Bernal Jimenez. Morelia, Mich., Mexico, Schola cantorum, 1951. 174 p. facsim., illus. 18cm.

Issued in parts, as supplements to the periodical Schola cantorum.
Bibliography, p. 169-174.

1. Organ—Instruction and study. 2. Organ—Registration. I. Bernal Jiménez, Miguel, 1910- II. Schola cantorum; revista de cultura sacro-musical. III. Title.
NN R 5.53 OC, I (OS)II PC, I, I, II, III SL MU, 2, I, II (LC1, X1)

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* MX

MANAS, EDGARD.
[QUARTET, STRINGS]
Quartett für 2 Violinen, Viola und Violoncell [1918-20] Leipzig, Breitkopf & Härtel [1923?] 32 p. 20cm.
(Breitkopf & Härtels Partitur-Bibliothek, Nr. 2052)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins viola, violoncello).
NN X 3.57 p/ OC (1bo) SL MU, 1g, 2g (LC1, X1, Z1)

Write on slip only words underlined and classmark - YFE

Manas, John Helen, 1890-
The dance: its origin, psychology and philosophy. [1st ed.] New York, Pythagorean Society [1948]
64 p. illus. 18 cm. (Pythagorean series, 1)

1. Dancing. I. Ser.
GV1595.M27 793.3 49-478*
Library of Congress [2] MUSIC DIV.

YOD

Manas, John Helen, 1890-
Divination, ancient and modern; an historical, archaeological and philosophical approach to seership and Christian religion. [1st ed.] New York, Pythagorean Society [1947]
xxii, 208 p. illus. 22 cm.

"Hymn to Apollo," words and music, p.98-101.

1. ~~Divination.~~ Hymns, Greek (Classical) 2. Hymn to Apollo (?)
BF1751.M3 133.3 47-12517*†
© John H. Manas, New York; 7Nov47; A18501.

Library of Congress [3] MUSIC DIV.

Mañas, Manuel

*XML-349

LÓPEZ DEBESA, ZACARÍAS.
[EL LEÑADOR. LIBRETTO. SPANISH]
El leñador; zarzuela cómica en un acto y tres cuadros, en prosa inspirada en una obra de Molière; letra de Manuel Mañas. Madrid, R. Velasco, imp., 1912. 38 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2402)
"Estrenada...en el Teatro Barbieri...[el] 4 de octubre de 1912."
(Continued)
NN R 1.72 m/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1) 2

LÓPEZ DEBESA, ZACARÍAS. [EL LEÑADOR. LIBRETTO. SPANISH] El leñador. (Card 2)

1. Zarzuelas--Librettos. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Mañas, Manuel. El leñador. III. Title. IV. Mañas, Manuel.

Manasse, pseud.
See
Nyblom, Knut Magnus, 1870-

Music Dept.
N. Y. P. L. April 3, 1915.

... Manasse. *MRH

Hegar, Friedrich, 1841-
...Manasse. Dramatisches Gedicht in 3 Scenen von Joseph Victor Widmann für Solostimmen, Chor und Orchester, komponiert von Friedrich Hegar. Op. 16... Klavierauszug... Leipzig: Gebrüder Hug & Co. [188-?] Publ. pl. no. G. H. 926. 153 p. 4°.

German words.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Widmann, Joseph Viktor, 1842-1911. 3. Title.
BOEKELMAN COLLECTION.
N. Y. P. L. April 23, 1919.

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*MGW

MANASSERO.
I balli moderni [di] Manassero con la collaborazione tecnica di A.D' Aquino [et al] Milano, R. Quintieri [1915] 43 p. music. 17cm. (Minimi di cultura, collezione Quintieri. Serie speciale, n. 1)

Includes piano arrangements for some of the dances.

1. Dances (Piano) ~~1. Dancing--Social dances--20th cent.~~ ~~Instruction.~~ ~~2. Dancing, Social,~~ I. Minimi di cultura, collezione Quintieri. Serie speciale. II. Title
NN X 4.58 e/ OC(1b) (OS)I PC, 2 SL MU, (LC1, X1) [NSCM]

Manaut, Pierre, Jim

*ZB-380

GHESTEM, GEORGES.
[JIM. VOCAL SCORE. FRENCH]
Jim; opérette en trois actes. Livret de Pierre Manaut et André Hornez. Paris, M. Eschig, c1939. 127 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Manaut, Pierre. Jim. II. Hornez, André. Jim. III. Title.
NNR 9.72 b/ OC(1bo)I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Manavilins

NCI

Clements, Rex, 1885- , compiler.
Manavilins; a muster of sea-songs, as distinguished from shanties, written for the most part by seamen, and sung on board ship during the closing years of the age of sail, 1890-1910. By Rex Clements... London: H. Cranton, Ltd., 1928. 118 p. 12°.

Without music.

Music Dept

377060A. 1. Sea songs. 2. Poetry, 2. English—Collections. 3. Title.
N. Y. P. L. October 18, 1928

Manca, Stanislao.
See
Manca dell' Asinara, Stanislao, 1865-1916.

Music div.
N. Y. P. L. September 15, 1924

*MEC p.v.14, no.9

Manca dell'Asinara, Stanislao, 1865-1916.
...Nicola Maldacea; appunti biografici... Palermo: S. Biondo [1902]. 24 p. illus. (ports.) 12°. (I nostri artisti. n. 12.)

MUSIC DIV.

1. Maldacea, Nicola. 2. Series.
N. Y. P. L. September 26, 1924

Manchas de color (piano)

*MYD box

MELO GORIGOYTÍA, HÉCTOR, 1899-
Manchas de color (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 25)
At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R X 6.58 p/OC (1b) (OS)I SL MUg, Ig, IIg, IIg (LC1, X1)

Manche à manche

*MS

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[APRÈS FONTENOY. VOCAL SCORE. FRENCH]
Après Fontenoy; ou, Manche à manche; opéra-comique en un acte. Paroles de Galoppe d'Onquaire. Partition piano et chant. Paris, Durand, Schoenewerk [187-?] Pl. no. W.P. 2897. 66 p. 28cm.
Composer's autographed presentation copy to M. Carré.
(Continued)
NN R 6.63 e/ OC, I1 (OAF1s) SL1 MUg1, Ig1, 2s, Ig1, IIg, IIIg1 (LC1s, X1s)

2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [APRÈS FONTENOY. VOCAL SCORE. FRENCH] Après Fontenoy; ou, Manche à manche... (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Weckerlin, J.B. I. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867. Après Fontenoy. II. Title. III. Title: Manche à manche.

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*MFRB (U.S.)

Manchester, Arthur Livingston.
Music education in the United States. Schools and departments of music. Washington: Gov. Prtg Off., 1908. 85 p. pap. 8°. (United States. Education Bureau. Bull. 1908, no. 4. Whole no. 387)
STF
-- -- A second copy.

1. School music - U.S.
2. Universities - Music in

MUSIC DIV.

MWEQ

MANCHESTER, ARTHUR LIVINGSTON.
Twelve lessons in the fundamentals of voice production. Philadelphia, O. Ditson [1936] 92 p. illus. 21cm. (The Music students library)

1. Stage speech. 2. Singing--Study and teaching. 3. Singing--Instruction, 1936. 4. Acting--Speech.
NN*R 4.70 e/ OC PC, 1, 2 SL MU, 3 T, 4 (LC1, X1)

Manchester, Joe. The secret life of Walter Mitty

NCOF

CARR, LEON, 1910-
[THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH]
The secret life of Walter Mitty; a new musical based on the classic story by James Thurber. Book by Joe Manchester. Lyrics by Earl Shuman. [New York, Studio duplicating service] c1964. 76, 43, A-T l. 30cm.
Typescript.
Produced at the Players Theatre, New York, Oct. 26, 1964.
(Continued)
NN 7.65 a/ OC, I, Ibo, II, III, MUy, Iy, Iy, IIy, IIIy, IVy T, 2, 3. Ybo (OAF1) PC, I, II, III, IV SL I, II, III, IV (LC1, X1)

2

CARR, LEON, 1910- . [THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH] The secret life of Walter Mitty. (Card 2)

1. Musical comedies--Librettos. The secret life of Walter Mitty. 2. Musical shows--U.S.--1964. 3. Drama--Promptbooks and typescripts. I. Shuman, Earl. II. Manchester, Joe. The secret life of Walter Mitty. III. Thurber, James, 1894-1961. The secret life of Walter Mitty. IV. Title. V. Manchester, Joe.

Manchester, Eng. Hallé club.
See
Hallé club, Manchester, Eng.

NN 3.54 OS PC MU P LC

Manchester, Eng. Hallé concerts society.
See
Hallé concerts society, Manchester, Eng.

NN 3.54 OS PC MU P LC

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*MC

Manchester. Public Free Libraries
A catalogue of ancient and modern books of music MSS., &c., &c., compiled from the General Catalogue (in course of preparation) of the Henry Watson Music Library". Exhibited in the Town Hall, Manchester, on the occasion of the 20th. Annual Conference of the Incorporated Society of Musicians January

Music Div.

2

Manchester Public Free Libraries
2nd to January 6th, 1905.
[Manchester, Eng., 1905.] 20 pp. nar. 8°.

Music Div.

Manchester, England. Public Free Libraries.

NACM + (Modern)

Collection of broadside ballads. London, ca. 1606-1695. 114 l. illus. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 57.)
Reproduced in photostat at the New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.
Reproduced from broadsides in the Free Reference Library, Manchester, England, press marks: 310 D2, D3.
Imprint at end of each broadside. Many printed by John Hammond. Illustrated.
Three sheets in manuscript at end.

MUSIC DIV.

434330A. 1. Ballads, English. 2. Broadsides, English—Facsimiles. I. Manchester, England. Public Free Libraries. II. Ser.
N. Y. P. L. October 30, 1930

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*MCL

Manchester, England. Public Free Libraries.
Music lists. no. 1-5.

Manchester, 1912-13. 16°.
no. 1. Russell, J. F. List of compositions for the pianoforte in the Henry Watson Music Library. 1912.
no. 2. Russell, J. F. List of chamber music in the Henry Watson Music Library. 1913.
(Continued)

Music Dept

1. Music—Bibl. 2. Libraries, Public—Gt. Br.—Eng.—Manchester.
Cards in Public Catalogue
N. Y. P. L. May 2, 1930

Manchester, England. Public Free Libraries: Music lists...
(Continued)
no. 3. Nicholson, F. B. List of songs, duets, and vocal methods in the Henry Watson Music Library. 1913.
no. 4. Cartledge, J. A. List of glees, madrigals, part-songs, etc., in the Henry Watson Music Library. 1913.
no. 5. Russell, J. F. List of compositions for the organ and harmonium in the Henry Watson Music Library. 1913.

N. Y. P. L. May 2, 1930

Manchester, Eng. Public free libraries

*MG p. v. 367

DUCK, LEONARD.
The Aylesford Handel manuscripts; a preliminary check-list. [Manchester, Eng., 1965] 228-232 p. 22cm.
Electrostatic reproduction of article in the Manchester review, Autumn, 1965.
1. Handel, Georg Friedrich--Manuscripts. 2. Libraries--Gt. Br.--Eng.--Manchester. 3. Music--Bibl. 4. Manuscripts--Collections--Gt. Br.--Eng.--Manchester. I. Manchester, Eng. Public free libraries. II. Title. t.1965
NN R 5.71 w/z OC (OD)I (ED)I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

Manchester, Eng. Royal Manchester college of music.
See
Royal Manchester college of music, Manchester, Eng.

DREXEL 774

Manchester Musical Festival.
1828 . . . October . . . Handel's sacred oratorio the Messiah, with the additional accompaniments by Mozart. . . . *Manchester: C. Wheeler & Son*, [1828]. 17 pp. 8°. 774
——Another copy. 775

Music Div.

DREXEL 773

Manchester Musical Festival.
Miscellaneous concert, at the Theatre-Royal . . . September 30, 1828. In two acts. *Manchester: C. Wheeler & Son*, [1828]. 16 pp. 4°.

Festivals
Programmes
773

Music Div.

Manchester statistical society, Manchester, Eng.

* MG p. v. 259

Crickmore, Kenneth Edward
Finance and the permanent symphony orchestras. [6 St. James's Sq., Manchester 2], Manchester Statistical Society. [1956]. 19p. 22cm. (*Manchester Statistical Society. Papers*)
Cover title.
1. ORCHESTRA AND ORCHESTRAL MUSIC--GT. BR.
2. ORCHESTRA--GT. BR. 3. MUSICIANS--ECONOMIC STATUS
I. Manchester statistical society, Manchester, Eng.
II. Manchester statistical society, Manchester, Eng. [Papers]
NN R 12.58 g/ OC (IbBNB) (OS)I, II PC, I, I SL MU, 2, 3, I (LC1, X1) [NSCM]

Copy only words underlined & Classmark-- **MP (General)

MANCHICOURT, PIERRE DE, ca. 1510-1564.
[WORKS, VOCAL. SELECTIONS]
Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 10)
Cover title; each part has also special t.p.
(Continued)
NN R 6.71 w/ OC, I, II MUg, Ig, Ig, IIg (LC1, X1) (MUF1)

3.

MANCHICOURT, PIERRE DE, ca.1510-1564. [WORKS, VOCAL. SELECTIONS] Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. (Card 2)

Original t.p. reads: Le nevfiesme livre des châsons a quatre parties, auquel sont contenves vingt et nevf chansons nouuelles, conuenables tant a la voix comme aux instrumẽtz. Composees par Maistre Pier de Manchicourt, maistre de la chappelle de Nostre Dame de Tournay. Nouuellemẽt imprime en Anvers par Tilman Svsato, imprimeur de musicque. Demourant audict Anuers aupres de la nouuelle Bource en la Rue des Douze moys. Lan 1545, au mois de Iulet.

(Continued)

MANCHICOURT, PIERRE DE, ca.1510-1564. [WORKS, VOCAL. SELECTIONS] Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. (Card 3)

For superius, contratenor, tenor and bassus.
The 9th book of Susato's collection of chansons.

DREXEL MUSICAL FUND

1. Madrigals, French--To 1700. I. Series. II. Susato, Tylman, fl. 1529-1561. Le neufiesme livre de chansons.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Ave stella matutina, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.15 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Ave virgo Cecelia, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.6 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Ave virgo prudens, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Benedic anima mea, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.9 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Benedic domine, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Celesti rore imbuta, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.16, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Et ne negligas, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.2, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Fundata est domus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.6 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Miserator et misericors, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.9, pars 2, of each of the 5 vols.)

Music Div.

Manchicourt, Pierre de, ca.1510-1564.
Motets Selections

*MRH

ATTAINGNANT, PIERRE, d. 1552?
Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535; réédités par A. Smijers. [Paris, Éditions de l'Oiseau lyre, 1934-64] 13 v. facsims. 33cm.

Liv. 1-12,14
Vol. 14 has title: Quatorzième livre de motets,

(Continued)

NN R 9.67 p/ OC,I,II, III,IVb* (OAF1) SL MUg, 1g,2g,Ig,IIg,IIIg (LC1,X1)

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 2)

composés par Pierre de Manchicourt, parus chez Pierre Attaingnant en 1539.
For a capella chorus; Latin words.
Liv. 8-12, 14 edited by A. Tillman Merritt.
Liv. 4-11 published in Monaco.
Each vol. is one of an edition of 200 numbered copies.

(Continued)

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. Motets--Collections--To 1600. I. Smijers, Albert, 1888-1957, ed. II. Merritt, Arthur Tillman, ed. III. Manchicourt, Pierre de, ca. 1510-1564. Motets Selections. IV. Manchicourt, Pierre de, ca. 1510-1564.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Pater peccavi, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.2 of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-8

Manchicourt, Pierre de, ca. 1510-1564

Quae est ista.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 1, pars 2, of v. 1-8.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Quanti mercenarii, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.2, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564

Quo usque domine, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.2 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564

Si cognovisset, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.9, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— *MRD

Manchicourt, Pierre de, ca. 1510-1564.

Surge et illuminare [per] P. de Manchicourt. Attaignant, 1532, liber II, fol. lxiiii.

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.3] f. 468-507.)

Score: 4 mixed voices. Agnus Dei, part 3, for 5 mixed voices. Latin words.

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Manchicourt, Pierre de, ca.1510-1564.

Tanto tempore, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.9 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Manchicourt, Pierre de, Berg 1-8
b. ca. 1510.-1564.

Vidi speciosam sicut.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 1, pars 2, of v. 1-8.) Music Div.

BEK
Manchoutikuo hsieh-ho hui. ~~Mukden.~~
...Concordia & culture in Manchoukuo. [Darien: Published by the Manchuria Daily News] 1938. 84 p. diagr., illus. (incl. plans), plates (part col'd), ports. 31cm.

Cover-title.
At head of title: Extraordinary issue of Manchuria, July 20, 1938.
"The Hsiehho march," for voice and piano, 2 l. preceding text.

MUSIC DIV.
12403B. 1. Manchuria. I. Manchuria, fortnightly supplement of the Manchuria Daily News.
N. Y. P. L. December 20, 1939

Manchuria.
BEK
Manchoutikuo hsieh-ho hui. ~~Mukden.~~
...Concordia & culture in Manchoukuo. [Darien: Published by the Manchuria Daily News] 1938. 84 p. diagr., illus. (incl. plans), plates (part col'd), ports. 31cm.

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N. Y. P. L. December 20, 1939

Manchuria, fortnightly supplement of the Manchuria Daily News.
BEK
Manchoutikuo hsieh-ho hui. ~~Mukden.~~
...Concordia & culture in Manchoukuo. [Darien: Published by the Manchuria Daily News] 1938. 84 p. diagr., illus. (incl. plans), plates (part col'd), ports. 31cm.

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12403B. 1. Manchuria. I. Manchuria, fortnightly supplement of the Manchuria Daily News.
N. Y. P. L. December 20, 1939

MANCIA, LUIGI, b.CA.1665
Copy only words underlined & classmark — *MA
Sartori, Claudio.
Una nuova schedina anagrafica: il dilettante Luigi Mancia, dignitario dell'imperatore. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic.,1953) p. [404]-425)

Includes music.
"Elenco delle opere di Luigi Mancia," p. 419-420.

1. Mancia, Luigi, b. ca. 1665.
NN R 4.54 (OC)1b OI (MU)Y (LC2,X1)

DREXEL 5158
-5159
Mancinelli (Domenico)
Twenty four duettos for two German flutes or violins, in an easy progressive stile for the improvement of young performers... London: H. Andrews. [17--?] 2v. f°

Flute I part in DREXEL 5158, no.6.
Flute II part in DREXEL 5159, no.6.

Flute. - Two flutes 5158 5159
Violin - Two violins Music Div.

Mancinelli, Luigi, 1848-1921.
*MGD
Orefice, Giacomo, 1865-
...Luigi Mancinelli. Roma: Ausonia, 1921. 155 p. illus. (music), ports. 12°. (L'Italia musicale moderna.)

"Le opere di Luigi Mancinelli," p. [147-]149.

MUSIC DIV.
1. Mancinelli, Luigi, 1848-1921. 2. Series.
N. Y. P. L. April 10, 1922.

Mancinelli, Luigi, 1848-1921. *MP (Italian)
Al chiaro di luna. Album vocale, di Luigi Mancinelli. no.1,2, 5-8. Milano:Ricordi [ca.1874]. Publ.pl.nos. 43637-43644. 6 nos. f°.

Italian words with music for 1 voice with piano acc.
Contents: 1.Siete una dolce pera camoglina. 2.L'orfanella. 5.Celeste! 6.Povero fior. 7.In mare. 8.Chi va là? GIFT OF E.MARZO
no.3-4, lacking. 1 card only
Not access. Music Div.

** MP
. (Italian)
Mancinelli, Luigi, 1848-1921.
...La cantata del lavoro per l'Esposizione nazionale del 1898. Parole di E. Augusto Berta, musica di L. Mancinelli. Tenore solo-soprano solo- coro- orchestra- fanfara e organo. [n. p., 1898.] 93 p. f°.

Full score. Italian words precede and accompany score.

MUSIC DIV.
118213A DREXEL MUSICAL FUND.
1. Cantatas. 2. Berta, Edoardo Augusto, 1855- . 3. Title.
N. Y. P. L. October 24, 1923.

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*MS
Mancinelli, Luigi, 1848-1921.
Ero e Leandro (Hero and Leander); an opera, in three acts, words by Tobia Gorrio [pseud.], music by Luigi Mancinelli. Translated by Mowbray Marras... London: Novello, Ewer and Co., cop. 1896. Publ. pl. no. 10260. 24, xx, 242 p. sq. 4°.

At head of title: Norwich Festival, October, 1896...
Italian and English words accompany score, and also precede it.
Vocal score.

---*MS --- A second copy.
With autograph of composer.
KREHBIEL COLLECTION.
Music div.
1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842- . 3. Marras, Mowbray, translator. 4. Title. 5. Title: Hero and Leander.
N. Y. P. L. August 6, 1917.

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*MZ
Mancinelli, Luigi, 1848-1921.
[Ero e Leandro. Libretto. Italian & English]
Ero e Leandro (Hero and Leander); an opera, in three acts. Words by Tobia Gorrio. Music by Luigi Mancinelli. Tr. by Mowbray Marras... New York, F. Rullman, c1896. 32 p.

MUSIC DIV
N. Y. P. L. (Over) December 13, 1948

Mancinelli, Luigi, 1848-
Hero and Leander.

See

Mancinelli, Luigi, 1848-
Ero e Leandro.

Music Div.

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*MRH
Mancinelli, Luigi, 1848-1921.
Isaias (Isaiah); a sacred cantata, words by Giuseppe Albini, translated and adapted by Joseph Bennett, music by Luigi Mancinelli... London: Chappell & Co. [1888.] Publ. pl. no. 18344. vii(i), (1)4-160 p. 4°.

At head of title: To my friend, Alberto Randegger. Norwich Festival, October, 1887.
English and Latin.
Vocal score.

Music div.
Keyboard acc. JULIAN EDWARDS COLL.
1. Cantatas, (Sacred). 2. Albini, Giuseppe, 1863- . 3. Bennett, Joseph, 1831- , translator. 4. Title.
N. Y. P. L. April 26, 1916.

** MS
Mancinelli, Luigi, 1848-1921.
...Isora di Provenza; dramma romantico in tre atti di A. Zanardini... Musica di Luigi Mancinelli. Rappresentato per la prima volta al Teatro comunale di Bologna, il 2 ottobre 1884. Opera completa per canto e pianoforte. Riduzione Carlo Chiusuri... Milano: Ricordi [1885]. Publ. pl. no. 49522. 304 p. 4°.

Vocal score. Italian words.

MUSIC DIV.
129204A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Zanardini, Angelo, 1820-93. 3. Chiusuri, Carlo. 4. Title.
N. Y. P. L. March 10, 1924.

** MTC
Mancinelli, Luigi, 1848-1921.
...Romantic overture (Ouverture romantica) for full orchestra, composed by Luigi Mancinelli... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13132. 64 p. f°.

Full score.
With autograph of composer.

MUSIC DIV.
100804A. 1. Orchestra (Full).—Overtures. DREXEL MUSICAL FUND.
N. Y. P. L. October 25, 1923.

** MS
Mancinelli, Luigi, 1848-1921.
...Paolo e Francesca; drama lirico in un atto di Arturo Colautti. Rappresentato per la prima volta al Teatro comunale di Bologna, stagione d'autunno 1907. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E. 1411 S. 197 p. front. (port.) f°.

Vocal score. Italian words.
With autograph of composer.

MUSIC DIV.
130176A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Colautti, Arturo, 1851-1914. 3. Ponti, Raffaele delli, 1864- . 4. Title.
N. Y. P. L. May 2, 1924.

Mancinelli, Luigi, composer. NNO p. 12th m 4
see: 1848-1921.
Colautti, Arturo.
Paolo e Francesca; drama lirico in un atto. Musica di L. Mancinelli. Milano: E. Sonzogno, 1907. 37 p. 8°.

Music Dept.
1. Drama (Italian). 2. Mancinelli, Luigi, composer. 3. Title.
N. Y. P. L. September 7, 1912.

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*MRD
1 box
Mancinelli, Luigi, 1848-1921.
...Pater noster. Words from Dante. Music by Luigi Mancinelli... New York: Boosey & Co., cop. 1901. Publ. pl. no. 267. 9 p. f°.

For baritone.
Italian words with music for 1 voice with piano acc.

Music Div.
1. ~~Pater noster.~~ Lord's Prayer 2. ~~Sacred music~~ Songs, Sacred—Italian ~~(Liturgical)~~. 3. Dante Alighieri.
N. Y. P. L. October 25, 1921.

** MTC
Mancinelli, Luigi, 1848-1921.
...Riflessi e paesaggi di G. Rinaldi. Suite d'orchestra di L. Mancinelli. I. Sui colli di Serra... II. Lungo il viale... III. Entrata di Arlecchino... Milano: G. Ricordi & C., cop. 1902. Publ. pl. nos. 107798, 107805, 107812. 3 parts in 1 v. f°.

Full score.

MUSIC DIV.
215909A DREXEL MUSICAL FUND.
1. Orchestra (Full)—Suites. 2. Rinaldi, Giovanni, 1840-1895. 3. Title.
N. Y. P. L. November 6, 1925

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* MRH
Mancinelli, Luigi, 1848-1921.
...Sancta Agnes. Musica di Luigi Mancinelli, poema latino e versione italiana di Giuseppe Albini, versione inglese di Claude Aveling, per soprano, tenore e basso (solisti), cori e grande orchestra. Eseguito per la prima volta al festival di Norwich (ottobre 1905). Spartito per canto e pianoforte, riduzione dell'

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1924

Mancinelli, Luigi, 1848-1921: ...Sancta Agnes. (Continued)
autore... Torino: M. Capra, cop. 1905. Publ. pl. no. M. 976 C. xiii, 90 p. 4°.

Vocal score. Latin and English words accompany score; Latin, Italian and English precede it.
At head of title: ...Carmen tragicum.

160525A Keyboard acc. JUILLIARD FOUNDATION FUND.
1. Cantatas, (Sacred). 2. Albini, Giuseppe, 1863- . 3. Aveling, Claude, 1869- , translator. 4. Title.
N. Y. P. L. October 20, 1924

*MSI
+

Mancinelli, Luigi, 1848-1921.
Tizianello; bozzetto di Erik Lumbroso (da una novella di A. de Musset). Preludio, Canto del gondoliere, Coro-barcarola, Berceuse, Sogno di Tizianello, di Luigi Mancinelli... Milano: Ricordi[, ca. 1880]. Publ. pl. no. 47243. 96 p. facsim. 4°. (Biblioteca di melodrammi per società.)

Full score, with piano reduction. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

184452A
1. Incidental music. 2. Lumbroso, Erik. 3. Musset, Alfred de, 1810-1857: Le fils du Titien. 4. Title.
N. Y. P. L.
April 27, 1925

Mancini, Curzio, fl. 1558-1608. Missa cantantibus organis.

*MN
M641 v.1

Stabile, Annibale, fl. 1575-1604.
...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

MUSIC DIV.
N. Y. P. L.
July 1, 1941

Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 2)

intitolata Cantantibus organis. — *cf. p.* [xix-xii]. Composed 1585? on themes from Palestrina's motet of the same name. — *cf. p. xiv-xv.*
At head of title: ...Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.
"Mott. 'Cantantibus organis' 5 voc. [per] Joannes Petraloysius Praenestinus," p. 87-91.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L.
July 1, 1941

Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?-1594. Missa cantantibus organis. II. Suriano, Francesco, 1549-1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540-1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560-1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558-1608. Missa cantantibus organis. VI. Santini, Prospero, 16th-17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880- , ed. VIII. Title: Cantantibus organis. IX. Ser.
N. Y. P. L.
July 1, 1941

Drexel 4809.4

[Mancini, Francesco,] 1674-1739.
[Idaspe. Selections]
Songs in the new opera, call'd Hydaspes, as they are perform'd at the Queens theatre. London: Sold by I. Walsh [etc., 1710] 72 p. 35cm.

Score (including figured bass). Italian words.
Added t.-p., illustrated.
First performed in 1710, London.

MUSIC DIV.
1. Operas—Full score.
N. Y. P. L.
(Over)
Revised
March 9, 1938

Mancini, Francesco, 1674-1739.
*MTC

Bononcini, Giovanni Battista, b. 1672?
Bononcini's six overtures for violins in all their parts as they were perform'd at the Kings Theatre in the operas of Astartus, Crœsus, Camilla, Hydaspes, Thomyris, Elpidia. London: I. Walsh [ca. 1732]. no. 410. 7 parts in 1 v. f°.

5 of the parts have separate t.-p.
In Eitner's Biog.-bibliog. Quellen-Lexikon, this work is entered under G. B. Bononcini, the composer of Astartus, whereas in the Brit. Mus. Cat. of printed music, 1487-1800, an earlier edition is entered under title with the name of the composer of each opera supplied as follows: Astartus [by G. B. Bononcini], Crœsus [a pasticcio],

(Continued)

Music Dept.
N. Y. P. L.
March 6, 1918.

Bononcini, Giovanni Battista, b. ca. 1660: Bononcini's six overtures for violins... (Continued)

Camilla [by M. A. Bononcini], Hydaspes [by F. Mancini], Thomyris [a pasticcio], Elpidia [by L. Vinci].

Treble I and II, tenor, bass I and II and hautboy I and II, in parts.

1. Orchestra (Full).—Overtures. 2. Bononcini, Marc Antonio, ca. 1675-1726. 3. Mancini, Francesco, 1674-1739. 4. Vinci, Leonardo, 1690-1732. 5. Title: Six overtures. 6. Title: Crœsus. 7. Title: Thomyris.
N. Y. P. L.
March 6, 1918.

Mancini, Francesco, 1674-1739.

*MP
(Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632-118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L.
December 14, 1931

Mancini, Giambattista, 1716-1800.

See

Mancini, Giovanni Battista, 1716-1800.

OC OD ED OS PC SL A AH DC E C J MP MR MS
AM MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

DREXEL 3689

Mancini (GIOVANNI BATTISTA) 1716-1800.
Rifiessioni pratiche sul canto figurato. *Milano: G. Galeazzi*, 1777. 1 p.l., 3 l., 259 pp., 1 l., 4 l. music. 3. ed. 8°.

Singing
Music Div.

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*ZB-373

MANCINI, GIOVANNI BATTISTA, 1716-1800.
Practical reflections on the figurative art of singing, by Giambattista Mancini. Translated by Pietro Buzzi. Boston, R. G. Badger [1912] 194 p. port. 19cm.

Microfilm.

1. Singing.
NN R 10.72 g/j OCs PCs, 1s SL MU, 1s (MUF1, UM1, LC1s, X1s)

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*MLD

Mancini, Giovanni Battista, 1716-1800.
Practical reflections on the figurative art of singing, by G. Mancini, singing master at the Imperial Court of Vienna. Translated by P. Buzzi. Boston: R. G. Badger [1912]. 194 p., 1 port. 12°.

Music Dept.
1. Singing. ~~2. Voice.~~ 3. Buzzi, Pietro, translator.
N. Y. P. L.
May 26, 1913.

Mancini, Giovanni Battista, 1716-1800: Riflessioni pratiche sul canto figurato.

*MLD

Canto e bel canto. P. F. Tosi: Opinioni de' cantori antichi e moderni (1723). G. B. Mancini: Riflessioni pratiche sul canto figurato (1777). Con una appendice, A. della Corte: Vicende degli stili del canto dal tempo di Gluck al '900. Torino: G. B. Paravia & c.[, 1933.] 274 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino.] no. 5.)

With reproductions of original title-pages.
Biographical and bibliographical notices, signed: a. d. c., p. 3-14, 95-96.

MUSIC DIV
703983A. 1. Singing—Study and teaching. I. Tosi, Pietro Francesco, ca. 1650-ca. 1732: Opinioni de' cantori antichi e moderni. II. Mancini, Giovanni Battista, 1716-1800: Riflessioni pratiche sul canto figurato. III. Corte, Andrea della, 1883- : Vicende degli stili del canto dal tempo di Gluck al '900. IV. Ser.
N. Y. P. L.
September 18, 1934

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*MSP-Amer.

MANCINI, HENRY.
[CHARADE. ARR. FOR PIANO]
Charade. Complete score. 11 solos for piano. New York, Southdale music corp., c1963. 24 p. 31cm.

The songs from the motion picture. Includes chord symbols.
Originally with orchestra.

1. Motion pictures. Charade. 2. Piano--Arr. I. Charade (Moving picture)
NN 1.70 v/KOC, I, Ib+ (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig MUA(4), I

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*MYD-Amer.

MANCINI, HENRY.
[MR. LUCKY. SELECTIONS]
Mr. Lucky; 12 themes from the television production, arranged for piano by Lou Singer. [n. p.] Southdale music corp.; Sole selling agent: G. Schirmer [c1960] 32 p. 31cm.

Originally for orchestra.

(Continued)
NN 1.70 w/K OC, I (OS)II, IIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1)
2

MANCINI, HENRY. [MR. LUCKY. SELECTIONS] Mr. Lucky ... (Card 2)

1. Television music. 2. Piano--Arr. I. Singer, Louis C., 1912- , arr. II. Mr. Lucky (Television program)

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*MYD-Amer.

MANCINI, HENRY.
[PETER GUNN. SELECTIONS. ARR. FOR PIANO]
9 jazz themes from the television production Peter Gunn, for piano. Arranged by Louis Singer. [n. p.] Northridge music; sole selling agent: L. Shayne, New York [c1959] 23 p. port. 31cm.

1. Piano (Jazz). 2. Television music. I. Singer, Louis C., 1912- arr. II. Peter Gunn (Television program)
NN 1.70 v/K OC, I (OS)II, IIb+ SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

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*MSP-Amer.

MANCINI, HENRY.
[THE PINK PANTHER. ARR. FOR PIANO]
The pink panther; complete score. 11 solos for piano. [New York] Northridge music and United artist music co.; sole selling agent: L. Shayne, New York [c1964] 21 p. 31cm.

Motion picture music.
1. Motion pictures. The pink panther. I. The pink panther (Moving picture)
NN R 1.70 v/KOC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

S
*MIB

MANCINI, HENRY.
Sounds and scores; a practical guide to professional orchestration. All music composed and arranged by the author. [n.p.] Northbridge music [c1962] 245 p. and phonodiscs (6s. 7 in. 33 1/3 rpm. microgroove) in pocket. 29cm.

1. Instrumentation and orchestration (Dance orchestra) 2. Instrumentation and orchestration I. Title.
NN S 3.68 e/K OC PC, 2 I SL MU, 1, I (MUP 1, LC1, X1)

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*MV-Amer.

MANCINI, HENRY.
[TANGO AMERICANO]
Tango Americano. Composed and scored for band. New York, Leeds Music Corp., c1961. Skeleton score (6 p.) & 53 pts. 31cm. (Leeds "Programming" series for concert band)

Duration: 3 min., 35 sec.

1. Tangos (Band). 2. Band. I. Title.
NN 5.69 k/K OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (DC2, LC1, X1)

MANCINI, SILVIO

* MG p. v. 357

PICCOLO, FRANCESCO.
Lucera e Silvio Mancini; conferenza tenuta nella sala "Dante" il 31 ottobre 1954, a ricordo di Silvio Mancini. Lucera, Tip. C. Catapano [1954] 19 p. port. 22cm.

At head of title: Ente provinciale per il Turismo. Associazione "Pro Lucera."

1. Mancini, Silvio. 2. Music--Italy--Lucera. 3. Italy--Lucera.
NN ** R 11.66 p/c OC, 1bo PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Mancinus, Curtius.

See

Mancini, Curzio, fl. 1558-1608.

JUN 10 1941 MUSIC DIV.

Mandanika [opera].

See

Lazarus, Gustav, 1861-1920.
Mandanika.

Music Div.

Mandel, Frank, 1884- jt. au.

*MZ (Romberg)

Harbach, Otto Abels, 1873- , and others.
The desert song; a musical play in two acts. The book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. The music by Sigmund Romberg... (Acting edition.) ... New York: S. French, 1932. 72 p. incl. diagrs. plates. 25cm.

Libretto. English words.
"Originally produced in England at the Theatre Royal, Drury Lane, London, on April 7th, 1927."

MUSIC DIV.

1. Drama, English. I. Hammerstein, Oscar, jt. au. II. Mandel, Frank, jt. au. III. Title.
N. Y. P. L. September 6, 1933

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*MRD

MANCUSO, LAURENCE, ed.
Liturgical chants. New Canaan [Conn.] Franciscan Friars, 1962-66. 5 v. 31cm.

"Primarily intended for the use of Byzantine Friars Minor of North America."
Several melodies from various sources for each divine service in Church Slavic; one new melody for each service with English words.
1. Byzantine music. 2. Chants. I. Eastern Orthodox church. Liturgy and ritual. II. Catholic church, Roman. Byzantine rite. Liturgy and ritual. III. Title.
NN R 10.67 c/L OCs, I1 (OS)Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIg (LC1s, X1s)

The mandarin [comic opera].

See

De Koven, Reginald, 1861-1920.
The mandarin.

Music Div.

NCOF
◆

Mandel, Frank, 1884- , and O. A. Harbach.
"Mary;" a musical comedy in two acts, by Frank Mandel, Otto Harbach and Louis Hirsch. [New York: Amer. play co. inc., agent, 1920?] 21 parts in 1 v. 30cm.

Typewritten.
Prompt-book for cut version, and sides and lyrics for eight characters and two choruses.
Without the music by Louis Hirsch.
First New York production at the Knickerbocker theatre, Oct. 18, 1920.

MUSIC DIV.

892364A. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ I. Harbach, Otto Abels, 1873- , jt. au. ~~II. Title.~~ I. Libretto. Hirsch, L. Mary
N. Y. P. L. September 9, 1937

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*MF

MANCUSI-UNGARO, ENRICO.
Storia della musica. Napoli, Edizioni la Fiaccola letteraria [1957] 262 p. music. 22cm.

1. Music--Hist. and crit. 2. History and criticism (In Italian).
NN R 1.65 a/ OC PC, 1 SL MU, 2 (LC1, X1)

The Mandarin

*MS

WEST, C. T.
[THE MANDARIN. VOCAL SCORE. ENGLISH]
The Mandarin, a celestial comic opera. Words by Fred Edmonds. London, J. Curwen, c1896.
Pl. no. C.& S. 1088. 83 p. 28cm.

1. Operas, Comic--Vocal scores. 2. School operettas. I. Edmonds, Fred. The Mandarin. II. Title. III. Edmonds, Fred.
NN X 5.59 a/ OC(Ib)I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Mandel, Frank, 1884- . The new moon

*MS

ROMBERG, SIGMUND, 1887-1951.
[THE NEW MOON. VOCAL SCORE. ENGLISH]
The new moon, a romantic musical play. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab. London, Chappell; New York, Harms, c1928. Pl. no. 30040. 202 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The new moon. II. Mandel, Frank, 1884- . The new moon. III. Schwab, Laurence, 1893- . The new moon. IV. Title.
NN 8.57 d/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Mandäische Liturgien

* MFGT

QOLASTA.
Mandäische Liturgien, mitgeteilt, übersetzt und erklärt von Mark Lidzbarski. Berlin, Weidmann, 1962. xxvi, 295 p. 25cm. (Abhandlungen der Königlichen Gesellschaft der Wissenschaften zu Göttingen, Philologisch-historische Klasse, Neue Folge, Bd. 17: 1)

"Unveränderter reprografischer Nachdruck der Ausgabe Berlin 1920."

1. Mandaean literature. I. Lidzbarski, Mark, 1868-1928, ed. and tr. II. Title.
NN R 9.62 g/B OC, I PC, 1, I, II SL MUy, IV, D OC, 1, I (LC1, X1)

The mandarin's son (Opera).

See

Cui, César Antonovich, 1835-1918.
The mandarin's son.

MUSIC DIV.

Mandel, Frank, 1884-
The new moon

** MS

Romberg, Sigmund, 1887-
[The new moon. Vocal score]
The new moon; a musical romance... Music by Sigmund Romberg. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab... New York, Harms, inc., c1928. Publ. pl. no. 8268. 277 p. 29cm.

First performed in 1928 in New York.

MUSIC DIV.
DREXEL MUSICAL FUND.

344819B. 1. Musical comedies. I. Hammerstein, Oscar, 1895- The new moon. II. Mandel, Frank, 1884- The new moon. III. Schwab, Laurence, 1893- The new moon.
N. Y. P. L. November 20, 1946

Mandala

*MYA

Jolivet, André, 1905-
Mandala, pour orgue. [Paris, G. Billaudot [1970]
21 p. 32 cm.
Duration: 15 min.

1. Organ. I. Title.
NN * 8.71 m/z OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Mandel, Carl.
See
Mandel, Charles, d. 1874.

MUSIC DIV.
N. Y. P. L. October 29, 1930.

Mandel, Frank, 1884- . No, No, Nanette

*MS

Youmans, Vincent, 1898-1946.
[No, No, Nanette. Vocal score. English]
No, No, Nanette, a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. Music by Vincent Youmans... London, Chappell & co.; New York, Harms, c1925. 104 p. 29cm.

At head of title: The Palace theatre, London.
(Continued)

NN 10.55 s. OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, T2, LC1, X1, Z1)

MANDAN INDIANS

See

INDIANS, N.A.—MANDAN

Music Div.

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*MIB

Mandel, Charles, d. 1874.
Treatise on the instrumentation of military bands, describing the character and proper employment for every instrument in reed bands. London: Boosey & Co. [186-?] (1)-68 p. illus. (music.) 4°.

t.-p. missing. Cover-title reads: Mandel on the instrumentation of military bands.
Full title from W. Reeves' catalogue, part 42, 1912, and from T. Holmes & Co.'s catalogue, no. 5.

Cards in Public Catalogue MUSIC DIV.

1. Band—Instrumentation and composition ~~1. Bands (Music).~~ 2. Instrumentation and orchestration.
N. Y. P. L. November 8, 1920.

Youmans, Vincent, 1898-1946. [No, No, Nanette. Vocal score. English] No, No, Nanette... (Card 2)

1. Musical comedies. I. Harbach, Otto, 1873- . No, No, Nanette. II. Mandel, Frank, 1884- . No, No, Nanette. III. Caesar, Irving, 1895- . IV. Title: No, No, Nanette.

Mandanici, Placido, 1798-1852. *MS

Pacini, Giovanni, 1796-1867.
La fidanzata corsa; melodramma tragico in tre atti di S. Cammarano, posto in musica...da...Giovanni Pacini... Riduz. per canto e pianoforte dei M. Mandanici e Biscardi... Milano: G. Ricordi [184-?] Publ. pl. nos. 14380, 14387-14401, 14888-14891. 2 p.l., 271 p. ob. 4°.

First performed in 1841(?).
Italian words.
Vocal score.

Music div.

1. Opera.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Mandanici, Placido, 1798-1852. 4. Biscardi, L. 5. Title.
N. Y. P. L. September 13, 1916.

Mandel, Frank, 1884- The desert song.

*MS

Romberg, Sigmund, 1887-
[The desert song. Vocal score]
...The desert song; a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel. Music by Sigmund Romberg... London, Chappell & co., ltd. [etc., etc.] c1927. Publ. pl. no. 29276. 208 p. 28cm.

First performed in 1926 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325067B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- The desert song. II. Hammerstein, Oscar, 1895- The desert song. III. Mandel, Frank, 1884- The desert song.
N. Y. P. L. April 9, 1946

NCOF
◆

Mandel, Frank, 1884-
No, no, Nanette; a musical comedy in three acts. Book by Frank Mandel & Otto Harbach, lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. [New York, 1925] 40, 36, 21 f. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; light, property, and carpenter plot, ground plans, showing location of properties and the lines of the set, and photographs of scenes and members of the cast, included.
Based on: My lady friends, by E. Nyitray and F. Mandel, produced in England under the title: His lady friends.

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1943

Mandel, Frank, 1884- . No, No, Nanette... (Card 2)

Without music.
First London production at the Palace theatre, March 11, 1925; first New York production at the Globe theatre, Sept. 16, 1925.

136622B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ I. Harbach, Otto Abels, 1873- , jt. au. II. Caesar, Irving, 1895- . III. Nyitray, Emil, 1867?-1922. My lady friends. IV. Title. V. Title: His lady friends.
N. Y. P. L. March 31, 1943

Mandel, Frank, 1884- jt au.
NCOF

[Harbach, Otto Abels, 1873- , and F. Mandel]
"The O'Brien girl." [n. p., 1921?] 17 parts in 1 v. 30cm.

Cover-title.
Typewritten.
Prompt-book, with sides and lyrics for seven characters and two choruses.
Musical comedy by O. A. Harbach and F. Mandel. Without the music by Louis Hirsch.
First New York production at the Liberty theatre, Oct. 3, 1921.

MUSIC DIV
819730A. 1. Drama, American. 2. Prompt-books. I. Mandel, Frank, 1884- , jt. au. II. Title.
N. Y. P. L. August 19, 1937

Mandel, Frank, 1884- . Our wives.
*MS

Herbert, Victor, 1859-1924.
[The only girl. Vocal score]
...The only girl, a musical farcical comedy. The book and lyrics by Henry Blossom. The music by Victor Herbert... New York [etc.] M. Witmark & sons, c1914. 96 p. 29cm.

First performed in 1914 in New York.
"Adapted from Frank Mandel's comedy, 'Our wives'."

MUSIC
CARNEGIE CORP. OF NEW YORK.
325416B. 1. Musical comedies. I. Blossom, Henry Martyn, 1866-1919. The only girl. II. Mandel, Frank, 1884- Our wives.
N. Y. P. L. April 9, 1946

Mandel, Frank, 1884- . Queen o' hearts
NCOF

GENSLER, LEWIS E., 1896-
[QUEEN O' HEARTS. LIBRETTO. ENGLISH]
Queen o' hearts; a musical, whimsical comedy in two acts, by Frank Mandel & Oscar Hammerstein, 2nd. [Music by Lewis Gensler and Dudley Wilkinson. New York, 1922] 46, 41 l. 29cm.

Typescript.
First New York production at the George M. Cohan theatre, Oct. 10, 1922.

(Continued)
NN S X 3.59 a/ OC, I, II, III Iy, IIy, IIIy, IVy (LC1, X1) (OAF1) PC, I, II, III, IV SL MUy,

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GENSLER, LEWIS E., 1896- . [QUEEN O' HEARTS. LIBRETTO. ENGLISH] Queen o' hearts; a musical, whimsical comedy in two acts... (Card 2)

1. Musical comedies--Librettos. Queen o' hearts. I. Mandel, Frank, 1884- , Queen o' hearts. II. Hammerstein, Oscar, 1895- . Queen o' hearts. III. Wilkinson, Dudley. Queen o' hearts. IV. Title.

Mandel, Frank, 1884-
NCOF

[Romberg, Sigmund, 1887-
[May wine. Libretto. English]
May wine; a new musical play by Frank Mandel and Oscar Hammerstein... [n. p., n. d.] 64, 55 f. 28cm.

Typescript.

MUSIC DIV.
586915B. I. Mandel, Frank, 1884- . II. Hammerstein, Oscar, 1895- . III. Title.
NN

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*MEC (Musorgski)-C

Mandel, Hyman Robert.
Pictures at an exhibition. Illustrated by the author. [New York?, 1959. 20 p. col. illus. 22 cm.

Text and illustrations as an interpretation for children of Musorgski's composition.

1. Musorgski, Modest Petrovich, 1839-1881. Pictures from an exhibition. 2. Children's books.
NN R X 10.60 g/ OC PC, I SL MU, 1, 2 (PR1, LC1, X1)

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*ZB-230

MANDELBAUM, M. JOEL.
Multiple division of the octave and the tonal resources of 19-tone temperament. [Bloomington, Ind.] 1961. xvi, 461 l. music. 23cm.

Microfilm.
Thesis-Indiana University.
"Nine preludes for two pianos in 19-tone equal temperament": l. 406-424.
1. Quarter tone music, etc. 2. Microtones. 3. Microtone music.
NN R 9.68 v/J OC(1b*) PC, 1 SL MU, 1, 2g (UM1, LC1, X1) (MUF1)

Mandolberg, E. M.
See
Mandelberg, Yevgeniĭ Moiseyevich.

Mandelberg, Yevgeniĭ Moiseyevich Laurencia
** MSP

Krein, Aleksandr Abramovich, 1883-
[Laurencia. Piano solo]
...Laurencia; ballet in three acts, four scenes with an epilogue. Libretto by E. M. Mandelberg after Lope de Vega's play "Fuente Ovejuna"... Moscow [etc.] State music publishers, 1946. Publ.pl.no. M.17285Г. 213 p. 29cm.

With descriptive text in Russian and English.

MUSIC DIV.
DREXEL MUSICAL FUND.
412066B. 1. Ballets (Piano). I. Mandelberg, Yevgenii Moiseyevich. Laurencia.
N. Y. P. L. December 19, 1947

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* MK

Mandell, Muriel.
Make your own musical instruments, by Muriel Mandell and Robert E. Wood. Illus. by Margaret Krivak. New York, Sterling Pub. Co. [1957] 126 p. illus. 21 cm.

1. MUSICAL INSTRUMENTS--MANUFACTURE 2. INSTRUMENTS--CONSTRUCTION I. Wood, Robert E., joint author II. Make your own musical instruments III. Wood, Robert E.
NN* R 8.58 g/ OC(Ib*)I, IIIb* PC, I, I, II SL MU, 2, I, II (LC1, X1)

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* MEC (Ponchielli)

Mandelli, Alfonso, 1850-
Inaugurazione del monumento ad Amilcare Ponchielli avvenuta in Cremona il 18 settembre 1892. Discorso dell' assessore Cav. Alfonso Mandelli. [Cremona:] Pubblicazione per cura del Municipio di Cremona[, 1892]. 18 p. front. 4°.

Card in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ponchielli, Amilcare, 1834-1886. ~~1. Cremona, Italy.~~
N. Y. P. L. July 27, 1931

MDH

Mandelli (Alfonso) 1850-
Nuove indagini su Antonio Stradivari. Milano: Ulrico Hoepli, 1903. 3p.l., IX-XII, 21, 126p. 4°.

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*MYA

MANDELLI, EMANUELE, 1891-
Cantantibus organis; raccolta di pezzi facili per organo od armonio. [Bergamo] Carrara [194-?] 31 p. 31cm. (Edizione Carrara. 1978)

1. Organ.
NN 11.70 e/ OC SL MU, 1g (LC1, X1)

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*MYA

MANDELLI, EMANUELE, 1891-
[CONCERTINO, ORGAN UNACC., G MAJ.]
Concertino in sol; tre tempi per organo od armonio senza pedale obbligato. Bergamo, Carrara [1949] 11 p. 31cm. (Edizioni Carrara. 2139)

1. Concertos (Organ solo)
NN 11.70 e/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MTO

Mandelli, Emanuele, 1891-
...Mila di Codra; epilogo sinfonico... Milano, A. & G. Carisch & c., 1935. Publ. pl. no. 16960. 23 p. 34cm. (Edizioni Carisch.)

Full score.
Composer's autographed presentation copy to Richard Falk.

MUSIC DIV.
1. Orchestra—Score. 2. Autographs—Signatures, etc.—Mandelli, E. I. Title.
N. Y. P. L. January 28, 1947

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*MTO

Mandelli, Emanuele, 1891-
...Notturno carsico... Milano, A. & G. Carisch & c., 1935. Publ.pl.no. 16961. 10 p. 34cm.

Full score.
Composer's autographed presentation copy to Richard Falk.

MUSIC DIV.
1. Orchestra—Score. 2. Autographs—Signatures, etc.—Mandelli, E. I. Title.
N. Y. P. L. February 7, 1947

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*MYA

MANDELLI, EMANUELE, 1891-
Rapsodie pasquali per grande organo, op. 233. Bergamo, Carrara [1955] 19 p. 31cm. (Edizioni Carrara. n. 2416)

1. Organ. 2. Easter music (Organ)
NN 12.70 e/ OC SL MU, 1g, 2g (LC1, X1)

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*MYA

MANDELLI, EMANUELE, 1891-
[SONATA, ORGAN, D MIN.]
Sonata in re minore per organo od harmonium, op. 194. [Bergamo] Carrara [1954] 15 p. 31cm. (Edizioni Carrara. 2361)

1. Organ.
NN 12.70 d/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYA

MANDELLI, EMANUELE, 1891-
[SONATINE MELODICHE]
Sonatine melodiche per il Concertino dell'organista. Bergamo, Carrara [pref. 1952] 63 p. 31cm. (Edizioni Carrara. 2264)

For organ.

1. Organ.
NN 12.70 d/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYA

MANDELLI, EMANUELE, 1891-
Suite biblica, in 5 tempi, per gr. organo. Bergamo, Edizioni Carrara, 1957. 32 p. 31cm.

CONTENTS.--Beatam me dicent.--Sulla via di Damasco.--Le rive del Giordano.--Sulla strada di Emmaus.--Tu es Christus.

1. Suites (Organ). 2. Organ. I. Title.
NN 11.70 d/ OC SL MU, 1, 2g, 1g (LC1, X1)

Mandelstamm, Leon, 1819-1889.

*MP box

Krein, Aleksandr Abramovich, 1883–

...Rakim meroch panajich, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 3 p. 34cm.

With transliterated Hebrew words; Hebrew text at end of song. Words by Leon Mandelstamm. Copyright 1923.

MUSIC DIV.

1. Songs, Hebrew—Russian composers. I. Mandelstamm, Leon, 1819–1889.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 14, 1946

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951. IV. Mandinian, Edward. V. Title: The fairy queen.

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*MI

MANDL, RICHARD, 1859-1918.

Hymnus an die aufgehende Sonne, für Streichorchester Harfe und Orgel. Partitur. Leipzig, F. E. C. Leuckart [c1912] 9 p. 34cm.

Score: harp, organ and string orchestra.

"Eindrücke und Empfindungen bei Besteigen der Chamossairespitze zu Sonnenaufgang. August 1894."

1. Harp, organ and string orchestra. I. Title.

NN X 3.59 1/4 OC(1b) SL MU(, lg, lg (LC1, X1, MU1I)

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*MP ++ (Italian)

MANDER, FRANCESCO, 1915-

Corale profano, per coro e orchestra, op. 16, s.l. Testo di Ervin Tauber. [Milano] Casa musicale Sonzogno [c1965] score (12 p.) 42cm.

For SATB and orchestra; German words.

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Title.

NN 6.68 v/4 OC(1bWWI) SL MUg, lg, Ig (MUD1, LC1, XI)

Mandinian, Edward.

*MEC (Purcell)-C

Purcell's The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E. J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. incl. front., plates. illus. (incl. facsim., port.) 25cm.

MUSIC DIV.

443266B. 1. Purcell, Henry, 1658?–1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921– . II. Dent, Edward Joseph, 1876– . III. Lambert, Constant, 1905– . IV. Mandinian, Edward. V. Title: The fairy queen.

N. Y. P. L. January 6, 1950

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*MX

MANDL, RICHARD, 1859-1918.

[QUINTET, PIANO & STRINGS]

Quintett für Klavier, 2 Violinen, Viola, und Violoncell. Wien, Universal-Edition [c1911] 1 v. 31cm. (Universal edition no. 3350)

Score (101 p.) and 4 parts.

1. Chamber music, 20th cent.—Quintets. 2. Piano in Quintets (Piano, 2 violins, viola, and violoncello).

NN*X 9.59 t/4 OC (OAP1) SL MUg, lg, 2g (LC1, X1)

NCOM

MANDER, RAYMOND.

British music hall; a story in pictures by Raymond Mander and Joe Mitchenson. Foreword by John Betjeman. [London] Studio Vista [1965] 208 p. illus., ports, facsims. 26cm.

1. Music-halls--Gt. Br.--Pictorial works. 2. Music-halls--Gt. Br.--Hist. 3. Music halls--Gt. Br. 4. Stage--England--19th cent and 20th cent. 5. Theatres--Music halls--England. 6. Vaudeville--Hist. and crit.--England. I. Mitchenson, Joe, joint author.

NN R 6.66 p/OC, I PC, 1, 2, I SL MU, 3, I T, 4, 5, 6, I (DC2, LC1, X1)

DREXEL 3634

Mandl (Louis)

Gebrauchsanweisung der Mittel zur Behandlung der Krankheiten der Stimmorgane. (In his Die Gesundheitslehre der Stimme in Sprache und Gesang. Braunschweig 1876. 8°. pp. 209-242.)

Singing—Physiology

Mus. Div.

Mandola (Early instrument)

Write on slip words underlined below and class mark — *MA

Geiringer, Karl.

Der Instrumentenname "Quinterne" und die mittelalterlichen Bezeichnungen der Gitarre, Mandola und des Colascione.

(Archiv für Musikwissenschaft. Leipzig, 1924. 4°. Jahrg. 6, p. 103-100.)

Guitar

Colascione

Instruments, 16th-17th cent.

MUSIC DIV.

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*MFCB (England)

MANDER, RAYMOND.

Musical comedy; a story in pictures by Raymond Mander & Joe Mitchenson. Foreword by Noël Coward. London, P. Davies, 1969. 64 p. 230 plates. 26cm.

1. Musical comedies. 2. Musical comedy. 3. Musical shows--England. I. Mitchenson, Joe, joint author. II. Title.

NN R 6.70 e/OC, I PC, 2, I SL MU, 1, I T, 3, I, II (LC1, X1)

DREXEL 3634

Mandl (Louis)

Die Gesundheitslehre der Stimme in Sprache und Gesang nebst einer Gebrauchsanweisung der Mittel zur Behandlung der Krankheiten der Stimmorgane... *Braunschweig: F. Vieweg und Sohn*, 1876. xviii, 249 pp. 8°.

Singing

Music Div.

MANDOLA (MODERN INSTRUMENT)

See

MANDOLIN

MUSIC DIV.

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*MEC (Sullivan)

MANDER, RAYMOND.

A picture history of Gilbert and Sullivan [by] Raymond Mander [and] Joe Mitchenson. London, Vista books, 1962. 160 p. 29cm.

Foreword by Bridget D'Oyly Carte.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Mitchenson, Joe, joint author.

NN R 11.63 f/OC, I PC, 1, 2, I SL MU, 1, 2, I T, 1, 2, I (LC1, X1)

Mandl, Richard, 1859-1918.

Write on slip, class mark *MA name, vol., page and year of magazine.

Specht, Richard.

Gedenkrede auf Richard Mandl.

(Der Merker. Wien, 1919. 8° v.9, no.23, p.795-799)

Music Div.

Mandolin

Write on slip only words underlined and classmark — *MA

Hess, Willy.

Beethoven und die Mandoline.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Nov. 1, p. 421-422.)

Beethoven, Ludwig van. Mandolin music.

MUSIC DIV.

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*MTC

Mandić, Josef, 1883–

...Kleine Suite. Malá suita. Für Orchester... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10380. 57 p. 33½cm.

Full score.

Performance: 15 minutes.

MUSIC DIV.

993603A. 1. Suites—Orchestra—1800–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. July 14, 1939

Mandl, Richard, 1859-1918.

Write on slip, class mark *MA name, vol., page and year of magazine.

Sp., R.

Richard Mandl.

(Der Merker. Wien, 1918. 8°. v.9, no.8, p.299-300)

Music Div.

MANDOLIN

*MKPMM

PISANI, AGOSTINO.

Manuale teorico-pratico del mandolinista. 3. ed. Milano, U. Hoepli, 1923. xviii, 167, 67 p. music. 16cm. (Manuali Hoepli)

Bibliography, p. [149]-155.

1. Mandolin.

NN R 8.57 p/OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Mandinian, Edward

*MOTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London] J. Lehmann, 1948. 96 p. illus., facsim., port. 25cm.

(Continued)

NN S 8.67 g/ OC, I, I, II, III, IV, V IV, V (DC 2, LC1, X1) II, III, IV PC, 1, 2, 3, SL MU, 1, 2, 3, I, II, III,

2

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*MX box

MANDL, RICHARD, 1859-1918.

[HYMNUS AN DIE AUFGEHENDE SONNE. ARR. FOR PIANO QUINTET]

Hymnus an die aufgehende Sonne, für Streichorchester, Harfe und Orgel. Für Streichquartett und Pianoforte bearb. von Emil Spicser. Leipzig, F.E.C. Leuckart [1914?] Pl. no. F.E.C.L. 7436. 1 v. 34cm.

Score (7 p.) and 4 parts.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spicser, Emil, arranger. II. Title.

NN R X 12.59 1/ OCs, Is (OAP1s) SLs MUg, 1gs, Igs (LC1s, X1s)

Mandolin

Write on slip words underlined below and class mark — *MA

Post, C N.

The origin and growth of the guitar, mandolin and banjo industry in America.

(Music trades. New York, 1903. v.26, no.24, p.77.)

United States

Guitar

Banjo

MUSIC DIV.

Mandolin

*MD

Ranieri, Silvio. musician.
La mandoline, par m. Silvio Ranieri.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 3 (1927)] p. 1991-1996. illus. (incl. music))

1. Mandolin.

Newberry library for Library of Congress A 44-2497 ML100.E5 pt. 2, vol. 3

MUSIC DIV.

MANDOLIN

Copy only words underlined & classmark— *MA

VAN LOO, ESTHER.
La mandoline. (IN: Musica (Paris). Paris. Chaix. 27cm. no. 42 (sept. 1957) p. 36-40)

1. Mandolin.
NN R 6.58 s/, OI (MU) (LC2, XI)

Mandolin — Instruction and study

**MKP

Johnstone, James H., of Kalamazoo.
...The B. M. & G., banjo, mandolin and guitar, composer's and arranger's reference book, by Jas. H. Johnstone... Kalamazoo, Mich.: J. H. Johnstone [cop. 1920]. 31 p. diagrs. f°.

1. Instruments (Stringed). 2. Banjo. 3. Mandolin. 4. Guitar. 5. Title.
N. Y. P. L. MUSIC DIV. October 19, 1932.

MANDOLIN--INSTRUCTION AND STUDY Mus. Res. *MKPMM

Leone of Naples.
A complete introduction to the art of playing the mandoline, containing the most essential rules and examples for learners to obtain a proficiency. To which are added a pleasing variety of airs, lessons, duets & sonatas. Composed, and judiciously arranged for that instrument, by Sigr. Leoni of Naples... London, Printed by Longman and Broderip [ca. 1785] 64 p. plate. 18 x 26cm.

First published in Paris under title: Méthode raisonnée pour passer du violon à la mandoline.

MUSIC DIV.
NN 1. Mandolin—Instruction and study (w) 2. Mandolin—To 1800 (1)

Mandolin — Methods.

*MKPMM

Bickford, Zarh Myron.
The Bickford mandolin method. In four books... By Zarh Myron Bickford. New York: C. Fischer, cop. 1920. Publ. pl. nos. 21735, 21939, 21952, 22002. 4 v. in 1. diagrs., illus. f°.

With autograph of author.

449998 A

1. Mandolin.—Methods.
N. Y. P. L. MUSIC DIV. November 8, 1923.

Mandolin — Methods.

*MKPMM

Blanc, Carl A.
Carl A. Blanc's popular mandolin method and musical album. Boston: White, Smith & Co. [1887.] 55(1) p. f°.

1. Mandolin methods. 2. Mandolin. Music Dept.
N. Y. P. L. November 23, 1913.

Mandolin — Methods.

*MKPMM

Bortolazzi, Bartolomeo, b. 1773.
Anweisung die Mandoline von selbst zu erlernen nebst einigen Uebungsstücken, von Bortolazzi. Leipzig: Breitkopf und Härtel [, 1805]. 32 p. illus. (music.) sq. 4°.

1. Mandolin.
N. Y. P. L. MUSIC DIV. February 3, 1932

Mandolin — Methods

*MKPMM

Cristofaro, F. de.
Method for the mandolin. New York: C. Fischer [cop. 1894-95]. Publ. pl. nos. 3997, 4097 and others. 2 parts in 1 v. fold. diagr. f°.

At head of title: C. Fischer's edition. no. 45. F. de Cristofaro.
On cover: Carl Fischer's music library. no. 45-46.

1. Mandolin.—Methods.
N. Y. P. L. Music Div. June 13, 1916.

Mandolin — Methods

*MKPMM

Fernandez, J.
Complete method for the mandolin, by J. Fernandez. New York: T. B. Harms & co., c1887 [i.e. 1888] 48 p. illus. 29½cm.

1. Mandolin—Methods.
N. Y. P. L. MUSIC DIV. March 25, 1940

Mandolin — Methods.

Fischer, Carl, Inc., New York. *MKPMM
Carl Fischer's new and revised edition of celebrated tutors. Mandolin. New York: C. Fischer [cop. 1890]. Publ. pl. nos. 2580-102, and others. 1 p.l., 124 p., 1 l., 1 fold. chart. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the mandolin.

Music div.
1. Mandolin.—Methods.
N. Y. P. L. February 14, 1916.

Mandolin — Methods.

*MKPMM

Fouchetti, fl. 1788.
Méthode pour apprendre facilement à jouer de la mandoline à 4 et à 6 cordes; dans la quelle on explique les differents coups de plume nécessaires pour cet instrument. On y a joint six sérenades et six petites sonates. Par Mr Fouchetti... Paris: Aux adresses ordinaires de musique [, ca. 1770-80]. 18, 15 p. incl. facsim. illus. (music). f°.

Music, last 15 p.

MUSIC DIV.
412702A. 1. Mandolin—Methods. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. July 1, 1929

MANDOLIN--METHODS

*MKPMM

GÖTZE, WALTER, 1885-
Die Mandolinen-Schule der Jugend, für Schul- und Selbstunterricht. Mainz, B. Schott's Söhne [c1936] 59 p. 16x24cm. (Edition Schott. Nr. 2429)

1. Mandolin--Methods. I. Title.
NN X 3.59 t/ OC SL MU, I/1 (LC1, XI)

MANDOLIN--METHODS

*MKPMM

GÖTZE, WALTER, 1885-
Die Mandolinenstunde; Spielbuch mit Lehranweisungen von Walter Götze. [Leipzig] Pro Musica Verlag [c1949] 65 p. illus. 15 x 21cm. (Edition Pro musica. Nr. 13)

Beilage ([4] p.) inserted.

1. Mandolin--Methods. 2. Mandolin--Arr.
NN 2.60 t/ OC SL MU, I, 2g (LC1, XI)

MANDOLIN--METHODS

*ZB-208

KREMPL, JOS.

Mandolin-Schule, für die 8 saitige (Neapolitanische) Mandoline, mit Rücksicht auf den Selbstunterricht. Mandoline school, for the 8 stringed of [sic] Neapolitan mandoline. Adapted also to the use of those who whish to learn without a teacher. Wien, Universal-Edition [ca. 1900] 59 p. 31cm. (Universal-Edition. Nr. 494)

(Continued)
NN R X 8.68 r/L OC SL MU, I, 2g, 3g (UM1, LC1, X1, MUF1)
d.d. 2

KREMPL, JOS. Mandolin-Schule... (Card 2)

Microfilm (negative)
Title and text in German, French and English.
"Unterhaltungsstücke... Little pieces, for the mandoline and guitar, arranged by Jos. Krempl." p. 46-59.

1. Mandolin--Methods. 2. Mandolin and guitar. 3. Guitar and mandolin.
d.d.

MANDOLIN--METHODS

* ZB-208
Film Reproduction

KREMPL-JOS.

Mandolin-Schule, für die 8 saitige (Neapolitanische) Mandoline, mit Rücksicht auf den Selbstunterricht. Mandoline school, for the 8 stringed of [sic] Neapolitan mandoline. Adapted also to the use of those who wish to learn without a teacher. Wien, Universal-Edition [ca. 1900] 59 p. 31cm. (Universal-Edition. Nr. 494)

(Continued)
NN R X 3.67 p/r OC (1b) SL MU, I, 2g, 3g (UM1, LC1, X1)
2

KREMPL-JOS. Mandolin-Schule... (Card 2)

Film reproduction. Negative.
Title and text in German, French and English
"Unterhaltungsstücke... Little pieces, for the mandoline and guitar, arranged by Jos. Krempl, " p. 46-59.

1. Mandolin--Methods. 2. Mandolin and guitar. 3. Guitar and mandolin.

Mandolin — Methods.

*MKPMM

SELF instructor for the tremolina mandolin. Jersey City, N.J.: O. Schmidt, cop. 1903. 7 p., 2 l. incl. diagr. illus. 27cm.

Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Mandolin.
N. Y. P. L. MUSIC DIV. December 31, 1931

Mandolin. — Methods.

*MKPMM

Tipaldi, Domenico.
Complete method for the mandolin, by Domenico Tipaldi. Part 1. New York: A. Cortada & Co., cop. 1886. 32 p. illus. (plates (music). f°.

1. Mandolin.-Methods. 2 cards only
Part 2, lacking. Not access.
MUSIC DIV.

Mandolin — Methods.

*MKPMM

Tocaben, Louis.
Louis Tocabens complete method for the mandoline. Containing a course of progressive exercises arranged... as duets for the teacher and pupil. New York; Wm. A. Pond & Co., cop. 1865. 57 p. 8°.

Music div.

Mandolin. Methods.

*MKPMM

Tocaben, Louis.
Carl Fischer method for tenor mandola, universal notation, by Louis Tocaben... Boston: C. Fischer [cop. 1913]. Publ. pl. no. 17500. 64 p., 1 l. f°.

1. Mandolin.—Methods.
N. Y. P. L. MUSIC DIV. June 2, 1914.

Mandolin.—Methods. *MKPMM

Ville, Paul de.
The eclipse self instructor for mandolin, by Paul de Ville. New York: C. Fischer ₍cop. 1905₎. Publ. pl. no. 9145, 10194–36. 63(1) p. illus. 4°. (Amer. half dollar methods.)

1. Mandolin.—Methods.
MUSIC DIV.
N. Y. P. L. February 14, 1916.

Mandolin—Methods DREXEL 3576

Winner (Sep.)
A complete method for the Spanish mandolin; contains simple and clear instructions, and a large number of operatic and popular airs . . . *Boston: O. Ditson & Co.*, 1884. 80 pp. obl. 16°.

Music Div.

Mandolin—Methods. *MKPMM

WINNER, SEPTIMUS, 1827-1902.

Winner's Eureka method for the mandolin, latest and best of all instructors. Boston: O.Ditson Co. [etc., etc.] cop. 1891. 80 p. incl. diagrs. illus. 31½cm.

1. Mandolin—Methods.
MUSIC DIV.
N. Y. P. L. November 18, 1936

Mandolin—Methods. *MKPMM

Wölki, Konrad.

Mandoline, Gitarre, Laute; eine Instrumentationslehre für Zupfinstrumente, von Konrad Wölki... Berlin: H. Ragotzky, 1936. 32 p. incl. tables. illus. (music.) 27cm.

Reproduced from typewritten copy.
"Literatur-Nachweis," p. 32.

1. Mandolin—Methods. 2. Guitar—Methods. 3. Lute—Methods.
MUSIC DIV.
N. Y. P. L. January 27, 1937

MANDOLIN--METHODS,1800-1900

*MKPMM

CRISTOFARO, F DE.
Cristofaro's mandolin. Translated and revised by Paul Loring. Boston, London, O. Ditson co. [etc., etc.] c1894. Pl. no. 57429. 1 v. illus. 33cm.

Vol. 1.

1. Mandolin—Methods, 1800-1900. I. Loring, Paul, ed. II. Loring, Paul.

NN 9.84 OCs, I,IIbo SLs MUs, X1 (LC1,X1)

Mandolin—Music. Write on slip only words underlined and classmark— *MA

Zuth, Josef.
Die Mandolinhandschriften in der Bibliothek der Gesellschaft der Musikfreunde in Wien.

(Zeit. fur Musikwissenschaft, Leipzig,1931-32. 1931,Nov.,p.89-99.)

Libraries-Austria-Vienna.

npc
MUSIC DIV.

MANDOLIN ORCHESTRA

See

ORCHESTRA, STRING (PLUCKED INSTRUMENTS)

OC OD ED OS PC SL A AH E G J MP MB MS MU MUP O P
PR R *R RC S SP ST T 8

Mandolin—Per. and soc. publ.

*MA

The Cadenza.
v. 27⁴⁻⁸, 10-11, 28-30⁷⁻⁹-31² (April, 1920-Feb., 1924)

Boston: Walter Jacobs, Inc., 1920-24. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD 4°.
v. illus., music.

Monthly.
Official organ of the American Guild of Banjoists, Mandolinists and Guitarists.

Absorbed by Jacobs' band monthly, April, 1924.
Cards in Pub. Cat.
MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Banjo. 3. Mandolin. 4. Guitar.
N. Y. P. L. January 10, 1924.

Mandolin—Per. and soc. publ.

*MA

Il Corriere dei mandolinisti; giornale di musica per mandolino e chitarra.
Anno 1 For full collation see main entry.

New York, 1924 f°.
v. illus.

Monthly.
Editor : 1924 M. Andriola.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ. 2. Mandolin—Per. and soc. publ.
N. Y. P. L. August 23, 1927

Mandolin—Per. and soc. publ.

*MA

The Crescendo; the fretted instrument journal.
v. 1- (July, 1908-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, Mass.: Crescendo pub. co. ₍etc., etc.₎ c1908- 31cm.
v. illus.

Monthly.
Includes music.
"Official organ of the American guild," July, 1908-
Editor : July, 1908- H. F. Odell.
Subtitle varies.

MUSIC DIV.
1. Music—Per. and soc. publ. I. American guild of banjoists, mandolinists and guitarists.
N. Y. P. L. September 9, 1943

MANDOLIN--PER.AND SOC.PUBL.

*MA

The CRESCENDO; the fretted instrument journal. v. 1-25, no. 7; July, 1908-May, 1933 (incomplete) Boston, Crescendo pub. co. v. illus. 31cm.

Monthly.
Official organ of the American guild of banjoists, mandolinists and guitarists, July, 1908-June, 1910.
Subtitle varies.
Includes music.

(Continued)

NN * R 4. 56 1/6 OCs, Is PCs, Is, Is SLs MUs, 2s, 3, 4, 5 (U1s, LC1s, X1s)

The CRESCENDO... (Cont.)

Ceased publication with issue for Dec. 1933?—cf. Union list of serials.

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Mandolin—Per. and soc. publ. 5. Guitar—Per. and soc. publ. I. American guild of banjoists, mandolinists and guitarists.

Mandolin—Per. and soc. publ.

*MAA

Deutscher Mandolinen- und Gitarrenspieler-Bund, e. V.
Jahrbuch...
Jahrg. 1- (1934- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hannover ₍1934- 19cm.
v. illus. (incl. ports.)

MUSIC DIV.
1. Music—Assoc. and org.—Germany. 2. Mandolin. 3. Guitar. 4. Lute.
N. Y. P. L. September 5, 1935

Mandolin—Per. and soc. publ.

*MA

Reichsverband für Volksmusik. Fachschaft VII: Mandolinen- und Gitarrenvereine.
Jahrbuch...
Jahrg. 2- (1935- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hannover, ₍1935₎- 19cm.
v. illus. (incl. music, ports.)

(Continued)

MUSIC DIV.
1. Mandolin—Per. and soc. publ. 2. Guitar—Per. and soc. publ.
N. Y. P. L. October 16, 1936

Reichsverband für Volksmusik. Fachschaft VII: Mandolinen- und Gitarrenvereine. Jahrbuch... (Continued)

Full title: 1935 , Jahrbuch der Fachschaft VII (Mandolinen- u. Gitarrenvereine) des Reichsverbandes für Volksmusik, Fachverband D III in der Reichsmusikkammer.
Fachverband VII: Mandolinen- und Gitarrenvereine of the Reichsverband für Volksmusik succeeded the Deutscher Mandolinen- und Gitarrenspieler-Bund e. V., and continued the publication of its Jahrbuch. (See also entry under: Deutscher Mandolinen- und Gitarrenspieler-Bund e. V. Jahrbuch.)

N. Y. P. L. October 16, 1936

MANDOLIN--PER. AND SOC. PUBL.

*MA

STEWART'S banjo, guitar and mandolin journal. v. 16-19, no. 6; Apr./May, 1899-Oct. 1902
Philadelphia, Stewart & Bauer [etc.] v. illus. 35cm.

Bimonthly, Apr./May, 1899-Oct./Nov. 1900; monthly (slightly irregular), Dec. 1900-Oct. 1902.
Full title: S. S. Stewart's banjo, guitar and mandolin journal.
Running title: Dec. 1900-Oct. 1902, Stewart's journal.

(Continued)

NN*R 11.56 /B Os,Is, IIs PCs,1s,3s,4s,5s,Is, IIs SLs MUs,2s,3s, 4s,5s,Is,IIs (U1s,LC1s, X1s)

STEWART'S banjo, guitar and mandolin journal. (Cont.)

Ceased publication with v.19, no.6?

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Guitar—Per. and soc. publ. 5. Mandolin—Per. and soc. publ. I. Title: S.S. Stewart's banjo, guitar and mandolin journal. II. Title: Stewart's journal.

MANDOLIN PLAYERS *MKPO

Bone, Philip James, 1873-
The guitar and mandolin; biographies of celebrated players and composers. [2.ed.] London, New York, Schott, 1954. 388 p. illus., ports., music. 23cm.

1. Guitarists. 2. Mandolin players. 3. Musicians—Dictionaries.

NN*R 12.54 m/ OC(1b) PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Mandolin—Collections. *MKPMM

Blano, Carl A.

Carl A. Blano's popular mandolin method and musical album. Boston, White, Smith & Co. [1887] 55 (1) p. f°.

MUSIC DIV.
582609. 1. Mandolin—Methods. 2. Mandolin [g]

Mandolin—Collections *MKPMM

Tocaben, Louis.
Louis Tocabens complete method for the mandoline. Containing a course of progressive exercises arranged... as duets for the teacher and pupil. New York: Wm. A. Pond & Co., cop.1885. 57 p. 8°.

Music Div.

Mandolin—Collections DREXEL 3576

Winner (Sep.)
A complete method for the Spanish mandolin; contains simple and clear instructions, and a large number of operatic and popular airs . . . *Boston: O. Ditson & Co.*, 1884. 80 pp. obl. 16°.

MANDOLIN--COLLECTIONS

*MX

WÖLKI, KONRAD, 1904- , ed.
Spielblätter für Zupfinstrumente. Berlin, H. Ragotzky [194-?] scores (6 [i.e. 7] nos.) 29cm.
(Volksmusikalische Werkreihe: Spielblätter für das Gemeinschaftsmusizieren; hrsg. von Der deutschen Arbeitsfront, NS.-Gemeinschaft "Kraft durch Freude", Amt deutsches Volksbildungswerk)

Nr. 3-6a, 6b-8.

(Continued)
NN X 4. 61 m/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

3

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 2)

Chiefly for 1-4 guitars, mandolins or other melody instruments.
Series note covered by blank label.
CONTENTS.--3. Kleine Suite in G-dur (K. Wölki)--4. Zwei Sätze (G.F. Händel)--5. Kanon-Sonate für zwei Mandolinen (E.G. Naumann)--6a. Bredau-Marsch (L. Mozart)--6b. Bredau-Marsch [another arrangement] --Vivace (G.P. Telemann)--8. Serenade aus dem Quartett in F-dur (J. Haydn)

(Continued)

WOLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 3)

1. Chamber music--Collections. 2. Instrumental music--Collections. 3. Mandolin--Collections. 4. Guitar--Collections. I. Deutsche Arbeitsfront. Amt deutsches Volksbildungswerk.

MANDOLIN--TO 1800

Mus. Res.
*MKPMM

Leone of Naples.

A complete introduction to the art of playing the mandoline, containing the most essential rules and examples for learners to obtain a proficiency. To which are added a pleasing variety of airs, lessons, duets & sonatas. Composed, and judiciously arranged for that instrument, by Sigr. Leoni of Naples... London, Printed by Longman and Broderip [ca. 1785] 64 p. plate. 18 x 26cm.

First published in Paris under title: Méthode raisonnée pour passer du violon à la mandoline.

MUSIC DIV.
NN 1. Mandolin—Instruction and study (w) 2. Mandolin—To 1800 (8)

MANDOLIN

*MYO-Amer.

BARKER, GEORGE.

12 original compositions and arrangements for the guitar and mandolin; solos and duetts for guitar, mandolin and guitar duetts, studies for guitar, studies for mandolin. Boston, G. Barker, c1887. [26] p. 31cm.

1. Guitar. 2. Mandolin. 3. Guitar (2 guitars). 4. Guitar and mandolin. 5. Mandolin and guitar.
NN 11. 69 v/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 5g
MUA(4) (LC1, X1)

MANDOLIN

*MX

Gerhard, Roberto, 1896-

Concert for 8. London, Oxford University Press [1967] score (91 p.) 25 cm.

For flute, clarinet, accordion, mandolin, guitar, percussion, piano, and double bass.
Duration: about 10 min., 30 sec.

(Continued)
NN * 6.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

GERHARD, ROBERTO, 1896- . Concert for 8. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano, accordion, guitar, mandolin, flute, clarinet, double bass and percussion. 3. Percussion. 4. Mandolin. 5. Accordion. 6. Concertos (Chamber ensemble).

MANDOLIN--ARR.

*MKPMM

GÖTZE, WALTER, 1885-
Die Mandolinenstunde; Spielbuch mit Lehranweisungen von Walter Götze. [Leipzig] Pro Musica Verlag [c1949] 65 p. illus. 15 x 21cm. (Edition Pro musica, Nr. 13)

Beilage ([4] p.) inserted.

1. Mandolin--Methods. 2. Mandolin--Arr.
NN 2. 60 t/ OC SL MU, 1, 2g (LC1, X1)

MANDOLIN--ARR.

*MYK

HELLER, MAX, 1867-
Melodien Album; 164 der beliebtestan Volkslieder, Wander-, Turn-, Weihnachts-, Vaterlands-, Studenten-Lieder [und] Opernmelodien. Zur Ubung im Vomblattspiel und zur Unterhaltung, mit hinzugefügten Texten für Klavier leicht gesetzt. Ausg. für Violine oder Mandoline von Leop. J. Beer. Berlin-Lichterfelde, H.R. Krentzlin [19--] 45 p. 32cm.

1. Violin--Arr. 2. Mandolin--Arr. I. Heller, Paul, 1867-
NN# S 3. 58 a/ OC SL MUg, 1g, 2g (LC1, X1)

MANDOLIN(JAZZ)

*ZB-359

BRAINARD'S rag-time collection for mandolin, guitar and piano. Arranged by Aug. Schoeller. New York, S. Brainard's sons, c1900. 2 parts. 31cm.

Microfilm.
Title from guitar part.
Parts are for mandolin solo and guitar acc.

1. Mandolin (Jazz). 2. Mandolin and guitar (Jazz). 3. Guitar and mandolin (Jazz). I. Schoeller, August, arr. II. Schoeller, August.
NN R 9.72 g/ OC, I, IIb+ (OAF1) SL MUg, 1g, 2g, 3g, 1g
MUA (4), 1 (MUF1, UM1, LC1, X1)

MANDOLIN--STUDIES AND EXERCISES

*MYO

Goichberg, Sol.

...Thirty-five progressive mandolin etudes. Op. 6... [New York, c1937] 21 p. 31cm.

1. Mandolin—Exercises and studies.
N. Y. P. L.

Music Div.
August 10, 1938

MANDOLIN AND GUITAR--COLLECTIONS

*MP
(Russian)

МУЗЫКАЛЬНЫЕ вечера [Составитель А. Иванов-Крамской] Москва, Гос. муз. изд-во, 1955. 1 v. 29cm.

[Vyp.] 1.
Popular songs for voice and guitar or for mandolin and guitar.
Title transliterated: Muzykal'nyye vechera.

1. Songs, Russian--Collections, 1917- . 2. Songs, with guitar--Collections, 20th cent. 3. Mandolin and guitar--Collections.
NN 10.62 c/ OC SL MUg, 1g, 2g, 3g S (LC1, X1)

MANDOLIN AND GUITAR

*MYO-Amer.

BARKER, GEORGE.

12 original compositions and arrangements for the guitar and mandolin; solos and duetts for guitar, mandolin and guitar duetts, studies for guitar, studies for mandolin. Boston, G. Barker, c1887. [26] p. 31cm.

1. Guitar. 2. Mandolin. 3. Guitar (2 guitars). 4. Guitar and mandolin. 5. Mandolin and guitar.
NN 11. 69 v/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 5g
MUA(4) (LC1, X1)

MANDOLIN AND GUITAR

*ZB-208

KREMPL, JOS.

Mandolin-Schule, für die 8 saitige (Neapolitanische) Mandoline, mit Rücksicht auf den Selbstunterricht. Mandoline school, for the 8 stringed of [sic] Neapolitan mandoline. Adapted also to the use of those who whish to learn without a teacher. Wien, Universal-Edition [ca. 1900] 59 p. 31cm. (Universal-Edition. Nr. 494)

(Continued)
NN R X 8.68 r/ OC SL MU, 1, 2g, 3g (UM1, LC1, X1, MUF1)
d.d.

2

KREMPL, JOS. Mandolin-Schule... (Card 2)

Microfilm (negative)
Title and text in German, French and English.
"Unterhaltungsstücke... Little pieces, for the mandoline and guitar, arranged by Jos. Krempl." p. 46-59.

1. Mandolin--Methods. 2. Mandolin and guitar. 3. Guitar and mandolin.
d.d.

MANDOLIN AND GUITAR

* ZB-208
Film Reproduction

KREMPL-JOS.

Mandolin-Schule, für die 8 saitige (Neapolitanische) Mandoline, mit Rücksicht auf den Selbstunterricht. Mandoline school, for the 8 stringed of [sic] Neapolitan mandoline. Adapted also to the use of those who wish to learn without a teacher. Wien, Universal-Edition [ca. 1900] 59 p. 31cm.
(Universal-Edition. Nr. 494)

(Continued)
NN R X 3.67 p/ OC (1b) SL MU, 1, 2g, 3g (UM1, LC1, X1)

2

KREMPL-JOS. Mandolin-Schule... (Card 2)

Film reproduction. Negative.
Title and text in German, French and English.
"Unterhaltungsstücke... Little pieces, for the mandoline and guitar, arranged by Jos. Krempl, " p. 46-59.

1. Mandolin--Methods. 2. Mandolin and guitar. 3. Guitar and mandolin.

Mandolin and guitar

*MYOK.

Tocaben, Louis.
20 beautiful gems for the mandolin and piano, and mandolin and guitar. New York: W. A. Pond & Co., cop. 1887. 59 p. 4°.

1. Mandolin. 2. ~~Duets.—Mandolin~~ and guitar.
N. Y. P. L.

Music Dept.
May 24, 1913.

MANDOLIN AND GUITAR(JAZZ)

*ZB-359

BRAINARD'S rag-time collection for mandolin, guitar and piano. Arranged by Aug. Schoeller. New York, S. Brainard's sons, c1900. 2 parts. 31cm.

Microfilm.
Title from guitar part.
Parts are for mandolin solo and guitar acc.

1. Mandolin (Jazz). 2. Mandolin and guitar (Jazz). 3. Guitar and mandolin (Jazz). I. Schoeller, August, arr. II. Schoeller, August.
NN R 9.72 g/ OC, I, IIb+ (OAF1) SL MUg, 1g, 2g, 3g, 1g
MUA (4), 1 (MUF1, UM1, LC1, X1)

MANDOLINS (2 MANDOLINS AND STRING ORCHESTRA)

*MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA]
2. concert pour 2 mandolines, orchestre à cordes & clavecin, pouvant se jouer également à 2 oboes, orchestre à cordes & clavecin [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (21 p.) 32cm. (Collection Trianon)

For 2 mandolins or 2 oboes and string orchestra, with harpsichord.

(Continued)
NN 12. 70 m/ OC1 (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]

2

DUCLOS, PIERRE, 1929- [CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA] 2. concert pour 2 mandolines ... (Card 2)

Duration: 8 min., 45 sec.--9 min.

1. Concertos (2 mandolins) 2. Concertos (2 oboes) 3. Mandolins (2 mandolins and string orchestra) 4. Oboe (2 oboes and string orchestra) 5. Concertos, Double. I. Collection Trianon. I. [Title] Deuxième...

MANDOLIN ORCHESTRA

*ZB-317

GÁL, HANS, 1890-

Capriccio, für Mandolinenorchester. Partitur und Stimmen. Capriccio, for mandolin orchestra. Wien, Österreichischer Bundesverlag [1949] score (6 p.) 33cm. (Hausmusik, 56)

Microfilm.

1. Mandolin orchestra.
NN*R 3.72 m/ OC SL MUg. 1g (MUFI, UMI, LC1, X1)

Mandolin and orchestra

**MTO

Spinelli, Nicola, 1865–1909.
Intermezzo from the opera "A basso porto," by Niccola Spinelli. Full orchestra with conductor's score (and) parts... London: E. Ascherberg & C°., cop. 1894. 28 parts in 1 v. f°.

Full score and 27 orchestra parts.
For mandolin and orchestra.
Copyrighted by Julius Hofmann, Köln.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Mandolin and orchestra.
3. Title: A basso porto.
N. Y. P. L. January 15, 1924.

MANDOLIN AND PIANO

Write on slip only words underlined and classmark: *MA

Beethoven, Ludwig van, 1770-1827.
Sonatina, mandolin & piano, C maj.

(Der Merker. 1912. Jahrg.3, Heft 12, following p. 480)

Score.

Au.cd. Music div.

MANDOLIN AND PIANO

*MYO
box

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA NO. 12]
Sonatina tritematica, n. 12, per mandolino (o violino) e pianoforte. Milano, Edizioni Curci [c1963] score (10 p.) and part. 32cm.

1. Mandolin and piano. 2. Violin and piano.
NN R 5.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mandolin and piano — Write on slip words underlined below and class mark — *MA

Chitz, Arthur.
Une oeuvre inconnue de Beethoven pour mandoline et piano.

(S.I.M. Revue musicale. Paris, 1912. v.8, no.12.)

Discussion, p.24-27.
Music, p.28-31.

Beethoven, Ludwig van, 1770-1827. Sonatinas. Mandoline. [w]
Beethoven, Ludwig van, 1770-1827. Sonatinas. Mandoline [g]

Mandolin and piano.

*MYO
+box

Houseley, Henry, 1851–
Native silver waltzes, composed by Henry Houseley, arranged for mandolin and piano by A. F. Corbin. Denver, Colo.: A. F. Corbin(, cop. 1892). 2 l. f°.

Mandolin and piano in score.
Arranged from the opera, Native silver.

Music div.

1. Mandolin and piano. 2. Corbin, A. F. 3. Title.
N. Y. P. L. May 3, 1937

Mandolin and piano.

*MYO
+box

Ivanovici, J., d. 1902.
On the Danube; waltz, by Ivanovici, arranged by G. Bellenghi... Cincinnati: The J. Church Co. (189–?) Publ. pl. no. 9433–10-T. 2 parts. f°.

Separate parts for piano solo, and for mandolin (or violin).

Music div.

1. Mandolin and piano. 2. Violin and piano. 3. Piano.—Waltzes.
4. Bellenghi, G. 5. Title.
N. Y. P. L. November 11, 1920.

Mandolin and piano.

*MYO
+box

Meyer-Helmund, Erik, 1861–
...Liebeslied (Rococo Ständchen). E. Meyer-Helmund... Pour...2 mandolines et piano. Boston: The B. F. Wood Music Co.(, cop. 1896.) Publ. pl. no. B. & Co. 1014. 3 parts. f°.

Mandolin I and piano in score, and mandolin I and II parts.
At head of title: Musique moderne pour mandoline arrangée par Otto Schick... 14.
Copyrighted by Bosworth & Co., London.

Music div.

NICHOLL COLLECTION.

1. Mandolin and piano. 2. Schick, Otto, 1850- , editor. 3. Title.
N. Y. P. L. July 11, 1937

Mandolin and piano

*MYO
+box

Pietrapertosa, Janvier.
...Fantaisie sur Rigoletto, opéra de G. Verdi. Arrangée pour mandoline et piano avec 2e mandoline, mandole, luth (ou violoncelle), guitare et flûte, ad libitum (par) Janvier Pietrapertosa fils. Suite 2. Paris: J. Pisa(, 189–?). Publ. pl. no. J. P. 440. 6 parts. f°.

Piano and mandolin in score and mandolin I and II, mandola, lute (or violoncello), and flute parts.
Caption-title. t.-p. reads: La mandoliniste au théâtre et au salon. Choix de fantaisies...Nouvelle série...56.

Music div.

1. Mandolin and other instruments. 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Rigoletto.
N. Y. P. L. April 29, 1927

Mandolin and piano

Tocaben, Louis.
20 beautiful gems for the mandolin and piano, and mandolin and guitar. New York: W. A. Pond & Co., cop. 1887. 59 p. 4°.

Music Dept.

1. Mandolin. 2. Duets.—Mandolin and guitar.
N. Y. P. L. May 24, 1913.

Mandolin and piano.

*MYK

Wier, Albert Ernest, editor.
The violinist's book of songs; a collection of standard songs of every description arranged for violin or mandolin with piano accompaniment with an obligato part for second violin or mandolin, containing more than two hundred modern concert songs, old time love songs... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 13.)

Piano part on 2 staves includes violin 1; violin part on 1 staff includes both violins.

Music div.

1. Violin and piano. 2. Violin.—Two violins and piano. 3. Mandolin and piano.
N. Y. P. L. January 7, 1921.

Mandolin and piano — Arr.

*MYO

Ditson, Oliver, company, Boston.

Favorite duets for mandolin and piano... Boston: O. Ditson co. (etc., etc.) c1905. 1 v. 31cm. (The half dollar music series.)

Score: mandolin and piano. Mandolin part.
CONTENTS.—Bartlett, J. C. A dream.—Bohm, Carl. Intermezzo.—Carman, Marius. Marche nuptiale.—Eilenberg, Richard. The mill in the forest.—Gruenwald, R. Czardas.—Lachner, Franz. March from Suite op. 113.—Papini, Guido. Rêve de bonheur.—Pierné, Gabriel. The watch of the angel guardian.—Santisteban, G. C. Cuba.—Schumann, Robt. Träumerei and Romance.—Sudessi, P. A petit pas.—Thomé, Francis. Simple aveu.

MUSIC DIV.

1. Mandolin and piano—Arr. I. Title.
N. Y. P. L. March 19, 1940

MANDOLIN AND STRING ORCHESTRA

*MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, MANDOLIN, G MAJ.]
Konzert, G-dur, für Solo-Mandoline, mit Violine (Mandoline) I, II, Violoncello (Mandoloncello), Laute, Gitarre und nach Belieben mit Kontra-oder Zupfbass. Bearb. und erstmalig hrsg. von Hans Neemann. Berlin-Lichterfelde, C. F. Vieweg [c1938] score (15 p.) and 5 parts. 1 v. 32cm. (Musikschaetze der Vergangenheit).

1. Concertos (Mandolin). 2. Mandolin and string orchestra.
I. Neemann, Hans, 1901- , ed.
NN X 1.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mandolin — Trios

*MYO
+box

Branzoli, Giuseppe.
Giorno desiato! Capriccio per due mandolini o violini con accompto di pianoforte od arpa, ad libitum, di G. Branzoli. Firenze: G. Venturini (ca. 1890). Publ. pl. nos. 4154–55, 4 9–30. 4 parts. f°.

Score and mandolin I and II (or violin I and II) parts. Also part for mandola.

Music div.

1. Mandolin and other instruments. 2. Title.
N. Y. P. L. April 21, 1937

MANDOLIN IN TRIOS

*MX
box

SANCHEZ, BLAS.
[TRIO, 2 GUITARS & VIOLIN]
Trio, Las 2 romanzas, pour 2 guitares, violon ou mandoline. Paris, Choudens [c1966] score ([3] p.) 32cm. (L'Heure de la guitare classique)

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (2 guitars, violin) 3. Guitar in trios (2 guitars, mandolins) 4. Mandolin in trios. I. L'Heure de la guitare classique. I. [Title] Trio, Las dos.
NNR 9.71 e/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

MANDOLIN IN TRIOS

*MX

SILVESTRI, GIUSEPPE, 1841-1921.

La traviata di G. Verdi; fantasia di concerto per 2 mandolini e pianoforte di G. Silvestri. Milano, G. Ricordi [ca. 1893] Pl. no, 96399. score (24 p.) and 2 parts. 34cm.
Title from 1st mandolin part.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 mandolins). 3. Mandolin in trios. I. Verdi, Giuseppe, 1813-1901. La traviata. II. Title.
NN 4.69 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Mandolin — Trios.

* MGS
(German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister (1919–25) Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

Music div.

N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I–II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

Mandolin — Quartets

*MYO
+box

Becucci, E.
...Preghiera degli angeli; melodia religiosa, di E. Becucci. (Op. 38)...2 mandni, mandola e piano... Firenze: G. Venturini (ca. 1900). Publ. pl. nos. 6681–82–83. 4 parts. f°.

Piano part with mandolin cues in score, mandolin I and II (or violin I and II) and mandola parts.

Music div.

1. Mandolin and other instruments.
N. Y. P. L. April 21, 1927

MANDOLIN IN QUARTETS

*MYO
+box

Graziani-Walter, Carlo, 1851–
...Norma di Vincenzo Bellini; gran fantasia di C. Graziani-Walter... Due mandolini o violini, mandòla, e pianoforte... Firenze: A. Forlivesi & C. (1900?) Publ. pl. nos. 1112–1117, 1941–1942. 7 parts. f°.

Score and mandolin I and II (or violin I and II) and mandola parts. Also interchangeable parts for lute, violoncello and guitar.

Music div.

1. Mandolin and other instruments. 2. Bellini, Vincenzo, 1801–1835: Norma.
N. Y. P. L. April 29, 1927

MANDOLIN IN QUARTETS

* MA

MEYER, GEORG R.

Drei kleine Sätze für zwei Mandolinen, Mandola und Gitarre oder andere Instrumente. (IN: Musik in der Schule, Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 24-26)

Score.

1. Chamber music--Quartets, 20th cent. 2. Guitar in quartets (Guitar, 3 mandolins). 3. Mandolin in quartets. 4. School music--Chamber music.
NN R 6.59 g/ OC(1bo) OI (OAF 1) MUg, 1g, 2g, 3g, 4g (LC5, X1)

Mandolin Quartets

*MNZ-Amer.

Patterson, Frank, 1871-
"Corbini." [By] Frank Patterson. ms.[, n. d.] 4 parts. f°.

For piano, mandolin I and II, and mandola.

1. Mandolin ~~and other instruments~~. 2. Manuscripts. 3. Title.
N. Y. P. L. MUSIC DIV. April 29, 1927

Mandolin-Quartets

*MYO

...Whitney-Warner number 3 mandolin & guitar folio. For 1st & 2nd mandolin, guitar & piano acc. A continuation of the "Beaver" mandolin series and "Whitney-Warner" mandolin collections. Arranged by Louis Tocaben... New York: J.H. Remick & Co.[, cop. 1904-05.] 2 v. f°.

1. Tocaben, Louis.
2. Mandolin
Mandolin IIand piano 5 cards only.
lacking. MUSIC DIV.

MANDOLIN IN QUARTETS—ARR.

*MYO
+box

Field, John, 1782–1837.
...Notturno celebre [no. 5, B-dur]... Firenze: R. Maurri[, 1904]. Publ. pl. nos. 1424–1426, 1442. 4 parts. f°.

At head of title: Carlo Munier, Trascrizioni scelte per quartetto a plettro (1° e 2° mandolino, mandola e mandoloncello), con riduzioni ad libitum di pianoforte o chitarra...
Mandolin I and II, mandola and mandoloncello parts.

1. Mandolin ~~and other instruments~~. 2. Munier, Carlo.
N. Y. P. L. MUSIC DIV. April 29, 1927

MANDOLIN IN QUINTETS (3 MANDOLINS, GUITAR, DOUBLE BASS)

See

GUITAR IN QUINTETS (GUITAR, 3 MANDOLINS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-68 15m]

Mandolin-Sextets

*MYO
+box

Gounod, Charles François, 1818–1893.
...Meditazione di C. Gounod sul 1° preludio di S. Bach, trascritta per 5 mandolini con accomp^to di pianoforte o chitarre, da G. B. Maldura. Op. 9... Milano: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 94460. 7 parts. f°.

Score and 5 mandolin and guitar parts.

1. Mandolin ~~and other instruments~~. 2. Maldura, G. B.
N. Y. P. L. MUSIC DIV. April 29, 1927

Mandolin-Sextets

*MYO
box

Pietrapertosa, Janvier.
...Fantaisie sur Rigoletto, opéra de G. Verdi. Arrangée pour mandoline et piano avec 2e mandoline, mandole, luth (ou violoncelle), guitare et flûte, ad libitum [par] Janvier Pietrapertosa fils. Suite 2. Paris: J. Pisa[, 189-?]. Publ. pl. no. J. P. 440. 6 parts. f°.
Piano and mandolin in score and mandolin I and II, mandola, lute (or violoncello), and flute parts.
Caption-title. t.-p. reads: La mandoliniste au théâtre et au salon. Choix de fantaisies...Nouvelle série...56.

Music Div.

MANDOLIN IN OCTETS

*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[SERENADE, OP. 24]
Serenade für Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme. Op. 24. København, W. Hansen, c1952; c1924. miniature score (63 p.) 19cm. (Wilhelm Hansen Edition. Nr. 2400)

For 2 clarinets, mandolin, guitar, violin, viola, violoncello and deep male voice.

(Continued)

NN 7.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUD1, MUS1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [SERENADE, OP. 24]
Serenade für Klarinette... (Card 2)

MOVEMENTS.--Marsch.--Menuett.--Variationen.--Sonett Nr. 217 von Petrarca (with voice)--Tanzscene.--Lied ohne Worte.--Finale.

1. Chamber music, 20th cent.--Octets. 2. Chamber music, with voices. 3. Guitar in octets (Guitar, mandolin, 2 clarinets, violin, viola, violoncello, voice) 4. Mandolin in octets.

Mandolin—Nonets

*MYO
+box

Branzoli, Giuseppe.
Giorno desiato! Capriccio di G. Branzoli... Piccola orchestra di strumenti a pizzico... Firenze: G. Venturini[, ca. 1890]. Publ. pl. no. 4156. 21 p. f°.

Full score.
For 4 mandolins, mandola, guitar, harp, harmonium and drums.

1. Mandolin–Nonets ~~and other instruments~~. 2. Title.
N. Y. P. L. MUSIC DIV. April 29, 1927

Mandolin—Nonets

*MX

Kollmaneck, Ferdinand.
...Konzert-Ouverture No. 3 in C-dur, [von] Ferdinand Kollmaneck. Leipzig: Musik-Verlag "Hella," cop. 1931. Publ. pl. no. M. V. H. 205. 9 parts. 4°.

For 3 mandolins, mandola, mandolon-cello, guitar, bass, flute and drum.
Parts only.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Mandolin. 2. Chamber music.
N. Y. P. L. March 31, 1933

MANDOLIN IN DECETS

*MX

KIRMSSE, HERBERT.

Festmusik, für Streich-, Zupf- und Balginstrumente. Leipzig, F. Hofmeister [1962?] score (40 p.) 30cm.

For 2 accordions, 2 mandolins, mandola, guitar, 2 violins, violoncello and double bass.

1. Chamber music, 20th cent.--Decets. 2. Accordion in decets. 3. Mandolin in decets. 4. Guitar in decets (Guitar, 3 mandolins, 2 accordions, 2 violins, violoncello, double bass). I. Title.
NN 8.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Mandolina. Mexican serenade [piano, by] O. Langey. New York: W. A. Pond, [18-] 5 pp. f°.

Music Div.

Die Mandolinen-Schule der Jugend

*MKPMM

GÖTZE, WALTER, 1885-
Die Mandolinen-Schule der Jugend, für Schul- und Selbstunterricht. Mainz, B. Schott's Söhne [c1936] 59 p. 16x24cm. (Edition Schott. Nr. 2429)

1. Mandolin--Methods. I. Title.
NN X 3.59 t/ OC SL MU, 1, I (LC1, X1)

MANDOLINISTS

See

MANDOLIN PLAYERS

Music div.

Mandov, Emanuil, 1860-1902

*MO
(Bulgarian)

Kamburov, Ivan Dimitrov, 1883- , comp.
...На България; избрани патриотични пѣсни отъ наши композитора на два и три гласа. Нареди Ив. Камбуровъ [In Bulgaria; selected patriotic songs by our composers for two and three voices. Collected by Iv. Kamburov] София, П. Глушковъ, 1942. 63 p. 19cm.
Music by E. Manolov, D. Khristov [and others]
(Cont'd)

MUSIC DIV.
OCT 2 1948

Kamburov, Ivan Dimitrov, 1883- , comp.
...На България; избрани патриотични пѣсни.
Card 2.

Music mostly for 3 voices, unaccompanied.

1. Choral music, Secular (Women)--Collections. 2. National music--Bulgaria. I. Khristov, Dobri, 1875-1941. II. Manolov, Emanuil, 1860-1902.

OCT 2 1948

MANDORA

See

MANDOLA (EARLY INSTRUMENT)

Music Div.

Write on slip only words underlined and classmark - GAWI

Mandos, Hein, *ed.*
Oud Eindhoven, voorstudies tot de geschiedenis van Eindhoven, onder redactie van H. Mandos en A. D. Kakebeeke. Eindhoven, Stichting "Brabants Heem," 1950.

187 p. illus., maps, plans. 24 cm. (Bijdragen tot de studie van het Brabantse Heem, deel 1)

"Bibliographie": p. 179–186.

"De orgels in de St. Catharinakerk," p. 145-149. pl. 20-21.

1. Organ--Netherlands--Eindhoven.

A 51-5731

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MO (Rumanian)
box

MÂNDRA mea sprâncene multe [cântec popular. n. p., Editura confederatiei generale a muncii? 196-?]
4 p. 24cm.

For voice and piano.

1. Folk songs, Rumanian.
NN R 7.70 e/ OC SL MUg, 1g (LC1, X1)

La mandracchina

*MW

GIUFFRE, GAETANO.

La mandracchina; divertimento per cembalo e orchestra d'archi. [Milano] Sonzogno [c1969] score (23 p.) 35cm.

For harpsichord and string orchestra.

1. Harpsichord and string orchestra. 2. Piano and string orchestra. I. Title.
NN 12.70 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

La mandragola

*MS

CASTELNUOVO-TEDESCO, MARIO, 1895-
[LA MANDRAGOLA. VOCAL SCORE. GERMAN & ITALIAN]
La mandragola; commedia musicale fiorentina in 2 atti dal testo originale di Niccolò Machiavelli. Florentinische Musikkomödie in 2 Akten nach dem Original des Niccolò Machiavelli; Deutsch von R.S. Hoffmann. Wien, Universal-Edition, c1927. 225 p. 31cm. (Universal-Edition, no. 8539)

1. Operas--Vocal scores. I. Machiavelli, Niccolò, 1469-1527. La mandragola. II. Title.
NN 9.67 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

La mandrellina *MTC

WISSMER, PIERRE, 1915-

La mandrellina; ouverture. Paris, Amphion [c1957] miniature score (58 p.) 26cm.

Duration: 9 min., 35 sec.

1. Overtures. I. Title.
NN 7.70 v/‡OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Mandt, Heinrich, 1903- , ed. *MRD

Rosenmüller, Johann, d.1684.

Dorische Messe, für vierstimmigen gemischten Chor; bearb. von Heinrich Mandt. Düsseldorf, Schwann [1949] 24 p. Pl.no.1671. 27cm.

Close score: SATB.

1. Masses—Unacc. I. Mandt, Heinrich, 1903- , ed. II. Title.
NN X 5.55 f/ OC, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

Mandyczewski, Eusebius, 1857-1929. **MGA

Colles, Henry Cope, 1879-1943.

... Essays and lectures; with a memoir of the author by H. J. C. London, New York ₍etc.₎ G. Cumberlege, Oxford university press, 1947.

vii, 223, ₍1₎ p. front. (port.) 21 cm.

At head of title: H. C. Colles.
Includes music.

CONTENTS.—Some English musicians.—The opera.—Church music.—General.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

A 46—6187

Harvard univ. Library for Library of Congress ₍47e2₎ MUSIC DIV.

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*MNB (Schubert)

₍Mandyczewski, Eusebius, 1857- 1929, and others.₎

Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Revisionsbericht. Leipzig: Breitkopf & Härtel, 1897. v. p. 4°.

"Die Revisionsberichte verfassten J. N. Fuchs (zu Serie II), J. Brüll (zu Serie VII und VII), Jul. Epstein (zu Serie X-XII) und Eus. Mandyzewski (zu den übrigen Serien)."—*cf. Inhalt.*

Music div.

1. Schubert, Franz Peter, 1797-1828.
I. Schubert, Franz Peter, 1797-1828. Works. II. Fuchs, Johann Nepomuk, 1842-99, jt. au. III. Bruell, Ignaz, 1846-1907, jt. au. IV. Epstein, Julius, 1832- , jt. au.
N. Y. P. L. March 20, 1916.

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*MO (Rumanian)

Mandyczewski, Eusebius, 1857-1929.

Rumänische Lieder (Cântece Romanesci) Deutsche Übersetzung von Jos. Wiedmann. Musik von E. Mandyczewski. Wien, A. Robitschek [19-] 50 p. f°. (Universal edition, no. 387)

Folksongs (Roumanian)
Songs (Roumanian)

MUSIC DIV.

Mandyczewski, Eusebius, 1857-1929, editor.

Write on slip words underlined below and class mark — ** MN

Caldara, Antonio, 1670-1736.

...Kammermusik für Gesang: Kantaten, Madrigale, Kanons; bearbeitet von Eusebius Mandyczewski. Wien: Universal-Edition A. G., 1932. vii, 108 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 75.)

Score, including realization of basso continuo. Italian and German words.
Also numbered: Jahrg. 39.
"Einleitung," signed: Dr. Karl Geiringer, who completed the editing.
Contents: Vorbemerkung. Inhaltsverzeichnis. Einleitung. Kantaten: 1-4. E qual chosa, La rosa, Che prodigio, Il crudele? (Sopran). 5-7. Astri, D'improvviso, Soffri

(Continued)

MUSIC DIV.
N. Y. P. L. August 18, 1933

Caldara, Antonio, 1670-1736: ...Kammermusik für Gesang: Kantaten... (Card 2)

mio caro Alcino (Alt). 8-9. Titano all' Inferno, Che dite (Bass). 10. Vicino a un rivoletto (Alt, Violine, Violoncello). 11. Il giuoco del quadriglio (vier Soprane mit verschiedenen Instrumenten. Madrigale: 1. Vola il tempo (S. A. T. B.). 2. Fra pioggie nevi (2 S. A. T. B.). 3. Di piaceri foriera (2 S. A. T. B.). Kanons: Questi son canoni. Comincio solo. Perchè vezzosi. Mia Clori adio. Si penso a voi. Son stanco. Se viver non poss' io. Crudel, deh. Son poverel. Saldo! Toni! Per voi mi struggo. Filen, mio bene. La sorte tiranna. Sù cantemo. Caro bel idol mio. Penso e ripenso. Alla maniera Turca. No vogio. Ancor non son contento. Al povero d'amore. Chi viver vuol. Se tu d'amor. Se un vero amante. Desto l cor. È la fedi. Scioglierò. Non più catene. Che bel contento. La mia gallina. È bello il pensier. Io son benissimo. Impara a scriver. Tu sei l'unico. Tu sei l'anima. Cantè, sonè, ballè. Revisionsbericht.

648812A. 1. Cantatas. 2. Cantatas, Solo. 3. Madrigals, Italian. 4. Canons. I. Mandyczewski, Eusebius, 1857-1929, editor. II. Ser.
N. Y. P. L. August 18, 1933

Mandyczewski, Eusebius, 1857-1929, editor D*MN (Denkm. Öst.)

Caldara, Antonio, 1670-1736.

...Kirchenwerke. Bearbeitet von Eusebius Mandyczewski. Wien: Artaria & Co., 1906. xii, 163 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 26.₎)

Also numbered: Jahrg. 13[1]
Contains 8 motets, with music for 2 to 3 voices with basso continuo; Stabat Mater, Missa dolorosa and Te Deum, for chorus with instruments; and Crucifixus, for 16 mixed voices with basso continuo. Latin words.

DREXEL MUSICAL FUND.

1. Motets. 2. Sacred music (Non-liturgical). 3. Stabat Mater. 4. Te Deums. 5. Mandyczewski, Eusebius, 1857- , editor. 6. Series.
N. Y. P. L. December 24, 1921.

Mandyczewski, Eusebius, 1857-1929. *MFSB (Austria)

~~K.~~ K. Gesellschaft der musikfreunde in Wien.

Geschichte der K. K. Gesellschaft der musikfreunde in Wien ... hrsg. von der direktion der K. K. Gesellschaft der musikfreunde in Wien. Wien ₍Druck von A. Holzhausen₎ 1912.

JUILLIARD FOUNDATION FUND.

3 p. l., ₍3₎-346, ₍2₎ p. front. (port.) illus. (incl. ports.) facsims. 29cm.
CONTENTS.—1. abt. 1812-1870, verfasst von Richard von Perger.—2. abt. 1870-1912, verfasst von dr Robert Hirschfeld.

—— Zusatz-band zur Geschichte der K. K. Gesellschaft der musikfreunde in Wien: sammlungen und statuten, zusammengestellt von dr Eusebius Mandyezewski ... Wien ₍Druck von A. Holzhausen₎ 1912.

xvi, 264 p., 1 l. illus. (incl. ports.) 11 fold. pl., facsims. (part fold.) 29cm.

1. Music—Societies. 2. Music—Austria. I. Perger, Richard von, 1854-1911. II. Hirschfeld, Robert, 1857- III. Mandyczewski, Eusebius, 1857-

MUSIC DIV.

Library of Congress ML28.V4G34 13-5383-4

Mandyczewski, Eusebius, 1857-1929, ed.

* MNB

Haydn, Joseph, 1732-1809.

₍Works (Breitkopf 1907)₎

Joseph Haydn's Werke; erste kritisch durchgesehene Gesamtausgabe. Ser. 1, Bd. 1-

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Leipzig, Breitkopf & Härtel ₍1907- Pl.no. J.H.I v. in front. (port., v. 1) f°.

Editor's preface signed: Eusebius Mandyczewski.

(Continued)

MUSIC DIV.

1. Collected works, Musical. I. Mandyczewski, Eusebius, 1857-1929, ed.
N. Y. P. L. Card reprinted June 7, 1951

Haydn, Joseph, 1732-1809. ₍Collected works (Breitkopf 1907-)₎ Joseph Haydn's Werke... (Card 2)

CONTENTS.

Ser. 1. Symphonien: Bd. 1-4. Symphonien Nr. 1-49.

Ser. 14. Klavierwerke: Bd. 1-3. Sonaten 1-52.

Ser. 16. Kantaten und Oratorien:

Bd. 5. Die Worte des Erlösers am Kreuze.
Bd. 6. Die Schöpfung.
Bd. 7. Die Jahreszeiten.

Ser. 20. Bd. 1. Einstimmige Lieder und Gesänge.

N. Y. P. L. April 6, 1951

Mandyczewski, Eusebius, 1857-1929, ed. *MO (Scotch)

Haydn, Franz Joseph, 1732-1809.

...Twelve Scotch popular songs for one voice with the accompaniment of pianoforte, violin and violoncello. Newly edited by Eusebius Mandyczewski, German words by Hugo Engelbert Schwarz. Vienna: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 7001. 4 parts in 1 v. f°. (Viennese collection of musical rarities; book lovers edition. v. 2.)

Score and separate parts for voice, violin and violoncello. German and English.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

141291A. 1. Folk songs (Scottish). 2. Songs, with various instruments. 3. Mandyczewski, Eusebius, 1857- , editor. 4. Schwarz, Hugo Engelbert, 1880- , translator. 5. Series.
N. Y. P. L. August 11, 1924

Mandyczewski, Eusebius, 1857-1929. * MNZ

Mozart, Wolfgang Amadeus, 1756-1791.

₍Concertos. Piano. Cadenzas₎

₍Mozart autographs in the library of St. Peter's monastery in Salzburg₎ ₍Wien, 1921₎ 6 p.l., facsim.: 10 l. 24 x 31cm.

Cadenzas to piano concertos K.387a (K.413), K.316a (K.365), K.175, K.271 and K.246.
On label mounted on cover: Diese Mappe wurde von der Salzburger Festspielhaus-Gemeinde im Selbstverlage...herausgegeben. Wien, im August 1921.
No. 125 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. November 30, 1945

Mozart, Wolfgang Amadeus, 1756-1791. ₍Concertos. Piano. Cadenzas₎ ₍Mozart autographs...₎ (Card 2)

"Zu den neu aufgefundenen Kadenzen von Mozart, von Prof. Dr. Eusebius Mandyczewski," prelim. leaf 1-4.
"Die Mozartautographe der Wiener Nationalbibliothek" (prelim. leaf 5-6) signed: Dr. Robert Lach.

JUILLIARD FOUNDATION FUND.

259691B. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music—Manuscripts—Facsimiles. I. Lach, Robert, 1874- II. Mandyczewski, Eusebius, 1857-1929. III. Salzburger Festspielhaus-Gemeinde.
N. Y. P. L. November 30, 1945

Mandyczewski, Eusebius, 1857-1929. *MN

Schubert, Franz Peter, 1797-1828.

Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Serie 1-21. Leipzig: Breitkopf & Härtel ₍1884-97₎. Publ. pl. nos. F. S. 1-38, 48-1014. 26 v. front. (port., v. 20.) f°.

"Vorwort" to Lieder und Gesänge, by Eusebius Mandyczewski, Ser. 20, Bd. 1.
Contents: Serie 1. Symphonien für Orchester. Bd. 1-2. No. 1-8.
Serie 2. Ouverturen und andere Orchesterwerke. No. 1-10.
Serie 3. Octette. No. 1-3.
Serie 4. Quintett für Streichinstrumente.
Serie 5. Quartette für Streichinstrumente. No. 1-15.
Serie 6. Trio für Streichinstrumente.
Serie 7. Pianoforte-Quintett' -Quartett und -Trios. Bd. 1-2. No. 1-5.

(Continued)

Music div.
N. Y. P. L. March 25, 1916.

Schubert, F. P., 1797-1828: Franz Schubert's Werke. (Cont'd)

Serie 8. Für Pianoforte und ein Instrument. No. 1-8.
Serie 9. Für Pianoforte zu vier Händen. Bd. 1-3. No. 1-32.
Serie 10. Sonaten für Pianoforte. No. 1-15.
Serie 11. Phantasie, Impromtus und andere Stücke für Pianoforte. No. 1-16.
Serie 12. Tänze für Pianoforte. No. 1-31.
Serie 13. Messen. Bd. 1-2. No. 1-7.
Serie 14. Kleinere Kirchenmusikwerke. No. 1-22.
Serie 15. Dramatische Musik. Bd. 1. Des Teufels Lustschloss. Bd. 2. Der vierjährige Posten. Fernando. Die beiden Freunde von Salamanka. Bd. 3. Die Zwillingsbrüder. Die Verschworenen. Bd. 4. Musik zum Zauberspiel: Die Zauberharfe. Musik zum Schauspiel: Rosamunde von Cypern. Bd. 5. Alfonso und Estrella.

(Continued)

N. Y. P. L. March 25, 1916.

Schubert, F. P., 1797-1828: Franz Schubert's Werke. (Cont'd)

Bd. 6. Fierrabras. Bd. 7. Claudine von Villa Bella. Der Spiegelritter. Die Bürgschaft. Adrast. Einlagen zu Herold's Oper: Das Zauberglöckchen.
Serie 16. Für Männerchor. No. 1-46.
Serie 17. Für gemischten Chor. No. 1-19.
Serie 18. Für Frauenchor. No. 1-6.
Serie 19. Kleinere drei- und zweistimmige Gesangwerke. No. 1-36.
Serie 20. Lieder und Gesänge. Bd. 1-10. No. 1-603.
Serie 21. Supplement. Instrumental-Musik. No. 1-31. Gesang-Musik. No. 32-44.

1. Collected works. 2. Mandyczewski, Eusebius, 1857-
N. Y. P. L. March 25, 1916.

Mandyczewski, Eusebius, 1857-1929, arranger.

* MYM

Stamitz, Karl, 1746-1801.

Sonate ₍D dur₎ für Viola d'amore und Bass, von Karl Stamitz; bearbeitet von E. Mandyczewski. ₍early 20th cent.₎ 14 p. f°.

Photostat reproduction of Mandyczewski's ms.
Arranged for viola d'amore and harpsichord, in score.

MUSIC DIV.

578805A. 1. Viola d'amore and harpsichord. 2. Facsimiles. I. Mandyczewski, Eusebius, 1857-1929, arranger.
N. Y. P. L. July 1, 1932

Mandyczewski, Eusebius, 1857-1929 * MEC (Haydn) - C

Haydn-Zentenarfeier, Vienna, 1909.

Haydn-Zentenarfeier verbunden mit dem III. musikwissenschaftlichen Kongress der Internationalen Musik-Gesellschaft. Programmbuch zu den Festaufführungen. ₍Wien: Im Selbstverlage des Festkomitees, 1909₎ 111 p. illus. (music.) 24cm.

Contains programmes of six concerts with texts of most of the works performed and analytical notes on the music by Hugo Botstiber, Erwin Luntz and Eusebius Mandyczewski.

MUSIC DIV.

154265B. 1. Haydn, Franz Joseph—Anniversaries, festivals, etc. 2. Haydn, Johann Michael, 1737-1806. I. Botstiber, Hugo, 1875- . II. Luntz, Erwin. III. Mandyczewski, Eusebius, 1857-1929.
N. Y. P. L. January 7, 1943

Manécanterie de Granby.

See

Manécanterie des petits chanteurs de Granby.

NN 1.58 OS PC ~~MU~~ LC

MANÉCANTERIE DES PETITS CHANTEURS À LA CROIX DE BOIS

*MFSB (France)

Maillet, F.

Monseigneur Maillet parmi nous. ₍Textes de Mgr Fernand Maillet. Introduction par Henri Lecleré, sulpicien.₎ ₍Lyon₎, Éditions du Chalet, 1964.

96 p. illus. 21 cm.

Illustrated cover.

1. Manécanterie des petits chanteurs à la Croix de bois.
NN*R 1.69 v/‡OC PC, 1 SL MU, I (LC1, X1)

MANÉCANTERIE DES PETITS CHANTEURS À LA CROIX DE BOIS
*MFSB (France)
Maillet, F
...Petits chanteurs d'hier et d'aujourd'hui. Paris, Flammarion [1948] 284 p. illus., ports. 21cm.
1. Manécanterie des petits chanteurs à la Croix de Bois.
NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

Manelli, Francesco, ca. 1595-1667
*MP (Italian)
Riemann, Hugo, 1849–1919, editor.
Kantaten-Frühling (1633–1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel, [1912]. Publ. pl. no. 15512–15513. 2 v. in 1. f°.
Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.
Juilliard Foundation Fund.
492501A. 1. Cantatas, Solo. I. Title.
N. Y. P. L. October 3, 1930

*MYK
MANÉN, JUAN, 1883-
[CAPRICE, OP. A-15. ARR. FOR VIOLIN & PIANO]
IIeme caprice, op. A-15. Violon & piano. [Vienne, New York] Universal-Edition [c1922] 1 v. 31cm. (Universal-Edition. Nr. 7041)
Score (17 p.) and violin part. Originally with orchestra.
1. Violin and piano--Arr.
NN X 12.58 l/P OC (OAF1) SL MUg, 1g (LC1, X1)

MANÉCANTERIE DES PETITS CHANTEURS À LA CROIX POTENCÉE DE TOULOUSE
*MFSB (France)
Bro, Yves.
30 [i. e. Trente] ans avec les Petits chanteurs à la croix potencée de Toulouse... Toulouse, impr. Delort et fils, 1966.
111 p. illus. 21 cm.
Illustrated cover.
1. Manécanterie des petits chanteurs à la Croix Potencée de Toulouse.
NN* 4.68 v/R OC PC, 1 SL MU,1 (LC1,X1)

MANÉN, JUAN, 1883-
Write on slip, class mark name, vol., page and year of magazine.
*MA
Stolz, Ernst.
"Nero und Akte."
(Allgemeine Musikzeitung. Berlin,1928. f°. Jahrg.55,p.167.)
Music Div.

*MW
Manén, Juan, 1883-
...Chanson et étude pour violon avec accompagnement d'orchestre à cordes, par Joan Manén. Op. A-8... Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7720. 26 p. 30½cm.
Score.
Cover-title in French, German and English.
Carnegie Corporation of New York.
1. Violin and orchestra.
N. Y. P. L. February 2, 1934

*MFSB (Canada)
MANÉCANTERIE DES PETITS CHANTEURS DE GRANBY.
Quinze ans d'histoire, 1932-1947. [Granby, P. Q., Hains & Hains, imprimeurs, 1947?] 96 p. illus., ports. 31cm.
"L'Association des petits chanteurs de Nashua [U. S. A.]." p. 41.
Includes also notices of choirs in France and Spain.
1. Music--Assoc. and org.--Canada. 2. Choral societies. 3. Choral societies--Canada. 4. Boy choirs.
NN 11.57 v/A OS(1b) PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

*MS
Manén, Juan, 1883-
Acté. Musikalisches Drama in vier Aufzügen. Text und Musik von Joan Manén. Deutsche Übersetzung von E. Schultz-Hencke. Klavierauszug mit Text...eingerichtet von A. Oelschlegel... Leipzig: A. Cranz, [cop. 1908]. Publ. pl. no. C. 42274. 220 p. pl. f°.
Vocal score. German words.
First performed in 1903 in Barcelona; in 1908 in Dresden.
Libretto by the composer.
Music Div.
536686A. 1. Operas—Piano and voice. I. Schultz-Hencke, E., translator. II. Oelschlegel, Alfred, 1847–1915, arranger. III. Title.
N. Y. P. L. July 24, 1931

AN (Seebach) (Ehrengabe)
Manén, Juan, 1883-
[Composition for piano; facsimile of autograph ms.] 1 pl.
See
Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

Manécanterie de Vaugirard.
See
Manécanterie des petits chanteurs à la Croix de Bois.
Music Div.

*MYK
Manén, Juan, 1883-
Arieta española, thèmes espagnols du XVIII. siècle de Don Blas Laserna (1779), composés pour violon avec accompagnement de piano par Joan Manén. Wien, New York, Universal-Edition A. G., c1922. Pl.no. U.E.7045. 1 v. 30cm.
Score, violin and piano (7 p.) and violin part.
Music Div.
1. Violin and piano. I. Laserna, Blas, 1751–1816. II. Title.
N. Y. P. L.

*MYK
MANÉN, JUAN, 1883-
[CONCERTO, VIOLIN, OP. A-6. ARR. FOR VIOLIN & PIANO]
Concert pour le violon avec orchestre. Op. A-6 [1907] Transcription pour violon et piano par Otto Neitzel. Wien, Universal-Edition, c1911. 51 p. 33cm. (Universal-Edition. no. 3128)
Score: violin and piano.
1. Concertos (Violin)—Piano acc. I. Neitzel, Otto, 1852-1920, arranger.
NN X 3.56 j/ OC,I SL MUg,1g,1g (U1,LC1,X1,Z2)

Mane prima Sabbati
*MRH
Bennett, George John, 1863–1930.
[Easter hymn. Organ acc.]
...Easter hymn (Mane prima Sabbati) set to music for soprano and tenor soli, chorus, and orchestra (or organ) by George J. Bennett. Composed for the festival of the Sons of the clergy, St. Paul's cathedral, 1895... London [etc.], Novello, Ewer and co., c1895. Publ. pl. no. 8224. 28 p. 26cm. (Novello's original octavo edition.)
Music Div.
1. Easter—Cantatas. I. Corporation of the Sons of the clergy, London. II. Title: Mane prima Sabbati.
N. Y. P. L. March 30, 1944

*MS
Manén, Juan, 1883-
[CAMÍ DEL SOL. VOCAL SCORE. CATALAN & GERMAN]
Der Weg zur Sonne; theatralische Symphonie in drei Akten, Dichtung und Musik von Joan Manén. [Op. A–19] Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. Camí del sol; sinfonia per a teatre en tres jornades (actes), poema i musica de [Joan Manén] Reducció de piano amb lletra per [Felix Greissle] Wien, New York, Universal-Edition, °1923.
282 p. 31 cm. (Universal-Edition, Nr. 7224)
1. OPERAS--VOCAL SCORES I. Der Weg zur Sonne II. Camí del sol III. Hoffmann, Rudolf Stephan, 1878- arranger IV. Greissle, Felix, 1894-
NN 6.58 g/ OC, II, III (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

*MYK
MANÉN, JUAN, 1883-
[CONCERTO DA CAMERA, OP. A-24. ARR. FOR VIOLIN & PIANO]
Concerto (da camera) no. 2 pour violon avec accompagnement d'orchestre à cordes. Op. A-24. Wien, Universal-Edition, c1937. 1 v. 32cm. (Universal-Edition. no. 10762)
Score, violin and piano (56 p.) and violin part.
Duration: 32 min.
MOVEMENTS.--Présentation et développement.--Sardana.
1. Concertos (Violin)—Piano acc. 2. Sardanas (Violin and piano).
NN 4.55 p/ OC SL MUg, 1g, 2g (MU13, U1, LC1, Z1, X1)

*MYD
Manella, E. M.
Cántos de mi patria; gran coleccion de cantos y bailes españoles, transcriptos para piano, con letra, por E. M. Manella. Madrid: F. Fuentes [191–?]. v. p. f°.
Music for piano, 2 hands, with superlinear Spanish words.
Contains 11 songs, 8 of which have imprint of Sociedad de autores españoles, with plate nos. ranging from S. A. E. 130 to 476. Remaining 3 songs have plate nos. F. & Y. 587, 749, 920.
t.-p. illustrated in color.
Music Div.
1. ~~Piano.~~ 2. Folk songs (Spanish).
N. Y. P. L. August 7, 1922

*MW
Manén, Juan, 1883-
[Capriccios. Violin & orch. Op. A – 15.]
...Caprice no. 2, Ré mineur...Op. A – 15. Pour violon avec accompagnement d'orchestre... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8296. 67 p. 33cm.
Full score.
Title-page in French, German and English.
Music Div.
Carnegie Corporation of New York.
688022A. ~~1. Violin—Concertos.~~ 1. Violin and orchestra.
N. Y. P. L. March 12, 1934

*MW
Manén, Juan, 1883-
...Concerto espagnol pour violon avec accompagnement d'orchestre, par Joan Manén. Op. 18. Partition d'orchestre... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11045. 87 p. 4°.
Full score.
Music Div.
1. Concertos.—Violin ~~and orchestra.~~
N. Y. P. L. June 23, 1919.

Manelli, Francesco, ca. 1595-1667
Andromeda.
Write on slip only words underlined and classmark — *MA
Schmitz, Eugen.
Eine "Kunstbetrachtung" uber die älteste öffentliche Opernaufführung.
(Musik, Berlin,1941. 1941,Dez.,p.99-101.)
Operas[w]
npo
Music Div.

*MYK
MANÉN, JUAN, 1883-
[CAPRICE, OP. A-14. ARR. FOR VIOLIN & PIANO]
Caprice I. Op. A-14. Pour violon avec accompagnement d'orchestre (reduction de piano). Wien, Universal-Edition, c1936. 1 v. 32cm. (Universal-Edition. No. 10763)
Score, violin and piano (16 p.) and violin part.
1. Violin and piano--Arr.
NN X 3.58 s/ OC SL MUg, 1g (U1, LC1, X1, Z2)

*MYK +
Manén, Juan, 1883-
...Concerto espagnol (no. 1) pour violon et orchestre... Réduction pour violon et piano (Felix Greissle)... Op. (A) 7. Vienne [etc.] Édition universelle s. a. [c1923] Publ. pl. no. U. E. 3128. 1 v. 30½cm.
Score (46 p.): violin and piano. Violin part.
An early version was published as Op. 18 by N. Simrock, Berlin, 1898.
At head of title: Joan Manén. Compositions pour violon et piano.
Music Div.
1. Concertos—Violin—Piano acc. I. Greissle, Felix, arr.
N. Y. P. L. February 17, 1941

*MO
(Spanish)

Manén, Juan, 1883–

...Drei iberische Lieder für Frauenchor mit Klavierbegleitung. Trois mélodies ibériques, chœur de femmes avec accompagnement de piano... Op. A.-12. [Wien] Universal-Edition [1936] Publ. pl. no. U. E. 10707. 15 p. 27½cm.

Score: soprano I-II, alto I-II and piano. Basque and German, Spanish and German, and Catalan and German words.
CONTENTS.—Charmangarria cera.—Fuime á la Pola por vino.—Montanyes regalades.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Basque. 2. Folk songs, Spanish. 3. Choral music, Secular—Women—4 pt.—Keyboard acc.
N. Y. P. L. June 14, 1937

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*MTA

Manen, Juan, 1883–

Elogio del fandango; poema sin palabras para orquesta, op. A-43. Madrid, Unión Musical Española [1970]
miniature score (114 p.) 20cm.

1. Symphonic poems. I. Title.

NN* 6.71 w/C OC SL MU, lg, lg (LC1, X1) (MU1 1)

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*MYK

MANÉN, JUAN, 1883-
[INTRODUCTION, ANDANTE ET VARIATIONS SUR UN THÈME DE TARTINI, OP. A-2. ARR. FOR VIOLIN & PIANO]
Introduction, andante et variations (sur un thème de Tartini) pour violon et orchestre. Op. A-2 [1904] Arrangement pour violon et piano par Karl Weigl. Wien, Universal-Edition, c1911. 1 v. 33cm. (Universal-Edition. No. 3126)
(Continued)

NN 3.56 p/ OC, I, II SL MUg, Ig, Ig, IIg (MU11, U1, LC1, X1, Z2)

MANÉN, JUAN, 1883- [INTRODUCTION, ANDANTE ET VARIATIONS SUR UN THEME DE TARTINI, OP. A-2. ARR. FOR VIOLIN & PIANO] Introduction... (Card 2)

Score, violin and piano (25 p.) and violin part.

1. Violin and piano—Arr. I. Weigl, Karl, 1881-1949, arranger. II. Tartini, Giuseppe, 1692-1770.

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*MW

Manén, Juan de, 1883–

Juventus; concerto grosso pour orchestre, un piano et deux violons seuls, par Joan Manén. Op. A-5... Wien: Universal-Edition A. G., 1913. Publ. pl. no. U. E. 3995. 199 p. 38cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
687029A. 1. Concertos, Triple—~~Concertos, Triple.~~ ~~Piano and 2 violins.~~ ~~2. Piano—~~ ~~Concertos, Triple.~~ 3. Violin—Con... I. Title.
N. Y. P. L. 2. Piano, 2 violins and orchestra. March 14, 1934
3. Concertos (Piano, 2 violins)

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*MX

MANÉN, JUAN, 1883-
[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]
Juventus, concerto grosso pour orchestre, un piano et deux violons seuls, op. (A)-5 (1905) Réduction pour deux pianos à 4 mains et deux violons. Leipzig, Universal-Edition, c1913. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (107 p.), and part for violin I-II.
MOVEMENTS. —L'artiste dubta. —L'artiste divaga. —L'artiste reposa. —L'artiste lluyta.
(Continued)

NN X 4.58 e/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI5, LC1, X1)

MANÉN, JUAN, 1883- . [JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS] Juventus. (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Piano, 2 violins)--Piano acc. 3. Piano in quartets (2 pianos, 2 violins)--Arr. 4. Concerti grossi--Arr. for quartet. I. Title.

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*MX

MANÉN, JUAN, 1883-
[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]
Juventus, concerto grosso e poematico, pour piano, deux violons seuls et grand orchestre. Op. (A)-5 (1905) Réduction de la partie d'orchestre pour piano avec celles du piano et des deux violons soli. Nouv. version 1931. Wien, Universal-Edition, c1931. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (100 p.) and part for violin I-II.
MOVEMENTS. —L'artiste douta. —L'artiste divague. —L'artiste repose. —L'artiste lutte.

NN X 3.55 p/ OC SL MUg 1g, 2g, 3g, 4g, Ig (MUI5, U1, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & VIOLINS] Juventus, concerto grosso e poematico... (Card 2)

1. Concertos, Triple—Piano acc. 2. Concertos (Piano, 2 violins)—Piano acc. 3. Piano in quartets (2 pianos, 2 violins)—Arr. 4. Concerti grossi--Arr. for quartet. I. Title: Juventus.

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*MP
(Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-4]
Fünf Lieder, Op. A-4. Nach Texten von Elsa Laura und Ernst von Wozogen. English version by Addie Funk. Paroles françaises par Pierre Laclau. Gesang und Klavier. Neuausgabe. Wien, Universal-Edition, c1941. 29 p. 31cm.

For voice and piano.
(Continued)

NN 4.59 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS5, LC1, X1, Z2)

MANÉN, JUAN, 1883- . [LIEDER, OP. A-4] Fünf Lieder, Op. A-4. (Card 2)

Title and words in German, English and French.
CONTENTS. —Chopin. —Mitternacht. --Rosenbaum. —Lenz-Tageweis. —Reife.

1. Songs, German (Spanish composers). I. Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876- . II. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934.

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*MP
(Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Gesang und Klavier. Four songs. Op. A-10 [1911. English version, Addie Funk] Wien, New York, Universal-Edition [c1923] 23 p. 32cm. (Universal-Edition. No. 3129)

For one voice with piano accompaniment.
(Continued)

NN X 4.56 s/ OC, I, II, IIbo, III SL MUg, 1g, Ig, IIg, IIIg (MUS13, U1, LC1, X1, Z4)

MANÉN, JUAN, 1883- . [LIEDER, OP. A-10] Vier Lieder... (Card 2)

CONTENTS. --Schimmernder, flimmernder Schmetterling. Glittering, fluttering butterfly (M. von Schuch)—Serenade "Meine Lok-ken sind reich." "My ringlets are thine" (M. von Schuch)—Der Totenkranz. "Ich lege einen Totenkranz dir." Mother's grave. "A wreath of roses I have wound" (L. Zacharias)—Prinzesschen "Wie hausten wild." Little Princess "What pranks" (L. Zacharias)

1. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- . II. Zacharias, Louis. III. Funk, Addie, d. 1936. tr.

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*MP
(Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles Françaises par Pierre Laclau. Gesang und Klavier. Neuausgabe. Wien, Universal-Edition, c1941. 23 p. 31cm. (Universal-Edition. Nr. 3129)
(Continued)

NN 4.59 m/ OC, I, II (OAF I) SL MUg, Ig, IIg (MUS 4, LC1, X1, Z2)

MANEN, JUAN, 1883- . [LIEDER, OP. A-10] Vier Lieder, Op. A-10... (Card 2)

For voice and piano.
Title and words in German, English and French.
CONTENTS. --Schimmernder, flimmernder Schmetterling (Margarethe von Schuch)--Serenade (Margarethe von Schuch)--Der Totenkranz (Louis Zacharias)--Prinzesschen (Louis Zacharias)

1. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- . II. Zacharias, Louis.

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*MEC
(Manén)

MANÉN, JUAN, 1883-
Mis experiencias. Barcelona, Editorial Juventud [1944-64] 2 v. illus., ports., facsims. 22cm.

Tomo I, -2.
Vol. 2: 1. ed.
CONTENTS. --1. El niño prodigio.--2. El joven artista.

1. Musicians--Correspondence, reminiscences, etc.
NN R 10.64 c/B OCs PCs, Is SLs MUs, Is (LC1s, X1s)

**MX

Manén, Juan, 1883–

"Mobilis in mobili." Quarteto (en Fa menor), para violin, viola, violoncello y piano [par] Joan Manén. Op. 42... Barcelona: Vidal, Llimona y Boceta[, 1903]. Publ. pl. no. V. Ll. y B. 1001. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
Piano—
1. Quartets—Piano, violin, viola and violoncello. 2. Title.
N. Y. P. L. 1. Chamber music, 20th cent. 2. Quartets... July 11, 1929

**MTA

Manén, Juan, 1883–

...Nova Catalonia; symphonie pour orchestre. Op. A-17. Partition... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 6962. 199 p. f°.

Full score.
Contents: 1. Terra i rassa (Le terroir et la race). 2. "Poble i joia" ("Peuple en liesse"). 3. Nostre cançó (La chanson de chez nous). 4. Nova Catalonia.

MUSIC DIV.
DREXEL MUSICAL FUND.
536689A. 1. Orchestra, Full—Symphonies. I. Title.
N. Y. P. L. July 13, 1931

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*ZB-191
Film Reproduction

MANEN, JUAN, 1883-
[PETITE SUITE ESPAGNOLE, OP. A-3]
Kleine spanische Suite; für Violine mit Pianofortebegleitung. Petite suite espagnole. Pequeña suita española. Op. 3 [i.e. A-3]. Leipzig, E. Eulenburg [c1923] score (20 p.) 32cm. (Volksausgabe Eulenburg. no. 113)

Film reproduction. Negative.
(Continued)

NN R 5.66 r/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, MUI 8, UM1, LC1, X1)

MANEN, JUAN, 1883- [PETITE SUITE ESPAGNOLE, OP. A-3] Kleine spanische Suite... (Card 2)

For violin and piano.
MOVEMENTS. --Rondalla. --Marina. --Andalouse. --Dolora. --Moto perpetuo.

1. Suites (Violin and piano). I. Title. II. Title: Petite suite espagnole.

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*MX

MANÉN, JUAN, 1883-
[QUARTET, STRINGS, OP. A-16]
1er quatuor à cordes. Op. A-16. [Wien] Universal-Edition [c1922] 41 p. 21cm. (Universal Edition. Nr. 6988)

Miniature score.
MOVEMENTS. --Matí (Transparencia)--Mig-dia (Exultació)--Vespre (Inquietuts)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 s/ OC SL MUg, Ig. 2g (U1, LC1, X1, Z2, MUI6)

**MX

Manén, Juan, 1883-
[Quartet, 2 violins, viola & vlc., op.A-16]
Streichquartett I. Op. A-16... Wien, Universal-Edition, c1922. 41 p. 12°.

Score.

DREXEL MUSICAL FUND

1.Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)

Music div.

D-15
3296

MANÉN, JUAN, 1883-
Relatos de un violinista. Madrid, Editora nacional, 1964. 155 p. 21cm.

1. Fiction (In Spanish). 2. Musical fiction. I. Title.
NN R 8.64 g/B OC PC,2,I SL MU,1,I (LC1, X1)

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*MYK

Manén, Juan, 1883-
...Scherzo fantastique pour violon avec accompagnement d'orchestre ou piano, par Joan Manén. Op. 28... Édition pour violon et orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1900. Publ. pl. no. Z. 3057. 1 p.l., 56 p. 4°.

Full score.

Music div.

1. ~~Concertos~~—Violin and orchestra. 2. Title.
N. Y. P. L. April 2, 1919.

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*MYK

Manén, Juan, 1883-
...Fuenf spanische Melodien. Cinq airs espagnoles. Five Spanish melodies. Violino e pianoforte. [Vienne: Édition universelle s. a., 1930.] Publ. pl. no. U. E. 9955. 19 p. 30½cm.

Violin and piano in score and violin part.
Cover-title. Title-page reads: Joan Manén. Compositions pour violon et piano ... Cinq airs espagnoles.
Contents: 1. Boleras-sevillanas. 2. La caña. 3. Caleseras. 4. Sole à gitana. 5. Zortzico.

MUSIC DIV.

1. Violin and piano. 2. Folk songs, Spanish.
N. Y. P. L. August 19, 1933

** MYK

Manén, Juan, 1883-
...Suite pour violon et piano avec accompagnement d'orchestre... Réduction pour 2 pianos à 4 mains et violon. Op.(A) 1... Vienne: Édition universelle, S. A., cop. 1922. Publ. pl. no. U.E. 7043-7043*. 2 parts in 1 v. f°.

Two pianos and violin in score and violin part.
At head of title: ...Compositions pour violon et piano.

MUSIC DIV

DREXEL MUSICAL FUND.

~~1. Concertos—Violin, piano and orchestra.~~ 2. Violin and piano.
N. Y. P. L. 1. Suites—Violin and 2 pianos, 4 hands. Arr. August 30, 1929

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*MYK

Manén, Juan, 1883-

Turkey in the straw, morceau sur un thème américain [for] violin and piano by Juan Manén. Ed. by Gustav Saenger... New York [etc.] C. Fischer, inc. [c1924] Pl.no. 23093. 1 v. 31cm.

Score (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. II. Title.
N. Y. P. L.

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*MGA

MANÉN, JUAN, 1883-
Variaciones sin tema. [1. ed.] Barcelona [1955] 218 p. 19cm.

1. Music--Essays. 2. Essays.
NN 6.57 a/L OC PC,1 SL MU, 2 (LC1, X1, Y1)

Manén, Juan, 1883- , ed.

*MW

Beethoven, Ludwig van, 1770-1827.

Konzertstück für Violine und Orchester, vollendet und durchgesehen von Juan Manén. Achevé et revu par [Juan Manén] Partitur. Partition. Wien, Universal-Edition [1943]

score (50 p.) facsim. 31 cm.

Completion of the 1st movement of a fragmentary violin concerto.
cf. p. [3]
Duration: 21 minutes.

1. Concertos (Violin). I. Manén, Juan, 1883- , ed.
NN 4. 60 m/\ OC, I SL MUg. 1g./I (LC1, X1)

Manen, Juan, 1883-

*MYK

Porpora, Niccolò Antonio, 1686-1766.
...Sonate pour violon avec une basse chiffrée. Transcrite pour violon avec accompagnement de piano et revisée par Joan Manén. Wien: Universal-Edition A.-G., cop. 1926. Publ. pl. no. U. E. 8445. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and basso continuo. 2. Violin and piano. I. Manén, Joan de, 1883- , editor.
N. Y. P. L. February 24, 1933

Manén y Planas, Juan.

See

Manén, Juan, 1883-

NN 8.56 OC MU LC

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*MYD

MANENTI, LUIGI.

Fantasia, per due pianoforti. Milano, Edizioni Curci [1962] scores (34 p. each) 32cm.

For 2 pianos.

1. Piano (2 pianos).
NN R 12.64 e/ OC SL MU 1s (LC1, X1)

Månerenen

*MSI

RIISAGER, KNUDÅGE, 1897-
[MÅNERENEN]
Månerenen; ballet. [København] Samfundet til udgivelse af dansk musik, 1964. score(192 p.) 31cm. (Samfundet til udgivelse af dansk musik, [Kompositioner] sér. 3, nr. 156)

For orchestra.
1. Ballets (Orchestra). I. Series. II. Title.
NN 3.68 1/\ OC (OS)I (OAF1) SL MU1g, Ig, IIg (DC2, LC1, X1)

Write on slip words underlined and class mark —

NPL

Mañes, José Luis.
...La zapaterita; zarzuela moderna...original... Madrid, E. de Miguel, 1943. 72 p. 17cm. (Talia. Año 4, núm. 48.)

"Estrenada en el Teatro Calderón de Madrid...el día 12 de abril de 1941."
"Música del maestro Francisco Alonso."
Without the music.

MUSIC DIV.

~~1. Drama, Spanish. I. Title.~~ II. Ser.
N. Y. P. L. 1. Librettos—Zarzuelas. I. Francisco Alonso. April 9, 1943

Manesse, Ruediger, d. 1304.

Mss. Room.

Heidelberger liederhandschrift, Grosse.
Die Manessische liederhandschrift. Faksimile-ausgabe. Einleitungen von Rudolf Sillib, Friedrich Panzer, Arthur Haseloff. Leipzig, Insel-verlag, 1929.

141 p., 1 l. 28½cm. *and* facsim.: 1 p. l., 4-428 numb. l. incl. col. full-page illus. 36½cm. John Shaw Billings memorial coll.
Initials in red and blue. Issued in parts, 1925-1929.
"Diese faksimileausgabe ... erschien [in sechs lieferungen] ... 1925 bis 1927 ... Die wiedergabe erfolgte mit genehmigung des badischen Ministeriums des kultus und unterrichts nach dem in der Heidelberger universitäts-bibliothek befindlichen original in farbigem lichtdruck durch die kunstanstalt Albert Frisch in Berlin. Hergestellt wurden 320 numerierte exemplare. Dies ist nr. 79."
1. Manuscripts, German—Facsimiles. 2. Minnesingers. 3. German poetry—Middle High German. I. Sillib, Rudolf, 1869- II. Panzer, Friedrich Wilhelm, 1870- III. Haseloff, Arthur Erich Georg, 1872- IV. Baden (1918-) Ministerium des kultus und unterrichts.
Library of Congress Z115Z.H45 MUSIC DIV. 29-24107
[3]
Revised - 1932

Manessi, Spyros

See

Manoses, Spyros

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Manessische Liederhandschrift.
See
Heidelberger Liederhandschrift, Grosse.

Music Div.
A.D.

Manetta (Filippo) DREXEL. 5708

See Spia (La) (The spy)
Grand opera [libretto]... by F. M.
New York, cop. 1856. 4°.

Music Div.

Manetta, Rima tou kapetan

BVA

Katsouros, Antonios Phl.
'Η Ριμα του καπεταν Μανεττα. (IN: Laographia. En Athēnais. 26cm. Tomos 18 (1959) p.[432]-468. music)

Title transliterated: Hē Rima tou kapetan Manetta.

(Continued)
NN 3.64 s/s OI (PC)1,I,II (MU)1, I,II (LC1,X1)

2

Katsouros, Antonios Phl. 'Η Ριμα του καπεταν Μανεττα. (Card 2)

Bibliography included.

1. Folk songs, Greek, Modern. I. Title. II. Title: Manetta, Rima tou kapetan.

Maneva, Tsveta-

See

Tsveta-Maneva

NN 4.54 OC PC MU LC

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*MYR

MANEVICH, ALEKSANDR, 1908-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and orchestra [1955]. Reduction for clarinet and piano by Carl A. Rosenthal. New York, Music corp. of America, c1965. score(31 p.) and part. 31cm.
Duration: 12 min., 30 sec.
1. Concertos (Clarinet)—Piano acc. I. Rosenthal, Karl August, arr.
NN 3.68 1/\ OC(1b+)I SL (OAF1) MU1g, Ig, Ig (LC1,X1)

DESK-RM. 84
MANFERRARI, UMBERTO.
Dizionario universale delle opere melo-drammatiche. Firenze, Sansoni, 1954. 1 v. 26cm. (Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 4)

Vol. 1 (A-F)

1. Opera—Dictionaries. 2. Operas—Bibl.—Catalogs. I. Series.

NN** X 10.55 g/ OC(Ibo) (OS)I PC, 1, I SL MU, 2 (U1, Z1, LC1, X1)

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*Ref "O"
Desk-Rm. 84
MANFERRARI, UMBERTO.
Dizionario universale delle opere melodrammatiche. Firenze, Sansoni, 1954-55. 3 v. 26cm. (Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 4, 8, 10)

1. Opera--Dictionaries. 2. Operas--Bibl.--Catalogs. I. Series. 4 II. Series. 8 III. Series. 10

NN **S X 12.56 p/ OCs (OS) Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, X1s)

Manfred, King of Naples and Sicily. *MEC
Abele, Hyacinth.
Erinnerungen an einen grossen Münchener Tonmeister aus alter Zeit [Konrad Paumann]; und Versuch einer Darlegung des historischen Entwicklungsganges des Streichinstrumentenbaues. [König Manfred von Sicilien und seine Geiger] München: L. Finsterlin, 1910. viii, 46, 9 p., 2 leaves of music. illus. 8°.

Music Div.
1. Paumann, Konrad. 2. Musical instruments (Stringed).—History, Germany. 3. Manfred, king of Naples and Sicily.
N. Y. P. L. March 25, 1911.

Manfred, pseud.

see

Dräxler, Karl, 1806-1879.

As add.ent. of Dennery, A.P. called. Marianne...

As add.ent. of Reyer, Ernest. Érostrate...

MUSIC DIV.

...Manfred.
*MTA
Chaikovskii, Piotr Ilyich, 1840-1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaikowsky. Op. 58. Partition d'orchestre... Moscou: P. Jurgenson, [1886]. Publ. pl. no. 6762. 287 p. 4°.

Full score.
Reprinted from plates of 1886 with later t.-p.

Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—Symphonies. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Manfred. 3. Title.
N. Y. P. L. August 13, 1929

Manfred
*MTA
Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.

Manfred. Symphonie en quatre tableaux d'après le poème dramatique de Byron. Composé par P. Tschaĭkowsky. [Op. 58] Moscou, P. Jurgenson [etc., etc., 1886] Pl. no. 6762. 287 p. 27cm.

Full score.
Title also in Russian.

1. Symphonic poems. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title.
NYPL MUSIC DIV.

...Manfred.
*MYD
Chaikovskii, Piotr Ilyich, 1840-1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaikowsky. Op. 58. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 29439. 80 p. f°.

"Transcription pour piano seul par M. Lippold."
Cover-title in Russian and French.
Added pl. no. 6764 on p. 3.

Music Div.
Juilliard Foundation Fund.
512581A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lippold, Max, arranger. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Manfred. III. Title.
N. Y. P. L. February 20, 1931

Manfred.
*MYD
Chaikovskii, Piotr Il'ich, 1840-1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron, composée par P. Tschaikowsky. Op. 58... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1886] Publ. pl. no. 6764. 105 p. 34½cm.

Music Div
Carnegie Corp. of New York.
920743A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. 3. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Manfred. I. Title.
N. Y. P. L. March 30, 1938

...Manfred
** MTA
Lacombe, Louis Trouillon, called, 1818-1884.
...Manfred; symphonie dramatique en cinq parties. Paroles de MM. Jules Barbier, de Chateau-Renaud et Adolphe Queyroy, musique de Louis Lacombe. Grande partition exécutée pour la 1re fois au Conservatoire le 21 mars 1847. (Œuvre posthume, Op. 77 [really Op. 44].) Paris: P. Maquet & Cie., 1888. 317 p. port. f°.

Full score. French words.

(Continued)

Music Div.
N. Y. P. L. January 30, 1924.

Lacombe, Louis Trouillon, called, 1818-1884: ...Manfred; (Continued)

no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres de... Louis Lacombe," 3 leaves at end.

120959A
DREXEL MUSICAL FUND.
1. Choral symphonies. 2. Dramatic music. 3. Barbier, Jules, 1825-1901. 4. Chateau-Renaud, de. 5. Queyroy, Adolphe. 6. Title.
N. Y. P. L. January 30, 1924.

Manfred
9—*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl.no. 10255. 12,119 p. 34cm.

Score.

1. Melodrames—Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3.57 p/ OC,1 (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Manfred
*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred; dramatisches Gedicht in 3 Abtheilungen von Lord Byron, mit Musik von Robert Schumann, op. 115. Klavierauszug. Leipzig, Breitkopf & Härtel [1853] Pl. no. 8600. 12,53 p. 34cm.

Incidental music.
Includes the poem in German translation (p. 1-12, at beginning)
(Continued)

NN* S 5.71 e/ OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. GERMAN] Manfred... (Card 2)

First ed. of piano-vocal score.

1. Melodrames--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.) Keyboard acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

Manfred
*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. ENGLISH]
Manfred; a dramatic poem in three acts by Lord Byron. Music by Robert Schumann. Op. 115. London, Novello, Ewer; Boston, O. Ditson [1875?] 48 p. 27cm. (Novello's original octavo edition)

The pages of this copy have been mounted in a notebook, with additions and deletions, for performance by David Bispham with the
(Continued)

NN 11.68 1/ OC,1 (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. ENGLISH] Manfred; a dramatic poem in three acts... (Card 2)

Oratorio society and the New York symphony orchestra, Dec. 4, 1904.

1. Melodrames--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

Manfred
*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred, dramatisches Gedicht in 3 Abtheilungen von Lord Byron, Op. 115. Klavier-Auszug nach der Partiture neu revidiert von Emil Seling. Wien, Universal-Edition [ca. 1904] 44 p. 32cm. (Universal-Edition. No. 862)

1. Melodrames--Keyboard acc. I. Seling, Emil, arranger. II. Byron, George Gordon Noel Byron, baron, 1788-1824. Manfred. III. Title. IV. Seling, Emil.

NN X 3.57 1/ OC, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Manfred
9—*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl.no. 10255. 12,119 p. 34cm.

Score.

1. Melodrames—Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3.57 p/ OC,1 (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Manfred
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl.no. 10255. 12,119 p. 34cm.

Score.

1. Melodrames—Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3.57 p/ OC,1 (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Manfred
9-*MNB
Schumann, Robert, 1810-1856.
[Manfred. Overture]
Ouverture für grosses Orchester zu Manfred von Lord Byron, componirt von Robert Schumann. Op. 115. Leipzig, Breitkopf & Härtel [1852] Pl. no. 8570. 71 p. 27cm.

Full score.

1. Overtures. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title: Manfred.
OFF. CAT.
NN 4 H.D.

Manfred [incidental music]

see

Schumann, Robert Alexander, 1810-1856.
Manfred.

Music Div.

DREXEL. 3221
Manfredi (Alessandro) translator

See Fux (J.J.) Salito al Parnasso. Carpi, 1761. 4°.

3221 Music Div.

Copy only words underlined & classmark— BXA

MANFREDI CANO, DOMINGO.
Bailes regionales. Madrid, Publicaciones españolas, 1955. 28 p. illus. 25cm. (Temas españoles. no. 147)

1. Dancing—Spain. 2. Dancing—Spain—Dictionaries.

NN** X 5.58 s/ OC OI PC, 1, 2 MU, 1, 2 (LC3, X1)

MANFREDINI, FRANCESCO, b.1688. [CONCERTI GROSSI, OP.3, NO.8] Concerto grosso, Op.3 Nr.8... (Card 2)

Slip mounted on t.p. changes the medium statement to: 3 Violinen, Violoncello, Streichorchester und Klavier (Cembalo).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed.

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*MX

MANFREDINI, FRANCESCO, b.1688.
[CONCERTI GROSSI, OP.3. NO.12]
Concerto grosso, C dur, für zwei Violinen und Streichorchester; op.3, no.12. Revidiert und mit Vorwort versehen von Felix Schroeder. [Weihnachtskonzert. Christmas concerto] London, E. Eulenburg [pref. 1957] iv p., miniature score (26 p.) facsim. 19cm. (Edition Eulenburg no.375)

(Continued)

NN 6.62 e/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

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* MFFB
(Spain)

MANFREDI, CANO, DOMINGO.
Geografía del cante jondo. Gráficos del autor. Madrid, 1955. 225 p. maps. 18cm. (El Grifón. v. 26)

1. Folk songs, Spanish--Andalusia--Hist. and crit. 2. Folk songs, Spanish--Andalusia. 3. Cante hondo.

NN** 4.58 g/ OC PC, 1 SL MU, 2, 3 (UI, LC1, XI)

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*MX

Manfredini, Francesco, b. 1688.
[Concerti grossi, op. 3, no. 9]
Concerto grosso (op. 3, n. 9) per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, Zanibon, 1948. 1 v. 35cm.

Score: solo violin I-II and string orchestra (12 p.) and 5 parts.
Duration: 10 min.
1. Concerti grossi—To 1800. I. Bonelli, Ettore, ed.

NN*X 12.53 OC, I SL MUg, 1g, Ig (LC1, X1)

MANFREDINI, FRANCESCO, b.1688. [CONCERTI GROSSI, OP.3. NO.12] Concerto grosso, C dur... (Card 2)

For 2 solo violins, strings and unrealized figured bass.
Duration: 10 min.

1. Concerti grossi--To 1800. 2. Violin (2 violins and string orchestra). 3. Christmas music (Orchestra). I. Schroeder, Felix, ed.

Write on slip words underlined in red.

*MYK

Manfredi (Filippo), ca. 1729-1777
Manfredi, Sonate VI e Oeuvre 1e Violin and basso. Edition de Madrid.
pp. 270-271.
In: Cartier, J.B. L'art du violon.
Paris 1798-1803 f° no. 122-23)

Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.
Violin and piano — To 1800

Music Div.

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*MX

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTI GROSSI, OP. 3. NO. 10]
Concerto X, per due violini concertati e orchestra d'archi. Erste Neuausg. und Bearb. von Bernhard Paumgartner. Zürich, Hug, c1947. score (23 p.) 31cm.

For 2 violins, string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

NN 12.60 m/ OC, I (OAF I) X1 SL MUg, 1g, 2g, Ig (LC1,

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*MW

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTO, TRUMPET, D MAJOR]
Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch [1963, c1938] score (26 p.) 31cm.

Alternative version for 2 trumpets and string orchestra.

1. Concertos (2 trumpets)--To 1800. 2. Concertos, Double-- To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. Toni, Alceo, 1884- , ed.

NN 11.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYK

Manfredi, Filippo, ca.1729-1777
Sonate VI, Oeuvre 1ère [pour violon et piano]. Mayence: Les fils de B.Schott [1868]. Publ.pl.no.19046. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.27.)

Music Div.

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* MN
Nagel 153

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTI GROSSI, OP. 3, NO. 11]
Concerto grosso, op. 3, nr. 11, für 2 Soloviolinen und Streichorchester mit Cembalo oder Orgel; hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 153)

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 12.60 g/ OC, I (OS)II (LC1, X1) (OAF I) MUg, 1g, 2g, 3g, Ig, IIg

2

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*ZB-353

MANFREDINI, FRANCESCO, b.1688.
[CONCERTO, TRUMPET, D MAJ.]
Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch, 1938. score (26 p.) 31cm.

Microfilm.
For 2 trumpets, string orchestra and figured bass realized for harpsichord and organ. Originally with 1 or 2 trumpets.

NN R 8.72 g/ OC (OAF1) SL LC1, X1) MUg, 1g, 2g, 3g (MUF1, UM1,

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MANFREDINI, FRANCESCO, b.1688. CONCERTI GROSSI, OP.3

*MEC (Manfredini)

ECKERTSEN, DEAN, 1928-
Manfredini; 12 concerti, op.3. Biographical and analytical notes. [New York, Vox productions, 1956] 19 p. illus. 28cm.

Cover title.
Issued with: Manfredini, Francesco, b. 1688. Concerti grossi, Op. 3 [phonodisc] Vox DL242. [1956] (In *LRXA. 239).

1. Manfredini, Francesco, b. 1688. Concerti grossi, op. 3.

NN** 4.57 a/p OC(Ib+I) PC, 1 SL MU, 1 (LC1, X1, Y1)

MANFREDINI, FRANCESCO, b. 1688. [CONCERTI GROSSI, OP. 3. NO. 11] Concerto grosso, op. 3, nr. 11... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

MANFREDINI, FRANCESCO, b.1688. [CONCERTO, TRUMPET, D MAJ.] Concerto per due trombe con orchestra d'archi... (Card 2)

Composed in 1711.

1. Concertos (2 trumpets)--To 1800. 2. Trumpet (2 trumpets and orchestra)--To 1800. 3. Concertos (Double)--To 1800.

Manfredini, Francesco, b.1688
CHRISTMAS CONCERTO See his
CONCERTI GROSSI, OP.3. NO.12.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUF O P OAF

Form 186 [vii-14-51 25m]

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*MX

Manfredini, Francesco, b. 1688.
[Concerti grossi. Op. 3, no. 12]
...Weihnachtskonzert (Concerto grosso per il santissimo natale). 1. Pastorale (Weihnachtssymphonie). 2. Largo. 3. Allegro. Für 2 Solo-Violinen, Streichquartett und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4291a, C. F. K. N. 7916. 15 p. 34cm. (Perlen alter Kammermusik.)

(Continued)

N. Y. P. L. Music Div. November 14, 1935

(Over)

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*MX

Manfredini, Francesco, b. 1688.
[CONCERTO, TRUMPET, D MAJ. ARR. FOR 2 TRUMPETS & PIANO]
Concerto per due trombe, orchestra d'archi, clavicembalo e organo. Libera trascrizione di Alceo Toni. Riduzione per 2 trombe e pianoforte. Milano, Carisch [1964] score (10 p.) and 2 parts. 31 cm.

Originally for 1 or 2 trumpets and string orchestra.

1. Piano in trios (Piano, 2 trumpets)--Arr. 2. Concertos (2 trumpets)--Piano acc. 3. Concertos, Double--Piano acc.

NN 9.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC 1, X1)

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*MX

MANFREDINI, FRANCESCO, b.1688.
[CONCERTI GROSSI, OP.3. NO.8]
Concerto grosso, Op.3 Nr.8, für 3 Violinen, Viola und Violoncello; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [1954] score (19 p.) 35cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3736)

For 2 violins, violoncello, strings and unfigured bass realized for piano (harpsichord).

(Continued)

NN 4.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

Manfredini, Francesco, b. 1688. [Concerti grossi. Op. 3, no. 12] ...Weihnachtskonzert... (Card 2)

Score (including realized basso continuo).
From his: Concerti a due violini, e basso continuo obbligato, e due altri violini, viola, e basso di rinforzo ad arbitrio, con una pastorale per il santissimo natale... Opera terza. In Bologna: Per Giuseppe Antonio Silvani, 1718.—cf. p. 3; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 123.
"Nach dem Originaldruck von 1718...herausgegeben von A. Schering."

1. Concerti grossi—Full score. 2. Christmas—Orchestra. I. Schering, Arnold, 1877- , ed.

Carnegie Corporation of New York.

N. Y. P. L. November 14, 1935

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*MTA

Manfredini, Francesco, b. 1688.
[Sinfonie da chiesa, op. 2, no. 12]
...12a sinfonia pastorale a due violini col basso per l'organo et [sic] una viola a beneplacito... Opera 2. Roma, Edizioni De Santis, 1949. Pl.no. E.D.S.781. 13 p. 35cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. n. 22)

Score, including realized basso continuo.
Edited, and bass realized, by Riccardo Nielsen.

Music Div.

1. Symphonies—To 1800. 2. Christmas (Orchestra). I. Nielsen, Riccardo, 1908-

NN

*MX

Manfredini, Francesco, *b.* 1688.

... Sinfonia x; score, edited by Richard von Ehrmann. New York, Associated music publishers, inc., °1934.

11 p. 30½cm. (Continuo, a collection of ancient ensemble music)

Publisher's plate no.: U. E. 10659.
On cover: A Universal edition publication.
Score: violin 1, violin 2, viola, violoncello and figured bass realized for piano.

1. Chamber music, 18th cent. — Trios. 2. Piano — Trios — Piano and 2 violins — To 1800. 3. Violas — Quartets — Piano, 2 violins and viola — To 1800. 4. Orchestra — Score — To 1800. 5. Ehrmann von Falkenau, Richard, 1891- ed.

44-31118

Library of Congress M512.M3S5

[2]

MUSIC DIV.

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*MN
M897
no. 22

Manfredini, Francesco, b. 1688.
[Sinfonie da chiesa, op. 2. no. 12]
12ª sinfonia pastorale, opera 2, a due violini col basso per l'organo et una viola a beneplacito. Revisione e realizzazione del continuo di Riccardo Nielsen. Partitura. Roma, Edizioni De Santis [1949] score (13 p.) 34cm. (Musiche vocali e strumental, sacre e profane, sec. xvii, xviii, xix. no. 22)

For string orchestra with unfigured bass realized for organ.

1. Symphonies—To 1800. 2. Christmas music (Orchestra).
I. Nielsen, Riccardo, 1908– , ed. II. Series.
NN R 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,Ig,IIg
(LC1,X1)

Manfredini, Francesco, b.1688
WEIHNACHTSKONZERT See his
CONCERTI GROSSI, OP.3. NO.12.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S OAF
form 198 [viii-16-51 25m]

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*MW

MANFREDINI, VINCENZO, 1737-1799.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]
Concert choisi pour clavecin et orchestre.
[Revisione di Alceo Toni] Milano, Carisch [c1957]
score (46 p.) 31cm. (Edizioni Carisch, n.21280)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
3. Harpsichord and orchestra--To 1800.
NN 8.71 w/JOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Mus. Res.
Drexel 2441

Manfredini, Vincenzo, 1737–1799.
Difesa della musica moderna e de' suoi celebri esecutori, di Vincenzo Manfredini ... Bologna, Stamperia di C. Trenti, 1788.

207, [1] p. 19cm.

Upon the publication of the 2d vol. of Stefano Arteaga's "Le rivoluzioni del teatro musicale italiano," Manfredini pub. a criticism (Giornale enciclopedico, April, 1785) of ideas advanced in that volume. The present work contains the replies pub. by Arteaga in the 3d vol. of his work and counter replies by Manfredini.

1. Arteaga, Esteban, 1747–1799. Le rivoluzioni del teatro musicale italiano. ~~2. Music, Italian—Hist. & crit.~~ 2. Italy, 18th cent. 3. Operas — Italy 4. Polemics

Cards in Public Catalogue 5—22086
Library of Congress ML290.8.A2M27
[a41b1]
MUSIC DIV.
Revised

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*MI

MANFREDINI, VINCENZO, 1737-1799.
Regole armoniche: a facsimile of the 1775 Venice edition. New York, Broude bros. [1966] 78 p. port., music. 28cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. vol. 10)

1. Harmony, to 1800. 2. Harmony. 3. Thorough-bass, to 1800.
4. Thorough-bass. I. Series.
NN R 7.71 d/z OC (OS)I PC, 2, 4, I SL MU, 1, 3, I
(MUF1, LC1, X1)

DREXEL 3114

Manfredini (Vincenzo) 1737-1799
Regole armoniche o sieno precetti ragionati per apprendere i principj della musica, il portamento . . . del basso sopra gli strumenti di tasto, come l'organo, il cembalo ec . . . *Venezia: G. Zerletti, 1775.* 1 p.l., v-xvi, 78 pp., 1l., 30 folded l. music. 4°.

1. Harmony
2. Counterpoint
3. Accompaniment Cds. in Pub.Cat.

MUSIC DIV.

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*MI

Manfredini, Vincenzo, 1737–1799.

Regole armoniche, o sieno precetti ragionati per apprender la musica, di Vincenzo Manfredini. 2. ed. cor., ed accresciuta. Venezia, A. Cesare, 1797.

2 p. l., 207, [1] p. xx fold. pl. 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. Cards in Public Catalogue 9-11062

Library of Congress MT40.A2M2 MUSIC DIV.

Mus. Res.
*MYF

Manfredini, Vincenzo, 1737–1799.
VI sonate da clavecimbalo...da Vincenzo Manfredini... Sᵗ. Pietroburgo: Stamperia dell' Accademia imperiale delle scienze, 1765. 17 l. obl. 4°.

Decorative border encloses title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

425535A. 1. Harpsichord—~~Sonatas.~~ To 1800 2. Piano — To 1800
N. Y. P. L. August 20, 1939

Manfredini, Vincenso, 1737-1799

*XBK-169
Microcopy

ARTEAGA, ESTEBAN, 1747-1799.
Le rivoluzioni del teatro musicale italiano, dalla sua origine fino al presente. Opera di Stefano Arteaga, Madrisense... Bologna, Per la stamperia di Carlo Trenti, 1783-1788; [Rochester, N.Y., University of Rochester press, 1957] 22 cards 7.5 x 12.5 cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 2.65 c/ OC, I, II PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III
(MUF1, LC1, X1) 3

ARTEAGA, ESTEBAN, 1747-1799. Le rivoluzioni del teatro musicale italiano... (Card 2)

Collation of the original: 3 v. music. 19cm.
"Lettera d'un celebre scrittore francese che contiene l'idea d'un opera eccelente da farsi intorno alla musica." (Translation of the Abbé Arnaud's Lettre sur la musique): v.3, p.56-91.
"Osservazioni intorno ad un estratto del tomo II.. della presente opera inserito nel Giornale enciclopedico di questa città, Num. XIII, del mese d'aprile, anno 1786 [di V. Manfredini] colle repliche a queste osservazioni, scritte dallo stesso autor dell'estratto, e intitolate: Difesa della musica moderna":
(Continued)

ARTEAGA, ESTEBAN, 1747-1799. Le rivoluzioni del teatro musicale italiano... (Card 3)

v.3 p. [1]-202, at end.
"Elogio del maestro Sacchini, scritto in Francese dal maestro Piccini, e inserito nel Giornale di Parigi": v.3, p.203-207.

1. Opera--Italy. 2. Operas--Italy. I. Arnaud, Francois, 1721-1784.
II. Manfredini, Vincenzo, 1737-1799. III. Title.

Manfredo

*MS

MAGLIONI, GIOVACCHINO, 1814-1888.
[MANFREDO, VOCAL SCORE, ITALIAN]
Manfredo; poema drammatico di Francesco Guidi. Firenze, G.G. Guidi [185-?] Pl. no. 1162-1171. 233 p. 29x40cm.

Caption title.

1. Operas--Vocal scores. I. Guidi, Francesco; Manfredo.
II. Title.
NN S 1.65 g/s OC,I (OAF 1) SL MUg, Ig, Ig, IIg
(LC1, X1)

Copy only words underlined
& classmark— QOA

MANGA, JÁNOS.
Die Hochzeitsbräuche der Paloczen und ihre slowakischen Analogien. (IN: Acta ethnographica Academiae scientiarum hungaricae, Budapest, 1957. 25cm. t, 6, fa: 1-2, p. [149] - 218. music)

Includes melodies of many songs, with Hungarian words.
Russian summary.
Bibliography, p. 214-215.
1. Marriage--Customs and rites--Hungary. 2. Marriage--Customs and rites--Czechoslovakia. 3. Wedding songs, Hungarian. 4. Wedding music--Songs, Hungarian.
NN R 8.58 m/ OI (PC) 1, 2, 3 (E) 1, 2 MUg, 4g (S) 2 (LC4, X1)

Copy only words underlined
& classmark-- QOA

MANGA, JÁNOS.
Hungarian bagpipers. (IN: Acta ethnographica Academiae scientiarum hungaricae, Budapest, 24cm. t.14, fasc. 1-2 (1965) p. [1]-97. illus., music)

Bibliography, p. 95-97.

1. Bagpipe. 2. Bagpipe music.
NN 10.65 s/ OC OI MU, 1, 2 (LC1, X1)

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*MFF8
(Hungary)

Manga, János.
Hungarian folk song and folk instruments. [Translated by Gyula Gulyas. Translation rev. by Cynthia Jolly. Budapest, Corvina Press, 1969]

70 p. 16 col. plates, 82 plates. 20 cm. (Hungarian folk art, 2)

Translation of Magyar népdalok, népi hangszerek.
Bibliography: p. 63-[64]

(Continued)
NN*R 11.70 d/z OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

2

MANGA, JÁNOS. Hungarian folk song and folk instruments. (Card 2)

1. Folk songs, Hungarian. 2. Instruments, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. 4. Musical instruments, Hungarian.

DREXEL
5029

Mangan (Clarence)

See Glover (John William) St. Patrick at Tara... with words from... Clarence Mangan... London, c 18—. 4°

5029 Music Div.

NDK

Mangan, James Clarence, 1803–1849, tr.
The poets and poetry of Munster: a selection of Irish songs by the poets of the last century, with poetical translations by the late James Clarence Mangan, now for the first time published. With the original music, and biographical sketches of the authors. By John O'Daly... Dublin: J. O'Daly, 1849. xvi, 269 p. 18cm.

MUSIC DIV.

131805B. ~~1. Poetry, Irish Gaelic—Collections. 2. Gaelic literature, Irish—Munster.~~ 3. Songs, Irish Gaelic—Collections. I. O'Daly, John, 1800–1878. II. Title.
N. Y. P. L. September 17, 1941

NDK

Mangan, James Clarence, 1803–1849, translator.
The poets and poetry of Munster: a selection of Irish songs by the poets of the last century. With poetical translations by the late James Clarence Mangan, now for the first time published, with the original music, and biographical sketches of the authors. By John O'Daly... Dublin: J. O'Daly, 1850. xvi, 290 p. 2. ed. 18cm.

Gaelic and English on opposite pages.
Tunes of many of the songs.

MUSIC DIV.
98221. ~~1. Poetry, Irish Gaelic.~~ 2. Folk songs, Irish Gaelic.
I. O'Daly, John, b. 1800, editor. II. Title. *Revised*
N. Y. P. L. December 21, 1932

NDK

[Mangan, James Clarence] 1803–1849, *tr.*

The poets and poetry of Munster: a selection of Irish songs, by the poets of the last century, with metrical translations, by Erionnach [*pseud.*] Second series. Dublin, J. O'Daly, 1860.

xxviii, 224 p. 17½cm.

"Throughout—the Irish and arrangement have been under Mr. O'Daly's care. On me fell the choice, translation and versification of the poems."—p. xxvii.

Includes music.

~~1. Irish poetry—Munster. 2. Irish ballads and songs.~~ 2. Songs, Irish Gaelic — Collections. I. O'Daly, John, 1800-1878, ed. II. Title.

Library of Congress PB1395.M7M3 1860 13—17189
[a26e1] MUSIC DIV.

Mangan, James Clarence, 1803-1849.

*MP (U.S.)

Parker, Horatio William, 1863–1919.
Cáhal Mór of the Wine-red Hand; a rhapsody for baritone and orchestra, composed by Horatio Parker. Op. 40. New York: H. W. Gray Co., cop. 1910. 23 p. f°.

Vocal score. English words.
"Words by James Clarence Mangan."

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Cantatas—Solo. 3. Mangan, James Clarence, 1803–1849. 4. Title.
N. Y. P. L. July 9, 1927

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*MEC (Verdi)

⌊Manganella, Renato⌋ 1880 –
... Giuseppe Verdi. Milano, Casa editrice Oberdan Zucchi, s. a., 1936.

4 p. l., 11–143 p., 1 l. 16cm. (La centuria di ferro. La pattuglia del genio italiano. n. 47)

Author's pseud., Lucio d'Ambra, at head of title.

Cards in Public Catalogue
~~1. *Verdi, Giuseppe, 1813-1901. I. Title.~~ 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
⌊Full name: Renato Eduardo Manganella⌋
38-2905
Library of Congress ML410.V4M246 Music Div.
⌊2⌋ 927.8

Manganelli, Cesare, composer. NNO p.v. 126 no. 5
See:
Ceci, Getulio.
Toi-Ko; operetta in tre atti e cinque quadri. ⌊In verse.⌋ Musicata dal maestro C. Manganelli, su parole del Professor G. Ceci. Perugia: V. Bartelli & C., 1911. 71 p. 12°.

Music Dept

1. Drama (Italian). 2. Manganelli, Cesare, composer. 3. Title.
N. Y. P. L. October 31, 1912.

Manganelli, Pacifico, editor.
See
Publicazione periodica di musica sacra.

N. Y. P. L. MUSIC DIV. November 25, 1925

AN (Dybeck, R.)

Mangård, Carl, 1882–
Richard Dybeck, romantikern och fornforskaren; en biografi av Carl Mangård... Stockholm: Saxon & Lindström ⌊1937⌋ 168 p. incl. front. illus. (incl. facsims., music, ports.) 24cm.

"Litteratur," p. 160–161.

938704A. 1. Dybeck, Richard, 1811–1877.
N. Y. P. L. MUSIC DIV. June 1, 1938

Mangean (E) DREXEL 5647
Sonates à violon seul et basse continue... par Mr Mangean. Oeuvre IVe. Paris: L'auteur, c17-- 2 pl., 39 pp. f°

Contains 5 sonatas.

1. Violin—Sonatas ... 1. Violin and piano—To 1800 ... 1. Sonatas—Violin and piano

Music Div.

Mangeant (Sylvain -) composer. NKM p.v. 74 (Astor)
See
Barrière (Théodore) and Jaime (Adolphe)
L'âne mort. Drame en 5 actes. Avec un prologue et un épilogue. Musique de M. Mangeant. Paris: M. Lévy Frères 1853. 84 p. 12°.

In: NKM p.v. 74, no. 5.

Music Div.

Mangeant (Silvain) composer. NKM p.v. 59 (...)
See:
Dupeuty (Charles Désiré)
Les aventures de Suzanne. Drame en cinq actes et huit tableaux. Musique de M. Mangeant. ⌊Poissy: Typ. Arbieu, 1851?⌋ 95 p. 12°.

In: NKM p.v. 59, no. 1

Music Div.

Mangeant (Sylvain) composer NKM p.v. 63
See:
Carmouche (Pierre-François-Adolphe) and Gabriel (J.) pseud. of Jules Joseph Gabriel de Lurieu.
Les barrières de Paris: drame populaire en cinq actes et huit tableaux. Musique de M. Mangeant, decors de Bouillier et Monet. Paris: Michel Lévy Frères, 1852. 144 p. nar. 12°.

In: NKM p.v. 63, no. 9

Music Div.

Mangeant (Sylvain) composer NKM p.v. 72
See:
Barrière (Théodore) et Jaime (A.) the younger.
La boisière, drame en cinq actes... Musique de M. Mangeant... Paris: M. Lévy Frères, 1853. 114 p. 12°.

In: NKM. p.v. 72. no. 1

Mangeant (Sylvain) composer NKM p.v. 66 (Astor)
See:
Anne (Théodore)
La chambre rouge. Drame en cinq actes et huit tableaux, précédé du Prince royal, prologue en un acte. Musique de M. Mangeant... Paris: M. Lévy Frères, 1852. 98 p. 12°

In: NKM p.v. 66. no. 5.

Music Div.

Mangeant (Sylvain) composer NKM p.v. 62
See:
Maquet (Auguste)
Le chateau de Grantier. Drame en cinq actes... Musique de Sylvain Mangeant. ⌊Paris: M. Lévy Frères, 1852⌋ 116 p. 12°

In: NKM. p.v. 62, no. 6.

Music Div.

Mangeant, Sylvain, composer. NKM p.v. 61 no. 9
Royer, Alphonse, and others.
Chodruc-Duclos; ou, L'homme à la longue barbe. Mélodrame en cinq actes et huit tableaux. Musique de M.Mangeant. [Poissy: Arbieu, 1850.] 100 p. 12°.

Text only.
In:NKM p.v. 51, no.9.

Music Div.

Mangeant (Sylvain) comp. NKM p.v. 119 (Astor)
See:
Lefebvre (Hippolyte)
Danaé et sa bonne. Opérette en un acte... Musique de S. Mangeant. Paris: M. Lévy Frères, 1862. 27 p. 12°.

In: NKM p.v. 119, no. 2.

Music Div.

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*MYK

Mangeot, André.
Chants populaires et danses de Bretagne, recueillis et harmonisés pour violon et piano par André Mangeot. London: J. & W. Chester, Ltd.⌊, cop. 1931.⌋ Publ. pl. no. J. W. C. 368. 2 parts in 1 v. 30½cm. (Edition Chester. no. 180.)

Violin and piano in score, and violin part.
CONTENTS.—Air.—Bourrée.—La Jeanne.—Bourrée.—Au clair de lune.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Folk songs, French—Brittany. 3. Folk dances—France—Brittany.
N. Y. P. L. October 14, 1933

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*MKKM

MANGEOT, ANDRÉ.
Violin technique; notes for players and teachers. London, Dobson [1953] 63 p. music. 19cm. (The Student's music library)

1. Violin—Instruction, 1901-

NN * * R 3. 58 s/ OC PC, 1 SL MU, 1 (U1, LC1, X1)

Mangeot, André, ed. *MX +

Coperario, John, d. 1626?
⌊Fancies. Strings⌋
...Four-part fancy... London: Augener ltd. ⌊c1936⌋ Publ. pl. no. 17597. 5 parts in 1 v. 31cm.

Score (3 p.): violin I–II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford. —*cf. Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot. Giovanni Coperario.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Mangeot, André, ed.
N. Y. P. L. September 8, 1937

Mangeot, André, ed *MX +

Jenkins, John, 1592–1678.
⌊Fancies. Strings
...Four-part fancy... London: Augener ltd. ⌊c1936⌋ Publ. pl. no. 17595. 5 parts in 1 v. 31cm.

Score (4 p.): violin I–II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford. —*cf. Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot...John Jenkins.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Mangeot, André, ed.
N. Y. P. L. September 8, 1937

Mangeot, André, editor.

*MV box

Johnson, Robert, d. 1562.
..."A knell" for string orchestra ⌊by⌋ Robert Johnson...edited by Peter Warlock ⌊pseud.⌋ and André Mangeot... ⌊London: J. Curwen & Sons, Ltd., 1930.⌋ Publ. pl. no. 90824. 4 p. f°.

Arranged from composition for 5 viols, an arrangement of his madrigal of same title, in British Museum, Add. Ms. 31390.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 19, 1932

Mangeot, André, editor. *MX +

Locke, Matthew, 1630?–1677.
⌊Quartets. Strings.⌋
Six string quartets, by Matthew Locke... Transcribed for two violins, viola, and violoncello, by Peter Warlock ⌊pseud.⌋; edited by André Mangeot... ⌊London: J. & W. Chester Ltd., 1932.⌋ Publ. pl. no. J. W. C. 252. 4 parts in 1 v. 33½cm. (Chester library.)

Parts only.
"These quartets for four viols are copied from Locke's autograph score, in a volume (now at the British Museum ⌊Add. 17801, ff. 48–61b⌋) which the composer is said to have presented to King Charles II in 1672."

(Continued)

N. Y. P. L. MUSIC DIV. August 14, 1934

Locke, Matthew, 1630?–1677: ⌊Quartets. Strings.⌋ Six string quartets... (Card 2)

Each quartet contains a fantasia, courante (or galliard), ayre and saraband.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Heseltine, Philip, 1894–1930. II. Mangeot, André, editor.
N. Y. P. L. August 14, 1934

Mangeot, André, ed. *MX

Paganini, Niccolò, 1784–1840.
[Quartets. Strings & guitar. D maj.]
...Quartetto a violino, viola, violoncello e chitarra (o clavicembalo), da Nicolo Paganini... Herausgegeben von André Mangeot. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34322. 4 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Edition Schott. No. 2315."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Guitar—Quartets—1800—. 3. Harpsichord—Quartets—1800—. 4. Piano—Quartets—Piano, violin, viola and violoncello—1800—. I. Mangeot, André, ed.
N. Y. P. L. December 16, 1936

Mangeot, André, editor. *MV box

Parsley, Osbert, 1511–1585.
..."Perslis clocke" for string orchestra [by] Osbert Parsley ...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90827. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480–84.
Violin I and II, viola and violoncello I and II, in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 29, 1932

Mangeot, André, jt. editor. *MV box

Parsons, Robert, d. 1570.
...A galliard for string orchestra [by] Robert Parsons... edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90825. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480–84.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Galliards. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, jt. editor.
N. Y. P. L. February 29, 1932

Mangeot, André, editor. *MV box

Parsons, Robert, d. 1570.
..."Je file" for string orchestra [by] Robert Parsons...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no 90826. 3 p. f°.

Arranged from 5-part composition in Christ Church Oxford ms. 984–8.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 16, 1932

Mangeot, André, editor. **MX

Purcell, Henry, 1658?–1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. f°.

Score.
Contains 3 trios, 9 quartets and 1 quintet.

Music div.
DREXEL MUSICAL FUND.

3875551.
1. Chamber music. 2. Quartets—Two violins, viola and violoncello. 3. Heseltine, Philip, 1894– 4. Mangeot, André, editor.
N. Y. P. L. October 28, 1927

Mangeot, André, editor. **MX

Purcell, Henry, 1658?–1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. facsims. (music), front. (port.) f°.

Score.
"De luxe edition on hand-made paper, with portrait and two collotype reproductions from the original manuscript." no. 147 of 165 copies printed.
Contains 3 trios, 9 quartets and 1 quintet.

MUSIC DIV.
DREXEL MUSICAL FUND.

547057A. 1. Trios—Violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Quintets—Two violins, two violas and violoncello. I. Heseltine, Philip, 1894–1930, arranger. II. Mangeot, André, editor.
N. Y. P. L. November 19, 1931

Mangeot, André, ed. ** MX

Purcell, Henry, 1658?–1695.
[Pavan, 3 violins & violoncello, G min.]
Pavane for three violins and 'cello [by] Purcell, ed. by André Mangeot. London, J. Curwen & sons; New York, G. Schirmer [c1951] Pl.no. 93043. 1 v. 32cm. (Curwen edition)

Score (4 p.) and 4 string parts.
Edited from the autograph manuscript (Add. 30930) in the British museum.
Duration: 3½ minutes.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello)—To 1800. 3. Pavans (Quartets). I. Mangeot, André, ed.
NN 1.53 OC, I SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Mangeot, André, ed *MX

Ward, John, d. ca. 1640.
[Fancies. Strings]
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17596. 5 parts in 1 v. 31cm.

Score (3 p.): violin I–II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford.—*cf. Foreword.*
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot...John Ward.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Mangeot, André, ed.
N. Y. P. L. September 8, 1937

Mangeot, André, editor. *MV box

Woodcocke, Clement, fl. 1550.
..."Hackney" for string orchestra [by] Clement Woodcocke ...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90828. 3 p. f°.

Arranged from composition for 5 viols, in British Museum, Add. Ms. 31390.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 29, 1932

Mangeot, André, editor.
See
Le Monde musical.

MUSIC DIV.
N. Y. P. L. February 29, 1928

Write on slip words underlined and class mark— MD

Mangeot, Auguste.
L'École normale de musique, par Auguste Mangeot ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie. [v. 6] (1931) p. [3626–3627])

1. Paris. École normale de musique de Paris.

A 44-2535

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [2]†

MUSIC DIV.

The Manger Throne *MRH

Manney, Charles Fonteyn, 1872–
[The Manger Throne. Vocal score. English]
...The Manger Throne... Op. no. 9 Boston, O. Ditson co. [etc.,etc.,c1903] Pl.no. 4-99-64-358. 45 p. 27cm.

At head of title: Christmas cantata for soli, chorus, and organ.
Duration: 30 min.

HENRY HADLEY MEM. LIB.

1. Christmas music—Cantatas. I. Title.
NN 7.53 OC SL MUg, 1g, 1g (MUA 4, LC1, X1)

Mangiagalli, Cárlos. El jefe número cuatro *Z-225
Film Reproduction

CABALLERO Y MARTÍNEZ, RICARDO.
El jefe número cuatro. Juguete cómico-lírico en un acto y en verso, basado en el pensamiento de una obra francesa, letra de Ricardo Caballero. Música de maestro Cárlos Mangiagalli. Estrenado con extraordinario éxito la noche del 5 de febrero de 1884 en el teatro Martin. Madrid, Impr. de C. Rodríguez, 1894. 31 p. 20cm. (El Teatro)

(Continued)

NN **R X 9.56 d/ OCs, IIbo PCs, 1s, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

CABALLERO Y MARTINEZ, RICARDO. El jefe número cuatro. (Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, F. Fiscowich.
Without the music.

1. Drama, Spanish. I. Title. II. Mangiagalli, Cárlos. El jefe número cuatro. III. Mangiagalli, Cárlos.

Mangiagalli, Cárlos. Á suspiramos *MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[Á TÍ SUSPIRAMOS. VOCAL SCORE. SPANISH]
A tí suspiramos; revista cómico-teatral en un acto. Letra de Rafael Ma. Liern y Salvador Ma. Granés. Música de M. F. Caballero y C. Mangiagalli. Madrid, Zozaya [189-?] Pl. no. Z 1635 Z. 39 p. 35cm.

1. Musical comedies. I. Mangiagalli, Cárlos. Á tí suspiramos. II. Liern y Carach, Rafael María, 1832–1897. Á tí suspiramos. III. Granés, Salvador María, 1840-1911. Á tí suspiramos. IV. Title.
NN S 7.69 k/OC, I, II, III IVg (DC2, LC1, X1) (OAP1) SL MUg, 1g, Ig, IIg, IIIg

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Mangiagalli, Riccardo Pick-.
See
Pick-Mangiagalli, Riccardo, 1882-

Music Div.

DREXEL 1856

Mangin ( ) *professeur de musique.*
Élémens de musique, précédés d'une dissertation sur cet art . . . Ouvrage devant servir d'introduction à l'étude de l'harmonie . . . *Nancy: Haner*, 1817. 2. ed. 59 pp., 6 pl. nar. 8°.

Essays.
Theory—Elementary works, French

Music Div.

Mangin (Édouard), 1837–1907. *MN
See:
Sauer (Emil)
Menuet (vieux style). Pour piano. [Also: Attente Air populaire havanais, transcrit...avec accompagnement de piano, par E. Mangin.] Paris, 1904. 9–16 p. 4°. ("L'Illustration. Supplément musical. 1904.")

Music Div.

Mangin, Édouard, 1837–1907, arr. *MGT M

Thomas, Ambroise, 1811–1896.
[La tempête. Arr. for piano]
...Ballet fantastique La tempête en 3 actes et 6 tableaux de MM. Jules Barbier et J. Hansen (d'après Shakespeare), musique de Ambroise Thomas... Paris: H. Heugel [1889] Publ. pl. no. H. 8550. 169 p. plate. 28½cm.

At head of title: Académie nationale de musique... Partition piano réduite d'après l'orchestre par M. Édouard Mangin.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra, Juin 1889."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

845705A. 1. Ballets—Piano. I. Barbier, Jules, 1825–1901. La tempête. II. Hansen, J., choreographer. III. Mangin, Édouard, 1837–1907, arr. IV. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 16, 1936

Mangin, Edouard, 1837–1907, arranger. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Violetta (La traviata); opéra en quatre actes. Paroles françaises de M^r^. Ed. Duprez. Musique de G. Verdi. Partition mise en ordre pour le Théâtre lyrique par Édouard Mangin... Paris: Benoit ainé[, 1864?]. Publ. pl. no. B. a. 1971. 278 p. 4°.

Vocal score. French words.
First performed in 1853.
Libretto by F. M. Piave.
At head of title: Nouvelle édition. Théâtre lyrique — Opéra-comique.
Bookplate of Bessie Story.

MUSIC DIV.

411040A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Duprez, Édouard, 1804–1879, translator. 4. Mangin, Édouard, 1837–1907, arranger. 5. Title. 6. Title: La traviata.
N. Y. P. L. June 4, 1929

Mangin, Eugène Édouard Bocquet, called.
See
Mangin, Édouard, 1837–1907.

Music div.
N. Y. P. L. May 15, 1929

Mangin, Evariste La statue du commandeur.

*MSP

David, Adolphe, 1842-1897.

[La statue du commandeur (piano solo)]

...La statue du commandeur, pantomime en 3 actes. Musique de Adolphe David... Paris, Heugel et cie., c1892. Pl.no. H.et cie.9246. 95 p. 29cm.

Scenario by Paul Eudel and Évariste Mangin.
First performed in 1892 in Paris.
With superlinear words and directions.

MUSIC DIV.

481024B. 1. Pantomimes. I. Eudel, Paul, 1837-1911. La statue du commandeur. II. Mangin, Évariste. La statue du commandeur. III. Title.
N. Y. P. L. November 14, 1949

TB (Églantine)

Mangin, Henri.

La vie et l'œuvre de Beethoven, par Henri Mangin. Bruxelles: L'Églantine, 1927. 32 p. illus. (port.) 16°. (L'Églantine. Année 5, no. 3.)

Music Dept

1. Beethoven, Ludwig van. 2. Ser.
N. Y. P. L. July 9, 1928

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* ZS-52
Film Reproduction

MANGLER, JOYCE ELLEN.
Andrew Law, musical reformer. [Providence] 1956. vi, 180 l. facsims.

Film reproduction. Positive.
Thesis. (M. A.)--Brown university.
Letters from Andrew Law to Jedediah Morse and Ashbel Green, p. 159-182.
Music (4 hymns, SATB), p. 145-153.
"Check list of selected editions," p. 108-123. "Check
(Continued)

NN R 4.58 m/P OC(1bo) PC,1 SL MU, 1, 2, 3, I, II (LC1, X1, UM1)

MANGLER, JOYCE ELLEN. Andrew Law, musical reformer... (Card 2)

list of tune titles, p. 124-140.
"Selected bibliography," p. 177-180.

1. Law, Andrew, 1748-1821. 2. Autographs (Letters)--Law, A. Facsimiles. 3. Hymns--Tunes--Names. I. Law, Andrew, 1748-1821. Letter, Morse. II. Law, Andrew, 1748-1821. Letters, Green.

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*MS

MANGLER, JOYCE ELLEN.
Rhode Island music and musicians, 1733-1850. Detroit, Information service, 1965. xix, 90 p. 23cm. (Detroit studies in music bibliography. 7)

Includes bibliographies.

1. Musicians, U. S.--Rhode Island. 2. Music--U. S.--Rhode Island. 3. United States--Rhode Island. I. Series.
NN II. 65 a/-OC (OS)I PC, 1, 2, I SL MU, 1, 2, I BC, I (LC1, X1)

Mangner, Karl.

*MN
M922 no.12

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)

Score: band.

(Continued)

MUSIC DIV.
N. Y. P. L. November 24, 1944

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786-1844. II. Dankelmann, Ernst, Freiherr von, 1805-1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802-1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855-1924, ed. VIII. Ser.
N. Y. P. L. November 24, 1944

Mangoianu Ștefan. Jocuri din Banat

*MGS (Banat)

POPESCU-JUDEȚ, GH.
Jocuri din Banat. [București] Editura de stat pentru literatură și artă [1956] 121 p. illus. (part col.) 30cm.

Includes directions and notations for the dances.
"Aranjamentul melodiilor pentru pian [di], Ștefan Mangoianu" (16 p. of music for piano) inserted.

1. Dancing--Banat. 2. Dancing--Notation--Works in. I. Mangoianu, Ștefan. Jocuri din Banat. II. Mangoianu, Ștefan.
NN X 12.60 m/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 1g, 2, Ig (LC1, X1)

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*MGS (English)

MANGOLD, ROBERT JOHN
The entr'acte dance on the London stage: 1741-1776. [Washington, D.C.] 1953. 130 l. 29cm.

Thesis (M. A.)--George Washington university.
Bibliography: leaves 127-130.

1. Dancing--Gt. Br.--England--London. 2. Stage--Gt. Br.--England--London, 1660-1800. I. Title.
NN 9.60 m/P OC(1bo) PC, 1, 2, I SL MU, 1, I (T3) (LC1, X1)

Mangolt, Bürk.

*VP (German)

Montfort, Hugo, *graf* von, 1357-1423.

Die lieder des Hugo von Montfort mit den melodien des Burk Mangolt, hrsg. von Paul Runge ... Leipzig, Breitkopf und Härtel, 1906.

5 p. l., [3]-75, [1] p. facsim. 26cm.

1. Runge, Paul, 1848-1911, ed. II. Mangolt, Bürk.

Library of Congress M2.M48 MUSIC DIV. 8-4364
[a26e1] Revised

MANGON, JOHANNES

*MEC (Mangon)-C

POHL, RUDOLF.
Die Messen des Johannes Mangon. Köln, A. Volk, 1961. 110 p. illus., music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 45)

"Sonderdruck aus der Zeitschrift des Aachener Geschichtsvereins 72 (1960)."
Bibliography, p. 6-7.

1. Mangon, Johannes. I. Series.
NN 4.62 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Mangosi, Maria Luisa, ed.

E-12
2389

BRONZINI, GIOVANNI.
Principali generi e forme della poesia popolare italiana; lezioni dell'anno accademico 1961-62 a cura di Maria Luisa Mangosi. [Roma] Edizioni dell'Ateneo [1962] 220 p. illus. 24cm.

At head of title: Università degli studi.
Bibliographical footnotes.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian I. Mangosi, Maria Luisa, ed. II. Mangosi, Maria Luisa.
NN R 10.65 l/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

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*Z-277
Film Reproduction

MANGUE.
[OLE, VIVA LA FIESTA! LIBRETTO. SPANISH]
¡Ole, viva la fiesta! Cuadro-cómico-lírico-bailable de costumbres sevillanas, original y en verso, escrito expresamente para la simpática y aplaudida tiple Srta. Doña Margarita Mendieta, por Juan M. de Eguilaz. Música de Mangue. Representado por primera vez con extraordinarie exito en Madrid, veintidos consecutivas, el dia 12 de diciembre de 1881. Madrid, R. Velasco, 1882. 25 p. 8º. (Administración lírico-dramática)
(Continued)

NN** R X 5.68 e/ OC(1b)I PC, I, II SL MU, 1y, Iy, IIy (UM1, LC1, X1, Z1)

MANGUE. [OLE, VIVA LA FIESTA! LIBRETTO. SPANISH] Ole, viva la fiesta! (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Eguilaz, Juan M. de. ¡Ole! viva la fiesta. II. Title.

Manhattan beach march

* MYD box

Sousa, John Philip, 1854-1932.

...Manhattan beach march. By John Philip Sousa... Cincinnati [etc.] The J. Church co. [c1893] Publ. pl. no. 9951. 5 p. 35cm.

For piano.

MUSIC DIV.

1. Marches—Piano. I. Title.
N. Y. P. L. May 23, 1946

Manhattan breathing spaces.

* MV - Amer.

Gaul, Harvey Bartlett, 1881-

...Manhattan breathing spaces, for string orchestra, by Harvey Gaul... New York: J. Fischer & bro. [1939] 43 p. 31cm.

Full score.
On cover: 0396.
Performance: 21½ minutes.
CONTENTS.—St. George's square.—Morris park.—Gramercy park.—Corlear's Hook park.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- I. Title.
N. Y. P. L. April 11, 1940

The Manhattan collection of psalm and hymn tunes and anthems. *MRA

Hastings, Thomas, 1784-1872, compiler.

The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. By Thomas Hastings... New York: E. Collier, 1837. 352 p. ob. 16°.

"The special labors of the author...have not been confined to the pieces which bear his own signature. They extend almost to the entire volume..."
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. April 14, 1920.

The Manhattan collection of psalm and hymn tunes and anthems. *MRA

Hastings, Thomas, 1784-1872, compiler.

The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. By Thomas Hastings... New-York: D. Fanshaw, 1842. 352 p. ob. 24°.

"The special labors of the author...have not been confined to the pieces which bear his own signature. They extend almost to the entire volume..."
Words with music for 4 voices.

Drexel 4717 A second copy.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 17, 1919.

Manhattan moonlight

*MYD

Alter, Louis, 1902-

Manhattan moonlight; a modern composition for piano... New York, Robbins music corp. [c1949] Pl.no. SH3404. 6 p. 31cm.

1. Piano. I. Title.
NN OC SL MUg, 1g, Ig (MUA4, LC1, X1)

MANHATTAN OPERA HOUSE

Copy only words underlined & classmark — *MA

Celletti, Rodolfo.
Manhattan contro Met. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 29-31. illus., ports.)

1. Metropolitan opera. 2. Manhattan opera house. 3. Operas--U.S.--N.Y.--New York.

NN R 3.54 (OS)2b OI (MU)1, 2, 3 (LC4, X1)

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*MBD

MANHATTAN ORCHESTRAL SOCIETY, INC., New York.
Manhattan Symphony Orchestra [programme].
Season 1930/31

New York[, 1931]. 35cm.
/v.

Cards in Public Catalogue

1. Programmes.

MUSIC DIV.
N. Y. P. L. November 22, 1932

Manhattan polka. *MYD box

Gould, Morton, 1913-

Manhattan polka. Piano solo... By Morton Gould... New York, Mills music inc. [c1939] 7 p. 31cm.

Performance time: 2½ minutes.

1. Polkas (Piano). 2. Piano. I. Title. MUSIC DIV.

N. Y. P. L. January 27, 1950

Manhattan school of music, New York. * MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 786 [r-10-48 1m] MUSIC DIV.

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* MFRB (U.S.)

MANHATTAN SCHOOL OF MUSIC, New York.

Adventure in music; a reminiscence: Manhattan school of music 1918-1960 [by] Janet D. Schenck. [New York, 1961] 107 p. illus., ports. 23cm.

1. Music--Conservatories--U.S.--N.Y.--New York. I. Schenck, Janet D.

NN 4.64 p/ (OC)I OS PC, 1, I SL MU, I (LC1, X1)

Manhattan school of music, New York. *MBA

...Annual report.

1926/27- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[New York, 1927- 20½-23cm.

nos. illus.

At head of title: 1926/27-1936/37 Neighborhood music school; 19 - Manhattan school of music.

1. Music—Conservatories—U.S.—N.Y.—New York. 1. Academies, etc.—U.S.—N.Y.—New York

N. Y. P. L. MUSIC DIV. October 24, 1935

Cards to Public Catalogue

Manhattan school of music, New York.

Newsletter. Dec. 1963-

Current issues of this periodical are available in MUSIC DIVISION

Oprocess PC P(2) (LC1) M

10.65

Manhattan serenade *MTO-Amer.

ALTER, LOUIS, 1902-

Manhattan serenade. Arranged by Earl Sheldon. New York, Robbins music corp. [c1955; c1928] score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra.

Duration: about 5 min.

1. Orchestra. I. Sheldon, Earl, ed. II. Title.

NN 6.71 d/ OC, I SL MUg, 1g, 2g (MUA2)

(MU1 1, LC1, X1)

Manhattan sketches *MYD-Amer.

MONFRED, AVENIR DE.

Manhattan sketches; suite newyorkaise. Paris, Editions musicales des Cinéastes associés [c1956] 57 p. illus., port. 32cm.

For piano.

Introductory notes in French and English.

(Continued)

NN 9.64 e/ OC SL MUg, 1g, II, IIg MUA (4) (MU10, PR11, LC1, X1)

MONFRED, AVENIR DE. Manhattan sketches... (Card 2)

"Illustrations de Pierre Jacquot."

CONTENTS.--Streets, skyscrapers and sun, inc.--Wonder waltz.--Manhattan Towers at eventide.--Three notes' blues.--Local Eight-o-two in a jam session.--Holding hands in Central Park.--Twilight tango.--Parade on Fifth Avenue.

1. Suites (Piano). I. Title. II. Title: Suite newyorkaise.

Manhattan tower * MS

JENKINS, GORDON, 1910-

[MANHATTAN TOWER. VOCAL SCORE. ENGLISH]

Manhattan tower; a musical narrative for piano, voice and mixed chorus. New York, Pickwick music corp. [c1953, c1946] 33 p. 31cm.

Score: narrator, mixed chorus (SATB) and piano. Originally with orchestra. Duration: about 16 min.

CONTENTS. - Magical city. - The party. - New York's my home. - Love in a tower.

1. Cantatas, Secular--Keyboard acc. 2. United States--N.Y.--New York. 3. Melodrames--Keyboard acc. I. Title.

NN 7.57 c/ OC (OAFI) SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

Manhattan tower

Jenkins, Gordon, 1910- *MS

Manhattan tower; a musical narrative for piano, voice and mixed chorus. [New York] Pickwick music corp., [c1946, c1953] 24 p. 28cm.

Choral part only (SATB) with cues of piano and narrator.

Duration: about 16 min.

(Continued)

NN X 3.55 s/ OC SL MUg, 1g, 2g, Ig (MUA4, MUS6, LC1, X1)

Jenkins, Gordon, 1910- . Manhattan tower ... (Card 2)

Contents.—Magical city.—The party.—New York's my home.—Love in a tower "Never leave me."

1. Cantatas, Secular—Vocal scores. 2. United States—N.Y.—New York. I. Title: Manhattan tower.

Manhattan vignettes. *MERPM

Uber, David, 1921-

Modern trios, Manhattan vignettes, original and progressive works for three trombones. New York, Edition Musicus [1948]

score (7 p.) and 3 parts. 31 cm.

"Especially designed to prepare trombonists for section work in the band or symphony orchestra."

CONTENTS.—Shadows on the East River.—Poodles on Park Avenue.—Palisade pastels.—Parade through Chinatown.—Village fiesta.—The Cloisters.—Frolicking in Central Park.

1. Wind trios (3 trombones) 2. Bands (Music)—Instruction and study. 3. Trombone—Studies and exercises. I. Title.

M357.U2M6 MUSIC DIV. 48-23528*

Library of Congress [4]

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* MBA

Manhattanville college of the sacred heart, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 786 [r-10-48 1m] MUSIC DIV.

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* MRA

MANHATTANVILLE COLLEGE OF THE SACRED HEART, New York. Pius X school of liturgical music.

The Pius X hymnal. For unison, two equal or four mixed voices. [Rev. ed.] Boston, McLaughlin & Reilly co. [1956] xxviii, 511 p. 28cm.

Several hymns with organ accompaniment.

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman. I. Title.

NN R 12.57 m/ OS(1b) PC, 1 I SL MU, 2g, Ig (LC1, X1)

MDG (Callot)

MANHEIMER, VICTOR.

Die balli von Jacques Callot, ein essay. Potsdam, G. Kiepenheuer, 1921. 1 p.l., 64, [3] p. and 24 plates (incl. t.p.) 9.5 x 12.6cm.

No. 420 of 500 copies.

In slipcase.

CONTENTS.—[1. Textband] —[2] Balli di sfessania, di Jacomo Callot. [Tafelband]

(Continued)

NN R 6.66 a/ OC(1bo) PC, 1, 2, 3, I SL A, 1, 2, I MU, 4, 5, I PR, 1, 2, 3, I T, 1, 2, I (LC1, X1)

MANHEIMER, VICTOR. Die balli von Jacques Callot. (Card 2)

1. Callot, Jacques, 1592-1635. 2. Commedia dell'arte--Pictorial works. 3. Dancing in art. 4. Commedia dell'arte--Iconography. 5. Dancing--Italy--Iconography. I. Callot, Jacques, 1592-1635. Balli di sfessania.

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* MLD

MANHEIT, ERNST.

Vom Gesang und dessen grundlegenden Problemen. Die Kunst des richtigen Singens. Wien, Rubato-Musik-Verlag [1963] 66 p. music. 21cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German)

NN 8.64 p/ OC (1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MH p.v.4, no.1

Manhire, Wilson.

Manuscript music and how to write it, by Wilson Manhire ... London, J. H. Larway [1911]

3 p. l., [9]-52 p. 18½cm. illus. (music)

Cards in Public Catalogue

1. Musical notation. Writing. I. Title.

12-7304

Library of Congress MT35.M31 MUSIC DIV.

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* MHD

Manhire, Wilson.

Primary course in the rudiments of music, with hints on answering questions (written work) for all examinations in the primary, elementary, and preparatory grades, by Wilson Manhire ... London: W. Reeves [1922]. 56 p. illus. (music). 16°.

Cards in Public Catalogue

Theory—Elementary works, English.

1. Music.—Instruction and study. MUSIC DIV.

N. Y. P. L. JUILLIARD FOUNDATION FUND. April 15, 1924.

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*MO (Swiss)

MANI, CURO, ed.

Canzunettas a versets. Cuera, Lcia Rumàntscha, 1945. 46 p. 21cm. (Cudischs da la Sutselva. 3)

Unaccompanied melodies.

1. Folk songs, Rhaeto-Romanic. I. Mani, Curo.

NN X 2.60 s/ OC, 1bo SL Mu, 1g (LC1, MUS 1, X1)

Mania Monia Nigs

*MPV-Amer.

JOHNSON & Bruno's Mania Monia Nigs songster.

Containing a full collection of the above acrobatic song and dance artists, and master of all languages. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Johnson, James M., 1855- II. Title: Mania Monia Nigs.

NN S 6.68 v/ OC, I, Ib+ PC, 2, 3, I, II SL MUy, 1y, 2y, Iy, IIy MUA(4), I (DC2, LC1, X1)

The maniac at the island of St. Domingo [opera].
See
Donizetti, Gaetano, 1797-1848.
Il furioso all 'isola di S. Domingo.

Music Div.

Maniates, Rika, ed.

*MRH box

GOMBERT, NICOLAS, fl. 1520-1552.

Cantibus organicis (a cappella). SATB. Edited by Rika Maniates. Waterloo, Ont., Waterloo music co. [1963] score (25 p.) 26cm. (Waterloo choral art series)

With piano acc., for rehearsal only.

1. Choral music, Sacred (Mixed 4 pt.)--To 1800. I. Maniates, Rika, ed.
NN R 4.64 a/ OC, I SL MUg, lg, lg (MUS1, LC1, X1)

Maniates, Rika, ed.

*MRH box

GOMBERT, NICOLAS, fl. 1520-1552.

Quam pulchra es (a cappella) SATB. Edited by Rika Maniates. Waterloo, Ont., Waterloo music co. [1963] score (14 p.) 26cm. (Waterloo choral art series)

With piano acc., for rehearsal only.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Maniates, Rika, ed. II. Waterloo choral art series. III. Maniates, Rika.
NN R 4.64 e/ OC, I, IIbo (OS)II SL MUg, lg, llg (MUS1, LC1, X1) [S, NSCM]

MANICA, PORTUGUESE EAST AFRICA
See
AFRICAN TRIBES—MANICA, PORTUGUESE EAST AFRICA

Music Div.

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*MN
E651
Bd. 45-46

MANICKE, DIETRICH, ed.

Balladen von Gottfried August Bürger; in Musik gesetzt von André, Kunzen, Zumsteeg, Tomaschek und Reichardt. Mainz, B. Schott's Söhne, 1970. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 45-46. Abteilung Oper und Sologesang. Bd. 6-7)

(Continued)
NN R 4.71 w/ OC, II (OS)I MUg, lg, llg, IIg (LC1, X1)

2

MANICKE, DIETRICH, ed. Balladen von Gottfried August Bürger... (Card 2)

For voice and keyboard instrument.

1. Songs, German--Collections, 18th cent. I. Series: Das Erbe deutscher Musik. Bd. 45-46. II. Bürger, Gottfried August, 1747-1794.

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*MYA

Manicke, Dietrich.

Choralpartita: Von Gott will ich nicht lassen, für Orgel. Hamburg, N. Simrock [1964]
19 p. 24 x 30 cm. (Elite Edition, 3267)

1. Suites (Organ). I. Title: Von Gott will ich nicht lassen.
NN 8.65 a/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MYR

MANICKE, DIETRICH.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto for flute and orchestra. Flute and piano. Hamburg, N. Simrock [c1970] score (52 p.) and part. 31cm. (Elite Edition. 3368)

1. Concertos (Flute)--Piano acc.
NN 10.71 d/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MX

Manicke, Dietrich.

Sextett, 2 Klarinetten, 2 Hörner und 2 Fagotte. Hamburg, N. Simrock [1964]
miniature score (50 p.) 17 cm. (Elite Edition, 3254)
For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarinets 2 bassoons, 2 horns).
NN 8.65 a/ OC SL MUg, lg, 2g (LC1, X1)

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*MYD

MANICKE, DIETRICH.
[SONATA, PIANO]
Sonate [für] piano solo. Hamburg, N. Simrock [c1963] 24 p. 31cm. (Elite edition, 3226)

1. Piano.
NN 4.64 e/ OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

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*MX

MANICKE, DIETRICH.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio, für Violine, Violoncello und Klavier. Hamburg, N. Simrock [c1963] score (32 p.) and 2 parts. 31cm.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 20th cent.--Trios.
NN 6.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Manicomio politico

* Z-646
Film Reproduction

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920.
[MANICOMIO POLITICO. LIBRETTO. SPANISH]
Manicomio político; locuro cómico--lírico-politica en un acto y en verso, original de Salvador María Granés y José Jackson Veyan, musica de los maestros Fernández Grajal y Gómez. Estrenada en el Teatro de Maravillas el día 6 de agosto de 1886. Madrid, Estab. tip. de M. P. Montoya, 1886. 32 p. 20cm. (Administración lírico-dramatica)

(Continued)
NN R 9.59 m/ OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, ly, lly, IIIy, IVy (MUL 1, UM 1, LC1, X1)

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920. [MANICOMIO POLITICO. LIBRETTO. SPANISH] Manicomio politico... (Card 2)

Film reproduction. Positive.

I. Gómez, Tomás, 1863-1924. Manicomio político. II. Granés, Salvador María, 1840-1911. Manicomio político. III. Jackson Veyán, José, 1852-1935. Manicomio político. IV. Title.

La manie des places

*XBK-236

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La manie des places; ou, La folie du siècle; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 133-176 p. (HIS: Oeuvres choisies, v. 3)

Micro-opaque. Louisville, Ky., Falls city microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
Libretto.

1. Vaudevilles--Librettos. La manie des places. 2. Drama, French. I. Title. II. Title: La folie du siècle.
NNR 1.72 d/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

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*MO p.v.234

Manifold, John, 1915-
...The amourous flute; an unprofessional handbook for recorder players and all amateurs of music. London, Workers' music assoc., 1948. ix, 48, xi-xiv p. 18cm.

"Musical examples," p. 44-48.

1. Flute. 2. Recorder. I. Title.
NN R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

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* MFBR
(England)

Manifold, John, 1915-
The music in English drama, from Shakespeare to Purcell. London, Rockliff [1956]
208 p. 22 cm.
Bibliography: p. 191-197.

1. Music, Incidental. 2. Music--Gt. Br.--Hist. and crit. 3. Incidental music. 4. England, 17th cent.
NN* R 1.57 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

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*MX
box

MANIFOLD, JOHN, 1915- , ed.
Petite suite, for 2 descant recorders and piano. From an anonymous collection for violins, flutes or oboes, of 1688. Arranged and edited from the figured bass edition by John Manifold and Walter Bergmann. London, Schott, c1948. score (7 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 27)

Caption title.

(Continued)
NN 7.63 a/ OC, I SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

2

MANIFOLD, JOHN, 1915- , ed. Petite suite... (Card 2)

MOVEMENTS.--Symphony "Echo."--Sarabande.--Menuet-Rondeau.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 recorders) --To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , joint ed.

Write on slip only words underlined and classmark:
* KP
(Rams)

Manifold, John, 1915–
...The violin, the banjo & the bones; an essay on the instruments of bush music, by J. S. Manifold. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 16 p. illus. 25cm. (The Black bull chapbooks. no. 6)

58R0100. 1. Musical instruments, Australian. 2. Instruments, Australian. 3. Instruments in literature. 4. Australia. I. Series.
NN R 6.58 OC (OS)I PC, I, I (SL)I MU, 2, 3, 4, I R, I, I (RI 1, R[illegible] LC1, X1, C1, Y1)

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*MKD

Manighetti, Luisa.
... Apuntes sobre historia y literatura del piano, revisados por Antonio J. Cano ... Medellín, Librería de A. J. Cano, 1941.
6 p. l., 11-176 p. illus. (incl. music) 19½ cm.
"Guía bibliográfico-literaria": p. 157-160.

1. Piano. 2. Musical form. 3. Musicians. I. Cano, Antonio J., ed. *3. Composers.*
Library of Congress — Cards in Public Catalogue — ML650.M16A7 — 42-7122 — MUSIC DIV. [2] 786.2

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*MFBR
(Arabic)
71-27

Manik, Liberty.
Das arabische Tonsystem im Mittelalter. Leiden, Brill, 1969 [1970]
xii, 140 p. 25 cm.
Originally presented as the author's thesis, Freie Universität, Berlin.
Bibliography: p. [133]-136.

1. Arabic music. 2. Music, Arabic.
NN*R 4.71 w/ OC(1b*) PC, 2 SL MU, 1 O, 2 (LC1, X1)

Manila. University of the Philippines.

See

University of the Philippines.

NN 7.55 OS PC A E MU   O ST

Manila Te Deum.   *MRD

Damrosch, Walter Johannes, 1862–
Manila Te Deum, for solo quartet, chorus, and orchestra, composed in honor of the victory won by the American navy under Admiral Dewey at Manila bay, May 1st 1898, by Walter Damrosch. ₍Op. 5.₎ Cincinnati: J. Church Co. ₍cop. 1898.₎ Publ. pl. no. 12818. 109 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Te Deums. 2. Title.
N. Y. P. L.   April 27, 1916.

Manila Te Deum   *MNZ-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[MANILA TE DEUM]
Manila Te Deum, for solo quartet, chorus and orchestra, opus 5; composed in honor of the victory won by the American navy under Admiral Dewey at Manila Bay May 1st 1898. [1898] score (202 p.) and 85 parts. 35cm.

(Continued)

NN S 8.63 c/T OC (OAF1) SL   MUg, 1g, B MUA(4) (MUR1, LC1, X1, Z3)

2

DAMROSCH, WALTER JOHANNES, 1862-1950.
[MANILA TE DEUM] Manila Te Deum... (Card 2)

Score is holograph in ink of orchestra acc. only; orchestra parts are copyist's ms.

1. Autographs (Music)--Damrosch, W.J. I. Title.

Manilio, Scipione.
See
Manlilio, Scipione.

Music Div.
Res.

Maningue, Maurice.   *MRH box

Lemeunier, Raphael.

Ten psalms for wartime, adapted to choral chanting in church or in assembly. The words by Carl Engel after the French of Maurice Maningue. The music by Raphael Lemeunier... Boston: The Boston music co. ₍c1918₎ Publ. pl. no. B. M. co. 5917 (5918–5927). 12 p. 26½cm. (B. M. co. octavo. no. 1369.)

Score: solo voice, unison chorus and piano. English words.
CONTENTS.—Psalm of the strong in the Lord.—Psalm of supplication.—Psalm of the undaunted.—Psalm of the watchers.—Psalm of the charge.—Psalm of the poor.—Psalm of the believers.—Psalm of the sufferers.—Psalm of grace.—Psalm of the weepers.

MUSIC DIV.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Chants. 3. Hymns, Occasional—War. I. Maningue, Maurice. II. Engel, Carl, 1883– , tr.
N. Y. P. L.   October 15, 1940

Manis, Fanny, 1851-   jt. ed.   D *MEC

Rossini, G₍ioacchino Antonio₎ 1792–1868.

Lettere di G. Rossini, raccolte e annotate per cura di G. Mazzatinti—F. e G. Manis. Firenze, G. Barbèra, 1902.

vi, 363 p. front. (port.) 19cm.   8-21226

75284A   DREXEL MUSICAL FUND

MUSIC DIV.

Library of Congress, no.   ML97.R83.

Manis, G.   jt ed   D *MEC

Rossini, G₍ioacchino Antonio₎ 1792–1868.

Lettere di G. Rossini, raccolte e annotate per cura di G. Mazzatinti—F. e G. Manis. Firenze, G. Barbèra, 1902.

vi, 363 p. front. (port.) 19cm.   8-21226

75284A   DREXEL MUSICAL FUND

MUSIC DIV.

Library of Congress, no.   ML97.R83.

El manisero.   *MYD box

SIMONS, MOISES.
...El manisero (The peanut vendor); concert paraphrase after the Cuban song for pianoforte by Paolo Gallico... New York: E.B. Marks Music Co.[,cop.1930.] Publ. Pl. no. 9666. 3-7 p. f°.

Cover-title.

1. Spanish-American music. 2. Piano--Transcriptions. I. Gallico, Paolo, 1868- , arranger. II. Title. III. Title: The peanut vendor.

MUSIC DIV

N. Y. P. L.   February 10, 1932

Manjarot, Clelia.   GLK +

L'Olivuzza; ricordo del soggiorno delle corte imperiale russa in Palermo, nell' inverno 1845–1846. Palermo: G. Bastianello, G. di Giovanni, A. Frascona', L. Tripodo, 1846. 93 p. front., plates, ports. f°.

Music, 6 l., at end of volume.
La salute ricuperata. Romanza con accompagnamento di piano-forte di Clelia Manjarot. 4 l.

Music div.

24907A. 1. Palermo, Italy. 2. Nicholas I, emperor of Russia, 1796–1855.
N. Y. P. L.   November 5, 1921.

Manjarrés, José de Letamendi y.

See

Letamendi, José de.

MUSIC DIV.

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*MFBR (Sweden)

Mankell, Carl Abraham, 1802–1868.
Sveriges tonkonst och melodiska national-dikt. Af Abraham Mankell... Stockholm: J. Beckman, 1853. 262 p. 16cm.

MUSIC DIV.   Card revised

1. ~~Music~~—Sweden. 2. Musicians, Swedish.
N. Y. P. L.   April 16, 1943

Mankell, Henning, 1868-1930.   Write on slip only words underlined and classmark —   **MA

Bengtsson, Ingmar.
Henning Mankell; biografisk studie.

(Svensk tidskrift för musikforskning. Stockholm, 1941. årg.23,p.5-33. illus.;music.)

[sto 449c [vi-19-13 25m]   npo   MUSIC DIV.

Mankell, Ivar Henning.

See

√ Mankell, Henning, 1868-1930.

MUSIC DIV.

VF

Manker, Ernst Mauritz, 1893-   ,ed.   GFZ + (Acta)

Tirén, Karl, 1869–
...Die lappische Volksmusik; Aufzeichnungen von Juoikos-Melodien bei den schwedischen Lappen, von Karl Tirén. Mit einer Einleitung von Wilhelm Peterson-Berger. Rekonstruktion und Übersetzung der lappischen Originaltexte von Björn Collinder. Herausgeber: Ernst Manker. Stockholm, H. Geber ₍1942₎ 236 p. illus. 32cm. (Acta Lapponica. 3.)

"Aus dem schwedischen Manuskript übersetzt von Irmgard Leux-Henschen."
Includes music (unaccompanied melodies with words), p. 89–218.

MUSIC DIV.

388333B. 1. Music—Lapland. I. Collinder, Björn, 1894– , tr. II. Manker, Ernst Mauritz, 1893– , ed. III. Peterson-Berger, Wilhelm, 1867–
N. Y. P. L.   August 13, 1947

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*QCC p.v. 1198

Mankevich, I
...Мусоргский: о фильме и его создателях. Москва, Госкиноиздат, 1951. 37 p. illus. 17cm. (Библиотека советского кинозрителя)

1. Musorgski, Modest Petrovich, 1839-1881. ~~2. Moving pictures--Russia.~~

NN   Music Div.

Mankiewicz, Tom. Georgy   NCOF

FISCHOFF, GEORGE.
[GEORGY! LIBRETTO. ENGLISH]
Georgy! A musical. Book by Tom Mankiewicz; lyrics by Carole Bayer. [New York, Typing Service, Inc.] 1969-70. 2 v. in 1. 29cm.

Typescripts of 2 versions: "Rehearsal script," and "Final New York version," which includes additions in dialogue, and light, sound and stage shift cues.

(Continued)

NN S 8.71 b/J OC(1bo)I, II, IVbo, MUy, 1y, IIy, IIIy, IIIy T, 1, I, II,   Vbo PC, I, II, III (OAF1) SL III (LC1, X1)

2.

FISCHOFF, GEORGE. [GEORGY! LIBRETTO. ENGLISH]
Georgy! A musical. (Card 2)

Produced at Winter Garden Theater, New York, Feb. 26, 1970.

1. Musical comedies--Librettos. Georgy. I. Mankiewicz, Tom. Georgy. II. Bayer, Carole. Georgy. III. Title. IV. Mankiewicz, Tom. V. Bayer, Carole.

Manley, Frederick.   *MP box

Hadley, Henry Kimball, 1871–1937.

...My love. Op. 57, no. 4... New York, G. Schirmer ₍c1907₎

With piano accompaniment.
First line: The winds that come to kiss me in the night.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Manley, Frederick. II. Song index (2).
N. Y. P. L.   April 20, 1951

Manley, Frederick.   *MP box

Hadley, Henry Kimball, 1871–1937.

...O hermit! O veery! Op. 57, no. 5. New York, G. Schirmer ₍c1907₎

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Manley, Frederick. II. Song index (1).
N. Y. P. L.   April 20, 1951

Manley, Frederick.   *MP box

Hadley, Henry Kimball, 1871–1937.

...Peace. Op. 57, no. 3... New York, G. Schirmer ₍c1907₎

With piano accompaniment.
First line: It is enough that God hath let me live.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Manley, Frederick. II. Song index (1).
N. Y. P. L.   April 20, 1951

Manley, Frederick. *MP box

Hadley, Henry Kimball, 1871-1937.

...The rain is falling on the flowers. Op. 57, no. 2... New York, G. Schirmer [c1907]

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Manley, Frederick. II. Song index (1).
N. Y. P. L. April 20, 1951

Manley, Frederick. *MP box

Hadley, Henry Kimball, 1871-1937.

...The rose awaits the dewdrop. Op. 57, no. 1... New York, G. Schirmer [c1907]

With piano accompaniment.
At head of title: Five love songs, words by Frederick Manley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Manley, Frederick. II. Song index (1).
N. Y. P. L. April 20, 1951

Manley, Mary de la Rivière, *MZ p.v.4
1663-1724.

Court (The) legacy. A new ballad opera. As it is acted at the European palace. By [Atalia, ie. Mrs. de la R. Manley]. London: J. Dormer, 1733. 55pp. 8°. (Ballad operas. v. 4.)

Libretto

Librettos (by author)
Operas (Ballad)

Music Div.

Manley, Mrs. de la Rivière.
See
Manley, Mary de la Rivière, 1663-1724.

MUSIC DIV.
Res.

Manlilio, Scipione, editor. Mus. Res. *MRD

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices.
Cantvs ecclesiasticvs officii maioris hebdomadæ. A Ioanne Gvidetto Bononiensi...collectus, & in lucem editus. Nvnc avtem a Francisco Svriano Romano...emandatus, & ad meliorem vocum concentum redactus. Officivm vero a Scipione Manlilio Romano...restitutum... Romae: Ex typographia Andreæ Phæi, sumptibus Io. Dominici Franzini, 1619. 132 p. incl. pl. 31½cm.

Latin words; Gregorian notation.
In box.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices:
Cantvs ecclesiasticvs... (Card 2)

Printed in red and black. Title within border of printer's ornaments. Title vignette (publisher's device).
Additions in ms. (music.) Note in ms. on t.-p.: Est ad usū Francisci Ioannangeli clerci mac[?].
"Ne temporali cattivi prima si canta il *Maria* [in monogram]," 1 leaf, 41½cm., in ms. (Gregorian notation with Latin words), laid in.

CARNEGIE CORPORATION OF NEW YORK.

1. Lent—Holy Week—Liturgy. 2. Chant (plain, Gregorian, etc.)—1592. I. Guidetti, Giovanni Domenico, 1530-1549-1620, editor. II. Suriano, Francesco, editor. III. Manlilio, Scipione, editor. IV. Title.
N. Y. P. L. September 1, 1933

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*MEC
+
W21.M2

Manly, Martha.
Bibliography of biographical material on Richard Wagner contained in books published in English, 1900-1933. By Martha Manly. [New York:] School of Library Service, Columbia Univ., 1933. 17 f. 28 1/2cm.

Typewritten.

MUSIC DIV.
1. Wagner, Richard, 1813-1883-Bibl.

DREXEL 4737

Mann.

Now to the Lord a noble song... [Anthem for 4 voices]. n.p., [17--?] f°. (In: Arnold (S.) Hark the herald angels sing... n.p., [17--?]. f°. pp. 20-23.)

Anthems Music Div.

4737

Choral music, Sacred—Mixed 4 pt.—Unacc.

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*MI

MANN, ALFRED, 1917-
The study of fugue. New Brunswick, N. J., Rutgers University Press [1958] x, 341 p. music. 25cm.

Bibliography: p. 327-332.

1. Fugue. 2. Fugues.
NN * S 9.58 m/P OC PC, 1 SL MU, 2 (LC1, X1)

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*ZB-58
Film reproduction

MANN, ALFRED, 1917-
The theory of fugue. New York, 1955. 2,403 l.

Film reproduction. Positive.
Thesis—Columbia university.
Musical examples: leaves 275-395.
Bibliography: leaves 396-403.

1. Fugues. 2. Fugue.
NN S 7.59 l/& OC PC, 2 SL MU, 1 (UM1, LC1, X1)

Mann, Alfred, 1917- ,ed.
See
Documents of the musical past.

OC OD ED OS (PC) SL A AH E PR R OR BC S SP ST T S G J MP MR MS (MU) MUP O P

Form 186 [xii-11-56 8m]

Mann, Alfred, 1917- , ed. and tr.

*MI

Fux, Johann Joseph, 1660-1741.
...Die Lehre vom Kontrapunkt (Gradus ad Parnassum, 2. Buch, 1-3. Uebung). Celle: H. Moeck [1938] 128 p. 22cm.

"Uebersetzung und Erläuterungen: Alfred Mann."

MUSIC DIV.

15636B. 1. Counterpoint. I. Mann, Alfred, ed. and tr.
N. Y. P. L. October 3, 1939

Mann, Alfred, 1917- ,ed.

*MI

Fux, Johann Joseph, 1660-1741.
The study of counterpoint from Johann Joseph Fux's Gradus ad parnassum. Translated and edited by Alfred Mann, with the collaboration of John Edmunds. Rev. ed. New York, W. W. Norton [1965]
xvi p., 1 l., [17]-156 p. music. 20 cm. (The Norton library, N277)
Previously pub. under the title Steps to Parnassus; the study of counterpoint.
A translation of p. 41-180, 279, and the pref. of the author's Gradus ad Parnassum. Vienna, 1725. Cf. p. [144]
Bibliography: p. 149-152.

1. Counterpoint. I. Mann, Alfred, 1917- , ed.
II. Edmunds, John, 1913- , ed.
NN * II. 68 d/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Mann, Alfred, 1917- ed. and tr.

*MI

Fux, Johann Joseph, 1660-1741.
... Steps to Parnassus; the study of counterpoint, translated and edited by Alfred Mann with the collaboration of John St. Edmunds. New York, W. W. Norton & company, inc. [1943]
18 p., 1 l., [19]-156 p. illus. (music) 22½cm.
"First edition."
A translation of p. 41-180, 279, and the preface of the author's Gradus ad Parnassum ... Vienne, 1725. cf. p. [144]
Bibliography: p. [149]-151.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. I. Mann, Alfred, 1917- ed. and tr. II. St. Edmunds, John, joint ed. and tr. III. Title.

44-40022

Library of Congress MT40.F83 1943
[644d7] MUSIC DIV. 781.4

Mann, Alfred, 1917- ,ed.

*MRHI

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS FULL SCORE. ENGLISH]
Christmas anthem, for three solo voices, choir and instruments. [New Brunswick] Rutgers university press; [sole sales agents: G. Schirmer, New York, c1953] score (26 p.) and 5 parts. 30cm. (Documents of the musical past. no. 2)

(Continued)

NN 7. 60 m/ OC, I (OS)III (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. FULL SCORE. ENGLISH] Christmas anthem... (Card 2)

For solo voices (ATB), chorus (SATB), 2 violins, viola and figured bass realized for keyboard instrument. The parts are for violin I-II, viola and violoncello.
Preface signed: Alfred Mann.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Mann, Alfred, 1917- , ed. II. Title: Behold, I bring you glad tidings. III. Series.

Mann, Alfred, 1917- *MX

Woodcock, Robert.
[Concertos. no. 2]
Concerto for flute (or recorder), violins, violoncello and harpsichord, by Robert Woodcock; ed. by Sydney Beck. Bass realization by Alfred Mann. [New York] The New York public library, 1940. Publ. pl. no. NN.64. 10 p. 37cm.

Score (black line print).
Edited from the printed parts of his XII concertos (Walsh, London) in The New York public library.—*cf. Pref.*

MUSIC DIV.

260375B. 1. Concerti grossi—Score—To 1800. 2. Concertos—Flute—Score—To 1800. 3. Flute and orchestra—Score—To 1800. I. Mann, Alfred. II. Beck, Sydney, 1906- ed. III. New York public library. Music division.
N. Y. P. L. October 17, 1945

Mann, Arthur Henry, 1850- *MCL

Cambridge University. *Fitzwilliam museum. Library.*
Catalogue of the music in the Fitzwilliam museum, Cambridge, by J. A. Fuller-Maitland ... and A. H. Mann ... London, C. J. Clay and sons, 1893.
1 p. l., [vi]-vii, [1], 298 p. 22cm.
(incl. music) tables.
496 titles, with descriptive and bibliographical notes.
"Manuscripts and sketches by G. F. Handel": p. [157]-227.
CONTENTS.—pt. I. Manuscripts.—pt. II. Printed music.

JUILLIARD FOUNDATION FUND

1. Music—Bibl. 2. Music—Bibl.—Mss. 3. Händel, Georg Friedrich, 1685-1759—Bibl. I. Mann, Arthur Henry, 1850- II. Fuller-Maitland, John Alexander, 1856-

3-21273 Additions
MUSIC DIV.

Library of Congress ML136.C21M2

Write on slip words underlined below and class mark— *MA

Mann, Arthur Henry, 1850-1929

Dent, Edward J.
Arthur Henry Mann: 1850-1929.
(Monthly musical record. London, 1930. 4°. v. 60, p. 3-4.)

Form 400b [ii-13-31 25m] MUSIC DIV.

Write on slip, class mark, name, vol., page and year of magazine. Reserve *KSD

Mann, E.
Andre's Ghost. Be poetry from a late publication.

(Massachusetts magazine. Boston. December, 1789, p. 794.)

Voice and piano.

1. Songs, English — U. S. composers.

Music Div.

Form 400 [vii-11-27 25m]

Write on slip, class mark, name, vol., page and year of magazine. Reserve *KSD

Mann, E.
The Grasshopper.

(Massachusetts magazine. Boston. December, 1790, p. 766.)

Voice and piano.

1. Songs, English — U. S. Composers.

Music Div.

Form 400 [vii-11-27 25m]

Write on slip, class mark, name, vol., page and year of magazine. Reserve *KSD

Mann, E.
Marlborough's Ghost. Extracted from a late British periodical.

(Massachusetts magazine. Boston. 1789, p.587-588.)

Voice and piano.

1. Songs, English. — U.S. composers.

Music Div.

Form 444 [vii-23-27 25m]

Mann, Edith Weiss-

See

Weiss-Mann, Edith, 1885-

MUSIC DIV.

Mus. Res. – Amer.
*MRA

Mann, Elias, 1750-1825.

The Northampton collection of sacred harmony. In three parts. Containing, I. A plain and concise introduction to the grounds of music. II. A large number of Psalm tunes, selected from the most approved and eminent authors. Adapted to all the different metres and keys used in churches. III. A number of lengthy pieces of several verses each, many of which are compositions never before published, and calculated for the use of churches and other occasions;—with a number of universally approved anthems. By Elias
(Continued)

NN 5.54 OC PC, 1, I, SL MUC. 1g, 2g, 3g, 1g R, 1, I (MUA4, MURI, RDI, RI2, Z3, LCI, XI)

Mann, Elias, 1750-1825. The Northampton collection of sacred harmony... (Card 2)

Mann... Printed, typographically, at Northampton, by Daniel Wright & co. Sold by them in Northampton; by the principal booksellers in Boston; and by Nathaniel Patten in Hartford. 1797. iv, 139, [1] p. 14 x 23cm.

Evans 32416.
Score: SATB. Six numbers for 3 voices.
Pages 137-139 are blank staves for ms. notations, the tune Swanwick with first line "In God's own house," added in ms. on p. 137.
Imperfect: p. 139-[140] partly torn away, p. [140] being the index.

1. Hymns. 2. Anthems. 3. United States, Post-Revolution, to 1830. I. Title.

NAS

Mann, Erika, 1905-
Wenn ich ein Zugvogel wär! Till will singen und fliegt aus dem Nest. [Illustrationen: Heinz Schubel] [München] F. Schneider [1953] 70 p. illus. 19cm. (Schneider Buch)

1. Musical fiction. 2. Fiction (In German). 3. Children's books. I. Title.

NN*R X 10.53 OC PC, 1,I SL MU,2,3 (PRI 1, U 1,LC1,X1)

D-12
2926

MANN, ERIKA, 1905-
Die Zugvögel; Sängerknaben auf abenteuerlicher Fahrt. [1. Aufl.] Bern, A. Scherz [1959] 245 p. 22cm.

1. Musical fiction. 2. Fiction (In German) I. Title.
NN R 3.60 m/ OC PC, 1, I SL MU, 2, I (LCI, XI)

Mann, Erika, 1905- , ed.

*MEC
W22 M

MANN, THOMAS, 1875-1955.
Wagner und unsere Zeit: Aufsätze, Betrachtungen, Briefe [Hrsg. von Erika Mann. Mit einem Geleitwort von Willi Schuh. Berlin] S. Fischer, 1963. 187 p. 22cm.

Bibliography, p. 185-[186]

1. Wagner, Richard, 1813-1883. I. Mann, Erika, 1905- ed.
NN R 7.63 a/ OC, I PC, 1, I B SL MU, 1, I (LCI, XI)

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*MRH
+box

Mann, Frederic G.
I will give thanks. Anthem by Frederic G. Mann...
London: Novello & Co.,Ltd.

S.A.T.B. with organ accompaniment.

Music Div.
JAN 31 1929

Mann, Gottfried.
See
Mann, Johann Gottfried Hendrik, 1858-1904.

MUSIC DIV.

Write on slip words underlined below
and class mark.—
*MYD

Mann, Johann Christoph, 1726-1782?

Drei Stücke [Siciliana, Minuetto, Allegro].

For piano.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien: Universal-Edition A.G., 1935. 30 l 2cm. p.6-11.)

1. Piano — To 1800

MUSIC DIV.

Mann, Johann Christoph, 1726-82.

D*MN
(Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908-12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31,] 39.)

Full score.
[Auswahl 1], edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1.] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer. Auswahl 2. Monn, M. G. Fünf Sinfonien und zwei Konzerte. Mann, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708-72. 3. Wagenseil, Georg Christoph Anton, 1715-77. 4. Monn, Georg Matthias, 1717-50. 5. Schloeger, Matthaeus, 1722-66. 6. Starzer, Josef, 1727-87. 7. Mann, Johann Christoph, 1726-82. 8. Horwitz, Karl, 1884- , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886- , jt. editor. 11. Series.
N. Y. P. L. December 28, 1921.

Mann, Johann Gottfried Hendrik, 1858-1904.

*ME
++

Viotta, Henri Anastase, 1848-

Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]

20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.

CARNEGIE CORPORATION OF NEW YORK

6-30505

Library of Congress ML390.V79
[a31c1]

MUSIC DIV.
927.8

NGL

Mann, Klaus, 1906-1949.
Pathetic symphony, a novel about Tchaikovsky. New York, Allen, Towne & Heath [1948]

346 p. 24 cm.

1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893—Fiction. 2. Musical fiction. I. Title. 2. Fiction, English.

Klaus Heinrich Thomas Mann.

ML3925.C4M33 1948 [833.91] 780.881 48-2181*

Library of Congress [48f7]

MUSIC DIV.

NGL

MANN, KLAUS, 1906-
...Symphonie pathétique; ein Tschaikowsky-Roman. Amsterdam: Querido Verlag N.V., 1935. 368 p. 19cm.

809809A. 1. Fiction, German. 2. Chaĭkovski, Piotr Il'ich, 1840-1893—Fiction. 3. Musical fiction. I. Title.

N. Y. P. L.

MUSIC DIV.
November 27, 1935

Mann, Kristine, 1873- , jt. comp.

*MO (U.S.)
(College-Smith)

Martin, Alice Lorinde, comp.

Smith college song book, compiled by Alice L. Martin and Kristine Mann... Boston: O. Ditson co. [etc., etc.] c1896. 85 p. 26½cm.

For 1 to 4 voices, for the most part unaccompanied.

173693B. 1. College songs—Smith. I. Mann, Kristine, 1873-
N. Y. P. L.

MUSIC DIV.
jt. comp.
June 15, 1943

Mann, María Antonia (Abad)

See

Montiel, Sara

NN 7.59 OC MUP LC MU

Mann, Mathilde (Scheven), 1859-1925, tr.

*MSP

Sibelius, Jean, 1865-
...Scaramouche. Pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann... English translation by Alexander W. I. Worster... Partition piano seul par Otto Olsen. La musique par Jean Sibelius. Op. 71. København: W. Hansen, cop. 1919. Publ. pl. no. 15827. 73 p. front. (port.) f°.

For piano. Explanatory text in German and English.
At head of title: Wilhelm Hansen edition.
"Edited and revised by Julia A. Burt."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

525630A. 1. Pantomimes, Finnish. I. Knudsen, Poul. II. Mann, Mathilde, 1859-1925, translator. III. Worster, W. J. Alexander, 1882- , translator. IV. Olsen, Otto, arranger. V. Burt, Julia A., editor. VI. Title.
N. Y. P. L. June 17, 1931

Write on slip, class mark name, vol., page and year of magazine.
*MAA

Mann, Maud (McCarthy).
Some Indian conceptions of music.

(Musical Assoc., London. Proc. London, 1912. 8°. Session 38, 1911-1912, p.41-65.)

Discussion: p.63-65.
Music.

India

MUSIC DIV.

Form 444 [vii-23-27 25m]

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*MEC
(Heine)

MANN, MICHAEL THOMAS.
Heinrich Heines Musikkritiken. Cambridge, Mass., 1961. iv, 208, v l. 29cm.

Thesis—Harvard university.
Bibliography, leaves [1]-v (at end).

1. Heine, Heinrich, 1797-1856.
NN 8.63 a/B OC PC, 1 SL MU, 1 (LCI, XI)

Mann, Michael Thomas, ed.

*MEC
(Heine)

HEINE, HEINRICH, 1797-1856.
Zeitungsberichte über Musik und Malerei. Hrsg. von Michael Mann. [Frankfurt am Main] Insel [c1964] 255 p. illus. 20cm.

Bibliography, p. 243-246.

1. Music—Essays. 2. Essays. 3. Art—Essays and misc. 4. France—Paris, 19th cent. I. Mann, Michael Thomas, ed.
NN R 4.66 p/ OC, I PC, 1, 3, I SL A, 3, I MU, 2, 4, I (LCI, XI)

D-12
7457

Mann, Monika.
Past & present; translated from the German by Frances F. Reid and Ruth Hein. New York, St. Martin's Press [1960]
175 p. 22 cm.

1. Mann, Thomas, 1875-1955.

NN R 12.60 m/ OC PC, 1 SL MU (LC1, X1)

Mann, Newton M., 1836-1926 tr.

*MRH

Bitgood, Roberta.
Job, cantata for mixed voices with soprano, tenor and bass solos; the text from the book of Job with verses by Daniel B. Judah tr. by Newton Mann. New York, H. W. Gray Co., agents for Novello [1948]
34 p. 27 cm.
With organ acc.

1. Cantatas, Sacred—Vocal scores with organ. I. Daniel ben Judah. II. Mann, Newton M., 1836-1926, tr. III. Title.

M2023.B62J6 48-27190*
Library of Congress [1] MUSIC DIV.

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*MLD

Mann, Richard,
A manual of singing for the use of choir-trainers & schoolmasters by Richard Mann.
London: Novello, [1853], 1 l., 80 p. 8°.

Gift of Richard E. Helbig.

1. Choral music—Instruction and study.

Music Div.

DREXEL 2223.3

Mann (Richard)
A manual of singing, for the use of choir-trainers and schoolmasters. *London: Novello & Co., [pref. 1865].*
3 p.l., 74 pp., 3 l. 4°.

Choral music—Instruction and study.

Music Div.

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*MHDC

Mann (Richard)
A manual of singing for the use of choir-trainers & schoolmasters. A method of learning to sing at sight. New ed. revised by Dr. Stainer. London: Novello, Ewer & Co., [c 1875?] 80 pp. 4°.

Gift of Miss F. I. Tolman

1. Choral music—Instruction and study.

Music Div.

Mann, Sara

See

Montiel, Sara

NN 7.59 9/ MUP LO HO /OF

MANN, THOMAS, 1875-

Copy only words underlined & classmark— *MAD (Germany)

BÜRGIN, HANS
Thomas Mann und die Musik. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1, p. 297-315)

1. Mann, Thomas, 1875-

NN R 9.53 OI (PC)1(MU)1 (LC2, X1)

MANN, THOMAS, 1875-

Copy only words underlined & classmark— *MA

Capri, Antonio, 1902-
Wagner in Thomas Mann. (IN: La Scala. Milano. 32cm. n. 56 (luglio, 1954) p. 21-25, 86-[88] ports.)

Summaries in French, English and German, p. 86-[88]

1. Wagner, Richard—Mann, Thomas. 2. Mann, Thomas, 1875-

NN R X 9.54 OC OI (PC)2 MU, 1, 2 (LC3, X1)

MANN, THOMAS, 1875-1955

Copy only words underlined & classmark— *MA

FÄHNRICH, HERMANN.
Tristan jenseits Wagners; zum Gedenken an Thomas Mann. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 10 (Okt., 1955) p. 478-481)

1. Wagner, Richard. Tristan und Isolde. 2. Mann, Thomas, 1875-1955.

NN R 3.56 d/ OI (PC)2 (MU)1, 2 (LC3, X1)

MANN, THOMAS, 1875-1955

*MEC
W28. M3G

GREGOR, MARTIN, 1926-
Wagner und kein Ende; Richard Wagner im Spiegel von Thomas Manns Prosawerk, eine Studie. Bayreuth, Edition Musica [1958] 70, [1] p. 22cm.

Bibliography, p. 65-[71].

1. Wagner, Richard--Mann, Thomas. 2. Mann, Thomas, 1875-1955.

NN 9.59 g/ OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

MANN, THOMAS, 1875-1955

*M

JUNG, UTE.
Die Musikphilosophie Thomas Manns. Regensburg, G. Bosse, 1969. iii, 160 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 53)

Bibliography: p. 145-156.

1. Mann, Thomas, 1875-1955. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. I. Series.

NN 6.69 k/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

MANN, THOMAS, 1875-1955

Copy only words underlined & classmark— *MA

MANN, MICHAEL.
The musical symbolism in Thomas Mann's Doctor Faustus. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 4 (Nov. 1956) p. [314]-322)

1. Mann, Thomas, 1875-1955. 2. Schönberg, Arnold, 1874-1951.

NN R 4.58 e/ OI (PC)1 (MU)1, 2 (LC3, X1)

Mann, Thomas, 1875-

Write on slip only words underlined and classmark— *MA

Paci, Enzo.
Thomas Mann e la musica.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 1, p. 88-111.)

"Nota bibliografica," p. 109-111.

Wagner, Richard, 1813-1883.

form 169c [ii-29-48 25m] npc MUSIC DIV.

MANN, THOMAS, 1875-1955

Copy only words underlined & classmark— *MA

PRINGSHEIM, HEINZ.
Thomas Mann und die Musik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 7/8 (Juli, 1955) p. 286-290)

1. Mann, Thomas, 1875-1955.

NN R 1.57 d/ OI (MU)1 (LC2, X1)

Mann, Thomas, 1875-

Write on slip only words underlined and classmark— *MA

Schönberg, Arnold, 1874-
Further to the Schoenberg-Mann controversy.

(Music survey. London, 1949. v. 2, no. 2, p. 77-80. illus.: music)

au. cd.

form 169c [iii-5-49 25m] npc MUSIC DIV.

Mann, Thomas, 1875-

Write on slip words underlined below and classmark— *MA

Thomas Mann, Richard Wagner und die Münchner Gralshüter.

(Drei und Zwanzig (23). Wien, 1933. Nr. 13, p. 2-8.

Wagner, Richard.

form 169c [i-13-49 25m] npc MUSIC DIV.

MANN, THOMAS, 1875-1955--MUSIC

*MG p. v. 322

CARO, ETHEL E.
Music and Thomas Mann. Stanford, Calif., 1959.
31 p. 23cm. (Stanford honors essays in humanities. no. 2)

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1. Mann, Thomas, 1875-1955--Music. I. Series.

NN R 7.64 a/ OC (OS)I PCs, 1s, 1 SL MUs, 1 (LC1s, X1s)

MANN, THOMAS. DOKTOR FAUSTUS

Copy only words underlined & classmark— *MA

BRINER, ANDRES.
Wahrheit und Dichtung um J. C. Beissel; studie um eine Gestalt in Thomas Manns "Dr. Faustus." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 10 (Okt., 1958) p. 365-369)

1. Beissel, Johann Conrad, 1690-1768. 2. Mann, Thomas. Doktor Faustus. 3. United States--Pa.--Ephrata.

NN R 5.59 t/ OI (MU)1, 2, 3 (LC4, X1)

Mann, Thomas, 1875-
Dr. Faustus.

Write on slip only words underlined and classmark— *MA

Engel, Hans.
Musik der Krise, Krise der Musik oder Dr. Faustus.

(Neue Musikzeitschrift, München, 1949. 1949, Dez., p. 336-342.)

form 169c [ii-4-49 25m] npc MUSIC DIV.

Mann, Thomas, 1875-
Doktor Faustus.

Write on slip only words underlined and classmark— *MA

Frid, Geza.
Doktor Faustus, roman van Thomas Mann.

(Mens en melodie. Utrecht, 1948. 1948, Mei, p. 132-137. illus.: music.)

form 169c [ii-3-47 25m] npc MUSIC DIV.

Mann, Thomas, 1875-
Dr. Faustus.

Write on slip only words underlined and classmark— *MA

Hamburger, Paul.
Thomas Mann's "Dr. Faustus"; a contribution to the philosophy of music.

(Music survey. London, 1949. v. 2, no. 1, p. 20-24)

form 169c [iii-5-50 25m] npc MUSIC DIV.

MANN, THOMAS, 1875-1955. DOKTOR FAUSTUS

Copy only words underlined & classmark— *MAA

MANN. MICHAEL.
The musical symbolism in Thomas Mann's novel Doctor Faustus. (IN: Music library association; Notes. Washington. 23cm. Ser. 2, v.14, no. 1 (Dec. 1956) p.33-42)

1. Mann, Thomas, 1875-1955. Doktor Faustus. 2. Schönberg Arnold, 1874-1951.

NN S 4.57 j/ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

Mann, Thomas, 1875. Doktor Faustus.

Write on slip only words underlined and classmark — *MA

Mann, Michael.
Über Thomas Manns "Doktor Faustus."
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p.150-152, 157-158.)

form 404c [vi-23-48 25m] MUSIC DIV.

Mann, Thomas, 1875. Doktor Faustus.

Write on slip only words underlined and classmark — *MA

Mann, Michael.
Über Thomas Manns "Doktor-Faustus."
(Schweizerische Musikzeitung. Zürich, 1948. 1948, Jan., p.4-8.)

form 404c [iv-3-47 25m] MUSIC DIV.

Mann, Thomas, 1875. Dr. Faustus.

Write on slip only words underlined and classmark — *MA

Pringsheim, Klaus.
The music of Adrian Leverkuehn.
(Musicology. New York, 1949. 1949, April, p.255-268.)

form 404c [vi-23-48 25m] MUSIC DIV.

Mann, Thomas, 1875 Doktor Faustus.

Write on slip only words underlined and classmark — RKA

Stein, Jack M.
Adrian Leverkühn as a composer.
(Germanic review. New York, 1950. 1950, Dec., p. 257-274)

Schönberg, Arnold, 1874-

form 404c [viii-3-50 25m] npc MUSIC DIV.

Mann, Thomas, 1875. Doktor Faustus.

Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Adrian Leverkühn.
(Stimmen. Berlin, 1948. Jahrg.1, Hft.9-10, p. 274-278.)

form 404c [vi-23-48 25m] npc MUSIC DIV.

Mann, Thomas, 1875. Doktor Faustus.

Write on slip only words underlined and classmark — *MA

Wörner, Karl H.
Ein Dichter über Musik.
(Musica [Cassel] Kassel, 1948. 1948, Sept.-Okt., p.229-237.)

form 404c [vi-5-48 25m] npc MUSIC DIV.

NGO

Mann, Thomas, 1875–
...Adel des Geistes; sechzehn Versuche zum Problem der Humanität. Stockholm, Bermann-Fischer, 1945. 708 p. 20cm. (Stockholmer Gesamtausgabe der Werke von Thomas Mann.)

MUSIC DIV.

337255B. ~~1. German literature—Hist. and crit., 18th-19th cent. 2. Tolstol, Lev Nikolayevich, graf, 1828–~~1910. 3. Wagner, Richard, 1813–1883. ~~4. Freud, Sigmund, 1856–1939. 5. Cervantes Saavedra, Miguel de. Don Quijote de la Mancha.~~ I. Title.
N. Y. P. L. July 8, 1946

Mann, Thomas, 1875- :Buddenbrooks.

*MYR

Niemann, Walter, 1876–
...Four pieces: Memories of an old mansion (Thomas Mann's "Buddenbrooks"). Flute and piano. Vier Stücke: Aus einem alten Patrizierhause... Quatre morceaux: Tableaux "Dans une maison patricienne"... Leipzig: W. Zimmermann, cop. 1933. Publ. pl. no. Z. 11583. 2 parts in 1 v. 31cm.

Score, and flute part.
At head of title: ...Op. 121a.
Contents.—Ein altes Flötenstück (Loure).—Im Garten (Bucolica).—Der blaue Saal (Sarabande).—Kindertanz (Im englischen Volkston.)

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Flute and piano. I. Mann, Thomas, 1875- : Buddenbrooks. II. Title: Memories of an old mansion.
N. Y. P. L. October 19, 1934

NGO

Mann, Thomas, 1875- 1955.
Essays of three decades, translated from the German by H. T. Lowe-Porter. [1. American ed.] New York, A. A. Knopf, 1947.
vii, 472, [4] p. port. 22cm.
Contents.—Goethe's Faust. 1938.—Goethe's career as a man of letters. 1932.—Goethe as representative of the bourgeois age. 1932.—Goethe and Tolstoy. 1922.—Anna Karenina. 1939.—Lessing. 1929.—Kleist's Amphitryon. 1926.—Chamisso. 1911.—Platen. 1930.—Theodor Storm. 1930.—The old Fontane. 1910.—Sufferings and greatness of Richard Wagner. 1933.—Richard Wagner and the Ring. 1937.—Schopenhauer. 1938.—Freud and the future. 1936.—Voyage with Don Quixote. 1934.—The principal works of Thomas Mann ([4] p. at end)

NN*sSX 11.56 /B OCs, Is PCs, 1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 11s, 12s, Is SLs MUs, 9s, Is 8, 2, I (LC1, X1)

Mann, Thomas, 1875- 1955. Essays... (Continued)

1. Goethe, Johann Wolfgang von. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. 3. Lessing, Gotthold Ephraim, 1729-1781. 4. Kleist, Heinrich von, 1777-1811. Amphitryon. 5. Chamisso, Adelbert von, 1781-1838. 6. Platen-Hallermünde, August, Graf von, 1796-1835. 7. Storm, Theodor, 1817-1898. 8. Fontane, Theodor, 1819-1898. 9. Wagner, Richard, 1813-1883. 10. Schopenhauer, Arthur. 1788-1860. 11. Freud, Sigmund, 1856-1939. 12. Cervantes Saavedra, Don Quixote. I. Lowe, Helen Tracy (Porter) 1876- tr.
N. Y. P. L. September 25, 1947

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*R-NGO

MANN, THOMAS, 1875-1955.
Essays of three decades, translated from the German by H. T. Lowe-Porter. New York, A. A. Knopf, 1948. vii, 472, [4] p. port. 22cm.

CONTENTS. —Goethe's Faust. 1938. —Goethe's career as a man of letters. 1932. —Goethe as representative of the bourgeois age. 1932. —Goethe and Tolstoy. 1922. —Anna Karenina. 1939. —Lessing. 1929. —Kleist's Amphitryon. 1926. —Chamisso. 1911. —Platen. 1930. —Theodor Storm. 1930. —The old Fontane. 1910. —Sufferings and greatness of
(Continued)

NN**S 7.56 g/ OC, I PC, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, I SL MU, 9, I MR, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 *R, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

MANN, THOMAS, 1875-1955. Essays of three decades ... (Card 2)

Richard Wagner. 1933. —Richard Wagner and the Ring. 1937. —Schopenhauer. 1938. —Freud and the future. 1936. —Voyage with Don Quixote. 1934. —The principal works of Thomas Mann ([4] p. at end)
1. Goethe, Johann Wolfgang von. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. 3. Lessing, Gotthold Ephraim, 1729-1781. 4. Kleist, Heinrich von, 1777-1811. Amphitryon. 5. Chamisso, Adelbert von, 1781-1838. 6. Platen-Hallermünde, August, Graf von, 1796-1835. 7. Storm, Theodor, 1817-1898. 8. Fontane, Theodor, 1819-1898. 9. Wagner, Richard, 1813-1883. 10. Schopenhauer, Arthur, 1788-1860. 11. Freud, Sigmund, 1856-1939. 12. Cervantes Saavedra, Don Quixote. I. Lowe, Helen Tracy (Porter), 1876- , tr.

NGO

Mann, Thomas, 1875–
... Freud, Goethe, Wagner. New York, A. A. Knopf, 1942.
vi p., 2 l., 8-211, [1] p. 19½cm.
"The three essays ... were delivered by Thomas Mann, [in so]mewhat abridged form, as lectures at the New school for social res[earch] in New York city in 1937, those on Freud and Wagner on April 1[...] [in G]erman, that on Goethe on April 22 in English ... The translation o[f 'Fr]eud and the future' and 'The sufferings and greatness of Richard [W]agner' is by H. T. Lowe-Porter; that of 'Goethe's career as a man of letters' ... is by Rita Matthias-Reil."—Publisher's note.
~~"First American edition."~~

~~1. Freud, Sigmund, 1856– 2. Goethe, Johann Wolfgang von, 1749–1832.~~ 3. Wagner, Richard, 1813–1883. I. Lowe, Mrs. Helen Tracy (Porter) tr. ~~II. Matthias-Reil, Mrs. Rita, 1888– tr.~~

Library of Congress CT154.M3 87—28599
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 110403 [38u5] 920.02

A

Mann, Thomas, 1875–
... Leiden und grösse der meister; neue aufsätze. Berlin, S. Fischer, 1935.
3 p. l., [9]–270, [2] p. 20cm. (*Added t.-p.:* Gesammelte werke)
Consists mainly of lectures.
~~"Erste bis vierte auflage."~~
"Siebente und achte auflage."
Contents.—Goethe als repräsentant des bürgerlichen zeitalters.—Goethes laufbahn als schriftsteller.—Leiden und grösse Richard Wagners.—August von Platen.—Theodor Storm.—Meerfahrt mit Don Quijote.

1. Goethe, ~~Johann Wolfgang von, 1749–1832.~~ 2. Wagner, Richard, 1813–1883. 3. *Platen-Hallermünde, ~~August, graf von, 1796–1835. 4.~~ *Storm, Theodor, 1817–1888. ~~I. Title.~~

Library of Congress PT2625.A44L4 1935 35-14428
Copyright A—Foreign 28491 MUSIC DIV.
[3] 830.4

Mann, Thomas, 1875- . ...Leiden und grösse der meister... (Card 2)

—— —— Wien: Bermann Fischer, 1936.
"9.-10. Auflage, 1936."

Write on slip only words underlined and classmark — *MA

Mann, Thomas, 1875-
Das magische Quadrat.
(Stimmen. Berlin, 1948. Jahrg.1, Hft.9-10, p.270-274.)

Philosophy and aesthetics. Magic.

form 404c [vi-23-48 25m] npc MUSIC DIV.

Mann, Thomas, 1875-1955. Mario und der Zauberer

* MS

Mannino, Franco, 1924–
[MARIO E IL MAGO. VOCAL SCORE. ITALIAN]

Mario e il mago; azione coreografica in due atti di Luchino Visconti, tratta dal racconto omonimo di Thomas Mann. Riduzione per pianoforte di Giovanni Militello. [Musica di] Franco Mannino. Milano, Suvini Zerboni [1954]

87 p. 31 cm.

With superlinear descriptive text.
1. Ballets, with voices--Vocal scores. I. Visconti, Luchino, 1906- II. Mann, Thomas, 1875-1955. Mario und der Zauberer. III. Militello, Giovanni, arr. IV. Title. V. Militello, Giovanni.
NN X 9.60 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MU1 I)

NGO

Mann, Thomas, 1875–
Past masters and other papers [by] Thomas Mann. Translated by H. T. Lowe-Porter. New York, A. A. Knopf [1933]
275, [1] p. 19cm.
Essays, most of them selected from "Rede und antwort" (1922), "Bemühungen" (1925) and "Die forderung des tages" (1930) *cf.* Foreword.
Contents.—The sufferings and greatness of Richard Wagner.—Goethe, novelist.—Lessing.—Nietzsche and music.—Dürer.—Tolstoi.—Freud's position in the history of modern thought.—Culture and socialism.—On the theory of Spengler.—Joseph Conrad's "The secret agent."—Cosmopolitanism.—On the film.—Sleep, sweet sleep.

1. Lowe, Mrs. Helen Tracy (Porter) tr. ~~II. Title.~~ 2. Wagner, Richard, 1813-1883. 3. Nietzsche, Friedrich Wilhelm, 1844-1900.

Library of Congress PT2625.A44A24 33-27409
MUSIC DIV.
[5-3] 834.91

Write on slip only words underlined and classmark: *MA

Mann, Thomas, 1875-
Richard Wagner und kein Ende.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Juli, p. 290-291)

Wagner, Richard, 1813-1883.

form 404d [vi-12-51 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *DF

Mann, Thomas, 1875-
Richard Wagner und der "Ring des Nibelungen". Vortrag, gehalten am 16. November 1937 in der Aula der Universität Zürich.
(Mass und Wert. Zürich, 1938. Jahrg.1, p.377-401.)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen.

form 404b [vi-11-37 25m] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Mann, Thomas, 1875-
To Bruno Walter on his seventieth birthday.
(Musical quar. New York,1946. 1946,Oct., p.503-508. illus.)
"Translated by M.D.Herter Norton."

Walter, Bruno, 1876-

MUSIC DIV.

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*MEC
W22 M

MANN, THOMAS, 1875-1955.
Wagner und unsere Zeit: Aufsätze, Betrachtungen, Briefe [Hrsg. von Erika Mann. Mit einem Geleitwort von Willi Schuh. Berlin] S. Fischer, 1963. 187 p. 22cm.

Bibliography, p. 185-[186]

1. Wagner, Richard, 1813-1883. I. Mann, Erika, 1905- ed.
NN R 7.63 a/ OC, I PC, 1, I B SL MU, 1, I (LC1, X1)

Mann, Thomas, 1875-1955

*MS

Mannino, Franco, 1924-
[LUISELLA. VOCAL SCORE. ITALIAN]
Luisella; dramma in quattro quadri tratto dall'omonimo racconto di Thomas Mann da Paola Masino. [Milano] Ricordi [1964]
188 p. 29 cm.
Composer's name at head of title.
1. Operas--Vocal scores. I. Masino, Paola. Luisella. II. Mann, Thomas, 1875-1955. III. Title.
NN 11.66 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Bach)—C

Mann, William S
Introduction to the music of Johann Sebastian Bach (1685-1750)... London, D. Dobson [1950] 76 p. music. 16cm.
"Suggested gramophone recordings," p. [79-80]

592022B. 1. Bach, Johann Sebastian, 1685-1750. MUSIC DIV.
NN
Cards in Public Catalogue

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*MEC
(Strauss)-C

MANN, WILLIAM S.
Richard Strauss; a critical study of the operas. London, Cassell [1964] 402 p. illus., facsim., music. 26cm.

Bibliography, p. 387-389.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas.
NN R 1.65 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Mann, William S., joint ed.

*MGD

BIANCOLLI, LOUIS, 1907- , ed.
The analytical concert guide, edited by Louis Biancolli and William S. Mann. [English ed.] London, Cassell [1957]
xxv, 769 p. 22 cm.
Analytical material from program notes of major American symphony orchestras. Works of American composers are excluded.
Bibliography: p. xxv.

1. Orchestra music--Analysis, appreciation. 2. Orchestra and orchestral music. 3. Music--Analysis, appreciation. I. Mann, William S., joint ed.
NN * R 8.61 a/ OC, I PC, 2, 3, I SL MU, 1, I (LC1, X1)

Der Mann Lot

*MRHI

KOETSIER, JAN, 1911-
[DER MANN LOT. FULL SCORE. GERMAN]
Der Mann Lot; biblische Gesänge nach Worten des Alten Testaments, für Solo-Bariton, Sprecher, Männerchor und Orchester, op.20 (1940-1962) [Amsterdam, Donemus, 1962] miniature score (117 p.) 26cm.

For solo baritone voice, speaking voice, men's chorus (TBarB) and orchestra.

(Continued)
NN 1.65 e/ OC(1b*)II (OAF1)SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

KOETSIER, JAN, 1911- . [DER MANN LOT. FULL SCORE. GERMAN] Der Mann Lot... (Card 2)

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Koetsier, J.--Facsimiles. 3. Melodramas--Orch. acc. I. Title. II. Bible. O.T. Genesis. Selections. German. 1962.

Der Mann mit den drei Frauen [operetta]
see
Lehar, Ferenc, 1870-
Der Mann mit den drei Frauen.

Music Div.

Der Mann im Mond [opera]
see
Brandts-Buys, Jan, 1868-
Der Mann im Mond.

Music Div.

Der Mann im Mond

*MS

Bresgen, Cesar, 1913-
[DER MANN IM MOND. VOCAL SCORE. GERMAN]
Der Mann im Mond; ein musikalisches Märchenspiel in sechs Bildern von Ludwig Andersen [pseud.] und Cesar Bresgen. Musik von Cesar Bresgen. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [1959]
39 p. 31 cm. (Edition Schott, 4980)

1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Der Mann im Mond. II. Title.
NN 2.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Der Mann ohne Arme

D-19
2146

Piechowski, Joachim.
Der Mann ohne Arme. Ein Dokumentar-Roman über das Leben Carl Herrmann Unthans. Hamburg, Matari-Verlag [1967].
250 p. 21 cm.

1. Unthan, Carl Herrmann, 1848-1929--Fiction. 2. Fiction (In German) I. Title.
NN*R 9.69 w/ OC(1b*) PC, 1, I SL MU, 2, I T (LC1, X1)

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*MN
G385 v.1

Manna, Giuseppe, 18th cent.
Duetto buffo di Giuseppe Manna (verso il 1725)...
Duet for soprano and baritone with piano accompaniment.
First line: Si t'avess'int'a ste mano (Si jamais je suis ton maître).
(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.26, p.128-137.)

MUSIC DIV

Mannacio, Domenico, editor.
See
The New York courier...

N. Y. P. L. MUSIC DIV. October 28, 1936

Mannahatta

*MV-Amer.

Strickland, William, conductor.
Mannahatta; symphonic march for concert band. New York, Chappell [1963]
score (15 p.) 31cm.
Duration: 2 min., 45 sec.

1. Marches (Band). 2. Band. I. Title.
NN 12.64 e/ OC SL MUg, 1g, 2g, I MUA (4) (LC1, X1)

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*LN
Torchi 5

Mannelli, Carlo.
La Piva. Pastori che vi piace di sonare. Cantata per due soprani, col basso continuo dell' A. c l'accompagnamento di pianoforte di L. Torchi.
Cantata for two sopranos, piano acc.
(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c.[1897-1908?] 31cm. v.5, p.196-211.)
1. Scenas etc. Secular—Two. 2. Vocal duos, Secular—Women—Keyboard acc.

Music Div.

Mannelli, Francesco, ca.1595-1667.
See
Manelli, Francesco, ca.1595-1667.

MUSIC DIV

Mannequins [operetta]
see
Szulc, Joseph, 1875-
Mannequins.

Music Div.

Mannequins

*MS

SZULC, JÓSEF ZYGMUNT, 1876-
[MANNEQUINS. VOCAL SCORE. FRENCH]
Mannequins, féerie-operette en 3 actes 8 tableaux de Jacques Bousquet et Henri Falk. Paris, Éditions F. Salabert, 1926. 130 p. 32cm.

1. Operas, Comic—Vocal scores. I. Bousquet, Jacques, 1883-1939. Mannequins. II. Falk, Henri, 1881-1937. Mannequins. III. Title.
NN R 8.56 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

Mannen som var kyrkorgel

AN
(Wallin, J.)

BLOMBERG, HARRY, 1893-1950.
Mannen som var kyrkorgel; en bok om J.O. Wallin. Stockholm, Wahlström & Widstrand [1945] 175 p. 23cm. (Wallinsamfundet. Skrifter. Nr. 1)

1. Wallin, Johan Olof, abp. 1779-1839. 2. Hymns, Denominational—Svenska kyrkan. 3. Hymns—Svenska kyrkan. I. Series. II. Title.
NN ** Z X 3.56 p/ OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (U1, LC1, X1)

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*KP
(Pear Tree)

The manner to dance bace dances. [Flansham, Eng.] The Pear tree press [1937]
14, [2] p., 1 l. incl. front., illus. 20cm. [The black letter series]
"One hundred copies have been printed of this book, of which this is number 82."
"Translated out of French in English by Robert Coplande."—p. 7.
First published London, 1521, appended to Alexander Barclay's "The introductory to wryte and to pronounce French (STC 1386).
~~1. Dancing—France~~ I. Copland, Robert, fl. 1508-1547, tr. I. Ser.
1. Basse danses.

A 38-1183
Illinois. Univ. Library for Library of Congress [2]

The manner to dance bace dances ... ₍1937₎ (Card 2)

"The original from which it was translated is unknown, but it has many points of similarity to the famous manuscript 'Le livre de basses danses' which is in the Royal library in Brussels."—p. 5.

594 { * MGRI (P) Additional copy. #%
* MGRI-Res. (P) Additional copy. Cia Fornaroli Collection. #%
* KP */ (Pear Tree) (P) Additional copy.

1. Dancing. I. Copland, Robert, fl. 1508-1547, tr. II. Guthrie, John, of Flansham, Sussex, ed. III. Title: Bace dances.

48-18968

Library of Congress GV1590.M48

₍2₎ 793.32

Mannerhjerta, Ulrich Emanuel, 1775-1849.

Write on slip only words underlined and classmark — **MA

Wiberg, Albert.
Stockholms första musikhandel.

(Svensk tidskrift för musikforskning. Stockholm 1943. arg.25, p.7-86.)

1.Hirsch, Abr., firm, music publishers, Stockholm. 2.Sweden-Stockholm. 3.Trade-Sweden-Stockholm. 4.Copyists-Sweden-Stockholm. 5.Berwald, Christian Friedrich Georg, 1740-1825. 6.Åhlström, Olof, 1756-1835. 7.Borg, Pär Aron, 1776-1839. 9.Örnberg, Olof, b.1751. 10.Berwald, Georg Johan Abraham, 1758-1825.

npc

form 1981 (xi-29-45 25m)

Mannerism—style and mood

D-16
6868

Rowland, Daniel B
Mannerism—style and mood; an anatomy of four works in three art forms. New Haven, Yale University Press, 1964.

xii, 136 p. illus., music. 23 cm. (The Yale College series, 2)

"Music ₍5-part madrigals, in score₎ and cadence charts": p. ₍83₎-101.
Bibliography: p. 133-134

(Continued)

NN R 10.64 g/5 OC PC, 1, 2, 3, 4, 5, 6, 7, I SL A, 1, 4, 6, I MU, 7, 8, I (LCl, Xl)

2

ROWLAND, DANIEL B. Mannerism—style and mood... (Cont.)

1. Mannerism in art. 2. Mannerism in literature. 3. Music--Style. 4. Rosso, Giovanni Battista, 1494-1541. 5. Pontormo, Jacopo Carrucci, known as Jacopo da, b. 1494. 6. Donne, John, 1573-1631. An anatomy of the world. 7. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 8. Style. I. Title.

Mannes, Clara (Damrosch), 1869- .

*MP (Children)

Untermeyer, Louis, 1885- , editor.
New songs for new voices. Edited by Louis Untermeyer and Clara and David Mannes. With pen drawings by Peggy Bacon. New York: Harcourt, Brace and Co.₍, 1928.₎ vii, 258 p. illus. f°.

Verses chosen by Louis Untermeyer; music, by Clara and David Mannes.—*cf. publisher's note.*
English words; music for 1 voice with piano acc.
Illustrated end papers.

Music Dept

JUILLIARD FOUNDATION FUND.

387640A. 1. Children—Music for. 2. Mannes, Clara (Damrosch), 1869- . 3. Mannes, David, 1866- . 4. Bacon, Peggy, illustrator. 5. Title.
N. Y. P. L.

December 21, 1928

Mannes, Clara (Damrosch), 1869- .

*MP + (General)

Wier, Albert Ernest, 1879- , ed.

...Songs to sing to children; selected with additions by Albert E. Wier from New songs for new voices edited by Louis Untermeyer and Clara and David Mannes. New York: Harcourt, Brace and Co., 1935. 128 p. 32cm. (The singer's music shelf. v. 1.)

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs—Collections. 2. Children's music—Songs. I. Untermeyer, Louis, 1885- , ed. New songs for new voices. II. Mannes, Clara (Damrosch), 1869- . III. Mannes, David, 1866- .
N. Y. P. L.

January 14, 1936

Mannes, David, 1866-.

Write on slip, class mark *MA name, vol., page and year of magazine.

Contemporary American Musicians. No.84. David Mannes. port.

(Musical America. New York, 1919. f°. v.30, no.21, p.19).

Music Div.

form ... (x-...-...)

Mannes, David

Please write on slip, name of journal or series, volume, page and year.

Music school settlement. *MA

K,— A.W.
David Mannes who directs musical destinies of 800 East-Side children...

(Musical America v.15 n.19, March 16, p.3-4 New York 1912)

Music Div.

Mannes, David

Please write on slip, name of journal or series, volume, page and year.

Biog. Violinist. Port. *MA

Saenger, Gustav.
David Mannes The romance of an American musical career.
(Musical Observer, vol. 8 no.8. p.693-695.
New York, 1913)

Music Div.

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*MEC (Mannes)

Mannes, David, 1866-
Music is my faith; an autobiography by David Mannes. New York, W. W. Norton & co., inc. ₍1938₎

270 p., 1 l. front., plates, ports. 22½cm.

"First edition."

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Cards in Public Catalogue

38-27874

Library of Congress ML418.M16A2

——— Copy 2.— MUSIC DIV.

Copyright A 123125 ₍5₎ 927.8

Mannes, David, 1866-

*MP (Children)

Untermeyer, Louis, 1885- , editor.
New songs for new voices. Edited by Louis Untermeyer and Clara and David Mannes. With pen drawings by Peggy Bacon. New York: Harcourt, Brace and Co.₍, 1928.₎ vii, 258 p. illus. f°.

Verses chosen by Louis Untermeyer; music, by Clara and David Mannes.—*cf. publisher's note.*
English words; music for 1 voice with piano acc.
Illustrated end papers.

Music Dept

JUILLIARD FOUNDATION FUND.

387640A. 1. Children—Music for. 2. Mannes, Clara (Damrosch), 1869- . 3. Mannes, David, 1866- . 4. Bacon, Peggy, illustrator. 5. Title.
N. Y. P. L.

December 21, 1928

Mannes, David, 1866- .

*MP + (General)

Wier, Albert Ernest, 1879- , ed.

...Songs to sing to children; selected with additions by Albert E. Wier from New songs for new voices edited by Louis Untermeyer and Clara and David Mannes. New York: Harcourt, Brace and Co., 1935. 128 p. 32cm. (The singer's music shelf. v. 1.)

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs—Collections. 2. Children's music—Songs. I. Untermeyer, Louis, 1885- , ed. New songs for new voices. II. Mannes, Clara (Damrosch), 1869- . III. Mannes, David, 1866- .
N. Y. P. L.

January 14, 1936

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*MYD +

Mannes, Leopold Damrosch, 1899-

...Petite suite pour 2 pianos... Paris: Éditions M. Senart, c1925. Publ. pl. no. E.M.S. 6849. 1 v. 34½cm.

Two scores (each 10 p.) for piano I-II.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.
CONTENTS.—Prélude.—Capriccio.—Sarabande.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites—2 pianos, 4 hands—1800- . I. Title.
N. Y. P. L.

March 19, 1940

Write on slip words underlined below and class mark — *MGA

Mannes, Leopold Damrosch, 1899-
The evolution of the piano and its literature. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p. -133. diagr.)

Piano.
Piano-Music.

MUSIC DIV.

form 400b (iii-25-41 25m)

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*MBA

Mannes music school, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 566 (v-10-48 1m)

MUSIC DIV.

Mannes music school, New York.

*MGD +

Schenker, Heinrich, 1868-1935.
Fünf Urlinie-Tafeln. Five analyses in sketchform... Von... Heinrich Schenker. New York: David Mannes music school ₍pref. 1932₎ 11 pl. in portfolio. 27 x 34cm.

In box.
Title from portfolio.
Preface in German and English.
List of abbreviations, reproduced from typewritten copy: 1 leaf laid in.
CONTENTS.—Bach, J. S. Choral: Ich bin's, ich sollte büssen (Matthäuspassion).—Bach, J. S. Wohltemperiertes Klavier I, Praeludium I, C dur.—Haydn, F. J. Sonate Es dur, G. A. No. 49.—Chopin, F. F. Étude, F dur. Op. 10, No. 8.—Chopin, F. F. Étude. Op. 10, No. 12.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

5020B. 1. Music—Analysis, interpretation, appreciation. I. Mannes music school, New York.
N. Y. P. L.

October 13, 1939

Manney, Charles Fonteyn, 1872- : All this night bright angels sing.

*MRC p.v.2

Six Christmas carols. (4th series)...(₍By₎ Manney, Praetorius, Simper, Westbrook, and Willis.). (For mixed voices and voices in unison.)... Boston: O. Ditson Co.₍, 1910.₎ Publ. pl. no. 68272. 8 p. 27½cm. (₍Oliver Ditson Co.'s octavo ed.₎ no. 12096. Christmas carols.)

With organ acc.
CONTENTS.—Ring out, sweet bells, by W. J. Westbrook.—Once more with songs of rapture, by C. Simper.—Lo, how a rose, by M. Praetorius.—The first Nowell; edited by Sir John Stainer.—All this night bright angels sing, by C. F. Manney.—It came upon the midnight clear, by R. S. Willis.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L.

September 12, 1933

Manney, Charles Fonteyn, 1872- : Hark! the Christmas bells are ringing.

*MRC p.v.2

Six Christmas carols. (1st series.)... (₍By₎ Spence, Irving, Fisher, Clough-Leighter, and Manney.) Ed. by H. Clough-Leighter. (For voices in unison.)... Boston: O. Ditson Co.₍, 1907.₎ Publ. pl. no. 66733. 11 p. 27cm. (₍Oliver Ditson Co.'s octavo ed.₎ no. 11713. Christmas carols.)

With organ acc.
CONTENTS.—O little town of Bethlehem, by W. R. Spence.—Hosanna in the highest, words and music by A. Irving.—O Holy Child, harmonized by H. Clough-Leighter.—Ring, merry bells, by W. A. Fisher.—Saw you never in the twilight, by H. Clough-Leighter.—Hark! The Christmas bells are ringing, by C. F. Manney.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc. I. Clough-Leighter, Henry, 1874- , editor.
N. Y. P. L.

September 21, 1933

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*MP + box

Manney, Charles Fonteyn, 1872-
...Heart of gold. Song. Words by Robert E. ₍sic₎ Service, music by Charles Fonteyn Manney... Boston: O. Ditson Co. ₍cop. 1920.₎ Publ. pl. no. 73612. 5 p. f°.

For medium voice, in F.

English — U.S. composers.

MUSIC DIV.

1. Songs ~~(American)~~. 2. Service, Robert William, 1876- . 3. Title.
N. Y. P. L.

June 27, 1921.

Manney, Charles Fonteyn, 1872- : Jesus in the manger.

*MRC p.v.2

Six Christmas carols. (Sixth series)... (₍By₎ Wallis, Nevin, Goss, Manney, Austin, Berwald.) (For mixed voices and voices in unison)... Boston: O. Ditson Co.₍, 1913.₎ Publ. pl. no. 70038. 7 p. 27½cm. (₍Oliver Ditson Co.'s octavo ed.₎ no. 12551. Carols, Christmas.)

With organ acc.
CONTENTS.—Ring out, ye bells, by J. H. Wallis. Once in Bethlehem of Judah, by G. B. Nevin.—See amid the winter's snow, by Sir John Goss.—Jesus in the manger, by C. F. Manney.—As Joseph was a-walking, by R. E. Austin.—O little town of Bethlehem, by W. Berwald.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L.

September 11, 1933

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*MRH

Manney, Charles Fonteyn, 1872-
[The Manger Throne. Vocal score. English]
...The Manger Throne... Op. no. 9 Boston, O. Ditson co. [etc., etc., c1903] Pl.no. 4-99-64-358. 45 p. 27cm.

At head of title: Christmas cantata for soli, chorus, and organ.
Duration: 30 min.

HENRY HADLEY MEM. LIB.

1. Christmas music—Cantatas. I. Title.

NN 7.53 OC SL MU, lg, Ig (MUA 4, LC1, X1)

*MP (Spanish)

Manney, Charles Fonteyn, 1872- , compiler.
Mexican and Spanish songs. The English texts by Frederick H. Martens. Collected and with piano accompaniments by Charles Fonteyn Manney... Boston: O. Ditson Co.₍, cop. 1928.₎ Publ. pl. no. range from 76096 to 76268. 43 p. f°.

Contents: The breeze (El céfiro). Carmela. Carnations (Clavelitos). Granadinas. Grant those glances (Mírame así). I'm off to port (Voy a partir). Little princess (Princesita). Marinela. O ask of the stars above you (Pregúntale á las estrellas). Little star (Estrellita). O Cuba (Tú).

MUSIC DIV
JUILLIARD FOUNDATION FUND.
Collections
1. Songs, Mexican. 2. Songs, Spanish. 3. Folk songs, Mexican. 4. Martens, Frederick Herman, 1874- , translator. 5. Title.
N. Y. P. L. October 11, 1929

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* MRC p.v.1

Manney, Charles Fonteyn, 1872-
Six old French Christmas carols; harmonized, edited and translated by Charles Fonteyn Manney. Set 1-2... Boston: O. Ditson Co.₍, cop. 1922.₎ Publ. pl. no. 74384-74385. 2 v. in 1. 4°. (Ditson & Co.'s octavo ser. no. 13691-13692.)

Music for 1 to 4 voices with organ or piano acc. English words accompany music; French precede it.
Contents: Set 1. Here a torch, Jeannette, Isabella. Ye burghers all. Sleep, little Dove. Set 2. Sing Noël. When the world was white with winter. At solemn midnight came a call.

Cards in Public Catalog.

MUSIC DIV.
1 ~~Carols~~
1. ~~Christmas—Poetry, songs, etc.~~ 2. ~~Carols, French.~~
N. Y. P. L. April 14, 1930

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*MP
+box

Manney, Charles Fonteyn, 1872-
Orpheus with his lute. Song. From "Henry the Eighth." (Original key, D flat) [Words by] William Shakespeare... [Music by] Charles Fonteyn Manney, Op. 3, no. 5. [Boston:] O. Ditson Co.,cop. 1897. Publ. pl. no.ML697. 5 p. f°.

For high voice, in E flat.
Caption-title.
t.-p. reads: Five songs for medium voice...No. 5.
—— —— Med. voice, in D flat.

Music Div.

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* MRH

MANNEY, CHARLES FONTEYN, 1872-
[The Resurrection. Vocal score. English]
The Resurrection; a short cantata for Easter... Op. 7.
Boston, O. Ditson co. [etc., etc.] c1900. Pl. no. 4-54-62184. 35 p. 28cm.

Duration: 25 min.

HENRY HADLEY MEM. LIB.
1. Easter music—Cantatas. I. Title.
NN 6.63 OC SL M/Sg, 1g, 1g (MUA4, LC1, X1)

Manney, Charles Fonteyn, 1872- : Sing we of joy and gladness.

* MRC p.v.2

Six Christmas carols. (Ninth series). ₍By₎ Dressler, Berwald, Manney, Nevin, Dressler, Barnby. (Mixed voices and voices in unison)... Boston: O. Ditson Co.₍, 1917.₎ Publ. pl. no. 72355. 8 p. 27½cm. (₍Oliver Ditson Co.'s octavo ed.₎ no. 13213. Christmas carols.)

With organ acc.
CONTENTS.—Hark to the merry Christmas bells, by L. R. Dressler.—Angels, from the realms of glory, by W. Berwald.—Sing we of joy and gladness, by C. F. Manney. —Wake and sing, good Christians, adapted by G. B. Nevin.—Hail the star! by L. R. Dressler.—The Virgin stills the crying, by J. Barnby.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 12, 1933

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*MP
+box

Manney, Charles Fonteyn, 1872-
...Sweetheart, sigh no more! Words by Thomas Bailey Aldrich. Music by Charles Fonteyn Manney... Boston: O. Ditson Co. ₍cop. 1915.₎ Publ. pl. no. 70897. 2 parts. f°.

English words with music for voice, violin and piano in score, and violin part.
Edition for high voice, in A♭.
At head of title: Song with violin obbligato.

English—U.S composers.
Music Div.
1. Songs ~~(American)~~. 2. Aldrich, Thomas Bailey, 1836-1907. 3. Title.
N. Y. P. L. March 25, 1921.

Manney, Charles Fonteyn, 1872-

*MO (U.S)

Fisher, William Arms, 1861- , and others.
Ten negro spirituals, arranged by William Arms Fisher, Harvey B. Gaul, J. Rosamond Johnson, Charles Fonteyn Manney... Boston: O. Ditson Co., 1925. 32 p. f°.

Words with music for 1 voice with piano acc.
Contents: 1. Deep river. 2. Ev'ry time I feel the Spirit. 3. Goin' to shout. 4. I'm a rolling. 5. Little wheel a-turnin' in my heart. 6. Nobody knows the trouble I see. 7. Ride on, King Jesus. 8. Sometimes I feel like a motherless child. 9. Steal away. 10. Swing low, sweet chariot.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Negro songs. 2. Gaul, Harvey Bartlett, 1881- . 3. Johnson, Rosamond, 1873- . 4. Manney, Charles Fonteyn, 1872-
N. Y. P. L. October 9, 1933

Manney, Charles Fonteyn, 1872- , tr.

* MS

Bizet, Georges, 1838-1875.
₍Carmen. Vocal score. English & French₎
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. Boston, O. Ditson co. ₍c1914₎ Pl.no. 70504. xvi, 389 p. port. 4°.

First performed in 1875 in Paris.

MUSIC DIV.
119987A. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Manney, Charles Fonteyn, 1872- , tr. V. Hale, Philip, 1854-1934.
N. Y. P. L. *Card reprinted* June 21, 1951

Manney, Charles Fonteyn, 1872- , translator.

* MRC p.v.2

Praetorius, Michael, 1571-1621.
The merry bells are ringing; Christmas carol for mixed voices, ₍by₎ Michael Praetorius... English text by Charles Fonteyn Manney. ₍Boston:₎ O. Ditson Co., cop. 1926. Publ. pl. no. 75545. 5 p. 27cm.

English words; music for 4 mixed voices with or without organ acc.
Caption-title.
From his: Musae Sioniae, Theil 6: Deutscher geistlicher in der christlichen Kirchen üblicher Psalmen und Lieder mit IV. Stimmen. No. 57-58. Wolfenbuttel, 1609.
Originally composed in C, to German words, beginning, "Freut euch ihr lieben Christen..." This edition transposed to A.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Manney, Charles Fonteyn, 1872- , translator. II. Title.
N. Y. P. L. March 31, 1933

Manney, Charles Fonteyn, 1872- , translator.

* MZ (Verdi)

₍Piave, Francesco Maria,₎ 1810-1876.
La forza del destino (The force of destiny); opera in four acts. Music by Giuseppe Verdi, English version by Charles Fonteyn Manney with the music of the principal airs. Boston: O. Ditson Co., cop. 1918. 61 p. illus. (music.) 8°.

Libretto. Italian and English.

MUSIC DIV.
1. Librettos ~~Drama (Italian)~~. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Manney, Charles Fonteyn, 1872- , translator. 4. Title.
N. Y. P. L. August 17, 1922.

Mannheim, Germany. Historisches Museum.

See

Mannheim, Germany. Städtisches Schlossmuseum.

JAN 26 1939

MUSIC DIV.

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* MBA

Mannheim, Germany. Hochschule für Musik.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 180 [iii-1-48 5e] MUSIC DIV.

Mannheim, Germany. Nachrichtenamt.

MW p.v.31

Mannheim, Germany. Nationaltheater.
...Jubiläumswoche des Nationaltheaters, Mannheim, 22-30 Juni 1929. Ein Bericht über die Veranstaltungen und ihr Echo. Herausgegeben vom Nachrichtenamt der Stadt Mannheim. ₍Mannheim, 1929?₎ 63 p. illus. 24cm.

At head of title: 1779-1929.

MUSIC DIV.
864225A. 1. Theatres—Germany—Mannheim. 2. Opera—Germany—Mannheim. I. Mannheim, Germany. Nachrichtenamt.
N. Y. P. L. January 14, 1937

MW p.v.31

Mannheim, Germany. Nationaltheater.
...Jubiläumswoche des Nationaltheaters, Mannheim, 22-30 Juni 1929. Ein Bericht über die Veranstaltungen und ihr Echo. Herausgegeben vom Nachrichtenamt der Stadt Mannheim. ₍Mannheim, 1929?₎ 63 p. illus. 24cm.

At head of title: 1779-1929.

MUSIC DIV.
864225A. 1. ~~Theatres—Germany—~~ Mannheim. 2. Opera hous—Germany—Mannheim. I. Mannheim, Germany. Nachrichtenamt.
N. Y. P. L. January 14, 1937

NGB p.v.353

Mannheim, Germany. Nationaltheater.
1779-1929. Jubiläumswoche des Nationaltheaters, Mannheim/22.-30. Juni 1929. Programm der Festveranstaltungen mit Führer durch die Jubiläums-Ausstellung des Schloss-Museums. ₍Mannheim: Mannheimer Stadtreklame, G.m.b.H., 1929.₎ 72 p. front., illus. (incl. facsim., port.) 8°.

Advertising matter throughout.

MUSIC DIV.
580631A. 1. ~~Theatres—Germany—~~Mannheim. 2. Opera—Germany—Mannheim. I. ~~Schlossmuseum,~~ Mannheim, Germany. Städtisches Schlossmuseum.
N. Y. P. L. May 19, 1932

Mannheim, Germany. Städtisches historisches Museum.

See

Mannheim, Germany. Städtisches Schlossmuseum.

MUSIC DIV.

Mannheim, Germany. Städtisches Schlossmuseum.

NGB p.v.353

Mannheim, Germany. Nationaltheater.
1779-1929. Jubiläumswoche des Nationaltheaters, Mannheim/22.-30. Juni 1929. Programm der Festveranstaltungen mit Führer durch die Jubiläums-Ausstellung des Schloss-Museums. ₍Mannheim: Mannheimer Stadtreklame, G.m.b.H., 1929.₎ 72 p. front., illus. (incl. facsim., port.) 8°.

Advertising matter throughout.

MUSIC DIV.
580631A. 1. Theatres—Germany—Mannheim. 2. Opera—Germany—Mannheim. I. Schlossmuseum, Mannheim.
N. Y. P. L. May 19, 1932

MANNHEIM

For works about, see

GERMANY—MANNHEIM

Music Div.

Mannheim, Germany. Stadtische Volks-und Musikbucherei

C-13
1543

WENDLING, WILLI.
Die Mannheimer Städtische Volks- und Musikbücherei, 1895-1961. Zur Eröffnung der neuen Hauptstelle im Dalberghaus. [Mannheim, 1961] 44 p. plates. 20cm.

Bibliography, p. 44.

1. Libraries--Germany--Mannheim. I. Mannheim, Germany. Städtische Volks- und Musikbücherei. t. 1961.
NN R 10.66 a/L OC(Ibo) (OD)It, Ib(ED)It PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL. 1473

Mannheimer (H.) translator

See Hennes (A.) Therese Hennes and her musical education.
London, 1877. 12°.

1473
Music Div.

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*MFCB

Mannheimer Altertumsverein (Der).
Forschungen zur Geschichte Mannheims und der Pfalz. Leipzig: Breitkopf & Härtel, 1898. 4°.

In: Walter (F.) Geschichte des Theaters und der Musik am kurpfälzischen Hofe. 1898.

Music Div.

Mannheimer Ballet-Suite

*MTC

VOGLER, GEORG JOSEPH, 1749-1814.
[WORKS, INSTRUMENTAL, SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester. Zusammengestellt und instrumentiert von Wolfgang Hofmann. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1966] score (19 p.) 31cm. (Edition Peters. Nr. 4842)

(Continued)

NN R 11.71 e/ OC,I (OAF1) SL MUg,1g,2g,Ig,IIg (DC2, LC1,X1)

VOGLER, GEORG JOSEPH, 1749-1814. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester. (Card 2)

1. Ballets (String orchestra) --Suites, etc. 2. Suites (String orchestra) I. Hofmann, Wolfgang, arr. II. Title.

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*MN (Denkmäler)

Mannheimer Kammermusik des 18. Jahrhunderts... Eingeleitet und hrsg. von Hugo Riemann. Teil 1,2 Leipzig: Breitkopf & Härtel, 1914-15 Publ. pl. no. D. d. T. i. B. xxvii, xxviii 2v. f°. (Denkmäler deutscher Tonkunst. 2. Folge: Denkmäler der Tonkunst in Bayern. Jahrg. 15, 16.)

Contents: Teil 1. Quartette und Quintette (ohne Klavier) von Franz Xaver Richter (1709–1789), Ignaz Holzbauer (1711–1783), Johann Baptist Wendling (1720–1797), Joseph Toeschi (1724–1788), Christian Cannabich (1731–1798),

(Continued)

MUSIC DIV

N. Y. P. L. October 15, 1915.

Mannheimer Kammermusik des 18. Jahrhunderts... (Cont'd)

Ernst Eichner, (1740-1777), Karl Stamitz (1746–1801), Abt. G. J. Vogler (1749–1814), Anton Stamitz (1754–1820), Franz Danzi (1763–1826).

Teil 2. Trios und duos (ohne Klavier und mit obligatem Klavier) von Franz Xaver Richter (1709-1789), Johann Stamitz (1717-1757), Joseph Toeschi (1724-1788), Anton Filtz (1731-1760), Ernst Eichner (1740-1777), Wilhelm Cramer (1745-1799), Karl Stamitz (1746-1801),

1. Chamber music, 18th cent. 2. Riemann, Hugo, 1849- , editor. 3. Richter, Franz Xaver, 1709–89. 4. Holzbauer, Ignaz Jacob, 1711–83. 5. Wendling, Johann Baptist, 1720–97. 6. Toeschi, Carlo Giuseppe, 1724–88. 7. Cannabich, Christian, 1731–98. 8. Eichner, Ernst, 1740–77. 9. Stamitz, Karl, 1746–1801. 10. Vogler, Georg Joseph, 1749-1814. 11. Stamitz, Anton, 1754–1820. 12. Danzi, Franz, 1763–1826. 13. Series.

N. Y. P. L. October 15, 1915.

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contd.

Mannheimer Kammermusik des 18. Jahrhunderts...

Johann Friedrich Edelmann (1745-1794), Fr. X. Sterkel (1750-1817), Anton Stamitz (1754-1820).

Mannheimer kammermusik des 18. jahrhunderts...

*MN DTB v.15-16

Riemann, Hugo, 1849–1919, *ed.*
Mannheimer kammermusik des 18. jahrhunderts ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1914–15.

2 v. 37cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 15.-16. jahrg.)

CONTENTS.—I. Einleitung: Mannheimer kammermusik des 18. jahrhunderts. Musiktext (I. teil: Quartette und quintette, ohne klavier) Richter, F. X. 6 streichquartette op. 5. Holzbauer, Ignaz. Streichquintett Es dur. Wendling, J. B. Flötenquartett G dur op. 10 VI. Toëschi, Joseph. Flötenquartett G dur op. 1 I. Flötenquintett F dur op. 3 VI. Cannabich, Christian. Streichquartett E moll op. 5 II. Eichner, Ernst. Flötenquartett D dur op. 4 IV. Stamitz, Karl. Bläser-

(Continued on next card) MUSIC DIV.

46—40829

[46c5]

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 2)

CONTENTS—Continued.

quartett, Es dur op. 8 II. Vogler, abt G. J. Flötenquartett B dur. Stamitz, Anton. Streichquartett E dur (livre IV. 4); D dur (livre IX. 5) Danzi, Franz. Bläserquintett G moll op. 56 II.—II. Verzeichnis der druckausgaben und thematischer katalog der Mannheimer kammermusik des 18. jahrhunderts. Musiktext (II. teil: Trios und duos <ohne klavier und mit obligatem klavier>) Richter, F. X. Klaviertrio nr. 6, G mol. Stamitz, Johann. Triosonate, Es dur. Sonata da camera op. 6 IV, A dur. Toeschi, Joseph. Klaviertrio nr. 4, G dur. Filtz, Anton. Streichtrio op. 3 II, A dur. Klaviertrio op. 4 III, C dur. Eichner, Ernst. Klaviertrio op. 1 III, C moll; op. 2 nr. I, A dur. Sterkel, F. X. Violinsonate op. 18 II, G dur. Cramer, Wilhelm. Streichtrio op. 3 II, B

(Continued on next card)

46—40829

[46c5]

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 3)

CONTENTS—Continued.

dur. Stamitz, Karl. Streichtrio op. 2 I, B dur. Sonata par la viola d'amore e basso. Edelmann, J. F. Klavier-violin-sonate op. 2 I, C moll; op. 4 III, F moll. Stamitz, Anton. Streichtrio op. 4 I, Es dur. Stamitz, Karl. Orchesterquartett op. 4 I, C dur.

1. Chamber music—To 1800—Collections. I. Richter, Franz Xaver, 1709–1789. Chamber works. Selected. II. Holzbauer, Ignaz Jakob, 1711–1783. Divertimento, 2 violins, 2 violas & bass, E♭ major. III. Wendling, Johann Baptist, 1719 or 20–1797. Quartet, flute, violin, viola & violoncello, op. 10, no. 6, G major. IV. Toeschi, Carlo Giuseppe, 1724?–1788. Chamber works. Selected. V. Cannabich, Christian, 1731–1798. Quartet, strings, op. 5, no. 2, E minor. VI. Eichner, Ernst, 1740–1777. Chamber works. Selected. VII. Stamitz, Karl, 1746–1801. Chamber

(Continued on next card)

46—40829

[46c5]

Riemann, Hugo, 1849–1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 4)

works. Selected. VIII. Volger, Georg Joseph, abt, 1749–1814. Quartet, flute, violin, viola & violoncello, no. 1, B♭ major. IX. Stamitz, Johann Anton, b. 1754. Chamber works. Selected. X. Danzi, Franz, 1763–1826. Quintet, bassoon, clarinet, flute, horn & oboe, op. 56, no. 2, G minor. XI. Stamitz, Johann Wenzel Anton, 1717–1757. Chamber works. Selected. XII. Filtz, Anton, 1730 (ca.)–1760. Chamber works. Selected. XIII. Sterkel, Johann Franz Xaver, 1750–1817. Sonata, violin & piano, op. 18, no. 2, G major. XIV. Cramer, Wilhelm, 1745–1799. Trio, 2 violins & bass, op. 3, no. 2, B♭ major. XV. Edelmann, Johann Friedrich, 1749–1794. Sonatas, violin & harpsichord. Selected. XVI. Title.

[*Full name:* Karl Wilhelm Julius Hugo Reimann]

46—40829

Library of Congress M2.D4 15.-16. jahrg.

[46c5]

Mannheimer (Die) Schule See: *MN

Sinfonien der Pfalzbayerischen Schule (Mannheimer Symphoniker) J. Stamitz... F.X. Richter... A. Filtz... hrsg. von H. Riemann Bd. 1 Leipzig: Breitkopf & Härtel, 1902 f°. (Denkmäler deutscher Tonkunst 2. Folge, Bd. 3, 1. Bd.)

Music Div.

Mannheimer Symphoniker.

*MN DTB

Riemann, Hugo, 1849–1919, *ed.*
Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1902–07.

2 v. in 3. front. (port.) 1 illus. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., I. bd.; 7. jahrg., II. bd.; 8. jahrg., II. bd.)

*MN DTB3 v.1

Score: orchestra, part with figured bass; piano arrangement or realization of the bass for keyboard instrument below the score.

CONTENTS.—I. Einleitung: Die Mannheimer schule. Verzeichnis der druckausgaben von sinfonien der Mannheimer komponisten Johann Stamitz, Fr. X. Richter, Ant. Filtz, Ignaz Holzbauer, Jos. Toeschi, Chr. Cannabich, Karl Stamitz, Anton Stamitz. Thematischer katalog der

(Continued on next card)

46—40301

[46c3] MUSIC DIV.

Riemann, Hugo, 1849–1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902–07. (Card 2)

CONTENTS—Continued.

*MN DTB7. v.2

Mannheimer sinfonien mit angabe der fundorte erhaltener exemplare in druck und handschrift. Musiktext: Stamitz, Johann. Orchestertrio op. 1 no. 1 C dur. Sinfonia D dur a 8 ("La melodia germanica" no. I); G dur a 8 op. 8[I] (The periodical overture no. 9); D dur a 11 (a 8) op. 8[II]; B dur a 6 op. 8[V]. Richter, F. X. Sinfonia G dur a 4; F dur a 8 op. 4[II] (op. 7[VI]); A dur a 8 op. 4[V]. Filtz, Anton. Sinfonia A dur a 8 (Sinfonie périodique no. 2); D dur a 8 op. 2[V]; Es dur a 8 op. 2[VI].—II. 1. Einleitung: Der stil und die manieren der Mannheimer. Nachträge zum verzeichnis der druckausgaben. Nachträge zum thematischen katalog. Musiktext:

(Continued on next card)

46—40301

[46c3]

Riemann, Hugo, 1849–1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902–07. (Card 3)

CONTENTS—Continued.

*MN DTB8 v.2

Stamitz, Johann. Sinfonia a 8, La melodia germanica nr. III (Es dur); a 8, op. 4[VI] (Es dur); a 12 (8), op. 5[II] (D dur) Richter, F. X. Sinfonia a 8, op. 4[III] (C dur) Filtz, Anton. Sinfonia a 11 (S. périodique, nr. 10, D dur) Holzbauer, Ignaz. Sinfonia a 10 (The periodical overture nr. 29, Es dur) Toeschi, Joseph. Sinfonia a 8, op. 3[III] (B dur)—II. 2. Einleitung: Cannabich, Christian. Sinfonia a 12 B dur no. 5. Ouvertüre a 15 C dur. Stamitz, Carl. Sinfonia a 8 op. 13[I] (16[I]) Es dur; a 8 op. 13[IV] (16[IV]) G dur. Beck, Franz. Sinfonia a 8 op. 4[I] (1773) Eichner, Ernst. Sinfonia a 8 (1771) op. 7[V] (op. 8[IV])

~~(Continued on next card)~~

46—40301

[46c3]

Manni, Agostino. Rappresentatione di anima, et di corpo *MSI

CAVALIERI, EMILIO DE', ca. 1550-1602.
[RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN]
Rappresentatione di anima, et di corpo. Farnborough, Eng., Gregg press, 1967. score (42 p.) 33cm.

Facsim. of the 1600 ed.

(Continued)

NN R 3.68 a/R OC,I SL (MUF1,RI 1,RD1) R,I,II (OAF1) MUg,1g,Ig,IIg (LC1,X1)

3

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN] Rappresentatione di anima, et di corpo. (Card 2)

Original t.p. reads: Rappresentatione Di Anima, Et Di Corpo. Nuouamente posta in Musica dal Sig. Emilio del Caualliere, per recitar cantando. Roma, Appresso Nicolò Mutij, 1600.
Sacred drama.

(Continued)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN] Rappresentatione di anima, et di corpo. (Card 3)

Libretto by Agostino Manni. Cf. Grove. 5th ed.

1. Operas--Full scores. I. Manni, Agostino. Rappresentatione di anima, e di corpo. II. Title.

Manni, Agostino. Rappresentazione di anima e di corpo *MS

CAVALIERI, EMILIO DE', ca. 1550-1602.
[RAPPRESENTAZIONE DI ANIMA, E DI CORPO. VOCAL SCORE. ITALIAN]
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. Riduzione per canto e pianoforte. [Milano, New York] Ricordi [c1956] 98 p. 27cm.

Sacred drama.

(Continued)

NN 9.59 c/b OC,I,II (OAF1) SL MUg,1g,Ig,IIg, IIIg (LC1,X1)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTAZIONE DI ANIMA, E DI CORPO. VOCAL SCORE. ITALIAN] Rappresentazione di anima e corpo... (Card 2)

"Prima esecuzione: Roma, Chiesa della Vallicella, Febbraio 1600."
Words by Agostino Manni.--Cf. Grove. 5th ed.

1. Operas--Vocal scores. I. Manni, Agostino. Rappresentazione di anima e di corpo. II. Gubitosi, Emilia, 1887- , ed. III. Title.

Manni, Agostino.

*MN (Prime)

Cavalieri, Emilio de', ca. 1550–1602.
...Rappresentatione di anima, et di corpo. Riproduzione dell'unica edizione romana del 1600 a cura di Francesco Mantica, preceduta da un saggio di Domenico Alaleona. Roma: Casa editrice Claudio Monteverdi, 1912. 9, xlii p., 2 l. f°. (Prime fioriture del melodramma italiano. v. 1.)

Full score. Italian words.
First performed in 1600.
Libretto by Agostino Manni.
Bibliography, p. 6.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

576967A. 1. Oratorios—Full score. 2. Facsimiles. I. Manni, Agostino. II. Mantica, Francesco, 1875- , editor. IV. Title. V. Ser.

N. Y. P. L. April 14, 1932

Manni, Agostino.

*MRH

Cavalieri, Emilio de', ca. 1550–1602.
...Rappresentazione di anima e di corpo, di Emilio de' Cavalieri (1550–1602), tradotta in partitura moderna da Giovanni Tebaldini. Riduzione per canto e pianoforte di Corrado Barbieri. Prefazione di Domenico Alaleona... Torino: Soc. tipografico-editrice nazionale [1914]. Publ. pl. no. M. 1272 C. xix, 52 p. incl. front. (facsim.) 4°.

(Continued)

Music Div.

N. Y. P. L. November 16, 1920.

Cavalieri, Emilio de', ca. 1550–1602: ...Rappresentazione di anima e di corpo... (Continued)

Vocal score. Italian words.
First performed in 1600.
"Testo del P. Agostino Manni, d. O."
Facsim. of original t.-p., with facsim. of composer's autograph.
At head of title: Edizione Marcello Capra. n. 1272.

1. Oratorio.—Vocal score. 2. Tebaldini, Giovanni, 1864- . 3. Barbieri, Corrado, 1883- . 4. Manni, Agostino. 5. Title.

N. Y. P. L. November 16, 1920

Manni, Marcello

*ZB-94
Film Reproduction

BLANC, GIUSEPPE, 1886-

Canto dei Fascisti; inno ufficiale (Giovinezza, giovinezza primavera di bellezza). [Versi di] Marcello Manni. Riduzione di G. Castaldo. Piano con parole. Firenze, M. Mandi, [c1922] 3 p. 35cm.

Film reproduction. Negative.
For piano, with superlinear words.
First line: Su compagni in forti schiere.

1. Fascism--Songs, Italian. I. Manni, Marcello.
NN R X 4. 62 s/, OC(1b)I SL MUg, 1g, 1g (MUD1, MUF1, MUS8, UM1, LC1, X1)

Manninen, Otto, 1872-

*MTO

Raitio, Väinö, 1891-1945.

...Joutsenet. Les cygnes [1919] Helsinki, Suomen säveltaiteilijain liitto [c1937] Pl.no. S.S.L.4. 34 p. 35cm.

Full score.
Based on the poem of the same name by Otto Manninen.
Duration: about 8 minutes.

436196B. 1. Orchestra. I. Title. II. Title: Les cygnes.
N. Y. P. L.
MUSIC DIV.
January 29, 1932

Manning, B.T., joint author

* MFFB
(U.S.)

Grafman, Howard.
Folk music USA, by Howard Grafman and B. T. Manning. Robert Amft, art editor. With articles by Pete Seeger and Win Stracke. [1st ed.] New York, Citadel Press [1962]

144 p. illus., ports. 24 cm.

"The songs" (unacc. melodies): p. [28]-119.
"A basic folk record library": p. [123]-133; Discography: p. 134-143.

(Continued)

NN 3.65 g/f OC(Ib*), I, IIb* PC, 1, 4, I, III SL MU, 2, 2g, 3, 4, I, III MUP, 3, I, III (MUS 15, LC1, X1)

GRAFMAN, HOWARD. Folk music USA... (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Folk singers--U.S. I. Manning, B.T., joint author. II. Manning, B.T. III. Title.

ZHT

Manning, Bernard Lord, 1892-1941.
The hymns of Wesley and Watts; five informal papers by Bernard L. Manning ... London, The Epworth press [1942]

143, [1] p. 19cm.

"First published July 1942, second impression October 1942."

Drexel Musical Fund

1. Wesley, Charles, 1707-1788. 2. Watts, Isaac, 1674-1748. 3. Hymns, English—Hist. & crit.

Library of Congress BV312.M24 43-11319
[4] MUSIC DIV.
245.2

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*MP
(U.S.)

Manning, Edward Betts, 1874-
Six limericks for mezzo soprano or baritone, with pianoforte accompaniment, by Edward B. Manning... New York: Boosey & Co., cop. 1911. Publ. pl. no. H. 7035. 15 p. f°.

Contents: The young lady of Niger. Our domestic was called Mary Ann. The sweet girl of Hoboken. There was a gay maiden named Fanny. A young lady who sailed from Ostende. The monk of Siberia.

English... U.S. composers.

Music Dept

1. Songs, American. 2. Limericks.
N. Y. P. L.
December 5, 1936

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*ZB-90
Film Reproduction

MANNING, KATHLEEN (LOCKHART) 1890-1951.

Cocktails. Words and music by Kathleen Lockhart Manning. [Hollywood] c1931. [11] p. 30cm.

Film reproduction. Negative.
For voice and piano.
No. 29 of 200 copies printed.
CONTENTS.--Temptation.--Attraction.--Dregs.--Reflection.--Infidelity.

1. Songs, U.S. 2. Song cycles. I. Title.
NN R X 4. 62 s/ OC SL MUg, 1g, 2g, 1g (MUA4, MUS6, MUD1, MUF1, UM1, LC1, X1)

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*MP
box

Manning, Kathleen (Lockhart), 1890-1951.

Five fragments... New York, G. Schirmer inc. [c1931]

Songs with piano accompaniment.
Contents.—1. Streets.—2. Image.—3. Miss Wing-Fu.—4. Silhouette.—5. Voyage.

Printed for the Music Division.

1. Songs, U. S. I. Song index (6).
NN
MUSIC DIV.

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*MP
+box

Manning, Kathleen (Lockhart), 1890-
Japanese ghost songs: In the bamboo; The maid of mystery... By Kathleen Lockhart Manning. [New York: Composers' Music Corporation, cop. 1924.] Publ. pl. nos. 839-840. 2 v. f°.

For medium voice.
Cover-title.

1 card.

MUSIC DIV.

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*MYD
+
p.v. 56, no. 24

Manning, Kathleen (Lockhart) 1890-
Playtime, for pianoforte. In the swing, grade II. The doll's waltz, grade I[a]. By Kathleen Lockhart Manning. New York: Composers' Music Corporation, [1924]. Publ. pl. nos. 843-844. 2 v. f°.

2. Children's music — Piano.

MUSIC DIV.

1. Piano. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L.
June 30, 1925

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*MP
(U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of London; five song impressions for high voice with piano accompaniment. New York, C. Fischer [c1929] 19 p. 31cm.

Words by the composer.

1. Songs, U.S. 2. Song cycles. 3. England--London.
NN 6.69 v/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MP
(U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of New York; a cycle of songs for voice and piano. New York, G. Schirmer [c1936] 12 p. 31cm.

Words by the composer.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6.69 t/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUD1, LC1, X1)

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*MP
(U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of Paris; a cycle of songs for voice and piano. Low. New York, G. Schirmer [c1925] 23 p. 31cm.
"Words and music by Kathleen Lockhart Manning."
CONTENTS.--River-boats.--Lamplighter.--The street fair.--In the Luxembourg gardens.--Absinthe.--Paris: an ode.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6. 62 m/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUD 1, MUS7, LC1, X1)

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*MYD
+
p.v. 56, no. 25

Manning, Kathleen (Lockhart), 1890-
Sundown tales... by Kathleen Lockhart Manning. New York: Composers' Music Corporation, [1924]. Publ. pl. nos. 845-850. 6 v. f°.

Contents: Group 1. The funny man from China. Chatter-box. The lonesome scare-crow. Group 2. The cross old man. Whirligig. The sleepy frog.

2. Children's music — Piano.

MUSIC DIV

1. Piano. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L.
June 30, 1925

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*MP
(U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Vignettes; twenty-five songs for voice and piano. New York, G. Schirmer [c1933] 49 p. 31cm.

Words by the composer.

1. Songs, U.S. I. Title.
NN 8.69 k/OC SL MUg 1g, 1g MUA(4) (LC1, X1)

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*MP
+ box

Manning, Kathleen (Lockhart), 1890-
... The water-lily ["Oh, lovely water-lily"] Louis XV love song. The words and music by Kathleen Lockhart Manning... New York: Boosey & Co., 1923. Publ. pl. no. 2570. 4 p. f°.

For low voice, in B♭.

KREHBIEL COLLECTION

1 card only.
Not access. MUSIC DIV.

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*MP
box

MANNING, RICHARD, 1914-

To the nightingale (Quel rosignol)... New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
Words by Petrarch.

1. Songs, U. S. 2. Songs, Secular--1870- 3. Nightingales.
I. Petrarca, Francesco.

NN R 4. 53 OC (1b) I MUg, 1g, 1g (MUA) 2, 3, I (MUS1, LC1, X1)

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*MFHB
(England)

Manning, Rosemary.
From Holst to Britten; a study of modern choral music. London, Workers' Music Association, 1949. v, 80, vii-xiv p. (p. viii-xiv advertisements) music. 18cm.

"List of gramophone recordings," p. vii.

575220B. 1. Music—Gt. Br.—England. 2. Musicians, English. 3. Choral music, English. I. Title.

NN R 11.52 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, Z1, X1)

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* MTO
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MANNINO, FRANCO, 1924-

Capriccio di capricci da Paganini; due studi per orchestra di virtuosi, op. 50. [Milano] Casa musicale Sonzogno [c1967] score (70 p.) 46cm.

Duration: about 11 min., 30 sec.

1. Orchestra. I. Paganini, Nicolò, 1782-1840
NN 6.68 p/A OC, I SL MUg, 1g, 1g (LC1, X1)

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*MYD

MANNINO, FRANCO, 1924-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra. Roma, De Santis [c1954] score (87 p.) 33cm.

1. Concertos (Piano)--Piano acc.
NN 6. 71 m/E OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MW

MANNINO, FRANCO, 1924-
[CONCERTO, VIOLIN, OP. 62]
Concerto per violino e orchestra, op. 62. [Milano] Sonzogno [1971] score (100 p.) 35cm.

1. Concertos (Violin) 2. Violin and orchestra.
NN 11. 71 m/E OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

MANNINO, FRANCO, 1924-
[CONCERTO, 3 VIOLINS & ORCHESTRA. ARR. FOR 3 VIOLINS & PIANO]
Concerto per tre violini e orchestra. Riduzione per tre violini e pianoforte. [Milano] Ricordi [c1965] score (52 p.) and 3 parts. 34cm.

Duration: about 24 min.

1. Concertos (3 violins)--Piano acc. 2. Concertos, Triple--Piano acc. 3. Piano in quartets (Piano, 3 violins)--Arr.
NN 4.66 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MS

MANNINO, FRANCO, 1924-
[IL DIAVOLO IN GIARDINO. VOCAL SCORE. ITALIAN]
Il Diavolo in giardino; commedia storico pastorale in 3 atti e 4 quadri. Libretto di Luchino Visconti, Filippo Sanjust ed Enrico Medioli. Milano, Edizioni Curci [1963] 415 p. 34cm.

1. Operas--Vocal scores. I. Visconti, Luchino, 1906- II. Diavolo in giardino. II. Title
NN R 1.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTO

MANNINO, FRANCO, 1924-
[LAOCOONTE]
Laocoonte, per orchestra, Op. 45. [1966?] score (34 p.) 45cm.

Reproduced from holograph.
At end: 20-24 agosto 1966.
Duration: ca. 10 min.

1. Orchestra. 2. Autographs (Music)--Mannino, F.--Facsimiles. I. Title.
NN 5.69 v/ OC (OAF1) SL MUg, 1g, 2, Ig (LC1, X1)

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*MTO

MANNINO, FRANCO, 1924-
Laocoonte; per orchestra. Op. 45. [Milano] Ricordi [1968] score (36 p.) 46cm.

Reproduced from holograph.
At end: Franco Mannino, Sperlonga-- 20-24 agosto 1966.
Duration: about 10 min.

1. Orchestra. 2. Autographs (Music)--Mannino, F.--Facsimiles. I. Title.
NN 1.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

MANNINO, FRANCO, 1924-
A little music for three friends. Per flauto, violino e viola. Milano, Edizioni Curci [1963] score (11 p.) and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MS

Mannino, Franco, 1924-
[LUISELLA. VOCAL SCORE. ITALIAN]
Luisella; dramma in quattro quadri tratto dall'omonimo racconto di Thomas Mann da Paola Masino. ₍Milano₎ Ricordi ₍1964₎
188 p. 29 cm.

Composer's name at head of title.

1. Operas--Vocal scores. I. Masino, Paola. Luisella. II. Mann, Thomas, 1875-1955. III. Title.
NN 11.66 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MS

Mannino, Franco, 1924-
[MARIO E IL MAGO. VOCAL SCORE. ITALIAN]
Mario e il mago; azione coreografica in due atti di Luchino Visconti, tratta dal racconto omonimo di Thomas Mann. Riduzione per pianoforte di Giovanni Militello. ₍Musica di₎ Franco Mannino. Milano, Suvini Zerboni ₍1954₎
87 p. 31 cm.

With superlinear descriptive text.

1. Ballets, with voices--Vocal scores. I. Visconti, Luchino, 1906- II. Mann, Thomas, 1875-1955. Mario und der Zauberer. III. Militello, Giovanni, arr. IV. Title. V. Militello, Giovanni.
NN X 9.60 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, MUI 1)

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*MX
box

MANNINO, FRANCO, 1924-
Mélange capriccioso, per tre violini, da Paganini. Op. 46. [Milano] Casa musicale Sanzogno [c1967] score (7 p.) and 3 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins) I. Paganini, Nicolò, 1782-1840.
NN R 5.68 v/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MZ

Mannino, Franco, 1924-
₍Le notti della paura. Libretto. Italian₎
Le notti della paura; monologo in un atto. Milano, Edizioni Curci ₍1963₎
18 p. 22 cm.

Cover title.
Author's name, Massimo Binazzi, at head of title.

(Continued)

NN * 1.68 1/ OC, I, IIIb* (OAF1) SL PC, I MUy, Iy, IIy (MUL 1, LC1, X1) 2

MANNINO, FRANCO, 1924- [LE NOTTI DELLA PAURA. LIBRETTO. ITALIAN] Le notti della paura ... (Card 2)

I. Binazzi, Massimo. Le notti della paura. II. Title. III. Binazzi, Massimo.

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*MS

MANNINO, FRANCO, 1924-
[IL QUADRO DELLE MERAVIGLIE. VOCAL SCORE. ITALIAN]
Il quadro delle meraviglie; intermezzo ballato, mimato, parlato e cantato (dall'omonima opera di Cervantes) Libera riduzione in un atto di Andrea Camilleri. Milano, Edizioni Curci [1963] 83 p. 35cm.

1. Operas--Vocal scores. I. Camilleri, Andrea. II. Cervantes. El retablo de las maravillas. III. Title.
NN 2.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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* MZ

Mannino, Franco, 1924-
₍Il quadro delle meraviglie. Libretto. Italian₎
Il quadro delle meraviglie; intermezzo in un atto da Cervantes. Musica di Franco Mannino. Milano, Edizioni Curci ₍1963₎
22 p. 22 cm.

Cover title.
Andrea Camilleri, librettist's name, at head of title.

I. Camilleri, Andrea. II. Cervantes. El retablo de las maravillas. III. Title.
NN* 5.66 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*MYD

MANNINO, FRANCO, 1924-
[SERIE]
Serie, per due pianoforte. [Milano] Ricordi [c1965] score (18 p.) 35cm.

For 2 pianos.
Duration: 6 min., 30 sec.

1. Piano (2 pianos) I. Title.
NN 4.66 1/c OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

MANNINO, FRANCO, 1924-
[SONATINA, STRING ORCHESTRA & PIANO]
Sonatina per archi e pianoforte. Milano, Edizioni Suvini Zerboni [c1954] score (67 p.) 34cm.

1. Piano and string orchestra.
NN X 5.60 s/ OC(1bCIM) (OAF1) SL MUg, 1g (LC1, X1)

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*MS

MANNINO, FRANCO, 1924-
[LA SPERANZA. VOCAL SCORE. ITALIAN]
La speranza; melodramma in 3 atti (5 quadri) di Luigi Malerba [e] Eriprando Visconti. [Musica di] Franco Mannino. Milano, Casa musicale Sonzogno di P. Ostali [c1965] 165 p. 34cm.

1. Operas--Vocal scores. I. Malerba, Luigi. La speranza. II. Visconti, Eriprando. La speranza. III. Title. IV. Visconti, Eriprando.
NN 10.70 m/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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*MS

Mannino, Franco, 1924-
₍La stirpe di Davide. Vocal score. Italian₎
La stirpe di Davide; tragedia in 2 parti. Libretto di Vittorio Viviani. Milano, Edizioni Curci ₍1962₎
89 p. 32 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. La stirpe di Davide. II. Title.
NN 3.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

MANNINO, FRANCO, 1924-
[SUITE GALANTE]
Suite galante; con duetti amorosi per flauto solista, trombone obbligato e piccola orchestra. Roma, G. Ricordi [1967] score (69 p.) 33cm.

Reproduced from ms.

1. Flute, trombone and chamber orchestra. 2. Suites (Flute, trombone and chamber orchestra) I. Title.
NN 4.69 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

MANNINO, FRANCO, 1924-
[SUITE GALANTE. ARR. FOR FLUTE, TROMBONE & PIANO]
Suite galante con duetti amorosi per flauto solista, trombone obbligato e piccolo orchestra. [n. p., 196-?] score (25 l.) 33cm.

Caption title.
Reproduction of ms.
Duration: about 14 min.

1. Suites (Flute, trombone and chamber orchestra)--Arr. for flute, trombone and piano. 2. Piano in trios (Piano, flute, trombone)--Arr.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Mannino, Franco, 1924-
Suite galante ₍con duetti amorosi₎ per flauto solista, trombone obbligato e piccola orchestra. ₍Milano, Ricordi ₍1967₎
score (69 p.) 34 cm.

For flute, trombone, and chamber orchestra.
Duration: about 14 min.

1. Suites (Flute, trombone and chamber orchestra) 2. Flute, trombone and chamber orchestra.
NN * 4.69 d/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

MANNINO, FRANCO, 1924-
Tre tempi per orchestra. Milano, Edizioni Suvini Zerboni [c1952] score (84 p.) 35cm.

1. Orchestra. I. Title: Tempi per orchestra.
NN X 6.60 s/ OC(1bCIM) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MX

MANNINO, FRANCO, 1924-
Variazioni capricciose per tre violini, sul 24. Capriccio di Paganini. Op. 41. [Milano] Casa musicale Sonzogno [c1967] score (11 p.) and 3 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). I. Paganini, Nicolò, 1782-1840. Capriccio, op. 1, no. 24.
NN 8.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MYD
box

MANNINO, FRANCO, 1924-

La vetrina dei balocchi; tre impressioni per pianoforte. Milano, Suvini Zerboni [c1952] 7 p. 31cm.

CONTENTS.—Ometti di piombo.—Una piccola bambola negra (Spiritual).—Scimpanzè meccanico.

1. Piano. I. Title.
NN R 7.64 a/, OC SL MUg, Ig, Ig (MU1 4, LC1, X1)

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*MS

MANNINO, FRANCO, 1924-
[VIVI. VOCAL SCORE. ITALIAN]
Vivi; dramma in 4 atti e 6 quadri. Libretto di Bindo Missiroli e Paola Masino. Milano, Edizioni Curci [c1962] 192 p. 34cm.

1. Operas--Vocal scores. I. Missiroli, Bindo. Vivi. II. Masino, Paola. Vivi. III. Title. IV. Missiroli, Bindo.
NN 1.64 e/b OC, I, II, IVb* (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Mannone, Joseph

See

Manone, Wingy, 1904-

NOV 26 1951 MUSIC DIV.

Manns, Sir August Friedrich, 1825-1907.

*MEC
(Manns)

Wyndham, Henry Saxe, 1867-
August Manns and the Saturday concerts: a memoir and a retrospect. By H. Saxe Wyndham ... London and Felling-on-Tyne, New York, The Walter Scott publishing co., ltd., 1909.
xv, [1], 243, [1] p. front., pl., ports. 19cm.
Errata slip inserted.

CARNEGIE CORPORATION OF NEW YORK

1. Manns, Sir August, 1825-1907. 2. Music—England—London.

Library of Congress ML422.M16W9 24-6384
——— Copy 2. MUSIC DIV.

Manns, Sir August Friedrich, 1825-1907.

7*MBD

Sydenham, Eng. Crystal palace.
Saturday concerts; programmes.
Season 23-28, 32-33, 35-40, 41 1-4, 6-20, 42-43, 44 3-12, 45 1-4, 6-12, 14-27
C1878/79-1883/84, 1887/88-1888/89, 1890/91-1901/02.)
[London], 1878-1901. v. 8°.

Conductor, season 23-45, Sir August Manns.
Concerts for season 46 were given by Robert Newman's Queen's Hall Orchestra, conducted by Sir Henry J. Wood.

MUSIC DIV.

1. Programmes. 2. Manns, Sir August Friedrich, 1825-1907.
N. Y. P. L. September 23, 1924

Mannsfeldt (Edgar) pseud.

See Pierson (Henry Hugo)

Music Div.

Mannskören Finlandia.

See

Finlandia kuoro.

MUSIC DIV.

Mannstein, H. F., pseud.

See

Steinmann, Heinrich Ferdinand, 1806-1872.

MUSIC DIV.

Mannstein, Heinrich, pseud.

See

Steinmann, Heinrich Ferdinand, 1806-1872.

MUSIC DIV.

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*ME

Mannucci, Carlo.
L'arte a Roma. Biografie dei maestri di musica, per Carlo Mannucci. Roma, Coi tipi di L. Cecchini, 1881.
182 p. 23½cm.

JUILLIARD FOUNDATION FUND

1. Musicians—Rome. (Italian) 2. Title.

Cards in Public Catalogue
10-9578
MUSIC DIV.

Library of Congress ML385.M17

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*MO
(Canadian)

MANNY, LOUISE, comp.
Songs of Miramichi, by Louise Manny and James Reginald Wilson. Fredericton, N.B., Brunswick Press, 1968. 330 p. illus. 28cm.

Unacc. melodies.

1. Folk songs, Canadian--New Brunswick. I. Wilson, James Reginald, joint comp. II. Wilson, James Reginald.
NN R 10.69 r/C OC, I, IIb* SL MUg, Ig, Ig (MUS100, LC1, X1)

La "mano musicale perfetta" di Francesco de Brugis

*MFBE

MASSERA, GIUSEPPE.
La "mano musicale perfetta" di Francesco de Brugis, dalle prefazioni ai corali di L. A. Giunta, Venezia, 1499-1504. Con 7 tavv. f.t. e trascrizione integrale degli scritti teorici. Firenze, L. S. Olschki, 1963. 109 p. illus., facsims. 28cm. ("Historiae musicae cultores." Biblioteca. 18)

"Cronologia dei graduali, degli antifonari e dei salteri 'giuntini' pubblicati a Venezia nel primo cinquecento," p. 17-33.
(Continued)

NN 1.65 a/b OC, Ibi (OS)I PC, II, I, III, IIII, IV (LC1, X1) 2, 4, I, III, IIII, IV SL MU, I, 2, 3, 2

MASSERA, GIUSEPPE. La "mano musicale perfetta" di Francesco de Brugis... (Card 2)

Includes the Latin texts of Franciscus de Brugis' Opusculum and the preface to his Graduale sm morem sancte Romane ecclesie (1499-1500).
Bibliography, p. 105-109.

1. Franciscus de Brugis, brother, fl. 1499-1515. 2. Giunta, Luca Antonio, fl. 15th-16th cent--Bibl. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Franciscus de Brugis, brother, fl. 1499-1515. Opusculum. III. Franciscus de Brugis, brother, fl. 1499-1515. Graduale sm morem sancte Romane ecclesie. IV. Title. I. Franciscus.

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*MYD

MANO sinistra; sei pezzi di compositori Olandesi per pianoforte. Six pieces by Netherlands composers for piano, left hand. [Amsterdam, Donemus; New York, C.F. Peters, c1963] 40 p. 31cm.

CONTENTS.--Apparitions (C. de Groot)--Preludium (W. Andriessen)--Sonatina no. 5, op. 44 (L. Orthel)--Tema con variazioni (H. Strategier)--Trois Pièces (L. Andriessen)--Impression (J. Felderhof).

1. Piano, Left hand--Collections. 2. Netherlands, 20th cent.
NN 8.64 e/b OC SL MUg, Ig, 2g (MU18, LC1, X1)

Manollovitch, Kosta
See
Manojlović, Kosta, 1890-1949.

MUSIC DIV.

N. Y. P. L. June 7, 1922.

Le manoir hanté (Opera)

See

Moniuszko, Stanisław, 1819-1872.
Straszny dwór.

Music Div.

Le manoir de Pictordu [operetta].

See

Serpette, Gaston, 1846-1904.
Le manoir de Pictordu.

Music Div.

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*QKK

MANOJLOVIĆ, KOSTA, 1890-1949.
Споменица Стевану Ст. Мокрањцу [od Koste Manojlovića] Београд, Државна штампарија краљевине Срба, Хрвата и Словенаца, 1923. 196 p. plates, ports., music. 27cm.

Bibliography, p.191-196.
Title romanized: Spomenica Stevanu St. Mokranjcu.

1. Mokranjac, Stevan, 1855-1914.
NN 1.70 c/ OC SL MU,1 S,1 (LC1, X1)

Manola [opera]

see

Lecocq, Charles, 1832-1918.
Le jour et la nuit

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R R RC S SP ST T 8

form 184a [vii-19-46 25m]

Manolita la prendera

* Z-646
Film Reproduction

NIETO, MANUEL, 1844-1915.
[MANOLITA LA PRENDERA. LIBRETTO. SPANISH]
Manolita la prendera; zarzuela cómica en un acto dividido en dos cuadros, en prosa, original de Eugenio Gullón y Terán y Ricardo Curros Capua. Representada por primera vez en el Teatro de Apolo, 5 de mayo de 1897. Madrid, R. Velasco, impresor, 1897. 36 p. 20cm. (El teatro)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Title. II. Gullon y Terán, Eugenio. III. Curros Cápua, Ricardo.
NN 9.69 m/b OC, II, IIb, III, IIIb (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Copy only words underlined & classmark — *QKKA

Manojlović, Kosta P., 1890-1949.
Народне мелодије из источне Србије. Уредник Петар Коњовић. Предговор и ред. Стојана В. Лазаревића.... Београд, 1953. 214 p. 25cm. (Srpska akademija nauka, Belgrade. Посебна издава кн. 212)

Title also in French; summary in French.
With the music (unaccompanied melodies).

1. Folk songs, Serbian. I. Konjović, Petar, ed. II. Lazarević, Stojan V., ed. III. Ser.
NN 2.54. (OC1b), Ib, IIb MUg, Ig S(1b), 1, I, Ib, II, IIb (LC1, X1)

Manojlović, Kosta, 1890-1949 *MP (Serbian)

...9 mélodies pour piano et chant (textes français et serbe)... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11056–11064 & Cie. 35 p. f°. (Œuvres des compositeurs serbes. Cahier 1.)

Serbian and French words with music for 1 voice with piano acc.
Contents: BINITCHKI. Les lilas. MANOÏLOVITCH. Mon aimée. Chanson triste. MILOÏEVITCH. L'heure exquise. L'abeille et la campanule. L'adieu. La chanson du vent de mer. Jamais. Le mensonge.

MUSIC DIV.

1. Songs (Serbian). 2. Series.
N. Y. P. L. August 4, 1922.

Manojlović, Kosta, 1890-1949. Danse des veuves

*MYK

...Deux danses pour violon et piano... Paris: Rouart, Lerolle & Cie, 1921. Publ. pl. no. R. L. 11066 & Cie. 2 parts in 1 v. f°. (Œuvres des compositeurs serbes. Cahier 3.)

Violin and piano in score and violin part.
Contents: MANOÏLOVITCH. Danse des veuves. MILOÏEVITCH. Danse serbe.

MUSIC DIV.

1. Violin and piano. 2. Manojlović, Kosta P. 3. Milojević, Miloje D. 4. Series.
N. Y. P. L. October 19, 1922.

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*MKPGM

Manoloff, Nick.

Cole's Hawaiian guitar method [by] Nick Manoloff... Chicago, M. M. Cole pub. co. [c1932] 64 p. illus. 31cm.

MUSIC DIV.

318415B. 1. Guitar—Methods. I. Title.
N. Y. P. L. September 20, 1945

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*MO (U.S.) (General)

MANOLOFF, NICK, arr.
Elmore Vincent's lumber jack songs, with yodel arrangements. Chicago, M. M. Cole [c1932] 64 p. 30cm.

At head of title: The Northwest shanty boy.
For voice and piano, with guitar chords.

1. Folk songs, U.S. 2. Lumbermen--U.S. 3. Yodeling.
I. Vincent, Elmore.
NN 8.69 k/j OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS35, LC1, X1)

Manon [opera].

See

Massenet, Jules, 1842-1912.
Manon.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 [vii-21-64 20m]

Manon, fille galant

*MSP

HAHN, REYNALDO, 1874-1947.
[MANON, FILLE GALANTE. ARR. FOR PIANO]
Manon, fille galant; prélude et entr'actes. Paris, Heugel [c1924] 23 p. 23cm.

Incidental music; originally for orchestra.

1. Incidental music. I. Title.
NN 9.69 r/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

MANON LESCAUT

Copy only words underlined & classmark— *MA

BOUÉ, GEORI.
Geori Boué nous conte la véritable histoire de Manon. (IN: Musica [Paris]. Paris, Chaix, 28cm. no. 36 (mars, 1957) p. 36-39. illus. (part col.))

1. Manon Lescaut. 2. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Histoire de Manon Lescaut.
NN R 8.57 j/P OC OI MU, 1, 2 (LC3, X1)

MANON LESCAUT.

NKT

Prévost, Antoine François, called Prévost d'Exiles, 1697–1763.
The history of the Chevalier des Grieux and of Manon Lescaut, by the Abbé Prévost; with an essay by Edward Sackville-West on the novel and the operas and wood engravings by Valentin Le Campion. London, Folio soc., 1950. 219 p. illus. 22cm.

Translation by Helen Waddell.
"The novel and the operas," p. 203-219.

MUSIC DIV.

601297B. I. Sackville-West, Hon. Edward, 1901- . II. Waddell, Helen Jane, 1889- , tr. III. Folio society, London.
N. Y. P. L. December 11, 1951

Manon Lescaut

See

Auber, Daniel François Esprit, 1782-1871.
Manon Lescaut [comic opera]

Puccini, Giacomo, 1858-1924.
Manon Lescaut [opera]

MUSIC DIV.

Manon Lescaut és des Grieux lovag története

*ZB-189
Film Reproduction

PRÉVOST, ANTOINE FRANÇOIS, called PRÉVOST D'EXILES, 1697-1763.
Manon Lescaut és des Grieux lovag története; regény. [Fordította: Kolozsvári Grandpierre Emil. Illusztrációkat György Mikiós rajzolta] Budapest Szépirodalmi könyvkiadó, 1954. 238 p. illus. 18cm. (Olcsó könyvtár)

Film reproduction. Negative.
1. Fiction (In Hungarian). I. Title.
NN R 4.66 1/d OC PC, I SL MU, 1, I (UM1, LC1, X1, MUI 1)

Manon e il melodramma "Boulevard solitude

Copy only words underlined & classmark -- *MA

Rognoni, Luigi.
Manon e il melodramma "Boulevard solitude" di Hans Werner Henze. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 27-29)

1. Henze, Hans Werner. Boulevard Solitude.
I. Title.
NN R 4.54 OI (MU)1, I (LC3, X1)

Manone, Wingy, 1904-

Real name: Joseph Mannone.

NOV 26 1951 MUSIC DIV.

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*MEC (Manone, W.)

Manone, Wingy, 1904-
Trumpet on the wing, by Wingy Manone and Paul Vandervoort II. Foreword by Bing Crosby. [1st ed.] Garden City, N. Y., Doubleday, 1948.

256 p. illus., group ports. 21 cm.
"Discography": p. 240-256.

~~1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music.~~
I. Vandervoort, Paul, joint author. II. Title. 1. Jazz.
Cards in Public Catalogue *Real name:* Joseph Mannone.
ML419.M24A3 927.8 48-9021*
Library of Congress [20] MUSIC DIV.

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*MFSB (U.S.)

MANOS, CONSTANTINE.
Portrait of a symphony. Foreword by Aaron C land. New York, Basic books [1960] 1 v. (chiefly illus., por) 29cm.

1. Orchestra--Iconography. 2. Instruments--Iconography. 3. Portraits. 4. Boston symphony orchestra.
NN R 4.61 e/ OC(1bo) PC, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

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*MX

Manouvrier, Albert.
[Pièces, 3 trumpets]

Trois pièces pour trois trompettes. Paris, A. Leduc [1965]

miniature score (12 p.) 22 cm. and 3 parts. 28cm.
CONTENTS.—Fière.—Caline.—Décontractée.

1. Chamber music, 20th century--Trios. 2. Trumpet in trios (3 trumpets).
NN* 6.67 g/ OC(1b*) SL (OAF 1) MUg, 1g, 2g (MUI 3, LC1, X1)

Write on slip words underlined below and class mark — HDN +

Manrique, Adina.

Rondel de l'adieu, por la Señorita Adina Manrique.

(In: Asociación venezolana de literatura, ciencias y bellas artes. Primer libro venezolano de literatura, ciencias y bellas artes. Caracas, 1895. p. ccc-ccci.)

For one voice with piano accompaniment.
First line: Partir, c'est mourir un peu.

1. No subject. I. Song index (2)
form 400b [1-12-42 25m] MUSIC DIV.

Manru (Opera)

See

Paderewski, Ignacy Jan, 1860-1941.
Manru.

MUSIC DIV.

Manry, Charles NKM + (Théâtre)

Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810–1867.
...La bourse ou la vie; opéra comique en vers par M. Galoppe d'Onquaire, musique de M. Charles Manry... [Paris: M. Lévy frères, 1867.] 7 p. illus. f°. (Théâtre contemporain illustré. sér. 142.)

Caption-title.

1. Drama, French. 2. Title. 3. Ser. Music div.
N. Y. P. L. June 28, 1936

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* ZB-169
Film Reproduction

MANS, FRANCISCO.
Las canciones para niños; causas y efectos: la voz, percepción de los sonidos el canto y la música, la danza, literatura musical. Montevideo, 1947. 186 p. 18cm.

Film reproduction. Negative.

1. Children's music. ~~2. Children's music—Songs. 3. Children—Music for. 4. Children's songs. 5. Dancing.~~
NN R 6.65 p/ OC (1bo) PC, 3, 4, 5 SL MU, 1, 2, I (UM1, LC1, X1)

La mansarde

*XBK-252

ROSIER, JOSEPH BERNARD, 1804-1880.
La mansarde: comédie en un acte, mêlée de chant. Paris, C. Tresse, 1840. 14 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Title.
NN R 1.72 d/b OC PC, 1, I SL MUy, Iy (MUF1, LC1, X1)

La mansarde des artistes

*XBK-253

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La mansarde des artistes; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 31-68 p. (HIS: Oeuvres choisies, v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles-- Librettos. La mansarde des artistes. 2. Drama, French. I. Title.
NN R 12.71 m/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

Mansell, Ernest. The skirt dancer NCOF

TROTERE, H
[The skirt dancer. Libretto. English]
"The skirt dancer." In two acts. By George Ridgwell and Ernest Mansell; lyrics by George Ridgwell; music by H. Trotere. [London? 1900?]
46 + l. 26cm.

Typescript.
Prompt-book.
Imperfect: act 2 wanting.
Without music.
Produced at the Royal Duchess theatre, Balham, London, in 1900.
(Continued)

NN * * X 9. 54 OC(1bo) I, II, IVbo, Vbo PC, I, II, III SL MUy, Iy, IIy, IIIy (T6, LC1, X1)

Mansfield, Daniel H., b. 1810, compiler.
...The American vocalist. A selection of tunes, anthems, sentences, and hymns, old and new: designed for the church, the vestry, or the parlor. Adapted to every variety of metre in common use, and appropriate to every occasion where God is worshipped and men are blessed. From the compositions of...eminent American authors...as well as from distinguished European composers. Embracing a greater variety of music for congregations, societies, singing schools, and choirs, than any other

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. November 11, 1919.

Mansfield, Katherine, 1888-1923.

*MP box

Diamond, David Leo, 1915-

...Souvent j'ai dit a mon mari (Katherine Mansfield)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
Words from the Journal of Katherine Mansfield.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Mansfield, Katherine, 1888-1923. II. Song index (1).
N. Y. P. L. July 10, 1947

TROTERE, H [The skirt dancer. Libretto. English] "The skirt dancer." (Card 2)

1. Musical comedies—Librettos. The skirt dancer. 2. Prompt books. I. Mansell, Ernest. The skirt dancer. II. Ridgwell, George. The skirt dancer. III. Title. IV. Mansell, Ernest. V. Ridgwell, George.

Mansfield, Daniel H., b. 1810, compiler: ...The American vocalist... (Continued)

collection extant. In three parts. By Rev. D. H. Mansfield. Boston: W. J. Reynolds & Co. [cop. 1849.] xvi, 360 p. rev. ed. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns 2. Title.
N. Y. P. L. November 11, 1919.

Mansfield, Katherine, 1888-1923.

*MP box

Housman, Rosalie, 1890-1949.

Fairy tale. Music by Rosalie Housman. Poem [by] Katherine Mansfield.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Now folds the tree of day.

MUSIC DIV.
1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Mansfield, Katherine, 1888-1923. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Mansfeldt, Edgar, pseud.
See
Pierson, Henry Hugo, 1816-1873.

MUSIC DIV.
N. Y. P. L. June 27, 1931.

Mansfield, Grace (Yarrow)

*XML-108

GREENLEAF, ELISABETH (BRISTOL), ed.
Ballads and sea songs of Newfoundland, collected and edited by Elisabeth Bristol Greenleaf; music recorded in the field by Grace Yarrow Mansfield and the editor. Cambridge, Mass., Harvard university press, 1933. xliv, 395 p. plates, ports. 25cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,756)

Carnegie Corporation of New York

1. Ballads, Newfoundland. 2. Sea songs, Newfoundland. 3. Folk songs, Newfoundland. I. Mansfield, Grace (Yarrow). II. Title.

NN R 8. 72 m/j OCs, I PC, 1s, 2s, 3s, I s, II s SL MUs, 1ys, 1gs, 2gs, Igs, IIgs (MUS 100) (MUH, UMI, LC1s, X1s, ZA1)

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*MYD

Mansfield, Orlando Augustine, 1863-1936.

Songs of the seasons; four duets for two pianos by Orlando A. Mansfield... London: Augener Ltd. [cop. 1928] Publ. pl. no. 16822-16825. 8 parts in 1 v. 31½cm.

Piano I and II parts.
CONTENTS.—Spring blossoms.—Summer calm.—Autumn song.—Winter wind.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—2 pianos, 4 hands. I. Title.
N. Y. P. L. December 15, 1936

Mansfeldt, Hugo, 1844-1931.

Write on slip only words underlined and classmark — *MFBR (U.S.)

United States. Works progress administration. California.
...Early master teachers. [San Francisco, Works progress administration, Northern California [1940] viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)

"W.P.A. 10377. History of music project. O.P.665-08-3-30."
Biographical sketches of E. C. F. von Hartman, Henry Heyman, Hugo Mansfeldt, H. B. Pasmore, J. R. Waybur, Oscar Weil, and other San Francisco musicians.

MUSIC DIV.
1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840-1894. 3. Heyman, Henry, 1855-1924. 4. Mansfeldt, Hugo, 1844-1931. 5. Pasmore, Henry Bickford, 1857-1944. 6. Waybur, Julian Reho, 1855-1925. 7. Weil, Oscar, 1839-1921. 8. Singers, U. S. I. Ser.
N. Y. P. L. July 26, 1950

Mansfield, Jonathan

Mus. Res. *MKPH

BONNER, STEPHEN, ed.
Aeolian harp. [Duxford, Cambridge, Eng.] Bois de Boulogne, 1968-70. 3 v. in 4. 18-39cm.

Vol. 1-3.
Vol. 2, pt. 2 is 2d enl. ed.
Limited ed.
CONTENTS.--v. 1. The design and construction of an aeolian harp.
(Continued)

NN R 12. 71 m/j OCs, Is PCs, Is, Is SLs MUs, Is, Is (MUR1s, LC1s, X1s)

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*MI

Mansfield, Orlando Augustine, 1863-
...The student's harmony, by Orlando A. Mansfield... Introduction by Hugh A. Clarke... Philadelphia: T. Presser Co., cop. 1896. iii-vii, 311 p. illus. (music.) 5. ed., rev. 8°.

——— Key to The student's harmony, by Orlando A. Mansfield. Philadelphia, Pa.: T. Presser[, pref. 1899]. viii, 138 p. 12°.

Cards in Public Catalogue
MUSIC DIV.
1. Harmony.
N. Y. P. L. June 1, 1927

Mansfelder Oratorium

*MZ

MEYER, ERNST HERMANN, 1905-
[MANSFELDER ORATORIUM. LIBRETTO. GERMAN]
Mansfelder Oratorium, von Stephan Hermlin. Musik von Ernst H. Meyer. Textbuch. [Leipzig, C. F. Peters, 1950] 22 p. 21cm. (Collection Litolff. Nr. 5056)

1. Oratorios--Librettos. I. Hermlin, Stephan, 1915- Mansfelder Oratorium. II. Title.
NN X 7. 58 e/POC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

BONNER, STEPHEN, ed. Aeolian harp. (Card 2)

by Jonathan Mansfield.--v. 2. The history and organology of the aeolian harp, by Stephen Bonner. p. 1. Text. pt. 2. Folio of illustrations.--v. 3. The Aeolian harp in European literature, 1591-1892, by Andrew Brown.

1. Aeolian harp. I. Mansfield, Jonathan.

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* MGV

MANSFIELD, PORTIA.
Perry-Mansfield correctives in dance form. Exercises by Portia Mansfield, music by Louis Horst. New York, J. Fischer [c1931] 2 pts. in 1. diagrs., music. 32cm.

Music for piano inserted in each part.
CONTENTS.—book 1. [Individual exercises]—book 2. Crescendo.

1. Dances (Piano) ~~1. Dancing, Aesthetic, rhythmic, gymnastic.~~ 2. Gymnastics. I. Horst, Louis.
NN * * 6. 59 p/j OC, I PC, 1, 2, I MU, 2, 2g, I (LC1, X1)

Mansfeldt, Hugo, 1844-1931.

*MKD

Mansfeldt technic; a system of the most necessary daily exercises to produce a perfect piano technic in the shortest possible time, by Hugo Mansfeldt. In three books. Book 1-2... New York: L. Feist, cop. 1906. 2 v. f°.

Book 3, lacking.

1 card only. Not access.

MUSIC DIV.

Mansfield, Katherine, 1888-1923

Write on slip words underlined below and class mark — *MA

Guéritte, Madeleine T.
Katherine Mansfield and music.
(The Chesterian. London, 1937. v. 18, p. 94-99.)

MUSIC DIV.

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*MGV

MANSFIELD, PORTIA.
Sixty exercises in rhythmic movement by Portia Mansfield. Music by Louis Horst. Figure drawings by Mildred Wirt. New York, J. Fischer [c1939] 26 p. music. 31cm.

At head of title: Perry-Mansfield, book 5.
Music for piano (11 p.) inserted.
1. Dances (Piano) ~~1. Gymnastics. 2. Dancing, Aesthetic, rhythmic, gymnastic.~~
I. Horst, Louis.
NN 6. 61 e/POC, I PC, 2, I MU, 1, 1g, I (LC1, X1) SL

Mansfield, Alfred.

QPE

Urwald-Dokumente. Vier Jahre unter den Crossflussnegern Kameruns. Berlin, D. Reimer, 1908. xvi, 309 (1) p., 2 maps, 32 pl., 3 tab. 4°.

"Tanzmusik, Texte, Musikinstrumente," p. 133-145.
"Drei Lieder", p. 310.

1. African tribes - Cameroons I. Title

Mansfield, Katherine, 1888-1923.

*MP box

Diamond, David Leo, 1915-

...My little mother (Katherine Mansfield)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
Words from the Journal of Katherine Mansfield.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Mansfield, Katherine, 1888-1923. II. Song index (1).
N. Y. P. L. July 10, 1947

Mansfield, Portia.

*MGV

Horst, Louis.
Rhythmic design. Choreography by Portia Mansfield and Charlotte Perry, music by Louis Horst... New York: J. Fischer & Bro.[, cop. 1929.] Publ. pl. no. J. F. & B. 6205. 2 parts in 1 v. 31cm.

"Choreography" has separate t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Dancing, Aesthetic, rhythmic, gymnastic. I. Mansfield, Portia. II. Perry, Charlotte. III. Title.
N. Y. P. L. April 4, 1933

*MP (English)

MANSFIELD, RICHARD.

One evening; being an entertainment of songs, grave and gay. London, New York, Novello, Ewer, c1891. 63 p. 28cm.

Chiefly for voice and piano.

1. Songs, English. I. Title.
NN 3.70 v/ OC SL MUg, 1g, 1g (LC1, X1)

Mansfield, Thomas, 1800-1868.

NCE p.v.182

Miller, Frank.
The Mansfield manuscript, an old Edinburgh collection of songs and ballads, by Frank Miller... Dumfries: T. Hunter, Watson & co., ltd., 1935. 39 p. 21cm.

An eighteenth century quarto manuscript collection of songs and poems is the subject of this paper; some texts from the manuscript are printed for the first time. —cf. Pref.

MUSIC DIV.

1. Songs, Scottish—Hist. and crit. I. Mansfield, Thomas, 1800-1868. 2. Ballads, Scottish—Hist. and crit. II. Title.
N. Y. P. L. August 8, 1939

The Mansfield manuscript.

NCE p.v.182

Miller, Frank.
The Mansfield manuscript, an old Edinburgh collection of songs and ballads, by Frank Miller... Dumfries: T. Hunter, Watson & co., ltd., 1935. 39 p. 21cm.

An eighteenth century quarto manuscript collection of songs and poems is the subject of this paper; some texts from the manuscript are printed for the first time. —cf. Pref.

MUSIC DIV.

1. Songs, Scottish—Hist. and crit. I. Mansfield, Thomas, 1800-1868. 2. Ballads, Scottish—Hist. and crit. II. Title.
N. Y. P. L. August 8, 1939

Mansilla, Fernando. La virgen gitana

*XML-487

CAMACHO, AURELIO.
[LA VIRGEN GITANA. LIBRETTO. SPANISH]
La virgen gitana; zarzuela dramática en un acto, dividido en tres cuadros, en prosa, original de Aurelio Camacho y Fernando Mansilla. Madrid, R. Velasco, impr., 1915. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,563)
"Estrenada en el Teatro de novedades...[el] 20 de marzo de 1915."

1. Zarzuelas--Librettos. I. Camacho, Aurelio. La virgen gitana. II. Mansilla, Fernando. La virgen gitana. III. Title.
NN R 8.73 a/ OC I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1) IIIy

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*MP (Children)

Mansion, Horace.
Old French nursery songs, music arranged by Horace Mansion, pictured by Anne Anderson. London: G. G. Harrap & Co. [1917?] 87 p., 8 col'd pl. (incl. front.) illus. 4°.

French words with music.

2. Children's music—Songs.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Children's rhymes.~~ Nursery Songs ~~2. Children—Music for.~~ 3. Anderson, Anne, illustrator. 4. Title: French nursery songs, Old.
N. Y. P. L. June 18, 1918.

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*MLD

MANSION, MADELEINE LOUISE, 1892-
L'étude du chant; technique de la voix parlée et chantée. Pédagogie, méthode pratique, exercices expliqués. Préface de Jean-Claude Rivière. Paris, Richard-Masse [1956] 155 p. illus. 24cm.

1. Singing-- Study and teaching. 2. Singing-- Instruction, 1901- (In French).
NN **R 11.56 p/ OC (1b*) PC, 1 SL MU, 2 (LC1, X1, Y1)

Manskopf, Jakob Friedrich Nicolas.
See
Manskopf, Nicolas, 1869-

MUSIC DIV.
N. Y. P. L. October 25, 1933.

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*MG p.v.5, no.8

Manskopf, Nicolas, 1869-
The historical museum of Mr. Nicholas Manskopf, Frankfort o.M. [Frankfurt am Main, 190-?] 24 p. illus. (facsims., ports.) 8°.

Contains: Opera play-bills from the Manskopf Collection, by Kathleen Schlesinger; newspaper notices, facsimiles of play-bills, etc.

Music Div.
1. Museums
2 cards only
Not access.

Manso, Paulo, arranger.

*MYK

Halffter, ~~Escriche,~~ Ernesto, 1905-
...Deux danses pour piano et violon, extrates du ballet "Sonatina." Transcription de Paulo Manso. Danse de la bergère ... Danse de la guitane... Paris: Éditions M. Eschig, [1931]. Publ. pl. no. M. E. 3028-3029. 4 parts in 1 v. f°.

Arranged for violin and piano, in score. Violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Dances. I. Manso, Paulo, arranger. II. Title: Sonatina.
N. Y. P. L. July 7, 1932

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*MLD

MANSON, JOHN L.
Interpretive choral singing. Nashville, Broadman Press [1961] ix, 113 p. music. 24cm.

1. Choral singing. 2. Choral music. 3. Interpretation.
NN R 11.63 g/ OC(1b*) PC, 2 SL MU, 1, 3 (LC1, X1)

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*ZB-206
Film Reproduction

MANSON, WILLIAM LAIRD.
The Highland bagpipe; its history, literature and music, with some account of the traditions, superstitions and anecdotes relating to the instrument and its tunes. Paisley, A. Gardner, 1901. xiv, 420 p. illus., plates, ports. 23cm.

Film reproduction. Positive.
Rewritten from articles originally published in the Weekly herald. "Bibliography of pipe music," p. 383-387.

1. Bagpipe. I. Title.
NN R 1.67 r/ OCs PCs, Is, Is SL MUs, Is, Is (MUF1, UM1, LC1s, X1s)

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*MS

MANSOUR, A.
[LE COUSIN BENOIT. VOCAL SCORE. FRENCH]
Le cousin Benoit; opéra-comique en un acte. Paroles de Paul Gaspari; musique de A. Mansour. Paris, Vve. E. Girod [188-?] Pl. no. E.G. 6032. 59 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gaspari, Paul. Le cousin Benoit. II. Title. III. Gaspari, Paul.
NN R 12.70 a/ OC(1bo), I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MO (Afrikaans)

MANSVELT, NICOLAAS, 1852-1933, ed.
Hollands-Afrikaansche Liederbundel; volgens opdracht van het hoofdbestuur der Nederlandsch Zuid-Afrikaansche vereeniging. Met veler medewerking verzameld. Amsterdam, Kaapstad, Holl. Afr. Uitg. [1907] 153 p. 28cm.

Principally for voice and piano.

1. Folk songs, Afrikaans. I. Title.
NN R 5.61 p/ OC SL MUg, 1g, Ig (LC1, X1)

Mantauffeld, Ernst, baron de.
See
Manteuffel, Ernst, Freiherr von, 1767-1829.

MAR 4 1937
MUSIC DIV.

Manteaux noirs [comic opera].
See
Bucalossi, Procida, 1859?
Manteaux noirs.

Music Div.

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*ZB-93
Film Reproduction

MANTEGAZZA, NINO.
[ANNABELLA DI LEGNO. LIBRETTO. ITALIAN]
Annabella di Legno; fiaba musicale in 3 atti (4 quadri) per bambini [di] Rosa Rosselli Taddei. La festa di Madama Fantasia; scherzo in due quadri per i più piccini [di] Rosa Rosselli Taddei. Milano, S. Majocchi, 1953. 69 p. 16cm. (Collana Rossa. 5)

(Continued)
NN R 4.62 s/ OC(1bo), I, II, III (OAF2) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUF1, UM1, LC1, X1, Z1)

MANTEGAZZA, NINO. [ANNABELLA DI LEGNO. LIBRETTO. ITALIAN] Annabella di Legno. (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Mantegazza, Nino. La festa di Madama Fantasia. Libretto. Italian. II. Rosselli Taddei, Rosa. Annabella di Legno. III. Rosselli Taddei, Rosa. La festa di Madama Fantasia. IV. Title. V. Title: La festa di Madama Fantasia.

Mantegazza, Nino. La festa di Madama Fantasia. Libretto. Italian

*ZB-93
Film Reproduction

MANTEGAZZA, NINO.
[ANNABELLA DI LEGNO. LIBRETTO. ITALIAN]
Annabella di Legno; fiaba musicale in 3 atti (4 quadri) per bambini [di] Rosa Rosselli Taddei. La festa di Madama Fantasia; scherzo in due quadri per i più piccini [di] Rosa Rosselli Taddei. Milano, S. Majocchi, 1953. 69 p. 16cm. (Collana Rossa. 5)

(Continued)
NN R 4.62 s/ OC(1bo), I, II, III (OAF2) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUF1, UM1, LC1, X1, Z1)

MANTEGAZZA, NINO. [ANNABELLA DI LEGNO. LIBRETTO. ITALIAN] Annabella di Legno. (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Mantegazza, Nino. La festa di Madama Fantasia. Libretto. Italian. II. Rosselli Taddei, Rosa. Annabella di Legno. III. Rosselli Taddei, Rosa. La festa di Madama Fantasia. IV. Title. V. Title: La festa di Madama Fantasia.

Der Mantel der Assunta

*MS

Chiari, Eduard, 1883-
[Der Mantel der Assunta. Vocal score. German]
...Der Mantel der Assunta; Oper (2 Akte und ein Zwischenspiel). Dichtung von Beatrice Dovsky. Musik von Eduard Chiari... Wien, E. Strache [etc., etc., 192-?] Pl. no. E.S.251. 170 p. 32cm.

1. Operas—Vocal scores. I. Dovsky, Beatrice. Der Mantel der Assunta. II. Title.
NN 9.53 OC, I SL MUg, Ig, IIg (LC1, X1)

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*MPI

Mantelli, Alberto, 1909-
Tre secoli di musica europea: musica strumentale dal '500 al '700. Milano, Il Balcone [1947]
213 p. 18 cm. (La Musica moderna, v. 4)
"Un corso di lezioni [ritoccato e ampliato] tenuto al microfono di Radio Torino dal gennaio al giugno 1946."

1. INSTRUMENTAL MUSIC
NN * 11.57 v/, OC PC, 1 SL MU, 1 (LC1, X1)

*MSP

MANTELLI, EMILIO.
[L'AVVENTURIERA. SELECTIONS. ARR. FOR PIANO]
L'avventuriera; ballo del coreografo G. Butturini. Milano, F. Lucca [187-?] Pl. no. 35129-35135. 65 p. 35cm.

Selections also paged separately.
CONTENTS.—Prologo Preludio. Gran ballabile; valzer. Finale prologo. Coda galop.—Quadro 2. Ballabile delle nazioni.—Quadro 4. Passo a dieci; mazurka caratteristica. Mascherata. Galop.—Quadro 5: Gran marcia ballabile finale.
1. Ballets (Piano)--Suites, etc. I. Butturini, G. L'avventuriera. II. Title. III. Butturini, G.
NN R X 7.67 g/O OC(lbo)I, IIIbo (OAF 1) SL MUg, lg, Ig, IIg (MU1, LC1, X1)

Mantelli, Emilio, arranger

*MSP

MARENCO, ROMUALDO, 1841-1907.
[DELIAL. ARR. FOR PIANO]
Delial; ballo fantastico del coreografo Antonio Pallerini rappresentato nel Teatro alla Scala il carnevale 1880. Riduzione per pianoforte di E. Mantelli. Milano, Edizioni Ricordi [1880?] Pl. no. 46793-46799. 7 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Pallerini, Antonio. Delial. II. Title. III. Mantelli, Emilio, arranger.
NN R X 7.67 g/ OC, I, III (OAF 1) SL MUg, lg, IIg, IIIg (LC1, X1)

Mantelli, Giacomo Alberto.
See
Mantelli, Alberto, 1909-

OC PC MU

Il mantello

*MS

CHAILLY, LUCIANO, 1920-
[IL MANTELLO. VOCAL SCORE. ITALIAN]
Il mantello; opera in un atto di Dino Buzzati; [musica di] Luciano Chailly. Riduzione per canto e pianoforte dell'autore. [Milano] Ricordi [c1960] 90 p. 34cm.

1. Operas--Vocal scores. I. Buzzati, Dino, 1906- . II mantello. II. Title.
NN 3.69 l/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Il mantello

*MG p.v. 311

CHAILLY, LUCIANO, 1920-
[IL MANTELLO. LIBRETTO. ITALIAN]
Il mantello. Opera lirica in un atto. Libretto di Dino Buzzati. Musica di Luciano Chailly. Prima rappresentazione: Firenze, Teatro della Pergola, 11 maggio 1960. Milano, G. Ricordi e C. (Tip. Lavizzari-Cattaneo) [1960] 18 p. 16cm.

I. Buzzati, Dino, 1906- . II mantello. II. Title.
NN R 4.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL1)

Mantequilla de soria

*XML-667

ROIG, CELESTINO.
[MANTEQUILLA DE SORIA. LIBRETTO. SPANISH]
Mantequilla de soria; zarzuela cómica-sainetesca-sentimental, en un acto, dividido en tres cuadros y dos anónimos, en prosa, original de Antonio Ramos Martín. Estrenada en el teatro de Apolo el 15 de febrero de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.

(Continued)
NN R 5.72 b/ OC, I (OAF 1) SL (MUF 1, MUL 1, UM1, LC1, X1, PC, I, II MUy, Iy, IIy ZA1)

2

ROIG, CELESTINO. [MANTEQUILLA DE SORIA. LIBRETTO. SPANISH] Mantequilla de soria; zarzuela cómica-sainetesca... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,942)

1. Zarzuelas--Librettos. I. Ramos Martín, Antonio, 1886- . Mantequilla de soria. II. Title.

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*MFBR (Italy)

Mantese, Giovanni.
Storia musicale vicentina. A cura della Banca cattolica del Veneto. [Vicenza, Scuola tip. Istituto S. Gaetano, 1956] xvi, 198 p. illus., ports. 25 cm.

Bibliographical footnotes.

1. MUSIC--ITALY--VICENZA 2. ITALY--VICENZA 3. CHURCH MUSIC--ITALY--VICENZA
NN * 11.58 m/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Mantese, Giovanni, joint author

*MFGF

GALLO, ALBERTO.
Richerche sulle origini della Cappela musicale del Duomo di Vicenza [di] Alberto Gallo [e] Giovanni Mantese. Venezia, Istituto per la collaborazione culturale [1964] 106 p. facsims. 25cm. (Civiltà veneziana. Saggi. 15)

Includes music (chiefly motets) for 3-6 voices.
Includes bibliographical notes.

(Continued)
NN 3.65 c/ OC(1bo)I (OS)II PC, 3, I, II SL MU, 1, 2, 4g, 5g, (MUS5, LC1, X1)

GALLO, ALBERTO. Richerche sulle origini della Cappella musicale del Duomo di Vicenza... (Card 2)

1. Church music--Italy--Vicenza. 2. Church music, 16th-18th cent. 3. Church music--Italy--Vicenza, 15th-18th cent. 4. Motets--Collections--To 1800. 5. Choral music, Sacred--To 1800. I. Mantese, Giovanni, joint author. II. Series.

Manteuffel, baron de.
See
Mantauffeld, Ernest, baron de.

MUSIC DIV.
N. Y. P. L. April 16, 1923.

Manteuffel, Ernst, Freiherr von, 1767-1829, jt. au.

DREXEL 5736.

Dezède, Nicolas, ca. 1740-1792, and E. Manteuffel, Freiherr von.
Auguste et Théodore, ou Les deux pages, comédie en deux actes, en prose et mêlée de chant. Par MM. Dezède et B. D. M. Représentée pour la première fois à Paris par les Comédiens françois, ordinaires du roi, le 6 mars 1789... Paris: L'auteur, 1789. xv, 124, 12 p. 12°.

Libretto. French words.
Music, p. 105-123.
Advertising matter, last 12 p.

MUSIC DIV.
1. Drama (French). 2. Mantauffeld, Ernest, baron de, jt. au. 3. M., B. D. 4. Title.
N. Y. P. L. April 26, 1923.

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*MO (Livonian)

Manteuffel, Gustaw, baron, 1832-1916.
Deutsche altlivländische Volkslieder für eine Singstimme gesetzt von Gustav Freiherrn von Manteuffel. Riga: P. Neldner, [c1907]. 2 p.l., 23 p. f°.

Folk songs--Livonian
Folk songs, German--Livonia.
(German)

Music Div.

Manteuffel, Hans Ernst Wilhelm, Freiherr von.
See
Manteuffel, Ernst, Freiherr von, 1767-1829.

MAR 5 1937 MUSIC DIV.

Mantey, Karl Georg, ed. and tr.

C-10 2031

SHAKESPEARE, WILLIAM. Poems. Songs. German. 1939.
Shakespeare-Volkslieder; Lieder aus Shakespeares dramatischen Werken, übers. und eingeleitet von Karl Georg Mantey. Leipzig, H.H. Kreisel [1939] 80 p. 20cm.

I. Mantey, Karl Georg, ed. and tr.
NN** 3/57 p/ OCs, Is (MUW1s) PCs, Is SLs MUs, Is (LC1s, X1s)

Mantica, Francesco, 1875-
...Momento musicale per pianoforte, di Francesco Mantica ... Milano: G. Ricordi & C. [1906.] Publ. pl. no. 111227. 7 p. f°.

Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. November 6, 1922.

Mantica, Francesco, 1875- , ed.

*MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.
[LAMENTATIONS. VOCAL SCORE. LATIN]
Lamentationes Jeremiae prophetae; per soli, coro (SCTT-BrB) ed organo. A cura di Francesco Mantica. Elaborazione e trascrizione in notazione moderna secondo il testo originale. Padova, G. Zanibon, 1960. xi, p., score (62 p.) facsim. 33cm.

Edited from a ms. copy made by Father Giovenale Ancina in the Biblioteca vallicelliana, Rome.
1. Lamentations. 2. Cantatas, Sacred--Keyboard acc. I. Mantica, Francesco, 1875- , ed. I. subs. for m. e., ca. 1500-1602.
NN R 1.67 r/ OCs, I (OAF1s) SLs MUgs, lgs, 2gs, Igs (LC1s, X1s, Z3[1])

Mantica, Francesco, 1875- , editor

*MN (Prime)

Cavalieri, Emilio de', ca. 1550-1602.
...Rappresentatione di anima, et di corpo. Riproduzione dell'unica edizione romana del 1600 a cura di Francesco Mantica, preceduta da un saggio di Domenico Alaleona. Roma: Casa editrice Claudio Monteverdi, 1912. 9, xlii p., 2 l. f°. (Prime fioriture del melodramma italiano. v. 1.)

Full score. Italian words.
First performed in 1600.
Libretto by Agostino Manni.
Bibliography, p. 6.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
576967A. 1. Oratorios—Full score. 2. Facsimiles. I. Manni, Agostino. II. Mantica, Francesco, 1875- , editor. IV. Title. V. Ser.
N. Y. P. L. April 14, 1932

Mantica, Francesco, 1875- , editor

*MN

Prime fioriture del melodramma italiano.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Roma: Casa editrice Claudio Monteverdi, 1912- f°.
v. facsims.
Editor : v. 1 , F. Mantica.

Contents:
v. 1. Cavalieri, E. de'. Dalla rappresentatione di anima, et di corpo. 1912.

MUSIC DIV.
1. No subject. I. Mantica, Francesco, 1875- , editor.
N. Y. P. L. May 10, 1933

Mantilla (Rafael Taboada y)

See: Taboada y Mantilla (Rafael)

Music Div.

La mantille

*MSI

BORDESE, LUIGI, 1815-1886.
[LA MANTILLE. FULL SCORE. FRENCH]
La mantille; opera comique en un acte, paroles de M. M. Eugène de Planard & Hautefeuille [pseud.] Paris, S. Richault [1839?] Pl. no. R. 5842 216 p. 34cm.

1. Operas, Comic--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La mantille. II. Goubaux, Prosper Parfait, 1795-1859. La mantille. III. Title.
NN R X 11.68 m/O OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Manto la fée.

Write on slip words underlined below and class mark — *MZF

Mennesson,
Manto la fée, opera, représenté par l'Academie royale de musique, l'an 1711. Les paroles de M. Menesson, & la musique de M. Batistin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 253-314.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.
727591A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Mantovano, Alessandro.
See
Alessandro Mantovano, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

GALLICO, CLAUDIO. Un libro di poesie per musica dell'epoca d'Isabella d'Este. (Cont.)

1. Music--Italy--Mantua. 2. Isabella d'Este, concort of Giovanni Francesco II, marquis of Mantua, 1474-1539. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 15th-16th cent. 5. Choral music, Secular--Collections. 6. Italy--Mantua. I. Series. II. Mantua, Italy (City). Biblioteca communale. Mss. (A.I. 4). t. 1961

Mantoano, Alessandro.
See
Alessandro Mantovano, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

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*MZ

Mantrant, E.
Tonton gâteau; saynète comique pour grands et petits en un acte. Paroles et musique de E. Mantrant... Poitiers: l'auteur [1917?]. 12, 3 p. 4°. (Collection nouvelle.)

Cover-title.
Contains music of two songs occurring in play.

Cards in Public Catalogue
Music Dept.
Librettos.
1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. August 12, 1918.

MANTUA, ITALY (CITY). CATHEDRAL

*MFGF

TAGMANN, PIERRE M.
Archivalische Studien zur Musikpflege am Dom von Mantua, 1500-1627. Bern, P. Haupt [c1967] ix, 99 p. 8 plates. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 14)

Includes bibliographical footnotes.

1. Church music--Italy--Mantua. 2. Mantua, Italy (City). Cathedral. I. Series.
NN 1.69 k/& OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

El mantón de la China [comic opera]
see
Torregrosa, Tomás López, 1860?-
El mantón de la China.

Music Div.

MANTUA
For works about, see
ITALY—MANTUA

Music Div.

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*MEC (Beethoven)

Mantuani, Josef, 1860–
Beethoven und Max Klinger's Beethovenstatue. Eine studie von Dr. Joseph Mantuani. Wien, Gerold & co., 1902.
SECOND COPY 39 p. front. 24cm.

65935A Subject entries: 1. Beethoven, Ludwig van, 1770-1827. 2. Klinger, Max, 1857-1920.
8-31581
Cards in Public Catalogue
Beethoven Assoc. Fund.
Library of Congress, no. ML410.B4Z9M2.

El manton de Manila

*MSP

CHUECA, FEDERICO, 1846-1908.
[EL MANTON DE MANILA. PIANO SOLO]
El manton de Manila. Letra de Flacro Yráysos; música del maestro F. Chueca. Reducción por M. Brull. [n.p.] Edicion Herrex [1898?] 1 v. (various pagings) 32cm.

Zarzuela.
With superlinear words.
1. Zarzuelas--Piano solo. I. Yráysos, Flacro. El manton de Manila. II. Title.
NN S 7.69 v/& OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Mantua. Associazione degli amici della musica.
See
Associazione degli amici della musica, Mantua.

Music div.

Mantuani, Josef, 1860- . Die Musik in Wien.

Write on slip only words underlined and classmark — FHD +

Mantuani, Josef.
Die Musik in Wien.

(Verein fur Geschichte der Stadt Wien. Geschichte der Stadt Wien. Wien, 1907. v.3, pt.1, p.119-458. illus.)

Includes music.

Austria-Vienna[w].
Austria-Vienna[g].

form 106c [vi-29-16 25m] npo MUSIC DIV.

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*MEC (Mariani)

Mantovani, Tancredi, 1864–
...Angelo Mariani. Roma: Ausonia, 1921. 116 p. illus. (music), ports. 12°. (L' Italia musicale moderna.)

Bibliographical footnotes.

MUSIC DIV.
1. Mariani, Angelo, 1821-73. 2. Series.
N. Y. P. L. April 11, 1922.

Mantua, Italy (City). Archivio di stato.
see
Italy. Archivio di stato, Mantua.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MEC (Schubert)

Mantuani, Josef, 1860–
Schubertiana; ein Beitrag zur Schubertforschung, von Dr. Jos. Mantuani-Wien. Berlin: Schuster & Loeffler [1902]. 1 p.l., p. 1375-1391. double facsim., illus. (music.) 4°.

Repr.: Die Musik. Jahrg. 1, Heft 15-16.

Cards in Public Catalogue
MUSIC DIV.
1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. January 21, 1920.

D*MEC (Gluck)

Mantovani, Tancredi, 1864–
... Cristoforo Gluck. Genova, A. F. Formíggini, 1914. 61 p., 1 l. incl. front. (port.) 17½cm. (Added t.-p.: Profili, n. 38)
"Bibliografia": leaf at end.

Drexel Musical Fund
563051
1. Gluck, Christoph Willibald, ritter von, 1714-1787. I. Series.
Cards in Public Catalogue 20-8672
Library of Congress ML410.G5M2 MUSIC DIV.

Mantua, Italy (City). Archivio storico Gonzaga.
see
Italy. Archivio di stato, Mantua.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Mantuani, Josef, 1860-

*GY (Vienna)

Austria. Nationalbibliothek. Vienna.
Tabvlae codicvm manv scriptorvm praeter graecos et orientales in Bibliotheca palatina vindobonensi asservatorvm. Edidit Academia caesarea vindobonensis ... Vindobonae, venvm dat C. Geroldi filivs, 1864-99.
10 v. 23½ cm.
Vol. 8 has imprint: Vindobonae, venvm dat F. Tempsky, 1893.
Contents.—v. 1-8. Cod. 1-15500. 1864-93.—v. 9-10. Cod. 15501-19500: Codicvm musicorvm pars I-II. [Descripsit J. Mantuani] 1897-99.
*MCL (Vienna) second copy v.9-10
1. Manuscripts. Austria—Catalogs. 2. Music—Bibl.—Manuscripts. I. Akademie der wissenschaften, Vienna. II. Mantuani, Josef, 1860-
Z-165
Library of Congress Z6621.V6
~~copy 2~~ ML136.V6H8 MUSIC DIV.
[49r33d1] 016.091

Mantovano, Alberto da Ripa, called.
See
Ripa, Alberto da, called Alberto Mantovano, d. ca. 1551.

NN 4.59 OC PC MU LC

Mantua, Italy (City). Biblioteca communale. Mss. (A.I.4)

K-19
6064
n. 4

GALLICO, CLAUDIO.
Un libro di poesie per musica dell'epoca d'Isabella d'Este. Mantova, 1961. 170 p. illus. 23cm. (Istituto storico mantovano. Quaderno. n. 4)

"Trascrizioni musicali": p. [119]-138.
"Argomento di questo studio è il manoscritto di rime italiane conservato con la segnatura A.I. 4, nella Biblioteca comunale di Mantova."
(Continued)
NN 8.66 g/& OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, 3, I, II
MU, 2, 4, 5g, 6, II (LC1, X1)
2

Mantuani, Josef, 1860- , jt. editor.

D*MN (Denkm. Öst.)

Handl, Jacob, called Gallus, 1550-1591.
...Opus musicum. Motettenwerk für das ganze Kirchenjahr ... Hrsg. von Emil Bezecny und Josef Mantuani. Wien: Artaria & Co., 1899-1919. 6 v. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 12, 24, 30], 40, 48, 51-52.)

Latin words with music for 4 to 24 voices.
Contains facsimiles of original title-pages of tomus 1, 3, 4.
Also numbered: [Jahrg.] 6[1], 12[1], 15[1], 20[1], 24, 26.
"Bibliographie der Werke von Gallus," Theil 2, p. v-xvi.
Contents: Theil 1. Adventsonntag bis zum Sonntag Septuagesima.
(Continued)

Music div.
N. Y. P. L. December 21, 1921.

Handl, Jacob, called Gallus, 1550–1591: ...Opus musicum. Motettenwerk für das ganze Kirchenjahr... (Continued)

Theil 2. Vom Sonntag Septuagesima bis zur Karwoche (mit Ausschlusz der Lamentationen.
Theil 3. Von der Karwoche (Lamentationen) bis zum Dreifaltigkeitsfest (exklusive).
Theil 4. Enthaltend das dritte Buch des Opus musicum: Vom Dreifaltigkeitsfest bis zum Advent (exklusive).
Theil 5. Enthaltend den ersten Teil des IV. Buches vom Opus musicum; Gesänge für die Feste der Heiligen.
Theil 6. Enthaltend den zweiten und letzten Teil des IV. Buches vom Opus musicum: Gesänge für die Feste der Heiligen.

DREXEL MUSICAL FUND.
1. Motets. 2. Bezecny, Emil, 1868– , editor. 3. Mantuani, Josef, 1860– , jt. editor. 4. Series.
N. Y. P. L. December 21, 1921.

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*QPZ

Manturzewska, Maria.
Psychologiczne warunki osiągnięć pianistycznych. Wrocław, Zakład Narodowy im. Ossolińskich, 1969.

144 p. illus. 24 cm.
At head of title: Pracownia Psychometryczna Polskiej Akademii Nauk.
Summary in English.
Bibliography: p. [129]–133.

1. Musical ability--Testing. 2. Piano music--Analysis, interpretation. I. Title.
NN* 1. 71 m/z OC(1b*) PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

Manual for buglers.

* MG p.v.185

United States. Navigation bureau (Navy department).
...Instructions for use in preparation for the rating of bugler, U. S. Navy; a manual for buglers prepared under the supervision of the Bureau of navigation. Edition of 1940. Washington: United States Govt. prtg. off., 1940. vi, 47 p. illus. (incl. music.) 23cm. (Navy training courses.)

Cover-title: Manual for buglers U. S. Navy.

MUSIC DIV.
1. Military calls—U. S. I. Title: Manual for buglers.
N. Y. P. L. April 3, 1942

Manual de compositores *M I B

Fétis, François Joseph, 1784–1871.
[Manual de compositores, directores de orquesta, maestros y músicos mayores, ó sea Tratado melódico de la armonía de los instrumentos, de las voces y todo cuanto tiene relacion con la composicion, direccion y ejecucion de la música; por F. J. Fetis. Traducido al castellano por F. N. Madrid, 1845.] 96 p., 1 l. 4°.

t.-p. lacking.
Full title from Hidalgo's Diccionario general de bibliografía española.
Translated by Francisco Navarro.

Music div.
DOANE COLLECTION.
1. Instrumentation ~~and orchestration~~. 2. Conducting ~~(Music)~~. 3. Navarro, Francisco, translator. 4. Title.
N. Y. P. L. January 26, 1932.

Manual of the fine arts. 3-MAD

[Ludlow, *Miss*]
Manual of the fine arts: critical and historical. With an introduction by D. Huntington, M. A. New York, A. S. Barnes and Burr, 1862.

3 p. l., [3]–477 p. 19½cm.
First published with title: "A general view of the fine arts. New York, 1851.
"Music", p.431-472.
"An alphabetical list of painters, engravers, sculptors, etc.," p.472-477.
1. Art—Hist. 2. Music—Hist. & crit. I. Huntington, Daniel, 1816–1906. II. Title.

Library of Congress N5300.L75 1862 25—2652
[a25b1] MUSIC DIV.
Revised 1937

Manual for folk music collectors

*MG p.v.238

INTERNATIONAL FOLK MUSIC COUNCIL.
Manual for folk music collectors. London [1951] 30 p. 20cm.

1. ed.
"Prepared... by Maud Karpeles and Arnold Baké, with a Supplement on ciné-filming by Doris Plaister."
Bibliography, p. 29-30.

1. Folk songs—Collecting. 2. Dancing—Folk dances—Collecting and recording. I. Karpeles, Maud. II. Bake, Arnold Adriaan. III. Title.
NN 2, 53 (OC)I, II OS(1b) PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

DREXEL 1870-1871

Manual (A) of music; containing a popular sketch of its rise and progress in all countries, and a comprehensive vade mecum of musical science. [Anon.] *London: Cradock & Co.*, [184–?] 1l., iv, 60; iv, 60; iv, 60 pp. 16°.
——Another copy. > 1846

Hist. & crit.—Gen.

Music Div.

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*MF
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A MANUAL of music; its history, biography and literature; a complete history of music, illustrated with chronological charts, including biographies and portraits of eminent composers, with characteristic specimens from their works, carefully analyzed and explained, a dictionary of technical and proper names, with definitions and simplified pronunciations. Chicago, Musical manual pub. co., 1888. 604 p. ports. 36cm.

(Continued)
NN R 7.69 v/ OC PC, 2, 3 SL MU, 1, 1g, 2 (LC1, X1) 2

A MANUAL of music... (Card 2)

Includes piano music, in part arranged.

1. History and criticism. 2. Musicians. 3. Music--Hist. and crit.

MANUALS, TEXTBOOKS, ETC.

See

THEORY

MUSIC DIV.

Manuals only

*MYA

BIGGS, EDWARD GEORGE POWER, 1906- , ed.
Manuals only; a collection of short preludes and postludes for organ without pedals. New York, Associated Music Publishers [1963] 63 p. 23 x 31cm.

1. Organ--Collections--To 1800. I. Title.
NN 2. 64 e/ OC SL MUg, 1g, Ig (LC1, X1)

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* MYA

Manuductio ad organum, das ist: Kurtz, gründlich- und leichter Unterricht zu der Edlen Schlag-Kunst / denen Incipienten zu Nutz, den Lehr- Meistern zu Uberhebung nicht jedem Scholaren solche insonderheit schreiben zu dörffen, bestehend in 32. Stück, auf Ansuchung in Druck gegeben von I. S. C. R. Z. Augspurg: J. J. Lotters seel. Erben, 1748. 47 p. obl. 16°.

Music div.
JUILLIARD FOUNDATION FUND.
414339A. 1. Organ—Exercises and studies. 2. Z., I. S. C. R. 3. I. S. C. R. Z. 4. J. S. C. R. Z.
N. Y. P. L. July 5, 1939

Manuductio ad organum

*XBK-119
Microcopy

SAMBER, JOHANN BAPTIST.
Manuductio ad organum, das ist: gründlich- und sichere Handleitung durch die höchst-nothwendige Solmisation, zu der edlen Schlag-Kunst. Denen Anfangenden zu sondern Nutz und Ergötzung/ einiger Lehrmeistern aber zu Anleitung und Behueff/ die Jugend mit geringer Mühe in guter Ordnung nach Anweisung dess zu End-Gesetzen Registers zu instruiren. Sambt einer kurtzverfassten Information von denen Kirchen- oder Choral-Tonen, wie solche Geschwind

(Continued)
NN 7.60 e/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1) 2

SAMBER, JOHANN BAPTIST. Manuductio ad organum ... (Card 2)

zuerkannen/ und auff denen in Cornet- Ton gestimmten Orgl-Wercken abzuschlagen seynd. Alles mit vilen in kupffer gestochenen Figuren und Exemplen gezieret/ und mit sonderbahren Fleiss zusamen getragen/ auch das erste Mahl in den Druck gegeben durch M. Joannem Baptistam Samber ... Zu finden bey dem Authore. Saltzburg, Gedruckt durch Johann Baptista Mayrs, seel. wittib, und erb., 1704. [Rochester, N. Y., University of Rochester press, 1950] 8 cards. 7.5 x 12.5cm.

(Continued)

SAMBER, JOHANN BAPTIST. Manuductio ad organum ... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 177 [1] p., 3 l. illus., diagrs., music, tables. 18 x 24cm.

1. Organ--Instruction and study. 2. Organ--Methods. 3. Solmization. I. Title.

3-MCZ
M29.A1

Manuel, Niklaus, 1484?–1530.
...Écrits satiriques; choisis, tr. et commentés par Conrad André Beerli... Vésenaz, P. Cailler, 1947. 143 p. illus., map. 17cm. (Collection Écrits et documents de peintres. 6.)

"La chanson de la Bicoque," including music, p. 29–[49]
"Notice bibliographique," p. 141–[142]

MUSIC DIV.
441127B. I. Beerli, Conrad André, ed. / Bicocca, Battle of, 1522 [W]
N. Y. P. L. June 16, 1948

NFG

Manuel, Niklaus, 1484?–1530.
Niklaus Manuel. Hrsg. von dr. Jakob Bæchtold. Frauenfeld, J. Huber, 1878.

ccxxiii, 467 p., 2 l. 21½cm. (*Added t.-p.:* Bibliothek älterer schriftwerke der deutschen Schweiz und ihres grenzgebietes ... [1. ser.] 2. bd.)
"Verzeichniss der gemälde und handzeichnungen Niklaus Manuels": p. [cxiii]–cxx. "Dichtungen": p. [cxxi]–ccxxiii.
"Das Bicoccalied (1522)," with music, p.cxxxvcxxx, [21]-28.

I. Baechtold, Jakob, 1848–1897, ed. 1. Bicocca, Battle of, 1522 (w) II. Ser.

Library of Congress PT3873.B5 14-3843
Revised MUSIC DIV.

Manuel, Roland, 1891– Write on slip, class mark name, vol., page and year of magazine. #MA

Aubry, G. Jean.
Isabelle et Pantalon.

(Chesterian, The. London, 1922. 12°. N.S. no. 28, p. 101-104.)

form 00 [11-1-37 25m] Music Div.

Manuel, Roland, 1891 – Write on slip, class mark name, vol., page and year of magazine. #MA

George, André.
Roland-Manuel.

(Revue Musicale. Paris, 1924. 8°. Année 6, Nov. p. 7-17.)

Music.

form 400 [11-1-37 25m] MUSIC DIV.

Manuel, Roland, 1891- Write on slip, name, year, vol., page of magazine and class mark — *MA

Landormy, Paul.
Roland Manuel.

(Musical times. London, 1929. 8°. v. 71, p. 1080-1082.)

form 400a [vi-7-29 25m] MUSIC DIV.

Manuel Roland, 1891- Write on slip, name, year, vol., page of magazine and class mark — #MA

L'Ecran des jeunes Filles

Brillant, Maurice.
Persée et Andromède... opéra en deux actes de M. Nino... musique de M. Jacques Ibert. L'Ecran des jeunes Filles, ballet en deux tableaux de M. Drésa, musique de M. Rolland-Manuel.

(Menestrel. Paris, 1929. f°. Année 91, p. 237-239. ports.)

Ibert, Jacques, 1890- Persée et Andromède

form 400a [vi-7-32 25m] MUSIC DIV.

Manuel, Roland, 1891–
Isabelle et Pantalon

Write on slip, class mark *MA
name, vol., page and year of magazine.

Schloezer, B. de.
Isabelle et Pantalon (au Trianon-Lyrique), de Roland-Manuel.

(Revue musicale. Paris, 1923. 8°. Année 4, Jan., p. 244-245.)

Form 104 [ii-12 26 25m]

MUSIC DIV.

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*MEC p.v.18, no.9

Manuel, Roland, 1891–
. . . Arthur Honegger, par Roland-Manuel. Paris: Éditions M. Senart, 1925. 30 p. facsim. (music), port. 12°. (Nos musiciens.)

"Les oeuvres (fin 1924)." — p. 27–29.
Bibliography, p. 30.

Cards in Public Catalogue

Music div.

1. Honegger, Arthur 1892– .
N. Y. P. L.

September 23, 1926

Manuel, Roland, 1891– . Canarie

*MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1954] [2] p., facsim.: 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-simile des manuscripts originaux des sept compositeurs."
CONTENTS. —Honegger, A. Toccata. —Lesur, D. Sarabande et farandole—Manuel, R. Canarie. —Tailleferre, G. Sarabande Campra. —Poulenc, F. Matelote provençale. — Sauguet, H. Variation. —

(Continued)

NN 8.55 g/ OC, I, II, III, IV, V, VI, VII SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF1, MUI7, Z1, LC1, X1)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892– . Toccata. II. Lesur, Daniel, 1908– . Sarabande et farandole. III. Manuel, Roland, 1891– . Canarie. IV. Tailleferre, Germaine, 1892– . Sarabande Campra. V. Poulenc, Francis, 1899– . Matelote provençale. VI. Saugvet, Henri, 1901– . Variation, Camille, Sarabande. VII. Auric, Georges, 1899– . Écossaise, Camile, Sarabande. VIII. Campra, André, 1660-1744.

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*XML-436

MANUEL, ROLAND, 1891-
[L'ÉCRAN DES JEUNES FILLES. ARR. FOR PIANO]
L'écran des jeunes filles; ballet en deux tableaux de Drésa [pseud.]. Chorégraphie de A. Léo Staats. Musique de Roland-Manuel. Paris, Heugel [c1929] 64 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,029)
Scenario in superlinear French words.
1. Ballets (Piano). I. Saglio, André, 1869-1929.
NN R 9.72 g/ OCs (OAF1) SL MUgs, Igs, Igs (MUF1, UM1, LC1s, X1s, Z A1, DC2s)

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*MP box

Manuel, Roland, 1891–
. . . Deux élégies pour soprano avec accompagnement de flûte. I. Charmant rossignol. II. Chanson... Paris: Heugel, cop. 1928. Publ. pl. no. H. 29926. 5 p. f°.

French words; music for S. with flute acc.

MUSIC DIV.

1. Songs, French. 2. Songs, arias, etc., with various instruments. with flute
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

February 2, 1933

** MSP
+
*XML-436

MANUEL, ROLAND, 1891-
[L'ÉCRAN DES JEUNES FILLES. ARR. FOR PIANO]
L'écran des jeunes filles; ballet en deux tableaux de Drésa [pseud.]. Chorégraphie de A. Léo Staats. Musique de Roland-Manuel. Paris, Heugel [c1929] 64 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,029)
Scenario in superlinear French words.
1. Ballets (Piano). I. Saglio, André, 1869-1929.
NN R 9.72 g/ OCs (OAF1) SL MUgs, Igs, Igs (MUF1, UM1, LC1s, X1s, Z A1, DC2s)

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*MP (French)

MANUEL, ROLAND, 1891-

Farizade au sourire de rose; sept poèmes perses pour chant et piano. Paris, A. Durand & fils [c1918] iv, 19 p. 36cm.

CONTENTS. --Prélude. --La précaution vaine (René Chalupt)--Le danseur farouche (Valentine Gross)--La jalousie (Marcel Ormoy)--

(Continued)

NN 12.61 m/OC SL MUg, Ig, Ig (MUD 4, MUS 8, LC1, X1)

2

MANUEL, ROLAND, 1891- . Farizade au sourire de rose... (Card 2)

La comparaison amoureuse (André Biguet)--La rose de Mossoul. --Dans le silence mouillé du soir (Marcel Ormoy)--Les pantoufles de crystal (René Chalupt)

1. Songs, French. I. Title.

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* MG p.v.303

Manuel, Roland, 1891–
Frédéric Chopin, 1810–1849. [Paris] UNESCO [1949] 19 p. 19cm. (Great anniversaries)

United nations educational, scientific and cultural organization. Publication no. 446.
Bibliography, p. 18–19.

1. Chopin, Frédéric, 1810–1849. I. United nations educational, scientific and cultural organization. II. Great anniversaries. t. 1949.
NN R 8.62 OC (OD)It (ED)It (OS)II PC,I,I SL MU,I,I (LC1, X1)

Copy only words underlined & classmark — *MD

Manuel, Roland, 1891-
Introduction a l'histoire de l'esthétique musicale française. (In: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 109-125. illus., facsims., music)

1. France. 2. Humanism. I. Series.
NN R X 5.54 OC, I, MU, (LC3, X1) 1,2

Write on slip only words underlined and classmark — *MA

Manuel, Roland, 1891-
Introduzione alla storia del gusto musicale francese.

(Rassegna musicale. Roma, 1951. 1951, gen., p. 15-32. illus.; music)

France.

form 400c [viii-8-50 25m]

npo

MUSIC DIV.

** MS

Manuel, Roland, 1891–
Isabelle & Pantalon; opéra-bouffe en deux actes de Max Jacob. Musique de Roland-Manuel. Partition piano et chant... Paris: Heugel [cop. 1922]. Publ. pl. no. H. 28176. xviii, 88 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre Trianon-Lyrique à Paris en décembre 1922."

MUSIC D.

123023A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacob, Max. 4. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

February 11, 1924.

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*MZ

MANUEL, ROLAND, 1891-
[ISABELLE ET PANTALON. LIBRETTO. FRENCH]
Isabelle & Pantalon; opéra-bouffe en deux actes, de Max Jacob. Paris, Heugel, c1922. 38 p.

1. Jacob, Max, 1876-1944. Isabelle et Pantalon. II. Title.
NN 10.57 j/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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* MEC (Falla)

Manuel, Roland, 1891–
Manuel de Falla, par Roland-Manuel. Paris: Édition "Cahiers d'art," 1930. 9–63 p. plates, ports. 4°.

no. 373 of 1000 copies printed.
"Catalogue des œuvres de Manuel de Falla," p. 63–64.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

501225A. 1. Falla, Manuel de, 1876–
N. Y. P. L.

November 3, 1930

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*MEC (FALLA)

Manuel, Roland, 1891–
... Manuel de Falla, seguido de un ensayo de Vicente Salas Víu sobre Falla y el futuro de la música española. Buenos Aires, Editorial Losada [1945]

2 p. l., 7–132 p., 1 l. front., pl., ports. 23cm.
"Traducción por Vicente Salas Víu."

1. *Falla, Manuel de, 1876–1946 ~~I. Salas Víu, Vicente, 1911– tr.~~
[*Real name:* Roland Alexis Manuel Lévy]

46–7524

Library of Congress ML410.F215M25 MUSIC DIV.
[2] 927.8

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*MEC (Ravel)

Manuel, Roland, 1891–
Maurice Ravel. [Tr. from the French by Cynthia Jolly] London, D. Dobson, ~~1941.~~ 1947

152 p. ports., facsims., music. 22 cm. (Contemporary composers)
"Chronological list of Maurice Ravel's works": p. 139–141. "Discography": p. 142–144. Bibliography: p. 144–148.

1. Ravel, Maurice, 1875–1937. ~~2. Ravel, Maurice, 1875–1937—Discography. I. Jolly, Cynthia, tr. (Series)~~

Cards in Public Catalogue

Real name: Roland Alexis Manuel Lévy.

ML410.R23M18 927.8 48—2465*

Library of Congress [48d3] MUSIC DIV.

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*MEC (Ravel)

Manuel, Roland, 1891–
... Maurice Ravel et son œuvre. Paris, A. Durand et fils, ©1914.

49 p. plates, ports., facsim. 20½cm.
"Bibliographie": p. [41]–49.

1. Ravel, Maurice, 1875–

Cards in Public Catalogue

MUSIC DIV

Library of Congress ML410.R23M2 14–12463
Copyright A—Foreign 10569

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* MEC (Ravel)

Manuel, Roland, 1891–
Maurice Ravel et son œuvre dramatique, par Roland-Manuel. Paris: Les éditions musicales de la Librairie de France, 1928. 171 p. front., illus. (music), plates, ports. 12°. (Collection des grandes œuvres musicales.)

"Les œuvres (juillet 1927)," p. [159–]166.
Bibliography, p. [167–]171.

Cards in Public Catalog

Music div

1. Ravel, Maurice, 1875– .
N. Y. P. L.

May 30, 1929

** MYR box

Manuel, Roland, 1891–
Bender-Cassim; extrait du film "Partir," [par] Roland Manuel. Paris: Choudens, 1932. Publ. pl. no. A. C. 17288. 2 l. 35cm.

Oboe and kettledrums, in score.
Caption-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Oboe and kettledrums. ~~2. Kettle-drums and oboe.~~ 3. Moving picture music. I. Title. II. Title: Partir.
N. Y. P. L.

August 7, 1933

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*MGD

MANUEL, ROLAND, 1891-
Plaisir de la musique [par] Roland-Manuel avec la collaboration de Nadia Tagrine. Paris, Éditions du Seuil [1947-55] 4 v. 19cm.

CONTENTS. --t. 1. Les éléments de la musique. --t. 2. La musique jusqu'à Beethoven. --t. 3. De Beethoven à nos jours. --t. 4. L'opéra.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Operas. 4. Questions and answers (In French). I. Tagrine, Nadia.
NN * * X 12.56 j/ OC. I. Ibo PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

*MEC
(Ravel)

MANUEL, ROLAND, 1891-
Ravel. [1. éd.] [Paris] Gallimard [1948]
191 p. illus., music. 19cm. ("Leurs figures.")

"Catalogue des oeuvres de Maurice Ravel, p. [177]-182.
Bibliography, p. [183]-187.

1. Ravel, Maurice, 1875-1937.

NN** 7.53 OC PC,1 SL MU,1 (U1, LC1, X1)

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*MM
+ box

Manuel, Roland, 1891-
Trois romances de P. J. Toulet. 1. En Arles... 2. Géronte ... 3. Le temps d'Adonis... Musique de Roland-Manuel. Paris: Heugel, cop. 1923. Publ. pl. nos. H. 28483-28485. 8 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Toulet, Paul Jean, 1867-1920.
N. Y. P. L. April 26, 1926

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*MX

Manuel, Roland, 1891-
Suite dans le goût espagnol, pour clavecin (ou piano), hautbois, basson et trompette. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1938] 1 v. 36cm.

Score, oboe, bassoon, trumpet and harpsichord or piano (23 p.) and 3 parts.
(Continued)
NN X 10.55 j/ OC SL MUg,1g,2g,3g,4g,Ig
(MUI 5, LC1, X1)

Manuel, Roland, 1891- .Suite dans le goût espagnol.. (Card 2)

MOVEMENTS.--Entradilla.--Villancico.--Melodrama.--Final.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, oboe, bassoon, trumpet). 3. Piano in quartets (Piano, oboe, bassoon, trumpet). 4. Suites (Quartets). I. Title: Suite dans le goût espagnol.

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*MX

MANUEL, ROLAND, 1891-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle. Paris, M. Senart, c1922. 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN X 4.61 OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*XML-432

MANUEL, ROLAND, 1891-
[TRIO, STRINGS]
Trio pour violon, alto et violoncelle par Roland-Manuel. Paris, M. Senart, c1922. miniature score (20 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 16,025)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 9.72 g4 OC (OAF1) SL MU, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

Manuel, Roland, 1891-
*MEC
(Honegger)
Arthur Honegger... par Paul Claudel, Roland Manuel, Arthur Hoérée et Émile Vuillermoz. Paris, Les Publications techniques [1943] 33 p. plates, ports. 32cm. (Collection Comœdia-Charpentier. Cahier 5)

"Petit cours de morale extrait de 'Suzanne et le Pacifique'" (for one voice with piano accompaniment), facsimile of autograph manuscript, 5 p. inserted.

1. Honegger, Arthur, 1892- . 2. Autographs (Music)—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- . II. Hoérée, Arthur, 1897- . III. Manuel, Roland, 1891- . IV. Vuillermoz, Émile, 1879- . V. Ser.
NN R 3.53 OC, I, II, III, IV PC, I, I, II, III, IV SL MU, 1, 2g, I, II, III, IV (LC1, X1)

Manuel, Roland, 1891- , joint author
3-MAMI

DU COLOMBIER, PIERRE, 1889-
Les arts: peinture, sculpture, gravure, architecture, cinéma, photographie, musique et danse [par] Pierre du Colombier et Roland Manuel. Paris, Denoël et Steele [1933] 360 p. 40 plates. 22cm. (Tableau du XXe siècle (1900-1933), 1.)

1. Art, French, 20th cent. 2. Moving pictures--France. 3. Prints, French, 20th cent. 4. Ballet, French, 20th cent. 6. Cinema--France. 7. Ballet--France. I. Manuel, Roland, 1891- , joint author.
NN* X 6.57 c/s OC, I PC, 1, 2, 4, 7, I (LC1, X1) I SL A, 1, I MU, 4, 5, 7 PR, 3, I T, 6,

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Manuel, Roland, 1891-

*MZ p.v.11, no.2

Jacob, Max.
Isabelle & Pantalon; opéra-bouffe en deux actes de Max Jacob. Musique de Roland-Manuel... Paris: Heugel, cop. 1922. 38 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. 2. Title.
N. Y. P. L. October 15, 1925

Manuel, Roland, 1891- ed.
See
Pour la musique.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 193 [sit-6-16 15m]

Manuel, Roland, 1891-
Copy only words underlined & classmark-- * MA

RAVEL, MAURICE, 1875-1937.
[LETTERS, ROLAND-MANUEL]
Lettres... et documents inédits. (IN: Revue de musicologie. Paris. 25cm. v. 38 (juil. 1956) p. [49]-53. facsim.)

Edited by Roland-Manuel.

I. Manuel, Roland, 1891-
NN R 3.68 h/OC, I OI MU, I (LC2, X1)

Manuel de Mello, Francisco, 1611-1666.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Portuguêses ilustres: D. Francisco de Mello.
(Eco Musical, Lisbon, 1916, f°. an. 6, no. 250, p. 104.)

Music Div.
form 68 [ii-11-24 15m]

Manuel Menendez [opera].
See
Filiasi, Lorenzo, 1878-
Manuel Menendez.

Music Div.

Manuel Venegas [opera].
See
Wolf, Hugo, 1860-1903.
Manuel Venegas.

Music Div.

Manuela

*MZ

La Rotella, Pasquale, 1880-
[Manuela. Libretto. Italian]
Manuela; dramma...di Arturo Rossato, musica di Pasquale La Rotella. Milano, G. Ricordi & c. [n.d.] 54 p. 19cm.

I. Rossato, Arturo, 1882- . Manuela. II. Title.
NN R 4.53 OC, I PC, I, II SL MUy, Iy, IIy
(LC1, X1)

NAC p.v.107, no.5

Manusama, A. Th.
Komedie Stamboel; of, De Oost-Indische opera, door A. Th. Manusama... [Weltevreden: "Favoriet," 1922.] 49 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
~~1. Stage, East Indies (Dutch)~~: (Dutch): Batavia. ~~Batavia.~~ 2. Opera, East Indies
N. Y. P. L. November 10, 1924

Mus. Res. *MO
(French)

[MANUSCRIPT book. ca. 1770] 1 v. (unpaged)
11 x 16cm.

Chiefly unaccompanied melodies, in ink, with musical annotations of a later date.
The book contains engraved music paper, interleaved with blank pages, and preceded by a frontispiece engraved by Paulus Matthysz, Amsterdam.
Bound in calf.

1. Folk songs, French.
NN S 4.70 r/e OC SL MUg, 1g (MUR1, LC1, X1, Z3)

Mus. Res. -Amer.
* MV

[MANUSCRIPT collection of band music. 1862?]
1 part. 13 x 18cm.

Manuscript, in ink.
Part for E-flat cornet I only.
On cover in ms.: 11th U.S. Infantry, 1862.
On verso of cover in ms.: Henry E. Fitz, Durham, Me.
Part for 3 additional compositions (2 fold. l.) inserted.
1. Manuscripts (Music)--Collections. 2. Civil war--U.S., 1861-1865--Instr. music. I. Fitz, Henry E.
NN S 3.62 g/ OC, I, Ibo SL MU, 1g, 2g, Ig MUA, 1, I (MUR 1, LC1, X1)

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*MYD

[MANUSCRIPT collection of compositions and arrangements for piano solo. ca. 1900]
1 v. (unpaged) 32cm.

Caption titles in German or Polish.
With property stamp of Cantor Ephraim Spivack.

1. Piano--Collections. 2. Manuscripts (Music)--Collections.
I. Spivack, Ephraim.
NN R 4.61m/ OC, I, Ibo SL MUg, 1g, 2g, Ig (LC1, X1)

Mus. Res. -Amer.
* MV

[MANUSCRIPT collection of dances, marches and other music for band. 186-] [5] p., score (1-2, [1], 3-448 p.) 27cm.

Manuscript, in ink.
On p. [5] of preliminary paging: J. W. Perkins, 17th U. S. regt. band, Dec. 27, 1862 [and, in a different hand] Hosea Ripley's book, Bethel, Me.
At end: Hosea Ripley, South Bethel, Me., 1879. Pp. 387-448 blank. ~~(Continued)~~
Ms parts for cornet (13 l.) inserted.
NN S 3.62 g/ OC, I, Ibo, II, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg
MUA, 1, 2, I, II (MUR 1, LC1, X1)
1. Band--Collections. 2. Manuscripts (Music)--2. Collections. 3. Civil war--U.S. 1861-1865--Instr. music. I. Perkins, J.W. II. Ripley, Hosea.

[MANUSCRIPT collection of dances, marches and other music for band. (Card 2)

Pages 387-448 blank.
Manuscript parts for cornet (13 l.) inserted.

1. Band--Collections. 2. Manuscripts (Music)--Collections. 3. Civil war--U.S., 1861-1865--Instr. music. I. Perkins, J.W. II. Ripley, Hosea.

MUS. RES.
*MTO
++

[Manuscript collection of dances, overtures, etc. in full score] [n. p., ca. 1860] 178 p. 44cm.

Arranged from the works of Auber, Beethoven, Gungl, Gyrowetz, Haydn, G. Heinsdorff, Labitzky, Edmund Neumann, Friedrich Schneider, Strauss, P. Streck and J. H. Walch.

MUSIC DIV.

386666B. 1. Orchestra—Score—Arr. 2. Dances—Orchestra. 3. Manuscripts—Music—Dances, overtures, etc.
N. Y. P. L. (Over) April 29, 1947

DREXEL 4492

[Manuscript collection of hymns, songs, &c.] *n. p.*, [17—?] 36 pp. ob. 32°.

Contains also marches for violin.

~~Manuscripts~~
1. Songs-Collections
2. Hymns.

Music Div.

Mus. Res. *MP
(Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni (Continued)

NN R X 10.55 3/4 OC,I II,III,IV,V,VI,VII, IXbo,Xbo,XIbo,XIIbo SL MUg,1g,2g,3g,Ig,IIg, IIIg,IVg,Vg,VIg,VIIg, VIIIg (MUS18,MUR1,Z3, LC1,X1)

[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D: Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n.VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n.IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani.—Cavatina: Eccomi non ferir dal mo Gaetano Marani. (Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)—Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)—Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent.
2. Songs, with guitar—Collections, 19th cent.
3. Manuscripts (Music)—Rawdon song book.
I. Dottori, Daniel. Airs, op. 6. II. Fabricatoriello, Giuseppe. Canzonettas. III. Farinelli, Giuseppe, 1769-1836. Operas. Selections. IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII Mellini, Francesco.

Mus.Res.-Amer.
*MN
M288

[Manuscript collection of marches, dances, etc. n. p., early 19th cent.] 73 p., 1 l. 2¼ × 8 in.

Tunes only.
p. 52-54 misplaced between p. 2 and 3. Many of the pages written on one side only.

Music div.

475655A
~~United States—Hist.... 1814.~~
~~1. American music (Early).~~ 1, 2. Manuscripts (Music)-Collections
N. Y. P. L. July 29, 1924

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*MP
(General)

[MANUSCRIPT collection of songs and arias for voice and piano. 185-] 25x34cm.

German words.
On cover of 2nd vol.: Music."Song book." Florence Owen, Stuttgart, Germany, Nov. 29, 1853. 1st and 3rd vols. contain name: Fanny Owen.

1. Songs--Collections. 2. Songs, German--Collections 3. Arias--Collections.
NN R 12.60 c/ OC SL MUg,1g,2g,3g (LC1,X1)

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*MNZ-Amer.
(General)

[MANUSCRIPT collection of songs and piano compositions. n.p., ca. 1810] [72] p. 31cm.

Manuscript, in ink.
Manuscript words of The grasshopper (soprano and contralto parts, only [2] l. each) inserted.

1. Manuscripts (Music)--Collections. I. Title: The grasshopper.
NN S 3.64 j/s OC SL MUg, 1g, Iy MUA(4)I (LC1, X1)

Drexel 4179

[Manuscript collection of vocal music, 16th-18th centuries] [n. p., n. d.] 198 p. 27 x 45cm.

Contents.—Palestrina, G. P. da. Ahi che quest'occhi miei.—Peetrino, Jacomo. Ardenti miei sospiri.—Anerio, Felice. Donna se'l cor legasti; Mentre il mio miser core.—Durante, Ottavio. Arie devote [selections]—Kapsberger, G. G. Arie passeggiate: Occhi, occhi soli d'amore; Mottetti passeggiati [selections]; Villanelle, lib. I [selections]—Peri, Jacopo. Euridice [selections]—Caccini, Giulio. Euridice [selections]—Monteverde, Claudio. Scherzi musicali a 3 voci [selections]; 3 Fragmente aus der Arianna.—Gagliano, Marco da. Dafne [selections]—Bontempi, G. A. Il Paride [selections]—Lully, J. B. de. Atys [selections]—Krieger, J. P. 13 Arien...aus Auserlesene in denen dreyen Sing-Spielen Flora, Cecrops und Procris.—Löhner, Johann. Theseus [selections]—Steffani, Agostino. Atalanta [selections]; La lotta d'Ercole [selections]—Keiser, R.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. January 5, 1945

[Manuscript collection of vocal music, 16th-18th centuries] (Card 2)

Die rasende Eifersucht; Orpheus [selections]—Telemann, G. P. Don Quichott [selections]; Genserich [selections]—Vinci, Leonardo. Artaserse, aria XI "Vò solcando."—Rameau, J. P. Castor et Pollux [selections]; Zoroastre vole à la gloire.—Pergolese. La serva padrona [selections]—Scarlatti, A. Lascia, deh lascia al fine.

1. Vocal collections, Secular—Keyboard acc. 2. Manuscripts—Music—Collections.
N. Y. P. L. Card revised January 5, 1945

Mus. Res. *MN
M292

[Manuscript collection of vocal music; solos and duets; also madrigals and parts of masses.] 168 p. obl. 8°.

Manuscript of ca. 1800.
Contains 5 sacred compositions by: Bassani, Palestrina, and J. C. Smith; and 20 secular compositions by: Campra, Gilliar, Palestrina, and Steffani, including 5 anonymous ones.

MUSIC DIV.
(Over)
BEETHOVEN ASSOCIATION FUND.

481416A. 1. Vocal ~~music—Duets.~~ duos — Collections 2. Madrigals— Collections. ~~3. Sacred music.~~ 4. Manuscripts. — 3. Choral music, Sacred — Collections— Keyboard acc.
N. Y. P. L. 4. Choral music, Secular — Collections — Keyboard acc. June 20, 1930

Mus.Res.
*MN

[Manuscript of 18th century music] [n. p., ca. 1730-ca. 1770] 278 p. 24 x 31cm.

With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

316075A. 1. Manuscripts ~~(Music)~~ Collections. ~~2. Piano—To 1800.~~ 3. Harpsichord Collections—To 1800. 4. Flute and ~~piano~~ (harpsichord)—Collections—To 1800. 5. Violin and ~~piano~~ (harpsichord)—Collections—To 1800. 6. Suites—~~Piano~~ (harpsichord)—Collections—To 1800. ~~7. Piano—Arr.~~
N. Y. P. L. (Over) Revised March 10, 1937

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*ZB-128
Film Reproduction

[MANUSCRIPT of 18th century music] [n.p., ca.1730-ca.1770] 278 p. 24 x 31cm.

Film reproduction. Positive.
With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.
(Continued)

NN R 7.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)

2

[MANUSCRIPT of 18th century music] (Card 2)

1. Manuscripts (Music)--Collections. 2. Harpsichord--Collections--To 1800. 3. Flute and harpsichord--Collections--To 1800. 4. Violin and harpsichord--Collections--To 1800. 5. Suites (Harpsichord)--Collections--To 1800.

Manuscript music collection, containing manuscript copies of 7 bound songs from operas, oratorios, sacred music, compositions of Van der Weyde etc.
[New York, 18—] 1 v. f°.

~~Manuscripts~~
Songs - Collections.

Van Der Weyde Collection.

Music Div.

Manuscript music and how to write it. *MH p.v.4,no.1

Manhire, Wilson.

Manuscript music and how to write it, by Wilson Manhire ... London, J. H. Larway [1911?]

3 p. l., [9]-52 p. 18½cm. illus. (music)

1. Musical notation.

12-7304

Library of Congress MT35.M31 MUSIC DIV.

DREXEL 3909

Manuscript music, consisting of rules and tunes. *n. p.*, [1773] 54 l. ob. 48°.

Contains Eng. & Scots songs mostly in tablature for the lute, autographs of Wm Motherwell & David Laing

Music Div.

1 Songs, English - Collections 2. Tablature.

Mus. Res.
*MX

[MANUSCRIPT part-books containing five sonatas for flute, oboe, violoncello and basso continuo] 4 v. 29cm.

18th century manuscript, in ink.
The first and fifth sonatas are nos. 5 and 1 of Loeillet's Sonatas for variety of instruments, op. 1 (London, 1722); the others have not been identified.

(Continued)

NN R 3.61 e/X OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z3, MUR1)

2

[MANUSCRIPT part-books containing five sonatas for flute... (Card 2)

The violoncello and basso continuo parts are identical except that the latter is figured.

1. Chamber music, 18th cent.--Trios--Collections. 2. Piano in trios (Piano, flute, oboe)--Collections. 3. Manuscripts (Music)--Collections. I. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 5. II. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 1.

Manuscript society, Boston.

*MYK

Wagner, Joseph, 1900-

...Sonatina lyric, violin and pianoforte... Boston, The manuscript society [c1936] 1 v. 31cm.

Score (21 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Manuscript society, Boston. II. Title.
N. Y. P. L. May 3, 1950

Manuscript society of New York

Write on slip words underlined below and class mark— *MA

Salter, Sumner, 1856-
Early encouragements to American composers.
(Musical quar. New York, 1932. v.18, p.76-105. illus.)

Au.cd.

MUSIC DIV.

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*MAA

Manuscript Society of New York
Constitution and by-laws in effect May 20th, 1895. [New York: The Lotus Press, 1895?] 13 pp. sq. 24°.
Title taken from cover.

Music Div.

Manuscript Society of New York.
Constitution and By-Laws... In effect May 5, 1902. [New York? 1902?] 23 p. sq. 24°.

Music Div.

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*MAA
AMER.

Manuscript Society of New York.
[Programs of private meetings, and miscellaneous publications, 1891-1916. New York, 1891-1916] v. f°.

Cards in Public Catalogue

MUSIC DIV.

366532A. 1. Societies-U.S.-New York-N.Y. 2. Programmes.
N.Y.P.L.
July 25, 1930

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*MAA
AMER.

Manuscript Society of New York.
[Programs of public concerts, 1890-1901. New York, 1890-1901.] 1 v. f°.

Cards in Public Catalogue

Music Div

366543A. 1. Programmes.
N.Y.P.L.
September 10, 1928

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*MN
M325

[Manuscript of Spanish songs with guitar, and guitar solos]
[n. p., 19th cent.] 19 f. 21 x 31cm.

"Del P.R."
CONTENTS.—Canciones con acompto. de guitarra: El recuerdo. Nice desengañada. Nise uorosa. Nise burlada. Nise vengada. Nise canta. Los suspiros de Nise. Nise ausente. Nise presente. Una verdad. Recitado y aria en la opa. La escuela de zelosos. "Aun q". amor."—[Guitar solos]: Rondo. La infausta. Allo. de Vivian. Rondo. Cola. Wals. Wals. Wals. El gato. La petenera. Walz. Otro, la 7a [cuerda] en Do. Otro, la 7a [cuerda] en Do. Otro. Boleras de la olivares. Otras. Walz.

MUSIC DIV.

328502B. 1. Songs, Spanish—Collections. 2. Songs, with guitar—Collections. 3. Guitar—Collections. 4. Manuscripts—Music—Collections.
I. Title: La escuela de zelosos.
N.Y.P.L.
Song index (v)
April 9, 1946

MANUSCRIPTS--BIBL.

See also

MANUSCRIPTS--CATALOGS
MANUSCRIPTS--COLLECTIONS
MANUSCRIPTS--EXHIBITIONS

Music div.

MANUSCRIPTS--BIBL.

*MN
M725
Bd. 3

AUSTRIA. National-Bibliothek, Vienna.
Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. Widmung Anthony van Hoboken. Bearb. von Agnes Ziffer. Wien, G. Prachner. 1967.
1 v. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue folge. Reihe 3, Bd. 3)

T. 1.

NN S 10.68 e/A(OC)II, IIIb*, IV MU, 3, 4, 5, I, II IV (LC1, X1)
(Continued)
ODt, I EDt, I PC, 1, 2, I, II, IV

2

AUSTRIA. National-Bibliothek, Vienna. Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. (Card 2)

Bibliography. T. 1. p. [437]-446.

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Special collections--Microphotographic editions. 3. Bibliography--Microphotographic editions. 4. Libraries--Austria--Vienna. 5. Manuscripts--Bibl. I. Series. II. Ziffer, Agnes, ed. III. Ziffer, Agnes, 1887- . t. 1967. IV. Hoboken, Anthony van,

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Manuscripts—Bibl.

*MM

[Gastoué, Amédée] 1873-
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque Nationale de Paris et des bibliothèques publiques de France. [Paris: L.M. Fortin & Cie, 1907] ix, 99 p., 2 l., 6 facsim. sq. 4°. (Société internationale de musique.—Sect. de Paris.)

MUSIC DIV.

MANUSCRIPTS--BIBL.

Copy only words underlined & Classmark-- *MA

HAMM, CHARLES.
A catalogue of anonymous English music in fifteenth-century continental manuscripts.
(IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p.[48]-76. music)

1. Bibliography, 15th cent. (Music). 2. Manuscripts--Bibl. 3. England, 15th cent. 4. Bibliography, English (Music)
NN 2.69 1/ OI (MU)1, 2, 3, 4 (LC1, X1)

MANUSCRIPTS--BIBL.

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
The theory of music; from the carolingian era up to 1400. Descriptive catalogue of manuscripts. München-Duisberg. G. Henle [1961-68] 2 v. 25cm. (ITS: BIII)

Vol. 1-2.
CONTENTS. - v. 1. Austria, Belgium, Switzerland, Denmark, France, Luxembourg, Netherlands. - v. 2. Italy.

1. Music- Theory, to 1500- Bibl. 2. Theory, to 1500--Bibl. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl.
i. [Subs. for *R-Rm. 84]
NN S 10.69 k/A OCs PCs, 1s, 3s SL MUs, 2s, 4s (LC1s, [I], X1s)

MANUSCRIPTS--BIBL.

*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
The theory of music; from the carolingian era up to 1400. Descriptive catalogue of manuscripts. München-Duisberg. G. Henle [1961-68] 2 v. 25cm. (ITS: BIII)

Vol. 1-2.
CONTENTS. --v. 1. Austria, Belgium, Switzerland, Denmark, France, Luxembourg, Netherlands. --v. 2. Italy.

1. Music--Theory, to 1500--Bibl. 2. Theory, to 1500--Bibl. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl.
NN S 10.69 k/A OCs PCs, 1s, 3s SLs MUs, 2s, 4s (LC1s, X1s)

MANUSCRIPTS--BIBL.

*MEC
(Stradella)-C

JANDER, OWEN H.
A catalogue of the manuscripts of compositions by Alessandro Stradella found in European and American libraries. Wellesley, Mass., 1960. 73 l. 28cm.

"Supplement to the doctoral thesis The works of Alessandro Stradella related to the cantata and the opera, Harvard university, 1961. Fifty copies... for distribution to libraries, and to scholars." Copy 32.

1. Stradella, Alessandro--Bibl. 2. Music--Manuscripts--Bibl. 3. Manuscripts--Bibl.
NN 12.66 r/A OC(lbo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Jeanroy, Alfred, 1859-
... Bibliographie sommaire des chansonniers français du moyen âge (manuscrits et éditions) par A. Jeanroy ... Paris, H. Champion, 1918.
viii, 78 p., 1 l. 19cm. (Les classiques français du moyen âge ... 2. série: Manuels. 18)
Running title: Chansonniers français.
Supplementing Bibliographie des chansonniers français des XIIIe et XIVe siècles ... par Gaston Raynaud, Paris, 1884.
"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63-72.
1. French ballads and songs—Bibl. 2. Manuscripts, French—Bibl. I. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIIIe et XIVe siècles. II. Title: Chansonniers français.
[Full name: Marie Henri Gustave Alfred Jeanroy]

Library of Congress Z6605.F8J4 20—6964
[a21c2] MUSIC DIV.

MANUSCRIPTS--BIBL.

*MC

JEANROY, ALFRED, 1859-
Bibliographie sommaire des chansonniers français du moyen âge; manuscrits et éditions. Paris, H. Champion, 1965. viii, 78 p. 19cm. (Les classiques français du moyen âge. 18)

Supplementing Bibliographie des chansonniers français des XIII. et XIV. siècles, par Gaston Raynaud. Paris, Vieweg, 1884.
"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63-72.
(Continued)
NN 8.68 p/A OC, I PC, 1, 2, 3, I SL MU, 2, 4, I (LC1, X1)

2

JEANROY, ALFRED, 1859- . Bibliographie sommaire des chansonniers français du moyen âge... (Card 2)

1. Ballads, French--Bibl. 2. Songs, French--Bibl. 3. Manuscripts, French--Bibl. 4. Manuscripts--Bibl. I. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII. et XIV. siècles.

Manuscripts—Bibl.

[Krug, Jos Theo] *MG p.v.157
Quellen und Studien zur oberrheinischen Choralgeschichte. Die Choralhandschriften der Universitätsbibliothek Heidelberg. [Freiburg im Breisgau: Herder & Co., G.m.b.H., 1937] 76 p. facsims., illus. (music.) 22cm.

Caption-title.
"Vorliegende Studie umfasst die Einleitung und den ersten Teil meiner im März 1936 der Philosophischen Fakultät der Universität Heidelberg vorgelegten Dissertation gleichen Titels." — p. 1.
Excerpt: Freiburger Diözesan-Archiv...N. F., Bd. 38.
"Literaturnachweis," p. 72-76.

MUSIC DIV.

1. Music—Manuscripts—Bibl. 2. Music—Manuscripts—Collections—Germany—Heidelberg. 3. Church music—Catholic church, Roman—Bibl. 4. Church music—Germany—Bibl. 5. Chant (Plain, Gregorian, etc.)—Hist. and crit.
N.Y.P.L.
September 9, 1940

MANUSCRIPTS--BIBL.

*EM
K826
Jaarg. 19, nr. 2

LENAERTS, RENÉ, 1902-
Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. Brussel, Paleis der academiën, 1957. 11 p. facsims, (music) 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. jaarg 19, nr. 2)

(Continued)
NN R 2.61 s/A OCs (OS)Is PCs, 5s, 6s, Is (A)Is MU, 1s, 2s, 3s, 4s, Is (LC1s, X1s)

2

LENAERTS, RENÉ, 1902- . Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. (Card 2)

Bibliographical footnotes.

1. Libraries--Spain. 2. Bibliography, Netherlands (Music). 3. Manuscripts--Bibl. 4. Spain, 15th-16th cent. 5. Music--Manuscripts--Bibl. 6. Music--Bibl. I. Series.

MANUSCRIPTS--BIBL.

*MC

MEARNS, JAMES.
Early Latin hymnaries; an index of hymns in hymnaries before 1100. With an appendix from later sources. Cambridge [Eng.] University press, 1913. xx, 107 p. facsim. 23cm.

1. Hymns--Indexes. 2. Hymns, Ancient and medieval--Bibl. 3. Manuscripts--Bibl. 4. Hymn writers. 5. Music--Manuscripts--Bibl.
NN R 3.59 t/A OC(lbo) PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

MANUSCRIPTS--BIBL.

*MFHB
(France)

PILLET, ALFRED, 1875-1928.
Bibliographie der Troubadours. Ergänzt, weitergeführt und hrsg. von Henry Carstens. New York, B. Franklin, 1968. xliv, 518 p. 23cm. (Burt Franklin bibliography and reference series. no. 166)

Reprint of the edition published in Halle (Saale) by M. Niemeyer in 1933.
Bibliography: p. [v]-xliv.

(Continued)
NN R 10. 71 w/, OCs, I PC, 4, 5, 6, 1 SL MU, 1, 2, 3, 1 (LC1, X1) 2

PILLET, ALFRED, 1875-1928. Bibliographie der Troubadours. (Card 2)

1. Troubadours--Bibl. 2. Songs, Provencal--Bibl. 3. Manuscripts--Bibl. 4. Troubadours and trouvères--Bibl. 5. Poetry, Provençal--Bibl. 6. Manuscripts, Provençal--Bibl. I. Carstens, Henry, 1889- , ed.

MANUSCRIPTS--BIBL.

*ZB-211
Film Reproduction

RAYNAUD, GASTON, 1850-1911.
Bibliographie des chansonniers français des XIII. et XIV. siècles. Comprenant la description de tous les manuscrits, la table des chansons classées par ordre alphabétique de rimes et la liste des trouvères. Paris, F. Vieweg, 1884. 1 v. 23cm.

Film reproduction. Positive.

(Continued)
NN R 5.67 r/A OC PC,1, 2,4 SL MU,1,2,3 (UM1, LC1,X1,MUF 1) 2

RAYNAUD, GASTON, 1850-1911. Bibliographie des chansonniers français des XIII. et XIV. siècles. (Card 2)

T. 1.
CONTENTS.--1. Description des manuscrits.

1. Ballads, French--Bibl. 2. Songs, French--Collections, Medieval--Bibl. 3. Manuscripts--Bibl. 4. Music--Manuscripts--Bibl.

MANUSCRIPTS--BIBL.

Copy only words underlined & classmark-- *MA.

REANEY, GILBERT, 1924-
Some little-known sources of medieval polyphony in England. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [15]-26)

Bibliography, p. 24-26.

1. Manuscripts--Bibl. 2. Manuscripts, Medieval. 3. England, Middle Ages.
NN R 2.62 e/P OC OI MU, 1, 2, 3 (LC4, X1)

Manuscripts -- Bibl.

*MFBR
(Spain)

Riaño y Montero, Juan Facundo, 1828-1901.
Critical & bibliographical notes on early Spanish music. By Juan F. Riaño ... London, B. Quaritch, 1887.
viii, 154 p. illus., fold. pl., facsims. (part fold.) 22½cm.

Drexel 1006
Second Copy
CONTENTS.—Preface.—Manuscripts containing musical annotations.—Printed works on theoretical music.—Printed missals, rituals, and ceremonials of the Roman church containing music.—Printed instrumental music.—Appendix.

1. Music—Spain—Bibl. 2. Musical instruments. 3. Catholic church. Litrgy and ritual—Bibl.

[Full name: Juan Facundo Riaño y Montero]

Library of Congress ML120.S7R4 8—13640 MUSIC DIV.
[41r37l1] Revised

Manuscripts — Bibl.

*MFG

Schreiber, Max, 1890-
Kirchenmusik von 1600-1700, originaldrucke und manuskripte chronologisch zusammengestellt von dr. Max Schreiber ... Festgabe zur 100jähr. geburtsfeier des Cäcilienvereinsgründers dr. Franz X. Witt und zum 60jährigen bestehen der Kirchenmusikschule in Regensburg (gründer: dr. Franz Xaver Haberl) 1834—1874—1934. [Regensburg, Druckerei St. Georgsheim Birkeneck, 1934.
vii, 184 p. 21cm.

1. Church music — Bibl. — Catalogs. 2. Church music — Catholic church—Bibl. 3. Music—Bibl—Manuscripts. 4. Allgemeiner Cäcilienverein zur förderung der katholischen kirchenmusik auf grund des päpstlichen breve vom 16. dezember 1870. 5. Witt, Franz Xaver, 1834-1888. I. Title.

Library of Congress ML128.S2S38 36-17218
[2] 781.97

Manuscripts — Bibl.

NAC p.v.507

Szabó, Törpényi Attila.
Kéziratos énekeskönyveink és verses kézirataink a XVI-XIX. században, irta: Szabó T. Attila. Zălau-Zilah [Nyomatott Füssy J. könyvnyomdai műintézetében, Turda-Torda] 1934. 221 p. 23½cm.

1. Manuscripts, Hungarian—Bibl. 2. Poetry, Hungarian—Bibl. 3. Liturgy—Catholic Church, Roman—Bibl. 4. Music—Hungary—Bibl.
N. Y. P. L. Music Div. September 29, 1939

MANUSCRIPTS--BIBL.

*MFGG

WERNER, HANS JOSEF.
Die Hymnen in der Choraltradition des Stiftes St. Kunibert zu Köln. Köln, Arno Volk-Verlag, 1966. 252 p. facsim., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 63)

Bibliography, p. 249-252.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl. 5. Hymns--Indexes. I. Series.
NN 12. 66 r/P OC(lbo) (OS)I PC, 1, 3, 5, I SL MU, 2, 4, 5, I (LC1, X1)

MANUSCRIPTS

*MN
I6 n.s. v. 1

Cesari, Gaetano, 1870–1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano] Ricordi [c1956–] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)

Pt. 1–
Scores (two- to five-part music transcribed into modern notation with piano reduction)

(Continued)
NN*R 1.60 OC,II,III (OS)4b,I B MUg,1g,2g,3,4,5,6,1g,IIg,IIIg (LC1,X1) [1]

Cesari, Gaetano, 1870–1934, ed. La Cappella musicale del Duomo de Milano.... [c1956–] (Card 2)

CONTENTS.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402-1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de duel.

Manuscripts

Write on slip words underlined below and class mark— BTA +

Coussemaker, Charles Edmond Henri de, 1805-1876.
Traités inédits sur la musique du moyen âge.

(Annales archéologiques. Paris, 1864. tome 24, p. 330-348.)

Au. ed.

form 406b [iii-35 41 25m] MUSIC DIV.

Manuscripts.

*MH

Coussemaker, Charles Edmond Henri de, 1805-1876.
Traités inédits sur la musique du moyen âge, par E. de Coussemaker... [Lille: Impr. de Lefebvre-Ducrocq,] 1865-69. 3 v. in 1. 4°.

A translation, with additions, of the prefaces to the first three volumes of the author's "Scriptorum de musica medii aevi."

JUILLIARD FOUNDATION FUND.

Drexel 1772 Second copy of [v.] 2-3.
*C p.v. 284 Third copy of [v.] 1.

Music div.

411222A. 1. Manuscripts. 2. Music—Bibl. 3. Music—Hist., Mediaeval. 4. Music—Theory, Mediaeval.
N. Y. P. L. June 12, 1929

Manuscripts.

Write on slip words underlined below and class mark— *MA

Dinneen, William.
Early American manuscript music-books.

(Musical quar. New York, 1944. v.30, p.50-62. illus.)

United States, Post-Revolution, to 1830.
Bibliography, U.S.

npo

form 406b [i 12 13 25m] MUSIC DIV.

Manuscripts

Write on slip words underlined below and class mark— *GAA

Kinsky, Georg.
Berühmte Opern, ihre Handschriften und Erstdrucke.

(Philobiblon, Wien, 1935. Jahrg. 8, p. 363-394. facsims., music.)

Operas-Hist. and crit.
Bibliography—First editions.

form 406b [viii-8-35 25m] MUSIC DIV.

MANUSCRIPTS

*MFBR
(Germany)

KREMP, WERNER.
Quellen und Studien zum Responsorium prolixum in der Überlieferung der Euskirchener Offiziumsantiphonare. Köln, A. Volk, 1958. 346 p. illus. (music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 30)

Bibliography, p. 344-346.

1. Responses. 2. Church music--Germany--Euskirchen. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts. I. Series.
NN X 4. 59 m/POC(lbo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Manuscripts

*MFZ

La Fage, Juste Adrien Lenoir de, 1801-1862.
... Essais de diphthérographie musicale, ou Notices, descriptions, analyses, extraits et reproductions de manuscrits relatifs à la pratique, à la théorie et à l'histoire de la musique. Paris, O. Legouix, 1864.
2 v. plates. 22½cm (v. 2: 27½cm)

Vol. 2, containing the plates, has caption title only (Essais de diphthérographie musicale. Exemples de musique)
V. 2. contains MS. note on fly-leaf by J.B. Wekerlin.

1. Music. 2. Music—Manuscripts.

JUILLIARD FOUNDATION FUND
Library of Congress ML55.L2 13-7395 MUSIC DIV.

MANUSCRIPTS

*MO
(German)

Lang, Margarete, ed.
Zwischen minnesang und volkslied, die lieder der Berliner handschrift, Germ. fol. 922, herausgegeben von Margarete Lang. Die weisen bearbeitet von Müller-Blattau. Berlin, W. de Gruyter & co., 1941. 3 p. l., 113 p. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 1)

(Continued)
NN*R 12.52 OC,I (OD)I (ED)I PC,1,I,II SL MU, 2g,3g,4,I,II (LC1,X1)

Lang, Margarete, ed. Zwischen minnesang und volkslied... (Card 2)

"Benutzte werke und gegebenenfalls abkürzungen," p. 110-111.
561684B. 1. Songs, German—Collections. 2. Songs, German—Collections, Medieval. 3. Folk songs, German. 4. Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. (Ger. fol. 922). II. Müller-Blattau, Joseph Maria, 1895- ed. III. Ser.

MANUSCRIPTS

Copy only words underlined & classmark— *MA

MACHABEY, ARMAND.
La cantillation manichéenne: notation hypothétique, métrique, analogies. Paris, Richard-Masse [1955] 22 p. 27cm. (Revue musicale, no. 227)

"Bibliographie sommaire," p. 21-22.

1. Notation, Ancient. 2. Manuscripts. I. Title.
NN R 12.57 v/, OI (MU)1, 2, I (LC3, X1)

MANUSCRIPTS

*MG p.v. 296

MACHABEY, ARMAND, 1886-
La cantillation manichéenne: notation hypothétique, métrique, analogies. Paris, Richard-Masse [c1955] 22 p. 27cm.

Repr.: La Revue musicale, 1955, no. 227.
"Bibliographie sommaire," p. 21-22.

1. Musical notation. 2. Notation, Ancient. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts. I. Title.
NN R 10. 61 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

MANUSCRIPTS *MFBE

MACHABEY, ARMAND, 1886-
Genèse de la tonalité musicale classique, des origines au XVe siècle. Paris, Richard-Massé [1955] 303 p. music. 25cm. (Bibliothèque d'études musicales)

This work replaces his L'évolution des formules musicales, 1928. — cf. p. 9.
"Chronologie succincte de l'évolution de la tonalité en Occident," p. 279-283.
(Continued)
NN **R 6.56 d/ OC, I PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8, I, II (LC1, X1)

MACHABEY, ARMAND, 1886- . Genèse de la tonalité musicale classique... (Card 2)

Bibliography, 285-292.

1. Music—Hist. and crit., Medieval, 1000-1450. 2. Music—Theory, to 1500. 3. Harmony. 4. Music—Manuscripts—Hist. and crit. 5. History and criticism, 1000-1450. 6. Theory, to 1500. 7. Harmony, to 1800. 8. Manuscripts. I. Machabey, Armand, 1886- . L'évolution des formules musicales. II. Title.

Manuscripts. *MFBE

Machabey, Armand.
... Histoire et évolution des formules musicales du Ier au XVe siècle de l'ère chrétienne. Paris, Payot, 1928.
2 p. l., 277 p., 2 l. illus. (music) 23cm. (Bibliothèque musicale)
"Bibliographie": p. [271]-277.

4/3252A 1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. 3. Harmony—Hist. 4. Music—Manuscripts. I. Title: Formules musicales.
28-30346
Library of Congress ML172.M3
Copyright A—Foreign 89970
[2] Music Dept.

MANUSCRIPTS
Copy only words underlined & classmark— RBA

MARTIN, ÉMILE.
Trois documents de musique grecque. Transcriptions commentées de: Deuxième hymne delphique à Apollon, Epitaphe de Seikilos (IIe s. ap. J. C.), et fragment d'un Choeur d'Oreste d'Euripide. Paris, C. Klincksieck, 1953. 78 p. illus., music. 25cm. (Études et commentaires. 15)

Music, p. 73-78.
Bibliography, [61]-64.
1. Music—Manuscripts—Hist. and crit. 2. Music—Greece. 3. Music and language. 4. Manuscripts. 5. Greece. 6. Language and music. 7. Meter and rhythm—Hist. I. Series.
NN **X 6.57 p/OC (OS)I PC, 1, 2, 3, I MU, 4, 5, 6, 7, I (U1, LC1, X1)

MANUSCRIPTS *MH

MUSIKWISSENSCHAFTLICHE Studien-Bibliothek. Darmstadt [etc.]
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 3/4, 1948, lacks series title and numbering.
Publisher and editor: [1946]- , F. Gennrich.

1. Musicology. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts. I. Gennrich, Friedrich, 1883- , ed.
NN 5.59 p/ (OC)I OS PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1) [A.C]

MANUSCRIPTS *MFBR (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.
NN MUSIC DIV.

MANUSCRIPTS
Copy only words underlined & classmark— MG

NEF, WALTER ROBERT.
Der St. Galler Organist Fridolin Sicher und seine Orgeltabulatur. [Basel, H. Majer, 1938] iii, 215 p. music. 23cm. (Schweizerisches Jahrbuch für Musikwissenschaft, Bd. 7)
"Thematisches Verzeichnis der Sicherschen Orgeltabulatur," p. 159-209.
Bibliography, p. 151-158.
1. Sicher, Fridolin, 1490-1546. 2. Organ music—16th-17th cent. 3. Manuscripts. 4. Tablatures. I. Stiftsbibliothek in St. Gallen. Mss. (530).
NN R 8.58 m/ (OS)I OI (MU) 1, 2, 3, 4, I (LC8, X1)

MANUSCRIPTS ZHIB

Pavia. Italy. (Diocese).
...I codici liturgici della diocesi di Pavia. Catalogo paleografico-artistico... Prefazione di G. C. Bascapè. Milano, U. Hoepli, 1947. 114 p. facsims. 31cm. (Fontes ambrosiani. 24)

At head of title: Luisa Colombo.
No. 175 of 400 copies.

1. Liturgy—Catholic church, Roman—Hist. and commentary. 2. Church music—Italy—Pavia. 3. Paleography. 4. Manuscripts. 5. Neumes—Facsimiles. I. Colombo, Luisa. II. Ser.
NN R 3.53 (OC)I OS PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

MANUSCRIPTS *MG p.v.227

Peters, Knut, 1894–
Tvenne liturgiskmusikaliska handskrifter från reformationstiden. Lund, C. W. K. Gleerup [1948] xvi, 52 p. 26cm.

1. Sweden. Stifts- och landsbiblioteket, Skara. 2. Bygdeåboken. 3. Music—Manuscripts—Hist. and crit. 4. Manuscripts—Sweden. 5. Church music—Sweden. 6. Manuscripts.
NN*R 3.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 5, 6 (LC1, X1)

MANUSCRIPTS
Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The manuscript Oxford, Bodleian library, Canonici misc. 213. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [73]-104)

Includes index of composers and a tabulated inventory.
Bibliography, p. 83-85.

1. Manuscripts. I. Oxford university. Bodleian library. Mss. Canonici Misc. 213.
NN R 4.66 r/ OCs (OS)I OIs MUs, 1s, Is (LCls, Xls)

Manuscripts. *MFI

Schrade, Leo, 1903–
Die handschriftliche ueberlieferung der ältesten instrumentalmusik, von Leo Schrade. Lahr (Baden) M. Schauenburg k. g., 1931.
119 p. 24cm.

JUILLIARD FOUNDATION FUND

1. Instrumental music—Hist. & crit. 2. Musical notation. 3. Tablature (Musical notation) 4. Music—Manuscripts. I. Title.
33-2537
Library of Congress ML93.S4 MUSIC DIV.
[2] [781.969] 781.24

MANUSCRIPTS *MFI

Schrade, Leo, 1903-1964.
Die handschriftliche Überlieferung der ältesten Instrumentalmusik. 2., erg. Aufl. hrsg. und mit einem Nachwort versehen von Hans Joachim Marx. Tutzing, H. Schneider, 1968.
128 p. 24 cm.

1. Instrumental music, Medieval. 2. Notation. 3. Tablature. 4. Manuscripts. 5. Instrumental music. 6. Musical notation. 7. Tablature (Musical notation). 8. Music—Manuscripts. I. Marx, Hans Joachim, ed. II. Title.
NN R 10.69 v/A OC, I PC, 5, 6, 7, 8, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

MANUSCRIPTS
Copy only words underlined & classmark— *MA

STEVENS, DENIS, 1922-
Thomas Preston's organ mass. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 29-34)

1. Preston, Thomas, fl. 1559-1563. 2. Masses, Instrumental. 3. Organ music, 16th cent. 4. Manuscripts.
NN R 6.59 g/ OC, 1b OI MU, 1, 2, 3, 4 (LC5, X1)

MANUSCRIPTS *IC

Tornielli, Angelo.
I corali miniati di Vigevano, a cura di Angelo Tornielli. Milano, Biblioteca ambrosiana, 1946. xii, 111 p. facsims. 30cm. (Fontes ambrosiani in lucem editi cura et studio Bibliothecae ambrosianae. 23)
"Bibliografia," p. 106.

1. Manuscripts, Latin—Collections—Italy—Vigevano. 2. Church music of books and manuscripts—Italy. 3. Illumination of books and manuscripts—Italy. 4. Manuscripts. 5. Antiphonaries. 6. Paleography. I. Ser.
NN 1.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1)

DREXEL. 1004

[Vincent (Alexandre Joseph Hydulphe)]
Notice sur divers manuscrits grecs relatifs à la musique, comprenant une traduction française et des commentaires.] Paris: Impr. royale, 1847. 600 pp., 6 tab. 4°.
(Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques . . . t. xvi, 2e pt.)
——— Another copy. 1013

MANUSCRIPTS, MEDIEVAL--BIBL. *R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Manuscripts of polyphonic music. Edited by Gilbert Reaney. München-Duisberg, G. Henle [1966-69] 2 v. 26cm. (ITS: BIV, 1-2)

A thematic catalog.
CONTENTS.--1. 11th-early 14th century.--2. c.1320-1400.

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Vocal music--Bibl.--Thematic indexes. I. Reaney, Gilbert, 1924- , ed.
NN R 6.70 d/ OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, 4s, Is (LCls, Xls)

MANUSCRIPTS, MEDIEVAL--BIBL. *MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Manuscripts of polyphonic music. Edited by Gilbert Reaney. München-Duisberg, G. Henle [1966-69] 2 v. 25cm. (ITS: B IV, 1-2)

A thematic catalog.
CONTENTS.--1. 11th-early 14th century.--2. c.1320-1400.

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music) 3. Manuscripts, Medieval--Bibl. 4. Vocal music--Bibl.--Thematic indexes. I. Reaney, Gilbert, 1924- , ed.
NN R 6.70 w/ OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, 4s, Is (LCls, X1s)

MANUSCRIPTS, MEDIEVAL--BIBL. *R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: B V)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN S 10.65 e/ OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1) 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften... (Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

MANUSCRIPTS, MEDIEVAL--BIBL. *MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 26cm. (ITS: BV)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN R 6.65 e/ OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

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1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

MANUSCRIPTS, MEDIEVAL--BIBL.

* MC

RÉPERTOIRE de manuscrits médiévaux contenant des notations musicales.
Paris, Centre national de la recherche scientifique, 1965- v. illus., facsims. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

At head of title, 1965- : École pratique des hautes-études, Sorbonne --IVe section, Sciences historiques et philologiques.
Editor: 1965- , S. Corbin.

1. Music--Manuscripts--Bibl. 2. Manuscripts, Medieval--Bibl. I. École pratique des hautes études, Paris. Sciences historiques et philologiques, Section de. II. France. Recherche scientifique, Centre national de la.

NN R 9.66 p/ (OD)I (ED)II OS, I PC, 1, I, II SL MU, 2, I, II (UI, LC1, X1) [C]

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- * MA

AARBURG, URSULA.
Ein Beispiel zur mittelalterlichen Kompositionstechnik; die Chanson R. 1545 von Blondel de Nesle und ihre mehrstimmigen Vertonungen. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p. [20]-40. music)

First line of the song: L'amours dont sui espris.
Bibliographical footnotes.

1. Blondel de Nesle, 12th cent. 2. Manuscripts, Medieval. 3. Musicology, Comparative.

NN R 6.59 m/J OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS, MEDIEVAL

*MFBE

ARIBO Scholasticus, 11th cent.
De musica, edidit Jos. Smits van Waesberghe. Rome, American institute of musicology, 1951. xxviii, 72 p. illus., facsims. 27cm. (Corpus scriptorum de musica, 2)

Manuscripts on which the present edition is based, p. i-xiii.
Bibliography on Aribo, " p. [xxvii]-xxviii.

1. Music--Theory to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- ed. 1. Aribo.

NN R 6.57 a/4 OCI, II (OS)I PCI, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

MANUSCRIPTS, MEDIEVAL

*MFBE

ARLT, WULF.
Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. Köln, A. Volk [c1970] 2 v. 25cm.

The music, for New Year's day, is edited from manuscript included in Egerton 2615, in the British museum.
Bibliography, [Bd. 1] p. 308-328.
CONTENTS.--[Bd. 1] Darstellungsband.--[Bd. 2] Editionsband.

(Continued)

NN R 5.71 e/z OC(1bo) (OS)I PC, 1, 3 SL MU, 1, 2, 3, Ig (LC1, X1) 2

ARLT, WULF. Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. (Card 2)

1. Church music, Medieval. 2. Manuscripts, Medieval. 3. British museum. Mss. (Egerton 2615) I. British museum. Mss. (Egerton 2615)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- * MA

BEYSSAC, G. M.
Le graduel-antiphonaire de Mont-Renaud. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1957) p. [131]-150)

1. Antiphonaries. 2. Manuscripts, Medieval. I. Title.

NN R 6.59 m/J OI (MU)1, 2, I (LC4, X1)

MANUSCRIPTS, MEDIEVAL

* MFBE

BIBLIOTHÈQUE NATIONALE, Paris. Mss. (Lat. 15139, St. Viktor 813).
The Music in the St. Victor manuscript Paris lat. 15139-Polyphony of the thirteenth century. Introduction and facsimiles by Ethel Thurston. Toronto, 1959. 46 p. 25 x 30cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts. 5)

Facsimiles (music), p. 7-46.

(Continued)

NN 4.65 p/ (OC)I, IIIbo OS, II PC, 5, I, II, IV SL MUg, 1g, 2g, 3g, 4, Ig, IVg (LC1, X1) 2

BIBLIOTHÈQUE NATIONALE, Paris. Mss. (Lat. 15139, St. Viktor 813). The Music in the St. Victor manuscript Paris lat. (Card 2)

1. Conductus. 2. Organum. 3. Motets--Collections--To 1600. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Thurston, Ethel, ed. II. Series. III. Thurston, Ethel IV. Title: St. Victor manuscript.

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & Classmark--*MG

CEMPURA, HENRYK.
Franciszkańskie mandatum w średniowiecznych rękopisach w Polsce. [The Franciscan mandatum in a Mediaeval manuscript of Poland] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [113]-129] facsims.)

Includes music.
Bibliographical notes.
Summary, in English, translated by Stella Wojciechowska, p. [129]

(Continued)

NN R L 70 e/✓OI (MU)1, 2 (8)2, 3 (LC1, X1) 2

CEMPURA, HENRYK. Franciszkańskie mandatum w średniowiecznych rękopisach w Polsce. (Card 2)

1. Manuscripts, Medieval. 2. Church music, Medieval. 3. Music--Manuscripts--Hist. and crit.

MANUSCRIPTS, MEDIEVAL

*ZB-225

COLTON, DONALD DALE, 1932-
The conducti of Ms. Madrid 20486. [Bloomington, Ind.] 1964. viii, 42 l., music(251 l.)

Microfilm.
Thesis--Indiana university.
Vita.
Includes bibliography.

(Continued)

NN* R 9.68 1/4 OC(1b*) (OD)I (ED)I PC, 1, 4 SL MU, 2, 3, 3g, 5, Ig (MU1, LC1, X1, UM1) 2

COLTON, DONALD DALE, 1932- . The conducti of Ms. Madrid 20486. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, Medieval. 3. Conductus. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. History and criticism, 1000-1450. I. Spain. Biblioteca nacional, Madrid. Mss.(20486). t. 1964.

MANUSCRIPTS, MEDIEVAL

*MFBR (Portugal)

CORBIN, SOLANGE.
Essai sur la musique religieuse portugaise au moyen age (1100-1385). Paris, "Les Belles lettres," 1952. xl, 436 p. illus., fold. map, music. 23cm. (Collection portugaise. v. 8)

Bibliography, p. [xix]-xl.

1. Church music--Portugal. 2. Church music, Medieval. 3. Music--Manuscripts--Hist. and crit. 4. Portugal, Middle Ages. 5. Manuscripts, 12th-15th cent. I. Series.

NN* X 9.54 OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, 5, I (U1, LC1, X1)

MANUSCRIPTS, MEDIEVAL

*MFBE

COTTON, JOHN, 11th-12th cent.
De musica cum tonario, edidit J. Smits van Waesberghe. Rome, American institute of musicology, 1950. 207 p. illus., facsims., music. 25cm. (Corpus scriptorum de musica. 1)

At head of title: Johannis Affligemensis.
For discussion of authorship, cf. Grove, 5.ed.; Ellenwood (Music library association. Notes, ser. 2, v. 8, no. 4 (1951)); and, Smits van Waesberghe (biographical notice, p. 22-33, and Musica disciplina, v. 6, fasc. 4 (1952))

(Continued)

NN* 6.57 a/9 OC, III, III (OS)I PC, 1, 2, I, III, III SL MU, 3, 4, I, III, III (LC1, X1, Z1)

COTTON, JOHN, 11th-12 cent. De musica cum tonario. (Card 2)

The complete work, based on the thirteen mss. available in Europe. -- cf. Introduction.
"Bibliography of John of Affligem," p. 38-39.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Johannis Affligemensis, 11th-15th cent., supposed author. De musica cum tonario. III. Smits van Waesberghe, Joseph, 1901- ed. I. Johannis.

MANUSCRIPTS, MEDIEVAL

* MRH

COUSSEMAKER, EDMOND DE. 1805-1876. ed.
Drames liturgiques du moyen âge (texte et musique) A facsimile of the 1860 Rennes edition. New York, Broude brothers [1964] 2 p.l., facsim: [iii]-xix, 350 p. 7 plates. 29cm.

Notices sur les manuscrits d'ou sont tirés les drames liturgiques insérés dans le présent volume: p. [311]-347.

1. Liturgical dramas. 2. Bible plays--Collections. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, Medieval.

NN R 6.65 g/✓OC PC, 2, 3 SL MUg, Ig, 4 (LC1, X1)

Manuscripts, Medieval

*MFBE

Coussemaker, Edmond de, 1805-1876.
Scriptorum de musica medii ævi novam seriem a Gerbertina alteram collegit nuncque primum edidit E. de Coussemaker ... Parisiis, apud A. Durand, 1864-76.

4 v. illus. (music) facsims., diagrs. 28cm.
Published in parts, 1863.
Vols. 3-4 have imprint: Parisiis, A. Durand et Pedone-Lauriel, 1869-76.
A French translation of the preface, with additions, is prefixed to ~~each volume.~~ ~~The first three of these translations have special t.-p.,~~ ~~"Traités inédits sur la musique du moyen âge ..." (Lille, 1865-67).~~
"Ducenta et quinquaginta tantummodo exemplaria typis expressa sunt numerisque signata. no 153."
~~1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. — I. Title.~~

[Full name: Charles Edmond Henri de Coussemaker]

Library of Congress ML170.C86 4—9446 Music Div. [a37r22e1] 781.062 Revised

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Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii ævi... (Card 2)

Drexel 2071.1-2071.3
——— ——— Second copy of v. 1-3.

No. 24.
With bookplate of Lucy Wharton Drexel.

Astor 1757-60. 1. Music—Theory, to 1500. 2. Music—Theory—Hist. Medieval.
N. Y. P. L. *Card revised* June 14, 1944

MANUSCRIPTS, MEDIEVAL

*MN
I 41
Nr. 3

DITTMER, LUTHER A.
Eine zentrale Quelle der Notre-Dame Musik; Faksimile, Wiederherstellung, Catalogue raisonne, Besprechung und Transcriptionen. A central source of Notre-Dame polyphony; facsimile, reconstruction, catalogue-raisonne, discussion and transcriptions. Brooklyn [c1959] 269 p. plates, facsims. 29cm. (Institute of

(Continued)

NN R 8.72 g/4 OCs (OS)Is MUgs, 1s, Igs, 2s, 2gs, 3s, 4, Igs (LC1s, X1s) 2

DITTMER, LUTHER A. Eine zentrale Quelle der Notre-Dame Musik... (Card 2)

mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 3)

Transcriptions, p.139-269.

1. History and criticism, 1000-1450. 2. France--Paris. 3. Bibliography, Medieval (Music). 4. Manuscripts, Medieval. I. Series.

MANUSCRIPTS, MEDIEVAL

* MN
MMBy, T
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
The hymns of the Hirmologium: Part I. Transcribed by Aglaïa Ayoutanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1, 334 p. 27cm. (Monumenta musicae byzantinae. Transcripta. v. 6)

(Continued)

NN R 5.58 J/4 (OC)Is, IIs, IIIs OSs, IVs MUgs, 1gs, 2gs, 3, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium: Part I. (Card 2)

Greek words.
Transcriptions made from the Hirmologium Athoum (Codex Mon. Hiberorum, no. 470)
Includes bibliography.
CONTENTS. --The first mode: Canons, no. 1-26. The first plagal mode: Canons, no. 1-22.

1. Byzantine music. 2. Hymns, Greek. 3. Manuscripts, Medieval. I. Høeg, Carsten, 1896- , ed. II. Ayoutanti, Aigafa. III. Stöhr, Maria. IV. Series.

MANUSCRIPTS, MEDIEVAL

*MN
MM By.T.
v.9

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Triodion Acathistus
The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.
xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 9)

Greek words.
Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurenziana at Florence.

1. Byzantine music. 2 Hymns, Greek 3 Mary, Virgin. 4. Manuscripts, Medieval. I. Series. II. Wellesz, Egon, 1885- . III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)
NN X 9.59 m/ (OC)II OS, I, III (LC1, X1) MUg, 1, 1g, 2g, 3g, 4, Ig, II, IIIg

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MANUSCRIPTS, MEDIEVAL

*MFBE

EGGEBRECHT, HANS HEINRICH, 1919-
Ad organum faciendum; Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit [von] Hans Heinrich Eggebrecht [und] Frieder Zaminer. Mainz, B. Schott's Söhne, 1970. 239 p. facsims., music. 28cm. (Neue Studien zur Musikwissenschaft. Bd. 3)

Bibliography, p. 11-12.

1. Organum. 2. Manuscripts, Medieval. I. Series. II. Zaminer, Frieder, joint author.
NN R 7.71 d/z OC, II (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

MANUSCRIPTS, MEDIEVAL

Write on slip only words underlined and classmark: *MA

Garbelotto, Antonio.
Codici musicali della biblioteca capitolare di Padova.

(Rivista musicale italiana. Milano, 1951. 1951. ott.-dic., p. 289-314. illus.)

Libraries--Italy--Padua.
Italy, Middle Ages.

form 1004 [ii 22-51 25m] npc MUSIC DIV.

MANUSCRIPTS, MEDIEVAL

* MHB

GEERING, ARNOLD, 1902-
Die Organa und mehrstimmigen Conductus in den Handschriften des deutschen Sprachgebietes vom 13. bis 16. Jahrhundert. Bern, P. Haupt [c1952] xv, 99 p. music, 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 1)

"Die vorliegende Studie [ist] eine kürzere Fassung meiner 1947 der Universität Basel vorgelegten Habilitationsschrift..."--p. viii
(Continued)
NN X 12.58 d/ OC (OS)I PC, 1, 3, 4, I SL MU, 2, 3, 5, I (LC1, X1)

GEERING, ARNOLD, 1902- . Die Organa und mehrstimmigen Conductus... (Card 2)

"Notenbeilagen", p. [84]-99
Includes bibliographies.

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, Medieval. 3. Organum. 4. Choral music--Hist. and crit. 5. Conductus. I. Series.

MANUSCRIPTS. MEDIEVAL

Copy only words underlined & classmark--* MH

GENNRICH, FRIEDRICH, 1883- , ed.
Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 5/6)

Includes the melodies of the motets.
With a table of the titles, including references to manuscript sources and printed editions of the music.
Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F. Lat. 15139, olim
(Continued)
NN X 11.59 p/ OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1, 1g, 5g, 6, I, IIg, III (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Sankt Viktor clausulae und ihre Motetten. (Card 2)

fonds St. Victor 813.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motet. 5. Motets--Collections--To 1600. 6. Motets. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 15139, St. Viktor 813) III. Title.

MANUSCRIPTS, MEDIEVAL

*MFBE

GUIDO ARETINO, ca. 995-1050?
Micrologus, edidit Jos. Smits van Waesberghe. [Nijmegen] American institute of musicology, 1955. 243 p. illus., facsims. 25cm. (Corpus scriptorum de musica. 4)

"The manuscripts," p. 4-71.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- ed. III. Title. 1. Guido.
NN* 6.57 a/s OC1, II (OS)I PC1, 1, 2, I, II, III SL MU1, 3, 4, I, II, III (LC1, X1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- *MA

HUSMANN, HEINRICH.
Die älteste erreichbare Gestalt des St. Galler Tropariums. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1(1956) p. [25]-41)

Bibliographical footnotes.

1. Tropes. 2. Manuscripts, Medieval. I. Stiftsbibliothek in St. Gallen.
NN R 9.57 j/ OI (MU)1, 2, I (LC4, X1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- * MGA

HUSMANN, HEINRICH, 1908-
Das Graduale von Ediger, eine neue Quelle der rheinischen Augustinerliturgie. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 224-234)

1. Graduals. 2. Church music--Germany--Ediger über Cochem Mosel 3. Manuscripts, Medieval
NN R X 5.63 p/ OC OI MU, 1, 2, 3 (LC4, X1)

MANUSCRIPTS, MEDIEVAL

*MN
M610
v. 1

HYMNEN; die mittelalterlichen Hymnenmelodien des Abendlandes, hrsg. von Bruno Stäblein. Kassel, Bärenreiter, 1956. 1 v. facsims. 25cm. (Monumenta monodica medii aevi. Bd. 1)

Bd. 1.
Melodies with Latin words, transcribed from films of medieval manuscript hymnals and several printed collections in
(Continued)
NN R 2.59 t/ OC, II (OS)I, III, IIIb+ PC, 1, 2, 4, I, II, III MUg, 1g, 1, 3, 4, Ig, IIg, IIIg (LC1, X1)

HYMNEN... (Card 2)

the Microfilm archive of the Institut für Musikforschung, Regensburg.
"Alphabetisch geordneter Abdruck der Texte von Hymnen, die nicht in den Analecta Hymnica oder sonstigen gangbaren Ausgaben zu finden sind," p. 625-659.

1. Hymns, Ancient and medieval. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Hymns, Ancient and medieval--Bibl. I. Series. II. Stäblein, Bruno, 1895- , ed. III. Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv.

MANUSCRIPTS, MEDIEVAL Mus. Res. *MN 141

INSTITUTE OF MEDIAEVAL MUSIC, Brooklyn.
Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. Nr. 1- Brooklyn, N.Y., 1957- no. facsims. 32cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
(Continued)
NN R 3.59 a/ OS(Ib)I PC, I SL MUg, I, Ig B (UI, LC1, X1) [C, I]

2

INSTITUTE OF MEDIAEVAL MUSIC, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. (Cont.)

Introductory matter in German and English.

1. Manuscripts, Medieval. I. Institute of mediaeval music, Brooklyn. Publications of mediaeval musical manuscripts.

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- *MA

Irtenkauf, Wolfgang, 1928-
Das neuerworbene Weingartner Tropar der Stuttgarter Landesbibliothek (Cod. brev. 160); Beschreibung und Hinweise. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [280]-295)

Bibliographical footnotes.
1. Würtemberg. Landesbibliothek, Stuttgart. Mss. (Cod. brev. 160) 2. Manuscripts, Medieval. 3. Tropes. I. Title: Weingartner Tropar.
NN ** R 5.55 s/ OC OI MU, 1, 2, 3, I (LC5, X1)

MANUSCRIPTS, MEDIEVAL Copy only words underlined & classmark-- BYR

JOAQUIM, MANUEL, 1894-
O Colectário de Arouca e os seus textos musicais. (IN: Douro-Litoral. Porto. 25cm. ser. 8, [no.] 5-6 (1957) p. 413-481. plates.)

The Colectário also called Livro de Horas da rainha-santa D. Mafalda.

1. Manuscripts, Medieval. 2. Libraries, Church--Portugal--Arouca. 3. Music--Manuscripts--Hist. and crit. 4. Neumes--Facsimiles. I. Santa Maria, Arouca, Portugal (Cistercian monastery).
NN 12.60 m/ OC (OS)I OI PC, 3, I MU, 1, 2, 4g, I (LC6, X1)

MANUSCRIPTS, MEDIEVAL

*MFBR
(Austria)

KAFF, LUDWIG.
Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. Linz, Oberösterreichischer Landesverlag in Kommission, 1956. 88 p. facsims., music. 25cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 9)

Includes text and music (melodies transcribed into modern notation) of three works taken from mss., "Ludus paschalis" (in St. Florian
(Continued)
NN X 7.65 l/ OC(Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1g, 4g, 5g, 6, I (LC1, X1)

2

KAFF, LUDWIG. Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. (Card 2)

monastery), "Marienklage" (in Lambach monastery) and "Welser Passionsspiel" (in Wels archives)

1. Passion plays--Austria. 2. Easter--Drama. 3. Manuscripts, Austria. 4. Easter plays--Austria. 5. Miracle plays--Austria. 6. Manuscripts, Medieval. I. Series.

MANUSCRIPTS, MEDIEVAL

* MFBR
(Austria)

KELLNER, ALTMANN, pater, 1902-
Musikgeschichte des Stiftes Kremsmünster, nach den Quellen dargestellt. Kassel, Bärenreiter-Verlag, 1956. 826 p. illus. (part col.), ports., facsims. music. 25cm.

Bibliographical footnotes.

1. Kremsmünster, Austria (Benedictine monastery) 2. Manuscripts, Medieval. 3. Church music--Austria--Kremsmünster. 4. Music--Manuscripts--Hist. and crit.
NN R 12.57 p/ OC PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1, Y1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & Classmark-- FHT

MALLOTH, HANS.
Die ältesten Kärntner Tondenkmäler. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 156 (1966) p. 203-232. facsims.)

1. Austria--Carinthia. 2. Austria, Middle Ages. 3. Manuscripts, Medieval.
NN 1.68 e/ OI (MU)1, 2, 3 (LC1, X1)

MANUSCRIPTS, MEDIEVAL

*MFGG

MOCQUEREAU, ANDRÉ, 1849-1930.
The rhythmic tradition in the manuscripts. Approved translation by Laurence Bévenot. Paris, Society of St. John the Evangelist, 1952. 30 p. facsims. 26cm. (Monographs on Gregorian chant, no. 4)

"Translation of a paper prepared [in] 1924."

(Continued)

NN 3.65 e/ OC, I (OS)II PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1) [SID, NSCM]

MOCQUEREAU, ANDRÉ, 1849-1930. The rhythmic tradition in the manuscripts. (Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. 4. Manuscripts, Medieval. I. Gajard, Joseph, 1885- , joint author. II. Monographs on Gregorian chant.

MANUSCRIPTS, MEDIEVAL

E-10
4519

MONETO CAGLIO, ERNESTO.
I responsori "cum infantibus" della liturgia ambrosiana. (IN: Studi in onore di Carlo Castiglioni. Milano, 1957. 25cm. p. [479]-574. music. (Fontes Ambrosiani. 32))

Bibliographical footnotes.
"Responsorio cum infantibus 'Congratulami' (mattutino di Natale)," music (melody) and words, p. [575-578].
1. Liturgy--Catholic church, Roman--Ambrosian rite. 2. Manuscripts, Medieval. 3. Responses. 4. Chant (Plain, Gregorian, etc.)
NN R 6.59 g/ OI (PC)1 (MU)2, 3, 4 (LC2, X1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- * MH

PEROTINUS MAGNUS, 12th-13th cent.
Das organum; Alleluja, Nativitas gloriose Virginis Marie, und seine Sippe. Hrsg. von Friedrich Gennrich. Darmstadt, 1955. x p., music (32 p.) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 12)

The facsim of the music has added t.p.
Music (1-3 voices), partly facsims. of the originals, drawn principally from the Wolfenbüttel and Florentine (Medicea-Laurenziana) manuscripts.
Two leaves of music, as cancels for two pages of the facsimiles, inserted following p. 10 and 16.

(Continued)

NN R 3.62 a/OC, Is (OS)IIs PCs, Is, 2s, 6s, Is, IIs MUg, Is, Ig, 4gs, 5s, Is, IIs (LCls, Xls)

PEROTINUS, MAGNUS, 12th-13th cent. Das organum; Alleluja... (Card 2)

Includes bibliography.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motets--Collections--To 1600. 5. Conductus. 6. Choral music--Hist. and crit. I. Gennrich, Friedrich, 1883- , ed. II. Series.

MANUSCRIPTS, MEDIEVAL

*MFBE

Raasted, Jørgen.
Intonation formulas and modal signatures in Byzantine musical manuscripts. Copenhagen, E. Munksgaard, 1966. xii, 238 p. facsims., music. 30 cm. (Monumenta musicae Byzantinae. Subsidia, v. 7)

1. Music, Byzantine. 2. Neumes. 3. Paleography, Musical. 4. Music--Manuscripts--Hist. and crit. 5. Byzantine music. 6. Paleography. 7. Manuscripts, Medieval. I. Series.
NN* 9.67 g/ OC(1b*) (OS)I PC,1,2,3,4,I SL MU,2,5,6,7,I (LC1,X1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & Classmark-- * MA

REANEY, GILBERT, 1924-
New sources of Ars nova music. (IN: Musica disciplina. Rome. 27cm. v.19 (1965) p. [53]-67)

1. Bibliography, Medieval (Music) 2. Libraries. 3. Manuscripts, Medieval.
NN R 1.66 p/ OI (MU) 1, 2, 3 (LC1, X1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- * MA.

REANEY, GILBERT, 1924-
Some little-known sources of medieval polyphony in England. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [15]-26)

Bibliography, p. 24-26.

1. Manuscripts--Bibl. 2. Manuscripts, Medieval. 3. England, Middle Ages.
NN R 2.62 e/ OC OI MU, 1, 2, 3 (LC4, X1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- *MA

SCHMID, HANS.
Zur sogenannten Musica Adelboldi Traiectensis. (IN: Acta Musicologica. Basel. 26cm. v. 28, fasc. 2 (Apr.-June 1956) p. 69-73)

Bibliographical footnotes.

1. Adelbold, bp. of Utrecht. 2. Manuscripts, Medieval.
NN R 3.59 a/ OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, MEDIEVAL

*ZB-211
Film Reproduction

SCHWAN, EDUARD, 1858-1893.
Die altfranzösischen Liederhandschriften, ihr Verhältniss, ihre Entstehung und ihre Bestimmung, eine litterarhistorische Untersuchung. Berlin, Weidmannsche Buchhandlung, 1886. v, 275 p.

Film reproduction. Positive.
1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French, Medieval. 4. Manuscripts, Medieval.
NN R 5.67 r/L OC PC,1, 3,4 SL MU,2,3,4 (MUF 1, UM1,LC1,X1)

MANUSCRIPTS, MEDIEVAL

*MFGG

THANNABAUR, PETER JOSEF.
Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. München, W. Ricke, 1962. 263 p. music (incl. 2 fold. l.) 21cm. (Erlanger Arbeiten zur Musikwissenschaft. Bd. 1)

"Initienkatalog," p. 109-211.
Includes bibliographies.

(Continued)

NN R 10.63 e/ OC(1bo) (OS)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

THANNABAUR, PETER JOSEF. Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. (Card 2)

1. Mass. 2. Sanctus. 3. Sanctus--Bibl.--Thematic indexes. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Series.

MANUSCRIPTS, MEDIEVAL

*MFBE

Thodberg, Christian.
Der byzantinische Alleluiarionzyklus; Studien im kurzen Psaltikonstil. [Aus dem Dänischen übers. von Holger Hamann] Kopenhagen, E. Munksgaard, 1966.
239 p. music. 30 cm. (Monumenta musicae Byzantinae Subsidia. v. 8)

1. Music, Byzantine. 2. Byzantine music. 3. Alleluia. 4. Music--Manuscripts--Hist. and crit. 5. Manuscripts, Medieval. I. Series.
NN* 9.67 g/ OC (OS)I PC,1,4,I SL MU,2,3, 5,I (LC1,X1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- *MGA

THURSTON, ETHEL.
A comparison of the St. Victor Clausulae with their motets. (IN: LaRue, Jan, ed. Aspects of Medieval Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 785-802. music)

1. Bibliothèque nationale, Paris. Mss. (lat. 15139, St. Viktor 813). 2. Manuscripts, Medieval. 3. Organum. 4. Motets.
NN S 9.66 1/ OI (MU)1, 2, 3, 4 (LC1, X1)

MANUSCRIPTS, MEDIEVAL

*MFBE

VECCHI, GIUSEPPE, ed.
I più antichi monumenti italiani di melica mensurale; atlante, a cura di Giuseppe Vecchi. Bologna, R. Pàtron [c1960] 34 p. (chiefly facsims.) 25cm.

At head of title: Musicologia.
1. Music--Manuscripts--Hist. and crit. 2. Music--Manuscripts--Facsimiles. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, Medieval. 5. Manuscripts (Music)--Collections--Facsimiles. 6. History and criticism, 1000-1450. 7. Italy, 14th cent.
NN 1.61 a/ OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

MANUSCRIPTS, MEDIEVAL

**MN
D398
Bd. 24

VIDAKOVIĆ, ALBE.
I nuovi confini della scrittura neumatica musicale nell'Europa Sud-Est. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [5]-12)

Bibliographical footnotes.

(Continued)

NN R 4.62 j/ OI (MU)1, 2, 3, (S)2, 4 (LC4, X1)

VIDAKOVIĆ, ALBE. I nuovi confini della scrittura neumatica musicale nell' Europa Sud-Est. (Card 2)

1. Manuscripts--Collections--Yugoslavia. 2. Church music--Yugoslavia. 3. Neumes. 4. Music--Manuscripts--Collections--Yugoslavia. 5. Manuscripts, Medieval.

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & Classmark-- *OKKA

VIDAKOVIĆ, ALBE.
Tragom naših srednjovjekovnih neumatskih glazbenih rukopisa. (IN: Jugoslavenska akademija znanosti i umjetnosti. Ljetopis. Zagreb. 24cm. god. 1960, knj. 67 (1963) p. 364-392. facsims.)

1. Chant (Plain, Gregorian, etc.) 2. Manuscripts, Medieval. 3. Music--Manuscripts--Hist. and crit.
NN 4.67 r/L OI (PC)1, 3 (MU)1,2 (S)1,3 (LC1,X1)

MANUSCRIPTS, MEDIEVAL

Copy only words underlined & classmark-- * MFG

WEILER, KLAUS.
"De mensura fistularum," ein Gladbacher Orgeltraktat aus dem Jahre 1037. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 18-22)

From the manuscript in the Stadtarchiv, Cologne (Ms. W331)
Bibliographical footnotes.

1. Temperament. 2. Manuscripts, Medieval. 3. Organ--Tuning.
NN 5.59 m/ OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS, MEDIEVAL

F-10
1764

WEINGARTEN, Germany, Würtemberg (Benedictine abbey)
Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956; ein Beitrag zur Geistes- und Gütergeschichte der Abtei. [Weingarten] 1956. 462 p. illus. (part col.), ports., map, coats of arms (on lining papers) 26cm.

Includes the articles Zur Orgel- und Musikgeschichte der Abtei; and, Die Alleluia-Tropierungen der Weingartner Handschriften

(Continued)

NN**R 1.58 g/OS PC SL MU, 1, 2, 3 (LC1, X1, Y1)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 2)

(with music).
Includes bibliography.
CONTENTS.—Zum Geleit, von Abt. W. Fenier.—Weingarten-Altdorf, die Anfänge, von C. Buhl.—Zur älteren Geschichte der Welfen, von H. Decker-Hauff.—Zur frühen Verfassungsgeschichte der Abtei, von U. Engelmann.—Das innerklösterliche Leben (1056-1567), von G. Spahr.—Reformbestrebungen in der Abtei (1567-1627), von R. Reinhardt.—Weingarten und die Benediktiner-Universität Salzburg (1617-1810),

(Continued)

WEINGARTEN, Germany, Württemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 3)

von G. Spahr. —Zur Gütergeschichte des Klosters, von A. Dreher. —Weingarten und Einsiedeln, von R. Henggeler. —Das Haus der Abtei in Bludenz, von L. Welti. —Die Gottesdienstgestaltung im Mittelalter, von G. Spahr. —Das Heilige Blut Christi, von A. Nagel. —Zur Orgel- und Musikgeschichte der Abtei, von G. Klaus. --Die mittelalterlichen Bauten des Klosters, von K. Hecht. —Aus der Geschichte der Klosterbibliothek, von T. Stump. —Englisches und flämisches Kunstgut in der romanischen Buchmalerei Weingartens, von H. Swarzenski. —

(Continued)

WEINGARTEN, Germany, Württemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 4)

Observations on the Gradual and Sacramentary of Hainricus Sacrista, von M. Harrsen. —Die Alleluja-Tropierungen der Weingartner Handschriften, von W. Irtenkauf. — Zur ältesten Weingartner Geschichtsschreibung, von H. Decker-Hauff. —Pater Gabriel Bucelin (1599-1681), von T. Stump; — Pater Gabriel Bucelin als Hagiograph des Benediktinerordens, von A. M. Zimmermann. —Das Kloster im Verband der Beuroner Kongregation (1922-1956), von P. Schneider.

1. Organ--Germany--Weingarten. 2. Tropes. 3. Manuscripts, Medieval.

MANUSCRIPTS, 3rd CENT. Write on slip only words underlined and classmark —*OBKQ

Christian hymn with musical notation. Late third century.

(The Oxyrhynchus papyri. London, 1922. part 15, no.1786, p.21-25. facsim. (plate 1 at end)

Tune with Greek words, transcribed into modern notation by H.Stuart Jones.

History and criticism, 1-1000 (g)
Hymns, Ancient and medieval (g)
Hymns, Greek (w)

Music div.

form 404r [viii-5-50 25m]

Write on slip words underlined below and class mark — *MA

Manuscripts, 3rd cent.

Reinach, Théodore.
Un ancêtre de la musique d'église.

(Revue musicale. Paris, 1922. Année 3, July, p.8-23)

Includes music.
Description of the Greek manuscript, third century, in v.15 of the Oxyrphynchus ms. (no.1786).

Church music, Ancient Greece

Music Div.

form 100b [xi-12-29 25m]

Manuscripts, 8th cent.

*MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall, (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1851. 42 p., facsim. (24–155 p.), 49, 14 p. 4 mounted pl. 31cm.

The manuscript contains only the graduals.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.

N. Y. P. L.

Card revised September 16, 1949

MUSIC DIV.

Manuscripts, 8th cent.

Drexel 4568

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.

(Continued)

N. Y. P. L.

MUSIC DIV.
September 16, 1949

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The manuscript (p. 43-174) contains only the graduals.

Drexel 4569.
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1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.

N. Y. P. L.

Card revised September 16, 1949

MANUSCRIPTS, 8TH CENT.

Copy only words underlined & classmark — *MA

Huglo, Michel, father.
Un tonaire du graduel de la fin du VIIIe siècle. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 5-6 (sept.-déc., 1952). p. 176-186, 224-233. illus.)

1. Church music, Medieval. 2. Graduals. 3. Manuscripts, 8th cent. 4. Psalters—France, 8th cent.

NN R X 9.53 OCs OIs MUs, 1s, 2s, 3s, 4s (LC5s, X1s)

MANUSCRIPTS, 9TH CENT.

*MFBE

[Chastain, Guillaume Louis Marie] b. 1817.
Étude archéologique sur le manuscrit bilingue de Montpellier, désigné sous le nom d'Antiphonaire de Saint Grégoire, par un supérieur de séminaire. Paris [etc.] Lecoffre fils et cie., 1875. 48 p. facsim. 22cm.

Signed: L.G.C., décembre 1869.

MUSIC DIV.

511583A. 1. Antiphonaries. 2. Music—Manuscripts—Hist. and crit. I. Un supérieur de séminaire. II. C., L. G. III. Title.

N. Y. P. L.

Card revised December 18, 1951

MANUSCRIPTS, 9TH CENT.

Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
Eine alte Neumenschrift.

(Acta musicologica. København, 1950. v. 22, fasc. 3-4, p. 69-97)

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MUSIC DIV.

MANUSCRIPTS, 9TH-10TH CENT.

Copy only words underlined & classmark— *MGA

HUCKE, HELMUT.
Die Neumierung des althochdeutschen Petruslieds. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 71-78)

1. Church music, 9th-10th cent. 2. Neumes. 3. Peter, Saint, apostle. 4. Manuscripts, 9th-10th cent. 5. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Lat. 6260).

NN R 11.64 e/[OI (MU)1, 2, 3, 4, 5 (LC1, X1)

MANUSCRIPTS, 9TH-12TH CENT.

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CORBIN, SOLANGE.
Le Cantus Sibyllae: origine et premiers textes. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 1-10)

1. Church music, Medieval. 2. Manuscripts, 9th-12th cent. 3. Sibyls. I. Title: Cantus sibyllae.

NN R 1.53 OI (MU) 1, 2, 3, I (MUS2: Judicii signum. Sibylline chant; LC4, X1)

MANUSCRIPTS, 10TH CENT.

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CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Antiphonary. Mozarabic.
Fragments d'un Antiphonaire mozarabe du Monastère de San Juan de la Peña, par Louis Brou. (IN: Hispania sacra. Madrid. 26cm. v. 5, no. 9 (enero-jun., 1952) p. 35-65. illus.)

Includes facsimile reproduction of 14 of the 16 pages.
Bibliographical footnotes.

1. Music--Manuscripts--Facsimiles. 2. San Juan de la Peña, Spain (Benedictine monastery). 3. Church music--Mozarabic. 4. Manuscripts, 10th cent. 5. Neumes--Facsimiles.

NN R 9.57 c/P OI (PC)1, 2 (MU)2, 3, 4, 5g (LC4, X1)

MANUSCRIPTS, 10TH CENT.

*XML-553

COMBARIEU, JULES, 1859-1916.
Fragments de l'Énéide en musique d'après un manuscrit inédit; fac-similés phototypiques précédés d'une introduction. Paris, A. Picard, 1898. 88 p. 8 plates (facsims.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11,009)
At head of title: Études de philologie musicale.
The music, p. [59]-88.

(Continued)

NN R 4.72 e/OCs, II (OS)I PC, 1, 4, 5, I SL MU, 2, 3, 5, I, Ig IIg (MUF1, UM1, LC1, X1, ZA1)

2

COMBARIEU, JULES, 1859-1916. Fragments de l'Énéide en musique d'après un manuscrit inédit... (Card 2)

1. Music--Hist. and crit.--Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Manuscripts, 10th cent. 4. Music--Manuscripts--Hist. and crit. 5. Neumes. I. Reale biblioteca mediceoa laurenziana, Florence. Mss. (Ashburnham. 23) II. Virgil. Aeneid.

MANUSCRIPTS, 10TH CENT.

*MFN

Jammers, Ewald, 1897-
Die Essener Neumenhandschriften der Landes- und Stadt-Bibliothek Düsseldorf. Ratingen, A. Henn, 1952. 36 p. 16 plates (facsims.) 30cm. (Düsseldorf. Landes- und Stadt-Bibliothek. Veröffentlichungen. 1)

1. Neumes. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 10th cent. 4. Neumes--Facsimiles. 5. Essen, Germany. Stift. I. Series.

NN 11.54 m/4 OC (OD)I (MD)I PC, 1, 2, 5, I SL MU, 1, 3, 4g, 5, I (U1, LC1, X1)

MANUSCRIPTS, 10TH CENT.

*MFBE

Kelly, Columba.
The cursive torculus design in the Codex St. Gall 359 and its rhythmical significance; a paleographical and semiological study. [St. Meinrad, Ind., Abbey Press, 1964]

xiii, 546 p. col. facsim., music. 23 cm.

Bibliography: p. 306-308.

1. Stiftsbibliothek in St. Gallen. Mss. (359). 2. Neumes. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 10th cent. 5. Church music--Catholic church, Roman. 6. Meter and rhythm--Hist. I. Title.

NN 2.65 g/J OC(Ib°) PC, 1, 2, 3, I SL MU, 1, 2, 4, 5, 6, I (LC1, X1)

MANUSCRIPTS, 10th cent.

Copy only words underlined & classmark— *MA

WEAKLAND, REMBERT.
The beginnings of troping. (IN: Musical quarterly. New York. 25cm. v.44, no.4 (Oct. 1958) p.477-488. facsims.)

Analysis of the tropes in Ms. 1609 in the National bibliothek, Vienna.
Includes index to the tropes, with page references to the same tropes in St. Gall Ms. 484.

1. Tropes. 2. Austria. National-Bibliothek, Vienna. Mss. (1609. f. 4r-8v. 3. Stiftsbibliothek in St. Gallen. Mss. (484) 4. Manuscripts, 10the cent.

NN R 5.59 1/I OI (MU)1, 2, 3, 4 (LC5, X1)

MANUSCRIPTS, 10TH CENT.

Copy only words underlined & classmark— *MA

WAELTNER, ERNST LUDWIG.
Der Bamberger Dialog über das Organum. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [175]-183. facsims., music)

Bibliographical footnotes.

1. Organum. 2. Manuscripts, 10th cent. 3. Bavaria. Staatsbibliothek. Bamberg. Mss. (HJ-IV-20. Varia 1)

NN R 5.58 a/ OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS, 10th-11th CENT.

*MFBE

Daux, Camille.
Deux livres choraux monastiques des Xe et XIe siècles. Étude historique, analytique et musicale par l'abbé C. Daux. Avec la collaboration de M. le chanoine Morelot... Paris, A. Picard et fils, 1899. xiv, 150 p. 2 facsims., 4 pl. 4°.

Music div.

MANUSCRIPTS, 10TH-11TH CENT.

*MFBE

EVANS, PAUL.
The early trope repertory of Saint Martial de Limoges. Princeton, N.J., Princeton university press, 1970. viii, 294 p. 25cm. (Princeton studies in music. 2)

Transcriptions, chiefly of Paris 1121, p. [119]-273.
Bibliography, p. 285-290.

(Continued)

NN R 6.70 v/gOC (OS)I, II, III PC, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)

2

EVANS, PAUL. The early trope repertory of Saint Martial de Limoges. (Card 2)

1. Tropes. 2. Chant (Plain, Gregorian, etc.)
3. Manuscripts, 10th-11th cent. I. Series.
II. Bibliothèque nationale, Paris. Mss. (Lat. 1121)
III. Saint-Martial, Limoges, France (Abbey). Mss.

MANUSCRIPTS, 11TH CENT. Copy only words underlined & classmark— *MFG

LIPPHARDT, WALTHER, 1906-
Ein Quedlinburger Antiphonar des 11. Jahrhunderts. (Berlin, Staatsbibliothek Mus. ms. 40 047). (IN: Kirchenmusikalisches Jahrbuch. Köln. 32cm. Jahrg. 38 (1954) p. 13-24. facsim.)

Bibliographical footnotes.

1. Antiphonaries. 2. Church music, Medieval. 3. Manuscripts, 11th cent. I. Title.

NN** 1.57 s/o OC OI MU, 1, 2, 3, I (LC5, X1)

Manuscripts, 11th cent.

Tirabassi, Antonio Maria Giuseppe, 1882- **MFBE
L'office des vierges sages et des vierges folles, d'après un manuscrit du XIe siècle... Bruxelles, E. de Seyn, 1927. 79 p. incl. facsims. 25cm. (Collection des textes musicaux du moyen âge.)

CONTENTS.—La diastématique.—Essai agogique.—Plan de l'office.

MUSIC DIV.
DREXEL MUSICAL FUND.
398294B. 1. Church music, Medieval. 2. Music—Manuscripts—Hist. and crit. I. Les vierges sages et les vierges folles.
N. Y. P. L. October 17, 1947

MANUSCRIPTS, 10th-11th CENT. *MCH (General)

SCHLAGER, KARL HEINZ.
Thematischer Katalog der ältesten Alleluia-Melodien aus Handschriften des 10. und 11. Jahrhunderts ausgenommen das ambrosianische, alt-römische und alt-spanische Repertoire. München, W. Ricke, 1965. 270 p. 21cm. (Erlanger Arbeiten zur Musikwissenschaft. Bd. 2)

1. Music--Manuscripts--Bibl. 2. Thematic indexes. 3. Alleluia. 4. Manuscripts, 10th-11th cent. I. Series.
NN 10.66 r/ OC(1bo) (OS)I PC, 1, I SL MUg, 2g, 3, 4, I (LC1, X1)

Manuscripts, 11th cent. *MI

Omlin, Ephrem, pater, 1902-
Die sankt-gallischen tonarbuchstaben; ein beitrag zur entwicklungsgeschichte der offiziumsantiphonen in bezug auf ihre tonarten und psalmkadenzen, von dr. p. Ephrem Omlin ... [Engelberg, Stiftsdruckerei, 1934]
4 p. l., 351, [1] p. incl. illus. (music) tables. 23cm. (Veröffentlichungen der Gregor. akademie zu Freiburg (Schweiz) I. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg, begründet von prof. dr. Peter Wagner, hrsg. von prof. dr. K. G. Fellerer, hft. 18)
"Verzeichnis der benützten quellen": p. 15-23.
Inaugural-dissertation--Freiburg in der Schweiz 1934. 1. Gregorian, etc.) 3. Neumes. 4. Paleography, Musical. 5. St. Gall, Switzerland. Stiftsbibliothek. Mss. 6. Music—Manuscripts. I. Title.

Library of Congress ML3082.O6S3 36-8755
[3] MUSIC DIV. 783.24

MANUSCRIPTS, 11TH CENT. Copy only words underlined & classmark— * QKKA

VIDAKOVIĆ, ALBE.
Sakramentar MR 126 Metropolitanske knjižnice v Zagrebu; muzičko-paleografska analiza. (IN: Jugoslavenska akademija znanosti i umjetnosti. Rad. Zagreb. 32cm. knjiga 287 (1952) p. 53-85. illus., maps. facsims.)

Summary in French.
Bibliography included in "Biljelke," p. 81-83.
1. Music—Manuscripts—Hist. and crit. 2. Manuscripts—Croatia—Zagreb—Hist. and crit. 3. Paleography, Musical. 4. Neumes. 5. Manuscripts, 11th cent. 6. Paleography. 7. Neumes—Facsimiles.
NN X 2.54 OC (1boS) OI PC, 1, 2, 3, 4 MU, 4, 5, 6, 7 S, 1, 2, 3, 4 (LC5, X1)

MANUSCRIPTS, 11TH CENT *MFGF

ARAIZ MARTÍNEZ, ANDRÉS.
La música de la primitiva iglesia española, estudiada en un manuscrito de San Juan de la Peña. [Zaragoza], Diputacion Provincial de Zaragoza, 1957. 127-150 p. 25cm.
"Separata de Zaragoza V."
1. Church music--Catholic church, Roman. 2. Church music--Spain. 3. Church music--Spain--Hist. 4. Music--Manuscripts--Hist. and crit. 5. Manuscripts, 11th cent. 6. San Juan de la Peña, Spain (Benedictine monastery) 7. Saragossa, Spain (City). Universidad.
NN 5.68 p/R OC PC, 1, 3, 4, 5, 7 SL MU, 1, 2, 5, 6, 7 (LC1, X1)

Manuscripts, 11th cent. Write on slip words underlined below and class mark — *MA

Sowa, Heinrich.
Zur Handschrift Clm 9921.

(Acta musicologica. Lipsiae, 1933. v.5, p.60-65, 107-120. illus.)

Au.cd. npo MUSIC DIV.
form 400b [viii-3-43 25m]

MANUSCRIPTS, 11TH-12TH CENT. Copy only words underlined & Classmark— *MG

BERNAT, ZDZISŁAW.
Pontyfikał wrocławski z XII wieku jako zabytek muzyczny. [The Wroclaw pontifical of the 12th century as a musical historical monument] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [7]-[29] facsims. music)

Includes bibliographical notes.
Summary, in English, translated by Stella Wojciechowska, p. [29]
(Continued)
NN R 3.70 e/ (OC)3b+ OI (MU)1, 2, 3, 4 (S)1, 3, 4 (LC1, X1) 2

MANUSCRIPTS, 11TH CENT. Copy only words underlined & classmark— ZLP

BROU, LOUIS.
Un antiphonaire mozarabe de silos d'après les fragments du British Museum (MS. Ad. 11695, fol. 1r-4v). (IN: Hispania sacra. Madrid. 26cm. v. 5, no. 10 (jul.-dic., 1952) p. 341-366. illus.)

Bibliographical footnotes.

1. Antiphonaries. 2. Liturgy--Catholic church, Roman--Mozarabic. 3. British museum. Mss. (Additional 11695). 4. Church music--Mozarabic. 5. Manuscripts, 11th cent.
NN R 8.57 c/P OI (PC)1, 2, 3 (MU)1, 3, 4, 5 (LC4, X1)

Manuscripts, 11th cent. Write on slip only words underlined and classmark — NABR

Spanke, Hans.
Ein lateinisches Liederbuch des 11. Jahrhunderts.

(Studi medievali. Torino, 1942. n.s., v.15, fasc.1-2, p.111-142.)

Songs, Latin [w].
Songs, Medieval [w].

npo MUSIC DIV.
form 400c [vi-29-44 25m]

BERNAT, ZDZISLAW. Pontyfikał wrocławski z XII wieku jako zabytek muzyczny. (Card 2)

1. Breslau. Biblioteka kapitulna. Mss. (149) 2. Manuscripts, 11th-12th cent. 3. Codex Ordinarius pontificalis antiquus. 4. Church music, Medieval.

MANUSCRIPTS, 11TH CENT. Copy only words underlined & classmark-- *MF

EMERSON, JOHN A.
The recovery of the Wolffheim antiphonal. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [69]-97. illus. facsim.)

Includes bibliographical notes.

1. Antiphonaries. 2. Manuscripts, 11th cent.

NN 5.68 p/R OC(1bo) OI MU, 1, 2 (LC1, X1)

MANUSCRIPTS, 11TH CENT. Copy only words underlined & classmark— *MGA

STÄBLEIN, BRUNO, 1895-
Zwei Textierungen des Alleluia Christus resurgens in St. Emmeram, Regensburg. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 157-167)
Includes music.
1. Manuscripts, 11th cent. 2. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14322). 3. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14083). 4. Alleluia.
NN R 11.64 e/ OC OI MU, 1, 2, 3, 4 (LC1, X1)

MANUSCRIPTS, 11TH-12TH CENT. Copy only words underlined & classmark— *MGA

LIPPHARDT, WALTHER.
Das Herodesspiel von Le Mans nach den Handschriften Madrid, Bibl. nac. 288 und 289 (11. und 12. Jhd.) (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 107-122. music)

1. Manuscripts, 11th-12th cent. 2. Spain. Biblioteca nacional, Madrid. Mss (288-289). 3. Herod I, the Great, king of Judea, d. B.C. 4.
NN R 11.64 e/ OI (MU)1, 2, 3 (LC1, X1)

Manuscripts, 11th cent. *MFHB

Hermann von Reichenau, 1013–1054.
...Musica Hermanni contracti, presented from an unedited source and collated with the Vienna ms. no. 51 and the editions of Gerbert and Brambach, with parallel English translation. Expanded from a thesis presented for the degree Master of Music by Leonard Ellinwood... [Rochester] Eastman School of Music, Univ. of Rochester, 1936. iv, 71 f. incl. diagrs., facsims., tables. illus. (map, music.) 27½cm. (Eastman School of Music studies. no. 2.)
Reproduced from typewritten copy; t.-p. printed.
"Bibliography," f. 69–71.

MUSIC DIV.
867599A. 1. Music—Theory, Medieval. I. Ellinwood, Leonard, ed. II. Ser.
N. Y. P. L. March 3, 1937

MANUSCRIPTS, 11TH CENT. Copy only words underlined & classmark— *MF

STRUNK, WILLIAM OLIVER, 1901-
The notation of the Chartres fragment. facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3(1955) p.[7]-37. facsims.)

Bibliographical footnotes.

1. Manuscripts, 11th cent. 2. Notation, Medieval. 3. Neumes. 4. Paleography. I. Title: Chartres fragment.
NN R 5.59 1/ OC OI MU, 1, 2, 3, 4, I (LC6, X1)

Manuscripts, 11th-12th cent. Write on slip only words underlined and classmark — *MA

Roth, F. W. E.
Ein musikalischer Codex des XI./XII. Jahrhunderts in Darmstadt.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.488-490.)

npo MUSIC DIV.
form 400c [xi-4-40 25m]

MANUSCRIPTS.11TH CENT. Copy only words underlined & classmark-- *MF

HUGLO, MICHEL, father.
Le tonaire de Saint-Bénigne de Dijon (Montpellier H. 159) (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [7]-18. facsim.)

1. Manuscripts, 11th cent. 2. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss (159). I. Title. II. Title: Saint-Bénigne de Dijon, Le tonaire de.
NN R 3.61 e/ OC OI MU, 1, 2, I, II (LC5, X1)

MANUSCRIPTS, 11TH CENT. Copy only words underlined & classmark— * MA

TINTORI, GIAMPIERO.
Strumenti biblici. (IN: La Scala. Milano. 32cm. no. 101(apr. 1958) p. 27-31; no. 102(magg. 1958) p. 29-35. illus.)
At head of title: una rarità bibliografica.
French, English and German summaries, no. 101, p. 106-108

1. Manuscripts, 11th cent. 2. Bible music. 3. Instruments--Iconography.
NN R 7.60 s/ OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS, 11th-12th CENT. Write on slip only words underlined and classmark: *MA

Smits van Waesberghe, Joseph, 1901-
Some music treatises and their inter-relation.

(Musica disciplina. Rome, 1949. v.3, fasc.1, p. 25-31. Continued in subsequent numbers)

Au.cd. Music div.
form 400c [xi-23-51 25m]

MANUSCRIPTS,12TH CENT. Copy only words underlined & classmark-- BWO

BABUDRI, FRANCESCO.
L'Exultet di Bari del sec. XI. Bari, Società di storia patria per la Puglia [1959] 166 p. illus., facsims. 25cm. (Archivio storico pugliese. Quaderni. 5)

1. Church music--Italy--Bari, 12th cent. 2. Church music--Italy--Bari. 3. Church music, 12th cent. 4. Manuscripts, 12th cent. 5. Chants (Plain, Gregorian, etc.) 6. Lent--Holy Week. I. Series.
NN 8.65 s/B OC (OS)I PC, 1, I MU 2, 3, 4, 5, 6 (LC1, X1)

MANUSCRIPTS,12TH CENT. *MFBE

BIEZEN, J. van.
The middle Byzantine kanonnotation of Manuscript H; a paleographic study with a transcription of the melodies of 13 kanons and a triodon. Bilthoven, A. B. Creyghton, 1968. 141 p. facsim. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 5)

"MS Mount Athos, Iviron 470 (12th century)".
(Continued)
NN R 5.69 v/z OC(1bo) (OS)I, II PC, 2, I, II SL MU, 1, 3, 4g, I, II (LC1, X1) 2

BIEZEN, J. van. The middle Byzantine kanonnotation of Manuscript H... (Card 2)

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts, 12th cent. 4. Manuscripts (Music)--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Iveron. Mss. (470).

MANUSCRIPTS,12TH CENT. *MFG

CODEX CALIXTINUS.
Liber Sancti Jacobi, Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24-28cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones cientificas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.
(Continued)
NN R 5.71 w/L OCs, Is, IIs (OI)VIs (ED)VIs (OS)IIIs, IVs, Vs PCs, Is, 2s, Is, IIs, IIIs, IVs, Vs, VIs SL MUs, 2s, 3gs, 4s, 5gs, Is, IIs, IIIs, IVs, Vs, VIs (LCIs, [I], XIs)

CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)

CONTENTS.--v. 1. Texto; transcripcion W. M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos, Con- sejo superior de. Instituto padre Sarmiento.

MANUSCRIPTS,12TH CENT. Write on slip only words underlined and classmark — *MA

Dijk, S. A. van.
Saint Bernard and the Instituta Patrum of Saint Gall.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 99-109)

Title: Instituta Patrum de modo psallendi.
Bernard de Clairvaux, Saint, 1091-1153.

form 400c [viii-7 50 35m] npo MUSIC DIV.

Manuscripts, 12th cent. *MFG

Ebel, Basilius, 1896-
Das älteste alemannische Hymnar mit Noten; Kodex 366 (472) Einsiedeln (XII. Jahrhundert)...von P. Basilius Ebel... Einsiedeln: Verlagsanstalt Benziger & Co., A.-G.[, 1931.] 115 p. incl. tables. 9 facsim., illus. (music.) 28½cm.

Inaugural-Dissertation — Freiburg, 1930.
"Übertragungen der Hymnen [Latin words; Gregorian notation]," p. 79-110.
"Literaturverzeichnis," p. 114-115.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
633477A. 1. Hymns, Latin—Hist. and crit. 2. Church music—Germany—Hist. and crit. 3. Chant [plain, Gregorian, etc.]. 4. Neumes. 5. Music—Manuscripts. 6. Manuscripts, Latin. I. Einsiedeln, Switzerland (Benedictine monastery). Library. Mss. (366). II. Title.
N. Y. P. L. May 15, 1933

MANUSCRIPTS,12TH CENT. Write on slip only words underlined and classmark *MAA

Ellinwood, Leonard.
John Cotton or John of Affligem?

(Music library association. Notes. Washington, 1951. 1951, Sept., p. 650-659. illus.)

Cotton, John, 11th-12th cent.

form 400d [vi-22-51 25m] npo MUSIC D.

MANUSCRIPTS,12th CENT. Copy only words underlined & classmark-- *HZD

FALVY, ZOLTÁN.
A gráci antifonárium [magyar zenetörténeti emlék a XII. századból] [Budapest] O. Sz. K., 1956. 33 p. facsim., music. 24cm. (Budapest. Magyar nemzeti múzeum. Országos Széchenyi könyvtár. Kiadványok. 34)

Cover title.
Includes summary in German and English.
Bibliographical footnotes.
(Continued)
NN R X 8.58 e/A OC(1bo) (OS)I PC, 1, 2, 5, I MU, 1, 2, 3, 4g, 5, I (LC1, X1, Y1, LCE1)

FALVY, ZOLTÁN. A gráci antifonárium... (Card 2)

1. Antiphonaries. 2. Neumes. 3. Manuscripts, 12th cent. 4. Neumes--Facsimiles. 5. Gratz, Austria. Universität. Bibliothek. Mss. (no. 211). I. Series.

Manuscripts, 12th cent. *MM

Hain, Karl.
... Ein musikalischer palimpsest, mit 33 lichtdrucktafeln, von dr. phil. Karl Hain. Freiburg in der Schweiz, Druck der Päpstlichen Kanisiusdruckerei, 1925.

75 p. XXXIII facsim. (incl. front.) 25½cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz ... XII. hft.)
Study of a Benedictine antiphonary from Reichenau abbey, Codex LX augiensis in the Landesbibliothek, Karlsruhe i. B.
The author's inaugural dissertation, Fribourg.
"Quellen und literatur": p. [7]
CARNEGIE CORPORATION OF NEW YORK
1. Catholic church. Liturgy and ritual. Antiphonary. Reichenau. 2. Karlsruhe. Badische landesbibliothek. Mss. (Aug. LX) 3. Music—Manuscripts. I. Title.

Library of Congress ML93.H14 27-3917
[2] MUSIC DIV.

MANUSCRIPTS,12th CENT. *MFBR (France)

KRIEG, EDUARD.
Das lateinische Osterspiel von Tours. Würzburg, K. Triltsch, 1956. xvi, 130 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd 13)

Anhang: Das lateinische Osterspiel aus der Handschrift 927 der Stadtbibliothek von Tours [transcription with modern notation] (29 p.) issued in pocket.
Bibliography: p. xiv-xvi.
1. Easter—Drama. 2. Miracle plays—France—Tours. 3. Manuscripts, 12th cent. I. Series. II. Tours, France. Bibliothèque municipale (Mss. 927) t. 1956.
NN * X 10.56 d/ OC(1bo) (OD)IIt (ED)IIt (OS)I PC, 1, I, II SL MU, 2, 2g, 3, I, II (LC1, X1, Y1)

MANUSCRIPTS,12TH CENT. Copy only words underlined & classmark — *MA

Smits van Waesberghe, Joseph, 1901-
John of Affligem or John Cotton? (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [139]-153. facsim.)

1. Cotton, John, 11th-12th cent. 2. Johannis Affligemensis, 11th-12th cent. 3. Manuscripts, 12th cent. 4. Theory--Hist., Medieval. i. Johannis.

NN R X 4.54 OC, 2bi OI MU, 1, 2, 3, 4 (LC5, X1)

Manuscripts, 12th-13th cent. *MFG

Gröninger, Eduard.
Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus, von Eduard Gröninger. Regensburg: G. Bosse, 1939. 163 p. illus. (music.) 23½cm. (Added t.-p.: Kölner Beiträge zur Musikforschung... Bd. 2.)

"Katalog der mehrstimmigen Conductussammlungen in den Handschriften Wolfenbüttel 1, Florenz, Madrid und Wolfenbüttel 2, nebst Konkordanztabellen," p. [61]-163.
Bibliographical footnotes.

Music Div.
JUILLIARD FOUNDATION FUND.
85892B. 1. Choral music—Hist. and crit. 2. Church music—France—Paris, 12th-13th cent. 3. Music—Manuscripts—Hist. and crit. I. Title. II. Title: Notre Dame-Conductus. III. Ser.
N. Y. P. L. January 8, 1941

Manuscripts, 12th-13th cent. DREXEL. 1004

Hagiopolite.
Fragments de l'Hagiopolite, manuscrit de la Bibliothèque royale de Paris, du 12e ou 13e siècle. (In: Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques . . . t. xvi [2e pt. . . . manuscrits grecs relatifs à la musique . . . par A. J. H. Vincent]. Paris, 1847. pp. 259-281. *Gr. & Fr.*)

1029 A Second copy

Music Div.

MANUSCRIPTS, 12TH-13TH CENT. Copy only words underlined & classmark-- * MA

STEPHAN, RUDOLF.
Aus der alten Abtei Reichenau. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1(1956) p. [61]-76. facsims.)

Bibliographical footnotes.

1. Manuscripts, 12th-13th cent. 2. Tropes. 3. Neumes. I. Reichenau, Germany. Baden (Benedictine abbey).
NN R 10.57 p/B (OS)I OI (MU) 1, 2, 3, I (LC5, X1)

MANUSCRIPTS,13TH CENT. * MRD
ADAM DE SAINT VICTOR, d. 1192.

Les proses d'Adam de Saint-Victor, textes et musique, précédées d'une étude critique par E. Misset et Pierre Aubry. Paris, H. Welter, 1900. vii, 322 p. facsim, 34cm. (Mélanges de musicologie critique. [v. 2])

Gregorian notation.
Text and music from the Saint Victor gradual, prior to 1239, now in the Bibliothèque nationale, Paris, Mss. (14452)—cf. p. vi.
(Continued)
NN X 10.54 OC, I, II (OS) III PC, 1, 2, I, II, III SL MUg, 1, 1g, 3, Ig, IIg, IIIg (U1, LC1, X1)

ADAM DE SAINT VICTOR, d. 1192. Les proses d'Adam de Saint-Victor... (Card 2)

1. Sequences, Liturgical. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts, 13th cent. I. Misset, Eugène, 1850- , ed. II. Aubry, Pierre, 1874-1910, ed. III. Bibliothèque nationale, Paris. Mss. (14452) IV. Ser.

Manuscripts, 13th cent.

Aubry, Pierre, 1874-1910. * MFBE
Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.

Includes numerous musical examples.
CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français [du XVe siècle] à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.

MUSIC DIV
396288B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.
N. Y. P. L. September 17, 1947

Manuscripts, 13th cent. *MFBE

Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14523).
...Ein anonymer glossierter Mensuraltraktat, 1279. Kassel: Bärenreiter-Verlag, 1930. lii, 138 p. incl. tables. facsim., illus. (music.) 23½cm. (Königsberger Studien zur Musikwissenschaft. Bd. 9.)

At head of title: Heinrich Sowa.
Forms fol. 134-159 of Cod. lat. Mon. 14523, Staatsbibliothek, Munich.—*cf. p. vii-ix.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
644434A. 1. Music—Theory, Medieval. 2. Musical notation. I. Sowa, Heinrich, editor. II. Ser.
N. Y. P. L. August 31, 1933

Manuscripts, 13th cent. **MN
C833 no.2

~~Paris.~~ Bibliothèque nationale. Paris. *Mss.* (*Fr.* 844)

... Le Manuscrit du roi, fonds français nº 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. Nº 84."
"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.
(Continued on next card)
[43d1] MUSIC DIV. 42—30574
Revised

~~Paris.~~ Paris. Bibliothèque nationale. *Mss.* (*Fr. 844*) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. I. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226–1285. II. Thibaud I, king of Navarre, 1201–1253. III. Beck, Jean Baptiste, 1881– ed. IV. Beck, Louise (Goebel) joint ed. V. Title.

42—30574

Library of Congress M2.B327 no. 2

[43d1]

MANUSCRIPTS, 13TH CENT.

*MN
I 41
no. 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)
Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206); mit einer Einleitung von Luther Dittmer. Facsimile reproduction of the ms. Wolfenbüttel 1099 (1206); with an introd. by Luther Dittmer. Brooklyn, N.Y., Institute of mediaeval music [c1960] 12 p. facsim.: 253 l. 19cm. (Institute of mediaeval music, (Continued)

NN R 8.72 g/ (OC)Is ODs 5gs, 6gs, Igs, IIgs (MUF1s, LC1s, (OS)IIs MUgs, 1s, 2gs, 3gs, 4gs, X1s) 2.

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.
Editor's text in German and English.
Bibliography: p. 12.

1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

MANUSCRIPTS, 13TH CENT.

*ZB-128
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cii p., 1 l. facsims. 40cm. (Continued)

NN R 6.63 e/ (OC)I OS, II, III 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, PC, 2, 3, I, II, III, IV SL MUg, 1g, UM1, LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)

Film reproduction. Positive.
Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediæval music society. III. British museum. Mss. (Additional 12194) IV. Title.

Manuscripts, 13th cent.

*MM
+

Catholic church, Roman. *Liturgy and ritual. Graduals. Salisbury.*
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.
cii p., 1 l. facsims. 39½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.
"300 copies printed, of which this is no. 54."

1. Manuscripts—Facsimiles. I. Frere, Walter Howard, bp. of Truro, 1863– ed. II. Plainsong and mediæval music society. III. Title.

7—18234

Library of Congress M2.P6
—— —— Copy 2.
"300 copies printed, of which this is no. 264."
[42f1]

MUSIC DIV.
Revised-1942

Manuscripts, 13th cent.

**MN
C833 no.1

Chansonnier Cangé.

... Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris ... [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927]

2 v. 28½cm. (Corpvs cantilenarvm medii aevii. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1–2])

"Cet ouvrage a été tiré à 420 exemplaires numérotés de 1 à 420, dont 25 hors commerce. Nº 41."

"La place d'honneur, quant au nombre total des chansons enregistrées ... revient à Thibaut IV, comte de Champagne ... et roi de Navarre."—t. 1, p. xvi.

(Continued on next card)

42—30576

[43c1] MUSIC DIV.

Revised

Chansonnier Cangé. ... Le chansonnier Cangé ... [1927] (Card 2)

CONTENTS.—t. 1. Reproduction phototypique du manuscrit, description et tables.— t. 2. Transcription des chansons, notes et commentaires.

DREXEL MUSICAL FUND

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. I. Thibaud I, king of Navarre, 1201–1253. II. Beck, Jean Baptiste, 1881– ed.

42-30576

Library of Congress M2.B327 no. 1

[2]

MANUSCRIPTS, 13TH CENT.

**MN
M6107
v. 6

CODEX ULTRAIECTENSIS.
The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica, 6)

(Continued)

NN 12.66 r/ OC, III, IVbo Ig, IIg, IIIg (MUS150, LC1, X1) (OS)I, II MUg, 1, 1g, 2, 3, 4, 5g. 2

CODEX ULTRAIECTENSIS. The Utrecht prosarium... (Card 2)

In neumatic notation, with Latin words.
Introductory material, in English, p. ix-cxlviii.
Bibliography, p. xc-xciii.

Drexel Musical Fund

1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed. IV. Goede, N. de.

MANUSCRIPTS, 13TH CENT. Copy only words underlined & classmark— DQI

DELISLE, LÉOPOLD, ed.
Complainte Orléanaise du XIIIe siècle avec sa notation musicale, retrouvée dans un Manuscrit de la Bibliothèque Laurentienne, à Florence. (IN: Société archéologique et historique de l'Orléanais. Bulletin. Orléans. 25cm. t. 8, no. 126 (trimèstre 3, 1885) p. [349]-362. music)

1. Songs, French, Medieval. 2. Manuscripts, 13th cent.

NN 3.56 s/ OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, 13th CENT. Copy only words underlined & classmark— * MA

DITTMER, LUTHER A.
An English discantuum volumen. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [19]-58. facsims.)

Includes three-part music transcribed into modern notation (p. 46-58).

1. Manuscripts, 13th cent. 2. Motets. 3. Choral music, English. 4. Choral music, Medieval. 5. Alleluia. 6. History and criticism, 1000-1450.

NN R 1.56 g/ OC(Ibo) OI MU, 1, 2, 3, 4, 5, 6g (LC7, X1)

MANUSCRIPTS, 13th CENT. Copy only words underlined & classmark— * MA

DITTMER, LUTHER.
The ligatures of the Montpellier manuscript. (IN: Musica disciplina. Rome. 26cm. v.9 (1955) p. [35]-55)

Bibliographical footnotes.

1. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H. 196) 2. Manuscripts, 13th cent. 3. Notation, Medieval.

NN R 1.58 p/ OI (MU) 1, 2, 3 (LC4, X1)

Manuscripts, 13th cent. Write on slip only words underlined and classmark — NABR

Gennrich, Friedrich.
Zwei altfranzösische Lais.

(Studi medievali. Torino, 1942. n. s., v. 15, fasc. 1-2, p. 1-68. illus.)

Includes music.

Lays [w].
Songs, French, Medieval [w].

npc

form 400c [vi-29-48 25m] MUSIC DIV.

MANUSCRIPTS, 13TH CENT. Copy only words underlined & classmark— *MGA

GENNRICH, FRIEDRICH, 1883-
Die Laudes Sancte Crucis der Hs Darmstadt Hessische Landesbibliothek 2777. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm, p. 45-58. facsims.)

Includes music.

1. Manuscripts, 13th cent. 2. Hesse. Landesbibliothek, Darmstadt. HS 2777. 3. Laudes.

NN R 11.64 e/ OC OI MU, 1, 2, 3 (LC1, X1)

MANUSCRIPTS, 13th CENT. Write on slip only words underlined and classmark: *MA

Koller, Oswald.
Der Liederkodex von Montpellier.

(Vierteljahrsschrift fur Musikwissenschaft. Leipzig, 1888. v.4, p.1-82. illus. :music)

History and criticism, 1000-1450
Montpellier, France. Universite, Medicine, Faculte de. Bibliotheque. Mss. (H.196)

form 400d [viii-21-52 25m] Music div.

Manuscripts, 13th cent.

* MFBE

Kuhlmann, Georg.
Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 1–2.)

"Literaturverzeichnis," v. 1, p. xvi–xx.
Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

16667B. 1. Motet. 2. Music—French, 13th cent.—Hist. I. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H 196). II. Title. III. Ser. 3. Manuscripts—Hist. 3. Manuscripts,
N. Y. P. L. October 1, 1940

Manuscripts, 13th cent.

*MRH

Liuzzi, Fernando, 1884–

... La lauda e i primordi della melodia italiana ... [Roma] La Libreria dello stato, anno XIII. e. f. [1935]

2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.

Each plate accompanied by guard sheet with descriptive letterpress. Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 43."
Includes bibliographies.

J. S. BILLINGS MEM. COLL.

CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

37-37927

[5]

MUSIC DIV.

Liuzzi, Fernando, 1884– ... La lauda e i primordi della melodia italiana ... [1935] (Card 2)

CONTENTS—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L3

[5] 783.6

Manuscripts, 13th cent.

*MN
M595

Montpellier, France. Université. Médecine, *Faculté de. ~~médecine.~~ Bibliothèque. Mss. (H. 196)*

Polyphonies du XIIIe siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935–[39]

4 v. 32 x 25cm.

Vol. 1: Il a été tiré de cet ouvrage cent exemplaires sur papier velin Muller reliés en bois 'Blackwood' d'Australie ... numérotés de 1 à 100, deux cents exemplaires sur papier velin Muller, numérotés de 101 à 300, et quinze exemplaires hors commerce, numérotés de I à XV. Exemplaire nº 11.

(Continued on next card)

40-12373

[3]

MUSIC DIV.

Montpellier, France. Université. Médecine, *Faculté de ~~médecine.~~ Bibliothèque. Mss. (H. 196)* Polyphonies du XIIIe siècle ... 1935–[39] (Card 2)

"Bibliographie sommaire": v. 4, p. [15]–16.
Vol. 1 wanting.

CONTENTS.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I–VI)—III. Transcription intégrale du manuscrit (fasc. VI–VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

CARNEGIE CORPORATION OF NEW YORK

1. Music — Manuscripts. 2. Manuscripts, French — Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Motet. 5. Songs, French. 6. French poetry—Old French. I. Rokseth, Mme. Yvonne, ed. II. Title.

40-12373

Library of Congress M2.M481R7

Copyright [3] 781.969

Manuscripts, 13th cent. Write on slip words underlined below and class mark— BTA

Rojo, Casiano.
The Gregorian antiphonary of Silos and the Spanish melody of the Lamentations.

(In: Speculum; a journal of mediaeval studies. Cambridge, Mass., 1930. v.6, p.306-324.)

"Translated from Spanish by Walter Muir Whitehill, jr."
Includes music.

Antiphonaries. Manuscripts, 13th cent.
Church music, Medieval. Lamentations [w]

MANUSCRIPTS,13TH CENT. Write on slip only words underlined and classmark: NABR

Schumann, Otto, 1897-
Die jüngere Cambridger Liedersammlung.

(Studi medievali. Torino, 1950. 1943-50, v. 16, p. 48-85)

au.ed.
npo MUSIC DIV.

MANUSCRIPTS,13TH CENT. Copy only words underlined & classmark— * MA

SEAY, ALBERT.
Le manuscrit 695 de la Bibliothèque communale d'Assise. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [10]-35. music)

Includes table of contents, and two 2-part compositions transcribed from the ms., Verbum bonum et suave, and Factus homo.

1. Manuscripts, 13th cent. 2. Tropes. 3. Sequences, Liturgical. I. Assisi, Italy. Biblioteca comunale. Mss. (695). II. Assisi, Italy. Biblioteca comunale. t. 1957.
NN R 6.59 g/4 OC(Ib+) (OD)It, IIb+ (ED)It OI MU, I, 2, 3, I (MUS 2, LC5, XI)

Manuscripts, 13th cent. Write on slip words underlined and class mark— *MA

Spanke, Hans.
Der Codex Buranus als Liederbuch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Feb.1931, p.241-251.)

Carmina burana.
Songs, Medieval.
npc MUSIC DIV.

Manuscripts, 13th cent. Write on slip words underlined below and class mark— RDV

Tanquerey, F. J.
Notice d'un recueil manuscrit de motets.

(In: A miscellany of studies in Romance languages. Cambridge, 1932. p.499-517.)

"Manuscrit Helm.1099 de la bibliothèque grand-ducale de Wolfenbüttel."
"Incipits," p. 506-516.
"Bibliographie," p. 517.

Motets. MUSIC DIV.

Manuscripts, 13th cent. Write on slip only words underlined and classmark— **MA

Wagner, Peter Josef, 1865-1931.
En medeltida orgelvisa i St. Thomasarkivet i Leipzig.

(Svensk tidskrift för musikforskning. Stockholm, 1929. Årg.11, p.31-37.)

French resume at end.

Au.od. MUSIC DIV.
npc

MANUSCRIPTS,13TH CENT. Copy only words underlined & classmark— **MA

WALLIN, NILS L.
Hymnus in honorem Sancti Magi comitis Orchadiae: Codex Upsaliensis C 233. (IN Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 339-354. facsim.)

Bibliographical footnotes.

1. Upsala, Sweden. Universitet. Bibliotek. Mss. (233) 2. Scotland--Orkney Islands. 3. Hymns, Ancient and medieval. 4. Manuscripts, 13th cent.
NN R 7.62 m/4 OI (MU)I, 2, 3, 4 (LC5, XI)

Manuscripts, 13th-14th cent *LFBE

Beck, Johann Baptist, 1881-
Die melodien der troubadours, nach dem gesamten handschriftlichen material zum erstenmal bearbeitet und herausgegeben, nebst einer untersuchung über die entwickelung der notenschrift (bis um 1250) und das rhythmisch-metrische prinzip der mittelalterlich-lyrischen dichtungen, sowie mit übertragung in moderne noten der melodien der troubadours und trouvères, von dr. J.-B. Beck. Strassburg, K. J. Trübner, 1908.

viii, 202 p. illus. (music) 29 x 22½cm. Draper Collection

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. I. Title.

Library of Congress ML182.B32 9-6009 Revised
(Continued)

Beck, Johann Baptist. Die Melodien der Troubadours... (Card 2)

——— ——— 28 p. 28 x 22½cm.

Lebenslauf.
Inaugural-Dissertation—Strassburg, 1908.
Contains only Part 1, chapter 1 of the above.
Bound with above.

N. Y. P. L. Card revised January 26, 1943

MANUSCRIPTS,13TH-14TH CENT. Copy only words underlined & classmark — RDTA

CHANSONNIER FRANÇAIS DE SIENNE.
Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). Introduzione, testo critico e traduzione [da] Marcello Spaziani. Firenze, L. S. Olschi, 1957. 355 p. facsim. 25cm. (Archivum romanicum. Biblioteca, ser. 1, v. 46)

Poems in the original French (without the music) followed by translations into Italian.
Bibliography, p. [37] - 40.
(Continued)
NN X 6.58 m/ OC(1b)II, IIbo I, II, III MUy, 3, 5, 6, 6y, I, II, III (OD)I (ED)I (OS)III PC, 1, 2, 4, (LC1, X1)

CHANSONNIER FRANÇAIS DE SIENNE. Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). (Card 2)

1. Songs, French--Collections. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 13th-14th cent. 4. Troubadours and trouvères. 5. Troubadours. 6. Songs, French--Collections, 13th-14th cent. I. Siena, Italy (City) Biblioteca comunale. Mss. (H. X. 36). II. Spaziani, Marcello. III. Series.

MANUSCRIPTS,13TH-14TH CENT.

* MG p.v. 326

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. [Basel, 1955]
31 p. facsims. (music) music. 26 cm.

Inaug.-Diss.—Basel.
Vita.

1. Oxford university. Bodleian library. Mss. (Latin liturgical D20). 2. Manuscripts, 13th-14th cent. 3. Manuscripts (Music)--Worcester fragments--Facsimiles. I. Title. II. Title: The Worcester music-fragments.
NN R 10.64 g/3 OC PC, 1 SL MU, 1, 2, 3g, I, II (LC1, XI)

MANUSCRIPTS,13TH-14TH CENT.

* MG p.v. 338

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. New York, Institute of mediaeval music [1956?] 31 p. facsims. 25cm.

Abstract of thesis—Basel, 1952.
Imprint stamped on t. p.

1. Music--Theory--Hist., Medieval. 2. Music--Manuscripts--Hist. and crit. 3. Theory--Hist., Medieval. 4. Manuscripts, 13th-14th cent. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Title: The Worcester music-fragments.
NN R 5.68 g/ OC (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, XI)

MANUSCRIPTS,13TH-14TH CENT. Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
The dating and the notation of the Worcester fragments. (IN: Musica disciplina. Rome. 27cm. v. 11(1957) p.[5]-11)

Bibliographical footnotes.

1. Manuscripts, 13th-14th cent. 2. Notation, 13th-14th cent. I. Title: Worcester fragments.
NN R 5.59 1/3 OI (MU)X, 2, I (LC4, X1)

MANUSCRIPTS,13TH-14TH CENT.

*MN
I 41
no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)

(Continued)
NNR 8.72 g/4 OCs (OS)Is, IIs, IIIs, IVs MUgs, Is, 2gs, 3gs, 4gs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) (MUF1s) 2

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

MANUSCRIPTS,13TH-14TH CENT.

*MN
I 41
no. 4

DITTMER, LUTHER,A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris, Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)

(Continued)
NN R 8.72 g/4 OCs (OS)Is, IIs, IIIs MUgs, Is, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s) 3

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.
(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411.
(Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

MANUSCRIPTS,13TH-14TH CENT.

*MN
I 41
no. 5

DITTMER, LUTHER A., ed.
Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p.19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)

(Continued)
NN R 8.72 g/4 OCs (OS)Is, IIs, IIIs MUgs, Is, 2s, 3s, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s) 3

DITTMER, LUTHER A., ed. Worcester Add. 68...
(Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are, principally, those previously unpublished fragments from Worcester Add.68, and 2 folios from Westminster abbey ms. 33327.
The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.
Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.
(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68...
(Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt. Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

MANUSCRIPTS, 13-14 CENT.

*MN
D615

DITTMER, LUTHER A., ed.
The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957.
74 p., 165 p. of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in possession of the Worcester cathedral library.

(Continued)

NN S X 1, 59 d/ OC, III, IVb* (OS)I, II (PC)I SL MUg, 1g, 2, 3g, 4g, 5g, 1g, IIg, IIIg (LC1, X1)

DITTMER, LUTHER A., ed. The Worcester fragments...
(Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred—Collections—To 1600. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

MANUSCRIPTS, 13TH-14TH CENT. (~~music~~)

* MFHB
(Italy)

FISCHER, KURT VON, 1913-
Studien zur italienischen Musik des Trecento und frühen Quattrocento. Bern, P. Haupt [c1956]
viii, 132 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 5)

Includes bibliographies.

(Continued)

NN X 12, 58 d/J OC (OS)I PC, 1, 4, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

FISCHER, KURT VON, 1913- . Studien zur italienischen Musik des Trecento und frühen Quattrocento.
(Card 2)

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, 13th-14th cent. 3. Bibliography, Italian (Music). 4. Songs, Italian—Bibl. 5. Caccia—Bibl. 6. Madrigals, Italian—Bibl. 7. Bibliography, 13th-14th cent. (Music). I. Series.

MANUSCRIPTS, 13TH-14TH CENT.

Copy only words underlined & Classmark-- *MG

HINZ, EDWARD.
Notacja muzyczna Graduału rkp. 118/119 z Biblioteki Seminarium duchownego w Pelplinie. [Musical notation of the Gradual manuscript 118/119 of the Library of the Clerical seminary of Pelplin] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [43]-[58] facsims.)

Includes bibliographical notes.
Summary, in English, translated by Stella Wojciechowska, p. [58]

(Continued)

NNR 2. 70 r/OI (MU)I, 2, 3 (S)2, 3, 4 (LC1, X1)

HINZ, EDWARD. Notacja muzyczna Graduału rkp. 118/119 z Biblioteki Seminarium duchownego w Pelplinie. (Card 2)

1. Manuscripts, 13th-14th cent. 2. Neumes. 3. Graduals. 4. Music--Manuscripts--Hist. and crit.

Manuscripts, 13th-14th cent.

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El códex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la península. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huelgas.

(Continued)

N. Y. P. L. MUSIC DIV. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. Music Div. October 23, 1933

Manuscripts, 13th-14th cent.

*MRH

Husmann, Heinrich, 1908- , ed.

Die drei- und vierstimmigen Notre-Dame-Organa; kritische Gesamtausgabe <mit Einleitung>. Hrsg. von Heinrich Husmann. Leipzig, Breitkopf & Härtel, 1940. Publ.pl.no. D.G.M.13. xxiv, 149 p. 32cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 11.)

Scores, transcribed into modern notation. Latin words.
Inaugural Dissertation — Leipzig, 1939.

MUSIC DIV.

386665B. 1. Organum (2). 2. Organum (w) 3. Choral music, Sacred—Collections—To 1600. 4. History and criticism, 1000-1450 (2). 5. France, 12th-13th cent. (w) 6. Manuscripts, 13th-14th cent. (w) I. Title: Notre-Dame-Organa. II. Ser.
N. Y. P. L. August 25, 1947

Manuscripts, 13th-14th cent.

*MG p.v. 83

Husmann, Heinrich, 1908-
Die dreistimmigen Organa der Notre Dame-Schule mit besonderer Berücksichtigung der Handschriften Wolfenbüttel und Montpellier... von Heinrich Husmann... Leipzig: Frommhold & Wendler, 1935. 47 p. illus. (music.) 23cm.

Inaugural-Dissertation—Berlin, 1932.
Lebenslauf.

Carnegie Corp. of N.Y.

862641A. MUSIC DIV.

Manuscripts, 13th-14th cent.

*MN
J51

Jenaer liederhandschrift.
Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.
2 v. 30cm.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.
1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.
Library of Congress ML93.J3H6 3—19459
[40r39d1] MUSIC DIV. Card rev. 1941

MANUSCRIPTS, 13th-14th CENT.

Copy only words underlined & Classmark-- *MG

MACIEJEWSKI, TADEUSZ.
Kyriale cysterskie w najstarszych rękopisach polskich, XIII i XIV wiek. [The Cistercian Kyriale in the oldest Polish manuscripts, 13th and 14th centuries] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [59]-[90] facsims.)

Includes bibliographical notes.
Musical examples, p. 81-88.

(Continued)

NNR 1. 70 e/ OI (MU)I, 2 (S)2, 3 (LC1, X1)

MACIEJEWSKI, TADEUSZ. Kyriale cysterskie w najstarszych rękopisach polskich, XIII i XIV wiek. (Card 2)
Summary, in English, translated by Stella Wojciechowska, p. [89]-90.

1. Manuscripts, 13th-14th cent. 2. Church music, Medieval. 3. Music--Manuscripts--Hist. and crit.

MANUSCRIPTS, 14TH CENT.

K-10
1390
v. 5

ALCE, VENTURINO.
La biblioteca di S. Domenico in Bologna [di] V. Alce [e] A. d'Amato. Firenze, L. S. Olschki, 1961. 174 p. illus. 22cm. (Collana di monografie delle biblioteche d'Italia. 5)

"I codici corali," p. [139]-169.

1. Libraries, Monastic--Italy--Bologna. 2. Manuscripts--Collections--Italy--Bologna. 3. Manuscripts, 14th cent. I. Amato, Alfonso d'. II. Series.
NN 6. 62 e/& OC(1b+)I, Ib+ XI) (OS)II PC, 1, 2, I, II MU, 2, 3, I (LC1,

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MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark-- *MA

ANDREWS, H. K.
Fourteenth-century polyphony in a Fountains abbey ms. book, by H. K. Andrews & Thurston Dart. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 1-12. music, facsims.)

1. Manuscripts, 14th cent. 2. Sequences, Liturgical. I. Dart, Thurston, 1921- , joint author. II. Fountains abbey. Museum. (Ms. 23)
NN R 6. 59 g/ OC, I (OS)II OI MU, 2y, I, II (LC5, X1)

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— RDTA

ARAMON I SERRA, R.
Dues cançons populars italianes en un manuscrit català quatrecentista. (IN: Estudis romanics. Barcelona. 25cm. v. 1 (1947-48) p. 159-188. facsims.)

Includes words of the two songs.
Bibliographical footnotes.

1. Songs, Italian, 14th cent. 2. Manuscripts, 14th cent. 3. Songs, Catalan, 14th cent.
NN 1. 57 g/ OI (MU)I, 2, 3 (MUS 2; Ora may, que flor-n ço. Adxo visto lo mapamundi, LC4, X1)

MANUSCRIPTS, 14TH CENT.

* MRH

AUDA, ANTOINE, , ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42.
Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10... sur papier 'Teniers'." This copy unnumbered.

CONTENTS.

[v.] 1. [Étude critique]: Bibliographie—Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. —La notation du XIIIe siècle. —Transcription et exécution. —Reproduction du manuscrit [facsim., 45 l.]

(Continued)

NN 10. 54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6, I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus)—Deus, in adjutorium (conductus)—Eximium decus Virginum. —Chiés bien seans. —Est ilh dont ensi. —Herou, je la voi la. —Jam, novum sidus oritur. —Hei Diex, cant je remir. —Biaus dous amis. —Je n'ai, keu ke nus en die. —Je n'en puis mais. —Amor qui cor vulnerat. —Lonc tens me sui tenus. —Grant pechiet fist. —Quant li dous tens. —Lis ne glais. —J'ai lonc tens amurs servie. —Je me quidoie tenir. —Quant la saisons desirrée —J'ai troveit ki m'amerat. —Ki longuement poroit joïr. —Ja ne m'en repentirai

(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. —Aul renoveleir dou jolit tens. —Por coi m'aveis vos doneit. —Li douls penseirs ki moi vient. —Ce sunt amorettes. —Virgo gloriosa. —Main soi levat sires Garins. —Lonc tens at ke vi m'amie. —La jolie penseie. —En mun cuer. Bone amours. -- Mal batus longuement ploure.

1. Belgium—Liège. 2. Notation, Medieval. 3. Manuscripts (Music)—Saint-Jacques (abbey), Liège—Facsimiles. 4. Motets—Collections—To 1600. 5. Choral music, Sacred—Collections—To 1600. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). I 1953

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— *MA

AVENARY, HANOCH.
Abu'l -Salt's treatise on music. (IN: Musica disciplina. Rome Vol. 6, fasc. 1-3 (1952). p. 27-32)

Bibliography, p. 31-32.

1. Umayya ibn 'Abd al—'Azīz ibn Abu al-Salt, 1068-1134. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval.
NN R 2. 53 OI (MU)1, 2, 3 (O)1 (LC3, X1)

MANUSCRIPTS, 14TH CENT.

*ER
R286
ser.8, v.1.

Bonaccorsi, Alfredo, 1887-
...Un nuovo codice dell' "Ars nova:" Il Codice lucchese. Roma, G. Bardi, 1948. p. 537-615. illus., music. 26cm. (Accademia nazionale dei Lincei, Rome. Scienze morali, storiche e filologiche, Classe di. Atti. Memorie. ser. 8, v. 1, fasc. 12)

Bibliographical footnotes.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Manuscripts. 14th cent. 4. Italy, 14th-15th cent. I. Title: Codice lucchese. II. Ser.
NN R 1.53 OC PC, I, I MU, 2, 3, 4, I (LC1, X1)

Manuscripts, 14th cent.

*EM.A171
t. 20

Borren, Charles van den, 1874-
A propos de quelques publications musicologiques récentes...

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1938. t. 20, p. 83-96)

Au.cd.

npc

MUSIC DIV.

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— *MA

Bragard, Roger, 1903-
Le Speculum musicae du compilateur Jacques de Liège. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [59]-104; v.8 (1954) p.[1]-17)

Bibliographical footnotes.

1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae. i. Jacques.
NN R 10.56 /b OCs OIs MUs, 1s, 2s, 3s, Is (LC5s, X1s)

Manuscripts, 14th cent.

Write on slip only words underlined and classmark —*MA

Chailley, Jacques.
Un document nouveau sur la danse ecclésiastique.

(Acta musicologica, København, 1949. v. 21, p. 18-24. facsim., music)

Includes music.

Dancing, Religious [w]
Dancing--France--Sens [w]

npc

form 400c [xi-4-40 25m]

MUSIC DIV.

MANUSCRIPTS, 14TH CENT.

*MM
++
(Mus. Res.)

Codex Gisle.
Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück mit Unterstützung des Landtages der Provinz Hannover unter Mitwirkung von Martin Wackernagel und anderen Fachgelehrten. Herausgegeben von Christian Dolfen... Mit einundvierzig ausgewählten Lichtdrucktafeln davon sechs in Faksimile- und fünfunddreissig in Doppelton-Lichtdruck. Berlin: Buchenau & Reichert, cop. 1926. 44 p. 40 facsims. (6 col'd.) f°.

Facsimile of part of a Gradual, of 1300, in the library of the Gymnasium Carolinum zu Osnabrück.

(Continued)

NN**R 5, 59 1/P OCs, IIs, IIIs (OS)Is PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs SLs MUgs, 1gs, 5gs, 6s, Igs, IIs, IIIs (LC1, X1)

Codex Gisle: Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück... (Continued)

no. 71 of 310 copies printed.

J.S. Billings mem. coll.

1. GRADUALS 2. ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS AND REPRODUCTIONS 3. MANUSCRIPTS, LATIN--FACSIMILES 4. PALEOGRAPHY, MUSICAL 5. HISTORY AND CRITICISM, 1000-1450 6. MANUSCRIPTS, 14TH CENT. I. Catholic Church, Roman. Liturgy and ritual. Gradual II. Dolfen, Christian, editor III. Wackernagel, Martin, 1881-

---

Manuscripts, 14th cent.

*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'art harmonique aux XII° et XIII° siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. With this is bound Histoire de la musique au XIIIe siècle. Journal, 1861
"Tiré à trois cents exemplaires. n° 217."
CONTENTS.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]

Library of Congress ML172.C86 4-511 Revised
[r35b2]

MUSIC DIV.
Card rev. 1941

Manuscripts, 14th cent.

Drexel 1772

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'art harmonique aux XII° et XIII° siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. With bookplate of O. Jahn.
"Tiré à trois cents exemplaires. n° 38."
CONTENTS.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]

Drexel 1772.1 Second copy. ... no. 138. With bookplate of J.W. Drexel.
[r36b2]

MUSIC DIV.
Card rev. 1941

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— *MFG

FEDERHOFER-KÖNIGS, RENATE.
Ein anonymer Musiktraktat aus der. 2. Hälfte des 14. Jahrhunderts in der Stiftsbibliothek Michaelbeuern, Salzburg. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm Jahrg. 46 (1962) p. 43-60. facsims.)

Bibliographical footnotes.

1. Michaelbeuern, Austria (Benedictine abbey) Bibliothek Mss. (Cod. man. (art. 95) 2. Theory--To 1500. 3. Manuscripts, 14th cent.
NN 2.64 f/5 (OS)1b OI (MU)1, 2, 3 (LC1, X1)

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— *MA

FISCHER, KURT VON, 1913-
Trecentomusik-Trecentoprobleme; ein kritischer Forschungsbericht. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 4 (1958) p.[179]-199. music)

Bibliographical footnotes.

1. History and criticism--1000-1450. 2. Manuscripts, 14th cent. 3. Musicology.
NN R X 10, 59 1/ OC OI MU, 1, 2, 3 (LC4, X1)

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— *MA

GILLES, A., ed.
Un temoignage inédit de l'enseignement de Philippe de Vitry. Manuscrit 7378A du fonds latin de la Bibliothèque nationale. ff° 61v° 62r°. Texte établi et traduit par A. Gilles. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [35]-52. facsims.)

Commentary, with original text of the ms. (incipit: Sex sunt species

(Continued)

NN S 12.57 e/P OC, I OI MU, 1, 2, I (LC4, X1)

GILLES, A., ed. Un temoignage inédit de l'enseignement de Philippe de Vitry. (Card 2)

principales) and French translation on facing pages.
"Explicit ars quevis mensurandi motetos compilata a magistro Philippo de Vitry," recto of folio 62 of the ms. (p. 52).

1. Manuscripts, 14th cent. 2. Theory, to 1500. I. Philippe de Vitry, bp. of Meaux, 1291-1361.

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— *MFG

GOEDE, NIKOLAUS DE.
Utrechter Sequenzen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 26-31)

1. Sequences, Liturgical. 2. Manuscripts, 14th cent. I. Title.
NN R 12. 59 t/ OI (MU)1, 2, I (LC4, X1)

Manuscripts, 14th cent.

Write on slip words underlined below and class mark — *MO

Handschin, Jacques.
Angelomontana polyphonica.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1928. 8°. Bd.3, p.64-96.)

Music, 26 p. at end of volume.

Choral music, Medieval.
History and criticism, 1000-1450 [g]
History and criticism, 1000-1450 [w]
R

form 400b [viii-5-43 25m]

MUSIC DIV.

Manuscripts, 14th cent.

Write on slip words underlined below and class mark — *MA

Handschin, Jacques, 1886-
Erfordensia.

(Acta musicologica, Basiliae, 1934. v.6, p.97-110.)

Au.cd.

npc

form 400b [viii-5-43 25m]

MUSIC DIV.

MANUSCRIPTS, 14TH CENT.

*MFBE

HENRICUS VON KALKAR, 1328-1408.
...Das Cantuagium des Heinrich Eger von Kalkar, 1328-1408, eingeleitet und hrsg. von Heinrich Hüschen. Köln [etc.] Staufen-Verlag, 1952. 67 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 2)

Bibliographical footnotes.

1. Music—Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Hüschen, Heinrich, ed. II. Title. III. Series.
NN 2.53 OC, I, Ib (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— *MA

HOLLAND, JEANETTE B.
The two genealogies, set to music, in Morgan ms 512. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 3, no. 2 (Mar.-Apr. 1956) p. 10-40. facsim., music)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Notation, Medieval. 3. History and criticism, 1000-1450.
NN R 2.57 d/P OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— *MA

HOPPIN, R. H.
A musical rotulus of the fourteenth century. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 3-4(1955) p. 131-142. music.)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Belgium. Bibliothèque royale de Belgique. Brussels. Mss. (19606)

NN R 5.56 j/ OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark— * MA

IRTENKAUF, WOLFGANG.
Das seckauer Cantionarium vom Jahre 1345 (Hs. Graz 756). (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 2 (1956) p. [116]-141. music)

Bibliographical footnotes.

1. Tropes. 2. Manuscripts, 14th cent. 3. Gratz, Austria. Universität. Bibliothek (Ms. 756). I. Title.
NN R 3.58 m/ (OC)I OI (MU)1, 2, 3, I (LC5, X1)

MANUSCRIPTS, 14TH CENT.

*MFBE

JACQUES DE LIEGE, 13th-14th cent.
Jacobi Leodiensis Specvlvm mvsicae; edidit Roger Bragard. Rome, American institute of musicology, 1955-68. 4 v. illus., facsims. 25cm. (Corpus scriptorum de musica. 3)

Liber 1, 3-5.
Erroneously attributed to Johannes de Muris. --cf. liber 1, p. vii.
Preface in English, text in Latin.
Bibliographical footnotes.

(Continued)

NN R 5.69 k/ OCs, IIs, IIIs, IVs (OS)Is PCs, 1s, 2s, Is, IIs, IIIs, IVs SLs MUs, 3s, 4s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

JACQUES DE LIEGE, 13th-14th cent. Jacobi Leodiensis Specvlvm mvsicae... (Card 2)

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 14th cent. I. Series. II. Bragard, Roger, 1903- . III. Muris, Johannes de, 14th cent., supposed author. Speculum musicae. IV. Title: Speculum musicae. i. [Title] Speculum.

Manuscripts, 14th cent.

Mus. Res. * MN
J51.M
+++

Jenaer Liederhandschrift.
Die Jenaer Liederhandschrift. ₍Jena, F. Strobel, 1896₎ 4 p.l., facsim.: 226 l. 61 x 42cm.

"Vorbericht" signed: K. K. Müller.
One of 30 copies, the plates of which are printed on one side of leaf only.
With facsimile of bookplate (portrait of Johann Friedrich der Grossmüthige) mounted on inside of cover (originally on inside of portfolio).

MUSIC DIV.

498779B. 1. Music—Manuscripts—Facsimiles. 2. Manuscripts, German—Facsimiles. 3. Songs, German, Middle High—Collections. 4. Minnesingers. I. Müller, Karl Konrad, 1854-1903.
N. Y. P. L. October 19, 1949

MANUSCRIPTS, 14TH CENT. Copy only words underlined & classmark— **MGA

Lenaerts, René, 1902-
Oude en nieuwe muziek naar het Speculum musicae. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 127-132)

1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae.

NN X 11.55 j/ OC OI MU,1,2,3,I (LC5,X1)

MANUSCRIPTS, 14TH CENT. Write on slip only words underlined and classmark: *MAA

Levy, Kenneth Jay.
New material on the early motet in England.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 220-239. facsims., illus.: music)

Motets [w]
England, Medieval.

npc

form 400d [xi-22-31 25m] MUSIC DIV.

Manuscripts, 14th cent. Write on slip only words underlined and classmark — *MA

Lindenburg, C. W. H.
Notatieproblemen van het Gruythuyzer handschrift.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Amsterdam, 1948. deel 17, no.1, p.44-86. illus.: music.)

Title: Gruythuyzer handschrift.
Notation, Medieval.
Songs, Flemish

npc

form 400c [xi-20-48 25m] MUSIC DIV.

MANUSCRIPTS, 14TH CENT.

M-10
2402
v.13, pt. 1-2

LIUZZI, FERNANDO.
Musica e poesia del trecento nel Codice vaticano rossiano 215. (IN: Pontificia di accademia romana di archaeologia. Rendiconti. [Roma] 26cm. v.13, fasc. 1-2 (1937) p. [59]-71)

Bibliographical footnotes.

1. Vatican. Biblioteca vaticana. Mss. (Rossiano 215) 2. Manuscripts, 14th cent.
NN R 10.64 j/ OI (PC)1, 2 (MU)1, 2 (LC1, X1)

Manuscripts, 14th cent.

*MFHB
(Austria)

Mayer, Friedrich Arnold, 1862-
Die Mondsee-Wiener Liederhandschrift und der Mönch von Salzburg. Eine untersuchung zur Litteratur- und Musikgeschichte. Nebst den zugehörigen Texten aus der Handschrift und mit Anmerkungen. Von F. Arnold Mayer und Heinrich Rietsch. Berlin, Mayer & Müller, 1894-96. 2 p.l., [iii]-xviii, 159 p., 3 l., [163]-568 p. IX facsim. 21 1/2cm. (Acta germanica. Bd.3, Heft 4; Bd.4.)

Includes music.

RKA Music Div.
—— Second copy.

MANUSCRIPTS, 14TH CENT. Copy only words underlined & classmark— * MAA

PLAMENAC, DRAGAN, 1895-
Another Paduan fragment of trecento music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.8, no.3 (fall, 1955) p.165-181. facsims., music)

Includes complete transcription of two compositions: O Maria davitica, and Hic est precursor.
Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Motets--To 1800. I. Title: Paduan fragment.
NN R 8.57 c/POC OI MU,1, 2g, I (MUS2, LC4, X1)

MANUSCRIPTS, 14TH CENT. Copy only words underlined & classmark— *MA

REANEY, GILBERT.
The Breviarium regulare musice of ms. Oxford, Bodley 842. (IN: Musica disciplina. Rome. 27cm. v.11(1957) p.[31]-37)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Theory--Hist., to 1500. 3. Oxford university. Bodleian library. Mss. (Bodley 842: Breviarium) I. Title.
NN R 5.59 1/ OI (MU)1, 2, 3, I (LC5, X1)

MANUSCRIPTS, 14TH CENT.

Copy only words underlined & classmark-- * MA

REANEY, GILBERT, 1924-
The manuscript Chantilly, musée Condé 1047. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [59]-113)

The musical supplement (p. 98-113) includes text and transcription in score of 4 compositions: Phiton, Phiton, beste tres venimeuse, by Magister Franciscus; Le mont Aon de Trace, anon.' En Albion de fluns environée, anon.' and, L'ardure qu'endure, anon.
Bibliographical footnotes.

(Continued)

NN R 12.57 v/POC, II, IIb (OS)I OI MU, 1/2, 3g, I, IIg
(MUS4, LC6, X1)

REANEY, GILBERT, 1924- . The manuscript Chantilly... (Card 2)

1. Manuscripts, 14th cent. 2. Choral music, Medieval. 3. History and criticism, 1000-1450. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047. II. Franciscus, 14 cent. Phiton, Phiton.

Manuscripts, 14th cent. Write on slip only words underlined and classmark — NABR

Sesini, Ugo.
Le melodie trobadoriche nel canzoniere provenzale della biblioteca Ambrosiana.

(Studi medievali. Torino, 1939. n.s., v.12, fasc.1-2, p.1-101; continued in subsequent numbers. illus.: music.)

Contains facsims.

PC: Toubadours and trouvères.
MD: Troubadours.
Songs, Provençal[w].

npc

form 400c [xi-20-48 25m] MUSIC DIV.

Manuscripts, 14th cent.

** MFHB
(France)

Sesini, Ugo, 1899-1945.
...Le melodie trobadoriche nel Canzoniere provenzale della Biblioteca ambrosiana R. 71 sup. Torino, G. Chiantore, 1942. 281 p., facsim.: 23 l. 25cm.

No. 109 of 250 copies printed.
"Inserita nei volumi XII, XIII, XIV, XV e XVI degli 'Studi medievali'."
Includes transcription of music into modern notation.

MUSIC DIV.
DREXEL MUSICAL FUND.

471720B. 1. Troubadours and trouvères. 2. Songs, Provençal—Collections, Medieval. I. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.)
N. Y. P. L. January 31, 1949

MANUSCRIPTS, 14TH CENT. Copy only words underlined & classmark— *MA

Stevens, Denis, 1922-
A recently discovered English source of the 14th century. (IN: Musical quarterly. New York. 25cm. v.41, no.1 (Jan., 1955) p.26-40. illus., music)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages.

NN R 3.55 OC OI MU, 1, 2, 3 (LC4, X1)

MANUSCRIPTS, 14TH CENT.

* MFBE

VATICAN. Biblioteca vaticana. Mss. (Lat. 5129)
Anonymus ex codice vaticano lat. 5129; edidit Albertus Seay. An anonymous treatise from Rome, Vatican, Lat. 5129. Edited by Albert Seay. Rome, American institute of musicology, 1964. 48 p. music, 21cm. (Corpus scriptorum de musica. 9)

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Series. II. Seay, Albert, ed.

NN 4.65 p/ (OC)II OS, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1) SL

Manuscripts, 14th cent. Write on slip words underlined and class mark — *MA

Wagner, Peter.
Aus dem St. Thomas-Archiv zu Leipzig.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Nov., p.65-72, Dez., p.129-137.)

Includes music.

Libraries, Church-Germany-Leipzig.
Church music, Medieval

npc

W3
form 400a [v-15-45 25m] MUSIC DIV.

Manuscripts, 14th cent. Write on slip words underlined below and class mark —
Desk-Room 231

Wolf, Johannes.
Die Rossi-Handschrift 215 der Vaticana und das Trecento-Madrigal.

(Peters, firm, music publishers, Leipzig. Leipzig, 1939. Jahrg. 45, p.53-69. music.)

Madrigals, Italian[w]
Title.

form 400b [xi-15-39 25m] MUSIC DIV.

Manuscripts, 14th-15th cent. Write on slip words underlined below and class mark — *MA

Borren, Charles van den, 1874-
Inventaire des manuscrits de musique polyphonique qui se trouvent en Belgique.

(Acta musicologica. Lipsiae, 1933. v.5, p.66-71, 120-127, 177-183; v.6, p.23-29, 65-73, 116-121.)

Au.cd.

npc

form 400b [viii-3-43 25m] Music Div.

MANUSCRIPTS, 14TH-15TH CENT.

Copy only words underlined & classmark— *MA

FISCHER, KURT VON.
The manuscript Paris, Bibl. nat., nouv. acq. frç. 6771 (Codex Reina-PR). (IN: Musica disciplina. Rome. 27cm. v.11(1957) p.[38]-78. facsims.)

Includes "Inventory" of the manuscript.
Includes bibliographies.
1. Manuscripts, 14th-15th cent. 2. Bibliography, 14th-15th cent. (Music) 3. Songs, 14th-15th cent.--Bibl. I. Bibliothèque nationale, Paris. Mss(Nouv. acq. frç. 6771).
NN R 5.59 1/ OI (MU)1, 2, 3, I (LC5, X1)

MANUSCRIPTS, 14TH-15TH CENT

*MEC
(Neidhart, von Reuental)

HATTO, ARTHUR THOMAS.
The songs of Neidhart von Reuental. 17 summer and winter songs, set to their original melodies, with translations and a musical and metrical canon, by A.T. Hatto & R.J. Taylor. Manchester [Eng.] Manchester university press [1958] xi, 112 p. facsim., music. 23cm.

Bibliography, p. 109.
1. Neidhart, von Reuental, 13th cent. 2. Manuscripts, 14th-15th cent. 3. Manuscripts, German, 14th-15th cent. I. Taylor, Ronald Jack, joint author. II. Neidhart, von Reuental, 13th cent. Songs (Hatto) III. Taylor, Ronald Jack.
NN R 2.59 a/ OC, I, II, IIIbBNB PC, 1, 3, I, II SL MU, 1, 2, I, IIg
(LC1, X1)

Manuscripts, 14th-15th cent.

*MN

Kammerer, Friedrich.
Die Musikstücke des Prager Kodex XI E 9, mit einer vollständigen Übertragung, von Dr. Friedrich Kammerer. Augsburg: Dr. B. Filser Verlag, G.m.b.H.₍, cop. 1931.₎ 172 p. illus. (music), tables. 24½cm. (Deutsche Universität, Prague. — Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 1.)

"Notenteil," p. 113-172.
"Literatur," p. 7-8.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633127A. 1. Music—Manuscripts. 2. Music—Hist. and crit.—Medieval, 1000-1450. I. Czecho-Slovakia. Veřejná a universitní knihovna, Prague. Mss. (XI E 9). II. Ser.
N. Y. P. L. May 16, 1933

MANUSCRIPTS, 14TH-15TH CENT. Copy only words underlined & Classmark-- *MGA

PLAMENAC, DRAGAN, 1895-
Faventina. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.145-164. facsims.)
Includes the music of Deduto sey a quel che may non fusti.
1. History and criticism, 1000-1450.
2. Manuscripts, 14th-15th cent. 3. Vocal duos, Secular (Mixed)—To 1600. 4. Ballatas. I. Faenza, Italy (City). Biblioteca comunale. Mss. (117) t.1964.
NN 10.67 e/ OC (OD)It (ED)It OI MU,1,2,3g, 4g,I (MUS1,LC1,X1)

MANUSCRIPTS, 14TH-15TH CENT. *MG p.v. 346

PLAMENAC, DRAGAN, 1895-
New light on Codex Faenza 117. [Utrecht? 1952?] 310-317, [9] p. facsims. 23cm.

Cover-title.
"Overdruk uit Congresbericht, I.G. Mw., Utrecht, 1952."
Musical examples in modern notation (p. [1-9]) including Un flor gentil by Antonius Zachara.

(Continued)

NN R X 7.66 r/ OC, I, Ib PC, 4, II SL MU, 1, 2, 3, Ig, II
(MU1 I: Un flor gentil) (LC1, X1, Z1)

2

PLAMENAC, DRAGAN, 1895- New light on Codex Faenza 117. (Card 2)

1. Manuscripts, 14th-15th cent. 2. History and criticism, 1000-1450. 3. Organ music, 14th-15th cent. 4. Music--Manuscripts--Hist. and crit. I. Zachara, Antonius, 15th cent. Un flor gentil. II. Title: Codex Faenza 117.

MANUSCRIPTS, 14TH-15TH CENT. Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
A postscript to "The manuscript Chantilly, Musée Condé 1047". (IN: Musica disciplina. Rome. 26cm. v. 10(1956) p. [55]-59)

Bibliographical footnotes.

1. Songs, French, Medieval. 2. Manuscripts, 14th-15th cent. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. (1047)
NN S 12.57 e/P OC (OS)I OI MU, 1, 2, I (LC4, X1)

MANUSCRIPTS, 14TH-15TH CENT. Copy only words underlined & classmark— *MA

WILKINS, NIGEL.
The Codex Reina: a revised description. (Paris, Bibl. nat., ms. n.a.fr. 6771) (IN: Musica disciplina, Rome. 27cm. v.17(1963) p. [57]-73. facsims.)

"Reply to N.E. Wilkins' article on the Codex Reina [by] Kurt von Fischer," p. [75]-77.

1. Manuscripts, 14th-15th cent. 2. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 6771). I. Title.
NN R 12.64 e/F OI (MU)1, 2, I (LC1, X1)

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— RKKA

ALPERS, PAUL.
Das Wienhäuser Liederbuch. (Verein für niederdeutsche Sprachforschung, Hamburg. Jahrbuch. 25cm. [no.]69-70 (1943-47) p.[1]-40. facsims.)

Bibliography, p. 6.

1. Hymns--Hist., 15th cent. 2. Hymns, Ancient and medieval. 3. Manuscripts, 15th cent. I. Title.
NN R 3.57 j/b OI (PC)1, I (MU)2, 3, I (LC5, X1)

Manuscripts, 15th cent. Write on slip words underlined below and class mark — RIW

Anglès, H.
El "chansonnier français" de la Colombina de Sevilla.

(Estudis universitaris catalans, Barcelona. [Revista]. Barcelona, 1929. v.14, p.227-258. plates.)

Includes themes of 132 songs.

Songs, French, 15th cent. [w]

MUSIC DIV.
form 400b [iii-25-41 25m] npc

Manuscripts, 15th cent. Write on slip words underlined below and class mark — *MA

Anglès, Higini.
Un manuscrit inconnu avec polyphonie du XVe siècle conservé à la cathedrale de Ségovie.

(Acta musicologica. København, 1936. v.8, fasc.1-2, p.6-17.)

Spain, 15th cent.

form 400b [xi-19-36 25m] MUSIC DIV.

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MA

Baeumker, Wilhelm, 1842-1905.
Niederländische geistliche Lieder nebst ihren Singweisen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.153-350.)

Includes music.

Au.cd.

form 400c [xi-4-40 25m] npc MUSIC DIV.

Manuscripts, 15th cent. Write on slip words underlined below and class mark — *MA

Bartha, Dénes v.
Studien zum musikalischen Schrifttum des 15. Jahrhunderts.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.59-82, 176-199.)

Theory-Hist., Medieval.
Musicology.

form 400b [viii-8-43 25m] npc MUSIC DIV.

Manuscripts, 15th cent. *MFBR (Hungary)

Bartha, Dénes, 1908-
...Szalkai érsek zenei jegyzetei monostor-iskolai diák korából (1490)... Das Musiklehrbuch einer ungarischen Klosterschule in der Handschrift von Fürstprimas Szalkai (1490). Budapest: Az orsz. Széchényi könyvtár kiadása, 1934. 128 p. incl. table. 9 pl. (facsims.) 25cm. (Musicologia Hungarica. [Szám] 1.)

Introduction in Hungarian and German.
The original manuscript is in the Archbishop's library in Esztergom, Hungary.
Bibliographical footnotes.
"Der Text der Handschrift" in Latin, p. [61]-114; "Notenbeispiele," p. [115]-128.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815232A. 1. Music—Instruction and study—Hungary. 2. Manuscripts—Hungary—Esztergom. I. Esztergomi érseki könyvtar, Esztergom, Hungary. Mss. II. Ser.
N. Y. P. L. September 21, 1937

MANUSCRIPTS, 15TH CENT. Copy only word underlined & Classmark-- *MG

BARTKOWSKI, BOLESŁAW.
Graduał kanoników regularnych z Czerwińska. [The Gradual of the regular canons of Czerwińska] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [130]-[151] facsims.)

Includes music.
Bibliographical notes.
Summary, in English, translated by Stella Wojciechowska, p. [151].

1. Manuscripts, 15th cent. 2. Music--Manuscripts--Hist. and crit. 3. Graduals.
NN R 2.70 m/k OI (MU)1, 3 (S)2, 3 (LC1, X1)

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MA

Becherini, Bianca.
Autori minori nel codice fiorentino magl. XIX, 176.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 1-2, p. 19-31. illus.; music)

Songs, Medieval [w]
History and criticism, 1450-1600.

form 400c [viii-1-50 25m] npc MUSIC DIV.

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark — *MA

Bedbrook, Gerald Stares, 1907-
The Buxheim keyboard manuscript. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 4 (Nov., 1953) p. [288]-295. music)

Bibliographical footnotes.

1. Buxheimer Orgelbuch. 2. Manuscripts, 15th cent. 3. Organ music, 14th-15th cent.
NN R X 4.54 OC OI MU, 1, 2, 3 (LC4, X1)

MANUSCRIPTS, 15TH CENT Copy only words underlined & classmark— *MA

BESSELER, HEINRICH, 1900-
The manuscript Bologna, Biblioteca universitaria 2216. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952). p. 39-65. illus.)

1. Manuscripts, 15th cent. 2. History and criticism, 1000-1450.
NN R 2.53 OI MU, 1, 2 (LC3, X1)

Manuscripts, 15th cent. Write on slip only words underlined and class mark — *GAA +

Bonaventura, Arnaldo.
Di un codice musicale-mediceo.

(Bibliofilia. Firenze, 1914. Anno 15, p.165-173. facsims.)

form 400c [v-15-15 25m] npc MUSIC DIV.

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MAA

Borren, Charles van den, 1874-
The Codex canonici 213 in the Bodleian library at Oxford.

(Royal musical association. Proceedings. London, 1947. 1946-47, no.73, p.45-58.)

Au.cd.

form 400c [xi-4-40 25m] npc MUSIC DIV.

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Les fragments de messe du manuscrit 222 C 22 de la bibliotheque de Strasbourg.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1928. Deel 12, p.176-195; continued in subsequent numbers.)

Au.cd.

form 400c [xi-4-40 25m] npc MUSIC DIV.

Manuscripts, 15th cent. **MFBE

Borren, Charles van den, 1874-
Le manuscrit musical M. 222 C. 22 de la Bibliothèque de Strasbourg (XVe siècle) brulé en 1870, et reconstitué d'après une copie partielle d'Édmond de Coussemaker, par Ch. van den Borren. Anvers: E. Secelle, 1924. 219 p. tables. 8°.

"Extrait des 'Annales de l'Académie royale d'archéologie de Belgique,' 1923."
With autograph of author.
Bibliographical footnotes.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Music—Hist., Mediaeval. 2. Manuscripts. 3. Coussemaker, Charles Edmond Henri de, 1805-1876. 4. Strasbourg. Bibliothèque municipale.
N. Y. P. L. April 30, 1929

Manuscripts, 15th cent. Write on slip, class mark GBA name, vol., page and year of magazine.

Borren, Ch. van den.
Le manuscrit musical M. 222 C. 22 de la Bibliothèque de Strasbourg (XVe siècle) brûlé en 1870, et reconstitué d'après une copie partielle d'Edmond de Coussemaker,

(Acad. royale d'archéologie de Belgique, Annales. Anvers, 1924. 8°. Série 7, tome 1, p.343-374, tome 2, p.272-303, tome 3, p.128-196.)

MUSIC DIV.

MANUSCRIPTS, 15th CENT. Write on slip only words underlined and classmark: *MAA

Borren, Ch van den.
La musique pittoresque dans le manuscrit 222 C 22 de la Bibliothèque de Strasbourg (XVe siècle)

(In: Neue schweizerische Musikgesellschaft. Bericht. Leipzig, 1925. p.88-105)

History and criticism, 1000-1450
France. Bibliothèque nationale et universitaire, Strasbourg. (Mss. 222 C 22)

Music div.

MANUSCRIPTS, 15TH CENT. Copy only words underlined & Classmark-- *MFG

BRINER, ANDRES.
Ein anonymer unvollständiger Musiktraktat des 15. Jahrhunderts in Philadelphia, U.S.A. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966) p. 27-44. music., facsims.)

Includes bibliographical notes.

1. Pennsylvania university. Library. Mss. (Latin 36) 2. Manuscripts, 15th cent.
NN 6.68 r/p OI (MU)1, 2 (LC1, X1)

MANUSCRIPTS,15TH CENT.

*MRH

BRUNING, ELISEUS, father, 1892-
De middelnederlandsche Liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) Gent, Secretarie der Akademie, 1955. 58 p. facsims, 23cm. (Koninklijke Vlaamsche academie voor taal- en letterkunde, Ghent. [Publicaties] Reeks 8, [Salmans-Fonds] nr. 5)

Includes music (facsimiles and transcriptions into modern notation) for 10 songs for 1-2 voices.

(Continued)

NN X 11.64 e/& OC PC, I SL MU, 1g, 2g, 3, Ig (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- . De middelnederlandsche Liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) (Card 2)

1. Sacred songs, Flemish--Collections. 2. Christmas music, 15th cent. 3. Manuscripts, 15th cent. I. Title: Tongeren, Handschrift van.

Manuscripts, 15th cent.

Write on slip only words underlined and classmark — BTA +

Bühler, Curt Ferdinand, 1905-
A new manuscript of the Middle English tract on proportions.

(Speculum. Cambridge,1946. 1946,April,p.229-231.)

Au.cd.

form 144e [iv-5-47 25m] npc MUSIC DIV.

Manuscripts, 15th cent.

Write on slip only words underlined and classmark — *MA

Bukofzer, Manfred F., 1910-
The music of the Old Hall manuscript.

(Musical quar. New York,1948. 1948,Oct.,p.512-532; continued in subsequent numbers. illus. music.)

Au.cd. npc MUSIC DIV.

form 144e [vi-29-46 25m]

Manuscripts, 15th cent

Write on slip words underlined below and class mark—*MA

Bukofzer, Manfred F.
An unknown chansonnier of the 15th century. (The Mellon chansonnier)

(Musical quarterly. New York,1942. v.28, p.14-49. facsim.,illus.(music))

au.cd.

form 144b [iii-25-41 25m] 2pc MUSIC DIV.

[?]scripts, 15th cent.

Write on slip only words underlined and classmark — *MAA

Bush, Helen Evelyn, 1903-
The Laborde chansonnier.

(American musicological soc. Papers. Oberlin, 1946. 1940,p.56-79. illus.)

Contains music.
Bibliography, p.75-76.

Au.cd. npc MUSIC DIV.

form 144e [iv-5-47 25m]

MANUSCRIPTS,15TH CENT.

* MFBE

CARAPETYAN, ARMEN, ed.
Anonimi Notitia del valore delle note del canto misurato. [Rome] American institute of musicology, 1957. 63 p. illus.(music)facsims. 25cm. (Corpus scriptorum de musica. v. 5)

"A 14th-century treatise in the Vulgate." Edited from a ms. in the Mediceo-Laurenziana library in Florence.
Commentary in English.
"Manuscripts cited," p. 7; "Works cited," p. 8.

(Continued)

NN R X 10.57 p/ OC, III (OS)I, II PC, 1, 2, I, II, III SL MU, 3, I, II, III (LC1, X1, Y1, C1)

CARAPETYAN, ARMEN, ed. Anonimi Notitia del valore delle note del canto misurato. (Card 2)

1. Music—Theory, to 1500. 2. Music—Manuscripts—Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 15th cent. 5. Notation, Medieval. I. Series. II. Reale biblioteca mediceo-laurenziana, Florence. Mss (Redi 71) III. Title: Notitia del valore delle note del canto misurato.

MANUSCRIPTS,15TH CENT.

L-10
1902
v.4

CATTIN, GIULIO.
Il manoscritto Venet. Marc. Ital. IX, 145. (IN: Quadrivium. Bologna. 24cm. v.4 (1960) p. [1]-[60] 7 plates (facsims.) music)

Bibliography: p. [21]-28.

1. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital.IX, 145.) 2. Manuscripts, 15th cent. 3. Music--Manuscripts--Hist. and crit.

NN 3.69 k/& OI (PC)1, 3 (MU)1, 2 (LC1, X1, Z3)

MANUSCRIPTS,15TH CENT.

*ES
821
v. 25

LE CHANSONNIER D'HERBERAY.
...Le chansonnier espagnol d'Herberay des Essarts (XVe siècle). Edition precedee d'une étude historique par Charles V. Aubrun., Bordeaux, Féret et fils, 1951. cxxii, 268 p. facsim. 23cm. (L'Ecole des hautes études hispaniques, Madrid. Bibliothèque. fasc. 25)

Manuscript in the British Museum (Add. 33383).
Without music.

1. Songs, Spanish—Collections, 15th cent. 2. Poetry, Spanish—Hist. and crit., 15th cent. 3. Songs, Spanish, 15th cent. 4. Manuscripts, 15th cent. I. Aubrun, Charles V. II. British museum. Mss. (Additional 33383)

NN R 12.52 OC(lb)II (OS)II PC, 1, 2, I, II MUy, 1y, 3, 4, Iy, IIy (LC1, X1)

MANUSCRIPTS, 15TH CENT.

Copy only words underlined & classmark— *MF

CLERCX, SUZANNE, 1910-
Johannes Ciconia, théoricien. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.3(1955) p.[39]-75. illus.,music)

"Doctorum principem (Melodia suavissima. Vir mitis)," 4-part music in open score, by Johannes Ciconia, p.67-75.
Bibliographical footnotes.

1. Ciconia, Johannes, 15th cent. 2. Manuscripts, 15th cent. I. Ciconia, Johannes, 15th cent. Doctorum principem.

NN R 5.59 1/&OC OI MU, 1, 2, Ig (MUS3, LC4, X1)

MANUSCRIPTS,15TH CENT.

Write on slip only words underlined and classmark — *MAA

Daniskas, John.
Een bijdrage tot de geschiedenis der parodietechnik.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1948. Deel 17, no. 1, p. 21-43. illus.: music)

Parody.
Masses, 15th cent. [w]
History and criticism, 1450-1600.

form 144e [viii-8-30 25m] npc MUSIC DIV.

MANUSCRIPTS,15TH CENT.

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
The Dartmouth magnificat. (IN: Music and letters. London. 26cm. v. 39, no. 3(July, 1958) p.209-217)

1. Manuscripts, 15th cent. 2. England--Dartmouth. I. Title: Dartmouth Magnificat.

NN R 6.59 m/&OC OI MU, 1, 2, I (LC4, X1)

MANUSCRIPTS,15TH CENT.

Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
A new source of early English organ music. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 201-205)

"Felix namque," in modern notation, p. [?05]

1. Organ music—Gt.Br.—England. 2. Manuscripts, 15th cent.

NN X 8.54 OC OI MU, 1, 2 (MU1 1, LC3, X1)

Manuscripts, 15th cent.

Write on slip only words underlined and classmark — *MA

Disertori, Benvenuto.
Il manoscritto 1947-4 di Trento e la canzone "i'ay prins amours."

(Rivista musicale italiana. Milano,1946. anno 48,fasc.1,p.1-29. illus.:music.)

Trienter codices
Songs,15th cent.[w]. npc MUSIC DIV.

form 144e [vi-29-46 25m]

Manuscripts, 15th cent.

**MFBE

Dufay, Guillaume, ca. 1400–1474.
Una stanza del Petrarca musicata dal Du Fay, tratta da due codici antichi e le poesie volgari contenute in essi, pubblicate per cura di Giuseppe Lisio... Bologna: P. Virano, 1893. 13 l. facsims. f°.

no. 111 of 205 copies printed.

MUSIC DIV.

1. Music.—History (Mediaeval). 2. Manuscripts. 3. Lisio, Giuseppe, editor. 4. Petrarca, Francesco.

N. Y. P. L. May 23, 1921.

Manuscripts, 15th cent.

*MP
(German)

[Eitner, Robert], 1832–1905.
Das deutsche lied des xv. und xvi. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmannssohn, 1876–80.
2 v. in 1. facsim. 25cm. (Monatshefte für musikgeschichte. Jahrg. VIII–X, XII–XV. Beilagen)
Imprint varies: v. 2, Berlin, T. Trautwein.
Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv–xv.
Contents.—[Quodlibets, spiel-, tanz- und trinklieder]—Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]
1. Songs, German. 2. Folk-songs, German. 3. Music — Manuscripts. 4. German poetry—Early modern (to 1700) I. Monatshefte für musikgeschichte. Supplement. II. Title.

Library of Congress M1736.E3 [39c1] 30—3286

EITNER, ROBERT, 1832-1905. Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... (Card 2)

Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv-xv.
CONTENTS.--[Quodlibets, spiel-, tanz- und trinklieder]--Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]

1. Songs, German--Collections, 15th-16th cent. 2. Folk songs, German. 3. Music--Manuscripts. 4. Manuscripts, 15th cent. I. Monatshefte für musikgeschichte. Supplement.

MANUSCRIPTS, 15TH CENT.

* MFBE

EWERHART, RUDOLF.
Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. Regensburg, G. Bosse, 1955. xix, 157 p. facsims. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 7)

Dissertation; without thesis statement.
The manuscript was formerly in the library of Eberhardsklausen, Pisport, Germany.
"Die Windesheimer Kongregation und ihre Musikpflege," p. [13]-157.
Bibliography, p. vii-xix.

(Continued)

NN X 6.58 p/&OC (lbo) (OD)II (ED)II (OS)I, III PC, 1, 2, I, II, III SL MU, 3, 4, 5g, 6, 7g, I, II, III (LC1, X1)

2

MANUSCRIPTS, 15TH CENT.

*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905.
Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmannssohn, 1876-80. 2 v. facsim. 25cm. (Monatshefte für musikgeschichte, Jahrg. VIII-X, XII-XV. Beilagen)

Film reproduction. Positive.
Imprint varies: v.2, Berlin, T. Trautwein.

(Continued)

NN R 10.61 e/&OC (OS)I PC, 2, 3, I SL MUg, 1g, 2g, 4, Ig (MUF1, UM1, LC1, X1)

2

EWERHART, RUDOLF. Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. (Card 2)

Includes many of the motets and sacred songs transcribed into modern notation.

1. Music—Manuscripts—Hist. and crit. 2. Church music—Germany—Windesheim, 14th-15th cent. 3. Church music—Germany—Windesheim. 4. Manuscripts, 15th cent. 5. Choral music, Sacred—Collections—To 1600. 6. Motets. 7. Motets—Collections—To 1600. I. Series. II. Trier, Germany (City). Stadtbibliothek. Mss. (322/1994) III. Eberhardsklausen, Pisport, Germany (Augustinian abbey)

Manuscripts, 15th cent. Write on slip words underlined below and classmark — *GAA

F., C.
Poesie musicali francesi in un codice Estense.
(Bibliofilia. Firenze, 1917. v.18, p.386-387.)
Codex lat. no.568 of the Estensian collection at Modena.

MUSIC DIV.

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark — *MA

Ghisi, Federico.
Un processionale inedito per la Settimana Santa nell'opera del Duomo di Firenze. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [362-370] facsims.)
Bibliographical footnotes.
1. Processionals. 2. Manuscripts, 15th cent. 3. Lent—Holy week. 4. Church music—Italy—France.
NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark — *MAA

KELLMAN, HERBERT.
The origins of the Chigi codex: the date, provenance, and original ownership of Rome, Biblioteca Vaticana, Chigiana, C. VIII. 234. (IN: American musicological society. Journal. Richmond, Va. 25cm. v.11, no.1 (spring, 1958) p.6-19. facsims.)
1. Manuscripts, 15th cent. 2. Vatican. Biblioteca vaticana. MSS. (Chigi C. VIII. 234) I. Title: Chigi codex.
NN R 4.60 1/2 OI (MU)1, 2, I (LC4, X1)

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MA

FAENZA, Italy (City). Biblioteca comunale. Mss. Codex Faenza 117.
The Codex Faenza, Biblioteca comunale, 117 (Fa); a facsimile edition presented by Armen Carapetyan. (IN: Musica disciplina. Rome. 27cm. v.13 (1959) p. [79]-107. facsims.; continued in subsequent numbers)
[Part 1]
1. Manuscripts (Music)--Collections--Facsimiles. 2. Manuscripts, 15th cent. I. Title. t.1959
NN R 3.62 s/3 (OC)I ODt EDt OI MUg, Ig, 2, Ig (LC3, X1)

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
A second Sienese fragment of Italian ars nova.
(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.173-177. illus.:music.)
Paleography.
Italy, 14th-15th cent.
npc MUSIC DIV.

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MA

KENNEY, SYLVIA W
Origins and chronology of the Brussels manuscript 5557 in the Bibliothèque royale de Belgique. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept. 1952) p. 75-79)
1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, 15th cent. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600.
NN R 11.53 OI (PC)1 (MU) 2,3,4 (LC4, X1)

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MGA

GEERING, ARNOLD, 1902-
Ein tütsche Musica des figurirten Gsangs 1491. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 178-181. facsims.)
1. Manuscripts, 15th cent. I. Title.
NN R X 5.63 p/, OC OI MU1, I (LC3, X1)

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Anselmi's treatise on music annotated by Gafori.
(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.123-140. illus.:music.)
Au.cd.
npc MUSIC DIV.

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MA

Lehmann, Günther.
Neue Beiträge zur Erforschung des Lochamer Liederbuchs.
(Archiv für Musikforschung. Leipzig, 1940. Jahrg.5, p.1-11.)
Locheimer Liederbuch.
npc MUSIC DIV.

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MA

Gennrich, Friedrich, 1883-
Vier deutsche Lieder des 14. und 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [269]-279)
Includes words and music.
Bibliographical footnotes.
1. Songs, German, Medieval. 2. Manuscripts, 15th cent. 3. Songs, German—Collections, Medieval.
NN ** R 4.55 d/ OC OI MU, 1, 2, 3g (LC4, X1)

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MA

HOPPIN, RICHARD H.
The Cypriot-French repertory of the manuscript Torino, Biblioteca nazionale, J.II.9. (IN: Musica disciplina. Rome. 27cm. v.11 (1957) p.[79]-125. music)
Bibliographical footnotes.
1. Manuscripts, 15th cent. 2. Songs, French. 3. France, 15th cent. 4. Italy. Biblioteca nazionale, Turin. Mss. (J.II.9)
NN R 5.59 1/ OI (MU) 2, 3, 4 (LC5, X1)

Manuscripts, 15th cent. Write on slip only words underlined and class mark — *MAA

Liuzzi, Fernando, 1884-1940.
Notes sur les Barzelette et les Canzoni a ballo du Quattrocento italien, d'après des documents inédits.
(International congress of musicology. Papers. New York, 1939. 1939, p.193-199.)
Au.cd.
npc MUSIC DIV.

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MA

GERBER, RUDOLF.
Zur italienischen Hymnenkomposition im 15. Jahrhundert. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 2 (Apr.-June, 1956) p. 75-86. music)
Bibliographical footnotes.
1. Hymns, Latin. 2. Hymn writers--Italy. 3. Manuscripts, 15th cent. I. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX). t. 1956.
NN R 8.58 m/ (OD)It (ED)It OI (MU) 1, 2, 3, I (LC5, X1)

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MF

ITALY. Biblioteca nazionale marciana, Venice. Mss. (VIII, 85).
An anonymous treatise from St. Martial [edited by] Albert Seay. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5 (1957) p.[7]-42.
1. Manuscripts, 15th cent. 2. Theory, to 1500. 3. Organum. I. Seay, Albert, ed. II. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX, 19). t. 1957.
NN R 2.68 1/ (OC)I ODt, IIt EDt, IIt OI MU, I, 2, 3, I, II (LC1, X1)

Manuscripts, 15th cent. Write on slip words underlined below and class mark — VWZ

Lunelli, Renato.
I codici musicali tridentini del '400.
(Trentino. Trento, 1934. Anno 10, p.163-169. illus., music.)
MUSIC DIV.

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
Bruchstücke einer neuen Musikhandschrift...
(Archiv für Musikforschung. Leipzig, 1942. Jahrg.7, p.17-34. illus.:music.)
Madrigals, Italian [w].
Italy, 15th cent.
npc MUSIC DIV.

Manuscripts, 15th cent. *MG p.v.182

Jeppesen, Knud, 1892–
...Ein venezianisches Laudenmanuskript, von Knud Jeppesen ...[Regensburg? 1933?] p. 69–76. 22½cm.
Caption-title.
"Sonderdruck, Theodor Kroyer Festschrift, Regensburg." — *Footnote in ms., p. 69.*
1. Music—Manuscripts. 2. Songs, Sacred, Italian—Hist. and crit. 3. Songs, Sacred, Latin—Hist. and crit.
N. Y. P. L. MUSIC DIV. April 9, 1943

Manuscripts, 15th cent. Write on slip only words underlined and class mark — *GAA

Mazzi, C.
Una sconosciuta compilazione di un libro quattrocentistico di balli.
(Bibliofilia. Firenze, 1915. Anno 16, p.185-209. illus.)
Dancing, 15th cent.
Basse danses [w].
npc MUSIC DIV.

Manuscripts, 15th cent. Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
Canzoni profane italiane del secondo quattrocento in un codice musicale di Montecassino.
(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc.1-2, p.8-20. illus.:music.)
Au.cd.
npc MUSIC DIV.

Manuscripts, 15th cent. Write on slip words underlined below and class mark — *MGA

Jeppesen, Knud.
Ein venezianischen Laudenmanuskript. (In: Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.69-76.)
Manuscript of the early 15th century containing motets and laudi.
Motets
Songs, Italian
Laudi spirituali
MUSIC DIV.

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MA

Meier, Bernhard.
Die Handschrift Porto 714 als Quelle zur Tonartenlehre des 15. Jahrhunderts. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [175]-197. music)
Bibliographical footnotes.
1. Instruction and study—Hist., 15th cent. 2. Manuscripts, 15th cent. 3. Oporto. Biblioteca publica municipal. Mss.(714) 4. Songs, Medieval.
NN R 9.54 OI (MU)1, 2,3,4 (LC5,X1)

MANUSCRIPTS,15TH CENT.

Mus. Res. *MRH

Das Melker Marienlied aus Franz Pfeiffer's Nachlass, in photographischer Nachbildung hrsg. und eingeleitet von Joseph Strobl, mit einer Musikbeilage von Ludwig Erk. Wien, W. Braumüller, 1870. 8 l. facsims. music. 30cm.

1. Music—Manuscripts—Facsimiles. I. Strobl, Joseph, 1843-1910. II. Erk, Ludwig Christian, 1807-1883. III. Melk, Austria (Benedictine monastery).
NN
MUSIC DIV.

MANUSCRIPTS,15TH CENT. Copy only words underlined & classmark— *MA

PIRROTTA, NINO.
Note su un codice di antiche musiche per tastiera. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p.[333]-339. music)

1. Manuscripts, 15th cent. 2. History and criticism, 1000-1450. 3. Instrumental music, Medieval.
NN R 2.60 a/∕OC OI MU. 1, 2, 3 (LC4, X1)

Manuscripts, 15th cent. *MG p.v. 164

Saxony. Landesbibliothek, Dresden. Mss.(M 13) ...Dresden M 13: a fifteenth-century collection of religious Meisterlieder. A dissertation submitted...by Fritz Frauchiger... [Chicago] 1938. ii numb.l., 79 p. 24cm.

Thesis (PH.D.)—Univ. of Chicago, 1938.
Bibliography: p.78-79.

MUSIC DIV.

MANUSCRIPTS,15TH CENT. Copy only words underlined & classmark— **MA

MILVEDEN, INGMAR.
Manuskript, Mönch und Mond; ein Hauptteil des Cod. Upsal. C 23 in quellenkritischer Beleuchtung. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 9-25. illus.)

Includes bibliographical notes.

1. Upsala, Sweden. Universitet. Bibliotek. Mss. (C 23). 2. Hymns, Swedish. 3. Manuscripts, 15th cent.
NN 12.65 1/∕ OI (MU) 1, 2, 3 (LC1, X1)

MANUSCRIPTS,14TH-15TH CENT. Copy only words underlined & classmark— *MA

PIRROTTA, NINO.
Paolo da Firenze in un nuovo frammento dell' Ars nova. (IN: Musica disciplina. Roma. 26cm. v. 10 (1956) p. [61]-66)

The manuscript now in the possession of Edward Lowinsky.

1. Paolo, da Firenze, fl. ca. 1350. 2. Manuscripts, 14th-15th cent. I. Lowinsky, Edward Elias, 1908- .
NN S 12.57 e/∕OI (MU)1, 2, I (LC4, X1)

Manuscripts, 15th cent. Write on slip words underlined below and class mark — #MA

Schmitz, Arnold.
Ein schlesisches Cantional aus dem 15. Jahrhundert.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.385-423.)

Hymns, Ancient and mediaeval.
npc
form 400b [viii-2-48 25m] MUSIC DIV.

Manuscripts, 15th cent. Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Kleine Bemerkungen zum Codex Upsal. C 23.

(Svensk tidskrift för musikforskning. Stockholm, 1930. årg.12, p.37-52. illus.; music.)

Sequences, Liturgical[w].
Church music-Sweden.
npc
form 400c [xi-28-44 25m] MUSIC DIV.

MANUSCRIPTS,15TH CENT. Write on slip only words underlined and classmark: *MAA

Plamenac, Dragan, 1895-
Keyborad music of the 14th century in codex Faenza 117.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 179-201. illus.: music)

au.cd.
npc
form 400d [xi-28-51 25m] MUSIC DIV.

Manuscripts, 15th cent. Write on slip words underlined below and class mark — #MA

Schofield, Bertram.
A newly discovered 15th-century manuscript of the English Chapel Royal, by Bertram Schofield.

(Musical quarterly. New York, 1946-47. v.32, no. 4, p.509-536, v.33, no.1, p.38-51.)

Pt.2 by Manfred F. Bukofzer.
Includes music: fragment of a Mass, and Passion according to St. Luke, p.49-51.

England, 15th cent.[w]
History and criticism, 1000-1450 [g]
[w]
npc
form 400c [v-13-45 25m] MUSIC DIV.

Manuscripts, 15th cent. Write on slip only words underlined and classmark — DQG +

Morelot, Stéphen.
Notice sur un manuscrit de musique ancienne de la bibliothèque de Dijon.

(Côte-d'Or, France (Departement). Antiquités, Commission des. Mém. Dijon, 1856. v.4, p.133-156.)

Includes music (7 l.) and thematic index of Ms.295 (5 l.)

1. Songs, French, 15th cent.[w]. 3. History and criticism, 1450-1600.
npc
form 400c [xi 28 44 25m] MUSIC DIV.

MANUSCRIPTS,15TH CENT. Write on slip words underlined and classmark— *MA

PLAMENAC, DRAGAN, 1895-
A reconstruction of the French chansonnier in the Biblioteca Colombina, Seville. (IN: Musical quarterly. New York. v. 37, no. 4 (Oct., 1951), p. 501-542; v. 38, no. 1-2 (Jan.-Apr., 1952), p. 85-117, 245-277. music.)

1. Songs, French—Collections, 15th cent. 2. Manuscripts, 15th cent. 3. Songs, 15th cent. 4. Songs, French, 15th cent.
NN R 12.52 OC OI MU, 1s, 2, 3, 4 (LC5, X1)

MANUSCRIPTS,15TH CENT. *MFBE

SCHOOP, HANS.
Entstehung und Verwendung der Handschrift Oxford Bodleian library, Canonici misc. 213. Bern, P. Haupt [1971] 128 p. facsims., music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 24)

Bibliography, p. 125-128.

1. Manuscripts, 15th cent. 2. History and criticism, 1450-1600. 3. Oxford university. Bodleian library. Mss. (Can. misc. 213) 4. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NN 11.71 e/∕OC(1bo) (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Manuscripts, 15th cent. Write on slip words underlined below and class mark — BWO +

Pirro, André Gabriel Edme, 1869-
Un manuscrit musical du XVe siècle au Mont-Cassin, par André Pirro... (In: Monte Cassino «Benedictine abbey». Casinensia. Montecassino, 1929. 30cm. v. 1, p. 206-208.)

Bibliographical footnotes.

583947A. 1. Music—Manuscripts. MUSIC DIV.
N. Y. P. L. December 31, 1934

MANUSCRIPTS,14TH-15TH CENT. Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The 'Ars nova' of Philippe de Vitry. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [5]-33).

Text of Ars nova as edited by Gilbert Reaney, André Gilles, and Jean Maillard, p. [13]-32.
Bibliography, p. 33.

1. Philippe de Vitry, bp. of Meaux, 1291-1361. 2. Manuscripts, 14th-15th cent. 3. Theory, to 1600. I. Philippe de Vitry, bp. of Meaux, 1291-1361. Ars nova.
NN S 12.57 e/∕OC, I OI MU, 1, 2, 3, I (LC5, X1)

MANUSCRIPTS,15TH CENT. Copy only words underlined & classmark— *MA

SCHRAMMEK, WINFRIED.
Zur Numerierung im Buxheimer Orgelbuch. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 298-302)

Bibliographical footnotes.

1. Manuscripts, 15th cent. I. Title: Buxheimer Orgelbuch.
NN R 4.58 a/∕OI (MU) 1, I (LC3, X1)

Manuscripts, 15th cent. *ER.R375 ser.4, v.5 pt.2

Pirrotta, Nino.
Il codice estense lat. 568 e la musica francese in Italia al principio del '400.

(Reale accad. di scienze lettere e arti di Palermo. Atti. Palermo, 1946. 1944-45, ser.4, v.5, pt.2, p.101-154. illus.)

History and criticism, 1000-1450.
Italy, 15th cent.
France, 15th cent.
npc
MUSIC DIV.

MANUSCRIPTS, 15TH CENT. Copy only words underlined & classmark— *MA

REANEY, GILBERT.
The manuscript Oxford, Bodleian library, Canonici misc. 213. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [73]-104)

Includes tables of contents by contents by category, composer etc.
Bibliography, p. 83-85.

1. Manuscripts, 15th cent. 2. Oxford university. Bodleian library. Mss. (Canonici misc. 213)
NN R 11.57 v/∕ OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS,15TH CENT. Copy only words underlined & classmark— *MA

SEAY, ALBERT.
An "Ave maris stella" by Johannes Stochem. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11, fasc. 3/4 (1957) p. 93-108. facsims. (music))

Concerning the treatises on notation and the Ave maris stella (2-part music, here transcribed into modern score) contained in Ms. 1013 (M. 36) in the Biblioteca Augusta at Perugia.

(Continued)
NN R 10.59 t/∕(OD)IIb OI (MU)1, 2, 3, I, II (LC6, X1)

MANUSCRIPTS,15TH CENT. Write on slip only words underlined and classmark: *MA

Pirrotta, Nino.
Il Codice di Lucca.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 111-152. illus.: music)

Includes music of three ballatas.

au.cd.
npc
W form 400d [xi 28 51 25m] MUSIC DIV.

MANUSCRIPTS,15TH CENT. Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The manuscript Paris, Bibliothèque nationale, fonds italien 568 (Pit). (IN: Musica disciplina. Rome. 27cm. v. 14 (1960) p. [33]-63)

Bibliography, p. 44-48.

1. Bibliothèque nationale, Paris. Mss. (Ital. 568) 2. Paolo, da Firenze, fl. ca. 1350 3. Manuscripts, 15th cent.
NN R 1.62 m/∕ OI MU, 1, 2, 3 (LC4, X1)

SEAY, ALBERT. An "Ave maris stella"... (Card 2)

Index to the ms., p. 93-94.

1. Stokem, Joannes, 15th cent. 2. Notation, 15th cent. 3. Manuscripts, 15th cent. I. Stokem, Joannes, 15th cent. Ave maris stella. II. Perugia (City). Biblioteca Augusta. Mss. (Ms. 1013, M. 36. f. 69-70).

MANUSCRIPTS,15TH CENT.
Write on slip only words underlined and classmark — *IPA

Servolini, Alfredo.
I corali e gli offizi miniati della biblioteca comunale di Forlì.

(Gutenberg Jahrbuch. Mainz, 1949. 1944-49. p. 18-34)

Church music, Medieval.
Libraries--Italy--Forlì.

npc
form 466c [viii-4-58 25m]
MUSIC DIV.

MANUSCRIPTS,15TH CENT.
Write on slip only words underlined and classmark — MABR

Sesini, Ugo.
Il canzoniere musicale trecentesco del Cod. Vat. Rossiano 215.

(Studi medievali. Torino, 1950. 1943-50. v. 16. p. 212-236)

Includes words of the songs.

Songs, Medieval [w]

npc
form 466c [viii-4-58 25m]
MUSIC DIV.

MANUSCRIPTS,15TH CENT.
Copy only words underlined & classmark— RKKA

SIEVERS, HEINRICH.
Die Melodien des Wienhäuser Liederbuches. (Verein für niederdeutsche Sprachforschung. Hamburg. Jahrbuch. 25cm. [No.] 69-70(1943-47) p. [41]-46)

1. Hymns, Ancient and medieval. 2. Manuscripts, 15th cent.
I. Title: Wienhäuser Liederbuch.

NN 2.56 s/L OI (MU)1, 2, I (LC4, X1)

Manuscripts, 15th cent.
Write on slip only words underlined and classmark — *MA

Sievers, Heinrich.
Das Wienhäuser Liederbuch von 1460.

(Musikleben. Mainz, 1948. 1948, Juni-Juli, p. 132-134. illus.:music.)

Songs, German, 15th cent. [w].
Title: Wienhäuser Lieder -buch.

npc
form 466c [xi-4-48 25m]
MUSIC DIV.

Manuscripts, 15th cent.
Write on slip words underlined below and class mark— *DS

Sinzig, Pedro.
Um dos tesouros da Biblioteca nacional.

(Cultura politica. Rio de Janeiro, 1944. Año 4, p.238-242.)

History and criticism, 1000-1450.

MUSIC DIV.
(over)
form 466b [viii-3-43 25m]

MANUSCRIPTS,15TH CENT.
Copy only words underlined & Classmark-- *MFG

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Die Handschrift Utrecht NIKK B 113. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966) p. 45-74. music)
"Übersicht der mehrstimmigen Gesänge," p. 53-57.
Includes bibliographical notes.

1. Manuscripts, 15th cent.
NN 6.68 r/L OC OI MU, 1 (LC1, X1)

MANUSCRIPTS,15TH CENT.
Copy only words underlined & classmark-- *MGA

SOUTHERN, EILEEN.
Basse-dance music in some German manuscripts of the 15th century. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 738-755. music)

1. Basses danses. 2. Manuscripts, 15th cent. 3. Germany, 15th cent.
NN S 9.66 1/L OC OI MU, 1, 2, 3 (DC2, LC1, X1)

MANUSCRIPTS,15TH CENT.
Copy only words underlined & classmark— *MA

STEVENS, DENIS.
Processional psalms in Faburden. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [105]-110)

Bibliographical footnotes.

1. Processionals. 2. Fauxbourdons. 3. Manuscripts, 15th cent. 4. British Museum. Mss. (Harleian 2945).
NN R 10.57 p/L OI (MU) 1, 2, 4 (LC5, X1)

Manuscripts, 15th cent.
Write on slip, class mark *MA name, vol., page and year of magazine.

Terry, R.R.
The Old Hall Manuscript. [illus.]

(Musical Standard. London, 1916. f°. v.8. no.194. p.207-208.)

Old Hall manuscript

form 466 [xi-11-14 ...]
Music Div.

Manuscripts, 15th cent.
GFZE *

Vallentuna, Sweden. Kyrkan.
...Liber ecclesiae Vallentunensis. Utgiven av Toni Schmid. Med sammanfattning på tyska och franska. Stockholm, Wahlström & Widstrand, 1945. 134 p., 54 facsim. on 27 l. illus. 31cm.

At head of title: Kungl. vitterhets, historie och antikvitets akademien, Stockholm.
Bibliographical notes, p. 45-47.
"Den äldsta delen...är en...mässbok...skriven omkring år 1198...Efter reformationen...[blev den] sammanförd...med urkunder, som stodo i samband med socknen och med kyrkan, till en Liber ecclesiae." — *cf. p. 9-10.*

MUSIC DIV.
395358B. 1. Vallentuna, Sweden—Churches, Roman Catholic. I. Schmid, Toni, ed. II. Kungliga vitterhets-, historie- och antikvitets-akademien, Stockholm. III. Catholic church, Roman. Liturgy and ritual. Missal. IV. Title.
N. Y. P. L.
October 16, 1947

MANUSCRIPTS,15TH CENT.
*MN W57

DAS WIENHÄUSER LIEDERBUCH.
Das Wienhäuser Liederbuch, hrsg. von Heinrich Sievers. 2 v. music. 25cm.
"Von Paul Alpers textkritisch bearbeitet."
Vol. [1] is the manuscript in facsimile; v. [2] includes transcription of the music in staff notation.
Bibliography, [v.2] p. 27-28.
(Continued)
NN *R 1.56 s/L OC(lb)I, II PC, 1, 4, 5, I, II SL B MUg, 2g, 3g, 4g, 5g, 6, Ig, IIg (MUF1, LC1, X1, Z1)

DAS WIENHÄUSER LIEDERBUCH. Das Wienhäuser Liederbuch... (Card 2)

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Das Wienhäuser Liederbuch—Facsimiles. 3. Songs—Collections, Medieval. 4. Hymns, Ancient and medieval. 5. Hymns, German, Low. 6. Manuscripts, 15th cent. I. Alpers, Paul, 1887- . II. Sievers, Heinrich, 1908- , ed.

Manuscripts, 15th cent.
Write on slip words underlined below and class mark — *MA

Wolf, Johannes, 1869-
Ein Breslauer Mensuraltraktat des 15. Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg. 1. p. 329-345.)

Au. cd.
Notation, Medieval.

MUSIC DIV.
form 400b [viii-3-43 25m]

MANUSCRIPTS,15TH-16TH CENT.
** MN M648 v. 1, 5, 10

ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51. 3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)
[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS. —[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro? de Escobar and Francisco de Peñalosa]—[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1.
DREXEL MUSICAL FUND
(Continued)
NN X 4.54 OCs (OD)I, III (ED) I, III (PC)I, II MUgs, 1gs, 2g, 3g, 4g, 5s, 6. Ig. IIg. IIIg (U1s. Z1s. LC1s. X1s) [AA]

ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]--[Parte] 3. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1800. 2. Vocal collections, Secular—To 1800. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1800. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series. núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. 1, 1941.

Manuscripts, 15th-16th cent.

Aubry, Pierre, 1874-1910. * MFBE
Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.

Includes numerous musical examples.
CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français [du XVe siècle] à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.

MUSIC DIV.
396288B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.
N. Y. P. L.
September 17, 1947

MANUSCRIPTS,15TH-16TH CENT.
Copy only words underlined & classmark — *MA

Baillie, Hugh.
The York masses, by Hugh Baillie and Philippe Oboussier. (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. 19-30. illus.)

1. Manuscripts, 15th-16th cent. 2. Masses, 15th-16th cent. I. Title.

NN 3.54 OI (MU)1, 2, I (LC4, X1)

MANUSCRIPTS,15TH-16TH CENT.
K-10 6064 n. 4

GALLICO, CLAUDIO.
Un libro di poesie per musica dell'epoca d'Isabella d'Este. Mantova, 1961. 170 p. illus. 23cm. (Bollettino storico mantovano. Quaderno, n. 4)
"Trascrizioni musicali": p. [119]-138.
"Argomento di questa studio è il manoscritto di rime italiane conservato con la segnatura A.I. 4, nella Biblioteca comunale di Mantova."
(Continued)
NN 8.66 g/L OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, 3, I, II MU, 2, 4, 5g, 6, II (LC1, X1)
2

GALLICO, CLAUDIO. Un libro di poesie per musica dell'epoca d'Isabella d'Este. (Cont.)

1. Music--Italy--Mantua. 2. Isabella d'Este, concort of Giovanni Francesco II, marquis of Mantua, 1474-1539. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 15th-16th cent. 5. Choral music, Secular--Collections. 6. Italy--Mantua. I. Series. II. Mantua, Italy (City). Biblioteca communale. Mss. (A.I. 4). t. 1961

MANUSCRIPTS, 15TH-16TH CENT.
Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG.
Ein neuer Fund zur liturgischen Ein- und Mehrstimmigkeit des 15. Jahrhunderts. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1 (Jan./März, 1959) p.4-12. music)

Bibliographical footnotes.

1. Manuscripts, 15th-16th cent. 2. Church music 15th cent.
NN R 9.59 1/L OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS,15TH-16TH CENT.
Copy only words underlined & classmark-- * MF

PICKER, MARTIN.
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliotèhque [sic] royale de Belgique, Brussels. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [145]-285. facsims.)
Inventory of the manuscripts," p. 184-193.
Table of incipits," p. 198-259
(Continued)
NN S 5.68 p/L OC, III (OD)I, II (ED)I, II OI MU, 1, 2, 3, 4, I, II, III (LC1, X1)
2

PICKER, MARTIN. The chanson albums of Marguerite of Austria... (Card 2)

Musical examples, p. 263-285.

1. Madrigals, French 2. Choral music, 15th-16th cent. 3. Manuscripts, 15th-16th cent. 4. Choral music--Bibl.--Thematic indexes.
I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228)
II. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239)
III. Margaret of Austria, regent of the Netherlands, 1480-1530.

Manuscripts, 15th-16th cent. Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Meerstemmige muziek van de Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1940. v. 16, no. 1, p. 1-30)

Au.cd. npc

Manuscripts, 15th-16th cent. Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Vijftiende en zestiende eeuwsche muziekhandschriften in Italië...

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1935. Deel 14, p.165-181.)

Au.cd. npc

MANUSCRIPTS, 15TH-16TH CENT. Copy only words underlined & classmark— *MA

WARREN, EDWIN B.
Life and works of Robert Fayrfax. (IN: Musica disciplina. Rome. 27cm. v.11 (1957) p.[134]-152. illus.)

List of predecessors and contemporaries of Fayrfax whose compositions appear in the manuscripts of the period, p. 149.
Bibliographical footnotes.

1. Fayrfax, Robert, d. 1521. 2. Manuscripts, 15th-16th cent. 3. Musicians, English.
NN R 5.59 1/OI (MU)1, 2, 3. (LC4, X1)

MANUSCRIPTS, 15TH-16TH CENT.

*ZB-53
Film Reproduction

WARREN, EDWIN BRADY, 1910-
The masses of Robert Fayrfax. Ann Arbor, 1952.
2 v. ports., facsims. (music)

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, l. 305-311.
CONTENTS.--v. 1. Historical background. The style of Robert Fayrfax. Appendix: collation of the manuscripts.--v. 2. [Masses transcribed into modern score (5 voices)]: Missa O quam glorifica. Missa Regali. (Continued)
NN * R 11.58 m/# OC (1b*) I PC, 1 SL MU, 1, 2g, 3, 1g (LC1, X1, UM1)

WARREN, EDWIN BRADY, 1910- . The masses of Robert Fayrfax. (Card 2)

Missa O bone Jesu. Missa Albanus. Missa Tecum principium.

1. Fayrfax, Robert, d. 1521. 2. Masses--To 1800. 3. Manuscripts, 15th-16th cent. I. Fayrfax, Robert, d. 1521. Masses (Warren).

MANUSCRIPTS, 16TH CENT.

Mus. Res.* *MRD

ADELL, ARTHUR, 1894- , ed.
Musikhandskrifter från Högs och Bjuråkers kyrkor. Lund, C. W. K. Gleerup [1941] 38 p., facsims.: 67, 50 p. 31cm. (Laurentius Petri sällskapets urkundserie, 1)

Gregorian notation. Swedish words.
"Die Handschriften enthalten evangelische Kirchenmusik und zwar 1.) vierzehn verschiedene Serien für Ordinarium missae, jedoch nicht alle vollständig, sowie sechs Sequenzen; 2.) für das Offizium; ein Ordinarium der Matutin (mit Invitatorien für verschiedene Kirchenfeste) und eine Genealogia (Continued)
NN * 2.58 p/ OC (OS)I, II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5, 6g, Ig, IIg (LC1, X1) (MUR1)

ADELL, ARTHUR, 1894- , ed. Musikhandskrifter från Högs och Bjuråkers kyrkor. (Card 2)

Christi ein Completorium der Mariä Lichtmess und einge Suffragiamelodien zu evangelischen Texten; 3.) eine Brautpräfatio."

Drexel Musical Fund

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Hög—Facsimiles. 3. Manuscripts (Music)—Bjuråker—Facsimiles. 4. Services—Svenska kyrkan. 5. Manuscripts, 16th cent. 6. Sequences, Liturgical. I. Hög, Sweden (Hälsingland). Kyrkan Mss. II. Bjuråker, Sweden. Kyrkan Mss.

MANUSCRIPTS, 16TH CENT.

* MFGG

AENGENVOORT, JOHANNES.
Quellen und Studien zur Geschichte des Graduale monasteriense, mit besonderer Berücksichtigung des Graduale monasteriense impr. 1536 (Alopecius-Druck). Regensburg, G. Bosse, 1955. 281 p. illus., map. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 9)

"Die Sequenzen des münsterländischen Bereichs," p. 228-253.
Bibliography, p. 8-12.

1. Graduals. 2. Sequences, Liturgical--Bibl. 3. Church music--Germany--Münster. 4. Music--Manuscripts--Hist. and crit. I. Series.
NN X 8.57 c/OC(1bo) (OS)I PC, 1, 3, 4, I SL MU, 1, 2, 3, I, I (LC1, X1, Y1)
5. Manuscripts, 16th cent.

MANUSCRIPTS, 16th CENT. Write on slip only words underlined and classmark — *GBI

Auda, Antoine
La transcription en notation moderne du "Liber missarum," de Pierre de la Rue.

(Scriptorium. Bruxelles, 1946-47. v.1, fasc.1, p. 119-128. illus.: music)

La Rue, Pierre de, d.1518. Liber missarum Music div.

Manuscripts, 16th cent. Write on slip, class mark name, vol., page and year of magazine. *GAA

Bonaventura, Arnaldo, 1862-
Di un codice musicale-mediceo.

(Bibliofilia. Firenze, 1914. f°. Anno 15, p.165-173. plates.)

The plates are 4 music facsimiles.

Au.cd.

Manuscripts, 16th cent. Write on slip words underlined below and class mark — *MA

Borren, Charles van den, 1874-
Inventaire des manuscrits de musique polyphonique qui se trouvent en Belgique.

(Acta musicologica. Lipsiae, 1933. v.5, p.66-71, 120-127, 177-183; v.6, p.23-29, 65-73, 116-121.)

Au.cd. npc

Manuscripts, 16th cent. *EM.A171 t. 23

Borren, Charles van den, 1874-
Note sur un essai de M. Federico Ghisi intitulé "Alle fonti della monodia."

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1941. t. 23, p. 9-17)

Au.cd. npc

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark- *MG

Brennecke, Wilfried.
Die Handschrift A. R. 940/41 der Proske-Bibliothek zu Regensburg; ein Beitrag zur Musikgeschichte im zweiten Drittel des 16. Jahrhunderts. Kassel, Bärenreiter-Verlag, 1953.
150 p. illus., music. 23 cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 1)
"Literaturverzeichnis": p. 8-10.

1. Proskesche Musikbibliothek, Regensburg, Germany. MS.(A.R. 940/41) 2. Music--Manuscripts. 3. Songs--Hist. and crit., 16th cent. 4. Manuscripts, 16th cent. 5. Songs, 16th cent. I. Series.
NN*X 9.60 1/ OC (OS)I PC, 1, 2, 3, 1 MU, 1, 4, 5, I (LC1, X1)

MANUSCRIPTS, 16TH CENT.

*ZB-179
Film Reproduction

BRITISH MUSEUM. Mss. (Additional 4911)
An anonymous Scottish treatise on music from the sixteenth century, British museum, Additional manuscript 4911; edition and commentary [by] Judson Dana Maynard. [Bloomington] 1961. 2 v. illus., map, music.

Film reproduction. Positive.
(Continued)
NN R 8.65 e/ (OC)I, IIb* OS PC, 3, 4, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

BRITISH MUSEUM. Mss. (Additional 4911) An anonymous Scottish treatise on music from the sixteenth century... (Card 2)

The editor's thesis--Indiana university.
"Of the possible compilers of the manuscript...John Black of Aberdeen and Andrew Buchan of Edinburgh, seem to be the most likely."
Vita.
Bibliography, v.1, leaves 176-183.

1. Theory, 1500-1600. 2. Manuscripts, 16th cent. 3. Music--Theory, 1500-1600. 4. Music--Manuscripts--Hist. and crit. I. Maynard, Judson Dana, 1930- , ed. II. Maynard, Judson Dana, 1930-

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MANUSCRIPTS, 16TH CENT.

*MN
5702 v.1

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications; Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below) (Continued)
NN S 5.57 a/ OC(1b*)9b, I, IV, II G, 8 MUg, Ig, 2g, 3g, 4g, 5, 6g, 6, (LC1, X1, Z1) V, Vb (OS)II, III (OAF1) PC, 6, 9, 7, 9, I, II, Ig, IIg, IIIg, IVg, Vg

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CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1), (Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprès (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous composit...

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. II. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark— *MA

CHAILLON, PAULE.
Le chansonnier de Françoise (Ms. Harley 5242, Br. Mus.) (IN: Revue de musicologie. Paris. 25cm. v. 35; n.s., no. 105-106 (juil., 1953) p. 1-31)

Includes music.
Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Songs, French, 16th cent. 3. Châteaubriant, Françoise (de Foix) comtesse de, 1495?-1537.
NN R 11.53 OI (MU)1, 2, 3 (LC4, X1)

Manuscripts, 16th cent. Write on slip, class mark name, vol., page and year of magazine. *GAA

Clerici, Graziano Paolo.
Una copiosa raccolta manoscritta di musica e poesia del Cinquecento. ill.(music).

(Bibliofilia. Firenze, 1917. 4°. Anno 18, p.305-328.)

Madrigals, Italian

Manuscripts, 16th cent

*MHB

Collet, Henri, 1885- , editor.
...Un tratado de canto de organo (siglo XVI), manuscrito en la Biblioteca nacional de Paris; edición y comentarios. Madrid: Ruiz hermanos, 1913. 136 p. 8°.

"Suplemento musical," 53 l. at end.
Bibliography, p. [135-136].

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

560327A. 1. Manuscripts, Spanish. 2. Music—Theory, 16th-17th cent. 3. Chant, plain, Gregorian, etc. I. Bibliothèque nationale, Paris. Mss. (Span. 219.)
N. Y. P. L. December 9, 1931

MANUSCRIPTS,16TH CENT.

Copy only words underlined & classmark— *MAA

CUTTS, JOHN P.
A reconsideration of the Willow song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 14-24. music)

Includes words of the song "The poore soul sat singing" as in Shakespeare's Othello; also the music (lute tablature) and words as in a contemporary manuscript (British Museum Add. ms. 15117, fol. 18) together with modern transcription.

(Continued)

NN R 6.58 m/ OI (MU)1, 1g, 2g, 3, 4, Ig (MUS2, MUW1, LC6, X1)

CUTTS, JOHN P. A reconsideration of the Willow song. (Card 2)

1. Songs, English. 2. Songs with lute. 3. Shakespeare, William. 4. Manuscripts, 16th cent. I. British Museum. Mss. (Additional 15117, fol. 18)

MANUSCRIPTS,16TH CENT.

Copy only words underlined & classmark— *MFG

DAHLHAUS, CARL.
Eine deutsche kompositionslehre des frühen 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 33-43)

The composition book "Juxta artem conficiendi," printed here from the ms. bound in a copy of Hugo von Reutlingen's Flores musice... in the Göttingen university library (Signatur 4° Mus. IV 3000 Cim.)
Bibliographical footnotes.

1. Composition, to 1800. 2. Manuscripts, 16th cent. I. Göttingen. Universität. Bibliothek. Mss. II. Title: Juxta artem conficiendi.
NN 5.59 m/J (OS)I OI (MU)1, 2, I, II (LC5, X1)

Write on slip only words underlined and classmark — *MA

Disertori, Benvenuto.
Un incunabolo di assolo per il violone.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.455-471. illus.)

Includes the music in score, p.470-471.

Violin-Music.
History and criticism, 1450-1600.

MUSIC DIV.

npc

form 400c [ii 2 17 25m]

MANUSCRIPTS,16TH CENT.

*MYF

DUBLIN VIRGINAL MANUSCRIPT.
The Dublin virginal manuscript edited by John Ward. [Wellesley, Mass.] Wellesley college, 1954. xvi, 56 p. 28cm. (The Wellesley edition no. 3)

Thirty compositions, transcribed into modern notation; anonymous except for a pavan by "Mastyre Taylere."

1. Virginal—Collections. 2. Manuscripts, 16th cent. 3. Dances (Virginal)—Collections. I. Ward, John Milton, 1917- , ed. II. Taylor, John, fl. 1557-1568, supposed composer. Pavan. III. Series.
NN X 8.55 p/J OC (1b) I, II, IIb (OS) III MUg, 1g, 2, Ig, IIg, III (U1, LC1, X1, Z1)

Manuscripts, 16th cent.

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Dante, on the way to the madrigal.

(Musical quar. New York, 1939. v.25, p.142-155.)

Translated by Arthur Mendel.

Au.cd.

Music Div.

form 400c [ii 13 43 25m]

Manuscripts, 16th cent.

*MKPL

Farmer, Henry George, 1882- *ed. and tr.*
... An old Moorish lute tutor, being four Arabic texts from unique manuscripts in the Biblioteca nacional, Madrid (no. 334) and the Staatsbibliothek, Berlin (Lbg. 516). Edited, with translations, commentary, and an appendix, by Henry George Farmer ... Glasgow, The Civic press, 1933.

6 p. l., 40 p., 1 l., 18 p. front. (facsim.) illus. 29½ x 23cm. (Collection of oriental writers on music.—I)

Arabic text paged with Arabic numerals. JUILLIARD FOUNDATION FUND
"Only 225 copies printed. No. 28."
"These texts, translations, and commentaries originally appeared in the Journal of the Royal Asiatic society (1931-2)"—5th prelim. leaf.

(Continued on next card)

[2] 33-18753

MUSIC DIV.

Farmer, Henry George, 1882- *ed. and tr.* ... An old Moorish lute tutor ... 1933. (Card 2)

"The following are the texts of the four Maghribi mss.:—1. ‹Mar'ifat al-naghamāt al-thamān› ... 2. ‹Fi'l-ṭabā'i' wa'l-ṭubū' wa'l-uṣūl› by Lisān al-Dīn ibn al-Khaṭīb al-Salmānī ... 3. ‹Al-ṭubū'› ... 4. Kitāb al-jumū' fī 'ilm al-mūsīqī wa'l-ṭubū', by 'Abd al-Raḥmān al-Fāsī."

1. Music, Arabic. 2. Lute—Instruction and study. 3. Manuscripts, Arabic. I. Madrid. Biblioteca nacional. Mss. (334) II. Berlin. Preussische staatsbibliothek. Mss. (Lbg. 516) III. Title.

33-18753

Library of Congress ML189.F3C6

[2] 781.758

Manuscripts, 16th cent.

Write on slip only words underlined and classmark — *MA

Federhofer, Helmut.
Archaistische Mehrstimmigkeit im Spätmittelalter.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Nov. 1, p.416-419. illus.: music.)

History and criticism, 1000-1450.

npc

MUSIC DIV.

form 400c [vi-29-48 25m]

Manuscripts, 16th cent.

Write on slip words underlined and class mark — *MA

Feldmann, Fritz.
Zwei weltliche Stücke des Breslauer Codex Mf. 2016.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Feb. 1931, p.252-266. illus.)

Includes the music of the songs: Wer ich eyn falgk, and, De tous biens plaine.

Songs, 16th cent.

npc

MUSIC DIV.

form 400c [v-15-45 25m]

MANUSCRIPTS,16TH CENT.

Copy only words underlined & classmark— *MA

FINSCHER, LUDWIG.
Eine wenig beachtete Quelle zu Johann Walters Passions-Turbae. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 189-195)

Bibliographical footnotes.

1. Walther, Johann, 1496-1570. 2. Manuscripts, 16th cent.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

Manuscripts, 16th cent.

Write on slip only words underlined and classmark — **MA

Fransén, Natanael.
Svensk mässa präntad på pergament.

(Svensk tidskrift för musikforskning. Stockholm 1927. årg. 9, p. 18-38. illus.: music.)

Graduals [w].
Church music-Sweden.

npc

form 400c [vi-29-48 25m]

Manuscripts, 16th cent.

Write on slip words underlined and class mark — *MA

Funck, Heinz.
Die mehrstimmigen Kompositionen in Cod. Zwickau 119.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Aug.-Sept., 1931, p.558-563.)

Includes music.

Choral music, 16th cent

npc

form 400c [v-15-45 25m] MUSIC DIV.

MANUSCRIPTS,16TH CENT.

*ZB-64
Film Reproduction

Gerhardt, Carl, 1900-1945.
Die Torgauer Walter-Handschriften; eine Studie zur Quellenkunde der Musikgeschichte der deutschen Reformationszeit. Kassel, Bärenreiter-Verlag [1949] 120, [16] p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 4)

Film reproduction. Negative.
Bibliography, p. 112-114. "Register der in den Walter-Hss. enthaltenen Gesänge," p. 116-120.
Music (reproductions from the mss.), [16] p. at end.

1. Church music—Germany, 16th cent. 2. Church music—Lutheran churches. 3. Church music—Germany. 4. Manuscripts, 16th cent. 5. Walther, Johann, 1496-1570. I. Series.
NN**R 7.60 OC (OS)I PC,1,2 5,I SL MU,2,3,4,5,I (MUF1, UM1,LC1,X1)

MANUSCRIPTS,16TH CENT.

Copy only words underlined & classmark— **MA

GLAHN, HENRIK.
En ny kilde til belysning af det preussiske hofkapels repertoire på hertug Albrechts tid. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 145-161. illus., music)

Bibliographical footnotes.

1. Chapels. Music--Germany--Königsberg. 2. Manuscripts, 16th cent. 3. Belgium. Bibliotheque royale de Belgique, Brussels. Mss. (II, 3843)
NN R 7.62 m/ OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS,16TH CENT.

Copy only words underlined & classmark— *GY

GLAHN, HENRIK.
Et fransk musikhåndskrift fra begyndelsen af det 16. århundrede. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [Bind] 5/6 (1958/59) p.[90]-109, 225-226. music)

Includes English summary.
Bibliographical references included in "Noter og henvisninger" (p.106-109).

1. Manuscripts, 16th cent. 2. Church music--France. 3. Sweden. Kungliga biblioteket, Stockholm. Mss. (NkS 1848 fol.)
NN 11.59 t/ OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS,16TH CENT.

Copy only words underlined & classmark— *MGA

GLAHN, HENRIK.
Ein Kopenhagener Fragment aus dem 15. Jahrhundert. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 59-99. facsims., music)

Includes transcription in modern notation of 8 compositions for 1-4 voices unaccompanied, Latin words.
Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Vocal collections, Sacred--To 1600. I. Title: Kopenhagener Fragment. II. Copenhagen fragment.
NN 11.64 e/ OI (MU)1, 2g, Ig, IIg (LC1, X1)

MANUSCRIPTS,16TH CENT.

*MFH

Hambræus, Bengt, 1928-
Codex Carminum Gallicorum; une étude sur le volume Musique vocale du manuscrit 87 de la Bibliothèque de l'Université d'Upsala. [Traduit du suédois par Dominique Birmann de Relles. Uppsala, Almqvist & Wiksells, 1961]

158 p. facsim., music. 28 cm. (Studia musicologica Upsaliensia, 6)

"Transcriptions en notation moderne": p. [75]-158.
Bibliography: p. 11-18.

(Continued)

NN 7.65 l/ OC, (OS)I PC, 1, 2, I SL MU, 1, 3, 4, 5g, 6g, I (LC1, X1)

HAMBRAEUS, BENGT, 1928- . Codex Carminum Gallicorum... (Card 2)

1. Songs, French, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Manuscripts--Sweden--Upsala. 5. Vocal collections, Secular--To 1800. 6. Instrumental music--Collections--To 1800. I. Series.

Manuscripts, 16th cent.

Write on slip words underlined below and class mark — GBWA

Hermans, V.
Livre de chant de Marguerite d'Autriche (1507-1511).

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1904. Tome 14, p.211-226. plates.)

Margaret of Austria, regent of the Netherlands, 1480-1530.

form 400c [xi-12-39 25m] MUSIC DIV

Manuscripts 16th cent

Write on slip words underlined and class mark — RKA +

Hewitt, Helen Margaret.
The Rinck part-books.

(Germanic rev. New York, 1946. 1946, Feb., p.9-47. illus.: music.)

Songs, German, 16th cent. [y]
Title.

[W] npc

form 400c [v-15-45 25m] MUSIC DIV.

MANUSCRIPTS, 16TH CENT.

Copy only words underlined & classmark— *MA

HOFFMANN-ERBRECHT, LOTHAR.
Ein Frankfurter Messenkodex. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 16, Heft 3 (1959) p. [328]-334. music.)

Bibliographical footnotes.

1. Masses, 15th cent. 2. Frankfurt am Main. Stadtbibliothek (Mus. Hs. fol. -2). 3. Manuscripts, 16th cent.
NN R 3. 60 1/2 OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS, 16TH CENT.

Copy only words underlined & classmark— *MA

HOFFMANN-ERBRECHT, LOTHAR.
Das Opus musicum des Jacob Praetorius von 1566. (IN: Acta musicologica. Basel, 25cm, v. 28, fasc, 3(Jul, -Sept, , 1956) p. 96-121, facsims., music)

Includes complete index (partly thematic) to the composers and compositions.
Bibiographical footnotes.

1. Praetorius, Jacob, d. 1586. Opus musicum. 2. Manuscripts, 16th cent. 3. Rostock, Germany. Universität. Bibliothek. Mss. (Mus. Saec. XVI, 49)
NN R 7. 58 j/ (OC)1b OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS, 16TH CENT.

*ZB-221

INSKO, WYATT, 1929-
The Cracow Tablature. [Bloomington, Ind.] 1964. 2 v. illus. (music)

Microfilm.
Thesis--Indiana University.
Includes a catalogue of the ms. and a bibliography.
Vita.
Vol. 2 contains transcriptions.

(Continued)

NN * R 9. 68 1/R OC(1b*) PC, 1, 3, 5 SL MU, 2, 4, 6, 7 (UM1, LC1, X1, MUF1)

2

INSKO, WYATT, 1929- . The Cracow Tablature.
(Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, 16th cent. 3. Tablature (Musical notation). 4. Tablature. 5. Music--Hist. and crit.--Renaissance, 1450-1600. 6. History and criticism, 1450-1600. 7. Poland--Cracow.

MANUSCRIPTS, 16TH CENT.

Copy only words underlined & classmark— * MA

JEPPESEN, KNUD, 1892-
A forgotten master of the early 16th century: Gaspar de Albertis. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3 (July, 1958) p. 311-328. ports., facsims., music)

Includes complete lists of Gaspar de Albertis' works as contained in three manuscripts (Cod. 1207D, 1208D, 1209D) in the archives of the basilica Santa Maria Maggiore in Bergamo.

1. Albertis, Gaspar de, 1480? - ca. 1565. 2. Manuscripts, 16th cent. I. Santa Maria Maggiore, Bergamo. (Church). Mss. (Cod. 1207D-1209D)
NN R 6. 59 m/JOC, 1b (OS)I OI MU, 1, 2, I (LC4, X1)

MANUSCRIPTS, 16TH CENT.

Copy only words underlined & classmark— * MGA

JEPPESEN, KNUD, 1892-
Ein altvenetianisches Tanzbuch. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 245-263. facsims., music)

1. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. IV, 1227) 2. Dance music, 16th cent. 3. Dance music--Italy. 4. Manuscripts, 16th cent.
NN R X 5. 63 p/p OC OI MU, 1, 2, 3, 4 (LC5, X1)

MANUSCRIPTS, 16TH CENT.

Copy only words underlined & classmark— *MA

JEPPESEN, KNUD, 1892-
Eine frühe Orgelmesse aus Castell'Arquato. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [187]-205. music)

Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Brumel, Jacomo, 16th cent. 3. Libraries--Italy--Castell'Arquato.
NN R X 2. 57 a/ OC, 2b OI MU, 1, 2, 3 (LC4, X1)

MANUSCRIPTS, 16TH CENT.

*MFBG

Jeppesen, Knud, 1892-
Eine musiktheoretische Korrespondens des früheren Cinquecento, von Knud Jeppesen... [København, 1941] p. 3-39. music. 25cm.

Excerpt: Acta musicologica. v.13.

1. Music—Theory—Hist., 16th cent. 2. Theory—Hist., 16th cent. 3. Manuscripts, 16th cent. 4. Letters—Hist. 4. History and criticism, 1450-1600.
NN OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Manuscripts, 16th cent

Write on slip only words underlined and classmark — *MA

Jeppesen, Knud, 1892-
Eine musiktheoretische Korrespondenz des früheren Cinquescento.

(Acta musicologica. København, 1941. vol. 13, fasc. 1-4, p. 3-39. illus.: music.)

Au. cd.

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Manuscripts, 16th cent.

* MG p.v.181

Jeppesen, Knud, 1892-
...Über einige unbekannte Frottolenhandschriften [von] Knud Jeppesen... [Leipzig? 1939] p. [81]-114. 25cm.

Excerpt: Acta musicologica. v. 11, fasc. 3.
Bibliographical footnotes.

1. Music—Manuscripts. 2. Frottolas.
N. Y. P. L. MUSIC DIV. April 9, 1942

MANUSCRIPTS, 16TH CENT.

**MP
(Portuguese)

Joaquim, Manuel, 1894-
O cancioneiro musical e poético da Biblioteca públia Hortensia, com prólogo, transcrição e notas. Coimbra, Instituto para a alta cultura, 1940. 201 p. mounted illus., 16 facsims. 30cm.

"A presente edição e de 500 exemplares. [No.] 64."
"Transcrição... da 1ª parte do cancioneiro," (1-3 voices, in score), p. [33]-100.

(Continued)

NN 11.54 m/ OC (OD)I1, II1, IIb (ED)I1, II1 PC, 3, 5, 6, 7 SL MU, 1g, 2g, 4, 5y (LC1, X1)

Joaquim, Manuel, 1894- O canioneiro musical e poetico da Biblioteca publia... (Card 2)

"2ª parte do canioneiro," (words only), p. [151]-178.

Drexel musical fund.

1. Songs, Portuguese—Collections, 15th-16th cent. 2. Choral music, Secular—Collections—To 1600. 3. Music—Manuscripts—Hist. and crit. 4. Manuscripts, 16th cent. 5. Ballads, Portuguese. 6. Manuscripts, Portuguese. 7. Songs, Portuguese—Collections. I. Portugal. Alta cultura, Instituto para a. II. Elvas, Portugal. Biblioteca municipal. Biblioteca públia Hortênsia. 1.1940.

MANUSCRIPTS, 16TH CENT.

Copy only words underlined & classmark— * MA

KASTNER, SANTIAGO, 1908-
Los manuscritos musicales n.s 48 y 242 de la Biblioteca general de la Universidad de Coimbra. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [78]-96)

1. Manuscripts, 16th cent. 2. Bibliography, 16th cent. (Music). 3. Piano music--Portugal. 4. Piano music, 16th cent.
NN R X 8. 57 c//OC OI MU, 1, 2, 3, 4 (LC5, X1)

Manuscripts, 16th cent.

Write on slip only words underlined and classmark — **MGA

Kroyer, Theodor.
Die Musica speculativa des Magister Erasmus Heritius.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p. 65-120. illus.)

Theory, to 1500.
Erasmus Heritius. Musica speculativa.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

MANUSCRIPTS, 16TH CENT.

*MFBE

LABHARDT, FRANK.
Das Sequentiar Cod. 546 der Stiftsbibliothek von St. Gallen und seine Quellen. Bern, P. Haupt [1959-63] 2 v. facsims. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 8)

Bibliography: v. 1, p. [8]-[10]
CONTENTS.--T. 1. Textband.--T. 2. Notenband.

1. Sequences, Liturgical. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Stiftsbibliothek in St. Gallen. Mss. (546). I. Title. II. Series.
NN R 9. 63 f/ OCs (OS)IIs PCs, 1s, 2s, 4s, Is, IIs SLs MUs, 1s, 2s, 4s, Is (LC1s, X1s)

Manuscripts, 16th cent.

*MFG

Loge, Eckhard.
... Eine messen- und motettenhandschrift des kantors Matthias Krüger aus der Musikbibliothek Herzog Albrechts von Preussen. Kassel, Bärenreiter-verlag, 1931.

59 p. 23½cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 12. bd.)

The author's inaugural dissertation, Königsberg.
"Notenbeispiele": [7] p. in pocket.

JUILLIARD FOUNDATION FUND

1. Krüger, Matthias, b. ca. 1485. 2. Music—Manuscripts. I. Königsberg. Staats- und universitäts-bibliothek. Mss. (1740) II. Title.

Library of Congress ML93.L7 32-18296
[2] MUSIC DIV. 781.969

MANUSCRIPTS, 16TH CENT.

*MFGF +

LÓPEZ CALO, JOSÉ.
La música en la Catedral de Granada en el siglo XVI. Granada, Fundación Rodríguez Acosta, 1963. 2 v. illus., facsims. 34cm.

Vol. 2 contains music for 4-6 voices by Santos de Aliseda, Jerónimo de Aliseda, Luis de Aranda, Juan de Arratia, Rodrigo de Ceballos, Ambrosio Coronado de Cotes, Juan de Riscos and Juan de Urreda.
Includes bibliographies.

(Continued)

NN R 1. 65 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6g (LC1, X1)

2

LÓPEZ CALO, JOSÉ. La música en la Catedral de Granada en el siglo XVI. (Card 2)

Phonodisc, issued with the above, in *LMX. 36.
CONTENTS.—1. Texto.—2. Música.

1. Church music--Spain, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Church music--Spain--Granada. 4. Church music, 16th cent. 5. Manuscripts, 16th cent. 6. Choral music, Sacred--Collections--To 1600.

Manuscripts, 16th cent.

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
A newly discovered sixteenth-century motet manuscript at the Biblioteca Vallicilliana in Rome.

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 173-232. illus.: music)

au. cd.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

MANUSCRIPTS, 16TH CENT.

Copy only words underlined & classmark— * MAA

MacCLINTOCK, CAROL.
A court musician's songbook: Modena MS C 311. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. [177] - 192)

Includes tabulated inventory of the ms.

1. Manuscripts, 16th cent. 2. Bottegari, Cosimo, 1554-1620. 3. Songs, Italian. 4. Tromboncino, Hippolito, 16th cent. I. Reale biblioteca estense, Modena. Mss. (C 311).
NN R 6. 58 m/ OC(1bo) 4b (OS)I OI MU, 1, 2, 3, 4, I (LC6, X1)

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark-- *MG

MOHR, PETER, 1924-
Die Handschrift B211-215 der Proske-Bibliothek zu Regensburg, mit kurzer Beschreibung der Handschriften B216-219 und B220-222. Kassel, Bärenreiter, 1955. 39 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften, Bd. 7)

Bibliographical footnotes.
1. Proskesche Musikbibliothek, Regensburg, Germany. MS. (B211-215). 2. Music--Manuscripts. 3. Manuscripts, 16th cent. I. Series.
NN*X 9.60 l/g OC(1b*) (OS)I. PC, 1, 2, I MU, 1, 3, I (LC1, X1)

Manuscripts, 16th cent. Write on slip only words underlined and classmark — *MA

Nowak, Leopold.
Eine Bicinienhandschrift der Wiener Nationalbibliothek.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Nov., p. 99-102.)

Choral music, 16th cent.
npc
form 400e [iv-2-47 25m] MUSIC DIV.

Manuscripts, 16th cent. Write on slip only words underlined and classmark — *MA

Paolone, Ernesto.
Codici musicali della Bibl. Oliveriana e della Bibl. del R. Conservatorio di Musica, di Pesaro.

(Rivista musicale italiana. Milano, 1942. Anno 46, p. 186-200. illus.: music.)

Libraries-Italy-Pesaro.
History and criticism, 1450-1600.
History and criticism, 1600-1750.
form 400e [iv-2-47 25m] npc MUSIC DIV.

Manuscripts, 16th cent. Write on slip words underlined below and class mark — # HB

Pietzsch, Gerhard.
Mscr. Dresd. A.52. Ein Beitr g zur deutschen Musik in Polen zu Beginn des 16. Jahrhunderts. (In: Festschrift Martin Bollert zum 60. Geburtstage. Dresden, 1936. p. 167-174. illus. (music).)

Poland, 16th cent.
npc
form 400b [iii-25-41 25m] MUSIC DIV.

MANUSCRIPTS, 16TH CENT. ** MN M648, v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.
Cancionero musical de la casa de Medinaceli (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto español de musicología, 1949-50. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.
Biographical notes, [parte] 1, v. 1, p. 23-29.
"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.
DREXEL MUSICAL FUND
(Continued)
NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, Iig, IIig (U1, LC1, Z1, X1)

QUEROL GAVALDA, MIGUEL, ed. Cancionero musical de la casa de Medinaceli (siglo XVI) (Card 2)

CONTENTS. — [Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. 3. Vocal collections, Secular—To 1600. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

MANUSCRIPTS, 16TH CENT.

*MP (General)

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439)
Florence, Biblioteca del Conservatorio de musica Luigi Cherubini. Manuscript Basevi 2439: critical edition and commentary. Denton, Tex., 1968 [1970] 2 v. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 5.70 l/ (OC)I, IIb+ OS PC, 4, I SL MUg, 1g, 2, 3, 5, Ig (LC1, X1)

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence, Biblioteca. Mss. (Basevi 2439) Florence... (Card 2)

Editor's thesis--North Texas state university.
Vol. 2 is the transcription.
For 3-4 voices.
Bibliography, v. 1, leaves 313-330.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Medieval. 3. Choral music, 15th cent. 4. Choral music--Hist. and crit. 5. Manuscripts, 16th cent. I. Newton, Paul George, ed. II. Newton, Paul George.

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark-- *MFG

ROBIJNS, JOZEF.
Eine Musikhandschrift des frühen 16. Jahrhunderts im Zeichen der Verehrung Unserer Lieben Frau der Sieben Schmerzen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 28-43. facsims., music)

Bibliographical footnotes.

1. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228-216). 2. Manuscripts, 16th cent.
NN 9.62 e/> OC(1bo) OI MU, 1, 2 (LC3, X1)

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark— * MFBR (Portugal)

SAMPAYO RIBEIRO, MÁRIO DE, 1898-
Os manuscritos musicais nos. 6 e 12 da Biblioteca geral da Universidade de Coimbra. Contribuição para um catálogo definitivo. Coimbra, 1941. 112 p. facsims., music. 25cm. (HIS: Achegas para a história da música em Portugal. V)

1. Coimbra, Portugal (City). Universidade. Biblioteca. Mss. M. 6. 2. Coimbra, Portugal (City). Universidade. Biblioteca. Mss. M. 12. 3. Manuscripts, 16th cent.
NN R 8.65 g/, OI (MU)1, 2, 3 (LC1, X1)

Manuscripts, 16th cent. Write on slip only words underlined and classmark — *MA

Schröder, Otto.
Das Eisenacher Cantorenbuch.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p. 173-178.)

Choral music, 16th cent.
form 400e [iv-2-47 25m] npc MUSIC DIV.

Manuscripts, 16th cent. Write on slip only words underlined and classmark —*MA

Schünemann, Georg.
Sonaten und Feldstücke der Hoftrompeter.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 147-170. illus.: music.)

Trumpet-Music [w].
Thomsen, Magnus, d. 1612.
Lübek, Hendrich, d. 1619.
Sonata [w].
[w]
form 400e [iv-2-47 25m] npc MUSIC DIV.

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark— * MA

SOWA, GEORG.
Eine neu aufgefundene Liederhandschrift aus dem Jahre 1544. (IN: Musik und Gesellschaft. Berlin. 28cm. Jahrg. 7, Heft 7 (Juli, 1957) p. 14-16. facsim.)

1. Manuscripts, 16th cent. 2. Songs, German--Collections, 16th cent.
NN S 12.57 v//OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, 16TH CENT. *MFBR (England)

STEVENS, DENIS.
... The Mulliner book; a commentary. London, Stainer & Bell [pref. 1952] 77 p. 25cm.

Includes music, p. [78-84]
Bibliography, p. 70-75.

1. Music—Manuscripts—Hist. and crit. 2. Music—Gt. Br. 3. Manuscripts, 16th cent. 4. England, 16th cent. 5. Organ music—Gt. Br.—England. 6. Virginal music. I. Title.
NN 2.53 OC (1bo) PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

Manuscripts, 16th cent. Write on slip only words underlined and classmark — *MA

Stevens, Denis.
A part-book in the public record office.

(Music survey. London, 1950. 1950, Winter, p. 161-170. illus.: music)

Includes musical incipits.

Songs, English, 16th cent. [w]
form 400e [xi-4-49 25m] npc MUSIC DIV.

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark — *MA

Strömberg, Bengt.
Liber ecclesie Enebyrensis; några anmärkningar. (IN: Svenskt gudstjänstliv. Lund. 26cm. årg. 28 (1953) p. 8-26)

1. Church music—Sweden. 2. Manuscripts, 16th cent.

NN R 3.54 OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark-- *MGA

STRUNK, WILLIAM OLIVER, 1901-
A Cypriote in Venice. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 101-113. music, facsim.)

1. Hierónymos ho Tragoudistēs, 16th cent. 2. Manuscripts, 16th cent.
NN 10.64 e/> OC, 1b OI MU, 1, 2 (LC1, X1)

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark— *MFG

THELEN, THILDE.
Kölner Sequenzen. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 15-26)

1. Sequences, Liturgical. 2. Manuscripts, 16th cent.

NN R 2.53 OI (MU) 1, 2 (LC2, X1)

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark— * MA

VLAM, CHR. C.
Een onbekend zestiende-eeuws liederenhandschrift. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 10 (Oct., 1956) p. 305-311. facsims, music)

"In het Leidse gemeente-archief."

1. Manuscripts, 16th cent. 2. Folk songs, Dutch. I. Leiden. Gemeente-Archief.

NN R 2.57 t/> OI (MU)1, 2, I (LC4, X1)

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark — *MA

Vlasto, Jill.
An Elizabethan anthology of rounds. (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (Apr., 1954) p. 222-234. facsim., music)

Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Rounds, catches and canons, English.

NN R 6.54 OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, 16TH CENT. Copy only words underlined & classmark— *MA

Wallon, Simone.
Un manuscrit d'Ambrosius Beber à la Bibliothèque du Conservatoire de Paris. (IN: Revue de musicologie. Paris. 25cm. v. 36 (déc., 1954) p. [148]-153)

Bibliographical footnotes.

1. Beber, Ambrosius. 2. Manuscripts, 16th cent.
NN R 4.55 d/c (OO)1b OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, 16TH CENT.
Copy only words underlined & Classmark-- *MAA

WARD, JOHN M.
The fourth Dublin lute book. (IN: Lute society. Journal. London. 21cm. v. 11 (1969) p. 28-46. 4 plates)

1. Lute music, 16th cent. 2. Manuscripts, 16th cent. 3. Marsh's library, Dublin. Mss. 102.
NN 2. 72 w/🗸OI (MU)1, 2, 3 (LC1, X1)

Manuscripts, 16th cent.
Write on slip only words underlined and classmark — **MGA

Werner, Th. W.
Einige Melodien zu lateinischen Gedichten Philipp Melanchthons.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p. 287-295. illus. :music.)

Hymns, Latin [w].
Melanchthon, Philipp, 1497-1560.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Manuscripts, 16th-17th cent.
Write on slip words underlined below and class mark — *MAA

Bernoulli, Eduard.
Dokumente zur Geschichte des Liedes und Tanzes aus dem 16. und 17. Jahrhundert.

(Schweizerische Musik forschende Gesellschaft. Bericht, 1924. Leipzig, 1925. p. 72-79.)

Description of the contents of two organ tablatures.

Dancing, 16th-17th century.
Songs, 16th-17th cent.

form 400b [III-25-41 25m] MUSIC DIV.

MANUSCRIPTS, 16TH-17TH CENT.
*MFBR (Germany)

ENGELBRECHT, CHRISTIANE.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, New York, Bärenreiter, 1958.
192 p. illus. (incl. music) 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 14)

List of the 65 anonymous vocal compositions described, 16 being identified, p. 113-117.

(Continued)

NN X 3. 61 m/🗸 OC(1bo) (OD)II (ED)II (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, I, II (LC1, X1)

2

ENGELBRECHT, CHRISTIANE. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. (Cont.)
"Literaturverzeichnis," p. 118-123.
"Zur Bibliographie der Manuskripte," p. 147-184.

1. Chapels, Music--Germany--Cassel. 2. Music--Germany--Cassel. 3. Germany--Cassel. 4. Manuscripts, 16th-17th cent. 5. Libraries--Germany--Cassel (Landesbibliothek) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.)

MANUSCRIPTS, 16TH-17TH CENT.
L-10
5490
Heft 3

Engelbrecht, Christiane.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, Bärenreiter-Verlag, 1958. 192 p. illus., music. 23cm. (Hessische Forschungen zur geschichtlichen Landes- und Volkskunde. Heft 3)

Beihefte zur Zeitschrift des Vereins für hessische Geschichte und Landeskunde, Heft 3.
"Erscheint gleichzeitig als 'Musikwissenschaftliche Arbeiten Nr. 14,' herausgegeben von der Gesellschaft für Musikforschung."
Includes bibliography.

(Continued)

NN R 11.62 OC (OD)IIt (ED)IIt (OS)I PC,1,2,I,II MU,1,3, 4/5,I,II (LC1,X1)

Engelbrecht, Christiane. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen... (Card 2)

1. Chapels, Music—Germany—Cassel. 2. Music—Germany—Cassel. 3. Germany—Cassel. 4. Manuscripts, 16th-17th cent. 5. Libraries—Germany—Cassel (Landesbibliothek.) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.) t. 1958.

MANUSCRIPTS, 16TH-17TH CENT.
Copy only words underlined & classmark— MWFD

LESURE, FRANÇOIS.
Le recueil de ballets de Michel Henry (vers 1620) (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956) p. [205]-219)

List of ballets in the Henry ms. arranged in chronological order, p. 208-219.
Bibliographical footnotes.
1. Henry, Michel, b. 1555. 2. Instrumental music, 16th-17th cent. 3. Manuscripts, 16th-17th cent. 4. Ballet--Bibl.
NN R 5. 60 s/🗸 (OC)1b OI (MU)1, 2, 3, 4 (LC5, X1)

MANUSCRIPTS, 16TH-17TH CENT.
Copy only words underlined & classmark-- *MGA

WARD, JOHN MILTON, 1917-
Joan qd John, and other fragments at Western Reserve university. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 832-855. music)

1. Western Reserve university, Cleveland. Mss. 2. New York public library. Mss. (Drexel 4183). 3. Manuscripts, 16th-17th cent.
NN S 9. 66 l/🗸OC OI MU, 1, 2, 3 (MUS3, LC1, X1)

Manuscripts, 17th cent.
Write on slip only words underlined and classmark — BXA

Aubrun, Charles V.
Chansonniers espagnols du XVIIe siécle.

(Bulletin hispanique. Bordeaux, 1949. t. 51, no. 3, p. 269-290)

Includes text of the manuscript.

Songs, Spanish, 17th cent. [w]

form 400c [xi-4-49 25m] npc MUSIC DIV.

MANUSCRIPTS, 17TH CENT.
Copy only words underlined & classmark— *MA

BIRKE, JOACHIM.
Eine unbekannte anonyme Matthäuspassion aus der zweiten Hälfte des 17. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 3(1958) p. [162]-186. music)

1. Manuscripts, 17th cent.
2. Passion music.
NN R 5.59 c/🗸OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, 17TH CENT.
Copy only words underlined & classmark— *MGA

BLUME, FRIEDRICH, 1893-
Die Handschrift T131 der New York Public Library. (IN: Hüschen, Heinrich ed. Festschrift Karl Gustav Fellerer ..., Regensburg 1962. 22cm. p. 51-66)

Bibliography, p. 65-66.

1. Manuscripts, 17th cent. 2. New York public library. Mss. (Mus. Res. *MN. T131) 3. Tablature book of orchestral and keyboard music.
NN R X 9. 63 f/🗸 OC OI MU, 1, 2, 3 (LC4, X1)

Manuscripts, 17th cent.
Write on slip words underlined and class mark — *GAA +

Bonaventura, Arnaldo.
Antiche suites orchestrali francesi.

(Bibliofilia. Firenze, 1908. Anno 9, p. 289-294. illus.

Suites [w]

npc MUSIC DIV.
form 400e [r-15-45 25m]

Manuscripts, 17th cent.
Write on slip words underlined and class mark — *GAA +

Bonaventura, Arnaldo.
Di un codice musicale del secolo XVII.

(Bibliofilia. Firenze, 1907. Anno 8, p. 3 -335. illus.)

Songs, Italian, 17th cent. [w]

npc MUSIC DIV.
form 400e [r-15-45 25m]

MANUSCRIPTS, 17CENT.
Copy only words underlined & classmark— *MA

BOSTON, JOHN L.
Priscilla Bunbury's virginal book. (IN: Music and letters. London. 25cm. v. 36, no. 4 (Oct., 1955) p. 365-373. music)

1. Manuscripts, 17th cent. 2. Virginal music. 3. Bunbury, Priscilla, d. 1682. I. Title.

NN R 2. 57 j/🗸 (OC)3b+ OI (MU)1, 2, 3, I (LC4, X1)

MANUSCRIPTS, 17TH CENT.
*QVZ

Burlas, Ladislav.
Hudba na Slovensku v xvii. storočí. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1954.

422 p. illus. 25 cm.

At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex, Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.

(Continued)

NN * R X 7. 58 p/🗸OC (1b*)I, Ib+, II (OS)III PC, 1, 9, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 9, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján
II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava. Czechoslovakia. Sekcia spoločenských vied.

MANUSCRIPTS, 17TH CENT.
Copy only words underlined & Classmark-- *MAA

CODEX LERMA.
The Lerma codex; a newly discovered choirbook from seventeenth-century Spain. [By] Willem Elders. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4(1967) p. 187-205. music)

Codex is located in the library of Utrecht university.
1. Manuscripts, 17th cent. 2. Choral music, 16th cent. 3. Choral music--Bibl. 4. Choral music--Bibl.--Thematic indexes. I. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. II. Elders, Willem.
NN 2. 69 e/🗸 OC, II, IIb+ (OS)I OI PC, 3, I, II MU, 1, 2, 3, 4, I, II (LC1, X1)

MANUSCRIPTS, 17TH CENT.
Copy only words underlined & classmark-- *GAA

COURT song in Scotland after 1603: Aberdeenshire. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 3 (sessions 1951-52, 1952-53) p. 161-168. illus.)

CONTENTS.--The Tolquhon Cantus part book, by Helena M. Shire and Phyllis M. Giles.--The Forbes-Leith music books, 1611-1779, by Helena M. Shire.

1. Music--Gt. Br.--Scot. 2. Music--Manuscripts--Hist. and crit. 3. Great Britain--Scot. 4. Manuscripts, 17th cent. 5. Manuscripts, 18th cent. I. Title: Tolquhon Cantus part book. II. Title: Melvill Book of roundels. III. Title: Forbes-Leith music-books.
NN R 12. 57 v/🗸 OI (PC)1, 2, I, II, III (MU)3, 4, 5, I, II, III (LC9, X1)

MANUSCRIPTS, 17TH CENT.
Copy only words underlined & classmark— *MA

CUTTS, JOHN P., 1927-
Drexel manuscript 4041: "... Earl Ferrers' MS--a treasure-house of early seventeenth-century song and dramatic lyric." (IN: Musica disciplina. Rome. 27cm. v. 18 (1964) p. [151]-202)

Contents of the ms., p. 157-163.

1. Songs, English, 17th cent.--Bibl. 2. Manuscripts, 17th cent. 3. New York public library. Mss. (Drexel 4041)
NN 10. 65 s/🗸OC OI MU, 1, 2, 3 (LC1, X1)

MANUSCRIPTS, 17TH CENT.
Copy only words underlined & classmark— * MA

CUTTS, JOHN P., 1927-
"Songs vnto the violl and lute"—Drexel ms. 4175. (IN: Musica disciplina. Rome. 27cm. v. 16(1962) p. [73]-92)

Bibliographical footnotes.

1. New York public library. Mss. (Drexel 4175) 2. Songs, English, 17th cent. 3. Manuscripts, 17th cent. I. Title.

NN R X 8. 63 p/🗸 OC OI MU, 1, 2, 3, I (LC8, X1)

MANUSCRIPTS,17TH CENT. Copy only words underlined & classmark— * * MA

DART, THURSTON, 1921-
Elisabeth Eysbock's Keyboard book. (IN: Svensk tidskrift för musikforskning. Uppsala. 24cm. Årg. 44 (1962) p. 5-12. music.)

1. Eysbock, Elisabeth. 2. Manuscripts, 17th cent. 3. Tablature. I. Title.
NN 6.63 g/B OC, Ibo OI MU, 1, 2, 3, I (LC5, X1)

MANUSCRIPTS, 17TH CENT. Copy only words underlined & classmark— * MA

DICKINSON, A. E. F.
A forgotten collection; a survey of the Weckmann books. (IN: The Music review, Cambridge [Eng.] 25cm. v. 17, no. 2 (May, 1956) p. [97]-109. music)

1. Manuscripts, 17th cent. 2. Manuscripts--Collections, Private--Germany (Count zu Lynar). I. Weckmann, Matthias, ca. 1618-1674.
NN R 3.58 m/L OI (MU) 1, 2, I (LC4, X1)

MANUSCRIPTS, 17TH CENT. Write on slip words underlined and classmark— *MA

FORTUNE, NIGEL.
A Florentine manuscript and its place in Italian song. (IN: Acta musicologica. Basel. vol. 23 (1951). p. 124-136. music.)

1. Manuscripts, 17th cent. 2. Songs, Italian, 17th cent.

NN R 11.52 OI (MU)1, 2 (LC2, X1)

Manuscripts, 17th cent. Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
An early seventeenth century ms. with unpublished Italian monodic music by Peri, Giulio Romano and Marco da Gagliano.

(Acta musicologia. København, 1948. v.20, p. 46-60. illus.:music.)

Peri, Jacopo, 1561-1633.
Caccini, Giulio, d.1618.
Gagliano, Marco da, d.1642.
Italy, 17th cent.

form 400c [vi-28-48 25m] npc MUSIC DIV.

Manuscripts, 17th cent. Write on slip words underlined and class mark — *MA

Grössel, Heinrich.
Der Cod.288,4° der Leipziger Stadtbibliothek.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930, März, p.321-329.)

Libraries-Germany-Leipzig
Theory-Hist, 16th-17th cent.

npc

form 400c [v-15-45 25m] MUSIC DIV.

Manuscripts, 17th cent. Write on slip words underlined and class mark — *MA

Hamburger, Povl.
Ein handschriftliches Klavierbuch aus der ersten Hälfte des 17. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Dez. 1930, p.133-140.)

Includes musical examples, p.137-140.

Piano-Music.

npc

form 400c [v-15-45 25m] MUSIC DIV.

MANUSCRIPTS, 17TH CENT. Copy only words underlined & classmark— * MA

HAYES, GERALD.
Music in the Boteler muniments. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 43-46. illus., port.)

1. Mathew, Richard. The lutes apology for Her Excellency. 2. Lute music, 17th cent. 3. Lute music, English. 4. Manuscripts, 17th cent. I. Title: Boteler muniments, Music in the. II. Mathew, Richard, 17th cent.
NN 5.56 g/A (OC)IIb OI (MU)1, 2, 3, 4, I (LC6, X1)

MANUSCRIPTS, 17TH CENT. *MRC

HEMON, ROPARZ, ed.
Christmas hymns in the Vannes dialect of Breton. Dublin, Dublin institute for advanced studies, 1956. lxxii, 115 p. 23cm.

Words only, with English translation.
Transcribed from a manuscript in the library of the Folklore commission, Dublin.

(Continued)

NN 4.61 s/A OC (OD)IIt, IIIb+ (ED)IIt (OS)I PC, 1, 2, I, II SL MUy, 3y, 4y, 5y, Iy, IIy (LC1, X1)

2

HEMON, ROPARZ, ed. Christmas hymns in the Vannes dialect of Breton. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Breton. 2. Breton language--Dialects--Vannes--Texts. 3. Christmas music--Hymns. 4. Hymns, Breton. 5. Manuscripts, 17th cent. I. Dublin institute for advanced studies. II. Ireland (Eire). Folklore commission. Library. Mss. III. Ireland (Eire). Folklore commission. Library. t. 1956.

MANUSCRIPTS, 17th CENT. Write on slip only words underlined and classmark: *MA

Larsen, Jens Peter, 1902-
Haydn und das "kleine Quartbuch"

(Acta musicologica. Lipsiae, 1935-37. v.7, p.111-123; v.8, p.22-29, 149-154; v.9, p.38-39)

Reply by Adolf Sandberger, v.8, p.18-22, 139-149; v.9, p.31-37, 39-41.

An.cd.

form 400d [viii-21-52 15m] Music div.

Manuscripts, 17th cent. Write on slip only words underlined and classmark — *MA

Lundgren, Bo.
En okänd Matteuspassion från mitten av 1600-talet.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28, p.72-84. illus.:music.)

Passion music.
Sweden, 17th cent.

MUSIC DIV.

form 400c [iv-2-47 25m] npc

MANUSCRIPTS, 17TH CENT. Copy only words underlined & classmark — *MA

Nettl, Paul, 1889-
Ein Osterreichisch-Böhmisches Manuskript volkstümlicher Barockmusik. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 171-179. music)

Bibliographical footnotes.

1. Manuscripts, 17th cent. 2. History and criticism, 1600-1750. 3. Folk songs, Czecho-Slovakian.

NN R X 7.54 OC OI MU, 1, 2, 3 (LC4, X1)

MANUSCRIPTS, 17TH CENT.
*HND(N.Y.P.L.) p.v.8, no.5

NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music division, by Jeffrey Mark. [New York] 1926. 16 p. port., facsim. (music) 26cm.

Reprint: New York public library. Bulletin. December, 1925.
1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898-
NN R 12.66 r/A (OC)I OS PC, 2, 4, 5, I SL MU, 1, 3, 4, I (LC1, X1)

MANUSCRIPTS, 17TH CENT.
*XML-629

NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music Division, by Jeffrey Mark. [New York] 1926. 16 p. facsim.(music), port. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 564)
Repr.: New York Public Library. Bull. Dec., 1925.

(Continued)

NN R 5.72 b/A (OC)I OS SL (MUF 1, UM1, LC1, X1, ZA1) PC, 2, 4, 5, I MU, 1, 3, 4, I

2.

NEW YORK PUBLIC LIBRARY. The Orlando Gibbons tercentenary....(Card 2)

1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898.

Manuscripts, 17th cent. Write on slip words underlined below and class mark — *MAA

Noack, Friedrich.
Die Tabulaturen der hessischen Landesbibliothek zu Darmstadt.

(In: Schweizerische musikforschende Gesellschaft. Bericht... Sept. 26-29, 1924. Leipzig, 1925. p.276-285.)

Libraries, ~~Public~~-Germany-Darmstadt.
Tablature.

form 400b [xi-13-30 33m] MUSIC DIV.

MANUSCRIPTS, 17TH CENT. Copy only words underlined & classmark — *MA

Pearson, A. B.
'Like to the damask rose.' (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 116-119)

1. Lawes, Henry. Like to the damask rose.
2. Manuscripts, 17th cent.

NN R 6.54 OI (MU)1, 2 (LC3, X1)

MANUSCRIPTS, 17TH CENT.
* MG p.v.224

Plamenac, Dragan, 1895-
An unknown violin tablature of the early 17th century. [By] Dragan Plamenac. [Oberlin? 1941?] p. 144-157. facsims., illus. (music.) 23cm.

Analysis of Gabriel Pervaneo's Intavoladure del violino, Ms. I. A. 44, Yugoslav Academy of sciences and arts, Zagreb.
Repr.: American musicological society. Papers, 1941.

MUSIC DIV.

1. Tablature (Musical notation). 2. Pervaneo, Gabriel, 17th cent. Intavoladure del violino.
N. Y. P. L.

Manuscripts, 17th cent. Write on slip only words underlined and classmark — *MAA

Plamenac, Dragan, 1895-
An unknown violin tablature of the early 17th century.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.144-157. illus.:music.)

Au.cd.

MUSIC DIV.

form 400c [iv-2-47 25m] npc

MANUSCRIPTS, 17TH CENT.
*MN
M902
Heft 17

RADKE, HANS, ed.
Ausgewählte Stücke aus einer Angelica- und Gitarrentabulatur der 2. Hälfte des 17. Jahrhunderts. Graz, Akademische Druk- u. Verlagsanstalt, 1967. xiii, 11 p. 9 plates (facsims.). 30cm. (Musik alter Meister. Heft 17)

Chiefly for guitar; some for angelica.

1. Angelica--Collections. 2. Guitar--Collections--To 1800. 3. Tablature. 4. Manuscripts, 17th cent. I. Series.
NN 1.69 k/A OC (OS)I MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

MANUSCRIPTS, 17TH CENT. Copy only words underlined & Classmark-- *MAA

RATHNER, HERBERT.
Eine Klosterneuburger Liederhandschrift aus der Mitte des XVII. Jahrhunderts. Mit 1 Abbildung. (IN: Österreichisches Volksliederswerk. Jahrbuch. Wien 24cm. Bd. 14 (1965) p. 1-30)

Includes bibliographical notes.

1. Folk songs, German--Austria. 2. Manuscripts, 17th cent. 3. Klosterneuburg, Austria (Abbey of Augustinian canons). Bibliothek. Mss. (1278).
NN 7.66 1/5 OI (MU)1, 1y, 2, 3 (LC1, X1)

MANUSCRIPTS,17TH CENT.
Copy only words underlined & classmark-- *MA

REIMANN, MARGARETE.
Wilhelm Karges in der Tabulatur des Grafen Lynar, Lübbenau. (IN: Die Musikforschung. Kassel. 23cm. Jahrg.11, Heft 2 (1958) p.195-198)

Bibliographical footnotes.

1. Karges, Wilhelm. 17th cent. 2. Manuscripts, 17th cent.
NN R 2.59 m/ (OC)Ib OI (MU)1,2 (LC3, X1)

MANUSCRIPTS,17TH CENT.
Copy only words underlined & classmark-- *MGA

RUBSAMEN, WALTER HOWARD, 1911-
Scottish and English music of the Renaissance in a newly-discovered manuscript. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig. 1961. 30cm. p. 259-284. music)

The Reitz codex, copied during the last quarter of the 17th cent. by Reitz (initial:C or E) belonged to Charles K. Ogden, of Magdalen college, Cambridge, and came with the rest of the Ogden collection to the
(Continued)
NN R 1.65 e/ OC (OD)I (ED)I OI MU, 1, 2, I (LC1, X1)
2

RUBSAMEN, WALTER HOWARD, 1911- . Scottish and English music of the Renaissance ... (Card 2)

University of California, Los Angeles in 1957, and is housed in the William Andrews Clark memorial library.
Bibliographical references included in "Notes," p. 284.

1. Manuscripts, 17th cent. 2. Songs, English, 16th-17th cent. I. California. University. University of Los Angeles. Library. William Andrews Clark memorial library. Mss.(Reitz codex).

Manuscripts, 17th cent.
Write on slip words underlined below and class mark— *MG

Sander, Hans Adolf.
Ein Orgelbuch der Breslauer Magdalenen-Kirche aus dem 17.Jahrhundert. (In: Festschrift, Max Schneider zum 60.Geburtstag. Halle,1935. p.74-83.)

Church music-Germany-Breslau.

form 1490 [ii-11-26 25m] MUSIC DIV.

MANUSCRIPTS,17TH CENT.
Copy only words underlined & classmark-- * MG

SCHIERNING, LYDIA.
Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. Jahrhunderts; eine quellenkundliche Studie. Kassel, Bärenreiter-Verlag, 1961. 147 p. 23cm. (Landes institut für Musikforschung, Kiel, Germany. Schriften. Bd. 12)

Bibliography, p. 136-141.
(Continued)
NN 7.63 g/ OC(Ibo) (OS)I PC, 6, 7, I MU, 1, 2, 3, 4, 5, I (LC1, X1)
2

SCHIERNING, LYDIA. Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Harpsichord music--Germany. 4. Harpsichord music, 17th cent. 5. Manuscripts, 17th cent. 6. Harpsichord music. 7. Organ music. I. Series.

MANUSCRIPTS,17th CENT.
Copy only words underlined & classmark— ** MA

SCHIØRRING, NILS.
En Svensk kilde til belysning af "Les 24 violons du roi's" repertoire. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [26]-37. facsim., music.)

English summary.
Bibliographical footnotes.
1. Manuscripts, 17th cent. 2. Orchestra music--France. 3. Suites. 4. Düben, Gustaf, 1624-1690. 5. Tablature.
NN**R 1.56 g/A OC(Ibo) OI MU, 1, 2, 3, 4, 5 (LC6, X1)

MANUSCRIPTS,17TH CENT.
Copy only words underlined & classmark-- *MGA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Das Nürnberger Osterspiel. music. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.303-308. music)

1. Manuscripts, 17th cent. 2. Easter plays--Germany. 3. Miracle plays--Germany. I. Title.
NN R X 5.59 1/ OC, I OI MU, 1, 2, 3, I (LC5, X1)

MANUSCRIPTS,17TH CENT.
Copy only words underlined & Classmark-- *MAD (Germany)

STEUDE, WOLFRAM.
Die Markuspassion in der Leipziger Passionen-Handschrift des Johann Zacharias Grundig. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 14 (1970) p. [96]-116. music)

Includes bibliography.

1. Passion music. 2. Manuscripts, 17th cent.
NN 3.72 a/ OI (MU)1, 2 (LC1, X1)

MANUSCRIPTS,17TH CENT.
MUS. RES. *MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. 8. v. 3, [no.] 2)

CONTENTS.—Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.
(Continued)
NN*R X 12.54 g/ OC, I, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, 1g, 3, 3g, 4/5, I, IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt transliterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal korsats, upptecknade på nu vanligt sätt på tvenne feminjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

MANUSCRIPTS,17TH CENT.
Copy only words underlined & Classmark-- *MA

TALBOT, JAMES, d. 1708.
James Talbot's manuscript (Christ church library music ms. 1187) [by] Anthony Baines [and others] (IN: Galpin society. Journal. London. 22cm. no. 1(March 1948) p. 9-26; no. 3 (March 1950) p. 27-45; no. 5(March 1952) p. 44-47; no. 14 (March 1961) p. 52-68; no. 15 (March 1962) p. 60-69. illus.,music)
(Continued)
NN R 9.68 e/ OCs (OS)I OI MUs, 1s, 2s, Is (LC1s, X1s)
2

TALBOT, JAMES, d. 1708. James Talbot's manuscript.... (Card 2)

CONTENTS.--1. Wind instruments.--2. Bowed strings. --3. Bagpipes.--4. Plucked strings; the lute family. --5. Plucked strings: The wire-strung fretted instruments and the guitar. a. The wire-strung fretted instruments.

1. Manuscripts, 17th cent. 2. Instruments. I. Oxford university. Christ church. Library. Mss. (Music ms. 1187)

MANUSCRIPTS,17TH CENT.
Copy only words underlined & classmark— *MA

WALLON, SIMONE.
Un recueil de pièces de clavecin de la seconde moitié du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v.38 (déc. 1956) p.[105]-114. music)

1. Harpsichord music--Germany. 2. Manuscripts, 17th cent. 3. Organ music--Germany. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss (Coté Rés. 819(2))
NN R 7.57 1/ (OD)I (ED)I OI (MU)1, 2, 3, I (LC5, X1)

MANUSCRIPTS,17TH CENT.
Copy only words underlined & classmark— *MA

WALPOLE, MARY (BURWELL), d.1711.
Miss Mary Burwell's instruction book for the lute [edited by] Thurston Dart. (IN: Galpin society. Journal. London. 23cm. no.11 (May, 1958) p.3-62. music.)

Includes the text of the instruction book and the music examples and lessons in tablature with transcriptions into modern notation.
1. Manuscripts, 17th cent. 2. Lute--Methods, to 1800. 3. Lute. 4. Tablature. I. Dart, Thurston, 1921- , ed.
NN 10.59 t/ OC(Ib)I OI MU, 1, 2, 3g, 4g, I (LC6, X1)

MANUSCRIPTS,17TH-18TH CENT.
Copy only words underlined & classmark— *MA

CUTTS, JOHN P.
An unpublished Purcell setting. (IN: Music and letters. London. 25cm. v.38, no.1 (Jan. 1957) p. 1-13. music)

List of music contained in the ms. entitled The song book of Mr. Montrist (in Stoneleigh abbey), p. 2-7.
"On Our Saviour's Passion;" or, The earth trembled (melody and bass) by H. Purcell, p. 12-13.
1. Manuscripts, 17th-18th cent. 1. Purcell, Henry, 1658?-1695. II. Title: Montrist, Song book of Mr.
NN R 2.61 t/ OIs (MU)1, Igs, IIgs (LC4s, X1s)

MANUSCRIPTS,17TH-18TH CENT.
*MFGM

KRUMMACHER, FRIEDHELM.
Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. Untersuchungen zum Handschriftenrepertoire evangelischer Figuralmusik im späten 17. und beginnenden 18. Jahrhundert. Berlin, Verlag Merseburger, 1965. 591 p. illus., fold. table., facsims. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 10)

(Continued)
NN R 8.66 r/ OC(Ibo) (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)
2

KRUMMACHER, FRIEDHELM. Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. (Card 2)

Edition Merseburger. 1480.
Includes bibliographies.

1. Cantata--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Cantatas. 4. Hymns--Lutheran churches. 5. Manuscripts, 17th-18th cent. I. Series

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MANUSCRIPTS,17TH-18TH CENT.
Copy only words underlined & classmark— * MA

LENAERTS, RENÉ.
The 'Fonds Ste. Gudule' in Brussels; an important collection of eighteenth century church music. (IN: Acta musicologica. Basel. 25cm. v.29, fasc.4 (Oct.-Dec., 1957) p. 120-125)

1. Church music--Belgium--Brussels. 2. Libraries, Conservatory--Belgium--Brussels. 3. Libraries, Church--Belgium--Brussels. 4. Manuscripts, 17th-18th cent. 5. Church music, 17th-18th cent.
NN 5.59 m/ OI (MU)1, 2, 3, 4, 5 (LC6, X1)

MANUSCRIPTS,17-18TH CENT.
Copy only words underlined & classmark— *MA

SHAW, WATKINS.
A contemporary source of English music of the Purcellian period. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 1 (1959) p. 38-44)

Description, including contents, of the manuscript part-books of the Chapel Royal, St. James's palace, London, now in the British Museum.
Bibliographical footnotes.
1. Manuscripts, 17-18th cent. 2. Church music--Gt. Br.--England. I. Title: Chapel Royal services and anthems.
NN R 11.59 a/ OI (MU)1, 2, I (LC4, X1)

MANUSCRIPTS,18TH CENT. Copy only words underlined & classmark-- *MAA

BARNES, RONALD M.
The carillon repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780; a preliminary report. (IN: Guild of carillonneurs in North America. Bulletin. Lawrence, Kan. 22cm. v. 11, no. 2 (Dec., 1958) p. 19-38. facsims)

Includes catalog.

1. Manuscripts, 18th cent. 2. Autographs (Music)--Dupont, A.J.B.B.--Facsimiles. 3. Autographs--Collections--France--Saint Omer. 4. Carillon music--Bibl. I. Saint Omer, France. Bibliothèque et archives. Mss.
NN R 11.59 g/ (OD)I (ED)I OI (MU)1,2,3,4,I(LC6,XI)

MANUSCRIPTS,18TH CENT. Copy only words underlined & classmark-- *MA

BENARY, PETER.
Johann Adolf Scheibes Compendium musices. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 508-515)

Bibliographical footnotes.

1. Scheibe, Johann Adolf. Compendium musices. 2. Manuscripts, 18th cent.
NN R 6.59 m/ OI(MU)1,2 (LC3,XI)

MANUSCRIPTS,18TH CENT. *MEC (Roman)

BENGTSSON, INGMAR, 1920-
Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H.-Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates(chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).

(Continued)
NN Z 6.59 1/ OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LC1, X1, Z1)

BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.
Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.
Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint auth. II. Series. III. Danielson, Ruben.

Manuscripts, 18th cent. Write on slip only words underlined and classmark -- *MA

Bonaccorsi, A.
Vita musicale del Settecento nelle memorie di un contrabassista.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.201-207.)

Baldotti, Domenico.

npc

MUSIC DIV.

MANUSCRIPTS,18TH CENT. *MCL

CALIFORNIA. University. Music library.
Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California, Berkeley, Music library, by Vincent Duckles and Minnie Elmer, with the assistance of Pierluigi Petrobelli. Foreword by David D. Boyden. Berkeley, University of California press, 1963. 403 p. illus. 24cm.
Bibliography, p. 22-24.

(Continued)
NN R 9.67p/R (OC)I,II ODt(lb) EDt PC1 SL MU,2,3,4,5,I,II (DC2, LC1,X1) 2

CALIFORNIA. University. Music library. Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the university of California... (Card 2)

1. Music--Manuscripts--Bibl.--Catalogs. 2. Libraries, College and university--U.S.--Cal.--Berkeley.
3. Manuscripts--Collections--U.S.--Cal.--Berkeley
4. Instrumental music--Bibl.--Thematic indexes.
5. Manuscripts, 18th cent. I. Duckles, Vincent Harris, 1913- . II. Elmer, Minnie. t. 1963.

Manuscripts, 18th cent. Write on slip words underlined below and class mark -- GBXR

Charlier, Clément.
Un manuscrit musical mosan de 1728.

(Société d'art et d'histoire du diocèse de Liège. Bull. Liège, 1932. Tome 24, p.71-90.)

MUSIC DIV.

MANUSCRIPTS,18TH CENT. Copy only words underlined & classmark-- *GAA

COURT song in Scotland after 1603: Aberdeenshire. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 3 (sessions 1951-52, 1952-53) p. 161-168. illus.)

CONTENTS.--The Tolquhon Cantus part book, by Helena M. Shire and Phyllis M. Giles.--The Forbes-Leith music books, 1611-1779, by Helena M. Shire.

1. Music--Gt. Br.--Scot. 2. Music--Manuscripts--Hist. and crit. 3. Great Britain--Scot. 4. Manuscripts, 17th cent. 5. Manuscripts, 18th cent. I. Title: Tolquhon Cantus part book. II. Title: Melvill Book of roundels. III. Title: Forbes-Leith music-books.
NN R 12.57 v/ OI (PC)1, 2, I, II, III (MU)3, 4, 5, I, II, III (LC9, X1)

MANUSCRIPTS,18TH CENT. Copy only words underlined & classmark-- *MA

Emery, Walter, 1909-
An American manuscript: two unknown pieces by Bach? (IN: Musical times. London. 26cm. v.95, no. 1338 (Aug., 1954) p. 428-430. music)

Description of ms. at Yale university (Lowell Mason 4983) probably owned by, and perhaps written by, Johann Gunther Bach (1703-1756).

1. Manuscripts, 18th cent. 2. Bach, Johann Sebastian--Manuscripts.
NN R X 11.54 m/e OC OI MU,1,2 (LC3,X1)

MANUSCRIPTS,18TH CENT. Copy only words underlined & classmark-- *HZD

FALVY, ZOLTÁN.
A Linus-féle XVIII. századi táncgyűjtemény. [Budapest] O. Sz. K., 1957. 407-443 p. 25cm. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadványok. 44)

Cover title.
The ms. is a Violin I part-book, with names of owners (?), Pris Lini, Pris Aloysii.

(Continued)
NN R 11.61 a/ OCs, IIIs (OS)I, Igs, 2s, 3s, 4gs, I, IIgs, IIIgs IIs PCs, Is, 2s, I, IIs, IIIs MUs, Is, (LCEIs, LCIs, XIs) 2

FALVY, ZOLTÁN. A Linus-féle XVIII. századi táncgyűjtemény. (Card 2)

Includes the music.
Summary in German (p. 755-758, 763) inserted.

1. Dancing--Hungary. 2. Dancing--Dance music. 3. Manuscripts, 18th cent. 4. Dances(Violin). I. Series. II. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Mss. (Ms. Mus. 2697). III. Linus, father.

MANUSCRIPTS,18TH CENT. Copy only words underlined & classmark-- *MGA

FEDERHOFER, HELLMUT.
Ein thematischer Katalog der Dorothea Graumann (Freiin von Ertmann). (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p.100-110)

Bibliographical footnotes.

1. Ertmann, Dorothea (Graumann) Freiin von, 1781-1849. 2. Manuscripts, 18th cent. 3. Thematic indexes.
NN R 5.59 t/ (OC)Ib OI (MU)1, 2, 3 (LC4, XI)

Manuscripts, 18th cent. Write on slip words underlined below and class mark -- *MA

Fellerer, K.G.
Ein Freisinger Mensuralkodex aus dem Jahre 1707 von Michael Wurmb.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.361-370.)

Wurmb, Michael.

npc

MUSIC DIV.

MANUSCRIPTS,18TH CENT. Copy only words underlined & classmark-- *MA

FERAND, ERNST THOMAS, 1887-
Embellished "Parody cantatas" in the early 18th century. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 40-64. music)

Letter from C.A. Benati to Vittoria Tesi, in English translation, p. 45-46.

1. Embellishment, Vocal. 2. Scenas, etc. 3. Thorough-bass--Hist. 4. Manuscripts, 18th cent. I. Benati, Carlo Antonio. Letter, Tesi, 1718-. English.
NN R 6.59 g/ OC, Ib OI MU, 1, 2, 3, 4, I (LC6, XI)

MANUSCRIPTS,18TH CENT. *MP (Bolivian)

FORTÚN DE PONCE, JULIA ELENA.
Antología de Navidad. [1.ed. La Paz, Alcaldía municipal, 1956. 77 p. illus. 19cm. (Biblioteca Paceña)

Without the music.
Contains songs by J. de Araujo, Manuel Meza and others, collected from 18th cent. mss.; and carols collected orally, 1950-51, in Sucre and Tarija.

(Continued)
NN X 4.59 1/ OC (OD)It (ED)It PC, 1, I SL MU, 2y, 3y, 4y, 5, Iy (MUC2, LC1, X1, Z1)

FORTÚN DE PONCE, JULIA ELENA. Antología de Navidad. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Bolivian. 2. Christmas music--Songs, Bolivian. 3. Carols. 4. Songs, Spanish--Bolivia--Collections. 5. Manuscripts, 18th cent. I. La Paz, Bolivia (City). Alcaldía. t. 1956.

MANUSCRIPTS,18TH CENT. Copy only words underlined & Classmark-- *MG

FRANKLIN, DON.
Five manuscripts of church music at Lichfield. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no.3 (1963) p.56-58)

"Written [i.e. copied] Between 1720 and 1750 by John Barker."

1. Manuscripts, 18th cent. 2. Lichfield cathedral. Mss.
NN 3.69 1/ OI (MU)1, 2 (LC1,X1)

MANUSCRIPTS,18TH CENT. *MFBR (Arabic)

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN.
El cancionero de al-ha'ik. [Presentación de fragmentos del texto árabe con su traducción y notas, por] Fernando Valderrama Martínez. Tetuán, 1954. 173 p. 22cm.

Editor's and translator's texts--Madrid.
At head of title: Instituto general Franco de estudios e investigación Hispano-Árabe.

(Continued)
NN**X 12.55 g/ OC(lb) II, IIb (OS)I PC, 1, 4, 6, I, II MU, 2, 3, 5, I, II, III O, 1, 4, 6, I, II (LC1, X1)

---

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN. El cancionero de al-Hā'ik. (Card 2)

Text in Arabic and Spanish.
Bibliography, p. [13]-19.

1. Music, Arabic. 2. Arabic music. 3. Manuscripts, 18th cent. 4. Music--Morocco. 5. Morocco. 6. Arabic literature--Poetry. I. Instituto general Franco de estudios e investigacion Hispano-Árabe. II. Valderrama Martínez, Fernando, ed. and tr. III. Title.

MANUSCRIPTS, 18TH CENT. Copy only words underlined & classmark-- *MA

HEDLUND, H. JEAN.
Ensemble music for small bassoons. (IN: Galpin society. Journal. London. 23cm. no.11 (May, 1958) p.78-84. music)

Bibliography, p.83-84.

1. Bassoon. 2. Manuscripts, 18th cent. 3. Trost, J G M.
NN R 8.59 t/ (OC)3b OI (MU)1, 2, 3 (LC4, X1)

MANUSCRIPTS, 18 TH CENT. Copy only words underlined & classmark— *MGA

LARSEN, JENS PETER, 1902-
Eine bisher unbeachtete Quelle zu Haydns frühen Klavierwerken. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p.188-195. facsims. (music))

1. Haydn, Joseph. Piano music. 2. Manuscripts, 18th cent.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, XI)

MANUSCRIPTS, 18TH CENT. Copy only words underlined & Classmark-- *F

MARTI, SAMUEL.
The Eleanor Hague manuscript of Mexican colonial music. Los Angeles, Southwest museum, 1969. 19 p. port., facsims. (incl. music) 20cm. (Los Angeles. Southwest museum. Southwest museum leaflets. no. 33)

"An 18th-century manuscript of the music danced and played in the palatial homes of the wealthy and powerful of Mexico during the 17th and 18th centuries."

1. Music--Manuscripts--Hist. and crit. 2. Los Angeles. Southwest museum. Mss. 3. Music--Mexico. 4. Manuscripts, 18th cent. 5. Mexico. I. Series. II. Hague, Eleanor.
NN3, 70m/OC, II (OS)I PC, 1, 2, 3, I, II AH, I, II MU, 2, 4, 5, I, II (DC2, LC1, X1)

Manuscripts, 18th cent. Write on slip only words underlined and classmark —*DR

Mazza, José, d.1797.
Dicionário biográfico de músicos portugueses, [com prefácio e notas do José Augusto Alegria]

(Ocidente; revista portuguesa mensal. Lisboa, 1944. 1944, junho, p.193-200; continued in subsequent numbers.)

Au.cd.

MUSIC DIV.

form 400c [iv-3-47 25m]

Manuscripts, 18th cent. Write on slip only words underlined and classmark — **MA

Olsson, Karl.
En svensk koralbok i handskrift från 1700-talet.

(Svensk tidskrift för musikforskning. Stockholm 1945. årg.27, p.150-161. illus.:music.)

"Biografisk litteratur," p.161.

Chorales[w].
Westman, Erik Johan, 1781-1859.
Westman, Olof Lars, 1708-1779.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Manuscripts, 18th cent. *MFHB (Germany)

Rattay, Kurt.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a. S.: E. Karras, 1911. xii, 135(1) p., 1 l. 8°.

Dissertation, Halle-Wittenberg. Bibliography, p. vii-xii.

1. Folk-songs (German).—History. 2. Manuscripts (German).
N. Y. P. L. Music Dept. February 14, 1912.

MANUSCRIPTS, 18TH CENT.

*ZB-160
Film Reproduction

RATTAY, KURT.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. Auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a.S., M. Niemeyer, 1911. xii, 135 p. 25cm.

Film reproduction. Negative.
Includes unacc. melodies.

(Continued)

NN S 8.64 g/N OC(lbo) PC, 1, I SL MU, 2, 2g, 3, 4, 5g, I (MUF 1, UM 1, LC1, X1)

2

RATTAY, KURT. Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. (Card 2)

Issued also as thesis, Halle-Wittenberg.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. 3. Songs, German, 17th-18th cent. 4. Manuscripts, 18th cent. 5. Songs, German--Collections, 18th cent. I. Title.

Manuscripts, 18th cent. Write on slip words underlined below and class mark —
Drexel 211

Ritter, F. L.
The oldest musical manuscript in America.

(Brainard's Musical world. Cleveland, 1875. v.12, no.134. p.23.)

United States, Colonial

MUSIC DIV.

form 400b [1-12-42 25m]

MANUSCRIPTS, 18TH CENT. Copy only words underlined & classmark— *MA

SUBIRÁ, JOSÉ, 1882-
Un manuscrito musical de principios del siglo XVIII; contribución a la música teatral española. (IN: Anuario musical. Madrid. 28cm. v.4 (1949) p. [181]-191)

1. Manuscripts, 18th cent. 2. Peyró, José. 3. Bibliography, Spanish (Music). 4. Incidental music--Bibl.
NN R X 6.57 c/POC OI MU, 1, 2, 3, 4 (LC5, XI)

MANUSCRIPTS, 18TH CENT. Copy only words underlined & classmark— *MAA

TURNBULL, EDWARD.
Thomas Tudway and the Harleian collection. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 203-207)

Bibliographical footnotes.

1. Tudway, Thomas, ca. 1650-1726. 2. Manuscripts, 18th cent. I. British museum. Mss. (Harleian 7337-42)
NN R 9.57 c/B (OC)Ib OI (MU)1, 2, I (LC4, XI)

MANUSCRIPTS, 18TH CENT. Copy only words underlined & classmark-- HKA

VAZQUEZ MACHICADO, HUMBERTO.
Un codice cultural del siglo XVIII. (IN: Historia [revista trimestral de historia argentina, americana y española] Buenos Aires. 23cm. año 4, no. 14 (oct./dic, 1958) p. [65]-90. music)

1. Indians, S.A.--Tribes--Moxo. 2. Jesuits and Jesuitism--Bolivia. 3. Bolivia. 4. Indians, S.A.--Bolivia. 5. Manuscripts, 18th cent.
NN R 4.62 e/P OI (PC)1, 2 (AH)1, 2 (MU)3, 4, 4g, 5 (LC5, X1, MUS1)

Manuscripts, 18th cent. Write on slip only words underlined and classmark — *MAA

Verheyden, Prosper.
The carillon repertory of Joannes de Gruytters.

(Guild of carillonneurs in North America. Bulletin. Ypsilanti, 1949. 1949, Dec. p. 10-26)

Gruytters, Joannes de, 1709?-1772.
Carillon--Music.

npc

form 400c [xi-4-49 25m] MUSIC DIV.

Manuscripts, 18th cent. Write on slip only words underlined and classmark — *MA

Wallner, Bertha Antonia.
Eine kleine Faustmusik aus der Zeit der älteren Mannheimer.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.238-241. illus.:music.)

Loos, Johann Karl, - supposed composer. Trio

npc

form 400c [iv-2-47 25m] MUSIC DIV.

MANUSCRIPTS, 19TH CENT. Copy only words underlined & Classmark-- *MAA

DEUTSCH, WALTER.
Ein "Wienerischer Tändlmarkt" von 1803, und seine Vorbilder im Wien des XVII. und XVIII. Jahrhunderts. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 14 (1965) p.30-49. music)

Includes bibliographical notes.

1. Nagnzaun, Georg Albert, 1777-1856. Wienerischer Tändlmarkt. 2. Manuscripts, 19th cent. 3. Austria. National-Bibliothek, Vienna. Mss. (S.M. 29691-3)
NN 7.66 1/S (OC)lbo OI (MU) 1, 2, 3 (LC1, XI)

Manuscripts, 19th cent. Write on slip only words underlined and classmark — *MA

Ehmann, Wilhelm.
Der Thibaut-Behaghel-Kreis.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p.428-483; continued in subsequent numbers. illus.)

Au.cd.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

MANUSCRIPTS, 19TH CENT. Copy only words underlined & Classmark-- *MAA

HORAK, KARL.
Die Notentruhe eines Lechtaler Musikanten. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 14 (1965) p. 131-145. music)

Includes bibliographical notes.

1. Kerle, Johann Martin, 1811-1893. 2. Manuscripts, 19th cent.
NN 8.66 1/N (OC)lbo OI (MU)1, 2 (LC1, XI)

MANUSCRIPTS, 19TH CENT.

*MO
(German)

KLIER, KARL MARIA, 1892-
Drei handschriftliche Liederbücher aus dem Burgenland. Eisenstadt, 1958. 124 p. facsims. 24cm. (Burgenländische Forschungen. Heft 38)

Includes melodies of serveral folk songs.
PARTIAL CONTENTS.--Das Liederbuch des Josef Humann aus Purbach, Bez. Eisenstadt.--Das Liederbuch der Theresia Sattler aus Andau, Bez. Neusiedl am See.--Das Liederbuch der Theresia Nika aus Riedlingsdorf, Bez. Oberwart.

(Continued)

NN X 1.59 1/HOC (OD)I (ED)I PC, 1, 2, 3, I SL MUy, 1y, 2y, 4, 5, I (LC1, X1)

KLIER, KARL MARIA, 1892- . Drei handschriftliche Liederbücher aus dem Burgenland. (Card 2)

1. Folk songs, German--Austria--Burgenland. 2. Songs, German--Collections, 19th cent. 3. Music--Manuscripts. 4. Manuscripts, 19th cent. 5. Songs, German. I. Series.

MANUSCRIPTS, 19TH CENT. Write on slip only words underlined and classmark: GLA

Rabinovitch, A. S.
La Marseillaise.

(Connaissance de l'U.R.S.S. Paris, 1947. v. 2, p. 87-101. illus.: music)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

MANUSCRIPTS—CATALOGS

Here are entered dealers' and general sales catalogs. For catalogs of permanent collections, see
MANUSCRIPTS—COLLECTIONS

For catalogs of exhibitions, see
MANUSCRIPTS—EXHIBITIONS

For catalogs of autograph manuscripts, see
AUTOGRAPHS—CATALOGS

MUSIC DIV.

Manuscripts—Catalogs Mus. Res. *MCD

Breitkopf & Härtel, *Leipzig*.

Verzeichniss musicalischer werke allein zur praxis, sowohl zum singen, als für alle instrumente, welche nicht durch den druck bekannt gemacht worden; in ihre gehörige classen ordentlich eingetheilet; welche in richtigen abschriften bey Joh. Gottlob Immanuel Breitkopf [2. ausg.: bey Bernh. Christoph Breitkopf u. sohn] in Leipzig, um beystehende preisse zu bekommen sind. ~~1.~~ ausg. ... Leipzig, 1761–64.
2 v. in 1. 19½ x 26 cm. Photostatic reproduction.

On t.-p. of v. 1: Erste ausgabe, und des Musicalischen bücher-verzeichnisses dritte ausgabe.
"Vorbericht", v. 1, signed: J. G. I. Breitkopf.
1. Music—Bibl.—Manuscripts. I. Breitkopf, Johann Gottlob Immanuel, 1719–1794.

CA 28-487 Unrev'd

Library of Congress ML145.B832 MUSIC DIV.

Manuscripts—Catalogs DREXEL. 1007

Ricordi. *firm, music publishers, Milan.*
Spartiti manoscritti; opere teatrali, farse, oratorii, cantate. (In his Catalogo delle pubblicazioni . . . Milano, 1875. 4°. pp. 703–718.)

Music Div.

MANUSCRIPTS—COLLECTIONS

Here are entered catalogs of permanent collections.

For catalogs of exhibitions, see

MANUSCRIPTS—EXHIBITIONS

For dealers' and general sales catalogs, see

MANUSCRIPTS—CATALOGS

MUSIC DIV.

MANUSCRIPTS—COLLECTIONS.

F-11
1166
v.2

LLORENS, JOSÉ MARÍA.
Los codices musicales de la Capella sixtina en la historia del arte. (IN: Vatican. Biblioteca vaticana. Collectanea vaticana in honorem Anselmi M. card. Albareda. Città del Vaticano, 1962. 26cm. v.2, p.[191]-209)

Includes bibliographical notes.

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Manuscripts ~~(Music)~~ Collections-- ~~Italy--Rome.~~ 4. Church music--Catholic church, Roman--Bibl.
NN R 1.66 l/Q OI (PC)1 (MU)2, 3, 4 (LC1, X1)

Manuscripts—Collections. DREXEL 2243–45.

Rimbault (Edward Francis)
Manuscript collections. *n. p.*, 1840. 3v. 12°.

Music Div.

MANUSCRIPTS--COLLECTIONS--AUSTRIA--SALZBURG

Copy only words underlined & classmark-- *MA

HUMMEL, WALTER.
Das Handschriftenarchiv der Internationalen Stiftung Mozarteum. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8 (Juli/Aug., 1958) p. 347-348)

1. Museums--Austria--Salzburg. 2. Manuscripts (Music)--Collections--Mozarteum.
NN R 5.59 m/r OI (MU)1, 2 (LC3, X1)

Manuscripts—Collections—Austria—Vienna. *GY

Austria Nationalbibliothek, Vienna. (Vienna)
Tabvlae codicvm manv scriptorvm praeter graecos et orientales in Bibliotheca palatina vindobonensi asservatorvm. Edidit Academia caesarea vindobonensis ... Vindobonae, venvm dat C. Geroldi filivs, 1864–99.
10 v. 23½ cm.
Vol. 8 has imprint: Vindobonae, venvm dat F. Tempsky, 1898.
*MCL (Vienna) Contents.—v. 1–8. Cod. 1–15500. 1864–93.—v. 9–10. Cod. 15501–*19500: Codicvm musicorvm pars I–II. [Descripsit J. Mantuani] 1897–99.

1. Manuscripts. Austria—Catalogs. 2. Music—Bibl.—Manuscripts. I. Akademie der wissenschaften, Vienna. II. Mantuani, Josef, 1860–

Z—165

Library of Congress Z6621.V6
~~Copy 2. vols. 9–10~~ ML136.V6H8 MUSIC DIV.
[49r33d½] 016.091

Revised

Manuscripts—Collections—Austria—Vienna. DREXEL 989

Kiesewetter (R[aphael] G[eorg])
Galerie de alten Contrapunctisten, eine Auswahl aus ihren Werken... Alles in verständlichen Partituren aus dem Archiv alter musik... *Wien*, 1847. xvi, 28 pp., 21. 4°.

Music Div.

Manuscripts—Collections—Belgium.

Write on slip words underlined below and class mark— *MA

Borren, Charles van den, 1874-
Inventaire des manuscrits de musique polyphonique qui se trouvent en Belgique.

(Acta musicologica. Lipsiae, 1933. v.5, p.66-71, 120-127, 177-183; v.6, p.23-29, 65-73, 116-121.)

Au.ed. npo Music Div.

form 400b [viii-3-43 25m]

MANUSCRIPTS--COLLECTIONS--BELGIUM--ZOUTLEEW

Copy only words underlined & classmark-- *MA

HALLEN, ARNOLD VAN DER.
Le fonds musical de l'église Saint-Léonard à Zoutleeuw (Belgique). (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 203-208)

Includes themes of most of the anonymous works.

1. Libraries, Church--Belgium--Zoutleeuw. 2. Bibliography [Music] 3. Manuscripts--Collections--Belgium--Zoutleew. 4. Vocal music--Thematic indexes.
NN R 4.58 e/B OI (MU)1, 2, 3, 4 (LC5, X1)

MANUSCRIPTS--COLLECTIONS--CANADA

*GBI

RICCI, SEYMOUR DE, 1881-1942, ed.
Census of medieval and Renaissance manuscripts in the United States and Canada, by Seymour de Ricci, with the assistance of W.J. Wilson. New York, H.W. Wilson, 1935-40. 3 v. 28cm.

Published under the auspices of the American council of learned societies.

1. Manuscripts--Collections--U.S. 2. Manuscripts--Collections--Canada. I. Wilson, William Jerome, 1884- , joint ed. II. American council of learned societies. t. copy 1
NNS 1.63 a/P OCt, I (OS)II PC, 1, 2, I, II SLst MU, 1, 2, I, II (LC1, X1)

Manuscripts—Collections—Denmark—Copenhagen. *MCL (Copenhagen)

Jeppesen, Knud, 1892-
Et nodefund paa Konservatoriet. [København, 1945]
12 p. illus. (music) 28 cm.
"Særtryk af Dansk musiktidsskrift marts-april 1945."

1. Music—Bibl. 2. Music—Bibl.—Manuscripts.
Full name: Knud Kristian Jeppesen.

A 48-8499*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

MANUSCRIPTS--COLLECTIONS--FRANCE

*MFBE

GASTOUÉ, AMÉDÉE, 1873-1943
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris, L. M. Fortin, 1908] ix, 99 p. illus., facsims. 29cm. (International musical society, Paris section. Publications annexes de la Société internationale de musique)

Cover title: Catalogue de manuscrits de musique byzantine...

(Continued)

NN *8 X 7.56 j/B OC, II (OS)I PC, 1, 2, 3, 4, I, II SL MU, 5, 6, 7, 8, I, II (LC1, X1)

GASTOUÉ, AMÉDÉE, 1873-1943. Introduction à la paléographie musicale byzantine. (Card 2)

Includes several tropes and hirmoi transcribed into modern notation.
"Bibliographie générale," p. v-vi.

1. Music, Byzantine. 2. Notation, Musical. 3. Paleography, Musical. 4. Music--Manuscripts--Bibl. 5. Byzantine music. 6. Notation--Systems. 7. Paleography. 8. Manuscripts--Collections--France. I. Series. II. Gastoué, Amédée, 1873-1943. Catalogue de manuscrits de musique byzantine.

MANUSCRIPTS--COLLECTIONS--FRANCE--APT.

*ZB-88
Film Reproduction

Gastoué, Amédée, 1873–1943, ed.
Les anciens chants liturgiques des églises d'Apt et du Comtat. Grenoble, Brotel, 1902. 30 p. 25cm.

Film reproduction. Negative.
Plainsong notation.
Contents.—Les documents et l'histoire.—Les mélodies.

1. Chant (Plain, Gregorian, etc.). 2. Church music—France—Apt. 3. Church music—France—Venaissin (Countship). 4. Manuscripts—Collections—France—Apt. I. Catholic church, Roman. Liturgy and ritual. II. Title.
~~t. subs for Gastouée, A. - , 1873-1943.~~
NN R 11.63 g/J OCs (OS)s, Is PCs, 1s, 2s, 3s, Is, IIs SLs MUgs, 1s, 2s, 3s, 4s, Igs, IIgs (LC1s, [I], X1s)

MANUSCRIPTS--COLLECTIONS--FRANCE--PARIS

Copy only words underlined & Classmark-- *MC

BIBLIOTHÈQUE SAINTE-GENEVIÈVE, Paris.
Catalogue du fonds musical de la Bibliothèque Sainte-Geneviève de Paris, manuscrits et imprimés. [Par] Madeleine Garros [et] Simone Wallon. Kassel, 1967. xi, 156 p. 23cm. (Catalogus musicus. 4)

Issued by the International association of music libraries and the International musicological society.

(Continued)

NN R 12.68 k/L (OC)II, III OS, I PC, 4, I, II, III MU, 1, 2, 3, I, II, III (LC1, X1)

2

BIBLIOTHEQUE SAINTE-GENEVIEVE, Paris. Catalogue du fonds musical... (Card 2)

Includes printed music to 1800 and music ms. into the 19th century.

1. Libraries--France--Paris. 2. Bibliography [Music] 3. Manuscripts--Collections--France--Paris. 4. Music--Bibl. I. Series. II. Garros, Madeleine. III. Wallon, Simone.

MANUSCRIPTS--COLLECTIONS--FRANCE--PARIS

*MN
I 41
no. 4

DITTMER, LUTHER, A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris. Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)

(Continued)

NN R 8.72 g/B OCs (OS)Is, IIs, IIIs MUgs, 1s, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.

(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

Manuscripts—Collections—France—Paris. **MCL

France. Bibliothèque de l'Arsenal, Paris.
Catalogue des livres de musique (manuscrits et imprimés) de la Bibliothèque de l'Arsenal à Paris, par L. de La Laurencie ... et A. Gastoué ... Paris, E. Droz, 1936.

2 p. l., [vii]–xvii, 184 p., 2 l. 24 x 18½cm. (*Half-title:* Publications de la Société française de musicologie. 2. sér., t. vii)

Contents.—Introduction: Les fonds intéressant la musique ancienne à la Bibliothèque de l'Arsenal.—1. ptie. Musique religieuse, liturgique et populaire.—2. ptie. Musique profane, vocale et instrumentale.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Music—Manuscripts — France. 4. Manuscripts. France — Catalogs. I. La Laurencie, Lionel de, 1861–1933. II. Gastoué, Amédée, 1873–

Drexel Musical Fund

38-16487

Library of Congress ML136.P2B36 MUSIC DIV.
[3] 781.9731

Manuscripts—Collections—France—Paris. DREXEL. 1029 1004

Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques, publiés par l'Institut royal de France . . . tome xvi [2e pt.: Notice sur divers manuscrits grecs relatifs à la musique, comprenant une traduction française et des commentaires, par M. A. J. H. Vincent]. *Paris: Impr. royale*, 1847. 4 p.l., 600 pp., 6 tab. 4°.
1029 [Another copy]

Music Div.

MANUSCRIPTS--COLLECTIONS--
FRANCE--ROUEN

*MN
M633
v.2

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.

102 p. 100 plates (facsims.) 33 cm. (Monumenta musicae sacrae, 3)

Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen.
Bibliographical footnotes. (Continued)

NN X 5.61 p/ (OC)IV ODt EDt (OS) I, II, III PC, 4, 5, I, II, III, IV MU, 1, 2g, 3g, I, II, IIIg, IV (LC1, X1) (MUF1) 2

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges.
(Card 2)

1. Manuscripts--Collections--France--Rouen. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Neumes--Facsimiles. 4. Manuscripts, Latin--Facsimiles. 5. Music--Manuscripts--Facsimiles.
I. Jumièges, France (Benedictine abbey). II. Series. III. Catholic Church, Roman. Liturgy and ritual. IV. Title. t. 1954

MANUSCRIPTS--COLLECTIONS--
GERMANY

Copy only words underlined & classmark-- *MA

BRAUN, WERNER.
Die Musik in deutschen Gelehrtenbibliotheken des 17. und 18. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 241-250)

Lists of music and books on music in the libraries of G.C. Bosius, J.A. Fabricius and F.B. Ortel, compiled from auction catalogs in the Halle university library.
Bibliographical footnotes.
1. Libraries, Private--Germany (Bosius, G.C.). 2. Libraries, Private--Germany (Fabricius, J.A.). 3. Libraries, Private--Germany (Örtel, F.B.). 4. Manuscripts--Collections--Germany.
NN R 5.58 e/ OI (MU)1, 2, 3, 4 (LC5, X1)

MANUSCRIPTS -- COLLECTIONS--GERMANY--
ALTENBERG

*MFGG

HAMMER, HUBERT GABRIEL.
Die Allelujagesänge in der Choralüberlieferung der Abtei Altenberg; Beitrag zur Geschichte des Zisterzienserchorals. Köln, Arno Volk-Verlag, 1968.
251 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 76)

Bibliography: p. 246-251.

1. Alleluia. 2. Manuscripts--Collections--Germany--Altenberg. 3. Chant (Plain, Gregorian, etc.). 4. Music--Manuscripts--Bibl. I. Series. II. Altenberg, Germany (Cistercian abbey). Mss.
NN 6.69 k/, OC(1bo) (OS)I, II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Manuscripts_Collections_Germany_Augsburg.

*MCL
(Augsburg)

Schletterer, Hans Michel, 1824–1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer ... Berlin, T. Trautwein, 1878[–79]

Drexel 816
Second Copy

xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)

471 titles.

1. Music — Bibl. — Catalogs. 2. Liturgies — Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Augsburg. Staats-, kreis- und stadtbibliothek. II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement.

5-19640 Revised

Library of Congress ML136.A92S3
[r38b2]

MUSIC DIV. Revised

MANUSCRIPTS--COLLECTIONS--
GERMANY--AUGSBURG

*ZB-79
Film Reproduction

SCHLETTERER, HANS MICHEL, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H.M. Schletterer ... Berlin, T. Trautwein, 1878[-79] xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ OC (OD)It, IIIt (ED)It, IIIt (OS)II, IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (MUF1, UM1, LC1, X1) 2

SCHLETTERER, HANS MICHEL, 1824-1893. Katalog der in der Kreis- und stadt-bibliothek...
(Card 2)

471 titles.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Augsburg. 4. Manuscripts--Collections--Germany--Augsburg. 5. Bibliography (Music) 16th-17th cent. I. Augsburg. Germany. Staats-, Kreis- und Stadtbibliothek... II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg, Germany. Städtarchiv. IV. Monatshefte für musikgeschichte. Supplement.
t. 1878.

Manuscripts_Collections_Germany_Berlin.

*MCL
(Joachimsthal)

Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899.
1 p. l., 110 p. 24½cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."—Pref. (signed Rob. Eitner)

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. 4. Music—Thematic catalogs. I. Jacobs, Rudolf, 1834–1877. II. Eitner, Robert, 1832–1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement.

5-19622 Revised

Library of Congress ML136.B4J6 1899
[r45b2]

Music Div.

MANUSCRIPTS--COLLECTIONS--GERMANY--
BERLIN

*ZB-79
Film Reproduction

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899. 1 p. l., 110 p. 25cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ (OC)I, II, III ODt EDt (OS)IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5g, I, II, III, IV (MUF1, UM1, LC1, X1) 3

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 2)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."-- Pref. (signed Rob. Eitner)

(Continued)

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 3)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. 4. Manuscripts--Collections--Germany--Berlin. 5. Thematic indexes. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. t. 1899.

MANUSCRIPTS--COLLECTIONS--
GERMANY--BERLIN

Copy only words underlined & Classmark-- *MG

Kümmerling, Harald.
Katalog der Sammlung Bokemeyer. Kassel, Bärenreiter [1970]

428 p. illus., facsims., music. 30 cm. (Kieler Schriften zur Musikwissenschaft, Bd. 18)

(Continued)

NN*R 9.71 d/ OC(1b*)III, IIIb* (OD)II (ED)II (OS)I PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1) 2

KÜMMERLING, HARALD. Katalog der Sammlung Bokemeyer. (Card 2)

1. Libraries, Private--Germany (Bokemeyer). 2. Manuscripts--Collections--Germany--Berlin. 3. Music--Manuscripts--Bibl. I. Series. II. Germany (Democratic republic, 1949-) Deutsche Staatsbibliothek, Berlin. Mss. III. Bokemeyer, Heinrich, 1679-1751.

Manuscripts_Collections_Germany_Breslau.

*MCL
(Breslau)

Bohn, Emil, 1839–1909.
Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau. Ein Beitrag zur Geschichte der Musik im XVI. und XVII. Jahrhundert, von Emil Bohn. Breslau: J. Hainauer, 1890. xvi, 423 p. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Manuscripts—Catalogues. 2. Music—Bibl. 3. Breslau. Stadtbibliothek.
N. Y. P. L. July 18, 1929

Manuscripts_Collections_Germany_Breslau.

*MCL
(Brieg)

Silesia, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897.
2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. jahrg., 1896] Beilage)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. Kuhn, Friedrich, 1863–1925. II. Breslau. Staats- und universitäts-bibliothek. III. Monatshefte für musikgeschichte. Supplement.

6-11406

Library of Congress ML136.B85K75
[a40b1]

MUSIC DIV.

MANUSCRIPTS--COLLECTIONS--
GERMANY--BRIEG

*ZB-79
Film Reproduction

SILESIA, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897. 2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. jahrg., 1896] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ (OC)I ODt, IIt EDt, IIt (OS)III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (MUF1, UM1, LC1, X1) 2

SILESIA, Germany. Gymnasium, Brieg. Beschreibendes verzeichnis der alten musikalien... (Card 2)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music--Bibl. 2. Libraries, College and university--Germany--Brieg. 3. Manuscripts--Collections--Germany--Brieg. 4. Bibliography (Music) 16th-17th cent. I. Kuhn, Friedrich, 1863-1925. II. Prussia. Staats- und Universitäts-Bibliothek, Breslau. III. Monatshefte für Musikgeschichte. Supplement. t. 1897.

Manuscripts_Collections_Germany_Dresden.

*MCL
(Dresden)

Saxony, Landesbibliothek, Dresden. *Musikabteilung.*
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890.
1 p. l., 150 p. 24½cm.

"Beilage zu den Monatsheften für musikgeschichte."

CONTENTS.—Musikhandschriften bis zur neuzeit. Mus.-mss. B. Mss. A. Dc. G. J. K. M. Die notendrucke bis 1700.—Bücher über musik bis 1700.—Register.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Eitner, Robert, 1832–1905. II. Kade, Reinhard, 1859–

5—19639

Library of Congress ML136.D78M9
[38r27f1]

MUSIC DIV.

MANUSCRIPTS--COLLECTIONS--GERMANY--
DRESDEN

*ZB-79
Film Reproduction

SAXONY. Landesbibliothek, Dresden. Musikabteilung.
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890. 1 p. l., 150 p. 25cm.
Film reproduction. Positive.
"Beilage zu den Monatsheften für musikgeschichte."
CONTENTS.--Musikhandschriften bis zur neuzeit. Mus.-mss. B.
(Continued)

NN R 10.61 e/ (OC)I, II ODt EDt (OS)III PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (MUF1, UM1, LC1, X1) 2

SAXONY. Landesbibliothek, Dresden. Musikabteilung. Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). (Card 2)

Mss. A. Dc. G.J.K.M. Die notendrucke bis 1700.--Bücher über musik bis 1700.--Register.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Dresden. 4. Manuscripts--Collections--Germany--Dresden. 5. Bibliography (Music) 16th-17th cent. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859- . III. Monatshefte für Musikgeschichte. Supplement.
t. 1890.

Manuscripts_Collections_Germany_Frankfurt am-Main.

*MCL

Frankfurt am Main, Germany. Stadtbibliothek.
...Kirchliche Musikhandschriften des XVII. und XVIII. Jahrhunderts; Katalog von Carl Süss, im Auftrage der Gesellschaft der Freunde der Stadtbibliothek bearbeitet und herausgegeben von Peter Epstein. Berlin: Frankfurter Verlags-Anstalt A. G.[, 1926.] xiv, 224 p. front., facsims. (music.) 8°.

At head of title: Stadtbibliothek Frankfurt am Main.
Bibliography, p. [xiii]-xiv.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

501172A. 1. Church music—Bibl.—Catalogues. 2. Music—Bibl. 3. Manuscripts. I. Epstein, Peter, 1856?- . II. Suess, Carl, 1901- , editor. III. Gesellschaft der Freunde der Stadtbibliothek, Frankfurt am Main.
N. Y. P. L. December 26, 1930

Manuscripts—Collections—Germany—Freiberg. *MCL (Freiberg)

Kade, Otto, 1825–1900.
Die älteren musikalien der stadt Freiberg in Sachsen. Zum ersten male vollständig bearbeitet und mit einer einleitung versehen von professor dr. Otto Kade. Herausgegeben von dr. Reinhard Kade ... Leipzig, Breitkopf & Härtel, 1888.
vii, 32 p. 1 illus. (music) 24½cm. (Monatshefte für Musikgeschichte. Jahrg. 20. Beilage.)
Catalog of the printed works and manuscripts of the 16th and 17th centuries in the libraries of the Freiberg gymnasium and Freiberger altertumsverein.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Kade, Reinhard, 1859- joint author. II. Freiberg, Ger. Gymnasium. Bibliothek. III. Freiberger altertumsverein. Bibliothek. IV. Monatshefte für musikgeschichte. Supplement.
Library of Congress ML136.F86K2 5-4223 Revised
[r42d2] Music Div.
Revised-1942

Manuscripts—Collections—Germany—Munich. *ZB-43 Film reproduction

Bavaria. Staatsbibliothek, Munich.
Die musikalischen Handschriften der K. Hof- und Staatsbibliothek in Muenchen. Beschrieben von Jul. Jos. Maier. Erster Theil. Die Handschriften bis zum Ende des XVII. Jahrhunderts. Muenchen, In Commission der Palm'schen Hofbuchhandlung, 1879. viii, 376 (really 176) p. 24cm. (Its: Catalogus codicum manuscriptorum. Tomus 8, pars 1.)
Film reproduction. Positive.
Pages 174-176 incorrectly numbered 374-376.
No more published.
MUSIC DIV.
1. Libraries, Music—Germany—Munich. 2. Music—Manuscripts—Bibl. I. Maier, Julius Joseph, 1821-1889. II. Ser.
N. Y. P. L. *Card revised* January 27, 1950

MANUSCRIPTS--COLLECTIONS--GERMANY--WOLFENBÜTTEL *XML-574

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. Bibliothek zu Wolfenbüttel. Beschrieben von Emil Vogel. Wolfenbüttel: J. Zwissler, 1890. vi, 280 p. facsim. 28cm. (ITS: Die Handschriften der Bibliothek. Abt. 8.)
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11,030)
(Continued)
NN R 12.72 g/a (OC)Is ODt, II EDt, II PCs, Is, Is, II SL MUs, 2s, 3s, 4, Is, II (MUF1, UM1, LC1, X1, ZA1) 2

Manuscripts—Collections—Germany—Hamburg. DREXEL 977

Hamburg. Bibliothek.
Katalog der musicalischen Handschriften. [Katalog der musikalischen Abtheilung der Stadtbibliothek. Gedruckte Werke]. [*Hamburg?*] *n. d.* s pm. f°.
The catalogues are in manuscript.
Music Div.

MANUSCRIPTS--COLLECTIONS--GERMANY--MUNICH *R- Music

MUNICH. Universität. Bibliothek.
Die Musikhandschriften der Universitätsbibliothek München. Beschrieben von Clytus Gottwald. Wiesbaden. O. Harrassowitz. 1968. xix. 137 p. 30cm. (ITS: Die Handschriften der Universitätsbibliothek München. Bd. 2)
1. Manuscripts--Collections--Germany--Munich. 2. Music--Manuscripts--Bibl. I. Gottwald, Clytus.
NN S 6.69 a/z (OC)I PC, 2, I OS SL MU, I, I (LC1, X1)

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. (Card 2)
1. Music--Bibl. 2. Libraries--Germany--Wolfenbuttel. 3. Manuscripts--Collections--Germany--Wolfenbüttel. 4. Bibliography [Music]. I. Vogel, Emil, 1859-1908, comp. II. Series. t. 1890.

Manuscripts—Collections—Germany—Heidelberg.

[Krug, Jos Theo] * MG p.v.157
Quellen und Studien zur oberrheinischen Choralgeschichte. Die Choralhandschriften der Universitätsbibliothek Heidelberg. [Freiburg im Breisgau: Herder & Co., G.m.b.H., 1937] 76 p. facsims., illus. (music.) 22cm.
Caption-title.
"Vorliegende Studie umfasst die Einleitung und den ersten Teil meiner im März 1936 der Philosophischen Fakultät der Universität Heidelberg vorgelegten Dissertation gleichen Titels." — *p. 1.*
Excerpt: Freiburger Diözesan-Archiv...N. F., Bd. 38.
"Literaturnachweis," p. 72-76.
MUSIC DIV.
1. Music—Manuscripts—Bibl.—Germany—Heidelberg. 2. Music—Manuscripts—Collections 3. Church music—Catholic church, Roman—Bibl. 4. Church music—Germany—Bibl. 5. Chant (Plain, Gregorian, etc.)—Hist. and crit.
N. Y. P. L. September 9, 1940

MANUSCRIPTS--COLLECTIONS--GERMANY--SORAU *ZB-79 Film Reproduction

SORAU, Germany. Hauptkirche.
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902] 24 p. 25cm.
Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1902.
1. Music--Bibl. 2. Libraries, Church--Germany--Sorau. 3. Manuscripts--Collections--Germany--Sorau. I. Burchard, K. II. Tischer, Gerhard, 1877- . III. Monatshefte für Musikgeschichte. Supplement.
NN R 10.61 e/k (OC)I, II OS, III PC, 1, I, II, III SL MU, 2, 3, I, II, III (UM1, LC1, X1, MUF1)

MANUSCRIPTS--COLLECTIONS--GERMANY--WOLFENBÜTTEL *MFOG

HÄRTING, MICHAEL.
Der Messgesang im Braunschweiger Domstift St. Blasii (Handschrift Niedersächsisches Staatsarchiv in Wolfenbüttel VII B Hs 175). Quellen und Studien zur niedersächsischen Choralgeschichte des 13. und 14. Jahrhunderts. Regensburg, G. Bosse, 1963. 237 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 28)
Includes music.
(Continued)
NN 4.68 p/J OC(1bo) (OD)II (ED)II (OS)I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1) 2

MANUSCRIPTS--COLLECTIONS--GERMANY--JENA * MCL

Roediger, Karl Erich.
...Die geistlichen Musikhandschriften der Universitäts-Bibliothek Jena, von Karl Erich Roediger... Jena: Frommannsche Buchhandlung, 1935. 2 v. 4 facsims. on 2 l. 24½ and 30½cm. (Jena. Universität. Bibliothek. Claves Jenenses. Heft 3.)
Bibliographies included.
CONTENTS.—Textband.—Notenverzeichnis.
1. Music--Manuscripts--Collections--Germany--Jena. 2. Church music--Germany. 3. Manuscripts--Collections--Germany--Jena. I. Title. II. Ser.
NN R 5.60 m/ OCs PCs, Is, 2s, Is SLs MUs, Is, 3, Is (LC1, X1)

Manuscripts—Collections—Germany—Sorau. *MCL (Sorau)

Tischer, Gerhard, 1877-
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902]
24 p. 25cm.
Beilage zu den Monatsheften für musikgeschichte, 1902.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. I. Burchard, K. II. Sorau, Ger. Hauptkirche.
Library of Congress ML136.S71T3 5—22924
[45e1] MUSIC DIV.

HÄRTING, MICHAEL. Der Messgesang im Braunschweiger Domstift St. Blasii... (Card 2)
Bibliography, p. 226-237.
1. Sankt Blasien, Brunswick, Germany (Cathedral). 2. Masses, 13th-14th cent. 3. Mass. 4. Manuscripts--Collections--Germany--Wolfenbüttel I. Series. II. Saxony, Lower. Staatsarchiv, Wolfenbüttel. Mss. (VII B Hs. 175).

Manuscripts—Collections—Germany—Liegnitz. *MCL (Liegnitz)

Silesia, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886–89]
[3]-74 p. 24½cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen. Herausgegeben von Robert Eitner. 1. bd.)
Caption title.
"Beilage zu den Monatsheften für musikgeschichte [1886, 1889]"
1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Pfudel, Ernst. II. Monatshefte für musikgeschichte. Supplement.
Library of Congress ML135.L5R5 5-19876
[a45b1] MUSIC DIV.

Manuscripts—Collections—Germany—Stuttgart. *MCL (Stuttgart)

Halm, August, 1869–1929.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902–03]
58 p. 25cm. (Monatshefte für musikgeschichte 1902–[03] Beilage)
1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Stuttgart. Landesbibliothek. II. Monatshefte für musikgeschichte. Supplement.
Library of Congress ML136.S93H2 5-22920 Revised
[r39b2] MUSIC DIV.

Manuscripts—Collections—Germany—Zwickau. *MCL

Zwickau, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw [!] hochachtbarst gewidmet von Reinhard Vollhardt ... Leipzig, Breitkopf & Haertel, 1893–1896.
viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893–1896])
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. *Vollhardt, Reinhard, 1858–1926.
Library of Congress ML136.Z98R28 6-11407
[a33b1] MUSIC DIV. 781.9731

MANUSCRIPTS--COLLECTIONS--GERMANY--LIEGNITZ *ZB-79 Film Reproduction

SILESIA, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886-89] [3]-74 p. 25cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen. Herausgegeben von Robert Eitner. 1. bd.)
Film reproduction. Positive.
(Continued)
NN R 10.61 e/k (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 2, 3, I, II (MUF1, UM1, LC1, X1) 2

MANUSCRIPTS--COLLECTIONS--GERMANY--STUTTGART *ZB-79 Film Reproduction

WÜRTEMBERG. Landesbibliothek, Stuttgart.
Katalog über die musik-codices des 16. und 17. Jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03] 58 p. 25cm. (Monatshefte für musikgeschichte 1902-[-3] Beilage)
Film reproduction. Positive.
(Continued)
NN R 10.61 e/k (OC)I ODt EDt (OS)II PC, 4, I, II SL MU, 1, 2, 3, I, II (MUF1, UM1, LC1, X1) 2

MANUSCRIPTS--COLLECTIONS--GERMANY--ZWICKAU *ZB-79 Film Reproduction

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw [!] hochachtbarst gewidmet von Reinhard Vollhardt... Leipzig, Breitkopf & Haertel, 1893-1896. viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893-1896])
Film reproduction. Positive.
(Continued)
NN R 10.61 e/k (OC)I ODt EDt (OS)II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1) 2

SILESIA, Germany. Ritter-Akademie, Liegnitz. Die musik-handschriften der königl. ritter-akademie zu Liegnitz. (Card 2)
Caption title.
"Beilage zu den Monatsheften für musikgeschichte [1886, 1889]"
1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Germany--Liegnitz. 3. Manuscripts--Collections--Germany--Liegnitz. I. Pfudel, Ernst. II. Monatshefte für Musikgeschichte. Supplement. t. 1886.

WÜRTEMBERG. Landesbibliothek, Stuttgart. Katalog über die musik-codices des 16. und 17 Jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. (Card 2)
1. Libraries--Germany--Stuttgart. 2. Manuscripts--Collections--Germany--Stuttgart. 3. Bibliography (Music) 16th-17th cent. 4. Music--Manuscripts--Bibl.--Catalogs. I. Halm, August, 1869-1929. II. Monatshefte für musikgeschichte. Supplement. t. 1902.

ZWICKAU, Germany. Ratsschulbibliothek. Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau... (Card 2)
1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Zwickau. 4. Manuscripts--Collections--Germany--Zwickau. 5. Thematic indexes. I. Vollhardt, Reinhard, 1858-1926. II. Monatshefte für Musikgeschichte. Supplement. t. 1893.

Manuscripts—Collections—Gt. Br.

*MCL

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages preserved in the libraries of Great Britain and Ireland. Drawn up by Walter Howard Frere...and printed for the members of the Plainsong and Mediaeval Music Society. v. 1–2 ... London: B. Quaritch, 1901–32. 2 v. 17 facsim. 27cm.

Each volume issued in 2 fascicles. v. 1, fasc. 1, published in 1894, has separate t.-p. and preface.

Imprint varies; v. 2 published by the Plain song and Mediaeval Music Society.

v. 1, fasc. 1–2, is no. 69 of 300 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV. May 11, 1933 Revised - 1932

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages... (Card 2)

Facsimiles accompanied by guard sheets with descriptive letterpress.

1. Music—Bibl. 2. Music—Manuscripts—Catalogues. 3. Liturgy—Catholic Church, Roman—Bibl. 4. Church music—Catholic Church, Roman—Bibl. 5. Church music, Catholic (plain, Gregorian, etc.)—Bibl. 6. Chant I. Frere, Walter Howard, bp. of Truro, 1863– , editor. II. Plainsong and Mediaeval Music Society.

N. Y. P. L. May 11, 1933

MANUSCRIPTS—COLLECTIONS—GT. BR.—ENG.—CAMBRIDGE

*MCL

CAMBRIDGE UNIVERSITY. Peterhouse. Library.

Catalogue of the musical manuscripts at Peterhouse, Cambridge; compiled by Anslem Hughes. Cambridge, University press, 1953. xvi, 75 p. 26cm.

Description of 19 items, 15 of which were fully catalogued in 1856 by John Jebb.

Includes 2 compositions (p. 65-[76]): Christ rising again, by T. Wilson (4 voices and organ), and O sapientia, by R. Ramsey (5 voices and reduction)

(Continued)

NN * R 7.55 p/ (OC) I OS PC, 1, I SL MU, 2, 3, 4, I, IIg, IIIg (LC1, Z1, X1)

CAMBRIDGE UNIVERSITY. Peterhouse. Library. Catalogue of the musical manuscripts at Peterhouse, Cambridge... (Card 2)

Bibliographical footnotes.

CONTENTS.—The Henrician set.—The Caroline part-books.—The organ-book (Ms. 46)—The folio prayer-book.—Index of texts.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—Gt. Br.—Eng.—Cambridge. 3. Manuscripts—Collections—Gt. Br.—Eng.—Cambridge. 4. Church music—Gt. Br.—England—Bibl. I. Hughes, Anselm, father, 1889- , compiler. II. Wilson, Thomas, 17th cent. Christ rising again. III. Ramsey, Robert, 16th-17th cent. O sapientia.

MANUSCRIPTS--COLLECTIONS--GT.BR.--ENG.--CAMBRIDGE

Copy only words underlined & classmark-- * MF

HARRISON, FRANK LLEWELLYN.

Music for the Sarum rite; Ms. 1236 in the Pepys library, Magdelene college, Cambridge. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [99]-[144])

"Catalogue of Pepys Ms. 1236," p. 129-137.

Musical examples, p. 138-[144]

1. Manuscripts--Collections--Gt. Br.--Eng.--Cambridge. 2. Cambridge university. Magdalene college. Pepysian library. Mss. (1233) I. Catholic church, Roman. Liturgy and ritual. Salisbury. II. Cambridge university. Magdalene college. Pepysian library. Mss. (1236)

NN S 5.68 p/L OC (OS)I, II OI MU, 1, 2, Ig, IIg (LC1, X1)

Manuscripts—Collections—Gt. Br.—Eng.—London.

*MCL

British museum. *Dept. of manuscripts.*

Catalogue of the manuscript music in the British museum. London, Printed by order of the Trustees, 1842.

3 p. l., 105 p., 1 l. 25½cm.

Drexel 821 A Second Copy

Compiled by Thomas Oliphant and revised by Sir Frederic Madden.

Drexel 822 A Third Copy

1. Music—Bibl.—Manuscripts. 2. Manuscripts. Gt. Brit.—Catalogs. 3. Music—Manuscripts. I. Oliphant, Thomas, 1799–1873. II. Madden, Sir Frederic, 1801–1873.

Library of Congress Z6816.B87 4-31596

——— Copy 2. MUSIC DIV. Revised 1935

Manuscripts—Collections—Gt. Br.—Eng.—London.

*MCL

British Museum. Dept. of manuscripts.

Catalogue of manuscript music, in the British Museum by A. Hughes-Hughes. v.1-3 London: the Trustees, 1906-09. 3v. 4°.

v.1 Sacred vocal music.

v.2 Secular vocal music.

v.3 Instrumental music, treatises, etc.

Music Div.

Manuscripts—Collections—Gt. Br.—Eng.—London.

*MCL

British museum. *Dept. of manuscripts.*

... Catalogue of the musical manuscripts deposited on loan in the British museum by the Royal philharmonic society of London. [London] Printed by order of the Trustees, 1914.

16 p. 21½cm.

At head of title: British museum.

1. Music—Manuscripts. 2. Manuscripts. Gt. Brit.—Catalogs. I. Philharmonic society, London.

Library of Congress ML135.L7B8 [2] 19-17373 MUSIC DIV.

Manuscripts—Collections—Gt. Br.—Eng.—London.

*MG p.v.58

British Museum. Manuscripts, Dept. of.

A guide to the manuscripts and printed books illustrating the progress of musical notation, exhibited in the Dept. of Manuscripts and the King's Library. [London], 1885. 20 pp. 12°.

Music Div.

MANUSCRIPTS--COLLECTIONS--GT.BR.--ENG.--LONDON

*MCL

BRITISH MUSEUM. Manuscripts, Dept. of.

Handlist of music manuscripts acquired 1908-67 [by] Pamela J. Willetts. [London] The Trustees of the British museum, 1970. vii, 112 p. 26cm.

1. Manuscripts--Collections--Gt.Br.--Eng.--London. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Gt.Br.--Eng.--London (British museum) I. Willets, Pamela J.

NN R 5.71 e/z (OC)I OS PC, 2, I SL MU, 1, 3, I (LC1, X1)

Manuscripts—Collections—Gt. Br.—Eng.—London

*MCL (Westminster)

Squire, William Barclay, 1855–1927.

Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903]

1 p. l., [5]–45 p., 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte, jahrg. 35, 1903. Beilage)

1. Music—Bibl.—Catalogs. I. Westminster abbey. Library. II. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.L8S68 [a45b1] 5-22909 Revised MUSIC DIV.

MANUCSRIPTS--COLLECTIONS--GT.BR.--ENG.--LONDON

*ZB-79 Film Reproduction

WESTMINSTER ABBEY. Library.

Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903] 1 p. l., [5]-45 p., 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte, jahrg. 35, 1903. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ (OC)I OS(1b*)II PC, 1, I, II SL MU, 2, 3, I, II (UM1, MUF1, LC1, X1)

2

WESTMINSTER ABBEY. Library. Musik-katalog der bibliothek der Westminster-abtei in London. (Card 2)

1. Music--Bibl. 2. Libraries, Church--Gt. Br.--Eng.--London. 3. Manuscripts--Collections--Gt. Br.--Eng.--London. I. Squire, William Barclay, 1855-1927. II. Monatshefte für musikgeschichte. Supplement.

MANUSCRIPTS--COLLECTIONS--GT. BR.--ENG.--MANCHESTER

*MG p.v.367

DUCK, LEONARD.

The Aylesford Handel manuscripts; a preliminary check-list. [Manchester, Eng., 1965] 228-23 . 22cm.

Electrostatic reproduction of article in the Manchester review, Autumn, 1965.

1. Handel, Georg Friedrich--Manuscripts. 2. Libraries--Gt. Br.--Eng.--Manchester. 3. Music--Bibl. 4. Manuscripts--Collections--Gt. Br.--Eng.--Manchester. I. Manchester, Eng. Public free libraries. II. Title. t. 1965

NN R 5.71 w/x OC (OI)It (ED)It PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

MANUSCRIPTS--COLLECTIONS--GT.BR.--ENG.--OXFORD

*MN I 41 no. 5

DITTMER, LUTHER A., ed.

Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p.19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)

(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs Bs MUgs, 1s, 2s, 3s, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s)

3.

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 2)

Commentary in German and English, in parallel columns.

The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.

The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.

Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.

(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt.Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

Manuscripts—Collections—Gt. Br.—Eng.—Oxford.

Drexel 811

Oxford University. Bodleian Library.

A descriptive, analytical, and critical catalogue of the manuscripts bequeathed unto the University of Oxford by Elias Ashmole ...also of some additional mss. contributed by Kingsley, Lhuyd, Borlase, and others. By William Henry Black... Oxford: Univ. Press, 1845. 1522 col. 29cm.

Forms part 10 of its: Catalogus codicum manuscriptorum.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Manuscripts—Collections—Gt. Br.—Eng.—Oxford. I. Black, William Henry, 1808–1872. II. Ashmole, Elias, 1617–1692.

N. Y. P. L. *Revised* March 31, 1933

MANUSCRIPTS--COLLECTIONS--GT.BR.--ENG.--OXFORD

*MG p.v.236

Oxford university. Bodleian library.

Medieval polyphony in the Bodleian library, by Dom Anselm Hughes... Oxford, Bodleian library, 1951. 63 p. 21cm.

1. Music—Manuscripts—Bibl.—Catalogues. 2. Manuscripts—Collections—Gt. Br.—Eng.—Oxford. 3. Libraries, College and university—Gt. Br.—Eng.—Oxford. 4. Bibliography, Medieval [music]. I. Hughes, Anselm, father, 1889-

NN R 5.53 OS(OC)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

MANUSCRIPTS--COLLECTIONS--GT.BR.--ENG.--OXFORD

*MCL

OXFORD UNIVERSITY. Bodleian library.

[A summary catalogue of western manuscripts in the Bodelian library at Oxford, volume 4] nos. 16670-16878: Wight (musical) Mss., A.D. 1801. [Oxford, Clarendon press, 1897] 36 p. 26cm.

Photostat reproduction of chapter 21.

1. Libraries, College and university--Gt.Br.--Eng.--Oxford. 2. Manuscripts--Collections.--Gt. Br.--Eng.--Oxford. 3. Bibliography [Music]

NN R 11.59 1/ OS SL MU, 1, 2, 3 (LC1, X1)

MANUSCRIPTS--COLLECTIONS--GT.BR.--ENG.--OXFORD

*MCL

OXFORD UNIVERSITY. Bodleian library.

[A summary catalogue of Western manuscripts in the Bodleian library at Oxford, volume 5] nos. 26342-27119: Music school mss. (including Music school exercises), A.D. 1885. [Oxford, Clarendon press, 1905] [210]-273 p. 26cm.

Photostatic reproduction.

Imperfect: p. 264-273 (nos. 26932-27119) wanting.

"Music school exercises," nos. 26918-27119.

(Continued)

NN R 4.57 d/ OS SL MU, 1, 2 (LC1, X1)

OXFORD UNIVERSITY. Bodleian library. [A summary catalogue of Western manuscripts in the Bodleian library at Oxford... (Card 2)

1. Manuscripts--Collections--Gt.Br.--Eng.--Oxford. 2. Bibliography, English (Music)

Manuscripts_Collections_Gt.Br._Eng._Oxford. *MCL

Oxford university. *Christ church college. Library.*

Catalogue of music in the Library of Christ church, Oxford, by G. E. P. Arkwright, with a preface by T. B. Strong ... Pt 1- London,..New York [etc.] H. Milford, Oxford university press, 1915-

1 v. 22½cm.

"This catalogue of the ms. music preserved in the Christ church Library is based upon that made in 1845-7 by the Rev. H. E. Havergal."—Introd.

"Principal printed collections to which [reference is made]": pt. 1, p. x-xi.

Libraries(Public),Gt.Brit: Eng.:Oxford.

1. Music—Bibl.—Catalogs. 2. ~~Music—Bibl.~~—Manuscripts.—Catalogs. Bibl. I. Arkwright, Godfrey Edward Pellew. II. Havergal, Henry East, 1820-1875.

16-7631

Library of Congress ML136.O9C5 MUSIC DIV

Manuscripts_Collections_Gt.Br._Eng._Oxford. DREXEL 1001

Oxford university. Music school.

A catalogue of ancient music, ms. and printed, deposited in the Music school, Oxford. E. F. Rimbault, Sept. 1842. [Ms. scrap book]. *n. p.* [1842]. unp., 1 port. 4°

Music Div.

Manuscripts_Collections_Gt.Br._Eng._Tenbury. *MCL

St. Michael's College, Tenbury, Eng. Library.

The catalogue of manuscripts in the library of St. Michael's College, Tenbury; compiled by Edmund H. Fellowes. Paris: Éditions de l'Oiseau lyre, 1934. 319 p. front. (port.), 5 pl. (incl. facsims.) 28 x 23½cm.

No. 29 of 200 copies printed.

"This fine collection of music manuscripts was put together by the Rev. Sir Frederick Ouseley, bt. ...and bequeathed by him with the rest of his library to St. Michael's College, Tenbury."

"Toulouse-Philidor collection," p. 5-34.

(Continued)

N. Y. P. L. MUSIC DIV. March 13, 1936

St. Michael's College, Tenbury, Eng. Library. The catalogue of manuscripts in the library of St. Michael's College... (Card 2)

"Extract from the catalogue of the Louis-Philippe sale in Paris, December, 1852," p. 40-46.

793958A. 1. Music—Manuscripts—Bibl.—Catalogues. I. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889. II. Toulouse, Louis Alexandre de Bourbon, comte de, 1678-1737. III. Louis Philippe, king of the French, 1773-1850. IV. Fellowes, Edmund Horace, 1870- , comp.

N. Y. P. L. March 13, 1936

MANUSCRIPTS--COLLECTIONS--GT.BR.--ENG.--WORCESTER *MN I 41 no. 5

DITTMER, LUTHER A., ed.

Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p.19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)

(Continued)

NN R 8.72 g/s OCs (OS)Is, IIs, IIIs Bs MUgs, 1s, 2s, 3s, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 2)

Commentary in German and English, in parallel columns.

The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.

The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.

Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.

(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt.Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt.Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

Manuscripts_Collections_Gt.Br._Scotland_Edinburgh. *MCL

Edinburgh university. Music department.

Catalogue of manuscripts, printed music and books on music up to 1850 in the library of the Music department at the University of Edinburgh (Reid library), edited by Hans Gál. Edinburgh [etc.] Oliver and Boyd, 1941. xv, 78 p. 21½cm.

MUSIC DIV.

199257B. 1. Music—Bibl. I. Gál, Hans, 1890- , ed.

N. Y. P. L. October 2, 1942

MANUSCRITPS--COLLECTIONS--HUNGARY--BUDAPEST

Copy only words underlined & classmark— * MEC (Mozart)

KECSKEMÉTI, ISTVÁN.

Süssmayr-Handschriften der Nationalbibliothek Széchényi in Budapest. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1959, p. 206-218)

1. Suessmayr, Franz Xaver, 1766-1803. 2. Manuscripts--Collections--Hungary--Budapest.

NN R 5.61 g/a OI (MU)1,2 (LC3, X1)

MANUSCRIPTS--COLLECTIONS--HUNGARY--BUDAPEST

Copy only words underlined & classmark— * HZD

RADÓ, POLIKÁRP, 1899-

Libri liturgici manuscripti bibliothecarum Hungariae. Budapestini, Sumptibus Musaei nationalis Hungarici, 1947. 1 v. 25cm. (Budapest. Magyar nemzeti muzeum. Orzagos Széchényi könyvtár. Kiadványok 26)

Tomus 1.

CONTENTS.

Tomus 1. Libri liturgici manuscripti ad missam pertinentes: Sacramentaria. Missalia. Lectionaria missae. [Includes works with music (neumes and modern notation)]

(Continued)

NN X 11.57 p/, OC(1b) (OS)I PC, 1, 2, 3, 4, I MU, 1, 2, 4, 5, I (LC1, X1)

RADÓ, POLIKÁRP, 1899- Libri liturgici manuscripti bibliothecarum Hungariae. (Card 2)

1. Manuscripts—Collections—Hungary—Budapest. 2. Missals—Bibl. 3. Music—Manuscripts—Bibl. 4. Chruch music—Catholic church, Roman—Bibl. 5. Libraries--Hungary—Budapest (Magyar nemzeti múzeum) I. Series.

MANUSCRIPTS--COLLECTIONS--HUNGARY--BUDAPEST

Write on slip only words underlined and classmark: * HZD

Teller, Frigyes.

Magyarország középkori hangjelzett kódexei... Irta: Teller Frigyes. Budapest, Kiadja a Magyar nemzeti múzeum Orsz. Széchényi könyvtára [1944] 35 p. 2 pl. 23cm. (Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadványok. 20)

Bibliographical footnotes.

MUSIC DIV.

NN 1. Music—Manuscripts. I. Ser.

MANUSCRIPTS--COLLECTIONS--IRELAND--DUBLIN

Copy only words underlined & classmark-- *MAA

DUBLIN UNIVERSITY. Trinity college. Library. Mss.

The lute books of Trinity college, Dublin. [Edited by] John Ward. (IN: Lute society. Journal. London. 21cm. v.9 (1967) p. 17-40; continued in subsequent numbers)

[Pt.] 1-

Compiled by John Ward and a group of students.

1. Manuscripts--Collections--Ireland--Dublin. I. Ward, John Milton, 1917- , ed.

NN 11.69 v/L (OC)I OS OI MU, 1, I (LC1, X1)

MANUSCRIPTS--COLLECTIONS--ITALY--BOLOGNA K-10 1390 v.5

ALCE, VENTURINO.

La biblioteca di S. Domenico in Bologna [di] V. Alce [e] A. d'Amato, Firenze, L.S. Olschki, 1961. 174 p. illus. 22cm. (Collana di monografie delle biblioteche d'Italia. 5)

"I codici corali," p. [139]-169.

1. Libraries, Monastic--Italy--Bologna. 2. Manuscripts--Collections--Italy--Bologna. 3. Manuscripts, 14th cent. I. Amato, Alfonso d'. II. Series.

NN 6.62 e/B OC(1b+)I, Ib+ (OS)II PC, 1, 2, I, II MU, 1, 3, I (LC1, X1)

Manuscripts_Collections_Italy_Bologna

Write on slip words underlined below and class mark— *MA

Frati, Lodivico.

Codici musicali della R. Biblioteca Universitaria di Bologna.

(Rivista Musicale Italiana. Torino, 1916. v. 23, p. 219-242.)

Libraries, Public--Italy--Bologna

Music Div.

form 400b [iv-5-30 25m]

Manuscripts_Collections_Italy_Casale Monferrato. * MG p.v.93

Sant' Evasio, Casale Monferrato, Italy (Cathedral). Archivio capitolare.

...I codici musicali dell'Archivio capitolare di Casale Monf. Alessandria: Soc. di storia, arte e archeologia per la provincia di Alessandria [1933?] 20 p. 24cm.

At head of title: Paolo Guerrini.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

862835A. 1. Music—Manuscripts—Collections—Italy—Casale Monferrato. I. Guerrini, Paolo, 1880-

N. Y. P. L. January 6, 1937

MANUSCRIPTS--COLLECTIONS--ITALY--FLORENCE *MCL

ITALY. Biblioteca nazionale centrale, Florence.

Catalogo dei manoscritti musicali della Biblioteca nazionale di Firenze [a cura di] Bianca Becherini. Kassel, New York, Bärenreiter, 1959. xii, 177 p. 26cm.

1. Libraries, Music--Italy--Florence. 2. Music--Manuscripts--Collections--Italy--Florence. 3. Libraries--Italy--Florence. 4. Manuscripts--Collections--Italy--Florence. I. Becherini, Bianca.

t. 1959.

NN R X 7.60 m/ (OC)I, Ibo ODt EDt PC, 1, 2, I SL MU, 3, I (LC1, X1)

Manuscripts_Collections_Italy_Loreto. **MCL

Tebaldini, Giovanni, 1864-

...L'Archivio musicale della Cappella lauretana; catalogo storico-critico... Loreto: A cura dell' Amministrazione di S. Casa, 1921. xii, 198 p. facsims., illus., pl., ports. 4°.

MUSIC DIV.

221793A

DREXEL MUSICAL FUND.

1. Music—Bibl. 2. Manuscripts—Catalogues. 3. Libraries—Music—Italy—Loreto.

N. Y. P. L. December 7, 1925

Manuscripts_Collections_Italy_Mantua. *MRSB (Italy)

Bernardi, Gian Giuseppe, 1865-

...La musica nella Reale accademia Virgiliana di Mantova. Mantova: G. Mondovi, 1923. vii, 194 p. 4°. (Reale accademia Virgiliana, Mantua. Pubblicazioni. Ser. II: Miscellanea. n. 4.)

Contents: Prefazione. Fonti principali. Parte 1. La musica nella Reale accademia Virgiliana di Mantova. Parte 2. La pubblica scuola gratuita di musica vocale e istrumentale (Scuola di Mattia Milani). Le scuole successive. Parte 3. Catalogo dell' Archivio musicale della R. accademia Virgiliana.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508569A. 1. Music—Assoc. and org.—Italy—Mantua. 2. Music—Bibl. 3. Music—Manuscripts—Catalogues. I. Ser.

N. Y. P. L. July 24, 1931

MANUSCRIPTS--COLLECTIONS--ITALY--MILAN *MFCB + (Italy)

BIBLIOTECA AMBROSIANA, Milan.

Il Teatro della Scala dagli inizii al 1794 nei documenti ufficiali inediti dell'archivio Borromeo Arese. Milano, Presso La Biblioteca ambrosiana, 1929. viii, 292 p. 17 plates. 37cm.

On cover: Nozze Borromeo Arese [-] Taverna, XII giugno MDCCCCXXIX a. VII.

(Continued)

NN R 5.71 w/z (OC)I PC, 1, 3, I OS SL MU, 1, 2, I T, 1, I (LC1, X1)

2

BIBLIOTECA AMBROSIANA, Milan. Il Teatro della Scala dagli inizii al 1794 nei documenti ufficiali inediti dell'archivio Borromeo Arese. (Card 2)

1. Opera houses--Italy--Milan--Bibl. 2. Manuscripts--Collections--Italy--Milan. 3. Manuscripts, Italian--Collections--Italy--Milan. I. Borromeo Arese, Giberto, principe, 1751-1837.

MANUSCRIPTS--COLLECTIONS--ITALY--MILAN *MCL

MILAN (City). Duomo. Cappella musicale.
La Cappella musicale del Duomo di Milano. Catalogo delle musiche dell'archivio [di] Claudio Sartori. [Milano] Ven. Fabbrica del duomo [1957] 366 p. illus., facsims. 25cm.

1. Libraries, Music--Italy--Milan. 2. Church music--Catholic church, Roman--Bibl. 3. Music--Manuscripts--Bibl. 4. Libraries, Church--Italy--Milan. 5. Bibliography, Italian (Music). 6. Manuscripts--Collections--Italy--Milan. I. Sartori, Claudio, 1913-
NN 10.59 1/ (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, I (LC1, X1, Z1)

Manuscripts—Collections—Italy—Montecassino. — Write on slip words underlined below and class mark — BWO

Ferretti, Paolo Maria, 1866–
I manoscritti musicali gregoriani dell'archivio di Montecassino per l'abate D. Paolo M. Ferretti... (In: Monte Cassino ‹Benedictine abbey›. Casinensia. Montecassino, 1929. 30cm. v. 1, p. 187–203. facsims., illus. ‹music.›)

Bibliographical footnotes.

583947A. 1. Music—Manuscripts.
N. Y. P. L.
MUSIC DIV.
December 31, 1934

MANUSCRIPTS--COLLECTIONS--ITALY--NAPLES
Copy only words underlined & classmark-- *GDM

Arnese, R.
I codici notati della Biblioteca nazionale di Napoli. Firenze, L. S. Olschki, 1967.
257 p. illus. 25 cm. (La Bibliofilia. Biblioteca di bibliografia italiana, 47)
"Illustrazione dei codici": p. [69]-288.
Bibliography: p. 237-247.

(Continued)
NN*R 3.69 v/OC (OD)IIt (ED)IIt (OS)I PC, 1, 3, I, II MU, 1, 2, 4, II (LC1, X1)
2

ARNESE, R. I codici notati della Biblioteca nazionale di Napoli. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Manuscripts--Collections--Italy--Naples. 3. Music--Manuscripts--Bibl. 4. Paleography. I. Series. II. Italy. Biblioteca nazionale, Naples. Mss. t. 1967.

Manuscripts—Collections—Italy—Padua. *MCL

Tebaldini, Giovanni, 1864–
...L'archivio musicale della Cappella Antoniana in Padova; illustrazione storico-critica con cinque eliotipie. Padova: Tipografia e libreria Antoniana, 1895. [iii–]ix, 175 p. facsims. (incl. music), illus. (music.) f°.

"Pubblicazione eseguita per incarico della presidenza della Veneranda arca in occasione del VII centenario dalla nascita di S. Antonio."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
512198A. 1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues. 3. Libraries—Music—Italy—Padua. I. S. Antonio, Padua (Basilica). Capella Antoniana.
N. Y. P. L.
June 6, 1932

MANUSCRIPTS--COLLECTIONS--ITALY--PIACENZA
Copy only words underlined & Classmark-- *R-Music

PIACENZA, Italy. Cattedrale. Archivio.
Piacenza; archivio del Duomo. Catalogo del fondo musicale. A cura di Francesco Bussi. Milano, Istituto editoriale italiano, 1967. 209 p. 25cm. (Bibliotheca musicae, 5)

1. Music--Bibl. 2. Libraries, Church--Italy--Piacenza. 3. Libraries, Music--Italy--Piacenza. 4. Manuscripts--Collections--Italy--Piacenza. I. Series. II. Bussi, Francesco, ed.
NNS 2.72 d/ (OC)II OS(1b+)I PC, 1, 3, I, II MU, 2, 4, I, II (LC1, X1)

MANUSCRIPTS--COLLECTIONS--ITALY--ROME
F-11
1166
v.1

ANGLÉS, HIGINIO.
El tesoro musical de la Biblioteca vaticana. (IN: Vatican. Biblioteca vaticana. Collectanea vaticana in honorem Anselmi M. card. Albareda. città del Vaticano, 1962. 26cm. v.1, p.[23]-53)

Includes bibliographical notes.
1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Manuscripts (Music)--Collections--Italy--Rome. 4. Church music--Catholic church, Roman--Bibl. 5. Manuscripts--Collections--Italy--Rome.
NN R 1.66 1/ OI (PC)I (MU)2, 3, 4, 5 (LC1, X1)

MANUSCRIPTS--COLLECTIONS--ITALY--ROME
* ZB-192
Film Reproduction

HABERL, FRANZ XAVER, 1840-1910.
Bausteine für Musikgeschichte. Leipzig, Breitkopf & Härtel, 1885-88. 3 v. 24cm.

Film reproduction. Negative.
Contains music.
Includes bibliography.
CONTENTS.--1. Wilhelm du Fay. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 1.--2. Bibliographischer und thematischer Musikkatalog des päpstlichen Kapell-
(Continued)
NN R 6.66 p/c OCs (OS)I PC, 1, 3, 5, 6, 7, I SL MU, 1, 2, 4, 6, 7, I (UM1, LC1s, X1s, MUF1)
2

HABERL, FRANZ XAVER, 1840-1910. Bausteine für Musikgeschichte. (Card 2)

archives im Vatikan zu Rom. Nach den Originalcodices bearb. Einzelabdruck aus den Rob. Eitner'schen Monatsheften für Musik-Geschichte.--3. Die römische "Schola cantorum" und die päpstlichen Kapellsänger bis zur Mitte des 16. Jahrhunderts. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 3.

1. Dufay, Guillaume, d. 1474. 2. Manuscripts--Collections--Italy--Rome. 3. Music--Manuscripts--Bibl.--Catalogues. 4. Libraries, Church--Italy--Rome. 5. Libraries, Music--Italy--Rome 6. Capella sistina, Rome (Choir) 7. Vatican. Capella sistina I. Catholic church, Roman. Liturgy and ritual.

Manuscripts—Collections—Italy—Rome. *MCL (Rome)

Haberl, Franz Xaver, 1840–1910.
Bibliographischer und thematischer musikkatalog des Päpstlichen kapellarchives im Vatikan zu Rom. Nach den originalcodices bearb. von Fr. X. Haberl ... Leipzig, Breitkopf & Härtel, 1888.
xi, [1], 183, [1] p. 25cm. (Beilage zu den Monatsheften für musikgeschichte [jahrg. 19–20, 1887–88])

1. Music—Bibl.—Manuscripts. 2. Catholic church. Liturgy and ritual. 3. Manuscripts. Italy—Bibl.
MUSIC DIV.
6—43804
Library of Congress ML136.R7V24
[a37d1]

Manuscripts—Collections—Italy—Verona.
Write on slip words underlined below and class mark—*ER

Turrini, Giuseppe.
Catalogo descrittivo dei manoscritti musicali antichi della Società accademia filarmonica di Verona.

(Accademia di agricoltura, scienze e lettere, Verona, Italy. Atti e memorie. Verona, 1937. Ser. 5, v. 15, p. 167-220.)

With themes.

Form 400b [iii-10-38 25m] MUSIC DIV.

MANUSCRIPTS--COLLECTIONS--NORWAY

Reiss, Georg [Michael Døderlein].
Det norske rigsarkivs middelalderlige musikhaandskrifter; en oversigt. Christiania: J. Dybwad, 1908. 24 p. illus. 4°. (Videnskabs-Selskabet i Christiania. Skrifter. II. Historisk-filosofisk Klasse. 1908, no. 3.)

1. Music, Norway. 2. Music.—History: Middle ages. Music Dept.
N. Y. P. L.
November 24, 1911.

MANUSCRIPTS-COLLECTIONS--PERU--LIMA
Copy only words underlined & classmark—HHB

CATÁLOGO de los manuscritos de música existentes en el archivo Arzobispal de Lima [por] César Arróspide [y] Rodolfo Holzmann. (IN: Lima (City) Universidad católica del Peru. Instituto de investigaciones históricas. Cuadernos de estudios. Lima, 1949. 25cm. t. 3, núm. 7. p. [36]-49)

1. Libraries--Peru--Lima. 2. Manuscripts--Collections--Peru--Lima.
NN 11.56 j/ OI (MU)1, 2 (LC3, X1)

Manuscripts—Collections—Portugal. *MCL

John IV, *king of Portugal*, 1604–1656.
Primeira parte do index da livraria de mvsica do mvyto alto, e poderoso rey Dom Ioão o IV. nosso senhor. Por ordem de Sua Mag. por Paulo Craesbeck. Anno 1649. [*Colophon:* Começou-se a imprimir a presente edição (2.ª) do Catalogo da livraria da musica de el-rey D. João o IV no Porto, na Imprensa portugueza, aos X dias do mez de fevereiro de MDCCCLXXIV, e acabou-se de imprimir na mesma officina aos XII dias do mez de novembro do mesmo anno ...]
10 p. l., 525 p., 1 l. 28½cm.
(Continued on next card)
6—9863
[a19d1]

João IV, *king of Portugal*, 1604–1656. Primeira parte do index da livraria de mvsica ... 1874. (Card 2)

Title vignette; coat of arms. Initials.
Published by Joaquim de Vasconcellos.
With autograph of Joaquim de Vasconcellos.

1. Music — Bibl. — Catalogs. 2. Music — Bibl. — Mss. 3. Manuscripts. Portugal — Catalogs. 4. Catholic church. Liturgy and ritual. 5. Libraries—Hist.—Medieval. I. Craesbeck, Paulo. II. Vasconcellos, Joaquim Antonio da Fonseca e, 1849– ed.

Library of Congress ML136.L5J6 6—9863
[a19d1]

MANUSCRIPTS--COLLECTIONS--PORTUGAL--COIMBRA *MCL

BERTI, UGO.
Ensaio com notas biográficas de um catálogo dos manuscritos musicais da Biblioteca da Universidade de Coimbra. Coimbra, 1940. 15 p. 26cm. (Coimbra, Portugal (City). Universidade. Biblioteca. Publicações)

1. Music--Manuscripts--Bibl. 2. Manuscripts--Collections--Portugal--Coimbra. 3. Libraries--Portugal--Coimbra. 4. Bibliography [Music] I. Coimbra, Portugal (City). Universidade. Biblioteca.
NN ** X 10.57 j/P OC(1bo) (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Manuscripts—Collections—Portugal—Coimbra. * MCL

Coimbra, Portugal (City). Universidade. Biblioteca.
...Inventário dos inéditos e impressos musicais (subsídios para um catálogo). Prefaciado por Santiago Kastner. fasc. 1– Coimbra, 1937– v. facsims. (incl. music), port. 23½cm.

At head of title: Publicações da Biblioteca da Universidade.
Edited by A. A. Ferreira da Crus and Carlos Ferreira Pimentel.
"Bibliografia," fasc. 1, p. [59]

MUSIC DIV.
1. Music—Bibl. 2. Music—Manuscripts—Collections—Portugal—Coimbra. 3. Libraries, Music—Portugal—Coimbra. I. Ferreira da Cruz, António Augusto, ed.
N. Y. P. L.
July 24, 1941

MANUSCRIPTS--COLLECTIONS--PORTUGAL--VILA VICOSA *MCL

Joaquim, Manuel, 1894-
Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados, descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi, 300 p. illus., ports., facsims. 27cm.
(Continued)
NN** 10.55 j/ OC, III, IIIb, IV, IVb, V (OS)I, II PC, 1, 4, I, II SL MU, 2, 3, 4, I, II, IIIg, IVg, Vg (LC1, X1) (MUS3)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 2)

With English and French summaries.
"Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo.
Bibliography, p. [v]-[vii]

(Continued)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 3)

1. Libraries, Music—Portugal—Vila Viçosa. 2. Libraries—Portugal—Vila Viçosa. 3. Manuscripts—Collections—Portugal--Vila Viçosa. 4. Church music—Bibl. I. Fundação da casa de Bragança. II. Villa Viçosa, Portugal. Museu-biblioteca. III. Morata, Ginés de, 16th cent. Aestimatus sum. IV. Pinheiro, Antonio, d. 1617. Laetatus sum. V. Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens.

Manuscripts—Collections—Russia—Leningrad. Write on slip words underlined below and class mark— *QCB

Rimski-Korsakov, Andrei Nikolayevich, 1878–

...Музыкальные сокровища Рукописного отделения Государственной публичной библиотеки имени М. Е. Салтыкова-Щедрина. (Обзор музыкальных рукописных фондов.) Ленинград: изд. Государственной публичной библиотеки, 1938. 111 p. 21cm. (Russia. Publichnaya biblioteka, Leningrad. Musicalia. вып. 1.)

At head of title: Государственная публичная библиотека имени М. Е. Салтыкова-Щедрина в Ленинграде.

English and French titles on inside of front cover.

"Résumé," p. 95-99.

1. Music—Manuscripts—Bibl.—Catalogues. I. Ser.

N. Y. P. L. MUSIC DIV. April 25, 1939

MANUSCRIPTS-COLLECTIONS--RUSSIA--MOSCOW

*OD

UNION OF SOVIET SOCIALIST REPUBLICS. Publichnaya biblioteka imeni V.I. Lenina, Moscow. Otdel rukopisei.

Собрания Д.В. Разумовского и В.Ф. Одоевского. Архив Д.В. Разумовского. Описания. Под ред. И.М.Кудрявцева. Москва, 1960. 261 p. illus. 27cm.

Title transliterated: Sobraniya D.V.Razumovskovo.

1.Manuscripts-Collections--Russia--Moscow. 2.Music--Manuscripts--Bibl. 3.Music--Bibl. 4.Libraries--Russia--Moscow. I.Razumovskii, Dmitrii Vasil'yevich, 1818-1889. II.Odoyevskii, Vladimir Fiodorovich, knyaz', 1803-1869. III.Kudryavtzev, I.M., ed. t. 1960.

NN R 9.61 (OC)I,II,III ODt SL MU,1,4 S,2,3,I,II,III (LC1, LC1,X1)

Manuscripts—Collections—Spain.

*MCL

Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.

...Catálogos de la música antigua conservada en España. [Tomo] 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Barcelona, 1946– 25cm.

CONTENTS.

Tomo I. Spain. Biblioteca nacional, Madrid. Catálogo musical de la Biblioteca nacional de Madrid. [v.] 1. 1946.

1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues.

N. Y. P. L. MUSIC DIV. January 22, 1951

Manuscripts—Collections—Spain—Barcelona.

Scattered

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de musica.

Publicacions.

[no.] 1–

For full collation see main entry.

Barcelona, 1920– 4°.

v. plates, ports.

Cards in Pub.Cat.

(Continued)

1. Manuscripts.—Catalogues. 2. Music.—Bibliography.

N. Y. P. L. MUSIC DIV. October 13, 1922.

Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de musica.

Publicacions. (Continued)

*MN Contents:

no. 1. Pedrell, Felip, and Higini Anglès. Els madrigals i la missa de difunts d'en Brudieu... 1921.

*MCL no. 2. Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departament de música. Catàleg dels manuscrits musicals de la Collecció Pedrell... 1920.

*MNS no.3. Pujol,J. Johannes Pujol (1573-1626) Opera Omnia... v.1. 1926.

N. Y. P. L. October 13, 1922.

Manuscripts—Collections—Spain—Barcelona.

*MCL

Pedrell, Felipe, 1841–1922.

Catàleg dels manuscrits musicals de la collecció Pedrell, per Mn. Higini Anglès. Barcelona: Institut d'estudis catalans, 1920. 138 p. facsim., front. (port.), illus. (music) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Departament de música. Publ. no. 2.)

55'03A

1. Music.—Bibliography. 2. Manuscripts.—Catalogues. 3. Anglès, Higini. 4. Series.

N. Y. P. L. MUSIC DIV. August 17, 1922.

MANUSCRIPTS--COLLECTIONS--SPAIN--MADRID

Copy only words underlined & classmark-- * MCL

SPAIN. Biblioteca nacional. Madrid.

Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music.) 25cm. (Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. Catalogos de la musica antigua conservada en España. 1-3)

CONTENTS.--1. Manuscritos.--2. Impresos: libros litúrgicos y teóricos musicales.--3. Impresos: música práctica.

(Continued)

NN R 4.62 p/O (OC)Ib, IIb ODb, III EDb, III PCb, 1, Ib, IIb, III MUb, 2b, 3b, Ib, IIb, III (LC1b, X1b)

SPAIN. Biblioteca nacional, Madrid. Catálogo musical de la Biblioteca nacional de Madrid... (Card 2)

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglés, Higini, 1888- II. Subirá, José, 1882- III. Series t. 1946.

MANUSCRIPTS--COLLECTIONS--SPAIN--MADRID

*R-Rm. 84

SPAIN. Biblioteca nacional, Madrid.

Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music). 25cm. (Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. Catalogo de la música antigua conservada en España. 1-3)

CONTENTS.--1. Manuscritos.--2. Impresos: libros litúrgicos y teóricos musicales.--3. Impresos: música práctica.

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglés, Higini, 1888- . II. Subirá, José 1882- t.1946

NN 1.62 a/ (OC)I, II ODt EDt PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Manuscripts—Collections—Spain—Madrid.

*MG p.v.145

Subirá Puig, José, 1882–

Manuscritos de Barbieri existentes en la Biblioteca nacional, por Jose Subira... Madrid: C. Bermejo, 1936. 12 p. 24½cm.

Cover-title.

"Publicado en la revista Las Ciencias, de Madrid. Año III. núm. 2."

Classified list of mss. collected by Barbieri, p. 6-12.

1. Manuscripts—Collections—Spain—Madrid. I. Barbieri, Francisco Asenjo, 1823-1894. II. Spain. Biblioteca nacional, Madrid. Manuscritos, Departamento de.

N. Y. P. L. MUSIC DIV. September 27, 1939

MANUSCRIPTS—COLLECTIONS—SPAIN—PLASENCIA

Copy only words underlined & classmark-- *MA

RUBIO, SAMUEL.

El archivo de música de la Catedral de Plasencia. (IN: Anuario musical. Madrid. 28cm. v.5 (1950) p.[147]-168)

1. Libraries, Church--Spain--Plasencia. 2. Manuscripts--Collections--Spain--Plasencia. 3. Bibliography, Spanish (Music).

NN R 2.57 j/ OI (MU)1, 3 (LC4, X1)

MANUSCRIPTS--COLLECTIONS--SWEDEN--STOCKHOLM.

*MEC (Roman)

BENGTSSON, INGMAR, 1920-

Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H.-Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates(chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).

(Continued)

NN Z 6.59 l/ OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LC1, X1, Z1)

BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.

Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.

Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Bibliotek. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint author. II. Series. III. Danielson, Ruben.

MANUSCRIPTS--COLLECTIONS--SWEDEN--UPSALA

*MFH

Hambræus, Bengt, 1928-

Codex Carminum Gallicorum; une étude sur le volume Musique vocale du manuscrit 87 de la Bibliothèque de l'Université d'Upsala. [Traduit du suédois par Dominique Birmann de Relles. Uppsala, Almqvist & Wiksells, 1961] 158 p. facsim., music. 28 cm. (Studia musicologica Upsaliensia, 6)

"Transcriptions en notation moderne": p. [75]-158.

Bibliography: p. 11-18.

(Continued)

NN 7.65 l/ OC, (OS)I PC, 1, 2, I SL MU, 1, 3, 4, 5g, 6g, I (LC1, X1)

HAMBRAEUS, BENGT, 1928- . Codex Carminum Gallicorum... (Card 2)

1. Songs, French, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Manuscripts--Sweden--Upsala. 5. Vocal collections, Secular--To 1600. 6. Instrumental music--Collections--To 1600. I. Series.

MANUSCRIPTS--COLLECTIONS--SWEDEN--UPSALA

*MCL

UPSALA, Sweden. Universitet. Bibliotek.

Catalogue of the Gimo collection of Italian manuscript music in the University library of Uppsala, by Åke Davidsson. Uppsala, 1963. 101 p. facsims. 27cm. (ITS: Acta Bibliothecae R. universitatis upsaliensis. v.14)

Bibliography, p. [99]-101.

1. Music--Manuscripts--Collections--Sweden--Upsala. 2. Manuscripts--Collections--Sweden--Upsala. 3. Bibliography, Italian (Music). 4. Libraries, College and university--Sweden--Upsala. I. Davidsson, Åke, 1913- . II. Series.

NN 2.65 a/ (OC)I OS,II PC, 1, I, II SL MU, 1, 3, 4, I (LC1, X1)

MANUSCRIPTS--COLLECTIONS--SWEDEN--UPSALA

Copy only words underlined & Classmark-- **MA

UPSALA, Sweden. Universitet. Bibliotek.

Die Dübensammlung; ein Versuch ihrer chronologischen Ordnung, von Bruno Grusnick. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46(1964) p. 27-82; årg. 48(1966) p. 63-186. illus., facsims.)

1. Manuscripts--Collections--Sweden--Upsala. 2. Libraries, College and university--Sweden--Upsala. I. Grusnick, Bruno, comp. II. Title.

NN R 9.71 m/ (OC)Ib OSb OIb MUb, 1b, 2b, Ib, IIb (LC1b, X1b)

MANUSCRIPTS--COLLECTIONS--SWEDEN--UPSALA

Copy only words underlined & Classmark-- **MA

UPSALA, Sweden. Universitet. Bibliotek.

Meddelanden och aktstycken; ett nyfunnet komplement till Dübensamling. Av Jan Olof Rudén. (IN: Svensk tidskrift för musikforskning. Upsala 25cm. årg. 47 (1965) p. 51-58. music)

1. Libraries, College and university--Sweden--Upsala. 2. Manuscripts--Collections--Sweden--Upsala.

NN 8.68 e/ OS OI MU,1, 2 (LC1,X1)

MANUSCRIPTS--COLLECTIONS--SWITZERLAND--BASEL

*ZB-79 Film Reproduction

BASEL (City). Universität. Bibliothek.

Katalog der musik-sammlung auf der Universitäts-bibliothek in Basel (Schweiz). Verzeichnet und beschrieben im Jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892. 3 p.l., 104 p. 25cm.

Film reproduction. Positive.

Beilage zu den Monatsheften für musikgeschichte, 1891-92.

(Continued)

NN R 10.61 (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1)

BASEL (City). Universität. Bibliothek. Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Switzerland--Basel. 4. Manuscripts--Collections--Switzerland--Basel. 5. Thematic indexes. I. Richter, Julius. II. Monatshefte für Musikgeschichte. Supplement.

MANUSCRIPTS--COLLECTIONS--SWITZERLAND--FRIBOURG

* ZB-207 Film Reproduction

ZWICK, GABRIEL.

Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. Immensée, Calendaria, 1950. 85 p. 25cm.

Film reproduction. Negative.

Bibliography, p. 5-9.

"Annexe: 19 proses inedites" (25 p.) with above.

(Continued)

NN R 1.67 p/ OC(Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1, Ig, 2, 3, Ig (MUF1, UM1, LC1, X1)

ZWICK, GABRIEL. Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. (Card 2)

1. Sequences, Liturgical 2. Church music--Switzerland--Fribourg 3. Chant (Plain, Gregorian, etc.) 4. Manuscripts--Collections--Switzerland--Fribourg I. Catholic church, Roman. Liturgy and ritual. Prosar

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MANUSCRIPTS--COLLECTIONS--SWITZERLAND--RHEINFELDEN

Copy only words underlined & classmark— *MFG

SANKT MARTIN, Rheinfelden, Switzerland (Collegiate chapter). Bibliothek.

Kirchenmusik in der Stiftsbibliothek zu St. Martin in Rheinfelden, Schweiz [von] Hans Peter Schanzlin. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 84-90)

Bibliographical footnotes.

(Continued)

NN 3. 61 m// (OC)I OS(lb+) OI MU. /, 2, I (LC4, X1)

2

SANKT MARTIN, Rheinfelden, Switzerland (Collegiate chapter). Bibliothek. Kirchenmusik in der Stiftsbibliothek zu St. Martin in Rheinfelden... (Card 2)

1. Manuscripts--Collections--Switzerland--Rheinfelden. 2. Church music--Bibl. I. Schanzlin, Hans Peter.

MANUSCRIPTS--COLLECTIONS--SWITZERLAND--WINTERTHUR

Copy only words underlined & classmark— *MA

HESS, ERNST.

Die Musikhandschriften der Rychenberg-Stiftung Winterthur. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg 99, Nr. 5 (Mai, 1959) p. 185-189. facsims.)

1. Manuscripts--Collections--Switzerland--Winterthur.

NN R 8. 59 1/-OI (MU)/ (LC2, X1)

MANUSCRIPTS--COLLECTIONS--U.S.

*MC

ALBRECHT, OTTO EDWIN, 1899-

A census of autograph music manuscripts of European composers in American libraries. Philadelphia, University of Pennsylvania press, 1953. xvii, 331 p. 24cm.

Cover-title: Census of European music manuscripts.
Includes lists of present and former owners, p. 317-328.
Bibliography, p. 329-331.

1. Music—Manuscripts—Bibl. 2. Autographs—Catalogs. 3. Manuscripts—Collections—U. S. I. Title: Census of European music manuscripts.

NN R 9. 53 OC PC, 1, I SL MU, 2, /, 1 (Z 1, LC1, X1)

MANUSCRIPTS--COLLECTIONS--U.S.

Copy only words underlined & classmark— *MA

HOLDE, ARTUR.

Die musikalischen Schätze der öffentlichen Institute in USA. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 1-2 (Jan.-Feb., 1954) p. 2-4, 46-50. illus.)

1. Libraries—U. S. 2. Manuscripts—Collections—U. S.

NN R 4. 54 OI (MU)1, / (LC3, X1)

MANUSCRIPTS--COLLECTIONS--U.S.

*GBI

RICCI, SEYMOUR DE, 1881-1942, ed.

Census of medieval and Renaissance manuscripts in the United States and Canada, by Seymour de Ricci, with the assistance of W. J. Wilson. New York, H. W. Wilson, 1935-40. 3 v. 28cm.

Published under the auspices of the American council of learned societies.

1. Manuscripts--Collections--U.S. 2. Manuscripts--Collections--Canada. I. Wilson, William Jerome, 1884- , joint ed. II. American council of learned societies. t. copy 1

NNS 1. 63 a/ OCt, I (OS)II PC, 1, 2, I, II SLst MU, 1, 2, I, II (LC1, X1)

MANUSCRIPTS--COLLECTIONS--U.S.--CAL.--BERKELEY

*MCL

CALIFORNIA. University. Music library.

Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California, Berkeley, Music library, by Vincent Duckles and Minnie Elmer, with the assistance of Pierluigi Petrobelli. Foreword by David D. Boyden. Berkeley, University of California press, 1963. 403 p. illus. 24cm.

Bibliography, p. 22-24.

(Continued)

NN R 9.67p/R (OC)I,II ODt(1b*) EDt PC,1 SL MU,2,3,4,5,I,II (DC2, LC1,X1)

2

CALIFORNIA. University. Music library. Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California... (Card 2)

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—U.S.—Cal.—Berkeley.
3. Manuscripts—Collections—U.S.—Cal.—Berkeley
4. Instrumental music—Bibl.—Thematic indexes.
5. Manuscripts, 18th cent. I. Duckles, Vincent Harris, 1913- . II. Elmer, Minnie. t. 1963.

MANUSCRIPTS--COLLECTIONS--U.S.--CAL.--STANFORD

*MCL

Stanford university. Library.

A memorial library of music at Stanford university. Stanford, 1950. xii,310 p. facsims.,ports. 29cm.

Added t.-p.: Catalog of the Memorial library of music, Stanford university, by Nathan Van Patten...

597066B. 1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues. I. Van Patten, Nathan, 1887-

NN

MUSIC DIV.

MANUSCRIPTS--COLLECTIONS--U.S.--MO.--ST. LOUIS

Copy only words underlined & classmark— *MA

KROHN, ERNST CHRISTOPHER, 1888-

Vatican music collections on microfilm at Saint Louis university. (IN: The Caecilia; a magazine of Catholic church & school music. Omaha. 23cm. v. 84, no. 2(May, 1957) p. 95-98)

Bibliographical footnotes.

1. Manuscripts (Music)--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Knights of Columbus Vatican film library, St. Louis. II. Vatican. Biblioteca Vaticana. Mss.

NN R 6. 59 m/3 OC (OS)I, II OI MU, /, 2, I, II (LC5, X1)

MANUSCRIPTS--COLLECTIONS--U.S.--N.C.--WINSTON-SALEM

Copy only words underlined & classmark— *MA

LaRUE, JAN.

English music papers in the Moravian archives of North Carolina. (IN: Monthly musical record. London. 22cm. v. 89, no. 995 (Sept.-Oct., 1959) p. 185-188)

1. Manuscripts--Collections--U.S.--N.C.--Winston-Salem.
2. Moravian music foundation.

NN R 7. 60 s//° OI (MU)/, 2 (LC3, X1)

MANUSCRIPTS--COLLECTIONS--YUGOSLAVIA

**MN
D398
Bd. 24

VIDAKOVIĆ, ALBE.

I nuovi confini della scrittura neumatica musicale nell'Europa Sud-Est. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Osterreich. Graz. 25cm. Bd. 24 (1960) p. [5]-12)

Bibliographical footnotes.

(Continued)

NN R 4. 62 1//°OI (MU)/, 2, 3, 5 (S)2, 4 (LC4, X1)

2

VIDAKOVIĆ, ALBE. I nuovi confini della scrittura neumatica musicale nell' Europa Sud-Est. (Card 2)

1. Manuscripts--Collections--Yugoslavia. 2. Church music--Yugoslavia.
3. Neumes. 4. Music--Manuscripts--Collections--Yugoslavia.
5. Manuscripts, Medieval.

MANUSCEPTS--COLLECTIONS, PRIVATE--AUSTRA(FUCHS)

Copy only words underlined & Classmark-- *MEC (Haydn)

FUCHS, ALOYS, 1799-1853.

Handschriften-Kopien aus der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. (IN: The Haydn yearbook. Bryn Mawr, Pa. 24cm. v. 7 (1970) p. 255-280)

1. Manuscripts--Collections, Private--Austria (Fuchs). 2. Autographs--Collections, Private--Austria (Fuchs). I. Schaal, Richard, 1922- , ed.

NN 6. 71 d/ OC, I OI MU, \, 2, I (LC1, X1)

MANUSCRIPTS--COLLECTIONS, PRIVATE--FRANCE--PRUNIERES

*MCL

Prunières, Henry, 1886-

Catalogue des manuscrits italiens de cantates des XVIIe & XVIIIe siècles de la bibliothèque de M. Henry Prunières à Paris. [n. p., n. d.] 8 p. 27cm.

Typewritten.

MUSIC DIV.

1. Music—Bibl.

N. Y. P. L. November 25, 1947

MANUSCRIPTS--COLLECTIONS, PRIVATE--GERMANY(GOTTHOLD)

Copy only words underlined & Classmark-- *MA

BRAUN, WERNER.

Mitteldeutsche Quellen der Musiksammlung Gotthold in Königsberg. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [84]-96)

Includes bibliographical footnotes.

1. Gotthold, Friedrich August, 1778-1858. 2. Manuscripts--Collections, Private--Germany (Gotthold) 3. Libraries--Germany--Königsberg.

NN 9. 69 w/ OI (MU)1, 2, 3 (LC1, X1)

MANUSCRIPTS--COLLECTIONS, PRIVATE--GERMANY(KOCH)

*MC

Koch, Louis, 1862-1930.

Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Georg Kinsky. Stuttgart, Hoffmannsche Buchdr F. Krais, 1953. xxii,360 p. mounted port., facsims. 26cm.

"Nach dem Tod von Georg Kinsky hat Marc André Souchay die Herausgabe des Werkes übernommen."

(Continued)

NN R 9.55 d/ OCs,Is, IIs PCs,1s,Is,IIs SLs MS,1,I,II MUs,2s,3s,4s, 5s,6s,Is,IIs (Z1,LC1s, X1s)

Koch, Louis, 1862-1930. Manuskripte... (Card 2)

"Musik-Stammbücher," (Kandler, Fuchs, Sayn-Wittgenstein, and De Reiset), p. 327-345.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Manuscripts—Collections, Private—Germany (Koch). 3. Autographs—Collections, Private—Germany (Koch) 4. Autographs (Letters)—Collections, Private (Koch) 5. Autograph albums—Collections, Private (Koch) 6. Libraries, Private—Germany (Koch) I. Kinsky, Georg, 1882-1951, ed. II. Souchay, Marc André, 1906- , ed.

MANUSCRIPTS--COLLECTIONS, PRIVATE--GERMANY--WEIGEL

DREXEL 947

Weigel (T. O.)

Cimeliotheca nr. 1. Verzeichniss von Handschriften, Schrotblättern...etc. des 15 Jahrhunderts...zu beziehen von T. O. Weigel. [*Leipsig*], 1876. 1 p.l., 58 pp. 8°.

Music Div.

MANUSCRIPTS--COLLECTIONS,PRIVATE--INDIA--WALAJAPET

Write on slip only words underlined and classmark: *MA

Sambamoorthy, P.

The Walajapet manuscripts.

(Music academy, Madras. Journal. Madras, 1947. v. 18, p. 114-129)

Libraries--India--Madura.
Title.

MUSIC DIV.

form 100d [vi-32-31 35m] npo

MANUSCRIPTS--COLLECTIONS, PRIVATE--ITALY (DORIA-PAMPHILJ) & Classmark-- Copy only words underlined *MA

LIPPMANN, FRIEDRICH.
Die Streichquartett-Manuskripte der Bibliothek Doria-Pamphilj in Rom. In Verbindung mit Ludwig Finscher. (IN: Analecta musicologica. Köln. 24cm. Bd. 7(1969) p. [120]-144)

Thematic catalog.

1. Chamber music--Quartets, String--Bibl.--Thematic indexes. 2. Manuscripts--Collections, Private--Italy (Doria-Pamphilj).
NN 10.70 m/LOI (MU)1, 2 (LC1, X1)

MANUSCRIPTS--COLLECTIONS, PRIVATE--ITALY (RICORDI) Copy only words underlined & classmark-- * MCP

RICORDI, FIRM, MUSIC PUBLISHERS.
Catalogo generale degli spartiti manoscritti d'opere teatrali, serie, semiserie, buffe, farse, oratorj, cantate, balli e di musica sacra e militare, esistenti nel grande archivio...di Giovanni Ricordi in Milano... Firenze, 1844. 28 p. 26cm.
Bound with: Ricordi, firm, music publishers. Secondo catalogo delle opere pubblicate. Firenze, 1848.
—— —— Supplemento. [Firenze, n.d.] 1 p. 26cm.
(Continued)
NN R 1.62 p/& OS PC, 1 MU, 2 (LC1, X1) 2

RICORDI, FIRM, MUSIC PUBLISHERS. Catalogo generale degli spartiti manoscritti d'opere teatrali... (Card 2)

Bound with the above.

1. Music--Manuscripts--Bibl.--Catalogs. 2. Manuscripts--Collections, Private--Italy (Ricordi)

MANUSCRIPTS--COLLECTIONS, PRIVATE--MEXICO *MC

Spiess, Lincoln Bunce.
An introduction to certain Mexican musical archives, by Lincoln Spiess and Thomas Stanford. Detroit, Information Coordinators, 1969.
85, [99] p. facsims. 23 cm. (Detroit studies in music bibliography, 15)
"Music supplement": 99 unnumb. p. at end.
Bibliography: p. 73-75.
(Continued)
NN* 9.70 d/l OC, II, IIIb* (OS)I PC, 4, I, II SL MU, I, 2, 3g, I, II (LC1, X1) 2

SPIESS, LINCOLN BUNCE. An introduction to certain Mexican musical archives... (Card 2)

1. Libraries--Mexico. 2. Manuscripts--Collections, Private--Mexico. 3. Mexico. 4. Libraries, Music--Mexico. I. Series. II. Stanford, Thomas, joint author. III. Stanford, Thomas.

MANUSCRIPTS--EXHIBITIONS--BELGIUM--BRUSSELS, 1966- * MFN

Huys, Bernard.
De Grégoire le Grand à Stockhausen. Douze siècles de notation musicale. (Exposition. Bruxelles, Bibliothèque Albert 1er, du 10 septembre au 8 octobre 1966). Catalogue de l'exposition rédigé par Bernard Huys. Bruxelles, [Bibliothèque royale de Belgique], 1966.
viii, 160 p. illus., plates, facsims., music. 26 cm. (Catalogues des expositions organisées à la Bibliothèque Albert 1er, à Bruxelles. Catalogue no 22) bfr 250.-
(Continued)
NN* 5.68 p/LOC(1b*) (OD)It (ED)It PC, 1, 4, 7, I SL MU, 2, 3, 5, 6, I (LC1, X1) 2

Huys, Bernard. De Grégoire le Grand à Stockhausen. 1966. (Card 2)
Bibliography: p. 157-158.

1. Music--Exhibitions--Belgium--Brussels, 1966. 2. Exhibitions--Belgium--Brussels, 1966 3. Manuscripts--Exhibitions--Belgium--Brussels, 1966- 4. Music--Bibl. 5. Bibliography [Music] 6. Notation 7. Musical notation I. Belgium. Bibliothèque royale de Belgique, Brussels. t. 1966

MANUSCRIPTS--EXHIBITIONS--CZECHOSLOVAKIA--HRADEC KRÁLOVÉ, 1967 *MFG

HRADEC KRÁLOVÉ, Czechoslovakia. Museum.
Pearls of old parchments; musical manuscripts of East Bohemia. [Translated by Květa Motyčková. Hradec Králové, 1967] 27 p. illus., facsims. 22 x 26cm.

Includes the music of a Benedictus.
"Thematic scheme of the exposition and list of exponats": [4] p. [2] col. plates inserted.
1. Exhibitions--Czechoslovakia--Hradec Králové, 1967. 2. Manuscripts--Exhibitions--Czechoslovakia--Hradec Králové, 1967. 3. Church music--Bohemia. 4. Music--Exhibitions--Czechoslovakia--Hradec Králové, 1967. 5. Music--Manuscripts--Bibl.--Catalogues.
NN* 5.71 e/z OS PC, 3, 4, 5 SL MU, 1, 2, 3 S, 3, 4, 5 (LC1, X1)

MANUSCRIPTS--EXHIBITIONS--GERMANY--ESSEN, 1963 MAE

ESSEN, Germany. Villa Hügel.
Koptische Kunst; Christentum am Nil. [Ausstellung] 3. Mai bis 15. Aug., 1963. Veranstalter der Ausstellung ist der gemeinnützige Verein Villa Hügel e. V. [Essen, 1963] 628 p. illus. (part col.), map, music, plans. 24cm.
(Continued)
NN * 4.67 r/L OC PC, 1, 2 SL A, 1 MU, 3, 4 0, 1, 2 (LC1, X1) 2

ESSEN, Germany. Villa Hügel. Koptische Kunst... (Card 2)

1. Art, Coptic--Exhibitions--Germany--Essen. 2. Copts. 3. Church music--Coptic church. 4. Manuscripts--Exhibitions--Germany--Essen, 1963.

Manuscripts — Exhibitions — Gt. Br. — Eng. — London, 1886. *MCL

London. Historical Music Loan Exhibition, 1885.
...A descriptive catalogue of rare manuscripts & printed books, chiefly liturgical, exhibited by Her Majesty Queen Victoria, the Universities of Cambridge, Cracow, and Oxford...etc. By W. H. James Weale. London: B. Quaritch, 1886. xv, 191 p. facsims., plates, tables. 22½cm.

One of 150 copies printed.
Bibliography, p. ix-xv.

MUSIC DIV.
44291. 1. Music—Exhibitions—Eng.—London. 2. Music—Bibl.—Catalogues. 3. Music—Manuscripts—Bibl.—Catalogues. I. Weale, William Henry James, 1832-1917, compiler.
N. Y. P. L. October 5, 1932

Manuscripts — Exhibitions — Italy — Bologna, 1929. *MCL

Bologna, [Italy (City)] Biblioteca comunale dell'Archiginnasio.
... Mostra bibliografica musicale. Bologna, Archiginnasio, giugno 1929. Bologna, Coop. tipografica Azzoguidi, 1929.
1 p. l., 5-99 p. pl., facsims. (music) 22cm.
At head of title: Primo Congresso internazionale di bibliografia e bibliofilia.
On cover: I Congresso mondiale delle biblioteche e di bibliografia.
"Le opere che figurano nella Mostra furono raccolte nelle principali biblioteche italiane ... Il presente catalogo è opera dei professori conte Francesco Vatielli ... e cav. Luigi Torri."—p. 8.
CONTENTS.—Autografi e manoscritti.—Stampe.
1. Music—Bibl.—Catalogs. 2. Music—Exhibitions. 3. Music—Bibl.—Manuscripts. 4. Manuscripts, Italy—Bibl. I. Vatielli, Francesco, 1877- II. Torri, Luigi, 1863- III. World congress of libraries and bibliography. 1st, Rome and Venice, 1929. IV. Title.
Library of Congress ML136.B6B6 33-1041
[2] MUSIC DIV. 781.9781 Revised 1936

MANUSCRIPTS--EXHIBITIONS--ITALY--PALERMO *C-4 p.v. 679

ITALY. Biblioteca nazionale, Palermo.
Mostra di manoscritti in occasione dell'VIII Congresso internazionale di studi bizantini, Palermo, 3/10 aprile 1951. [Palermo, 1951] 31 p. 15 facsims. 24cm.

1. Manuscripts--Exhibitions--Italy--Palermo. 2. Byzantine Empire--Hist.--Sources--Bibl. I. International congress of Byzantine studies. 8th. Palermo, 1951. t. 1951.
NN** R X 8.57 v/A ODt EDt (OS)I PC, 1, 2, I SL MU, 1, I O, 2, I (LC1, X1)

MANUSCRIPTS--EXHIBITIONS--SPAIN--BARCELONA, 1941 * MCL

Barcelona (Province). Biblioteca central, Barcelona.
La música española desde la edad media hasta nuestros días. Catálogo de la exposición histórica celebrada en conmemoración del primer centenario del nacimiento del maestro Felipe Pedrell (18 mayo – 25 junio 1941), por Higinio Anglés... [Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1941. 82 p. illus. 23cm. (Catalogo de las colecciones...publicados desde 1940. V.)

MUSIC DIV.
278117B. 1. Music—Exhibitions—Spain—Barcelona, 1941. 2. Music—Manuscripts—Bibl.—Catalogues. I. Anglés, Higini, 1888-
N. Y. P. L. September 1, 1944

MANUSCRIPTS--EXHIBITIONS--SWITZERLAND--GENEVA, 1927 *MCL

Prussia. Staatsbibliothek, Berlin. Musikabteilung.
... Musikhandschriften. Berlin, 1927.
47, [1] p. front. (port.) facsim. (music) 19½cm.
At head of title: Internationale musikausstellung, Genf 1927. Preussische staatsbibliothek.
"Die Musikabteilung der Preussischen staatsbibliothek" (p. 39-[48]) signed: Wilhelm Altmann.

1. Music—Manuscripts—Germany. 2. Music—Bibl.—Manuscripts. 3. Geneva. Exposition internationale de la musique, 1927. I. Altmann, Wilhelm, 1862-
Library of Congress ML141.G3P71 27-25062
—— Copy 2. [2] MUSIC DIV.

MANUSCRIPTS--EXHIBITIONS--U.S.--OHIO--TOLEDO, 1953 *MCL

TOLEDO MUSEUM OF ART, Toledo, O.
Medieval and Renaissance music, manuscripts [exhibition] January and February, 1953. [Toledo, 1953] xv, 40 p. 12 plates. 23cm.

Bibliography, p. 40.

1. Music--Exhibitions--U.S.--Ohio--Toledo, 1953. 2. Exhibitions--Ohio--Toledo, 1953. 3. Manuscripts--Exhibitions--U.S.--Ohio--Toledo, 1953.
NN 8.57 a/ OS PC, 1 SL MU, 2, 3 (LC1, X1)

MANUSCRIPTS--PREPARATION

See also

NOTATION--WRITING
SONG WRITING AND PUBLISHING

Music div.

MANUSCRIPTS--PREPARATION * MI

Button, H. Elliot.
...System in musical notation, by H. Elliot Button, with a preface by Sir Edward Elgar... London: Novello and Co., Ltd. [pref. 1919.] xv, 76 p., 2 l. illus. (music.) 8°. (Novello's music primers and educational series. no. 91.)

How to prepare a score for the printer.

10733A MUSIC DIV.
1. Musical notation. 2. Series.
N. Y. P. L. March 19, 1921.

MANUSCRIPTS--PREPARATION

Desk-Room 84

Chambers, H A
Musical manuscript; a short practical guide for students and composers... London, J. Curwen & sons [etc., etc.] 1951. vii, 52 p. music. 23cm. (Curwen edition. 8356)

DREXEL MUSICAL FUND
1. Musical notation. 2. Notation--Writing.
NN R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

MANUSCRIPTS--PREPARATION *MFN

DONATO, ANTHONY, 1909-
Preparing music manuscript. Englewood Cliffs, N.J., Prentice-Hall [1963] 181 p. illus. 24cm.

1. Musical notation. 2. Manuscripts--Preparation.
NN R 5.64 e/OC PC, 1 SL MU, 2 (LC1, X1)

MANUSCRIPTS--PREPARATION *MFN

Johnson, Harold McKinley, 1899-
How to write music manuscript; an exercise-method handbook for the music student, copyist, arranger, composer, teacher. New York, C. Fischer, c1946. 29 p. music. 30cm.

1. Manuscripts—Preparation. 2. Notation—Writing. 3. Music—Manuscripts. 4. Musical notation.
NN** 10.54 m/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

MANUSCRIPTS—STUDY

See

PALEOGRAPHY

MUSIC DIV.

MANUSCRIPTS (AUTOGRAPHS)

See

AUTOGRAPHS

MUSIC DIV.

MANUSCRIPTS(BOOKS)

*MZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. LIBRETTO. ENGLISH]
[Deirdre; stage work no. 6. Opera in one act, three scenes. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. ca. 1948] 6, 7, 7 l. 28cm.
Typescript.
Title from holograph of vocal score.
1. Manuscripts (Books). I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title.
NN 10.69 w/OC, I (OAF1) PC, I, II SL MUy, I, Iy, IIy (MUL1, LC1, X1)

MANUSCRIPTS(BOOKS)

Mus. Res. *MFSB + (U.S.)

BEETHOVEN CHORAL SOCIETY, New York.
[Account book covering the period 1877-78. New York, 1877-78] 161 p. 22 x 36cm.
Manuscript, in ink.
Pages 1, 20-129, 133, 138-141, 143-161, are blank.
1. Account books--U.S.--N.Y.--New York. 2. Manuscripts (Books).
NNS 6.71 d/OS PC, 1 SL E, 1 MU, 1, 2 (MUR1, LC1, X1)

MANUSCRIPTS(BOOKS)

*MNX

BOWERS, FAUBION, 1917-
[Scriabin. n.p., n.d.] 1 v. in 3 (1041 l.) 30cm.
Typescript, with corrections in ms.
--- --- Another version. [n.p., n.d.] 1 v. in 2 (519a l.) 30cm.
Typescript, with corrections in ms.
Incomplete. Ends with chapter 17 (Middle masterworks).
(Continued)
NN S 10.69 w/OC PC, 1 SL MU, 1, 2S, 1 (MUR1, LC1, X1) 2

BOWERS, FAUBION, 1917- . [Scriabin. (Card 2)
--- [Miscellaneous versions of the manuscript. n.p., n.d.] 1 v. (in slipcase) 30cm.
Typescript. Many leaves wanting. One group with title: The enigma of Scriabin.
--- A kaleidoscope of Russian music and Scriabin. [n.p., n.d.] 1 v. (various pagings, in slipcase) 30cm.
Typescript.
Incomplete: many leaves wanting.
1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
2. Manuscripts (Books)

MANUSCRIPTS (BOOKS)

*MNX

CARPENTER, CHARLES KYNETT, 1866-
Around and about with Beethoven, by Charles K. Carpenter. [n.p., 193-?] 480 l. 30cm.
Typescript, with corrections in ink and pencil.
1st version.
Title altered in ink. Original title: Several things about Beethoven.
Letter (ms.) from the author to Esther Ostroff, dated 1/26/51, inserted.
1. Beethoven, Ludwig van, 1770-1827. 2. Manuscripts (Books)
NN S 7.70 e/A OC PC, 1 SL MU, 1, 2 (MUR 1, LC1, X1)

MANUSCRIPTS(BOOKS)

Mus. Res. *MH

COLONNA, FABIO, 1567-1650.
La sambuca lincea, overo dell'istromento musico perfetto lib. III. di Fabio Colonna Linceo, nel quali oltre la descrittione, et costruttione dell'istromento si tratta della divisione del monacordo: della proporzione dei tuoni, semituoni, et lor minute parti. Della differēza de tre geni di musica, de gradi enarmonici et chromatici: et in che differiscano da quelli antichi l'osseruati et descritti dall'autore; con
(Continued)
NN S 8.71 d/OC PC, 2, I SL MU, 1, 3, 4, I (LC1, X1) (MUR1) 3

COLONNA, FABIO, 1567-1650. La sambuca lincea... (Card 2)
gli esempi di numeri, di musica, et di segni... Con l'organo hydraulico di Hierone Alessandrino dichiarato dall'istesso autore... In Napoli, Appresso Costātin Vitale, 1618 [1922] [8], 116 p. illus., tables. 26cm.
Copyist's manuscript.
At head of title: Colonna Fabio.
(Continued)

COLONNA, FABIO, 1567-1650. La sambuca lincea... (Card 3)
Includes musical examples.
Printed facsimile of portrait inserted.
1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Manuscripts (Books). 4. Instruments, 16th-17th cent. I. Title.

MANUSCRIPTS (BOOKS)

Mus. Res. *MEC (Ives)

COMPILATION from references in newspapers, magazines, books and program notes from 1888 to 1950 in re music of Charles E. Ives. [n.p., 195-] 4 v. (in box) 30cm.
Typescript (carbon copy) compiled for Ives.
Title from label on one of the volumes.
Presented to the Music division of the New York public library
(Continued)
NN S 2.71 e/OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1) (MUR1) 2

COMPILATION from references in newspapers, magazines, books and program notes from 1888 to 1950 in re music of Charles E. Ives. (Card 2)
by Mrs. Henry Cowell.
1. Ives, Charles Edward, 1874-1954. 2. Manuscripts (Books). I. Ives, Charles Edward, 1874-1954.

MANUSCRIPTS (BOOKS)

Mus. Res. *MN p.v.30

CONSALVO, TOMMASO.
Metodo di canto; composta dal Sigr. T. Consalvo. Diviso in 3 parti. Parte prima. [n.d.] 1 v. (unpaged) 21 x 28cm.
Manuscript, in ink.
1. Manuscripts (Books) 2. Singing--Methods, 1800-1900.
NN S 4.71 b/OC(1bEitner) SL MU, 1, 2 (MUR1, LC1, X1)

MANUSCRIPTS (BOOKS)

*MNX

DES VIGNOLES, ALPHONSE, 1649-1744.
Traité de la musique moderne, avec quelques remarques sur la musique ancienne, par A.D.V., 02. [ca. 1890] v, 136 l. music. 21cm.
Ms. copy, in ink, of the original ms. in the Trinity college Library, Dublin (G.S.10, no.1177)
Beethoven Association Fund.
1. Theory, 1701-1800. 2. Music--Theory, 1701-1800.
3. Manuscripts (Books).
NN S 9.63 e/OC PC, 2 SL MU, 1, 3 (LC1, X1, MUR1)

MANUSCRIPTS(BOOKS).

*MNX--Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. LIBRETTO. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lyrics by Thomas B.Chrystal and Harold Chrystal. c1907. 5 pieces. 28cm.
Typescript.
(Continued)
NN 1.68 p/A OC,I,II, IIIbo,IVbo PC,I,II,V, VI,VII SL (OAF1) MUy, Iy,IIy,Vy,VIy,VIIy MUA(4)I,II (MUL1,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. LIBRETTO.ENGLISH] (Card 2)
Includes 2 copies of the original (called Sultana) and 3 copies of a revision by Chrystal (also called The boss of the Bosphorus).
Incomplete material inserted.
Francesco Fanciulli Collection
1. Manuscripts(Books)--Fanciulli, F. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III.Chrystal, Thomas B. IV. Chrystal, Harold. V. Title. VI.Title: Sultana. VII. Title: The boss of the Bosphorus

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MANUSCRIPTS(BOOKS)

*MAA

JEWISH MUSIC FORUM, New York.
Minutes of the Jewish music forum, 1952-[1956] [New York, 1952-56] 1 v. (various pagings) 25cm.
Manuscript.
1. Manuscripts (Books).
NN R 9.70 l/OS PC SL J MU, 1 (LC1, X1)

MANUSCRIPTS(BOOKS)

* MFBR + (India)

KAUFMANN, WALTER.
The music of Hindusthan. [Bombay, Winnipeg, Can., 1946-53] 1 v. in 5. mounted illus. 37cm.
Typewritten, with mounted musical examples in ms.
"Revised June 1953."
"A dictionary, or a handbook on the rags and tals of the music of Hindusthan as they are performed at the present time."—Foreword.
1. Music--India. 2. India. 3. Manuscripts (Books).
NN X 7.55 p/j OC (1bo) PC, 1 SL MU, 2, 3 O, 1 (LC1, X1, Z1)

MANUSCRIPTS (BOOKS)

* MGW M

Leveque, fl. 18th cent.
L'obice, composé par Monsieur Leveque l'ainé & mise en corographie par Monsieur Antoine Savron. [Paris? ca. 1720] 10 p. 23cm.
Manuscript.
Tunes and choreography (Feuillet system).
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, 18th cent. 2. Manuscripts—Books. I. Savron, Antoine. II. Title.
N. Y. P. L. April 15, 1936

MANUSCRIPTS (BOOKS)

*MNX

McARTHUR, EDWIN, 1908?-
[Flagstad: a personal memoir. n.p.] 1963.
1 manuscript box. 30cm.
Typescript.
Published by A.A. Knopf, New York, 1965.
1. Flagstad, Kirsten, 1895-1962. 2. Manuscripts (Books)--McArthur, E.
NN S 10.70 m/OC PC, 1 SL MU, 1, 2 (LC1, X1) (MUR1)

Write on slip words underlined below and class mark— BTA

Manuscripts (Books)

Meech, Sanford B.
Three musical treatises in English from a fifteenth-century manuscript.
(Speculum, Cambridge, 1935, v.10, p.235-269.)

Music—Manuscripts (P.C.)

form 100b [x-24-34 25m] MUSIC DIV.

MANUSCRIPTS(BOOKS)

*MNX

ORATORIO SOCIETY OF NEW YORK.
[Record of the concerts of the Oratorio society. New York, 1873-1904] 1 v. (loose-leaf) 26cm.

Manuscript, copied from the records of the society.
Programs.
"Nearly complete."

1. Manuscripts (Books)
NN S 3.70 r/L OS PC SL (MS2) MU, 1 (MUR1, LC1, X1, Z3)

MANUSCRIPTS(BOOKS)

*MNX

OTTERSTRÖM, THORVALD, 1868-
Manual of advanced harmony, by Thorvald Otterström. [n.p., n.d.] 167 l. 30cm.

Typescript.

---Key to Manual of advanced harmony. [n.p., n.d.] 193 l. 30cm.
1. Harmony. 2. Harmony, 1901- 3. Harmony--Exercises.
4. Manuscripts (Books)

NNS 5.68 p/OC PC, 1 SL MU, 2, 3g, 4 (MUR1, LC1, X1)

MANUSCRIPTS(BOOKS)--FACSIMILES

F-11
4191

CARMINA BURANA.
Carmina burana. Bayerische Staatsbibliothek, München, Clm 4660 + 4660a. [Einführung zur Faksimile-Ausgabe der Benediktbeurer Liederhandschrift von Bernhard Bischoff. München, Prestel Verlag, 1967] 1 v. in 2. 26cm.

Part 1: Einführung (Introduction); pt. 2: Facsimile reprint of ms.
Half-title of introductory volume.

(Continued)
NN S 5.68 r/A OC, I (OD)II 5y, 4, Iy, IIy (LC1, X1) (ED)II PC, 1, 2, 3, I, II SL MUy, 4y, 2

CARMINA BURANA. Carmina burana... (Card 2)

Introduction in German and English.
No. 98 of 300 copies printed.
Issued also in a one volume edition, Brooklyn, Institute of mediaeval music.
Bibliographical references.

1. Poetry, Latin, Neo-Latin--Collections. 2. Poetry, German, Middle High--Collections. 3. Manuscripts--Facsimiles. 4. Songs, Latin--Collections, Medieval. 5. Songs, German--Collections, Medieval. 6. Manuscripts (Books)--Facsimiles. I. Bischoff, Bernhard, ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Clm 4660)

MANUSCRIPTS(BOOKS)--FACSIMILES

*MN
I 41
Nr. 9

CARMINA BURANA.
Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a. Hrsg. von Bernhard Bischoff. [Facsimile reproduction of the ms. Clm. 4660 and Clm 4660 a. Edited by Bernhard Bischoff] Brooklyn, N.Y. [1967] 1 v. (various pagings) col. illus. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 9)

(Continued)
NN R 8.72 g/A OCs, IIs (OD)IIIs MUys, 1ys, 2ys, 3/, 4ys, IIys, IIIys (OS)Is PCs, 4s, 5s, 6s, IIs, IIIs (MUF1s, LC1s, X1s) 2

CARMINA BURANA. Carmina burana. (Card 2)

From the ms. in the Staatsbibliothek, Munich.
Introduction in German and English.
No. 317 of 300 copies printed, numbered 301-600.
Issued also in a two volume ed. of 300 copies. (Munich, Prestel Verlag, 1967)

1. Songs, Latin--Collections, Medieval. 2. Songs, German--Collections, Medieval. 3. Manuscripts (Books)--Facsimiles. 4. Poetry, Latin, Neo Latin--Collections. 5. Poetry, German, Middle High--Collections. 6. Manuscripts--Facsimiles. I. Series. II. Bischoff, Bernhard, ed. III. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660)

MANUSCRIPTS (BOOKS)--FACSIMILES

* MIB

COPERARIO, JOHN, d. 1626?
Rules how to compose; a facsimile edition of a manuscript from the library of the Earl of Bridgewater (circa 1610) now in the Huntington library, San Marino, California. With an introd. by Manfred F. Bukofzer. Los Angeles, E. E. Gottlieb, 1952. 20 p., facsim.: 40 l. music. 33cm.
"300 copies...published."

1. Composition (Music) 2. Composition, to 1800. 3. Manuscripts (Books)--Facsimiles. I. Bukofzer, Manfred F., 1910-
NN* 9.55 p/ OC, I PC, 1, 2 SL MU, 2, 3, I (MUF1, LC1, X1)

MANUSCRIPTS(BOOKS)--FACSIMILES

* MFBE

EIN TÜTSCHE MUSICA.
Ein tütsche Musica, 1491. Festgabe der literarischen Gesellschaft zur Feier ihrer 500. Sitzung. Faksimile-Ausg. nach der Handschrift der Burgerbibliothek Bern, Mss. Hist. Helv. LI. 76. Hrsg. von Arnold Geering. Bern, H. Lang [c1964] 2 v. illus. 26cm. (Literarische Gesellschaft, Bern. Schriften. [Neue Folge der Neujahrsblätter.] 9)

Title from T. 2.
Title page of facsimile reads: Sequitur musica pro
(Continued)
NN R 7.65 g/B OC, II (OD)III SL MU, 2, 4, 5, II, III (MUF 1, (ED)III (OS)I PC, 1, 3, I, II, III LC1, X1) 2

EIN TUTSCHE MUSICA. Ein tütsche Musica, 1491. (Card 2)

cantu figurativo lingua volgari edita. Disce puer cuncta hic formae elementa. Im M CCCC LXXXXI jare.
"Die Berner Stadtpfeiffer-Ordonnanz von 1572," T. 2, following p. 68.
CONTENTS.--T. 1. Faksimile.--T. 2. Transkription und Kommentar.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Books)--Facsimiles. 3. Music--Theory, to 1500. 4. Theory, to 1500. 5. Switzerland--Bern. I. Series. II. Geering, Arnold, 1902- , ed. III. Bern (City). Burgerbibliothek. Mss. (Hist. Helv. LI. 76)

MANUSCRIPTS(BOOKS)--FACSIMILES

Mus. Res.
* MFBE

FONDATION DE MADAME S. CÉCILE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J.J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of L'Eure.
(Continued)
NN X 3.61 p/ (OC)I, II, IV, V PC, 1, 3, I, II, III, IV, V SL MU, LC1, X1) (OD)III, IIIb+ (ED)III OS (Ib) 2, 3, 4, 5, 6, I, II, III, IV, V (MUR1, 2

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux... (Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-81.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

Manuscripts (Books) Facsimiles

Drexel 5796

Herculanensium voluminum quae supersunt. Tomus I-II. Neapoli: Regia typographia, 1793. 2 v. in 1. f°.

Contains facsimiles of the manuscripts found at Herculaneum, with printed text and commentary, edited by the Regale Academia Ercolanense.

Music Div.

Manuscripts (Books) Facsimiles.

AN
(Seebach)

Ehrengabe dramatischer Dichter und Komponisten; Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig: K. Wolff,] 1914. 187 p. facsims. (music.) 4°.

Edited by Karl Zeiss.
"Als Manuskript gedruckt."
One of 600 copies printed.

JUILLIARD FOUNDATION FUND.
482512A. 1. Seebach, Nikolaus, Graf von, 1854- . 2. German literature—Collections. 3. Music—Facsimiles. I. Zeiss, Karl, editor.
N. Y. P. L. September 16, 1930

Manuscripts (Books) Facsimiles.

*MFBR
(Arabic)

al-Kindī, d. ca. 873.
...Risāla fī hubr tā'līf al-alḥān. Über die Komposition der Melodien. Nach der Handschrift Brit. Mus. Or. 2361 mit Übersetzung, Einleitung und Kommentar sowie englischer Einführung, herausgegeben von Robert Lachmann und Mahmud el-Hefni. Leipzig: F. Kistner & C. F. W. Siegel, 1931. 30, xx p. incl. diagrs., tables. 25½cm. (Gesellschaft zur Erforschung der Musik des Orients. Veröffentlichungen. [Nr.] 1.)

Facsimile of British Museum ms. Or. 2361, xx p. at end.
At head of title: Ja'qūb Ibn Isḥāq al-Kindī.

(Continued)

N. Y. P. L. January 19, 1934

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al-Kindī, d. ca. 873: ...Risāla fī hubr tā'līf al-alḥān... (Card 2)

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.
1. Music, Arabic. 2. Music—Theory, Medieval. 3. Arabic manuscripts—Facsimiles. I. Lachmann, Robert, 1892- , editor. II. Maḥmūd al-Hifnī, jt. editor. III. British Museum. Mss. (Or. 2361.) IV. Ser.
N. Y. P. L. January 19, 1934

MANUSCRIPTS(BOOKS)--FACSIMILES

*ZB-227

NANINO, GIOVANNI MARIA, ca. 1545-1607.
Regole di contrappunto di Gio. M. Nanino, e del suo fratello minore Gio. Bernardino. [n.d.] 1 v. (unpaged)

Microfilm of ms. in the Biblioteca del Conservatorio di musica "G.B. Martini." in Bologna.
Target title.
(Continued)
NN R 10.68 v/A OC, I I, II SL MU, 1, 3, 4, I, II X1, UM1) (MUF1) (OD)II (ED)II PC, 1, 2, (RD1, RI1, MUR1, LC1, 2

NANINO, GIOVANNI MARIA, ca. 1545-1607. Regole di contrappunto di Gio. M. Nanino... (Card 2)

1. Counterpoint. 2. Music—Theory, 1500-1600. 3. Theory, 1500-1600. 4. Manuscripts (Books)—Facsimiles. I. Nanini, Giovanni Bernardino, ca. 1560-1623, joint author. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.

MANUSCRIPTS (BOOKS)--FACSIMILES

*ZB-260

SONNECK, OSCAR GEORGE, 1873-1928.
Bibliography of early secular American music, eighteenth century. By O.G. Sonneck. Rev. and enl. by William Treat Upton. [n.p., 1942] 1 v. (unpaged)

Microfilm of typescript.
Published in 1945 by the Library of Congress.

1. Bibliography, U.S. (Music) 2. Music--U.S.--Bibl. 3. Manuscripts (Books)--Facsimiles. 4. Bibliography, 18th cent. (Music) I. Upton, William Treat, 1870- , ed.
NNR 12.69 r/A OC, I PC, 2, 1 SL LC1, X1) MU, 1, 3, 4, I (MUF1, UM1,

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MANUSCRIPTS(BOOKS)--FACSIMILES

*ZB-241

TARTINI, GIUSEPPE, 1692-1770.
Libro de regole, ed esempi necessari plu ben suonare. Dal Sigr. Giuseppe Tartini. [n. d.] 48 p.

Microfilm of ms. at the University of California at Berkeley.

1. Embellishment. 2. Manuscripts (Books)--Facsimiles.
NN R 9.71 w/A OC SL MU, 1, 2 (MUR1, UM1, LC1, X1, MUF1)

MANUSCRIPTS(BOOKS)--FACSIMILES

*MFBC

ZAMINER, FRIEDER.
Der vatikanische Organum-Traktat (Ottob. lat. 3025): Organum-Praxis der frühen Notre Dame-Schule und ihrer Vorstufen. Tutzing, H. Schneider, 1959. 203 p. facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 2)

Includes text of the original manuscript in facsimile and transcription.
Bibliography, p. 165-166.
(Continued)
NN R X 6.61 c/A OC(Ibo) (OS)I PC, 1, 4, 6, I SL MU, 1, 2, 3, 4, 5, I (LC1, X1) 2

ZAMINER, FRIEDER. Der vatikanische Organum-Traktat (Ottob. lat. 3025)... (Card 2)

1. Organum. 2. Manuscripts (Books)--Facsimiles. 3. Manuscripts (Music)--Facsimiles. 4. Vatican. Biblioteca vaticana. Mss. (Ottob. lat. 3025). 5. Theory, to 1500. 6. Music--Theory, to 1500. I. Series.

MANUSCRIPTS (MUSIC)--COLLECTIONS

M-11
3803

MUNICH. Universität. Bibliothek.
Die Handschriften der Universitätsbibliothek München. Hrsg. von Gerhard Schott. Wiesbaden, O. Harrassowitz. v. 30cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Manuscripts--Collections--Germany--Munich. 2. Manuscripts--Bibl.--Catalogues. 3. Manuscripts (Music)--Collections. I. Schott, Gerhard, ed. II. Schott, Gerhard.

NN 2.69 L/ (OC)I, Ilbo OS (LC1, X1) [C] CSR PC, 1, 2, I SL MU, 1, I

MANUSCRIPTS(MUSIC)--COLLECTIONS

MAR p.v. 1611

ROUEN, France. Musée de peinture et de sculpture.
Jumièges, vie et survie d'une abbaye Normandie. [Exposition] 11 juin-30 août 1954. [Rouen, 1954]
128 p. illus., 8 plates. 19cm.

"Les manuscrits musicaux de l'ancien fonds de Jumièges," p. 47-61.

1. Jumièges, France (Benedictine abbey). 2. Art, Ecclesiastical--France--Jumièges. 3. Illumination of books and manuscripts--France--Jumièges. 4. Manuscripts (Music)--Collections.

NN R 10.65 1/-OS PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--AUSTRIA--GRATZ

Copy only words underlined & classmark--

*MGA

FEDERHOFER, HELLMUT, 1911-
Unbekannte Kopien von Werken Georg Friedrich Händels und anderer Meister seiner Zeit. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [51]-65)

Bibliographical footnotes.

1. Handel, Georg Friedrich--Manuscripts. 2. Manuscripts (Music)--Collections--Austria--Gratz.

NN 10.65 s/BOC OI MU, 1, 2 (LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--ITALY--ROME

F-11
1166
v.1

ANGLÉS, HIGINIO.
El tesoro musical de la Biblioteca vaticana. (IN: Vatican. Biblioteca vaticana. Collectanea vaticana in honorem Anselmi M. card. Albareda, città del Vaticano, 1962. 26cm. v.1, p.[23]-53)

Includes bibliographical notes.

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Manuscripts (Music)--Collections--Italy--Rome. 4. Church music--Catholic church, Roman--Bibl. 5. Manuscripts--Collections--Italy--Rome.

NN R 1.66 1/ OI (PC)1 (MU)2, 3, 4, 5 (LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--ITALY--ROME

* MCL
(Rome)

VATICAN. Capella sistina.
Capellae sixtinae codices; musicis notis instructi sive manu scripti sive praelo excussi. Recensuit Josephus M. Llorens. Città del Vaticano, Biblioteca apostolica vaticana, 1960. xxiii, 555 p. 10 plates (facsims) 26cm. (Studi e testi. 202)

"Incertorum auctorum operum initia," p. [477]-498.
Includes bibliographical footnotes.

(Continued)

NN 4.65 p/ OC, I (OS)II PC, 1, X1) 3, I, II SL MU, 2, 4, 5, 6, I (LC1, 2

VATICAN. Capella sistina. Capellae sixtinae codices... (Card 2)

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Music--Manuscripts--Collections--Italy--Rome. 4. Manuscripts (Music)--Collections--Italy--Rome. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Catholic church, Roman--Bibl.--Thematic indexes I. Llorens, Josep Maria. II. Series.

MANUSCRIPTS(MUSIC)--VATIKANISCHE ORGANUM--TRAKTAT--FACSIMILES

*MFBC

ZAMINER, FRIEDER.
Der vatikanische Organum-Traktat (Ottob. lat. 3025); Organum-Praxis der frühen Notre Dame-Schule und ihrer Vorstufen. Tutzing, H. Schneider, 1959. 203 p. facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 2)

Includes text of the original manuscript in facsimile and transcription.
Bibliography, p. 165-166.

(Continued)

NN R X 6.61 e/POC(Ibo) (OS)I (LC1, X1) PC, I, 4, 6, I SL MU, 1, 2, 3, 4, 5, I 2

ZAMINER, FRIEDER. Der vatikanische Organum-Traktat(Ottob. lat. 3025)... (Card 2)

1. Organum. 2. Manuscripts (Books)--Facsimiles. 3. Manuscripts (Music)--Facsimiles. 4. Vatican. Biblioteca vaticana. Mss. (Ottob. lat. 3025). 5. Theory, to 1600. 6. Music--Theory, to 1600. I. Series.

MANUSCRIPTS (MUSIC)

Here are entered manuscripts which are not known to be autographs. For the latter, see

AUTOGRAPHS

MUSIC DIV.

Manuscripts (Music)__ Collections

*ZB-30
Film reproduction

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts. middle 17th cent.] 1 v. in 6. 15 x 20cm.

Film reproduction. Positive.
Manuscript part-books: cantus, altus, tenor, quintus, sextus, bassus.
Composers named: John Amner, Batson, Birde, Bruster, Bull, Clemens non papa, Hugh Davis of Herriforde, Deeringe, Delaccurt, Michael East, Alfonso Ferrabosco, Foorde, Orlando Gibbons (Gibbins, Gibons, Gibbens), Giles, Hooper, Jefferies, Johnson, Lupo, Luca Marenzo, Morley, Mundie, Nicolson, Parsons, Randle, Smith of Gloster, Smith of Salop, Strogers, Tallis, Tomkins of Worcester, Wilkes (Weelkes, Wilcks), White and Wilby.

(Continued)

MUSIC DIV.

N. Y. P. L. July 26, 1950

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts] (Card 2)

The anonymous four-part fantasias, except one, have been identified by Sydney Beck (*cf. his Nine fantasies in 4 parts by Byrd, Bull, Ferrabosco, Jenkins and Ives*) as being by Simon Ives (bassus part, f.167v-169r, 171v-173r), John Jenkins (f.169v-171r) and Alfonso Ferrabosco (f.173v)

1. Manuscripts (Music)—Anthems, motets. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—Unacc. 4. Cries. 5. Instrumental music—Collections—To 1800. Card revised

N. Y. P. L. July 26, 1950

MANUSCRIPTS(MUSIC)--COLLECTIONS

*MN
C669

CODEX tridentinus.
[Roma, Vivarelli e Gullà] v. facsim., music. 33cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Fac-simile reproduction of the Codex Tridentinus kept in the Museum of the Castle Buon Consiglio in Trento."
The Otto Kinkeldey Memorial Collection.

1. Manuscripts (Music)--Collections. 2. History and criticism, 1450-1600. I. Trent, Italy (City). Museo nazionale.

NN R 6.70 e/t OS, I CSR SL Z1) [K] B MUg, 1g, 2g, Ig (U1, LC1, X1,

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MANUSCRIPTS(MUSIC)--COLLECTIONS

Mus. Res. *MN
C698

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century. ca. 1780]
1 v. 24 x 33cm.

Scores.
In manuscript, except the first 6 pieces (imprinted at Venice by L. Marescalchi, and Florence by R. del Vivo).

(Continued)

NN 5.66 a/ OC SL B MUg, VIg, VIIg (LC1, X1, Z4, MUS25, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, MUR1)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 2)

CONTENTS.

Rondò "Sospiri del cor mio" nell' Armida (1773) da A. [i. e. J. G.] Naumann.

Terzetto "Tremate empi tremate" nel Medonte (1777) da Sarti.

Rondò "La sposa l'amante" nel Solimano (1773) da A. [i. e. J. G.] Naumann.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 3)

Aria "Non vedi il mio tesoro" da Sarti.

Sei duetti notturni a due voci di soprano, da Marescalchi: Più che a te penso. Chi un dolce amor condanna. Idol mio se pietà. Ah che nel dir ti addio. Volga il ciel felici amanti. Se amor per me non senti.

Rondò "Or che il cielo a me ti ... rende" nel Sismano nel Mogol. (1773) da Paisiello.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 4)

Se non ti trovo, per il sigr. Baron Conte.

Aria "Le donne con cervello" nel Mondo al roverscio (1750) da Galuppi.

Nell' Antigono [1773] da Anfossi: aria "A consolarti il core;" coro "E chi fia noi possiede;" [aria] "Sposa perdona;" scena "Ed accoti, o mia speme;" duetto "Per questo estremo addio;" [aria] "Se non volgi un guardo almeno;" [aria] "Perchè fedel;" [aria] "Ah se per chi l'offende."

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 5)

La figlia che tanto, da G. B. Borghi.

Aria "Ah spiegarti oh Dio vorrei;" [aria] "Amor che undi feristi;" [aria] "Ah che il furbetto amore," da Anfossi.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 6)

1. Manuscripts (Music)--Collections. 2. Arias--Collections. 3. Vocal collections, Secular--Orch acc. I. Anfossi, Pasquale, 1727-1797. Operas. Selections. II. Borghi, Giovanni Battista, 1713?-1706. La figlia che tanto. III. Galuppi, Baldassare, 1706-1785. Il mondo al rovescio. Le donne. IV. Marescalchi, Luigi. Duetti notturni. V. Naumann, Johann Gottlieb, 1741-1801. Operas. Selections. VI. Paisiello, Giovanni, 1740-1816. Il sismano nel Mogol. Or che il cielo. VII. Sarti, Giuseppe, 1729-1802. Operas. Selections.

MANUSCRIPTS (MUSIC)--COLLECTIONS

*MRZ
(General)

[COLLECTION of 18th century opera arias, in full score] [178-?] score [206] p.)
18 x 23cm.

Mss. in unknown hand.
CONTENTS.--Almen se non poss'io, from La clemenza di Tito by Valentini.--E vero, che oppresso by G. Cocchi.--Del padre l'amore. Han forza gl'occhi

(Continued)

NN S 1.68 p/t OC SL MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g (MUS15, 2

[COLLECTION of 18th century opera arias, in full score]
(Card 2)

tuoi. Questo amoroso pianto. Nocchiero in mar turbaro, By Petron].--Lasciar l'amaro bene. Deh non oscuri mai. By G. Sellitti.--Deh se pieta. Il pastor se torna aprile, from Semiramide. By Rinaldo di Capua.--Dille che si consoli, by F. Ruge.--Superbo core ingrato, by N. Sabbatini.--Quel amplesso e quel perdono, from Adriano, by G. Scarlatti.--Spera il pastor contento, by D. Paradiso.--Aure lieve, by P. Nicoletta.
1. Manuscripts (Music)--Collections. 2. Songs Italian--Collections, 18th cent. 3. Arias--Collections.

Manuscripts (Music)__ Collections.

*MRA

[Collection of hymns, etc., in manuscript. n.p., 18--] 80 p. 18 x 28cm.

Tunes with English words.

Card revised

MUSIC DIV.

MANUSCRIPTS(MUSIC)--COLLECTIONS MUS.RES. *MYO

[COLLECTION of lute music in French lute tablature. 17--] [192] p. 11 x 21cm.

Manuscript, in ink.
On inside of cover: D 112. On inside of back cover: H.B.
Numbered in pencil as 97 leaves by a later hand; leaf 59 deleted.
Contains partitas, mostly by unknown composers. A few are by Conte di Logi (Losy) and one is by Gallot.

(Continued)

NN S 12.67 1/4 OC,I,II (OS)III (OAF1) SL (MS5) MUg,1g,2g,3g,Ig,IIg,IIIg (MUR1,LC1,X1)

2

[COLLECTION of lute music in French lute tablature. (Card 2)

For description, cf. New York public library. Bulletin. v.68, no.7 (Sept. 1964) p. 415-432.

1. Lute--Collections--To 1800. 2. Tablature. 3. Manuscripts (Music)--Collections. I. Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721. II. Gallot, Jacques de, 17th cent. III. New York public library. Mss.

MANUSCRIPTS (MUSIC)--COLLECTIONS *MN

[Collection of marches, minuets and airs. Dutch ms., once owned by M. C. Focke. Early 19th cent.] 32 l. obl. 32°.

Manuscript.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

460131A. 1. Collections. 2. Manuscripts.
N. Y. P. L. March 18, 1930

Manuscripts (Music)--Collections. DREXEL 3907

[Collection (A) of music, consisting of vocal and instrumental selections, chiefly in manuscript.] *n. p.*, [18-?] 45 l. f°.

Music Div.

MANUSCRIPTS (MUSIC)--COLLECTIONS Mus. Reserve *MI

[Counterpoint exercises, in manuscript, for two and three voices, without words; numbered 101 to 165; headed I. M. I. first half of 18th cent.] 48 l. obl. 8°.

Manuscript.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

460133A. 1. Counterpoint. 2. Manuscripts.
N. Y. P. L. March 17, 1930

MANUSCRIPTS (MUSIC)--COLLECTIONS *MNZ-Amer. (General)

FIELD, JOHN, fl. 1790, comp.
Duets. [Philadelphia? 1790] 1 p.l., score ([71] p. 31cm.

Manuscript, in ink.
Chiefly duets for piano, 4 hands, by unidentified composers; includes works for piano solo and songs.

1. Manuscripts (Music)--Collections. 2. Piano, 4 hands--Collections--To 1800. I. Field, John, fl. 1790.
NN S 3.64 1/4 OC, Ib SL MUg, 1g, 2g MUA(4) (LC1, X1)

Manuscripts (Music) -- Collections. Mus. Res. -- Amer. *MHD

Holyoke, Samuel, 1762-1820.

The instrumental assistant. Containing instructions for the violin, German-flute, clarionett, bass-viol, and hautboy. Compiled from late European publications. Also a selection of favorite airs, marches, &c. progressively arranged, and adapted for the use of learners. By Samuel Holyoke... v. 1- Printed at Exeter, Newhampshire, by H. Ranlet, and sold at his book-store -- Sold also by most of the booksellers in the United States. [1800?] 1v. 22½ x 28½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1943

Holyoke, Samuel, 1762-1820. The instrumental assistant... (Card 2)

See: Metcalf. American psalmody.
Manuscript collection of songs and dances dated March 1806-April 1809, 69 p. bound in at end.

1. Instruments--Instruction and study. 2. Instrumental music--Collections--To 1800. 3. Manuscripts--Music--Collections. 4. United States, Post--Revolution, to 1830 [g]
N. Y. P. L. March 25, 1943

MANUSCRIPTS(MUSIC)--COLLECTIONS Mus. Res. *MN 179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770] [300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.
CONTENTS. --Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)--

(Continued)

NN R 6.56 p/p OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. --Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")--Anon. Varca il mar do sponda. --Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias--Collections. 2. Scenas, etc., Secular (1 voice)--Orch. acc.--Collections. 3. Manuscripts (Music)--Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

MANUSCRIPTS (MUSIC)--COLLECTIONS *MNZ-Amer. (General)

LEWIS, JOSEPH, fl. 1805, comp.
[Manuscript collection of duets for two violins. n.p., ca. 1805] 92 p. 34cm.

Manuscript, in ink.
Leather label mounted on cover stamped: Joseph Lewis.
Parts for violin I and II on facing pages.
Includes compositions by Handel, Kammell, Pleyel, Stamitz, Wragg and others.

1. Manuscripts (Music)--Collections. 2. Violin (2 violins)--Collections. I. Lewis, Joseph, fl. 1805.
NN S 3.64 1/4 OC, Ib+ SL MUg, 1g, 2g MUA(4) (LC1, X1)

Manuscripts (Music) -- Collections. Music Res. DREXEL 4302 ++

Madrigali a 5 & 6 voc[i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others]. *n. p.*, [16--]. 2 p.l., 29-560 pp., 5l. f°.

This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker, and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.
Contains book-plate of The Rev'd John Parker.

Music Div.

MANUSCRIPTS(MUSIC)--COLLECTIONS * ZB-137 Film Reproduction

MADRIGALI a 5 & 6 voc [i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietio Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others] n p., [16--] 2 p.l., 29-560 pp., 5 l. f°.

Film reproduction of ms. (Drexel 4302). Positive.
Target title: Sambrooke--His booke.
This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker,

(Continued)

NN R 9.63 p/ OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUP1, UM1, LC1, X1)

2

MADRIGALI a 5 & 6 voc [i. Binder's title... (Card 2)

and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.
Contains book-plate of The Rev'd John Parker.

1. Madrigals, Italian--To 1700--Collections. 2. Motets--To 1800--Collections. 3. Manuscripts (Music)--Collections. I. Sambrooke, Francis.

MANUSCRIPTS (MUSIC)--COLLECTIONS Mus. Res.-Amer. *MV

[MANUSCRIPT collection of band music. 1862?] 1 part. 13 x 16cm.

Manuscript, in ink.
Part for E-flat cornet I only.
On cover in ms.: 11th U.S. Infantry, 1862.
On verso of cover in ms.: Henry E. Fitz. Durham, Me.
Part for 3 additional compositions (2 fold. l.) inserted.

1. Manuscripts (Music)--Collections. 2. Civil war--U.S., 1861-1865--Instr. music. I. Fitz, Henry E.
NN S 3.62 g/ OC, I, Ibo SL MUg, 1g, 2g, Ig MUA, 1, I (MUR 1, LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS *MYD

[MANUSCRIPT collection of compositions and arrangements for piano solo. ca. 1900] 1 v. (unpaged) 32cm.

Caption titles in German or Polish.
With property stamp of Cantor Ephraim Spivack.

1. Piano--Collections. 2. Manuscripts (Music)--Collections. I. Spivack, Ephraim.
NN R 4.61m/p OC, I, Ibo SL MUg, 1g, 2g, Ig (LC1, X1)

MANUSCRIPTS (MUSIC)--COLLECTIONS Mus. Res.-Amer. *MV

[MANUSCRIPT collection of dances, marches and other music for band. 186-] [5] p., score (1-2, [1], 3-448 p.) 27cm.

Manuscript, in ink.
On p. [5] of preliminary paging: J. W. Perkins, 17th U.S. regt. band, Dec. 27, 1862 [and, in a different hand] Hosea Ripley's book, Bethel, Me.
At end: Hosea Ripley, South Bethel, Me., 1879.

(Continued)

NN S 3.62 g/ OC, I, Ibo, II, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, I, II (MUR 1, LC1, X1)

2

[MANUSCRIPT collection of dances, marches and other music for band. (Card 2)

Pages 387-448 blank.
Manuscript parts for cornet (13 l.) inserted.

1. Band--Collections. 2. Manuscripts (Music)--Collections. 3. Civil war--U.S., 1861-1865--Instr. music. I. Perkins, J.W. II. Ripley, Hosea.

Manuscripts (Music)--Collections *MTO ++

[Manuscript collection of dances, overtures, etc. in full score] [n. p., ca. 1860] 178 p. 44cm.

Arranged from the works of Auber, Beethoven, Gungl, Gyrowetz, Haydn, G. Heinsdorff, Labitzky, Edmund Neumann, Friedrich Schneider, Strauss, P. Streck and J. H. Walch.

MUSIC DIV.

386666B. 1. Orchestra--Score--Arr. 2. Dances--Orchestra. 3. Manuscripts--Music--Dances, overtures, etc.
N. Y. P. L. April 29, 1947

MANUSCRIPTS (MUSIC)--COLLECTIONS DREXEL 4492

[Manuscript collection of hymns, songs, &c.] *n. p.*, [17--?] 36 pp. ob. 32°.
Contains also marches, etc. for violin

Music Div.

MANUSCRIPTS (MUSIC)--COLLECTIONS Mus Res *MN M288

[Manuscript collection of marches, dances, etc. n. p., early 19th cent.] 73 p., 1 l. 2¼ x 8 in.

Tunes only.
p. 52-54 misplaced between p. 2 and 3. Many of the pages written on one side only.

Music Div.

1115654A
~~1. American music (Early).~~ 2. Manuscripts.
N. Y. P. L. 1. United States, Post-Revolution, to 1830--Music. July 29, 1924

MNAUSCRIPTS (MUSIC)--COLLECTIONS

*MNZ-Amer. (General)

[MANUSCRIPT collection of songs and piano compositions. n.p., ca. 1810] [72] p. 31cm.

Manuscript, in ink.

Manuscript words of The grasshopper (soprano and contralto parts, only [2] l. each) inserted.

1. Manuscripts (Music)--Collections. I. Title: The grasshopper.

NN S 3.64 J/& OC SL MUg, 1g, 1y MUA(4)I (LC1, X1)

Manuscripts (Music)--Collections.

*MN M325

[Manuscript of Spanish songs with guitar, and guitar solos] [n. p., 19th cent.] 19 l. 21 x 31cm.

"Del P.R."

CONTENTS.—Canciones con acomp^{to}. de guitarra: El recuerdo. Nice desengañada. Nise torosa. Nise burlada. Nise vengada. Nise canta. Los suspiros de Nise. Nise ausente. Nise presente. Una verdad. Recitado y aria en la op^a. La escuela de zelosos. "Aun q^e. amor."—[Guitar solos]: Rondo. La infausta. All^o. de Vivian. Rondo. Cola. Wals. Wals. Wals. El gato. La petenera. Walz. Otro, la 7^a [cuerda] en Do. Otro, la 7^a [cuerda] en Do. Otro. Boleras de la olivares. Otras. Walz.

328502B. 1. Songs, Spanish—Collections. 3. Guitar—Collections. I. Title: La escuela de zelosos. 2. Songs, with guitar—Collections. 4. Manuscripts—Music—Collections.

N. Y. P. L. MUSIC DIV. April 9, 1946

Manuscripts (Music)—Collections.

Mus. Res.* MFN +++

Sammlung von musikalischen Schrifttafeln. [n. p., 10th – 16th cent.] 25 vellum fragments mounted on 20 boards. 50cm.

Collection of 25 vellum fragments (the last in 6 l.) illustrating the development of neume notation from the 10th to the 16th century.

Binder's title.

In box.

486254A. 1. Neumes (g) 2. Manuscripts—Music—Collections (g) 3. Hist. and crit., 1000-1450 (g)

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised November 6, 1942

Manuscripts (Music)—Collections.

Drexel 4179

[Manuscript collection of vocal music, 16th – 18th centuries] [n. p., n. d.] 198 p. 27 x 45cm.

CONTENTS.—Palestrina, G. P. da. Ahi che quest'occhi miei.—Peetrino, Jacomo. Ardenti miei sospiri.—Anerio, Felice. Donna se'l cor legasti; Mentre il mio miser core.—Durante, Ottavio. Arie devote [selections]—Kapsberger, G. G. Arie passeggiate: Occhi, occhi soli d'amore; Mottetti passeggiati [selections]; Villanelle, lib. I [selections]—Peri, Jacopo. Euridice [selections]—Caccini, Giulio. Euridice [selections]—Monteverde, Claudio. Scherzi musicali a 3 voci [selections]; 3 Fragmente aus der Arianna.—Gagliano, Marco da. Dafne [selections]—Bontempi, G. A. Il Paride [selections]—Lully, J. B. de. Atys [selections]—Krieger, J. P. 13 Arien...aus Auserlesene in denen dreyen Sing-Spielen Flora, Cecrops und Procris.—Löhner, Johann. Theseus [selections]—Steffani, Agostino. Atalanta [selections]; La lotta d'Ercole [selections]—Keiser, R.

(Continued)

N. Y. P. L. MUSIC DIV. January 5, 1945

MANUSCRIPTS (MUSIC)--COLLECTIONS

*MNZ-Amer. (General)

MUENSCHER, JOHN, comp.

[Manuscript collection of sonatas and other piano compositions. Providence, ca. 1810] 178 p. 25 x 30cm.

Manuscript, in ink.

On front flyleaf: John Muenscher. Providence, R.I.

On inside front cover: Wm Muenscher.

Contains compositions by Harrington, Nicco1ai and Pleyel.

1. Manuscripts (Music)--Collections. 2. Piano--Collections. I. Muenscher, John. II. Muenscher, William.

NN S 3.64 J/&OC, Ibo, II SL MUg, 1g, 2g, IIg MUA(4)(LC1, X1)

MANUSCRIPTS (MUSIC)--COLLECTIONS

*MNZ-Amer. (General)

TOWNES, L.A., comp.

[Manuscript collection of songs and compositions for the harp. Petersburg, Va., ca. 1832] [94] p. 28cm.

Manuscript, in ink.

On back fly-leaf: L.A. Townes. Petersburg, Virginia. November 1832.

The songs have French or English words.

1. Manuscripts (Music)--Collections. I. Townes, L.A.

NN S 3.64 J/& OC, Ibo SL MUg, 1g (MUA(4) (LC1, X1)

[Manuscript collection of vocal music, 16th – 18th centuries] (Card 2)

Die raiende Eifersucht; Orpheus [selections]—Telemann, G. P. Don Quichott [selections]; Genserich [selections]—Vinci, Leonardo. Artaserse, aria XI "Vò solcando."—Rameau, J. P. Castor et Pollux [selections]; Zoroastre vole à la gloire.—Pergolese. La serva padrona [selections]—Scarlatti, A. Lascia, deh lascia al fine.

1. Vocal collections, Secular—Keyboard acc. 2. Manuscripts—Music—Collections.

N. Y. P. L. Card revised January 5, 1945

MANUSCRIPTS (MUSIC)--COLLECTIONS

*MNZ-Amer. (General)

MUENSCHER, WILLIAM, comp.

[Manuscript collection of piano compositions. Providence, ca. 1810] [74] p. 24 x 30cm.

Manuscript, in ink.

On inside of front cover: Wm Muenscher book. Providence, May, 7, 1810.

Includes compositions by Arnold, Christian Bach, Garth, Hook, Lully, Moller and others.

1. Manuscripts (Music)--Collections. 2. Piano--Collections. I. Muenscher, William.

NN S 3.64 J/& OC, Ibo SL MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1)

MANUSCRIPTS (MUSIC)--COLLECTIONS

Music Res. *MRA

[Tune book in manuscript; a fragment containing 27 psalms and hymns for 4 voices. ~~n. p.~~ American, ca. 1790.] 31 p., 1 l. obl. 24°.

Title-page lacking; begins with Table of tunes.

Words given for some tunes

p.32-34 "The American Hero. A sapphic ode" by Nathaniel Niles [Words only]

p.31 Music, 4 voices, for "Bunker Hill, a sapphic ode"

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Hymns. 2. Manuscripts.

N. Y. P. L. March 17, 1930

MANUSCRIPTS (MUSIC)--COLLECTIONS

*ZB-128 Film Reproduction

[MANUSCRIPT of 18th century music] [n.p., ca.1730-ca.1770] 278 p. 24 x 31cm.

Film reproduction. Positive.

With bookplate of James Whitley.

Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.

(Continued)

NN R 7.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)

Manuscripts (Music)—Collections

*MYA

[Orgelchoralvariationen aus der Mitte des 18. Jahrhunderts. ca. 1750.] 186 p. obl. 12°.

Manuscript.

Contains 40 organ chorales with accompanying preludes and variations.

Monogram on cover: C. L. S. 1756.

MUSIC DIV BEETHOVEN ASSOCIATION FUND.

475994A. 1. Organ—Choral preludes. 2. Manuscripts.

N. Y. P. L. June 25, 1930

Manuscripts (Music)—Collections.

DREXEL 4300

Weelkes (THOMAS)

Ayres; or, Phantasticke spirits for 3 voices, by Thos. Weelkes, with divers madrigals by Rich'd Deering & other authors. Ms. No. 1. Cantus; 2. Tenor; 3. Bassus. n. p., [1608 ?]. 3 v. in box. ob. 16°.

Title written inside the cover of box.

Contains book-plates of Thomas Bever, LL.D., and William Gostling.

Music Div.

[MANUSCRIPT of 18th century music] (Card 2)

1. Manuscripts (Music)--Collections. 2. Harpsichord--Collections--To 1800. 3. Flute and harpsichord--Collections--To 1800. 4. Violin and harpsichord--Collections--To 1800. 5. Suites (Harpsichord)--Collections--To 1800.

MANUSCRIPTS (MUSIC)--COLLECTIONS

*MNZ-Amer. (General)

PLIMPTON, JOB.

The universal repository of music; selected, composed and adapted by Job Plimpton. [New York, ca. 1808] 1 v. (various pagings) 33cm.

Manuscript, in ink.

Table of contents mounted on cover lists 12 sections; manuscript contains the first 7 sections listed, the 6th being incomplete, and 8th section not listed and 58 blank leaves at end.

(Continued)

NN S 3.64 J/& OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES

*MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

La música de las Cantigas de Santa María del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central. Barcelona Musica, Sección de. Publicaciones 15, 18-19)

(Continued)

NN R 5.66 1/ OCs, Is (OD)IIs, IIIs (ED)IIs, IIIs (OS)IV SLs MUgs, 1gs, 2g, 3gs, 4gs, 5g, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

MANUSCRIPTS(MUSIC)--COLLECTIONS

Mus. Res. *MX

[MANUSCRIPT part-books containing five sonatas for flute, oboe, violoncello and basso continuo] 4 v. 29cm.

18th century manuscript, in ink.

The first and fifth sonatas are nos. 5 and 1 of Loeillet's Sonatas for variety of instruments, op. 1 (London, 1722); the others have not been identified.

(Continued)

NN R 3.61 e/B OC, I, II (OAP2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z3, MUR1)

PLIMPTON, JOB. The universal repository of music... (Card 2)

Sections 1-5 and 7 have special t.p.'s and separate paging; no. 6 lacks special t.p. and number; no. 8 lacks special t.p., pagination and number.

Copyright for a work of this title was granted to Job Plimpton, New York, Dec. 10, 1808.

CONTENTS.--no. 1. Duets for two flutes. 24 p.--no. 2. Trios for two violins and the violoncello. 24 p.--no. 3. Martial music set in score for two horns, two clarinets and the bassoon. 24 p.--no. 4. Overtures and marches for the piano forte. 24 p.--

(Continued)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa María del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.

CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.--t.2. Transcripción musical.--t.3: pt. 1. Estudio crítico; die Metrik der cantigas, Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.

(Continued)

[MANUSCRIPT part-books containing five sonatas for flute... (Card 2)

The violoncello and basso continuo parts are identical except that the latter is figured.

1. Chamber music, 18th cent.--Trios--Collections. 2. Piano in trios (Piano, flute, oboe)--Collections. 3. Manuscripts (Music)--Collections. I. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 5. II. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 1.

PLIMPTON, JOB. The universal repository of music... (Card 3)

no. 5. Antient and modern dances for the piano forte and violin 4 p.--[no. 6. Music for the piano forte] 7-[15] blank. p.--no. 7. Pa... hunting and sea songs. 11. p.--[no. 8] Cotillions for the violin [ ] p.

1. Manuscripts (Music)--Collections. I. Title.

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa María del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (J.b.2)

Manuscripts (Music)—Collections—Facsimiles *MN

Aubry, Pierre, 1874-1910.
... Les plus anciens monuments de la musique française, par Pierre Aubry ... Paris, H. Welter, 1905.
23, [3] p., 1 l. xxiv facsim. 33 x 25½cm. (Mélanges de musicologie critique. [IV])

1. Music, French. 2. Music—Manuscripts. 3. Manuscripts, French—Facsimiles.
[Full name: Louis François Pierre Aubry]

Library of Congress M2.M3 9—812 MUSIC DIV.
[40r26g1] Card rev. 1941

Manuscripts (Music)—Collections—Facsimiles. *MN +++

Bannister, Henry Marriott.
Monumenti Vaticani di paleografia musicale latina, raccolti ed illustrati da Enrico M. Bannister, editi a cura della Biblioteca vaticana. Lizsia: O. Harrassowitz, 1913.
2 v. f°. (Bibliotheca Apostolica Vaticana. Codices e Vaticanis selecti phototypice expressi... v. 12.)
[v. 1]. Text.
[v. 2]. Plates.

MUSIC DIV.

Manuscripts (Music)—Collections—Facsimiles. **MN C833

Beck, Jean Baptiste, 1881- ed.
... Les chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck ... [no. 1]- Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927-
v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér.)
Subtitle varies slightly.
Imprint varies: no. 2, Philadelphia (Penna.) The University of Pennsylvania press; London, Oxford university press, H. Milford.
"Revue bibliographique des travaux sur la musique des troubadours et des trouvères": [no. 1], t. 1, p. vii-xii.
CONTENTS.—[no. 1] t. 1-2. Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris. 1927.—no. 2, t. 1-2. Le manuscrit du roi, fonds français nº. 844 de la Bibliothèque nationale, reproduction phototypique. 1938.
1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. 5. Manuscripts, French—Facsimiles.
Library of Congress M2.B327 [43r42c2] MUSIC DIV. 28—938 Revised

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MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *MN I 41 no. 8

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43.
Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); mit einer Einführung von Dragan Plamenac. Facsimile reproduction of the manuscripts Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); with an introd. by Dragan Plamenac. Brooklyn, Institute of mediaeval music [1962] 99 p. (p.7-99 facsim.)

(Continued)
NN R 8.72 g/ (OC)IIIt OSt, IIIt (MUF1t, LC1t, X1t) It, IIt MUGt, 2gt, 2gt, Igt, IIgt, 1

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43. Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr.4379 (pt.1)... (Card 2)

32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no.8)

Contains secular polyphonic chansons of the later fifteenth century. The Paris ms. was originally a part of the Seville ms. In mensural notation.
Includes bibliographical references.
1. Manuscripts (Music)--Collections--Facsimiles. 2. History and criticism, 1450-1600. I. Series. II. Bibliothèque nationale, Paris. Mss.(Fr. nouv. acq.4379, pt.1). III. Plamenac, Dragan, 1895-

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MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *MP (Italian)

BRITISH MUSEUM. Mss. (Additional 29987)
The manuscript London, British Museum, additional 29987. A facsim. ed. with an introd. by Gilbert Reaney. [n.p.] American Institute of Musicology, 1965. 26,88 (i.e. 177) p. 25cm. (American institute of musicology, Rome. Studies and documents. 13.)

(Continued)
NN*R 9.68 e/(OC)II OS,I SL MUg,1g,2g,3g, 4g,Ig,IIg (MUF1, MUS100,LC1,X1,DC2) 2

BRITISH MUSEUM. Mss. (Additional (29987) The manuscript London, British Museum, Additional 29987. (Card 2)

Principally 2-part madrigals, ballate, and caccie, in Italian; also contains 15 estampies for unspecified instruments.

1. Manuscripts (Music)--Collections--Facsimiles. 2. Vocal collections--To 1600. 3. Estampidas--Collections. 4. History and criticism, 1000-1450. I. Series. II, Reaney, Gilbert, 1924- , ed.

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES * ZB-179 Film Reproduction

BRITTON, THOMAS, ca. 1651-1714, comp.
Ayres of three parts used at Thomas Britton's concerts. [n.p., 1680?] 8 parts.

Film reproduction of manuscript. Positive.
Target title.
Parts for three melody instruments.
On flyleaf of 1st part: Thomas Britton his book. 1680.
1. Instrumental music, 3-part--Collections--To 1800. 2. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 g/b OC SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *MR

BRUNING, ELISEUS, father, 1898- , ed.
De Middelnederlandse Liederen van het onlangs ontdekte Handschrift van Tongeren, omstreeks 1480. Antwerpen, N. V. Standaard-Boekhandel, 1955.
58 p. facsims. 23cm.

For 1-2 voices unaccompanied. Each facsim. followed by transcription in modern notation.

1. Sacred songs, Dutch--Collections, 15th cent. 2. Manuscripts (Music)--Collections--Facsimiles. I. Title: Tongeren, Handschrift van.
NN 10.65 e/b OC SL MUg,1g, 2g, Ig (MUF1, LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *ZB-255

CODEX IVREA.
Codex Ivrea. [ca.1360] 64 l. 32cm.

Microfilm.
Target title.
Original in the Cathedral library, Ivrea, Italy.
"This...source of Ars nova music in France...contains motets, mass movements and secular polyphonic works...[by] Philippe de Vitry... Guillaume de Machaut [and others]"
(Continued)
NNR 12.69 r/ OC (OS)I SL MURI, UM1, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUF1, 2

CODEX IVREA. Codex Ivrea... (Card 2)

In neumatic notation.
Preceded by facsimile of index by Heinrich Besseler, from Archiv für Musikwissenschaft, Bd. 7 (1925) p. 188-191.
For description, cf. Die Musik in Geschichte und Gegenwart.

1. Choral music, Sacred--Collections--1600. 2. Choral music, Secular--Collections--To 1600. 3. France, 14th cent. 4. Neumes--Facsimiles. 5. Manuscripts (Music)--Collections--Facsimiles. I. Ivrea, Italy. Duomo. Archivio capitolare. Mss.

MANUSCRIPTS (MUSIC)--COLLECTIONS--FACSIMILES *ZB-180 Film Reproduction

[COLLECTION of hymns. 1838-48] 275 p.

Film reproduction of manuscript. Positive.
Music chiefly in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

MANUSCRIPTS (MUSIC)--COLLECTIONS--FACSIMILES *ZB-180 Film Reproduction

[COLLECTION of hymns. 1843-45] 3 p.l., 145, [7] p.

Film reproduction of manuscript. Positive.
Melodies in staff or in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 9.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA (4) (MUF1, UM1, LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *ZB-180 Film Reproduction

[COLLECTION of hymns in shorthand. 1846-67] 6 p.l., 127, [22] p.

Film reproduction of manuscript. Positive.
Some with music in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

MANUSCRIPTS (MUSIC)--COLLECTIONS--FACSIMILES * ZB-154 Film Reproduction

[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 6 v.

Film reproduction. Positive.
CONTENTS.--Borghi, G.B.: Litanie a quattro voci con violini [and other instruments]. --Durante, F.: Messa a 5 col canto fermo sull' antifona di S. Michele, Sancte Michael defende nos. --Porpora, N: In exitu [Israel,
(Continued)
NN R 4.64 p/b OC, II, III, IV, V, VI, VII (OD)It (ED)It SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUF7, UM1, LC1, X1)

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 2)

for 8 voices and instruments. Magnificat]. --Hasse, A.: Messa a cappella a quattro con violini [and other instruments]. --Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Nicolò, 1714-1774. La critica; cantata.

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES * ZB-136 Film Reproduction

Compositions for the organ. [n. d.] [100] p.

Film reproduction of compositions by unidentified composers from unspecified 16th-17th century mss. in the Vatican library. Positive.
Target title.

1. Manuscripts (Music)—Collections—Facsimiles.
NN R 5.64 OC SL MUg, 1g (MUF1, UM1, LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *MFBE

Coussemaker, Edmond de, 1805-1876.
Histoire de l'harmonie au moyen age [von] E. de Coussemaker. (Reprografischer Nachdruck der Ausgabe Paris 1852) Hildesheim, Gg. Olms, 1966.
xiii, 374 p. with facsims., music. 24 cm.

Bibliographical footnotes.
(Continued)
NN * R 5.68 r/ OC PC, 1, 2, 3 SL MU, 4, 5, 6g (LC1, X1, MUF 1) 2

COUSSEMAKER, EDMOND DE, 1805-1876.
Histoire de l'harmonie au moyen age... (Card 2)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Theory, to 1500. 3. Music--Manuscripts--Facsimiles. 4. History and criticism, 1000-1450. 5. Theory, to 1500. 6. Manuscripts (Music)--Collections--Facsimiles.

MANUSCRIPTS (MUSIC)—COLLECTIONS—FACSIMILES *ZB-180 Film Reproduction

DE WITT, CATY, comp.
A collection of hymns and spiritual songs; improved in our worship. New Lebanon [N.Y.] February 16th, 1834. Caty De Witt. 3 p.l., 183, [1] p.

Film reproduction of manuscript. Positive.
Chiefly with unaccompanied melodies; a few in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *ZB-180 Film Reproduction

DE WITT, GEORGE, comp.
[Collection of hymns. 1823] 4 p.l., 186, [2] p.

Film reproduction of manuscript. Positive.
Chiefly words only; includes unacc. melodies for a few hymns.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g MUA(4) (MUF1, UM1, LC1, X1)

MANUSCRIPTS (MUSIC)--COLLECTIONS--FACSIMILES *ZB-180
Film Reproduction
DE WITT, HENRY, comp.
A collection of songs of various kinds: written & pricked for the purpose of reclaiming them, by Henry De Witt. New Lebanon, Columbia co. st., N.Y. ... 1837-[63]. 1 p.l., 303, [5] p.
Film reproduction of manuscript. Positive.
Music chiefly in letter notation.
1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 9.65 s/ OC(lbo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *ZB-180
Film Reproduction
HAZZARD, MARY, comp.
A collection of songs of various kinds; written & pricked for the purpose of retaining them. By Mary Hazard... 1839. 4 p.l., 214, [8] p.
Film reproduction of manuscript. Positive.
Music in letter notation.
1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

Manuscripts -- Music -- Collections -- Facsimiles
*MM
Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques... Série 2 (Monumentale). [Tome]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Tournay (Belgique): Société de Saint-Jean l'Évangéliste, Desclée et c^ie, 19
v. 33cm.
Editor : (tome) André Mocquereau.
1. Chant (Plain, Gregorian, etc.). 2. Music—Manuscripts. 3. Music—Per. and soc. publ. I. Mocquereau, André, 1849-1930, ed.
N.Y.P.L. February 15, 1939

MANUSCRIPTS (MUSIC)--COLLECTIONS--FACSIMILES
*MN
141
Nr. 1
DITTMER, LUTHER A., ed.
Faksimile-Ausgabe der Handschrift Madrid 20486. Mit einer Einleitung. Facsimile reproduction of the manuscript [Madrid 20486] With an introduction. Brooklyn [1957] (142 l. [i.e. 284 p.] on 75 p.) facsims. 32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 1)
Chiefly plates (facsims).
1. History and criticism, 1000-1450. 2. Manuscripts(Music)--Collections--Facsimiles. I. Series. II. Spain. Biblioteca nacional. Madrid Mss. (20486) t. 1957.
NN R 8.72 86 OCs (OD)IIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1, X1s)

Manuscripts (Music) -- Collections -- Facsimiles
Write on slip words underlined below and class mark— *QVA
Hutter, Josef, 1894–
...Česká notace: notachoralis. La notation tchèque: nota choralis. V Praze: Nákl. Filosofické fakulty University Karlovy, 1930. vii, 164 p. 28 facsims. (music.) 24½cm. (Universita Karlova, Prague. Filosofická fakulta. Sbírka pojednání a rozprav. [sv.] 17.)
Résumé in French.
Includes music.
1. Chant (Plain, Gregorian, etc.). 2. Music—Manuscripts—Facsimiles. I. Ser.
N.Y.P.L. November 22, 1939

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES
*MN
P198
PANSTWOWA WYŻSZA SZKOŁA MUZYCZNA, Katowice, Poland. Biblioteka.
Faksymilia.
Katowice. no. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Manuscripts (Music)--Collections--Facsimiles.
NN * 4.65 a/ OS SL B MUg, 1g (U1, LC1, X1) [A, C]

MANUSCRIPTS (MUSIC)--COLLECTIONS--FACSIMILES
Copy only words underlined & classmark— *MA
FAENZA, Italy (City). Biblioteca comunale. Mss. 117.
Codex Faenza 117.
The Codex Faenza, Biblioteca comunale, 117 (Fa); a facsimile edition presented by Armen Carapetyan. (IN: Musica disciplina. Rome. 27cm. v. 13 (1959) p. [79]-107. facsims.; continued in subsequent numbers)
[Part I]
1. Manuscripts (Music)--Collections--Facsimiles. 2. Manuscripts, 15th cent. I. Title. t. 1959
NN R 3.62 a/3 (OC)I ODt EDt OI MUg, 1g, 2, Ig (LC3, XI)

MANUSCRIPTS (MUSIC)--COLLECTIONS--FACSIMILES
*MX
JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]
...Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebsky Polono, Anno M. DC. XXVII. 2 part-books. 18cm.
Photocopy (Positive) of Ms. 111, Stadtbibliothek, Breslau.
Part-books for prima vox and basso continuo only.
(Continued)
NN 5.65 p/ OC, II (OD)I' (ED)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES
*MN
141
Nr. 10-11
REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1)
Firenze, Biblioteca mediceo-Laurenziana, Pluteo 29, 1. Facsimile reproduction of the manuscript, edited by Luther Dittmer. Brooklyn, Institute of mediaeval music (1966?-66?) 2 v. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musik-
(Continued)
NN R 8.72 g/ (OC)Is OSs, IIs MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1s, X1s)
2

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES
*MRH
GENNRICH, FRIEDRICH, 1883- , ed.
Ein altfranzösischer Motettenkodex; Faksimile-Ausg. der Hs La Clayette, Paris, Bibl. Nat. nouv. acq. fr. 13521. Hrsg. von Friedrich Gennrich. Darmstadt, 1958. 72 p. (p. 29-72 facsim.) 24cm. (Summa musicae medii aevi. Bd. 6)
Motets for 2-4 voices.
Includes reprint of F. Ludwig's 1910 reconstruction of the textual contents of the La Clayette mss., which at the time was yet missing.
(Continued)
NN X 11.59 p/ OC, II, IV (OS)I, III SL MUg, 1g, 2g, 3g, Ig, II, IIIg, IVg (MUF1, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]
...Canzoni è concerti a due... (Card 2)
Includes 9 sonatas by O. M. Grandi and one work by S. Scheidt. For detailed contents, see: Bohn, E. Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau (Breslau, 1890) p. 121-122.
1. Chamber music, 17th cent.--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Breslau. Stadtbibliothek. Mss. (Music 111). II. Grandi, Ottavio Maria, fl. 1610-1628. Sonatas.

REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1) Firenze, Biblioteca mediceo-Laurenziana... (Card 2)
handschriften. Publications of mediaeval musical manuscripts. Nr. 10-11)
1. Manuscripts (Music)--Collections--Facsimiles. 2. Choral music, Sacred--Collections--To 1600. I. Dittmer, Luther A., ed. II. Series. Nr. 10-11.

GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex... (Card 2)
1. Motets--Collections--To 1600 2. Choral music Sacred--Collections--To 1600. 3. Manuscripts (Music)--Collections--Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 13521) II. Ludwig, Friedrich, 1872-1930. III. Series. IV. Title: La Clayette codex.

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES
*MM
PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no1-): 1889-
Solesmes, Abbaye Saint-Pierre. v.
facsims., music. 33-42cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.
(Continued)
NN R 5.65 e/ (OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs SLs MUgs, 1s, 5s, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (UIs, LC1s, X1s) [C]
3

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES
*MN
M633
v. 2
ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.
102 p. 100 plates (facsims.) 33 cm. (Monumenta musicae sacrae, 2)
Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen.
Bibliographical footnotes.
(Continued)
NN X 5.61 p/ (OC)IV ODt EDt (OS) I, II, III PC, 4, 5, I, II, III, IV MU, 1, 2g, 3g, I, II, IIIg, IV (LC1, X1) (MUF1)
2

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES
*MRH
GENNRICH, FRIEDRICH, 1883- , ed.
Die Wimpfener Fragmente der Hessischen Landesbibliothek Darmstadt, Faksimile-Ausg. der HS 3471. Darmstadt, 1958. 69 p. (p. 17-38 facsim.) 25cm. (Summa musicae medii aevi. Bd. 5)
"Rekonstruction": p. [39]-69.
1. Motets--Collections--To 1600. 2. Manuscripts (Music)--Facsimiles. I. Hesse. Landesbibliothek, Darmstadt. HS 3471. II. Title. III. Series.
NN II.59 a/ OC (OD)I (ED)I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg SL (LC1, X1)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)
Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.
(Continued)

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges.
(Card 2)
1. Manuscripts--Collections--France--Rouen. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Neumes--Facsimiles. 4. Manuscripts, Latin--Facsimiles. 5. Music--Manuscripts--Facsimiles. I. Jumièges, France (Benedictine abbey). II. Series. III. Catholic Church, Roman. Liturgy and ritual. IV. Title. t. 1954

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES *ZB-180
Film Reproduction
HAZZARD, MARY, comp.
A collection of extra songs of various kinds, written and pricked for the purpose of retaining them. By Mary Hazzard... 1847-[1856?] 249 p.
Film reproduction of manuscript. Positive.
Music in letter notation.
1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)
1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES
*MN
MMBy
v. 7
Strunk, William Oliver, 1901- , ed.
Specimina notationum antiquiorum. Folia selecta ex variis codicibus saec. x, xi, & xii phototypice depicta. Hauniae, E. Munksgaards forlag, 1966.
xiii, 40 p. 20 cm. and portfolio (187 plates) 38 cm.
(Monumenta musicae byzantinae. 7)
"A collection of materials ... for the study of the earlier Byzantine notations."
(Continued)
NN * R 9.67 1/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

STRUNK, WILLIAM OLIVER, 1901- , ed. Specimina notationum antiquiorum. (Card 2)

1. Byzantine music. 2. Manuscripts (Music)—Collections—Facsimiles. 3. Neumes—Facsimiles. I. Series.

Manuscripts — Music — Collections — Facsimiles *MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et neumatique de l'Église latine. Exposé documentaire des manuscrits de Corbie, St. Germain-des-Prés et de Pologne, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1912. xvii, 104 p. illus. (facsims.), 44 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

328208A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Manuscripts, Russian—Facsimiles. 5. Manuscripts, Latin—Facsimiles. 6. Title.
N. Y. P. L. October 22, 1927

Manuscripts — Music — Collections — Facsimiles *MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et hagiopolite de l'Eglise grecque. Exposé documentaire des manuscrits de Jérusalem du Sinaï et de l'Athos, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1913. xvi, 148, 11* p. illus. (incl. facsims.), 28 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

328207A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Music, Byzantine. 5. Manuscripts, Russian—Facsimiles. 6. Manuscripts, Greek—Facsimiles. 7. Title.
N. Y. P. L. October 13, 1927

MANUSCRIPTS(MUSIC)--COLLECTIONS--FACSIMILES

*ZB-180
Film Reproduction

VAN HOUTEN, PHEBE, comp.
A collection of spiritual hymns from various authors. Selected and transcribed by Phebe Van Houten... 1837-[49]. 5 p.l., 225, [8] p.

Film reproduction of manuscript. Positive.
Words, some with unaccompanied melodies in staff or letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC(lbo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, LC1, X1, UM1)

MANUSCRIPTS (MUSIC)--COLLECTIONS--FACSIMILES

*MFBE

VECCHI, GIUSEPPE, ed.
I più antichi monumenti italiani di melica mensurale: atlante, a cura di Giuseppe Vecchi. Bologna, R. Pàtron [c1960] 34 p. (chiefly facsims.) 25cm.

At head of title: Musicologia.

1. Music--Manuscripts--Hist. and crit. 2. Music--Manuscripts--Facsimiles. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, Medieval. 5. Manuscripts (Music)--Collections--Facsimiles. 6. History and criticism, 1000-1450. 7. Italy, 14th cent.
NN L 61 a/X OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

Manuscripts — Music — Collections — Facsimiles **MN

Wolf, Johannes, 1869- , editor.
Musikalische Schrifttafeln; für den Unterricht in der Notationskunde, hrsg. von Johannes Wolf. Bückeburg: C. F. W. Siegel, 1923. 4 p.l., 110 facsims. on 100 l. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung i E. Bueckeburg. Veröffentlichungen. Zweite Reihe: Tafelwerke. [Nr.] 2.)

In portfolio.

MUSIC DIV.

DREXEL MUSICAL FUND.

219596A. 1. Musical notation. 2. Tablature [Musical notation]. 3. Neumes. 4. Manuscripts—Facsimiles. 5. Ser.
N. Y. P. L. June 9, 1926

MANUSCRIPTS--COLLECTIONS--FRANCE--PARIS

MUS. RES. *MN
I 41. no. 4

DITTMER, LUTHER A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris. Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)

(Continued)
NN 9.59 t/ OC (OS)I, II OI MUg, 1, 2, 3g, 4g, 5g, 6g, Ig, IIg (MUF1, MUR4, LC1, X1)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.

(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411)

Manuscripts — Music. *MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs|| pijs erga frẽs Conuẽt. S. Mariç|| Jesu Montis sortini intentus|| charitatis operibus, hũc Anti-||phon. librũ. Usui Chori dicti|| Cõucntus dicatũ sua liberalita-||te & munificẽtia scribi curauit.|| Per Patrem ac fratrem Franciscum ab Ischia strict.|| obseruan. Seraphicç Religionis Alumnum, in Con-||uentu S. Petri Montis Aurei Almç Vrbis.|| MDCXXXVI.|| 185 f. 66cm.

Manuscript on vellum, containing the antiphonary and the gradual.
Gregorian notation. Latin words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 24, 1943

Catholic church, Roman. Liturgy and ritual. Antiphonary. Scipio. Card. Bvrghesivs||... (Card 2)

Illuminations of antiphonary: title within unfinished ornamental framework in colors, with two miniatures of sacred scenes; 39 initials in colors, eight with gold, two with saintly figures, one unfinished; other initials in red, blue and green, some intended for illumination and left unfinished. Illuminations of the gradual: title within ornamental framework in colors; three initials in gold and colors, two unfinished; other initials in red and blue, some intended for illumination and left unfinished.
Binding, contemporary, of brown leather over wooden boards, with heavy metal bosses and spiked corner guards; rebacked.

(Continued)

N. Y. P. L. July 24, 1943

Catholic church, Roman. Liturgy and ritual. Antiphonary. Scipio. Card. Bvrghesivs||... (Card 3)

Formerly in the library of Alexander Lambert.
The gradual (f. 95-185) has title: Scipio. S. R. E. Card. Bvrghe.|| pijs erga frẽs Cõuent. S. Mariç Jesu|| Mõtis sortini itent' charitatis opib'|| hũc Gradual. librũ|| Usui Chori dicti Cõuẽt. dicatu|| sum liberalitate & munificẽtia|| scribi curauit.|| Per P. ac fratrem Franciscum ab Ischia strictioris Obserç|| Seraphicç Religionis alumnum. In Conuentu|| S. Petri Montis Aurei. Almç Vrbis.|| M.D.C.XXXIII.||
Index (verso of f. 185) signed: Restaurauit Fr. Bernardin.' a. Burgo, S. Laurentij, de Mandato R. P. Agapitj a. Prçneste; tunc temp. Guard. Anno M.D.CCXXIJ.

1. Choir books. 2. Antiphonaries. 3. Graduals. 4. Manuscripts—Music. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. San Pietro in Montorio, Rome (Franciscan monastery).
N. Y. P. L. July 24, 1943

MANUSCRIPTS(MUSIC)

Mus. Res.
*MYD

LIBRO IIdo. [n. d.] [89] p. 31cm.

Manuscript, in ink.
Pages [60-67, 78-81] are blank.
Chiefly piano parts for unidentified works and Dragonetti's Capricci for piano with violin; contains also some Italian and French songs.

1. Manuscripts (Music) I. Dragonetti, Domenico, 1763-1846. Capricci, piano & violin. I [title]: Libro secondo.
NN S 4.71 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUS 4, MUR 1, LC1, [I], X1)

MANUSCRIPTS (MUSIC)

Mus. Res.
*MYR

RACOLTA di varie sonate per flauto solo e contradanze. [n. d.] [49] p. 13 x 24cm.

Manuscript, in ink.

1. Flute--Collections. 2. Dances (Flute) 3. Manuscripts (Music)
NN S 4.71 e/ OC SL MUg, 1g, 2g, 3g (MUR 1, DC2, LC1, X1)

MANUSCRIPTS (MUSIC)

Mus. Res. *MP
(French)

RECUEIL de romances, ariettes & c. [n. d.]
32 p. col. illus. 29cm.

Manuscript, in ink.
Songs.
Contains unacc. melodies, settings for voice and guitar, and some texts without music.

1. Songs, French--Collections, 19th cent. 2. Manuscripts (Music)
NN S 4.71 e/z OC SL MUg, 1g, 1y, 2g (MUS5, MUR1, LC1, X1)

MANUSCRIPTS (MUSIC)

Mus. Res.
*MN p.v.30

TARANTELLA; per piano-forte. [n. d.] [5] p.
21 x 28cm.

Manuscript, in ink.

1. Tarantellas (Piano). 2. Manuscripts (Music)
NN S 4.71 b/OC SL MUg, 1g, 2g (MUR1, LC1, X1, DC2)

MANUSCRIPTS (MUSIC)--ANDREOZZI, G.

Mus. Res. *MP
(Italian)

ANDREOZZI, GAETANO, 1775-1826.
[SE TI LASCIO, O MIO TESORO]
Rondo del sigr. Gaetano Andreozzi: Se ti lascio o mio tesoro. [n. d.] score (369-401 [i.e. 23] p.) 22 x 30cm.

Manuscript, in ink.
For voice and orchestra.

1. Songs, Italian. 2. Manuscripts (Music)--Andreozzi, G.
NN S 4.71 e/z OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)(MUR1)

MANUSCRIPTS(MUSIC)--ANTIFONARIO VISIGÓTICO MOZÁRABE--FACSIMILES

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Antiphonary. Mozarabic.
Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2, published by Centro de estudios e investigación S. Isidoro, is Facsímiles musicales [no.] 1.
(Continued)
NN S 3.63 f/ (OC)VI, VII (OD)I (ED)Is OSs, IIs, IIIs PCs, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LC1s, X1s)

2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).
CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.

1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

Manuscripts — Music — Antiphonale Sarisburiense — Facsimiles *MM (Plainsong)

Catholic Church, Roman. Liturgy and Ritual. Antiphonary. Salisbury.
Antiphonale Sarisburiense; a reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and analytical index, by Walter Howard Frere... Prepared for members of the Plainsong and Mediæval Music Society. [London: The society, 1901–25.] 3 v. f°.

720 facsims.
Issued in parts.

MUSIC DIV.

1. Antiphonaries. 2. Chant, Plain, Gregorian, etc. 3. Music—Facsimiles. 4. Frere, Walter Howard, 1863- , editor. 5. Plainsong and Mediaeval Music Society, London. 6. Title.
N. Y. P. L. April 30, 1929

MANUSCRIPTS (MUSIC)--ASIOLI, B.

Mus. Res.
*MN p.v.30

ASIOLI, BONIFAZIO, 1769-1832.

Notturno, per soprano, contralto, due tenori e basso. Musica del Sigr. Bonifacio Asioli. [n.d.] score([19] p.) 21 x 28cm.

Manuscript, in ink.
First line: Soli tu dine campestre.

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Manuscripts (Music)--Asioli, B.
NN S 4.71 b/OC SL MUg, 1g, 2g (MUR1, LC1, X1)

MANUSCRIPTS (MUSIC)--ASIOLI,B.
Mus. Res. *MP (Italian)
ASIOLI, BONIFAZIO, 1769-1832.
[PIRAMO E TISBE]
Piramo e Tisbe; cantata messa in musica dal Sig.re Bonifacio Asioli. [ca. 1820] [88]l. 22 x 29cm.
Manuscript, in ink.
For solo voice and orchestra.
(Continued)
NN R 5.61 e//OC, II (OAF1) (MURl, LC1, X1) SL MUg, 1g, 2g, 1g, IIg, IIIg
2

ASIOLI, BONIFAZIO, 1769-1832. [PIRAMO E TISBE]
Piramo e Tisbe... (Card 2)
Piramo e Tisbe (70 l.) preceded by a fragment (18 l.) from the composer's Cinna, for 2 voices and orchestra.
Stamped on cover: Cantate diverse di Bonifacio Asioli.
1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Manuscripts (Music)--Asioli, B. I. Title. II. Asioli, Bonifazio, 1769-1832. Cinna. III. Title: Cinna.

MANUSCRIPTS (MUSIC)--AYALA,D.
Mus. Res. *MX
AYALA, DANIEL, 1908-
Vidrios rotos. Mexico [1938] score (12 p.) and 5 parts. 34cm.
For oboe, clarinet, horn, bassoon and piano.
Copyist's manuscript, signed by the composer.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). 3. Manuscripts (Music)--Ayala, D. 4. Autographs (Signatures, etc.)--Ayala, D. I. Title.
NN R X 1.61 a/ OC(1b) SL MUg, 1g, 2g, 3g, 4, 1g (LC1, X1, MURl)

Manuscripts—Music—Bach, C.P.E.
*MW
Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Piano & orch. C min.]
Concerto per il clavi cembalo, 2 violini, 2 traversi, 2 corni, viola, basso, del Sig. Emanuel Bach. [late 18th cent.] 9 parts. 23 x 31½cm.
Manuscript.
In portfolio.
Harpsichord, violin I and II, viola, flute I and II, horns I and II, and bass.
no. 4 of his: Sei concerti per il cembalo concertato, accompagnato da due violini, violetta e basso, con due corni e due flauti per rinforza. Hamburg, 1772.
MUSIC DIV.
1. Harpsichord—Concertos. 2. Manuscripts.
N.Y.P.L. April 23, 1933

MANUSCRIPTS (MUSIC)--BACH,C.P.E.
*MNZ
BACH, CARL PHILIPP EMANUEL, 1714-1788.
Litaney aus dem Hollsteinischen Gesangbuche, von C. Ph. E. Bach. [n.p., n.d.] 1 p.l., score ([64] p.) 33cm.
Copyist's ms., in ink, of the late 18th or early 19th cent.
Two litanies for 4-part chorus and figured bass; German words.
Label mounted on cover: No. 741 zur musikalischen Leihbibliothek von G. Chr. Apel.
1. Manuscripts (Music)--Bach, C.P.E. 2. Litanies. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN S 2.64 a/OC SL MUg, 1g, 2g, 3g (LC1, X1)

Manuscripts—Music—Bach, Johann Christian.
*MP (Italian)
Giardini, Felice, 1716–1796.
[Duets with unfigured bass and three-part rounds, for treble voices, [n.p., 18—?] 20 p. 23cm.
In manuscript.
With label of William Dale.
Giardini's dedication to Lady Rockingham of his: Sei duetti, p. 2.
CONTENTS.—Il pastorello, II of the second set [round]—In questa quercia, III [duet]—Quando turba al ciel, IV [duet]—L'innocente, III of the second set [round]—Sotto quel faggio ombroso, V [duet]—Ah chi di verdi fronde, VI [duet]—Diletto amico addio [duet]—La buona notte, I [trio]—Il sonno, IIII [round]—La toeletta, V [round]—Il consiglio, VI [round]
(Continued)
MUSIC DIV.
N.Y.P.L. March 10, 1943

Giardini, Felice, 1716–1796. [Duets with unfigured bass and three-part rounds...] (Card 2)
Johann Christian Bach's Sei canzonette a due, opera IV, without the words ([15] p.) and five anonymous canons for 2 and 3 voices ([2] p.) appended.
211491B. 1. Vocal duos, Secular—Women—Keyboard acc. 2. Rounds, catches and canons, Italian 3. Manuscripts—Music—Giardini, F. 4. Manuscripts—Music—Bach, Johann Christian.
N.Y.P.L. March 10, 1943

MANUSCRIPTS(MUSIC)--BACH,J. CHRISTOPH --FACSIMILES
*ZB-874
BACH, JOHANN CHRISTOPH, 1642-1703.
[CHORALES, ORGAN]
Choraele welche bei waerenden Gottes Dienst zum Praeambuliren gebrauchet werden können, gesetzet und herausgegeben von Johann Christoph Bachen, Organ: in Eisenach. [17--] 222 p.
Microfilm of ms. in unknown hand.
Includes 44 choral preludes by J. Christoph Bach and preludes and fugues by Rink, Pachelbel and others.--Cf. Schneider, Max.
(Continued)
NN R 10.72 g/ OC (OAF1) SL X1) (MURl) MUg, 1g, 2g (MUF1, UM1, LC1,
2.

BACH, JOHANN CHRISTOPH, 1642-1703. [CHORALES, ORGAN] Choraele welche bei waerenden Gottes Dienst zum Praeambuliren gebrauchet werden können... (Card 2)
Thematisches Verzeichnis der musikalischen Werke der Familie Bach (Bach-Jahrbuch, v.4 (1907), p.160).
Formerly belonged to P. Spitta.
1. Manuscripts (Music)--Bach, J. Christoph--Facsimiles. 2. Chorale preludes (Organ)--To 1800.

Manuscripts—Music—Bach, J.S. Drexel 5046.A
Bach, Johann Sebastian, 1685-1750
Cantate: Ich hatte viel Bekümmerniss. [Ms.] n.p. nd. 2 ff. ob. 8°
Music Div.

Manuscripts—Music—Bach, J.S. Drexel 5046.2
Bach, Johann Sebastian, 1685-1750
Phoebus and Pan. [3 Arien: vocal and instrumental score.] n.p. n.d. 5 ff. ob. 8°
Music Div.

Manuscripts—Music—Bamberg—Facsimiles
*MN
Aubry, Pierre, 1874-1910.
...Cent motets du XIIIe siècle publiés d'après le manuscrit Ed.IV. 6 de Bamberg, par Pierre Aubry... Paris, A. Rouart, Lerolle & co. [etc., 1908]
3 v. plates, facsims. 28 1/2 x 22 1/2cm. (Publications de la Société internationale de musique. Section de Paris)
Contents.—I. Reproduction phototypique du manuscrit original.—II. Transcription en notation moderne et mise en partition.—III. Études et commentaires.
Juilliard Foundation Fund
MUSIC DIV.

Manuscripts—Music—Bataille.
*MYD
Bataille geschikt voor clavier en orgel. Nymegen den 20 July, 1792. [n.p., 179–?] 6 p. 31cm.
In manuscript.
For piano or organ.
MUSIC DIV.
17909. 1. Piano—To 1800. 2. Organ—To 1800. 3. Battle music. 4. Netherlands—Nimwegen. 5. Manuscripts—Music—Bataille.
N.Y.P.L. October 26, 1943

MANUSCRIPTS(MUSIC)--BECKER,J.J.
*MP (U.S.)
BECKER, JOHN JOSEPH, 1886-1961.
The grapes; for voice and piano. Poem by rolyn Davis. [193-?] [3] p. 35cm.
Manuscript, in ink.
1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

MANUSCRIPTS(MUSIC)--BECKER,J.J.
*MSI-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. 2 scores (56 p. each) 35cm.
Copyist's ms., in ink.
Incidental music, for orchestra.
1. Manuscripts (Music)--Becker, J.J. 2. Incidental music. 3. Miracle plays, Modern--U.S. I. Bruckberger, Raymond Léopold, 1907- II. Title.
1. subs for score (56 p.)
NN R 2.72 e/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (MUA2s, LC1s, [I], X1s)

MANUSCRIPTS(MUSIC)--BECKER,J.J.
Mus. Res.-Amer. *MX
BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO.2]
Soundpiece no.2: Homage to Haydn; for string orchestra. [ca. 1936] 2 scores (12 p. each) 27 x 36cm. and 14 parts. 32cm.
The scores are reproduced from copyist's ms. The parts are copyist's ms.
For string quartet, or quintet (double bass duplicating part for violoncello), or for string orchestra.
1. Manuscripts (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String.
NNS 1.72 d/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, MURl, LC1, X1)

MANUSCRIPTS(MUSIC)--BECKER,J.J.
*MTA-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS. SCHERZO]
Scherzo from Symphonia brevis; symphony no. 3, by John J. Becker. [1930?] 59 parts. 32cm.
Copyists' ms., in ink.
1. Manuscripts (Music)--Becker, J.J. 2. Symphonies.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

MANUSCRIPTS(MUSIC)--BECKER,J.J.
*MP (U.S.)
BECKER, JOHN JOSEPH, 1886-1961.
You are not here this April. Words by George O'Neil. [193-?] 3 l. 36cm.
Copyist's ms., in ink.
From his Two short songs.
For voice and piano.
1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

MANUSCRIPTS(MUSIC)--BECKER,J.J.
*MP (U.S.)
BECKER, JOHN JOSEPH, 1886-1961.
You and I. [Words by] Edna Wahlert McCourt. [192-?] [3] p. 32cm.
Copyist's ms., in ink.
For voice and piano.
1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

MANUSCRIPTS(MUSIC)--BECKER,J.J.--FACSIMILES
*MRH-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
Mater admirabilis; offertory [for] equal voices [by] John J. Becker. [193-?] 2 scores ([2] l. each) 36cm.
Reproduced from ms.
For 3 treble voices.
1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Offertories. 3. Mary, Virgin. 4. Manuscripts (Music)--Becker, J.J.--Facsimiles.
NN 10.69 w/a OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

MANUSCRIPTS(MUSIC)--BECKER,J.J.--FACSIMILES
*MRD-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT]
Unison mass in honor of St. Madeleine Sophie Barat. [194-?] 6 l. 28cm.
Reproduced from copyist's ms.
1. Manuscripts (Music)--Becker, J.J.--Facsimiles. 2. Masses--Unacc. 3. Madeleine Sophie, saint, 1779-1865.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MANUSCRIPTS(MUSIC)--BEETHOVEN, L.v. Mus. Res. *MX B46.F81b

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEXTET, OP. 81b]
Sestuor pour 2 cors obligé, 2 violino, viole & basso, del Sig. Louis van Beethoven. [ca. 1810] score ([20] p.) 22 x 28cm.

Copyist's ms., in ink.

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 19th cent.--Sextets. 2. Manuscripts (Music)--Beethoven, L.v. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello). I. subs. for *MX. B46.F8lb.
NN S 6.69 v/4OC (OAF1s) SL MUg, lgs, 2/5, 3gs 8s (LC1s, [1], X1s)(MUR 1)

MANUSCRIPTS (MUSIC)--BEETHOVEN, L.v.

Mus. Res. *MTA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO.6]
Symphonie pastorale [par] van Beethoven. Partition. [186-?] 1 v.(unpaged) 27 x 35cm.

Manuscript, in ink.
Imperfect: 1st page of score mutilated.
Formerly in the library of the Société philharmonique de Paris.

1. Manuscripts (Music)--Beethoven, L.v.
NN S 4.71 b/4OC (OAF1) SL MUg, 1g (LC1, X1, MUR1)

MANUSCRIPTS (MUSIC)--BEETHOVEN, L.

Mus. Res. *MX B43. G97

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]
Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncello, von L.v. Beethoven, Op. 121 [a]. [182?] 3 parts. 24 x 33, 30cm.

Copyist's ms., in ink.
The theme is from Wenzel Müller's comic opera Die Schwestern von (Continued)
NN S 1.64 f/3 OC (OAF2) LC1, X1) d.d. MUg, 1g, 2g, 3g, 1g (MUR1, 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH BIN DER SCHNEIDER KAKADU] Adagio... (Card 2)

Prag.
Bound with the composer's Trio für Piano-forte, Violin und Violoncello, 97tes Werk, Wien [1816]

Beethoven Assoc. Fund.

1. Manuscripts (Music)--Beethoven, L. 2. Chamber music, 19th cent.--Trios. 3. Piano in trios(Piano, violin, violoncello) I. Müller, Wenzel, 1767-1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu.

MANUSCRIPTS (MUSIC)--BERG, ALBAN--FACSIMILES

Mus. Res. *MP (German)

BERG, ALBAN, 1885-1935.
[FRÜHE LIEDER. DIE NACHTIGALL]
Die Nachtigall [von] A. Berg. [Text von] Storm. [192-?] [2] p. 28cm.

Electrostatic reproduction of copyist's manuscript.
For voice and piano.
First line: Das macht, es hat die Nachtigall.

The Szekely Collection.

1. Manuscripts (Music)--Berg, Alban--Facsimiles. 2. Songs, German.
NN S 10.70 m/4OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUD1)

MANUSCRIPTS (MUSIC)--BERGER, W.

*MP (German)

BERGER, WILHELM, 1861-1911.
Der Musikant (Adalbert von Hanstein) Op. 96, Nr. 3. [n.p., c1909] score (28 p.) 35cm.

For baritone and orchestra.
Copyist's manuscript.
Stamped on cover: D. Rahter, Leipzig.
First line: Rumdaradei! Rumdaradei. Tanzt!

1. Songs, with orchestra. 2. Songs (German). 3. Manuscripts (Music)--Berger, W. I. Hanstein, Adalbert von, 1861-1904. Der Musikant.
NN 11.64 e/4 OC, I SL MUg, 1g, 2g, 3g, 1g (MUD1, MUS2, LC1, X1)

MANUSCRIPTS(MUSIC)--BERGH, A.

*MNZ

BERGH, ARTHUR, 1882-
Celtic love song. Poem by Louis K. Anspacher. [n.d.] [4] p. 32cm.

Holograph, in ink.
Recitation with piano accompaniment.

1. Manuscripts (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 e/POC, I SL MUg, 1g, 2g, 1g, IIg MUA, I, 2, I, II (LC1, X1, MUD1)

MANUSCRIPTS (MUSIC)--BERGT, C.G.A.

Mus. Res. *MRH

BERGT, CHRISTIAN GOTTLOB AUGUST, 1772-1837.
[DER ALLGEGENWÄRTIGE. VOCAL SCORE. GERMAN]
Der Allgegenwärtige; eine Cantate gedichtet von Harries. [Compounirt von August Bergt, 1815. n.d.] [43] p. 25 x 33cm.

Manuscript, in ink.

1. Manuscripts (Music)--Bergt, C.G.A. 2. Cantatas, Secular--Keyboard acc. I. Harries, Der Allgegenwärtige. II. Title. III. Harries,
NN S 4.71 e/4 OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD1, MUR1, LC1, X1)

Manuscripts—Music—Bergues—Facsimiles *MM

Catholic church, Roman. Liturgy and ritual. Special offices.
Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart ... Lille: Desclée, De Brouwer & cie., 1926. 132 p. 22½cm. and atlas of 36 pl. 23cm. (Comité flamand de France. Annales. Tome 35.)

The plates are "un reproduction par la photographie des vingt-quatre pages de musique consacrées, dans la manuscrit, aux offices de saint Winnoc et de saint Oswald." Text includes Latin words and transcription of tunes into modern notation.
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

637709A. 1. Liturgy—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.) I. Bayart, Paul. II. Winnoc, Saint, d. 717. III. Oswald, Saint, king of Northumbria, ca. 605-642. IV. Bergues, France. Bibliothèque municipale. Mss. (14). V. Ser.
N. Y. P. L. October 14, 1933

MANUSCRIPTS(MUSIC)--BERIOT, C.

*MW

BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO.3]
Concerto de Chles. De Beriot. [ca.1843] score(1 v., unpaged) in portfolio. 38cm.

Ms., in ink.
Date from McNutt, Richard. Music catalogue 100.
For orchestra, without the violin solo part.
Op. 44.--cf. Fétis.

1. Concertos (Violin). 2. Violin and orchestra. 3. Manuscripts (Music)--Beriot, C.
NN S 2.69 L/4OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MANUSCRIPTS(MUSIC)--BERLIOZ, H.--FACSIMILES. Mus. Res. *MP (French)

Berlioz, Hector, 1803-1869.
[La mort d'Orphée. Full score. French]
La mort d'Orphée; monologue et bacchanale à grands chœurs et à grand orchestre par Hector Berlioz. Paris, Éditions de la Réunion des bibliothèques nationales, 1930. 2 p.l., facsim.: 41 l. 1 illus. 38cm.
For tenor, double chorus (SA) and orchestra.
Reproduced from a manuscript copy not in the hand of the composer.

(Continued)

MUSIC DIV.

553733B. 1. Cantatas, Secular—Orch. acc. 2. Manuscripts (Music)—Berlioz, H.—Facsimiles. I. Title. II. Song index (1).
N. Y. P. L. December 13, 1951

Berlioz, Hector, 1803-1869. [La mort d'Orphée. Full score. French] La mort d'Orphée... (Continued)

Cover-title.
First line: Prêtresses de Bacchus.
See: Tiersot (Le menestrel. Année 92, p. 362-365)
"Ouvrage déclaré inexécutable par la section de musique de l'Institut, exécuté à l'École royale de musique le 22 juillet 1828."—*Note in the hand of Berlioz added to t.-p. of the manuscript.*

N. Y. P. L. December 13, 1951

MANUSCRIPTS(MUSIC)--BERTHOT, CH.

MUS. RES. *MRH

BERTHOT, CH.
Collection de differentes pieces de chant à III, et à IV, parties. Tirées de differens auteurs. Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique, no. 216. A Paris, 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)
(Continued)
NN S 11.55 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III, et à IV. parties. (Card 2)

CONTENTS.--Bardin. O Salutaris Hostia [2 settings] Regina Coeli. Veni Creator.--Dugay. O Salutaris Hostia.--Lalouette. J. F. O. Salutaris Hostia.--Lasceux, G. Panis angelicus. Tantum ergo.--Michel, J. Ave Verum.--Perne, F. L. Qui Te sub aris.--Anonymous: Adeste fidelis, pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel. Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini mei. O filii & filiae. Prose des morts. Stabat Mater.
(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 3)

1. Manuscripts (Music)—Berthot, Ch. 2. Choir books. 3. Choral music, Sacred—Collections—Unacc. I. Bardin, d.1799. Choral music. II. Dugay, O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

MANUSCRIPTS (MUSIC)--BIANCHI, F.

Mus. Res. *MP (Italian)

BIANCHI, FRANCESCO, 1752-1810.
[AH PERCHE SE TANTE PENE]
Scena e rondo del sigr. Francesco Bianchi: Ah perche se tante pene. [n.d.] score (284-295 p.) 22 x 30cm.

Manuscript, in ink.
For voice and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Manuscripts (Music)--Bianchi, F.
NN S 4.71 e/2OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

MANUSCRIPTS (MUSIC)--BJURÅKER--FACSIMILES

Mus. Res. * *MRD

ADELL, ARTHUR, 1894- , ed.
Musikhandskrifter från Högs och Bjuråkers kyrkor. Lund, C. W. K. Gleerup [1941] 38 p., facsims.: 67, 50 p. 31cm. (Laurentius Petri sällskapets urkundserie, 1)

Gregorian notation. Swedish words.
"Die Handschriften enthalten evangelische Kirchenmusik und zwar 1.) vierzehn verschiedene Serien für Ordinarium missae, jedoch nicht alle vollständig, sowie sechs Sequenzen; 2.) für das Offizium: ein Ordinarium der Matutin (mit Invitatorien für verschiedene Kirchenfeste) und eine Genealogia (Continued)
NN * 2.58 p/ OC (OS)I, II PC, I, I, II SL MUg, 2g, 3g, 4g, 5, 6g, Ig, IIg (LC1, X1) (MUR1)

ADELL, ARTHUR, 1894- , ed. Musikhandskrifter från Högs och Bjuråkers kyrkor. (Card 2)

Christi ein Completorium der Maria Lichtmess und einge Suffragiamelodien zu evangelischen Texten; 3.) eine Brautpräfatio."

Drexel Musical Fund

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Hög—Facsimiles. 3. Manuscripts (Music)—Bjuråker—Facsimiles. 4. Services—Svenska kyrkan. 5. Manuscripts, 16th cent. 6. Sequences, Liturgical. I. Hög, Sweden (Hälsingland). Kyrkan Mss. II. Bjuråker, Sweden. Kyrkan Mss.

MANUSCRIPTS(MUSIC)--BOCCHERINI, L.

*MX

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 2, NO. 5]
5. trio pour 2 violons et violoncelle [par] L. Boccherini, op.11. [n.d.] score (15 p.) and 2 parts. 34cm.

Manuscript, in ink.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Boccherini, L. I. Flonzaley quartet. I. [Title] Cinquième.
NN R 12.71 d/ OC1 (OS)I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 1g

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Manuscripts—Music—Bodleian—Facsimiles *MN

Stainer, Sir John, 1840-1901, editor.
Early Bodleian music. Sacred & secular songs together with other MS. compositions in the Bodleian library, Oxford, ranging from about A. D. 1185 to about A. D. 1505. With an introduction by E. W. B. Nicholson...and transcriptions into modern musical notation, by J. F. R. Stainer...and C. Stainer. Edited by Sir John Stainer... London: Novello and Co., Ltd., 1901. 3 v. f°.

v. 1 photographed from printed copy.
Contents: v. 1. Facsimiles. v. 2. Transcriptions. v. 3. Nicholson, E. W. B. Early Bodleian music.

Music Dept.

1. Music—Collections. 2. Music—Mss.: Facsimiles. 3. Stainer, John Frederick Randall. 4. Stainer, Elizabeth Cecie. 5. Title.
N. Y. P. L. October 22, 1915.

MANUSCRIPTS(MUSIC)--BOHRER, M.

*MYL

BOHRER, MAX.
[CONCERTO, VIOLONCELLO, NO. 1. ARR. FOR VIOLONCELLO AND PIANO]
Premier concerto pour le violoncelle avec accompagnement d'orchestre. Oeuvre 1er. Paris, Naderman [191-] Pl. no. 1650. 11 p. 36cm.

Part for violoncello only.
Part for piano, final movement only (manuscript, in ink, [19] p. 33cm.) inserted.

1. Concertos (Violoncello)--Piano acc. 2. Manuscripts (Music)--Bohrer, M.
NN 3.66 a/4 OC(1b+)(OAF1) SL MUg, 1g, 2g (LC1, X1)

MANUSCRIPTS (MUSIC)--BONNER,E. *MX

BONNER, EUGENE, 1889-

"Taormina," a little suite for small orchestra. [c1940] score (45 p.) 35cm.

Copyist's ms. in ink; with corrections in pencil and red crayon.
Title of no. 2 changed from from On Monte Zirretto (Pastorale); no. 4, from Al caffé nuovo.
CONTENTS.--1. The piazza (Prelude)--2. On the Ionian sea (Barcarolle)--3. The almond blossoms (Recitativo e Canzonetta)--4. Al caffé (Tarantella).
1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Manuscripts (Music)--Bonner, E. I. Title.
NN 6.62 a/ OC SL MUg, lg, 2g, 7g, lg (LC1, MUI 5, X1)

MANUSCRIPTS (MUSIC)--BORODIN,A.P. *MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET]
Al convento [by] A. Borodine. [Meditazione, by G. Ferrata. Adagio cantabile, by P. Nardini. n.d.] score (16 p.) 32cm.

Manuscript, in pencil.
Caption title.
Arrangements for organ and string quartet.
(Continued)
NN 4.71 w/ OC, I, II (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUI2) (LC1, X1) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET] Al convento. (Card 2)

1. Organ in quintets (Organ, 2 violins, viola, violoncello)--Arr. 2. Manuscripts (Music)--Borodin, A. P. 3. Manuscripts (Music)--Ferrata, G. 4. Manuscripts (Music)--Nardini, P. I. Ferrata, Giuseppe, 1866-1928. II. Nardini, Pietro, 1722-1793.

MANUSCRIPTS(MUSIC)--BOWMAN,A. *MP box

BOWMAN, AUBREY C.

The sailor; song. [n.d.] 4 p. 30cm.

In ms.
For voice and piano; words by Sylvia Townsend Warner.
First line: I have a young love.

1. Songs, English. 2. Manuscripts (Music)--Bowman, A. I. Warner, Sylvia Townsend, 1893-
NN R 4.61 c/ OC, I SL MUg, lg, 2g, Ig (MUD1, MUS2, LC1, X1)

MANUSCRIPTS(MUSIC)--BOWMAN,A. *MP box

BOWMAN, AUBREY C.

Three songs. [n.d.] 10 p. 30cm.

In ms.
For voice and piano.
CONTENTS.--And the spring remains (Maurice Carpenter).--Thompson's last stand (Maurice Carpenter).--Song of the night market (Ewart Milne).
1. Songs, English. 2. Manuscripts (Music)--Bowman, A.
NN R 4.61 e/ OC SL MUg, lg, 2g (MUD2, MUS3, LC1, X1)

MANUSCRIPTS(MUSIC)--BOWMAN,A. *MP box

BOWMAN, AUBREY C.

Four songs. [n.d.] [6] l. 30cm.

In ms.
For voice and piano.
CONTENTS.--Lizzie Liberty (Robson of Tyneside).--Lament and triumph (Maurice Carpenter).--Spring song (C. Day Lewis).--The singing words of pine (C. Day Lewis).
1. Songs, English. 2. Manuscripts (Music)--Bowman, A.
NN R 4.61 e/ OC(1b+) SL MUg, lg, 2g (MUD3, MUS4, LC1, X1)

MANUSCRIPTS (MUSIC)--BRAHMS,J. *MP (German)

BRAHMS, JOHANNES, 1833-1897.
[ROMANZEN AUS L. TIECK'S MAGELONE]
Magelone Lieder. [Op. 33. n.d.] 3 v. in 1. 34cm.

Manuscript, in ink.
For voice and piano; German words, by Ludwig Tieck.

1. Songs, German. 2. Manuscripts (Music)--Brahms, J. I. Tieck, Johann Ludwig, 1773-1853. Liebesgeschichte der schönen Magelone. II. Title.
NN 5.71 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

Manuscripts--Music--Breslau codex--Facsimiles. *MN +

Feldmann, Fritz.
... Der codex Mf. 2016 des Musikalischen instituts bei der Universität Breslau; eine palaeographische und stilistische beschreibung, von Fritz Feldmann ... Breslau, Priebatsch, 1932.
2 v. illus. (music) 23½-31cm. (Schriften des Musikalischen instituts bei der Universität Breslau, hrsg. von prof. dr. Arnold Schmitz. bd. 2)
The author's inaugural dissertation, Breslau.
"Die ... hier erstmalig beschriebene handschriftliche quelle ist in der zeit um 1500 entstanden."—pt. 1, p. 148.
"Thematisches verzeichnis": v. 2, p. i-xv. "Aufstellung der konkordanzen": p. xvi-xvii.
CONTENTS.—I. t. Darstellung: Palaeographischer teil. Stilistischer teil: Messen. Motetten.—II. t. Verzeichnisse und übertragungen.
1. Music—Manuscripts. 2. Church music—Catholic church. 3. Motet. I. Breslau. Universität. Musikalisches institut. Bibliothek. Mss. (Mf. 2016) II. Title.
JUILLIARD FOUNDATION FUND
34-39278
Library of Congress M2.F81 MUSIC DIV.
[2] 781.969

Manuscripts--Music--Byzantine--Facsimiles *MN + MM By2

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*
Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.
27, [1] p., facsim.: 150 numb. l. 33cm. ~~(Added t.p.: Union académique internationale)~~ (Monumenta musicae byzantinae. ~~edidierunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.~~ II)
"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. [5]
1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Athos (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896- ed. III. Title.
38-23954
Library of Congress ML188.M6 vol. 2 MUSIC DIV.
[5] (780.9495) 781.969

MANUSCRIPTS(MUSIC)--BYZANTINE--FACSIMILES *MN MMBy v. 5B

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium, Codex Monasterii chiliandarici 308 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 14 p., facsim.: [72] l. 24cm. (Monumenta musicae byzantinae. v. 5B)
(Continued)
NN R 2.61 a/ (OC)II OS, I, II PC, 1, 3, 5, 6, I, II, III MUg, 2g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1, Z2) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium... (Card 2)

Part 2 of Fragmenta chiliandarica palaeoslavica issued with an introduction by Roman Jakobson (in v. 5A)
Byzantine notation; Church Slavonic words.

1. Music, Byzantine. 2. Byzantine music. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (308) III. Jakobson, Roman, 1896- ed.

MANUSCRIPTS(MUSIC)--BYZANTINE--FACSIMILES *MN MMBy v. 3

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium e Codice cryptensi E. y. II; edendum curavit Laurentius Tardo. Roma, Libreria dello stato, 1950-51. 2 v. 28cm. (Monumenta musicae byzantinae. v. 3)

Byzantine notation; Greek words.
Reproduction of the ms. E. y. II in the library of the Basilian monastery of Grottaferrata, Italy.
(Continued)
NN 2.61 e/ (OC)II OS, I, III, IIIb PC, 2, 4, 6, I, II, III MUg, lg, 3g, 5g, Ig, IIg, IIIg (LC1, X1, Z2) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium e Codice cryptensi E. y. II... (Card 2)

Vol. 1: no. 97 of 500 copies reproduced.
Vol. 1: Text ([1] l., facsim. ([337] l.), [1] l.); v. 2: Commentary.
Bibliographical footnotes.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Series. II. Tardo, Lorenzo, ed. III. Grottaferrata, Italy (Basilian monastery). Biblioteca. (Mss. E. y. II).

MANUSCRIPTS(MUSIC)--BYZANTINE--FACSIMILES *MN MM By v. 4

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium Ashburnhamense. Edendum curavit Carsten Høeg. Codex Bibl. Laurentianae Ashburnhamensis 64 phototypice depictus. Copenhague, E. Minksgaard, 1956. 47 p., facsim.: [285] l. 33cm. (Monumenta musicae byzantinae. v. 4)
(Continued)
NN*R X 2.61 s/ (OC)I OS, II, 3 4g, 5g, Ig, IIg, IIIg (LC1, X1) III PC, 2, 4, 6, I, II, III MUg, lg, 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense. (Card 2)

Byzantine notation; Greek words.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Høeg, Carsten, 1896- , ed. II. Series. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)

MANUSCRIPTS (MUSIC)--BYZANTINE--FACSIMILES *MN MMBY v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium palaeoslavicum mosquense. Edendum curavit Arne Bugge. Codex qui olim in ecclesia cathedrali cremlensi memoriae Dormitionis Deiparae dedicata 9 II inscriptus, nunc in Musaeo historico mosquensi asservatur, phototypice depictus. Copenhague, E. Munksgaard, 1960. xxvii, [1], 10 p., facsim.: 204 l. 33cm. (Monumenta musicae byzantinae. 6)
(Continued)
NN R 4.62 a/ OC, II, VIbo (OS)III, IV PC4, 5, 6, 7, I, II, III, IV, V MUg, lg, 2g, 3g, 5g, IVg, Vg S, 4, 5, 6, I, II, III, IV, V (LC1, X1) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium palaeoslavicum mosquense. (Card 2)

Byzantine notation; Church Slavonic words.
"The so-called Uspensky Kondarkar... actually kept in the Historical Museum of Moscow... under the inventory number 1099."
Includes editorial note by Carsten Høeg.
1. Byzantine music. 2. Neumes--Facsimiles. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Manuscripts, Church Slavonic--Facsimiles. 5. Hymns, Slavonic. 6. Music--Manuscripts--Facsimiles. 7. Music, Byzantine. I. Bugge, Arne, ed. II. Høeg, Carsten, 1896- , ed. III. Gosudarstvennyĭ istoricheskiĭ muzeĭ, Moscow. Mss. (1099). IV. Series. V. Title. VI. Bugge, Arne.

MANUSCRIPTS(MUSIC)--BYZANTINE--FACSIMILES *MN MM By v. 5A

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion.
Sticherarium, Codex Monasterii chiliandarici 307 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 25 p., facsim.: [110] l. 33cm. (Monumenta musicae byzantinae. v. 5A)

At head of title: Fragmenta chiliandarica palaeoslavica, praefatus est Roman Jakobson.
(Continued)
NN R X 2.61 s/ (OC)III OS, I, II PC, 2, 3, 5, 6, I, II, III MUg, lg, 3g, 4g, 7g, Ig, IIg, IIIg 5, 3, 6, II, III (LC1, X1) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion. Sticherarium... (Card 2)

Byzantine notation; Church Slavonic words.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (307) III. Jakobson, Roman, 1896- , ed.

Manuscripts--Music--Byzantine--Facsimiles *MN + MM By 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.
66 p., facsim.: 325 numb. l. 33cm. ~~(Added t.p.: Union académique internationale)~~ (Monumenta musicae byzantinae. 1.) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. 1)~~
"Ce manuscrit compte parmi les plus anciens stichéraires de la notation médiobyzantine."—Préf., p. 14.
1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Höeg, Carsten, 1896- ed. III. Tillyard, Henry Julius Wetenhall, 1881- ed. IV. Wellesz, Egon, 1885- ed. V. Title.
36-5143
Library of Congress ML188.M6 vol. 1 MUSIC DIV.
[30e1] (780.9495) [781.969] 782

MANUSCRIPTS (MUSIC)--CALEGARI,A. Mus. Res. *MP (Italian)

CALEGARI, ANTONIO, 1757-1828.
[SO NON BRAMO D'ESSER RICCA]
Aria, So non bramo d'esser ricca in Padova l'estate dell'anno 1788 del signor maestro Antonio Calegari. [n.d.] score (75-94 p.) 22 x 30cm.

Manuscript, in ink.
For voice and orchestra.

1. Songs, Italian. 2. Manuscripts (Music)--Calegari, A.
NN S 4.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1, MUR 1)

MANUSCRIPTS(MUSIC)--CANONICI--
FACSIMILES

*ZB-48
Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.
(Continued)

NN R 2.57 d/a OCs, I, II, III, IV,V,VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.
(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapissier (1), Gilet Velut (1).
(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

MANUSCRIPTS(MUSIC)--CANONICI--
FACSIMILES

*MP
(General)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400-1440, transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix,207 p. 8 facsims. 33cm.
(Continued)

NN R 9.67 e/L OCs,I, II SL MUgs,1g,2g,3,4g, Ig,IIg,IIIg (LC1s,[1] X1s,Z3)
3

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 2)

2-4 voices in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, Misc. 213," p. [199]-207.
With editor's autograph.
(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 3)

1. Songs, French--Collections, 15th cent.
2. Manuscripts (Music)--Canonici--Facsimiles.
3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. I. Stainer, Sir John, 1840-1901. II. Dufay, Guillaume, d.1474. Songs (Stainer). III. Title. i.subs for 8-*MP (General)

MANUSCRIPTS(MUSIC)--CARAFA,M.

Mus. Res. *MSI

CARAFA, MICHELE, 1787-1872.
[GABRIELLA DI VERGY. FULL SCORE. ITALIAN]
Gabrielá di Vergi, de Carafa. [1816?] 257 l. 23x27cm.

Manuscript.
With bookplate of Cte. Frédéric de Pourtalès.
Libretto by A.L. Tottola.
First performed in 1816 in Naples.
(Continued)

NN 5.56 d/b OC, I SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z4)

CARAFA, MICHELE, 1787-1872. [GABRIELLA DI VERGY. FULL SCORE. ITALIAN] (Card 2)

1. Operas--Full scores. 2. Manuscripts (Music)--Carafa, M. I. Tottola, Andrea Leone, d. 1831. Gabriella di Vergy. II. Title. Gabriella di Vergy.

Manuscripts -- Music -- Cassel ms. -- Facsimiles

**MN

Écorcheville, Jules Armand Joseph, 1872–1915.
...Vingt suites d'orchestre du XVIIe siècle français. Publiées pour la première fois d'après un manuscrit de la Bibliothèque de Cassel et précédées d'une étude historique... Paris: L.-M. Fortin & Cie., 1906. 2 v. diagr., facsims. (music), illus. (music), plates. f°.

"Les fac-similés du manuscrit de Cassel, avec l'ancien et le nouveau classement, tome 1, 47 p. at end. 'Partition d'orchestre et réduction pour le piano,' tome 2."
Bibliography, tome 1, 1 p. at end; also bibliographical footnotes.

Music div.
DREXEL MUSICAL FUND.

405669–405670A. 1. Chamber music. 2. Facsimiles. 3. Title.
N. Y. P. L. May 3, 1929

Manuscripts -- Music -- Chansonnier d'Arras -- Facsimiles

NKI
+

Chansonnier d'Arras.
Le chansonnier d'Arras; reproduction en phototypie; introduction par Alfred Jeanroy... Paris [Soc. des anciens textes français, 1925] 19 p. 64 pl.(facsims) f°.

"Volume offert aux membres de la Société des anciens textes pour le cinquantenaire."
With music.
One of 1000 copies printed.

MUSIC DIV.

Manuscripts, (Music) -- Chansonnier de l'Arsenal -- Facsimiles.

*MN
C411

Chansonnier de l'Arsenal.
...Le chansonnier de l'Arsenal (trouvères du XIIe-XIIIe siècle). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne par Pierre Aubry... Introduction et notices par A. Jeanroy... Paris, P. Geuthner [etc., etc., 1909–191 2 v. in 33cm. (Publications de la Société internationale de musique. Section de Paris.)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

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(Continued)

MUSIC DIV.

N. Y. P. L. April 24, 1950

Chansonnier de l'Arsenal. ...Le chansonnier de l'Arsenal... (Card 2)

troduction, transcription des mélodies et notices bibliographiques. Les feuilles de titre seront contenues dans la dernière livraison." — *p. [4] of cover.*
Fascicles 1-12 comprise the facsimile (384 p.) and transcription into modern notation (64 p.) No more published?
For contents of the manuscript (xx, 420 p.) *cf. La Laurencie. Catalogue des livres de musique...de la Bibliothèque de l'Arsenal. p. 75-84.*

JUILLIARD FOUNDATION FUND.

493613-14B. 1. Troubadours and trouvères. 2. Music—Manuscripts—Facsimiles. I. Aubry, Pierre, 1874-1910, ed. II. Jeanroy, Alfred, 1859- , ed. III. France. Bibliothèque de l'Arsenal, Paris. Mss. (5198). IV. Ser.
N. Y. P. L. *Card revised* April 24, 1950

Manuscripts -- Music -- Chansonnier français -- Facsimiles

*MN
C421

Le chansonnier français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050); reproduction phototypique avec transcription, par P. Meyer et G. Raynaud ... Tome 1. Paris, Firmin-Didot et c^ie, 1892-

v. 22½^cm. (*Half-title:* Société des anciens textes français)

"Tiré à cinquante exemplaires sur ce papier [Whatman]"
Contains music.

1. French poetry—Old French. 2. Songs, French. I. *Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, joint ed. III. Paris. Bibliothèque nationale. Mss. fonds franç. 20050.

Library of Congress PQ1321.Pb12 1892 6—45151
[r21s26g1] Music div

MANUSCRIPTS (MUSIC)--CHANSONNIER,
FRANCAIS--FACSIMILES

*MP
(French)

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). Réproduction phototypique avec transcription, par P. Meyer et G. Raynaud. Tome 1. Paris, Firmin Didot, 1892; New York, Johnson reprint corp. [1968] 1 v. music. 23cm. (Société des anciens textes français, Paris. [Publications])
(Continued)

NN RX 8.72 b/p OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MUg, 4y, 4g, 5g, Ig, IIg, IIIg (LC1, X1)
2

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). (Card 2)

1. Poetry, French, Old. 2. Songs, French, Old. 3. Manuscripts, French--Facsimiles. 4. Songs, French--Collections, Medieval. 5. Manuscripts (Music)--Chansonnier, français--Facsimiles. I. Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 20050)

MANUSCRIPTS (MUSIC)--CHIRK CASTLE

*MNZ
(Chirk)

CHIRK CASTLE MANUSCRIPTS.
[Chirk castle manuscripts. 1618?-1633?]
4 part-books, 22 x 30cm. in 2 boxes, 25 x 34cm.

Manuscript.
Part-books for medius, countertenor, tenor and bassus.
For 4-6 voices.
Elizabethan and Jacobean services and anthems by Byrd and others; some of the works probably previously unknown.
(Continued)

NN S 4.70 r/k OC, I SL (MSS) MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)
2

CHIRK CASTLE MANUSCRIPTS. [Chirk castle manuscripts. (Card 2)

Full calf bindings; covers panelled with gilt and blind fillets. Ornament on each part contains initials: Sr T M Kt. Spines repaired.
Imperfect: Some of the index leaves worn, with slight loss of text.
Acquired by Sir Thomas Myddelton (1586-1666) of Chirk castle, Wales, and held by his heirs into the 20th century.
Forms a companion to a ms. organ book in the same hand in the Library of Christ Church college, Oxford.

1. Manuscripts (Music)--Chirk castle. 2. England, 16th-17th cent. I. Myddelton, Sir Thomas, 1586-1666.

MANUSCRIPTS (MUSIC)--CHIRK CASTLE--
FACSIMILES

*ZB-265

CHIRK CASTLE MANUSCRIPTS.
[Chirk castle manuscripts. 1618?-1633?]
4 part-books. 22 x 30cm.

Microfilm.
Manuscript in the New York public library.
Part-books for medius, countertenor, tenor and bassus.
For 4-6 voices.
Elizabethan and Jacobean services and anthems by Byrd
(Continued)

NN S 5.70 l/k OC, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)
2

CHIRK CASTLE MANUSCRIPTS. [Chirk castle manuscripts. (Card 2)

and others; some of the works probably previously unknown.
Imperfect: Some of the index leaves worn, with slight loss of text.
Acquired by Sir Thomas Myddelton (1586-1666) of Chirk castle, Wales, and held by his heirs into the 20th century.
Forms a companion to a ms. organ book in the same hand in the Library of Christ Church college, Oxford.

1. Manuscripts (Music)--Chirk castle--Facsimiles.
2. England, 16th-17th cent. I. Myddelton, Sir Thomas, 1586-1666.

MANUSCRIPTS (MUSIC)--CIMAROSA,D.

Mus.Res.
*MSI

CIMAROSA, DOMENICO, 1749-1801.
[GLI ORAZI E I CURIAZI. ACT 1]
Atto primo. Gli Orazi ed i Curiazi. Musica del Sig.^r Domenico Cimarosa. In Venezia il Carnovale 1797. Nel nobill.^mo nuovo teatro La Fenice. [ca. 1800] 1 v. (unpaged) 21 x 29cm.
(Continued)

NN S 3.67 r/J OC,I (OS)II (OAF1) SL MUg, 1g,Ig,IIg,IIIg (MUR1, LC1,X1)
2

CIMAROSA, DOMENICO, 1749-1801. [GLI ORAZI E I CURIAZI. ACT 1] Atto primo. (Card 2)

Copyist's ms., in ink.
The opera is in 3 acts, with libretto by A. S. Sografi.

1. Manuscripts (Music)--Cimarosa, D. I. Sografi, Antonio Simeone, 1759-1818. Gli Orazi ed i Curiazi. II. New York public library. Mss. (Mus. Res. *MSI) III. Title: Gli Orazi e i Curiazi.

MANUSCRIPTS(MUSIC)--COATES,A.

*MS

COATES, ALBERT, 1882-1953.
[PICKWICK. VOCAL SCORE. ENGLISH]
Pickwick. Piano score. c1936. 2 v. 34cm.

Copyist's manuscript, in ink.
Opera in 4 acts; text by the composer, after Dickens.
Stamped on t. p.: Universal-Edition.

(Continued)

NN X 2.61 m/4 OC, I (OAF 1) SL MUg, lg, 2g, llg, IIg (LC1, X1)

2

COATES, ALBERT, 1882-1953. [PICKWICK. VOCAL SCORE. ENGLISH] Pickwick. (Card 2)

Typescript libretto (64 l. 26cm.) and pencil diagrams of floor plans (10 l. 20 x 33cm.) inserted in vol. 1.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Coates, A. I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.

Manuscripts — Music — Codax — Facsimiles

*MN

Codax, Martin.
...Las siete canciones de amor; poema musical del siglo XII, publícase en facsímil, ahora por primera vez, con algunas notas recopiladas, por Pedro Vindel... Madrid; Imprenta de la Sucesora de M. Minuesa de los Rios, 1915. 14 p., 10 l. facsims. 4°.

JUILLIARD FOUNDATION FUND.

1. Manuscripts, Spanish—Facsimiles. 2. Troubadours, Spanish. 3. Vindel, Pedro, Madrid, editor. 4. Title.
N. Y. P. L. April 29, 1925

MANUSCRIPTS(MUSIC)--(CODEX CALIXTINUS--FACSIMILES)

*MFG

CODEX CALIXTINUS.
Liber Sancti Jacobi, Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24-28cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones científicas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios gallegos in 1935.
The codex is in the cathedral of Santiago de Compostela.

(Continued)

NN R 5.71 w/L OCs, Is, IIs (OD)VIs (ED)VIIs (OS)IIIs, IVs, Vs PCs, ls, 2s, Is, IIs, IIIs, IVs, Vs, VIs SL MUs, 2s, 3gs, 4s, 5gs, ls, Ib, IIIs, IVs, Vs, VIs (LCls, [1], Xls)

CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)

CONTENTS.--v. 1. Texto; transcripcion W. M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos. Consejo superior de. Instituto padre Sarmiento.

MANUSCRIPTS(MUSIC)--CODEX ESCORIAL--FACSIMILES

** MN
D 585
Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)
Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (62 [1] p.), [5] p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
For superius, tenor and contratenor. Black mensural notation.
Includes works by Dunstable, Dufay, Binchois, and others.

(Continued)

NN R X 9.61 (OC)I, III OS, II MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg (LC1, X1)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958. (Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450-1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929- , ed. II. Series. III. Title.

MANUSCRIPTS (MUSIC)--COHEN,H.

Mus. Res.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731, ARR. FOR PIANO]
Liebster Jesu, wir sind hier. Blessed Jesu, we are here. [Arranged by] Harriet Cohen. [n.d.] [3] l 37cm.

Copyist's ms.; with autograph of the arranger.
Originally for organ.

(Continued)

NN S 11.60 a/OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (MUR1, LC1, X1; MU12)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731, ARR. FOR PIANO] Liebster Jesu... (Card 2)

1. Autographs (Signature, etc.)--Cohen, H. 2. Manuscripts (Music)--Cohen, H. 3. Chorale preludes (Organ)--Arr. for piano. 4. Piano--Arr. I. Cohen, Harriet, arr.

MANUSCRIPTS (MUSIC)--CONSALVO,T.

Mus. Res.
*MN p.v.30

CONSALVO, TOMMASO.
Che fa il mio bene; duettino con accompagnamento di piano-forte. Musica del Sigr. Maestro T. Consalvo. [n.d.] [3] p. 21 x 28cm.

Manuscript, in ink.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Manuscripts (Music)--Consalvo, T.
NN S 4.71 b/OC SL MUg, lg, 2g (MUR1, LC1, X1)

MANUSCRIPTS (MUSIC)--CONSALVO,T.

Mus. Res.
*MN p.v.30

CONSALVO, TOMMASO.
Ai giovanili talento; arietta con accompagnamento di piano forte, composta...[di] Tommaso Consalvo. [n.d.] [7] p. 21 x 28cm.

Manuscript, in ink.
For voice and piano.

1. Songs, Italian. 2. Manuscripts (Music)--Consalvo, T.
NN S 4.71 b/OC SL MUg, lg, 2g (MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--CONTI,F.B.

*MTC
box

CONTI, FRANCESCO BARTOLOMEO, 1681-1732.
[CLOTILDA. OVERTURE]
The symphony or overture in Clotilda. Composed by Signr. Conti. [19--] score ([4] p.) 27 x 35cm.

Manuscript, in ink.
Caption title.

1. Overtures. 2. Manuscripts (Music)--Conti, F. B.
NN R 5.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Manuscripts — Music — Coperario DREXEL. 5624

Coperario (John) orig. Cooper
Fancies for the viols. [Binder's title.]
Manuscript, n.p., [17--?] 61 f°

Binder's title spells name Caprario.

Music Div.

MANUSCRIPTS(MUSIC)--COWELL,H.

*MNZ-Amer.

COWELL, HENRY, 1897-1965.
[VOX HUMANA]
Vox humana, for band. [1939?] score (22 p.) 35cm.

Copyist's manuscript, in ink.
Duration: 8 min., 39 sec.

1. Band. 2. Manuscripts (Music)--Cowell, H. I. Title.
NN S 4.66 l/ OC (OAF1) SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1, MUR 1)

MANUSCRIPTS (MUSIC)--CRACOW TABLATURE--FACSIMILES

*ZB-155
Film Reproduction

[POLISH tablatures of the 16th cent. 16th cent.] 3 v.

Film reproduction. Negative.
CONTENTS.--Cracow tablature.--Organ tablature of Martin de Leopolita.--Jan of Lublin tablature.

1. Tablature. 2. Manuscripts (Music)--Cracow tablature--Facsimiles. 3. Manuscripts (Music)--Martin de Leopolita tablature--Facsimiles. 4. Manuscripts (Music)--Jan of Lublin tablature--Facsimiles. I. Title: Cracow tablature. II. Leopolita, Marcin, d. ca. 1589. III. Jan z Lublina, fl. 1540.
NN R 4.64 e/ OC, I, II, III SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Manuscripts — Music — Croft, W.

Mus. Res.
* MRD

Ferrabosco, John, 1626-1682.
The buriall servis [by] Mr. Ferrabosco. [And, The buriall servis by Dr. Crofts] [Winchester? 175-?] 1 v. 19 x 25cm.

In manuscript.
Four part books: treble, contratenor, tenor and bass.
With bookplate of James Kent.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

358164B. 1. Funerals—Services. 2. Manuscripts—Music—Ferrabosco, J. 3. Manuscripts—Music—Croft, W.
N. Y. P. L. November 29, 1944

Manuscripts — Music — Cyprianus Petrides Drexel 4353.1

Cyprianus Petrides.

[Manuscript music with words] n.p., n.d. 8 l. sq.12°.

MUSIC DIV.

MANUSCRIPTS(MUSIC)--DAMROSCH,W.

* MSI-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE SCARLET LETTER. FULL SCORE. ENGLISH]
The scarlet letter, an American opera in three acts. [1896?] 28 parts. 34cm.

Copyist's ms. in ink.
Parts for orchestra.
Title from label mounted on cover of flute I part.

1. Manuscripts (Music)--Damrosch, W.
NN 3.66 p/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

MANUSCRIPTS(MUSIC)--DUBOIS,T.

*MRHI

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. FULL SCORE. LATIN]
[Les sept paroles du Christ. 192-?] 1 v. (various pagings) 36cm.

Manuscript, in ink, with additions in colored pencil.
For solo voices, chorus and orchestra.

1. Manuscripts (Music)--Dubois, T.
NN 4.71 e/ OC (OAF1) SL MUg, lg (LC1, X1)

Manuscripts — Music — Dufay — Facsimiles

**MFBE

Dufay, Guillaume, ca. 1400-1474.
Una stanza del Petrarca musicata dal Du Fay, tratta da due codici antichi e le poesie volgari contenute in essi, pubblicate per cura di Giuseppe Lisio... Bologna: P. Virano, 1893. 13 l. facsims. f°.

no. 111 of 205 copies printed.

MUSIC DIV.

1. Music.—History (Mediaeval). 2. Manuscripts. 3. Lisio, Giuseppe, editor. 4. Petrarca, Francesco.
N. Y. P. L. May 21, 1921.

Manuscripts – Music – Durón

*MNZ

Durón, Sebastián, fl. 1691–1716.

...Trebole [por] Durón. [n. p., ca. 1700] 4 l. 21½cm.

Manuscript.
Song for 1 voice, with refrain, and unfigured bass.
First line: Como huelen las flores.
At head of title: ... Solo humano.

1. Manuscripts—Music. 2. Songs, Spanish.
N. Y. P. L.

MUSIC DIV.
August 5, 1941

MANUSCRIPTS (MUSIC)--ENGEL,L.

*MNZ-Amer.
(Engel)

[ENGEL, LEHMAN] 1910-
[HENRY IV]
Henry IV. [1939?] parts. 37cm.

Copyist's manuscript, in ink.
Incidental music for the production by Maurice Evans.
For orchestra.
1. Incidental music. 2. Orchestra--Parts. 3. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Plays. Henry IV. II. Shakespeare, William. Henry IV. III. Evans, Maurice, 1901- . IV. Title.
NN S 10.70 e/z OC, I, III, IV (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUW1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--ENGEL,L.

*MNZ-Amer.
(Engel)

[ENGEL, LEHMAN] 1910-
[TAMING OF THE SHREW]
Taming of the shrew. [195-?] parts. 32cm.

Copyist's manuscript, in ink.
Incidental music for Shakespeare's play. For the Maurice Evans production on the National broadcasting co.
1. Incidental music. 2. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Taming of the Shrew. II. Shakespeare, William. Plays. Taming of the shrew. III. Evans, Maurice, 1901- IV. Title.
NN S 11.70 e/ OC, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIIg, IVg MUA(4)I, III (MUW1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--EPHRATA

*KD
1747

Das Gesäng der einsamen und verlassenen Turtel-Taube nemlich der Christlichen Kirche. Oder geistliche u. Erfahrungs-volle Leidens u. Liebes-Gethöne, als darinnen beydes die Vorkost der Neuen Welt als auch die darzwischen vorkommende Creutzes- und Leidens-Wege nach ihrer Würde dargestellt, und in geistliche Reimen gebracht von einem Friedsamen und nach der stillen Ewigkeit wallenden Pilger. Und nun zum Gebrauch der Einsamen und Verlassenen zu Zion gesammlet und ans Licht gegeben. Ephrata. Drucks der Brüderschafft im Jahr 1747. 11 p.l., 359(1) p., 2 l. 20cm. (4°.)

(Continued)

NN R X 6.56 OCs, Is' (OS)IIs PCs, 1s, Is, IIs SLs MUg, 1g, 2g, 3g, Ig, IIg Rs, 1s, Is, IIs (RA1, RD1s, RI 1, LC1s, X1s)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 2)

Evans 5958.
There are several issues of this first hymn book printed in Ephrata, differing in extent and arrangement. This issue contains only 276 hymns.
The "Vorrede über die Sing-Arbeit" (a treatise on harmony), and many of the hymns, are by Conrad Beissel.—*cf. Hildeburn 1013; Seidensticker, p. 27–28.*
CONTENTS.—Halleluiah.—Vorbericht.—Eine sehr deutliche Beschreibung, wie sich das hohe und wichtige Werck unserer geistlichen Sing-Arbeit erboren.—Der Geistliche Braut-Schmuck der heiligen Jungfrauen- und Glieder-Zahl des Lamms.—Das Kjrren der einsamen und verlassenen Turtel-Tauben.—Die Braut des Lamms.—Die Abend-Ländische Morgen-Röthe.—Gilfende Hertzens-Bewegungen der unter die Fittigen der verlassenen Turtel-Taube gesammleten Einsamen.—[Thirty-one hymns, without caption

(Continued)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 3)

or half-title]—Nachrede und Beschluss des Gesängs der einsamen und verlassenen Turtel-Taube.—Register.

—— Noten Buch [in ms.] 1 v. 21cm.

Binder's title.
Score: SATB. Without words.
"Register," 4 printed l. at end.
With autograph of Jacob Königmacher.

413257, 56R0262. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Beissel, Johann Conrad, 1690–1768. II. Ephrata community.

MANUSCRIPTS (MUSIC)--EPHRATA

*KD
1739

Zionitischer Weyrauchs Hügel oder: Myrrhen Berg, worinnen allerley liebliches und wohl riechendes nach Apotheker-Kunst zu bereitetes Rauch-Werck zu finden. Bestehend jn allerley Liebes-Würckungen der in Gott geheiligten Seelen, welche sich in vielen und mancherley geistlichen und lieblichen Liedern aus gebildet. Als darinnen der letzte Ruff zu dem Abendmahl des grossen Gottes auf unterschiedliche Weise trefflich aus gedrucket ist; zum Dienst der in dem Abend-Ländischen Welt-Theil als bey dem Untergang der Sonnen erweckten Kirche Gottes, und zu ihrer Ermunterung auf die Mitternächtige Zu-

(Continued)

NN R X 6.56 OCs, I's (OS)I PCs, Is, I, IIs SLs MUg, 1g, 2g, 3g, Ig, IIg Rs, Is, I, IIs (RA1, RDIs, RI I, LCIs, X1s)

Zionitischer Weyrauchs Hügel... 1739. (Card 2)

kunfft des Bräutigams ans Licht gegeben. Germantown: Gedruckt bey Christoph Sauer. 1739. 6 p.l., 792 p., 7 l. 17cm. (8°.)

"The first book printed with German type in the United States."—*Evans 4466.*
"The large bulk of the text consists of material obtained...from the Kleine Davidische Psalterspiel der Kinder Zions."—*Seidensticker, p. 11.*
"Die ehmals verdorrete, nun aber wieder grünende und Frucht-bringende Ruthe Aarons, bestehend in einem Anhang wichtiger und Erfahrungs-voller Lieder...zur Aufmunterung den Wäysen und Verlassenen zu Zion dem Zionitischen Weyrauchs-Hügel mit angehenckt," p. [745]–790.

Lenox Collection

(Continued)

Zionitischer Weyrauchs Hügel... 1739. (Card 3)

—— [Noten Buch, in ms.] 1 v. 20cm.

Melody and bass. Without words.
Preceded by: Eine perfecte Probe oder Schlüssel vor alle und jede Arten der Weisen und Maniren wie sie so gleich mit allen 4 Stimmen...anzustimmen (4 additional leaves of music ms.).
"Melodien-Regiester," 6 printed l. at end (with numbers in ms.).
With autograph of Jos. Konigmacher.

J. S. Billings Mem. Coll.

Lenox, 56R0261. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Ephrata community. II. Das kleine Davidische Psalterspiel der Kinder Zions.

MANUSCRIPTS(MUSIC)--ERLANGER,C.
--FACSIMILES

*MSI

[ERLANGER, CAMILLE] 1863-1919.
[LA SORCIÈRE. FULL SCORE. FRENCH]
Sorcière. Acte IV. [191-] 1 v. 30cm.

Photocopy (positive) of ms. of act 4 only.
Caption title.
Libretto by André Sardou, based on a play by Victorien Sardou.

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Erlanger, C.--Facsimiles. I. Sardou, André, 1881- . La sorcière. II. Sardou, Victorien, 1831-1908. La sorcière. III. Title: La sorcière.
NN R 4.61 s/# OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MANUSCRIPTS(MUSIC)--ESLAVA,H.

*MYD

ESLAVA Y ELIZONDO, HILARIÓN, 1807-1878.
[MISERERE. AUDITUI MEU. ARR. FOR PIANO]
Auditui meu, del Miserere, de Hilarión Eslava. Para piano solo. [18--] [11] p. 22 x 32cm.

Manuscript, in ink.
Caption title.

1. Manuscripts (Music)--Eslava, H.
NN 5.71 e/j OC (OAF1) SL MUg, 1g (LC1, X1)

MANUSCRIPTS (MUSIC)--FAENZA--FACSIMILES

*MNZ
(General)

FAENZA, Italy (City). Biblioteca comunale. Mss.(117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961.
[8] p., facsim: (9-112 p.) 28cm. (American institute of musicology. Rome. Studies and documents. 10)

(Continued)

NN R 4.62 e/ (OC)II, III (OS)I PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) OD ED

2

FAENZA, Italy (City). Biblioteca comunale. Mss.(117)
An early fifteenth-century Italian source of keyboard music,... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."
Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[WORKS, BAND. SELECTIONS]
[Collection of miscellaneous parts for band. n.d.] 1 v. 15 x 18cm.

Manuscripts, in ink.
Mostly unidentified.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F.
NN 1.68 r/ OC (OAF1) SL MUg, 1g MUA(4) (MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[WORKS, BAND. SELECTIONS]
[Collection of unidentified scores, parts and sketches. n.d.] 1 v. 35cm.

Some are holograph; some, copyist's ms. In ink.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI; FRANCESCO, 1853-1915.

Alice; caprice à la gavotte. [190-?] 23 parts. 35cm.

Manuscript, in ink.
Caption title.
For band.

(Continued)

NN 1.68 a/-OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUR1, LC1, X1, MUI 1)

2

FANCIULLI, FRANCESCO, 1853-1915. Alice...
(Card 2)

Dedicated to Alice Roosevelt Longworth.
Piano sketch (holograph (?) inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Gavottes (Band)--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music) --Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

All in a coach and four. Words by Ella Wheeler Wilcox. [n.d.] 4 pieces. 33cm.

Manuscripts, in ink.
For voice and piano.
First line: The quality folk went riding by.

(Continued)

NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. All in a coach and four. (Card 2)

Literary text, 2 l. typescript inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Li alpinisti; coro a quattro voci; parole di A. Ghislanzoni. [1880] 5 scores ([11] p. each) 34cm.

Manuscript, in ink.
For TT Bar B.
First line: In alto, l'Alpe ci grida.

(Continued)

NN 1.68 a/-OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Li alpinisti...
(Card 2)

"Societa corale italiana Palestrina."
Holograph (?) sketch inserted.

Francisco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Amanda; gavotte. [n.d.] 2 parts. 27-34cm.
Manuscript, in ink.
For band. Clarinet parts only.
Includes holograph (?) sketch.
Francesco Fanciulli Coll.
1. Autographs (Music)—Fanciulli, F. 2. Manuscripts (Music)--Fanciulli, F. 3. Band--Parts. 4. Gavottes (Band)--Parts. I. Title.
NN 1.68 a/OC SL MUg,1g, 2g,3g,4g,Ig MUA(4) (MUI 1,MURl,LCl,Xl)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
[FANCIULLI,FRANCESCO] 1853-1915.
And must I, Lidia, say Adieu. [c1879] [4] p. 34cm.
Manuscript in ink
Title from first line.
For voice and piano.
(Continued)
NN 1.68 p/A OC SL MUg,1g,2g MUA(4) (MURl,LCl,Xl) 2

[FANCIULLI, FRANCESCO] 1853-1915. And must I, Lidia, say Adieu. (Card 2)
Francesco Fanciulli Collection
1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Aspirations. [n.d.] 2 pieces and part. 35cm.
Manuscripts, in ink.
For violin and piano.
Francesco Fanciulli Collection
1. Violin and piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/A OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR 1,LCl,Xl)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO,1853-1915.
Aspirations. [n.d.] [6] p. 28cm.
Manuscript in ink
For violin and piano.
Imperfect: mutilated.
Francesco Fanciulli Collection
1. Violin and piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/A OC SL MUg,1g,2g,Ig MUA(4) (MURl,LCl,Xl ,MUI 1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX]
At Appomattox. [1897?] parts. 15 x 18cm.
Manuscript, in ink.
Caption title.
Caption titles on some of the parts: Prosperity march; On the bridge.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Civil war--U.S., 1861-1865--Instr. music. 4. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, MURl,LCl,Xl)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
The athletic girl; march-two step. [n.d.] [4] p. 34cm.
Manuscript, in ink.
For piano.
Incomplete; all after p. [4] wanting.
FRANCESCO FANCIULLI COLLECTION
1. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/A OC SL MUg, 1g, Ig MUA (4) (MUI 1, MURl,LCl, Xl)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Auf nach Peking Marsch. [n.d.] 4 parts. 15 x 18cm.
Manuscript, in ink.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MURl, LCl,Xl)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
[FANCIULLI, FRANCESCO] 1853-1915.
Aurora coelum purpurat. [1883?] 30 parts. 15 x 23-31cm.
In part manuscripts, in ink, and in part reproduced from manuscript.
For solo voices (SATB) and chorus (SATB)
Francesco Fanciulli Collection
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 1/A OC SL MUg, 1g,2g MUA(4) (MURl,LCl, Xl)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Autumn's meadows; valse. [n.d.] 27 parts. 34cm.
Manuscript in ink.
For orchestra.
"Conquerors of the air" on verso of some of the parts.
(Continued)
NN 1.68 a/A OC,I SL MUg,1g,2g,3g,Ig,IIg MUA(4) (LCl,Xl,MURl, MUI 2) 2

FANCIULLI, FRANCESCO, 1853-1915. Autumn's meadows; valse. (Card 2)
Sketches (holograph?) inserted.
Francesco Fanciulli Collection
1. Manuscripts (Music)--Fanciulli, F. 2. Waltzes (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Conquerors of the air. II. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Ave Regina Coelorum; mottett for soli e coro. [18--] score([7] p.) 34cm. and parts. 27-34cm.
Manuscripts, in ink.
Title from cover.
For SATB and organ.
Imperfect: score mutilated and incomplete.
(Continued)
NN 1.68 1/A OC SL MUg, 1g,2g,3g,4g MUA(4) (MUS1,MURl,LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. Ave Regina Coelorum... (Card 2)
Holograph (?) sketch inserted.
Francesco Fanciulli Collection
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. 4. Motets.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
[FANCIULLI, FRANCESCO] 1853-1915.
Awaken friends, fling cares away. [n.d.] score ([3] p.) 34cm.
Manuscript in ink.
Title from first line.
For TTBB.
(Continued)
NN 1.68 p/ OC SL MUg,1g,2g MUA(4) (MURl,LCl,Xl) 2

[FANCIULLI, FRANCESCO] 1853-1915. Awaken friends, fling cares away. (Card 2)
Incomplete.
Francesco Fanciulli Collection
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
[FANCIULLI, FRANCESCO] 1853-1915.
Can you forget. [n.d.] [4] p. 35cm.
Manuscript, in ink.
Title from first line.
For voice and piano.
Unidentified sketches (holograph?) in ink and pencil: p.[4]
(Continued)
NN 1.68 p/A OC SL MUg, 1g,2g,3g MUA(4) (MURl,LCl,Xl) 2

[FANCIULLI, FRANCESCO] 1853-1915. Can you forget. (Card 2)
Francesco Fanciulli Collection
1. Songs, U.S. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
The children; words by Charles Dickens. Washington, J. F. Ellis, c1895. 7 p. 36cm.
For voice and piano.
Words by C. M. Dickinson, erroneously ascribed to Dickens.
First line: When the lessons and tasks are all
(Continued)
NN 1.68 e/A OC SL MUg, 1g,2g MUA (4) (MUDl, MUR 1,LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. The children... (Card 2)
ended.
2ms. copies inserted, with words ascribed to Longfellow.
FRANCESCO FANCIULLI COLLECTION.
1. Songs, U. S. 2. Manuscripts (Music) --Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Christ is born; song. 1865. [4] p. 34cm.
Manuscript in ink.
For voice and piano.
First line: See amid the winter's snow.
Another version, reproduced from ms., included.
(Continued)
NN 1.68 e/A OC SL MUg, 1g,2g MUA(4) (MUR 1, LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. Christ is born... (Card 2)
FRANCESCO FANCIULLI COLLECTION
1. Christmas music-- Songs, U. S. 2. Manuscripts (Music) --Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE CITY WHERE ANGELS DWELL. ARR. FOR BAND]
The city where angels dwell (song). [1903?]
27 parts. 18 x 27cm.-32cm.

Manuscript, in ink.

FRANCESCO FANCIULLI COLLECTION

1. Band--Arr.--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

MANUSCRIPTS, MUSIC--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME. ARR. FOR PIANO, 4 HDS.]
"Civic fame," grand triumphal march, for piano, 4 hands. [n.d.] score(22 p.) 35cm.
Manuscript, in ink.
Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano, 4 hands) 2. Manuscripts (Music)--Fanciulli, F. 3. Piano, 4 hands--Arr. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI 1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
The colonel; march. [n.d.] parts. 14 x 18cm.
Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Cradle of liberty; two-step (march). [n.d.] [4] p. 36cm.
Manuscript, in ink.
For piano.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano). 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Das Lied der Kinder. Words by Uncle Karl. [n.d.] score([3] p.) 36cm.

Manuscript, in ink
For soprano, contralto and piano.
First line: Theure Eltern Dankbarheit [sic] u. Liebe.

Francesco Fanciulli Collection

1. Vocal duets, Secular (Women)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
[FANCIULLI, FRANCESCO] 1853-1915
Dear little blue eyes. [n.d.] [2] p. 34cm.
Manuscript in ink.
Title from first line.
For voice and piano.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Dear little blue eyes. [n.d.] [4] p. 34cm.
Holograph (?) sketches, in pencil, and manuscript, in ink.
Title from first line.
CONTENTS.--Dear little blue eyes (voice)--Unidentified piece (piano)--Come to me love (voice)
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Dear little blue eyes. (Card 2)

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. 2. Autographs (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Desideri e speranze; notturno per pianoforte. [n.d.] [1] p. 34cm.
Manuscript in ink.
Caption title.
Incomplete

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title
NN 1.68 p/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUR1, LC1, X1, MUI 1)

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Duss-ology; march. [n.d.] conductor score ([4] p.) and part. 34cm.
Manuscript, in ink.
For band.
Part for clarinet.
(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, 1 MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Duss-ology... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band). 2. Band. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Ecce annuncio vobis; for basso & chorus. Mottett for Easter. [n.d.] 12 parts. 17 x 27cm.-35cm.
Manuscripts, in ink.
Title from cover.
Parts for strings and winds.
Sketches for voice and keyboard instrument (3
(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ecce annuncio vobis... (Card 2)
pieces, holograph?) inserted.

Francesco Fanciulli Collection

1. Easter music--Choral music. 2. Manuscripts (Music)--Fanciulli, F. 3. Motets. 4. Autographs (Music)--Fanciulli, F. 5. Orchestra--Parts.

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD]
Elegie in memory of J. A. Garfield. For violoncello. [1881?] score (10 p.) 25cm. and 6 parts 28-31cm.
Score reproduced from manuscript; parts: manuscript in ink.
For solo violoncello with 2 violins, viola and double bass.
(Continued)
NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [ELEGY IN MEMORY OF GARFIELD] Elegie in memory of J. A. Garfield. (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Manuscripts (Music)--Fanciulli, F. I. Title: Elegy in memory of Garfield.

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Elvira; mazurka di concerto per piano. [n.d.] [13] p. 33cm.
Manuscript in ink.

Francesco Fanciulli Collection

1. Mazurkas (Piano) 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/ OC SL MUg, 1g, 2g, 1g (MUA 4) (MUR1, DC2, LC1, X1, MUI 1)

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
"The evening star," march di F. Fanciulli. [1893?] parts. 14 x 18cm.-30cm.
Manuscript, in ink, for band, with additional parts (holograph?) for strings.
(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, MUR 1, LC1, X1, Z3) 2

FANCIULLI, FRANCESCO, 1853-1915. "The evening star" ... (Card 2)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Marches (Band)--Parts. 3. Holographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
[FANCIULLI, FRANCESCO] 1853-1915.
Far out in the wilds of Oregon. [n.d.] [4] p. 36cm.
Manuscript in ink.
Title from first line.
For voice and piano.
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Far out in the wilds of Oregon.
Incomplete.
Additional copy of p.1(leaf) inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI, F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915
The forest city; march --quick step. [n.d.] [1] p. 34cm.
Manuscript, in ink.
For piano.
Incomplete

Francesco Fanciulli Collection

1. Marches (Piano) 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/ OC SL MUg, 1g, 2g, 1g (MUA4) (MUR1, LC1, X1, MUI1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The forest city; march. [1904?] parts.
14 x 18cm.

Manuscript, in ink.
For band.
"Dedicated to St. Louis exposition."--cf. Denver republic, August 9, 1904.

(Continued)

NN 1.68 1/A OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The forest city...
(Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

From their kindred land and pleasures. 4 male voices. Words by Crystal. [1912] 5 pieces. 35cm.

Manuscripts (part holograph?) in ink.
4 scores (various pagings) and close score (4 p.)
At head of title: Titanic. One score has title: Elegy.

(Continued)

NN 1.68 1/A OC SL MUg, 1g,2g,3g MUA(4) (MUD 1,
MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. From their kindred land and pleasures. (Card 2)

For TTBB
One score is incomplete.

Francesco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Giulia; mazurka per pianoforte. 1874. [8] p.
38cm.

Manuscript, in ink.
Cover title.

FRANCESCO FANCIULLI COLL.

1. Mazurkas (Piano) 2. Manuscripts (Music)
--Fanciulli, F. I. Title.

NN 1.68 e/A OC SL MUg, 1g,2g,Ig MUA (4)
(MUI 1,MUR 1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Glorious South; patrol. [1896?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch, in ink, for orchestra, 29 x 36cm., inserted.

(Continued)

NN 1.68 1/A OC SL MUg, 1g,2g,3g,4g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Glorious South...
(Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music)--Fanciulli, F. I. Title: The glorious South.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[GOOD MORNING LIFE]
Good morning light [sic.] [n.d.]
4 scores ([4] p. each) 33cm.

One incomplete copy inserted.
Manuscripts, in ink.
Caption title.
For voice and piano with variants.

(Continued)

NN 1.68 p/A OC (OAF1) SL MUg,1g,2g MUA(4)
(MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [GOOD MORNING LIFE] Good morning light (Card 2)

First page includes Italian words.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)
--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Goddess of liberty;" march. [1895?] parts.
15 x 18cm.-31cm.

Manuscript, in ink.
Includes parts for band and for orchestra. Partly in holograph (?)
Holograph (?) sketch, in ink, for piano, inserted.

(Continued)

NN 1.68 1/A OC SL MUg, 1g,2g,3g,4g,5g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. "Goddess of liberty... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Marches (Orchestra)--Parts. 3. National music--U.S. (Instrumental settings). 4. Manuscripts (Music)--Fanciulli, F.
5. Autographs (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

His love embraceth all; operetta by F. Fanciulli. Words by H.C. Faulkner. [n.d.] parts.
16 x 23cm.-32cm.

Partly manuscripts in ink; partly reproduced from manuscript.
Cover title: The months.

(Continued)

NN 1.68 1/A OC,I,Ibo, II SL MUg,1g,2g,3g,Ig,
IIg,IIIg MUA(4)I,II (MUR 1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. His love embraceth all... (Card 2)

Includes holograph (?) sketches, partly with keyboard acc.

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Faulkner, H.C. II. Fanciulli, Francesco, 1853-1915. The months. III. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

In velocipede. [n.d.] [2] p. 35cm.

Manuscript in ink.
Caption title.
For piano.
"Zeneide" (28 measures for piano,incomplete): p. [2]

(Continued)

NN 1.68 p/A OC SL MUg, 1g,2g,Ig,IIg MUA(4)
(MUR1,LC1,X1,MUI2) 2

[FANCIULLI, FRANCESCO] 1853-1915. In velocipede.
(Card 2)

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)--Fanciulli, F.
I. Title. II. Title: Zeneide.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Indians' congress march. [n.d.] parts. 32cm.

Manuscript, in ink.
For band.
Some of the parts were probably for an earlier version.

(Continued)

NN 1.68 1/A OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Indians' congress march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Intermezzo. [n.d.] [2] p. 34cm.

Manuscript, in ink.
For piano.

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)
--Fanciulli, F.

NN 1.68 p/A OC SL MUg, 1g,2g (MUA4) (MUR1,
LC1,X1)

MANUSCRIPTS (MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
[THE INTERPRETER. VOCAL SCORE. ENGLISH]
Interpreter; comique opera. [n.d.] 82 p. 33cm.

Manuscript, in ink.
"Words by Jane Maudin Feigl."

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Feigl, J. Mauldin.
The interpreter. II. Title.

NN R 1.68 1/A OC,I SL (OAF1) MUg,1g,2g,Ig,IIg
MUA(4)I (MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

It was folly. Words by J.L. Robertson. [n.d.]
2 pieces. 33cm.

Manuscript, in ink.
For voice and piano.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)
--Fanciulli, F.

NN 1.68 p/A OC SL MUg, 1g,2g MUA(4) (MUR1,
LC1,X1,MUD1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts.
3. Jefferson, Thomas, 3d pres. U.S.
4. Manuscripts (Music) --Fanciulli, F.
I. Title.

NN 1.68 1/A OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Kings of the air; tow step (march). [n.d.]
[4] p. 35cm.

Manuscript, in ink.
For piano.
Francesco Fanciulli Collection
1. Marches (Piano). 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/-OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
The kissing bug. [189-?] 20 parts. 32-35cm.

Manuscripts, in ink.
For band.
Francesco Fanciulli Collection
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/-OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR 1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
Letter carrier's march. [1895?] parts.
14 x 18cm.

Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/-OC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
The letter carrier's march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

For piano, with interlinear text at end.
Manuscript parts for band inserted.
(Continued)
NN 1.68 1/-OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [THE LETTER CARRIER'S MARCH] The letter carrier's march... (Card 2)

Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts.
3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
"El libertador;" march. [1897?] parts.
15 x 18cm.

Manuscript, in ink.
For band.
"The New York journal march."--cf. his: El libertador. Arr. for piano. New York, 1897.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR] "El libertador" ... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.
II. Title: The New York journal march.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
Love's story; a romance for cello. [190-?]
score ([4] p.) 34cm.

Manuscript in ink.
For violoncello and piano.
Incomplete.
Francesco Fanciulli Collection
1. Violoncello and piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/-OC SL MUg, 1g,2g,Ig MUA(4) (MUR1, LC1,X1 MUI 1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. SELECTIONS]
Sultana, or The lily of the mountain. Comic opera.
Words by Oscanyan and Chrystal. [n.d.]
1 v.(unpaged) 27 x 34cm.

Manuscript.
Caption title.
(Continued)
NN 1.68 p/-OC SL (OAF1) MUg,1g,Ig,IIg IIIg MUA(4) (LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. SELECTIONS] Sultana, or The lily of the mountain. (Card 2)

Francesco Fanciulli Collection
1. Manuscripts (Music)--Fanciulli, F. I. Title.
II. Title: The liy of the mountain. III. Title: The maid of paradise.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE]
Malinche; opera in 3 acts. [n.d.] parts.
38cm.

Manuscript, in ink.
Parts for orchestra.
Francesco Fanciulli Collection
1. Operas--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 r/-OC (OAF1) SL MUg,1g,2g,Ig MUA(4)(MUR1, LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. VOCAL SCORE. ENGLISH]
Malinche; opera in 3 acts. Lyric by John W. Mitchell Music by Francesco Fanciulli. [n.d.] 216 p. 34cm.

Copyist's ms., in ink.
Francesco Fanciulli Collection
1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F.
I. Mitchell, John W. Malinche. II. Mitchell, John W. III. Title.
NN R 1.68 r/-OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig,IIIg MUA(4), I(MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
The man who made the fair; march-song. Words by W. Murdoch Lind. [1904?] [4] p. 35cm.
Manuscript in ink.
Caption title.
For voice and piano.
Unidentified sketches (holograph?): p.[4]
(Continued)
NN 1.68 p/-OC SL MUg, 1g,2g,3g,4g MUA(4) (MUD1,MUR1,LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915 The man who made the fair... (Card 2)

First line: Here in our dear St. Louis.

Francesco Fanciulli Collection
1. Exhibitions--U.S.--Mo.--St. Louis, 1904.
2. Songs, U.S. 3. Autographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
March no. 14. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F.
NN 1.68 a/-OC SL MUg, 1g,2g,3g MUA(4) (MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
March [no.] 15. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.
Francesco Fanciulli Coll.
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F.
NN 1.68 a/-OC SL MUg, 1g,2g,3g MUA(4) (MUR1, LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR BAND]
March of progress. [1896?] parts. 35cm.

Manuscript, in ink.
Originally for piano. Includes part for piano.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Arr.--Parts.
3. Manuscripts (Music) --Fanciulli, F.
I. Title.
NN 1.68 1/-OC SL (OAF1) MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR BAND]
March of progress. [1896?] 5 parts. 15 x 18cm.

Manuscript, in ink.
Originally for piano.
Incomplete; parts for 2d trombone, baritone, small drum, and 2 unidentified parts.
Francesco Fanciulli Collection
1. Manuscripts (Music) --Fanciulli, F.
I. Title.
NN 1.68 1/ OC (OAF1) SL MUg,1g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH]
Marine band march. [189-] 8 parts. 24 x 27cm.-35cm.

Manuscript, in ink.
For band.
Printed trombone part inserted.
(Continued)
NN 1.68 1/-OC (OD)I (ED)I (OAF1) SL MUg,1g, 2g,3g,4g,Ig,IIg MUA(4) (MUI 1,MUR1,LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [THE MARINE BAND MARCH] Marine band march. (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Military music--U.S. 4. Manuscripts (Music)--Fanciulli, F. I. United States. Marine band.
II. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[Mass in G minor] [n.d.] score (40,[12] p. 32cm.

Manuscripts, in ink.
For SATTBB and organ
Unidentified fragments and additional copy of the Kyrie, with part of the Gloria and the Credo, inserted.
FRANCESCO FANCIULLI COLLECTION
1. Masses--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 e/-OC SL MUg 1g,2g MUA(4) (MUR1,LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Messa a 2 voci. [n.d.] score (2 p.) and 4 parts. 16 x 23cm.-22 x 36cm.
Partly manuscript and partly reproduced from manuscript.
Score for Gloria and Agnus only.
Imperfect: score incomplete.
(Continued)
NN 1.68 e/A OC SL MUg, 1g,2g MUA (4) (MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Messa a 2 voci. (Card 2)
FRANCESCO FANCIULLI COLLECTION.
1. Masses--Unacc. 2. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Messa solenne in Re. [189-?] vocal score (74 p.) and 9 parts. 34cm.
Manuscript, in ink.
Title from printed edition.
For solo voices (SATB) chorus (SATB) and organ.
Francesco Fanciulli Collection
1. Masses--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 1/A OC SL MUg, 1g,2g MUA(4) (MUR1,LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Minnehaha; gavotte. [n.d.] 17 parts. 35cm.
Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Gavottes (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/A OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Minnehaha; gavotte. [n.d.] piano-conductor score([4] p.) and 37 parts. 34cm.
Manuscripts, in ink.
For orchestra.
Francesco Fanciulli Collection
1. Gavottes (Orchestra)--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Orchestra--Parts. I. Title.
NN 1.68 1/A OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Minuet. [n.d.] [3] p. 36cm.
Manuscript in ink.
For piano.
Francesco Fanciulli Collection
1. Minuets (Piano) 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 p/A OC SL MUg, 1g,2g (MUA4) (MUR1, LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Nenemoosha (Sweetheart) Indian intermezzo. [19--] 14 parts. 36cm.
Manuscript, in ink.
For orchestra.
On verso of certain pages are sketches, in black and blue pencil, of parts to Nevin's The rosary.
(Continued)
NN 1.68 1/A OC SL MUg, 1g,2g,Ic,IIg MUA(4) (MUI 2,LC1,X1,MUR 1) 2

FANCIULLI, FRANCESCO, 1853-1915. Nenemoosha (Sweetheart) (Card 2)
Francesco Fanciulli Collection
1. Orchestra--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Sweetheart.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915
O sacrum convivium. [1879] 10 scores (6 p. each) 25cm. and 12 parts. 31cm. and 17 x 25cm.
Partly manuscripts in ink and partly reproduced from manuscript.
Score for solo voices (SAT3) chorus (SATB) and organ.
(Continued)
NN 1.68 e/A OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. O sacrum convivium. (Card 2)
Parts for solo (SAT) and chorus (AB)
FRANCESCO FANCIULLI COLLECTION
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Corpus Christi (Festival)--Antiphons. 3. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
[FANCIULLI, FRANCESCO] 1853-1915.
O salutaris hostia. [18--] 4 pieces. 34cm.
Partly holographs(?) and partly manuscript, in ink and pencil.
One version for voice and keyboard instrument (complete) 2 other versions in sketches, and 1 vocal part. One of the fragments is for 4 voices.
(Continued)
NN 1.68 e/A OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. O salutaris hostia. (Card 2)
Title from first line.
Includes unidentified sketches.
FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music)--Fanciulli, F. 2. Eucharistic music. 3. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Ode to Greater New York, Words by W. F. Eaton. To be played by Fanciulli's band of eighty pieces and sung by a chorus of 2000 voices in the City Hall Plaza, New Year's Eve. [1897] 27 scores ([1] p. each) and 72 parts. 14-38cm.
Comprises 1 manuscript voice score,
(Continued)
NN 1.68 e/A OC SL MUg, 1g,2g,3g,4g,5g MUA(4) (MUD1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ode to Greater New York... (Card 2)
26 printed voice scores, and band parts (manuscripts, in ink)
Caption title.
First line: Hail thee, city, born to-day!
FRANCESCO FANCIULLI COLLECTION.
1. Choral music, Secular (Mixed, 4 part)--Instr. acc. 2. New Year--Choral music. 3. United States--N.Y.--New York. 4. Odes. 5. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
"Old Hickory;" march. [1896?] parts. 15 x 18cm.
Manuscript, in ink.
For band.
"Written for the occasion of the Tennessee centennial."--cf. his Old Hickory. Philadelphia, c1896.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.
NN 1.68 c/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA (4), I (MUI 1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
On the banks of the river; waltz for Frank Fanciulli. 1876. [2] p. 34cm.
Manuscript in ink.
For piano.
Francesco Fanciulli Collection
1. Waltzes (Piano) 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/A OC SL MUg, 1g,2g,Ig MUA(4) (MUI, MUR1,DC2,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Our sane and glorious 4th. [n.d.] parts. 14 x 18cm.
Manuscript, in ink.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Independence day. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
"Our Uncle Joe." [n.d.] parts. 14 x 18cm.
Manuscript, in ink.
Printed caption title mounted on piccolo part.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Parted. Words by Mark Twain. [n.d.] [7] p. 35cm.
Manuscript in ink.
First line: Their voyage done, the fleet that plowed together o'er the main.
(Continued)
NN 1.68 p/A OC SL MUg, 1g,2g MUA(4) (MUD1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Parted. Words by Mark Twain. (Card 2)
Francesco Fanciulli Collection
1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop. [1893?] parts. 15 x 18cm.
Manuscript, in ink.
Title on some of the parts: Troop A, march.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 c/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
The press; galopp. [n.d.] parts. 15 x 18cm.
Manuscript, in ink.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Galops (Band) 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1916.
[PRISCILLA]
[Collection of miscellaneous scores and parts, instrumental and vocal. n. d.] 2v. 35cm.
Manuscripts.
Francesco Fanciulli Collection
1. Manuscripts (Music)--Fanciulli, F.
NN 1.68 r/A OC (OAF1) SL MUg,1g MUA(4)(LC1,X1,MUR1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. FULL SCORE. ENGLISH]
Orchestra score of the grand opera Priscilla, or The maid of Plymouth. Words by Isaac F. Eaton. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.
Manuscript in ink.
Title from label.
(Continued)
NN 1.68 p/ OC,I IIg,IIIg MUA(4)I (OAF1) MUg,1g,2g,Ig, (LC1,X1) (MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [PRISCILLA. FULL SCORE. ENGLISH] Orchestra score of the grand opera Priscilla... (Card 2)
Francesco Fanciulli Collection
1. Operas--Full scores. 2. Manuscripts (Music)--Fanciulli, F. I.Eaton, Isaac, F.W. Priscilla. II. Title: Priscilla. III.Title: The maid of Plymouth.

MANUSCRIPTS (MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. VOCAL SCORE. ENGLISH]
Priscilla; opera in English. Prologue and 4 acts. Words by Isaac F.W. Eaton. [n.d.] 238 p. 34cm.
Manuscript in ink.
Title from label.
Francesco Fanciulli Collection
1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Eaton, Isaac F.W. Priscilla. II.Title. III. Eaton, Isaac F.W.
NN 1.68 p/A OC,I,IIIbo IIg MUA (4)I (MUR1, (OAF1) SL MUg,1g,2g,Ig, LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
The queen of the lillies; mazurka. [Washington, 1893] 36 parts. 35cm.
Manuscripts, in ink.
Caption title.
Stamped on parts: Fanciulli's 71st Regt. Band.
(Continued)
NN 1.68 1/A OC SL MUg, (MUI 1,MUR 1,DC2,LC1, 1g,2g,3g,Ig MUA(4) X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The queen of the lillies... (Card 2)
Francesco Fanciulli Collection
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Mazurkas (Band)--Parts. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Regina coeli laetare; per soli e coro. [1882?] score (17 p.) 35cm.
Reproduced from ms.
Caption title.
For SATB with keyboard acc.
(Continued)
NN 1.68 a/AOC SL MUg, MUR1,LC1,X1) 1g,2g,3g MUA(4) (MUS1, 2

FANCIULLI, FRANCESCO, 1853-1915. Regina coeli laetare... (Card 2)
Includes holograph (?) sketch.
Francesco Fanciulli Collection
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Requiem mass (no.2) [n.d.] 49 pieces. 31-35cm.
Partly holographs, partly manuscripts, in ink and pencil, and partly reproduced from manuscripts.
2 scores and 47 parts.
For SATB and organ.
Scores imperfect: Domine movement wanting in the
(Continued)
NN 1.68 e/ OC SL MUg, LC1,X1) 1g,2g,3g MUA(4) (MUR1, 2

FANCIULLI, FRANCESCO, 1853-1915. Requiem mass (Card 2)
first; pages following first part of Domine wanting in the second.
Holograph(?) sketches for opening movement and part of Domine (5 pieces) inserted.
CONTENTS--Requiem.--Dies irae.--Domine--Sanctus--Agnus Dei.
FRANCESCO FANCIULLI COLLECTION
1. Requiems--Keyboard acc. 2. Manuscripts (Music)--Fanciulli F. 3. Autographs (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Salve Pater Salvatoris. [1893?] score ([28] p) 34cm. and 92 parts. 21-35cm.
Partly holograph(?) partly manuscripts, in ink, and partly reproduced from manuscript.
For SATB orchestra, and organ.
Written for the elevation to the cardinalate of Mgr. F. Satolli, 29 Nov. 1895.
FRANCESCO FANCIULLI COLLECTION
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch acc. 3. Autographs (Music)--Fanciulli,F. 4. Manuscripts (Music)--Fanciulli, F. I. Title
NN 1.68 e/ OC SL MUg, MUR1 LC1 X1) 1g,2g,3g,4g,Ig MUA(4)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN]
Salve Pater Salvatoris; for solo and chorus, orchestra and organ. Arranged for voice[s] and organ. Composed in the occasion of the elevation of His Eminence Cardinal Francesco Satolli and executed in that happy advent in the Cathedral of Baltimore, Md. U.S.A. Performed Baltimore, Jan. 1895. [189-?] 4 pieces 27-35cm.
(Continued)
NN 1.68 e/A OC (OAF1) MUA(4) (MUR1 ,LC1,X1) SL MUg,1g,2g,3g,Ig 2

FANCIULLI, FRANCESCO, 1853-1915. [SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN] Salve Pater Salvatoris... (Card 2)
Manuscripts, in ink.
One large score is signed "Prometheus".
FRANCESCO FANCIULLI COLL.
1. Motets. 2. Choral music, Sacred, (Mixed, 4 pt.) --Keyboard acc. 3. Manuscripts (Music) --Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915-
Say, Tom or Harry. Words by Mrs. Cynthia Westover Alden... [n.d.] 2 pieces. 35cm.
Manuscripts, in ink.
Title from first line
For voice and piano.
Francesco Fanciulli Collection
1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.
NN 1.68 p/A OC MUg,1g, 2g SL MUA(4) (MUR1, LC1,X1 ,MUD1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Sea breezes waltz. [n.d.] 16 parts 35cm.
Manuscripts, in ink.
For orchestra.
Francesco Fanciulli Collection
1. Waltzes (Orchestra)--Parts. 2. Manuscripts (Music) --Fanciulli, F. 3. Orchestra--Parts. I. Title.
NN 1.68 1/A OC SL MUg,1g, 2g,3g,Ig MUA(4) (MUI 1, MUR 1,DC2,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[SONGS. SELECTIONS]
[Collection of odd parts for various songs with band accompaniment. n. d.] 7 pieces. 31cm.
Manuscripts, in ink.
The songs represented are: A mio amor.--The blue and the gray.--Da te lontano.--The dearest boy of all.--Laudate Dominum.--Little Jap.--What is love.
Francesco Fanciulli Collection.
1. Manuscripts (Music)--Fanciulli, F.
NN 1.68 r/A OC (OAF1) SL MUg,1g MUA(4)(MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Songs of labor; for four male voices or male chorus. Words by John G. Whittier. [n.d.] score (66 p.) 35cm.
Manuscript, in ink.
Title from cover.
CONTENTS.--The shoemakers.--The fishermen.--The
(Continued)
NN 1.68 1/AOC,I SL MUA(4) (MUD 1,MUR 1, MUg,1g,2g,3g,Ig,IIg LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Songs of labor... (Card 2)
lumbermen.--The ship-builders.--The drovers.--The huskers.--The corn-song.
Francesco Fanciulli Collection
1. Vocal quartets, Secular (Men)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Unacc. 3. Manuscripts (Music)--Fanciulli, F. I. Whittier, John Greenleaf, 1807-1892. Songs of labor, and other poems. II. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
La sorpresa (polka). [n.d.] 10 parts. 34cm.
Manuscripts, in ink.
For band.
Francesco Fanciulli Collection
1. Band--Parts. 2. Polkas (Band)--Parts. 3. Manuscripts (Music)--Fanciulli, F. I.Title.
NN 1.68 1/A OC SL MUg, (MUI 1,MUR 1,DC2,LC1, 1g,2g,3g,Ig MUA(4) X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.
* MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Southern breezes. [1892?] 8 parts 15-34cm.
Manuscripts, in ink.
For orchestra
Arrangement for mandolin and piano inserted
Francesco Fanciulli Collection
1. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 p/A OC SL MUg, 1g,Ig MUA(4) (MUR1, LC1,X1 ,MUI 1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The suffragettes; patrol. [n.d.] 15 parts. 34cm.

Manuscript in ink.
For band
Parts for The firefly, on verso.
Incomplete piano score (3 l.) inserted.

(Continued)

NN 1.68 1/OC,I SL MUg, 1g,2g,Ig,IIg,IIIg MUA(4)I (MUI 2,MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The suffragettes... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. The firefly. II. Title. III. Title: The firefly.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

La sunamite; pezzo caracteristico. [n.d.] 13 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketch for score (holograph?) inserted.

(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. La sunamite... (Card 2)

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tenderloin; waltz. [n.d.] 15 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketches of full score, and unidentified composition (holograph?) inserted.

(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Tenderloin... (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Orchestra). 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Mars; fantasie comique. [n.d.] parts. 34cm.

Manuscript in ink.
For band.
Includes sketches (holograph?)

(Continued)

NN 1.68 a/OC SL MUg,1g,2g,3g,Ig MUA(4) (MUR1,LC1,X1 ,MUI 2) 2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Mars... (Card 2)

Francesco Fanciulli Coll.

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Twilight town. [n.d.] 2 pieces. 35cm.

Manuscript , in ink.
For voice and piano.
First line: Over dar in Twilight Town

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

NN 1.68 p/OC SL MUg, 1g,2g MUA(4) (MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser New York; march by F. Fanciulli. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II.Title: New York.

NN 1.68 e/OC SL MUg, 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U.S.S. Columbia; march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I.Title II.Title: Columbia.

NN 1.68 e/OC SL MUg 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,LC1, MUR1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Indiana; march. [n.d.] parts. 36cm.

Manuscript, in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Indiana.

NN 1.68 e/OC SL MUg, 1g,2g,3g Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Veni Redemptor. [n.d.] 34cm.

Manuscripts in ink and pencil.
For STB and orchestra.
Holograph sketch of score inserted.
Parts for TB wanting.

FRANCESCO FANCIULLI COLLECTION.

1. Manuscripts (Music)--Fanciulli, F. 2. Autographs (Music)--Fanciulli, F.

NN 1.68 e/OC SL MUg, 1g,2g MUA(4) (MUR1, LC1,X1)

MANUSCRIPTS (MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Vespre solenne. [188-?] score ([88] p. 31cm. and 4 parts. 31-34cm.

Partly manuscripts in ink and partly reproduced from manuscript.
For solo voices (SATB) chorus (SATB) and organ.
Parts for soprano, contralto and bass.
Incomplete score (16 p.) inserted.

(Continued)

NN 1.68 e/OC SL MUg 1g,2g,3g MUA(4) (MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Vesnre solenne... (Card 2)

FRANCESCO FANCIULLI COLLECTION.

1. Vesners. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS]
Evening news; march. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

(Continued)

NN 1.68 a/OC (OAP1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE WASHINGTON EVENING NEWS] Evening news; march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The Washington evening news.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Welcome to the Grand army; march quick step. [1895?] 9 parts. 12 x 16cm.

Manuscript, in ink.
Caption title on some of the parts: G.A.R. triumph.
For band.

(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Welcome to the Grand army... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Grand army.

MANUSCRIPTS(MUSIC)--FANCIULLI,F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Where the little trail comes winding down. Words by Ed. F. Halloran. [n.d.] Piano-conductor score (2 copies, 3 p.each) and 14 parts. 35cm.

Manuscript, in ink.
For voice and orchestra.
First line: There's a little sweetheart waiting.

(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g MUA(4) (MUD1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Where the little trail comes winding down. (Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F. 3. Songs, with orchestra.

MANUSCRIPTS(MUSIC)--FANCIULLI,F. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The windmill [by] Henry Wadsworth Longfellow. [n.d.] 3 pieces. 27 x 35cm.

Manuscript fragments, in ink.
Title from inserted typescript; caption of one piece reads: Wind mill or miller.
(Continued)

NN 1.68 p/ OC SL MUg,1g,2g MUA(4) (MUD1,LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. The windmill... (Card 2)

Three versions (incomplete) for baritone and piano.
First line: Behold, a giant am I aloft in my tower.
Additional stanzas (1 p. typescript) inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

MANUSCRIPTS(MUSIC)--FANCIULLI,F. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Yearnings; reverie. [189-?] 17 parts. 35cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/-OC SL MUg, 1g,2g,1g MUA(4) (MUI 1,MUR 1,LC1,X1)

MANUSCRIPTS(MUSIC)--FAUGUES--FACSIMILES *MN 141 Nr. 7

FAUGUES, VINCENT, 15th cent.
[WORKS]
Opera omnia Faugues. Facsimile of the compositions from the ms. Trent 88-Trent 91, Cappella Sistina 14, Cappella Sistina 51, Verona DCCLXI [and] Modena M.1.13; with an introd. by George C.Schuetze. Faksimile der Werke aus den Handschriften. New
(Continued)

NN R 8.72 g/ OC1,I1 (OS)I1 (OAF1s) MUg1s, 1g1, 2g1, 1g1, I1g1 (MUF1s, LC1s, X1s) 2

FAUGUES, VINCENT, 15th cent. [WORKS] Opera omnia Faugues. (Card 2)

York, Institute of mediaeval music [c1959] xii, facsim., 109 p. 17 x 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. No. 7)

Editor's text in German and English.

1. Collected works, Musical. 2. Manuscripts (Music)--Faugues--Facsimiles. I. Schuetze, George C. II. Series.

Manuscripts--Music--Fauvel--Facsimiles. *MN F271

Fauvel.
Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914-19.
Collation of original on basis of facsimile: (1), 28, (2), 29-45 f.

412814. 1. Manuscripts, French—Facsimiles. 2. Music—Manuscripts—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874-1910.
N. Y. P. L. MUSIC DIV. Card revised March 27, 1944

Manuscripts--Music--Ferrabosco, J. Mus. Res. *MRD

Ferrabosco, John, 1626-1682.

The buriall servis (by) Mr. Ferrabosco. (And, The buriall servis by Dr. Crofts) (Winchester? 175-?) 1 v. 19 x 25cm.

In manuscript.
Four part books: treble, contratenor, tenor and bass.
With bookplate of James Kent.

MUSIC DIV. Carnegie Corp. of New York.
358164B. 1. Funerals—Services. 2. Manuscripts—Music—Ferrabosco, J. 3. Manuscripts—Music—Croft, W.
N. Y. P. L. November 29, 1946

MANUSCRIPTS (MUSIC)--FERRATA,G. *MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET]
Al convento [by] A. Borodine. [Meditazione, by G. Ferrata. Adagio cantabile, by P. Nardini. n.d.] score (16 p.) 32cm.

Manuscript, in pencil.
Caption title.
Arrangements for organ and string quartet.
(Continued)

NN 4.71 w/(OC,I,II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (MUI2) (LC1,X1) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887. [PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET] Al convento. (Card 2)

1. Organ in quintets (Organ, 2 violins, viola, violoncello)--Arr. 2. Manuscripts (Music)--Borodin, A.P. 3. Manuscripts (Music)--Ferrata, G. 4. Manuscripts (Music)--Nardini, P. I. Ferrata, Giuseppe, 1866-1928. II. Nardini, Pietro, 1722-1793.

MANUSCRIPTS (MUSIC)--FLONDOR,T. *MP box

FLONDOR, TUDOR, cavaler DE.

Somnoroase păsărele. Cor mixt; solo tenor. Versuri de M. Eminescu. [n.d.] 2 p. 35cm.

Manuscript.
Copyist's ms.

Ray Lev Collection

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music)--Flondor, T. I. Eminescu, Mihail, 1850-1889.
NN R X 8.61 a/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

MANUSCRIPTS (MUSIC)--FOOTE,A.W. *MNZ-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.

Romance and scherzo, for violoncello with pianoforte accompaniment, op. 22. [189-?] score (18 p.) 34cm.

Copyist's ms., in ink; with t. p. in a different hand (probably the composer's).
On t. p.: The Romance is from a concerto with orchestra.

1. Violoncello and piano. 2. Manuscripts (Music)--Foote, A. W. 3. Autographs (signatures, etc.)--Foote, A. W.
NN S X 3.82 a/ OC SL MUg, 1g, 2g, 3 MUA, 1, 2, 3 (LC1, X1)

MANUSCRIPTS(MUSIC)--FRANKLIN,B.--FACSIMILES *MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quatuor pour trois violons et violoncelle. Transcription de Guillaume de Van. Paris, O. Lieutier, 1946 [c1945] 3 p., 4 p., facsim.: [12] p. 23 x 32cm.

Score.
The facsimile is a reproduction of the copyist's ms in the Bibliothèque du Conservatoire, Paris.
Attributed to Benjamin Franklin. --cf. Grove. 5. ed.
(Continued)

NN S 10.56 a/ OC, I (ED)II (ED)II SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790, supposed composer. [QUARTET, 3 VIOLINS & VIOLONCELLO] Quatuor pour trois violons et violoncelle. (Card 2)

Issued in slipcase.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Manuscripts (Music)--Franklin, B. --Facsimiles. I. Van, Guillaume de, ed. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 1808).

MANUSCRIPTS(MUSIC)--FRANKLIN,B.--FACSIMILES *MX-Amer.

FRANKLIN, BENJAMIN, 1706-1790, supposed composer.
[QUARTET, 3 VIOLINS & VIOLONCELLO]
Quartetto a 3 violini con violoncello, del Benjamin Franklin. [n.d.] score ([10] l.) 32cm.

Photocopy (negative) of copyist's ms.
Includes reduction for piano, and musical and historical annotations.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello)--To 1800. 3. Manuscripts (Music)--Franklin, B.--Facsimiles
NN 4.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1.X1)

MANUSCRIPTS--MUSIC--GALLENBERG *MNZ

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer.
[L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO]
L'ingegno supera l'età [ossia, L'eredità rapita e riacquistata] Ballo di mezzo carattere in tre atti. Musica eseguita nel Nobil Teatro di Torre Argentina il carnevale dell'anno 1821. Tradotta per il piano forte dal Mro. sig. Gaspare Frattesi. [Roma?, 1821?] 1 v. (unpaged) 29 x 21cm.

Manuscript.
(Continued)

NN S. 59 g/ OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 2gs, 1gs, IIgs, IIIgs, IVgs (LC1s, X1)

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer. [L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO] L'ingegno supera l'età. (Card 2)

Presumed author supplied in ms. by Walter Toscanini.
With superlinear descriptive text.
Choreography by Gaetano Gioja.

1. BALLETS (PIANO) 2. MANUSCRIPTS--MUSIC--GALLENBERG
I. Gioja, Gaetano. L'ingegno supera l'età II. Frattesi, Gaspare, arranger
III. L'ingegno supera l'età IV. L'eredità rapita e riacquistata

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Manuscripts--Music--Gamble, J. DREXEL 4257

Gamble (John)
John Gamble his book. [Songs, etc., words and music].
n. p., 1659. unp., 1 port. f°.
Manuscript. The portrait bears date 1795.

Music Div.

Manuscripts--Music--Gaultier--Facsimiles **MYO

Gaultier, Denis, ca. 1597-1672.
La rhétorique des dieux, et autres pièces de luth de Denis Gaultier, par André Tessier. Reproduction en fac-simile phototypique avec une préface historique, des notes du transcripteur et l'étude artistique du manuscrit par Jean Cordey... Paris: E. Droz, 1932. 53, 145 p. illus. (music), plates. 33½cm. (Soc. française de musicologie, Paris. Publ. Tome 6.)

The 145 pages at end are facsimiles (including music) except for 23 pages which are blank.

(Continued)

N. Y. P. L. MUSIC DIV. June 24, 1933

Gaultier, Denis, ca. 1597-1672: La rhétorique des dieux... (Card 2)

Illustrations are reproductions of originals by Abraham Bosse, Robert Nanteuil, and Eustache Lesueur.
Bibliographical footnotes.

DREXEL MUSICAL FUND.
630367A. 1. Lute. 2. Facsimiles. I. Tessier, André, 1886- , editor. II. Cordey, Jean, 1880- , editor. III. Bosse, Abraham, 1602-1676, illustrator. IV. Nanteuil, Robert, 1623?-1678, illustrator. V. Le Sueur, Eustache, 1617-1655, illustrator. VI. Title. VII. Ser.
N. Y. P. L. June 24, 1933

Manuscripts--Music--Giardini, F. *MP (Italian)

Giardini, Felice, 1716-1796.

(Duets with unfigured bass and three-part rounds, for treble voices) (n. p., 18—?) 20 p. 23cm.

In manuscript.
With label of William Dale.
Giardini's dedication to Lady Rockingham of his: Sei duetti, p. 2.
Contents.—Il pastorello, II of the second set (round)—In questa quercia, III (duet)—Quando turba al ciel, IV (duet)—L'innocente, III of the second set (round)—Sotto quel faggio ombroso, V (duet)—Ah chi di verdi fronde, VI (duet)—Diletto amico addio (duet)—La buona notte, I (trio)—Il sonno, IIII (round)—La toeletta, V (round)—Il consiglio, VI (round)

(Continued)

N. Y. P. L. MUSIC DIV. March 10, 1943

Giardini, Felice, 1716-1796. (Duets with unfigured bass and three-part rounds...) (Card 2)

Johann Christian Bach's Sei canzonette a due, opera IV, without the words ((15) p.) and five anonymous canons for 2 and 3 voices ((2) p.) appended.

211491B. 1. Vocal duos, Secular—Women—Keyboard acc. 2. Rounds, catches and canons, Italian 3. Manuscripts—Music—Giardini, F. 4. Manuscripts—Music—Bach, Johann Christian.
N. Y. P. L. March 10, 1943

MANUSCRIPTS (MUSIC)--GIULIANI, G.F.

*MNZ

GIULIANI, GIOVANNI FRANCESCO, 1760-182-?
[WORKS. SELECTIONS]
VII.-[I.] Sonata per arpa con l'accompagnam. d'un violino [Duetto per due arpi, Notturni per arpa e clarinetto] del sig. Giov. Franco Giuliani. [180-?] [142] p. 32cm.

Ms. in unknown hand.

(Continued)

NN S 1.68 a/*k* OC SL (OAF1) MUg, 1g, 2g (LC1, MUR1, [1], X1)

2

GIULIANI, GIOVANNI FRANCESCO, 1760-182-? [WORKS. SELECTIONS] VII.-[I.] Sonata per arpa con l'accompagnam. (Card 2)

Contains the harp parts of the sonatas and notturni, and the harp 1 part of the duet.

1. Harp--To 1800. 2. Manuscripts (Music)--Giuliani, G.F. i. [Title] La settima.

Manuscripts—Music—Gluck—Facsimiles

*MP (Italian)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Aria solo con traversière obligato, ⌊di⌋ Gluck. ⌊18th cent.⌋ 4 l. 37cm.

Italian words; music for S. with flute, violin I and II, and bass acc.
Photostat reproduction, 1932, of manuscript in the Conservatoire de Paris.
Caption-title.
Words from Metastasio's drama, Catone in Utica.
First line: "Che legge spietata."

MUSIC DIV.

1. Songs, arias, etc., with various instruments. 2. Facsimiles. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: Catone in Utica. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.
N. Y. P. L. April 28, 1933

Manuscripts—Music—God save the king—

*MFPB (Gt. Br.)

God save the king. Facsimiles of the earliest prints of our national anthem. With annotations by A. C. Bunten... London: Schott & Co., 1902. 13 p. front. (port.) 4°.

Music variously attributed to Henry Carey, John Bull, James Oswald and Purcell.
Cover-title reads: Facsimiles of our national anthem, God save the king.
Facsimiles, p. 1–7.
With autograph of A. C. Bunten.

MUSIC DIV.

BISPHAM BEQUEST.

1. Hymns, National—Gt. Br.—Eng. 2. Music—Manuscripts—Facsimiles. I. Bunten, Alice Chambers. II. Carey, Henry, d. 1743, supposed au. III. Bull, John, 1563?–1628, supposed au. IV. Oswald, James, d. 1769, supposed au. V. Purcell, Henry, 1658?–1695, supposed au.
N. Y. P. L. July 27, 1931

Manuscripts—Music—Graduale Sarisburiense—Facsimiles

Catholic church, Roman. *Liturgy and ritual. Graduals. Salisbury.*
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.
cii p., 1 l. facsims. 39½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

"300 copies printed, of which this is no. 54."

1. Manuscripts—Facsimiles. I. Frere, Walter Howard, bp. of Truro, 1863– ed. II. Plainsong and mediæval music society. III. Title.

7—18234

Library of Congress M2.P6 MUSIC DIV.
——— Copy 2.
"300 copies printed, of which this is no. 264."
⌊42f1⌋
Revised-1942

MANUSCRIPTS (MUSIC)--GRADUALE SARISBURIENSE--FACSIMILES

*ZB-128
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cii p., 1 l. facsims. 40cm.

(Continued)

NN R 6.63 e/*ƒ*(OC)I OS, II, III PC, 2, 3, I, II, III, IV SL MUg, 1g, 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)

Film reproduction. Positive.
Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediaeval music society. III. British museum. Mss. (Additional 12194) IV. Title.

---

*MRD

Catholic church, Roman. *Liturgy and ritual. Gradual.*
Das graduale der St. Thomaskirche zu Leipzig <14. jahrhundert> als zeuge deutscher choralüberlieferung ... Mit einer einführung in das gesangbuch herausgegeben von Peter Wagner. Leipzig, Breitkopf & Härtel, 1930–32.

2 v. in 1 illus., 249 facsim. on 125 l. 23 x 32cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 5., 7. jahrg.)

"Einleitung" (v. 1, p. ⌊v⌋–xvi; v. 2, p. ⌊v⌋–xxxiv) includes music.
Reproduction in reduced facsimile.

(Continued on next card)

A C 36–2047

⌊2⌋

MUSIC DIV.

Revised

Catholic church, Roman. *Liturgy and ritual. Gradual.* Das graduale der St. Thomaskirche ... 1930–32. (Card 2)

Of the 428 pages of the original ms., Dr. Wagner had completed the reproduction of 249 before his death. The remaining portion may possibly be issued in some future numbers of the "Publikationen". *cf.* note, v. 2, p. ⌊i*⌋ signed: P. Ephrem Omlin.

CONTENTS.—1. bd. Von Advent bis Christi himmelfahrt.—2. bd. Von Christi himmelfahrt bis Advent, sanctorale und ordinarium missae.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuscripts. 2. Manuscripts, Latin, Medieval—Facsimiles. I. *Wagner, Peter, 1865–1931, ed. II. Leipzig. St. Thomaskirche.

A C 36–2047

Title from Newberry Libr.
Library of Congress [M2.P96 jahrg. 5, 7]
⌊2⌋

Manuscripts—Music—Grell, A. W.

*MNZ

Grell, A W 1770?–1839.

Chorǣle vierstimmig ausgesezt, von A. W. Grell. Berlin, am 13ten September, 1808. 33 l. 24 x 31cm.

In manuscript.
Tune book in four-part harmony, the bass figured. Without words.
CONTENTS.—Allein Gott in den Höh' sei Ehr.—Herr Jesu Christ dich.—Herzliebster Jesu was hast du.—Wer nur den lieben Gott lässt walten.—Danket dem Herrn denn er ist sehr freundlich.—Aus tiefen Noth.—Liebster Jesu wir sind hier.—O Traurigkeit o Herzeleid.—Nun ruhen alle Wälder.—Mir nach spricht Christus.—Freu dich sehr O meine Seele.—Ach Gott und Herr.—Es ist das Heil uns kommen her.—O Gott du frommer Gott.—Ich dank dir schon.—Komm O komm du Geist des Lebens.—Wie gross ist des Allmächt'gen Güte ⌊two settings⌋

MUSIC DIV.

211489B. 1. Chorales. 2. Manuscripts—Music—Grell, A. W.
N. Y. P. L. September 20, 1945

MANUSCRIPTS (MUSIC)--GRONAU--FACSIMILES

*ZB-237

GRONAU, DANIEL MAGNUS, d.1747.

Sonata ex f dur a 3. Cembalo concertato, violino & violoncello del Signor Gronau. [177-?] 3 parts.

Microfilm of ms.
For harpsichord, violin and violoncello.

(Continued)

NN R 1.69 l/*l* OC SL MUg, 1g, 2g, 3g, 4g (MUF1, MUR1, UM1, LC1, X1)

2

GRONAU, DANIEL MAGNUS, d.1747. Sonata ex f dur a 3. (Card 2)

1. Manuscripts (Music)--Gronau--Facsimiles. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.

MANUSCRIPTS (MUSIC)--GUILBERT, E.

*MNZ-Amer.

GUILBERT, EUGENE.

Guilbert's mass. [Charleston, S.C., ca. 1830] score (23 p.) 23cm.

Manuscript, in ink.
For SATB and organ.
Title changed from: Gilbert's mass.

1. Manuscripts (Music)--Guilbert, E. 2. Masses--Keyboard acc.
NN S 3.64 j/*s* OC(1b) SL MUg, 1g, 2g MUA(4) (LC1, X1)

MANUSCRIPTS (MUSIC)--GUILLAUME DE MACHAUT--FACSIMILES

*MRD

GUILLAUME DE MACHAUT, d.1377.
[LA MESSE DE NOSTRE DAME]
Messe de Nostre Dame; Faksimile hrsg. vo Friedrich Gennrich. Darmstadt, 1957. 2 p. facsim. (14 l.), 1 l. 25cm. (Summa musicae medii aevi. Bd. 1)

For triplum, motetus, tenor and contra tenor.
Reproduction of Bibliothèque Nationale fr. 1584.

1. Masses--To 1600. 2. Manuscripts (Music)--Guillaume de Machaut--Facsimiles. I. Gennrich, Friedrich, 1883- , ed. II. Series.
NN X 10.59 t/*k* OC (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, LC1, X1)

MANUSCRIPTS(MUSIC)--GYROWETZ, A

*MTA box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 9. ADAGIO]
Adagio. Gyrowez, op. 9. in 52. [19--] score ([3] p.) 27 x 33cm.

Manuscript, in ink.
Caption title.

1. Manuscripts (Music)--Gyrowetz, A.
NN R 5.71 e/*k* OC (OAF1) SL MUg, 1g (LC1, X1)

MANUSCRIPTS(MUSIC)--HAHN

MUS. RES. *MYD box

HAHN, REYNALDO, 1874-1947.

Le ruban dénoué, 12 valses à 2 pianos... [Paris? 1916] 8 v. in 1. 37cm.

Printer's copy (copyist's ms.) for the suite published in 1916? by Heugel, Paris.
Score: piano I-II.
CONTENTS. --[v. 1] no. 1-2. Decrets indolents du hasard. Les soirs d'Albi. --[v. 2] no. 3-4. Souvenir—Avenir. Danse de

(Continued)

NN X 8.55 p/*r* OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 13, MUR1, Z3, LC1, X1)

HAHN, REYNALDO, 1874-1947. Le ruban dénoué, 12 valses à 2 pianos... (Card 2)

l'amour et du chagrin. --[v. 3] no. 5, 7. Le demi-sommeil embaumé. Danse du doute et de l'espérance. --[v. 4] no. 6. L'anneau perdu. --[v. 5] no. 8. Le cage ouverte. --[v. 6] no. 9. Soir d'orage. --[v. 7] no. 10-11. Les baisers. Il sorriso. --[v. 8] no. 12. Le seul amour.

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. Manuscripts (Music)—Hahn. 4. Suites (2 pianos). I. Title: Le ruban dénoué.

MANUSCRIPTS(MUSIC)--HAHN, R.

Mus. Res. *MP box

Hahn, Reynaldo, 1874-1947.

Puisque j'ai mis ma lèvre. Poésie de Victor Hugo. Musique de Reynaldo Hahn. [Paris?] 1916. 8 p. 37cm.

Printer's copy (copyist's ms.) for the song published by Heugel, Paris, as no. 19 of Hahn's

(Continued)

NN X 8.55 a/*l* OC, I SL MUg, 1g, 2g, Ig (MUS1, MUR1, Z3, LC1, X1)

Hahn, Reynaldo, 1874-1947. Puisque j'ai mis ma lèvre. (Card 2)

Vingt melodies, recueil 2.
For one voice with piano accompaniment.

1. Songs, French. 2. Manuscripts (Music)—Hahn, R. I. Hugo, Victor Marie, comte, 1802-1885.

MANUSCRIPTS(MUSIC)--HANDEL, G.F.

*MNZ

Handel, Georg Friedrich, 1685–1759.
⌊Esther. Full score. English⌋
Esther; an oratorio or sacred drama, the musick as it was composed for the Most Noble James, duke of Chandos, by George Frederic Handel in the year MDCCXX. And perform'd by the children of His Majesty's chapel on Wednesday the 23d of February MDCCXXXI. ⌊1731?⌋ 234 p. 24 x 31cm.

"The original ms. ⌊not in the hand of Handel⌋...done to commemorate the first private performance...given on Handel's birthday, the 23rd of February 1731, at the house

(Continued)

MUSIC DIV.

N. Y. P. L. November 15, 1951

Handel, Georg Friedrich, 1685–1759. ⌊**Esther. Full score. English**⌋ ⌊1731?⌋ (Card 2)

of Mr. Bernard Gates, in James Street, Westminster... Bound in contemporary full red morocco, elaborately tooled on the front and back covers, by the old English binders, Eliot and Chapman. This ms. has been compared with the printed version of Esther, published in 1882, and shows a slight difference between this ms. and the version of the printed work," first leaf of two leaves inserted (typewritten).

601263B. 1. Oratorios—Full scores. 2. Manuscripts (Music)—Handel, G. F.
N. Y. P. L. November 15, 1951

MANUSCRIPTS (MUSIC)--HARDCASTLE,A.E.
*MYD-Amer.
box

HARDCASTLE, ARTHUR ERNEST, 1886-

Prelude [by Arthur Hardcastle. 192-] [1]l. 34cm.

Copyist's ms., in ink.
Caption title.
For piano.
Verso of leaf has caption title: Moments (no. 6): Tenderness [by] D. Rudhyar, 1924.

1. Piano. 2. Manuscripts (Music)--Hardcastle, A. E. 3. Manuscripts (Music)--Rudhyar, D. I. Rudhyar, Dane, 1895- . Moments. Tenderness.
NN R 11.63 f/ OC, I (OAF1) SL (MUI2, LC1, X1) MUg, 1g, 2g, 3g, Ig MUA(4)I

MANUSCRIPTS (MUSIC)--HAYDN,J.
Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63. ARR. FOR PIANO, 2 VIOLINS & VIOLONCELLO]
Premiere simphonie dite la Roxolane composée par J. Haydn, arrangée pour le clavecin ou forte piano avec accompagnement de deux violons et basse par C. Fodor, 1788. [n.d.] 12 p. 23 x 32cm.

Manuscript, in ink.
Piano part only.
1. Manuscripts (Music)--Haydn, J.
NN S 4.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1) (MUR 1)

MANUSCRIPTS (MUSIC)--HAYDN,J.
Mus. Res.
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B & H 80]
Sinfonia in D [minor] à 2 violini, 2 oboe, 2 corni, flauto, fagotti, viola e bassi del sigre. Gius. Haydn. [n.d.] 6 parts in folder. 31cm.

Manuscript, in ink.
Title from folder.
At head of title: No. 4.
Parts are for flute, 2d oboe, 2 horns, 2d bassoon and bass.
1. Manuscripts (Music)--Haydn, J.
NN S 4.71 e/z OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

MANUSCRIPTS (MUSIC)--HELLMESBERGER,J.
*MSI

HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. FULL SCORE. GERMAN]
Fata Morgana. [Wien, 188-] score (4 v.) 34cm.

Copyist's ms., in ink.
Libretto by S.H. Mosenthal.

1. Operas--Full scores. 2. Manuscripts (Music)--Hellmesberger, J. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana. II. Title.
NN R 6.63 e/, OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

MANUSCRIPTS (MUSIC)--HEROLD L.--
FACSIMILES
*ZB-110
Film Reproduction

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA FILLE MAL GARDÉE]
La fille mal gardée, ballet pantomime en deux actes; représenté pour la première fois à l'Académie de musique le 17 Novembre 1828. score ([66] p.)

Film reproduction of manuscript score in the Bibliothèque nationale, Paris. Negative.

1. Manuscripts (Music)--Herold L.--Facsimiles. I. Title.
NN R 9.62 e/β OC (OAF1) SL X1) MUg, 1g, Ig (MUF1, UM1, LC1,

Manuscripts—Music—Hildegard—Facsimiles
**MN

Hildegard, *Saint*, 1098?–1178.
Die kompositionen der heil. Hildegard, nach dem grossen Hildegardkodex in Wiesbaden phototypisch veröffentlicht von dr. Joseph Gmelch ... Mit 32 lichtdrucktafeln. Düsseldorf, L. Schwann [1913]
37 p., 1 l., facsim.: 32 l. 22½cm.

4060304 I. Gmelch, Joseph, 1881- ed. II. Wiesbaden. Nassauische landesbibliothek.

DREXEL MUSICAL FUND 15-551

Library of Congress M2.H62G7 MUSIC DIV.

MANUSCRIPTS (MUSIC)--HILL,M.
* MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIAENISCHE GUSTO. ANDANTE. ARR. FOR STRING ORCHESTRA]
Concerto in Italian style, Andante molto espressivo [arr. by] M. Wood-Hill for string ensemble. [n.d.] score (10 p.) 35cm.

In ms.
Originally for harpsichord.
1. Orchestra, String--Arr. 2. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MANUSCRIPTS(MUSIC)--
HILL,M.
*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN DANKE ALLE GOTT (CHORALE PRELUDE) S.657. ARR. FOR ORCHESTRA]
Nun danket alle Gott [arr. by] M. Wood Hill. [n.d.] score (15 p.) 35cm.

In ms.
Originally for organ.
(Continued)
NN 12.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig. IIg (MUI 1, LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN DANKE ALLE GOTT (CHORALE PRELUDE) S. 657. ARR. FOR ORCHESTRA]
Nun danket alle Gott... (Card 2)

1. Chorale preludes (Organ)--Arr. for string orchestra. 2. Orchestra, String--Arr. 3. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.

MANUSCRIPTS(MUSIC)--HILTON,J.
Mus. Res. *MP
(English)

HILTON, JOHN, 1599-1657.

Catches, cannons &c. In score. For 3, 4, 5, 6, 7, and 8, voices. [189-?] 1 v. (unpaged) 25 x 31cm.

Copyist's manuscript.
Caption title.
19th or early 20th cent. copy of music from Hilton's Catch that catch can, and his Pammelia.
1. Manuscripts (Music)--Hilton, J. 2. Rounds, catches and canons, English.
NNS 1.72 d/ OC SL MUg, 1g, 2g (MUR1, LC1, X1)

Manuscripts—Music—Hoffer—Facsimiles
* HZD
(Austria)

Lach, Robert, 1874–
...Aus dem Handschriftenschatze der Musikaliensammlung der Wiener Nationalbibliothek. (In: Austria. National-Bibliothek, Vienna. Festschrift. Wien, 1926. 4°. p. 553–574.)

Contains score of Hoffer's Balletto 1–3, for violin, 2 violas, and violoncello; Balletto 4–5 for oboe, 2 violas and violoncello.

MUSIC DIV.

1. Manuscripts—Collections—Austria—Vienna. 2. Hoffer, Johann Josef, 17th cent.: Balletto 1–5.
N. Y. P. L. September 14, 1927

MANUSCRIPTS(MUSIC)--HOFMAN,R.
Mus. Res.
* MX

HOFMANN, RICHARD, 1844-1918.

Cuban dance: Chici, pipi, nini! par R. Hoffmann. [n.d.] 6 parts. 33cm.

Manuscript, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Manuscripts (Music)--Hofmann, R. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass. 3. Dances, Cuban. 4. Dances (Sextets). I. Title: Chici, pipi, nini.
NN S 8.71 d/z OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--HOFMANN,H.
Mus. Res.
*MX

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 65]
Sextett für Flöte, 2 Violinen, Viola, Violoncell und Contrabass componirt von Heinrich Hofmann, op. 65. [188-?] score(43 p.) and 6 parts. 34cm.

Manuscript, in ink.
At head of title: Dem Newyork Philharmonie Club zugeeignet.
Corrections and additions (3 p.) in composer's hand (?) laid in score.
(Continued)
NN S 4.71 b/z OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)
2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 65] Sextett für Flöte, 2 Violinen, Viola, Violoncell und Contrabass...
(Card 2)

Published by Breitkopf & Härtel in 1884 with title Serenade, for flute and string orchestra or for sextet. Cf. MGG.

1. Manuscripts (Music)--Hofmann, H. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)

MANUSCRIPTS(MUSIC)--HOFMANN,H.
Mus. Res.
* MX

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 72. SCHLUMMERLIED. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus der Serenade, op. 72 [von] Heinrich Hofmann. [n.d.] score (6 p.) and 12 parts. 34cm.

Manuscript, in ink.
Caption title.
Originally for string orchestra.
(Continued)
NN S 8.71 d/z OCl, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)
2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 72. SCHLUMMERLIED. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus der Serenade...
(Card 2)

CONTENTS.--Schlummerlied.--Gavotte.

1. Manuscripts (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Serenade, op. 72. Gavotte. Arr. for flute & string quintet. I. [Title] Zwei.

MANUSCRIPTS (MUSIC)--HÖG--
FACSIMILES
Mus. Res.* *MRD

ADELL, ARTHUR, 1894- , ed.
Musikhandskrifter från Högs och Bjuråkers kyrokor. Lund, C.W.K. Gleerup [1941] 38 p., facsims.: 67, 50 p. 31cm. (Laurentius Petri sällskapets urkundserie, 1)

Gregorian notation. Swedish words.
"Die Handschriften enthalten evangelische Kirchenmusik und zwar 1.) vierzehn verschiedene Serien für Ordinarium missae, jedoch nicht alle vollständig, sowie sechs Sequenzen; 2.) für das Offizium: ein Ordinarium der Matutin (mit Invitatorien für verschiedene Kirchenfeste) und eine Genealogia
(Continued)
NN *2.58 p/ OC (OS)I, II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5, 6g, Ig, IIg (LC1, X1) (MUR1)

ADELL, ARTHUR, 1894- , ed. Musikhandskrifter från Högs och Bjuråkers kyrkor. (Card 2)

Christi ein Completorium der Maria Lichtmess und einge Suffragiamelodien zu evangelischen Texten; 3.) eine Brautpräfatio."

Drexel Musical Fund

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Hög—Facsimiles. 3. Manuscripts (Music)—Bjuråker—Facsimiles. 4. Services—Svenska kyrkan. 5. Manuscripts, 16th cent. 6. Sequences, Liturgical. I. Hög, Sweden (Hälsingland). Kyrkan Mss. II. Bjuråker, Sweden. Kyrkan Mss.

MANUSCRIPTS (MUSIC)--HOMMANN,D.--FACSIMILES
*ZB-170
Film Reproduction

HOMMANN, C.

Ouverture by C. Hommann. [n.p., n.d.] 20 parts.

Film reproduction of manuscript parts in the Musical Fund Society collection of the Free Library of Philadelphia. Positive.
Caption title from piccolo part.
For orchestra.
1. Manuscripts (Music)--Hommann, D.--Facsimiles. 2. Overtures (Parts).
NN R 1.65 e/ OC SL MUg, 1g, 2g MUA (4) (MUF1, UM1, LC1, X1)

MANUSCRIPTS(MUSIC)--HOWE,E.
Mus. Res.-Amer.
*MRD

HOWE, EDW.
[MASS, B-FLAT MAJ. VOCAL SCORE]
Mass in B-flat, composed by Edward Howe. [n.d.] 41 p. 27cm.

Manuscript, in ink.
Composed in 1878; prefatory note dated 1879.
For SATB (solo voices or chorus) and organ.
Duration: 26 min.
1. Manuscripts (Music)--Howe, E. 2. Masses--Keyboard acc.
NN S 5.71 w/z OC (OAF1) SL MUg, 1g, 2g MUA(2) (MURl, LC1, X1)

Manuscripts—Music—Huelgas—Facsimiles
* MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

N. Y. P. L. MUSIC DIV. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. October 23, 1933

MANUSCRIPTS(MUSIC)--HUMMEL, J.N.

Mus. Res. *MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Tantum ergo. 2 voice scores ([1] p.; [3] p) and 40 parts. 17, 34cm.

Manuscript, in ink, in several hands.
Title from voice score.
For SATB and orchestra.

(Continued)
NN 6.61 a// OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

2

HUMMEL, JOHANN NEPOMUK, 1778-1837. Tantum ergo. (Card 2)

At end of voice scores: 24.12.1892 JB. and 17.12.1898 Brunner Josef respectively.
Stamped on voice scores: Neudörfer, Wien.

1. Manuscripts (Music)--Hummel, J.N. 2. Tantum ergo. (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred

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MANUSCRIPTS(MUSIC)--IL RE PASTORE

Mus. Res. Drexel 4898

[Il re pastore] [177-?] 51, [1] f. 35cm.

Manuscript containing the operas composed by Hasse (1755) and Bonno (1751) to Metastasio's text of Il re pastore, and duet (Geh mein Geliebter) from the opera by Richter (1762).
Skeleton score, the bass unfigured.
"Il re pastore, dramma per musica del Sigre Giov: Adolpho Hasse," f. 1-26. "Il re pastore, dramma per musica del Sigre Bono," f. 27-50. "Duetto dell' opera Il re pastore, di Sig: Richter," f. 51-[52]

1. Pastorals (Operas). 2. Manuscripts (Music)—Il re pastore. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Bonno, Giuseppe, 1710-1788. Il re pastore. III. Hasse, Johann Adolph, 1699-1783. Il re pastore. IV. Richter, Johann Christoph, 1700-1785. Il re pastore. Geh mein Geliebter.
NN 5.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUR1, MUS1: Geh mein Geliebter. Z3, LC1, X1)

MANUSCRIPTS(MUSIC)--IVES, C.E.--FACSIMILES

*MNZ-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]
General Booth's entrance into heaven. [n.d.] 6 pieces (in slipcase) 33-38cm.

Photocopies of composer's holograph and ms. copies of the work for chorus and piano, and of holograph sketches for the version with band acc. Annotations by John Becker and John Kirkpatrick.

(Continued)
NN S 3.72 e/$_Δ$ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUR1, LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] General Booth's entrance into heaven. (Card 2)

1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Manuscripts (Music)--Ives, C. E.--Facsimiles. I. Becker, John Joseph, 1886-1961. II. Kirkpatrick, John, 1905-

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MANUSCRIPTS (MUSIC)--JAN OF LUBLIN TABLATURE--FACSIMILES

*ZB-155 Film Reproduction

[POLISH tablatures of the 16th cent. 16th cent.]
3 v.

Film reproduction. Negative.
CONTENTS.--Cracow tablature.--Organ tablature of Martin de Leopolita.--Jan of Lublin tablature.

1. Tablature. 2. Manuscripts (Music)--Cracow tablature--Facsimiles. 3. Manuscripts (Music)--Martin de Leopolita tablature--Facsimiles. 4. Manuscripts (Music)--Jan of Lublin tablature--Facsimiles. I. Title: Cracow tablature. II. Leopolita, Marcin, d. ca. 1589. III. Jan z Lublina, fl. 1540.
NN R 4.64 e/$_μ$ OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Manuscripts (Music)_Jenaer Liederhandschrift_Fascimiles.

Mus. Res. *MN J51.M +++

Jenaer Liederhandschrift.
Die Jenaer Liederhandschrift. [Jena, F. Strobel, 1896] 4 p.l., facsim.: 226 l. 61 x 42cm.

"Vorbericht" signed: K. K. Müller.
One of 30 copies, the plates of which are printed on one side of leaf only.
With facsimile of bookplate (portrait of Johann Friedrich der Grossmüthige) mounted on inside of cover (originally on inside of portfolio).

MUSIC DIV.

498779B. 1. Music—Manuscripts—Facsimiles. 2. Manuscripts, German—Facsimiles. 3. Songs, German, Middle High—Collections. 4. Minnesingers. I. Müller, Karl Konrad, 1854-1903.
N. Y. P. L. October 19, 1949

MANUSCRIPTS (MUSIC)--JENAER LIEDERHANDSCHRIFT--FACSIMILES

*MP (German)

JENAER LIEDERHANDSCHRIFT.
Die Jenaer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien. Von Friedrich Gennrich. Langen bei Frankfurt, 1963. xii p., facsim.: 140 p. 24cm. (Summa musicae medii aevi. Bd. 11. Facsimilia. 4)

Reproduction of fol. 2 r-fol. 128 r of ms.

1. Manuscripts (Music)--Jenaer Liederhandschrift--Facsimiles. I. Series: Summa musicae medii aevi. Bd. 11. II. Gennrich, Friedrich, 1883- , ed.
NN R 5.65 e/$_f$OC, II (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

MANUSCRIPTS(MUSIC)--JONAS, E.

Mus. Res. *MW

JONAS, ERNST.

Serenata alla mauresque. [n.d.] 6 parts. 35cm.

Manuscript, in ink.
Caption title.
For flute and string orchestra.

1. Manuscripts (Music)--Jonas, E. 2. Flute and string orchestra.
NNS 5.71 d/e OC(1bo) SL MUg, 1g, 2g (MUR 1, LC1, X1)

MANUSCRIPTS(MUSIC)--KARNAVIČIUS, J.

Mus. Res. *MSP

KARNAVIČIUS, J.
[THE IMPOSTOR. ARR. FOR PIANO]
The impostor; ballet in 1 act. Самозванецъ: балетъ въ 1 актѣ.
127 p. 35cm.
Copyist's manuscript, in ink. Signed on last page: J. Karnavičius Kaunas, 1940.

(Continued)
NN S 9.60 m//$_P$OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1) (MUR 1)

2

KARNAVIČIUS, J. [THE IMPOSTOR. ARR. FOR PIANO] The impostor... (Card 2)

With superlinear descriptive text in English and Russian.
Scenario in Russian (typescript [4] p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Karnavičius, J. 3. Autographs (Signatures, etc.)--Karnavičius, J. I. Title. II. Title: Samozvanets.

MANUSRIPTS (MUSIC)--KLEIN

*MSP

KLEIN, MANUEL, 1876-1919
[NIAGARA. ARR. FOR PIANO]
Ballet. Music by Manuel Klein. New York Hippodrome, season, 1910-1911. [New York? 1910?] 23, 23 p. 34cm.

Copyist's ms.
With interlinear descriptive text.

(Continued)
NN 4.61 m//$_P$OC, I, II, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg IIIg MUA, 1, 2, I, II, III (MUS 1, T 2, LC1, X1)

2

KLEIN, MANUEL, 1876-1919. [NIAGARA. ARR. FOR PIANO] Ballet. (Card 2)

Scenario by R. H. Burnside; choreography probably by Vincenzo Romeo.
A Legend of Niagara, from the ballet of Niagara, lyric and music by Manuel Klein (5 p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Klein, M. I. Burnside, R.H. Niagara. II. Romeo, Vincenzo. Niagara. III. Title: Niagara. IV. Romeo, Vincenzo.

MANUSCRIPTS (MUSIC)--KOELLREUTTER, H.J.

*MYK

KOELLREUTTER, HANS JOACHIM, 1915-
Musica para violino e piano. [195-?] score([8]p.) and part. 34cm.

Copyist's ms., in ink.

1. Violin and piano. 2. Manuscripts (Music)--Koellreutter, H.J.
NN 8.62 c/$_p$OC SL MUg, 1g, 2g (LC1, X1)

MANUSCRIPTS(MUSIC)--KRUG

*MTK

KRUG, ARNOLD, 1849-1904.

Der Ritter. (Fr. Paludan Müller.) Arnold Krug. Op. 36. [n.d.] score (40 p.) 34cm.

Copyist's ms., in ink.
For orchestra.

1. Orchestra. 2. Manuscripts (Music)--Krug, A. I. Title.
NN X 2.61 a/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

MANUSCRIPTS(MUSIC)--KÜFFNER, J.

*MTK

KÜFFNER, JOSEPH, 1776-1856.

Grand walse (La marseillaise): la marseillaise et la parisienne, par Jos. Kuffner. Transposed from E to D. [n.d.] score (6 p.) and 8 parts. 20 x 29cm.

Manuscript, in ink.
Caption title.
For orchestra.
Parts vary in size.

1. Waltzes (Orchestra). 2. Manuscripts (Music)--Küffner, J. I. Title: La marseillaise et la parisienne.
NN 4.71 w/$_L$OC SL MUg, 1g, 2g, Ig (MU1 1, DC2, LC1, X1)

Manuscripts (Music)_Lais et descorts_Facsimiles

**MN

Jeanroy, Alfred, 1859- *ed.*
... Lais et descorts français du XIIIe siècle. Texte et musique. Pub. par Alfred Jeanroy ... Louis Brandin & Pierre Aubry ... Paris, H. Welter, 1901.

xxiv, 171 p. 3 facsim. 33[cm]. (Mélanges de musicologie critique. [III])

MUSIC DIV.

63861A 1. Lays. 2. Manuscripts, French—Facsimiles. I. Brandin, Louis Maurice, 1874- joint ed. II. Aubry, Pierre *i. e.* Louis François Pierre, 1874-1910, joint ed. III. Title.
[*Full name:* Marie Henri Gustave Alfred Jeanroy]

1-24390 Revised

Library of Congress M2.M3

DREXEL MUSICAL FUND

MANUSCRIPTS(MUSIC)--LAUFER, E.C.--FACSIMILIES

*MX-Amer.

LAUFER, E.C.

Variations for 7 instruments. [195-?] score(24 p.) 39cm.

Reproduced from ms.
For flute (and piccolo), clarinet, bassoon, trumpet, violin, violoncello and piano.

(Continued)
NN 7.70 l/$_A$OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

LAUFER, E.C. Variations for 7 instruments. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, bassoon, trumpet, violoncello). 3. Manuscripts (Music)--Laufer, E.C.--Facsimiles.

MANUSCRIPTS(MUSIC)--LEGRENZI, G.--FACSIMILES

*ZB-224

LEGRENZI, GIOVANNI, 1626-1690.
[ETEOCLE E POLINICE. FULL SCORE. ITALIAN]
Eteocle e Polinice; dramma rappresentato l'anno 1675 in Venezia nel teatro di S. Salvatore. Poesia del Dottor Tebaldo Fattorini... Musica di D. Giovanni Legrenzi... [1675?] 231 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples

(Continued)
NN R 1.69 e/$_f$$_A$OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig IIIg (MUR1, UM1, LC1, X1) (MUF1)

2

LEGRENZI, GIOVANNI, 1626-1690. [ETEOCLE E POLINICE. FULL SCORE. ITALIAN] Eteocle e Polinice... (Card 2)

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Fattorini, Tebaldo, 17th cent. Eteocle e Polinice. II. Fattorini, Tebaldo, 17th cent. III. Title.

MANUSCRIPTS(MUSIC)--LEGRENZI,G.--FACSIMILES

*ZB-223

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. FULL SCORE. ITALIAN]
Giustino; dramma in tre atti. Rappresentato nel teatro S. Salvatore in Venezia l'anno 1683. Poesia di Niccolo Beregani... Musica di Giovanni Legrenzi... [1683?] 266 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples.

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Beregani, Nicola, conte. Il Giustino. II. Beregani, Nicola, conte. III. Title.
NN 7.68 p/t OC, I, IIb* (OAF1) SL MUg, 1g, 2g Ig, IIIg (MUR1, LC1, X1, UM1) (MUF1)

Manuscripts — Music. Leonardus Mss.Div. 92

Graduale Romanum: Manuscript on vellum, by Leonardus de Aquisgrano (Leonard of Aachen). Square Gregorian notes. Large square Gothic letter, with red, blue, and black capitals & initials and borders with miniatures in gold and colors.
1494. 307 ff. f°

Music Div

MANUSCRIPTS(MUSIC)--LOCKE,M.--FACSIMILES

*ZB-310

LOCKE, MATTHEW, 1630?-1677.
[WORKS. SELECTIONS]
The rare theatrical, & other compositions, by Mr. Mathew Lock, transcribed in score from various M.S. --viz. Overtures [etc.] [n.p., n.d.] score (117 p.)

Microfilm of manuscript in the New York public library (Drexel 3976)

1. Manuscripts (Music)--Locke, M.--Facsimiles.
NN S 1.72 e/L OC (OAF1) SL MUg, 1g (MUF 1, MUR 1, UM1, DC2, LC1, X1)

Manuscripts — Music — Locheimer Liederbuch — Facsimiles Mus. Res. *MN L812

Locheimer liederbuch.

Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-verlag, 1925.

2 p. l., facsim. ([2], 92, [2] p.) 24 p., 1 l. illus., pl. 24½cm.

"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."

"Es wurde eine einmalige vorzugsausgabe von 300 numerierten exemplaren in lederband, die übrige auflage von 700 exemplaren in halbpergament angefertigt."

"Literatur-nachweis": p. 16.

3ILOLOA. I. Paumann, Conrad, 1410 (ca.)-1473. II. Ameln, Konrad. III. Wernigerode. Fürstlich Stolberg-Wernigerödische bibliothek. Mss. (Z b. 14)

26-7775

Library of Congress M2.L78
Copyright A—Foreign 29582
[2]

MUSIC DIV

MANUSCRIPTS(MUSIC)--LOEWE,K.

Mus. Res. *MRH

LOEWE, KARL, 1796-1869.
[DIE SIEBEN SCHLÄFER. VOCAL SCORE. ENGLISH]
The 7 sleepers. [1845] 196 p. 35cm.

Manuscript, in ink, copied by J. J. Worrell, Philadelphia, 1845.
Caption title.

1. Manuscripts (Music)--Loewe, K. I. Title: The seven sleepers. II. Title: Die sieben schläfer.
NN S 5.71 e/z OC (OAF1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

MANUSCRIPTS(MUSIC)--LUSTIG,J.W.--FACSIMILES

*ZB-218

LUSTIG, JACOB WILLEM, 1706-1796.
Psalmboek voor het clavicymbel; naar kamertoons hoogte opgesteld door J. W. Lustig. Groningen, 1774. 242 p.

Film reproduction of ms. in the Koninklijke bibliotheek. Positive.
For harpsichord: the melodies, with figured bass.

(Continued)

NN R 6.68 e/t OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, 4g, Ig (MUF1, MUR1, UM1, LC1, X1)

2

LUSTIG, JACOB WILLEM, 1706-1796. Psalmboek voor het clavicymbel... (Card 2)

1. Hymns (Instrumental settings). 2. Harpsichord--Collections--To 1800. 3. Manuscripts (Music)--Lustig, J. W.--Facsimiles. 4. Piano--Collections--To 1800. I. Netherlands (Kingdom, 1815-). Koninklijke bibliotheek, The Hague. Mss. t. 1774.

MANUSCRIPTS(MUSIC)--MAHLER,G.--FACSIMILES

*MP (German)

MAHLER, GUSTAV, 1860-1911.
[SONGS. SELECTIONS]
Fruehlingsmorgen, und andere Lieder. [n. d.] [24] p. 34cm.

Ms., in ink.
For voice and piano.
CONTENTS.--Frühlingsmorgen.--Serenade aus Don Juan.--Phantasie aus Don Juan.--Um schlimme Kindartig zu machen.--Ich ging mit Lust durch einen grünen Wald--Scheiden und Meiden.--Ablösung im Sommer.

1. Songs, German. 2. Manuscripts (Music)--Mahler, G.--Facsimiles.
NN 12.71 w/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Manuscripts — Music — Manesse — Facsimiles

Mss. room

Heidelberger Liederhandschrift, Grosse.

Die Manessische Lieder-Handschrift; Faksimile-Ausgabe. Einleitungen von Rudolf Sillib, Friedrich Panzer [und] Arthur Haseloff. Leipzig: Insel-Verlag, 1929. 141 p., 428 f., 1 l., incl. col'd plates. 4°, f°.

Issued in parts, 1925-1929.
no. 78 of 320 copies printed.
Bibliography, p. 135-141.

Music div

J. S. BILLINGS MEM. COLL.

443809A. 1. Minnesingers. 2. Poetry, German, Middle high. 3. Manuscripts and manuscripts—Specimens, reproductions, etc. 4. Illumination of books—Facsimiles. 5. Manesse, Ruediger, d. 1304. 6. Sillib, Rudolf, 1869- . 7. Panzer, Friedrich, 1870- . 8. Haseloff, Arthur Erich Georg, 1872- .
N. Y. P. L.

November 18, 1929

MANUSCRIPTS (MUSIC)--MARCELLO,B.

Write on slip only words underlined and classmark:
Mus. Res.
*MRD

Marcello, Benedetto, 1686-1739.

Magnificat [a cappella] (In his: [Missa Papæ Clementis XI] Missa, e Magnificat a capella. [18—?] p. 30-42)

In manuscript.
Score: SATB and unfigured bass.

MUSIC DIV.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 3. Manuscripts (Music)—Marcello, B.
NN

MANUSCRIPTS(MUSIC)--MARCELLO,B

Mus.Res. *MRD

Marcello, Benedetto, 1686-1739.
[Missa Papæ Clementis XI]
Missa, e Magnificat a capella. A quattro voci del Benedetto Marcello. [18—] 42 p. 33cm.

In manuscript.
Score: SATB and organ (unrealized figured bass).
Stamped on t.-p.: F. Commer.

1. Masses—Keyboard acc. 2. Manuscripts (Music)—Marcello, B.

MUSIC DIV.

NN

MANUSCRIPTS(MUSIC)--MARCELLO,B

Mus.Res.*MP (Italian)

Marcello, Benedetto, 1686-1739.
[Senza gran pena]
Stravaganze d'amore. Cantata del H. H. Benedetto Marcello. [18—] 5 l. 35cm.

In manuscript.
Score: one voice and unfigured bass.
First line: Senza gran pena non si giunge al fine.

1. Scenas, etc., Secular (1 voice)—Keyboard acc.
2. Manuscripts (Music)—Marcello, B.
I. Song index (2).

MUSIC DIV.

NN

MANUSCRIPTS (MUSIC)--MARCELLO,B.

* ZB-132
Film Reproduction

MARCELLO, BENEDETTO, 1686-1739.
[SENZA GRAN PENA]
Stravaganze d'amore. Cantata del H. H. Benedetto Marcello. [18—] 5 l. 35cm.

Film reproduction. Positive.
In manuscript.
Score: one voice and unfigured bass.
First line: Senza gran pena non si giunge al fine.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Manuscripts (Music)--Marcello, B.
NN R 9.63 p/t OC SL MUg, 1g, 2g (MUS 2, UM1, LC1, X1, MUF1)

MANUSCRIPTS (MUSIC)--MARTIN DE LEOPOLITA TABLATURE--FACSIMILES

*ZB-155
Film Reproduction

[POLISH tablatures of the 16th cent. 16th cent.]
3 v.

Film reproduction. Negative.
CONTENTS.--Cracow tablature.--Organ tablature of Martin de Leopolita.--Jan of Lublin tablature.

1. Tablature. 2. Manuscripts (Music)--Cracow tablature--Facsimiles. 3. Manuscripts (Music)--Martin de Leopolita tablature--Facsimiles. 4. Manuscripts (Music)--Jan of Lublin tablature--Facsimiles. I. Title: Cracow tablature. II. Leopolita, Marcin, d. ca. 1589. III. Jan z Lublina, fl. 1540.
NN R 4.64 e/p OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

MANUSCRIPTS(MUSIC)--MARTÍN Y SOLER

*MNZ

[MARTÍN Y SOLER, VICENTE] 1754-1806.
[L'ARBORE DI DIANA. FULL SCORE. GERMAN]
Der Baum der Diana. L'arbore di Diana... [179?]

In manuscript.
Title from v. 2.
Libretto by Lorenzo da Ponte. Music by Vicente Martín y Soler.

1. Operas, Comic—Full scores. 2. Manuscripts (Music)—Martín y Soler. I. Martín y Soler, Vicente, 1754-1806. Der Baum der Diana. II. Ponte, Lorenzo da, 1749-1838. L'arbore di Diana. III. Title. IV. Title: L'arbore di Diana.
NN R X 6.56 p/v OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z4)

MANUSCRIPTS (MUSIC)--MASCAGNI,P.

*MP (Italian)

MASCAGNI, PIETRO, 1863-1945.
[L'AMICO FRITZ. SELECTIONS]
L'amico Fritz. [n.d.] Score ([151] p.) 39cm.

Ms., in ink.
For voices and orchestra; the voice parts chiefly without words.

1. Manuscripts (Music)--Mascagni, P.
NN R 4.71 m/e OC (OAF1) SL MUg, 1g (LC1, X1)

MANUSCRIPTS(MUSIC)--MEDICUS,V.

*MTC

MEDICUS, VALDO, 1896-

Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni; "Sento che'l cor me manca averte de lassar" [1946] Partitura. Trieste, [Casa musicale Giuliana 195-?] score (68 p.) 32cm.

Copist's ms, in ink, with additions in red pencil.
For orchestra.

(Continued)

NN R 12.66 r/L OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1, Z3)

-2-

MEDICUS, VALDO, 1896- Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni... (Card 2)

Label mounted on t. p.: Casa musicale Giuliana; Edizione Schmidl, Trieste.

Duration: about 17 min.

1. Folk songs, Italian--Venice (Instrumental settings). 2. Orchestra. 3. Manuscripts (Music)--Medicus, V. I. Title: Musica intorno a un canto popolare del '700 veneziano. II. Title: Sento che'l cor me manca averte da lassar.

MANUSCRIPTS (MUSIC)--MEEKER,J.

*MNZ-Amer.

MEEKER, JESS.

Lithograph by K. S. Dreier: translated to sound. [19--] 5 p. 33cm.

Manuscript, in ink.
For piano.

1. Piano. 2. Manuscripts (Music)--Meeker, J. I. Title.
NN S 2.63 a/B OC SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

MANUSCRIPTS(MUSIC)--MÉHUL,E.N.

*MP box

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. FEMME JOLIE, ET DU BON VIN]
Terzett. [n.d.] score ([12] p.) 24 x 31cm.

Copyist's ms., in ink.
For solo voices (TBarB) and piano; German words.
First line: Ein schönes Weib und guter Wein.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Manuscripts (Music)--Méhul, E. N.
NN R 12.61 e/A OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

MANUSCRIPTS(MUSIC)--MÉHUL,E.

*MRD1

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[MESSE SOLENELLE. FULL SCORE]
Messe am Krönungstage des französischen Kaisers aufgeführt, verfast von F.G. Méhul. [n.d.] 198 p. 25 x 32cm.

Ms., in ink.
On t.p.: Eigenthum des Archivs des Vereins der Kunstfreunde für Kirchenmusik in Böhmen.

(Continued)

NN S 12.68 1/₄OC (OAF1) SL MUg, 1g (LC1, X1)

MEHUL, ETIENNE NICOLAS, 1763-1817. [MESSE SOLENELLE. FULL SCORE] Messe am Krönungstage des französischen Kaisers aufgeführt... (Card 2)

At end: Adam Copist.
For SATB and orchestra.
Composed in 1804; organ version published in 1879 (Paris, H. Lemoine) Cf. MGG.

1. Manuscripts (Music)-- Méhul, E.

MANUSCRIPTS (MUSIC)--DAS MELKER MARIENLIED--FACSIMILES

Mus. Res. *MRH

Das Melker Marienlied aus Franz Pfeiffer's Nachlass, in photographischer Nachbildung hrsg. und eingeleitet von Joseph Strobl, mit einer Musikbeilage von Ludwig Erk. Wien, W. Braumüller, 1870. 8 l. facsims. music. 30cm.

1. Music--Manuscripts--Facsimiles. I. Strobl, Joseph, 1843-1910. II. Erk, Ludwig Christian, 1807-1883. III. Melk, Austria (Benedictine monastery).

NN

MUSIC DIV.

MANUSCRIPTS (MUSIC)--MILHAUD,D.

*MP box

MILHAUD, DARIUS, 1892-

La danse des animaux. [19--] score (4 p.) 35cm.

Copyist's ms., in ink.
For SATB.
First line: Le poisson fait: Hip!

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music)--Milhaud, D.

NN R 11.83 f/ OC SL MUg, 1g, 2g (LC1, X1, MUS2)

Manuscripts — Music — Monte Cassino — facsimiles

*MN ++

Catholic church. Roman. Liturgy and ritual. *Holy week offices.*

... An Exultet roll illuminated in the xith century at the abbey of Monte Cassino, reproduced from Add. ms. 30337. London, Printed by order of the Trustees, 1929.

12 p. facsim.: 19 pl. 46cm.

At head of title: British museum.
Introduction signed: J. P. Gilson.
Issued in portfolio.

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Monte Cassino (Benedictine monastery) I. British museum. Mss. (Additional 30337) II. Gilson, Julius Parnell, 1868- III. Title.

Library of Congress ND3380.E9 31-15256

[3]

MUSIC DIV. 096.1

MANUSCRIPTS(MUSIC)--MONTEVERDI,C.--FACSIMILES

Mus. Res. *MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN]
L'incoronazione di Poppea. Bologna, Forni editore [1969] 108 l. issued in slip case. 23 x 33cm. (Bibliotheca musica bononiensis. sez. 4, n. 81)

Facsimile of copyist's ms., with additions in Monteverdi's hand, in the Bibl. Marciana, Venice, no. 439, Cl.4, of G. Contarini.
For voices and unfigured bass.

(Continued)

NN S 6.70 e/₄OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUR1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN] L'incoronazione di Poppea. (Card 2)

Libretto by Giovanni Busenello.
Preface signed Sergio Martinotti.
"La tiratura è di soli 250 esemplari... Esemplare numero 10."

1. Autographs (Music)--Monteverdi, C.--Facsimiles. 2. Manuscripts (Music)--Monteverdi, C.-- Facsimiles. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea.

Manuscripts — Music — Montpellier — Facsimiles.

*MN + M595

Montpellier, France. Université. Faculté de médecine. *Bibliothèque. Mss. (H. 196)*

Polyphonies du xiiie siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935-[39] 4 v. 32 x 25cm.

Vol. 1: Il a été tiré de cet ouvrage cent exemplaires sur papier velin Muller reliés en bois 'Blackwood' d'Australie ... numérotés de 1 à 100, deux cents exemplaires sur papier velin Muller, numérotés de 101 à 300, et quinze exemplaires hors commerce, numérotés de I à XV. Exemplaire no 71.

(Continued on next card)

[3] 40-12373

MUSIC DIV.

Montpellier, France. Université. Faculté de médecine. *Bibliothèque. Mss. (H. 196)* Polyphonies du xiiie siècle ... 1935-[39] (Card 2)

"Bibliographie sommaire": v. 4, p. [15]-16.

CONTENTS.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I-VI)—III. Transcription intégrale du manuscrit (fasc. VI-VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

CARNEGIE CORPORATION OF NEW YORK

1. Music — Manuscripts. 2. Manuscripts, French — Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Motet. 5. Songs, French. 6. French poetry—Old French. I. Rokseth, Mme. Yvonne, ed. II. Title.

Library of Congress M2.M481R7 40-12373

Copyright [3] 781.969

MANUSCRIPTS(MUSIC)--MOZART

*MS1

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN]
Mozart und Schikaneder; overo, Der Schauspieldirector Operette von Ludwig Schneider. Partitur. [n.d.] 147 p. 29 x 38cm.

Manuscript, in ink.
Revision (1845) by Louis Schneider of the original libretto by G. Stephanie, with three additional Mozart arias and the Bandl-Terzett

(Continued)

NN R X 7.61 p/ OC, I, II (OAF1) X1) SL MUg, 1g, 2g, 1g, 1lg, 1llg (LC1,

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN] (Card 2)

interpolated into the score.

1. Manuscripts (Music)--Mozart. 2. Operas, Comic--Full scores. I. Schneider, Louis, 1805-1878. Mozart und Schikaneder. II. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. III. Title.

MANUSCRIPTS(MUSIC)--MOZART,W.A.--FACSIMILES

*MNZ (Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS]
10 string quartets [by] W.A. Mozart. [New York, Robert Owen Lehmann foundation, 1969] score (10 v.) in slipcase. 28 x 35cm.

Reproduced from the holographs in the British museum.
Title from slipcase; each vol. has special t.p.
CONTENTS.--K. 387.--K. 421.--K. 428.--K. 458.--K. 464.--K. 465.--K. 499.--K. 575.--K. 589.--K. 590.

1. Manuscripts (Music)--Mozart, W. A. --Facsimiles.
NN R 6.70 m/₄OC (OAF1) SL MUg, 1g (LC1, X1) (MUF1)

Manuscripts (Music) — Musica neu Beroriaeth — facsimiles

British museum. Mss. (Additional 14905.) *MYH
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15-117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris. — *cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700-1765. IV. Lewis, Henry, 1889- V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

MANUSCRIPTS (MUSIC)--NARDINI,P.

*MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET]
Al convento [by] A. Borodine. [Meditazio by G. Ferrata. Adagio cantabile, by P. Nardini n.d.] score (16 p.) 32cm.

Manuscript, in pencil.
Caption title.
Arrangements for organ and string quartet.

(Continued)

NN 4.71 w/₄OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, 1lg (MUI2) (LC1, X1)

2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET] Al convento. (Card 2)

1. Organ in quintets (Organ, 2 violins, viola, violoncello)--Arr. 2. Manuscripts (Music)--Borodin, A. P. 3. Manuscripts (Music)--Ferrata, G. 4. Manuscripts (Music)--Nardini, P. I. Ferrata, Giuseppe, 1866-1928. II. Nardini, Pietro, 1722-1793.

Manuscripts — Music — Neidhart — Facsimiles

D*MN (Denkm. Öst.)

Neidhart, von Reuental, 13th cent.
...Lieder von Neidhart (von Reuental); bearbeitet von Wolfgang Schmieder, Revision des Textes von Edmund Wiessner. Mit Reproduktion der Handschriften. Wien: Universal-Edition, A. G., 1930. ix, 61 p. incl. pl. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd. 71.)

"Die Handschriften (Faksimile)," p. 3-27; "Die Übertragungen," p. 31-42.
Also numbered Jahrg. 37¹.

MUSIC LIB.

DREXEL MUSICAL FUND.

518065A. 1. Minnesingers. 2. Facsimiles. I. Schmieder, Wolfgang, editor. II. Wiessner, Edmund, 1875- , editor. III. Ser.
N. Y. P. L. April 27, 1931

MANUSCRIPTS(MUSIC)--NOVÁK,V.

*MTO

NOVÁK, VITĚZSLAV, 1870-1949.
[SONATA, PIANO, OP. 54, NO. 6. ARR. FOR ORCHESTRA]
Vánoční sonatina, op. 54, VI. [195-?] score (78 p.) 36cm.

Ms., in unknown hand.

1. Orchestra--Arr. 2. Christmas music (Orchestra)
3. Manuscripts (Music)-- Novák, V.
NN R 12.69 w/₄OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MANUSCRIPTS(MUSIC)--NOVGOROD FRAGMENTS--FACSIMILES

*EE, B 345 n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n. F., Heft 35)

Part I.
CONTENTS. --Lief. 1 [reproduction of two 12th-century manuscripts in the Tipografskaya Biblioteka in Moscow and part of a later manuscript]

(Continued)

NN X 4.54 (OC)I, V OS, II, III, IV OI PC, I, 2, I, II, III, IV, V MUg, 2g, 4g, 5g, 6g, 1g, 1lg, 1llg, IVg, Vg O, I, I, II, IV, V S, I, 6, I, II, IV, V (Z I, LC10, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Manuscripts (Music)--Novgorod fragments--Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes--Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

MANUSCRIPTS(MUSIC)--OFFENBACH,J.

Mus. Res.*MS1

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH]
La Princesse de Trébizonde. Opérette bouffe en deux actes. Représentée pour la 1ere fois au Théâtre de Bade le 31 Juillet 1869. Paroles de Mrs Etienne Trefeu et Charles Nuitter [pseud.] Musique de Jacques Offenbach. 1869? 1 v. (unpaged) 27 x 35cm.

Copist's manuscript. Title page, except for title, in composer's hand.

(Continued)

NN S 1.60 a/₄OC, I, II (OAF1) SL MUg, 1g, 2g, 3, 1g, 1lg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH] La Princesse de Trébizonde. (Card 2)

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Offenbach, J. 3. Autographs (Signatures, etc.)--Offenbach, J. I. Tréfeu, Étienne, 1821-1903. La Princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828-1899. La Princesse de Trébizonde.

Manuscripts — Music — Officium ecclesiasticum — Facsimiles

*MM

Catholic Church, Roman. Liturgy and Ritual. Missal.
L'office du treizième siècle, tiré d'un manuscrit original et inédit, publié par Didron ainé... Tons du plain-chant — Ordinaire de la messe — Noël — Pâques — Ascension — Pentecôte — Fête-Dieu. Paris: Librairie archéologique de V. Didron, 1853. 14 p., 8 l., 24 facsims. 4°.

From a manuscript in the Bibliothèque de l'Arsenal, listed as Officium ecclesiasticum. Théol. Lat. 123. C.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

405668A. 1. Plainsong. 2. Facsimiles. 3. Didron, Adolphe Napoléon, 1806–1867, editor. 4. Title.
N. Y. P. L. April 23, 1929

MANUSCRIPTS(MUSIC)--OLTO-LINA,C.A.

*MX

OLTOLINA, CARL ANDREA.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Kvartet for flojte, violin, viola og cello. [n.d.] 4 parts. 35cm.

Manuscript in ink.
Title from flute part.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) 3. Manuscripts (Music)--Oltolina, C. A.
NN 4.71 w/c OC(lbo) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

MANUSCRIPTS(MUSIC)--ORDOÑEZ,R.

Mus. Res. *MVM
(Mexico)

ORDOÑEZ, RAFAEL.

Toques; para corneta, con adición de los de tambor, sujeto á los del "Reglamento para el ejercicio y maniobras de la Infantería." Escritos por Rafael Ordoñez, y corregidos y aumentitados por Tenientes Nabor y Ambrosio Vásquez. [n.d.] score(22 [i.e. 21] l.) 28cm.

Manuscript, in ink.

(Continued)
NN 2.71 b/OC(lbo) SL MUg, lg, 2g (MUR1, LC1, X1)

ORDOÑEZ, RAFAEL. Toques; para corneta, con adición de los de tambor... (Card 2)

There is no leaf 13.
For cornet and drum.
Presented to the Music division of the New York public library by Harry T. Friedman.

1. Manuscripts (Music)--Ordoñez, R. 2. Military calls--Mexico.

MANUSCRIPTS(MUSIC)--ORMSBY,J. Mus. Res.-Amer.
*MNZ

[Ormsby, Johannis]

[Manuscript book of minuets] [175-?] 14 l. 20cm.

Unaccompanied melodies.
"Ex libris Johannis Ormsby, Annapolia, January the 30th 1750."
With autograph of Edw. Burd, 1795.
One leaf of manuscript music laid in.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610867B. 1. Minuets (Tunes)—To 1800. 2. Manuscripts (Music)—Ormsby, J. 3. Autographs (Signatures, etc.)—Burd, E.
NN

MANUSCRIPTS (MUSIC)--PAGANINI, N.

*MW

PAGANINI, NICOLÒ, 1782-1840.
[MOTO PERPETUO, OP. 11]
Moto perpetuo, op. 11, violin & orchestra. [19--] score (19 p.) 34cm.

Copyist's Ms., in ink.

1. Violin and orchestra. 2. Manuscripts (Music)--Paganini, N. I. Title.
NN R 6.62 g/B OC (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

MANUSCRIPTS(MUSIC)--PAISIELLO

MUS. RES.
* MSI

PAISIELLO, GIOVANNI, 1741-1816.
[NINA. FULL SCORE. ITALIAN]
La pazza per amore, del signor Paesiello. [1789?] 1 v. 18x 25cm.

Manuscript copy, apparently of the version in one act performed privately in 1789 at Caserta (the additional numbers of the two-act version described in the Library of Congress Catalogue of opera librettos, are not included in this copy)

(Continued)
NN X 12.54 p/4 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUR3, LC1, X1)

PAISIELLO, GIOVANNI, 1741-1816. [NINA. FULL SCORE ITALIAN] La pazza per amore, del signor Paesiello. (Card 2)

Libretto by G. B. Lorenzi from Marsollier's French libretto.

1. Operas—Full scores. 2. Manuscripts (Music)—Paisiello. I. Lorenzi, Giovanni Battista. Nina. II. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. III. Title: Nina. IV. Title: La pazza per amore.

MANUSCRIPTS (MUSIC)--PAOLO TENORISTA--FACSIMILES

*MNYX

PAOLO, DA FIRENZE, b. ca. 1360.

Paolo Tenorista in a new fragment of the Italian Ars Nova. A facsim. ed. of an early fifteenth-century ms. now in the library of Edward E. Lowinsky, Berkeley, Calif., with an introd. by Nino Pirrotta. Palm Springs [Calif.] E. E. Gottlieb, 1961.
83 p. 3 plates (1 col.) facsims. 21 cm.

For 2-3 voices.
"500 copies printed at the Cole-Holmquist Press, Los Angeles."

(Continued)
NN * R 9.63 e/ OC, I, II, IIIb* PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUF1, MUS5, LC1, X1)

PAOLO, DA FIRENZE, b. ca. 1360. Paolo Tenorista in a new fragment of the Italian Ars Nova. (Card 2)

"Inventory of the Lowinsky fragment": p. 49. "Catalogue of Paolo's work": p. 53-56. Transcription in score format (modern notation) of the composer's S' amor in cor gentil, Dolce mie donna, Doglia continua, Amor, tu solo 'l sai, and Amor, de' dimmi: p. 69-83.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Paolo Tenorista--Facsimiles. 3. Ballatas. 4. Madrigals, Italian--To 1700. I. Pirrotta, Nino, ed. II. Lowinsky, Edward Elias, 1908- III. Pirotta, Nino.

Manuscripts — Music — Pars antiphonarii — Facsimiles

*MM

Pars antiphonarii. A reproduction in facsimile of a manuscript of the eleventh century in the Chapter library at Durham (MS. B. iii. 11.). London: The Plainsong & Mediæval Music Soc., 1923. p. 136–159. f°.

"Introduction" signed: W. H. Frere.

98921A

MUSIC DIV.

1. Antiphonaries. 2. Plainsong. 3. Facsimiles. 4. Plainsong and Mediæval Music Society, London. 5. Frere, Walter Howard, 1863- , editor.
N. Y. P. L. July 6, 1923.

MANUSCRIPTS(MUSIC)--PAULUS,J

Mus. Res.—Amer.
*MRA

Paulus, Johann.
...Johann Paulus, Breitung, d. 7. Mars 1716.
217 l. 10 x 18cm.

Manuscript collection of hymn tunes (melody and figured bass) without words.
"Philadelfia," added to t.-p. probably some time after 1748 when Johann Paulus emigrated to America (cf. Rupp. A collection of upwards of thirty thousand names of German...immigrant in Pennsylvania.
(Continued)
NN 8.54 OC SL MUg, Ig (MUA 4, MUR 1, X 3, LC1, X1)

Paulus, Johann. ...Johann Paulus, Breitung, d. 7. Mars 1716. (Card 2)

3. ed. p. 189-190)

"Dieses Choralbuch gehört Chr. Kissling Schullehrer in Oberschönau," note on flyleaf.

1. Manuscripts (Music)—Paulus, J.

MANUSCRIPTS(MUSIC)--PELPLIN TABLATURE--FACSIMILES

*MN
A658
v.1-9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski and Alina Osostowicz-Sutkowska. [Warsaw, Warsaw university press, c1963-70] 9 v. illus. 35cm. (Antiquitates musicae in Polonia. v. 1-9)

"Compiled by a Cistercian scribe by the name of Felix Trzciński."
Vol. 8 edited by Hieronim Feicht.

(Continued)
NN R 2.72 e/ OCs, IIs, IIIs, IVs, IIIgs, IVgs, Vg Ss, IIs, IIIs, IVs, V V (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, (LC1s, X1s)

PELPLIN TABLATURE. The Pelplin tablature. (Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7] Facsimile--[8] Instrumental compositions: Transcriptions.--[9] Choral compositions: Transcriptions.

1. Manuscripts (Music)--Pelplin tablature--Facsimiles. 2. Tablature. I. Series. II. Sutkowski, Adam, ed. III. Osostowicz-Sutkowska, Alina, ed. IV. Trzciński, Felix, d. 1649. V. Feicht, Hieronim, 1894- , ed., d. 1649.

Manuscripts (Music) — Pergolesi

*MRD

Pergolesi, Giovanni Battista, 1710–1736.
Salve Regina, con istromti. Del Sigr. Gio: Batta. Pergolesi. [n. p., late 18. cent.] 13 l. obl. 8°.

Manuscript.
For S. and string quartet with figured bass.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

463036A. 1. Salve Regina. 2. Manuscripts.
N. Y. P. L. March 18, 1930

MANUSCRIPTS (MUSIC)--PLEYEL

Mus. Res.
*MYD

PLEYEL, IGNAZ, 1757-1831.
[QUINTETS. SELECTIONS. ARR. FOR PIANO]
Trois quintetti de Mr. Pleyel arrangés pour clavecin ou forte piano, avec violon, alto et basse ad libitum, par Mr. Lachnith. III. livre de clavecin. [n.d.] 35 p. 24 x 31cm.

Manuscript, in ink.

1. Manuscripts (Music)--Pleyel. I. Lachnith, Louis Wenceslas, 1746-1820, arr.
NN S 4.71 e/z OC, I (OAF1) (MUR 1) SL MUg, 1g, Ig (LC1, X1)

MANUSCRIPTS(MUSIC)--POPP,W.

*MW

POPP, WILHELM, 1828-1902

Nachtigallen Serenade [von] Wilh. Popp. [n.d.] 5 parts. 34cm.

Manuscript, in ink.
Caption title.
For flute and string orchestra; flute part wanting.

1. Manuscripts (Music)--Popp, W. I. Title.
NN 4.71 d/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

MANUSCRIPTS(MUSIC)--PORUMBESCU,C.

*MYD
box

PORUMBESCU, CIPRIAN G.

Hora brașovului. Piano. [n.d.] 4 p. 35cm.

Copyist's ms.

Ray Lev Collection.

1. Dances (Piano). 2. Manuscripts (Music)--Porumbescu, C. I. Title.
NN R X 1.60 b/ OC(lb) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

MANUSCRIPTS (MUSIC)--PORUMBESU,C.

*MYD
box

PORUMBESCU, CIPRIAN G.

Hora 1, pentru pian. [n.d.] [3] p. 35cm.

Manuscript.
Copyist's ms.

Ray Lev. Collection.

1. Dances (piano) 2. Manuscripts (Music)--Porumbescu, C.
NN R X 1.61 s/ OC SL MUg, 1g, 2g (LC1, X1)

MANUSCRIPTS (MUSIC)--PROUT

*MP
(English)

PROUT, EBENEZER, 1835-1909.
[DAMON AND PYTHIAS. VOCAL SCORE. ENGLISH]
Damon and Pythias. [n.p., n.d.] 88 p. 29cm.

In manuscript.
With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. 2. Manuscripts (Music)--Prout. I. Title.
NN R X 8.57 j/b OC SL MUg, 1g, 2g, Ig (LC1, X1)

MANUSCRIPTS (MUSIC)--PUOTI,F.

Mus. Res.
*MN p.v.30

PUOTI, F.

L'età del contento; arietta con accompagnamto. di piano-forte. Composta dal Sigr. F. Puoti. [n.d.] [5]p. 21 x 28cm.

Manuscript, in ink.
For voice and piano.

1. Manuscripts (Music)--Puoti, F. 2. Songs, Italian.
NN S 4.71 b/OC SL MUg, 1g, 2g (MUR1, LC1, X1)

MANUSCRIPTS (MUSIC)--RAMOS,G.

*MP
box

RAMOS, GUILLERMO.

Desde que te vi venir; canción mexicana, por Guillermo Ramos. [1928?] [3]p. 32cm.

Manuscript, in ink.
For voice and piano.
Stamped on cover: Casa mexicana de musica, Federico Ramos, prop., Chihuahua, Mex.

1. Songs, Spanish (Mexican composers) 2. Manuscripts (Music)--Ramos, G.
NN R 2.65 c/½ OC(1bo) SL MUg, 1g, 2g (MUS1, LC1, X1)

MANUSCRIPTS (MUSIC)--RANKI,G.

*MYK

RÁNKI, GYÖRGY, 1907-

"Arisztofanész-szvit; Hegedű-zongora. [n.d.] score (14 p.) 34cm.

Manuscript, in ink.
For violin and piano.

1. Suites (Violin and piano). 2. Violin and piano. 3. Manuscripts (Music)--Ránki, G. I. Title.
NN X 12.64 c/b OC SL MUg, 1g, 2g, 3g, 1g (MUS 1, LC1, X1)

MANUSCRIPTS(MUSIC)--RAWDON SONG BOOK

Mus. Res.*MP
(Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni

(Continued)

NN R X 10.55 3/4 OC,I IIbo,Ibo,XIbo,XIIbo IIIg,IVg,Vg,VIg,VIIg, LC1,X1) II,III,IV,V,VI,VII, SL MUg,1g,2g,3g,1g,IIg, VIIIg (MUS1S,MUR1,Z3,

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[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D: Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n.VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n.IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani.—Cavatina: Eccomi non ferir dal mo Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)—Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)—Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent.
2. Songs, with guitar—Collections, 19th cent.
3. Manuscripts (Music)—Rawdon song book.
I. Dottori, Daniel. Airs, op. 6. II. Fabricatoriello, Giuseppe. Canzonettas. III. Farinelli, Giuseppe, 1769-1836. Operas. Selections.
IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX. Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII. Mellini, Francesco.

Manuscripts (Music) — Righini

+ *MP
(Italian)

MUS. RES.

Righini, Vincenzo, 1756-1812.
Terzetto dell'opera Enea nel Lazio ["Ah! fermate e quanto, oh Dio!"] dell Sigr Righini. ms., late 18th cent. 11 l. f°.

Full score. Italian words.
First performed in Berlin, January, 1793.
Libretto by Antonio de' Filistri.
Trio of Lavinia, Enea and Turno.
Binder's title: Righini. Enea nel Lazio.

MUSIC DIV.
KREHBIEL COLLECTION.

173938A

1. Vocal music—Trios. 2. Operas—Selections. 3. Manuscripts. 4. Filistri da Caramondani, Antonio de'. 5. Title: Enea nel Lazio.
N. Y. P. L. October 20, 1934

MANUSCRIPTS (MUSIC)--ROSSINI,G.

Mus. Res.
*MN p.v.30

ROSSINI, GIOACCHINO, 1792-1868.

Deh tu pietoso cielo; preghiera con accompto. di piano-forte. Musica del Sig. Gioacchino Rossini. [n.d.] [7]p. 21 x 28cm.

Manuscript, in ink.
For voice and piano.

1. Sacred songs, Italian. 2. Manuscripts (Music)--Rossini, G.
NN S 4.71 b/OC SL MUg, 1g, 2g (MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--ROSSINI,G.

*MNZ

ROSSINI, GIOACCHINO, 1792-1868.
[OPERAS. SELECTIONS]
[Manuscript collection of excerpts from operas. n.p., 182-?] score ([171] p.) 18 x 24cm.

Manuscript, in ink.
Chiefly for 2 voices with piano.
Stamped on cover: Countess of Caledon.
Excerpts from Ricciardo e Zoraide, Armida, Mosè in Egitto and Otello.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Manuscripts (Music)--Rossini, G.
NN S 11.64 j/bOC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Manuscripts — Music — Rossini

*LTO
box

Rossini, Gioacchino Antonio, 1792-1868.
Serenata, espressamente composta dal...G. Rossini... Parigi, 1823. 91. Ob.8°.
Ms.

Composition is dated 1823; this is a latter 19th cent copy.
For 2 violins, viola, violoncello, flute, oboe, and English horn.
Full score.

Music Div.

1. Orchestra-(Full)score-1800-
2. Manuscripts.

April 12, 1920.

MANUSCRIPTS (MUSIC)--RUDHYAR,D.

*MYD-Amer.
box

HARDCASTLE, ARTHUR ERNEST, 1886-

Prelude [by Arthur Hardcastle. 193-] [1]l. 34cm.

Copyist's ms., in ink.
Caption title.
For piano.
Verso of leaf has caption title: Moments (no. 6): Tenderness [by] D. Rudhyar, 1924.

1. Piano. 2. Manuscripts (Music)--Hardcastle, A. E. 3. Manuscripts (Music)--Rudhyar, D. I. Rudhyar, Dane, 1895- . Moments. Tenderness.
NN R 11.83 j/bOC, I (OAF1) SL (MUI2, LC1, X1) MUg, 1g, 2g, 3g, Ig MUA(4)I

MANUSCRIPTS(MUSIC)--SACCHINI, A.M.G.

Mus. Res.
*MYK

Sacchini, Antonio Maria Gasparo, 1730-1786.
[Duets, Violin & viola
Sei duetti di violino et alto viola, composti di sigre. Antonio Sacchini. [179-?] 1 v. 30cm.

In manuscript.
Parts.
"Neither Eitner nor B.Sq. list these or any other violin and viola duets by this composer." — *cf. A. Rosenthal's Catalogue 29, item 681.*

1. Violin and viola—To 1800. 2. Viola and violin—To 1800. 3. Manuscripts (Music)—Sacchini, A.M.G.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

Manuscripts (Music) — St. Gall — Facsimiles.

*MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall, (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1851. 42 p., facsim. (24-155 p.), 49, 14 p. 4 mounted pl. 31cm.

The manuscript contains only the graduals.

1. Music—Manuscripts—Facsimiles. 2. Music—Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796-1855, ed.
I. Catholic church, Roman. Liturgy and ritual.
N. Y. P. L. Card revised September 16, 1949
MUSIC DIV

Manuscripts (Music) — St. Gall — Facsimiles

Drexel 4568

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.

(Continued)

N. Y. P. L.
MUSIC DIV.
September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonaire de Saint Grégoire... (Card 2)

The manuscript (p. 43-174) contains only the graduals.

Drexel 4569.
———— Second copy.

1. Music—Manuscripts—Facsimiles. 2. Music—Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796-1855, ed.
I. Catholic church, Roman. Liturgy and ritual.
N. Y. P. L. Card revised September 16, 1949

MANUSCRIPTS(MUSIC)--SAINT-JACQUES(ABBEY), LIEGE--FACSIMILES

*MRH

AUDA, ANTOINE, ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42. Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10...sur papier 'Teniers'." This copy unnumbered.

CONTENTS.
[v.] 1. [Étude critique]: Bibliographie—Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. —La notation du XIIIe siècle. —Transcription et exécution. —Reproduction du manuscrit [facsim., 45 l.]

(Continued)

NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6, I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE, ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus)—Deus, in adjutorium (conductus)—Eximium decus Virginum. —Chiés bien seans. —Est ilh dont ensi. —Herou, je la voi la. —Jam, novum sidus oritur. —Hei Diex, cant je remir. —Biaus dous amis. —Je n'ai, keu ke nus en die. —Je n'en puis mais. —Amor qui cor vulnerat. —Lonc tens me sui tenus. —Grant pechiet fist. —Quant li dous tens. —Lis ne glais. —J'ai lonc tens amurs servie. —Je me quidoie tenir. —Quant la saisons desirée —J'ai troveit ki m'amerat. —Ki longuement poroit joïr. —Je ne m'en repentirai

(Continued)

AUDA, ANTOINE, ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. —Aul renoveleir dou jolit tens. —Por coi m'aveis vos doneit. —Li douls penseirs ki moi vient. —Ce sunt amorettes. —Virgo gloriosa. —Main soi levat sire Garins. —Lonc tens at ke vi m'amie. —La jolie penseie. —En mun cuer. Bone amours. -- Mal batus longuement ploure.

1. Belgium—Liége. 2. Notation, Medieval. 3. Manuscripts (Music)—Saint-Jacques (abbey), Liége—Facsimiles. 4. Motets—Collections—To 1800. 5. Choral music, Sacred—Collections—To 1800. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). t 1953

Manuscripts — Music — St Petersbourg — Facsimiles.

*MM
+

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et hagiopolite de l'Eglise grecque. Exposé documentaire des manuscrits de Jérusalem du Sinaï et de l'Athos, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg [: Imprimerie Kügelgen, Glitsch & Cie.], 1913. xvi, 148, 11* p. illus. (incl. facsims.), 28 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

328207A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Music, Byzantine. 5. Manuscripts, Russian—Facsimiles. 6. Manuscripts, Greek—Facsimiles. 7. Title.
N. Y. P. L. October 13, 1927

MANUSCRIPTS(MUSIC)--SALELLES,G.

* MRHI

SALELLES, G. DE
[RÉBECCA. FULL SCORE. FRENCH]
Rébecca; scène biblique pour orchestre, choeurs et quatuor vocal. [ca. 1900?] [164] p. 36cm.

Manuscript, in ink.
For vocal quartet, chorus and orchestra.

1. Cantatas, Sacred--Orch. acc. 2. Manuscripts (Music)--Salelles, G. I. Title.
NN R X 7.61 p/POC (1b) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MANUSCRIPTS(MUSIC)--SALELLES,G.DE
*MRHI

SALELLES, G. DE.
[SAINTE CÉCILE. FULL SCORE. FRENCH]
Sainte Cécile; drame lyrique en 4 tableaux.
[ca. 1900] 269 p. 35cm.

Manuscript, in ink.

1. Oratorios--Full scores. 2. Manuscripts (Music)--Salelles, G. de. 3. Cecilia, Saint. I. Title.
NN R 9.65 e/b OC (OAF1) SL MUG, Ig, 2g, 3g, Ig (LC1, X1)

MANUSCRIPTS (MUSIC)--SANCTI THORLACI--FACSIMILES
N-10
946
v. 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland.
Sancti Thorlaci episcopi officia rhythmica et proprium missæ in AM 241a folio. Kopenhagen, Munksgaard, 1959. 127 p. facsims., music. 31cm. (Bibliotheca arnamagnæana. Supplementum. v. 3)

At head of title: Róbert Abraham Ottósson.
(Continued)
NN * X 12.61 e/P (OC)II, IIbi, III, IV MUg, 3g, IIg, IIIg, IVg III, IIIb OS, I, IV PC, 1, 2, I, III, (LC1, X1)
2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland. Sancti Thorlaci episcopi officia rhythmica et proprium missae in AM 241a folio. (Card 2)

"Übertragung der Melodien, p. [93]-122.
Bibliography, p. [123]-127.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts, Latin--Facsimiles. 3. Manuscripts (Music)--Sancti Thorlaci--Facsimiles. I. Series. II. Þorlákr Þórhallsson, saint, bp. of Skálholt, 1133-1193. III. Róbert Abraham Ottósson. IV. Copenhagen. Universitet. Bibliotek. Mss. (Arnamag. 241a, f.) I. Thórlákr Thórhallsson.

MANUSCRIPTS(MUSIC)--SCARLATTI,A.--FACSIMILES
*ZB-186
Film Reproduction

SCARLATTI, ALESSANDRO, 1660-1725.
[TE DEUM, D MAJ.]
Te Deum laudamus à 5 con stromenti, del. Sig. Cav. Alej. Scarlatti. [n. d.] score (22 l., [1] p.)

Film reproduction of manuscript (Mus 2494) in the Biblioteca Casanatense, Rome. Positive.
For SSATB, 2 oboes, strings and unrealized figured bass.
(Continued)
NN R 12.65 L/ OC (OS)I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (MUF 1, UM1, LC1, X1)
2

SCARLATTI, ALESSANDRO, 1660-1725. [TE DEUM, D MAJ.] Te Deum laudamus à 5 con stromenti... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed 5 pt.)--Instr. acc. 3. Manuscripts (Music)--Scarlatti, A.--Facsimiles. I. Biblioteca Casanatense, Rome. Mss. (Mus. 2494).

MANUSCRIPTS (MUSIC)--SCHUMANN,R.--FACSIMILES
*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. Leiden, 1849. [12] p. 32cm.

Reproduction of copyist's ms.
CONTENTS. -Die Tochter Jephthas. -An den Mond. -Dem Helden.
(Continued)
NN R 4.69 a/ OC, I (OAF1) SL I, I MUg, Ig, 2g, 3g, Ig, IIg (MUD1, LC1, X1, MUS3)
2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. (Card 2)

1. Songs, German. 2. Songs, with harp. 3. Manuscripts (Music)--Schumann, R.--Facsimiles. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. II. Title: Hebräische Gesänge.

MANUSCRIPTS (MUSIC)--SCHUTZ, H.--FACSIMILES
Copy only words underlined & classmark-- *MGA

OSTHOFF, WOLFGANG.
Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz. (IN: Hoffmann-Erbrecht, Lothar, ed. Festschrift Helmut Osthoff zum 65. Geburtstage. Tutzing, 1961. 21cm. p. 195-227. music, facsim.)

Bibliographical footnotes.

1. Manuscripts (Music)--Schütz, H.--Facsimiles. 2. Schütz, Heinrich--Manuscripts. 3. Monteverdi, Claudio. Il Combattimento di Tancredi e Clorinda.
NN X 9.63 f/b OC(1bo) OI MU, Ig, 2, 3 (LC4, X1)

MANUSCRIPTS (MUSIC)--SHAW,O.
Mus. Res.–Amer.
*MP (U. S.)

Shaw, Oliver, 1779–1848.
[Manuscript music book] Providence, Rhode Island, 1815.
91 [i. e. 94] p. 30cm.

In manuscript, not in the hand of Oliver Shaw.
"The property of Oliver Shaw."
Contains songs and duets, for the most part with piano accompaniment, and a few marches for piano.

MUSIC DIV.
588380B. 1. Manuscripts (Music)—To 1830. Shaw, O. 2. Songs, U. S.—Collections
N. Y. P. L. November 27, 1951

Manuscripts (Music)—Shaw, O.
Mus. Res. — Amer.
*MP (U. S.)

Shaw, Oliver, 1779–1848.
Manuscript-book of original music, June 1834 [by] Oliver Shaw, Providence, R. Island. [Providence, 1834–36] 92 p. 29½cm.

"Inasmuch as Oliver Shaw...was blind from the age of 21, it is obvious that the handwriting in this book is not his own. Some of the pieces are apparently signed by various members of the Shaw family who wrote out the music for their father."—*Sheet mounted on p. [2] of cover.*
Contains for the most part songs and choral music with piano accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
190559B. 1. Manuscripts—Music. 2. Choral music, Sacred—1600–
N. Y. P. L. September 15, 1942

Manuscripts—Music—Shrewsbury school—Facsimiles.
NACM
(Modern)

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42.)
[Latin anthems with music and fragments of three Mystery plays; a reproduction of ms. Mus. III, 42 in the library of Shrewsbury School, Shrewsbury, Eng.] 43 l. obl. 8°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 33.)

(Continued)
MUSIC DIV.
N. Y. P. L. October 30, 1930

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42): [Latin anthems... (Card 2)

Reproduced in photostat at The New York Public Library, 1925, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
Each leaf of the facsimile represents two pages of the original.
Collation of original, as represented by facsimile: 1 l. (verso), 1–43 (recto) numbered leaves.

373308A. 1. Anthems. 2. Miracle plays—Gt. Br.—England. 3. Manuscripts, English—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Title. II. Ser.
N. Y. P. L. October 30, 1930

Manuscripts—Music—Škroup—Facsimiles
*MO (Bohemian)
box

Škroup, František Jan, 1801–1862.
Kde domuv můj... V Praze, dne 1ho Srpna 1860. F. Skraup. [Boston: School of Printing and Graphic Art, Wentworth Institute, n. d.] 1 l. ob. 16°.

Bohemian words and music.
Footnote: Manuscript-facsimile of the Czecho-Slovak national anthem.
On cover: A keepsake for the members of the Bakule School Unit of Prague from the School of printing and graphic art at Wentworth Institute, Boston, U. S. A.

MUSIC DIV.
1. Songs (National), Czecho-Slovakia. 2. ~~Manuscripts~~.—Facsimiles. 3. Title.
N. Y. P. L. March 25, 1924.

MANUSCRIPTS(MUSIC)--SPOHR,L.
Mus. Res.
*MW

SPOHR, LOUIS, 1784-1859.
[CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2]
Seconde concertante pour deux violons avec accompagnement de grand orchestre, par Louis Spohr. [Op. 88] [1833?] score (1 v., unpaged) 27 x 36cm. and 2 parts. 33cm.

Copyist's ms., in ink.
Title from 1st violin part.
(Continued)
NN S 5.69 v/ OCs (OAF1s) SL X1s) (MUR 1) MUgs, 1gs, 2gs, 3gs, 4gs (LC1s, [I]
2

SPOHR, LOUIS, 1784-1859. [CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2] Seconde concertante pour deux violons avec accompagnement de grand orchestre... (Card 2)

The parts are for the solo violin parts.
Date from catalogue of J.M. Martin.

1. Manuscripts (Music)--Spohr, L. 2. Concertos, 2 violins. 3. Concertos, Double. 4. Violin (2 violins and orchestra). I. Subs. for *MW.

MANUSCRIPTS (MUSIC)--SPOHR,L.
*MTC

SPOHR, LOUIS, 1784-1859.
[DER BERGGEIST. OVERTURE]
Ouverture à grand orchestre de l'opéra Berggeist, composé par Louis Spohr. Oeuv. 73. Partitur. [n. d.] score (59 p.) 33cm.

Copyist's manuscript.

1. Overtures. 2. Manuscripts (Music)--Spohr, L. I. Title: Der Berggeist.
NN 12.60 x/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

MANUSCRIPTS (MUSIC)--STEINBERG,M.
*MP
box

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-
The girl and the traveller; 3 songs, op. 16. [Words by] Rabindranath Tagore [from] The gardener. [1925?] 13 p. 35cm.

Copyist's ms., in ink.
For voice and piano, with English words, with superlinear Russian words added in another hand.
(Continued)
NN R 9.62 a/ OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS4, LC1, X1)
2

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-
The girl and the traveller... (Card 2)

Cover title: Trois chansons.
CONTENTS. -When the lamp went out by my bed. -It was dusk and the lamp was not lit. -It is an April night.

1. Songs, Russian. 2. Manuscripts (Music)--Steinberg, M. I. Tagore, Sir Rabindranath, 1861-1941. The gardener.

Manuscripts—Music—Strassburger Goethe Ms.—Facsimiles
*MO
(German)

Pinck, Louis, editor.
Volkslieder von Goethe im Elsass, gesammelt mit Melodien und Varianten aus Lothringen und dem Faksimiledruck der Strassburger Goethe-Handschrift, von Dr. phil. h. c. Louis Pinck. Heidelberg: C. Winters Universitäts-Buchhandlung, 1932. 9–120 p. incl. facsims. front., illus. 28cm. (Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg. Schriften.)

German words with tunes.
Facsimile, p. 15–42.

(Continued)
MUSIC DIV.
N. Y. P. L. October 31, 1933

Pinck, Louis, editor: Volkslieder von Goethe im Elsass... (Card 2)

CONTENTS.—Vorwort.—Das Strassburger Goethe-Manuskript.—Faksimiledruck des Manuskriptes.—Das Lied vom Pfalzgrafen.—Das Lied vom eifersüchtigen Knaben.—Das Lied vom Grafen Friderich.—Das Lied vom Herrn von Falckenstein.—Das Lied vom verkleideten Grafen.—Das Lied vom Zimmergesellen.—Das Lied vom Lindenschmidt.—Das Lied vom Herrn und der Magd.—Vom braun Annel.—Das Lied vom jungen Grafen.—Das Lied vom plauderhaften Knaben.

CARNEGIE CORPORATION OF NEW YORK.
673482A. 1. Folk songs, German. 2. Manuscripts, German—Facsimiles. I. Goethe, Johann Wolfgang von. II. Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg.
N. Y. P. L. October 31, 1933

MANUSCRIPTS(MUSIC)--STREUDNER,J.
Mus. Res.
*MX

STREUDNER, JUSTUS.
[QUINTET, PIANO & STRINGS]
Quintett für Pianoforte, 2 Violinen, Viola & Cello comp. v. Justus Streudner. [n. d.] score (47 p.) and 4 parts. 34cm.

Manuscript, in ink.
Caption title.
Imperfect: p. [1]-2 mutilated.
(Continued)
NNS 5.71 d/ OC(1bo) (OAF1) X1) SL MUg, Ig, 2g, 3g (MUR 1, LC1,
2

STREUDNER, JUSTUS. [QUINTET, PIANO & STRINGS]
Quintett für Pianoforte... (Card 2)

1. Manuscripts (Music)--Streudner, J. 2. Chamber music, 19th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello).

MANUSCRIPTS (MUSIC)--STURM, W.

*MP (German)

STURM, WILHELM, 1842-1922

Columbus' letzte Nacht. [Op. 66] [19--] score(42 p.) 29cm.

Copyist's ms.
For solo baritone voice, men's chorus (TTBB) and piano. Originally with orchestra.

1. Cantatas, Secular--Keyboard acc. 2. Columbus, Christopher. 3. Manuscripts (Music)--Sturm, W. I. Title.
NN R 12. 60 m/ OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

MANUSCRIPTS(MUSIC)--SYRMEN, M.

* MX box

SYRMEN, MADDALENA LAURA (LOMBARDINI), b. 1735.

Trio a violino primo, violino secondo et basso dell Madame Syrmen. [n.p., n.d.] 3 parts. 35cm.

Manuscript, in ink.
Title from bass part.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Syrmen, M.
NN R 3, 66 g/s OC SL MUg, lg, 2g, 3g (LC1, X1)

MANUSCRIPTS (MUSIC)--TABLATURE, 17TH CENT. Mus. Res. *MN T131

[Tablature book of orchestral and keyboard music] [16--] 43 l. 33cm.

Manuscript of study-score for orchestral or choral conductor, containing more than 200 dances, songs, symphonies, etc., including symphonies by Michael Praetorius, madrigals and a symphony by J. H. Schein, symphonies from motets by Johann Staden, songs by Johann Nauwach and a Pavan by Paul Schäffer. From the first half of the 17th century. — *cf. L'Art ancien auction catalogue 19. no. 887.*
Date on verso of leaf 33: 1635 d. 2 Januarij.

1. Manuscripts (Music)—Tablature, 17th cent. 2. Tablature. I. Nauwach, Johann, fl. 1627. Songs. II. Praetorius, Michael, 1571–1621. Symphonies. III. Schäffer, Paul, 17th cent. Pavan. IV. Schein, Johann Hermann, 1586–1630. Madrigals. V. Staden, Johann, 1581–1634. Motets. Symphonies.
NN 4.53 OC, I, II, III, IV, V SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, Z1, X1)

MANUSCRIPTS(MUSIC)--TARTINI, G.--FACSIMILES

*ZB-241

TARTINI, GIUSEPPE, 1692-1770.

Embellished versions from 9 Tartini sonatas and 14 concertos. [n. d.] score (41 p.)

Microfilm of ms. at the University of California at Berkeley.
Target title.

1. Manuscripts(Music)--Tartini, G.--Facsimiles. 2. Embellishment. 3. Interpretation of early music.
NN R 9. 71 w/z OC SL MUg, lg, 2, 3 (MUF1, UM1, LC1, X1)

Manuscripts — Music — Thottske samling — Facsimiles *MN J54

Jeppesen, Knud, 1892- , editor.
Der Kopenhagener Chansonnier. Das Manuskript Thott 291[8] der Königlichen Bibliothek, Kopenhagen; eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen von Dr. Viggo Brøndal ... Kopenhagen: Levin & Munksgaard, 1927. cix, 63 p. incl. facsims. (music.) f°.

French words; music for 3 voices transcribed into modern notation.
facsims. printed on both sides.
Bibliographical footnotes.

MUSIC DIV.

368208A

JUILLIARD FOUNDATION FUND.

1 Songs, French. 2. Manuscripts, French—Facsimiles. 3. Brøndal, Viggo. 4. Title.
N. Y. P. L. May 15, 1928

MANUSCRIPTS (MUSIC)--TROPARIUM NONANTULANUM--FACSIMILES

*MN M609 v. 1

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola.
Troparium sequentiarium nonantulanum (Cod. Casanat. 1741); luce litterisque descripsit dissertationem historicam addidit Joseph Vecchi. Mutinae, Academia scientiarum litterarum artium, 1955.
1 v. (incl. facsim.: [192] l.) 35cm. (Monumenta lyrica medii aevi italica. I. Latina. 1)

(Continued)

NN X 4. 61 l/(OC)I OS, II, III PC, 1, 2, I, II, III MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper, Nonantola. Troparium sequentiarium nonantulanum. (Card 2)

Pars 1.
Prefatory material in Italian.

1. Manuscripts, Latin--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Tropes. 4. Sequences, Liturgical. 5. Neumes--Facsimiles. 6. Manuscripts (Music)--Facsimiles. I. Vecchi, Giuseppe, ed. II. Series. III. San Silvestro di Nonantola (Cistercian monastery) Mss. (Cod. Casanat. 1741)

MANUSCRIPTS(MUSIC)--TROPER, DUBLIN--FACSIMILES

*MN M633 v. 4

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin.
Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) Rouen, Impr. rouennaise, 1966 [cover 1970] 123 p. 96 plates (facsims.) 32cm. (Monumenta musicae sacrae, 4)

Explanatory text by Dom Hesbert.
"Table alphabétique des incipits mélodiques": p. 67-77.

(Continued)

NN* 7. 71 w/s (OC)IV OS, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2.

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin. Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) (Card 2)

1. Manuscripts (Music)--Troper, Dublin--Facsimiles. 2. Tropes. 3. Sequences, Liturgical. I. Series. II. Catholic church, Roman. Liturgy and ritual. Prosar. Dublin. III. Cambridge. University. Library. Mss. (Add. 710) IV. Hesbert, René Jean, 1899- , ed.

Manuscripts — Music — Turke, Thos. — Facsimiles. *MN

Music, cantelenas, songs, etc., from an early fifteenth century manuscript. [London:] Privately printed [at the Dryden Press by J. Davy & Sons], 1906. ix p. 22 l. facsims. f°.

Facsimiles and transcriptions into modern notation of 16 sacred and secular compositions for 1 to 3 voices, mostly with acc. of 1 or 2 instruments. English, French or Latin words. Also facsimile of the words of a lullaby "said to be the earliest known in the English language," of the last page of this ms., of words of 9 poems and prayers without music; also in appendix, "eclipses of the sun and moon," 1419-1462.
Editor's preface signed: L. S. M.
"One hundred copies privately printed."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

545015A. 1. Songs, English—Collections, 15th cent. 2. Songs, French—Collections, 15th cent. 3. Mediaeval music. 4. Manuscripts—Facsimiles. I. M., L. S., editor.
N. Y. P. L. August 29, 1932

MANUSCRIPTS (MUSIC)--TWEEDY, D.N.

* MSI-Amer.

TWEEDY, DONALD NICHOLS, 1890-1948.

Alice in Wonderland; ballet in two acts. [193-] score (2. v.) 34cm.

Copyist's ms., in ink, with descriptive text added in green ink.
For orchestra.

1. Ballets (Orchestra) 2. Manuscripts (Music)--Tweedy, D. N. I. Dodgson, Charles Lutwidge, 1832-1898. Alice in Wonderland. II. Title.
NN R 11. 63 f/B OC SL MUg, 1g, 2g, Ig, IIg MUA (4)I (MUI1, LC1, X1)

MANUSCRIPTS (MUSIC)--UGOLINI, D.

Mus. Res. *MRD

UGOLINI, DISMA, 1755-ca. 1828.

Salmi del vespro di Disma Ugolini, a tre voci a versi spezzati. Per uso del P. Giovanni Gabbri [?] 1829. 1 v. (unpaged) 23 x 30cm.

Manuscript, in ink.
At head of title: No. 7.
For 3 voices and bass.

1. Manuscripts (Music)--Ugolini, D. 2. Vespers.
NN S 4. 71b/s OC(1bEimer) SL MUg, 1g, 2g (LC1, X1, MUR1)

MANUSCRIPTS(MUSIC)--VALENTINI, G.

*MYK box

VALENTINI, GIUSEPPE, 1681-ca. 1740.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 9. SELECTIONS]
Gavotta und Gigue von Giuseppe Valentini, aus der 9. Kammersonate op. 8, Bologna 1714. Bearb. von Carl Johann Perl. Charlottenburg [193-] score ([6] p.) and part. 34cm.

The editor's ms., in ink.

(Continued)

NN R 1. 62 e/e OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

VALENTINI, GIUSEPPE, 1681-ca. 1740. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 9. SELECTIONS]
Gavotta und Gigue von Giuseppe Valentini, aus der 9. Kammersonate op. 8... (Card 2)

At head of title: Alte Meister der Violine.
Figured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Manuscripts (Music)--Valentini, G. I. Perl, Carl Johann, 1891- , ed.

MANUSCRIPTS (MUSIC)--VERDI, G.

Mus. Res. *MTC

VERDI, GIUSEPPE, 1813-1901.
[GIOVANNA D'ARCO. SYMPHONY]
Sinfonia a piena orchestra nell'opera Giovanna d'Arco del Maestro Giuseppe Verdi. [184-?] score ([23] p.) 23 x 29cm.

Copyist's manuscript.

1. Manuscripts (Music)--Verdi, G.
NN S 10. 70 m/)OC (OAF1) SL MUg, 1g (LC1, X1) (MUR1)

MANUSCRIPTS (MUSIC)--VERN, A.

Mus. Res. *MYR

VERN, AUGUSTE, fl. 1800.

Trois duos concertans pour deux hautbois, 3. livre. [n. d.] [22] p. 35cm.

Manuscript, in ink.
Part for 2d oboe only.

1. Manuscripts (Music)--Vern, A.
NN S 4. 71 e/x OC SL MUg, 1g (MUR1, LC1, X1)

MANUSCRIPTS(MUSIC)--VIARDOT-GARCIA, P.

Mus. Res. *MSI

VIARDOT-GARCÍA, PAULINE, 1821-1910.
[DER LETZTE ZAUBERER. FULL SCORE. GERMAN]
Der letzte Zauberer; Oper in 2 Akten [von] Pauline Viardot. [1869] 2 v. 34cm.

Manuscript, in ink.
Translated by R. Pohl from the French (Le dernier sorcier) by Turgenev.

1. Manuscripts (Music)--Viardot-García, P. 2. Operas--Full scores. I. Turgenev, Ivan Sergeyevich, 1818-1883. II. Title.
NN S 10. 69 v/J OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUR1, LC1, X1) (S), I

MANUSCRIPTS(MUSIC)--VIVALDI, A.--FACSIMILES

*MNZ

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Due concerti; manoscritti della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1950. facsim.: score (1 v., unpaged) 13 x 18cm.

Facsims. of copyist's ms., made at Venice, 1740. The 1st concerto is for 2 violins, 2 recorders, 2

(Continued)

NN 3. 68 1/J OC, II (OD)I (ED)I (OAF2) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Due concerti... (Card 2)

mandolins, 2 theorboes, 2 shawms and string orchestra; the 2d, for violin solo, 3 violins "per ecco," and string orchestra.

1. Manuscripts (Music)--Vivaldi, A.--Facsimiles. I. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/4) II. Vivaldi, Antonio, 1678?-1741. Concerto, violin, F.I, no. 139.

Manuscripts — Music — Vivaldi — Facsimiles *MW

[Vivaldi, Antonio, ca. 1680-1743.
<Concertos, Viola d'amore. D min.> Concerto in D minor for viola d'amore and lute, with violins and basses ("sordini"), the bass being also figured for harpsichord, in score, by Antonio Vivaldi. 1880.] 14 l. 16 x 22cm.

Score.
Photostat reproduction of British Museum Ms. Add. 31305, ff. 10-23b. "Apparently copied (in 1880) from the original ms. at Dresden, where it formed the third of a set of concertos played by the girls of the 'Ospitale della Pietà' before the crown prince of Poland at Venice in 1740." — *British Museum. Catalogue of manuscript music. v. 3.*

MUSIC DIV.

1. Concertos, Double—Viola d'amore and lute. 2. Viola d'amore—Concertos, Double. 3. Lute—Concertos, Double. 4. Facsimiles.
N. Y. P. L. March 20, 1933

MANUSCRIPTS(MUSIC)--VIVES,A.

*MS

VIVES, AMADEO, 1871-1932.
[BALADA DE CARNAVAL. VOCAL SCORE. SPANISH]
Balada de carnaval; opera cómica en un acto.
Voz y bajo. c1920. 90[i.e.179] p. 31cm.

Manuscript, in ink.
Libretto by L. Fernández Ardavín and J. Montero.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Vives, A.
I. Fernández Ardavín, Luis, 1891- Balada de carnaval.
II. Montero, José, 1878-1920. Balada de carnaval. III. Title.
NN 4.71 b/₀OC, I, II (OAF1) SL MUg, 1g, 2g, 1ig, IIIg
(LC1, X1)

MANUSCRIPTS (MUSIC)--WEBER

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE]
Ouvertura nell' opera Euryanthe, del Sigr Carlo
Maria von Weber. [Firenze? 182-] score ([59] p.)
23 x 30cm.

Copyist's ms. in ink.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures. 2. Manuscripts (Music)--Weber.
NN S 10.64 e/₀ OC SL MUg, 1g, 2g (LC1, X1)

MANUSCRIPTS(MUSIC)--DAS WIENHÄUSER LIEDERBUCH--
FACSIMILES

*MN
W57

DAS WIENHÄUSER LIEDERBUCH.
Das Wienhäuser Liederbuch, hrsg. von Heinrich
Sievers. 2 v. music. 25cm.

"Von Paul Alpers textkritisch bearbeitet."
Vol. [1] is the manuscript in facsimile; v. [2] includes transcription
of the music in staff notation.
Bibliography, [v.2] p. 27-28.

(Continued)

NN * R 1. 56 s/₀OC(1b)I, II PC, 1, 4, 5, I, II SL B MUg, 2g, 3g, 4g,
5g, 6, 1g, IIg (MUF1, LC1, X1, Z1)

DAS WIENHÄUSER LIEDERBUCH. Das Wienhäuser
Liederbuch... (Card 2)

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Das
Wienhäuser Liederbuch--Facsimiles. 3. Songs--Collections. Medieval.
4. Hymns, Ancient and medieval. 5. Hymns, German, Low.
6. Manuscripts, 15th cent. I. Alpers, Paul, 1887- . II. Sievers,
Heinrich, 1908- , ed.

Manuscripts — Music — Worcester choir books — Facsimiles

*MM
(Plainsong)

Hughes, Anselm.
Worcester mediæval harmony of the thirteenth & fourteenth centuries. Transcribed, with general introduction, fifteen facsimiles, and notes, by Dom Anselm Hughes... With a preface by Sir Ivor Atkins... Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediæval Music Soc., 1928. x, 11–149 p. incl. front. (facsim.), illus. (music.) f°.

Music div.

394662A. 1. Plainsong. 2. Mediæval music. 3. Music—Hist., 13th-14th cent. 4. Facsimiles. 5. Plainsong and Mediæval Music Society, London. 6. Title.
N. Y. P. L. January 21, 1929

MANUSCRIPTS(MUSIC)--WORCESTER FRAGMENTS--
FACSIMILES

* MG p.v. 325

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. [Basel,
1955]
31 p. facsims. (music) music. 25 cm.

Inaug.-Diss.--Basel.
Vita.

1. Oxford university. Bodleian library. Mss. (Latin liturgical D20).
2. Manuscripts, 13th-14th cent. 3. Manuscripts (Music)--Worcester
fragments--Facsimiles. I. Title. II. Title: The Worcester
music-fragments.
NN R 10.64 g/₀ OC PC, 1 SL MU, 1, 2, 3, I, II (LC1, X1)

MANUSCRIPTS(MUSIC)--ZÖLLNER,H.

*MX

ZÖLLNER, HEINRICH, 1854-1941.
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 95]
Serenade von Heinrich Zöllner. [190-?] 6 parts.
35cm.

Manuscript, in ink.
Parts for flute, 2 violins, viola, violoncello and bass.
CONTENTS.--Allegretto.--Menuetto.--Elegy.--Presto.
1. Suites (Flute and string orchestra) 2. Flute and string orchestra.
3. Manuscripts (Music)-- Zöllner, H.
NN 5.71 w/₀ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MANUSCRIPTS(MUSIC)--FACSIMILES

*ZB-216

AYRES for viols. 17th century Ms. [16--]
score (1 v., various pagings)

Film reproduction of ms. in the New York public
library, Drexel 5061. Positive.
Target title.
Works by Locke, Purcell, Isaack, etc.
A few are with interlinear words.
1. Chamber music, 17th cent.--Collections. 2. Viol--Collections. 3. Manuscripts (Music)--Facsimiles. 4. England, 17th cent. I. New York public library. Mss. (Drexel 5061)
NN R 6.68 e/₀OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig SL
(MUR1, UM1, LC1, X1) (MUF1)

MANUSCRIPTS(MUSIC)--FACSIMILES

*MFBE

BIEZEN, J. van.
The middle Byzantine kanonnotation of Manuscript
H; a paleographic study with a transcription of the
melodies of 13 kanons and a triodon. Bilthoven,
A. B. Creyghton, 1968. 141 p. facsim. 26cm. (Utrechtse
bijdragen tot de muziekwetenschap. 5)

"MS Mount Athos, Iviron 470 (12th century)".

(Continued)

NN R 5.69 v/₀ OC(1bo) (OS)I, II PC, 2, I, II SL MU, 1, 3, 4g, I,
II (LC1, X1)

BIEZEN, J. van. The middle Byzantine kanon-
notation of Manuscript H... (Card 2)

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts, 12th cent.
4. Manuscripts (Music)--Facsimiles. I. Series. II. Athos, Mount
(Monasteries). Iveron. Mss. (470).

MANUSCRIPTS (MUSIC)--FACSIMILES

* MO
(Polish)

BOGURODZICA.
Bogurodzica. Opracował Jerzy Woronczak; wstęp
językoznawczy: Ewa Ostrowska; opracowanie muzyk-
ologiczne: Hieronim Feicht. [Wyd. 1] Wrocław,
Zakład Narodowy im. Ossolińskich, 1962. 416 p.
187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A.
Liryka średniowieczna, t. 1)
On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.

(Continued)

NN R 10.63 p/₀ OC (1b) I, II (OS)III PC, 3, 4, I, II, III SL
MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LC1, X1) S, 3, 4, I, II, III
(MUT1)

BOGURODZICA. Bogurodzica. (Card 2)

"Transkrypcja nut": p. [230]-284.
"Tabele porównawcze" (p. [417]-432, in pocket)
Translation of the song and part of text in Latin.
Includes bibliographies.

1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry.
4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles.
I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894-
III. Polska akademia nauk, Warsaw. Instytut badan literackich.

MANUSCRIPTS(MUSIC)--
FACSIMILES

**MN
D585
Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus. 3725 der
Bayerischen Staatsbibliothek, München. Hrsg. und mit
einem Nachwort versehen von Bertha Antonia Wallner.
Kassel, Bärenreiter, 1955. [2] p., facsim. (v. 167 l.) vii p.
31cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 1)

Organ book originally from the Carthusian Monastery, Buxheim, and now

(Continued)

NN X 8.61 e/₀OC, I, IV (OD)II (OS)III MUg, 1g, 2g, 3g, 4g, 5g,
Ig, IIg, IIIg, IVg (LC1, X1)

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch...
(Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Clm. 352b, formerly
Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts(Music)--Facsimiles.
3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600.
5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria.
Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series.
IV. Paumann, Conrad, ca. 1410-1473.

MANUSCRIPTS(MUSIC)--FACSIMILES

*MN
A658
v.12

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Missal.
Missale plenarium, Bibl. Capit. gnesnensis,
Ms. 149. Edited by Krzysztof Biegański and Jerzy
Woronczak. [Warsaw, Warsaw university press, c1970]
1 v. 34cm. (Antiquitates musicae in Polonia. v. 12)

[Pt. 2]

(Continued)

NN 2.72 e/₀ (OC), II, III, Vbo OS, I, IV PC, 1, I, II, III, IV MUg,
2g, Ig, IIg, IIIg, IVg S, 1, I, II, III, IV (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Missal. Missale plenarium... (Card 2)

Latin text; in part with neumatic notation.
CONTENTS.--[Pt. 2] Facsimile.

1. Manuscripts, Latin--Facsimiles. 2. Manuscripts (Music)--Facsimiles.
I. Series. II. Biegański, Krzysztof, ed. III. Woronczak, Jerzy, ed.
IV. Breslau. Biblioteca kapitulna. Mss. (149)
V. Biegański, Krzysztof.

MANUSCRIPTS(MUSIC)--FACSIMILES

*MN
M633
v. 3

Catholic church, Roman. Liturgy and ritual. Prosar.
Le prosaire d'Aix-la-Chapelle; manuscrit 13 du chapitre d'Aix-la-Chapelle (XIIIe siècle, début). Rouen, Imprimerie rouennaise, 1961. 96 p., facsim. (99 p.), [97]–105 p. 32cm. (Monumenta musicae sacrae. 3)

Reproduction of fol. 120v–169 (prosar section) of plainchant manuscript, with a study by Dom Hesbert.

1. Sequences, Liturgical. 2. Manuscripts (Music)—Facsimiles. 3. Music—Manuscripts—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Series. II. Hesbert, René Jean, 1899– . III. Aix-la-Chapelle. Münster. Kapitel. Mss. (13)
IV. Title.
NN R 5.63 (OC)II OS, I, III PC, 3, 4, I, II, III MUg, 1g, 2g, 1g, IIg, IIIg,
IVg (LC1, X1)

MANUSCRIPTS(MUSIC)--
FACSIMILES

*MN
M633
v. 1

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Prosar.
Le Prosaire de la Sainte-Chapelle; manuscrit du
chapitre de Saint-Nicolas de Bari (vers 1250). Macon,
Protat frères, 1952. 110 p., facsim.: 303 p. on 76 l. 33cm.
(Monumenta musicae sacrae. 1)

(Continued)

NN S. 61 m/₀(OC)II OS(1b)I, III, IV PC, 3, 4, I, III, IV MUg, 1g,
2g, Ig, IIg, IIIg, IVg (LC1, X1, MUF 1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Prosar. Le Prosaire de la Sainte-Chapelle...
(Card 2)

Bibliographical footnotes.

1. Manuscripts (Music)--Facsimiles. 2. Sequences, Liturgical. 3. Music
--Manuscripts--Facsimiles. 4. Manuscripts, Latin--Facsimiles. I. Series.
II. Title. III. Sainte-Chapelle, Paris. IV. San Nicola, Bari,
Italy (Basilica)

MANUSCRIPTS(MUSIC)--FACSIMILES

*MN
M656
v. 3-5

CODEX MEDICI.
The Medici codex of 1518; a choirbook of motets,
dedicated to Lorenzo de' Medici, duke of Urbino.
Chicago, University of Chicago press [1968] 3 v.
facsims. 36cm. (Monuments of Renaissance music. v. 3-5)
For 4-6 voices. Latin words; English translations printed as text in
[v.1].
Edited by Edward E. Lowinsky.

(Continued)

NN R 1.69 v/₀OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 53,
LC1, X1)

CODEX MEDICI. The Medici codex of 1518...
(Card 2)

CONTENTS.--[v. 1] Historical introduction and commentary.--
[v. 2] Transcription.--[v. 3] Facsimile ed., with a prefatory notes.

1. Motets--Collections--To 1800. 2. Choral music, Sacred--
Collections--To 1800. 3. Manuscripts (Music)--Facsimiles.
I. Series. II. Lowinsky, Edward Elias, 1908- , ed.

MANUSCRIPTS(MUSIC)--FACSIMILES

*MN
141
Nr.12

DIJON CHANSONNIER.
Dijon Bibliothèque publique ms. 517. With an introduction by Dragan Plamenac. Brooklyn, Institute of Mediaeval Music [1971] 1 v. (various pagings) 19cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. Nr. 12)

(Continued)

NN*S 12.71 e/g OC(1b+) (OD)IIt (ED)IIIt (OS)I MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

DIJON CHANSONNIER. Dijon Bibliothèque publique ms. 517... (Card 2)

1. Manuscripts (Music)--Facsimiles. 2. Vocal collections, Secular--To 1800. I. Series. II. Plamenac, Dragan, 1895- ed. III. Dijon. Bibliothèque municipale. Mss. (517) t. 1971.

MANUSCRIPTS(MUSIC)--FACSIMILES

*ZB-310

ENGLISH songs. [16--] 1 v. (unpaged)
Microfilm of manuscript in the New York public library (Drexel 4041)
Target title.
For 2 voices.

1. Songs, English--Collections, 17th cent. 2. Vocal duos, Secular--Collections. 3. Manuscripts (Music)--Facsimiles.
NN S 3.72 m/4 OC SL MUg, 1g, 2g, 3g (MUS 100) (MUR1, MUP1, UM1, LC1, X1)

MANUSCRIPTS(MUSIC)--FACSIMILES

*ZB-216

GAMBLE, JOHN, d. 1687.
Common place book of songs. 1659. [227] l.

Film reproduction of ms. in the New York public library, Drexel 4257. Positive.
Target title.
Title inserted: John Gamble, his book.
Songs by H. Lawes, W. Lawes, J. Gamble, J. Wilson, N. Lanier, W. Webb, R. Johnson and T. Brewer, (Continued)
NN 6.68 e/4 OC (OS)I SL MUg, 1g, 2g, 1g, IIg (MUR1, UM1, LC1, X1) (MUP1) 2

GAMBLE, JOHN, d. 1687. Common place book of songs. (Card 2)

chiefly collected by J. Gamble.
For discantus and unfigured bass. Words only for some of the songs.
Engraved portrait, dated 1795, inserted.

1. Manuscripts (Music)--Facsimiles. 2. Songs, English--Collections, 17th cent. I. New York public library. Mss. (Drexel 4257). II. Title.

MANUSCRIPTS(MUSIC)--FACSIMILES

*MM

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
Cypriot plainchant of the manuscript Torino, Biblioteca nazionale, J.II.9; a facsimile ed., with commentary by Richard H. Hoppin. [n.p.] American institute of musicology, 1968. 167 p. 26cm. (American institute of musicology, Rome. Studies and documents. 19)

"Facsimiles": p. [111]-167.
1. Chants. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. Cyprus. I. Series. II. Hoppin, Richard H., ed. III. Title. t. 1968.
NN R 8.68 1/4 (OC)II ODt EDt (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, LC1, X1)

MANUSCRIPTS(MUSIC)--FACSIMILES

*MP
(German)

DIE KOLMARER LIEDERHANDSCHRIFT.
Die Colmarer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien. von Friedrich Gennrich. Langen bei Frankfurt, 1967. xvi, 214 p. 24cm. (Summa musicae medii aevi. Bd. 18. Facsimilia 5.)

Facsim. of ms. (Cod. germ. 4997) in the Bayerische Staatsbibliothek, Munich.
Contains songs of the Meistersinger and Minnesingers.
1. Meistersinger. 2. Manuscripts (Music)--Facsimiles. 3. Minnesingers. I. Series: Summa musicae medii aevi. Bd. 18. II. Gennrich, Friedrich, 1883- ed.
NN R 5.68 1/4 OC, II (OD)I (PC)I SL MUg, 1g, 2g, 3g, Ig IIg (MUS100, LC1, X1) (MUF1)

MANUSCRIPTS(MUSIC)--FACSIMILES

*MTC

SCARLATTI, DOMENICO, 1685-1757.
[OVERTURES. SELECTIONS]
[Collection of orchestral works, each with caption title: Sinfonia, del Sigr. Domenico Scarlatti. n.d.] score([119]) 22 x 31cm.

Photocopy of ms. from the Conservatoire de musique, Paris. (Rés. 2634) Cf. MGG.
Stamped at head of title, leaf [1]: 4240.
(Continued)
NN R 3.68 1/4 OC, II (OD)I (ED)I (OAP1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUF1)

SCARLATTI, DOMENICO, 1685-1757. [OVERTURES. SELECTIONS] [Collection of orchestral works ... (Card 2)

Contains 17 works, some of which have been identified as opera overtures. Cf. MGG.

1. Overtures--To 1800. 2. Symphonies--To 1800. 3. Manuscripts (Music)--Facsimiles. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 2634). II. Scarlatti, Domenico, 1685-1757. Symphonies. Selections.

MANUSCRIPTS(MUSIC)--FACSIMILES

*MKML

TRAFICANTE, FRANK ANTHONY, 1937-
The Mansell lyra viol tablature, by Frank A. Traficante. [Pittsburgh, Pa.] 1965 [c1967] 2 v. in 1. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Pittsburgh.
Vol. 2 contains a facsimile of the ms., with modern transcription.
Bibliography: v. 1, leaves 245-256.
(Continued)
NN R 8.70 w/c OC(1b+) (OS)I, Ib+ PC, 2, 4 SL MU, 1, 1g, 2, 2g, 3g (MUF1, LC1, X1) 2

TRAFICANTE, FRANK ANTHONY, 1937- . The Mansell lyra viol tablature... (Card 2)

1. Lira. 2. Tablature. 3. Manuscripts (Music)--Facsimiles. 4. Viol. I. Mansell tablature.

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*EA
A512ma

Le Manuscrit autographe.
[Manuscrits littéraires, musicaux, picturaux, architecturaux des Académiciens américains. Hommage de la France à l'Amérique. Messages adressés à l'Académie américaine des arts et des lettres et au président Butler, etc.] Paris: A. Blaizot & fils [1933] 330 p. facsims., plates (incl. music), ports. 28½cm.

Issue of Le Manuscrit autographe, année 8, no. 42-43.
Includes facsimiles of autographed excerpts from compositions by W. Damrosch, H. Hadley and M.C. Loeffler.

796511A. 1. ~~Societies, Learned--~~ ~~U.S.~~ MUSIC DIV.
N.Y.P.L. 1. Autographs--Music--Collections--Facsimiles. June 8, 1934

... Le Manuscrit du roi.
**MN
C833 no.2

~~Paris.~~ Bibliothèque nationale. Paris. Mss. (Fr. 844)

... Le Manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. N° 34."
"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.
(Continued on next card)
[43d1] 42—30574
MUSIC DIV. Revised

~~Paris.~~ Bibliothèque nationale. Paris. Mss. (Fr. 844) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. 1. Reproduction phototypique, avec une introduction.—t. 2. Analyse et description raisonnées du manuscrit restauré.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226-1285. II. Thibaud I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) joint ed. V. Title.
42—30574
Library of Congress M2.B827 no. 2
[43d1]

Le "Manuscrit Lavergne"

Copy only words underlined & classmark— *MGA

LESURE, FRANÇOIS.
Le "Manuscrit Lavergne" et le répertoire des maîtrises du Sud-Ouest de la France vers 1750. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 315-320.)

Bibliographical references included in "Notes" (p. 319-320)

1. Bibliothèque nationale, Paris. Mss. (Rés. Vma. ms. 853) 2. Church music—France. I. Title.
NN R X 5.63 p/B OC OI MU, 1, 2, I (LC4, X1)

Scattered

Les Manuscrits des maîtres anciens de la musique, reproduits en fac-similé sous la direction de Marc Pincherle, et commentés par leurs grands interprètes.
[v.] 1

Paris: Dorbon aîné [1932] 22 x 28½ – 23 x 33cm.
v.

1. No subject. I. Pincherle, Marc, 1888- , ed. MUSIC DIV.
N.Y.P.L. September 19, 1939

Les Manuscrits des maîtres anciens de la musique, reproduits en fac-similé... (Continued)

Contents:
*MYZ
[v.] 1. Chopin, F.F. Trois manuscrits de Chopin. Ballade en fa, Valse Op. 69, no. I (Valse de l'adieu), Berceuse. Commentés par Alfred Cortot et accompagnés d'une étude historique sur les manuscrits, par Édouard Ganche. [in 2 v.: text and facsims.] [1932]

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*MIT

MANVELL, ROGER, 1909-
The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following Committee appointed by the British film academy: William Alwyn (chairman) [and others] London, New York, Focal press [1957] 299 p. illus., music. 22cm. [Communication arts books]

Bibliography, p. 285-291.
(Continued)
NN R 2.58 g/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, 5, 7, I, II MUP, 6, I, II (LC1, X1, Z1, C1, Y1)

MANVELL, ROGER, 1909- . The technique of film music... (Card 2)

1. Moving pictures--Musical films. 2. Moving pictures--Musical films--Phonograph records. 3. Motion pictures. 4. Motion pictures--Bibl. 5. Motion pictures--Bibl.--Discography. 6. Motion pictures--Music--Discography. 7. Motion pictures, Silent. I. Huntley, John, 1921- , joint author. II. British film academy.

MFLC

Manvell, Roger, 1909-
The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following committee appointed by the British Film Academy: William Alwyn (chairman), Ken Cameron, Muir Mathieson, Basil Wright. London, New York, Focal press [1969, c1957]
290 p. illus. (incl. music), 2 plates. 22½ cm. (The Library of communication techniques)
(Continued)
NN*R 5.70 e/ OC, I (OS)II PC, 1, 5, I, II SL MU, 2, 3, I, II MUP, 4, I, II T, 6, 7, II (LC1, X1) 2

MANVELL, ROGER, 1909- The technique of film music... (Card 2)

"Selected list of film music recordings": p. 225-280. Bibliography: p. 285-291.

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Instrumentation and composition. 3. Motion pictures--Discography. 4. Motion picture music--Discography. 5. Moving pictures--Musical accompaniment--Discography. 6. Cinema--Music in. 7. Cinema--Musical accompaniment. I. Huntley, John, 1921- joint author. II. British film academy.

*MYA-Amer.

MANZ, PAUL.
[CHORALE IMPROVISATION'S, OP.9]
Ten chorale improvisations, set III, op. 9.
St. Louis, Concordia pub. house [1970] 27 p.
31cm.

For organ.

1. Chorale preludes (Organ)
NN 9.70 v/ OC (OAF1) SL MUg,1g MUA(4) (LC1, X1)

Manx Language Society, Douglas, Isle of Man.
See
Manx Society, Douglas, Isle of Man.

MUSIC DIV.

MANX MUSIC
See
CELTIC MUSIC
ISLE OF MAN
FOLK SONGS, MANX
GREAT BRITAIN

MUSIC DIV.

Manx national songs with English words, selected from the MS. collection of The Deemster Gill, Dr. J. Clague, & W. H. Gill, and arranged by W. H. Gill. London: Boosey & Co., cop. 1896. xiv, 145 p. 4°.

Manx

Manx Society, Douglas, Isle of Man.
...Arraneyn, Songs; cohirraghyn Gailckagh, Manx compositions, jeh'n Chaglym Kiaullee, of the Music Festival, April 1, 2, and 3, 1913. Douglas: Printed by G. & L. Johnson, 1913. 2 l. 4°.

Contents: Chee stiagh lesh ny ceastyn (Coming in with the fish); old Manx air "Ushtey millish 'sy garee," arranged for two voices by M. L. Wood. Illiam Dhone (Brown William); solo for juniors. Mylecharaine; solo for female voices.

Cards in Public Catalogue

Music div.

1. Folk songs, Manx. 2. Title.
N. Y. P. L.
September 28, 1926

Manx Society, Douglas, Isle of Man.

Corlett, Frances P.
Longing (My heer deyr); song, English words by Mona Douglas, Manx translation by Thomas Moore. Air taken down and arranged by Frances P. Corlett from the singing of the late Dr. Clague... [Douglas, Isle of Man:] The Manx Soc., 1915. 2 l. f°.

English and Manx words; music for 1 voice with piano acc.

Music div.

1. Folk songs, Manx. 2. Douglas, Mona. 3. Moore, Thomas, translator. 4. Title. 5. Title: My heer deyr. 6. Manx Society, Douglas, Isle of Man.
N. Y. P. L.
September 9, 1926

Manx Society, Douglas, Isle of Man.

*MR

Quayle, J. E.
Choral variations on "Carval abban rushen" [by] J. E. Quayle ... [Douglas, Isle of Man:] The Manx Soc., 1914. 16 p. 4°.

Manx and English words; music for 4 voices with piano reduction.
Manx version of Jesus, lover of my soul; "the Manx words revised by the Ven: the Archdeacon Kewley."

Music div.

1. Choruses, Unaccompanied—Sacred. 2. Hymns. 3. Kewley, John. 4. Manx Society, Douglas, Isle of Man. 5. Title: "Carval abban rushen." 6. Title: Jesus, lover of my soul.
N. Y. P. L.
May 10, 1927

7-Plays

The Manxman.

Instrumental parts.

1. Incidental music.

MUSIC DIV.

Many moons

*MS-Amer.

DOUGHERTY, CELIUS.
[MANY MOONS. VOCAL SCORE. ENGLISH]
Many moons; opera in one act. Text adapted from James Thurber. New York, G. Schirmer [1964]
88 p. 31cm.

Duration: 40 min.

1. Operas, Comic--Vocal scores. I. Thurber, James, 1894-1961.
Many moons. II. Title.
NN 8.64 e/ OC, I (OAF1) SL MUg, 1g, 1g, Ig MUA (4), I (LC1, X1)

Many tales of many cities.

*MEC

Lara, Isidore de, 1858–
Many tales of many cities, by Isidore de Lara... London: Hutchinson & Co., Ltd., [1928.] 288 p. front., plates, ports. 8°.

Music div.

415157A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L.
June 15, 1929

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*MA

The MANY worlds of music.
New York, B M I public relations dept. v.
illus. 28cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except Aug. and Sept.)
"A recapitulation of information."
(Continued)
NN R 6.67 r/L OS,I,II CSR,I,II PCs,1,I,II SL
MUs,2,I,II Ps(2s),1,I, II (U1,LC1s,X1s)

2

The MANY worlds of music. (Cont.)

At head of title, Nov. 1964-date: B M I.

1. Music—Per. and soc. publ. 2. Periodicals—U.S. I. Broadcast music, Inc. II. Title: B M I; the many worlds of music.

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*MYA-Amer.

MANZ, PAUL.
[CHORALE IMPROVISATIONS, OP. 10]
Ten chorale improvisations, set IV, op. 10.
St. Louis, Concordia pub. house [1970] 23 p.
31cm.

For organ.

1. Chorale preludes (Organ)
NN 9.70 v/ OC (OAF1) SL MUg,1g MUA(4) (LC1, X1)

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* MYA-- Amer.

MANZ, PAUL.

Ten chorale improvisations, op. 5. St. Louis,
Concordia pub. house [c1962] 32 p. 31cm.

For organ.
CONTENTS.--All glory be to God on high (Allein Gott in der Höh')--Renew me, O Eternal Light (Herr Jesu Christ, mein's)--Lord of glory, who hast bought us (Hyfrydol)--Open now Thy gates of beauty (Neander)--
(Continued)
NN 2.63 p/ OC SL MUg, 1g MUA (4) (MU118, LC1, X1)

2

MANZ, PAUL. Ten chorale improvisations, op. 5.
(Card 2)

All praise to Thee, my God, this night (Tallis' canon)--Wake, awake, for night is flying (Wachet auf)--What God ordains is always good (Was Gott tut)--Comfort, comfort Ye my people (Freu dich sehr)--Come, Holy Ghost, Creator blest (Veni, Creator Spiritus)--Savior of the nations, come (Toccata on Veni, Redemptor gentium)

1. Chorale preludes (Organ)

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*MYA-Amer.

MANZ, PAUL.

Ten chorale improvisations, set II. Op.7.
St. Louis, Concordia Pub. House [c1964] 32 p.
31cm.

For organ.

1. Chorale preludes (Organ).
NN 6.68 a/ OC(1bo) SL MUg,1g MUA(4) (LC1, X1)

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*MP
(Spanish)

MANZANARES, JACINTO R., 1872-

También Castilla canta; colección de 10 canciones castellanas. Madrid, Unión musical española [1925-32] 3 v. in 1. 33cm.

For voice and piano.
Each vol. contains 10 songs.

1. Songs, Spanish. I. Title.
NN 7.71 d/ OC(1b*) SL MUg, 1g, 1g (MUS30, LC1, X1)

Manzano, Alberto Martin.

See

Martin Manzano, Alberto.

NN 5.58 OC PC MU

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*ZB-210
Film Reproduction

MANZANO, ALEJANDRO.
[EL ESQUILADOR. LIBRETTO. SPANISH]
El esquilador; parodia de "El trovador," zarzuela cómica en un acto, dividida en dos cuadros y en verso. Letra de Federico Montañés. Madrid, R. Velasco, 1889. 38 p. 20cm. (Teatro cómico)

Film reproduction. Negative.
I. Zarzuelas--Librettos. I. Montañés, Federico. El esquilador. II. Title. III. Montañés, Federico. IV. Teatro comico.
NN R 2.67 r/OC(ibo)I, IIIbo (OS)IV (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1) [NSCM]

Manzano, José. Frutas al natural

*MZ

POWER, JOSÉ.
[FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural; fantasía cómico-lírico-bailable, en un acto, dividido en un prólogo, cuatro cuadros y apoteosis, en prosa y verso, original de Pedro A. Baños, Rafael Sepúlveda y José Manzano. Madrid, R. Velasco, impresor, 1919. 40 p. 21cm.

"Estrenada...en el Teatro Martín...17 de enero de 1919."
(Continued)
NN 5.60 l/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

POWER, JOSÉ. [FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural... (Card 2)

I. Baños y Fernandez, Pedro, 1874- . Frutas al natural.
II. Sepúlveda, Rafael. Frutas al natural. III. Manzano, José. Frutas al natural. IV. Title.

Manzano, José, joint author

*Z-136
Film Reproduction

BAÑOS Y FERNÁNDEZ, PEDRO, 1874-
Películas madrileñas, sesión cinematografica en un cuadro y cuatro películas, en prosa y verso, letra de Pedro Baños y José Manzano. Música del maestro Francisco A. de San Felipe. Madrid, R. Velasco, 1908. 57 p. 8°.

Film reproduction. Positive.
Imprint on cover reads: Madrid, Sociedad de autores españoles.

1. Drama, Spanish. I. San Felipe, Francisco A. de. Películas madrileñas. II. Manzano, José, joint author. III. Title. IV. San Felipe, Francisco A. de.
NNRX9. 56 p/ OCs, Is, IIs, IVbo IIIy (UM1, LC1, X1s) PCs, 1s, IIs, IIIs SLs MUy, Iy, IIy.

NPL p.v.750

Manzano Mancebo, Luis, and M. de Góngora.
La fama del tartanero; zarzuela en tres actos, el tercero dividido en dos cuadros, en prosa y verso, original de Luis Manzano y Manuel de Góngora; música del maestro Jacinto Guerrero. Estrenada en el teatro Lope de Vega, de Valladolid, la noche del 2. de octubre de 1931, y representada por primera vez en Madrid, en el teatro Calderón, la noche del 8. de enero de 1932, por la compañia titular de éste último... Madrid: Nuevas graficas, 1932. 68 p. 21cm.

On cover: Primera edición.

MUSIC DIV.

652403A. 1. ~~Drama, Spanish.~~ I. Góngora, Manuel de, jt. au.
II. Title.
N. Y. P. L. August 15, 1933

DREXEL 3835

Manzer (J. D.)
Kirchenmusiklehre ... III. Theil; Lehre vom Gregorianischen (römischen) Choralgesange. *Prag: C. Bellmann*, 1863. 4 p.l., 116 pp. 8°.

3835

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*MTO

MANZER, ROBERT.
[STÜCKE, ORCHESTRA, OP. 8]
Zwei Stücke für grosses Orchester, Werk 8. Berlin-Dahlem, O. Wrede [c1941] 51 p. 34cm.

Score.
Duration: 10 min.
CONTENTS.—Romanze.—Scherzo.

1. Orchestra.
NN 4.57 g/ OC(lb*) (OAF1) SL MUg, 1g (LC1, X1)

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*MM

MANZETTI, LEO P., 1867-1942.
Organ accompaniment to Kyriale sive Organarium missae, conforming to the Vatican edition. Harmonized by L. Manzetti. New York, J. Fischer, c1906. Pl.no. J.F.&B. 2800, 4680. 180 p. 24 x 31cm.

For organ, with interlinear Latin words.
Pages 154-180 are additions, copyright 1919.

1. Chant (Plain, Gregorian, etc.)—Accompaniment.
I. Catholic church, Roman. Liturgy and rituale. Kyriale.
NNR 1.71 d/z OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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*MM

Manzetti, Leo P, 1867-1942.
...Organum comitans ad Kyriale; sive, Ordinarium missae juxta editionem Vaticanam... Transposuit et harmonice ornavit Presb. L. Manzetti. New York: J. Fischer & Bro., cop. 1906. Publ. pl. no. J. F. & B. 2800. 153 p. ob. 8°.

Tune book for organ with Latin words.
At head of title: Fischer's edition, no. 2800.

MUSIC DIV.

KREHBIEL COLLECTION.

129612A. 1. ~~Catholic Church (Roman).—Music for.~~
~~2. Plainsong.~~
N. Y. P. L. June 7, 1924

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*MP
(French)

MANZIARLY, MARCELLE DE, 1900-
3 fables de La Fontaine, for high or medium voice and piano [1935] New York, Associated music publishers [c1945] 7, 4, 7 p. 31cm.

French and English words.
CONTENTS.—La cigale et la fourmi.—L'oiseau blessé d'une flèche.—La grenouille qui veut se faire aussi grosse que le boeuf.

1. Songs, French. I. La Fontaine, Jean de, 1621-1695.
NN 1.58 e// OC, 1 SL MUg, 1g. Ig (MUS3, Z1, LC1, X1)

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*MX

MANZIARLY, MARCELLE DE, 1900-
[TRIO, PIANO, FLUTE & VIOLONCELLO]
Trio pour flûte, violoncelle et piano. Paris, Durand; Philadelphia, Elkan-Vogel co. [1952]
score (26 p.) and 2 parts. 32cm.

Duration: 15 min.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, flute, violoncello)
NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*C-4 p.v.353

Manzini Guido.
...Il frammento dell' Evangelario onciale del VII secolo della Biblioteca universitaria di Messina. Messina, 1950. 7 p. facsims. 25cm.

At head of title: ... Di una preziosa rarità bibliografica.
"Bibliografia," p. 6-7.

1. Bible. N.T. Gospels, Greek—Manuscripts. 2. Neumes.
NN R 2.54 OC PC, 1 SL MU, 2 (LC1, X1)

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*MYR
box

MANZO, SILVIO.
[CONCERTINO, TROMBONE & PIANO UNACC.]
Concertino per trombone e pianoforte. Padova, G. Zanibon [c1967] score (8 p.) and part. 34cm.
(Il Bucranio)

Duration: 5 min.

1. Concertos (Trombone)—Piano acc. 2. Trombone and piano.
NN R 8.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

MANZO, SILVIO.
[CONCERTO, HORN & PIANO UNACC.]
Concerto per corno in fa e pianoforte, a forma di sonata. Padova, G. Zanibon [c1967] score (33 p.) and part. 34cm.

Duration: 10 min.
1. Concertos (Horn)—Piano acc. 2. Horn and piano.
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

MANZO, SILVIO.
[CONCERTO, TRUMPET & PIANO UNACC.; D MIN.]
Concerto in re minore, per tromba e pianoforte. Padova, G. Zanibon [c1966] score (18 p.) and part. 35cm. ("Il bucranio;" collezione di musiche contemporanee)

1. Concertos (Trumpet)—Piano acc. 2. Trumpet and piano.
NN 3.68 1/ OC(1bo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

Manzocchi, Salvatore Auteri.
See
Auteri Manzocchi, Salvatore, 1845-

MUSIC DIV.

N. Y. P. L. June 16, 1919.

Manzolo, Domenico.

*MP
(Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605–118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

MUSIC DIV.

(Continued)

N. Y. P. L. September 11, 1923

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567–1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583–1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630–1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688–1742. 12. Pistocchi, Francesco Antonio, 1659–1726.
N. Y. P. L. September 11, 1923

Manzoni, Alessandro, 1785-1873.

Write on slip only words underlined and classmark — *MA

Huschke, Konrad.
Verdi und Manzoni.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Jan., p. 17-20. illus.)

Verdi, Giuseppe, 1813-1901.

npc

form 460c [viii-8-50 25m] MUSIC DIV.

MANZONI, ALESSANDRO, 1785-1873

F-11
6375

ONORANZE funebri ad Alessandro Manzoni, 29 maggio 1873. [n.p., 1874?] 104 p. port. 30cm.

1. Manzoni, Alessandro, 1785-1873. 2. Verdi, Giuseppe. Requiem.
NN R 5.70 w/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Manzoni, Alessandro, 1785-1873. *MGA

Palumbo, Pier Fausto.
... Palestrina, Bach, Beethoven e altri saggi (con tre tavole) [Roma] Apollon [1946]
230 p., 1 l. ports. 17cm.

"Gli scritti raccolti nel volume sono quasi tutti apparsi in riviste e giornali, tra il 1934 e il '40."—Nota, p. 227.

CONTENTS.—Beethoven e il genio della musica.—Giovanni Sebastiano Bach: il tempo, la vita, l'opera.—Vita del Palestrina.—Musicalità del tempo.—Musiche europee.—Musica nella letteratura.

1. Music—Addresses, essays, lectures. 2. Beethoven, Ludwig van, 1770-1827. 3. Bach, Johann Sebastian, 1685-1750. 4. Palestrina, Giovanni Pierluigi da, 1525?-1594.

ML60.P15 780.4 A F 47-4109

Newberry library for Library of Congress [3] MUSIC DIV.

Manzoni, Allessandro, 1785-1873

Write on slip only words underlined and classmark — *MA +

Reynolds, Barbara.
Verdi and Manzoni; an attempted explanation.

(Music and letters. London, 1948. 1948, Jan., p. 31-43.)

Verdi, Giuseppe, 1813-1901.

npc

form 460c [iv 5-47 25m] MUSIC DIV.

MANZONI, ALESSANDRO--ROSSINI

Copy only words underlined & classmark— *MA

NIVELLINI, VITTORIO.
Il rifiuto di Verdi all'Albo rossiniano. (IN: La Scala. Milano. 32cm. n. 91 (giugno, 1957) p. 46-49, 79-[80]. illus., ports.)

French, English and German summaries, p. 79-[80]

1. Rossini, Gioacchino--Verdi. 2. Rossini, Gioacchino--Manzoni. 3. Verdi, Giuseppe--Rossini. 4. Manzoni, Alessandro--Rossini.
NN R 9.57 j/POI (MU)1, 2, 3, 4 (LC5, X1)

MANZONI, ALESSANDRO 1785-1873

*MRD

VERDI, GIUSEPPE, 1813-1901
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, composed in memory of Alessandro Manzoni, for four solo voices and chorus. The English translation by C. L. Kenney. New York, Boosey [188-?] Pl. no. 44235 218 p. port. 27cm.

1. Manzoni, Alessandro, 1785-1873. 2. Requiems--Keyboard acc.
NNR 1.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Manzoni, Alessandro, 1785-1873.

Ponchielli, Amilcare, 1834-1886.
I promessi sposi; melodramma in 4 parti, musica di Amilcare Ponchielli, riduzione per canto e pianoforte di V. H. Zavertal... Milano: Edizioni Ricordi [187-?]. Publ. pl. nos. 43444, 44476. 3 p.l., 296 p. 4°.

First performed in 1856.
Libretto adapted from Manzoni's romance.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Zavertal, Wenceslas H., b. 1821. 3. Manzoni, Alessandro, 1785-1873. 4. Title.
N. Y. P. L. December 4, 1918.

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*MX

Manzoni, Giacomo, 1932-

Musica notturna, per 5 fiati, pianoforte e percussione. Milano, Edizioni Suvini Zerboni [1966]

score (22 p.) 35 cm.

For flute, clarinet, bass clarinet, horn, bassoon, piano, and percussion.
Duration: about 9 min.

(Continued)
NN * 10.67 1/ OC SL MUg,1g,2g,Ig (MUI 1, LC1,X1) 2

MANZONI, GIACOMO, 1932- . Musica notturna...
(Card 2)

1. Piano, flute, 2 clarinets, horn and percussion.
2. Percussion. I. Title.

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*MYK

Manzoni, Giacomo, 1932-
[Piccola suite, violin & piano, no. 2]

Seconda piccola suite, per violino e pianoforte. Milano, Edizioni Suvini Zerboni [1963]

score (22 p.) and part. 35 cm.
Duration: about 9 min.

1. Suites (Violin and piano). 2. Violin and piano.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

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* MP
(Italian)

MANZONI, GIACOMO, 1932-
[VICARIOTE SU TESTI POPOLARI SICILIANI. PIANO ACC.]
Cinque vicariote su testi popolari siciliani, per coro e orchestra. Riduzione per coro e pianoforte. Milano, Edizioni Suvini Zerboni [1962] piano-vocal score (42 p.) 35cm.

Words in Sicilian dialect.
Duration: about 18 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc.
2. Folk songs, Sicilian. I. Title: Vicariote su testi popolari siciliani.
NN 1.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1,X1)

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* MZ p.v.24

Manzotti, Luigi, 1835-1905.
...Excelsior; azione coreografica, storica, allegorica, fantastica in 6 parti ed 11 quadri, musica di Romualdo Marenco. Milano: R. Stab. Ricordi [, 1881?]. 20 p. 19½cm.

Without music.
First presented in 1881 in Milan.

Cards in Public Catalogue MUSIC DIV.
J. S. BILLINGS MEM. COLL.
667968A. 1. Ballet. I. Title. 1. Librettos — Ballets.
N. Y. P. L. 2. Marenco, Romualdo, 1841-1907. October 4, 1933

Manzotti, Luigi, 1835-1905. *MZ p.v.11,no.16
... Excelsior; azione coreografica, storica, allegorica, fantastica in 6 parti ed 11 quadri. Musica di Romualdo Marenco. Teatro alla Scala, autunno 1881, impresa Fratelli Corti. Milano: Ricordi [1881]. 20 p. 8°.

Libretto. Italian words.

1. Marenco, Romualdo, 1841-1907. MUSIC DIV.

2 cards only.
Not access.

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* MZ p.v.24

Manzotti, Luigi, 1835-1905.
Amor; poema coreografico in due parti e quattordici quadri, del coreografo Luigi Manzotti, musicato dal maestro Romualdo Marenco. Riprodotto da Ettore Coppini, Napoli-teatro San Carlo, carnevale 1886-87, impresa C. Scalisi... Milano: R. Stab. Ricordi [, 1886?]. 18 p. 19½cm.

Without music.

Cards in Public Catalogue MUSIC DIV.
J. S. BILLINGS MEM. COLL.
667968A. 1. Ballets. I. Title. II. Marenco, Romualdo, 1841-1907.
N. Y. P. L. September 28, 1933

Manzotti, Luigi, 1835-1905. Amor

*MSP

MARENCO, ROMUALDO, 1841-1907.
[AMOR. ARR. FOR PIANO]
Amor; poema coreografico in due parti e sedici quadri del coreografo Luigi Manzotti. Rappresentato per la prima volta al Teatro alla Scala in Milano il 7 febbraio 1886. Edizione completa per pianoforte, riduzione di Carlo Chiusuri. Milano, Ricordi [1886?] Pl. no. 50413 225 p. 7 ports. 27cm.

With superlinear descriptive text.

(Continued)
NN R X 6.57 d/ OC, I, III (OAF1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1, Z1, MUI1)

MARENCO, ROMUALDO, 1841-1907. [AMOR. ARR. FOR PIANO] Amor... (Card 2)

Colored, illustrated cover.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Amor. II. Title.
III. Chiusuri, Carlo, arranger.

Manzotti, Luigi, 1835-1905. Excelsior

* MSP

MARENCO, ROMUALDO, 1841-1907.
[EXCELSIOR. ARR. FOR PIANO]
Excelsior; azione, storica, allegorica, fantastica di Luigi Manzotti. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte; riduzione di M. Saladino. Milano, New York, G. Ricordi [1881?] Pl. no. 47323. 132 p. 26cm.

At head of title: Al marchese Giovanni Maria Cambiaso.
Performed at La Scala, Jan. 11, 1881.
With superlinear descriptive text.
1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Excelsior. II. Saladino, Michele, b. 1835, arranger. III. Title.
NN X 8.57 c/ OC, I, II (OAF1) PC MUg, 1g, 2g, IIg, IIIg (LC1, X1)

Manzotti, Luigi, 1835-1905. Narenta

*MSP

GIORZA, PAOLO, 1832-1914.
[NARENTA. ARR. FOR PIANO]
Narenta; ballo del coreografo Luigi Manzotti. Rappresentato al Teatro alla Scala, stagione carnevale-quaresima 1886-87. Impresa Fratelli Corti. Milano, F. Lucca, [1887?] Pl. no. 46801-46815. 131 p. 28cm.

Selections also paged separately.
Colored, illustrated cover.
"Riprodotto da A. Coppini."

(Continued)
NN R X 6.57 d/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [NARENTA. ARR. FOR PIANO] Narenta... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Narenta. II. Title.

Manzotti, Luigi, 1835-1905. Pietro Micca

* MSP

CHITI, GIOVANNI, 1837-1874.
[PIETRO MICCA. ARR. FOR PIANO]
Pietro Micca; ballo storico del coreografo Luigi Manzotti, Firenze, Bratti [1875?] Pl. no. 501-506. 35cm.

Performed at La Scala, Jan. 20, 1875.
Illustrated t. p.
1. Ballets (Piano). 2. Micca, Pietro, 1677-1706. I. Manzotti, Luigi, 1835-1905. Pietro Micca. II. Title.
NN R X 7.57 g/ OC(1b)2b, I (OAF 1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1, Z1)

Manzotti, Luigi, 1835-1905. Rosa d'amore

* MSP

BAYER, JOSEF, 1852-1913.
[ROSA D'AMORE. ARR. FOR PIANO]
Rosa d'amore; ballo di Luigi Manzotti. Musica di Giuseppe Bayer. Milano, G. Ricordi; New York, Boosey, c1899. Pl. no. 102450. 74 p. 28cm.

Performed at La Scala, Mar. 4, 1899.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Rosa d'amore. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1)

Manzotti, Luigi, 1835-1905.

*MSP

Marenco, Romualdo, 1841-1907.
...Excelsior; azione coreografica, storica, allegorica, fantastica di Luigi Manzotti, musica di R. Marenco. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte, riduzione di M. Saladino ... Milano: Ricordi [, 1881]. Publ. pl. no. 47323. 127 p. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
169972A. 1. Ballets—Piano. 2. Manzotti, Luigi, 1835-1905. 3. Saladino, Michele, b. 1835, editor. 4. Title.
N. Y. P. L. January 26, 1925

Maometto II (Opera)

See

Rossini, Gioacchino, 1792-1868.
Maometto II.

Music div.

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*MP
(Maori)

Maori concert party songs. Wellington, N. Z., Maoriland Publications; selling agent: Seven Seas Pub. Co., °1965.

31 p. 26 cm.

Unacc., with chord symbols.
Words in the Maori language, in part with English translations.

1. Songs, Maori.
NN * 4.67 1/ OC SL MUg,1g (LC1,X1)

Maori music

*MP
(Maori)

FREEDMAN, SAM, 1911-

Songs of New Zealand: Maori music; a complete collection of Maori favourites. [Words and music by Sam Freedman. Maori lyric[s] by Sam Karetu. Wellington, Seven Seas Pub. Co., 1964] 69 p. col.illus. 26cm.

Unacc., with chord symbols.
1. Songs, Maori. I. Title. II. Title: Maori music.
NN * 10.67 r/ OC(1b*) SL MUg,1g,Ig,IIg (MUS100,LC1,X1)

MAORIS

See also special subjects e.g.

DANCING, MAORI
INSTRUMENTS, MAORI

Music Div.

Maoris.

*MFBR
(Polynesia)

Andersen, Johannes Carl, 1873-
Maori music with its Polynesian background, by Johannes A. Andersen... New Plymouth, N. Z.: Printed by T. Avery & Sons, Ltd., 1934. x, 483, p. front., illus. (incl. music), 81 pl. (incl. port.) on 44 l. 24½cm. (Polynesian Society, Wellington, N. Z. Memoirs. v. 10.)

"References," p. 446-451.

Music div.

CARNEGIE CORPORATION OF NEW YORK.
842776A. 1. Music—Maoris. 2. Music—Polynesia. 3. Musical instruments, Polynesian. 4. Dancing—Maoris. I. Ser.
N. Y. P. L. October 22, 1936

Maoris

ZAR

Grey, Sir George, 1812-1898.
Polynesian mythology & ancient traditional history of the New Zealanders as furnished by their priests and chiefs, by Sir George Grey... Auckland, N. Z.: Whitcombe & Tombs, Ltd., 1929. xv, 247 p. illus. (music.) 12°.

Appendix: On the native songs of New Zealand, p. 227-247.

486297A. 1. Mythology, Maori. 2. Religion—Polynesia.
N. Y. P. L. August 6, 1930

MAORIS

D-14
3618

NEW ZEALAND. Education, Dept. of.
The arts of the Maori. [Prepared by A.G. Tovey, assisted by a group of specialist teachers] Wellington, N.Z., R.E. Owen, Government printer, 1961. 64 p. illus., maps. 21 x 33cm.

Includes songs, words only, in Maori and English.
Bibliography, p. 53-54.

1. Maoris. 2. Art, Maori. I. Tovey, A. G. t. 1961
NN R 6.63 f/p (OC)I, Ibo ODt EDt PC, 1, 2, I SL A, 2, I MUy, 1y (LC1, X1)

BACON, ERNST, 1898- Maple-sugaring... (Card 2)

market. --The pretty milkmaid. --Pretty Saro (variations and inversions)-- The burro. --The sacred harp.

1. Children's music (Piano) (Instrumental settings) 2. Folk songs, U. S. I. Title.

Maoris.

*KP (Golden)

Sparrman, Anders, 1748-1820.
A voyage round the world with Captain James Cook in H. M. S. Resolution, by Anders Sparrman; introduction & notes by Owen Rutter, wood-engravings by Peter Barker-Mill. [London] The Golden cockerel press, 1944. 218 p., 1 l. illus. (incl. music), map. 32cm.

No. 62 of 350 copies printed.
Translated by Averil Mackenzie-Grieve and Huldine Beamish from v. 2 of his: Resa till Goda Hopps-udden...aren 1772-76, published in two parts, Stockholm, 1802 and 1818. For statement of the work of each translator, cf. Introd., p. 15-16.

Music Div.

321718B. 1. Voyages around the world, 1700-1800. 2. Cook, James, 1728-1779. 3. Oceanica. 4. Antarctic expeditions, 1772-1775. I. Beamish, Huldine, tr. II. Mackenzie-Grieve, Averil, tr. III. Rutter, Owen, 1889-1944, ed.
N. Y. P. L. January 15, 1946

MAORIS.

*MGSB

NEW ZEALAND. Education, Dept. of. Physical education branch.
Games and dances of the Maori; a guide book for teachers. [Wellington, Govt. Print., 1962] 54 p. illus., diagrs., music. 21 x 28cm.

Cover title.

1. Maoris. t. 1962.
NN 12.66 1/c OD(1b*) EDt SL MUg, 1g (DC2, LC1, X1)

Mapleson, Alfred

Write on slip words underlined below and class mark— *MA

Stansbury, Milton.
Aristocrats of the clef.
(Opera news, New York, 1941. v.6, no.8, p.8-13. illus.)

Operas-U. S.-N. Y.-New York. Metropolitan opera association, inc., New York.

form 444b [iii-33-41 25m]

MAORIS

*MP (Maori)

ARMSTRONG, ALAN.
Maori action songs, by Alan Armstrong and Reupena Ngata. [New rev. ed.; with enlarged text and notes for teachers and learners] Wellington, A.H. & A.W. Reed [1966] 112 p. illus. 25cm.

Unacc. melodies, with instructions for movement.

1. Maoris. I. Ngata, Reupena, joint author. I. Subs. *MC (Maori).
NN 7.71 d/c OCs, Is SL MUg, 1gs, Igs (LC1s, X1s, [I], DC2s)

MAORIS

*MO (Maori)

NGATA, Sir APIRANA TURUPA, 1874-1951, comp. and tr.
The songs; scattered pieces from many canoe areas, collected by A.T.Ngata and translated by Pei Te Hurinui. Wellington, Polynesian Society [1959?]-61. 2 v. 26cm. (Polynesian society, Wellington, N.Z. Maori texts. no.[1]-2)

Title from v.2.

(Continued)
NN S 8.67 a/c OC, I PC, 1, I SL MUy, 2y, Iy (LC1, X1)

Mapleson (Alfred J.) music library.
See
Alfred J. Mapleson music library.

OC OD ED CC PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 1994 [ii-25-46 25m]

MAORIS

QPH (Dominion)

Best, Elsdon.
...Games and pastimes of the Maori; an account of various exercises, games and pastimes of the natives of New Zealand, as practised in former times; including some information concerning their vocal and instrumental music. By Elsdon Best... Wellington, N. Z.: Published under the direction of The Board of Maori Ethnological Research, for the Dominion Museum, 1925. viii, 191 p. illus., plates. 4°. (Dominion Museum, Wellington, N. Z. Bull. no. 8.)

Plates printed on both sides.
List of authorities quoted, p. 184-185.

Music div.

1. Games, Maori. 2. Music—New Zealand. 3. Music—Maoris 4. Musical instruments, Maori. 5. Music, Primitive. 6. Ser.
N. Y. P. L. October 11, 1927

NGATA, Sir APIRANA TURUPA, 1874-1951, comp. and tr.
The songs; scattered pieces from many canoe areas... (Card 2)

Added t.p. in Maori: Nga moteatea.
Maori text with English translation.
Revised and edited by Pei Te Hurinui Jones.

1. Maori literature--Poetry--Collections.
2. Maoris. I. Hurinui, Pei Te, ed.

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*MEC (Mapleson)

Mapleson, James Henry, 1830-1901.
The Mapleson memoirs, 1848-1888. In two volumes... Chicago: Belford, Clarke & Co., 1888. 2 v. front. (port., v. 1.) 8°.

Cards in Public Catalogue

MUSIC DIV

432938-9A. 1. Opera—Gt. Br.—Eng.—London. 2. Opera—U. S.
N. Y. P. L. October 1, 1929

MAORIS

*MO (Maori)

...Famous Maori songs... [Dunedin?] C. Begg & co. [c1940] 8 l. col. plates, port. 31cm.

For one voice with piano accompaniment.
Arranged by Hemi Piripata, H. Rosch and L. Rowe. Original music by Te Rangi Hikiroa, Erima Maewa Kaihau, and Hemi Piripata.
CONTENTS.—Pokare kare (Tho' waves at Waiapu)—E pari ra (Loud as the 'moan tides surges drone)—Hoki hoki (Ah love long departed)—Ka mate! "A loyal band of Maori warriors."—Akoako o te rangi (Whisper of heaven)—E rere taku poi "Your song twirl poi of mine."—Hoea ra "Come ye maidens."—Haere ra "Farewell, farewell, O maiden."

1. Folk songs, Maori. 2. Maoris. I. Piripata, Hemi.
NN R 5.53 OC, I PC, 1, I SL MUg, 2g, Ig (MUS16, LC1, X1)

MAORIS

*MO (Maori)

PIRIPATA, HEMI, arr.
Ten Maori songs. [Auckland, N. Z.] C. Begg [1939, c1930] 16 p. 31cm.

For voice and piano; Maori and English words.

1. Maoris.
NN 6.69 k/OC SL MUg, 1g (MUS10, LC1, X1)

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*MEC (Mapleson)

Mapleson, James Henry, 1830-1901.
The Mapleson memoirs: the career of an operatic impresario, 1858-1888; edited and annotated by Harold Rosenthal. [New ed.] London, Putnam, 1966.
[3], 346 p. 16 plates (incl. ports.) tables. 26cm.

1. Opera--Gt. Br.--Eng.--London. 2. Opera--U. S.
3. Operas--Gt. Br.--Eng.--London. 4. Operas--U. S.
I. Rosenthal, Harold, ed.
NN * R 1.67 1/c OC, I PC, 1, 2, I SL M/U, 3, 4, I (LC1, X1)

MAORIS

*MO (Maori)

FREEDMAN, SAM, 1911- , ed.
Maori songs of New Zealand. Collected and arranged for piano. Text on the Maori people and Maori music by James Siers. Text on Maori love legends by W. T. Ngata. [Wellington] Seven seas pub. pty. [1967] 164 p. illus.(part col.) 31cm.

For voice and piano with chord symbols.

1. Maoris. 2. Songs, Maori--Collections.
NN 1.71 b/OC SL MUg, 1, 2g (MUS 100, LC1, X1)

Maple leaf rag.

*MYD + box

Joplin, Scott.
Maple leaf rag. By...Scott Joplin... New York: Stark Music Co., cop. 1899. 5 p. f°.

MUSIC DIV.

1. Jazz music—Piano. 2. Title.
N. Y. P. L. June 15, 1937

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*MPC

Mapleson (James, Henry,)
The Mapleson memoirs 1848-1888... With portrait of the author. Vol 1-2. London: Remington & Co., 1888. 2v. 2ed. 8°.

Cds. in P.C.
1. Opera--England--London. 2. Opera--U.S.

MUSIC DIV
Transfer from Circ. Dept.

Maoris

*MO (Maori)

Hill, Alfred, 1870- , comp. and arr.
Songs of the Maori, collected and arranged by Alfred Hill... Dunedin, N. Z., J. McIndoe [c1926] 13 p. 31cm.

With piano accompaniment. Maori words with English translation.
CONTENTS.—He pao aroha and Poi paretireti.—He waiata aroha.—Nonsense song.—Two Poi songs.—Poi waka.—Waiata aroha.—Titi torea.—Song of the locust.

1. Folk songs, Maori.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV. November 15, 1943

Maple-sugaring

*MYD

BACON, ERNST, 1898-
Maple-sugaring; a collection of folk tunes and original pieces for the piano. New York, London, Gould; sole selling representative G. Schirmer c1955. 16 p. 31cm.

CONTENTS. --Lavender waltz. --In and out the window. --The cuckoo. --Nuka. --Maple-sugaring. --The old woman who went to (Continued)

NN X 2.61 v/f OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI10, LC1, X1)

Mapleson cylinders

Copy only words underlined & classmark— *MA

[MILLER, PHILIP LIESON] 1906-
Ghosts for sale; Mapleson cylinders in the New York public library (IN: Opera news New York. 27cm. v 6. no 8 (Dec 8. 1941) p 28-29. 31. illus.)

1. Phonograph records—Collections—U. S.—N. Y.—New York
2. Libraries and collections. Public—U. S.—N. Y.—New York
I. Title: Mapleson cylinders
NN* * R X 6. 56 a/P OC OI MU, 1, MUP. 2. I (LC1. X1. Z1)

Mapleson cylinders in the New York public library. Write on slip only words underlined and classmark — *MAA

Miller, Philip Lieson, 1906-
Mapleson cylinders in the New York public library.

(Music library assoc. Notes for the members, New Haven, 1942. no. 13, p. 12-14.)

Au. ed.

npc MUSIC DIV.

Mapleson music library.

See

Alfred J. Mapleson music library.

OC OD ED PC SL A AH DC E G J MP MR MS
MU MUP O PCP PR R *R RC S SP ST T 8

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*MBA

Maplewood music seminary, East Haddam, Conn.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

MAPS

*MFB +

Collaer, Paul, 1891-
Atlas historique de la musique [par] Paul Collaer [et] Albert van der Linden, avec la collaboration de F. van den Bremt. Préf. de Charles van den Borren. Paris, Elsevier [1960]

viii, 179 p. illus., plates, ports., maps, facsims. (incl. music) music. 35 cm.

Bibliography: p. 175-176.

(Continued)

NN R 8.66 L/ OC, I, II PC, I, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1) 2

COLLAER, PAUL, 1891- . Atlas historique de la musique... (Card 2)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Maps. 4. Iconography. I. Linden, Albert van der, 1913- joint author. II. Bremt, F. van den. III. Title.

MAPS

*MFB +

COLLAER, PAUL, 1891-
Bildatlas der Musikgeschichte [von] Paul Collaer, Albert Vander Linden [und] Frans van den Bremt. Deutsche Ausg. von Hans Schnoor. [1. Aufl.] [Gütersloh] Gütersloher Verlagshaus G. Mohn [c1963] 181 p. illus., ports., maps. 35cm.

1. Music--Hist. and crit. 2. Music--Iconography. 3. History and criticism. 4. Iconography. 5. Maps. I. Linden, Albert van der, 1913- joint author. II. Title.

NN R 2.64 g/B OC, I PC, 1, 2, I SL MU, 3, 4, 5, I, II (LC1, X1)

MAPS

*MFB

Collaer, Paul, 1891-
Historical atlas of music; a comprehensive study of the world's music, past and present [by] Paul Collaer [and] Albert Vander Linden with the collaboration of F. van den Bremt. Pref. by Charles van den Borren. Translated by Allan Miller. London, G.G. Harrap [1968]

xi, 175 p. facsims., col. maps, music, 674 plates (incl. illus., ports.) 35 cm.

(Continued)

NN * R 9.68 L/OC, I, II PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

COLLAER, PAUL, 1891- . Historical atlas of music... (Card 2)

Translation of Atlas historique de la musique.

1. History and criticism. 2. Iconography. 3. Maps. 4. Music--Hist. and crit. 5. Music in art. I. Linden, Albert van der, 1913- , joint author. II. Bremt, Fr. van den.

Maps Map Room

Pfleiderer, Elizabeth
The music of the United States. Guide map to its sources and history.
New York: J.H.H. Muirhead, cop. 1930
1 sheet 43 in. x 30 in.

Gift of publisher
June 14, 1930

2 cards only not in O.C. but in Map Room Music Div.

ok June 17, 1930

Maqamat

*MYH

MAAYANI, AMI, 1936-
Maqamat, for harp. Tel-Aviv, Israeli Music Publications [1965] 19 p. 33cm.

Title also in Hebrew.

1. Harp. I. Title.
NN * 3.69 L/OC SL MUg, 1g, I (MUI 1, LC1, X1)

Maqamat

*MX

PARTOS, OEDOEN, 1907-
Maqamat, for flute and string quartet. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1960] miniature score (54 p.) 24cm. (Study scores of orchestral works and chamber music. 51)

Title also in Hebrew.
Duration: about 20 min.
1. Chamber music, 20th cent.--(Flute, 2 violins, viola, violoncello) 2. Flute in quintets (Flute, 2 violins, viola, violoncello) I. Title.
NN 6.61 a/ OC SL MUg, 1g, 2g, I (MUI1, LC1, X1)

Magherini, Giuseppe Maria b. ca. 1732. *MZ p. v. 10, no. 7

Il giudizio di Salomone; componimento sacro per musica, da cantarsi nell' oratorio de' RR. padri di S. Girolamo della Carita'... Roma: G. e N. Grossi, 1764. 16 p. 16°.

"La musica è del Sig. Giuseppe Maria Magherini..."
Without music.
In: *MZ p. v. 10, no. 7.

1. Oratorio.
N. Y. P. L.

MUSIC DIV.
June 21, 1919.

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*ZB-375

MAQUAIRE, ARTHUR.
Enharmonisme et futurisme. Musique, idée même du monde 1. Bruxelles, Société logoarchiste, 1912. 39 p. 20cm.

Microfilm.

1. Philosophy and aesthetics. 2. Futurism. 3. Music--Philosophy and aesthetics.
NN R 10.72 m/I OCs PCs, 2s, 3s SL MUs, Is, 2s (MUFI, UMI, LCIs, XIs)

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*MHD

Maquaire, Arthur.
...La musique au foyer, art d'agrément et source de profits. Paris: A. Colin, 1914. iii, 152 p. incl. diagrs., table. illus. (ports.) 16cm. (Les petits manuels du foyer.)

692863A. 1. ~~Music—Instruction and study~~. I. Title.
N. Y. P. L. 1. Music as a profession.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 6, 1934

Maquet, Auguste, 1813-1888. La fronde

*MS

NIEDERMEYER, LOUIS, 1802-1861.
[LA FRONDE. VOCAL SCORE. FRENCH]
La fronde; opéra in 5 actes, représenté à Paris le 2. mai 1853. Paroles de Auguste Maquet et Jules Lacroix. Musique de L. Niedermeyer. Partition piano et chant par Eugène Gigout. Paris, S. Richault [186-?] Pl. no. 15374. 464 p. 29cm.

1. Operas--Vocal scores. I. Maquet, Auguste, 1813-1888. La fronde. II. Lacroix, Jules, 1809-1887. La fronde. III. Title.
NN R 10.71 w/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Maquet, Auguste, 1813-1888. Les trois mousquetaires.

*MS

LARA, ISIDORE DE, 1858-1935.
[LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré par Henri Cain et Louis Payen [pseud.] d'après la pièce d'Alexandre Dumas père et d'Auguste Maquet. Partition chant et piano. Paris, Choudens, c1921. 288 p. 29cm.

Imperfect: p. 281-288 wanting; supplied by electrostatic reproduction.

(Continued)

NN 2.71 b/OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

LARA, ISIDORE DE, 1858-1935. [LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH] Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré... (Card 2)

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Les trois mousquetaires. II. Liénard, Albert, 1875-1927. Les trois mousquetaires. III. Dumas, Alexandre, the elder. Les trois mousquetaires. IV. Maquet, Auguste, 1813-1888. Les trois mousquetaires. V. Title.

Maquet, Auguste, 1813-1999

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH]
Le chevalier d'Harmental; opéra-comique en 5 actes d'après Alexandre Dumas & Auguste Maquet par Paul Ferrier. Musique de André Messager. Paris, Choudens, c1896. 353 p. 29cm. (Répertoire Choudens)

(Continued)

NN 9.71 b/OC, I, III, IV (OAF1) (LC1, X1, Z1) SL MUg, 1g, Ig, IIg, IIIg, Vg 2.

MESSAGER, ANDRÉ, 1853-1929. [LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH] Le chevalier d'Harmental... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le chevalier d'Harmental. II. Dumas, Alexandre, the elder. Le chevalier d'Harmental. III. Maquet, Auguste, 1813-1888. Le chevalier d'Harmental. IV. Dumas, Alexandre, the elder. Novels. Le chevalier d'Harmental. V. Title.

Maquet, Auguste, 1813-88.

*MS

Salvayre, Gervais Bernard Gaston, 1847-1916.
...La dame de Monsoreau; grand opéra en cinq actes et 7 tableaux, tiré par Mr. A. Maquet du drame d'Alexandre Dumas et A. Maquet. Musique de G. Salvayre. Partition piano et chant transcrite par L. Roques. Paris: Choudens père & fils [1888?]. Publ. pl. no. A. C. 7785. iii, 427 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra, le 30 janvier 1888."
At head of title: Théâtre national de l'Opéra.

140760A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Maquet, Auguste, 1813-88. 3. Dumas, Alexandre, the elder: La dame de Monsoreau. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L.
June 11, 1924

Copy only words underlined & classmark— GBYZ

MAQUET, J. N.
Note sur les instruments de musique congolais. Bruxelles, 1956. 71 p. illus. 25cm. (Académie royale des sciences coloniales, Brussels. Sciences morales et politiques. Classe des Mémoires. n. s. t. 6, fasc. 4)

1. Instruments, African tribes--Congo, Belgian. 2. Musical instruments--African tribes--Congo, Belgian. I. Series.
NN X 9.58 g/OC (IbY) (OS)I PC, 2, I MU, 1, I (LC1, X1)

Maquet, Therese

*MP (French)

MASSENET, JULES, 1842-1912.
Lui et Elle; two songs for mezzo soprano and baritone. Words by Th. Maquet; English translation by Olga Paul. Edited by Artur Holde. New York, E.B. Marks music corp., c1954. 15 p. 31cm.

For 1 voice and piano. English and French words.

1. Songs, French. I. Maquet, Therese.
NN R 1.66 p/ OCs, I SL MUg, lg, lg (MUD1, LC1s, X1s)

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*MX

MAR-CHAIM, JOSEF, 1940-
[TRIO, FLUTE, VIOLA & GUITAR]
Trio for flute, viola, guitar. [Tel-Aviv] Israeli music publications [c1964] miniature score (11 p.) 24cm. (Study scores of orchestral works and chamber music. 73)

Title also in Hebrew.
Duration: 9 min.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).
NN 9.68 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

MAR-CHAIM, JOSEF, 1940-
[TRIO, FLUTE, VIOLA & GUITAR]
Trio, for flute, viola and guitar. Tel Aviv, Israeli Music Publications [1966] 3 parts. 27cm.

Title also in Hebrew.
Flute and viola parts printed in score format; Guitar part has main melody line indicated on upper stave.
1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).
NN 3.66 g/ OC(1b*) (OAF 1) SL MUg, lg, 2g (LC1, X1)

Mara, Gertrud Elisabeth (Schmeling) 1749-1833.

*MEC (Mara)

Anderson, Rosa (Kaulitz), 1881–
Die Mara; das Leben einer berühmten Sängerin, von R. Kaulitz-Niedeck. Heilbronn: E. Salzer, 1929. 236 p. plates, ports. nar. 12°.

Bibliography, p. 226-231.

MUSIC DIV.
471843A. 1. Mara, Gertrud Elisabeth (Schmeling), 1749-1833.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 10, 1930

Mara, Gertrud Elisabeth (Schmeling) 1749-1833.

Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg] 1793-1851.
... Biographie der sängerin Mara, geborne Gertrud Elisabeth Schmäling ... [Zürich, 1835]

1 p. l., 12 p. front. 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich.no 23)

Engraved portrait of Mara on t.-p.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1835.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-18.

1. Mara, Gertrud Elisabeth (Schmeling) 1749-1833.

44-39466

Library of Congress ML5.N48 no. 23
[2]

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Mara, Gertrud Elisabeth (Schmelling) 1749-1833

Buerkli, Georg.
Biographie der Sängerin Mara, geborne Gertrud Elisabeth Schmähling.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1835. 4°. No. 23, p. 1-12. ports.)

MUSIC DIV.
form 400b [11-12-31 25m]

MARA, GERTRUD ELISABETH (SCHMELING), 1749-1833

*ME

KUHNER, HANS.
Genien des Gesanges aus dem Zeitalter der Klassik und Romantik. Basel, Trias-Verlag [1951] 309 p. ports., facsims. 18cm.

1. Singers. 2. Malibran, Maria Felicita (García), 1808-1836. 3. Mara, Gertrud Elisabeth (Schmeling), 1749-1833. 4. Schröder-Devrient, Wilhelmine, 1804-1860. 5. Sontag, Henriette, contessa Rossi, 1806-1854.
NN R 3.55 p/ OCs PCs, 1s SLs MUs, 2s, 3s, 4, 5s (LC1s, X1s)

Mara, Gertrud Elisabeth (Schmelling) 1749-1833

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mara, Billington and Catalani.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.164-190.)

Billington, Elizabeth, 1768-1818
Catalani, Angelica, 1780-1849

MUSIC DIV.
form 400a [11-7-29 25m]

Mara, Gertrud Elisabeth (Schmeling), 1749-1833.

*MP box

[Sarti, Giuseppe, 1729-1802.
[Idalide. Ah che nel petto.
Ah che nel petto io sento, sung by Madam Mara, at the King's theatre, Pantheon. In the opera of Idalide. With a harp accompaniment by Madam Mara... London, Printed for the proprietors, & sold by G. Goulding, & T. Skillern [1791] 7 p. 33cm.

Score: soprano, horn I-II, flute I-II, double bass and harp. Italian words.
Music by Giuseppe Sarti.—*cf. Mount-Edgcumbe, R. E. Musical reminiscences. 3. ed. p. 67.*
Caption-title; t.-p. reads: Kings theatre, Pantheon. Opera register.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Italian. 2. Songs, with various instruments. I. Mara, Gertrud Elisabeth (Schmeling), 1749-1833.
N. Y. P. L.
August 28, 1946

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*MGA

~~Mara, Gertrud Elizabeth (Schmeling) 1749-1833~~

Niggli (A.)
Gertrud Elizabeth Mara; eine deutsche Künstlerin des 18. Jahrhunderts. (In: Waldersee, P. Sammlung musik. Vorträge, 3. Reihe, 1881.)

Music Div.

Mara, Gertrud Elisabeth (Schmeling) 1749-1833.

DREXEL 2237

Polko (Elise)
Vom Gesange. Musikalische Winke und Lebensbilder ... Leipzig: J. A. Barth, 1877. 2. ed. 4 p.l., 349 pp., 1 pl. 16°.

"Die Lehrjahre einer berühmten Frau," p. 52-117

Music Div.

Mara, Gertrud Elisabeth (Schmeling) 1749-1833.

Write on slip words underlined below and class mark — *MA

Scherer, Carl.
Gertrud Elisabeth Schmeling und ihre Beziehungen zu Rud. Erich Raspe und Carl Matthaei.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 99-127.)

MUSIC DIV.
form 400b [xl-18-38 25m]

MARA, THALIA

Copy only words underlined & classmark— *MGZA

PALATSKY, EUGENE.
Thalia Mara and the National academy of ballet... (IN: Dance magazine. New York. 28cm. v. 38, no. 2 (Feb. 1964), p. 26-28; 62. illus)

1. Mara, Thalia. 2. Dancing. schools--U.S.--N.Y.--New York.
NN R 9.64 c/ OI (PC) 1, 2 (MU) 1, 2 (LC1, X1)

Mara

*MS

HUMMEL, FERDINAND, 1855-1928.
[MARA. VOCAL SCORE. GERMAN]
Mara; Oper in einem Aufzuge. Dichtung von [Axel] Delmar [pseud.] Op. 61. Vollständiger Klavierauszug mit deutschem Text vom Componisten eingerichtet. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13920. [ ] p. 31cm.

1. Operas--Vocal scores. I. Demandowski, Axel H. W. von, 1867. Mara. II. Title.
NN R 6.71 w/z OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

DREXEL

[Mara: I. Potpourri, and II. Potpourri, aus Mara, von J. Netzer. [Piano] 2 pns. in 1 v.
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel. [18--]. f°. v. 1, nos. 21 and 22.)

Publ. pl. nos. 227, 228

~~Operas — Selections~~
Netzer, J.

Music Div.

MARACA

See

RATTLE

Music Div.

MARACCI, CARMELITA

Copy only words underlined & classmark— *MGZA

KNOWLES, JOCELYN W.
Lessons with Carmelita Maracci. (IN: Dance magazine. New York. 28cm. v. 38, no. 5 (May 1964) p. 38-41. illus.)

1. Maracci, Carmelita.
NN R 10.64 a/ (OC)1bo OI (MU)1 (LC1, X1)

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*M

Maraffi, Dario.
... Spiritualità della musica e della danza. Milano, Fratelli Bocca, 1944.

4 p. l., 157 p., 1 l. 19cm. (Biblioteca artistica, n. 35)
"Bibliografia": p. [155]-157.

MUSIC DIV.
1. Music—Philosophy and aesthetics. 2. Dancing. I. Title.
ML3849.M3 780.1 A F 46-950
Newberry library for Library of Congress [4]

New edition. *MLD

Marafioti, Pasqual Mario.
Caruso's method of voice production; the scientific culture of the voice, by P. Mario Marafioti, M. D., preface by Victor Maurel. New York, London, D. Appleton and company, 1933.

xxi, p., 1 l., 300 p. illus. (incl. ports., facsims.) col. plates. 21cm.
"Vocal exercises": p. 285-300.

CARNEGIE CORPORATION OF NEW YORK
1. Singing and voice culture. 2. Caruso, Enrico, 1873-1921. I. Title.
22—9552
Library of Congress MT820.M28
~~Copy 2.~~
Copyright A 650919 [31m1]
SHELF LIST

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*MLD

MARAFIOTI, PASQUAL MARIO.
Caruso's method of voice production; the scientific culture of the voice. Pref. by Victor Maurel. Austin, Tex., Cadica enterprises, 1958 [c1922-50] xix, 308 p. illus., port., facsims., music. 22cm.

"Vocal exercises," (p. 285-302)

1. Singing--Study and teaching. 2. Caruso, Enrico, 1873-1921. 3. Singing--Instruction, 1901- 4. Singing--Exercises.
NN R 3.59 t/ OC PC, 1, 2 SL MU, 1, 3, 4g (LC1, X1)

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*MLD

Marafioti, Pasqual Mario.
The new vocal art, by P. Mario Marafioti ... New York, Boni & Liveright, 1925.

viii, 9-271, [1] p. illus., pl., diagrs. 21cm.

859640A 1. Singing ~~and voice culture~~. ~~Study and teaching~~ —Instruction and study I. Title.
Card in Public Catalogue
26-1941
Library of Congress MT820.M285
~~Copy 2.~~
Carnegie Corporation of New York
Copyright A 875605 [3]
MUSIC DIV.

*XML-41

MARAFIOTI, PASQUAL MARIO.
The simplicity of beautiful singing; the scientific culture of the voice. Endorsed by Enrico Caruso, Emma Calvé, Amelita Galli-Curci, Victor Maurel [and] Titta Ruffo. [New York, De Pamphilis press, 192-?] 16 p. ports., facsims. 26cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 696)

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Voice, 1901- . 4. Voice--Culture.
NN R 11.68 k/J OCs PCs, 2s, 4s SL MU, 1, 3 (MUF1, UM1, LC1s, X1s)

Maragliano Mori, Rachele, arranger

*MP (Provençal)

SESINI, UGO, 1899-1945.
...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS. --Cant par la flor. --La lauzeta. --En consirer. --Non es meravellia. --Ben m'an perdut. --Ja nos cuich hom. --En chantan. --Tan m'abelis --Fort chausz ojatz. --Lo roseignolet. --Chant e deport. --Jamais nulz tems. --Lo gens cor. --Per dan. --Ab joi. --D'un sonet vau pensan. --Qan amor trobet partit. --Bem pac d'ivern. --Anc no mori. --Pos tornaz sui. --Apena sais. --Altresi com la chandella. --Trop ai estat. --En greu pantais.
(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal--Collections, Medieval. 2. Troubadours.
I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Fouiques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

*MO (General)

Marais, Josef, 1905-
Ballads of long ago, vocal solos and duets with piano acc. New York, G. Schirmer [1954]
59 p. 30 cm.

Based on folk songs.
Words by Josef Marais.
CONTENTS.--The dilly song.--Chow Willy.--The messenger of love.--The rumble-drum.--Berg op zoom.--The silver fleet.--The welcome.--The laird o' Cockpen.--The sheep under the snow.--The legend of St. Nicholas.--Mother Mary is rocking her Child.

1. FOLK SONGS I. Ballads of long ago
NN * 5.59 a/P OC SL MU, Ig, Ig (MUS1Z, LC1, XB)

*MO (General)

MARAIS, JOSEF, 1905- , arr.
Folk song jamboree: Marais & Miranda. Illustrated by Barbara Remington. [New York] Ballantine Books [1960]
154 p. illus. 18 cm.

Cover title: Marais & Miranda folk song jamboree.
With guitar acc.

1. Folk songs. I. Title. II. Title: Marais & Miranda folk song jamboree.
NN 2.63 g/ OC SL MU, Ig, Ig, IIg (PR1 1, LC1, X1)

ZBIS

Marais, Josef, 1905-
Koos, the Hottentot; tales of the veld by Josef Marais, illustrated by Henry Stahlhut. New York, A. A. Knopf, 1945.

2 p. l., 188, [8] p. illus. (part col.) col. plates. 21 x 16 cm.
Includes music (unaccompanied melodies)
"Songs of the South African veld" (with piano accompaniment): [8] p. at end.

~~1. Tales, Hottentot.~~ I. Title. 1. Folk songs, Afrikaans [g3]
45-35236

Library of Congress PZ8.1.M314Ko [48o2] MUSIC DIV.

*MO (Afrikaans)

Marais, Josef, 1905- arr.
Songs from the veld; fourteen songs from South Africa, by Josef Marais. New York, G. Schirmer, inc., °1942.
82 p. 30½cm.

English words; at end of each song, one of the Afrikaans versions, with its literal translation. Piano accompaniment.
Publisher's plate no.: 39844.

~~1. Folk-songs, Afrikaans. 2. Title.~~ 1. Folk songs, Dutch--South Africa [g3]
42-25277

Library of Congress M1834.M [2] MUSIC DIV. 784.4968

*MO (General)

Marais, Josef, 1905- , comp. and arr.
World folk songs [by] Marais & Miranda. Illustrated by Diane and Leo Dillon. New York, Ballantine Books [1964]
224 p. illus. 18 cm.

With guitar or piano acc., in part with dulcimer acc.
"The mountain dulcimer," notes on how to build and play the dulcimer, p. 127-157.
Discography, p. 212-218.

1. Folk songs. 2. Dulcimer, Plucked. I. Marais, Miranda, joint comp. and arr. II. Title.
NN 9.65 e/ OC, I SL MU, 1g, 2, Ig, IIg (MUP1, LC1, X1)

MARAIS, MARIN, 1656-1728

Copy only words underlined & classmark-- *MA

Barthélemy, Maurice.
Les opéras de Marin Marais. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 2-4 (1953) p. 136-146. music)

1. Marais, Marin, 1656-1728.
NN R 10.54 OI (MU) 1 (LC2, X1)

MARAIS, MARIN, 1656-1728

Copy only words underlined & classmark-- *MA

FALK, MARGUERITE.
Marin Marais, gambiste du Roi Soleil. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 9 (Sept., 1955) p. 348-350. music)

1. Marais, Marin, 1656-1728.
NN R 12.55 f/B OI (MU) 1 (LC2, X1)

MARAIS, MARIN, 1656-1728

Copy only words underlined & classmark-- *MA

Lesure, François.
Marin Marais, sa carrière, sa famille. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 2-4 (1953) p. 129-136. port.)

Bibliographical footnotes.

1. Marais, Marin, 1656-1728.
NN R 10.54 OI (MU) 1 (LC2, X1)

MARAIS, MARIN, 1656-1728

*ZB-97 Film Reproduction

THOMPSON, CLYDE HENDERSON, 1919-
Marin Marais, 1656-1728. [Ann Arbor] 1956.
2 v. port, facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
"The compositions... [in v. 2] constitute... works... taken from Marin Marais' five publications of pieces for bass-viols and figured bass."
Bibliography: leaves 398-407.

1. Marais, Marin, 1656-1728. I. Marais, Marin, 1656-1728. Pièces de violes. Selections.
NN R 11.62 p/A OC (1b*) I PC, 1 SL MU, I, Ig (MUF1, LC1, UM1, X1)

Write on slip words underlined below and class mark -- *MR

Marais, Marin, 1656-1728.
"Agreable solitude, vous ferez tous mes plaisirs."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.52.)

Music Div.

form 1086 [viii-6-55 25m]

Marais, Marin, 1656-1728. Alcide.

Write on slip words underlined below and class mark -- *MZF

Campistron, Jean Galbert de, 1656-1723.
Alcide, tragedie, representée par l'Academie royale de musique, l'an 1693. Les paroles de M. Capistron, & la musique de Mr. Louis de Lully, & de Mr. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 229-280.)

Libretto.

MUSIC DIV.
727585A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Marais, Marin, 1656-1728. Alcione.

Write on slip words underlined below and class mark -- *MZF

Lamotte, Antoine Houdart de, 1672-1731.
Alcione, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Mothe, & la musique de M. Marais... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 65-114.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Marais, Marin, 1656-1728. Ariadne et Bacchus.

Write on slip words underlined below and class mark -- *MZF

Saint Jean, dramatic writer.
Ariadne et Bachus, tragedie, representée par l'Academie royale de musique, l'an 1696. Les paroles sont de M. S. Jean. & la musique de M. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 291-352.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Marais, Marin, 1656-1728.
Chaconne.

Sèe

Marais, Marin, 1656-1728.
Pièces à une et à deux violes. liv.1.

MUSIC DIV.

** MYL

Marais, Marin, 1656-1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part.
On cover: Edition Chester. no. 28°.

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Marais, Marin, 1656-1728: ...Five old French dances... (Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

DREXEL MUSICAL FUND.
1. Violoncello and piano. To 1800 2. Viol. 3. Viola and piano. 4. Violin and piano. 5. Dances. I. Aldis, Maud E., arranger. II. Rowe, Louis T., arranger. III. Mukle, May Henrietta, 1880- . 6. Dances--Viola and piano, to 1800.
N. Y. P. L. February 16, 1932

[Pièces à une et à deux violes. liv. 1, no. 1. Chaconne]

*MYM

Marais, Marin, 1656-1728.
...Chacone, de Marais -- 1686. Transcription pour viole d'amour ou alto par L. van Waefelghem. Accompt. de piano d'après la basse chiffrée par F. A. Gevaert... Paris: A. Durand & fils[, ca. 1893]. Publ. pl. no. D. & F. 4649. 3 parts in 1 v. 34½cm.

Viola d'amore (or viola) and piano (realized from basso continuo), in score, and viola d'amore and viola parts.
From his: Pièces à une et à deux violes. liv. 1. Paris, 1686. Composed for viola da gamba.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1932

Marais, Marin, 1656–1728: ...Chacone... (Card 2)

Caption-title. t.-p.: Édition classique... Transcriptions pour viole d'amour ou alto par L. van Waefelghem...

3. Viola da gamba and piano, to 1800. 4. Violoncello and piano — To 1800

and piano, to 1800.

1. Viola d'amore ~~and basso continuo~~ and basso continuo (harpsichord or ~~basso continuo (harpsichord or piano)~~. 1908. II. Gevaert, François Auguste,
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
~~(harpsichord or piano)~~. 2. Viola piano). ~~3. Viola da gamba and~~ I. Waefelghem, Louis van, 1840– baron, 1828–1908, arranger.
July 22, 1933

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*MX

MARAIS, MARIN, 1656-1728.
[PIÈCES EN TRIO. SELECTIONS]
Suite in D for two recorders (descants, trebles or tenors) and keyboard (with viola da gamba or 'cello ad lib). [Edited and arr. by] Marshall Johnson & Cecily Arnold. London, Schott [c1953] score (21 p.) and 3 parts. 31cm. (Original music for recorders)

Includes part for viola da gamba or violoncello.
(Continued)

NN X 5.61 c/ OC, I, II IIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig. 2

MARAIS, MARIN, 1656-1728. [PIÈCES EN TRIO. SELECTIONS] Suite in D for two recorders (descants, trebles or tenors)... (Card 2)

"This suite is from a set of part-books in Durham Cathedral Library."

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) 3. Suites (Trios) I. Johnson, Marshall, ed. II. Arnold, Cecily, ed.

Mus. Res.
*MYL

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1686-1717] 7 part books. 24 x 33cm.

Livre 1-4.
For 1-2 violas da gamba and figured bass for
(Continued)

NN S 5.67 r/ OC (OAF1) SL MUg,1g,2g,3g,4g
(MUR 1,LC1,X1) 4

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 2)

harpsichord or theorbo. The works for 2 violas da gamba are printed on confronting pages in the gamba part.
Livre 3 lacks continuo part.
The basso continuo part of livre 1 has title: Basse-continuës des Pièces a une et a deux violes, avec une augmentation de
(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 3)

plusieurs pièces particulieres en partition a la fin des dittes basse continuës.
In livre 1: pages 72-89 and 100-101 of the continuo part contain new works in score; p. 90-99 contain a theme and variations for solo gamba.
CONTENTS.—liv. 1 (1686-89)—liv. 2 (1701) Pièces de violes.—liv. 3 (1711) Pièces de violes.—liv. 4 (1717) Pièces a une et a
(Continued)

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre de la musique de la chambre du Roy... (Card 4)

trois violes.

1. Viola da gamba and harpsichord—To 1800.
2. Violoncello and piano—To 1800. 3. Harpsichord and viola, da gamba—To 1800. 4. Chamber music, 17th cent.—Trios.

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*ZB-247

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES]
Pièces a une et a deux violes composées par M. Marais ordinre. de la musique de la chambre du Roy... [Paris, Chez l'autheur, et J. Hurel, 1711-25] 3 part books. 24 x 33cm.

Microfilm.
Livre 3: continuo; livre 5: parts for viola da gamba and continuo.
(Continued)

NNR 7.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, MUR1, UM1, LC1, X1) 2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES]
Pièces a une et a deux violes... (Card 2)

Titles vary; title from livre 1.
For viola da gamba and figured bass for harpsichord or theorbo.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Harpsichord and viola da gamba--To 1800.

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*MYL

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. LIV. 1, NO. 47]
Chaconne für Viola da gamba und Basso continuo, hrsg. von Walter Schulz. Aussetzung des Continuo von Hans Fischner. Leipzig, Peters [c1961] score (16 p.) and 2 parts. 31cm. (Edition Peters. Nr. 4993)

For viola da gamba and figured bass realized for harpsichord. Includes part for violoncello.
(Continued)

NN 11.67 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

MARAIS, MARIN, 1656-1728. [PIECES DE VIOLES. LIV. 1, NO. 47] Chaconne für Viola da gamba und Basso continuo... (Card 2)

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Chaconnes (Violoncello and piano)--To 1800. 4. Harpsichord and viola da gamba--To 1800.

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*MYL
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Marais, Marin, 1656–1728.
[Pièces de viole. liv. 2. Selections]
...Suite aus den "Pièces de viole avec la basse continue," von Marin Marais... Neuausgabe für Viola da Gamba oder Violoncello und Cembalo oder Klavier von Christian Döbereiner. Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33497/98. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and viola da gamba part.
"Compiled out of the second volume of his 'Pièces de viole avec la basse continue' [1701]... The closing charivary is number 58 of the third volume (1711)."
"Edition Schott. No. 1608."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Viola da gamba and piano. 2. Violoncello and piano. 3. Suites —Viola da gamba and piano. I. Döbereiner, Christian, 1874– , ed.
N. Y. P. L. (Over) November 14, 1935

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*MYM

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. SELECTIONS]
Suite D maj. [for] viola and piano (harpsichord) [Transcription and realization by] David Dalton. New York, C.F. Peters corp., 1964. score (13 p.) and 2 parts. 30cm. (Edition Peters no. 6461)

Simplified viola part included.
Movements selected from first 2 books of the Pièces de violes.
Duration: 7 min., 30 sec.

1. Viola and piano--To 1800. I. Dalton, David, ed.
NN 4.64 e/ OC, I, Ibo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYM

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. SELECTIONS]
Pièces pour violes. Recueillies et réalisées d'après la basse chiffrée par Marcelle Soulage. Paris, H. Lemoine [c1949] score (11 p.) and 3 parts. 30cm

Edited for viola (or violin, or violoncello) and piano (or harpsichord).
Parts for violin, viola and violoncello revised by Line Talluel, Raymond Belinkoff and Jules Lemaire, respectively.
(Continued)

NN 4.61 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig
(MUI 4, LC1, X1) 2

MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES. SELECTIONS] Pièces pour violes. (Card 2)

CONTENTS.—Musettes enchaînées.—Gavotte.—Branle de village.—L'américaine.

1. Viola and piano--To 1800. 2. Violin and piano--To 1800.
3. Violoncello and piano--To 1800. I. Soulage, Marcelle, 1894- , ed.

Marais, Marin, 1656-1728. Pièces de violes. Selections

**MN
H823
no.123

BACHER, JOSEF, 1900- , comp.
Leichte Spielmusik für Viola da gamba und Basso continuo; ausgewählt und hrsg. von Josef Bacher. Continuo-Bearbeitung von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 123)

For viola da gamba and figured bass realized for keyboard instrument.
(Continued)

NN 12.60 e/ OC, I, II, III (OS) IV (OAF 2) MUg, 1g, 2g, 3g, Ig IIg, IIIg, IVg (LC1, X1) 2

BACHER, JOSEF, 1900- comp. Leichte Spielmusik für Viola da gamba und Basso continuo... (Card 2)

Includes part for violoncello.
CONTENTS.--Suite a-moll aus den Scherzi musicali (etwa 1692) von J. Schenk.--Stücke für Viola da gamba und Basso continuo von Marin Marais: Menuet, Rondeau, Gavotte en rondeau, La paysane.

Drexel Musical Fund.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Suites (Viola da gamba and harpsichord)--To 1800.
I. Schenck, Johann, b. 1656. Scherzi musicali. Selections.
II. Marais, Marin, 1656-1728. Pièces de violes. Selections.
III. Woehl, Waldemar, 1902- , ed. IV. Series.

Marais, Marin, 1656-1728. Pièces de violes. Selections

* ZB-97
Film Reproduction

THOMPSON, CLYDE HENDERSON, 1919-
Marin Marais, 1656-1728. [Ann Arbor] 1956. 2 v. port, facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
"The compositions... [in v. 2] constitute... works... taken from Marin Marais' five publications of pieces for bass-viols and figured bass."
Bibliography: leaves 396-407.

1. Marais, Marin, 1656-1728. Pièces de violes. Selections. I. Marais, Marin, 1656-1728.
NN R 11.62 p/ OC (1b*) I PC, 1 SL MU, 1, I (MUF1, LC1, UM1, X1)

Write on slip words underlined below and class mark — **MF

Marais, Marin, 1656-1728.

Prelude.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 79-80.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: viol I-II and figured bass.
From his Pièces à une et à deux violes. 1686.

form 406b [i-12-13 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MR

Marais, Marin, 1656-1728.

"Sauveur, divin Sauveur, qui pourroit voir tes peines."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poësies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.32-33.)

Music Div.

form 406b [viii-6-38 25m]

Marais, Marin, 1656-1728 Sémélé

Write on slip words underlined below and class mark — * MZF

Lamotte, Antoine Houdart de, 1672–1731.
Sémélé, tragedie, représentée par l'Academie royale de musique, l'an 1709. Les paroles de M. de la Mothe, & la musique de M. Marais... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 387–437.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727590A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

Marais, Marin, 1656-1728 Sémélé

Write on slip words underlined below and class mark — NKM

Lamotte, Antoine Houdard de, 1672–1731.
Sémélé... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [1]–42.)

Libretto. French words.
Without the music by Marais.
"Représentée, pour la première fois, le 9 avril 1709."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Write on slip words underlined below and class mark — **MF

Marais, Marin, 1656-1728.

Tombeau de Mr. Meliton.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 81-86.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: viola da gamba I-II and figured bass.

form 100b [1-12-42 25m] MUSIC DIV.

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*MYL

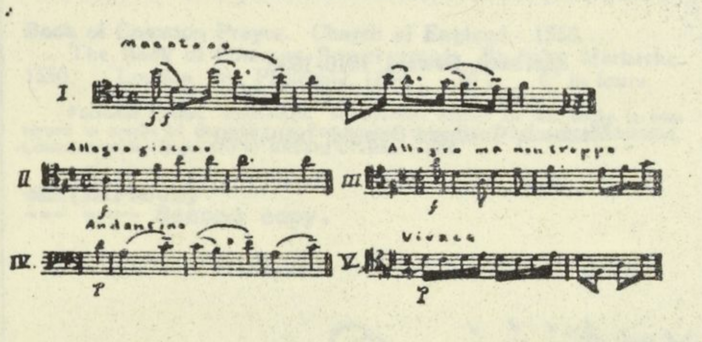
Marais, Marin, 1656–1728.

.. Troisième suite. Prélude — Air gay — La chasse — Air tendre — Le moulinet. Transcrite pour violoncelle avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1936. Publ. pl. no. D. F. 490. 2 parts in 1v. 31cm. (Sonates et suites célèbres.)

Score (16 p.): violoncello and piano (realized basso continuo). Violoncello part.
"Original manuscrit [sic] ..is the private property of L. R. Feuillard and is now published for the first time." — *p. [8] of violoncello part.*

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Suites—Violoncello and piano—To 1800. I. Feuillard, L. R.
N. Y. P. L. (Over) September 9, 1937



** MYL

Marais, Marin, 1656–1728.
...Suite en La pour violoncelle et piano; recueilli et annoté par É. de Bruyn. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5359. 2 parts in 1 v. f°.

Originally composed for viola da gamba and figured bass.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale, no. 5359.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Violoncello and ~~piano~~ basso continuo (harpsichord or piano). 2. Viola da gamba and piano, to 1800. I. Bruyn, Émile de, editor.
N. Y. P. L. February 9, 1932

Marais, Marin, 1656-1728.
Suites.

See

Marais, Marin, 1656-1728.
Pièces à une et à deux violes.
Pièces de viole.

MUSIC DIV.

** MYL

Marais, Roland, ca. 1680 – ca. 1750.
...[Sonatas, Violoncello. C maj.] Sonate (C...)... Mainz: B. Schott's Söhne[, ca. 1920]. Publ. pl. no. A 1016. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
Probably from his: Sonata per la viola da gamba e basso continuo. 11 Sätze.
This arrangement by Schröder first published in 1898 by Augener & Co., London.
At head of title: ...Klassischer Violoncell-Musik berühmter Meister des 17. und 18. Jahrhunderts...bearbeitet von Carl Schröder. Serie II...Nr. 2641k. R. Marais.

(Continued)

N. Y. P. L. MUSIC DIV. October 14, 1932

Marais, Roland, ca. 1680 – ca. 1750: ...[Sonatas, Violoncello. C maj.]... (Card 2)

On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...44.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). ~~2. Violoncello—Sonatas.~~ 3. Viola da gamba and piano. 4. Viola da gamba— ~~and basso continuo (harpsichord or piano).~~ Sonatas. I. Schroeder, Karl, 1848- , editor.
N. Y. P. L. October 14, 1932

MARAIS, STEPHANUS LE ROUX, 1896-

MCY

Nienaber, Petrus Johannes, 1910- , ed.
Skone kunste in Afrika...[deur] P. J. Nienaber. Deel 1- . Johannesburg, Afrikaanse pers-boekhandel, 1951- v. illus. 25cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Contributions by various authors.

1. Art, South African. 2. Music—Africa, South.
N. Y. P. L. MUSIC DIV. January 17, 1952

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*MS

MARAIS, STEPHANUS LE ROUX, 1896-
[LIDA EN DIE LIEDJIESKRYWER. VOCAL SCORE. AFRIKAANS]
Lida en die liedjieskrywer; deur Joan Retief. Johannesburg, F.A.K. [n.d.] xvp., score (56 p.) illus. 28cm.

1. School operettas. I. Retief, Joan. Lida en die liedjieskrywer. II. Title. III. Retief, Joan.
NN 1.65 j/B OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg
(LC1, X1)

Marais, Miranda, joint comp. and arr.

*MO (General)

Marais, Josef, 1905- , *comp. and arr.*
World folk songs [by] Marais & Miranda. Illustrated by Diane and Leo Dillon. New York, Ballantine Books [1964]
224 p. illus. 18 cm.

With guitar or piano acc., in part with dulcimer acc.
"The mountain dulcimer," notes on how to build and play the dulcimer, p. 127-157.
Discography, p. 212-218.

1. Folk songs. 2. Dulcimer, Plucked. I. Marais, Miranda, joint comp. and arr. II. Title.
NN 9.65 e/ OC, I SL MUg, 1g, 2, Ig, IIg (MUP1, LC1, X1)

Marais & Miranda folk song jamboree

* MO (General)

MARAIS, JOSEF, 1905- , arr.
Folk song jamboree: Marais & Miranda. Illustrated by Barbara Remington. [New York] Ballantine Books [1960]
164 p. illus. 18 cm.

Cover title: Marais & Miranda folk song jamboree.
With guitar acc.

1. Folk songs. I. Title. II. Title: Marais & Miranda folk song jamboree.
NN 2.63 g/ OC SL MUg, Ig, Ig, IIg (PRI 1, LC1, X1)

Marak, Jan, arr.

*MYK

SMETANA, BEDŘICH, 1824-1884.
[THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Velká směs z opery Hubička. K paedagogickým účelům pratoklady i smycky přesnými označil Jan Mařák. Der Kuss. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1467. score(17 p.) and 2 parts) 35cm.

The score is for violin and piano. Includes part for 2d violin.

(Continued)

NN R 7.68 v/A OC, I, IIbo (OAF1) SL MUg, 1g, 2g, ~~Ig~~, 2
IIIg, IVg, Vg S (LC1, X1)

SMETANA, BEDŘICH, 1824-1884. [THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO] Velka směs z opery Hubička. (Card 2)

1. Violin and piano—Arr. 2. Piano in trios(Piano, 2 violins)—Arr. I. Mařák, Jan, arr. II. Marak, Jan. III. Title: Hubička. IV. Title: Der Kuss. V. Title: The kiss.

Maran, René, 1887- . Batouala *MP box

ARMA, PAUL, 1904-

Civilisation...! Pour chant et piano, sur un texte de René Maran extrait de la préface de Batouala. Couverture dessinée par Fernand Léger. Paris, Heugel [c1953] 7 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Civilisation, civilisation, orgueil des Européens.
1. Songs, French (Hungarian composers). I. Maran, René, 1887- . Batouala.
NN R 11.59 t/// OC, I SL MUg, Ig, Ig (MUD1, MUS2, PRI1, LC1, X1)

Maran, René, 1887- .Batouala

* MS-AMER.

JOSTEN, WERNER, 1885-
[BATOUALA. VOCAL SCORE. FRENCH]
Batouala; poème choréographique d'après le véritable roman nègre par René Maran. Musique par Werner Josten, 1930-31. Piano score. Arr. for piano by Arthur Plettner. c1936. score (III l.) 33cm.

Reproduced from manuscript.
Superlinear French text.
1. Ballets, with voices--Vocal scores. I. Maran, René, 1887- . Batouala. II. Title: Batouala.
NN 9.64 g//OC, I (OAF 1) SL MUg, Ig, Ig, IIg MUA(4)I
(LC1, X1)

Mařánek, Jiří. Hans' kingdom

*MS

OSTRČIL, OTAKAR, 1879-1935.
[Hans' kingdom. Vocal score. Czech, German & Russian]
...Honzovo Království. Hudební hra O 7 obrazech. Slova (podle L. Tolstého) Jiří Mařánek. Klavírní výtah Karel Šolc. Praha, Hudební matice, 1950. Pl. no. HM 1235. 303 p. 28cm.

Cover illustrated by Karel Svolinský.
1. Operas--Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. II. Mařánek, Jiří. Hans' kingdom. III. Šolc, Karel, 1893- , arr. IV. Ostrčil, Otakar, 1879-1935. Honzovo království. V. Title. VI. Title: John's kingdom. VII. Title: Hans' kingdom.
NN OC, I, II, IIb, III, IV SL MUg, Ig, Ig, ~~IIg~~, IIIg, IVg, Vg, VIg, VIIg (PRBI1) S, 1, I, II, III, V (LC1, Z1, X1)

Marangoni G B

* MP (Italian)

Chilesotti, Oscar, 1848–1916.
Canzonette del secolo XVI a voce sola con accompagnamento di pianoforte, ricostrutte sull' intavolatura di liuto da Oscar Chilesotti... Milano: G. Ricordi & c.[, 1925?] Publ. pl. no. 98973–98981. 11 p. 31½cm.

For M.-S. or Bar.
no. 2, arranged by A. Smareglia, no. 4, by G. B. Marangoni.
Reprinted from plates of 1897 with later t.-p.

(Continued)

N. Y. P. L. MUSIC DIV. August 22, 1933

Chilesotti, Oscar, 1848–1916: Canzonette del secolo XVI a voce sola... (Card 2)

CONTENTS.—Canzonetta alla napolitana: Siate avvertiti.—Italiana: La primavera col rami 'n fior.—Villanella: Vorria, Madonna, faretì a sapere.—Madrigale: Mentr' io campai contento.—Villanella: E dirgli: Orlando fa che ti raccordi.—Canzonetta alla napolitana: Gridate, gridate: guerra, guerra, innamorati.—Canzone francese: Blond est le filet d'or.—Siciliana: Non ardu chiù.

CARNEGIE CORPORATION OF NEW YORK.

1. Madrigals, Italian. I. Smareglia, Antonio, 1854- . II. Marangoni, G. B. III. Title.
N. Y. P. L. August 22, 1933

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*MYN box

MARANGONI, GIUSEPPE M.

Elegia in mi minore, Op. 20. Bologna, Edizioni Bongiovanni [c1967] score(4 p.) and part. 36cm.

For double bass and piano.

1. Double bass and piano. I. Title.
NN R 3.68 l/j OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MYN box

MARANGONI, GIUSEPPE M.

...Fantasia e polacca per contrabasso con accompagnamento di pianoforte... [Op.44] Firenze: Editrice musicale Florentia, 1936. 1 v. 34cm.

Score (11 p.): double bass and piano. Double bass part.

CARNEGIE CORP. OF NEW YORK.

1. Double bass and piano—1800- .

N. Y. P. L. Music File November 7, 1938

1872-

**MFCB (Italy)

Marangoni, Guido, ~~and C. Vanbianchi.~~

"La Scala." Guido Marangoni, Studi e ricerche. Carlo Vanbianchi, Note storiche e statistiche (1906–20). Bergamo: Istituto italiano d' arti grafiche, 1922. 524 p. illus. (incl. facsims., plans), col'd plates, ports. (part col'd), tables. 4°.

Bibliography, p. [496–506].

... Catalogue MUSIC DIV.

DREXEL MUSICAL FUND.

57864A. 1. Opera-houses, Italy: Milan. 2. Operas—~~History~~, Italy: Milan. 3. Vanbianchi, Carlo, jt. au. 4. ~~Istituto italiano d'arti grafiche.~~

N. Y. P. L. September 13, 1922.

MARANGONI, MATTEO, 1876- .
CAPIRE LA MUSICA

Copy only words underlined & classmark — *MA

Parente, Alfredo.

Capire la musica (a proposito di un libro di M. Marangoni). (IN: Rassegna musicale. Roma. 25cm. Anno 23, n. 4 (ott., 1953) p. 301-316)

Bibliographical footnotes.

1. Philosophy and aesthetics. 2. Marangoni, Matteo, 1876- . Capire la musica.

NN R 4.54 OI (PC)2 (MU)1, 2 (LC3, X1)

Marangue, Marc Mény de.
See
Mény de Marangue, Marc.

MUSIC DIV

N. Y. P. L. April 8, 1934.

B-10
2896

MARANHÃO, PETRARCA, 1913-

Ouro e cinza; trovas. Rio de Janeiro, Livraria Santana, 1962. 63 p. 17cm.

1. Quatrains, Brazilian. I. Title. i. Subs for main entry without date

NN R 4.66 1/ OCs PCs, Is, Is SLs MUs, Is (LCIs, [I] XIs)

Marani, Gaetano. Songs

Mus. Res. *MP (Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni

(Continued)

NN R X 10.55 j/ OC, I II, III, IV, V, VI, VII, IXbo, Xbo, XIbo, XIIbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUS18, MUR1, Z3, LC1, X1)

[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D: Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n.VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani —Cavatina: Eccomi non ferir dal mo Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)—Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)—Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent.
2. Songs, with guitar—Collections, 19th cent.
3. Manuscripts (Music)—Rawdon song book.
I. Dottori, Daniel. Airs, op. 6. II. Fabricatoriello, Giuseppe. Canzonettas. III. Farinelli, Giuseppe, 1769-1836. Operas. Selections. IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX. Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII. Mellini, Francesco.

BXW

Marañón, Gregorio, 1887- , ed.

El alma de España [por] Marc Aldanov [pseud.]... [y otros]... Dirigida por Gregorio Marañón. Madrid, Herederos de M. Herrera Oria [1951] 398 p. 68 pl. (part col.) 28cm.

~~1. Spain—Civilization. 2. Art, Spanish. I. Landau, Mark Aleksandrovich, 1886-~~

For tracings see over

NN MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Maratti, Giuseppe.

Prod'homme, J.-G.

Deux collaborateurs italiens de Gluck.

2. Giuseppe d'Affligio, directeur de théâtre et galérien.

(Rivista Musicale Italiana. Torino, 1916. 8°. v.23, no.2. p.201-218.)

Affligio, Giuseppe, Conte.

Music Div.

MARAZZOLI, MARCO--BIBL.--THEMATIC INDEXES

Copy only words underlined & Classmark-- *MA

WITZENMANN, WOLFGANG.

Autographe Marco Marazzolis in der Biblioteca vaticana. (IN: Analecta musicologia, Köln. 24cm. Bd. 7 (1969) p. [36]-86; continued in subsequent numbers)

Includes thematic index.
Bibliographical footnotes.

1. Marazzoli, Marco, 1619-1662. 2. Vatican. Biblioteca vaticana. Mss. 3. Marazzoli, Marco--Bibl.--Thematic indexes.

NN 10.70 m/ OI (MU)1, 2, 3 (LC1, X1)

MARAZZOLI, MARCO, 1619-1662 * MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.

La Scuola romana: G. Carissimi, A. Cesti, M. Marazzoli. Scritti di A. Bruers [et al.] pubblicati in occasione della "x Settimana musicale senese" 16-22 settembre 1953. Siena, Ticci, 1953. 106 p. illus. 25cm.

1. Carissimi, Giacomo, 1605-1674. 2. Cesti, Marc' Antonio, 1623-1669. 3. Marazzoli, Marco, 1619-1662. I. Bruers, Antonio, 1887- . II. Settimana musicale senese. 10th, 1953.

NN * 10.61 g/ (OC)I OS, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

MARAZZOLI, MARCO, 1619-1662

Copy only words underlined & Classmark-- *MA

WITZENMANN, WOLFGANG.

Autographe Marco Marazzolis in der Biblioteca vaticana. (IN: Analecta musicologia, Köln. 24cm. Bd. 7 (1969) p. [36]-86; continued in subsequent numbers)

Includes thematic index.
Bibliographical footnotes.

1. Marazzoli, Marco, 1619-1662. 2. Vatican. Biblioteca vaticana. Mss. 3. Marazzoli, Marco--Bibl.--Thematic indexes.

NN 10.70 m/ OI (MU)1, 2, 3 (LC1, X1)

Marazzoli, Marco, 1619-1662.

*MP (Italian)

Landshoff, Ludwig, 1874- , editor.

...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters[, c 1927]. Publ. pl. nos. 10568–10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.
On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...

(Continued)

MUSIC DIV

N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874- , editor: ...I classici del bel canto ... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverdi. and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575–1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619–1662. 5. Monteverdi, Claudio, 1567–1643. 6. Rossi, Salomone, fl. 1587–1628. 7. Carissimi, Giacomo, ca. 1604–1674. 8. Rossi, Luigi Aloysius Rubeus, 1598–1653. 9. Title. 10. Title: Alte Meister des Bel canto.

N. Y. P. L. May 20, 1929

Marbach, Gotthard Oswald, 1810-1890, tr.

Drexel 2550

Nibelungenlied.

Das Nibelungenlied. Uebersetzt von Gotthard Oswald Marbach. Mit Holzschnitten nach Originalzeichnungen von Eduard Bendemann und Julius Hübner. Leipzig, Verlegt durch die Brüder Otto und Georg Wigand, 1840 [i.e. 1841] 208 l. illus. 31cm.

Added engraved t. p.: Das ist der Nibelūnge Liet.
The work was actually published in 1841.—cf. *publisher's note at end dated May 31, 1841.*
List of subscribers, 10 leaves at end.
Without the special presentation leaf found in some copies.

I. Marbach, Gotthard Oswald, 1810-1890, tr.

NN*R X 7.63 OC, I PC, I SLs MU, I (PRI 2, LC1, X1)

Marbach, Karl, 1841- , ed. *MM

BIBLE. Selections. Latin. 1907.

Carmina Scripturarum, scilicet antiphonas et responsoria ex Sacro Scripturae fonte in libros liturgicos Sanctae Ecclesiae Romanae derivata, collegit et edidit Carolus Marbach... Argentorati: Typis F. X. Le Roux, 1907. 140, 595 p. 4°.

1. Antiphons. 2. Responses. 3. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Marbach, Karl, 1841- , ed. III. Title.

NN R 4.53 OCs, IIs (OS)Is PCs, Is, IIs, IIIs SLs MU, 1y, 2y, 3w, I, II, III (LC1s, X1s)

Marbach, Oswald, 1810–1890
see
Marbach, Gotthard Oswald, 1810–1890.

OC PC MU R SP S 18-7875 Revised

Library of Congress

MARBECK, JOHN, CA. ~~1585-CA.~~ 1510 1585--
FICTION.

*9-NCW

Marshall, Emma (Martin), 1830–1899.

The story of John Marbeck: a Windsor organist of three hundred years ago; his work and his reward... New York, R. Carter & bros., 1887. ix, 148 p. illus. 19cm.

MUSIC DIV.

590482B. 1. Marbeck, John, ca. 1510-ca. 1585—Fiction.

N. Y. P. L. October 16, 1951

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*MRH

MARBECK, JOHN, ca. 1510-ca. 1585.

Domine Jesu Christe; motet for S. A. T. T. B. (soli and chorus). Edited by Frederick Hudson. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] score (30 p.) 28cm.

Latin and English words.
"From Bodleian MSS Mus. Sch. e. 1-5."

1. Motets--To 1800. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1800. I. Hudson, Frederick, ed.

NN 7.64 a/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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* MRD

Marbeck, John, ca.1510-ca.1585.

...Merbecke from "The boke of common praier noted" <1550> in modern notation. Arranged with an accompaniment for organ and optional descants for boys' voices. By Sydney H. Nicholson ... London [etc.] The Faith press, ltd. [1923] 11 p. 25½cm.

Score: unison chorus, descant and organ. English words.
Cover-title.

MUSIC DIV

1. Lord's Supper. 2. Descants. I. Nicholson, Sydney Hugo, 1875-

N. Y. P. L. September 29, 1942

*MRD

Marbeck, John, ca.1510-ca.1585.

The office of Holy Communion set to music by John Merbecke in the year 1550; with organ accompaniment by Healey Willan... London: Oxford univ. press ₍c1934₎ 11 p. 25½cm.

Score: solo part for officiating priest, unison chorus and organ. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lord's Supper. I. Willan, Healey, 1880- , arr.
N. Y. P. L. June 14, 1937

DREXEL 4649, A

Marbeck (John) ca.1510-ca.1585.

Te Deum laudamus, [Nicene creed, and offertory] n. p., n. d. 19 pp. 4°.

~~In: Church services. v. 2.~~

Nicene creed
Services
Te Deum

Music Div.

Marbeck, John, ca. 1510-ca. 1585.

** MN
(Tudor)

Aston, Hugh, b. 1485?

...Hugh Aston... John Marbeck... Osbert Parsley... London: Printed for the Carnegie United Kingdom Trust, by the Oxford University, 1929. xxiii, 293 p. front. (facsim.) f°. (Tudor church music. ₍ser. 1,₎ v. 10.)

Contains biographical notice of each composer.
"List of manuscripts consulted for this volume," p. xviii-xix, 162, 235.

Music Div.
DREXEL MUSICAL FUND.

423555A. 1. Sacred music. 2. Masses, a cappella. 3. Motets. 4. Church of England—Music for. 5. Marbeck, John, 1523-1585? 6. Parsley, Osbert, 1511-1585. 7. Ser.
N. Y. P. L. August 20, 1929

Marbeck, John, ca. 1510-ca. 1585. Drexel 4659

Book of Common Prayer. Church of England. 1550.

The Book of Common Prayer noted. By John Merbecke. 1550. London: W. Pickering, 1844. 70 l. 8° in fours.

Facsimile reprint. Rubricated. Introduction reads: In this booke is conteyned so muche of the order of Commō prayer as is to be song in churches. Colophon reads: Imprinted by Richard Grafton...1550.

*MM(Marbeck)
--- ---- Second copy.

Music Dept

1. Prayer-books.—Church of England, 1550. 2. Marbeck, John.
N. Y. P. L. March 31, 1914.

Marbeck, John, ca. 1510-ca. 1585.

* MM
(Marbeck)

Book of Common Prayer. Church of England. 1550.

The Book of Common Prayer, with musical notes: the first Office book of the Reformation. Compiled by John Merbecke... 1550. Edited by Edward F. Rimbault... London: Novello, Ewer and Co., 1871. xv, 61 p. 2. ed., rev. 8°.

MUSIC DIV.

294828A. 1. Prayer-books—Church of England. 2. Plainsong. 3. Marbeck, John, 1523-1585? 4. Rimbault, Edward Francis, 1816-1876, editor.
N. Y. P. L. October 21, 1927

Marbeck, John, ca. 1510-ca. 1585. DREXEL 4660

Book of Common Prayer. Church of England. 1550.

The Book of Common Prayer with musical notes, as used in the Chapel Royal of Edward VI. Compiled by J.Marbeck...1550. Edited by E.F.Rimbault... London:J.A.Novello,1845. xixp.,2 l.,61(1) p. 8°.

MUSIC DIV.

Marbeck, John, ca. 1510-ca. 1585

*ZKO
120-2231

FILM

Book of common prayer. Church of England. 1550.

The booke of common praier noted. ₍London₎ 1550.

Film reproduction,position 3.

Colophon: ... Imprinted by Richard Grafton printer to the kinges maiestie. 1550 ...

Signed: John Merbecke.

"An adaptation of the plain chant of the earlier rituals to the first liturgy of Edward VI,issued in 1549."--Dict.nat.biog.

"In this booke is conteyned so muche of the Order of

(Continued on next card)

MUSIC DIV.

MiU F46-99

FILM

Book of common prayer. Church of England. 1550. ~~Selections.~~ The booke of common praier noted ... 1550. (Card 2)

commō prayer as is to be song in churches."

University microfilms no.2231 (case 20,carton 120)

Short-title catalogue no.16441.

1.Chant (Plain,Gregorian,etc.) 2.Church music--Church of England. I.Marbeck,John,ca.1510-ca.1585.

MiU F46-99

Marbeck, John, ca. 1510-ca. 1585

*MRD

Church of England. Liturgy and ritual.

Cranmer's first litany, 1544, and Merbecke's Book of common prayer noted, 1550, by J. Eric Hunt. London, Society for promoting Christian knowledge; New York, The Macmillan company, 1939.

xiv, 15-255, ₍1₎ p. incl. facsims. fold. facsim. 19cm.

Facsimiles of the two works in their entirety, and three other facsimiles.

Original titles: (1) An exhortation vnto prayer, thoughte mete by the Kinges Majestie, and his clergy, to be read to the people in euery church afore processyons. Also a letanie with suffrages to be said or song in the tyme of the said processyons. ₍London, T. Berthelet, 1544₎ (2) The Booke of common praier noted. ₍London, R. Grafton₎ 1550.

(Continued on next card)

40-5417

₍8₎

MUSIC DIV.

Church of England. Liturgy and ritual. Cranmer's first litany ... 1939. (Card 2)

"List ... of the extant copies of the Booke of common praier noted": p. 27-28. Bibliography: p. 28. "List of works by John Merbecke": p. 39-40.

1. Church of England. Book of common prayer. Litany. II. Hunt, John Eric, ed. III. Cranmer, Thomas, abp. of Canterbury, 1489-1556. IV. Marbeck, John, ca. 1510-ca. 1585.

Library of Congress M2.H9C7 40-5417

₍3₎ 783.26

Marbeck, John, ca. 1510-ca. 1585. Write on slip, class mark name, vol., page and year of magazine.

*MA

Flood,W. H. Grattan.

New light on late Tudor composers. John Marbeck.

(Musical times. London,1926. 4°. v.67, p.704-705.)

form 406 (vii-22-27 25m) MUSIC DIV.

Marbeck, John, ca.1510-ca.1585.

* MGA

Terry, Sir Richard Runciman, 1865-

A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

484560A. 1. Music—Essays. 2. Church music. I. Title.
N. Y. P. L. August 6, 1930

Marbeck, John, ca.1510-ca.1585. Write on slip, class mark name, vol., page and year of magazine.

*MAA

Terry, R. R.

John Merbecke. (1523(?)-1585)

(Musical Association. Leeds, 1920. 12°
Proceedings,1918-1919,v.45, p. 75-94)

form 400 [12-28-30 25m] Music Div.

Marble, Scott.

*MS

Stahl, Richard, 1860?-1899.

Said Pasha; an original romantic opera in three acts, libretto by Scott Marble and Richard Stahl, music by Richard Stahl... Vocal score... Boston: White-Smith Music Pub. Co., cop. 1888. Publ. pl. no. 7224+140. 2 p.l., 3-140 p. f°.

This edition is in two acts.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Marble, Scott. 3. Title.
N. Y. P. L. December 3, 1917.

Marbondens trohet och mandom (Song).

See

Marboens trohet och mandom (Song).

NN 9.58 OC PC E MU LC

Marbre

*MV
box

BUSSOTTI, SYLVANO.

Marbre. [Milano] Ricordi [1968] score (4 p.) 34cm.

For string orchestra.

Cadenzas, with instructions for performance in Italian ([2] p.), laid in.

1. Orchestra, String. 2. Chance, Music of.
I. Title.
NN R 11.68 e/ OC SL MUg, Ig, 2g, Ig (MUI 1, LCI, XI)

MARBURG,GERMANY. UNIVERSITÄT

*MFRB
(Germany)

Engel, Hans, 1894-

Die Musikpflege der Philipps-Universität zu Marburg seit 1527. Marburg. In Kommission bei N. G. Elwert, 1957.

84 p. illus., music. 21 cm.

Bibliography included in "Anmerkungen" (p. 75-84)

1. Marburg, Germany. Universität. 2. Music--Germany--Marburg. 3. Germany--Marburg.
NN*9. 59 t/ OC PC, 1, 2 SL MU, 1, 3 (LCI, XI)

Marburger Ostforschungen.Bd.1

AN
(Herder, J.)

KEYSER, ERICH, 1893- , ed.

Im Geiste Herders; gesammelte Aufsätze zum 150. Todestage J. G. Herders [hrsg. vom J. G. Herder-Forschungsrat in Marburg a.d. Lahn] Kitzingen am Main, Holzner-Verlag, 1953. 305 p. 24cm. (Marburger Ostforschungen. Bd. 1)

Bibliographical footnotes.

CONTENTS. -- Bekenntnis zu Herder, von E. Keyser. — Die Beurteilung der russischen Politik im 18. Jahrhundert durch J. G. Herder, von K. Bittner. -- Herders Ideen zur Geschichte der Musik, von

(Continued)

NN** R 5.55 p/ OC, II, III (OS) I, IV PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV S, 2, I, II, III, IV (U1, LC1, X1)

KEYSER, ERICH, 1893- , ed. Im Geiste Herders... (Card 2)

W. Wiora. — Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten, von L. Arbusow. --Herder in Argentinien, von J. C. Probst. -- Herder-Schrifttum 1916-1953, von D. Berger. (p. 268-305).

1. Herder, Johann Gottfried von, 1744-1803. 2. Folk songs, Lettish. I. Johann Gottfried Herder-Forschungsrat, Marburg, Germany. II. Wiora, Walter, 1906- . Herders Ideen zur Geschichte der Musik. III. Arbuzov, Leonid, 1882-1951. Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten. IV. Series.

Marburger Ostforschungen. Bd. 6.

* MFFB
(Germany)

SALMEN, WALTER.

Das Erbe des ostdeutschen Volksgesanges; Geschichte und Verzeichnis seiner, Quellen und Sammlungen. Würzburg, Holzner, 1956. xv, 127 p. music. 24cm. (Marburger Ostforschungen. Bd. 6)

Bibliography, p. 103-117.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. I. Series.

NN X 3.57 g/ OC(Ibo) (OS)I PC, 1, I SL MU, 2, I (LCI, XI, YI)

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*ZB-83
Film Reproduction

Marburger Studentische Kulturblätter.

Hans Pfitzner zum 75. Geburtstag am 5. Mai 1944. Köln, P. J. Tonger ₍1944₎ 15 p. port. 21cm.

Film reproduction. Negative.
"Verzeichnis der Werke Hans Pfitzners," p. 12-14.

1. Pfitzner, Hans, 1869-1949.
NN R 8.62 OS PC,1 SL MU,1 (MUF1,UM1,LC1,X1)

Maro, Eugène Houx-, pseud.

See

Marchoux, Eugène, d. 1867.

JUN 10 1948 MUSIC DIV.

MCK
M31. B8

Maro, Franc, 1880-1916.
Zeichnungen—Aquarelle. [München] [1948]

LC
4832688
Music Division

Marc, Franz, 1880-1916, ed.

MAL
+

Der BLAUE Reiter. Herausgeber: Kandinsky [und] Franz Marc. München, R. Piper & Co., 1912. 140 p. illus., plates. 30cm.

Includes music.

1. Art--Essays and misc. 2. Music--Essays. 3. Art, German, 20th cent. 4. Skryabin, Aleksandr Nikolayevich. Prometheus. 5. History and criticism, 1900- . I. Kandinski, Vasiliĭ Vasil'yevich, 1866-1944, ed. II. Marc, Franz, 1880-1916, ed.
NN S 3.60 a/POCs, Is, IIs PCs, Is, 2s, 3, Is, IIs SLs As, Is, 2s, 3, Is, IIs MUs, 4s, 5s, Is, IIs (LCIs, XIs)

Marc' Antonio, 16th cent.

See

Cavazzoni, Marco Antonio, 16th cent.

MUSIC DIV.

Marc-Cab, pseud. Les amours de Don Juan *MZ

Morata, Juan.
[Les amours de Don Juan. Libretto. French]

Les amours de Don Juan, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Henri Varna, Marc-Cab [pseud.] et René Richard d'après Lord Byron. Airs additionnels de Paulette Zevaco. Paris, Joubert, °1957. 168 p. 16cm.

I. Varna, Henri. Les amours de Don Juan
II. Marc-Cab, pseud. Les amours de Don Juan
III. Richard, René Auguste, 1914- Les amours de Don Juan
IV. Zevaco, Paulette. Les amours de Don Juan
V. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan
VI. Les amours de Don Juan VII. Richard, René Auguste, 1914-
VIII. Zevaco, Paulette
NN * 6.59 a/ OC(Ib*)I, II, IIb, III, IV, V, VI, VIIb*, VIIIb* (OAPI) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IV, Vy, VIy (MUI I, LCI, XI)

Marc-Cab, pseud. Il faut marier maman

*MZ

LAFARGE, GUY, 1904-
[IL FAUT MARIER MAMAN! LIBRETTO. FRENCH]
Il faut marier maman! Comédie musicale en 2 actes et 4 tableaux. Livret de Marc-Cab et Serge Veber, lyrics de Marc-Cab et Guy Lafarge, musique de Guy Lafarge. [Paris] Royalty, c1955. 188 p. 16cm.

1. Musical comedies--Librettos. Il faut marier maman! I. Marc-Cab, pseud. Il faut marier maman! II. Veber, Serge. Il faut marier maman! III. Title.
NN X 12.59 m/ OC, Ib (OAF I) PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LCI, XI)

Marc-Cab, pseud. Le moulin Sans-souci

*MS

VAN PARYS, GEORGES, 1902-
[LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH]
Le moulin Sans-souci; opérette en 2 actes et 13 tableaux de Serge Veber & Marc Cab, d'après une idée de Georges Delance. Couplets de Marc Cab. Musique de Georges Van Parys & Philippe Parès. Paris, Editions Majestic, c1958. 179 p. 32cm.

(Continued)

NN 4.61 e/ OC, I, II, III (OAPI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

VAN PARYS, GEORGES, 1902- . [LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH] Le moulin Sans-souci ... (Card 2)

1. Operas, Comic--Vocal scores. I. Parès, Philippe. Le moulin Sans-souci. II. Veber, Serge. Le moulin Sans-souci. III. Marc-Cab, pseud. Le moulin Sans-souci. IV. Title.

Marc-Py, J., jt. au.: Cadet Rousselle. *MZ

Saint, Paul, and J. Marc-Py.
Cadet Rousselle; opéra comique en trois actes. Livret de MM. Paul Saint & J. Marc-Py, musique de M. F. Fourdrain. Paris: Soc. anonyme des éditions Ricordi, cop. 1918. 130 p., 1 l. 12°.

Libretto.
French words.

MUSIC DIV.

1. Drama (French). 2. Marc-Py, J., jt. au. 3. Fourdrain, Félix, 1880- . 4. Title.
N. Y. P. L. November 7, 1919.

Marca, Rafael Tasis i.

See

Tasis i Marca, Rafael.

OFF. CAT.

NNW

Marcaggi, Jean Baptiste, 1866-1933.
...Lamenti, voceri, chansons populaires de la Corse; publiés avec le texte corse, la traduction française, une introduction sur la poésie populaire corse et des airs notés en musique. Ajaccio: J. Rombaldi, 1926. 399 p. 12°.

Music, p. [372]-396.
Bibliographical footnotes.

MUSIC DIV.

336958A. ~~1. Poetry, Italian—Corsica.~~ ~~2. Italian language—Dialects, Corsican.~~ 3. Folk songs, Corsican. 4. Title.
N. Y. P. L. February 8, 1928

DREXEL 3485.4

Marcailhou (Gatien) d. 1856.
École moderne du pianiste. Traité théorique, analytique et pratique pour servir d'introduction aux compositions de Thalberg... *Mayence: les fils de B. Schott*, [1848?] 70 pp. f°.
~~Bd. with: Clementi (Muzio) Préludes et études.. Offenbach a. M. [18—].~~

Piano—Methods

Music Div.

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*MN p. v. 17

MARCAILHOU, GATIEN, d. 1856.
Indiana; grande valse brillante pour piano. Op. 16. Paris, H. Lemoine [184-?] Pl. no. 2677 HL. 7 p. 36 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg, Ig, Ig (MUI1, DC1, LC1, X1)

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*MKD
+

Marcailhou, Gatien, d. 1856.
...Méthode pratique de piano, composée pour les collèges de France et de les institutions de jeunes demoiselles, par G. Marcailhou... Paris: A. Grus [184-?]. Publ. pl. no. M 373. 1 p. l., 56 p. f°.

Music div.

d.d.

1. Piano.—Methods.
N. Y. P. L. November 15, 1921.

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*MYD

Marcailhou, Gatien, d. 1856.
...40 valses pour piano seul, [par] G. Marcailhou. Paris: A. Ikelmer et Cie. [, 187-?] 63 p. 4°. (Bibliothèque universelle du pianiste. v. 21.)

Music Dept.

1. Piano—Waltzes.
N. Y. P. L. September 8, 1937

Marcalti, Jean, translator.

*MS

Vittadini, Franco, 1884-
Anima allegra; commedia lirica in tre atti (da "Genio alegre" dei Fratelli Quintero). Versi di Giuseppe Adami, adattamento scenico di Luigi Motta. Traduzione francese di Jean Marcalti, musica di Franco Vittadini. Canto e pianoforte (testo italiano e francese)... Riduzione dell' autore. Prima rappresentazione: Roma — Teatro Costanzi, 15 aprile 1921... Milano: G. Ricordi

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1923.

Vittadini, Franco, 1884- : Anima allegra; commedia lirica...
(Continued)
& C., cop. 1921. Publ. pl. no. 118070. 282 p. 4°.

Vocal score. Italian and French.
With autograph of composer.

117037A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Álvarez Quintero, Serafín, 1871- , and J. Álvarez Quintero: El genio alegre. 3. Adami, Giuseppe, 1878- . 4. Marcalti, Jean, translator. 5. Motta, Luigi. 6. Title.
N. Y. P. L. December 10, 1923.

Marčanová, Marie, tr.

* QVH

UKRAJINA zpívá; vybor z ukrajinských lidových písní, přeložili Marie Marčanová, Jan Vladislav a František Továrek. [Doslov napsal Jan Vladislav, kresby Michaila Romberga] Praha, Svět sovětů, 1951. 412 p. illus. 19cm. (Knihovna sovětské poesie. sv. 3)

1. Folk songs, Ukrainian. I. Marčanová, Marie, tr. II. Vladislav, Jan, tr. III. Továrek, František, tr. IV. Knihovna sovětiské poesie. V. Marčanová, Marie. VI. Továrek, František.
NN R X 2.57 g/p OC, I, II, III, VboS, VIboS (OS)IV PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LCI, XI) [S, NSCM]

Marceau, Félicien. Lavinia

* MS

Barraud, Henry, 1900-
[Lavinia. Vocal score. French]

Lavinia; opéra-bouffe en 3 actes. Livret de Félicien Marceau. London, New York, Boosey & Hawkes [1961] 233 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Marceau, Félicien. Lavinia. II. Title.
NN L 62 g/ OC, I (OAP I) SL MUg, Ig, Ig, IIg (LCI, XI)

Marceau, Marcel

Copy only words underlined & classmark— *MGZA

CONVERSATIONS on mime in London and Prague; Marcel Marceau talks to Dance and dancers. [Ladislav Fialka talks to Bernard Orna] (IN: Dance and dancers. London. 28cm. v. 13, no. 10 (Oct. 1962) p. 34-39. illus.)

1. Pantomime. I. Marceau, Marcel. II. Fialka, Ladislav.
NN R 3.65 a/k OC, I, II, IIbo OI PC, I, MU, I, I, II (LCI, XI)

Write on slip words underlined below and class mark — *DM

Marcel, Gabriel, 1887-

Ave. Poème de Catherine Pozzi, musique de Gabriel Marcel, octobre 1945.

(La Table ronde. Paris, 1946. Cahier 6, 2 l. following p. 188.)

Facsimile reproduction of autograph manuscript.
For one voice with piano accompaniment.
First line: Très haut à vous.
Song index(2).

MUSIC DIV

Marcel, Gabriel, 1887- . Le double

YBX (Marcel)

Existentialisme chrétien: Gabriel Marcel. Présentation de Étienne Gilson. Textes de Jeanne Delhomme [et al.] Paris, Plon [1951, c1947] 324 p. music. 20cm. (Présences. sér. 6)

"Regard en arrière, par Gabriel Marcel," p. 291-319.
"Le double," song for one voice and piano by Gabriel Marcel, p. [321]-324.

(Continued)

NN** 8.54 OC, I, II, IIbo PC, 1, I, II SL (MU) I, II (MUS 2; Le double. Mon double se présente.) (U I, LC1, X1)

Existentialisme chrétien: Gabriel Marcel. Présentation de Étienne Gilson... (Card 2)

1. Marcel, Gabriel, 1887- . I. Gilson, Étienne Henry, 1884- . II. Delhomme, Jeanne. III. Marcel, Gabriel, 1887- . Le double.

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*MYD

Marcel, Luc André, 1919-
[Concerto, 2 pianos unacc.]

Concert pour deux pianos. Paris, Éditions musicales transatlantiques [1964]

score (72 p.) 32 cm.

Duration: 24 min.

1. Concertos (2 pianos). 2. Piano (2 pianos).
NN R 4.65 e/ OC (OAF1) SL M/g, 1g, 2g (LC1, X1)

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*MYZ

Marcel, Luc André, 1919-

Danse de l'oiseau de Barbarie, pour ondes Martenot et piano. Paris, Éditions musicales transatlantiques [1965]

score (24 p.) and part. 28 cm.

1. Ondes Martenot and piano. I. Title.
NN 5.66 r/ OC SL M/g, 1g, Ig (DC2, LC1, X1)

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*MEC (Bach)

MARCEL, LUC ANDRÉ, 1919-
Johann Sebastian Bach in Selbstzeugnissen und Bildokumenten. [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1963] 174 p. illus., ports., facsims., music. 19cm. (Rowohlts Monographien, 83)

Includes bibliography.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian-- Iconography.
NN* 7.68 e/ OC PC, 1, 2 SL M/, 1, 2 (LC1, X1)

NKM p.v.827

Marcel-Briol.
...Molière à Nantes. À-propos historique en vers; un acte et deux tableaux, par Marcel-Briol... Musique de M. Antony Bernier... Ouvrage represénté sur le théâtre de la salle Graslin, le 15 janvier 1863 (direction de M. F. Jourdain). Nantes: Petitpas, 1863. vii, 10-30 p. 19½cm.

At head of title: À Mademoiselle Augustine Brohan.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Molière, Jean Baptiste Poquelin, 1622-1673—Drama.~~ I. Title.
N. Y. P. L. July 29, 1940

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*MK

Marcel-Dubois, Claudie.
... Les instruments de musique de l'Inde ancienne, par Claudie Marcel-Dubois ... illustrations de Jeannine Auboyer. Paris, Presses universitaires de France, 1941.

vii, [1], 259 p., 1 l. LVI pl. (incl. maps) on 28 l. 23½ x 19cm. (Forme et style; essais et mémoires d'art et d'archéologie)

Plates I-XXXII are included in the paging.
Errata leaf inserted.
"Éléments de bibliographie méthodique": p. [235]-248.

1. ~~Musical~~ Instruments, Indic. ~~2. Auboyer, Jeannine, illus.~~
~~Cards in Public Catalogue~~ 46-30314
Library of Congress ML533.M3
[2] MUSIC DIV. 781.91

Marcella [opera].

See

Giordano, Umberto, 1867-
Marcella.

Music Div.

Marcelle [musical comedy].

See

Luders, Gustav, 1865-1913.
Marcelle.

Music Div.

NAFH p.v.62

Marcelli, Nella.
...In vacanza; commedia in un atto musicabile. Torino: G. B. Paravia & C., 1928. 22 p. 12°. (Biblioteca teatrale educativa.)

Music Div.

520132A. 1. Juvenile literature—Drama, Italian. I. Title.
N. Y. P. L. April 23, 1931

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*MP
box

Marcelli, Nino.
Deep in the forest. ["You lovers wand'ring deep into the forest."] By Nino Marcelli. New York: Composers' Music Corporation [, cop.1924]. Publ.pl. no.836. 5 p. f°.

Medium voice.
Words by "Vernice Brand after the Italian by Stecchetti."

1 card.

MUSIC DIV.

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*MEC p.v.15, no.4

Marcelli, Raffaele.
Il Palestrina. Poemetto di Monsignor Raffaele canonico Marcelli ... 2. ed. riv. dall' autore con dedica e giunte alla prefazione ed alle note ed arricchita di cenni storici intorno al sommo maestro. Roma, Tip. di F. Cuggiani, 1894.

4 p. l., [11]-73 p., 2 l. 24½cm.

Cards in Public Catalogue MUSIC DIV.

1. Palestrina, Giovanni Battista Pierluigi da, 1524?-1594, in poetry. ~~2. Musicians—Poetry.~~
10-22720
Library of Congress ML54.M2

Marcelli, Ulderico. Aloha Oe

*KP (Grabhorn)

Anthony, Earle C.
Aloha Oe, a legend of Hawaii, by Earle C. Anthony, in collaboration with Carey Wilson. With music by Ulderico Marcelli. Under the direction of Charles F. Bulotti, jr. The fifty-third Grove play of the Bohemian club as performed by its members in the Bohemian Grove, 1958. [San Francisco, Printed at the Grabhorn press, 1958] 6 p.l., (1)4-78 p. 24cm. (Bohemian club, San Francisco. Grove play. 53)

"Music notes," including themes, p. [61]-68.

1. Drama, American. 2. Hawaii—Hist.—Drama. I. Series. II. Wilson, Carey, 1899- , joint author. III. Marcelli, Ulderico. Aloha Oe. IV. Bohemian club, San Francisco. Grove plays. V. Title.
NN R 7.59 OC(Ibo), II (OS)I PC, 1, 2, I, II, V SL MU, II, I/I, IV, V R, I, 2, I, II, V (RI 1, RS1, LC1, X1)

Marcelli, Ulderico. Don Quijote

*KP (Grabhorn)

Case, Alexander T.
Don Quijote, an adventure of that ingenious gentleman of La Mancha, by Alexander T. Case. With music by Ulderico Marcelli. The fiftieth Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian Grove, Sonoma county, California, on the thirtieth night of July, 1955, under the direction of Charles F. Bulotti, jr. [San Francisco, Printed at the Grabhorn press, for the] Bohemian club, 1955. 5 p.l., 3-82 p. 24cm. (Bohemian club, San Francisco. Grove play. 50)

(Continued)

NN*R 7.59 OC (OS)I PC, 1, I, III, V SL MU, I/, IV, V R, I, I, III, V (RI 1, RS1, LC1, X1)

Case, Alexander T. Don Quijote... 1955. (Card 2)

Magee: Grabhorn press, 564.
Notes on the music, including themes, p. 67-75.

1. Drama, American. I. Series. II. Marcelli, Ulderico. Don Quijote. III. Cervantes. Don Quixote. IV. Bohemian club, San Francisco. Grove plays. V. Title.

Marcelli, Ulderico. Ilya of Murom. NBL p.v.377

Dobie, Charles Caldwell, 1881-
Ilya of Murom, by Charles Caldwell Dobie; music by Ulderico Marcelli; the eighteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the twenty-fourth night of July, nineteen hundred and twenty. San Francisco, Bohemian club, 1920.

75 p. illus. (incl. music) 22cm. (Bohemian club, San Francisco. Grove play. [no.] 18)

NAFH p.v.195
SECOND COPY

I. Marcelli, Ulderico. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3507.O183 I6 1920 20-14219
Copyright A 570918 [2] MUSIC DIV.

Marcelli, Ulderico. A soldier and Mr. Lincoln

*KP (Grabhorn)

CASE, ALEXANDER T.
A soldier and Mr. Lincoln, by Alexander T. Case & Charles F. Bulotti, Jr. Music by Ulderico Marcelli. Produced under the direction of Fred Orrin Harris. The fifty-sixth Grove play of the Bohemian club, as performed by its members in the Bohemian grove on the night of July the twenty-eighth, 1961. [San Francisco, Bohemian club; printed at the Grabhorn press, 1961] 4 p. l., (1)4-70 p. 24cm. (Bohemian club, San Francisco. Grove play. 56)

(Continued)

NN R 8/72 m/p OC, II, IIIbo, II, IV/g, V, VI R, I, I, II, VI (RI 1, IV (OS)I PC, I, I, II, VI SL MU, RS1, LC1, X1) 2

CASE, ALEXANDER T. A soldier and Mr. Lincoln... 1961. (Card 2)

"Music notes," including themes, p. [59]-62.

1. Lincoln, Abraham, 16th pres. U.S.--Drama. I. Series. II. Bulotti, Charles F., joint author. III. Bulotti, Charles F. IV. Marcelli, Ulderico. A soldier and Mr. Lincoln. V. Bohemian club, San Francisco. Grove play. VI. Title.

Marcelli, Ulderico. "Tandem triumphans"

*KP (Grabhorn)

Case, Alexander T
"Tandem triumphans," a Grove play by Alexander T. Case, with music by Ulderico Marcelli. [San Francisco] Bohemian club, 1952. 6 p.l., 3-92 p. 24cm. (Bohemian club, San Francisco. Grove play. [no. 47] 1952)

"Printed at the Grabhorn press."
In verse.
"Synopsis of the music," including themes, p. 75-81.
53R0477. 1. Drama, American. 2. Charles Edward Louis Philip Casimir Stuart, called the Young Pretender, 1720-1788—Drama.
I. Series. II. Title. III. Marcelli, Ulderico. "Tandem triumphans." IV. Bohemian club, San Francisco. Grove plays.
NN R 6.52 OC(Ibo) (OS)I PC, 1, 2, I, II SL MU, II, I/I, IV R, I, 2, I, II (RI 1, RS1, U1, LC1, X1)

Marcelli, Ulderico.

*KP (Grabhorn)

Hook, Kenneth G.
Lifkronan, a Grove play by Kenneth G. Hook, music composed by Ulderico Marcelli. San Francisco, Bohemian club, 1937. (Bohemian club, San Francisco. Grove play. (no. 36 (1937)))

5 p. l., 3-58, [4] p. 21cm.

"Synopsis of the music": p. [3]-[6] at end.

1. Haakon, Gödl, king of Norway, d. 961—Drama. I. Marcelli, Ulderico. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3515.O522L5 1937 38-6792
——— Copy 2.
Copyright D pub. 55159 [3] MUSIC DIV. 812.5

Marcellina (La). Mazurka par W. Vincent Wallace. New York: W. Hall & Son. [18--] 1 p. f°.

Music Div.

Marcello, pseud.
See
Monaldi, Gino, marchese, 1847-

MUSIC DIV.
N. Y. P. L. January 10, 1933.

MARCELLO, ALESSANDRO, ca.1684-ca.1750

*MEC
(Marcello, A.)-C

DERÉGIS, HÉLIANE.
Alessandro Marcello nel terzo centenario della nascita, Venezia, 1669-1747. Sei cantate da camera. Firenze, L. S. Olschki, 1969. 190 p. facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 26)

List of works, p. 15-17.
Bibliography, p. 18-19. Discography, p. 19.
"Sei cantate da camera," for soprano and figured bass realized for (Continued)

NN 10.69 v/R OC(lbo)II (OS)I PC,1,I (OAFI) SL MU,1,I,IIg 2 (LC1, X1)

DERÉGIS, HÉLIANE. Alessandro Marcello nel terzo centenario della nascita... (Card 2)

piano, from the collection of 1708, p. [21]-90.

1. Marcello, Alessandro, ca. 1684-ca.1750. I. Series. II. Marcello, Alessandro, ca. 1684-ca. 1750. Cantatas, 1708. Selections.

Marcello. Alessandra.
Concerto à 5.

Write on slip only words underlined and classmark — *MA

Walker, Frank C.
A little Bach discovery.

(Music and letters. London, 1950. 1950, April, p. 184)

Au. cd. npo MUSIC DIV.

form 480c [xi-6-48 25m]

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*MX
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Marcello, Alessandro, ca. 1684 - ca. 1750.
[La cetra. no. 4. Largo]
...Largo aus einem Konzert. Für einstimmigen Violinchor und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1908] Publ. pl. no. 5124. 3 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: La cetra. Concerti... Parte prima, oboe primo ò traversière col viol. principale. In Augusta: Publicati da Giovanni Christiano Leopold [1738] — cf. p. 2; *Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*
"Zum ersten Mal herausgegeben und bearbeitet von Arnold Schering."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra—~~Early~~—Full score. Two ed. I. Schering, Arnold, 1877-
N. Y. P. L. (Over) November 14, 1935

Mus. Res.
*MW

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto à 5. Arr. by Sam Franko. [New York? 19--]
score (12 p.) and 16 parts. 35cm.

In manuscript.
Score for oboe and piano; parts for oboe, violin 1 (4 copies) violin 2 (3), viola (3), violoncello (4) and cembalo.
Title form cembalo part.

(Continued)

NN S 1.66 s/R OCs, I, II, III (OAFS) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, LC1s, X1s) 2

[MARCELLO, ALESSANDRO] ca.1684-ca.1750. [CONCERTO OBOE, D MIN] Concerto à 5. (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Franko, Sam, 1857-1937, arr. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

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*MW

Marcello, Alessandro, ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Konzert D-moll, für Oboe (Violine), Streicher und Basso continuo. Cembalo (Orgel), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
score (15 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

(Continued)

NN 1.66 l/ OC, I, II, III (OAFS) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750.
[CONCERTO, OBOE; D MIN.] Konzert D-moll... (Card 2)

Edition Schott, 4871.
With realization of the figured bass for harpsichord or organ.
"The concerto in D minor ... is ... reprinted here for the first time in the original version."
Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra-- To 1800. I. Ruf, Hugo, ed. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

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*MW

Marcello, Alessandro, ca. 1684-ca. 1750.
[Concerto, oboe, D min.]
Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1963]
score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 78)

Figured bass realized for harpsichord.
"Originalfassung der Vorlage zum Klavierkonzert D-moll von J. S. Bach, BWV 974."

(Continued)

NN 5.66 r/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN.] Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.
Duration: 12 min.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Series.

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* MW

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto in do minore, per oboe (o violino) ed orchestra d'archi [di] Benedetto [i.e. Alessandro] Marcello. Elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3702)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

(Continued)

NN R 1.66 g/ OCs, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1s, X1s) 2

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN.] Concerto in do minore... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Concertos (Violin)--To 1800. 3. Oboe and orchestra--To 1800. 4. Violin and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

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* MYK

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. [Wien, F. Schreiber, 1877] Pl. no. F.S. 24078. score (11 p.) 34cm. (Violin und Viola-Sonaten älterer Meister. no. 3)

Caption title.
Erroneously attributed to Vivaldi, also attributed to Benedetto Marcello.

(Continued)

NN 1.66 g/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1s, X1s) 2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. (Cont.)

1. Violin and piano--Arr. 2. Concertos (Oboe)--Arr. for violin and piano. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Sonata, violin & continuo, D min.

Marcello, Alessandro, ca.1684-ca.1750.
Cantatas, 1708. Selections

*MEC
(Marcello, A.)-C

DERÉGIS, HÉLIANE.
Alessandro Marcello nel terzo centenario della nascita, Venezia, 1669-1747. Sei cantate da camera. Firenze, L. S. Olschki, 1969. 190 p. facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 26)

List of works, p. 15-17.
Bibliography, p. 18-19. Discography, p. 19.
"Sei cantate da camera," for soprano and figured bass realized for (Continued)

NN 10.69 v/R OC(lbo)II (OS)I PC,1,I (OAFI) SL MU,1,I,IIg 2 (LC1, X1)

DERÉGIS, HÉLIANE. Alessandro Marcello nel terzo centenario della nascita... (Card 2)

piano, from the collection of 1708, p. [21]-90.

1. Marcello, Alessandro, ca. 1684-ca.1750. I. Series. II. Marcello, Alessandro, ca. 1684-ca. 1750. Cantatas, 1708. Selections.

Marcello, Alessandro, ca.1684-ca.1750.
Largo.

See

Marcello, Alessandro, ca.1684-ca.1750.
La cetra. no. .

MUSIC DIV.

MARCELLO, BENEDETTO--BIBL.

*MEC
(Marcello)-C

FRUCHTMAN, CAROLINE S.
Checklist of vocal chamber works by Benedetto Marcello. Detroit, Information coordinators, 1967. 37 p. 23cm. (Detroit studies in music bibliography. no. 10)

1. Marcello, Benedetto--Bibl. 2. Marcello, Benedetto. Vocal music. I. Series.
NN 9.67 1/ OC(lbo) (OS)I PC,1,I SL MU,1,2, I (LC1,X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Marcello, Benedetto,
1686-1739. Bibl.

Catalogue raisonnee of Marcello's works.

(Quarterly musical mag. and review. London, 1818 8°. v.1, p.46-58.)

form 480a [vi-1-23 25m] MUSIC DIV.

Marcello, Benedetto, 1686-1739

*MEC
(Marcello)

Angeli, Andrea d', 1868-
... Benedetto Marcello, vita e opere, con esempi musicali e 23 tavole fuori testo. Milano, Fratelli Bocca, 1940.

4 p. l., 286 p. illus. (music) plates, ports., facsims. (incl. music) 19cm. (Biblioteca artistica, n. 30)
"Elenco delle opere di B. M. o a lui attribuite": p. [271]-282.
"Bibliografia": p. [283]-286.

1. Marcello, Benedetto, 1686-1739.
ML410.M32A6 A F 47-4292
Newberry library for Library of Congress [3]† MUSIC DIV.

Marcello, Benedetto, 1686-1739.

*MA
(Marcello)

Busi, Leonida, 1835-1900.

Benedetto Marcello, musicista del secolo XVIII; sua vita e sue opere, per l'avvocato Leonida Busi. Bologna, N. Zanichelli, 1884.

2 p. l., 127, [1] p. 18ᶜᵐ.

An address before the Accademia filarmonica di Bologna, March 12, 1883.
cf. Avvertenza.
"Autori consultati": p. [81]-82. "Note": p. [83]-127.

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Subject entries: Marcello, Benedetto, 1686-1739.

8-31880

Library of Congress, no. ML410.M31B9. MUSIC DIV.

Marcello, Benedetto, 1686?-1739

*MEC
(Marcello)

[Caffi, Francesco,] 1778?-1874.

L'ultimo madrigale di Benedetto Marcello... Rovigo: Stabilimento tipo-litografico Minelli, 1841. 16 p. 8°.

At head of preface: Francesco Caffi.
Illustrated t.-p.
One of sixty copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Marcello, Benedetto, 1686-1739.
N. Y. P. L. July 23, 1931

MARCELLO, BENEDETTO, 1686-1739

*MGL

Corte, Andrea della, 1883-

...Satire e grotteschi di musiche e di musicisti d'ogni tempo ... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

425191B. 1. Music—Anecdotes, facetiae, satire, etc. MUSIC DIV.
NN

Marcello, Benedetto, 1686-1739.

Mus. Res.
*MEC
(Marcello)

[Fontana, Francesco Luigi,] cardinal, 1750-1822.

Benedictus Marcellus. [Pisa, 1782.] p. 272-378. 12°.

Excerpt: Fabroni, Angelo. Vitae Italorum doctrina excellentium. Pisa, 1782. v. 9.
Caption-title.
"Opera... Marcelli," p. 371-378.

Music div.
JUILLIARD FOUNDATION FUND.

449168A. 1. Marcello, Benedetto, 1686-1739.
N. Y. P. L. January 20, 1930

Marcello, Benedetto, 1686-1739 Mus. Res. *MEC
(Marcello)

[Fontana, Francesco Luigi, *cardinal*, 1750-1822.

Vita di Benedetto Marcello, patrizio veneto. Con l'aggiunta delle risposte alle censure del signor Saverio Mattei. Con l'indice delle opere stampate, e manoscritte, e alquante testimonianze intorno all' insigne suo merito nella facultà musicale. Venezia, A. Zatta e figli, 1788.

2 p. l., 108 p. 20ᶜᵐ.

"Questa vita fu scritta in lingua latina dal p. d. Francesco Fontana ... e trovasi inserita nel tomo IX. dell' aurea opera: Vitae Italorum doctrina excellentium, qui saeculo XVII. & XVIII. floruerunt, auctore Angelo Fabronio ..."—Note, at foot of p. 1.
Translated by Giovenale Sacchi. JUILLIARD FOUNDATION FUND.

1. Marcello, Benedetto, 1686-1739. I. Sacchi, Giovenale, 1720-1789, tr. II. Title.

9-2200

Library of Congress ML410.M31F5
[a45b1] Revised MUSIC DIV.

Marcello, Benedetto, 1686-1739

Write on slip words underlined below and class mark— *MA

Malipiero, G. Francesco.
Un frontespizio enigmatico. Benedetto Marcello, 1686-1739.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, Jan., p. 16-19. facsim.)

MUSIC DIV.

Marcello, Benedetto,
1686-1739.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Niecks, Frederick,
Benedetto Marcello.

(Monthly Musical Record. London, 1890. 4°. v.20, no.231, p.49-51.)

Music Div.

Marcello, Benedetto,
1686-1739.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Niecks, Frederick,
Leonida Busi on Benedetto Marcello.

(Monthly Musical Record, London, 1890. 8°. v.20, no.234, p.121-124.)

Music Div.

Marcello, Benedetto, 1686-1739

Write on slip only words underlined and classmark— *MA

Pauly, Reinhard G.
Benedetto Marcello's satire on early 18th-century opera.

(Musical quar, New York, 1948. 1948, April, p. 222-233. illus.)

Parodies[w].

npc MUSIC DIV.

Marcello, Benedetto, 1686-1739.

*MLD

Perino, Marcello.

Nouvelle méthode de chant, par Marcello Perino... Traduite de l'Italien, par Auguste L. Blondeau... Précédée 1° d'une notice sur Palestrina... 2° de la vie de Benedetto Marcello... suivie 3° d'une notice sur les usages du théâtre en Italie... Paris: Ébrard, 1839. 268 p. music. 8°.

112933A MUSIC DIV.

1. Singing.—Study and teaching. 2. Palestrina, Giovanni Pierluigi da, 1526?-94. 3. Marcello, Benedetto, 1686-1739. 4. Opera.—History: Italy. 5. Blondeau, Pierre Auguste Louis, b. 1784, translator.
N. Y. P. L. November 7, 1923.

MARCELLO, BENEDETTO, 1686-1739

*ZB-104
Film Reproduction

SITES, CAROLINE O.
Benedetto Marcello's chamber cantatas. Chapel Hill, 1959. 127 l. music.

Film reproduction. Positive.
Thesis--University of North Carolina.
Index of secular vocal works, leaves 23-48.
Bibliography, leaves [121]-127.

1. Marcello, Benedetto, 1686-1739.
NN R 8.62 e/ OC(1bo) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Marcello, Benedetto, 1686-1739

Write on slip, name, year, vol., page of magazine and class mark— *MA

Rolandi, Ulderico.
I 50 Salmi di Benedetto Marcello.

(Musica d'oggi. Milano, 1929. 8°. Anno 11, p. 19-21.)

MUSIC DIV.

MARCELLO, BENEDETTO,
1686-1739

Copy only words underlined & classmark— *MAA

SITES, CAROLINE.
More on Marcello's satire. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 141-148. music)

1. Marcello, Benedetto, 1686-1739. 2. Parodies--Choral music.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

MARCELLO, BENEDETTO, 1686-1739

Copy only words underlined & classmark— *MA

VALABREGA, CESARE.
Musica e satira in Marcello. (IN: La Scala. Milano, 32cm. n. 73 (dic. 1955) p. 71-74, 119-[122] illus.)

French, English and German summaries, p. 119-[122]

1. Marcello, Benedetto, 1686-1739.

NN 5.56 g/ OI (MU)1 (LC2, X1)

MARCELLO, BENEDETTO. ARIANNA

Copy only words underlined & classmark— *MA

Roncaglia, Gino.
La nuova rettorica. (IN: La Scala. Milano. 32cm. no. 62(genn., 1955) p. 57-59, 120-122. illus., port.)

French, English and German summaries, p.120-122.

1. Marcello, Benedetto. Arianna. 2. Operas—Production.

NN R 3.55 s/e OI (MU) 1, 2 (LC3, X1)

Marcello, Benedetto,
supposed composer. Concerto a 5.

Write on slip only words underlined and classmark— *MA

Walker, Frank C.
A little Bach discovery.

(Music and letters. London, 1950. 1950, April, p. 184)

Au.cd.

npc MUSIC DIV.

Marcello, Benedetto, 1686-1739.
Estro poetico-armonico

Write on slip words underlined below and class mark— *PBC

Werner, Erich.
Die hebräischen Intonationen in B. Marcellos Estro poetico-armonico.

(Monatsschrift für Geschichte und Wissenschaft des Judentums. Breslau, 1937. Jahrg. 81, p. 393-416.)

MUSIC DIV.

Marcello, Benedetto. Letters.

Write on slip only words underlined and classmark— *MA

Vecchi, Alberto.
Intorno ad alcune lettere inedite di Benedetto Marcello.

(Rivista musicale italiana. Milano, 1950. 1950, ott.-dic., p. 340-348)

npc MUSIC DIV.

MARCELLO, BENEDETTO. VOCAL MUSIC

*MEC
(Marcello)-C

FRUCHTMAN, CAROLINE S.
Checklist of vocal chamber works by Benedetto Marcello. Detroit, Information coordinators, 1967. 37 p. 23cm. (Detroit studies in music bibliography. no. 10)

1. Marcello, Benedetto—Bibl. 2. Marcello, Benedetto. Vocal music. I. Series.
NN 9.67 1/ OC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Marcello (Benedetto) 1686-1739. DREXEL 4333
Agnus Dei. c. 1. and 2. bass. (The Choir ... London, 1852. pt. 1, pp. 6-7.)
(In: Sacred music with Latin words fo. v. 1.)

Agnus Dei

Music Div.

Marcello, Benedetto, 1686-1739.
Allegretto. C maj.

See

Marcello, Benedetto, 1686-1739.
Sonatas. Violoncello & piano. C maj.

MUSIC DIV.

DREXEL 4728.
Marcello, Benedetto, 1686-1739
And with songs I will celebrate the name of Jehovah. (Duetto... alto and tenor.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 1, p. 94-99.)

1. Anthems.
Vocal duos, Sacred - Mixed - Keyboard acc.
Music Div.

Write on slip words underlined below and class mark — *MYF +
Marcello, Benedetto, 1686-1739.
Andante [sol mineur]
For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790.) Paris [1867] 33 1/2cm. v.1, p. 281-284.)

Music Div.
form 164b [viii-6-17 25m]

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*MS
MARCELLO, BENEDETTO, 1686-1739
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna; a cura di Oscar Chilesotti. Bologna, Forni editore [1969] 14, 201 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 25)

"Ristampa anastatica eseguita per gentile concessione della Casa editrice Ricordi, Milano."
Libretto by V. Cassani.
1. Operas--Vocal scores. I. Chilesotti, Oscar, 1848-1916, ed. II. Cassani, Vincenzo. Arianna.
NN R 6.71 b/OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

** MN
(Chilesotti)
Marcello, Benedetto, 1686-1739.
...Arianna; intreccio scenico-musicale, di Benedetto Marcello... Canto e pianoforte trascrizione... (1727.) Milano: G. Ricordi & C., [1885?] Publ. pl. no. 50359. 14, 201 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 4.)

Vocal score. Italian words precede and accompany score.
"Poesia di Vincenzo Cassani."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Cassani, Vincenzo. 3. Title. 4. Ser.
N. Y. P. L. September 17, 1925

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* MS
MARCELLO, BENEDETTO, 1686-1739.
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna. Revisione e strumentazione di Riccardo Nielsen, riduzione per canto e pianoforte di Arturo Masetti. Bologna, Edizioni Bongiovanni [194-] 161 p. 35cm.

Libretto by V. Cassani. --cf. Loewenberg.
1. Operas--Vocal scores. I. Nielsen, Riccardo, 1908- , ed. II. Masetti, Arturo, arranger. III. Cassani, Vincenzo. Arianna. IV. Title. V. Masetti, Arturo.
NN R X 2. 59 g/ OC, I, II, III, IIg, IIIg, IVg (LC1, X1) Vbo (OAF 1) SL MUg, 1g, 1g,

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DREXEL 4738
Marcello (Benedetto) 1686-1739
"As the hart panteth." Verse anthem for two treble or tenor voices... organ accompaniment by W. H. Longhurst... pp. 30-35. (In: Anthems ancient and modern... London, [18-?] f° v. 1, [No. 12.])

Anthems
Vocal duos, Sacred - Women - Keyboard acc. Music Div.
Vocal duos, Sacred - Men - Keyboard acc.

Marcello, Benedetto, 1686-1739.
*MP (Italian)
Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

MUSIC DIV.
1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1930.

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* MN
C607
v. 2
MARCELLO, BENEDETTO, 1686-1739.
[CANTATAS. COLLECTION]
Cantate per contralto e per soprano. 1. ed. del manoscritto inedito. Realizzazione per cembalo e pianoforte di Giacomo Benvenuti. Milano, I Classici musicali italiani [1942] 91 p. 33cm. (I Classici musicali italiani. v. 2)

(Continued)
NN S 3. 57 g/ OC, II (OS)I (LC1, X1) (OAF 1) SL MUg, 1g, 1g, IIg

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MARCELLO, BENEDETTO, 1686-1739. [CANTATAS. COLLECTION] Cantate per contralto e per soprano. (Card 2)

Score: solo voice, harpsichord and basso continuo.
Edited from the ms. in the Marciana, Venice.
CONTENTS.—Tre cantate per contralto: Chiuse in placida quieta. Cantan lieti ne' boschetti. L'usignolo che il suo duolo.—Tre cantate per soprano: Senulte, o tronchi, o sassi. Gli che fortuna rea. Lontananza e gelosia.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Series. II. Benvenuti, Giacomo, 1885- , ed.

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* MN
(Raccolta)
Marcello, Benedetto, 1686-1739.
...Cantate a una voce con accompagnamento di basso, elaborato per pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano [cop. 1919]. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 67-69.)

Italian words with music for 1 voice with piano acc.
Contents: Quaderno 67. Didone. Quaderno 68. Nutria già il core amante. Ora, che voi partiste. Quaderno 69. Su d'un colle fiorito.

MUSIC DIV.
Scenas, etc., Secular - 1 voice - Keyboard acc. - To 1800
1. ~~Cantatas (Solo).~~ 2. Malipiero, G. Francesco, 1882- , editor. 3. Series.
N. Y. P. L. January 12, 1921.

Write on slip words underlined below and class mark — *MP (Italian)
Marcello, Benedetto, 1686-1739.
Colpo, colpo de bei vostr'occhi.
Score: S.A.T.B. and reduction. Italian and English words.
Title from first line.
(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston [c1928] v. 1, p. 34-51.)

form 164b [xi-10-28 25m] MUSIC DIV.

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* MN
(Raccolta)
Marcello, Benedetto, 1686-1739.
...Composizioni per cembalo od organo, trascritte per pianoforte a cura di G. Francesco Malipiero... Milano: Soc. anonima notari, 1920. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 70-71.)

Contents: Quaderno 70. Toccata. Sonata in Sol magg. Quaderno 71. Preludio. Sonata in Sol min. Sonata in Sol min. per cimbalo od organo.

MUSIC DIV.
1. Piano. 2. Organ. 3. Harpsichord. 4. Malipiero, G. Francesco, 1882- , editor. 5. Series.
N. Y. P. L. January 12, 1921.

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*MTO
Marcello, Benedetto, 1686-1739.
[CONCERTI A CINQUE, OP. 1, NO. 1]
Concerto grosso, op. 1, n. 1, per archi e cembalo. Elaborazione e integrazione a cura di Ettore Bonelli. Padova, G. Zanibon, °1960.
score (16 p.) facsim. 34 cm.

Duration: 10 min.
1. Concerti grossi--To 1800. I. Bonelli, Ettore, arr.
NN 12.60 a// OC, I (OAFI) SL MUg, 1g, 1g (LC1, X1)

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* MTO
MARCELLO, BENEDETTO, 1686-1739.
[CONCERTI A CINQUE. OP. 1. NO. 4]
Concerto grosso in fa maggiore, per archi e cembalo, op. 1a., n. 4. [Elaborazione di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (20 p.) facsim. 31cm. (Musica da camera 3180)

Duration: 15 min.
1. Concerti grossi--To 1800. I. Bonelli, Ettore, ed.
NN 4.62 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTO
MARCELLO, BENEDETTO, 1686-1739.
[CONCERTO A CINQUE, OP. 1, NO. 6]
Concerto a cinque, op. 1, no. 6, Per archi e cembalo. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1967. score (24 p.) 32cm.

For string orchestra, with figured bass realized for harpsichord.
Duration: 10 min.
1. Concerti grossi--To 1800.
NN 1.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
MARCELLO, BENEDETTO, 1686-1739.
[CONCERTO GROSSO, NO. 2]
Concerto grosso, op. 1, n. 2, per archi e cembalo. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, °1964.
score (20 p.) 34 cm.
In E min.
Unfigured bass realized for harpsichord.
Duration: 12 min.

(Continued)
NN* 6.67 g/ OC SL (LC1, X1) (OAF 1) MUg, 1g, 2g
2

MARCELLO, BENEDETTO, 1686-1739. [CONCERTO GROSSO, NO. 2] Concerto grosso, op. 1, n. 2... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

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* MX
MARCELLO, BENEDETTO, 1686-1739.
[CONCERTO GROSSO, NO. 3]
Concerto grosso, op. 1, n. 3, per archi e cembalo. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, °1964.
score (16 p.) 34 cm.
In E major.
Unfigured bass realized for harpsichord.
Duration: 10 min.

(Continued)
NN 6.67 g/ OC SL (LC1, X1) (OAF 1) MUg, 1g, 2g
2

MARCELLO, BENEDETTO, 1686-1739. [CONCERTO GROSSO, NO. 3] Concerto grosso, op. 1, n. 3... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

Marcello, Benedetto, 1686-1739, supposed composer.
Concerto, oboe, D min.
*MW
Marcello, Alessandro, ca. 1684-ca. 1750.
[Concerto, oboe, D min.]
Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [°1963]
score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 78)
Figured bass realized for harpsichord.
"Originalfassung der Vorlage zum Klavierkonzert D-moll von J. S. Bach, BWV 974."

(Continued)
NN 5.66 r/ OC, I, II (OS)III SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)
2

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN.] Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.
Duration: 12 min.
1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Series.

Marcello,Benedetto,1686-1739,supposed
composer.Concerto,oboe,D min.

Mus. Res.
*MW

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto à 5. Arr. by Sam Franko. [New York? 19-?]
score (12 p.) and 16 parts. 35cm.

In manuscript.
Score for oboe and piano; parts for oboe, violin 1 (4 copies) violin 2 (3), viola (3), violoncello (4) and cembalo.
Title form cembalo part.

(Continued)
NN S 1.66 s/B, OCs, I, II, III (OAF3) SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUR1, LC1s, X1s) 2

[MARCELLO, ALESSANDRO] ca.1684-ca.1750. [CONCERTO OBOE, D MIN] Concerto à 5. (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800.
I. Franko, Sam, 1857-1937, arr. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min.
III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Marcello,Benedetto,1686-1739,supposed
composer,Concerto,oboe,D min. *MW

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
[CONCERTO, OBOE; D MIN.]

Konzert D-moll, für Oboe (Violine), Streicher und Basso continuo. Cembalo (Orgel), Violoncello (Viola da gambe) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
score (15 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

(Continued)
NN 1.66 1/ OC, I, II, III (OAF3) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2.

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750.
[CONCERTO, OBOE; D MIN.] Konzert D-moll...
(Card 2)
Edition Schott, 4871.
With realization of the figured bass for harpsichord or organ.
"The concerto in D minor ... is ... reprinted here for the first time in the original version."
Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra-- To 1800.
I. Ruf, Hugo, ed. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Marcello,Benedetto,1686-1739,supposed
composer. Concerto,oboe,D min.

* MW

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN .]
Concerto in do minore, per oboe (o violino) ed orchestra d'archi [di] Benedetto [i.e. Alessandro] Marcello. Elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3702)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

(Continued)
NN R 1.66 g/ OCs, I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg
(LC1s, X1s) 2

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN.] Concerto in do minore... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Concertos (Violin)--To 1800.
3. Oboe and orchestra--To 1800. 4. Violin and orchestra--To 1800.
I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Marcello,Benedetto,1686-1739,supposed
composer.Concerto,oboe,D min. *MYR

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR OBOE & PIANO]
Concerto für Oboe in C moll, mit Begleitung von 2 Violinen, Viola und Basso continuo (oder Pianoforte) [di] Benedetto [i.e. Alessandro] Marcello. Bearb. und hrsg. von Richard Lauschmann. Leipzig, R. Forberg [c1923] Pl. no. 6702. score (11 p.) 34cm.

Electrostatic reproduction by the New York public library.

(Continued)
NN 1.72 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR OBOE & PIANO]
Concerto für Oboe in C moll... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--Piano acc. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Marcello,Benedetto,1686-1739,supposed
composer. Concerto,oboe,D min. * MYK

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. [Wien, F. Schreiber, 1877] Pl. no. F.S. 24078. score (11 p.) 34cm.
(Violin und Viola-Sonaten älterer Meister. no. 3)

Caption title.
Erroneously attributed to Vivaldi, also attributed to Benedetto Marcello.

(Continued)
NN 1.66 g/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg
(LC1s, X1s) 2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. (Cont.)

1. Violin and piano--Arr. 2. Concertos (Oboe)--Arr. for violin and piano.
I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Sonata, violin & continuo, D min.

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*MYR

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR OBOE & PIANO]
Concerto für Oboe in C moll, mit Begleitung von 2 Violinen, Viola und Basso continuo (oder Pianoforte) [di] Benedetto [i.e. Alessandro] Marcello. Bearb. und hrsg. von Richard Lauschmann. Leipzig, R. Forberg [c1923] Pl. no. 6702. score (11 p.) 34cm.

Electrostatic reproduction by the New York public library.

(Continued)
NN 1.72 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR OBOE & PIANO]
Concerto für Oboe in C moll... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--Piano acc. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

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*MY

Marcello, Benedetto, 1686–1739.
"Didone"; frammento di cantata per soprano o tenore, di Benedetto Marcello, col basso continuo realizzato per orchestra d'archi da Alceo Toni. Partitura... Milano: G. Ricordi & Co., [1925.] Publ. pl. no. 119384. 6 p. 8°.

Full score. Italian words.

MUSIC DIV.

1. Songs, ~~solos, etc.~~, with various instruments. 2. Toni, Alceo, 1884– 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1926

** MYD

MARCELLO, BENEDETTO, 1686-1739.

Dodici invenzioni a tre parti, estratte dalle opere e trascritte per i corsi medi di pianoforte; a cura di E. de Santi. Firenze, R. Maurri, 1942. 28 p. 33cm. (Biblioteca di musica classica italiana per i primi e medi corsi di pianoforte. 3286)

DREXEL MUSICAL FUND

1. Piano--To 1800. I. Santi, E de, ed. II. Biblioteca di musica classica italiana per i primi e medi corsi di pianoforte. III. Santi, E. de
NN 7.64 p/ OC, I, IIbo (OS)II SL MUg, Ig, Ig (LC1, X1) [NSCM]

DREXEL. 4741

Marcello (Benedetto) 1686-1739.
Duet: "Qual, anelante." n.p., c18-?.
pp. 109-113. f°.
In: Sacred music.

Vocal duos, Secular–Women–Keyboard acc.,
Music Div.
4741

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*MN
G385 v.1

Marcello, Benedetto, 1686-1739.

Duetto da camera di Benedetto Marcello (verso il 1720)...

Duet for two soprano voices with piano accompaniment(realized basso continuo).
First line:O fortunato (O source heureuse).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.17, p.86-89.)

form 1880 [1-12-42 25m] MUSIC DIV.

Mus. Res.
*MRD

Marcello (Benedetto) 1686-1739.
Estro poetico-armonico. Parafrasi sopra li primi 50 salmi. Poesia di G. A. Giustiniani ... *Venezia: S. Valle*, 1803.
[3. ed.] 8 v. f°.

Bible. O.T. Psalms. Selections. Italian. 1803.
Music Div.

Drexel 4555-4560

Marcello, Benedetto, 1686-1739.
[Estro poetico-armonico]
The first fifty psalms set to music...
v. 2-3. 5-8. London: Longman & Broderip [1757?]
6 v. f°.

I.Bible. O.T. Psalms. Selections. English. 1757.

DREXEL 4539-4546

Marcello (Benedetto) 1686-1739.
Estro poetico armonico. [v. 1–4.] Parafrasi sopra li primi venticinque Salmi. [v. 5–8. Parafrasi sopra li secondi venticinque Salmi.] Poesia di G. A. Giustiniani, musica di B. Marcello... [Composed for 1, 2, 3 and 4 voices with figured bases.] *Venezia : D. Lovisa*, 1724–26. 8 v. 4° (f°.)

Giustiniani, (Girolamo Ascanio)
Bible. O.T. Psalms. Selections. Italian. 1724
Music Div.

Drexel 4547-4554

Marcello, Benedetto, 1686-1739.
[Estro poetico-armonico]
The first fifty psalms set to music by...Marcello... and adapted to the English version, by John Garth [and Charles Avison] London: J.Johnson, 1757. 8 v. f°.

I.Bible. O.T. Psalms. Selections. English. 1757.
II.Garth, John, tr. III. Avison, Charles,1710-1770, tr.

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*MRH

MARCELLO, BENEDETTO, 1686-1739.

Estro poetico-armonico... Poesia di Girolamo Ascanio Giustiniani. Musica di Benedetto Marcello... Venezia [Domenico Lovisa] 1724-26 [Farnborough, Hants, Eng.,Gregg press, 1967] facsim.: 8 v. in 4. illus. 33cm.
For 1-4 voices with continuo.
"Slightly reduced from the original."

(Continued)
NN R 6.67 p/ OC,I,II SL MUg,Ig,Ig,IIg
(MUF1,LC1,X1) 2

MARCELLO, BENEDETTO, 1686-1739. Estro poetico-armonico... (Card 2)

CONTENTS.--t. 1-4. Parafrasi sopra li primi venticinque Salmi.--t. 5-8. Parafrasi sopra li secondi venticinque Salmi.

1. Choral music, Sacred--1600. I. Giustiniani, Girolamo Ascanio, 1697-1749. II. Bible. O.T. Psalms. I-L. Latin. 1967.

Marcello, Benedetto, 1686-1739.
Gioãz See his

Joaz.

OC OD ED OS PC SL A AH E O I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

MARCELLO, BENEDETTO, 1686-1739. [JOAZ. VOCAL SCORE. ITALIAN] Gioãz, azione sacra in due parti per soli, coro, archi e cembalo. (Card 2)

musicali italiani. v. 8)

Edited from the ms. in the Biblioteca di S. Marco.

1. Oratorios--Vocal scores. I. Series. II. Zeno, Apostolo, 1668-1750. Gioãz. III. Benvenuti, Giacomo, 1885- , ed. IV. Calusio, Ferruccio, 1890- , arranger. IV. Calusio, Ferruccio, 1890- , arranger. V. Title. VI. Title: Joaz.

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*MRH

MARCELLO, BENEDETTO, 1686-1739.
[ESTRO POETICO-ARMONICO]
Psaumes de David. Traduits en Italien par Ascanio Giustiniani. Avec accompagnement de piano par F. Mirecki. Avec une traduction française de Crevel de Charlemagne. 2. éd. Paris, V. Launer [ca.1845] Pl. no. 3200. score (12 v. in 4) 34cm.

NN S 12.67 e/i OC,I (Continued) (OAF1) SL MUg,lg,Ig, IIg (MUR1,LC1,X1) 2

Marcello (Benedetto) 1686-1739. DREXEL 4738
Give ear unto me. Verse anthem, for two tenor, or treble voices... with a chorus for four voices... by Vincent Novello. 11pp.
(In: Anthems ancient and modern ... London, [18--]. f° v.1, (No. 13.))

Anthems
Choral music, Sacred_Mixed_4pt._Keyboard acc.

Marcello (Benedetto) 1686-1739. DREXEL 4333
Kyrie. [4 voices.] (The Choir... London, 1853? pt. VIII. of Mass music, pp. 249-252.)
(In: Sacred music with Latin words. f° v.1.)

Kyrie

Music Div.

MARCELLO, BENEDETTO, 1686-1739. [ESTRO POETICO-ARMONICO] Psaumes de David. (Card 2)

For 1-4 voices and piano; acc. originally for figured bass.

1. Vocal collections, Sacred--Keyboard acc. I. Bible, O. T. Psalms, Selections. Italian. 1845. II. Title: Estro poetico-armonico.

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*MX box

MARCELLO, BENEDETTO, 1686-1739.

The heavens are telling. Salmo XVIII (ed. Vulgata) First movement from Estro poetico-armonico, parafrasi sopra li primi venticinque Salmi, Venice, 1724. Transcribed by Robert King. North Easton, Mass., R. King, c1957. score (4 p.) 24cm. (Music for brass, no. 509)

For 2 cornets, trombone (or cornet or horn) baritone (or trombone) and organ; originally for 4 voices and figured bass.

NN R 5.64 a/B OC, I SL (Continued) MUg, Ig, Ig (MU1 2, LC1, X1) 2

Write on slip words underlined below and class mark — *MTB

Marcello, Benedetto, 1686-1739.

Largo a. e. Oboen-Konzert.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 57-58.)

Music Div.

DREXEL 4336

Marcello (Benedetto) 1686-1739.
Fragment du 26.e Psaume à 3 voix, avec paroles françaises. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 141-145.)

Music Div.

MARCELLO, BENEDETTO, 1686-1739. The heavens are telling. (Card 2)

Duration: 2 min.

1. Organ in quintets (Organ, 2 cornets, trombone, baritone)--Arr. I. King, Robert D.

DREXEL 4728.

Marcello, Benedetto, 1686-1739
Lord who shall dwell in thy tabernacle. (Anthem for a soprano.)
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 2, p. 54-59.)

1. Anthems.

Music Div.

DREXEL 4336

Marcello (Benedetto) 1686-1739.
Fragment du XVII.e Psaume à trois voix, avec paroles françaises, et accompagnement de piano ou orgue. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 13-18.)

Bible. O.T. Psalms. XVII. French.

Music Div.

DREXEL 4728

Marcello, Benedetto, 1686-1739
In my distress I called upon the Lord Jehovah. (Anthem for a soprano and base, [or 2 sopranos].)
(In: Stevens (R.J.S.) Sacred music... London, [18-.] f°. v. 1, p. 66-73.)

1. Anthems.
Vocal duos, Sacred_Mixed_Keyboard acc.

Music Div.

DREXEL 4274

Marcello (Benedetto) 1686-1739.
Madrigale musica, [etc. Words and music]. n. p., [17--?] 24l. ob. 3°.
Manuscript.

Madrigals, Italian_1700-
Choral music, Secular_Mixed_4pt._1600

Music Div.

DREXEL 4336

Marcello (Benedetto) 1686-1739.
Fragment du XVIII.e (Psaume, à quatre voix, avec paroles françaises. [Piano accompaniment]. [In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre pp. 25-32.)

Bible. O.T. Psalms XVIII. French

Music Div.

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* MV

MARCELLO, BENEDETTO, 1686-1739.

Introduzione, aria, presto; elaborazione per orchestra d'archi (dal cembalo) [di] Ettore Bonelli. Padova, G. Zanibon, 1938. score (10 p.) 33cm. (Musica da camera 3310)

For string orchestra; originally for harpsichord.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.
NN 4.62 p/I OC, I SL MUg, Ig, Ig (LC1, X1)

Write on slip only words underlined and classmark:
Mus. Res.
* MRD

Marcello, Benedetto, 1686-1739.

Magnificat [a cappella] (In his: Missa Papæ Clementis XI, Missa, e Magnificat a capella. [18--?] p. 30-42)

In manuscript.
Score: SATB and unfigured bass.

MUSIC DIV.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Manuscripts (Music)--Marcello, B.

NN

Drexel 4688

Marcello, Benedetto, 1686-1739
Fuga. [3 voices and basso continuo] (Salmo 28.) pp. 5-12.
(In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik - Werke... Berlin, 1835-41. 8°. no. xxxvii.)

Fugues - Vocal.

Music Div.

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* MN
C607
v. 8

MARCELLO, BENEDETTO, 1686-1739.
[JOAZ. VOCAL SCORE. ITALIAN]
Gioãz, azione sacra in due parti per soli, coro, archi e cembalo. Poesia di Apostolo Zeno. 1. ed. moderna compiuta sul manoscritto autografo inedito a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte di Ferruccio Calusio. Milano, I Classici musicali italiani [1942] 245 p. 33cm. (I Classici (Continued)

NN S 3.57 g/A OC, II, III, IV (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Mus.Res.
*MRD

Marcello, Benedetto, 1686-1739.
[Missa Papæ Clementis XI]
Missa, e Magnificat a capella. A quattro voci del Benedetto Marcello. [18--] 42 p. 33cm.

In manuscript.
Score: SATB and organ (unrealised figured bass).
Stamped on t.-p.: F. Commer.

1. Masses--Keyboard acc. 2. Manuscripts (Music)--Marcello, B.

MUSIC DIV.

NN

*MRD

MARCELLO, BENEDETTO, 1686-1739.
[MISSA PAPAE CLEMENTIS XI]
Missa (inedita) Papae Clementis XI quaternis vocibus auctore Benedicto Marcello. Mediolani, Apud calcographiam Musica sacra, 1878. Pl. no. 128. score (41 p.) 30cm.

For cantus, altus, tenor, bassus and figured bass.

1. Masses--Keyboard acc.
NN 6.71 w/OC (OAF1) SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark— *MYF

Marcello, Benedetto, 1686-1739.

Presto [ut mineur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 1, p. 276-280.)

Music Div.

DREXEL 4728.

Marcello, Benedetto, 1686-1739
Solo for an alto. (O Lord our Governor.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 1, p. 50-53.)

1. Anthems.

Songs, Sacred, Italian.

Music Div.

Write on slip words underlined in red

Marcello, Benedetto, 1686-1739.
[Nò, che la sù ne'cori almi.]
Capriccio a cinque voci.

Madrigal for S. and 4 men's voices.

In:

Marcello, Benedetto, 1686-1739. *MFO
Das Theater nach der Mode. München: G. Müller [, 1917]. 18 p. at end.

Music Div.

DREXEL 4728.

Marcello, Benedetto, 1686-1739
Psalm 17, verse 2. Duetto, for two tenors [or two sopranos.] (In: Stevens (R. J.S.) Sacred music... London, [18-]. f°. v. 1, p. 18-21.)

1. Bible. O.T. Psalms XVII. English
~~1. Psalms (Individual)~~

Music Div.

Write on slip words underlined in red

Marcello, Benedetto, 1686-1739.

Sonata [B♭ major]

For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 5, p. 42-51.)

Music Div.

DREXEL 4741

Marcello (Benedetto) 1686-1739.
O Lord, our governor; the celebrated anthem... with an accompaniment for the organ or pianoforte. n.p., [18-?]. pp. 167-170. f°.

In: Sacred music.

Anthems

4741

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*MRR

Marcello, Benedetto, 1686-1739.
Psaumes de Marcello, avec texte italien et traduction française par Alfred des Essarts, réduction au piano par Marwege... Paris: G. Flaxland [ca. 1860]. Publ. pl. no. G. F. 630. 2 p.l., 165 p. 4°.

Italian metrical version of the psalms by G. A. Giustiniani.
Italian and French words.
Vocal score.

Music div.

1. Bible. O.T. Psalms. Italian. 1860
~~1. Psalms.~~ 2. Des Essarts, Alfred, tr. 3. Marwege. 4. Giustiniani, Girolamo Ascanio, 1697-1749. Stanislas Langlois, 1811-93, translator.
N. Y. P. L. August 8, 1919.

Marcello, Benedetto, 1686-1739. Sonatas. Piano. B maj.

*MYD

Bartók, Béla, 1881–
...XVII and XVIII century Italian cembalo and organ music transcribed for piano... New York: C. Fischer, Inc., 1930. Publ. pl. no. 25268–25278. 1v. in 1. f°. (Sheet music edition. P. 1812–1822.)

Contents: I. v. 1. Marcello, B. Sonata (B maj.). Rossi, M. Toccata (no. 1, C maj.); Toccata (no. 2, A min.); and, Tre correnti. Ciaia, A. B. della. Sonata (G maj.). Frescobaldi, G. Toccata (G maj.); and, Fuga (G min.). Zipoli, D. Pastorale (C maj.).

Music Div.

532590A. 1. Harpsichord. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Marcello, Benedetto, 1686-1739. II. Rossi, Michel Angelo, fl. 1625-1660. III. Ciaia, Azzolino Bernardino della, 1671-1755. IV. Frescobaldi, Girolamo, 1583-1644. V. Zipoli, Domenico, b. ca. 1675.
N. Y. P. L. June 30, 1931

DREXEL 4738

Marcello (Benedetto) 1686-1739.
O Lord our Governor (Solo for treble or tenor, with chorus... arranged by J. L. Hopkins organist of Rochester Cathedral. 8 pp.
(In: Anthems ancient and modern. London, c18-. f°. v. 1, c No. 14.)

Anthems
Choral music, Sacred, Mixed (4 pt. Keyboard acc.)

Music Div.

Write on slip words underlined below and class mark— *MYL

Marcello, Benedetto, 1686-1739.

Two sarabandas...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.1, p.9-10 of score.)

Score (violoncello and piano) and violoncello part.

Music Div.

Marcello, Benedetto, 1686-1739
SONATAS, FLUTE & CONTINUO, OP.2 See His

SONATAS, RECORDER & CONTINUO, OP.2

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

DREXEL 4733

Marcello (Benedetto) 1686-1739.
O Lord our governor. [Treble or tenor solo and chorus].
Philadelphia: Lee & Walker, [18—]. 7 pp. f°. (The Church: selected Te Deums, anthems, sentences, &c.)
In: Anthems. v. 3.

Anthems
Choral music, Sacred, Mixed—4 pt. Keyboard acc.

Music Div.

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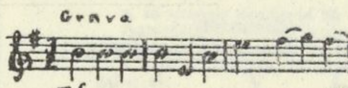
*MYK
box

Marcello, Benedetto, 1686-1739.

...Scherzando (Marcello)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11145. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 8.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.



Music Div.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866–
Carnegie Corp. of New York.
N. Y. P. L. (Over) September 8, 1937

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*MN
M897
no. 29

Marcello, Benedetto, 1686-1739.
[Sonatas, recorder & continuo, op. 2]

Suonate a flauto solo, con il suo basso continuo per violoncello o cembalo. Opera seconda. Realizzazione clavicembalistica di Riccardo Tora. Revisione e interpretazione di Arrigo Tassinari. Roma, Edizioni De Santis, 1964-1966.

(Continued)

NN*R 5.73 m/J OC (OS)I (OAF1) MU, lg, 2g, lg (LC1, X1) 2

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*MYF
box

Marcello, Benedetto, 1686-1739.
...Pièce pour le clavecin. Nouvelle édition: revue, doigtée et annotée par Adolphe F. Wouters... Paris: M. Senart & Cie [ca. 1915]. Publ. pl. no. M. S. & Cie 664. 3 p. f°. (Musique classique.)

For harpsichord or piano solo.
His: Sonata in Sol minore per cimbalo od organo, 2nd movement, "Presto."
Caption-title.
At head of title: Répertoire des conservatoires royaux de Bruxelles et d'Anvers.

Music Div.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Wouters, Adolphe François, 1849-1924, editor.
Juilliard Foundation Fund.
N. Y. P. L. 3. Sonatas—Piano 4. Piano, 17th-18th cent. July 5, 1933

Mus.Res.*MP
(Italian)

Marcello, Benedetto, 1686-1739.
[Senza gran pena]
Stravaganze d'amore. Cantata del N. H. Benedetto Marcello. [18—] 5 l. 35cm.

In manuscript.
Score: one voice and unfigured bass.
First line: Senza gran pena non si giunge al fine.

1. Scenas, etc., Secular (1 voice)—Keyboard acc.
2. Manuscripts (Music) —Marcello, B.
I. Song index (2).

Music Div.

NN (Over)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2] Suonate a flauto solo... (Card 2)

score (2 v. in 1) and 3 parts. facsims. 35cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 29)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series.

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*MV
box

MARCELLO, BENEDETTO, 1686-1739.

Presto, adagio, allegro vivace dalla VIII. sonata per cembalo. Elaborazione per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon, c1957. score (8 p.) 34cm. (Edizioni Zanibon. 4151)

"From the copies of the sonatas for harpsichord existing in the care of the Biblioteca Marciana of Venice."
Duration: 10 minutes.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.
NN R 12.69 w/OC, I SL MUg, lg, lg (LC1, X1)

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* ZB-132
Film Reproduction

MARCELLO, BENEDETTO, 1686-1739.
[SENZA GRAN PENA]
Stravaganze d'amore. Cantata del N. H. Benedetto Marcello. [18—] 5 l. 35cm.

Film reproduction. Positive.
In manuscript.
Score: one voice and unfigured bass.
First line: Senza gran pena non si giunge al fine.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
2. Manuscripts (Music)--Marcello, B.
NN 8.9.63 p/ OC SL MUg, lg, 2g (MUS 2, UM1, LC1, X1, MUF1)

**MN
H823
no. 151

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 151).

(Continued)

NN 1.61 a/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP.2, NO.1-2] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

**MN
H823
no.142

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP.2, NO.3-4]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Kassel, Bärenreiter [c1956] score (13 p.) and 2 parts. 29cm. (Hortus musicus, 142)

For recorder and figured bass realized for harpsichord; parts for recorder (or flute or violin) and violoncello (or viola da gamba).

(Continued)

NN 1.61 e/f OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP.2, NO.3-4] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series. III. Glode, Jörgen.

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*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, ~~FLUTE~~ & CONTINUO, OP.2, NO.5]
Sonata XII, for flute and piano, edited by Joseph Slater. [London] Oxford [University Press, c1950] score (11 p.) and part. 31cm. (Oxford music for wind instruments)

With realization of the figured bass.

1. Flute and piano--To 1800. I. Slater, Joseph, ed. II. Slater, Joseph.

NN Z 8.64 e/f OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 5]
Sonata, G-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XII [i. e. V]

(Continued)

NN* 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 5] Sonata, G-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. (Card 2)

Edited by Rolf Ermeler.

For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

**MN
H823
no.152

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (14 p.) and 2 parts. 29cm. (Hortus musicus, 152)

(Continued)

NN L.61 e/f OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP.2, NO.6-7] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

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*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]
Sonata in B flat, for flute or treble recorder or violin, edited, and piano acc. realized, by William Pearson. [London] Oxford University Press [c1957] score (7 p.) and part. 32cm.

"From XII solos for a flute or violin with a thoroughbass for the harpsichord or bass violin." "
With realization of the unfigured bass.

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800. 3. Violin and piano--To 1800. I. Pearson, William, ed.

NN R 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]
Sonata, B-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. [Hrsg. von] Rolf Ermeler; Generalbassaussetzung Manfred Kluge. For flute (violin) harpsichord (b. c.) and violoncello ad libitum. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

(Continued)

NN R 4.66 r/f OCs (OAF1s) SL MUgs, 1gs, 2gs, 3gs (LC1s, X1s [1])

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 7] Sonata, B-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum... (Card 2)

Caption title: Sonata VI [i. e. VII]

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. i. subs. for---OP. 2, NO. 7I

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*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 10]
Sonata, A-moll, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [1962] score (10 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XI [i.e. X]

(Continued)

NN 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 10] Sonata, A-moll, für Querflöte (Violine)... (Card 2)

Edited by Rolf Ermeler.

For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

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*MYR

Marcello, Benedetto, 1686-1739.

Two sonatas for recorder or flute (or oboe) and keyboard. Edited by Reba Paeff Mirsky. New York, Hargail music press [c1952] 1 v. cm.

Book 1.
Score, recorder and piano (18 p.) and recorder part.

(Continued)

NN X 10.55 j/ OC, I, Ig (Z1, LC1, X1) IIbo SL MUg, 1g, 2g, 3g,

(over)

Marcello, Benedetto, 1686-1739. Two sonatas for recorder or flute (or oboe) and keyboard. (Card 2)

Contents.—Book 1. Sonata, F maj. Sonata, G. min.

1. Recorder and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. I. Mirsky, Reba Paeff, ed. II. Mirsky, Reba Paeff.

NN X 10.55 j/ OC, I, Ig (Z1, LC1, X1) IIbo SL MUg, 1g, 2g, 3g,

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*MYL

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, VIOLONCELLO & CONTINUO]
Sei sonate, Op. 2, per violoncello e pianoforte. A cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960. score (6 v. in 1) and part, port., facsims. 32cm.

1. Violoncello and piano--To 1800. I. Bonelli, Ettore, ed.

NN 6.61 e/f OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYR
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MARCELLO, BENEDETTO, 1686-1739.
[SONATA, VIOLONCELLO & CONTINUO, C MAJ. ARR. FOR BASSOON & PIANO]
Sonata in C major for bassoon and piano. [Edited by Leonard] Sharrow. New York, International music corp. [c1970] score (4 p.) and part. 31cm.

1. Bassoon and piano--Arr. I. Sharrow, Leonard, ed.

NN R 9.71 w/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYL

Marcello, Benedetto, 1686–1739.
[Sonatas. Violoncello & piano. A min.]
...Sonate, A-moll... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 24891.1. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 60.)

Score (including realized basso continuo) and violoncello part.
No. 3 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London: Printed for I. Walsh [1740?] —*cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487–1800).*
"Arr. von A. Moffat. Op. 19. No. 1."
On violoncello part: Revue et doigtée par W. E. Whitehouse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866– . II. Whitehouse, William Edward, 1859–1935, ed.

N. Y. P. L. March 10, 1936

(Over)

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*MYL

Marcello, Benedetto, 1686–1739.
[Sonatas. Violoncello & piano. C maj.]
...Sonate, C dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 24891.2. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 61.)

Score (including realized basso continuo) and violoncello part.
No. 5 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London: Printed for I. Walsh [1740?] —*cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487–1800).*
"Arr. von A. Moffat. Op. 19. No. 2."
On violoncello part: Revue et doigtée par W. E. Whitehouse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– . II. Whitehouse, William Edward, 1859–1935, ed.

N. Y. P. L. March 10, 1936

(Over)

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*MV

Marcello, Benedetto, 1686–1739.
[Sonatas. Violoncello & piano. C maj. Allegro. Arr. for string orch.]
...Allegretto by B. Marcello; arranged for string orchestra by John Barbirolli... London: Oxford univ. press [c1935] 3 p. 31cm. (Oxford orchestral series. no. O.107.)

Full score.
From no. 5 of his: Six solos for a violoncello with a thorough bass for the harpsichord... Opera seconda [sic] London: Printed for I. Walsh [1740?] —*cf. Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Orchestra, String—~~Full score~~—Arr. ~~2. Sonatas—Violoncello and piano—Arr. for orchestra.~~ I. Barbirolli, John, 1899– , arr.

N. Y. P. L. June 16, 1937

(Over)

**MYL

Marcello, Benedetto, 1686–1739.
...[Sonatas, Violoncello, E min.] Sonate. E moll...[und] Grazioli, G. B., Sonate. F dur... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 401. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
Sonata by Grazioli probably originally composed for harpsichord.
This arrangement by Schröder first published in 1895 by Augener & Co., London.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1932

Marcello, Benedetto, 1686–1739: ...[Sonatas, Violoncello. E min.]
... (Card 2)

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...31. Marcello, B.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Grasioli, Giovanni Battista, ca. 1750–ca. 1820: Sonatas, Violoncello. F maj. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 14, 1933

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*MYL

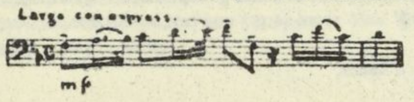
Marcello, Benedetto, 1686–1739.
[Sonatas. Violoncello & piano. F maj.]
...Sonate, F dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1911] Publ. pl. no. 29247. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 64.)

Score (including realized basso continuo) and violoncello part.
No. 1 of his: Six solos for a violoncello with a thorough bass for the harpsicord ... Opera seconda [sic] London: Printed for I. Walsh [1740?]—cf. *Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487–1800).*

(Continued)
(Over)
N. Y. P. L. MUSIC DIV. March 12, 1936

Marcello, Benedetto, 1686–1739. [Sonatas. Violoncello & piano. ...Sonate, F dur... (Card 2)

"Arrangement von Alfred Moffat."
On violoncello part: Doigtée par W. E. Whitehouse.



JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866– —To 1800. II. Whitehouse, William Edward, 1859–1935, ed.
N. Y. P. L. March 12, 1936

[Sonatas. Violoncello & piano. F maj.] *MYL

Marcello, Benedetto, 1686–1739.
...Sonate en La majeur pour violoncelle avec acc[t]. de piano; révision par Fernand Pollain. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5370. 2 parts in 1 v. f°.

One of his: VI sonate a violoncello e bassus continuus.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale [de musique classique].
No. 1 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda [sic] London: Printed for I.Walsh [1740?]
Transposed in this edition to A major.
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. I. Pollain, Fernand Louis, 1879– , editor.
N. Y. P. L. July 5, 1933

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*MYM

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, VIOLONCELLO & CONTINUO, F MAJ. ARR. FOR VIOLA & PIANO]
Sonata in F major, arranged and edited by Emanuel Vardi. Original for violoncello with a thoroughbass for the harpsichord. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score: viola and piano (10 p.) and part.

(Continued)
NN 5.59 a/A OC, I, IIbo (OAFI) SL MU, Ig, IIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, VIOLONCELLO & CONTINUO, F MAJ. ARR. FOR VIOLA & PIANO]
Sonata in F major... (Card 2)

No. 1 of his: Six solos for a violoncello with a thorough bass for the harpsichord... Opera seconda [sic] London, Printed for I. Walsh [1740].

1. Viola and piano--Arr. I. Vardi, Emanuel, arranger. II. Vardi, Emanuel.

Marcello, Benedetto, 1686-1739.
Stravaganze d'amore.

See

Marcello, Benedetto, 1686-1739.
Senza gran pena.

MUSIC DIV.

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*MFC

Marcello, Benedetto, 1686–1739.
Il teatro alla moda, scrittura satirica di Benedetto Marcello ... premessevi alcune illustrazioni ed annotazioni per Andrea Tessier, e la biografia dettata dal conte Giammaria Mazzuchelli. Venezia, Tip. dell' Ancora, 1887.

126 p. 19[cm].

Cards in Public Catalogue MUSIC DIV.

Subject entries: Opera, Italian. 2. Satire (Italian).
1. Tessier, Andrea, editor. 2. Mazzuchelli, Giovanni Maria, conte, 1707– 66. III. Title.

Library of Congress, no. ML3858.M31.

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*MFC

MARCELLO, BENEDETTO, 1686-1739.
Il teatro alla moda. Prefazione e note di Andrea d'Angeli. [Milano] Bottega di poesia, 1927. 181 p. 21cm. (I fascicoli musicali; scelti da Giovanni da Nova)

Bibliography, p. 177-179.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Opera--Italy. 3. Operas--Anecdotes, facetiae, satire, etc. 4. Operas--Italy. I. Angeli, Andrea d', 1868-1940, ed. II. Series.
NN X 5.58 e/P OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1, C1)

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* MFC

MARCELLO, BENEDETTO, 1686-1739.
Il teatro alla moda. Prefazione e note di Andrea d'Angeli. [Milano] Ricordi [1956] xx, 134 p. illus., facsim. 23cm.

Bibliographical notes, p. [85]-126; bibliography, p. [127]-130.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Opera--Italy. 3. Operas--Anecdotes, facetiae, satire, etc. 4. Operas--Italy. I. Angeli, Andrea d', 1863-1940, ed.
NN 4.65 p/g OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Drexel 2022

[Marcello, Benedetto] 1686-1739.
Il || Teatro || alla Moda || o sia || Metodo sicuro, e facile per ben comporre, ed esequire || l'Opere Italiane in Musica all' uso moderno. || Nel quale || Si danno Avvertimenti utili, e necessarj a Poeti, Compo- || sitori di Musica, Musici dell' uno, e dell' altro sesso, || Impressarj, Suonatori, Ingegneri, e Pittori di Sce- || ne, Parti buffe, Sarti, Paggi, Comparse, Suggeri- || tori, Copisti, Protettori, e Madri di Virtuose, ed || altre Persone appartenenti al Teatro. || Dedicato || dall' Autore del Libro || al Com-

(Continued on next card)

17-1396

Cards in Public Catalogue MUSIC DIV. Revised

[Marcello, Benedetto] 1686-1739. Il || Teatro || alla Moda || o sia || Metodo sicuro ... (Card 2)

positore di esso. || [vignette] || Stampato ne' Borghi di Belisania per Aldivi- || va Licante; all' Insegna dell' Orso in Peata. || Si vende nella Strada del Corallo alla || Porta del Palazzo d'Orlando || E si ristamperà ogn' anno con nuova aggiunta. [Venezia, ca. 1720]

64 p. 17½[cm].
p. 16 wrongly numbered 18.
According to Tessier (Preface to his reprint, 1887) the 1st edition, mentioned in a letter of Apostolo Zeno, dated April 2, 1721.

1. Opera. 2. ~~Opera, Italian.~~ 2. Opera—Anecdotes, facetiae, satire, etc. 1. Title.

17-1396

Library of Congress ML65.M25

Drexel 2023

[Marcello, Benedetto] 1686-1739.
Il teatro alla moda, o sia Metodo sicuro, e facile per ben comporre, & esequire l'opere italiane in musica all' uso moderno, nel quale si danno avvertimenti utili, e necessarj à poeti, compositori di musica, musici dell' uno, e dell' altro sesso, impresarj, suonatori, ingegneri, e pittori di scene, parti buffe, sarti, paggi, comparse, suggeritori, copisti, protettori, e madri di virtuose, & altre persone appartenenti al teatro. Dedicato dall' auttore del libro al compositore di esso. Stampato ne Borghi di Belisania per Aldiviva Licante, all' insegna dell' Orso in Peata.

(Continued on next card)

[43r42d1] 6—891

Cards in Public Catalogue Music Div.

[Marcello, Benedetto] 1686-1739. Il teatro alla moda ... (Card 2)

Si vende nella strada del Corallo alla porta del palazzo d'Orlando. E si ristamperà ogn' anno con nuova aggiunta. [Venezia, 1733?]

72 p. 16½[cm].

This edition is not described by Tessier, in the reprint of Venice, 1887, but corresponds to the one called by him the 2d (1733) ~~except that the t.-p. has no vignette.~~

Drexel 2081 Second copy.

1. Opera. 2. ~~Opera, Italian.~~ 1. Title. Operas—Italy. 2. Operas—Anecdotes, facetiae, satire, etc.

Library of Congress ML65.M271 6—891
[43c1] Music Div. Revised

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*MFC

Marcello, Benedetto, 1686–1739.
El teatro a la moda; traducción, notas y dos capitulos introductivos referentes a: Las costumbres del teatro lirico italiano y Los cantantes castrados de Rodolfo Barbacci. Jean J. Rousseau: Carta de un sinfonista. Guiseppe [sic] Parini: Oda "La musica" (la castración) Lima, Casa Mozart [1946] 74 p. 25cm.

409585B. 1. Opera. 2. Castratos. 3. Guerre des Bouffons. 4. Music—Poetry. 5. Operas—Italy. 6. Anecdotes, facetiae, satire, etc. 7. Poetry, Spanish. I. Rousseau, Jean Jacques, 1712–1778. Carta de un sinfonista. II. Parini, Giuseppe, 1729–1799. Oda "La musica." III. Barbacci, Rodolfo.
NN*R 1.53 OC, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 2, 3, 5, 6, 7, I, II, III (LC1, X1)

Write on slip only words underlined and classmark — *MA

Marcello, Benedetto, 1686-1739.
Il teatro alla moda.

(Musical quar. New York, 1948. 1948, July, p.371-403; continued in subsequent numbers. illus.)

Operas.
Title.

form 100c [vi-19-48 25m] npo MUSIC DIV

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*MFC

Marcello, Benedetto, 1686–1739.
... Das theater nach der mode, zum erstenmal ins deutsche übertragen von Alfred Einstein. Mit 9 abbildungen und einer notenbeilage. München und Berlin, G. Müller [1917]

3 p. l., [3]–149 p., 18 p. (music) 1 l. plates. 17½[cm]. (*Half-title: Perlen älterer romanischer prosa, hrsg. von Hanns Floerke. bd. XXIV*)

"Capriccio": 18 p. at end.
Added t.-p. & German translation of the t.-p. of the first Italian edition.

1. Opera—Italy. 2. ~~Opera, Italian.~~ 2. Satire, Italian. I. Einstein, Alfred, 1880– tr. II. Title.

Cards in Public Catalogue
Library of Congress ML65.M29E4 24-24670
(Over) MUSIC DIV.

Marcello, Marco Marcelliano, 1823-65.

Braga, Gaetano, 1829–1907.
La serenata (Der Engel Lied). Légende valaque pour une voix avec accomp. piano et violoncelle (ou violon), par G. Braga ... Pour mezzo-soprano ou bariton (en Fa)... Mayence: Les fils de B. Schott [1874]. Publ. pl. no. 21689.2. 3 parts. f°.

"Poésie de M. M. Marcello."
German, Italian and English words with music for M.-S. or Bar. with piano and violoncello (or violin) accompaniment.
Score and voice and violoncello (or violin or flute) parts.

MUSIC DIV.

1. Songs (Italian). 2. Songs, with various instruments. 3. Marcello, Marco Marcelliano, 1823–65.
N. Y. P. L. November 28, 1919.

Marcello, Marco Marcelliano, 1823-1865.
Giuditta *XML-136

PERI, ACHILLE, 1812-1880.
[GIUDITTA. LIBRETTO. ENGLISH & ITALIAN]
Giuditta; biblic melodrama in three acts. Words by M. Marcello. New York, Academy of music, 1863. 21 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,782)

1. Judith (Jewish heroine) I. Marcello, Marco Marcelliano, 1823-1865. Giuditta. II. Title.
NN R 8. 72 n/A OC, 1 PC, 1, I, (MUF1, MUL1) (UM1, LC1, X1, II SL J, 1, I MUy, Iy, IIy ZA1) (OAF1)

Marcello, Marco Marcelliano, 1823-1865. Tutti in maschera. *MS

Pedrotti, Carlo,
Tutti in maschera. Commedia lirica in tre atti di Marcello.
Musica del maestro C. Pedrotti. [Vocal-score.]
Paris: Leon Escudier, [c18-] 2 l., 275 p. mar. 4°.

VILANOVA COLLECTION
Music Div.

Marcello, Marco Marcelliano, 1823-1865, translator.
See:

Meyerbeer, Giacomo.
L'Africana; opera in cinque atti di E. Scribe. Traduzione italiana di M. Marcello, musica di G. Meyerbeer. Milano: F. Lucca [186–]. 391 p., 1 port. 4°.

Vocal score with piano accompaniment.

Music Dept.

1. Operas.—Piano and voice. 2. L'Africana. 3. Scribe, Augustin Eugène. 4. Marcello, translator.
N. Y. P. L. April 12, 1913.

MARCELLUS, HERMANN, ed. *MS

Wenn die Heide ruft... Singspiel in 4 Aufzügen, von Hermann Marcellus, Gesänge nach beliebten Volksweisen. Köln, Bergwald-Verlag [ca. 1950] 7 p. 30cm.

Songs, duets and choruses, with piano accompaniment. "Bearbeitet v. Verfasser."

1. Incidental music. I. Title.

NN L 53 OC SL MUg, lg, Ig (LC1, X1)

Marcello, Marco Marcelliano, 1823-1865. *MS
Michele Perrin
CAGNONI, ANTONIO.
[MICHELE PERRIN. VOCAL SCORE. ITALIAN]
Michele Perrin; opera comica in 3 atti. Parole di M. Marcello. Riduzione per canto e pianoforte di L. Truzzi. Milano, T. G. Ricordi [1864] Pl. no. 36168-36197. 282 p. 37cm.

1. Operas, Comic--Vocal scores. I. Marcello, Marco Marcelliano, 1823-1865. Michele Perrin. II. Title.
NN 8.71 w/OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Marcello (Marco Marcelliano), 1823-1865, translator. *MZ

See: Scribe (E.) L'Africana. Opera in cinque atti... Milano, 1867. 16°

Libretto

Music Div.

NSRG

Marcellus, Marie Louis Jean André Charles Demartin du Tyrac, comte de, 1795-1865, ed. and tr.
Chants populaires de la Grèce moderne. Paris, M. Lévy frères, 1860. xvi, 335 p. 19cm. (Bibliothèque contemporaine.)

1. Folk songs, Greek, Modern. 2. Poetry, Greek, Modern—Translations into French—Collections. 3. Proverbs, Greek, Modern—Collections.

NN 10.54 OC PC, 1, 2, 3 SL MY, ly (LC1, X1)

Marceron, Lucien *MP (French)

SCHMITT, FLORENT, 1870-

...Cinq choeurs en vingt minutes pour voix mixtes et orchestre (ou piano)... op. 117. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., 1952] Pl. no. D. & F. 13567-71. 5 v. in 1. 23cm.

Scores: SATB and piano.
CONTENTS.—Le cerisier (Maurice Carême).—J'ai vu sept pies (XVIe siècle).—Je stipule (Maurice Fombeure).—L'hiver arrive (VIe siècle).—Oral (Lucien Marceron).

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Carême, Maurice, 1899- II. Fombeure, Maurice, 1906- III. Marceron, Lucien. IV. Title.
NN 3.53 OC, I, II, III, IIIbo SL MUg, lg, Ig, IIg, IIIg, IVg (MUS5, LC1, X1)

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*MG p.v. 291

Marceron, Madeleine.
Florent Schmitt. Paris, Ventadour [1959]

47 p. illus., port., facsims. 19 cm. (Collection "Musiciens d'aujourd'hui" 6)

Notes sans musique, paroles sans musique.
"Catalogue chronologique des principales œuvres": p. [39]-45.
"Discographie": p. [46]-47.

1. Schmitt, Florent, 1870-1958. I. Collection "Musiciens d'aujourd'hui." II. Musiciens d'aujourd'hui.
NN * R 8.61 e/ OC(1b*)(OS)I, II PC, 1 SL MU, 1 (LC1, X1, Z2) [S, NSCM]

Marcet, Jane (Haldimand) 1769-1858, supposed au.

Drexel 3036

[Fitton, Sarah Mary]
Conversations on harmony. By the author of "Conversations on botany"... London: Longman, Brown, Green, and Longmans, 1855. xxi, 248 p. front., illus. (music.) 23cm.

Also ascribed to Mrs. Jane Marcet.

1. Harmony. I. Marcet, Jane (Haldimand) 1769-1858, supposed au. II. Title.
N. Y. P. L. MUSIC DIV. Card reprinted December 29, 1939

Marcetteau, C. ** MHB

...La logique du rythme musical. Paris: Bureau d'édition de la "Schola," 1909. 75 p. illus. (music.) 4°.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

87988A

1. Musical meter and rhythm. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. April 10, 1923.

March, Mrs. George E.
See
Gabriel, Virginia, 1825-1877.

N. Y. P. L. MUSIC DIV. August 6, 1920.

March, George Edward, 1834-1922. *MS

Gabriel, Virginia, 1825-1877.
"Grass widows." An original musical comedietta in one act, by George March. Music by Virginia Gabriel... New York: S. French & Son, [188-?]. 36 p. 4°. (French's amateur operas. no. 8.)

Vocal score. English words.

1. Operettas—Piano and voice. 2. March, George Edward, 1834-1922. 3. Title.
N. Y. P. L. MUSIC DIV. July 11, 1927

March, George Edward, 1834-1922. *MS

Gabriel, Virginia, 1825-1877.
"Grass widows": an original musical comedietta in one act by George March. Music by Virginia Gabriel... London: Metzler and Co., 1875. 36 p. 28cm. (Metzler & Co.'s opera bouffe ser.)

Vocal score. English words.

1. Operettas—Piano and voice. I. March, George Edward, 1834-1922.
N. Y. P. L. MUSIC DIV. October 4, 1933

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*LE

MARCH, IVAN.
Running a record library. [n.p.] 1965. 189 p. illus. 21cm.

Includes bibliographies and discographies.

1. Phonograph records--Collecting. 2. Phonograph--Museums and libraries--Gt.Br. 3. Phonograph records--Cataloging and care. 4. Libraries and collections--Gt.Br. 5. Cataloging and care. 6. Cataloguing of phonograph records.
NNR 6.68 v/OC PC, 1, 6 SL MU, 2, 3 MUP, 4, 5 (LC1, X1)

March, Ivan, joint author *L

GREENFIELD, EDWARD.
The Penguin guide to bargain records [by] Edward Greenfield, Ivan March [and] Denis Stevens; edited by Ivan March. Harmondsworth, Penguin, 1966. xxiii, 499 p. 19cm. (Penguin book, 2608)

"First published as A guide to the bargain classics."
1. Discography. 2. Phonograph records--Selected lists. 3. Discography--Selected lists. I. March, Ivan, joint author. II. Stevens, Denis, 1922- joint author.
NNS 9.68 e/OC I, II PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II (LC1, X1)

March, Ivan, ed. * L

The STEREO record guide. v. [1]- London, New York, Long playing record library ltd., [1960]- v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"By Edward Greenfield... Ivan March... Denis Stevens." Editor: 1960- I. March.
1. Phonograph records--Selected lists. 2. Music--Analysis, interpretation, appreciation. 3. Discography. 4. Analyses. 5. Discography--Selected lists. I. March, Ivan, ed. II. Greenfield, Edward. III. Stevens, Denis, 1922-
NN R 11.62 e/ (OC)b II, III OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III MUP, 5, I, II, III (U1, LC1, X1) [C]

March, Joseph Moncure. Giants in the land *MP (U.S.)

Robinson, Earl, 1910-
[GIANTS IN THE LAND. VOCAL SCORE. ENGLISH]

Giants in the land; a cantata based on the General Motors film Giants in the land. Text by Joseph Moncure March. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp., °1962.
127 p. 27 cm.
Duration: about 40 min.

(Continued)
NN 10.62 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, I (LC1, X1) 2

ROBINSON, EARL, 1910- [GIANTS IN THE LAND. VOCAL SCORE. ENGLISH] Giants in the land... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Bunyan, Paul, Legends. I. March, Joseph Moncure. Giants in the land. II. Title.

March, M., arr. *MYK box

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[POLKA ITALIENNE. ARR. FOR VIOLIN & PIANO]
Polka italienne [für] Violine und Klavier [von] Serge Rachmaninoff. [Bearb. M.] March. [Bonn] R. Forberg [1970?] score (4 p.) and part. 31cm.

Originally for piano, 4 hands.

1. Polkas (Violin and piano). 2. Violin and piano--Arr. I. March, M., arr. II. March, M.
NN R 10.71 w/OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

NBH

March, Milton T ed.
The united song of America, edited and compiled by Milton T. March. New York, N. Y., Caravan publishing co. [1943]
2 p. l., v, 517, xix p. 23^cm.
Poems.
"About the authors": xix p. at end.

1. American poetry—20th cent. 2. American ballads and songs. I. Title. I. Ballads, American.
Library of Congress PS614.M34 43-5760
[3] MUSIC DIV. 811.5082

March, Olave, joint author. *MGV

Acton-Bond, Eve, and O. March.
Eurhythmics; the representation of poetry & prosody by means of expressive movement, by Eve Acton-Bond and Olave March. London: J. Saville & Co., Ltd., 1927. 53 p. front. 12°.

366443A. 1. Poetry. 2. Games, Singing. 3. March, Olave, jt. au. 4. Title.
N. Y. P. L. Music div. August 22, 1928

March, Peter, ed. *MSP

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[The nutcracker. Arr. for piano]
Casse-noisette. The nutcracker. Op. 71. Fairy ballet in two acts. Piano score arranged by Sergei Taneyeff. Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 175 p. 29cm.

1. Ballets (Piano). I. March, Peter, ed. II. Taneyev, Sergeĭ Ivanovich, 1856-1915, arr. III. Tschaikovsky foundation, New York.
NN 12.54 g/ OC, I, II (OS)III SL MUg, lg, Ig, IIg, IIIg S, II, III (LC1, X1)

March, Peter ed. *MSP

Chaikovski, Piotr Il'ich, 1840-1893.
[The sleeping beauty. Arr. for piano]
La belle au bois dormant. The sleeping beauty. Op. 66. Ballet in three acts, preceded by a prologue. Piano score arranged by Alexander Siloti. [Libretto and choreography by Marius Petipa] Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 214 p. 29cm.
(Continued)
NN 12.54 t/ OC, I, II, III (OS)II SL MUg, lg, Ig, IIg, IIIg, IVg S, I, IV (LC1, X1)

Chaikovskii, Piotr Il'ich, 1840-1893. [The sleeping beauty. Arr. for piano] La belle au bois dormant. (Card 2)

"First performance January 2/14,1890 at the Maryinsky theatre, St. Petersburg."

1. Ballets (Piano). I. Ziloti, Aleksandr Il'ich, 1863-1945, arr. II. March, Peter , ed. III. Petipa, Marius Ivanovich, 1819-1910. La belle au bois dormant. IV. Tschaikovsky foundation, New York.

March of the grenadiers

*MYD box

HOWARD, JOHN TASKER, 1890-

March of the grenadiers, transcribed for the piano from the song The British grenadiers by John Tasker Howard. Boston, C.C. Birchard & co. [c1935] 4 p. 32cm.

With autograph of composer.

1. Marches (Piano). I. Title. II. Title: British grenadiers.
NN R 4.56 g/L OC SL MUg, 1g, 1/g, IIg (MUA 4, MUI 2, LC1, X1)

Mus. Res. *MN p. v. 6

MARCH for the piano forte or pedal harp, arranged for a military band. Composed (at 10 years old) and with the greatest respect dedicated to Mrs. Hodges, by a young lady. London, Printed by Broderip & Wilkinson [180-?] score (4 p.) 33cm.

1. Marches (Band)--Arr. 2. Band--Arr. I. A young lady.
NN R 6.61 m/L OC(1b)I SL MUg, 1g, 2g1g (LC1, X1, Z1, MUR 1)

March, Peter

*MSP

CHAIKOVSKII, PIOTR IL'ICH, 1840-1893.
[The swan lake. Arr. for piano]
Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts... A compilation consisting of the 1896 ed. arranged by E. Langer with all the other material written for the original version gathered together for the first time and annotated by Peter March. Libretto synopsis by Cyril W. Beaumont. New York, The Tschaikovsky foundation, 1949. xii, 168 p. 32cm.

1. Ballets (Piano). I. Tschaikovsky foundation, New York. II. Langer, Eduard, 1835-1905, arr. III. March, Peter. IV. Title: The swan lake. V. Title: Le lac des cygnes.
NN 9.54 OC, II, III (OS) I SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg S, I (LC1, X1)

March of the little tin soldiers

*MW

PIERNÉ, GABRIEL, 1863-1937.
[ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET]
Marche des petits soldats de plomb. Transcription par A.J. Andraud pour quintette à vent, piano et tambour ad lib. March of the little tin soldiers. For woodwind quintet, with piano and drum, ad lib. [Op. 14, no.6] Paris, A. Leduc [c1939]
(Continued)
NN 4.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (MUI 2, LC1, X1)

March of progress

*MYD--Amer. box

FANCIULLI, FRANCESCO, 1853-1915.

March of progress. New York, J. & C. Fischer, c1896. 5 p. port. 36cm.

For piano.
"Dedicated to J. and C. Fisher... upon the completion of their 100,000th piano." FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/L OC SL MUg, 1g, 1g MUA (4) (MUG1, MUI1, LC1, X1)

March, Peter, ,ed

*MSP

DELIBES, LÉO, 1836-1891.
[Coppelia. Selections. Arr. for piano]
Coppelia; or, The girl with enamel eyes. Ballet... Music by Leo Delibes. Selections for piano solo and full libretto. A compilation annotated and edited by Peter March... New York, Ballet music [1952] 40 p. 31cm.

1. Ballets (Piano). 2. Ballet. Coppelia. I. March, Peter, ed. II. Title. III. Title: The girl with enamel eyes.
NN 2.53 OC, I, Ib SL MUg, 1g, 2, 1/g, IIg, IIIg (LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET] Marche des petits soldats de plomb. (Card 2)

miniature score(12 p.) 22cm.

For flute, oboe, clarinet, bassoon and horn (piano and drum ad lib.); originally for piano.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. 2. Marches (Quintets). I. Andraud, Albert J., arr. II. Title. III. Title: March of the little tin soldiers.

March of progress

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR BAND]
March of progress. [1896?] parts. 35cm.

Manuscript, in ink.
Originally for piano. Includes part for piano.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Arr.--Parts. 3. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 1/ OC SL (OAF1) MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

March, Peter, arranger

*MSP

MINKUS, LUDWIG, 1827-1890.
[DON QUIXOTE. PAS DE DEUX. ARR. FOR PIANO]
Pas de deux from "Don Quixote"; arr. by Peter March. New York, Ballet music; Tschaikovsky foundation, distributor [c1956] 15 p. 31cm.

1. Ballets (Piano)--Suites, etc. I. March, Peter, arranger. II. Tschaikovsky foundation, New York.
NN X 9.57 g/L OC, I (OS)II (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

March of the little tumblers.

*MX-Amer.

De Filippi, Amedeo, 1900–

March of the little tumblers, for wood-wind quartet (flute, oboe, clarinet[sic] and bassoon) [by] A. De Filippi. [New York, Concord music pub. co., inc., c1942. Publ. pl. no. C.36. 1 v. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

Music Div. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.— 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. I. Title.
N. Y. P. L. November 30, 1945

March of progress

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR BAND]
March of progress. [1896?] 5 parts. 15 x 18cm.

Manuscript, in ink.
Originally for piano.
Incomplete; parts for 2d trombone, baritone, small drum, and 2 unidentified parts.

Francesco Fanciulli Collection

1. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 1/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

March, Peter, arranger

*MSP

MINKUS, LUDWIG, 1827-1890.
[PAQUITA. PAS DE TROIS. ARR. FOR PIANO]
Pas de trois, from "Paquita; arr. by Peter March. Piano solo. New York, Ballet music; Tschaikovsky foundation, distributor [c1957] 15 p. 31cm.

1. Ballets (Piano)--Suites, etc. I. March, Peter, arranger. II. Tschaikovsky Foundation, New York.
NN 7.60 a/L OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 1)

DREXEL. 5524

March from Lucia di Lammermoor.

See Donizetti (Gaetano) March from Lucia di Lammermoor.

5524 Music Div.

March of progress

*MV-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR ORCHESTRA & BAND]
March of progress; composed for piano and arranged for orchestra and band. New York, J.& C. Fischer, c1896. parts. 28cm.

Francesco Fanciulli Collection

1. Marches (Band and orchestra)—Parts. 2. Band and orchestra—Arr.—Parts. I. Title.
NN 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

March for Americans.

*MTK-Amer.

Grofé, Ferde, 1892–
[March for Americans; arranged] for band

... March for Americans, by Ferde Grofé, scored for band by Eric W. Leidzen ... New York, N. Y., Robbins music corporation, °1945.
8 p. and 45 pts. 30½ x 23cm. (Robbins modern American music)
Caption title.
"Playing time approximately 3 minutes."
Condensed score.

Henry Hadley Mem. Lib.

1. Marches (Band)—Scores (reduced) I. Leidzén, Eric W. G., 1894– arr.
[Full name: Ferdinand Rudolph von Grofé]
46-18789
Library of Congress M1260.G76M3 Music Div.

March of the 1/8 brigade

*MYD box

RUDELL, R. FRANK

March of the 1/8 brigade. Arr. by R. W. Gebhardt. New York, Gebhardt & Kulberg, c1903. 5 p. illus. 36cm.

For piano.

1. Marches (Piano) 2. United States--N. Y.--New York. I. Gebhardt, R. W., arr. II. Title. III. Gebhardt, R. W.
NN R X 6.64 p/L OC (1bo), I, IIIbo SL MUg, 1g, 2g, Ig, Ig MUA 1, 2, I, II (MUI, LC1, X1)

March to the scaffold from the Fantastic Symphony.

*MV

Berlioz, Hector, 1803–1869.
[Symphonie fantastique. Op. 14. Marche au supplice]
...March to the scaffold from the Fantastic symphony [by] Hector Berlioz. Transcribed for symphonic band by George F. McKay. Philadelphia, Elkan-Vogel co., inc., c1937. 6 p. 31cm.

Condensed score: band.

Music Div. Henry Hadley Mem. Lib.

1. Band—Score—Arr. 2. Marches—Band—1800– , arr. I. McKay, George Frederick, 1899– II. Title.
N. Y. P. L. November 17, 1944

DREXEL 4156

March to the battle field. A Scotch ballad... New York: A. Fleetwood, [18—]. 1 l. f°.

In: Old songs for the piano forte.

1. Ballads, Scottish. Music Div.

song index

March of the Orient.

**MTK

Schillinger, Joseph, 1895–1943.

...March of the Orient. Op. 11. New York, Leeds music corp., c1948, 28 p. 23cm.

Miniature full score.
"Edited with special annotations by Arnold Shaw."
Performance time: 3½ minutes.

Music Div. Drexel Musical Fund.

1. Orchestra. 2. Marches (Orchestra). I. Shaw, Arnold, ed. II. Title.
N. Y. P. L. November 23, 1950

March of students of Workers' colleges.

*MP (Russian)

Write on slip words underlined in red

Lobachev, G.

...Марш рабфакофцев. Слова В. Окропирова. Для смешанного хора с сопровождением фортепиано. [March of students of Workers' Colleges. Words by V. Okropirov. For mixed chorus with piano accompaniment. Москва:] Госиздат., 1923. Publ. pl. no. G. M. 3991 I. M. 3 p. f°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.

Music Div.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, with piano, or organ, accompaniment. 3. Labor—Poetry and songs, Russian. 4. Title: Marsh rabfakovtsev. 5. Title: March of students of Workers' colleges.
N. Y. P. L. April 2, 1926

DREXEL 5580.7
March of the Thirty-fifth Regiment Great Britain
[for 2 horns, 2 oboes or flutes, and bass]
London: 17--, 1p. f°.

Band - Full score - To 1800
Marches - Orchestra - To 1800
1. Orchestra - [Military band]
2. Military music

Music Div.

Write on slip words underlined below and class mark— NKM

Marchand, Léopold, 1891-
Trois valses; opérette en trois actes et onze tableaux de mm. Léopold Marchand et Albert Willemetz (d'après mm. Knepler et Robinson) ... [Paris, L'Illustration] °1937.

47, [1] p. 30cm. (On cover: La Petite illustration ... no. 841, 9 octobre 1937. Théâtre [nouv. sér.] no. 424)

Illustrations on p. [2-4] of cover.
Music by Oscar Straus: C'est la saison d'amour (p. [4-5]); Je t'aime (p. [18-19]); C'est le destin, peut-être (p. [34-35])

I. °Willemetz, Albert, 1883- joint author. II. Knepler, Paul. III. Robinson, ——— IV. Straus, Oscar, Trois valses. Title.
1. Librettos. Straus, O. Trois valses.

A 38-1405 Provisional

Newberry library for Library of Congress [PQ1223.I 62 n. s., no. 424] [2] MUSIC DIV. (842.91082)

Copy only words underlined & classmark— *MYA

MARCHAND, LOUIS, 1669-1732.
[Pièces choisies pour l'orgue. liv. 1. Selections]
Fugue. Mixture in tenor I. Duet. Solo. Low register trumpet II. Foundation stops. Dialogue. [Norman Hennefield, ed.] New York, The Liturgical music press [1947] 16 p. 23 x 31cm.
(Masterpieces of organ music. Folio 48)

1. Organ—To 1800. 2. Fugues (Organ)—To 1800. I. Ser.

NN R 7.54 OC MU, 1g, 2g (U1, LC1, X1)

La marcha de Cádiz *XML-716

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918.
[LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH]
La marcha de Cádiz; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Celso Lucio y Enrique García Álvarez, música de los maestros Valverde (hijo) y Estellés. 12 ed. Madrid, R. Velasco, imp., 1913. 43 p. 21cm.

(Continued)

NN 5.72 b/ OC, I, II, III (OAFI) IIy, IIIy, IVy (MUF 1, UM 1, LC1, PC, I, II, III, IV SL MUy, Iy, Iy, XI, ZAI)

2.

Write on slip words underlined below and class mark— *MFB

Marchand, Louis, 1669-1732.
Gavotte für Clavier.

For piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p.82.)

form 446b [ii-15-33 25m] Music Div.

Write on slip words underlined in red. *MA

Marchand, Louis, 1669-1773.
Deux pièces pour orgue, harmonium ou piano [par] Louis Marchand...
(La Revue Musicale. Paris, 1903. 4°. v.3, Supp. p.19-21.)

Contents: Fond d'orgue; Dialogue.

Music Div.

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918. [LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH] La marcha de Cádiz...(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 991)
"Estrenada en el Teatro Eslava...[el] 10 de octubre de 1896."

1. Zarzuelas—Librettos. I. Lucio, Celso, 1865-1915. La marcha de Cádiz. II. García Álvarez, Enrique, 1873-1931. La marcha de Cádiz. III. Estellés, Ramón. La marcha de Cádiz. IV. Title.

RFR

Marchand, Louis.
...Le premier livre de français; ou, La famille Dupont, par Louis Marchand... 1225 dessins de l'auteur et de R. de La Nézière; chansons populaires harmonisées par Maurice Prunier ... Sixième édition. Paris: Impr. J. Mersch, 1931. 2 v. in 1. diagrs., illus. (part col'd.) 24½cm.

At head of title: La méthode intuitive illustrée pour l'enseignement des langues vivantes par la lecture directe et la phonographe.
Collation: v. 1, xii, 106 p.; v. 2, 138-218 p.
Includes folk songs for voice and piano with French words.

999573A. 1. French language— Exercises and readers.
N. Y. P. L. / Folk songs, French. MUSIC DIV. July 19, 1939

Write on slip words underlined below and class mark— *MA

Marchand, Louis, 1669-1732.

Quatuor [by] Louis Marchand... Transcribed by Joseph Bonnet.

(In: Bonnet, Joseph. The polyphonic art of organ-playing on three manuals and pedal. New York [c1944] p.4-7.)

form 446b [ii-11-38 25m]

MARCHAL, ANDRÉ, 1894-

Copy only words underlined & classmark— *MA

BINGHAM, SETH.
The art of André Marchal. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.6, no.1(spring, 1956) p. 8-15)

1. Marchal, André, 1894-

NN 5.56 d/ (OC)1b+ OI (MU) (LC2, X1)

Marchand, Louis, 1669-1732.

Write on slip only words underlined and classmark— *MA

Müller, Fritz.
Marchands Niederlage in Dresden.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Feb., p.116-117.)

form 446b [ix-3-41 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark— *MR

Marchand, Louis, 1669-1732.
[La vénitienne. Piano. Arr. for voice & pf.]
"Sous l'herbette la violette m'a dit cent fois."

For soprano with keyboard (figured bass) accompaniment.
First published in: Pièces choisies pour le clavecin de différents auteurs. Paris: Ballard, 1707.—cf. Pirro (I.M.G. Sammelb.VI, p.156).

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.34-35.)

form 446b [ii-31-31 25m] Music Div.

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*MI

MARCHAND, ALEXANDRE NICOLAS, b.1819.
Du principe essentiel de l'harmonie, par Alexandre Marchand. Paris: L'Imprimerie nationale, 1872. xiv, 168 p. incl. table. illus. (music.) 29cm.

Title vignette.

CARNEGIE CORPORATION OF NEW YORK.

649785A. 1. Harmony. Cards in Music Catalog. MUSIC DIV.

N. Y. P. L. May 3, 1933

Marchand, Louis, 1669-1732

Write on slip, class mark name, vol., page and year of magazine. *MA

Pirro, André.
Louis Marchand.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.136-159.)

Music.

form 444 [iv-12-34 25m] MUSIC DIV.

Marchand, Louis, 1669-1732.

*MYD

Grovlez, Gabriel, 1879- , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037-2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

313454A

1. Piano. 2. Harpsichord. 3. Title. MUSIC DIV.
N. Y. P. L. July 16, 1927

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*MYK

Marchand, Joseph, d. 1747.
[Suites de pièces. Violin & piano. D maj.]
...Suite sonate... Paris: [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21548, P. 1259 HL. 2 parts in 1 v. 35½cm.
(L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition, Paris, 1707.
"Edition J. Jongen et Joseph Debroux."

(Continued)

N. Y. P. L. MUSIC DIV. February 7, 1936

Write on slip words underlined below and class mark— *MR

Marchand, Louis, 1669-1732.

"Ce monde est une vaste mer."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.66.)

form 446b [viii-6-35 25m] Music Div.

Marchand, Louis, 1669-1732.

** MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVII° et XVIII° siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title. MUSIC DIV.
N. Y. P. L. September 26, 1931

Marchand, Joseph, d. 1747. [Suites de pièces. Violin & piano. D maj.] ...Suite sonate... (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1259."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Suites—Violin and piano. I. Jongen, Joseph, ed. 3. Sonatas—Violin and piano. II. Debroux, 1873- , ed.
N. Y. P. L. February 7, 1936

** MN (Guilmant)

Marchand, Louis, 1669-1732.
Pièces choisies pour l'orgue de feu le grand Marchand... Livre 1[-2]. À Paris... (In: Guilmant, A., editor. Archives des maitres de l'orgue de XVIe, XVIIe, et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 3, p. [51-]85; v. 5, p. [195-]253. facsim., port.)

"Louis Marchand," v. 3, p. 53-58; v. 5, p. 197-201.
Added half-title, v. 5, reads: Pièces d'orgue.

Music Dept
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. January 28, 1929

Le marchand Forain [opera]

see

Marliani, Marco Aurelio, count, 1805-1849.
Le marchand Forain.

Music Div.

Le marchand de lunettes

*MSP

DELANNOY, MARCEL, 1898-
[Le marchand de lunettes. Arr. for piano]
...Le marchand de lunettes; musique de scène pour la comédie en trois actes de Georges Delaquys... Paris, Heugel [c1927] Pl. no. H. 29680. 38 p. 29cm.

With superlinear French words.

1. Incidental music. I. Delaquys, Georges, 1880- . Le marchand de lunettes. II. Title.

NN 2.53 OC,I SL MUg, 1g. 1g, IIg (LC1, X1)

Le marchand de masques [opera]

see

Wolff, Albert, 1884-
Le marchand de masques.

Music Div.

Le marchand de regrets

*MS

SIMON, C. P.
[LE MARCHAND DE REGRETS. VOCAL SCORE. FRENCH]
Le marchand de regrets [drame en un acte de] Fernand Crommelynck. [?, c1927] 88 p. 32cm.

Imprint obliterated.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. 1888- Le marchand de
I. Crommelynck, Fernand, regrets. II. Title.

NN 5.70 d/&OC, I (OAFI) SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

Le Marchand de Smyrne

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[LE MARCHAND DE SMYRNE. ARR. FOR PIANO]
The favorite divertissment of Le marchand de Smyrne, by Mr. Barree, as performed at the King's theatre, composed & arrang'd for the piano forte, by Sigr. Cesare Bossi... London, Printed by Goulding, Phipps & D'Almaine [1799] Pl. no. 48. 23 p. 33cm.

(Continued)

NN X 11.63 e/b OC, I, Ib (OAF1) LC1, X1, Z3) SL MUg, 1g, 2g, Ig, IIg (MUR1,

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BOSSI, CESARE, 1773-1802. [LE MARCHAND DE SMYRNE. ARR. FOR PIANO] The favorite divertissment of Le marchand de Smyrne... (Card 2)

Imperfect: p. 3-4, 7-8, 11-12, wanting; supplied in negative photo-copy.

1. Ballets--To 1800. 2. Piano--Arr. I. Barree; Le marchand de Smyrne. II. Title: Le marchand de Smyrne.

Le marchand de Venise

See

Hahn, Reynaldo, 1874-
Le marchand de Venise (Opera)

Saussine, Henri de, 1859-
Le marchand de Venise (Comic opera).

Music Div.

La marchande de goujons

*MN p.v. 10

C'EST l'amour; ronde dans La marchande de goujons. Avec accompagnement de piano. London, Birchall [1822?] Pl. no. 1276. 3 p. 34cm.

Caption title.
For voice and piano, or harp.

1. Songs, French. 2. Songs, with harp. I. Title: La marchande de goujons.
NN X 6.63 t/r OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MI

Marchant, Arthur William, 1850- , compiler and editor.
Five hundred fugue subjects and answers, ancient and modern, selected, arranged, and edited by Arthur W. Marchant... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 8129. iv p., 1 l., 105(1) p. 4°. (Novello, Ewer and Co.'s music primers. [no. 45])

1. Fugue--Hist. & Crit. 2. Title. 3. Series.
N. Y. P. L.

Music div.
August 7, 1917.

Marchant, Arthur William, 1850- , editor.

*MYA

Albrechtsberger, Johann Georg, 1736-1809.
...Twelve trios, by J. G. Albrechtsberger; edited and arranged for the organ, with pedal obbligato, by Arthur W. Marchant... London: Novello, Ewer and Co. [1895.] Publ. pl. no. 10108. 37 p. 4°. (Novello, Ewer and Co.'s music primers and educational series. no. 48.)

Music Div.

KREHBIEL COLLECTION.

1. Organ. 2. Marchant, Arthur William, 1850- , editor. 3. Ser.
N. Y. P. L.
June 15, 1925

Marchant, Arthur W., 1850-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Bannard, Yorke
Organists of to-day. III. Arthur W. Marchant, Mus. Doc. (Oxon). F.R.C.O.
(Organist and Choirmast. London, 1919, 8°. v. 27, no. 315, p. 40-42)

Music Div.

Marchant, François, 1761-1793.

*KVM

La constitution en vaudevilles, suivi des Droits de l'homme, De la femme & de plusieurs autres vaudevilles constitutionnels. Par M. Marchant. A Paris: Chez les Libraires royalistes, 1792. 160 p. front. 9½cm.

Includes: Almanach civique, pour l'année 1792.
Tunes of songs indicated by title.

~~1. France—Hist.—Revolution—~~ ~~Poetry.~~ 1. Songs, French—Collections. ~~3. France—Constitution,~~ ~~1791.~~ I. Title.
N. Y. P. L.

MUSIC DIV.
Card revised
April 17, 1940

Marchant, François, 1761-1793.

*KVM

Folies nationales, pour servir de suite à la Constitution en vaudevilles, par M. Marchant. A Paris: Chez les Libraires royalistes, 1792. 192 p. front. 9½cm.

Tunes of songs indicated by title.

~~1. France—Hist.—Revolution~~ ~~—Poetry.~~ 1. Songs, French—Collections. ~~3. France—Constitution,~~ ~~1791.~~ I. Title.
N. Y. P. L.

MUSIC DIV.
Card revised
April 17, 1940

Marchant, Sir Stanley. 1883-1949.

Write on slip only words underlined and classmark — *MA

Richards, H. W.
Sir Stanley Marchant.
(Musical times. London, 1949. 1949, April, p. 105-106. illus.)

npo

MUSIC DIV.

Marchant, Sir Stanley, 1883-1949.

Write on slip words underlined below and class mark — *MA

Stanley Marchant.
(Musical opinion. London, 1929. f°. v. 52, p. 839. port.)

MUSIC DIV.

Marchant, Sir Stanley 1883-1949.

Write on slip only words underlined and classmark — *MA

Westrup, J. A.
Stanley Robert Marchant, 1883-1949. Ernest Walker, 1870-1949.
(Music and letters. London, 1949. 1949, July, p. 201-203.)

Walker, Ernest, 1870-1949.

MUSIC DIV.

npo

MARCHANT, Sir STANLEY, 1883-1949.

*MRD

...Te Deum laudamus. Composed for the King's silver jubilee thanksgiving service at St. Paul's cathedral on Monday, 6th May, 1935, by Stanley Marchant... London: Novello and Co., Ltd. [etc., etc., 1935] Publ. pl. no. 16210. 11 p. 26cm. (Novello's parish choir book. no. 1200.)

Music for S.A.T.B. with organ acc. in score.

1. Te Deums.
N. Y. P. L.

MUSIC DIV.
October 21, 1935

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*MO
(English)

MARCHANT, W.T.
In praise of ale, or songs, ballads, epigrams & anecdotes relating to beer, malt and hops, with some curious particulars concerning ale-wives and brewers, drinking-clubs and customs. Collected and arranged by W.T. Marchant. London, G. Redway, 1888; Detroit, Singing tree press, 1968. viii, 632 p. 23cm.

1. Drinking songs, English. 2. Folk songs, English.
NN S 10.69 w/&OC(1bo) PC, 1 SL MUy, 1y, 2 (LC1, X1)

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*MGD

Marchant (William) translator

See Lavignac (Albert) Music and musicians. New York, 1899. 8°.

Second copy.

Gift of Mrs. Draper

Music Div.

Marchant, William, translator.

*MGD

Lavignac, Albert, 1846-1916.
Music and musicians, by Albert Lavignac... Translated by William Marchant... Fourth edition, revised and edited, with an appendix on Music in America, and The present state of the art of music, by H. E. Krehbiel... New York: H. Holt and Co., cop. 1903. vii, 518 p. diagrs., illus. (incl. music), tables. 12°.

Short bibliographies at end of chapters 1-3.
"Principal works to be consulted for the history of music," p. 483-485.
Contents: A study of musical sound. The materials of sound. Grammar of music. Esthetics. History of the art of music. Appendix.

311555A
~~307989A.~~ 1. Music. 2. Musicians. 3. Marchant, William, translator. 4. Krehbiel, Henry Edward, 1854-1923. 5. Title.
N. Y. P. L.

Music Div
July 16, 1927

Marche antiphonaire

* MTK—Amer.

JOHNSON, HAROLD McKINLEY, 1899-

Marche antiphonaire; symphonic triumphal, op. 17. Philadelphia, O. Ditson; [c1936] 13 p. 33cm.

Score: orchestra.

1. Marches (Orchestra). 2. Orchestra. I. Title.

NN R X 1.58 g/OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Marche caprice

*MTK

DELIUS, FREDERICK, 1862-1934.

Marche caprice. Edited by Sir Thomas Beecham. New York, Mills music [c1951] score(22 p.) 31cm.

For orchestra.
Duration: 3 min., 45 sec.

1. Marches (Orchestra) I. Beecham, Sir Thomas, bart., 1879-1961, ed. II. Title.
NN 7.71 b/OC, I SL MUg, 1g. Ig, IIg (MUI 1, LC1, X1)

...Marche chinoise...

**MYD box

Stravinski, Igor, 1882–

...Marche chinoise, tirée du conte lyrique "Rossignol"; transcription pour piano par Théodore Szántó. Berlin: Édition russe de musique[, cop. 1922]. Publ. pl. no. R. M. V. 346. 11 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Marches. 2. Szántó, Theodor, 1877– , arranger. 3. Title. 4. Title: Rossignol.

DREXEL MUSICAL FUND.

N.Y.P.L. October 7, 1929

Marche des choses invisibles

*MTK

Capdevielle, Pierre, 1906–
[Pièces brèves, violin & piano]
Trois pièces brèves, pour violon et piano.
Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948]
score (19 p.) and part. 35cm.

Contents.—Spleen...—Marche des choses invisibles.—Les effluves de la nuit.

DREXEL MUSICAL FUND

590594B. 1. Violin and piano. I. Title: Spleen. II. Title: Marche des choses invisibles. III. Title: Les effluves de la nuit.
NN*R 12.52 OC SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, X1)

Marche des comices.

*MYD box

Milhaud, Darius, 1892–

Marche des comices [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Tout pour l'industrie, l. 1-2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Marches—Piano. I. Title. II. Title: Tout pour l'industrie.
N.Y.P.L. October 18, 1935

Marche écossaise sur un thème populaire.

*MTK

Debussy, Claude, 1862–1918.

Marche écossaise sur un thème populaire, [par] Claude Debussy. Paris: E. Fromont [ca. 1905]. Publ. pl. no. E. 1410 F. 1 p.l., 33 p. f°.

Caption-title.
t.-p. reads: Claude Debussy... Marche écossaise... Orchestre partition...
Full score.

MUSIC DIV.

1. Orchestra (Full).—Marches. 2. Title.
N.Y.P.L. April 3, 1919.

Marche écossaise sur un thème populaire.

*MYD

Debussy, Claude, 1862–1918.

Marche écossaise sur un thème populaire, par Claude Debussy. [Paris: J. Jobert, ca. 1930.] Publ. pl. no. E. 1407 F. 19 p. f°.

Arranged for piano, 4 hands.
Cover-title. Caption-title reads: Marche écossaise (The Earl of Ross "March") pour piano à quatre mains.
Republished from plates of E. Fromont, ca. 1905.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Title.
N.Y.P.L. July 11, 1931

La marche à l'étoile

*MRH

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.
[LA MARCHE À L'ÉTOILE. VOCAL SCORE. FRENCH]
La marche à l'étoile; mystère en 10 tableaux. Poème et musique de Georges Fragerolle; dessins de Henri Rivière. [Éd. nouvelle avec les planches modifiées] Paris, E. Flammarion [1899] 38 p. col. illus. 25 x 33cm.
1. Miracle plays, Modern--France. 2. Christmas plays. I. Rivière, Henri, 1864- ,illus. II.Title.
NN R 8.70 v/&OC,I SL MUg,1g,2g,Ig,IIg (PRI 1,LC1,X1) (OAF1)

Marche française

*MYD

Roger-Ducasse, Jean Jules, 1875–

Marche française: Marche française, Calme de la paix, Appel aux armes. Poème symphonique par Roger-Ducasse... Transcription pour piano à 4 mains par l'auteur... Paris: A. Durand & fils [c1920] Publ. pl. no. D. & F. 9840. 24 p. 35cm.

For piano, 4 hands.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N.Y.P.L. June 10, 1940

Marche funèbre

9-*MNB box

Liszt, Franz, 1811–1886.

Marche funèbre de Dom Sébastien de C. Donizetti, variée pour le piano par F. Liszt... Vienne, P. Mechetti qm. Carlo [etc., etc., 1845] Publ.pl.no. P.M.No.3971. 15 p. 34cm.

First edition.

music -- Marches (Piano)

OFF. CAT. MD

1. Funerals—Marches. I. Donizetti, Gaetano, 1797–1848. Dom Sebastian. II. Title.
N.Y.P.L. April 21, 1947

Marche funèbre d'une marionnette.

*MTK

Gounod, Charles François, 1818–1893.

Marche funèbre d'une marionnette [par] Ch. Gounod. Paris: H. Lemoine[, 1880]. Publ. pl. no. 8148 H. L. 19 p. f°.

Full score.
Caption-title.

Music div.

1. Orchestra, Full—Marches. 2. Title.

JUILLIARD FOUNDATION FUND.

N.Y.P.L. December 2, 1927

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*MYD +box

Marche funèbre d'une marionnette (Funeral march of a marionette) pour piano par G. Gounod. [Arrangée à 4 mains par A. Wormser.] New York: G. Schirmer, [18-] 13 l. f°

Music Div.

Marche funèbre d'une marionnette.

*MYD +box

Gounod, Charles François, 1818–1893.

Marche funèbre d'une marionnette. [Par] Ch. Gounod. [Cleveland: S. Brainard's Sons, ca. 1885.] Publ. pl. no. 14784. 7 p. f°.

Caption-title. t.-p. reads: Pianist's folio. A collection of choice compositions by favorite authors...

Piano, 2 hands

MUSIC DIV.

KREHBIEL COLLECTION.

1. Piano. 2. Title.
N.Y.P.L. May 20, 1927

Marche héroïque de Szabadi

*MTK

Massenet, Jules, ~~Émile Frédéric~~, 1842–1912.
[Marche héroïque de Szabadi]
...Marche héroïque de Szabadi, exécutée pour le 1ère fois au grand festival de l'Opéra au bénéfice des inondés de Szegedin [par] J. Massenet... Paris, G. Hartmann [1881?] Pl.no. G.H. 1127. 27 p. 35cm.

Full score.

MUSIC DIV.

438049B. 1. Marches (Orchestra). 2. Orchestra. I. Title.
N.Y.P.L. February 7, 1953

Marche interalliée.

*MV box

Saint-Saëns, Charles Camille, 1835–1921.

Marche interalliée [par] Camille Saint-Saëns. Op. 155. Transcription pour harmonie militaire par Guillaume Balay... Conducteur en Si♭... Paris: A. Durand & Cie, cop. 1919. Publ. pl. no. D. & F. 9668. 7 p. f°.

Arranged for military band. Originally composed for orchestra.
Caption-title.
Piano conductor only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Military band. I. Balay, Guillaume, 1871– , arranger. II. Title.
N.Y.P.L. December 23, 1931

...Marche joyeuse.

*MYD box

Halffter Escriche, Ernesto, 1905–

...Marche joyeuse, piano seul... Paris: Union musicale franco-espagnole[, cop. 1929]. U. M. F. E. 1154. 7 f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Marches. I. Title.
N.Y.P.L. December 30, 1930

Marche juive pour grand orchestre.

*MTK +

Jora, Mihail, 1891–

...Marche juive pour grand orchestre... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 5299. 24 p. 34cm.

Full score.
Performance: 5 minutes.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800–1800– . I. Title. 2. Marches—Orchestra.—
N.Y.P.L. November 20, 1939

Marche des petits soldats de plomb

*MW

PIERNÉ, GABRIEL, 1863-1937.
[ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET]
Marche des petits soldats de plomb. Transcription par A.J. Andraud pour quintette à vent, piano et tambour ad lib. March of the little tin soldiers. For woodwind quintet, with piano and drum, ad lib. [Op. 14, no.6] Paris, A. Leduc [c1939]
(Continued)
NN 4.70 ✓ OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUI 2, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET]
Marche des petits soldats de plomb. (Card 2)
miniature score (12 p.) 22cm.

For flute, oboe, clarinet, bassoon and horn (piano and drum ad lib.); originally for piano.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr.
2. Marches (Quintets). I. Andraud, Albert J., arr.
II. Title. III. Title: March of the little tin soldiers.

Music Div.

Marche des petits vosgiens

*MYR

GAUDON, E.
[MARCHE DES PETITS VOSGIENS. ARR. FOR FLUTE & PIANO]
Marche des petits vosgiens. Op. 50, no. 4. Pour flûte ou hautbois et piano. Paris, L. Gregh [c1905]
1 v. 35cm.

Score: flute or oboe and piano (7 p.), and part. Originally for piano.

1. Flute and piano. 2. Oboe and piano. I. Title.
NN 9.57 j/& OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

...Marche du régiment de Turenne.

*MYD +box

Lully, Jean Baptiste de, 1632–1687.

...Marche du régiment de Turenne, [par] Lulli. [Paris:] O. de Rudnia [ca. 1875]. 3 l. f°.

At head of title: Musique offerte par Les grands magasins du Louvre.
For piano.

1. Piano—Marches. 2. Title.
N.Y.P.L. May 5, 1920.

Marche solennelle pour orchestre

*MTK

CUI, CÉSAR ANTONOVICH, 1835-1918.
[Marche solennelle, op. 18]
...Marche solennelle pour orchestre... Op. 18, 1881...
Hambourg, D. Rahter [etc., etc., 1886] 71 p. Pl. no. 2576.
27cm.

Score: orchestra.

1. Orchestra. 2. Marches (Orchestra). I. Title.

NN 2.53 OC SL MUg, 1g, 2g, I/& S (LC1, X1)

DREXEL 4586

Marche pour les suivants de la fortune. Scored for violin. In manuscript. By Lully (J. B. de)?, (In: Bayd (W.) "Kyrie", Gloria, etc. obl. 4° l.q.)

Marche triomphale.

*MYD box

Marsicani, Maurice.

Торжественный маршъ въ память посѣщенія Ихъ Императорскихъ Величествъ Государя Императора и Государыни Императрицы съ Ихъ Августѣйшимъ Семействомъ г. Ярославль 23го іюля 1881 года. Сочиненіе Мориса Марсикани для фортепіано, въ 2 руки... [Solemn march in commemoration of the visit of their Imperial majesties the Emperor and the Empress and their most august family to the city of Yaroslavl July 23, 1881. Com-

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

Marsicani Maurice: Таржественный маршъ... (Continued)

posed by Moris Marsicani. For piano, 2 hands...] Москва: П. Юргенсонъ, 1881. Publ. pl. no. 388. 7 p. 33cm.

Caption-title: Marche triomphale...
Formerly in the library of the Grand Duke Vladimir, of Russia.

~~Bound with his: Торжественный маршъ~~...

Title trans;iterated: Torzhestvennyĭ marsh.

609508A. 1. Military music. 2. Piano—Marches. I. Title. II. Title.
N. Y. P. L. June 17, 1933

La marche des Turcs sur Athènes.

*MP (Scandinavian)

Selmer, Johan Peter, 1844–1910.

...Zug der Türken gegen Athen. La marche des Turcs sur Athènes. Tyrkerne gaar mod Athen... Orchestrales Characterstück mit Bariton- (od. Bass-) Solo und Schlusschor für Männerstimmen, zu einem Gedicht v. Victor Hugo. ("Les orientales"), componirt von Johan Selmer. Opus 7. Partitur... Leipzig: F. Schuberth, jr. [ca. 1887.] Publ. pl. no. 1. 39 p. f°.

Full score. French, German and Norwegian words precede and accompany score.
With autograph of composer.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Full score. 2. Hugo, Victor Marie, comte, 1802–85: Les orientales. 3. Title. 4. Title: La marche des Turcs sur Athènes. 5. Title: Tyrkerne gaar mod Athen.
N. Y. P. L. September 5, 1933.

Marche turque.

*MYD +box

Musorgskiĭ, Modest Petrovich, 1839–1881.

Marche turque, par M. Moussorgsky... Piano seul... Paris: J. Hamelle, [1927?]. Publ. pl. no. J. 6048. H. 5 p. f°.

Reprinted from plates of ca. 1910.

MUSIC DIV.

1. Piano—Marches. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 17, 1933

Marchena, Enrique de, 1908- . Brindis de Salas en Santo Domingo

*MFFB (Dominican Republic)

MARCHENA, ENRIQUE DE, 1908-

Del areito de Anacaona al poema folklorico. Brindis de Salas en Santo Domingo. Ciudad Trujillo, Editora Montalvo, 1942. 95 p. port., music. 22cm.

Author's presentation copy to the New York public library.

1. Folk songs, Dominican. 2. Brindis de Salas, Claudio José Domingo, 1852-1911. 3. Anacaona, queen of Xaragua, d. 1503. I. Marchena, Enrique de, 1908- . Brindis de Salas en Santo Domingo.

NN 8.68 v/ OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*MFFB (Dominican Republic)

MARCHENA, ENRIQUE DE, 1908-

Del areito de Anacaona al poema folklorico. Brindis de Salas en Santo Domingo. Ciudad Trujillo, Editora Montalvo, 1942. 95 p. port., music. 22cm.

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NN 8.68 v/ OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Marchenko, M.H., ed.

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Жартівливі пісні; родинно-побутові [Упорядкували: О.І. Дей, М.Г. Марченко (тексти), А.І. Гуменюк (мелодії). Редакційна колегія: О.І. Дей (голова) [та ін.] Київ ["Наукова думка"] 1967. 799 p. 23cm. (Ukrayins'ka narodna tvorchist')

Title romanized: Zhartivlyvi pisni.

(Continued)

NN R 3.68 c/ (OC) I, II, III, S, 1, I, II, III, IV, Vbo (LCR1, Vbo OS SL MU, 1, I, II, III, IV LC1, X1)

2

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Жартівливі пісні... (Card 2)

1. Folk songs, Ukrainian. I. Deĭ, O.I., ed. II. Marchenko, M.H., ed. III. Humenyuk, Andriĭ Ivanovych, ed. IV. Title. V. Marchenko, M.H.

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*Q p.v.1753

MARCHENKO, PETRO.

Психольогічно-суспільний підґрунт мистецької творчости визначної прима-балерини. Ню-Йорк, Накл. автора, 1957. 20 p. 28cm.

1. Pavlova, Anna Matveyevna, 1882-1931.

NN 3.58. (OC1bo) SL MU, 1 S(1bo)1 (LC1, X1, C1, Y1)

Marcher, Matthias.

See

Mercker, Matthias, fl.17th cent.

MUSIC DIV.

MARCHES

Here are entered works about marches (on white cards) and the music of marches (on green-topped cards)

See also MILITARY MUSIC.

For additional music, see also

FUNERAL MUSIC--MARCHES
WEDDING MUSIC--MARCHES

Music div.

Marches.

*M

Allen, Warren Dwight, 1885–

Our marching civilization, an introduction to the study of music and society, by Warren Dwight Allen ... Stanford University, Calif., Stanford university press; London, H. Milford, Oxford university press [1943]

xii, 112 p. illus. (music) diagr. 20cm.

Errata slip inserted.
"Selected bibliography": p. 87–88.

1. Music and society. 2. Marches (Music)—Hist. & crit. I. Title.

Library of Congress ML3795.A75 MUSIC DIV. 43-11565
[15] 781.6084

Marches

Write on slip words underlined below and class mark—ZBA

Duthaler, G.

Ein alter Tanz als eidgenössischer Pfeifermarsch.

(Schweizerisches Archiv für Volkskunde. Basel, 1939. Bd.37,p.44-46. illus.,music.)

form 400b [iv-5-30 25m] 9 MUSIC DIV

Marches.

*MFIB (Netherlands)

Enschedé, Jan Willem, 1865–1926.

Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw, door J. W. Enschedé. Amsterdam, F. Muller & c°, 1898.

2 p. l., 108 p.; 8 p. (music) illus. (music) 24½cm.

"Overgedrukt uit: Tijdschrift der Vereeniging voor Noord-Nederlands muziekgeschiedenis, deel VI."

"Toelichting tot de Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successie-oorlog (1702–1713) [No. XXI der door de Vereeniging voor Noord-Nederlands muziekgeschiedenis uitgegeven muziekwerken]": p. [65]–108.

CARNEGIE CORPORATION OF NEW YORK

1. Military music—Netherlands. 2. Spanish succession, War of, 1701–1714—Songs and music. I. Title.

MUSIC DIV. 26-23234

Library of Congress ML1335.E78

Marches.

Write on slip words underlined below and class mark—

Enschedé, J. W.

Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.10-79.)

Music.

Military music - Netherlands.
Netherlands - 18th cent.
Marches - Piano.

Music Div.

form 104b [iv-14-32 25m]

Marches

Write on slip words underlined below and class mark— *MA

[Enschedé, Jan Willem] 1865-

Toelichting tot de marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen Successieoorlog (1702-1713).

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6,p.81-123.)

Includes music.

Military music--Netherlands
Netherlands, 18th cent.
Spanish Succession, War of, 1701-1714 [4]

Music Div.

MARCHES

Copy only words underlined & classmark— VWA

HARTNETT, H. L.

Regimental marches of the A. M. F. (IN: United service quarterly. Sydney. 22cm. v.11, no. 4(April 1958) p. 2-12)

1. Military music--Australia. 2. Marches (Music). 3. Marches.

NN R X 6.59 m/ OI (PC)1, 2 (MU)1, 2 (LC4, X1)

Marches.

*MG p.v.109

Kalkbrenner, August, 1847–1908.

Die königlich preussischen armee-märsche, von Th. A. Kalkbrenner. Leipzig, Breitkopf & Härtel, 1896.

82 p. illus. (music) 18½cm.

"Verzeichniss sämmtlicher königlich preussischer armee-märsche": p. 53–82.

1. Military music—Germany. CARNEGIE CORPORATION OF NEW YORK

3-13655 Revised

Library of Congress ML1354.K14

[r24c1] MUSIC DIV.

Marches

Write on slip words underlined below and class mark— *MA

S[hedlock], J. S.

March music.

(Monthly Musical Record. London, 1901. v. 31, p. 267-269).

Military music

Music Div.

form 104b [iv-5-30 25m]

Marches.

Write on slip words underlined below and class mark—

*MN

Spitta, Heinrich, 1902–

...Der Marsch; bearbeitet von Heinrich Spitta. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1915. 40 p. illus. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 6.)

Contains songs and choruses, some with acc.; solos for melody instruments; organ, piano and chamber music.

CONTENTS.—Einleitung.—Geistliches und weltliches Volkslied, Volksmusik.—Entwicklungstypen des instrumentalen Kunstmarsches.—Der instrumentale Kunstmarsch bis 1800.—Marsch und Oper.—Der Marsch in der geistlichen Kunstmusik.—Marsch und Kunstlied.—Bis zur Gegenwart.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Marches—Collections. 2. Marches—Hist. and crit. I. Ser.
N. Y. P. L. November 15, 1933

Marches.

*MFI

Strom, Kurt Richard, 1903–

Beitraege zur Entwicklungsgeschichte des Marsches in der Kunstmusik bis Beethoven...von Kurt Strom... Suhl i. Thür: Thüringer Warte, 1926. viii, 87, 8 p. 8°.

Anhang II: Notenbeispiele, p. 1–8 at end.
Lebenslauf, 1 l. at end.
Bibliography, p. vii–viii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

571567A. 1. Marches [music]. 2. Beethoven, Ludwig von, 1770–1827.
N. Y. P. L. March 16, 1932

MARCHES

*MFI

ÜNGÖR, ETEM.
Türk marşları. Ankara, 1965. 332 p. illus., facsims. 28cm. (Türk Kültürünü araştırma enstitüsü yayınları. 11)

Includes music.

1. Turkish literature--Music. 2. Music--Turkey. 3. Turkey. 4. Marches.
NN R 8. 66 r/, OC(lbo) PC, 1 SL MU, 3, 4, 4g O, 1, 2 (LCl, Xl)

Marches.

*MFIB (Gt. Br.)

Wood, Walter, 1866–
The romance of regimental marches, by Walter Wood... London: W. Clowes and Sons, Ltd., 1932. viii, 86 p. front., plates (incl. music), port. 22cm.

MUSIC DIV.
650457A. 1. Marches (music). 2. Military music. I. Title.
N. Y. P. L. July 22, 1933

... Marches et chansons des soldats de France.

*MO (French)

Jouvin, Georges Julien Désiré, and others, compilers.
...Marches et chansons des soldats de France, recueillies par J. Vidal... Dessins du sous-lieutenant G. L. Peulevey. (Paris: Plon-Nourrit et Cie., pref. 1919.) 3 p.l., iii, 74 p., 2 l. illus. 4°.

French words of the songs with music for 1 voice with piano acc. Also 8 marches.
At head of title: Colonel G. Jouvin, Capitaine Gillet.
Illustrated t.-p.

MUSIC DIV.
1. War-songs (French). 2. Gillet, jt. compiler. 3. Vidal, Joseph, jt. compiler. 4. Peulevey, G. L., illustrator. 5. Title.
N. Y. P. L. November 30, 1920.

Marches — Collections.

*MYR

HERALDISCHE Musik.
Teil [1]–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Plauen i.V.: Günther Wolff, 1931– 15 x 22½cm.
nos.

Contains music.

1. Military music—Collections. 2. Marches—Collections.

N. Y. P. L. MUSIC DIV. December 7, 1936

Marches — Collections.

Write on slip words underlined below and class mark —

*MN

Schmidt, Hermann, 1885–
...Märsche und Signale der deutschen Wehrmacht; bearbeitet von Hermann Schmidt... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. (1934) Publ. pl. no. V. 1971. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 15.)

Music for drum alone, a wind instrument alone, fife and drum, trumpets and kettle drums, piano, and chamber ensemble. Also, two marching songs with German words.

(Continued)

N. Y. P. L. MUSIC DIV. November 15, 1935

Schmidt, Hermann, 1885– ...Märsche und Signale der deutschen Wehrmacht... (Card 2)

"Literatur," p. 4.
CONTENTS.—Über den Militärmarsch und die Entstehung der Militärmusik.—Spielmannsmusik, Trommel und Querpfeife.—Der Zapfenstreich, Signalhorn und Signale.—Fanfaren für Signaltrompeten und Kesselpauken. Hörnermärsche.—Historische Märsche aus der Zeit Friedrichs des Grossen.—Märsche aus der Zeit Friedrich Wilhelm III.—Märsche aus den Kriegen, 1864–66.—Armeemärsche anderer deutscher Länder.—Einige neuere Märsche und der Militärmarsch von Schubert.—Liedermärsche.

CARNEGIE CORPORATION OF NEW YORK.
1. Marches—Collections. 2. Military music—Calls. 3. Military music—Hist. and crit. I. Ser.
N. Y. P. L. November 15, 1935

Marches — Collections.

Write on slip words underlined below and class mark —

*MN

Spitta, Heinrich, 1902–
...Der Marsch; bearbeitet von Heinrich Spitta. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. (1931) Publ. pl. no. V. 1915. 40 p. illus. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 6.)

Contains songs and choruses, some with acc.; solos for melody instruments; organ, piano and chamber music.
CONTENTS.—Einleitung.—Geistliches und weltliches Volkslied, Volksmusik.—Entwicklungstypen des instrumentalen Kunstmarsches.—Der instrumentale Kunstmarsch bis 1800.—Marsch und Oper.—Der Marsch in der geistlichen Kunstmusik.—Marsch und Kunstlied.—Bis zur Gegenwart.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Marches—Collections. 2. Marches—Hist. and crit. I. Ser.
N. Y. P. L. November 15, 1935

MARCHES—COLLECTIONS

*MX

STAHMER, EDGAR, ed.
Alte hessische Märsche; dreistimmig für verschiedenste Besetzung. Hannover, A. Nagel, 1937. score (14 p.) 19 x 28cm. (Volk musiziert; Herausgegeben Reinhold Heyden. Heft 5)

At head of title: Werkreihe des Kulturamtes der Reichsjugendführung.
For various unspecified instruments.
1. Marches--Collections. I. Volk musiziert. II. Stahmer, Edgar.
NN 11.64 g/ OC, Ibo (OS)I SL MUg, lg (LCl, Xl)
[NSCM]

MARCHES

*MFI

ÜNGÖR, ETEM.
Türk marşları. Ankara, 1965. 332 p. illus., facsims. 28cm. (Türk Kültürünü araştırma enstitüsü yayınları. 11)

Includes music.

1. Turkish literature--Music. 2. Music--Turkey. 3. Turkey. 4. Marches.
NN R 8. 66 r/, OC(lbo) PC, 1 SL MU, 3, 4, 4g O, 1, 2 (LCl, Xl)

MARCHES (ACCORDION)

*ZB-95
Film Reproduction

SCHULTZE, NORBERT, 1911-

Panzer rollen in Afrika vor, für Akkordeon. Leipzig, H.C. Sikorski [c1941] 3 p. 32cm.

Film reproduction. Negative.
With words.
1. War songs, German. 2. World war, 1939-1945--Africa, North. 3. Marches (Accordion). 4. Accordion.
NN R X 4.62 s/ OC SL MUg, lg, 2g, 3g, 4g (MUFl, MUI 1, LCl, UMl, Xl)

MARCHES (BAND)--COLLECTIONS

Mus.Res.*MVM (U.S.)

Olmsted, Timothy, 1759-1848.
Martial music. A collection of marches, harmonized for field bands, on various keys, such as are the most familiar and easy to perform on the clarinet, oboe, bassoon, &c. Also, a number of easy lessons for young practitioners. By T. Olmsted. Albany: Published by Daniel Steele, Bookseller, 1807. 44 p. 23 x 29cm.

(Continued)

NN R 10.54 f/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUA 4, MUI 1: Albany association march) (MUR 1, RAP 1, RI 1, Z 3, LCl, Xl)

Olmsted, Timothy, 1759-1848. Martial music... (Card 2)

Score: primo, secundo and bass.
With autograph of Alexander G. Johnson, Troy.
Contains 7 lessons and 35 marches (14 anonymous) by Handel, Olmsted and others, with an index (p.32) and an additional section of 16 marches, including the Albany association march (p. 33-44)
1. Band—Collections. 2. Marches (Band)—Collections. 3. Military music—U.S. 4. Instrumental music, 3-part—Collections. 5. United States, Post-Revolution, to 1830.

MARCHES(BAND)--TO 1800

Mus. Res. *MV box

ELEY, CHR. FR.

The Duke of York's new march as performed by His Royal Highness's new Band in the Coldstream reg^t^ of guards. Composed, and arranged for the piano forte or harpsichord by C.F.Eley... London, Printed by Longman and Broderip [1792] score (4 p.) 30cm.

Caption title.

(Continued)
NN S 11.66 a/ OC(lbBUC) I SL MUg, lg, lg (LCl, Xl, Z3, MURl)
2

ELEY, CHR. FR. The Duke of York's new march as performed by His Royal Highness's new Band... (Card 2)

An arrangement of Non più andrai, from Mozart's Le nozze di Figaro. For trumpet, horn, 2 clarinets, 2 bassoons and piano. Arrangement for 2 flutes and an accompaniment for guitar printed at end.

1. Marches (Band)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Non più andrai.

Marches — Band — To 1800.

*MV - Amer.

Goldman, Richard Franko, 1910- , arr.
...Two marches from revolutionary America, set and scored by Richard Franko Goldman. New York: Music press (c1941) 6 p. 31cm. (Music press band series.)

Conductor score.
Cover-title.
CONTENTS.—Washington's grand march, 1784.—President Washington's quickstep ...from...Beck's Flute book (ca. 1790).

Music Div.
1. Band—Score—Collections. 2. Marches—Band—To 1800. 3. American revolution. 4. Washington, George, 1st pres. U. S. (8)
N. Y. P. L. August 5, 1943

MARCHES(BAND)--TO 1800

*MX

Haydn, Joseph, 1732-1809.
(Marches, winds, H. VIII, no. 1-3)

Three English military marches (Hoboken VIII 1, 2 & 3) for trumpet, 2 horns, 2 clarinets, 2 bassoons, serpent, and drums. 1st ed. London, Musica Rara (°1960) score (8 p.) and 8 parts. facsim. 31 cm.

Serpent part may be played by 3d bassoon or bass-tuba. "Conjectural drum parts by the editor," Karl Haas.

1. Marches (Band)--To 1800. 2. Band--To 1800. I. Title: English military marches.
NN R 4.65 e/ OC (OAFl) SL MUg, 1g, 2g, lg (LCl, Xl)

MARCHES (BAND)--TO 1800

**MN
D475
Nr. 34

Haydn, Joseph, 1732-1809.
(Marches, winds. Selections)

Märsche. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger (°1960)
score (11 p.) 31 cm. (His Sämtliche Werke für Blasinstrumente;
Diletto musicale, Nr. 34.
Notes in German and English.

(Continued)
NN 5. 63 g/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, lg, IIg (LCl, Xl)
2.

HAYDN, JOSEPH, 1732-1809. [MARCHES, WINDS. SELECTIONS] Märsche. (Card 2)

CONTENTS.—Marche Regimento de Marshall (Hoboken deest)—Marcia (Hoboken VIII: 6) March (Hoboken VIII. 7)—March for the Prince of Wales (Hoboken VIII: 3)—March no. 1 for the Derbyshire Cavalry Regiment (Hoboken VIII: 1)—March no. 2 for the Derbyshire Cavalry Regiment (Hoboken VIII: 2)—Hungarischer national Marsch (Hoboken VIII: 4)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. 2. Marches (Band)--To 1800. 3. Band--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale, Nr. 34.

MARCHES (BAND)--TO 1800

Mus. Res. *MV

RAIMONDI, IGNAZIO, ca. 1733-1813.
[MARCHES, BAND
Six grand marches for a military band, and adapted for a piano forte or harp. Composed by Ignatius Raimondi... London, Printed for the author & to be had of T.Skillern [ca. 1794] 2 p.l., score (25 p.) 27 x 38cm.

For band, with adaptation for piano printed below.
1. Marches (Band)--To 1800. 2. Band--To 1800. 3. Marches (Piano)--To 1800. 4. Harpsichord--To 1800.
NN Z 7.61 a/ OC (OAFl) SL MUg, lg, 2g, 3g, 4g (LCl, Xl, Z3)

MARCHES (BAND)

*MV box

BANNER, JOHN

The Loyal London volunteers march. London, Printed for the author [181-] score (4 p.) 34cm.

For band.

1. Band. 2. Marches (Band) 3. Military music--Gt. Br. I. Title.
NN R 1. 63 p/ OC (1bo) SL MUg, 1g, 2g, 3g, lg (MUIl, LCl, Xl)

MARCHES (BAND)

*MV — Amer.

BARBER, SAMUEL, 1910-

Commando march. New York, G. Schirmer [c1944, c1943] 7 p. 31cm. (Band series. no. 142)

Condensed score: band.

1. Band. 2. Marches (Band). I. Title.
NN X 7. 57 j/ OC SL MUg, 1g, 2g, lg (MUA4, MUI 1, LCl, Xl)

MARCHES (BAND)

*MV

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MARCHES, BAND, K. 18-20]
3 Zapfenstreiche für Harmoniemusik. 3 tattoos for military music. Einrichtung für grosses Blasorchester von Johannes Schade. Wiesbaden, Breitkopf & Härtel [c1969] score (3 nos. in 1 v.) facsim.(music) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4784-4786)

(Continued)

NN 8.70 w/ OCl, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [MARCHES, BAND, K. 18-20] 3 Zapfenstreiche für Harmoniemusik. (Card 2)

"An enlarged instrumentation for large brass-band."
CONTENTS.--1. WoO.18, F maj.--2. WoO.20, C maj.--3. WoO. 19, F maj.

1. Marches (Band) I. Schade, Johannes, ed. II. Schade, Johannes. I [Title] Drei.

Marches—Band

*MV

Berlioz, Hector, 1803–1869.
[Symphonie fantastique. Op. 14. Marche au supplice]
...March to the scaffold from the Fantastic symphony [by] Hector Berlioz. Transcribed for symphonic band by George F. McKay. Philadelphia, Elkan-Vogel co., inc., c1937. 6 p. 31cm.

Condensed score: band.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Band—Score—Arr. 2. Marches—Band—1800— , arr. I. McKay, George Frederick, 1899– II. Title.
N. Y. P. L. November 17, 1944

MARCHES (BAND)

* MX

CHERUBINI, LUIGI, 1760-1842.
[PAS REDOUBLÉS ET MARCHES, 1814]
Eight marches for brass ensemble (trumpet in B flat, 8 horns in F and trombone). Edited by Karl Haas. London, Mills music [c1962] score (41 p.) and 5 parts. 31cm.

Duration: 14 min.
1. Chamber music, 19th cent.--Quintets. 2. Trumpet in quintets (Trumpet, 3 horns, trombone). 3. Band. 4. Military music--Germany. 5. Marches (Band).
NN 7.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

MARCHES (BAND)

*MV

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND]
Hail glorious day; theme from Pomp and circumstance no. 4 for band, with optional chorus. Arranged by Willis Schaefer. [Words by Jean Reynolds Davis] [New York] Boosey & Hawkes [c1959] condensed score (8 p.) and 41 parts. 31cm.

Originally for orchestra.

(Continued)

NN 8.70 w/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUI 1, LC1, X1) 2

ELGAR, Sir EDWARD, 1857-1934. [POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND] Hail glorious day... (Card 2)

. Marches (Band) 2. Marches (Band)--Parts. 3. Marching songs, English. 4. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schaefer, Willis, arr. II. Title. III. Schaefer, Willis.

MARCHES (BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME]
Civic fame; grand triumphal march [by] Francesco Fanciulli. [1914?] score (1 v., unpaged) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. in ink.
For band.
Holograph (?) sketch, for orchestra, inserted.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band). 2. Marches (Band)--Parts. 3. Band. 4. Band--Parts. 5. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

MARCHES (BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Duss-ology; march. [n.d.] conductor score ([4] p.) and part. 34cm.

Manuscript, in ink.
For band.
Part for clarinet.

(Continued)

NN 1.68 l/ OC SL MUg, 1g, 2g, 3g, I MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Duss-ology... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band). 2. Band. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

MARCHES (BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The naval rendezvous; march by F. Fanciulli. [ca. 1893] score ([4] p.) 28 x 34cm.

Holograph (?) in ink.
For band.
Incomplete: all after p.[4] wanting.
Francesco Fanciulli Collection
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1, MUR1, MUI 1) 2

FRANCIULLI, FRANCESCO, 1853-1915. The naval renezvous... (Card 2)

1. Military music--U.S. 2. Marches (Band) 3. Band. 4. Autographs (Music)--Fanciulli, F. I. Title.

MARCHES (BAND)

* MV
box

FANCIULLI, FRANCESCO, 1853-1915.
[OUR NATIONAL PATROL]
Our national patrol. Elkhart, Ind., C.G. Conn, c1899. condensed score (7 p.) 32cm.

Caption title.
For band.
Imperfect: p. 1-2 wanting; the rest mutilated.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band) 2. Band. I. Title.
NN R 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1, MUI1)

MARCHES (BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser New-York; march by F. Fanciulli, leader [of the] band [of the] U.S. Marine corps. [1893?] score (8 p.) 27 x 34cm.

Holograph (?) in ink.
For band.
"White squadron series."

(Continued)
NN 1.68 e/ OC SL MUg 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. U. S. cruiser New York... (Card 2)

Part for piano inserted.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band) 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: New York.

Marches (Band).

* MV

Frederick II, the Great, king of Prussia, 1712–1786.

Zwei Märsche von Friedrich dem Grossen...nach den Autographen bearb. für Armee-Musik von F. W. Voigt... Berlin, Schlesinger [1890?] Pl.no. S.8085. 16 p. 27cm.

Score: band.
CONTENTS.—Marche du roi de Prusse (Marche des Houlans).—Parade-Marsch.

1. Marches (Band). 2. Band—Arr. 3. Military music—Germany. I. Voigt, Friedrich Wilhelm, 1833–1894, arr.
N. Y. P. L. MUSIC DIV. January 27, 1950

MARCHES (BAND)

*MV

GLIÈRE, REINHOLD MORITZOVICH, 1875-

...March...for brass band... Op. 76. Moscow [etc.] State music publishers, 1946. Pl. no. M.18416G. 26 p. 29cm.

Score: band.

1. Band. 2. Marches (Band).

NN 1.53 OC SL MUg, 1g. 2g 8 (LC1, X1)

MARCHES (BAND)

* ZB-101
Film Reproduction

GOLDMAN, EDWIN FRANKO, 1878-

The League of composers; march, arranged by Erik Leidzén. New York, Mills music [c1948] condensed score (8 p.) 27cm. (Mills concert and symphonic band series)

Film reproduction. Negative.
For band.
1. Band. 2. Marches (Band) 3. League of composers, New York. I. Leidzén, Erik William Gustaf, 1894-
NN R 8.62 p/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI1, LC1, UM1, X1, MUP1)

MARCHES (BAND)

*MV

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[LADS OF WAMPHRAY (MARCH)]
Lads of Wamphray, march for wind band. New York, C. Fischer [c1941] 35 p. 31cm.

Condensed score.
"Tone-wrought, 1904-05. Scoring somewhat revised, 1937-38."
Based on material drawn from his The lads of Wamphray, for male chorus and orchestra or two pianos. --cf. Program note, p. [3]
Duration: about 7 1/2 min.
1. Marches (Band). I. Title.
NN R 11.65 l/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Marches (Band)—Scores.

*MTK-Amer.

Grofé, Ferde, 1892–
[March for Americans; arranged for band]

... March for Americans, by Ferde Grofé, scored for band by Eric W. Leidzen ... New York, N. Y., Robbins music corporation, °1945.
8 p. ~~and 45 pts.~~ 30½ x 23cm. (Robbins modern American music)
Caption title.
"Playing time approximately 3 minutes."
Condensed score.
HENRY HADLEY MEM. LIB.
1. Marches (Band)—Scores (reduced) I. Leidzén, Eric W. G., 1894– arr.
[Full name: Ferdinand Rudolph von Grofé]
46-13789
Library of Congress M1260.G76M3
[2]
MUSIC DIV.

Marches—Band

*MV
box

Hamm, J. V.
Das Zigeunerfest in Ungarn. Marsch für Orchester componirt. Arranged for military band., Leipzig: Breitkopf & Härtel, [18-]. 14 pts. in 1 cover. 4°.

Music Div.

Marches—Band

*MV
-box

Hamm (Johann Valentin) 1811-1875
[Das Zigeunerfest in Ungarn.] Marsch für Orchester componirt. [Arranged for military band.] Leipzig: Breitkopf & Härtel, [18-]. 14 pts. in 1 cover. 4°.

: For instrumentation see next card.

(Cont'd)

Music Div.

Hamm, Johann Valentin, 1811-1875.
[Das Zigeunerfest in Ungarn.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Euphonium.		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Band

*MV - Amer.

Hanson, Howard ,1896-

...March carillon [by] Howard Hanson, Op. 19, no. 2. Arr. by Erik W. G. Leidzén. [Philadelphia: T. Presser co.] c1940. 1 v. in box. 32cm.

Conductor score (4 p.) and band parts.

Music Div.
Henry Hadley Mem. Lib.

221480B. 1. Band—Parts—Arr. 2. Marches—Band.—1800–
I. Leidzén, Erik W. G., arr.
N. Y. P. L. April 23, 1943

MARCHES (BAND)

* MV-Amer.
box

HOLLOWAY, JOHN, b. ca. 1811-

Wood up quickstep (1835). Edited from the original ms. by Richard Franko Goldman. [New York] Beekman Music; sole distributor: T. Presser Co., Bryn Mawr, Pa. [c1961] score (4 p.) and 21 parts. 31cm. (Beekman series of early American band music)

Introductory material (2 p.) inserted.

(Continued)

NN R 5.64 g/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIIg MUA(4), I (MUI 1, LC1, X1) [NSCM] 2

HOLLOWAY, JOHN, b. ca. 1811- . Wood up quickstep (1835). (Card 2)

1. Marches (Band). 2. Band. I. Goldman, Richard Franko, 1910- , ed. II. Beekman series of early American band music. III. Title.

MARCHES (BAND)

*MV

IVANOV-RADKEVICH, NIKOLAĬ PAVLOVICH.
[THE BANNER OF VICTORY]
Знамя победы; марш для духового оркестра. The banner of victory; march for brass band. Москва, Гос. муз. изд-во 1946 score(25 p.) 30cm.

Title transliterated: Znamya pobedy.

1. Band. 2. Marches (Band) I. Title: The banner of victory.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig S (MUI 1, LCR1, LC1, X1)

MARCHES (BAND)

*MV-Amer.

JAMES, PHILIP, 1890-
[FANFARE AND CEREMONIAL, BAND]
Fanfare and ceremonial; Festal march II, for concert band. New York, Chappell [1963] score (47 p.) 31cm.

Duration: 8 min., 16 sec.

1. Marches (Band). 2. Band. 3. Fanfares (Band). I. Title. II. Title: Festal march II.
NN 5.64 e/3 OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) (MUI2, LC1, X1)

MARCHES (BAND)

*MV
box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH. ARR. FOR BAND]
Mecklenburger Marsch, für Militär (Infanterie)-Musik von Carlfr. Pistor-Rostock bearbeitet. Schwerin, Althen & Claussen [19--] score (10 p.) 35cm.

Originally for piano.

1. Marches (Band). I. Title.
NN R 9.64 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

MARCHES (BAND) *MV

MOLTKE, KUNO, Graf VON, 1847-1923.

Des grossen Kurfürsten Reitermarsch. Für Armeemusik bearb. von R. Lehmann. Berlin-Lichterfelde, Schlesinger [ca. 1890] Pl. no. S.5942 12 p. 27cm.

Score: band.

1. Band--Arr. 2. Military music--Germany. 3. Marches (Band).
I. Lehmann, R., arranger. II. Title.
NN 4.59 1/ OC(1b)I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Marches (Band). *MV-Amer*

Moore, Donald I

Marcho Poco, concert march [for band] New York, Mills Music [1948]

condensed score (8 p.) and parts. 31 cm.

Cover title.
"Playing time: 2:30."

HENRY HADLEY MEM. LIB.

1. Marches (Band)—Scores (reduced) and parts. I. Title.

M1247.M 48-22269*

Library of Congress [1] MUSIC DIV.

MARCHES (BAND)

*MV-Amer.

PERLE, GEORGE, 1915-

Solemn procession. Bryn Mawr, Pa., T. Presser Co., 1967. score (16 p.) 31cm. (Presser summit band series)
Duration: about 4 min., 30 sec.

1. Marches (Band). 2. Bands. I. Title.
NN 5.68 e/ OC SL MUg, 1g, 2g, Ig MUA(4)(MUI 1, LC1, X1)

MARCHES (BAND) *MV

Prokof'yev, Sergeĭ Sergeyevich, 1891–
Athletic festival march. Op. 69, no. 1. Arr. and ed. for American band by Richard Franko Goldman. Am-Rus. ed. New York, Leeds Music Corp. [1948] Condensed score (8 p.) and 48 parts. 31cm. (Band music of other lands)

Originally for brass band.
"Approximate playing time: 4½ minutes."
Composed 1937 with title: March for the Spartakiad.—*cf. p. [2] of cover.*

MUSIC DIV.

580006B. 1. Band—Arr. 2. Band—Arr.—Parts. 3. Marches (Band). 4. Marches (Band)—Parts. I. Goldman, Richard Franko, 1910– , ed. and arr. II. Title. III. Title: Spartakiad.
NN*

MARCHES(BAND)

*MV

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[MARCH, BAND, OP. 99]
March, B-flat major, for brass band, op. 99. Moscow, State music publishers, 1946. 27 p. 30cm.

Score.
Title also in Russian.

1. Band. 2. Marches (Band).
NN 1.58 a/ OC SL MUG, 1g, 2g (LC1, X1, Z1)

Marches—Band *MV
box

Saint-Saëns, Charles Camille, 1835-1921.
Marche interalliée [par] Camille Saint-Saëns. Op. 155. Transcription pour harmonie militaire par Guillaume Balay... Conducteur en Si♭... Paris: A. Durand & Cie, cop. 1919. Publ. pl. no. D. & F. 9668. 7 p. f°.
c: For instrumentation see next card.
Arranged for military band. Originally composed for orchestra.
Caption-title.
Piano conductor only.

Music Div.

Saint-Saëns, Charles Camille, 1835-1921.
[Marche interalliée. Op.155] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				conducteur.
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Band *MV

Saint-Saëns, Charles Camille, 1835-1921.
Occident et Orient: grande marche [par] C. Saint-Saëns. Op. 25. Pour harmonie militaire. Partition.. Paris: A. Durand &fils [c. 1900]. Publ. pl.no. D. & F. 5637. 31 p. ob. 4°.

Full score.: For instrumentation see next card.
Caption-title.

(Cont'd)

Music Div.

Saint-Saëns, Charles Camille, 1835-1921.
[Occident et Orient. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Bugle 3		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (BAND) *MV

Spitta, Heinrich, 1902–

Der Tuchler Marsch; mit dem Lied "Bei Tuchel in der Heide"; für Blasorchester. [Werk 47] Partitur. Potsdam, L. Voggenreiter [1940]

score (14 p.) 32 cm.

Includes the composer's setting (for 1-3 voices) of the German marching song, Bei Tuchel in der Heide.

1. Marches (Band) 2. Band. I. Title. II. Title: Bei Tuchel in der Heide.

NN 4.61 m/ OC SL MUg, 1g, 2g, Ig, IIg (MUI 1, MUS 1, LC1, X1)

Marches (Band). *MV-Amer.

Steiner, Max, 1888–

Forward, the Light Brigade! Based on march motifs from the Warner Bros. picture The charge of the Light Brigade; transcribed for band by F. Campbell-Watson. New York, Remick Music Corp. [1948]

condensed score (6 p.) and parts. 31 cm. (Remick symphony band library)

Duration: 4 minutes.

1. Marches (Band)—Scores (reduced) and parts. I. Campbell-Watson, Frank, 1898– arr. II. Title.

Full name: Maximilian Raoul Steiner.

M1260.S 48-27683*

Library of Congress [1] MUSIC DIV.

MARCHES(BAND)

*MV-Amer.

Strickland, William, conductor.

Mannahatta; symphonic march for concert band. New York, Chappell [1963]

score (15 p.) 31cm.

Duration: 2 min., 45 sec.

1. Marches (Band). 2. Band. I. Title.
NN 12.64 e/ OC SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

Marches—Band ** MV +

Telemann, Georg Philipp, 1681–1767.
[Musique héroique. no. 1, 3, 7. Arr. for band]
Drei historische Märsche aus einer Heldenmusik, komponiert ...von Melante. (Georg Philipp Telemann.) Für Militärmusik instrumentiert von A. Boettge... Lieblingsmärsche Sr. Maj. Kaiser Wilhelm II... Leipzig: Steingräber [etc., etc., 1898] Publ. pl. no. 872. 17 p. 34cm. (Edition Steingräber. Nr. 707.)

Full score.
CONTENTS.—Die Majestät.—Die Wachsamkeit.—Die Tapferkeit.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Band—Full score—Arr. 2. Marches—Band. I. Böttge, Adolf, 1848-1913, arr.
N. Y. P. L. December 2, 1937

Marches (Band). * MP
(German)

Voigt, Friedrich Wilhelm, 1833–1894, arr.

Der Ambrosianische Lobgesang. Für Armee-Musik (mit Männerchor ad libitum) bearb. von Fr. W. Voigt... Berlin, Schlesinger [1888] Pl.no. S.5905. 19 p. 27cm.

Score: band and men's chorus ad lib. (TTBB).
First line: Grosser Gott wir loben Dich!

MUSIC DIV.

1. Band—Arr. 2. Marches (Band). 3. Choral music, Secular (Men, 4 pt.)—Orch. acc. 4. Military music—Germany. I. Song index (2).
N. Y. P. L. July 26, 1950

Marches (Band)

*MP
(German)

Voigt, Friedrich Wilhelm, 1833–1894.

...Der Colberger-Marsch. Mit dem Liede vom Neunten Regiment (Colberg) von A. Lortzing. Componirt von Fr. W. Voigt ... Berlin, Schlesinger ₍1888₎ Pl.no. S.5904. 19 p. 27cm.

Score: band and men's chorus (TTBB).
First line of song: Wir sind Soldaten.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Band. 3. Marches (Band). 4. Military music—Germany. I. Lortzing, Albert, 1801–1851. II. Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr. 9. III. Song index (2).
N. Y. P. L. January 27, 1950

MARCHES(BAND)

*MV-Amer.

WEBB, WM.

A set of grand military divertimentos, consisting of slow & quick marches & a favorite troop, for two clarinetts, horns, bassoons, flutes, picolo, trumpet, bugle, horn, & serpent or trombone. Composed by Wm. Webb. Philadelphia, G.E. Blake [184-?] 11 parts (1 v.) 19 x 28cm.
No. 1.
1.Marches (Band). 2.Band—Parts.
NN 4.70 v/ OC(1bo) MUg,1g MUA(4) (LC1, X1) SL

MARCHES(BAND)

*MV

WOOD, HAYDN, 1882-
[PARIS. MONTMARTRE MARCH. ARR. FOR BAND]
Montmartre march, from the "Paris" suite. Arranged by Robert Hawkins. New York, Robbins music corp. [1958, c1935] 24 p. 31cm. (Modern concert series for band)

Condensed score; band.
Duration: about 3 3/4 min.

1. Marches (Band). 2. Band--Arr. I. Hawkins, Robert, arranger. II. Modern concert series for band. III. Title. IV. Hawking, Robert.
NN X 5.59 a/OC, I, IVbo (OS) II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI, 1, LC1, X1) [NSCM]

Marches (Band).

*MV

Altemark, Joachim, *arr.*
... Zwei altsächsische fanfarenmärsche, nach alten handschriften für drei trompeten und pauken, nach belieben in begleitung eines blasorchesters gesetzt von Joachim Altemark. Partitur und 31 stimmen ... Berlin-Lichterfelde, C. F. Vieweg ₍1941₎
11 p. and 31 pts. 27ᶜᵐ. (Volksmusik für bläser, hft. 2)
Publisher's plate no.: V. 2264.
Score (band) and parts.
Text on p. ₍2₎ of cover.

1. Marches (Band)—Scores and parts. 2. Fanfares. I. Title: Altsächsische fanfarenmärsche.

M1260.A4Z9 A F 47-4324

Allegheny college. Library for Library of Congress ₍2₎† MUSIC DIV.

MARCHES(BAND)--ARR.

Mus. Res.
*MN p.v. 8

MARCH for the piano forte or pedal harp, arranged for a military band. Composed (at 10 years old) and with the greatest respect dedicated to Mrs. Hodges, by a young lady. London, Printed by Broderip & Wilkinson [180-?] score (4 p.) 33cm.

1. Marches (Band)--Arr. 2. Band--Arr. I. A young lady.
NN R 6.61 m/, OC(Ib)I SL MUg, 1g, 2gIg (LC1, X1, Z1, MUR 1)

MARCHES (BAND)—PARTS

*MV

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND]
Hail glorious day; theme from Pomp and circumstance no. 4 for band, with optional chorus. Arranged by Willis Schaefer. [Words by Jean Reynolds Davis] [New York] Boosey & Hawkes [c1959] condensed score (8 p.) and 41 parts. 31cm.

Originally for orchestra.

(Continued)

NN 8.70 w/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUI 1, LC1, X1)
2

ELGAR, Sir EDWARD, 1857-1934. [POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND] Hail glorious day... (Card 2)

1. Marches (Band) 2. Marches (Band)--Parts. 3. Marching songs, English. 4. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schaefer, Willis, arr. II. Title. III. Schaefer, Willis.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Army of the Potomac; march. [1904?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch inserted.

FRANCESCO FANCIULLI COLLECTION

1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 1, MUR 1, LC1, X1)

MARCHES(BAND)—PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX]
At Appomattox. [1897?] parts. 15 x 18cm.

Manuscript, in ink.
Caption title.
Caption titles on some of the parts: Prosperity march; On the bridge.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Civil war--U.S., 1861-1865--Instr. music. 4. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

MARCHES(BAND)—PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Auf nach Peking Marsch. [n.d.] 4 parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

MARCHES(BAND)—PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME]
Civic fame; grand triumphal march [by] Francesco Fanciulli. [1914?] score (1 v., unpaged) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. In ink.
For band.
Holograph (?) sketch, for orchestra, inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band). 2. Marches (Band)--Parts. 3. Band. 4. Band--Parts. 5. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The colonel; march. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4)(MUI 1, MUR1, LC1, X1)

MARCHES(BAND)—PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The electric century [march and two step, by] F. Fanciulli. [1901] parts. 35cm.

Some of the parts are holograph (?) some are copyist's ms. In ink.
Caption title.
Added printed t.p.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUG1, MUI 1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. The electric century... (Card 2)

For band.
Composed for the Pan-American exposition at Buffalo, 1901.

Francesco Fanciulli Collection

1. Marches (Band)—Parts. 2. Band—Parts.
3. Autographs (Music)—Fanciulli, F. I. Title.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"The evening star," march di F. Fanciulli. [1893?] parts. 14 x 18cm.-30cm.

Manuscript, in ink, for band, with additional parts (holograph?) for strings.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1, Z3)
2

FANCIULLI, FRANCESCO, 1853-1915. "The evening star" ... (Card 2)

Francesco Fanciulli Collection

1. Marches (Orchestra)—Parts. 2. Marches (Band)—Parts. 3. Holographs (Music)—Fanciulli, F. 4. Manuscripts (Music)—Fanciulli, F. I. Title.

MARCHES(BAND)—PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The forest city; march. [1904?] parts. 14 x 18cm.

Manuscript, in ink.
For band.
"Dedicated to St. Louis exposition."—cf. Denver republic, August 9, 1904.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. The forest city... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)—Parts. 2. Band—Parts.
3. Manuscripts (Music)—Fanciulli, F. I. Title.

MARCHES(BAND)--PARTS

*MV
box

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST]
The gallant 71st; march and two-step. N[ew] Y[ork] Feist & Frankenthaler [1898?] parts. 15 x 19cm.

Caption title.
For band.

Francesco Fanciulli Collection.

1. Marches (Band)--Parts. 2. Band--Parts. 3. Military music--U.S. I. Title.
NN R4.69 v/ OCs (OAF1s) SLs MUgs, 1g, 2g, 3gs Igs MUAs(4s) (MUI 1s, LC1s, X1s)

MARCHES(BAND)—PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Glorious South; patrol. [1896?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch, in ink, for orchestra, 29 x 36cm., inserted.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Glorious South... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)—Parts. 2. Band—Parts.
3. Manuscripts (Music)—Fanciulli, F. 4. Autographs (Music)—Fanciulli, F. I. Title: The glorious South.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
"Goddess of liberty;" march. [1895?] parts. 15 x 18cm.-31cm.

Manuscript, in ink.
Includes parts for band and for orchestra. Partly in holograph (?)
Holograph (?) sketch, in ink, for piano, inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1/,2g,3g,4g,5g,Ig MUA(4) (MUI 1,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. "Goddess of liberty... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Marches (Orchestra)--Parts. 3. National music--U.S. (Instrumental settings). 4. Manuscripts (Music)--Fanciulli, F. 5. Autographs (Music)--Fanciulli, F. I. Title.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Indians' congress march. [n.d.] parts. 32cm.

Manuscript, in ink.
For band.
Some of the parts were probably for an earlier version.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Indians' congress march. (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 1/ OC (OAF1) SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
Letter carrier's march. [1895?] parts. 14 x 18cm.

Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1, X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
The letter carrier's march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

For piano, with interlinear text at end.
Manuscript parts for band inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE LETTER CARRIER'S MARCH] The letter carrier's march... (Card 2)

Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts.
3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
"El libertador;" march. [1897?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
"The New York journal march."--cf. his: El libertador. Arr. for piano. New York, 1897.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR] "El libertador" ... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.
II. Title: The New York journal march.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
El libertador; the New York journal march. Supplement to the New York journal and advertiser, Nov. 21, 1897. [New York] 1897. [4] p. illus. 35cm.

For piano.
Holograph (?) parts for band inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig, IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR] El libertador... (Card 2)

Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts.
3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: New York journal march.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

March no. 14. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F.
NN 1.68 a/OC SL MUg, 1g,2g,3g MUA(4) (MUR1,LC1,X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

March [no.] 15. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.
Francesco Fanciulli Coll.
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F.
NN 1.68 a/OC SL MUg, 1g,2g,3g MUA(4) (MUR1, LC1,X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR BAND]
March of progress. [1896?] parts. 35cm.

Manuscript, in ink.
Originally for piano. Includes part for piano.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Arr.--Parts.
3. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 1/ OC SL (OAF1) MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH]
Marine band march. [189-] 8 parts. 24 x 27cm.-35cm.

Manuscript, in ink.
For band.
Printed trombone part inserted.
(Continued)
NN 1.68 1/-OC (OD)I (ED)I (OAF1) SL MUg,1g, 2g,3g,4g,Ig,IIg MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MARINE BAND MARCH] Marine band march. (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Military music--U.S. 4. Manuscripts (Music)--Fanciulli, F. I. United States. Marine band.
II. Title.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Newark; march. [n.d.] 24 parts. 35cm.

Holograph (?) in ink, with corrections, in blue pencil.
Caption title, added in pencil.
For band.
(Continued)
NN 1.68 1/OC SL MUg, 1/,2g,3g,Ig MUA(4) (MUI 1,LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. Newark... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Autographs (Music)--Fanciulli, F. I. Title.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
"Old Hickory;" march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
"Written for the occasion of the Tennessee centennial."--cf. his Old Hickory. Philadelphia, c1896.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. United States --Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.
NN 1.68 c/ OC,I (OAF1) SL MUg,1g,2g,3g,4g,Ig,IIg MUA (4),I (MUI 1,MUR1,LC1, X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop. [1893?] parts. 15 x 18cm.

Manuscript, in ink.
Title on some of the parts: Troop A, march.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts.
4. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 c/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser New York; march by F. Fanciulli. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: New York.

NN 1.68 e/4 OC SL MUg, 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U.S.S. Columbia; march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I.Title II.Title: Columbia.

NN 1.68 e/4 OC SL MUg 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,LC1, MUR1,X1)

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS]
Evening news; march. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

(Continued)

NN 1.68 a/4 OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE WASHINGTON EVENING NEWS] Evening news; march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The Washington evening news.

MARCHES(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Welcome to the Grand army; march quick step. [1895?] 9 parts. 12 x 16cm.

Manuscript, in ink.
Caption title on some of the parts: G.A.R. triumph.
For band.

(Continued)

NN 1.68 1/4 OC SL MUg, 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Welcome to the Grand army... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Grand army.

MARCHES (BAND)--PARTS

*MTK

MARTIN, FRANK, 1890-
[ZWISCHEN RHONE UND RHEIN]
Zwischen Rhone und Rhein. Du Rhône au Rhin. Dal Rodano al Reno. Zürich, Gebrüder Hug [1939] Pl. no. G. H. 8451. condensed score (7 p.) and 22 parts. 27cm.

Caption title.
At head of title: Offizieller Festmarsch der Schweizerischen Landesausstellung 1939 Zürich.

(Continued)

NN 6.70 e/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

2

MARTIN, FRANK, 1890- . [ZWISCHEN RHONE UND RHEIN] Zwischen Rhone und Rhein. (Card 2)

For band.

1. Marches (Band)--Parts. 2. Band. 3. Band--Parts. I. Title. II. Title: Du Rhône au Rhin. III. Title: Dal Rodano al Reno.

MARCHES (BAND)--PARTS

*MV

Prokof'yev, Sergeĭ Sergeevich, 1891–
Athletic festival march. Op. 69, no. 1. Arr. and ed. for American band by Richard Franko Goldman. Am-Rus. ed. New York, Leeds Music Corp., [1948] Condensed score (8 p.) and 48 parts. 31cm. (Band music of other lands)

Originally for brass band.
"Approximate playing time: 4½ minutes."
Composed 1937 with title: March for the Spartakiad.—cf. p. [2] of cover.

MUSIC DIV.

580006B. 1. Band—Arr. 2. Band—Arr.—Parts. 3. Marches (Band). 4. Marches (Band)—Parts. I. Goldman, Richard Franko, 1910– , ed. and arr. II. Title. III. Title: Spartakiad.

NN*

MARCHES(BAND AND ORCHESTRA)--PARTS

*MV-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR ORCHESTRA & BAND]
March of progress; composed for piano and arranged for orchestra and band. New York, J.& C. Fischer, c1896. parts. 28cm.

Francesco Fanciulli Collection

1. Marches (Band and orchestra)--Parts. 2. Band and orchestra--Arr.--Parts. I.Title.

NN 1.68 1/4 OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MUI 1,LC1,X1)

MARCHES (2 BANJOS)

*MYO-Amer. box

JENNINGS, JAMES H.

June bugs carnival; march and two step [by] J. H. Jennings. [Providence, R.I.] J.H. Jennings, c1903. score (3 p.) 35cm.

Caption title.
For 2 banjos.

1. Banjo (2 banjos) 2. Marches (2 banjos) I. Title.

NN R 8.69 v/4 OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1) (DC2)

MARCHES(CHAMBER ORCHESTRA)

*MX

Farkas, Ferenc, 1905-
[MARCH SUITE]
Márciusi szvit, kamarazenekarra. März Suite, für Kammerorchester. Budapest, Zeneműkiadó, 1968.
miniature score (45 p.) 20 cm. (Kispartitúrák, 237)

1. Suites (Chamber orchestra) 2. Marches (Chamber orchestra) 3. Chamber orchestra.

NN * 4. 71 m/OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

MARCHES(CLARINET AND PIANO)

*MYR box

GALLET, JEAN.
[MINI MARCHE]
Mini marche, pour clarinette et piano. Clarinet and piano. Paris, G.Billaudot [c1968] score(2 p.) and part. 32cm. (Collection "Préparatoire")

1. Clarinet and piano. 2. Marches (Clarinet and piano). I. Collection "Préparatoire." II. Title.

NN R 5.69 k/4 OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

MARCHES(FLUTE AND PIANO)

*MYR

Phillips, Burrill, 1907-
Four figures in time, for flute and piano. Philadelphia, Elkan-Vogel [c1953] 1 v. 32cm.

Score (13 p.) and flute part.
Contents.--Pantomime.--A quiet field.--Stilt march.--Racing rhyme.

1. Flute and piano. 2. Marches (Flute and piano). I. Title: Four figures in time.

NN X 11.54 t/ OC SL MUg,1g,2g,Ig (MUA 4, MUI 4,LC1,X1)

MARCHES (FLUTE AND PIANO)--TO 1800

Mus. Res. * MYD

WATLEN, JOHN, fl. 1788-1807.

The Edinburgh volunteers, a grand march dedicated to the Right Hon.ble Lord Lieut. of Edinburgh. Composed by Mr. Watlen... Edinburgh, Printed for the author [ca. 1796] 4 p. 32cm.

Caption title.
For piano or flute and piano; part for flute printed at end.

1. Marches (Piano)--To 1800. 2. Marches (Flute and piano)--To 1800. 3. Flute and piano--To 1800. I. Title.

NN S 2.62 p/4 OC SL MUg, 1g, 2g, 3g, Ig (MUI1, MUR1, LC1, X1, Z3)

MARCHES (2 FLUTES)--COLLECTIONS

*MYR

WOLTER, WILLI, ed.
Märsche und Tänze zum Spielen. Celle, H. Moeck [c1937] score (32 p.) 16 x 23cm. (Moeck's gelbe Musikhefte. Nr. 37)

For 1-2 recorders or other melody instruments.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Marches (2 flutes)--Collections. 4. Dances (2 recorders)--Collections. I. Series.

NN 4. 61 m/OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

MARCHES(HARMONIUM)

*MYA

ARRIGO, GIUSEPPE.
[MARCHES, ORGAN]
Venti marcie per organo od armonio. Torino, L. Chenna, 1941. 36 p. 31cm. (Edizioni Chenna. n. 569)

1. Marches (Organ). 2. Marches (Harmonium).

NN 7.71 d/4 OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

MARCHES(HARP)--TO 1800

Mus. Res. *MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Cramer's Grand march. For the piano forte or harp, with or without the additional keys... London, Printed and sold by Rt. Birchall [1799] 32cm.

1. Marches (Piano)--To 1800. 2. Marches (Harp)--To 1800. 3. Harp--To 1800.

NN S 6.61 a/4 OC SL MUg, 1g, 2g, 3g (LC1, X1, Z3, MUR1)

Marches Harp and piano   Drexel 5857.

Kalkbrenner,F.W.M.
Marche pour- piano-forte& harpe, ou deux Pianofortes....par F. Kalkbrenner.

Leipzig: H.A. Probst, [18--].2pts.in 2pms. obl. 4°.

Music Div.

Marches - instrument - Collections

*MN K28

Keith's collection of instrumental music containing marches, quicksteps, waltzes, airs, cotillons [sic] contra-dances, hornpipes, quadrilles, (arranged with figures,) Scotch and Irish jigs, reels, and strathspeys. Arranged for brass, wooden, and stringed instruments... no.3-4. Boston: Keith's music pub. house [1844] ano. 17 x 26½cm.

Tunes only.

(Continued)

N. Y. P. L. MUSIC DIV October 2, 1942

Keith's collection of instrumental music... (Card 2)

Cover-title.
Paged continuously.
Imperfect: no. 3, cover-title mutilated; no. 4, cover-title and p. 107-110, 113-114 wanting.

1. Instrumental music—1-part—1 instrument—Collections—1800—. 2. Dances—Collections—1800—. 3. Marches—1 instrument—Collections—1800—. 4. Dancing—United States.

N. Y. P. L. October 2, 1942

MARCHES (KETTLEDRUMS)

*MYT
box

PHILIDOR, ANDRÉ DANICAN, ca. 1650-1730.

March for two pairs of Kettledrums. [by] André and Jacques Philidor. [New York] McGinnis & Marx [c1965] 2 scores (3 p. each). 31cm.

1. Marches (Kettledrums). 2. Kettledrums. I. Philidor, Jacques Danican, 1657-1708.
NN R 5.69 k/OC, I, IbG SL MUg, 1g, 2g, Ig (LC1, X1)

MARCHES (ORCHESTRA)--TO 1800 Drexel 5580.2

Able,

The Buckinghamshire march, by Mr. Able. [London? 17--] 1 p. f°.

Score: oboe I-II, horn I-II and bass or guitar.

Music div.

MARCHES(ORCHESTRA)--to 1800

*MTK

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)]
Drei festliche Märsche für kleines Orchester (auch ausführbar für 2 Violinen und Klavier, die übrigen Stimmen nach Belieben) Erstdruck hrsg. von Hans Fischer... Berlin-Lichterfelde C.F. Vieweg [c1937] 11 p. 33cm. (Musikschätze der Vergangenheit)

Score: orchestra, including realized basso continuo.
(Continued)
NN X 5.55 s/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787. [MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 2)

March no. 1 (G maj.) edited from ms. score in the Brussels conservatory library; no. 2-3 (each in D maj., from his ballet Alessandro) edited from ms. score in the Preussische Staatsbibliothek, Berlin.

(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787. [MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 3)

1. Marches (Orchestra)—To 1800. 2. Orchestra—To 1800. 3. Piano in trios (Piano, 2 violins). I. Fischer, Hans, 1899- , ed. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Marches.

MARCHES (ORCHESTRA)--TO 1800

**MN
D475
Nr. 98

Haydn, Joseph, 1732-1809.
[MARCH, ORCHESTRA, H. VIII, NO. 3b]

March for The Royal Society of Musicians (Hoboken VIII: 3bis) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961]

score (7 p.) 31 cm. (Diletto musicale, Nr. 98)

First ed.

Drexel Musical Fund

1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 1.63 e/ OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Marches_Orchestra_To 1800 Drexel. 5580.3

March of the Thirty-fifth Regiment [Great Britain] [For 2 horns, 2 oboes or 2 flutes, and bass] [London?] [17-]. 1p. f°.

For instrumentation see next card.

Music Div.

March of the Thirty-fifth Regiment [Gr. Britain]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II (or Oboe I, II)		Violin		Harp
	Recorder		Viol		Organ
■	Oboe I, II (or Flute I, II)		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

MARCHES(ORCHESTRA)--TO 1800 *MTK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MARCHES, ORCHESTRA. SELECTIONS]
Drei Märsche für Orchester. Für den praktischen Gebrauch hrsg. von Bernhard Paumgartner. Wien, Universal-Edition, c1939. score (24 p.) 31cm. (Universal-Edition. No. 10, 194)

CONTENTS.--D major, K. 249.--D major, K. 320a (K. 335) no. 1.--C major, K. 383e (K. 408) no. 1.

1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
NN 3.61 s/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MARCHES(ORCHESTRA)--TO 1800

*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SERENADE, K. 185]
Serenade, D major, for strings, 2 oboes (flutes), 2 horns and 2 trumpets (trombe lunghe) and March (K.V. 185 and 189) Edited by Stanley Sadie. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1965] ii p., miniature score (90 p.) 19cm. (Edition Eulenburg. no. 1330)

1. Suites (Orchestra)--To 1800. 2. Marches (Orchestra)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. March, orchestra, K. 167b (189)
NN 3.69 v/ OC, I SL (OAF2) MUg, 1g, 2g, Ig (LC1, X1)

Marches_Orchestra_To 1800 Drexel. 5590.11

Weidemann (Karl F.)
The Old Buff's [Regiment?] March. By Weidemann [For 2 oboes or 2 violins, 2 horns, and bass.] [London ?] [17-]. 1 p. f°.

For instrumentation see next card.

Music Div.

Weidemann (Karl F.)
The Old Buff's [Regiment?] March.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Marches_Orchestra_To 1800

*MN
M922 no.9

...Zwei altenglische Militärmärsche, neuinstrumentirt von Carl Arnold und Otto Brinkmann... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21628. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 9.)

Full score.
CONTENTS.—Quick-Marsch "The Duke of York's favourite."—Marsch aus der Oper "The siege of Belgrad," von Storace, 1791.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Gt. Br.—England. 2. Marches—Orchestra—To 1800. 3. Orchestra—Score—Arr. I. Arnold, Carl, musician, arr. II. Brinkmann, Otto, musician, arr. III. Ser.
N. Y. P. L. November 22, 1944

Marches_Orchestra_To 1800

*MN
M922 no.8

...Zwei altpreussische Kriegsmärsche, neuinstrumentiert von Carl Frese und Rudolf Britzke... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21652. 11 p. 34cm. (Musik am preussischen Hofe... Nr. 8.)

Full score.
CONTENTS.—Marsch des Regiments von Schönfeld, aus dem Kriege g… Frankreich 1792–1795.—Marsch aus den Befreiungskriegen 1813–1815, von J. H. …alch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Marches—Orchestra—To 1800. 3. Marches—Orchestra—1800- 4. Orchestra—Score—Arr. I. Frese, Carl, arr. II. Britzke, Rudolf, arr. III. Ser.
N. Y. P. L. November 22, 1944

Marches_Orchestra...

*MP
(U.S.)

Alter, Martha.

... Bill George, march and song for baritone and orchestra (1932) Poem by Malcolm Cowley. Poughkeepsie, N. Y., Vassar college, 1940.

1 p. l., 34 p. 30½ x 23cm.
Full score. For instrumentation see next card
"Published in celebration of the seventy-fifth anniversary of Vassar college and in honor of Henry Noble MacCracken in the twenty-fifth year of his presidency."
"Published under a grant from the Lucy Maynard Salmon fund for research of Vassar college."

I. Cowley, Malcolm, 1898- II. Title.

A 40-3548

Harvard univ. Library for Library of Congress [8] MUSIC DIV.

Alter, Martha
...Bill George (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II	■	Snare drum
■	II		III		Side drum
	Bass flute		IV	■	Bass drum — Tenor drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes — Grinder
	Bass clarinet		Tenor tuba (Wagner)		Xylophone — Tam-tam
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7509 October 19, 1936

MARCHES--ORCHESTRA

*MTK-Amer.

BECKER, JOHN JOSEPH, 1886-

Victory march, for large orchestra [1942] 12 p. 23cm.

Reproduced from the autograph ms.
Score: orchestra.

1. Marches--Orchestra. 2. Orchestra. 3. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.
NN 5.57 a/b OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1)

MARCHES (ORCHESTRA)

*MTC

Beethoven, Ludwig van, 1770-1827.
[Tarpeja]
...Musik zum Schauspiel Tarpeja. Introduktion und Triumphmarsch. Zum ersten Male hrsg. von Georg Schünemann... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl.no. B.S.S. 35753. 24 p. 31cm. (Edition Schott 2852)
(Continued)
NN 12.52 OC, I, II SL MU, g, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Tarpeja] ... (Card 2)

Score: orchestra.
Duration: 4 minutes.

1. Orchestra. 2. Incidental music. 3. Marches (Orchestra) I. Schünemann, Georg, 1884-1945., ed. II. Beethoven, Ludwig van, 1770-1827. Musik zum Schauspiel Tarpeja. III. Title: Tarpeja.

Marches_Orchestra...

*MTO
+

Berg, Alban, 1885-1935.

...Drei Orchesterstücke von Alban Berg. Op. 6... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7396. 96 p. 33½cm. For instrumentation see next card

Full score.
CONTENTS.—Präludium.—Reigen.—Marsch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

978600A. 1. Orchestra—Full score —1800- . 2. Dances—Orchestra —1800- . 3. Marches—Orchestra —1800- .
N. Y. P. L. January 19, 1939

Berg, Alban, 1885-1935.
...Drei Orchesterstücke...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (II + III Flute)	■	Horn I	■	Kettledrums I, II, III, IV
■	Flute I	■	II		Snare drum
■	II, III, IV	■	III	■	Side drum
	Bass flute	■	IV, V, VI	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II, III, IV	■	II, III, IV	■	Cymbals
	English horn (Oboe IV)		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
■	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II, III	■	II		Bells
	Basset-horn	■	III, IV		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)	■	Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Big hammer (for Cymbals)
	II	■	Tuba (Contra Bass)		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra *MV

Berger, Ludwig, 1777-1839

Drei Märsche für Infanterie, componirt...von Ludwig Berger... Op. 21. Partitur... Berlin: F. Laue [1826] Publ. pl. no. 14. 35 p. f°.

Full score; For instrumentation see next card.

17759A

(Cont'd)

Music Div.

Berger, Ludwig, 1777-1839.
[Märsche für Infanterie. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Berti-Calura, Guido
[Inno dei lavoratori] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra *MV +box

[Berti-Calura, Guido.]

Inno dei lavoratori... Spartito per fanfara e banda... Firenze: G. Nerbini [190-?]. 1 p.l., 7 p. f°.

Caption-title reads: Primo maggio. (Reminiscenze.) Dell' Inno dei lavoratori. Marcia. Guido Berti-Calura

Full score; For instrumentation see next card.

(Cont'd)

Music Div.

MARCHES (ORCHESTRA)

* MTK

BLACHER, BORIS, 1903-

Kleine Marschmusik, 1932 [Op. 2] Berlin, Bote & Bock [1963] miniature score (34 p.) 23cm.

For orchestra.
Duration: 8 min.
CONTENTS.--Auf einen Marsch von Mercadante.--Auf einen Marsch von Bellini.--Auf einen Marsch von Rossini.

1. Marches (Orchestra) 2. Orchestra.

NN 1.64 p/ OC SL MUg, 1g, 2g (LC1, X1)

MARCHES(ORCHESTRA)

*MTK-Amer.

BRAHAM, DAVID, 1838-1905.

[THE MULLIGAN GUARD. ARR. FOR ORCHESTRA]

The Mulligan guard; Harrigan and Hart's famous march. Arranged by George F. Briegel. New York, G.F. Briegel [c1935] 16 parts. 27cm.

Originally a song.
Duplicate parts in ms. laid in.

1. Marches (Orchestra). 2. Orchestra--Arr. I. Briegel, George Frederick, 1890- arr. II. Title.

NN 9.69 k/g OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA(4)I (MUI 1, LC1, X1)

Marches — Orchestra *MTC

Bülow (Hans Guido, Baron von)

Ouverture héroïque et marche des impériaux de la tragédie Jules César de Shakespeare pour grand orchestre. Op. 10. [Partition] Mayence: Les fils de B. Schott, [n.d.] 2 l., 64 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Bülow, Hans Guido, Baron von
[Overtures. Orchestra. (Julius Caesar)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES(ORCHESTRA)

*MTK-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[KHAKI SAMMY. ARR. FOR ORCHESTRA]
Khaki Sammy; march. Arranged by Tom Clark. [New York] G. Schirmer, c1917. 13 parts. 27cm.

Caption title.
Originally for voice and piano.

1. Marches (Orchestra). I. Clark, Tom, arr. II. Title. III. Clark, Tom.

NN 4.70 v/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Marches — Orchestra

* MX - Amer.

Carton, Donald.

March of the puppets, by Donald Carton. For small orchestra [or] clarinet and woodwind quartet [or] clarinet and string quartet. [New York?] c1939. 4 p. 28cm.

Full score. Reproduced from autograph manuscript.
Cover-title.
Composer's autographed presentation copy to Carleton Sprague Smith.

MUSIC DIV.

1. Chamber orchestra—Score. 2. Clarinet—Quintets—1800- 3. Marches—Orchestra—1800- 4. Autographs—Music—Carton, D.—Facsimiles.

N. Y. P. L. June 25, 1942

Marches — Orchestra *MTK

Chabrier, Emmanuel, 1841-1894.

[Joyeuse marche,] [par] Emmanuel Chabrier. Partition d'orchestre... Paris: Enoch frères & Costallat [1890]. Publ. pl. no. E. F. & C. 1730. 1 p.l., 31 p. f°.

t.-p. illustrated, in color.
Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full). — Marches. 2. Title.

N. Y. P. L. Music div. June 28, 1917.

Chabrier, Emmanuel, 1841-1894.
[Joyeuse marche.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra *MTK

Chaikovski, Piotr Ilyich, 1840-1893.

Коронаціонный маршъ для большаго оркестра, написанный для исполненія на праздникъ, даннымъ городомъ Москвою, по случаю Священнаго Коронованія ихъ Императорскихъ Величествъ Государя Императора Александра Александровича и Государыни Императрицы Маріи Өеодоровны. Сочиненіе П. Чайковскаго. [Coronation march for full orchestra, written for performance at a festival given by the city of Moscow on the occasion of the sacred corona-

(Continued)

N. Y. P. L. Music div. March 11, 1919.

Chaikovski, P. I., 1840-93: Coronation march... (Continued)

tion of their Imperial Majesties Emperor Alexander Alexandrovich and Empress Maria Fyodorovna. Composed by P. Chaikovski. Moscou: P. Jurgenson [1883]. Publ. pl. no. 5681. 35 p. 4°.

Caption-title: Marche solennelle.
Full score; For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Marches. 2. Title: Coronation march.

N. Y. P. L. March 11, 1919.

Chaikovski, P. I., 1840-1893.
[Marche solennelle du couronnement] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra

*MTK

Chaikovski, Piotr Ilyich, 1840-1893.

Slavischer Marsch für Orchester, componirt von P. Tschaikowsky. Op. 31... Partitur... Leipzig: D. Rahter [1881]. Publ. pl. no. 336. 65 p. New ed. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

159651 A

Juilliard Foundation Fund.

1. Orchestra (Full)—Marches. 2. Title.

N. Y. P. L. October 21, 1924

Chaikovski, Piotr Ilyich, 1840-1893.
[Marche slave] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra

*MTK ++

Chasins, Abram, 1903-

Parade [by] Abram Chasins. [New York] J. Fischer & Bro., cop. 1931. 31 p. 43½cm.

Full score. For instrumentation see next card.
Caption-title.

*MTK—Amer.
++
—— —— Second copy.
Henry Hadley Mem. Lib.

Music div.

880272A. 1. Orchestra—Full score 2. Marches—Full —1800- . I. Title.

Carnegie Corp. of New York.

N. Y. P. L. April 28, 1937

Chasins, Abram, 1903-
Parade.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

* MTK

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONIC MARCH, OP. 80]

Symphonic march, for orchestra. Op. 80. New York, Leeds Music Corp., c1956. 36 p. 23cm. (Leeds study scores)

Miniature score.
Duration: 5 min., 20 sec.

1. Orchestra. 2. Marches (Orchestra) I. Title.

NN X 10.59 p/n OC SL MUg, 1g, 2g, Ig (LC1, X1)

MARCHES (ORCHESTRA)

*MTK

CUI, CÉSAR ANTONOVICH, 1835-1918.
[Marche solennelle, op. 18]
...Marche solennelle pour orchestre... Op. 18, 1881... Hambourg, D. Rahter [etc., etc., 1886] 71 p. Pl. no. 2576. 27cm.

Score: orchestra.

1. Orchestra. 2. Marches (Orchestra). I. Title.

NN 2.53 OC SL MUg, 1g, 2g, Ig S (LC1, X1)

Marches—Orchestra. *MTK

Debussy, Claude, 1862–1918.

Marche écossaise sur un thème populaire, [par] Claude Debussy. Paris: E. Fromont [ca. 1905]. Publ. pl. no. E. 1410 F. 1 p.l., 33 p. f°.

Caption-title.
t.-p. reads: Claude Debussy... Marche écossaise... Orchestre partition...
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. April 3, 1919.

Debussy, Claude, 1862-1918.
[Marche écossaise] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA) *MTK

DELIUS, FREDERICK, 1862-1934.

Marche caprice. Edited by Sir Thomas Beecham. New York, Mills music [c1951] score(22 p.) 31cm.

For orchestra.
Duration: 3 min., 45 sec.

1. Marches (Orchestra) I. Beecham, Sir Thomas, bart., 1879-1961, ed. II. Title.
NN 7.71 b/ₗOC, I SL MUg, 1g. Ig, IIg (MUI 1, LC1, X1)

Marches—Orchestra— *MV

Dondo, Karl. [Marches. Orch.]

...Маршъ для оркестра, посвящаетъ капельмейстеръ 111-го пѣхотнаго Донскаго [sic] полка Карлъ Дондо. [March for orchestra ...by the band-master of the 111th Infantry Don Regiment, Karl Dondo.] Ковна, 1888. 3 l. 37½cm.

Full score.: For instrumentation see next card.
Manuscript.

At head of title: Его Императорскому Высочеству Владиміру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

(Cont'd)

MUSIC DIV.

1. Orchestra, Military band. 2. Orchestra—Marches. 3. Manuscripts.
N. Y. P. L. June 13, 1933

Dondo, Karl.
[Marches. Orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba 3		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Alto I II		Piano		Violoncello
	Tenor I II		Celesta		Double-bass
	Bariton				

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra. *MTK

Dvořák, Antonín, 1841–1904.

[Fest-Marsch zur Feier der silbernen Hochzeit des allerhöchsten Kaiserpaares...Franz Josef I. und Elisabeth von Oesterreich, componirt von Ant. Dvořák. Op. 54. Ausgabe für Orchester. Part... Prag: E. Starý[, cop. 1880]. 23 p. f°.

Full score. : For instrumentation see next dard.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Marches.
N. Y. P. L. April 30, 1936

Dvořák, Antonín, 1841-1904. (Card 2)
[Fest-Marsch zur Feier der silbernen Hochzeit...]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra **MTK

Elgar, Sir Edward William, 1857–

...Incidental music and funeral march from Grania and Diarmid (George Moore and W. B. Yeats), composed by Edward Elgar. (Op. 42.) London: Novello and Co., Ltd., cop. 1902. 22 p. f°.

Full score.: For instrumentation see next card.

MUSIC DIV.

120133A (Cont'd) DREXEL MUSICAL FUND.

1. Incidental music. 2. Funerals—Marches. 3. Orchestra (Full). 4. Moore, George, 1853– , and W. B. Yeats: Grania and Diarmid. 5. Title: Grania and Diarmid.
N. Y. P. L. January 5, 1924.

Elgar, Sir Edward William, 1857-
[Grania and Diarmid. Op.42. Full score] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra *MTK

Elgar, Sir Edward William, 1857–

...Pomp and circumstance; military marches. For full orchestra... By Edward Elgar. (Op. 39.) Full orchestral score. Miniature edition... London: Boosey & Co., cop. 1902[–07]. 4 nos. in 1 v. 12°.

Full score. For instrumentation see next card.
Contents: no. 1. in D. Publ. pl. no. H. 3413. no. 2. in A minor. Publ. pl. no. H. 3413. no. 3. in C minor. Publ. pl. no. H. 4643. no. 4. in G. Publ. pl. no. H. 5494.

(Cont'd)

MUSIC DIV.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. September 30, 1919.

Elgar, Sir Edward William, 1857-
[Pomp and circumstance. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA) *MTK

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 5]
Pomp and circumstance, military march no. 5... London, New York, Boosey& Hawkes [c1930] 36 p. 19cm.

Miniature score: orchestra.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 5.57 d/ₗOC SL MUg, 1g. 2g, Ig (MUI1, LC1, X1, Z1)

MARCHES (ORCHESTRA) *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm.-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.

(Continued)

NN 1.68 c/ₗ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA (4) (MUI 2, LC1, X1, MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

Marches (Orchestra). *MTO

Fibich, Zdeněk, 1850–1900.

[The bride of Messina. Funeral march]
Nevěsta Messinská. Die Braut von Messina. Tragická opera o 3 jednáních. Dle Schillerovy tragoedie... Napsal...Dr. O. Hostinský. Hudbu složil...Zdeněk Fibich. Op. 18. I. obraz: Smuteční pochod. Trauermarsch. Hudba k proměně III. jednání ... V Praze, F. A. Urbánek [1885] Publ.pl.no. U.168. 16 p. 34cm.

Full score.

MUSIC DIV.

425353B. 1. Orchestra—Scores. 2. Marches (Orchestra). 3. Funerals—Marches.
N. Y. P. L. October 11, 1948

MARCHES (ORCHESTRA) *MTK

Frøhlich, Johannes Frederik, 1806–1860.
[VALDEMAR. RIBERHUS-MARCH]

Riberhus march. Partitur. [København] Samfundet til udgivelse af dansk musik [°1958]

score (14 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] Serie 3, nr. 135)

For orchestra.

1. Marches (Orchestra). I. Series. II. Title.
NN X 8.60 a/✓OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

MARCHES (ORCHESTRA) *MTK

GERMAN, Sir EDWARD, 1862-1936.
[HENRY VIII. CORONATION MARCH]
Coronation march [from the music to Shakespeare's Henry VIII] for full orchestra. Full score. London, Novello; New York, Novello, Ewer [ca.1902] Pl. no. 11435. 23 p. 32cm.

1. Orchestra--Full score. 2. Incidental music. 3. Marches (Orchestra) I. Shakespeare, William. Plays. Henry VIII. II. Shakespeare, William. Henry VIII. III. Title.
NN X 12.58 1/ₗ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUW1)

MARCHES (ORCHESTRA) *MTK—Amer.

GILLIS, DON, 1912-

The January February march, for orchestra. New York, Boosey & Hawkes [c1950] 26 p. 31cm.

Score.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 2.57 a/ₗ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Marches—Orchestra *MV

Giordano, Sabato Antonio.
Marcia sulle canzoni Mena, Mò-Margaritella. S.A. Giordano... Firenze: A. Lapini, 1897. Publ. pl. no. 1492. 8 p. f°.

Caption-title.
Cover-title reads: Marcia sopra canzoni popolari, marcia militare per banda....
Full score.: For instrumentation see next card.

(Cont'd)

Music Div.

Giordano, Sabato Antonio.
[Marches. (M8-Margaritella)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine.
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra *MTK

Glazunov, Aleksandr Konstantinovich, 1865–

...Marche de noces pour grand orchestre composée par Alexandre Glazounow. Op. 21. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 212. 28 p. 4°.

Cover-title in Russian and French.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Marches. 2. Weddings.—Music for.
N. Y. P. L. April 3, 1919.

Glazunov, Aleksandr Konstantinovich, 1865-
[Marche de noces, Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Gounod, Charles Francois, 1818-1893.
[Marche funèbre d'une marionnette] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches Orchestra.

*MN Nagel 108

Handel, Georg Friedrich, 1685–1759.
[Marches. Collection]
...Zwölf Märsche für Streichorchester mit Bläsern nach Belieben. Klavierpartitur. Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1934. 15 p. 31½cm. (Nagels Musik-Archiv. Nr. 108.)
For instrumentation see next card.
Close score: trumpet I-IV, trombone I-III, flute I-II, percussion, violin I-II or oboe I-II, viola, bass and organ.
CONTENTS.—Kreuzrittermarsch aus der Oper "Rinaldo."—Marsch der Neapolitaner aus der Oper "Partenope."—Marsch aus der Triosonate, Werk 5, Nr. 2—Marsch aus
(Continued)
MUSIC DIV.
N. Y. P. L. September 21, 1936

Marches — Orchestra.

*MV

Goede, Ludwig.
Владиміръ Александровичъ, маршъ, сочиненіе Л. Геде. [Vladimir Aleksandrovich march, composed by L. Goede. n. p., 1882.] 5 l. 38½cm.
Full score. : For instrumentation see next card.
Caption-title.
Title page reads: Его Императорскому Высочеству Государю Великому Князю Владиміру Александровичу съ глубочайшимъ благоговѣніемъ всепреданнѣйше посвящаетъ Л. Геде...
Formerly in the library of the Grand Duke Vladimir, of Russia.
(Cont'd)
607352A. 1. Orchestra, Military band. 2. Orchestra—Marches. 3. Manuscripts. I. Title.
MUSIC DIV.
N. Y. P. L. June 17, 1933

Marches — Orchestra

*MTK

Gounod, Charles François, 1818–1893.
Marionetten-Trauermarsch. Orchester Partitur... Von Ch. Gounod. Berlin: E. Bote & G. Bock[, 1879]. Publ. pl. nos. 12148–12149. 25 parts in 1 v. f°.
Full score, and 24 parts. : For instrumentation see next card.
t.-p. illustrated.
(Cont'd)
MUSIC DIV.
198147A ARTHUR MEES COLLECTION.
1. Orchestra, Full—Marches. 2. Title.
N. Y. P. L. June 30, 1925

Handel, Georg Friedrich, 1685–1759. [Marches. Collection] ...Zwölf Märsche... (Card 2)
der Ouvertüre des "Gelegenheitsoratoriums."—Marsch der Perser aus der Oper "Floridante."—Siegesmarsch aus dem Oratorium "Judas Maccabäus."—Rejouissance aus der "Feuerwerksmusik."—Marsch aus dem Ballett der Oper "Il pastor fido."—Festlicher Empfangsmarsch aus der Oper "Deidamia."—Sarazenenmarsch aus der Oper "Rinaldo."—Römischer Triumphmarsch aus der Oper "Ezio."—Trauermarsch aus dem Oratorium "Saul."
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score—To 1800. 2. Orchestra, String—Full score—To 1800. 3. Marches—Orchestra. I. Steglich, Rudolf, 1886– ed. II. Ser.
N. Y. P. L. September 21, 1936

Goede, Ludwig.
[Vladimir Aleksandrovich march] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Gounod, Charles Francois, 1818-1893.
[Marionetten-Trauermarsch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Handel, Georg Friedrich, 1685-1759.
[Marches. Collection] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES(ORCHESTRA)

*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
Marcha triunfal final de opera por el maëstro Dr. L. M. Gottschalk. [n. d.] score(31 l.)
Microfilm of holograph in the New York public library.
For orchestra.
1. Autographs (Music)--Gottschalk, L. M. --Facsimiles. 2. Marches (Orchestra)
NN R 4. 71 w/ OC SL MUg, lg, 2/ MUA(4) (MUF1, MUR1, UM1, LC1, X1)

Marches Orchestra

*MTK

Hamm (J. V.)
[Ungarischer Sturm-Marsch] für Orchester. Separate orchestral parts. Leipzig: Breitkopf & Härtel, 18–.
16 pts. in 1 cover. ob. 16°.
: For instrumentation see next card.
(Cont'd)
Music Div.

MARCHES(ORCHESTRA)

*MTK

HANSSEN, JOHANNES.
Valdres-marsj. Partitur. Oslo, Norsk musikforlag [c1947] 20 p. 34cm.
Score:orchestra.
1. Orchestra. 2. Marches (Orchestra). I. Title.
NN R 3. 60 a/ OCs SLs MUgs, lgs, 2g, lgs (MUI ls, LC1s, X1s)

MARCHES(ORCHESTRA)

*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
Marche solennelle [sic] pour orchestre et musique militaire par L. M. Gottschalk. [n. d.] score (1 v., unpaged)
Microfilm of holograph in the New York public library.
1. Autographs(Music)--Gottschalk, L. M. --Facsimiles. 2. Marches (Orchestra)
NN R 4. 71 w/ OC SL MUg, lg, 2/ MUA(4) (MUF1, MUR1, UM1, LC1, X1)

Hamm, J. V.
[Ungarischer Sturm-Marsch] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Horn
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

*MTO— Amer. ++

HARRIS, ROY, 1898-
March in time of war. New York, c1943. 37 p. 44cm.
Reproduced from ms.
Score: orchestra.
"Unpublished... controlled by Mills music, inc., New York."—label on p.1.
1. Orchestra. 2. Marches (Orchestra). 3. World war, 1939-1945.
NN X 8.57 d/ OC SL MUg, lg, 2/ 3g (MUA4, MUI1, LC1, X1)

Marches (Orchestra).

*MTK-Amer.

Gould, Morton, 1913–
New China march; based on the Chinese song "Work as one" by Shu Mo. By Morton Gould... New York, N. Y., Mills music, inc. [1943]
7 p. and 28 pts. 30½cm.
HENRY HADLEY MEM. LIB.
Condensed score (orchestra) and parts.
1. Marches (Orchestra)—Scores (reduced) and parts. I. Shu, Mo. II. Title.
Library of Congress M1046.G695N4 46-13159
[2] MUSIC DIV.

Marches Orchestra

*MTK + b.r.

Hamm (J. V.)
[Das Zigeunerfest in Ungarn] Marsch für Orchester componirt. Separate orchestral parts. Leipzig: Breitkopf & Härtel, 18–. 18 pts. in 1 cover. 4°.
: For instrumentation see next card.
(Cont'd)
Music Div.

MARHCES(ORCHESTRA)

*MNZ

HENDERSON, WILLIAM JAMES, 1855-1937.
Oriental march from "The golden fleece." [n.d.] score ([5] p.) 27 x 34cm.
Holograph, in ink.
Caption title.
For orchestra.
1. Orchestra. 2. Marches (Orchestra). 3. Autographs (Music)--Henderson, W.J. I. Title. II. Title: The golden fleece.
NN 6.61 e/ OC SL MUg, lg, 2/ 3g, lg, IIg MUA, 1, 2, 3, I, II (MUI2, LC1, X1)

Marches — Orchestra

*MTK

Gounod, Charles François, 1818–1893.
Marche funèbre d'une marionnette [par] Ch. Gounod. Paris: H. Lemoine[, 1880]. Publ. pl. no. 8148 H. L. 19 p. f°.
Full score. : For instrumentation see next card.
Caption-title.
(Cont'd)
Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Marches. 2. Title.
N. Y. P. L. December 3, 1937

Hamm, J.V.
[Das Zigeunerfest in Ungarn] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra

*MO (Russian)

Hlaváč, Vojtěch, 1849–1911.
...Гимнъ Св. Владиміру. Слова К. К. Случевскаго. Музыка В. И. Главача. Въ память девятисотлѣтія крещенія Руси. [A hymn to St. Vladimir. Words by K. K. Sluchevski, music by V. I. Hlaváč. In commemoration of the 900th anniversary of the baptism of Russia.] С.-Петербургъ, 1888. Publ. pl. no. Г. 59. No. 5. 18 p. 42½cm.
Russian words; music for 1 voice with piano acc.; also, for 4 mixed voices both with and without piano acc.; also, for men's voices; also for military band (without words).
(Continued)
MUSIC DIV.
N. Y. P. L. June 17, 1933

Hlaváč, Vojtěch, 1849-1911: ...Гимнъ Св. Владиміру... (Cont'd)

On cover: Его Императорскому Высочеству Государю великому князю Владиміру Александровичу.

Title-page illustrated in color.
Formerly in the library of Grand Duke Vladimir, of Russia.

608722A. 1. Songs, National—Russia. 2. Choruses. 3. Orchestra. Military band. 4. Orchestra—Marches. 5. Vladimir, Saint, called the Great, grand duke of Russia, 956-1015. I. Sluchevski, Konstantin Konstantinovich, 1837-1904. II. Title. III. Title: A hymn to St. Vladimir.
N. Y. P. L. June 17, 1933

Marches—Orchestra

*MTK—Amer.

Howard, John Tasker, 1890- , arr.

...March of the grenadiers, arranged by John Tasker Howard. Boston: C. C. Birchard co. [c1935] 22 p. 35cm.

Full score. For instrumentation see next card.
On cover: Based on the traditional melody The British grenadiers.

HENRY HADLEY MEM. LIB. MUSIC DIV.

221478B. 1. Marches—Orchestra—Arr. 1800- 2. Orchestra—Score—Arr. I. Title: The British grenadiers.
N. Y. P. L. April 23, 1943

Howard, John Tasker, 1890- , arr.
...March of the grenadiers (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola (or Viol. III)
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

*MTK

IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH, 1859-1935.
[JUBILEE MARCH]
Юбилейный марш для большого симфонического оркестра. Партитура. Москва, Музгиз, 1938. score(54 p.) 30cm.

For orchestra.
Title transliterated: Yubileĭnyĭ marsh.

1. Marches (Orchestra) 2. Orchestra. I. Title. II. Title: Jubilee march.
NN 11.60 c/#OC (OAF1) SL MUg,1g,2g,Ig, IIg (MUI2,LC1,X1)

Marches—Orchestra

*MTK

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-

...Marche turque pour orchestre. Op. 55. Partition. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6888 G. 29 p. f°.

Full score. For instrumentation see next card.
Title-page and cover-title in Russian and French.

(Cont'd)

MUSIC DIV

1. Orchestra, Full—Marches.
N. Y. P. L. April 29, 1931

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
[Marche turque. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

*MTK

Ireland, John, 1879-

...Epic march... London, Hawkes & son, ltd. [etc., etc., c1942] Publ. pl. no. B.&H.8779. 49 p. 31cm.

Score: orchestra.
Performance time: 9 minutes.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.

321575B. 1. Orchestra—Score. 2. Marches—Orchestra. I. Title.
N. Y. P. L. January 31, 1946

MARCHES (ORCHESTRA)

*MTK—Amer.

JOHNSON, HAROLD McKINLEY, 1899-

Marche antiphonaire; symphonic triumphal, op. 17. Philadelphia, O. Ditson; [c1936] 13 p. 33cm.

Score: orchestra.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN R X 1. 58 g/#OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Marches—Orchestra

*MTK

Jora, Mihail, 1891-

...Marche juive pour grand orchestre... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 5299. 24 p. 34cm.

Full score.
Performance: 5 minutes.

CARNEGIE CORP. OF NEW YORK. Music Div.

1. Orchestra—Full score—1800-1800- I. Title. 2. Marches—Orchestra.—
N. Y. P. L. November 20, 1939

Marches—Orchestra

*MTK

Kaun, Hugo, 1863-

...Feierlicher Einzugsmarsch für grosses Orchester, von Hugo Kaun. Op. 99. Orchester-Partitur... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. no. Z. 10241. 31 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Orchestra, Full—Marches. 2. Title.
N. Y. P. L. November 27, 1935

Kaun, Hugo, 1863-
[Feierlicher Einzugsmarsch. Op.99] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

*MTK

KIELLAND, OLAV, 1901-

Marcia nostrale, op. 11. Oslo, Norsk musikforlag [1948?] score (32 p.) 24cm.

For orchestra.

1. Marches (Orchestra).
NN 12.70 e/#OC SL MUg, 1g (LC1, X1)

Marches—Orchestra

*MV

Křenek, Ernst, 1900-

...Drei lustige Märsche für Blasorchester. Op. 44 Partitur. Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9640. 16 p. 4°.

Score. For instrumentation see next card.
Label of Associated Music Publishers, Inc., New York City, stamped on cover and t.-p.

(Cont'd)

Juilliard Foundation Fund. Music Div.

Křenek, Ernst, 1900-
[Lustige Märsche. Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II, III		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

*MTK

Kretschmer, Edmund, 1830-1908.

Dem Kaiser. Fest-Marsch für grosses Orchester, componirt von Edmund Kretschmer. Op. 39... Leipzig: R. Forberg[, 1888]. Publ. pl. no. 4001. 30 p. 27½cm.

Full score. For instrumentation see next card.

(Cont'd)

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Orchestra—Full score. 2. Marches—Orchestra. I. Title.
N. Y. P. L. November 15, 1934

Kretschmer, Edmund, 1830-1908.
[Dem Kaiser. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

DREXEL 5047

Lachner (V.) 1813-1890.

Marsch zu Schiller's Turandot für Orchester von V. L. Op. 33. No. 2. Partitur. Leipzig: C. F. W. Siegel, c 18--. 21 pp. 4°.

Full score; For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, V. 1803-1890 (Card 2)
[Marsch zur Schiller's Turandot. Op.33, no.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

*MTK +box

Lacombe, Paul, 1837-

...Sous les étoiles (Unter den Sternen). Marche-nocturne, composée par Paul Lacombe. Op. 78. Édition pour petit orchestre. Partition... Hamburg: F. Schuberth, Jr.[, cop. 1896.] Publ. pl. no. 2612. 10 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Orchestra, Small. 2. Orchestra, Full—Marches. 3. Title. 4. Title: Unter den Sternen.
N. Y. P. L. July 11, 1927

Lacombe, Paul, 1837-
[Sous les étoiles. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

*MTK

Lassen, Eduard, 1830-1904.
[Festmarsch, op. 6]
Festmarsch für grosses Orchester, componirt...von E. Lassen. Op. 6... Leipzig & New-York, J. Schuberth & Co. [etc., etc., 1862] Pl.no. 3727. 40 p. 26cm.

Full score.

Music Div.

NN 1. Marches (Orchestra).

Marches Orchestra

*MTK

Liebeskind, Josef, 1866–1916.
Festmarsch für grosses Orchester, componirt von Josef Liebeskind. Op. 12. Partitur... Leipzig: Gebrüder Reinecke, [ca. 1899]. Publ. pl. no. G. 952. R. 27 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra, Full—Marches. 2. Title.

MUSIC DIV. Juilliard Foundation Fund.

N. Y. P. L. June 30, 1927

Liebeskind, Josef, 1866-1916.
[Festmarsch. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

*MTK

LISZT, FRANZ, 1811-1886.
[HULDIGUNGSMARSCH. ARR. FOR ORCHESTRA]
Huldigungs-Marsch. Berlin, E. Bote & G. Bock [1859] Pl. no. 4673. 27 p. 34cm.

Originally for piano.

1. Marches (Orchestra) 2. Orchestra--Arr. I. Title.
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

MARCHES (ORCHESTRA)

*MTO

LISZT, FRANZ, 1811-1886.

Künstler-Festzug. Weimar, T.F.A. Kühn [1860] Pl. no. 85. score (58 p.) 26cm.

At head of title: Zur Schiller-Feier, 1859.
For orchestra.

1. Marches (Orchestra). 2. Schiller, J.C.F. von. 3. Orchestra.
I. Title.
NN S 7.69 v/A OC SL MUg, 1f. 2g, 3g, Ig (LC1, X1, MUI 1)

Marches—Orchestra

*MTK

Loos (V.A.)
Ungarischer Krönungsmarsch für grosses Orchester. Partitur [with orchestral parts.] Op. 7.
Leipzig: Breitkopf & Härtel, [18-?]
21 pms. [illegible] f°.

Full score: For instrumentation see next card.

Manuscript (Cont'd)

Music Div.

Loos, V.A.
Ungarischer Krönungsmarsch. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra.

*MTK

Massenet, Jules Émile Frédéric, 1842–1912.
Marche du Cid, transcrite pour piano par J. Massenet... Partition d'orchestre... Paris: G. Hartmann, [ca. 1885]. Publ. pl. on. G. H. 1598. 456–476 p. f°.

Full score. For instrumentation see next card.
t.-p. illustrated.

(Cont'd)

1. Orchestra, Full—Marches. 2. Orchestra, Full—Excerpts from operas, etc. 3. Title: Le Cid.

MUSIC DIV. Juilliard Foundation Fund.

N. Y. P. L. July 1, 1927

Massenet, Jules Emile Frédéric, 1842-1912.
[Le Cid. March] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II III IV		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES(ORCHESTRA)

*MTK

Massenet, Jules, ~~Émile Frédéric~~, 1842–1912.
[Marche héroïque de Szabadi]
...Marche héroïque de Szabadi, exécutée pour le 1ère fois au grand festival de l'Opéra au bénéfice des inondés de Szegedin [par] J. Massenet... Paris, G. Hartmann [1881?] Pl.no. G.H. 1127. 27 p. 35cm.

Full score.

438049B. 1. Marches (Orchestra). 2. Orchestra. I. Title.

MUSIC DIV.

N. Y. P. L. February 7, 1953

MARCHES (ORCHESTRA)

*MTK-Amer.
++

MEACHAM, F.W.

American patrol, by F.W. Meacham. Adapted by José Iturbi and Herbert Stothart. [New York, Loew's, c1942] score (36 p.) 44cm.

For orchestra.

1. Marches (Orchestra) I. Title.
NN 11.69 v/4 OC SL MUg, Ig. Ig MUA(4) (LC1, X1)

MARCHES(ORCHESTRA)

*MTK
Box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH. ARR. FOR ORCHESTRA]
Mecklenburger Marsch. Schwerin, Althen & Claussen [19--] score (10 p.) 35cm.

Originally for piano.

1. Marches (Orchestra). I. Title.
NN R 9.64 c/5 OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Marches—Orchestra.

*MTK

Meyerbeer, Giacomo, 1791–1864.
[Fackeltänze. Arr. for orch.]
Quatre marches aux flambeaux, composées pour musique militaire par Giacomo Meyerbeer; arrangées pour orchestre ordinaire par W. Wieprecht... no. 2 Firenze: G. G. Guidi [1865] 1 v. 20cm.

Miniature full score. For instrumentation see next card

1. Marches—Orchestra—1800- 2. Orchestra—Score—Arr. I. Wieprecht, Wilhelm Friedrich, 1802-1872, arr. II. Title: Fackeltänze.

MUSIC DIV.

N. Y. P. L. August 23, 1943

Meyerbeer, Giacomo, 1791-1864.
[Fackeltänze. Arr. for orch.] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES(ORCHESTRA)

*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[FEST-MARSCH ZU SCHILLER'S 100 JAHRIGER GEBURTSTAGSFEIER]
Marcia-Schiller; gran marcia trionfale a grande orchestra di G. Meyerbeer. Composta per la celebrazione del 100. anniversario della nascita di Schiller. Firenze, G. G. Guidi [1860] 42 p. 20cm.

1. Marches (Orchestra). 2. Schiller, J. C. F. von.
NN R 5.71 w/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Marches Orchestra—

*MTK

Meyerbeer, Giacomo, 1791–1864.

[Fest-Marsch zu Schiller's 100jähriger Geburtstagsfeier, componirt von G. Meyerbeer... Für Orchester... Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung [etc., etc., 1860] Publ. pl. no. S. 4884. 43 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

1. Marches—Orchestra.

MUSIC DIV. Carnegie Corporation of New York.

N. Y. P. L. May 6, 1935

Meyerbeerg, Giacomo, 1791-1864. feier] (Card 2)
[Fest-Marsch zu Schiller's 100jähriger Gebrutstags-

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES(ORCHESTRA)

*MN p.v.109

MEYERBEER, GIACOMO, 1791-1867.

Gran sinfonia in forma di marcia, composta ed eseguita per l'Espozione di Londra di 1862. [Firenze] G. G. Guidi [1862] Pl. no. 2310. miniature score (68 p.) 20cm.

Imperfect: t.p. wanting; caption title.
For orchestra.
CONTENTS.--Marcia trionfale.--Marcia religiosa.--Passo accelerato e inno inglese.

1. Marches (Orchestra). 2. Overture.
NN R 5.71 w/z OC SL MUg, 1g. 2g (LC1, X1)

MARCHES (ORCHESTRA)

*MTK

MILHAUD, DARIUS, 1892-

...Two marches [1945]... New York, G. Schirmer [c1947] Pl. no. 41700 38 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 44)

Score: orchestra.
Duration: 5 1/2 min.
CONTENTS.—In memoriam [Pearl Harbor]—Gloria victoribus.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marches (Orchestra). 3. World war, 1939-1945.
NN 6.53 OC SL MUg, 1g, 2g. 3g (MUG 1, MUI 2, LC1, X1)

Marches—Orchestra—

*MTK
+

MOSZKOWSKI, MORITZ, 1854–1925.
[Boabdil, der letzte Maurenkönig. Marsch]
Einzugs-Marsch aus der Oper Boabdil, von Moritz Moszkowski... Leipzig: C.F.Peters [1892] Publ.pl. no.7712. 27 p. 34½cm. (Edition Peters. No. 2627a.)

Full score. For instrumentation see next card.

1. Orchestra—Full score—1800- . 2. Marches—Orchestra.

(Cont'd)

MUSIC DIV.

N. Y. P. L. November 18, 1936

Moszkowski, Mortiz, 1854-1925.
[Boabdil, der letzte Maurenkönig. Marsch] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra.

*MTK
Amer.

Mulacek, Frank.

Festival march... [by] Frank Mulacek. Scored by composer. Chicago, Ill.: Rubank inc., c1932. Publ. pl. no. 32. 1 v. 32cm. [Rubank concert orchestra music. no. 20]
For instrumentation see next card.

Parts only. "All parts are fully cued... For small orchestra as well as for large orchestra."
Caption-title.

1. Orchestra—Parts—1800- 2. Marches—Orchestra. I. Title.

MUSIC DIV. Henry Hadley Mem. Lib.

N. Y. P. L. October 3, 1941

Mulacek, Frank. *MTK
Festival march...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I Alto		Bass tuba (Wagner)		
	II Tenor		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra.

*MV

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Dramatischer Marsch für Militär-Orchester... Wien ₍etc.₎ Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9258; M. 11652 Г. 18 p. 26cm.

Score.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Marches—Orchestra—1800– . 2. Orchestra, Wind—Full score.
N. Y. P. L. January 17, 1940

Marches—Orchestra. *MP (U.S.)

₍Nicholl, Horace Wadham,₎ 1848–1922.
..."Joy be yours, most noble pair." From "Elsie," no. 16. Finale. — Grand march and double chorus... ₍Op. 4.₎ Autograph ms., paper ₍188–?₎. p. 311–348. f°.

Full score. English words. : For instrumentation see next card.
Performed by the Seidl orchestra, at Brighton Beach, Aug. 29–30, 1888.
Programmes inserted.
Caption-title.

(Cont'd)
d.d.

MUSIC DIV.
163965A
NICHOLL COLLECTION.

1. Choruses, with orchestra.—Full score. 2. Orchestra (Full).—Marches. 3. Manuscripts. 4. Title.
N. Y. P. L. December 18, 1924

Nicholl, Jorace Wadham, 1848–1922. (Card 2)
[Elsie. Op.4. Joy be yours, most noble pair]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I II III		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES(ORCHESTRA)

*MTK-Amer.

OPIE, MARY PICKENS.

Washington birthday march. Olney, Md., M.P. Opie, c1931. 13 parts. 27cm.

Reproduced from ms.
Caption title from piano part.
For orchestra.

1. Marches (Orchestra) 2. Washington, George, 1st pres. U.S.
NN 7.70 e/4 OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

MARCHES(ORCHESTRA)

*MTK

PACHERNEGG, ALOIS, 1892-
[MILITÄRMARSCH NO. 1]
Militärmarsch Nr. 1. Berlin, Musikverlag M. Müller [c1940] score(16 p.) 32cm.

For orchestra.
Duration: 5 min.

1. Marches (Orchestra)
NN 7.71 b/4OC (OAF1) SL MUg, 1g (LC1, X1)

Marches—Orchestra. *MTK

Pachulski, Henryk, 1859–

...Marche solennelle pour grand orchestre, composée par H. Pachulski. Op. 15... Moscou: P. Jurgenson₍, etc., etc., 1900₎. Publ. pl. no. 24299. 32 p. 34½cm.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Marches —Orchestra.
N. Y. P. L. October 22, 1936

Pachulski, Henryk, 1859– (Card 2)
[Marche solennelle. Op.15]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES(ORCHESTRA)

*MTK

PALAU, MANUEL, 1893-

Marcha burlesca. Madrid, Union musical española [c1960] score (53 p.) 27cm.

For orchestra.

1. Marches (Orchestra)
NN 7.70 e/4OC SL MUg, 1g (LC1, X1)

MARCHES (ORCHESTRA)

* MTO

POOT, MARCEL, 1901-

...Musique légère. Leichte Musik. Lichte muziek... Wien, Universal-Edition, c1946. Pl. no. U. E. 11382 86 p. 31cm.

Score: orchestra.
Duration: 9 min.
CONTENTS. — Humoresque. — Valse romantique. — Marche.

1. Orchestra. 2. Marches (Orchestra). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MU1 3, LC1, X1)

Marches (Orchestra).

** MX

Poulenc, Francis, 1899–

...Deux marches et un intermède, pour orchestre de chambre ... Paris, Rouart, Lerolle & cie. ₍c1938₎ Pl.no. R.L.11989 & cie. 20 p. 22cm.

Miniature score: chamber orchestra.
Performance time: 6 minutes.
CONTENTS.—Marche 1889.—Intermède champêtre.—Marche 1937.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber orchestra. 2. Marches (Orchestra).
N. Y. P. L. July 5, 1950

Marches—Orchestra. *MTK

Rheinberger, Josef Gabriel von, 1839–1901.
Elegischer Marsch für Orchester, componirt von Josef Rheinberger. Op. 167ᵇ. Orchester-partitur,... Leipzig: R. Forberg ₍1893₎. Publ. pl. no. 4588. 31 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. May 4, 1921.

Rheinberger, Josef Gabriel von, 1839-1901.
[Elegischer Marsch. Op.167b] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 . October 19, 1936

MARCHES (ORCHESTRA)

*MTK-Amer.
box

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. GUADALCANAL MARCH]
Guadalcanal march, from Victory at sea. Arranged for concert orchestra by Jack Mason. New York, Williamson music [c1952] piano-conductor score (8 p.) 31cm.

Duration: 2 min., 45 sec.

1. Marches (orchestra). I. Mason, Jack, arr.
NNR 12.70 d/4 OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Marches—Orchestra

Saint-Saëns, Charles Camille, 1835–
Coronation march, Marche du couronnement, composed by Camille Saint-Saëns. Op. 117... Full orchestral score... London: Augener & Cᵒ. ₍1902.₎ Publ. pl. no. 12241. 1 p.l., 36 p. f°.

At head of title: Augener's edition, no. 7006A.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Marches. Music div.
N. Y. P. L. December 9, 1918.

Saint-Saëns, Charles Camille, 1835–
[Marche du couronnement. Op.117] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I II III IV		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra.

*MTK

Saint-Saëns, Charles Camille, 1835–1921.
Marche du couronnement, par C. Saint-Saëns. (Op. 117)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1902. Publ. pl. no. D. & F. 6091. 40 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Marches.
N. Y. P. L. December 29, 1927

Saint-Saëns, Charles Camille, 1835–1921.
[Marche du couronnement. Op.117] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I II III IV		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

*MTK

Saint-Saëns, Charles Camille, 1835–1921.
...Marche héroïque, par C. Saint-Saëns. Op. 34. Partition d'orchestre... Paris: A. Durand & fils ₍1871₎. Publ. pl. no. D. S. & Cⁱᵉ. 1630. 41 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Marches.
N. Y. P. L. May 31, 1922.

Saint-Saëns, Charles Camille, 1835-1921.
[Marche héroïque. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES(ORCHESTRA).

*MTK

SAINT-SAËNS, CAMILLE, 1835-1921.
[ORIENT ET OCCIDENT]
Orient et occident; marche, op. 25. Paris, Durand; Philadelphia, Elkan-Vogel, c1909. Pl. no. D. & F. 7318. score(44 p.) 37cm.

For orchestra.

1. Marches (Orchestra). I. Title.
NN 6.71 c/x OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Marches (Orchestra)

**MTK

Schillinger, Joseph, 1895–1943.

...March of the Orient. Op. 11. New York, Leeds music corp., c1948, 28 p. 23cm.

Miniature full score.
"Edited with special annotations by Arnold Shaw."
Performance time: 3½ minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra. 2. Marches (Orchestra). I. Shaw, Arnold, ed. II. Title.
N. Y. P. L. November 23, 1950

MARCHES (ORCHESTRA)

* MTK

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO. 1. ARR. FOR ORCH.]
Military march; orchestrated by Leopold Damrosch. New York, G. Schirmer [c1918] score (37 p.) 35cm.

JUILLARD FOUNDATION FUND

1. Marches (Orchestra). 2. Orchestra--Arr. I. Damrosch, Leopold, 1832-1885, arr.
NN R 2.67 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Marches—Orchestra

Schubert, Franz Peter, 1797-1828. *MTK
[Militärmärsche. Op.51, no.1. Arr. for orch.]
...Military march; orchestrated by Leopold Damrosch... (Op. 51, no. 1.) New York: G. Schirmer, cop. 1918. Publ. pl. no. 27404. 37 p. f°.

Full score. : For instrumentation see next card.
Originally composed for piano, 4 hands.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Marches—Orchestra—1800-
348787A
~~1. Orchestra, Full—Marches.~~ 2. Damrosch, Leopold, 1832–1885. 3. Title.
N. Y. P. L. December 23, 1927

Schubert, Franz Peter, 1797-1828. orch.] (Card 2)
[Marches. Piano, 4 hands. Op.51, no.1. Arr. for

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

* MTK

Sibelius, Jean, 1865–1957.
[Academic march]

Academic march. København, W. Hansen musik-forlag [°1962]

score (24 p.) 30 cm. (Wilhelm Hansen edition, nr. 4074)
For orchestra.
Duration: 4 min.

1. Marches (Orchestra). 2. Orchestra. I. Title.

NN 4.65 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Marches—Orchestra

*MV

Silberg, Abel' Abramovich.

...Маршъ, соч. капельмейстера 96го пѣх. Омскаго п. А. Зильбера. [March, comp. by the band-master of the 96th Infantry Omski Regiment. n. p., late 19th cent.] 5 l. 38cm.

Full score. : For instrumentation see next card.
Manuscript.

At head of title: Его Императорскому Высочеству великому князю Владиміру Александровичу.

Title-page design in water-colors.
Formerly in the library of Grand Duke Vladimir, of Russia.

(Cont'd)

MUSIC DIV.

1. Orchestra, Military band. 2. Orchestra—Marches. 3. Manuscripts.
N. Y. P. L. June 16, 1933

Silberg, Abel' Abramovich,
[Marches. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Altos		Piano		Violoncello
	Tenors		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

* MNZ

Sitt, Hans, 1850–1922.

Festmarsch; componirt zur 50jährigen Jubelfeier des Gustav Adolf Vereins, von Hans Sitt... Leipzig, 1882. 41 p. 34cm.

Autograph manuscript, signed.
Full score.

MUSIC DIV.

211488B. 1. Marches—Orchestra—1800- 2. Orchestra—Score—1800- 3. Gustav-Adolf-Verein. 4. Autographs—Music—Sitt, H.
N. Y. P. L. August 20, 1943

Marches—Orchestra.

*MTK
✚

Söderman, August Johan, 1832–1876.

(Bröllops) Schwedischer Hochzeits-Marsch; Bauern-Tanz componirt von Aug. Söderman... Berlin: C. Simon [etc., etc., 1875] Publ. pl. no. C. S. 6. 15 p. 31cm.

Full score; For instrumentation see next card.
Illustrated t.-p.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Marches—Orchestra. 3. Weddings. I. Title: Bröllops marsch. II. Title: Schwedischer Hochzeits-Marsch.
N. Y. P. L. June 10, 1936

Söderman, August Johan, 1832-1876.
[(Bröllops) Schwedischer Hochzeits-Marsch] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

** MTK

Strauss, Richard, 1864–

Zwei Militärmärsche. 1. Militärmarsch. 2. Kriegsmarsch. Für grosses Orchester komponiert von Richard Strauss. Op. 57. Partitur... Leipzig: C. F. Peters, cop. 1907. Publ. pl. no. 9119. 26 p. f°.

Full score. : For instrumentation see next card.
On cover: Edition Peters. No. 3194. Strauss. Militärmärsche...

(Cont'd)

Music Dept.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Marches.
N. Y. P. L. June 11, 1929

Strauss, Richard, 1864-
[Militärmärsche. Op.57] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

*MTK
✚

Stringfield, Lamar, 1897–

A Negro parade; a symphonic patrol for orchestra, by Lamar Stringfield... New York, N. Y.: J. Fischer & bro. [etc., etc., 1936] Publ. pl. no. J. F. & B. 0349. 48 p. 34½cm.

Full score. For instrumentation see next card.
Publisher plate number on p. [1] only.
Performance: 8½ minutes.
*MTK—Amer.
—✚—Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-. 2. Marches—Orchestra—1800-. I. Title.
N. Y. P. L. June 11, 1937

Stringfield, Lamar, 1897-
A Negro parade. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

* MTK

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Praha, Hudební matice umělecké besedy, 1948. score (46 p.) 35cm.
For orchestra.
Known also as the Sokol march.

1. Marches (Orchestra). 2. Boy scouts--Czechoslovakia. 3. Orchestra. I. Title. II. Title: Towards a new life. III. Title: Sokol march. i. Subs for filing title: [New life. Arr. for orch.]
NN R 6.68 p/ OCs (OAF1) SLs MUgs, Igs, 2g, 3gs, Igs, IIg, IIIg Ss (LC1s, X1s) [i]

MARCHES (ORCHESTRA)

* MTK

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA-MARSCH]
Fatinitza-Marsch, nach Motiven der gleichnamigen Operette, für Orchester. Arrangement v. Richard Genée. Wien, C. A. Spina [1876] Pl. no. F. S. 24017. 13 p. 36cm.

Score: orchestra.

1. Marches (Orchestra). I. Genée, Richard, 1823-1895, arranger. II. Title: Fatinitza-Marsch.
NN 3.56 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z2)

MARCHES (ORCHESTRA).

*MTK

Svendsen, Johan Severin, 1840-1911.
[Krönungs-Marsch, op. 13]
Krönungs-Marsch zur Krönung Oscar II. und seiner Gemahlin Sophie in Drontheim, für grosses Orchester ... op. 13... Leipzig, E.W. Fritzsch, 1874. Pl. no. E.W.F. 240 L. 21 p. 27 x 36cm.

Score orchestra.

1. Marches (Orchestra). 2. Oscar II, king of Sweden, 1829-1907. 3. Coronations—Norway, 1873. I. Title: Krönungs-Marsch.
NN 10.54 m/4 OC SL MUg, Ig, 2g, 3g, Ig (MUG1, MUI 1, LC1, X1)

Marches—Orchestra

*MTK
✚

Taubert, Wilhelm, 1811–1891.
[Sieges- und Festmarsch. Op. 166]
Sieges- und Festmarsch für grosses Orchester, componirt... von Wilh. Taubert. Op. 166... Berlin [etc.] E. Bote & G. Bock <E. Bock> [1869] Publ. pl. no. 8174. 55 p. 34cm.

Full score. Introduction (ad libitum) for 6 trumpets and kettledrums.

For instrumentation see next card

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-. 2. Marches—Orchestra—1800-. I. Title.
N. Y. P. L. June 14, 1939

Taubert, Wilhelm, 1811-1891. *MTK ✚
[Sieges- und Festmarsch. Op.166] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I, III, V		Tambourine
	II		II, IV, VI		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Alto)		Glockenspiel
	II		II (Tenor)		Bells
	Basset-horn		III (Bass)		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches—Orchestra

D * MTK

Tinel, Edgar, 1854–1912.
Hochzeitsmarsch, Marche nuptiale, für grosses Orchester... von Edgar Tinel. [Op. 30.] La partition... Bruxelles: Schott frères [1903]. Publ. pl. no. S. F. 5046. 3–37 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

186504
1. Orchestra (Full).—Marches. 2. Weddings.—Music for.
N. Y. P. L. June 1, 1921.

Tinel, Edgar, 1854-1912.
[Hochzeitsmarsch. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

*MTK box

VAUGHAN-WILLIAMS, RALPH, 1872-1958, arr.
Sea songs; quick march, arranged by R. Vaughan Williams. [London, Boosey & Hawkes, 195-?] piano-conductor score (3 p.) 32cm.

For orchestra.
Duration: 4 min.

1. Marches (Orchestra) I. Title.
NN R 9.71 b/OC SL MUg, 1g (MU1 1, LC1, X1)

Marches — Orchestra

*MTK

Veretti, Antonio, 1900–
Il favorito del re, di Antonio Veretti. Fuga e marcia per orchestra... Milano [etc.] G. Ricordi & c., 1934. 34 p. Publ. pl. no. 123055. 20cm.

Miniature full score.
Full score: For instrumentation see next card.

(Cont'd)

1. Fugues—Orchestra. 2. Marches—Orchestra. I. Title.
Music div. Carnegie Corporation of New York.
N. Y. P. L. April 2, 1936

Veretti, Antonio, 1900–
[Il favorito del re] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra

*MTK

Wagner, Richard, 1813–1883.
Huldigungs-Marsch, von Richard Wagner. Für grosses Orchester... Mainz: B. Schott's Söhne [1871]. Publ. pl. no. 20533. 1 p.l., 23 p. f°.

Dedication at head of title.
Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra, Full.—Marches. 2. Title.
N. Y. P. L. Music div. June 28, 1917.

Wagner, Richard, 1813-1883.
[Huldigungs-Marsch] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra

*MTK

Wagner, Richard, 1813–1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner. Partitur... Leipzig: C. F. Peters [1871]. Publ. pl. no. 5377. 35(1) p. f°.

Full score: For instrumentation see next card.
On cover: Edition Peters. no. 1034.

15486A (Cont'd)

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. Music div. April 29, 1921.

Wagner, Richard, 1813-1883.
[Kaiser-Marsch] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II, III; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon	Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums 3; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

MARCHES (ORCHESTRA)

*MTK

WALTON, Sir WILLIAM, 1902-
Crown imperial, a coronation march (1937) Reduction for small orchestra by Hyam Greenbaum. London, Oxford university press, c1937. 17 p. 31cm.

Piano conductor score.
Duration: 8-8 1/2 min.

1. Coronations--Gt.Br., 1937. 2. Marches (Orchestra). I. Greenbaum, Hyam, arranger. II. Title. III. Greenbaum, Hyam.
NN 5.57 d/OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUG1, MU11, LC1, X1, Z1)

MARCHES (ORCHESTRA)

*MTK

WALTON, Sir WILLIAM, 1902-
[Crown imperial]
Crown imperial; coronation march (1937) [for full orchestra by] William Walton. London, Oxford University Press [1967]
miniature score (41 p.) 26 cm.

"This version incorporates the cuts authorised by the composer in 1963."
Duration: 7 min.

(Continued)
NN * 10.68 L/OC SL (OAF1) MUg, 1g, 2g, Ig (MU1 1, LC1, X1) 2

WALTON, Sir WILLIAM, 1902- [CROWN IMPERIAL] Crown imperial; coronation march [1937]... (Card 2)

1. Marches (Orchestra). 2. Coronations--Gt.Br., 1937.
I. Title.

MARCHES (ORCHESTRA)

*MTK

WALTON, Sir WILLIAM, 1902-
[ORB AND SCEPTRE]
Orb and sceptre; coronation march (1953) Commissioned by the Arts council of Great Britain. Reduced scoring by Roy Douglas. [London, Oxford university press, c1953] piano conductor score (20 p.) 31cm.

Duration: 8 min., 30 sec.

1. Marches (Orchestra) 2. Orchestra. I. Douglas, Roy, ed. II. Great Britain. Arts council. t. 1953.
NN R 4.60 m/OC, I (OD)IIt (ED)IIt (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MU1 1, MUG 1)

Marches — Orchestra

7-* MTK

Weiss, H., musician.
Verlobungs-Marsch, von H. Weiss. [late 19th cent.] 26 parts. 35½cm.

For orchestra.
Manuscript.
Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra—Marches. 2. Manuscripts. I. Title.
N. Y. P. L. Music div. May 10, 1933

Weiss, H., musician.
[Verlobungs-Marsch] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra

*MV

Weller, Friedrich, 1784-1870, and A. H. Neithardt.
Acht Maersche für die Infanterie, componirt...von Fr. Weller und A. Neithardt. Vollstaendige Partitur. Berlin: Schlesinger [ca. 1831]. Publ. pl. no. 1731. 90 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

13705A Music Div.

Weller, Friedrich, 1784-1870, and A. H. Neithardt.
Maersche für die Infanterie] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II, III; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon; Serpent	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra

*MA

Ziboli, Antonio.
Exultemus! Marcia [per banda].. Milano: Musica italiana [1920]. 4 p. f°. (In: Musica italiana. v.1, n.1.)

Full score: For instrumentation see next card.

(Cont'd)

Music Div. Cards in Mus. Div. only.

Ziboli, Antonio.
[Exultemus!] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Marches — Orchestra — 1800-

*MN
M922 no.8

...Zwei altpreussische Kriegsmärsche, neuinstrumentiert von Carl Frese und Rudolf Britzke... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21652. 11 p. 34cm. (Musik am preussischen Hofe... Nr. 8.)

Full score.
Contents.—Marsch des Regiments von Schönfeld, aus dem Kriege gegen Frankreich 1792–1795.—Marsch aus den Befreiungskriegen 1813–1815, von J. H. Walch.

1. Military music—Germany. 2. Marches—Orchestra—To 1800. 3. Marches—Orchestra—1800– 4. Orchestra—Score—Arr. I. Frese, Carl, arr. II. Britzke, Rudolf, arr. III. Ser.
Music div. Carnegie Corp. of New York.
N. Y. P. L. November 22, 1944

Marches — Orchestra — Arr.

*MTK

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection. Arr. for orch.]
Franz Schubert's Märsche, für das Orchester übertragen von F. Liszt. no.2-3 ... Berlin: A. Fürstner [ca.1870]. Publ. pl. no. 143-144. 2 no. 4°.

Full score.
CONTENTS.- no.2.Trauermarsch.-no.3.Reitermarsch.

I. Liszt, Franz, 1811-1886
1. Marches__Orchestra__Arr.

MARCHES (ORCHESTRA)—PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm.-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.

(Continued)
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA (4) (MU1 2, LC1, X1, MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX. ARR. FOR ORCHESTRA]
At Appomattox; march. [1897?] 10 parts. 35cm.

Manuscript, in ink.
Originally for band.
Holograph (?) sketch, for band, inserted.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Civil war--U.S., 1861-1865--Instr. music. 4. Holographs (Music)--Fanciulli, F.
I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4)
(MUI 1, MUR1, LC1, X1)

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The athlete; march di F. Fanciulli. [1895?]
7 parts. 14 x 18cm.-30cm.

Holograph (?) in ink.
For orchestra.
Holograph (?) sketch for piano (34cm.) inserted.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4)(MUI 1, MUR1, LC1, X1)

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"The evening star," march di F. Fanciulli. [1893?]
parts. 14 x 18cm.-30cm.

Manuscript, in ink, for band, with additional parts (holograph?) for strings.

(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,3g,4g,Ig MUA(4)
(MUI 1,MUR 1,LC1,X1, Z3)

1

FANCIULLI, FRANCESCO, 1853-1915. "The evening star" ... (Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Marches (Band)--Parts. 3. Holographs (Music)--Fanciulli, F.
4. Manuscripts (Music)--Fanciulli, F. I. Title.

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Florida special "march" di F. Fanciulli.
[1896?] 5 parts. 30cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Autographs (Music) --Fanciulli, F.
I. Title.
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST. ARR. FOR ORCHESTRA]
The gallant 71st (for orchestra). March two-step, by F. Fanciulli, Bandmaster, 71st regt. [1898?]
2 piano-conductor scores ([4] p. each) and parts. 35cm.

Originally for band.
Holograph (?) in ink.

(Continued)
NN R 2.69 v/OCs (OD)Its (ED)Its (OAFIs) SLs MUgs, 1g,
2g, 3gs, 4g, Igs, IIgs MUAs(4s) (MURIs, LCIs, XIs, MUI Is)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE GALLANT 71ST ARR. FOR ORCHESTRA] The gallant 71st... (Cont.)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. New York (State). Adjutant general's office. National guard. 71st regiment. II. Title. t.1898.

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Goddess of liberty;" march. [1895?] parts.
15 x 18cm.-31cm.

Manuscript, in ink.
Includes parts for band and for orchestra. Partly in holograph (?)
Holograph (?) sketch, in ink, for piano, inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,3g,4g,5g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. "Goddess of liberty... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Marches (Orchestra)--Parts. 3. National music--U.S. (Instrumental settings). 4. Manuscripts (Music)--Fanciulli, F.
5. Autographs (Music)--Fanciulli, F. I. Title.

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[Ithaca march.] [n.d.] 5 parts. 35cm.

Manuscript, in ink.
For orchestra.
Holograph (?) sketch inserted.

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Autographs (Music) --Fanciulli, F.
I. Title.
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 35cm.

Holograph (?) in ink.
For orchestra. Includes part for piano (2 copies).

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Jefferson, Thomas, 3d pres. U.S.
4. Autograph (Music)-- Fanciulli, F. I.Title.
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Nympo's march [by] Fanciulli. [n.d.]
12 parts. 34cm.

Holograph (?) in ink.
Caption title, from violin conductor's part.
For orchestra.
Holograph (?) sketch for orchestra inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1, Z3)

2

FANCIULLI, FRANCESCO, 1853-1915. Nympo's march...
(Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Autographs (Music)--Fanciulli, F. I. Title.

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The only Texas star; march di F. Fanciulli.
[1895?] 8 parts. 31cm.

Holograph (?) in ink.
For orchestra.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra.
3. Autographs(Music-- Fanciulli, F.
I. Title.
NN 1.68 e/ OC SL MUg,1g,2g,3g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[OUR NATIONAL PATROL]
[Our national patrol. n.d.] parts. 35cm.

Holograph (?) sketch; parts are copyist's ms. In ink.
Title from some of the parts. Other parts have title: Grand army patrol.
For orchestra.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig,
IIg MUA(4) (MUI 2, MUR1,LC1,X1)

2

[FANCIULLI, FRANCESCO] 1853-1915. [OUR NATIONAL PATROL] [Our national patrol. (Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Grand army patrol.

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
"Troop A;" marcia di F. Fanciulli. [1893?]
6 parts. 31cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection
1. Military music--U.S. 2. Marches (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F.
I. Title. II. Title: The President's troop.
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg
MUA(4) (MUI 2,MUR1,LC1, X1)

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Raleigh; march. [1897?] 12 parts. 34cm.

Holograph (?) in ink.
For orchestra. Includes parts for piano.
"By F. Fanciulli, Bandmaster 71st regt. N. G. N. Y.
Written on board the U.S. Cruiser Raleigh and
(Continued)
NN 1.68 e/ OC SL MUg 1g,2g,3g,Ig MUA(4)
(MUI 1,LC1,MUR1,X1)

1

FANCIULLI, FRANCESCO, 1853-1915. The Raleigh...
(Card 2)

dedicated to the officers and men."

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Autographs (Music) --Fanciulli, F.
I. Title.

MARCHES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Indiana; march. [n.d.] parts. 36cm.

Manuscript, in ink.
For orchestra.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.
II. Title: Indiana.
NN 1.68 e/ OC SL MUg, 1g,2g,3g Ig,IIg MUA(4)
(MUI 2,MUR1,LC1,X1)

MARCHES(ORCHESTRA)--PARTS

*MTK-Amer.

GOULD, MORTON, 1913-

Red cavalry march. Based on the Red army songs: Cavalry of the steppes, by L. Knipper, and Song of the Tachanka, by K. Listov. New York, Mills music [c1943] 44 parts. 31cm.

For orchestra.
With composer's signature.
1. Marches (Orchestra)--Parts. 2. Military music--Russia.
I. Title.
NN 10.69 v/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)(MUI 1)

MARCHES(ORGAN) *MYA

ARRIGO, GIUSEPPE.
[MARCHES, ORGAN]
Venti marcie per organo od armonio. Torino, L. Chenna, 1941. 38 p. 31cm. (Edizioni Chenna. n. 569)

1. Marches (Organ). 2. Marches (Harmonium).
NN 7.71 d/j OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

MARCHES(ORGAN) *MYA

Bloch, Ernest, 1880-

Four wedding marches, for organ, with Hammond registration. New York, G. Schirmer [1951]
18 p. 31 cm.

1. Marches (Organ). 2. Wedding music--Marches (Organ).
NN 2.60 g/A OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

Marches — Organ. DREXEL. 5459

Frilon (L. F. A.)
50 marches célèbres pour orgue expressif. Tous ces morceaux transcrits pour l'orgue-expressif à 1 jeu peuvent être exécuté sur les instruments à 4 jeux et sur l'orgue à tuyaux. Paris: A. Ikelmer & Cie, c18--]. 2 pl., 63 pp. f°

Music Div.

Marches—Organ. *MYA +

Frost, Charles Joseph, 1848-
...Organ voluntaries for church use... Composed by Charles Joseph Frost. Part 1- London: Novello, Ewer & Co. [188-?] Publ. pl. no. C. J. F. 1 [v. 26 x 33½cm.

CONTENTS.—Part 1. 22 marches.

1. Organ. 2. Marches—Organ.
N. Y. P. L. MUSIC DIV. Revised April 30, 1936

MARCHES(ORGAN) *MYA

Griffiths, Vernon, 1894-

Procession for a festival, for organ. London, Novello and co. [c1953] 7 p. 33cm. (Original compositions (new series) no. 235)

"Written for performance at the cathedral, Christchurch, New Zealand, during the visit of Her Majesty the Queen, January 1954."
1. Marches (Organ). I. Original compositions (new series).
NN X 10.55 d/s OC (OS)I SL MUg, 1g (MUG1, U1, LC1, X1) [SID, NSCM]

Marches (Organ). *MYA

James, Philip, 1890-

...Festal march, "Perstare et praestare," by Philip James... New York, The H. W. Gray co., inc. [c1947] 10 p. 31cm. (St. Cecilia series. no. 733.)

For organ.

1. Marches (Organ). I. Title. II. Title: Perstare et praestare.
N. Y. P. L. MUSIC DIV. March 10, 1950

Marches—Organ. *MYA +

Krygell, Johan Adam, 1835-1915.

...Hochzeits Marsch für Orgel von Joh. Adam Krygell. Op. 94. Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 14725. 7 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1321.)

1. Organ—1800- . 2. Marches—Organ. I. Title.
N. Y. P. L. MUSIC DIV. September 16, 1936

Marches—Organ *MYA +

Krygell, Johan Adam, 1835-1915.

...Marcia funèbre für Orgel von Joh. Adam Krygell. Op. 59. Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 14724. 5 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1320.)

1. Organ—1800- . 2. Funerals. 3. Marches—Organ.
N. Y. P. L. MUSIC DIV. September 17, 1936

Marches—Organ. *MYA box

Saint-Saëns, Charles Camille, 1835-1921.
...Marche religieuse pour orgue, par C. Saint-Saëns. (Op. 197.) Pour orgue... Paris: A. Durand & fils, cop. 1898. Publ. pl. no. D. & F. 5402. 7 p. f°.

1. Organ.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. February 25, 1931

Marches (Organ). *MYA

Sousa, John Philip, 1854-1932.

Wedding march...by John Philip Sousa... Cleveland, S. Fox pub. co. [etc., etc., c1918] 12 p. 31cm. (Sam Fox classic edition.)

Arranged for organ by Homer N. Bartlett.

1. Marches (Organ). 2. Weddings. I. Bartlett, Homer Newton, 1846-1920, arr.
N. Y. P. L. MUSIC DIV. May 3, 1950

Marches—Organ. *MYA box

Strang, Samuel Tudor.
Festal march in C for the organ, by Samuel T. Strang... Philadelphia: W. H. Boner & Co., cop. 1879. 8 p. ob. 4°.

Dedication at head of title.

1. Organ. 2. Title.
N. Y. P. L. Music div. April 23, 1918.

MARCHES(ORGAN) *MYA

WEINBERG, JACOB, 1879-

Ceremonial marches, for pipe or Hammond organ [Arranged by Kenneth Walton] New York, Mercury music corp. [c1950] 8 p. 31cm.

Includes Hammond organ registration.
CONTENTS.--Processional.--Memorial.

1. Organ--Arr. 2. Marches(Organ). I. Walton, Kenneth, arranger. II. Title.
NN X 2.57 a/A OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI 3, LC1, X1)

Marches—Organ and orchestra. *MW

Guilmant, Alexandre, 1837-1911.

...Marche élégiaque pour orgue, instruments à cordes et deux hautbois (ad libitum), par Alexandre Guilmant. Op: 74... Paris, A. Durand & fils [etc., etc.] et chez l'auteur, 1893. Publ. pl. no. A.G.82. 8 p. 29cm.

Score: organ, string orchestra, and oboe I-II ad lib.
Copyright 1894.

1. Organ and orchestra. 2. Marches—Organ and orchestra.
N. Y. P. L. MUSIC DIV. May 8, 1946

MARCHES(ORGAN AND ORCHESTRA) *MW

GUILMANT, ALEXANDRE, 1837-1911.

Marche élégiaque, op. 74, pour orgue et orchestre. Mainz, B. Schott's Söhne [c1894] Pl. no. 2990 score(8 p.) 29cm.

1. Marches (Organ and orchestra) 2. Organ and orchestra.
NN 3.70 w/A OC SL MUg, 1g, 2g (LC1, X1)

Marches—Organ and orchestra. *MW

Guilmant, Alexandre, 1837-1911.

...Marche-fantaisie sur deux chants d'église pour orgue, harpes et orchestre, par Alexandre Guilmant. Op: 44... Paris, Schott [etc., etc.] et chez l'auteur, 1886. Publ. pl. no. A.G.40. 40 p. 28cm.

Score: organ, harp I-II and orchestra.

1. Organ and orchestra. 2. Harp and orchestra. 3. Marches—Organ and orchestra.
N. Y. P. L. MUSIC DIV. May 8, 1946

MARCHES(PERCUSSION AND PIANO) *MX-Amer. box

COWELL, HENRY, 1897-1965.
[RITUAL OF WONDER. MARCH]
March on given form; harmonic dissonant version. [1937?] score (18-48, 68 p.) 36cm.

Reproduced from holograph, with additions by Lou Harrison under Cowell's direction, for a choreographed performance.
Caption title.
For piano and percussion.
1. Percussion and piano. 2. Marches (Percussion and piano) I. Harrison, Lou, 1917-
NN R 9.70 e/A OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA (4), I DG2, LC1, X1)

Marches — Piano — Collections. *MYD box

Broedelet (Guillaume)
Six marches célèbres de l'armée néerlandaise pour le piano forte. Utrecht: l'Auteur, n.d. 12 pp. f°

Van der Weyde Collection
Music Div.

Marches (Piano)—Collections. *MO (German)

Buchner, Hans, ed.

Horst Wessel-Marschalbum... Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner ... Teil 1- München, F. Eher Nachf., 193 v. 29cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache! Horst Wessel Marsch-Album.
Teil 1, 11. ed.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. MUSIC DIV. November 25, 1947

Marches (Piano) Collections. *MO (German)

Buchner, Hans, ed.

Horst Wessel-Marschalbum. Ausgabe B. Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner. 4. Aufl. München, F. Eher Nachf., 1933. 48 p. 30cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache. Horst Wessel Marsch-Album.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. MUSIC DIV. November 25, 1947

Marches — Piano — Collections. *MYD +

Carse, Adam von Ahn, 1878- , arr.

18th century military marches; arranged for piano for Adam Carse... London: Augener ltd. [1937] Publ. pl. no. 17655. 10 p. 31cm.

CONTENTS.—Prince of Orange's march.—Duke of Gloster's march.—Duke of Gloster's new march.—Capt. Reid's or The 3rd regt. of guards march.—The Marquis of Granby's or First troop of Grenadiers march.—Jove in his chair, or The Bedfordshire march.—A favourite march.—A quick march.—Coldstream march.—New Coldstream march.

1. Piano—Arr. 2. Marches—Piano. I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 29, 1937

Marches — Piano — Collections. DREXEL. 5527 (7)

14 celebrated marches. Arranged for the piano forte. n.p., [E. Ferretti & Co.?] c18--]. 8 l. f°

No title-page.

Music Div.

Marches – Piano – Collections.

*MN

[Collection of marches, minuets and airs. Dutch ms., once owned by M. C. Focke. Early 19th cent.] 32 l. obl. 32°.

Manuscript.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

460131A. 1. Collections. 2. Manuscripts.
N. Y. P. L. March 18, 1930

Marches – Piano – Collections.

*MYD

Enschedé, Jan Willem, 1865–1926, compiler.

Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successieoorlog, 1702–1713, verzameld door J. W. Enschedé. Voor piano tweehandig bewerkt door Ant. Averkamp ... Amsterdam: "De Algemeene Muziekhandel," 1898. Publ. pl. no. 18. 15 p. front. (port.) 31cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave, 12.)

Arranged for piano, 2 hands.
Label of F. Muller & Co., Amsterdam, pasted over imprint on cover.

MUSIC DIV.

1. Marches. 2. Spanish Succession, War of, 1701–1714—Music. I. Averkamp, Antoon, 1861– , arranger.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 11, 1933

Marches – Piano – Collections.

Write on slip words underlined below and class mark— *MA

Enschedé, J. W.
Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p. 16–79.)
Music.

Military music – Netherlands. ~~Marches.~~ Marches – Hist. and crit.
Netherlands – 18th cent.

MUSIC DIV.

MARCHES (PIANO)--COLLECTIONS.

*MYD

FANFARENKLÄNGE. 20 Märsche aus vergangener Zeit. Leipzig, F. Hofmeister [193–?] Pl. no. 9965. 42 p. illus. 31cm.

Arranged for piano.

1. Marches (Piano)--Collections. 2. Military music--Germany. 3. National music--Germany (Instrumental settings).
NN 7.58 m/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

Marches – Piano – Collections. *MYD

Folio of popular marches. New York: R. A. Saalfield, [cop. 1888]. 159 pp. Sq. 4°.

Music Div.

Marches – Piano – Collections. DREXEL. 5527 (12)

Fourteen grand marches. [Set no. 2?] for the piano forte. n.p. [E. Jerrett & Co.?] 18–. 8 l. f°.

Partly paged, page-numbers partly erased.

Music Div.

Marches – Piano – Collections. DREXEL. 5535 (3)

Goward (J. R.)
Two celebrated marches [Richmond's (sic) and Pizarro's. Newly arranged ... by the guest teacher, J. R. G... of Amherst college. New York: [The author?] 18–. p. [1–7.] f°.

Music Div.

MARCHES (PIANO)--COLLECTIONS

*MYD

HELLER, MAX, 1867– , ed.
Fürs Vaterland; 27 Armeemärsche für Klavier instruktiv, bearb. von M[ax und] P[aul] Heller. Mit Zeichnungen von Paul Telemann. Berlin, R. Birnbach [c1933] 69 p. illus. 31cm.

Marches by F. Radeck, G. Piefke and others.

1. Marches (Piano)--Collections. 2. National music--Germany (Instrumental settings). I. Title. II. Heller, Paul, 1867– , ed.
NN R 12.67 r/J OC, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

Marches – Piano – Collections. *MO (Hungarian)

Huber, Sándor.
A szabadságharcz dalai és indulói, 1848–49; zeñe szóban. Énekre és zongorára. Átirta Huber Sándor... Budapest: K. Rozsnyai [190–?]. Publ. pl. no. R. K. 46. 85 p. f°.

t.-p. illustrated in color.
Songs of the revolution and marches, 1848–49... For voice and piano. Transcribed by Sándor Huber.
Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs (Hungarian). 2. Piano—Marches. 3. Title.
N. Y. P. L. December 27, 1919.

Marches – Piano – Collections

*MO (French)

Jouvin, Georges Julien Désiré, and others, compilers.
...Marches et chansons des soldats de France, recueillies par J. Vidal... Dessins du sous-lieutenant G. L. Peulevey. [Paris: Plon-Nourrit et Cie, pref. 1919.] 3 p.l., iii, 74 p., 2 l. illus. 4°.

French words of the songs with music for 1 voice with piano acc. Also 8 marches.
At head of title: Colonel G. Jouvin, Capitaine Gillet.
Illustrated t.-p.

MUSIC DIV.

1. War-songs (French). 2. Gillet, jt. compiler. 3. Vidal, Joseph, jt. compiler. 4. Peulevey, G. L., illustrator. 5. Title.
N. Y. P. L. November 30, 1920.

Marches – Piano – Collections.

*MYD

The king's coronation book; containing festival marches & choral pieces for pianoforte. [London: Augener, Ltd., 1911.] Publ. pl. nos. range from 7460 to 14162. 54 p. f°.

On cover: Augener's edition, no. 8099.
Portrait of King George V on cover.

MUSIC DIV.

1. Piano—Marches. 2. Coronations.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1925

Marches – Piano – Collections.

*MYD +

The king's coronation book, containing festival marches for pianoforte. London: Augener ltd. [1937] Publ. pl. nos. range from 8119 to 14162. 30 p. 31cm.

Portrait of King George VI on cover.
CONTENTS.—God save the king.—Saint-Saëns, C. Coronation march.—Handel. Allelujah from "The king shall rejoice."—Beethoven. Marlborough march.—Duncan, E. Pageant march.—Weber, B. A. Coronation march.—Meyerbeer. Coronation march.

Music Div.

1. Marches—Piano. 2. Coronations.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 9, 1938

MARCHES (PIANO)--COLLECTIONS

*MYD

KRENTZLIN, RICHARD, 1864– , arranger.
Des Königs Grenadiere. 1. Sammlung vaterländische Märsche, für die deutsche Jugend bearb. von Richard Krentzlin. Berlin-Lichterfelde, H. R. Krentzlin [193–?] Pl. no. S. 10492. 46 p. 31cm.

Twenty two marches for piano.

1. Marches (Piano)—Collections. 2. Military music—Germany. I. Title.
NN 9.58 d/B OC SL MUg, 1g, 2g, Ig (LC1, X1)

MARCHES (PIANO)--COLLECTIONS

*MYD

MODERNES Marsch Album. 77 berühmte Märsche. Piano solo. Leipzig, A. J. Benjamin [1930?] Pl. no. A.J.B. 9504. 166 p. 32cm.

1. Marches (Piano)--Collections.
NN 6.69 k/J OC SL MUg, 1g (LC1, X1)

MARCHES (PIANO)--COLLECTIONS

*ZB-312

MORENA, CAMILLO, 1867– , ed.
Armee-Marsch-Album. [Berlin, Globus Verlag, 190–?] Pl. no. 4. 18 p. 36cm. (Globus Sammlung. Bd. 12)

Microfilm.
For piano.

1. Marches (Piano)--Collections. I. Globus Sammlung. II. Title.
NN R 3.72 m/J OC (OS)I SL MUg, Ig, IIg (MUFI, MUI 16, UMI, LC1, X1) [NSCM]

MARCHES (PIANO)--COLLECTIONS

*MYD

MORENA, CAMILLO, 1867– , ed.
Schritt für Schritt, 16 gern gehörte Märsche für Klavier zweihändig. Leipzig, F. Hofmeister [c194–] Pl. no. 10272. 47 p. 31cm.

"Mit Bewilligung des Original-Verlegers: Josef Blaha, Wien-Leipzig."
Sixteen marches by Fučík, Suppé, Lincke and others.

1. Marches (Piano)--Collections. I. Title.
NN 11.58 a//OC SL MUg, 1g, Ig (LC1, X1)

Marches – Piano – Collections.

*MN
M922 no.14

...Musik auf dem Kostümball am 27. Februar 1897 im königlichen Schlosse zu Berlin. Klavier-Auszug der alten Märsche und Tänze. Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21806. vii, 39 p. 34cm. (Musik am preussischen Hofe... Nr. 14.)

Arranged for piano.
CONTENTS.—Marsch "Jung Bornstedt," 1792.—Marsch der Grenadiergarde Friedrich Wilhelms I.—Marsch "Erstes Bataillon Garde," 1805.—Fackeltanz vom 24. December 1793.—Fackeltanz vom 26. December 1793.—Alte Polonaise.—Gavotte Vestris.—Luisen-Walzer.—Menuett aus "Don Juan" von Mozart.—Erster Schottisch.—Alte Française.—Drei Walzer von Kauer.—Zweiter Schottisch.—Vier Walzer von Cibulka.—Menuet à la reine von Grétry.—Schlussreigen von Dittersdorf.

MUSIC DIV.

1. Marches—Piano—Collections. 2. Dances—Piano—Collections. I. Ser.
N. Y. P. L. November 22, 1944

Marches – Piano – Collections. *MYD

Shepard, Thomas Griffin, 1848–1905, *comp.*
School marches for piano; collected and arranged by Thos. G. Shepard. New York, G. Schirmer, c1901.

1 p. l., 109 p. fol.

136885A.

MUSIC DIV.

1–530 Music div.

Library of Congress

Marches – Piano – Collections.

*MYD

Sousa, John Philip, 1854–
...Sousa album; a collection of twenty favorite marches, etc., for piano. New York: C. Fischer, Inc., [ca. 1922.] Publ. pl. nos. range from 1662 to 15902. 72 p. f°.

At head of title: Carl Fischer edition [0 502].

MUSIC DIV.

382709A.
1. Piano—Marches.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 1, 1928

Marches – Piano – Collections

*MYD +

Steffens, Gustav, ed.

...Historische Märsche aller Länder und Zeiten; bearbeitet von Gustav Steffens. Berlin: A. Michow [ca. 1900] Publ. pl. no. range from 300 to 679. 22 p. 35cm. (Alfred Michow's musikalische Volksbibliothek. Bandausgabe. Bd. 25.)

For piano.
Illustrated t.-p. in color.
CONTENTS.—Parademarsch des Oesterreichischen Regiments "Hoch- und Deutschmeister."—Ungarischer National-Rakoczy-Marsch.—Teutscher Reiter-Fanfaren-Marsch.—Querpfeifer-Marsch der Landsknechte.—Teutscher Landsknechte-Marsch.—

(Continued)

MUSIC DIV.

N. Y. P. L. March 13, 1941

Steffens, Gustav, ed. ...Historische Märsche aller Länder und Zeiten... (Card 2)

Altniederländischer Marsch.—Dänischer Marsch: "Hurrah, der tapf're Landsoldat."—Schwedischer Reitermarsch, Karl XII.—Marsch des kaiserlichen, russischen Garde-Regiments "Preobrajensky."—Marsch der französischen Garden unter Napoleon I.—Englischer Reitermarsch "Prince of Wales."—Italienischer Marsch der "Bersaglieri."—Espartero: Spanischer Reitermarsch.—Mexikanischer Parademarsch "Marcha Zaragoza."—Griechischer Piratenmarsch.

1. Marches—Piano—Collections. 2. Military music (1) I. Title.
N. Y. P. L. March 13, 1941

Marches—Piano—Collections

*MYD

Surette, Thomas Whitney, 1862–   , ed.

...Twenty marches for use in schools, edited by Thomas Whitney Surette. Boston, Mass.: E. C. Schirmer music co., c1921. Publ. pl. no. E.C.S. 7. 48 p. 30½cm. (The Concord series of music and books on the teaching of music. no. 5.)

For piano.
Most of the marches arranged by Melville Smith and Charles Repper.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Piano—Arr. 2. Marches—Piano—Collections. I. Smith, Melville, 1898–   , arr. II. Repper, Charles Brashear, 1889–   , arr. III. Ser.
N. Y. P. L. January 20, 1939

MARCHES(PIANO)--COLLECTIONS

*MN D475 Nr.196

WEINMANN, ALEXANDER, ed.
Historische Regimentsmärsche, für Klavier. Hrsg. von Alexander Weinmann. Wien, Verlag Doblinger [c1967] 12 p. 30cm. (Diletto musicale, Nr.196)

Edited from a 1794 collection of marches for piano preserved, in part, in the Austrian National Library in Vienna, and in the National Museum in Prague. cf. Foreword.

(Continued)

NN* 10.69 r/A OC MUg, lg, 2g, lg (LC1, X1) 2

WEINMANN, ALEXANDER, ed. Historische Regimentsmärsche... (Card 2)

Contains the Marsch für das K.K.Infanterie-Regiment Coloredo, by J. Haydn, Ruhmes-Marsch der preussischen und hessischen Armeen, by I. von Beecke, and anonymous marches for various Austrian regiments.

DREXEL MUSICAL FUND.

1. Marches (Piano)--Collections. 2. Military music--Austria. I. Title.

MARCHES(PIANO)--COLLECTIONS

*MYD

Das WIENER Marschalbum; 20 Wiener Märsche, für Klavier zu zwei Händen. Wien, O. Maass [1944-] Pl. no. O.M. 755. 56 p. 31cm.

Twenty marches by C. W. Drescher, J. Fučík, and others.

1. Marches (Piano)--Collections.

NN X 4. 58 g/ OC SL MUg, l/S (Z1, LC1, X1)

Marches—Piano—Collections—To 1800.

*MYD

Sammlung X russischer Maersche für Forte-Piano... Augsburg, In der Gombart'schen Musick Handlung [1800] Publ. pl. no. 175. 6 p. 24 x 34cm.

For piano.
CONTENTS.—Grenadier Reg: Sacken.—Jaeger Reg: Tilow.—Musquetier Reg: Koslow.—Musquetier Reg: Przybiszewky.—Musquetier Reg: Steinheil.—Musquetier Reg: Toulischkow.—Musquetier Reg: Duraszkow.—Grenadier Reg: Zachmanow.—Dragoner Reg: Schespelow.—Grenadier Reg: v: Selechow u: Treublut.

MUSIC DIV.

274261B. 1. Marches—Piano—Collections—To 1800. 2. Military music—Russia.
N. Y. P. L. January 31, 1946

MARCHES(PIANO)--TO 1800

Mus. Res. *MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Cramer's Grand march. For the piano forte or harp, with or without the additional keys... London, Printed and sold by R^t Birchall [1799] 32cm.

1. Marches (Piano)--To 1800. 2. Marches (Harp)--To 1800. 3. Harp--To 1800.
NN S 6.61 a/ OC SL MUg, lg, 2g, 3g (LC1, X1, Z3, MUR1)

Music Div.

Marches—Piano—To 1800.

*MYD box

Hagen, Petrus Albertus van, b. 1708.

2de marsch voor de Burger compagnie, de Laarpoort, te Zutphen. Voor t'clavier, en viool, gecomponeerd, door P. A. van Hagen. Zutphen, J: van Beest boekverkooper [175–?] broadside. 35cm.

For piano.

MUSIC DIV.

1. Marches—Piano—To 1800. 2. Broadsides, Dutch.
N. Y. P. L. December 4, 1946

MARCHES (PIANO)--TO 1800

Mus. Res. *MV

RAIMONDI, IGNAZIO, ca. 1733-1813.
[MARCHES, BAND
Six grand marches for a military band, and adapted for a piano forte or harp. Composed by Ignatius Raimondi... London, Printed for the author & to be had of T.Skillern [ca. 1794] 2 p.l., score (25 p.) 27 x 36cm.

For band, with adaptation for piano printed below.
1. Marches (Band)--To 1800. 2. Band--To 1800. 3. Marches (Piano)--To 1800. 4. Harpsichord--To 1800.
NN Z 7.61 a/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1, Z3)

MARCHES (PIANO)--TO 1800

Mus. Res. *MYD

WATLEN, JOHN, fl. 1788-1807.

The Edinburgh volunteers, a grand march dedicated to the Right Honble Lord Lieu^t of Edinburgh. Composed by Mr Watlen... Edinburgh, Printed for the author [ca. 1796] 4 p. 32cm.

Caption title.
For piano or flute and piano; part for flute printed at end.

1. Marches (Piano)--To 1800. 2. Marches (Flute and piano)--To 1800. 3. Flute and piano--To 1800. I. Title.
NN S 2.62 p/ OC SL MUg, lg, 2g, 3g, lg (MUI1, MUR1, LC1, X1, Z3)

Marches—Piano.

DREXEL. 5538

Abbott (J. M.)
Le rêve d'amour. Marche sentimentale pour le piano. New York: W. Hall & Son, c cop. 1858. 7 pp. f°

Music Div.

MARCHES(PIANO)

*MYD box

Ailbout, Hans.

Einzug der Tribunen; Triumphmarsch... Berlin, R. Birnbach [c1928] Pl.no. R.B.2157. 5 p. 34cm.

For piano.

1. Marches (Piano).

NN OC SL MU,l (LC1, X1)

Marches—Piano

*MYD box

Akimenko, Fiodor Stepanovich, 1876–

...Petite marche. Impromptu... Paris: A. Leduc [1911?] Publ. pl. no. A.L. 14354. 2 l. 35cm. (École russe moderne.)

For piano.
At head of title: ...Pièces pour le piano par Th. Akimenko.
From his: Vingt et une pièces. Op. 30.

MUSIC DIV.

1. Piano—1800– . 2. Marches—Piano—1800– .
N. Y. P. L. May 23, 1940

Marches—Piano.

*MYD box

Andersen, Joachim, 1847-1909.
Kong Christian X. Honnør Marsch, af Joachim Andersen... Kjøbenhavn: W. Hansen [1912?]. 5 p. f°.

Sheet music.

Music Div.

1. Piano marches. 2. Christian X., king of Denmark, 1870– .
N. Y. P. L. November 19, 1914.

Marches—Piano.

*MA

Austin, E.
Coronation march (Musical Standard first prize) for a time of rejoicing. Composed by E. Austin. p. 5. London: W. Reeves, 1902. (Supplement to the Musical Standard June 21, 1902.)

MARCHES (PIANO)

*MYD-Amer.

BECKEL, JAMES COX, b.1811.

The battle of Gettysburg; march of the Grand Army of the Potomac under Major General George Gordon Meade into Pennsylvania, July 1st, 1863. [London] Hinrichsen edition [c1960] 8 p. 31cm. (American civil-war battle pieces for piano, collected and edited by Alexander Tcherepnin)

(Continued)

NN 9.62 e/B OC, I (OS)II SL MUg, lg, 2g, 3g, Ig, IIg MUA, I (MUI1, LC1, X1) [NSCM] 2

BECKEL, JAMES COX, b.1811. The battle of Gettysburg... (Card 2)

Hinrichsen edition no. 218.
Caption title.

1. Marches (Piano). 2. Battle music. 3. Civil war--U.S., 1861-1865--Instr. music. I. Cherepnin, Aleksandr Nikolayevich, 1899–   , ed. II. Title. III. American civil-war battle pieces for piano.

MARCHES(PIANO)

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MARCH, BAND, K. 24. ARR. FOR PIANO]
Last grand military march for the piano forte, opera postuma. London, Bochsa [1829?] Pl.no. B. 36. 5 p. 31cm.

1. Marches (Piano)
NN R 8.70 v/ OC SL (OAF1) MUg, lg (LC1, X1)

Marches—Piano

*MYD v. 47

Beethoven, L[udwig] van.
Marche très favorite d'Alexandre pour le pianoforte, à deux ou à quatre mains. Hambourg: A. Cranz [18—]. 3 p. ob. 8°.

In: *MYD p. v. 47, no. 2.

Music Div.

1. Piano.—Marches. 2. Piano.—Duets.
N. Y. P. L. October 9, 1911.

Marches—Piano

DREXEL. 5536 (4)

Beethoven (L. van)
Marsch und Chor aus L. van Beethoven's Die Ruinen von Athens, für das Pianoforte bearbeitet von E. Pauer. Mainz: B. Schott's Söhne, c18–. 1 p.l., 9 pp. f°

Music Div.

Marches—Piano

Beethoven box

Beethoven, Ludwig van, 1770-1827.
[Die Ruinen von Athen. Marcia alla turca]
Marche à la turque "des Ruines d'Athène" [sic] de L. Beethoven; transcrite pour le piano par A. Rubinstein... Pesth, Rózsavölgyi & Comp. [1858?] Publ.pl.no. R.& C.no.295. 6 p. 34cm.

Arranged for piano.

d.d.

MUSIC DIV.

MARCHES(PIANO)

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARCIA ALLA TURCA. ARR. FOR PIANO]
Marche à la turque, des Ruines d'Athène. Transcrite pour le piano par A. Rubinstein. Pesth, Rózsavölgyi [1858] Pl. no. R & C. no. 295. 6 p. 34cm.

Originally for orchestra.
BEETHOVEN ASSOCIATION FUND

1. Marches (Piano). I. Rubinstein, Anton Grigor'yevich, 1829-1894, arr.
NN R 11.68 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Music Div.

MARCHES(PIANO)

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26. MARCIA FUNEBRE]
Souvenir à L. van Beethoven; six walses et une marche funèbre pour le piano. Mayence, Chez les fils de B. Schott [1828] Pl. no. 2870. 9 p. port. 31cm.

Contains the 3d movement from the piano sonata, op. 26 (transposed to A minor) and the 6 spurious waltzes, K. Anh. 14.

1. Waltzes (Piano) 2. Marches (Piano) I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano. K. Anh. 14. II. Title. I. subs. fil. title Sonata, piano, op. 26. Marche funèbre.
NN R 8.72 gA OC, Is (OAF2s) SL MUg, 1gs, 2gs, 1gs, 1gs (LC1s, [i], X1s)

Marches — Piano.

DREXEL. 5524

Bellini (V.)
March from Bellini's celebrated opera of Norma arranged for the piano forte by F. Burgmüller. Philadelphia: G. G. Smith, c18-. 5 pp. f°.

Music Div.

Marches — Piano.

*MYD box

Blake, Eugene L)
Verdict march, composed by E. L. Blake, for the pianoforte. Cincinnati: F. W. Helmick, cop. 1882. 5 p. f°.

Music Div.

Marches (Piano)

*MYD box

Blitzstein, Marc, 1905-
Le mondo libre [by] Marc Blitzstein ... London, Chappell & co. ltd., °1944.
1 l. 24cm.
Caption title.
Publisher's plate no.: 35585.
For piano solo.

1. Marches (Piano) I. Title.
Library of Congress M28.B 45-17492 [3]

Music Div.

MARCHES(PIANO)

*MYD box

BRATTON, JOHN WALTER, 1867-1947.
Gayest Manhattan; march-two step. New York, M. Witmark [c1897] 5 p. Pl. no. 404. illus. 36cm.

For piano.

1. Marches (Piano). 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 a/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI1, LC1, X1)

Marches — Piano.

*MYD box

Brazzà Savorgnan, Detalmo di.
Inno marinaresco; parole e musica di Detalmo di Brazzà Savorgnan... Piano solo. Firenze: G. Cocchi [1912]. 3 p. f°.

Cover-title.
At head of title: Ai nostri eroici marinai. Marcia.
Words omitted.
With autograph of composer.

Music div.

DRAPER COLLECTION.

1. Piano.—Marches. 2. Title.
N. Y. P. L. March 11, 1916.

Marches — Piano.

*MYD box

Bremers, V.
...Latvijas nacionalais maršs. Klaveerem aranžets no Karla Urbana. Marche nationale, lettonne, composée par W. Bremer. Arrangement pour piano par Charles Urban. Rigā: P. Neldner [1923?]. 2 l. f°.

Arranged for piano, 2 hands.

1. Piano.—Marches. 2. National music. Latvia.
N. Y. P. L. Music Div. November 29, 1924

Marches — Piano.

*MYD box

Brignoli, Pasquale, 1824-1884.
Grand military march...by P. Brignoli. Boston: O. Ditson & Co., cop. 1868. Publ. pl. no. 24649. 11 p. f°.

1. Piano.—Marches. 2. Title: Military march, Grand.
N. Y. P. L. Music Div. April 27, 1930.

MARCHES(PIANO)

*MYD

Büttner, Arthur.
Mit fliegenden Fahnen! Marsch... Neisse, J. Graveur [n.d.] 2 l. 34cm.

For piano.

1. Marches (Piano). I. Title.
NN OC SL MU, 1g, 1g (LC1, X1)

MARCHES(PIANO)

*MYD box

BUONAPARTE'S grand march; arr. for the piano forte or pedal harp, with accompaniments, ad lib., for the reed of Pan & tamborin. London, J. Davies [180-] score (3 p.) 34cm.

Caption title.
Part for flute printed at end.

1. Marches (Piano). 2. Pipe-and-tabor.
NN R 10.67 a/ OC SL MUg, 1g, 2g (LC1, X1)

Music Div.

Marches — Piano.

DREXEL. 5524

Burgmuller (Friedrich) 1806-1874
Fantaisie sur la Marche du Crociato. Mayence: Fils de B. Schott, c18-. 1 p.l., 5 pp. f°. (Fleurs mélodiques. 12 morceaux...pour piano par Fr. Burgmüller, no. 4.)

Music Div.

Marches — Piano.

MN

Burgmueller (Friedrich) 1806-1874.
March di Crociato. *Philadelphia: J. E. Gould,* [18—]. 7 pp. f°. (Bouquet of popular airs with variations by eminent composers. No. 6.)
In: Poillon's collection of music, v. 4.

Music Div.

Marches — Piano

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1540-1623.
The Earle of Oxfords marche... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 46-49.)

For piano or virginal.
No. 254 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. *Fitzwilliam Museum. Cat. of music. p. 117.*

689694A. 1. Marches—Piano. 2. Virginal. I. Title.
N. Y. P. L. Music Div. November 8, 1935

Marches — Piano.

*MYD box

Camussi, Ezio, 1883-
...Fantasticherie per piccola orchestra...di Ezio Camussi (Trascrizione per pianoforte.)... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 15181. 7 p. 31½cm. (Edizioni Carisch.)

For piano.
"Printed in Germany."
CONTENTS.—Dialogo sentimentale.—Marcia lillipuziana.

1. Piano—Arr. 2. Marches—Piano. I. Title.
N. Y. P. L. Music Div. October 10, 1940

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*MYD box

Camussi, Ezio, 1883-
..."Intermezzi giocosi per il teatrino delle marionette" trascritti per pianoforte... Di Ezio Camussi... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 15095. 17 p. 31cm. (Edizioni Carisch.)

For piano.
"Printed in Germany."
CONTENTS.—Fagottino, giullare di corte.—La damina del sogno.—Vecchio suonatore di ghironda.—Marcia dei cadetti.

1. Suites—Orchestra—Arr. for piano. 2. Marches—Piano. I. Title.
N. Y. P. L. Music Div. October 10, 1940

Marches — Piano.

*MP (French)

Casadesus, Henri Gustave, 1879-
...Normandie; chanson. Et Marche ternaire pour piano. Composées à l'occasion de l'inauguration du paquebot "Normandie" de la Compagnie générale transatlantique (Le Havre, 23 Mai 1935). Paroles de René Dorin. Musique de Henri Casadesus... Paris: Éditions Salabert [1935] Publ. pl. no. E. A. S. 10299. 16 p. 32cm.

Song for 1 voice with piano acc. English translation precedes music. Marche ternaire for piano.

1. Songs, French. 2. Piano—1800- . 3. Marches—Piano. I. Dorin, René. Normandie. II. Title.
N. Y. P. L. Music Div. July 31, 1936

MARCHES (PIANO)

*MYD box

CASTRO, JOSE MARÍA, 1892-
Pequeña marcha, para piano. Buenos Aires, Editorial Argentina de música [c1946] 6 p. 32cm. (Musica de hoy. Serie para ninos)

Ray Lev Collection

1. Children's music (Piano) 2. Marches (Piano)
NN R 10.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

Marches — Piano.

*MYD

Chaikovski, Piotr Ilyich, 1840-1893.
...Slavischer Marsch für Orchester, componirt von P. Tschaikowsky. Op. 31... Für Pianoforte zu 2 Händen vom Componisten... Leipzig: D. Rahter [1880]. Publ. pl. no. 45. 17 p. New ed. f°.

Arranged for piano, 2 hands.

Music Div.

Juilliard Foundation Fund.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Marches. 3. Title.
N. Y. P. L. September 19, 1924

Marches — Piano.

DREXEL. 5535 (2d)

Chambers (T. H.)
Palo Alto grand march. Piano, Composed by T. H. C. Arranged by S. W. Bassford. New York: W. Vanderbeek, cop. 1846. pp. c115-118. f°.

Music Div.

Marches — Piano.

*MYD box

Chaminade, Cécile Louise Stéphanie, 1861-
[Marche américaine. Piano.]
...Marche américaine pour piano... Op. 131. [Par] C. Chaminade... Cincinnati: The J. Church Co., etc., etc., cop. 1909. Publ. pl. no. E. & C. 6968. 7 p. 35½cm.

"Copyright 1909 by Enoch & cie."

Wesley Weyman Coll.

1. Marches—Piano.
N. Y. P. L. Music Div. October 22, 1934

MARCHES(PIANO)

*MYD

CHAPPELL'S coronation album. New York, Chappell [1937] 32 p. 28cm.

Contains marches arr. for piano, and songs.

1. Coronations--Gt. Br., 1937. 2. Marches (Piano) 3. National music--Gt. Br.--England.
NN 7.69 v/ OC SL MUg, 1g, 2g, 3g (MUS 5, LC1, X1)

Marches — Piano. *MYD box

Chigrinsky, David.

March alla russe, by David Chigrinsky. Op. 20... New York: D. A. Chigrinsky [c1927] 5 p. 31cm.

For piano.

1. Piano—1800- . 2. Marches —Piano. MUSIC DIV.
N. Y. P. L. August 15, 1938

MARCHES (PIANO) *MYD box

Clark, C C

...The ironmaster; march, two-step...
Brooklyn, Held and co., c1901. 5 p.
Pl.no.H.& Co.344. port. 36cm.

For piano.

1. Marches (Piano). 2. Carnegie, Andrew, 1835-1919.
I. Title.
NN R 1.54 OC SL MUg, 1g, 2g, Ig (MUA 4) (LC1, X1)

MARCHES(PIANO) *MYD box

COATES, ERIC, 1886-1957.
[LONDON. IN TOWN TO-NIGHT. ARR. FOR PIANO]
In town to-night (Knightsbridge) from the suite, London. London, New York, Chappell [c1934] 9 p. 31cm.

Originally for orchestra.

1. Marches (Piano). I. Title. II. Title: Knightsbridge.
NN R 10.68 1/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Marches — Piano D & MYD + box

Daddi, João Guilherme, d. 1887.
Grande marcha triumphal para piano, composta...por J. G. Daddi... Lisboa: Sassetti & ca. [186-? or 187-?] Publ. pl. no. S. e Ca. 685. 13 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.—Marches.
N. Y. P. L. March 1, 1932.

Marches — Piano. *MYD box

De Koven, Reginald, 1861-1920.
National guard march, composed by Reginald de Koven. Piano arrangement... New York: G. Schirmer, cop. 1896. Publ. pl. no. 13024. 5 p. 30 1/2cm.

1. Marches.

MUSIC DIV

MARCHES(PIANO) *MP box

Del Busto, Angel.
La malagueña, marcha flamenca. Música de Angel del Busto. [New York, International composers association, c1934] [3] p. 32cm.

For one voice with accompaniment of piano and castanets.
Words by V. Sotomayer Ráminez. First line: Al son de mis castañuelas.
(Continued)

NN R 6.55 s/ OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI2, MUS2, LC1, X1)

Del Busto, Angel. La malagueña... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Marches (Piano). 3. Songs, with castanets. I. Sotomayor Ráminez, Virginia.

Marches — Piano *MYD box

Desormes (L.C.)
General Boulanger's march ("En revenant de la revue"), as played by Cappa's 7th Regiment band. Composed by L.C. Desormes. Arranged for the piano by Louis Raymond. New York: Wm. A. Pond & Co., cop. 1887. 5p. f°.

Music Div.

Marches (Piano). *MYD box

Dett, Robert Nathaniel, 1882-1943.
Cave of the winds, march [and] two step, by R. Nathaniel Dett. Niagara Falls, N. Y., S. C. Fragard [c1902] 5 p. 35cm.

For piano.

1. Marches (Piano). I. Title. MUSIC DIV.
N. Y. P. L. July 25, 1950

MARCHES (PIANO)

Deutschlands National-Märsche... *MYD Berlin-Lichterfelde, A. Köster [n.d.] Pl. no. A.1327 K. 19 p. 32cm.

For piano.
Contents.—Praesentier-Marsch.—Der Torgauer-Marsch.—Der Hohenfriedberger-Marsch.—Der Dessauer-Marsch.—Pariser Einzugs-Marsch.—Der York'sche Marsch.—Marsch des 1. Bataillon Garde.—Der Petersburger Marsch.
(Continued)
NN 12.52 OC SL MUg, 1g, 2g (MUI1, LC1, X1)

Deutschlands National-Märsche... (Card 2)

—Parademarsch der Königshusaren.—Regiments-Kolonne.—Fridericus Rex.—Preussens Gloria.—Frei weg.—Zapfenstreich und Gebet.

1. Marches (Piano). 2. National music—Germany.

MARCHES(PIANO) *MYD box

DeWITT, L. O.

New Amsterdam; 250th anniversary march and two step. N[ew] Y[ork] C. Fischer [c1903] 5 p. 35cm.

For piano.

1. Marches (Piano) 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/ OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Marches — Piano. DREXEL. 5521

Donizetti (G.)
March from Lucia di Lammermoor arranged for the piano forte. [Anon.] Philadelphia: E. Ferrett & Co., c18--. 2 l. f°.

Music Div.

MARCHES(PIANO) *MYD

DREYFUS, MAX.

[Cake walks, marches, waltzes and other piano compositions] New York, T.B. Harms & co. [c1898-c1914] 17 nos. in 1 v. 36cm.

For piano.
CONTENTS.—A Carolina cake walk.—Prancing pickaninnies, cake walk.—The aide de camp march.—Hebrew wedding march.—Hello, ma baby.
(Continued)
NN 11.55 s/ OC SL MUg, 1g, 2g, 3g (MUA4, MUI7, LC1, X1, Z1)

DREYFUS, MAX. [Cake walks.... (Card 2)

schottische.--Alva.--April moods.--In Roseland.--Star of bliss.--To thee.--Waltzes: An autumn bud. Caresses. Charmeuse waltzes. Dream of the dance. Heart throbs. The proposal. Valse noble.

1. Piano. 2. Marches (Piano). 3. Waltzes (Piano).

MARCHES(PIANO) *MYD box

Dreyfus, Max.
A Carolina cake walk; characteristic march. New York, T. B. Harms & co. [c1898] 5 p. 35cm.

For piano.

1. Marches (Piano). 2. Cake walks (Piano). I. Title.
NN 1.54 OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

MARCHES(PIANO) *MYD-Amer.

EILEMAN, F.A.

Lieutenant General Grant's grand march. [By F.A. Eileman.] Cincinnati, J. Church, c1864. Pl.no.646.3. 5 p. port. 34cm.

For piano.

1. Grant, Ulysses Simpson, 18th pres. U.S. 2. Marches (Piano).
NN 8.69 k/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

MARCHES (PIANO) *MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE ATHLETE. ARR. FOR PIANO]
The Athlete; march two-step for piano. Washington, D.C., E.F. Droop [c1895] 5 p. port. 36cm.

Originally for band or orchestra.
"Written for 'The Carnival', Columbia athletic club, Washington, D.C."

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

MARCHES(PIANO) *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Cradle of liberty; two-step (march). [n.d.] [4] p. 36cm.

Manuscript, in ink.
For piano.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano). 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

MARCHES (PIANO) *MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE EVENING STAR. ARR. FOR PIANO]
The Evening star; march. Washington, D.C., H. Worch, c1893. 7 p. 36cm.

Originally for band

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

MARCHES(PIANO) *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Fair Washington; march two-step [by] F. Fanciulli. [n.d.] [4] p. 35cm.

Holograph (?) sketch, in ink.
Caption title.
For piano.

Francesco Fanciulli Collection

1. Marches (Piano) 2. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

MARCHES (PIANO)

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.

The Florida special; march. [n.p., Atlantic coast line of the United States, c1896] 5 p. 31cm.

For piano.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.68 p/✓ OC SL MUg, Ig, Ig MUA (4) (LC1, X1)

MARCHES(PIANO)

*MYD box

Fanciulli, Francesco, 1853-1915.

The "Florida special" march... Distributed by Atlantic coast line news, December 1946. [Wilmington? N. C., 1946,c1896] 5 p. illus. 28cm.

For piano.

1. Marches (Piano). 2. Railways. I. Atlantic coast line news. II. Title.
NN R 9.54 OC (OS)I SL MUg,1g,2g,Ig,IIg (MUA4, MUG 1,MUI 1,LC1,X1)

MARCHES(PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

The forest city;march --quick step. [n.d.] [1] p. 34cm.

Manuscript, in ink.
For piano.
Incomplete

Francesco Fanciulli Collection

1. Marches (Piano) --Fanciulli, F. 2. Manuscripts (Music) I. Title.
NN 1.68 p/OC SL MUg, 1g, 2g,Ig (MUA4) (MUR1, LC1,X1 ,MUI1)

MARCHES (PIANO)

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE GODDESS OF LIBERTY. ARR. FOR PIANO]

The goddess of liberty; march. Composed specially for the teachers of the public schools of Washington, D.C. Washington, D.C., J. F. Ellis, 1895. 5 p. 32cm.

Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.68 p/✓ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

MARCHES(PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Kings of the air; tow step (march). [n.d.] [4] p. 35cm.

Manuscript, in ink.
For piano.

Francesco Fanciulli Collection

1. Marches (Piano). 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

MARCHES(PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]

The letter carrier's march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

For piano, with interlinear text at end.
Manuscript parts for band inserted.

(Continued)

NN 1.68 1/OC (OAF1) SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE LETTER CARRIER'S MARCH] The letter carrier's march... (Card 2)

Francesco Fanciulli Collection

1. Marches (Piano). 2. Marches (Band)--Parts. 3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

MARCHES(PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]

El libertador; the New York journal march. Supplement to the New York journal and advertiser, Nov. 21, 1897. [New York] 1897. [4] p. illus. 35cm.

For piano.
Holograph (?) parts for band inserted.

(Continued)

NN 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,4g,Ig, IIg MUA(4) (MUI 2,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR] El libertador... (Card 2)

Francesco Fanciulli Collection

1. Marches (Piano). 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: New York journal march.

MARCHES(PIANO)

*MYD--Amer. box

FANCIULLI, FRANCESCO, 1853-1915.

March of progress. New York, J. & C. Fischer, c1896. 5 p. port. 36cm.

For piano.
"Dedicated to J. and C. Fisher... upon the completion of their 100,000th piano."

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.68 p/OC SL MUg, 1g, Ig MUA (4) (MUG1, MUI1, LC1, X1)

MARCHES (PIANO)

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH. ARR. FOR PIANO]

The Marine band march; two step. Elkhart, Ind., C.G.Conn, c1896. 5 p. 36cm.

Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.68 p/✓ OC (OAF1) SL MUg,1g, Ig MUA (4) (LC1, X1)

MARCHES(PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]

Old Hickory, march by F. Fanciulli, Director, U.S. Marine band. [1895?] [3] 1. and part. 35cm.

Holograph (?) [2] leaves and sketch [1] leaf, in ink.
For piano. Includes part for violoncello.

(Continued)

NN 1.68 1/ OC,I (OAF1) SL MUg,1g,2g,3g,Ig, IIg MUA(4)I (MUG1, MUI 1,LC1,X1,MUR1)

2

FANCIULLI, FRANCESCO, 1853-1915. [OLD HICKORY] Old Hickory, march by F. Fanciulli... (Card 2)

Dedicated to the Committee of the Tennessee centennial.

Francesco Fanciulli Collection

1. Marches (Piano). 2. Autographs (Music)--Fanciulli, F. 3. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.

MARCHES (PIANO)

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY. ARR. FOR PIANO]

Old Hickory; two step. Philadelphia, H. Coleman, c1896. 5 p. port. 36cm.

Originally for band.
"Written for the occasion of the Tennessee centennial."

Francesco Fanciulli Collection

1. Marches (Piano). 2. Jackson, Andrew, 7th pres. U.S. I. Title.
NN R 1.66 e/✓ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (MUG1, MUI1, LC1, X1)

MARCHES(PIANO)

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE ONLY TEXAS STAR. ARR. FOR PIANO]

The only Texas star; march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/✓ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1, MUI 1)

MARCHES(PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]

The President's troop (Troop A); march, by F. Fanciulli. [1893?] [3] p. 35cm.

Holograph (?) in ink.
For piano.

Francesco Fanciulli Collection

1. Military music--U.S. 2. Marches (Piano) 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1)

MARCHES(PIANO)

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP. ARR. FOR PIANO]

The President's troop; march (Troop A, D.C.N.G.) Washington, D.C., Worch [c1893] 5 p. illus. 33cm.

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/✓ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

MARCHES(PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Sea dogs at the war path; march [by] F. Fanciulli. To our tars at Jamestown expo. [1907] 4 l. 36cm.

Holograph in ink.
For piano.
At end: N. Y., April 19th, 1907, F. Fanciulli.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) --Fanciulli, F. 2. Autographs (Music) I. Title.
NN 1.68 e/OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR1 ,LC1,X1)

MARCHES (PIANO)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tennessee centennial prize march; by F. Fanciulli, Director, U.S. Marine band, U.S. Marine barracks, Washington, D.C. [1896] [5] p. 34cm.

Holograph (?) in ink.
For piano.

(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Tennessee centennial prize march... (Card 2)

Francesco Fanciulli Collection

1. Marches (Piano). 2. United States--Tennessee. 3. Autographs (Music)--Fanciulli, F. I. Title.

MARCHES(PIANO)

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE U.S. CRUISER NEW YORK. ARR. FOR PIANO]

The U.S. cruiser New York; march. Washington, D.C., H. Worch, c1893. 5 p. illus. 36cm. (HIS: White squadron series)

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/✓ OC (OAF1) SL MUI 1) MUg, 1g, Ig MUA (4) (LC1, X1,

MARCHES(PIANO)--ARR.

*MYD-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.
[U.S.S. COLUMBIA. ARR. FOR PIANO]
U.S.S. Columbia; march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano)--Arr. I. Title.
NN R 1.66 e/OC (OAF1) SL MUg, 2g, lg MUA (4) (LC1, X1, MUI 1)

MARCHES(PIANO)

*MYD-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS. ARR. FOR PIANO]
The Washington evening news; march. Washington, D.C., H. Worch, c1893. 5 p. illus. 36cm.

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/OC (OAF1) SL MUg, 2g, lg MUA (4) (MUI 1, LC1, X1)

MARCHES (PIANO).

*MYD

Fauer, Augusta (Schwartz)

Mothers' day march...by Augusta Schwartz Fauer. [New York, c1948. 5 p. 33cm.

Reproduced from autograph manuscript.
For piano. Interlinear words, beginning: Mothers are a precious gift.

MUSIC DIV.

1. Marches (Piano). 2. Autographs (Music)—Fauer, A.—Facsimiles. 3. Mothers' day. I. Song index (2).
N. Y. P. L. May 7, 1951

Marches — Piano.

DREXEL. 5538

Favorite march in The cataract of the Ganges. Arranged with additions by J. F. Hance. [Piano] New York: Dubois & Stodart, [ca. 1825] 2 ff. f°.

Music Div.

MARCHES (PIANO)

*MYD
box

FOHS, ALFRED D.

New armory march. Brooklyn, N.Y., Hedenberg and Dakin, c 1894. 5 p. illus. 36cm.

For piano.
"Written for the opening of the new armory of the 23rd reg't N.G.S.N.Y., Nov. 14th, 1894."
1. Marches (Piano) 2. United States--N.Y.--New York. I. Title.
NN R X.7.61 n/H OC(1bo) SL MUg, 1g, 2g, lg MUA, 1, 2, 1 (MUG), MUI1, LC1, X1)

MARCHES(PIANO)

* MYD

FRANCAIX, JEAN, 1912-
[MARCHES DANS LE STYLE DU PREMIER EMPIRE]
Six grandes marches dans le style du 1er empire. Pour piano solo. Paris, Editions musicales Transatlantiques [c1956] 15 p. 32cm.

CONTENTS.—Marche francaise.—Marche autrichienne.—Marche polonaise.—Marche du sacre (marche solennelle)—Marche russe (marche tragique)—Marche européenne (marche impériale)
1. Marches (Piano). I. Title: Marches dans le style du premier empire.
NN 8.62 g/e OC (OAF 1) SL MUg, 1g, lg (MUI 9, LC1, X1)

Marches — Piano.

DREXEL. 5524

Francis (C. P.)
Grand Russian march, composed & arranged for the piano forte by C. P. Francis. Baltimore: H. McCaffrey, [18--] 2 l. f°.

Music Div.

Marches — Piano.

*MYD
+

Frank, Alan.

March for piano duet [by] Alan Frank. [London] Oxford Univ. Press [1936] 8 p. 30½cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800– . 2. Marches—Piano.
N. Y. P. L. April 21, 1937

Marches — Piano

*MYD
+

Frederick II, the Great, king of Prussia, 1712–1786.

Sechs Märsche, komponiert von Friedrich dem Grossen. Zum ersten Male vollständig herausgegeben, für Klavier bearbeitet und mit einer Einleitung versehen von Erwin Schwarz-Reiflingen. Braunschweig: H. Litolff, 1934. 23 p. illus. (incl. facsim.) 31cm.

Edited for piano.
Composed for a melody instrument and bass.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Marches—Piano. I. Schwarz-Reiflingen, Erwin Rudolf, 1891– , ed.
N. Y. P. L. June 10, 1935

MARCHES(PIANO)

* MYD
box

FREEMAN, JAMES J.

Blaine and Logan victory march. [Op. 1309] New York, R.A. Saalfield, c1884. 5 p. ports. 35cm.

For piano.

1. Marches (Piano) 2. Political music—U.S., 1884. I. Blaine, James Gillespie, 1830-1893. II. Logan, John Alexander, 1826-1886.
NN R 3.57 p/ OC SL MUg, 1g, 2g, lg, llg (MUA 4, LC1, X1)

Marches — Piano.

*MYD
box

Frisek, B. A.

...Маршъ "Владиміръ," сочиненіе капельмейстера 90 пѣхотнаго Онежскаго полка Б. А. Фрисекъ. [...March "Vladimir"; a composition of the band-master of the 90th infantry Onezhski Regiment, B. A. Frisek. n. p., late 19th cent.] 2 l. 25½ x 33½cm.

For piano, 2 hands.
Manuscript.

At head of title: Посвѣщается (sic) Его Императорскому Высочеству великому князю Владиміру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.

1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title.
N. Y. P. L. June 17, 1933

MARCHES(PIANO)

* MYD

Gabetti, Giuseppi, 1796–1862.

Fanfara e marcia reale d'ordinanza dell' esercito italiano... Milano, Carisch, 1938. Pl.no. 6632. 5 p. 34cm.

For piano.

1. Fanfares (Piano) 2. Marches (Piano) 3. National music—Italy.
NN 10.52 OC SL MU, 1g, 2g, 3g (LC1, X1)

MARCHES(PIANO)

*MYD

Das GOLDENE Marschbuch, 60 beliebte Märsche aus älter und neuer Zeit, in 2 Bänden, für Klavier. Mainz, B. Schott's Söhne [1927?] 2 v. in 1. Pl. no. 31981-31990. 31cm. (Edition Schott. No. 373-374)

For piano.

1. Marches (Piano).
NN 6.69 k/OC SL MUg, 1g (LC1, X1)

MARCHES(PIANO)

*MN p.v. 104

GONEKE, JOHN F.

Governor Miller's grand march, composed by J.F. Goneke. New York, Firth & Hall [184-?] [2] p. 34cm.

Caption title.
For piano.

1. Marches (Piano) I. Title.
NN R 1.71 m/ OC(1b°) SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1)

Marches — Piano.

DREXEL. 5528

Gottschalk (L. M.)
Marche de nuit... pour le piano... New York: W. Hall & Son, [18--] 13 pp. f°.

Music Div.

Marches — Piano.

*MYD
+box

[Grafulla, C. S.]
Our generals' grand march. New York: H. Waters[, cop. 1861]. 7 p. f°.

For piano.
Caption-title reads: Our generals' quick step, by C. S. Grafulla. As performed by the 7th Reg't National Guard Band.
t.-p., a colored group picture of Civil war generals on horseback.

MUSIC DIV.

1. Piano—Marches. 2. Civil war. 3. Title.
N. Y. P. L. July 1, 1927

Marches — Piano.

*MNB

Grainger, Percy Aldridge, 1883–
...Children's march "Over the hills and far away." Piano solo... New York: G. Schirmer, Inc.[, cop. 1918.] Publ. pl. no. 28270. 3 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Marches. 2. Title. 3. Title: "Over the hills and far away."
N. Y. P. L. December 2, 1927

Marches — Piano.

Write on slip, class mark name, vol., page and year of magazine.

Reserve *KSD

Gram, Hans
America. A new march. Composed by Mr. H. Gram of Boston. 1791.

(Massachusetts magazine. Boston. July, 1791.)

pianoforte.

form 680 [vii-23-5T 25m]

Music Div.

Marches — Piano

*MYD
+box

Granados y Campina, Enrique, 1867–1916.
...Marche militaire pour le piano. Op. 38... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24538. 5 p. f°.

MUSIC DIV.

1. Piano.—Marches.
N. Y. P. L. August 10, 1923.

Marches — Piano.

Write on slip, class mark name, vol., page and year of magazine.

Reserve *KSD

Granger, Frederick,
Massachusetts march. Composed by Mr. Frederick Granger, of Boston.

(Massachusetts magazine, Boston, September, 1791, p. 579.)

pianoforte.

form 680 [12-6-2 20m]

Music Div.

MARCHES(PIANO)

*MYD-Amer.

GRISELLE, THOMAS, 1891-1955.

Two American sketches, for piano. New York, Robbins music corp. [c1929] 11 p. 32cm.

CONTENTS.--Nocturne.--March.

1. Piano. 2. Marches (Piano) I. Title: American sketches.
NN 9.69 w/OC SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

Marches—Piano. *MYD box

Gungl, Józef, 1810–1889.

An Schleswig-Holstein. Marsch für das Piano-Forte, von Josef Gung'l. Op. 59... Berlin: E. Bote & G. Bock, 1846. Publ. pl. no. B. et B. 1040. 5 p. 25 x 33cm.

1. Marches—Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 22, 1934

Marches—Piano. *MYD box

Gungl, Josef, 1810-1889.
The Warrior's Joy as played by "The Steyermarkische". Music composed by Gungl, arranged for the piano by Fr. Burgmüller. New York: Wm Hall & Son, c18-- 10p. F°.
(Music of the Steyermarkische Musical Company No. 4.)

Music Div.

Marches—Piano. *MYD box

Haan, Willem de, 1849–1930.

Drei Albumblätter für Pianoforte, componirt von Willem de Haan... Creuznach: Gebrüder Wolff [etc., etc., 1873] Publ. pl. no. 5. 9 p. 32½cm.

For piano.
Publisher's plate number on t.-p.: G. W. 24.
Contents.—Marsch.—Menuetto galante.—Mährchen.

1. Piano—1800– . 2. Marches—Piano. 3. Minuets—Piano.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. May 9, 1939

Marches—Piano. *MYD box

Halffter Escriche, Ernesto, 1905–
...Marche joyeuse, piano seul... Paris: Union musicale franco-espagnole, cop. 1929. U. M. F. E. 1154. 7 p. f°.

1. Piano—Marches. I. Title.
N. Y. P. L. MUSIC DIV. Juilliard Foundation Fund. December 30, 1930

MARCHES (PIANO) B-10 20

HALL, RICHARD T.
Prince Alfred's guard; its history. With notes relating to the volunteer movement in Port Elizabeth. With photographs and illus. supplied by R. S. Emslie. Port Elizabeth, Cape Colony, 1906. 421 p. illus., ports., music. 18cm.

Prince Alfred's guard march, music for piano by R. Tardugno, [4] p. following p. 32.

(Continued)
NN **R X 8. 56 s/B OC(1bo) PC, 1 SL MUg, 2g, 1g (LC1, X1, Z1, MUI1)

HALL, RICHARD T. Prince Alfred's guard...
(Card 2)

1. Army, Union of South Africa—Regt. hist. 2. Marches (Piano).
I. Title: Prince Alfred's guard march.

Marches—Piano. *MYD box
Hance (J. F.)
Grand Austerlitz March, Arranged for the pianoforte by J. F. Hance. Boston: James L. Hewitt, c18-- 2 inside pages. F°.

Music Div.

MARCHES (PIANO) AF-10 89

Hassler, Friedrich.
... Dürener metallwerke, aktiengesellschaft, Düren, Rhld. und Berlin, 1885 bis 1935. Berlin, VDI-verlag gmbh [1935]
3 p. l., 89, [1] p. front., illus. (incl. ports., maps, facsims.) diagr. 29½cm.

"Leicht und Fest (Duralumin), Jubilaumsmarsch der Durener Metallwerke A.-G.," for piano, by H. Prange, op. 53.

1. DÜRENER METALLWERKE A.-G., DÜREN, GERMANY
2. MARCHES (PIANO) I. Prange, H. Leicht und Fest
II. Leicht und Fest III. Prange, H.
NN*R 4. 59 t/. OC, IIIbo PC, 1 SL MUg, 2g, 1g, IIg ST, 1 E, 1 (MUI1, LC1, X1)

Marches—Piano. *MYD

Hauptmann, Aloysius.
1814, 19го Марта 1889. Юбилей маршъ; по случаю семидесятипятилѣтія полка всепокорнѣйше посвящаетъ Его Императорскому Высочеству великому князю Владиміру Александровичу, Августѣйшему Шефу лейбъ гвардіи Драгунскаго полка, капельмейстеръ Алоизій Гауптманъ. [1814, 19th March 1889. Jubilee march for the 75th anniversary of the «Life Guards Dragoon» Regiment... by the band-master Aloizil Hauptmann. n. p., 1889.] 5 p. 34cm.

For piano, 2 hands.
Manuscript.
Formerly in the library of the Grand Duke Vladimir, of Russia.

607353A. 1. Military music. 2. Piano—Marches. 3. Manuscripts.
N. Y. P. L. MUSIC DIV. June 13, 1933.

MARCHES (PIANO) *MYD box

HAWN, ZENA S.
Fall in line, suffrage march, composed for the piano-forte by Zena S. Hawn. New York, A. W. Tams music library [c1914] 5 p. 34cm.

"Copyright 1914 by the New York State Women's Suffrage Association."

1. Political music—U. S. 2. Marches (Piano). I. Title. II. Title: Suffrage march.
NN R 7. 57 p/s OC (1bo) SL MUg, 1g, 2g, 1g, IIg (MUA 4, MUI 2, LC1, X1)

Marches—Piano. ☆ MN

Helmsmueller (F. B.)
Drums & trumpets; or, A parade in Broadway... *New York: W. A. Pond & Co.*, [18—.] 7 pp. f°.
In: Poillon's collection of music, v. 5.

Music Div.

MARCHES (PIANO) *MYD box

Herbert, Victor, 1859–1924.
...McKinley inauguration march, by Victor Herbert. And played by the 22nd. Reg't. band, N. G. S. N. Y. under the composer's direction at the inauguration festivities... New York, E. Schuberth & co. [c1897] Pl.no. E.S.&co.2763. 6 p. 35cm.

Arranged for piano.

1. Marches (Piano). 2. McKinley, William, 25th pres. U. S. I. Title.
N. Y. P. L. MUSIC DIV.

MARCHES (PIANO) *MYD box

HOLST, M.
The celebrated Portuguese march, for the piano forte. London, Goulding, D'Almaine, Potter [181-?] 8 p. 33cm.

Caption title: Grand Portuguese march.

1. Marches (Piano) I. Title: Portuguese march.
NN R 10. 61 e/ OC SL MUg, 1/. 1g (LC1, X1, MUI1)

MARCHES (PIANO) *MYD box

HOWARD, JOHN TASKER, 1890-
March of the grenadiers, transcribed for the piano from the song The British grenadiers by John Tasker Howard. Boston, C.C. Birchard & co. [c1935] 4 p. 32cm.

With autograph of composer.
1. Marches (Piano). I. Title. II. Title: British grenadiers.
NN R 4. 56 g/. OC SL MUg. 1g, 1g, IIg (MUA 4, MUI 2, LC1, X1)

Marches—Piano. *MYD box

Huenlen (François)
Marche brillante. Composé... par F. Huenlen. Op. 52. No. 1. Piano. New York: J. L. Hewitt & Co., c18-- 5p. F°.
(Trois Bagatelles pour le pianoforte No. 1.)

Music Div.

Marches—Piano. *MYD +box

Humperdinck, Engelbert, 1854–1921.
Koenigskinder march ("Ri-ra-rutsch"). On melodies from the opera by E. Humperdinck, arranged by Jules Devaux. Piano solo. Boston: The B. F. Wood Music Co., cop. 1911. Publ. pl. no. B. F. W. 3936. 5 p. f°.

Cover-title.

KREHBIEL COLLECTION.
1. Operas—Selections (for piano). 2. Piano—Marches. 3. Devaux, Jules, editor. 4. Title.
N. Y. P. L. MUSIC DIV July 9, 1937

Marches—Piano. *MYD box

Kerssen (Karl)
American sharpshooters festival march for the piano composed and to the gentlemen of the American Sharpshooters Society respectfully dedicated by K. Kerssen. New York: J. Schuberth & Co., op. 1868. 6p. F°.

Gift of the Century Club.

Music Div.

Marches—Piano. DREXEL. 5533 (7)

Kiallmark (G.)
Orange boven. Grand march with variations and rondo for the piano forte, by G. Kiallmark. Philadelphia: A. Bacon. c18-- 9pp. f°.

Music Div.

MARCHES (PIANO) *MYD-Amer.

KLOZ, C. W. L. J.
Henry Clay's march, composed & dedicated to the Whig party of 1845 by C. W. L. J. Kloz. Baltimore, F. D. Benteen [1845?] Pl.no.489. 1 L. 35 x 26cm.

For piano.

1. Political music—U.S., 1844. 2. Clay, Henry, 1777-1852. 3. Marches (Piano).
NN 8. 69 k/OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Marches—Piano. *MYD box

Kowalski, Henri, 1841–1916.
...Salut à Pesth. Marche hongroise de concert par H. Kowalski. Piano solo... New York: G. Schirmer [cop. 1870]. Publ. pl. no. 1086. 11 p. f°.

1. Piano—Marches. 2. Title.
MUSIC DIV. February 21, 1931.

Marches—Piano
Write on slip words underlined below and class mark— *QDH

Kuz'min, Nikolaĭ N.
["For czar and country." Russian military march. Music by N.N. Kuz'min]
(In: Russko-yaponskaya voina; literaturno-muzykal'nyi sbornik. Moscow, 1904. p. 1-4 following p. 47.)

For piano.

MUSIC DIV.
Form 1066 [1-12-41 25m]

Marches – Piano.

*MYD
\+

Łabuński, Feliks Roderyk.

...Miniatury na fortepian. Bagatelles pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 71. 10 p. 33cm.

For piano.
CONTENTS.—Marsz.—Mazurek.—Polka.—Toccatina.

1. Piano—1800– . 2. Marches—Piano. 3. Mazurkas—Piano. 4. Polkas—Piano. I. Towarzystwo wydawnicze muzyki polskiej.

MUSIC DIV.
N. Y. P. L. April 30, 1937

Marches – Piano.

*MYD
box

Lachaume, Aimé,
Romania. Marche caractéristique pour piano.
Paris: Enoch & Co., cop. 1908. 5 p. f°.

Music Div.

Marches – Piano.

*MYD
box

Lampe, J Bodewalt.

...Hero of the Isthmus; military march & two-step... By J. Bodewalt Lampe... New York [etc.] J. N. Remick & co. [c1912] Publ. pl. no. 5890. 5 p. port. 35cm.

For piano.
"Dedicated to Col. George W. Goethals, chief engineer of the Panama canal."

1. Marches—Piano. 2. Panama canal (?). 3. Goethals, George Washington, 1858–1928. I. Title.

MUSIC DIV.
N. Y. P. L. April 21, 1947

MARCHES (PIANO)

*MYD
box

LANCELOTT, F

The Crimean battle-march. London, Davidson [1855] 3 p. col. illus. 34cm. (Davidson's pianoforte pieces, no. 82)

For piano.
Lord Raglan's letter recommending the publication of the march, printed on t.-p.

1. Marches (Piano). 2. Battle music. 3. Crimean war, 1853-1856.
NN R 1.54 OC SL MUg, 1g, 2g, 3g (MUG 1, UI1, LC1, X1)

Marches – Piano.

*MYD
box

Le Baron.

Gen. Hancock's campaign march [by] Le Baron... Boston, O. Ditson & co. [etc., etc.] c1880. 5 p. port. 34cm.

For piano.

1. Marches—Piano. 2. Hancock, Winfield Scott, 1824–1886.

MUSIC DIV.
N. Y. P. L. February 14, 1947

MARCHES(PIANO)

*ZB-360

LISZT, FRANZ, 1811-1886.
[HEROISCHER MARSCH IN UNGARISCHEN STYL]
Heroischer Marsch in ungarischen Styl für das Piano-Forte von F. Liszt. Neu hrsg. von Ferruccio Busoni. Berlin, In der Schlesinger'schen Buch u. Musikhandlung (R. Lienau) [1905] Pl. no. S.2977A. 14 p. 34cm.

Microfilm.

1. Marches (Piano) I. Busoni, Ferruccio, 1866-1924, arr.
NNR 9.72 b/. OC, I (OAP1) SL MUg, 1/, Ig (MUF1, UM1, LC1, X1)

Marches – Piano.

*MYD
box

Liszt, Franz, 1811–1886.

2e marche hongroise pour piano...par F. Liszt... Paris: M. Schlesinger [, 1844]. Publ. pl. no. M. S. 3823. 11 p. f°.

1. ed.
His: Ungarischer Sturm-Marsch.

1. Piano—Marches.

MUSIC DIV.
N. Y. P. L. December 16, 1926

MARCHES(PIANO)

*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 15]
Marche de Rákóczy. Édition populaire pour piano. Leipzig, F. Kistner [1852?] Pl. no. 1801. 11 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Marches (Piano). I. Title: Rákóczy-Marsch.
NN S.70 d/. OC (OAP1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

MARCHES(PIANO)

*MYD

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 15]
Rhapsodie hongroise, no. 15 (Rágóczy march) Edited by Rafael Joseffy... New York, G. Schirmer, c1902. Pl. no. 15721. 18 p. 34cm.

1. Piano. 2. Marches (Piano). I. Joseffy, Rafael, 1853–1915, ed. II. Title: Rágóczy march.
NN 7.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Marches – Piano.

*MYD
box

Lully, Jean Baptiste de, 1632–1687.
...Marche du régiment de Turenne, [par] Lulli. [Paris:] O. de Rudnia [ca. 1875]. 3 l. f°.

At head of title: Musique offerte par Les grands magasins du Louvre.
For piano.

1. Piano.—Marches. 2. Title.
N. Y. P. L. May 5, 1930.

MARCHES(PIANO)

*MYD
box

MACK, EDWARD, d. 1882.

General Grant's march. New York, De Luxe music co. [ca. 1910] 5 p. port. 35cm.

For piano.

1. Marches (Piano). 2. Grant, Ulysses Simpson, 18th pres. U. S. I. Title.
NN R 1.54 OC SL AH, 2, I X1 MUg, 1g, 2g, Ig (MUA4, LC1, X1)

MARCHES(PIANO)

*MYD
box

Mack, Edward.

Memorial march. By E. Mack. Philadelphia, Lee & Walker, c1875. Pl. no. 14649. 6 p. 36cm.

For piano.
Illustrated t.-p.
Composed for the Centennial exhibition at Philadelphia, 1876.

1. Marches (Piano). 2. Philadelphia. Centennial Exhibition, 1876. I. Title.

MUSIC DIV.
N. Y. P. L.

Marches – Piano

*MNZ

Marsicani, Maurice.
Торжественный маршъ, соч. Мориса Марсикани. [Solemn march, comp. by Moris Marsicani.] Ярославль, 1885. 2 l. 33cm.

For piano, 2 hands.
Autograph manuscript.
Caption-title.

~~With this is bound his: Торжественный маршъ въ память посѣщенія Ихъ Императорскихъ Величествъ... 1881.~~

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1933

Marsicani, Maurice: Торжественный маршъ... (Continued)

Binder's title reads: Его Императорскому Высочеству Великому Князю Владиміру Александровичу Торжественный маршъ Мориса Марсикани.

Formerly in the library of the Grand Duke Vladimir, of Russia.

Title transliterated: Torzhestvennyĭ marsh.

609508A. 1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title.
N. Y. P. L.—Autographs—Music. June 17, 1933

Marches – Piano.

*MYD
box

Marsicani, Maurice.
Торжественный маршъ въ память посѣщенія Ихъ Императорскихъ Величествъ Государя Императора и Государыни Императрицы съ Ихъ Августѣйшимъ Семействомъ г. Ярославль 23го іюля 1881 года. Сочиненіе Мориса Марсикани для фортепіано, въ 2 руки... [Solemn march in commemoration of the visit of their Imperial majesties the Emperor and the Empress and their most august family to the city of Yaroslavl July 23, 1881. Com-

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1933

Marsicani Maurice: Таржественный маршъ... (Continued)

posed by Moris Marsicani. For piano, 2 hands...] Москва: П. Юргенсонъ, 1881. Publ. pl. no. 388. 7 p. 33cm.

Caption-title: Marche triomphale...
Formerly in the library of the Grand Duke Vladimir, of Russia.

~~Bound with his: Торжественный маршъ...~~
Title transliterated: Torzhestvennyĭ marsh.

609508A. 1. Military music. 2. Piano—Marches. I. Title. II. Title.
N. Y. P. L. Music Div. June 17, 1933

Marches – Piano.

VWIP
\+

Meineke, Christopher, 1782–1850.

...Railroad march. For the Fourth of July... Composed & arranged for the piano forte by C. Meineke. Baltimore: Published and sold by G. Willig, junr., cop. 1828. 3 p. illus. 33cm.

Caption-title.
At head of title: Second edition.

MUSIC DIV.
PARSONS COLLECTION.
873217A. 1. No subject. I. Title.
N. Y. P. L. January 7, 1935

MARCHES(PIANO)

*MYD
box

Menager, Ludwig, 1835-1906.

Salut au Roi! Grosser Festmarsch. Op. 31. Für Pianoforte. Luxemburg, J. W. Stomps [1884] Pl. no. W.142 St. 11 p. port. 36cm.

For piano.
1. Marches (Piano). 2. William III, king of Netherlands, 1817-1890. I. Title: Salut au Roi!

NN R 11.54 t/. OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

MARCHES(PIANO)

*MYD
box

MERZ, KARL, 1836-1890.

Veteran grand march. St. Louis [Mo.] Balmer & Weber, c1887. Pl. no. 4682-3. 5 p. illus. 35cm.

For piano.

1. Marches (Piano). 2. Civil war--U.S., 1861-1865. I. Title.
NN R 4.59 t/POC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

MARCHES(PIANO)

*MYD
box

MEYER, LOUIS, d. 1889.

Gen. Sheridan's funeral march, for piano. Philadelphia, F.A. North & co., c1887 [c1888] Pl. no. 3488.3 5 p. port. 36cm.

1. Marches (Piano). 2. Funeral music--Marches (Piano). 3. Sheridan, Philip Henry, 1831-1888.
NN R 4.59 t/POC SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

MARCHES (PIANO)

*MYD
Box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH]
Mecklenburger Marsch, für Pianoforte. Schwerin, Althen & Claussen [19--] [6] p 37cm.

1. Marches (Piano). I. Title.
NN R 9.64 c/. OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

MARCHES(PIANO)

*MYD
box

MEYER, LOUIS, d.1888.

Gen. Sheridan's grand march, for piano. Philadelphia, F.A. North & co., c1887. Pl. no. 3794-6. 7 p. port. 36cm.

1. Marches (Piano). 2. Sheridan, Philip Henry, 1831-1888.
NN R 4.59 a/J OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

MARCHES (PIANO)

*MYD

MEYERBEER, GIACOMO, 1791-1864.
[L'AFRICAINE. MARCHE INDIENNE. ARR. FOR PIANO 4 HDS.]
Grosser Indischer Marsch aus der Oper, Die Afrikanerin. Musik von G. Meyerbeer. Arrangement für das Pfte. zu 4 Hdn. von E. Wolff. Berlin, E. Bote & G. Bock [186-?] Pl.no.6701. 25 p. 31cm.

At head of title: No. 14

1. Marches (Piano). 2. Piano--Arr. I. Wolff, Édouard, 1816-1880, arr.
NN 12.69 v/LOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Marches — Piano.

☆ MN

Meyerbeer (GIACOMO) orig. Jacob Meyer Beer.
Coronation, or, Prophet march. [Arranged by W. D.] *New York: W. Dressler*, [1865]. new ed. 7 pp. f°.
(Onward! a choice collection of marches and quicksteps.)

In: Poillon's collection of music, v. 4.

Music Div.

Marches — Piano.

*MYD
box

Meyerbeer, Giacomo, 1791–1864.
Fest-Marsch zu Schiller's 100 jähriger Geburtstagsfeier, componirt von G. Meyerbeer... Zum Concertvortrag von F. Liszt... Berlin: Schlesinger[, 1859]. Publ. pl. no. S. 4890. 19 p. f°.

1. ed.

MUSIC DIV

1. Piano—Marches. 2. Liszt, Franz, 1811–1886.
N. Y. P. L.
December 20, 1936

MARCHES(PIANO)

*MN p.v. 104

MEYERBEER, GIACOMO, 1791-1864.

Meyerbeer's march, arranged as a rondino for the piano forte by G.E. Fiorini. New York, Hewitt & Jaques [183-?] 3 p. 34cm.

Caption title.

1. Marches (Piano) I. Fiorini, Giovanni Enrico, arr.
NN R 1.71 m/J OC, I SL MUg, 1g, Ig (LC1, X1)

Marches — Piano.

Drexel 4937.1

Meyerbeer, Giacomo, 1791–1864.
...Marche pour le piano forte tirée de l'opéra Robert le diable, de Meyerbeer. Arrangée...par Jos. Küffner... Mayence: Les fils de B. Schott [ca. 1834]. Publ. pl. no. 3713. 2 l. 4°.

At head of title: no. 27.
Illustrated t.-p.

MUSIC DIV.

1. Piano.—Marches. 2. Operas.—Selections (for piano). 3. Kueffner, Joseph, 1776–1856.
N. Y. P. L.
September 29, 1922.

Marches — Piano.

DREXEL. 5526 (1)

Meyerbeer (G.) orig. Jakob Meyer Beer
Schiller-Marsch... arrangée pour le piano par Charlot. Paris: G. Brandus & S. Dufour, [18--]. 1 p.l., 13 pp. f°.

Music Div.

Marches — Piano.

*MYD
box

Milhaud, Darius, 1892–

Marche des comices [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Tout pour l'industrie, l. 1–2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Marches—Piano. I. Title. II. Title: Tout pour l'industrie.
N. Y. P. L.
October 18, 1935

MARCHES (PIANO)

*MYD-Amer.

MILLER, CARL, arr.
Marches of the presidents, 1789-1909; authenic marches &campaign songs, arr. for piano. Presidential notes edited by Lee Snider. Illustrated by Rae Geswaldo. New York, Chappell [1968] 63 p. illus. 31cm.

In part with words.

1. Marches (Piano). I. Title. II. Miller, Carl.
NN° 5.69 v/A OC, IIb° SL MUg, 1g, Ig MUA(4) (LC1, X1)

Marches — Piano

*MYD
box

Milyutin, Yuriĭ Sergeyevich.

...Марш, исполняется по ходу действия пьесы "Продавцы славы" в Московском художественном академическом театре. [March, performed in the play "Vendors of glory" in the Moscow art academic theatre] Москва: Изд. автора, 1927. Publ. pl. no. Зак. 684. 3 p. 34cm.

For piano.

1. Incidental music. 2. Marches—Piano—1800—
N. Y. P. L.
MUSIC DIV.
March 20, 1940

Marches — Piano.

*MYD
box

Morgan (George Washburn)
Grand lodge processional march...
New York: Grand Conservatory Publishing Co., 1886 5 p. F°.

Music Div.

MARCHES (PIANO)

Mus. Res. *MN p.v. 11

MOSCA, GIUSEPPE, 1772-1839.

Marcia del terzetto, Con rispetto, e riverenza; nell'opera: I pretendenti delusi, del Sig.r M.o Gius.e Mosca; ridotta per piano-forte... Milano, Presso Gio. Ricordi [181-] Pl.no. 104. 3 p. 25 x 35cm.

Caption title.
Arranged for piano; originally for orchestra.

1. Marches (Piano) 2. Piano--Arr. I. Title: I pretendenti delusi.
NNS 6.63 R/-OC (1b) SL MUg, 1g, 2g, Ig (MUI, MUR1, LC1, X1)

MARCHES(PIANO)

*MYD

MOSCHELES, IGNAZ, 1794-1870.

Grandes variations sur la marche favorite de l'Empereur Alexander I pour le piano-forte, composées par Jg. Moscheles, op. 32. Mayence, Les Fils de B. Schott [1821?] Pl.no. 1559. 22 p. 32cm.

1. Marches (Piano).
NN 7.71 d/J OC SL MUg, 1g (LC1, X1)

Marches — Piano.

*MYD
box

Müller, August Eberhard, 1767–1817.
[Marches. Piano. Op. posth.]
Marche avec dix variations pour le pianoforte, composée par A. E. Müller. Oe. posthume... Leipzig: C. F. Peters[, 1818?]. Publ. pl. no. 1398. 13 p. 25 x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Marches. —: Piano.
N. Y. P. L.
November 6, 1933

Marches — Piano.

Write on slip words underlined below and class mark —
BTZE

Müller, Werner.
Das Reserve-Infanterie-Regiment Nr. 32 im Weltkriege; nach den amtlichen Kriegstagebüchern und nach Aufzeichnungen von Mitkämpfern bearbeitet von Angehörigen des Bundes der Offiziere des ehemaligen Reserve-Infanterie-Regiment Nr. 32. Verantwortlicher Verfasser: Werner Müller... Zeulenroda i. Thür.: B. Sporn[, 1931]. xv, 332 p. front., plates, ports. 22½cm. (Aus Deutschlands grosser Zeit. Bd. 20.)

Map in pocket on inside of back cover.
"Regiments-Marsch [von] Franz Wilke," for piano, p. 110–111.

MUSIC DIV.

573538A. 1. European war, 1914–1918—Regt. hist.—Germany—Inf.—32nd Reserve. 2. Army, German—Regt. hist. I. Title. II. Ser.
N. Y. P. L.
October 10, 1933

Marches (Piano).

*MYD

Münzel, J A W

Sechs Geschwindmärsche für das Pianoforte, gesetzt von J. A. W. Münzel... Leipzig, F. Hofmeister [1809] Pl.no. 92. 7 p. 23 x 34cm.

MUSIC DIV.

512142B. 1. Marches (Piano). I. Title: Geschwindmärsche.
N. Y. P. L.
February 27, 1950

MARCHES (PIANO)

*MYD
box

MULLIN, M. F.

Jas. G. Blaine's grand march. [Philadelphia? W. F. Shaw, c1884] 5 p. port. 37cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music—U. S., 1884.
NN R 1.56 p/J OC (1bo) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1 MUI 1)

Marches — Piano.

*MYD
+box

Musorgski, Modest Petrovich, 1839–1881.
Marche turque, par M. Moussorgsky... Piano seul... Paris: J. Hamelle[, 1927?]. Publ. pl. no. J. 6048. H. 5 p. f°.

Reprinted from plates of ca. 1910.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Marches. 2. Title.
N. Y. P. L.
October 17, 1928

MARCHES(PIANO)

*ZB-330

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[MLADA. TURKISH MARCH. ARR. FOR PIANO]
Marche turque, As-dur, Arrangée pour piano seul par C. Tchernoff. Pétrograde, W. Bessel [c1911] 7 p. 35cm.

Microfilm.
At head of title: Oeuvres posthumes de M. Moussorgsky pour l'orchestre.

1. Marches (Piano)
NN R 5.72 m/m OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Marches — Piano.

*MYD

Naumann (Emil)
Festmarsch zur Eröffnung der Subscriptionsbälle im kl. Opernhause zu Berlin... componirt von E. Naumann. Für Pianoforte zu zwei Händen. Berlin: H. Mendel, 1863. 7 p. F°.

Music Div.

Marches — Piano.

DREXEL 5859 (14)

Neumann, C.
Pepita Marsch von C. Neumann. Piano. Berlin: E. Bote & G. Bock, [18--]. 3 pp. obl. 8°. (Favorit-Märsche für das Pianoforte, no. 70.)

Music Div.

Marches — Piano.

Newell, Oscar M.
...America. Grand march, by Oscar M. Newell... New York: Brentano's Literary Emporium, cop. 1879. 9 p. f°.

For piano.

1. Piano.—Marches. 2. Title.
N. Y. P. L. MUSIC DIV. April 21, 1920.

Marches — Piano. *MNZ-Amer.

Nicholl, Horace Wadham, 1848-1922.
Grand march in E flat. H. W. Nicholl. Autograph ms. [187-? or 188-?] 10 p. f°.

For piano.
Caption-title.

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano.—Marches. 2. Manuscripts.
N. Y. P. L. April 21, 1924.

Marches — Piano. *MYD box

Noel, Charles A
Tilden's grand march. Composed for the piano, respectfully dedicated to Hon. Samuel J. Tilden of New York by Chas. A. Noel.
Cincinnati: F. W. Helmick, cop. 1874. 5 p. f°.

Music Div.

MARCHES (PIANO) *MYD

PANORMO, FERDINAND CHARLES.
L'arc en ciel; a march & pastorale for the piano forte. London, W. Hodsoll [1810?] 7 p. 34cm.

1. Piano. 2. Marches (Piano) I. Title.
NN R 11.61 e/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

MARCHES (PIANO) *MYD box

PANORMO, FERDINAND CHARLES.
A march & quick step for the piano forte or harp, composed by Master Ferdinand Panormo. [London] G. Walker [1805?] 3 p. 34cm.

Caption title.

1. Piano. 2. Harp. 3. Marches (Piano).
NN R 11.61 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

MARCHES (PIANO) *MYD box

PANORMO, FERDINAND CHARLES.
The Salamanca march and quick step, composed for the piano forte. Published in commemoration of the splendid victory obtained by the British and their allies, under the command of the Earl of Wellington near Salamanca July 22, 1812. London, G. Walker [1812?] 6 p. 34cm.

1. Piano. 2. Marches (Piano). I. Title.
NN R 11.61 e/ OC SL MUg, 1g, 2g, 1g (MUI1, MUG1, LC1, X1)

Marches — Piano. Write on slip words underlined in red. BTZE

Parademarsch des 2. hannoverschen Inf.-Regts. Nr. 77 (ehem. 5. hannoversches Infanterie-Regiment). [Und] Präsentiermarsch des 2. hannoverschen Inf.-Regts. Nr. 77.

12 measures only, of each march. Music arranged for piano.

(Viereck, H. Das Heideregiment, Königlich preussisches 2. hannoversches Infanterie-Regiment im Weltkriege. page preceding Ehrentafel at end.)

Music Div.

Marches — Piano. *MYD box

Parish-Alvars (Elias)
Griechischer Piraten Marsch. Piano edition.
Hamburg: Schuberth & Co., cop. 1857 6 p. obl. 4.
(Oeuvres choisies, composées par Parish-Alvars. Edition pour piano. No. 4.)

Music Div.

Marches — Piano. *MN box

[A part of a collection of music pieces, containing compositions by various authors for the piano solo and songs with piano accompaniment.]
[New York: C. B. Seymour & Co., cop. 1859.] 61-72 p. f°.

Contents: 1. "Sweet my child, I live for thee". Song composed by G. A. McFarren, words by A. Tennyson.

(See next card)

Music Div.

2

Collection of music pieces.
2. Minuet, composed by C. P. E. Bach, 1761. Piano solo.
3. The "Vagabunden Polka", composed by J. Gungl.
4. Grand march, from the opera of the "Tannhäuser", composed by Richard Wagner, arr. by Chas. Fradel, piano solo.
5. The Wedding frolic. Music by George Leach, words by Theo. Hartmann from "Charity Green."

Gift of Miss M. S. Thompson.
Music Div.

MARCHES (PIANO) *MYD-Amer.

PAULL, E. T.
[MARCHES, PIANO]
[Collection of marches composed or arranged by E. T. Paull. New York, E. T. Paull, v.d.] various pieces. 37cm.

Imprint varies: A few of the pieces published by Paull-Pioneer music co., New York.

1. Marches (Piano).
NN S 7.68 1/ OC (1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Marches — Piano. *MYD box

Peñalva Téllez, Angel.
...¡Gloria al mutilado!! Marcha militar por Angel Peñalva Téllez... Madrid, I. Alier [1940] Publ. pl. no. I.A.7196. 4 p. 33cm.

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Marches—Piano. 2. Civil war—Spain, 1936-1939. I. Title.
N. Y. P. L. May 14, 1946

Marches — Piano. DREXEL. 5535 (17)

Perabeau (C.)
General Worth's grand march... in commemoration of his gallant conduct in leading the American columns to the storming of Monterey... New York: C. Holt, Junr, cop. 1846. pp. [111-114.] f°

Piano solo

Music Div.

Marches — Piano. *MYD box

Perring, James Ernest.
..."Grand exhibition march" for the piano forte, by James Ernest Perring. New York: W. A. Pond & C°., cop 1872. Publ. pl. no. 8273. 11 p. f°.

t.-p. illustrated.
With autograph of composer.

1. Piano.—Marches.
N. Y. P. L. MUSIC DIV. April 27, 1920.

MARCHES (PIANO) *MYD box

PLANQUETTE, ROBERT, 1848-1903.
[LE RÉGIMENT DE SAMBRE ET MEUSE. ARR. FOR PIANO]
The regiment of Sambre and Meuse; marching song of the French soldier arranged [for] piano solo by A. Turlet. Boston, O. Ditson [c1917] 9 p. 35cm.

1. Marches (Piano). I. Title. II. Title: Le régiment de Sambre et Meuse.
NN R 7.65 g/B OC (OAF 1) SL MUg, 2g, 1g, 11g (MUI 2, LC1, X1)

Marches — Piano. DREXEL. 5580.10

Prince (The) of Brunswick's march. For [piano, violin, or two guittars.] [London?, 17-.] 1 p. f°.

Music Div.

MARCHES (PIANO) *MYD box

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE LOVE FOR THREE ORANGES, MARCH. ARR. FOR PIANO]
Marche de l'opera L'amour des trois oranges. Op. 33. Transcription pour piano par l'auteur. [Edited by F. H. Schneider. Moscou?] A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1922] 5 p. 34cm.

Title also in Russian.

1. Marches (Piano)
NN R 12.69 v/ OC (OAF1) SL MUg, 1/ (LC1, X1)

Marches — Piano. *MYD

Puchkov, Sergeĭ.
Маршъ "Разсвѣтъ" посвящаю Его Императорскому Высочеству великому князю Владимiру Александровичу, вѣрноподанный Сергѣй Пучковъ. 1847-1880. [March "Dawn"; dedicated to His Imperial Highness the Grand Duke Vladimir Aleksandrovich... By Sergeĭ Puchkov. 1847-1880.] n. p., 1880. 3 l. 35½cm.

For piano, 2 hands.
Autograph ms.
Title-page design in water-colors.
Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.
1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title: "The dawn." II. Title.
N. Y. P. L. June 17, 1933

Marches — Piano. *MYD box

Raff, Joseph Joachim, 1822-1882.
...Marche de Bohémiens pour piano, par Joachim Raff. Op. 75, no. 4... Leipzig: F. Kistner [, 1860]. Publ. pl. no. 2421. 7 p. f°.

MUSIC DIV.
1. Piano—Marches.
N. Y. P. L. December 16, 1926

Marches — Piano. *MYD box

Raff, Joseph Joachim, 1822-1882.
Trennung. (Marsch.) Zweite Abtheilung aus Lenore; Symphonie No. 5 in E dur, von Joachim Raff. Op. 177... Ausgabe für Pianoforte zu 2 Händen... Leipzig: R. Seitz [, 187-?]. Publ. pl. no. R. S. 552. 13 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
1. Piano—Marches. 2. Orchestra, Full—Arr. for piano, 2 hands.
N. Y. P. L. December 16, 1926

MARCHES (PIANO) *MYD-Amer.

The RAG bag; a collection of rag time marches by popular composers. New York, L. Feist, c1910. 28+ p. 31cm.

Imperfect: all after p. 26 wanting.
For piano.

1. Marches (Piano) 2. Piano (Jazz)
NN 3.70 m/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Marches — Piano. DREXEL 5518

[Rákóczy-Marsch.] Rakoczi-Marsch. Piano. 4 hps.
In: Transcriptionen von Victor Felix [Piano solo.] Leipzig. [18–]. f°
v.3.)

Music Div.

Marches — Piano. DREXEL. 5422

Reeve (W.)
Overture to Oscar and Malvina. With the Highland march and battle pieces. [London]: Longman and Broderip, [17–?]. pp. 1-5, 24, 25. f°

Piano solo.

Music Div.

Marches — Piano. *MYD box

Reinagle, Alexander, 1756-1809.
Jefferson's march. As played at the Baltimore and Philadelphia theatres. Composed by A. Reinagle. Baltimore: Carrs Music Store[, ca. 1805]. 1 l. 33½cm.

For piano.

MUSIC DIV.

1. Marches. 2. Jefferson, Thomas, 3d pres. U. S. 3. United States, Post-Revolution, to 1830—Music. I. Title.
N. Y. P. L. July 22, 1933

Marches — Piano *MYD box

Reissiger, Carl Gottlieb, 1798-1859.
Taenze und Maersche für das Pianoforte, componirt...von C. G. Reissiger. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1209. 11 p. obl. 8°.

MUSIC DIV.

1. Dances. 2. Piano—Marches. 3. Title.
N. Y. P. L. July 16, 1937

Marches — Piano *MYD box

Richards, Brinley
[The Homeward march, composed by B. Richards for the piano.] [Boston: O. Ditson Co.,] [18–].
9p. f°.

n.t.p.

MUSIC DIV

Marches — Piano. *MYD box

Richardson (Nathan)
Grande marche de bravoure pour piano par N. Richardson. Op. 11. Paris: J. Maho, [18–] 3p. f°.

Music Div.

MARCHES(PIANO) *MYD box

RIES, FERDINAND, 1784-1838.
Marche de l'opéra Tancredi de Rossini, variée pour le piano forte op. 96; no. 25 des var. Bonn, N. Simrock [1824?] Pl. no. 2232. 11 p. 24x33cm.

1. Marches (Piano) I. Rossini, Gioacchino, 1792-1868. Tancredi. March.
NN R 3.62 c/w OC, I SL MUg, 1g, Ig (LC1, X1)

Marches — Piano. *MYD box

Rieti, Vittorio, 1898–
...Tre marcie per le bestie, per pianoforte. I. Marcia funebre per un uccellino. II. Marcia nuziale per un coccodrillo. III. Marcia militare per le formiche... Bologna: F. Bongiovanni, cop. 1922. Publ. pl. no. P. 1391 & C. 12 p. f°.

Printed from the plates of Pizzi & C., Bologna.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Marches. I. Title.
N. Y. P. L. April 27, 1931

MARCHES(PIANO) *MYD

ROBRECHT, CARL, 1888-
Alle mit uns! Marschpotpourri. Mainz, B. Schott's Söhne [c1933] 10 p. 32cm.

For piano.

1. Piano--Arr. 2. Marches (Piano)
NN 11.59 a/OC(1b) SL MUg. 1g, 2g (LC1, X1)

Marches — Piano. *MP (Russian)

Roisentur, I. M.
...С красной армией вперед. Симфонический марш, соч. И. М. Ройзентура. [Forward with the Red army. Symphonic march, by I. M. Roisentur.] Op. 3. Киев: Гос. издат. Украины, 1924. 7 p. f°.

Transcription for piano.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917— Poetry and songs. 2. Piano—Marches. 3. War songs, Russian. 4. Title: S krasnoi armiyei vpered.
N. Y. P. L. March 30, 1926

MARCHES(PIANO). *MYD

Rosewig, Albert Henry, 1846-1929.
Hon. Jas. G. Blaine's grand march. By A. H. Rosewig. Philadelphia, Lee & Walker, c1884. 6 p. port. 34cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music—U.S., 1884.
NN 1.54 OC SL MUg. 1g, 2g, 3g (MUA 4, LC1, X1)

MARCHES(PIANO) *MYD box

RUDELL, R. FRANK
March of the 1/8 brigade. Arr. by R. W. Gebhardt. New York, Gebhardt & Kulberg, c1903. 5 p. illus. 36cm.

For piano.

1. Marches (Piano) 2. United States--N.Y.--New York. I. Gebhardt, R. W., arr. II. Title. III. Gebhardt, R. W.
NN R X 6.64 p/OC (1bo), I, IIIbo SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MU1, LC1, X1)

MARCHES(PIANO). *MYD box

RYAN, SIDNEY
The Blaine grand march, by Sidney Ryan. Cincinnati, J. Church & co. [etc., etc., c1884] Pl. no. 4185. 5 p. port. 36cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music—U. S., 1884.
NN R 1.54 OC SL MUg. 1g 2g, 3g (MUA 4, Z1, LC1, X1)

Music Div.

Marches — Piano. *MYD

Ryder, Frederick L
A square deal. March two-step composed and arranged for the pianoforte.
Chicago: Gamble Music Co., [cop. 1904.] 9p. f°.

Music Div.

Marches — Piano. *MYD box

Samehtini, Maurits.
Feestmarsch; ter herinnering aan het 100 jarig bestaan van de Vereeniging ter Bevordering van de Belangen des Boekhandels, door Maurits Samehtini. Uitgegeven door de Feestcommissie. Amsterdam: L. van Leer & Co., 1915. Publ. pl. no. G. A. & Co. 2160. 4 p. f°.

Cover-title.

Music div.

1. Piano.—Marches. 2. Vereeniging ter Bevordering van de Belangen des Boekhandels, Amsterdam.
N. Y. P. L. April 4, 1916.

Marches — Piano. *MYD

Satter, Gustav, 1832–
Marsch-Vorspiel zum zweiten Acte von Shakespeare's "Sturm" für das Pianoforte componirt von Gustav Satter. Op. 120... Leipzig: R. Forberg [etc., etc., 1869]. Publ. pl. no. 708. 5 p. 34cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. 2. Marches—Piano. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 11, 1937

MARCHES(PIANO). *MYD

Scharfe Patronen, 17 deutsche Militär-Märsche für Klavier... Magdeburg, Heinrichshofen [1925] Pl. no. H.V. 11993. 47 p. 32cm.

For piano. Two of the marches with words.

CONTENTS.—Blankenburg, H. L. Hoch die Friedensflagge.—Blon, Fr. von. Flaggen-Marsch. Der Kyffhäuser-Marsch. Treu und fest.—Faust, Carl. Unter Kameraden.—Förster, Rud. Unserer Garde.—Friedmann, Carl. Admiral-Marsch. Bayrisch Blau. Kaiser Friedrich-Marsch.—Heins, Carl. Auf Hieb und Stich.—Lehnhardt, Julius. An die Gewehre!—Loewe, Carl. Fridericus Rex.—Nowowieski, Felix. Unter dem roten Kreuz.—Piefke, G. Preussens Gloria.—Unrath, C. L. Mit fliegenden Fahnen.—Anonym. Der Hohenfriedberger Marsch. Der Torgauer-Marsch.

MUSIC DIV.

508587B. 1. Military music—Germany. 2. Marches (Piano). 3. Marching songs, German.
N. Y. P. L. August 13, 1951

Marches — Piano. DREXEL. 5526

Schmidt (O.)
Le triomphe. Introduction et marche [Op. 4.] Piano. Bruxelles: J. B. Katto, [18–]. 1 p.l., 5 pp. f°

Music Div.

Marches — Piano Drexel 5881

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection. Arr. for piano, 2 hd.]
Marches de Fr. Schubert. Transcrites pour piano à 2 mains par Franz Görner. Braunschweig: H. Litolff [1879] 65 p. f°

1. Marches_Piano. 2. Funerals_Marches. I. Görner, Franz.

MARCHES(PIANO) *MYD box

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO. 1. ARR. FOR PIANO SOLO]
Militär-Marsch für Pianoforte zum Konzertvortrag, bearb. von Carl Tausig. Neu hrsg. mit ergänzenden Bezeichnungen von Conrad Kühner. Leipzig, Breitkopf & Härtel [1902] Pl. no. V.A. 1875. 15 p. 32cm. (Volksausgabe No. 1875)

HUNEKER COLLECTION

1. Marches (Piano), I. Tausig, Karl, 1841-1871, ed.
NN R 2.67 p/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

MARCHES (PIANO) *MYD box

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO 1. ARR. FOR PIANO SOLO]
Militär-Marsch von Franz Schubert. [Op. 51, no.1] Für das Pianoforte zum Concertvortrag bearb. von Carl Tausig. Leipzig, B. Senff [1872] Pl. no. 847. 15 p. 35cm.

Originally for piano, 4 hands.

1. Marches (Piano). I. Tausig, Karl, 1841-1871, ed.
NN R 2.67 p/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Marches — Piano. *MYD box

Schubert, Franz Peter, 1797-1828.
[Militärmärsche. Op.51, no.1. Arr. for piano, 2 hd]
...Militär-Marsch von Franz Schubert. [Op. 51, no. 1.] Für das Pianoforte zum Concertvortrag bearbeitet von Carl Tausig... Leipzig: B. Senff [1872?]. Publ. pl. no. 847. 15 p. f°.

Originally written for piano, 4 hands.

1. Piano.—Marches. 2. Tausig, Karl, 1841-71, editor.
MUSIC DIV.
N. Y. P. L. June 1, 1923.

Marches — Piano. *MYD box

Schubert, Franz Peter, 1797-1828.
[Militärmärsche. Op.51, no.1. Arr. for piano, 2 hd.]
...Militär-Marsch für Pianoforte zum Konzertvortrag, bearbeitet von Carl Tausig. Neu hrsg. mit ergänzenden Bezeichnungen von Conrad Kühner. Leipzig: Breitkopf & Härtel [1902]. Publ. pl. no. V. A. 1875. 15 p. f°.

On cover: Volksausgabe... No. 1875.
Originally written for piano, 4 hands.

MUSIC DIV.
HUNEKER COLLECTION.
Marches — Piano
1. ~~Piano.—Marches.~~ 2. Tausig, Karl, 1841-71, editor. 3. Kuehner, Conrad, 1851– , editor.
N. Y. P. L. November 25, 1921.

Marches — Piano *MYD

Schubert, Franz Peter, 1797-1828.
[Militärmärsche. Op.51, no.1. Arr. for piano, 2 hd.]
Schubert's Militärmarsch und Weber's Aufforderung zum Tanz, für Pianoforte solo, für den Konzertvortrag bearbeitet von Carl Tausig. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig: C.F. Peters [ca.1901]. Publ. pl. no. 8731. 32 p. f°.

On cover: Edition Peters. No.3015.
Schubert's Militärmarsch originally written for piano, 4 hands.
1. Piano — Arr. 2. Tausig, Karl, 1841-1871, editor.
3. Weber, Karl Maria, Freiherr von, 1786-1826: Aufforderung zum Tanz. 4. Ruthardt, Adolf, 1849- editor.

Marches (Piano) *MYD

Schumann, Edith M ed.
... Album of marches, compiled and edited by E. M. Schumann; arrangements by Michel Whitehill... New York, N. Y., Amsco music publishing co., inc., °1940.
96 p. 30½cm. (The World's best music series, no. 11)

1. Marches (Piano) I. Whitehill, Michel, arr.
44-30023
Library of Congress M28.S
[2]
MUSIC DIV.

Marches (Piano). Mus. Res. *MNB

Schumann, Robert Alexander, 1810-1856.
[March. (1849)]
...Marsch für Klavier (1849). Zum ersten Male hrsg. von Dr. Wolfgang Boetticher... [Von] Robert Schumann. Berlin, M. Hesse, c1941. 4 p. 34cm.

"Beilage der Monatsschrift 'Die Musik' Heft 8/9, 1941."

MUSIC DIV.
394179B. 1. Marches (Piano). I. Boetticher, Wolfgang, ed. II. Die Musik.
N. Y. P. L. November 24, 1947

MARCHES(PIANO)
*MN p.v.53

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. MARCH. ARR. FOR PIANO]
Celebrated march from the opera Bartered bride (Prodaná nevěsta.) [By] B. Smetana. Arr. by A.L. Maresh. [For you, dearest, by Anthony L. Maresh.] Cleveland, Maresh music co., c1902. 5, [2]-3 p. 35cm.

Caption titles.

1. Marches (Piano). 2. Waltzes (Piano). I. Maresh, A.L. For you, dearest.
NN R 7.68 c/ OC,I (OAF2) SL MUg,1g,2g,Ig S (DC2,LC1,X1)

Marches — Piano. *MYD box

Söderman (August Johan)
(Bröllops) Schwedischer Hochzeits-Marsch. Bauern-Tanz, componirt von Aug. Söderman, für Piano arrangirt von Benno Schereck. Berlin: Carl Simon, c18–? 5p. f°

Gift of Miss Cornelia Prime.
Music Div.

MARCHES(PIANO) *MYD

Solares, Enrique, 1910-
[Estudio en forma de marcha]
Estudio en forma de marcha. Study in march form. New York, E. B. Marks Music Corp. [1947] 6 p. 31cm. (Contemporary Latin-American composers)

For piano solo.

1. Marches (Piano) 2. Piano.
NN*R 12.52 OC SL MUg, 1s,2g (MUC2,LC1,X1)

Marches — Piano. *MYD box

Sousa, John Philip, 1854–
The bride-elect march. By John Philip Sousa... Cincinnati: The J. Church Co. [cop. 1897.] Publ. pl. no. 12553–4. 5 p. f°.

For piano solo.
Portrait on t.-p.

MUSIC DIV.
1. Piano.—Marches. 2. Title.
N. Y. P. L. May 31, 1921.

Marches — Piano. *MYD + box

Sousa, John Philip, 1854–
El capitan march. By John Philip Sousa. Piano, 2 hands... Cincinnati: J. Church Co., cop. 1896.] Publ. pl. no. 11840. 5 p. f°.

Port. on t.-p.

MUSIC DIV.
1. Piano—Marches. 2. Title.
N. Y. P. L. July 11, 1927

Marches — Piano. *MYD + box

Sousa, John Philip, 1854–
...The directorate march... By John Philip Sousa. Piano, 2 hands... Cincinnati: J. Church Co., cop. 1894.] Publ. pl. no. 10672. 5 p. f°.

At head of title: To the Board of Directors of the St. Louis Exposition and Music Hall Association.
Port. and illustrations on t.-p.

MUSIC DIV.
1. Piano—Marches. 2. Title.
N. Y. P. L. July 11, 1927

Marches — Piano. *MP box

Sousa, John Philip, 1854–
Hail to the spirit of liberty march, by John Philip Sousa, composed...for...the dedication of the La Fayette monument in Paris, July 4th, 1900. Piano, 2 hands... Cincinnati: The J. Church Co. [cop. 1900.] Publ. pl. no. 13481. 5 p. f°.

Music Div.
1. Piano.—Marches. 2. Title.
N. Y. P. L. October 25, 1921.

Marches — Piano *MYD box

Sousa, John Philip, 1854–1932.
The Liberty bell march. By John Philip Sousa... Cincinnati [etc.] The J. Church co. [c1893] Publ. pl. no. 9893. 5 p. 35cm.

For piano.

MUSIC DIV.
1. Marches—Piano. I. Title.
N. Y. P. L. May 23, 1946

Marches — Piano. *MYD box

Sousa, John Philip, 1854–1932.
...Manhattan beach march. By John Philip Sousa... Cincinnati [etc.] The J. Church co. [c1893] Publ. pl. no 9951. 5 p. 35cm.

For piano.

MUSIC DIV.
1. Marches—Piano. I. Title.
N. Y. P. L. May 23, 1946
Music Div.

MARCHES(PIANO) *MYD-Amer.

SOUSA, JOHN PHILIP, 1854-1932.
[MARCHES, BAND. SELECTIONS. ARR. FOR PIANO]
[Collection of marches. v.p., v.d.]
Various pieces. 36cm.

Includes his The American girl, for voice and piano.

1. Marches (Piano).
NN S 7.68 1/OC (OAF1) SL MUg,1s MUA(4) (LC1,X1)

MARCHES(PIANO) *MYD

Sousa, John Philip, 1854–1932.
Sousa marches, for piano solo... Cleveland [etc.] S. Fox pub. co. [1932?] 63 p. port. 31cm.

CONTENTS.—George Washington bicentennial.—The Minnesota.—Golden jubilee.—The national game.—Riders for the Flag.—Comrades of the Legion.—Pride of the Wolverines.—The Gridiron club.—The gallant Seventh.—The Black horse troop.—Sabre and spurs.—Sesqui-centennial exposition.—Nobles of the mystic shrine.—Ancient and honorable artillery company.—On the campus.

528186B. 1. Marches (Piano).
MUSIC DIV.
N. Y. P. L. February 7, 1952

Marches — Piano — 1800– *MNZ-Amer.

Sousa, John Philip, 1854-1932.
...The star [sic] and stripes forever; march [by] Sousa. [n.p., 1896] 2 l. 37 1/2cm.

Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C.G. Conn ltd. [1938?]
For piano.
At head of title: C.E.M., jr. 5/27/1901.
MUSIC DIV.

Marches — Piano *MNZ

Sousa, John Philip, 1854–1932.
...The star [sic] and stripes forever; march [by] Sousa. [n. p., 1896] 2 l. 37½cm.

Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C. G. Conn ltd. [1938?]
For piano.
At head of title: C. E. M., jr. 5/27/1901.

1. Piano—1800– . 2. Marches—Piano—1800– . 3. Autographs—Music—Sousa—Facsimiles. I. Title: The stars and stripes forever.
Music Div.
N. Y. P. L. March 15, 1940

Marches — Piano. *MYD box

Spontini (G.L.P.), Conte
Grosser Sieges- und Festmarsch componirt und ehrfurchtsvoll zugeeignet S: Majestät Friedrich Wilhelm III König von Preussen vom Ritter Spontini... für das Pianoforte. Berlin: Schlesinger'sche Buch- und Musikhandlung, c18–? 11pp. f°

With Spontini's autograph

Music Div.

MARCHES (PIANO) *MYD box

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. MARCHE. ARR. FOR PIANO]
La favorite march from the ballet of La belle laitière, composed and arranged for the pianoforte by D. Steibett. London, R. Birchall 1805? 3 p. 32cm.

1. Marches (Piano).
NN R 5.64 c/OC (OAF1) SL MUg,1s (MUI 1,LC1, X1)

Marches — Piano. *MN

Stephenson (Miss TILLIE)
Forest home march. *St. Louis: Balmer & Weber*, [1859].
5 pp. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Marches — Piano. ☆ MN

Stigler (Emil)

March of the Amazons in the Black Crook, as performed at Niblos. Arranged for the piano by . . . Stigler. New York: Dodworth & Son, 1866. 10 pp. f°.

In: Poillon's collection of music, v. 5.

Music Div.

Marches — Piano.

Stoffleth, Gustav, ed. BTZE

Geschichte des Reserve-Jäger-Bataillons Nr. 18. Nach den amtlichen Kriegstagebüchern, persönlichen Tagebuchaufzeichnungen und Berichten bearbeitet von Major a. D. Stoffleth... Berlin: Bernard & Graefe, 1937. 525 p. illus. (incl. charts), maps, plates, ports. 24½cm. (Added t.-p.: Deutsche Tat im Weltkrieg 1914/1918; Darstellungen der Kämpfe deutscher Truppen. Bd. 85.)

Half-title: Jäger 18! Horrido!
Eight maps on 7 sheets, in pocket.
"Der 18. Jäger-Marsch für Pianoforte...von Hermann Möller," 2 l. in pocket.

MUSIC DIV.

973681A. 1. European war, 1914– —Jäger—18th (reserve) batt. I. Ser. 1918—Regt. hist.—Germany—Inf. 2. Army, German—Regt. hist.
N. Y. P. L. December 30, 1938

Marches — Piano. *MYD

Strauss, Johann, 1804-1849.

...Werke [für Pianoforte]. Gesammtausgabe. Herausgegeben von seinem Sohne Johann Strauss. Bd. 1-2,5-7. Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. J. S. 1-246. 5v. f°.

Title from Bd.6.
Contents: Bd. 1-5. Walzer. Bd. 6. Polkas, Galoppe und Märsche. Bd. 7. Quadrillen, Tempête, Polstertanz und Galopade, Op. 10, [und] Palatinal-Tanz nach ungar. Nationalmelodien, Op. 214.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Piano—Waltzes. 3. Piano—Polkas. 4. Piano—Galops. 5. Piano—Marches. 6. Piano—Quadrilles. I. Strauss, Johann, 1825-1899, editor.
N. Y. P. L. January 11, 1932

MARCHES(PIANO)

*MYD box

STRAUSS, JOHANN, 1804-1849.
[RADETZKY MARSCH. ARR. FOR PIANO]
Radetzky-Marsch, zu Ehren des grossen Feldherrn. Für das Piano-forte. 228. Werk. Wien, T. Haslinger's Witwe [1848?] Pl.no.C.H. 10,996. 7 p. 33cm.

Originally for orchestra.

1. Marches (Piano). I. Title.
NN R 1.68 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Marches — Piano. *MYD box

Strauss, Johann, 1825-1899.

...Persischer Marsch, von Johann Strauss. Op. 280 [really Op. 289]. Concertparaphrase für das Pianoforte eingerichtet von Alfred Grünfeld. Hamburg: A. Cranz[, ca. 1881]. Publ. pl. no. C. 25490. 9 p. f°.

MUSIC DIV.

1. Piano—Marches. 2. Gruenfeld, Alfred, 1852– . 3. Title.
N. Y. P. L. May 20, 1927

Marches — Piano. **MYD + box

Strauss, Richard, 1864–

Zwei Militärmärsche. 1. Militärmarsch. 2. Kriegsmarsch. Für grosses Orchester komponiert von Richard Strauss. Op. 57. Bearbeitung für Piano solo von Otto Singer... Leipzig: C. F. Peters[, cop. 1907]. Publ. pl. no. 9121. 8 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3192. Strauss. Militärmärsche...

Music Div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Marches. 3. Singer, Otto, 1863– , arranger.
N. Y. P. L. June 14, 1929

Marches — Piano. **MYD box

Stravinski, Igor, 1882–

...Marche chinoise, tirée du conte lyrique "Rossignol"; transcription pour piano par Théodore Szántó. Berlin: Édition russe de musique[, cop. 1922]. Publ. pl. no. R. M. V. 346. 11 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Marches. 2. Szántó, Theodor, 1877– , arranger. 3. Title. 4. Title: Rossignol.
N. Y. P. L. October 7, 1929

MARCHES(PIANO)

*ZB-312

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE. ARR. FOR PIANO]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Klavír 2 r. (Roman Veselý). Praha, Hudební matice umělecké besedy, 1946 [c1929] 11 p. 34cm.

Microfilm.
For piano; composed 1919 as an orchestral march.

(Continued)

NN R 3.72 m/s OC (OAF1) SL MUg, 1g, 2g, Ig IIg, IIIg S (MUF1, MUI3, UM1, LC1, X1)

SUK, JOSEF, 1874-1935. [TOWARDS A NEW LIFE. ARR. FOR PIANO] V nový život... (Card 2)

Known also as the Sokol march.

1. Marches (Piano). 2. Boy scouts--Czechoslovakia. I. Title. II. Title: Towards a new life. III. Title: Sokol march.

Marches — Piano. DREXEL 5517/10

Tannhaeuser, opera, von Wagner. Marsch 1pp. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig, 18–. f°. v.2.)

MARCHES(PIANO)

*MYD box

TERRASSE, CLAUDE, 1867-1923.
[UBU ROI. MARCHE DES POLONAIS. ARR. FOR PIANO]
Marche des polonais, extraite d'Ubu roi d'Alfred Jarry, pour piano. Paris, Édition du Mercure de France, 1898. Pl. no. M.F.9. 7 p. 35cm. (Répertoire des pantins)

Originally for orchestra.

1. Marches (Piano). I. Jarry, Alfred, 1873-1907. Ubu roi.
NNR 11.71 m/s OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Marches — Piano. *MYD box

Toulmin (Alfred F.)
Confederacy march. Baltimore: G. Willig, [cop. 1861] 7 pp. f°

Music Div.

Marches — Piano. *MYD

Turula, Yevhen, compiler.

Українські марші. (На фортепіян.) Зібрав Євген Турула. [Ukrainian marches. (For piano.) Compiled by Yevhen Turula.] Київ: Українська накладня[, 192–?]. 30 p. f°. (Видавництво "Україна." Ч. 20.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Marches.
N. Y. P. L. March 25, 1926

MARCHES (PIANO)

*MYD box

VOIGT, AUGUSTUS.

The celebrated Bohemian quick march. Arranged for the piano forte. London, Purday & Button [ca. 1804] 3 p. 34cm.

Caption title.

1. Marches (Piano). 2. Piano--Arr. I. Title: Bohemian quick march.
NN R 6.64 e/ OC(1b) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Marches — Piano.

Voss (Charles)
Frederick the Great March. Composed for the piano, by Ch. Voss. New York: Firth, Pond & Co., [18–] 5p. f°.

Music Div.

Marches — Piano. *MYD box

Wagner, Ferdinand.

...Hail! Caesar, hail! March overture to Shakspeare's tragedy "Julius Caesar" (introductory to third act.) Composed for the piano, by Ferdinand Wagner. [Op. 202.] New York: The New York Polyhymnia Music Pub. Exchange [cop. 1903]. 9 p. f°.

Portrait on t.-p.

MUSIC DIV.

1. Piano.—Marches. 2. Shakespeare, William: Julius Caesar. 3. Title.
N. Y. P. L. May 25, 1922.

Marches — Piano. *MYD box

Wagner (Ferdinand)
Nippon Banzai! Characteristic Japanese war march for the piano. Op. 204.
[New York: F. Wagner, cop. 1904] 7p. f°.

Music Div.

Marches (Piano). *MYD

Wagner, Richard, 1813-1883.

[Grosser Festmarsch. Arr. for piano]
...Grand festival march. For the opening of the Centennial, commemorative of the Declaration of independence of the United States of America. Composed, and dedicated to the Women's centennial committees, by Richard Wagner. Arranged for piano by Theodore Thomas... Cincinnati, J. Church & co., c1876. 19 p. incl. facsim. 35cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

400434B. 1. Marches (Piano). 2. Philadelphia. Centennial exhibition, 1876. Women's centennial committees. I. Thomas, Theodore, 1835-1905, arr.
N. Y. P. L. October 16, 1947

MARCHES (PIANO)

*MYD

WAGNER, RICHARD, 1813-1883.
[GROSSER FESTMARSCH. ARR. FOR PIANO]
Grosser Festmarsch zur Eröffnung der hundertjährigen Gedenkfeier der Unabhängigkeits-Erklärung der vereinigten Staaten von Nordamerika. Für das Pianoforte übertragen von Joseph Rubinstein. New-York, G. Schirmer [1876] Pl. no. 22107. 21 p. 34cm.

Printed from the plates of B. Schott's Söhne, Mainz.
Originally for orchestra.

1. Marches (Piano) I. Rubinstein, Joseph, 1847-1884, arr.
NN 1.70 w/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Music Div.

MARCHES(PIANO)

*MYD box

WAGNER, RICHARD, 1813-1883.
[HULDIGUNGSMARSCH. ARR. FOR PIANO]
Huldigungs-Marsch. Für das Pianoforte eingerichtet von Hans von Bülow. Mainz, B. Schott's Söhnen [1865?] Pl. no. 18335 9 p. 33cm.

1. Marches (Piano) I. Bülow, Hans Guido von, 1830-1894, ed.
NN R 3.66 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

MARCHES(PIANO)

*MN p.v. 29

WAGNER, RICHARD, 1813-1883.
[KAISERMARSCH. ARR. FOR PIANO]
Kaiser-Marsch, für grosses Fest-Orchester. Klavierauszug zu 2 Händen von Tausig. Leipzig, C.F. Peters, [ca. 1895] Pl. no. 8052. 11 p. 31cm. (Edition Peters. No. 11076)

1. Marches (Piano). I. Tausig, Karl, 1841-1871, arr. II. Title.
1. Subs. for W–, R–, 1813-1883

NN R 3.72 a/s OCs, Is (OAF1) SLs MUg, 1gs, Igs, IIgs (LC1s, X1s, [1])

Marches — Piano DREXEL 5501

Wagner (W. R.)
Tannhäuser ... marche. [Leipzig: C. F. Peters, c18–]. 11pp. f°.
(Transcriptions élégantes pour piano par Chs. d'Avenel.)

Music Div.

Marches — Piano.

*MYD box

Walton, William Turner, 1902–

Crown imperial; a coronation march (1937) by William Walton. Arrangement for piano solo. [London] Oxford univ. press [1937] 15 p. 31cm.

Cover-title.
Performance: 8–8½ minutes.

Music Div.

1. Piano—Arr. 2. Marches—Piano. 3. Coronations—Gt. Br., 1937. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 25, 1938

Marches — Piano. *MYD box

Warren (George William)
Marche di bravura "The Andes" [composed for the piano] New York: Wm A. Pond & Co., cop. 1863. 14p. f°.

Music Div.

Marches — Piano. ☆ MN

Warren (George William)
Tam O'Shanter march. [Arranged by] D. Angelo. [*New York: W. A. Pond & Co.*, 1864.] 5 pp. f°.
In: Pollon's collection of music, v. 5.

Music Div.

Marches — Piano.

*MYD

Weiler, A.
Tempelweihe Marsch...von A. Weiler. Für Pianoforte. Nördlingen: T. Reischle, n. d. 2 l. f°.

MUSIC DIV.
SCHIFF COLLECTION.
312299A. 1. Piano—Marches. 2. Synagogue music.
N. Y. P. L. September 29, 1927

MARCHES (PIANO)

* MYD

WELLESZ, EGON, 1885-

Festlicher Marsch. Wien, Universal-Edition, c1929. 6 p. 31cm. (Universal-Edition, No. 9135)

For piano.
"Komponiert für den Festzug Wien, 1929."

1. Marches (Piano). I. Title.
NN X 11.58 g/ OC SL MUg, lg, lg (MUG 1, MUI 1, LC1, X1)

Marches — Piano.

*MYD box

Wessel, Horst, 1907–1930.
[Horst-Wessel-Lied. Arr. for piano]
Horst-Wessel-Lied. Ausgabe für Klavier zu 2 Händen von Willy Rehberg. Leipzig: Steingräber [1933] Publ. pl. no. 3200. 3 p. 34cm.

Without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Marches—Piano. I. Rehberg, Willy, 1862– , arr. II. Title.
N. Y. P. L. November 22, 1935

MARCHES(PIANO)

*MYD box

WHITNEY, Mrs. JOHN E. M.

The otter grand march, by Mrs. John E. M. Whitney. Montreal, J. L. Lamplough, 1885. 5 p. 34cm.

For piano.

1. Marches (Piano) I. Title.
NN R 9.71 b/ OC(1bo) SL MUg, lg, lg (MUI 1, LC1, X1)

MARCHES (PIANO)

*MYD-Amer. box

WILLIS, RICHARD, d. 1830.

Willis' grand march & quick step as performed by the Brigade & West Point bands. Arranged for the piano forte. Boston, Published by James L. Hewitt & co. at their music store, no. 36 Market St. [182-] [3] p. 33cm.

Caption title.
1. Marches (Piano). 2. Quick-steps (Piano). I. United States. Military academy, West Point, N.Y. t. 182-
NN S 7.88 1/OC (OD)It (ED)It SL AH, I MUg, lg, 2g, lg MUA(4), I (DC2, LC1, X1)

MARCHES(PIANO)

*MYD box

WINKLER, GERHARD.

Scampolo, kleiner italienischer Marsch. Berlin, R. Birnbach [c1941] 5 p. 34cm.

For piano.

1. Marches (Piano). I. Title.
NN 12.58 l/ OC(1bo) SL MUg, lg, lg (MUI1, LC1, X1)

MARCHES(PIANO)

* MYD

WOLPE, STEFAN, 1902-

Cinq marches caractéristiques pour le piano, op. 10. Paris, Pro musica [c1937] 19 p. 35cm.

Ray Lev Collection

1. Marches (Piano). I. Title; Marches caracteristiques.
NN 9.60 g/ OC SL MUg, lg, lg MUA, I, I (MUI 1, LC1, X1)

MARCHES(PIANO)

*MYD-Amer.

ZAMECNIK, J. S. 1872-

Fox march folio for the piano. Cleveland, S. Fox pub. co., c1921. 1 v. 31cm.

Vol. 1.

1. Marches (Piano) I. Title.
NN 8.69 w/m OC SL MUg, lg, lg MUA(4) (LC1, X1)

Marches — Piano. *MYD

Zikoff (Friedrich)
Ueber'n Rhein. Deutscher Kriegs-Marsch von Fr. Zikoff. Op. 58. Für Piano arrangirt. Breslau: Julius Hainauer, [18–] 5p. f°.

Music Div.

MARCHES (PIANO)

Mus. Res. -Amer. *MYD

ZIMMERMANN, CHARLES A.

Anchors aweigh; march and two-step, by Chas. A. Zimmermann. Annapolis, Md., Published by I. Zimmermann [c1906] 5 p. port. 31cm.

For piano.
At head of title: Dedicated to the class of 1907 midshipmen, U. S. Naval Academy.

1. Marches (Piano). I. Title.
NN 6.61 e/ OC SL MUg, lg, lg MUA, I, I (MUI1, MURI, LC1, X1)

Marches — Piano, 4 hands — Collections. *MYD box

Dietrich, Fritz, arr.

Der Hohenfriedberger und andere alte Märsche für Klavier vierhändig gesetzt von Fritz Dietrich. Kassel: Bärenreiter-Verlag [1936] 15 p. 19 x 26cm. (Bärenreiter-Ausgabe 1001.)

For piano, 4 hands.
CONTENTS.—Friedrich der Grosse. Hohenfriedberger Marsch.—Beethoven, Ludwig van. York'scher Marsch.—Friedrich Wilhelm III. Präsentiermarsch.—Der alte Hessenmarsch.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr.—Collections. 2. Marches—Piano, 4 hands—Collections. I. Title.
N. Y. P. L. March 29, 1938

Marches — Piano, 4 hands.

*MYD

Agthe, Albrecht, 1790–1873.
[Marches. Piano, 4 hds. Op. 3, no. 1–3.]
Trois marches pour le pianoforte à quatre mains, par A. Agthe. Oeuv. 3. Leipsic: Breitkopf & Härtel[, 1814]. Publ. pl. no. 2024. 19 p. 25 x 33cm.

MUSIC DIV.
1. Marches. 2. Piano—Duets.
N. Y. P. L. March 23, 1934

MARCHES(PIANO 4 HANDS)

MUS.RES. *MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MARCHES, PIANO 4 HANDS, OP. 45]
Trois grandes marches pour le pianoforte, à quatre mains, composées et dediées à son Altesse, Madame la Princesse regnante d'Esterhazy...par Louis van Beethoven. Oeuvre 45... A Vienne, Chez L.A. Steiner et comp. [ca.1823] Pl.no. S.u.C.4045.H. 19 p. 26 x 35cm.

1. Marches (Piano 4 hands)
NN S 4.67 1/ OC (OAF1) SL MUg, lg (LC1, X1, MUR2)

Marches — Piano, 4 hands

*MYD B49.043

Beethoven, Ludwig van.
Musique de ballet en forme d'un marche, arrangée pour le pianoforte à quatre mains [par C. F. Ebers], composée...par Louis van Beethoven... [Op. 43.] Leipsic: F. Hofmeister [1821?]. Publ. pl. no. 847. 13 p. ob. 4°.

Arrangement for piano, 4 hands, of the march from his ballet, Die Geschöpfe des Prometheus.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Piano.—Overtures. 4. Ebers, Carl Friedrich, 1770–1836.
N. Y. P. L. September 30, 1924

MARCHES(PIANO, 4 HANDS)

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARCIA ALLA TURCA. ARR. FOR PIANO 4 HDS.]
Marche des Ruines d'Athènes. Arrangée et exécutée au concert par A. Rubinstein. Moscou, P. Jurgenson [188-?] Pl.no.9868. 7 p. 35cm.

Originally for orchestra.
1. Marches (Piano, 4 hands). I. Rubinstein, Anton Grigor'yevich, 1829-1894, arr.
NN R 9.68 1/JOC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Marches — Piano, 4 hands. *MYD box

Bellini (Vincenzo)
Marche favorite de l'opéra de Bellini "Norma". Arrangée à quatre mains pour le piano-forte ... par J. C. Viereck. Op. 31. No. 1. Philadelphia: A. Fiot, cop. 1841. 7p. f°.

Music Div.

MARCHES(PIANO, 4 HANDS)

*MYD box

Blon, Franz von.
[Unter dem Siegesbanner. Arr. for piano, 4 hands]
Unter dem Siegesbanner; Marsch... Berlin, O. Wernthal [n.d.] Pl.no. O.W.712. 7 p. 34cm.

1. Marches (Piano, 4 hands). I. Title.
NN OC SL MUg, lg, Ig (LC1, X1)

MARCHES (PIANO, 4 HANDS)

*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[MARCHE SLAVE. ARR. FOR PIANO 4 HDS.]
Marche slave, par P. Tschaikowsky, op. 31.
Moscou, P. Jurgenson [189-?] Pl. no. 3040. 27 p. 35cm.

Cover title; t.p. in Russian.
For piano, 4 hands; originally for orchestra.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr.
NN 6.69 w/ OC (OAF1) SL MUg, 1t, 2g (LC1, X1)

MARCHES (PIANO, 4 HANDS)

*MYD
box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SUITE, ORCHESTRA, NO. 1. MARCHE MINIATURE. ARR. FOR PIANO 4 HDS.]
Marche miniature aus der Suite für Orchester op. 43, von P. Tschaikowsky. Für Pianoforte übertragen von A. Siloti. Hamburg, D. Rahter [189-?] Pl.no.1103. 9 p. 34cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr.
I. Ziloti, Aleksandr Il'ich, 1863-1945, arr.
NN R 10.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MARCHES (PIANO, 4 HANDS)

*MYD

CHELARD, HIPPOLYTE ANDRÉ JEAN BAPTISTE, 1789-1861.
Marche hongroise, extraite des Symphonies vocales de Chelard. Arrangée pour piano à quatre mains par R. de Vilbac. Paris, H. Lemoine [186-?] Pl. no. 5441. HL. 13 p. 31cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr.
I. Vilbac, Renaud de, 1829-1884, arr.
NN 5.70 l/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Marches—Piano, 4 hands

*MYD

Debussy, Claude, 1862-1918.
Marche écossaise sur un thème populaire, par Claude Debussy. [Paris: J. Jobert, ca. 1930.] Publ. pl. no. E. 1407 F. 19 p. f°.

Arranged for piano, 4 hands.
Cover-title. Caption-title reads: Marche écossaise (The Earl of Ross "March") pour piano à quatre mains.
Republished from plates of E. Fromont, ca. 1905.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Title.
N. Y. P. L. July 11, 1931

MARCHES (PIANO, 4 HANDS)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME. ARR. FOR PIANO, 4 HDS.]
"Civic fame," grand triumphal march, for piano, 4 hands. [n.d.] score (22 p.) 35cm.

Manuscript, in ink.
Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano, 4 hands) 2. Manuscripts (Music)--Fanciulli, F.
3. Piano, 4 hands--Arr. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (MU1, MUR1, LC1, X1)

Marches—Piano, 4 hands.

*MYD
box

H. N. Y. Dresden-revolution march for four hands... by F G Finck. n.p., n.d. 2pp. obl 4°

Manuscript

Music Div.

Marches—Piano, 4 hands. DREXEL 5538

Mendelssohn-Bartholdy (Jak. L. F.)
Wedding march from Midsummer night's dream, by Mendelssohn Bartholdy. [Piano, two performers.] New York: S. T. Gordon, [18-]. 7pp. f°

Music Div.

Marches—Piano, 4 hands. Drexel 5859

Mozart, Wolfgang Amadeus, 1756-1791.
[La Clemenza di Tito. March. Arr. for piano, 4 hands]
Six marches de Mozart arrangées pour pianoforté à quatre mains par Jules André. No.1 de l'opéra: Titus [i.e. Clemenza di Tito] Offenbach. s/M.: J.André, [18-] 3pp. obl. 8°.

Publ.pl.no.5671.

Music Div.

Marches—Piano, 4 hands. Drexel 5859

Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K 335e, no 3. Arr. for piano, 4 hands]
Six marches de Mozart arrangées pour pianoforte à quatre mains par Jules André. No.6. De l'oeuvre 95 (Ut majeur). Offenbach s/M.: J.André, [18-] 5pp. obl. 8°.

Publ.pl.no.5676.

Music Div.

Marches—Piano, 4 hands. Drexel 5859

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. March, Arr. for piano 4 hands]
Six marches de Mozart arrangées pour pianoforté à quatre mains par Jules André. No.2 de l'opéra: Figaro [i.e. Nozze de Figaro] Offenbach s/M.: J. André, [18-]. 5pp. obl. 8°.

Publ.pl.no. 5672.

Music Div.

MARCHES (PIANO, 4 HANDS)

*ZB-364

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 300i (331). ALLA TURCA. ARR. FOR PIANO 4 HDS.]
Türkischer Marsch aus der Sonate für Pianoforte in A dur, zu vier Händen arrangirt von J. B. André. Offenbach a/M., J. André; Philadelphia, G. André [1869?] Pl.no.10187. 9 p. 33cm.

Microfilm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr.
I. André, Jean Baptiste, 1823-1882, arr.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Marches—Piano, 4 hands.

*MYD
+

Mühldorfer, Wilhelm Carl, 1836-1919.
...Aus der Musik zu Shakespeare's Richard III. Krönungs-Marsch für das Pianoforte zu vier Händen componirt von M. C. Mühldorfer. Op. 50... Leipzig: R. Forberg [1880] Publ. pl. no. 2680. 9 p. 34cm.

For piano, 4 hands.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—4 hands—1800— 2. Marches—Piano. I. Shakespeare, William. Plays. Richard III.
N. Y. P. L. January 11, 1937

Marches—Piano, 4 hands.

*MYD
+

Musorgski, Modest Petrovich, 1839-1881.
...Feierlicher Marsch...für Klavier 4-händig. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 12116 Г.; U. E. 10133. 17 p. 32cm.

For piano, 4 hands.
"Übertragen und herausgegeben von Paul Lamm."
Title-page in Russian and German. Russian title: Торжественный марш.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Marches—Piano, 4 hands.
I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Title. III. Title: Torzhestvennyĭ marsh.
N. Y. P. L. August 4, 1938

MARCHES (PIANO, 4 HANDS)

*ZB-331

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[MLADA. TURKISH MARCH. ARR. FOR PIANO 4 HDS.]
Марш [...] St. Petersburg [n.d.] 15 p.

Microfilm.
Title romanized Marsh.

1. Marches (Piano, 4 hands)
NN 6.72 m/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Marches—Piano, 4 hands.

*MYD
+

RIES, FERDINAND, 1784-1838.
[Marches. Piano, 4 hds. Op.12, no.1-3]
Trois grandes marches à quatre, mains pour le pianoforte, composées...par F. Ries. Oeuv. 12... Leipzig: C. F. Peters [1814] Publ. pl. no. 698. 15 p. 27x34cm.

1. Piano—4 hands. 2. Marches—Piano, 4 hands.

MUSIC DIV.
N. Y. P. L. October 3, 1935

Marches—Piano, 4 hands. DREXEL 5859 (27)

Rossini (G. A.)
Opernmärsche von Rossini, zu vier Händen für das Piano-Forte eingerichtet. Heft. II. Berlin: F. S. Lischke, [18-]. 15pp. obl. 8°.

Music Div.

MARCHES (PIANO, 4 HANDS)

*MYD
box

SCHMITT, ALOYS, 1788-1866.
Marsch für's Piano-forté zu 4 Händen, den zur Befreyung der Griechen helfenden Deutschen geuidmet. Offenbach, J. André [ca. 1822] Pl. no. 4396 7 p. 24 x 33cm.

1. Marches (Piano, 4 hands)
NN R 7.61 p/S OC SL MUg, 1g (LC1, X1)

MARCHES (PIANO, 4 HANDS)

DREXEL 5860.1

Schneider, Friedrich, 1786-1853.
Der Dessauer Marsch als Ouverture zu vier Händen für Piano-Forte componirt...von F. Schneider... Op. 51... Leipzig, im Bureau de Musique von C. F. Peters [1822?] Pl. no. 1724. 19 p. 27 x 34cm.

For piano, 4 hands.

MUSIC DIV.
1. Piano, 4 hands. 2. Marches (Piano, 4 hands).
N. Y. P. L. Card revised

Marches—Piano, 4 hands

*MYD

Schubert, Franz Peter, 1797-1828.
[Charakterische Märsche. Op.121]
Deux marches caractéristiques à quatre mains pour le pianoforté, composées par Franç. Schubert. Op. 121... Vienne: A. Diabelli & Comp. [1830.] Publ. pl. no. D. et C. no. 3552. 23 p. ob. 4°.

With this are bound his: [Marches. Piano, 4 hands. Op.40]; [Polonaises. Op.61]; [Deutsche Tänze und Ecossaisen. Op.33. Arr. for piano, 4 hd.]; [Heroischer Marsch bei Gelegenheit der Salbung des Kaisers Nicholas I. von Russland. Op.66].

1. Piano 4 hands—1800— ~~1. Piano—Duets.~~ 2. Marches—Piano 4 hands. ~~2. Piano—Marches.~~
14167A.
N. Y. P. L. August 23, 1921.

Marches—Piano, 4 hands

*MYD

Schubert, Franz Peter, 1797-1828.
[Heroischer Marsch bei Gelegenheit der Salbung des Kaisers Nicolaus I. von Russland. Op.66]
Grande marche héroïque à quatre mains pour le pianoforte, composée...par Franç: Schubert. Oeuvre 66... Vienne: A. Diabelli et Comp. [ca. 1834.] Publ. pl. no. D. et C. no. 5217. 21 p. ob. 4°.

Bound with his: [Charakterische Märsche. Op.121]

1. Piano—4 hands—1800— ~~1. Piano—Duets.~~ 2. Marches—Piano, 4 hands. ~~2. Piano—Marches.~~
MUSIC DIV.
14167A.
N. Y. P. L. August 22, 1921.

Marches—Piano, 4 hands

*MYD

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection (Litolff)]
Marches pour piano à 4 mains de Schubert. Braunschweig: Henry Litolff's Verlag [1870]. Publ. pl. no. 2739. 86 p. f° (Collection Litolff.)

1. Piano—4 hands—1800— 2. Marches—Piano, 4 hands.

Marches — Piano, 4 hands *MYD

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection (Peters)]
Märsche für Pianoforte zu vier Händen componirt von Franz Schubert. Leipzig: C.F. Peters [1870] Publ. pl. no. 4996. 81 p. obl. 4°.

1. Piano—4 hands—1800- 2. Marches—Piano, 4 hands.

Marches — Piano, 4 hands *MYD box

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Op.27]
Grandes marches héroiques. Op.27. Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11500. 19 p. f°.

1. Piano—4 hands 1800- 2. Marches—Piano, 4 hands.

Marches — Piano, 4 hands *MYD

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Op.40]
Six grandes marches et trios pour le pianoforte à quatre mains, composées...par François Schubert. Op. 40... Vienne: A. Diabelli & Comp. [ca. 1830.] Publ. pl. no. D. et C. no 3539, 3540. 2 v. in 1. ob. 4°.

Bound with his: [Charakterische Märsche. Op.121]

1. Piano—4 hands—1800- 2. Marches—Piano, 4 hands.
14167A. Music Div.
N. Y. P. L. August 22, 1921.

MARCHES (PIANO 4 HANDS)

Mus. Res. *MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733]
3 marches militaires pour le piano à 4 mains, composées par Franç. Schubert. Oeuvre 51... Nouvelle édition... Vienne, Chez A. Diabelli et comp. [1826] Pl. no. D.& C. No. 2236. 19 p. 35cm.

1st ed.

Beethoven Association Fund

1. Marches (Piano 4 hands) 2. Military music—Austria.
NN S 1.67 a/c OC SL (OAF1) MUg, Ig, 2g (LC1, MUR1, X1)

Marches — Piano, 4 hands *MYD + box

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Priester-Marsch (Marche réligieuse) aus der grossen Oper Olimpia vom Ritter Spontini, für das Piano-Forte zu Händen eingerichtet von Carl Klage... Berlin: A. M. Schlesinger [1823?]. Publ. pl. no. 1218. 7 p. obl. 4°.

Arranged for piano, 4 hands.

Music Div.

Juilliard Foundation Fund.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. Klage, Carl, 1788-1850, arranger. 4. Title.
N. Y. P. L. September 4, 1928

MARCHES (PIANO, 4 HANDS) *MYD

STRAUSS, RICHARD, 1864-1949.
[FESTMARSCH. ARR. FOR PIANO 4 HDS.]
Festmarsch für grosses Orchester, Op. 1. Leipzig, Breitkopf & Härtel [1880?] Pl. no. 15839. 11 p. 34cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands—Arr.
NN 12.69 w/c OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Marches — Piano, 4 hands *MYD box

Wagner, Richard, 1813-1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Klavier-Auszug zu 4 Händen von Hugo Ulrich... Leipzig: C. P. Peters [1871]. Publ. pl. no. 5380. 15 p. f°.

Arranged for piano, 4 hands.

Music Div.

1. Piano—Duets. 2. Orchestra (Full).—Arranged for piano. 3. Ulrich, Hugo, 1827-72.
N. Y. P. L. October 30, 1919.

MARCHES (PIANO, 4 HANDS)

*MYD

WAGNER, RICHARD, 1813-1883.
[KAISER-MARSCH. ARR. FOR PIANO 4 HDS.]
Kaisermarsch. Für Pianoforte zu 4 Händen arrangirt von Hugo Ulrich. Leipzig, C.F. Peters [189-?] Pl. no. 7760. 15 p. 24 x 32cm. (Edition Peters. No. 1008)

Originally for orchestra.

1. Marches (Piano, 4 hands). 2. Piano, 4 hands—Arr. I. Ulrich, Hugo, 1827-1872, arr.
NN 0.69 v/A OC, I (OAF1) SL MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

MARCHES (2 PIANOS) *MYD

BABIN, VICTOR, 1908-
[MARCH RHYTHMS]
Three march rhythms arranged for two pianos, four hands [1941] [New York] Boosey & Hawkes [c1953] 44 p. 31cm. (Boosey & Hawkes two piano series)

Score: piano I-II.
CONTENTS.—Military.—Funeral.—Processional.

1. Marches (2 pianos). 2. Piano (2 pianos).
NN 1.58 e/J OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

MARCHES (2 PIANOS) *MYD
B49.O113.1862

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARSCH UND CHOR. ARR. FOR 2 PIANOS]
Marsch und Chor aus Die Ruinen von Athen. Arrangement für 2 Pianoforte zu 8 Händen von Carl Burchard. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10430. 4 parts (9 p. each) 34cm.

1. Piano (2 pianos)—Arr. 2. Marches (2 pianos)
I. Burchard, Carl, 1820-1896, arr.
NN 7.71 b/c OC, I (OAF1) SL B MUg, Ig, 2g, Ig (LC1, X1)

MARCHES (2 PIANOS)

*MN p.v. 88

BERLIOZ, HECTOR, 1803-1869.
[LA DAMNATION DE FAUST. MARCHE HONGROISE. ARR. FOR 2 PIANOS]
Marche hongroise de La damnation de Faust. Transcrite par E. Redon pour 2 pianos à 4 mains. Paris, Costallat [190-?] Pl. no. 19396.R. 2 scores (8 p. each) 33cm.

Caption title.
1. Marches (2 pianos) 2. Piano (2 pianos)—Arr.
I. Redon, E., arr. II. Redon, E.
NNR 4.70 e/c OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MARCHES (2 PIANOS) *MYD box

Chaikovskii, Piotr Il'ich, 1840-1893.
[The nutcracker. March. Arr. for 2 pianos]
Marche, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34351. 9 p. 34cm.

Score: piano I-II.

1. Marches (2 pianos). 2. Piano (2 pianos)—Arr. I. Konyus, Lev Eduardovich, 1871?-1944, arr. II. Chaikovskii, Piotr Il'ich, 1840-1893. Marche.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg S, I, II (MUI2, LC1, X1)

MARCHES (2 PIANOS)

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[MARCH, BAND, OP. 99. ARR. FOR 2 PIANOS]
March, op. 99 [by] Serge Prokofieff. Transcribed by Pierre Luboshutz [for] 2 pianos, 4 hands. New York, Leeds music corp. [c1948] score (12 p.) 31cm. (Am-Rus edition)

Duration: 2 min., 30 sec.

1. Marches (2 pianos). 2. Piano (2 pianos)—Arr.
I. Luboshutz, Pierre, 1894- , arr. I. subs. for f.t. (March, band, op. 99. Arr.)
NN R 10.71 e/OC s, Is (OAF1s) SL MUg, 1gls, 2gls, Igls (LC1s, X1s)

Marches — Piano — 2 pianos, 4 hands. *MYD +

Chasins, Abram, 1903-.

...Parade [by] Abram Chasins... New York: J. Fischer & bro. [etc., etc., c1934] Publ. pl. no. J.F. & B. 6767. 21 p. 31cm. (Fischer edition.)

Score: piano I-II.
Originally composed for orchestra.
Cover-title; t.-p. reads: Compositions for two pianos, four hands...
At head of title: Abram Chasins. Concert transcriptions.

Music Div.
Henry Hadley Mem. Lib.

1. Piano—2 pianos, 4 hands—Arr. 2. Marches—Piano—2 pianos, 4. Hands. I. Title.
N. Y. P. L. March 19, 1940

Marches — 2 pianos, 4 hands *MYD +

Cui, César Antonovich, 1835-1918.
[Marche solennelle. Op. 18. Arr. for 2 pianos]
...Marche solennelle pour orchestre, par César Cui. Op. 18. 1881... Réduction pour deux pianos... Hambourg: D. Rahter [etc., etc., 1882] Publ. pl. no. 2176. 25 p. 34cm.

Two pianos, 4 hands in score.

Juilliard Foundation Fund.

1. Piano—2 pianos, 4 hands—Arr. 2. Marches—2 pianos, 4 hands.
N. Y. P. L. May 26, 1936

Marches — 2 pianos, 4 hands. *MYD

Goria, Alexandre-Edouard,
Marche triomphale pour deux pianos concertants par A. Goria Op. 91. Mayence: B. Schott Fils, c18-- 2 pts. f°.

Music Div.

Marches — 2 pianos, 4 hands. DREXEL 5857

Kalkbrenner (F. W. M.)
Marche pour piano-forte & harpe, ou deux pianofortes... par F. Kalkbrenner.
Leipzig: H. A. Probst, c18-- 2 pts. in 2 pmo. obl. 4°.

Music Div.

Marches — 2 pianos, 4 hands. *MYD box

Moscheles, Ignaz,
Symphonisch-heroischer Marsch über deutsche Volkslieder, componirt und nach der Partitur bearbeitet für das Pianoforte zu vier Händen [Zwei Pianos] von I. Moscheles. Op. 130.
Leipzig: Fr. Kistner, c18-- 6, 7 p. f°.

Transfer from Circ. Dept.
Music Div.

Marches — 2 pianos, 4 hands *MYD box

Saint-Saëns, Charles Camille, 1835-
Marche héroïque [par] C. Saint-Saëns. Op. 34... Paris: Durand & Schœnewerk [187-?]. Publ. pl. no. D. S. & Cie. 1304. 1 p.l., 2-21 p. f°.

Dedication at head of title.
Arranged for 2 pianos, 4 hands, in score.

Music Div.

1. Piano.—Two pianos, 4 hands. 2. Orchestra (Full).—Arr. for piano.
N. Y. P. L. February 1, 1918.

Marches — 2 pianos, 4 hands. *MYD box

Satter, Gustave,
Marche, chanson et danse. 3 morceaux lyriques pour deux pianos par G. Satter. Op. 81.
Mayence: B. Schott Fils, c18-- 2 pts. f°.

Transfer from Circ. Dept.
Music Div.

Marches — 2 pianos, 4 hands. *MYD box

Satter, Gustave,
Marche triomphale à deux pianos, composée par G. Satter. Op. 25.
Hamburg: J. Schuberth & Co., cop. 1869, 2 pts. f°.

Music Div.

Marches — 2 pianos, 4 hands

*MYD

Wagner, Richard, 1813–1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Auszug für 2 Klaviere zu 4 Händen von Kleinmichel ... Leipzig: C. F. Peters [1901]. Publ. pl. no. 8723. 21 p. f°.

On cover: Edition Peters. no. 2971.
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Kleinmichel, Richard, 1846-1901, editor. 4. Title.
N. Y. P. L. January 29, 1923.

Marches — 2 pianos, 8 hands.

*MYD box

Glinka, Mikhail Ivanovich, 1804–1857.
...Rousslan et Ludmila...Marsch des Tschernomor. (K. Tschernoff)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33973. 1 v. 35cm.

Parts for piano I and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains... No. 19.
Title in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Marches—2 pianos, 8 hands.
I. Chernov, K., arr.
N. Y. P. L. October 13, 1938

LISZT, FRANZ, 1811-1886. [RHAPSODIE HONGROISE, PIANO, NO. 15. ARR. FOR 2 PIANOS, 8 HDS] Rakoczy-Marsch et Seconde marche hongroise... (Card 2)

Imperfect; part for piano II for 2nd work wanting.

1. Marches (2 pianos 8 hands). I. Liszt, Franz, 1811-1886. Ungarischer Sturm-Marsch. Arr. for 2 pianos, 8 hands.
II. Horn, August, arr.

MARCHES(2 PIANOS,8 HANDS)

*ZB-94
Film Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 15. ARR. FOR 2 PIANOS, 8 HDS.]
Rakoczy-Marsch et Seconde marche hongroise (Ungarischer Sturmmarsch). Arrangées pour deux pianos à huit mains par Aug. Horn. Berlin, A.M. Schlesinger [186-?] 2 parts(2 v.each) Pl. no. S.4916, S.4917. 34cm.

(Continued)

NN R 9.66 l/ OCs, I, II (OAFIs) SLs MUg, Ig, Ig, IIg
(MUFIs, MUI 2s, UMIs, LCIs, XIs) 2

LISZT, FRANZ, 1811-1886. [RHAPSODIE HONGROISE, PIANO, NO. 15. ARR. FOR 2 PIANOS, 8 HDS.] Rakoczy-Marsch et Seconde marche hongroise... (Card 2)

Film reproduction. Negative.
Imperfect; part for piano II for 2nd work wanting.

1. Marches (2 pianos, 8 hands). I. Liszt, Franz, 1811-1886, Ungarischer Sturm-Marsch, Arr. for 2 pianos, 8 hands. II. Horn, August, 1825-1893, arr.

Marches — 2 pianos, 8 hands.

*MYD box

Mendelssohn-Bartholdy [Jacob Ludwig Felix]
Kriegsmarsch der Priester aus "Athalia". Musik von F. Mendelssohn-B. Op. 74. Arrangement für 2 Pianofortes zu 8 Händen. [Arrangirt von Aug. Horn.]
Leipzig: Breitkopf & Härtel, [18-] 2 pts. obl. 4°.

Transfer from Circ. Dept
Music Div.

Marches — 2 pianos, 8 hands.

*MYD

Meyerbeer, [Giacomo]
Krönungsmarsch aus der Oper Der Prophet von G. Meyerbeer. Arrangement für 2 Pianoforte zu 8 Händen.
Leipzig: Breitkopf & Härtel, [18-] 7, 7 p. obl. 4.

Separate music for Piano II.

VILANOVA COLLECTION
Music Div.

Marches — 2 pianos, 8 hands.

*MYD box

Rakoczy-Marsch. Ungarischer National-marsch. Für 2 Pianoforte zu 8 Händen bearbeitet von C. Burchard.
Leipzig: Breitkopf & Härtel, [18-].
9, 9 pp. f°.

Music Div.

Marches — Trumpet.

*MYR

Pugh, Ellis, comp.
The trumpeter's call book, containing all the calls used in infantry, cavalry and artillery of the United States army and volunteers, with a collection of marches for one, two or more trumpets, compiled by Ellis Pugh... Philadelphia [etc.] J. W. Pepper, c1885. 24 p. 13 x 17½cm.

MUSIC DIV.

1. Military calls—U. S. 2. Marches—Trumpet—1800–
I. Title.
N. Y. P. L. November 10, 1942

Marches — Violin and piano.

*MYK

Frøhlich, Johannes Frederik, 1806–1860.
[Valdemar. Riberhus-Marsch. Arr. for violin and piano]
...Riberhus-Marsch af Balletten "Valdemar" af J. F. Frølich. Arrangeret for Violin og Piano af Nicolaj Hansen. København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17077. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 1980.)

Score (3 p.) and violin part.

MUSIC DIV.

1. Violin and piano—Arr. 2. Marches—Violin and piano.
I. Hansen, Nicolaj, 1855-1932, arr. II. Title.
N. Y. P. L. September 22, 1936

Marches — Violin and piano

*MYK box

Halvorsen, Johan, 1864–
Einzugsmarsch der Bojaren. (Entrée triomphale des Boyards.) (Bojarernes Indtogsmarsch.) Für Orchester, von Johan Halvorsen... Violine und Pianoforte von Anton Svendsen ... Kopenhagen: W. Hansen, cop. 1896. Publ. pl. no. 11911. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for violin and piano. 2. Violin and piano.
3. Svendsen, Anton Plum, 1846– .
N. Y. P. L. September 10, 1924

Marches — Violin and piano.

*MYK

Telemann, Georg Philipp, 1681–1767.
[Musique héroique. no. 1–12]
...Heldenmusik bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und bezifferten Bass; herausgegeben von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Berlin-Lichterfelde: Schlesinger (R. Lienau) [1932] Publ. pl. no. S. 10744. 2 parts in 1 v. 31cm.

Score (14 p.): 1 instrument and piano (realized figured bass). Violin (or flute, recorder or oboe) part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800.
3. Music for instruments, 2-part—To 1800. 4. Marches—Violin and piano.
I. Pätzold, Ernst. ed. II. Schlüter, Gustav. III. Title.
N. Y. P. L. September 10, 1937

Marches — Trios — Collections.

*MX

Wolter, Willi, ed.
...Märsche und Tänze zum Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c''- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1937] 2 parts in 1 v. table. 30½cm. (Moeck's gelbe Musikhefte. Nr. 8.)

Score (32 p.): recorder I-II, keyboard instrument and lute. May be played by various instruments with keyboard or lute acc. Recorder I-II part.
Issued in 1936.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Recorder—Trios—Collections. 2. Lute—Trios—Collections.
3. Music for instruments, 3-part—Collections. 4. Marches—Trios—Collections. 5. Dances—Trios—Collections. I. Ser.
N. Y. P. L. July 1, 1937

Marches - Trios

*MX
+box

Borrowman, William.
The Edinburgh Volunteers march, composed by Willm. Borrowman... [Edinburgh?, ca. 1796] 1 l. f°.

Full score.
For violin I and II and bass.
Caption-title.

Music Div.

Marches — Trios

Write on slip words underlined below and class mark — *MN

Degen, Helmuth, 1911-

Marsch für drei Instrumente.

Score: 3 instruments.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.10-11.)

form 100b [xl-10 34 25m]
MUSIC DIV.

Marches — Trios

*MYR box

Washington guards march, composed by a member of the Washington Association. Philadelphia: G. E. Blake[, ca. 1804]. 2 l. 33½cm.

For two flutes and piano, in score.
Includes: Washington guards quick step.
Caption-title.

MUSIC DIV.

1. Marches. 2. United States, Post-Revolution to 1830—Music.
3. Flute—Trios. I. A member of the Washington Association.
II. Title: Washington guards quick step.
N. Y. P. L. August 7, 1933

Marches — Quartets — To 1800

*MN
M922 no.15

...Alter Reitermarsch "Prinz von Coburg," eing. von Georg Thouret... Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22181. 2 p. 34cm. (Musik am preussischen Hofe ... Nr. 15.)

Score: trumpet I-III and kettledrums.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Marches—Quartets—To 1800. 2. Military music—Germany.
3. Trumpet—Quartets—Arr. 4. Kettledrums—Quartets—Arr.
I. Thouret, Georg, 1855-1924, arr. II. Title: Coburg, Reitermarsch Prinz von. III. Ser.
N. Y. P. L. November 22, 1944

Marches — Quartets.

*MN
Lose 1

Bach, Johann Sebastian, 1685-1750.
[Vereinigte Zwietracht der wechselnden Saiten. Marcia]
Marsch aus dem Dramma per Musica "Vereinigte Zwietracht der wechselnden Saiten," 1726...

Score: violin I-II, viola and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr.1.)

MUSIC DIV.

Marches — Quartets

*MYR box

Tilly, Ch

Promenade en forêt; marche de concert pour trompes de chasse [par] Ch. Tilly... Paris: A. Leduc, cop. 1933. Publ. pl. no. A. L. 18415. 2 l. 26½cm.

Four trumpets in score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trumpet—4 trumpets. 2. Marches—Quartets. I. Title.
N. Y. P. L. January 7, 1936

MARCHES(QUINTETS)--TO 1800

*MX

Handel, Georg Friedrich, 1685–1759.
[Sinfonie diverse. Marches]
...Marches for five wind instruments (2 trumpets, 2 clarinets or oboes, and bass instrument; or any five wind instruments in B♭; or 2 trumpets, 2 violins, and cello) with piano accompaniment ad libitum, rev. and ed. by Sydney Beck... New York, Mercury music corp. [1947] 4 p. 31cm. (The mercury wind instrument library)

Score, including piano (realized basso continuo).
See his: Werke (Deutsche Händelgesellschaft) Bd. 48.

(Continued)

MUSIC DIV.
NN

Handel, Georg Friedrich, 1685–1759. [Sinfonie diverse. Marches]
...Marches for five wind instruments... (Card 2)

CONTENTS.—[March in D major (transposed to B♭ major)]—[March in F]

1. Chamber music, 18th cent.—Quintets. 2. Oboe in quintets (2 oboes, 2 trumpets, bassoon)—To 1800. 3. Clarinet in quintets (2 clarinets, 2 trumpets, bassoon)—To 1800. 4. Piano in sextets (Piano, 2 oboes, 2 trumpets, bassoon)—To 1800. 5. Instrumental music, 5-part—To 1800. 6. Marches (Quintets)—To 1800. I. Beck, Sydney, 1906– , ed.
NN

*MX – Amer.

Mason, Daniel Gregory, 1873–

...Divertimento [by] Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... [Op. 26b] New York: M. Witmark & sons [c1936] Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. March 26, 1940

Mason, Daniel Gregory, 1873– ...Divertimento... Op. 26b. [c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.
Cover-title.
CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—1800- . 3. Oboe—Quintets—1800- . 5. Horn, French—Quintets—1800- . 7. Fugues— Quintets. 2. Flute—Quintets—1800- . 4. Clarinet—Quintets—Quintets—1800- . 6. Bassoon—Quintets. 8. Marches—Quintets.

N. Y. P. L. March 26, 1940

MARCHES (QUINTETS)

*MW

PIERNÉ, GABRIEL, 1863-1937.

[ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET]

Marche des petits soldats de plomb. Transcription par A.J. Andraud pour quintette à vent, piano et tambour ad lib. March of the little tin soldiers. For woodwind quintet, with piano and drum, ad lib. [Op. 14, no.6] Paris, A. Leduc [c1939]

(Continued)

NN 4.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET] Marche des petits soldats de plomb. (Card 2)

miniature score(12 p.) 22cm.

For flute, oboe, clarinet, bassoon and horn (piano and drum ad lib.); originally for piano.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. 2. Marches (Quintets). I. Andraud, Albert J., arr. II. Title. III. Title: March of the little tin soldiers.

MARCHES(QUINTETS)

*MX

Roussakis, Nicolas.

March, song, and dance, for 5 woodwinds. New York, F. Colombo [°1966]

score (11 p.) and 8 parts. 31 cm. (A Collection of music for woodwind instruments)

For flute, oboe, 2 clarinets, and bassoon.

"The flute, oboe, and bassoon parts are also scored for clarinets; and these transposed alternate parts are included."

(Continued)

NN* 9.68 p/A OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 6g (LC1, X1, DC2) [NSCM]

2

ROUSSAKIS, NICOLAS. March, song and dance... (Card 2)

Duration: about 5 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Clarinet in quintets (5 clarinets) 4. Marches (Quintets) 5. Dances (Quintets) I. A Collection of music for woodwind instruments

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MARCHES (SEXTETS)

*ZAN-*M22
Film Reproduction
sv. 38

VRANICKY, ANTONÍN, 1761-1820.

Lovecké pochody, pro dechové nástroje. Praha, Hudební matice umelecké besedy, 1948. miniature score (22 p.) 20cm. (Sbírka kapesních partitur, sv. 38)

Film Reproduction. Negative.
For 2 clarinets, 2 horns and 2 bassoons.

(Continued)

NN R X 10.63 f/R OC (OS)I MUg, 1g, 2g, 3g, Ig, II, (MUI1) (UM1, LC1, X1)

2

VRANICKY, ANTONÍN, 1761-1820. Lovecké pochody, pro dechové nástroje. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Marches (Sextets). I. Series. II. Title.

MARCHES, VOCAL

See

MARCHING SONGS

MUSIC DIV.

Marches caracteristiques *MYD

WOLPE, STEFAN, 1902-

Cinq marches caracteristiques pour le piano, op. 10. Paris, Pro musica [c1937] 19 p. 35cm.

Ray Lev Collection

1. Marches (Piano). I. Title; Marches caracteristiques.

NN 9.60 g/ OC SL MUg, 1g, Ig MUA, I, I (MUI 1, LC1, X1)

Marches of the presidents *MYD-Amer.

MILLER, CARL, arr.

Marches of the presidents, 1789-1909; authentic marches &campaign songs, arr. for piano. Presidential notes edited by Lee Snider. Illustrated by Rae Geswaldo. New York, Chappell [1968] 63 p. illus. 31cm.

In part with words.

1. Marches (Piano). I. Title. II. Miller, Carl.

NN* 5.69 v/A OC, IIb* SL MUg, 1g, Ig MUA(4) (LC1, X1)

Marches dans le style du premier empire *MYD

FRANCAIX, JEAN, 1912-

[MARCHES DANS LE STYLE DU PREMIER EMPIRE]

Six grandes marches dans le style du Ier empire. Pour piano solo. Paris, Editions musicales Transatlantiques [c1956] 15 p. 32cm.

CONTENTS.—Marche française.—Marche autrichienne.—Marche polonaise.—Marche du sacre (marche solennelle)—Marche russe (marche tragique)—Marche européenne (marche impériale)

1. Marches (Piano). I. Title: Marches dans le style du premier empire.

NN 8.62 g/e OC (OAF 1) SL MUg, 1g, Ig (MUI 9, LC1, X1)

La Marchesa giardiniera

*Mus. Res.
*MSI

GIORDANI, TOMMASO, ca. 1730-1806.

[LA MARCHESA GIARDINIERA. SELECTIONS]

The favorite songs, as sung by Sigra. Sestini, in the comic opera La Marchesa giardiniera, composed by Sigr. Giordani. London, Printed for the author by Welcker [1783] score (19 p.) 34cm.

(Continued)

NN 11.60 m/R OC, I (OAF 1) SL MUg, 1g, 1g, Ig (MUR 1, LC 1, X 1, Z3)

2

GIORDANI, TOMMASO, [ca. 1730-1806. [LA MARCHESA GIARDINIERA. SELECTIONS] The favorite songs... (Card 2)

With orchestra, including figured bass; Italian words.
Also attributed to Giuseppe Giordani.

1. Operas, Comic--Full scores. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. La Marchesa giardiniera. II. Title: La Marchesa giardiniera.

...La marchesa Maddalena di Canossa.

NNO p.v.241

Bonzo, Maggiorino.

...La marchesa Maddalena di Canossa; operetta in 3 atti... Vicenza: G. Galla [, 1928?]. 94 p. nar. 8°. (Teatro educativo morale. no. 135.)

Libretto. Italian words.

409611A. 1. Drama, Italian. 2. Title. 3. Ser. MUSIC DIV.

N. Y. P. L. May 3, 1929

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*ZB-206
Film Reproduction

MARCHESAN, ANGELO.

Della vita e delle opere di Lorenzo Da Ponte, con la giunta della famosa Accademia poetica per la quale dovette esulare da Venezia, e di altri versi inediti. Treviso, Premiata tipografia Turazza, 1900. xxvi, 511 p. port. 19cm. (Collezione di scritti inediti o rari di letteratura e storia trivigiana. 4)

Film reproduction. Negative.

(Continued)

NN R 1.67 r/A OCs (OS)I PCs, 1s, I SL MUs, 1s (MUFI, UMI, LC1s, X1s)

-2-

MARCHESAN, ANGELO. Della vita e delle opere di Lorenzo Da Ponte... (Card 2)

"Estratto dal 'Coltura e lavoro'... dal dicembre 1898 al luglio 1900."
Bibliography, p. xvi-xxv.

1. Ponte, Lorenzo da, 1749-1838. I. Series.

Marchesan, Angelo, editor.

See

Collezione di scritti inediti o rari di letteratura e storia trivigiana.

Music Dept.
Music Div.

Il marchese Tulipano (Opera)

See

Paisiello, Giovanni, 1741-1816.
Il marchese Tulipano.

Music div.

Marchesi, Blanche, 1863-1940 Write on slip words underlined below and class mark— *MA

Canberra, Dorothy

Melba and the late Blanche Marchesi had their clashes.

(The Australian Musical News and Digest, Melbourne, Feb.1,1941. p.15.)

Form 400c [s-13-38 25m]

MUSIC DIV

Marchesi, Blanche, 1863-1940

**MGA

Sorabji, Kaikhosru Shapurji, 1895–

Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]

247 p. 22 cm.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699 780.4 49-17580*

Library of Congress [1] MUSIC DIV.

Marchesi, Blanche, 1863-1940 , translator. *MO (Indian-American)

Macpherson, Stewart, 1865- , editor.
Six songs based on Iroquois melodies. English words by M. C. Gillington, German translation by Blanche Marchesi. Arranged and edited by Stewart Macpherson... London: J. Williams, Ltd. [cop. 1904.] Publ. pl. no. J. W. 14068. 15 p. f°.

English and German words with music for 1 voice with piano acc.
Contents: 1. The reedy shore. 2. Snow song. 3. May and September. 4. Spell-song. 5. Dance of spirits. 6. Battle dirge.

Music Div.
165049A JUILLIARD FOUNDATION FUND.
1. Music, Indian-American—Iroquois. 2. Gillington, M. C., translator. 3. Marchesi, Blanche, 1864- , translator.
N. Y. P. L. October 31, 1924

Marchesi, Blanche, 1863-1940. *MLD
The singer's catechism & creed, by Blanche Marchesi... London: J. M. Dent & Sons Ltd. [, 1932.] xxvi, 168 p. illus. (incl. facsim., music.) 21½cm.

660448A. 1. Singing—Study and teaching. I. Title. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. August 31, 1933

Marchesi, Blanche, 1863-1940. *MEC (Marchesi)
Singer's pilgrimage, by Blanche Marchesi... London: G. Richards Ltd., 1923. 304 p. front., illus. (music), plates. ports. 8°.

102938A. 1. Singers. 2. Singing.—Study and teaching. 3. Garcia family. 4. Marchesi family. 5. Title. Cards in pub. cat. MUSIC DIV.
N. Y. P. L. October 16, 1923.

MARCHESI, LUIGI, 1755-1829 *MEC p.v. 24

Lodi caratteristiche del celebre cantore Signor Luigi Marchesi... In Siena, Nella stamperia di Vincenzo Pazzini Carli e figli, 1781. x p. 12°.

Music div.

Marchesi, Luigi, 1755-1829. *MP (It.)
Sei ariette, with an accompanyment for the pianoforte or harp, composed and humbly dedicated to... The Countess of Salisbury by Sig. Luigi Marchesi. London: Longman & Broderip, [18-] 1 p.l., 19 p. sq. f°.

Music Div.
Songs-Italian.

Marchesi, Luigi, 1755-1829. *MP (Italian)
Six ariettes, with an accompanyment for the piano-forte or harp, composed and dedicated to Miss Hamilton by Sgr. Luigi Marchesi. (Opera seconda.)
London: The author, [18-] 1 p.l., 15 p. f°.

Music Div.
Songs-Italian.

MARCHESI, MATHILDE (GRAUMANN), 1826-1913
Write on slip only words underlined and classmark: *MA

Armstrong, W A.
Madame Marchesi: some of her teaching principles.
(Etude. Philadelphia, 1904. v.22, no.4, p.139-140. port.)

Form 1004 [vi-22-31 25m] Music div.

MARCHESI, MATHILDE (GRAUMANN), 1826-1913
Write on slip only words underlined and classmark: *MA

Madame Marchesi: her personality and her methods of work (an interview with Mrs. Sara Hershey Eddy)
(Music. Chicago, 1897. v.12, p.677-691)

Form 1004 [vi-22-31 25m] Music div.

MARCHESI, MATHILDE (GRAUMANN), 1826-1913
Write on slip only words underlined and classmark: *MA

Mme. Mathilde Marchesi. (Biographical sketch)
(Monthly musical record. London, 1913. v.43, p. 306-307)

Form 1004 [vi-22-31 25m] Music div.

Marchesi, Mathilde (Graumann), 1826-1913. *MLD
L'art du chant. 24 vocalises élémentaires et progressives pour mezzo-soprano ou contralto composées...par Mathilde Castrone Marchesi... Op. 5. Leipzig: B. Senff [1870]. Publ. pl. no. 489. 49 p. f°.

1. Vocalises. MUSIC DIV.
N. Y. P. L. March 24, 1921.

Marchesi de Castrone (Mathilde Graumann)
L'Art du chant. 24 vocalises (perfectionnement du mécanisme de la voix) pour mezzo-soprano ou contralto composées et dédié à G. Rossini par M. Castrone Marchesi. Op. 6. Leipzig: Bartholf Senff [about 1854] 71 p. F°.

Gift of G. W. Smith.
Singing—Exercises Music Div.

Marchesi, Mathilde (Graumann), 1826-1913. *MLD
...L'art du chant. 12 études de style pour mezzo-soprano ou contr'alto avec accompagnement de piano, composées par Mathilde Castrone Marchesi... Op. 7. Leipzig, B. Senff [ca. 1880] Publ.pl.no. 796. 31 p. 34cm.

Reissue of the 1870 edition.

1. Singing—Exercises. I. Title. MUSIC DIV.
N. Y. P. L. April 8, 1947

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*ZB-317

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.

L'art du chant (Méthode pratique en quatre parties). Composées par Mathilde de Castrone Marchesi. Op. 21. Hambourg, A. Cranz [pref. 1877] Pl. no. A.B. 2000-2003. 97 p. front. (port.) 35cm.

Microfilm.
At head of title: Ecole Marchesi.
CONTENTS.--1. Exercices élémentaires et gradués.--2. 30 vocalises pour mezzo-soprano.--3. 12 vocalises à deux voix.--4. 6 mélodies avec paroles pour m.-soprano.
1. Singing--Exercises.
NN R 4.72 m/ OCs SL MUGs, Igs (MUFI,UMI,LCIs,XIs)

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*MLD
MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[L'ART DU CHANT, OP. 6]
L'art du chant, 24 vocalises (perfectionnement du mécanisme de la voix) pour mezzo-soprano ou contralto, op. 6. Berlin, N. Simrock [192-] Pl. no. 20528. 71 p. 31cm. (Edition Simrock. Nr. 872)

1. Singing--Exercises. I. Title.
NN 1.58 e/ OC (OAFI) SL MUg, Ig, Ig (LCI, XI)

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* MLD
MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[L'ART DU CHANT, OP. 21]
The art of singing, Op. 21. New York, G. Schirmer, 1904. Pl.no. 16805. 1 v. 31cm. (Schirmer's library of musical classics. v. 793)

Pt. 1.
CONTENTS.--1. Elementary and graduated exercises.

1. Singing--Exercises. 1. Subs. for Marchesi
NN R 6.68 p/ OCs (OAF 1s) SLs MUgs, Igs (LCIs, XIs) [I]

Marchesi, Mathilde (Graumann), 1826-1913. *MLD
...The art of singing; a practical method in 4 parts... Composed by Mathilde de Castrone Marchesi... English & Italian translations by Mme. E. M. de Angelis. Op. 21, Part 1- Boston: O. Ditson Co., cop. 1884. Publ. pl. no. 50200 v. f°.

At head of title: Marchesi's method.
Text in Italian and English.
Contents: Part 1. Elementary & graded exercises.

1. Vocalises. 2. Angelis, Mme. E. M. de, translator. MUSIC DIV
N. Y. P. L. June 30, 1927

Marchesi, Mathilde (Graumann), 1826-1913. *MEC
Aus meinem Leben, von Mathilde Marchesi... Düsseldorf: F. Bagel, 1888. 246 p. front. (port.) 12°.

Music Div.
101940A. 1. Musicians.—Correspondence, reminiscences, etc. KREHBIEL COLLECTION.
N. Y. P. L. October 25, 1923.

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*MLD
MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[EXERCICES ÉLÉMENTAIRES GRADUÉS POUR LE DÉVELOPPEMENT DE LA VOIX, OP. 1]
Exercices. Gesangsübungen mit Klavierbegleitung; hohe Ausg. (Original) Op. 1. Berlin, Ries & Erler; sole agents: C. F. Peters, New York [196-?] Pl.no. R. 6001 E. 45 p. 31cm.

Cover title. Caption title: Exercices élémentaires gradués pour le développement de la voix.

NN 9.69 t/ OC (OAFI) SL MU/g. (Continued) Ig, Ig (LCI, XI)

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[EXERCICES ÉLÉMENTAIRES GRADUÉS POUR LE DÉVELOPPEMENT DE LA VOIX, OP. 1] Exercices. (Card 2)

Instructions in English, French and German.
Reprinted from plates of 1893?

1. Singing--Exercises. I. Title: Exercices élémentaires gradués pour le développement de la voix.

Marchesi, Mathilde (Graumann), 1826-1913. *MLD
...Exercices élémentaires gradués pour le développement de la voix, composés par Mathilde Castrone Marchesi... Op. 1... New York: E. Schuberth & Co. [, 187-?] 35 p. f°.

Music Div.
1. Vocalises.
N. Y. P. L. December 1, 1927

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*MEC (Marchesi)
Marchesi, Mathilde (Graumann), 1826-1913.
Marchesi and music; passages from the life of a famous singing-teacher, by Mathilde Marchesi, with an introduction by Massenet... London: Harper & Bros., 1897. xiv p., 1 l., 301 p., 2 pl., 6 port. (incl. front.) 8°.

—— —— New York [etc.] 1898.

Cards in Public Catalogue Music div.
1. Singers. 2. Massenet, Jules Émile Frédéric, 1842-1912.
N. Y. P. L. September 26, 1916.

*MLD

Marchesi, Mathilde (Graumann), 1826–1913.

...The Marchesi school; a theoretical and practical method of singing, by Mathilde Marchesi. Op. 31... Part 1– New York: G. Schirmer [1903?–] Publ. pl. no. 16808. 1 no. 30cm. (G. Schirmer's edition of standard instruction books.)

CONTENTS.—Part 1. Elementary and progressive exercises.

1. Singing—Methods.
N. Y. P. L. — MUSIC DIV. — November 16, 1938

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*MLD

Marchesi, Mathilde (Graumann), 1826–1913.

...18 nouvelles études de style (moyenne difficulté) pour soprano ou mezzo-soprano, composées par Mathilde Marchesi. Op. 36... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16334. 37 p. f°.

1. Vocalises.
N. Y. P. L. — MUSIC DIV. — June 28, 1937

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*MP (General)

Marchesi, Mathilde (Graumann), 1826–1913, editor.

Sammlung der beliebtesten Koloratur-Arien für Sopran, herausgegeben von Mathilde de Castrone Marchesi... Leipzig: C. F. Peters [, 1881]. Publ. pl. no. 6504. 163 p. 4°.

German, or Italian (or French) and German words; music for 1 voice with piano acc.

"Anhang (No. 21–24) herausgegeben von Alfred Dörffel."

On cover: Edition Peters. No. 2074. Koloratur-Arien für Sopran...

Contains arias by Alabieff, Auber, Bellini, Donizetti, N. Isouard, Meyerbeer, Mozart, Proch, Rode, and Rossini.

Music div. — JUILLIARD FOUNDATION FUND.

~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Doerffel, Alfred, 1821–1905, editor. 3. Title: Koloratur-Arien.
N. Y. P. L. — May 20, 1929

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*M.

Marchesi, Mathilde (Graumann) 1826-1913.

Ten singing lessons. Preface by Madame Melba, introduction by W. J. Henderson New York: Harper & Bros. 1901

1 p.l., xx, 1, 198 pp. 8°

*MLD

Singing — Music Div.

(Gen.) *MP

Marchesi, Mathilde (Graumann), 1826–1913.

...Variantes et points d'orgue composés pour les principaux airs du répertoire, par Mathilde Marchesi... Paris: Heugel & Cie, cop. 1900. Publ. pl. nos. H. et Cie 19929, 19949. 2 p.l., 2–87 p. 4°.

French, or French and Italian, words with piano accompaniment.

1. Cadenza.—Vocal.
N. Y. P. L. — Music div. — January 14, 1930.

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*MLD

Marchesi, Mathilde (Graumann), 1826-1913.

...Thirty vocalises for mezzo-soprano. Op.32... New York: G Schirmer, 1897. Publ.pl.no. 13504. 64 p. 4°. (Schirmer's library of musical classics. v.126.)

With piano acc.

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Marchesi, Mathilde (Graumann), 1826-1913.

Truths for singing teachers and students. Prepared in cooperation with her daughter Mme. Blanche Marchesi.

(Etude. Philadelphia, 1913. v.31, p.691-692)

Form 1004 [vi 33 31 25m] — Music div.

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*MLD

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.

[VOCALISES, OP. 2]

24 vocalises pour soprano ou mezzo-soprano servant d'introduction aux 24 vocalises pour le perfectionnement du mecanisme de la voix composées par Mathilde Castrone Marchesi, op. 2. Boston, G.D. Russell [187-?] Pl. no. 3103. 39 p. 36cm.

With piano acc.

1. Singing--Exercises. I. [Vingt quatre]
NN 6.70 d/ OC1 (OAFI) SL MUg, 1g (LC1, X1)

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*ZB-315

MARCHESI, SALVATORE, cavaliere de Castrone, marchese della Rajata, 1822-1908.

Résumé de l'art du chant pour toutes les voix. 20 vocalises élémentaires et progressives avec paroles pour unir l'articulation à la vocalisation, composées par Salvatore C. Marchesi. Op. 15. Offenbach s/M., J. André, c1880. Pl. no. 9667. 41 p. 34cm.

Microfilm.

For voice and piano. Italian and English words.

1. Singing--Exercises.
NN R 3.72 w/OC SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MLD

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.

...Résumé de l'art du chant pour toutes les voix. 20 vocalises élémentaires et progressives avec paroles pour unir l'articulation à la vocalisation, composées par Salvatore C. Marchesi... Op. 15 ... Offenbach ^a^/M.: J. André, cop. 1880. Publ. pl. no. 9667. 41 p. f°.

Italian and English.

At head of title: New edition with English text by Mary A. Robinson.

MUSIC DIV.

1. Vocalises. 2. Robinson, Mary A., editor.
N. Y. P. L. — August 18, 1922.

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* MLD

Marchesi [de Castrone (Salvatore)]

Riassunto dell'arte del canto per tutte le voci 20 vocalizzi [elementari e progressivi con parole per unire l'articolazione alla vocalizzazione Composti da S.C. Marchesi. Libro II. Nos. 13-20.

Milano: F. Lucca, [18-] 20 p. nar. f°.

Vocalises — Music Div.

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*MP (Italian)

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.

Le sei sorelle. (Die sechs Schwestern.) Nuovi canti siciliani. (Sicilianische Volkslieder.) Parole e musica di Salvatore C. Marchesi. (Deutsche Uebersetzung von Wolfgang Müller von Königswinter.) Leipzig: F. Kistner [188–?]. Publ. pl. no. K. E. 44. 25 p. 4°.

Italian and German words, with music.

MUSIC

1. Songs (Italian). 2. Mueller von Königswinter, Wolfgang, 1816–73, translator. 3. Title.
N. Y. P. L. — May 16, 1919.

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*MLD

Marchesi, Salvatore, *cavaliere de Castrone, marchese della Rajata*, 1822–1908.

A vademecum for singing-teachers and pupils, by Salvatore Marchesi. New York, G. Schirmer, 1902.

2 p. l., 49 p. 23^cm^. (Vocal music)

Cards in Public Catalogue

159674A 1. Singing ~~and voice culture.~~ I. Title. — MUSIC DIV.

Library of Congress — MT820.M325 — 2-11743
(Copyright 1902 A 30791)

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*MLD

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.

20 vocalises. English and Italian words. [By] Salvatore C. Marchesi. Op. 15. English translation by Theodore T. Barker... Boston: O. Ditson & Co., cop. 1877. Publ. pl. no. 50137. 41 p. f°.

For A. or Bar.

With piano acc.

With this are bound: Vaccai, N. Practical method of Italian singing; Concone, G. Fifteen vocalises... Op. 12, book 1; and Panofka, H. L'art de chanter... Op. 81, book 1.

MUSIC DIV.

360960A. 1. Vocalises. 2. Barker, Theodore T., translator.
N. Y. P. L. — August 11, 1938

Marchesi, Salvatore C.

See

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822-1908.

N. Y. P. L. — Music Dept. — April 28, 1919.

Marchesi, Tommaso, 1776-1852 — Write on slip, class mark *MA name, vol., page and year of magazine.

in:

Biographische Notizen ausgezeichneter italienischer Gesanglehrer.

(Allgemeine musikalische Zeitung. Lpz., 1838. 8°. v.40, p.69-72.)

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*MLD

MARCHESI, SALVATORE, cavaliere de Castrone, marchese della Rajata, 1822-1908.

Twenty elementary vocalises, op. 15. Italian and English text. High voice. [Translated by Theodore T. Barker.] Boston, O. Ditson [c1905] 41 p. 27cm. (Ditson edition. no. 279)

With piano accompaniment.

1. Singing--Exercises.
NN 9.63 c/OC SL MUg, 1g (LC1, X1)

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822-1908. *MZ (Cherubini)

Medea, [an opera], the music by Cherubini... English version by... A. Gua... music of the principal airs. [Libretto] London: Music-Publishing Co., [1870?] 24 pp. Sq. 8°.

Librettos (by author of text) — Gift of H. W. Thompson — Music Div.

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata 1822-1908. Il rinnegato. (Orcz)

Orczy, Bódog.

Rinnegato (Il) (The renegade) opera in three acts composed by Baron Bódog Orczy. The Hungarian libretto by Farkas Deák. Italian adaptation by S. G. Marchesi. English adaptation by F. Corder. [London: Music Publishing Co. 1881?] 24 pp. Sq. 8°.

Libretto. — Music Div.

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata 1822-1908, tr. *MS

Wagner (Richard) 1813-1883

Lohengrin. Grande opera romantica in tre atti, parole e musica di R. Wagner Traduzione italiana dal testo originale tedesco di Salvatore de C. Marchesi. Canto in chiave di sol con accomp.^to^ di pianoforte...

Milano: F. Lucca, [18-?] v.p., 1 port. 4°

Act 1, Scene 3 p. 2- wanting. — Music Div.

Trans. fr. Circ. Dept.

Marchesi, Salvatore, cavaliere de Castrone.. marchese della Rajata, 1822-1908 — translator.

Wagner, Richard, 1813–1883.

...Tannhäuser und der Sängerkrieg auf Wartburg (Tannhäuser; ovvero, La lotta dei bardi al castello di Varteburgo), von Richard Wagner. Traduzione italiana di Salvatore de C. Marchesi. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Neue, nach der ersten gestochenen Partitur revidierte Ausgabe, mit Hinzufügung aller szenischen Bemerkungen und Angabe der Instrumentation, von Gustav F. Kogel... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5645 F. 2 p.l., 3–355 p. 4°.

(Continued)

N. Y. P. L. — Music Div. — November 7, 1919.

Wagner, Richard, 1813–1883: ...Tannhäuser... (Continued)

First performed in 1845.
German and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908, translator. 3. Kogel, Gustav Friedrich, 1849– . 4. Title.
N. Y. P. L. November 7, 1919.

Marchesi family.

*MEC

Marchesi, Blanche, 1864–
Singer's pilgrimage, by Blanche Marchesi... London: G. Richards Ltd., 1923. 304 p. front., illus. (music), plates, ports. 8°.

MUSIC DIV.

102938A. 1. Singers. 2. Singing.—Study and teaching. 3. Garcia family. 4. Marchesi family. 5. Title.
N. Y. P. L. October 16, 1923.

Marchesi de Castrone, Salvatore.
See
Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.

Music Dept
N. Y. P. L. April 28, 1919.

Marchesini.
See
Marchesi, Luigi, 1755–1829.

Music div
N. Y. P. L. December 4, 1939

Marcheti de Padva
See
Marchetto da Padova

OC OD ED OS PC SL A AH E G J MP MR MS MV MUP O P
PR R *R RC S SP ST T 8
364
form 195 [iii-28-48 50m]

Copy only words underlined & classmark— *MA

MARCHETTI, ARNALDO.
A dieci anni dalla sua scomparsa. (IN: La Scala. Milano. 32cm. n. 133 (dic. 1960) p. 78-79. illus.)

Includes text of a letter from F. Cilea to the author.

1. Cilea, Francesco, 1866-1950. I. Cilea, Francesco, 1866-1950. Letter. Marchetti.
NN 2.62 e/POC(1bo) OI MU, 1, I (LC3, X1)

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*ZB-56
Film Reproduction

MARCHETTI, FILIPPO, 1831-1902.
Canti popolari romaneschi, raccolti e corredati d'accompagnamento di pianoforte da Filippo Marchetti. Milano, Edizioni Ricordi [1862] Pl. no. 34230. 27 p. 28cm.

Film reproduction. Negative.
For voice and piano; Italian words. The 1st song is for 2 voices.
(Continued)
NN R 7.59 m/ OCs SL MUg, Ig (MUS 12, UM 1, LC1, X1)

MARCHETTI, FILIPPO, 1831-1902. Canti popolari romaneschi... (Card 2)

CONTENTS.--La treccia bionda.--L'occhio morello.--Lascia el paino.--Passa via.--Colui la rosa.--Er passagallo.--Coraggio ben'mio.--La vita da signora.--Piarlari ti vo' sposà.--Il cerchio.--Lo scoparo.--C'è una bomba.

Drexel Musical Fund

1. Folk songs, Italian--Rome.

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*MS

Marchetti, Filippo, 1831–1902.
[Gustavo Wasa. Vocal score]
Gustavo Wasa, dramma lirico in 4 atti di Carlo D'Ormeville. Musica del maestro Filippo Marchetti... Milano, F. Lucca [etc., etc., 1875?] Pl.no. 23445 (23420–23444). 20, 383 p. port. 29cm.

Italian words.
First performed in 1875 in Milan.
Libretto precedes score.

MUSIC DIV.

485108B. 1. Operas—Vocal scores. 2. Gustavus I Vasa, king of Sweden, 1496–1560. I. Ormeville, Carlo d', 1842– Gustavo Wasa.
N. Y. P. L. October 26, 1949

Marchetti (Filippo), Composer: Romeo e Giulietta NNO p.v.129 no.9

See: Marcello (M. B.) Romeo e Giulietta, dramma lirico in quattro atti... Milano, 1872. 16°

Music Div.

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*MS

Marchetti, Filippo, 1831–1902.
Ruy Blas; dramma lirico in 4 atti di C. d' Ormeville, posto in musica dal M°. Cav°. Filippo Marchetti, per le scene del R. Teatro della Scala e rappresentato la sera del 3 aprile 1869. Canto in chiave di sol con accomp°. di pianoforte riduzione di G. Strigelli... Milano: F. Lucca [ca. 1869]. Publ. pl. nos. 18201–18225. 3 p.l., 20, 5–311 p. port. 4°.

Italian words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842– . 3. Strigelli, G. 4. Title.
N. Y. P. L. June 13, 1919.

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*MP + Nov

Marchetti (Filippo)
Ballata : C'era una volta una duchessa [from : Ruy Blas. Dramma lirico ... di Carlo D'Ormeville, posto in musica da F. Marchetti. Canto con accomp^te di pianoforte. Riduzione di G. Strigelli.
Milano: F. Lucca, c18-? 12p. 8°.

#Strigelli, G
~~Operas—Selections~~
~~Songs—Italian~~

Music Div.
MILANA COLLECTION

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*MS

MARCHETTI, FILIPPO, 1831-1902.
[RUY BLAS. VOCAL SCORE. ITALIAN]
Ruy Blas; dramma lirico in quattro atti di Carlo d'Ormeville [Riduzione del mo. G. Strigelli. Milano, F. Lucca, 1875] Pl.no.18201-18225. 20,287 p. port. 28cm.

Imperfect: t.p. wanting; title from caption of libretto.
(Continued)
NN R 6.70 v/ OC,I SL (OAF1) MUg,Ig,Ig
(LC1,X1,Z1)
2

MARCHETTI, FILIPPO, 1831-1902. [RUY BLAS. VOCAL SCORE. ITALIAN] Ruy Blas... (Card 2)

Libretto printed as text: p. 1-20, 1st group.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Ormeville, Carlo d',1842-1924. Ruy Blas.

Marchetti, Filippo, 1831–1902: Ruy Blas.

*MZ p.v.9, no.6

Ormeville, Carlo d', 1842–
Ruy Blas; dramma lirico in quattro atti di Carlo d'Ormeville, musica di F. Marchetti. Milano: F. Lucca [1870]. 66 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 15, 1925

Marchetti (Filippo) DREXEL. 5710.11

~~See~~ Ruy Blas: lyric drama... by Carlo D'Ormeville. [Libretto] Music by... Marchetti... New York, [1874?]. 4°. (It. & Eng. text)

*MZ [Same] and music of the principal airs. London, [1877?] Sq. 8°.

5710 Music Div.

Marchetti, Filipoo, 1831-1902.

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy. BWO
Sviluppi delle celebrazioni marchigiane: uomini insigni del Maceratese; edito a cura del G. U. F. di Macerata. Macerata: Stab. tipografico Affede, 1935. 157 p. 26cm.

On cover: Gruppo universitario fascista.
Cover imprint: Macerata: Stabilimento tipografico maceratese, 1936.
CONTENTS.—Quero, Angelo. Prefazione.—Bavaj, Amor. Alberico Gentili.—Ferrajoli, R. M. Gian Mario Crescimbeni.—Binni, Walter. Linea e momenti della poesia leopardiana.—Villa, V. M. Stilismo di Annibal Caro.—Donati, R. E. Lauro Rossi.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1938

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy. Sviluppi delle celebrazioni marchigiane... (Card 2)

—Villa, G. M. Bartolomeo Eustachio nel Rinascimento.—Grassetti, L. V. La figura di Filippo Marchetti.—Bavaj, Amor. Padre Matteo Ricci e il suo metodo di apostolato.

900974A. 1. Gentili, Alberico, 1552–1608. 2. Crescimbeni, Giovanni Mario, 1663–1728. 3. Leopardi, Giacomo, conte, 1798–1837. 4. Caro, Annibale, 1507–1566. 5. Rossi, Lauro, 1810–1885. 6. Eustachi, Bartolomeo, d. 1574. 7. Marchetti, Filippo, 1831–1902. 8. Ricci, Matteo, 1552–1610. 9. Macerata, Italy (City)—Biog. I. Title.
N. Y. P. L. April 29, 1938

Marchetti, Filippo, 1831-1902. Write on slip, class mark name, vol., page and year of magazine. *MA

"Ruy Blas."
Filippo Marchetti's opera Ruy Blas. [Story and analysis.]
(Monthly Musical Record. London, 1881. 8°. v.11, p.50-51.)

Music Div.
form 99 [v-11-11 40m]

MARCHETTO DA PADOVA

Copy only words underlined & classmark— *MA

PIRROTTA, NINO.
Marchettus de Padua and the Italian ars nova. (IN: Musica disciplina. Roma. 28cm. v. 9 (1955) p. [57]-71)

Bibliographical footnotes.

1. Marchetto da Padova. 2. Italy, 14th cent. 3. Theory, to 1500. I. Marchetto.
NN R 9.57 p/ (OC)1bI OI (MU) 1, 2, 3 (LC4, X1)

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*MFBE

MARCHETTO DA PADOVA.
Pomperium; edidit Joseph Vecchi. [Rome] American institute of musicology, 1961. 218 p. illus. music. 26cm. (Corpus scriptorum de musica, 6)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Notation, 14th cent. 4. Musical notation. I. Vecchi, Giuseppe, ed. II. Series.
NN 12.63 e/ OC, I (OS)II PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

Marchettus of Padua
See
Marchetto da Padova

NN 9.59 OC MU LC

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*OK p.v. 114

Marchevska, Mina.
...Зимен празник в детските градини и основните училища. София, 1945. 47 p. illus. 18cm.
Includes music (p. 41-46.)

1. ~~Christmas--Poetry, songs, hymns, etc., Bulgarian.~~
1. Children's music — Songs, Bulgarian.

MUSIC DIV.
JUN 6 1947

Marchex, Henri Gil-
See
Gil-Marchex, Henri.

MUSIC DIV.

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*MYR

MARCHI, ANTONIO.
12 [i.e. Dodici] capricci di perfezionamento, per corno. Milano, Edizioni Curci [1967] 40 p. 32cm.

1. Horn--Studies and exercises.
NN* 2.70 r/J OC SL MUg, 1g (LC1, X1)

Marchi, Antonio.

*MP box

Handel, Georg Friedrich, 1685–1759.
[Alcina. Verdi prati]
Vales enchanting. Verdi prati. From Alcina (1735) by G. F. Handel. English words by Henry S. Leigh. Edited by Albert Garcia. [London: J. Williams ltd.] c1935. Publ. pl. no. J. W. 9421E. 4 p. 31cm.

For 1 voice with piano acc. English and Italian words.
Words by Antonio Marchi.
Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Marchi, Antonio. II. Garcia, Albert, ed.
N. Y. P. L. October 15, 1940

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*MYF

MARCHI, GIULIANA, ed.
Le più belle pagine dei clavicembalisti Spagnoli. The most beautiful pages from Spanish harpsichord music. [Milano, New York] Ricordi [c1955] 22 p. facsim. 32cm.

Contains works by V. Rodriguez, A. Soler, F. Rodriguez, M. Albeniz, Cantallos and J. Gallés.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Marchi, Giuliana.
NN 11.69 v/J OC, Ibo SL MUg, 1g, 2g (LC1, X1)

Marchi, V.

NNO p.v.304

Mariani, Pier Luigi.
...Amore è un desìo —— Poema drammatico in un atto. Palermo: Casa editrice "L'Attualità," 1931. 49 p. 19½cm.

Incidental song by V. Marchi, 1 p. at end.

1 card only

MUSIC DIV.
677503A. 1. Drama, Italian. I. Title.
N. Y. P. L. November 29, 1933

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*MEC (Beethoven)

Marchiano, Giuseppe.
Michelangelo e Beethoven; saggio storico. Milano, Gastaldi [1955]
84 p. 20 cm. (Cultura)
"Encomiato al Concorso nazionale Gastaldi 1954 per la saggistica."

1. Buonarroti, Michel Angelo, 1475-1564. 2. Beethoven, Ludwig von, 1770-1827.

NN* 2.57 a/ OC(lb*) PC, 1, 2 SL A, 1 MU, 2 (LC1, X1, Y1)

Marching along.

*MEC

Sousa, John Philip, 1854–
Marching along; recollections of men, women and music, by John Philip Sousa ... Boston, Hale, Cushman & Flint, 1928.
xiv p., 1 l., 384 p. front., plates, ports., facsims. (incl. music) tab. 23cm.
"The works of John Philip Sousa": p. 367-370.

MUSIC DIV.
370900A 1. Musicians—Correspondence, reminiscences, etc. I. Title.
28-12968
Library of Congress ML410.S688M3
~~Copy 2.~~ Music Div.
Copyright A 1077123 [5-2]

The marching band.

*MKBM

Spohn, Charles L.
The marching band; comparative techniques in movement and music [by] Charles L. Spohn [and] Richard W. Heine. Boston, Allyn and Bacon [1969]
176 p. illus., music. 27 cm.

1. Band--Instruction and organization. 2. Band music--Instrumentation and composition. 3. Bands (Music). 4. Music--Arranging for bands. 5. Drills and marches. I. Heine, Richard W., joint author. II. Title.
NN * 2.70 l/&OC, I PC, 3, 4, 5, I, II SL MU, 1, 2, I, II (LC1, X1)

MUSIC DIV.

Marching band fundamentals

*MKBM

Wright, Al.
Marching band fundamentals. New York, C. Fischer [1963]
xviii, 263 p. illus., 19 plates, diagrs., music. 24 cm.

1. Bands (Music). 2. Marching. 3. Band. 4. Band--Drum majoring. I. Title.
NN R 11.64 a/J OC(lb*) PC, 1, 2 SL MU, 3, 4, I (LC1, X1)

The marching band, A manual for.

*MHD

Hindsley, Mark Hubert.
Band—at—ten—tion! A manual for the marching band, by Mark H. Hindsley. Drill masters and drum majors ed. Chicago, Ill., Gamble hinged music co. [1932]
93 p. illus. (incl. music) diagrs. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Drill and minor tactics. I. Title. II. Title: The marching band, A manual for.
32-32514
Library of Congress MT733.H5
~~Copy 2.~~ Music Div.
Copyright A 56856 [2] 788

Marching through Georgia.

*MP (U.S.)

Work, Henry Clay, 1832–1884.
Marching through Georgia, written in honor of Sherman's famous march from "Atlanta to the sea"; written and composed by Henry C. Work, illustrated [by Charles Copeland] Boston, Ticknor and company, 1889.
[34] p. front. (port.) illus. 21 x 16cm.
"Drawn, engraved, and printed under the supervision of A.V.S. Anthony."

I. Title.
12—40419
Library of Congress M1640.M29 Music Div.
Copyright 1888: 28718 [30c1]

Marching notes.

*MHD

La Prade, Ernest.
Marching notes, by Ernest La Prade; decorated by Jay. Garden City, N. Y., Doubleday, Doran & company inc., 1929.
5 p. l., 3-100 p. illus. 19½cm.
Title on 2 leaves.
Includes music.
"First edition."

1. ~~Music—Instruction and study.~~ I. Title.
29—17661
Library of Congress ML3930.L23M2
~~Copy 2~~ Music Dept
Copyright A 10988 [2015]

Marching song.

*MV

Holst, Gustav Theodore, 1874–
...Two songs without words for small orchestra, by Gustav Holst. (Op. 22, no. 1–2)... London: Novello and Co., Ltd., cop. 1922. Publ. pl. nos. 14911, 14913. 2 v. in 1. f°.

Full score.
Contents: no. 1. Country song. no. 2. Marching song.

MUSIC DIV.
231521A JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Title. 3. Title: Country song. 4. Title: Marching song.
N. Y. P. L. January 30, 1926

Marching song of democracy.

*MNB

Grainger, Percy Aldridge, 1883–
Marching song of democracy, for mixed chorus, orchestra and organ, by Percy Aldridge Grainger. Vocal and piano score. New York: G. Schirmer [1916]. Publ. pl. no. 26687. 4 p.l., 5–38 p. 4°.

With autograph of composer.
At head of title: In loving adoration of Walt Whitman.
Vocal score.

MUSIC DIV.
1. Choruses, with orchestra.—Vocal score. 2. Title.
N. Y. P. L. May 16, 1917.

Marching song of democracy.

*MNB ++

Grainger, Percy Aldridge, 1883–
[Marching song of democracy. With orch.]
...Marching song of democracy for mixed chorus, orchestra and organ. Marschlied der Demokratie... By Percy Aldridge Grainger. Compressed full score... Wien[, etc.]: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 8447. 40 p. 46½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
727324A. 1. Choruses, with orchestra—Full score. I. Title.
N. Y. P. L. September 25, 1934

MARCHING SONGS, AMERICAN
See
MARCHING SONGS, U.S.

Music Div.

Marching songs, Armenian.

*MO (Armenian) box

Kazachenko, Georgii Alekseyevich, 1858–
Армянскія марши: I. Зейтунскія. II. Сасунскія. III. Менк петкъ кревенк. Для смѣшаннаго хора, съ сопровожденіемъ большого симфоническаго оркестра или фортепіано. Записано, гармонизовано и оркестровано Г. А. Казаченко. [Armenian marches] Петроградъ: К. В. Рубени [ca. 1915] 15 p. 34cm.

For 2 and 4 voices with piano acc. Armenian words transliterated with Cyrillic letters.

CARNEGIE CORP. OF NEW YORK.
1. Marches, Vocal. 2. Armenia. 3. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. November 30, 1938

Marching songs — Brazil.

*MP (School)

Villa-Lobos, Heitor,
... Canto orfeônico; marchas, canções e cantos marciais para educação consciente da "unidade de movimento" ... Rio de Janeiro, Sampaio Araujo & cia. [1940– v. 1 – / v. 23cm.
"Adotádo oficialmente nas escolas e nos cursos especializados do 'Serviço de educação musical e artistico [!] (SEMA) ...'"

1. School song-books, Brazilian. 2. National songs, Brazilian. I. Rio de Janeiro (Federal district) Serviço de educação musical e artistica. II. Title.
42-7110
Library of Congress M1994.V74C2
[2] MUSIC DIV.

Marching songs, Czecho-Slovakian.

*MO (Czecho-Slovak)

Kubát, Norbert, 1863–
Dvouhlasný zpěvník československých pochodových písní a hymen sbratřených národů. Pro školy, čs. vojsko, sokolské jednoty, skauty atd. Sestavil a dvojhlasně upravil Norbert Kubát. V Plzni: Nakladatelství "Českého Denniku," 1919. 126 p. 16½cm.

Songs for 1 and 2 voices. Czech or Slovak words.

MUSIC DIV.
824602A. 1. Folk songs, Czecho-Slovak. 2. Hymns, National.
N. Y. P. L. June 25, 1936

Marching songs, English.

*MP (English)

Ainger, Arthur Campbell, 1841-
Marching songs for soldiers, adapted to well-known tunes, by A.C.Ainger... London: Jarrold & Sons, 1914. 8 l. 3.ed. 16°.

Words and music.

MUSIC DIV.

MARCHING SONGS, ENGLISH

*MV

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND]
Hail glorious day; theme from Pomp and circumstance no. 4 for band, with optional chorus. Arranged by Willis Schaefer. [Words by Jean Reynolds Davis] [New York] Boosey & Hawkes [c1959] condensed score(8 p.) and 41 parts. 31cm.

Originally for orchestra.

(Continued)

NN 8.70 w/L OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MU1 1, LC1, X1)

2

ELGAR, Sir EDWARD, 1857-1934. [POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND] Hail glorious day... (Card 2)

1. Marches (Band) 2. Marches (Band)--Parts. 3. Marching songs, English. 4. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schaefer, Willis, arr. II. Title. III. Schaefer, Willis.

Marching songs, English

*MO (English)

McNaught, William Gray, 1849- , editor.
Pocket sing-song book for soldiers, sailors, schools, homes, &c. Edited by W. G. McNaught. Vocal parts in both notations... London: Novello and Co., Ltd. [1916.] 2 p.l., 155(1) p. ob. 32°.

Words and music.

Contents.—National anthems, etc., of the Allies.—Marching songs.—National and folk-songs.—Hymns.

Music div.

~~1. Songs (National).~~ 2. Songs.— Collections. ~~3. Folk-songs.~~ 4. Title.
N. Y. P. L. November 25, 1916.

Marching songs, English

*MP (English)

Nettleinghame, Frederick Thomas.
Tommy's tunes; a comprehensive collection of soldiers' songs, marching melodies, rude rhymes and popular parodies, composed, collected and arranged on active service with the B. E. F., by F. T. Nettleingham... London: E. Macdonald, Ltd., 1917 [-1918] 2v. 12°.

Contains music.
v.2 has title: More Tommy's tunes; an additional collection of soldiers' songs...

Marching songs, French.

*MO (French)

Duhamel, Maurice, 1884-
Chansons de marche populaires et patriotiques pour la jeunesse; arrangées à une ou plusieurs voix et harmonisées, par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [1913?] Publ.pl.no.R.L. 10,003 & Cie. 2 p.l., 43 pl. 4°.

French words, with music

Music div.

Marching songs, French.

*MGV

Jaques-Dalcroze, Émile, 1865-
...84 marches rythmiques pour voix moyenne. Chant seul. 84 Rhythmische Märsche für mittlere Stimme. Gesang allein. Paris [etc.] Tobin & cie. [cop. 1906] Publ. pl. no. 811. 37 p. 19cm.

Music for 1 voice unacc.
Supplement to Méthode Jaques-Dalcroze. Première partie. Gymnastique rythmique.

MUSIC DIV.

1. Dancing, Aesthetic, rhythmic, gymnastic. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 10, 1935

Marching songs, French

Write on slip words underlined below and class mark— BTZE

Sauvrezis, A., compiler.
Autres chants de soldats (1200-1916); chansons populaires, chansons de route, chants historiques et militaires...recueillis par A. Sauvrezis. Paris: Berger-Levrault, 1916. 100 p. 16°.

(Pages d'histoire, 1914-1916. [fasc.] 149.)

Contains music.

1.War songs, French. 2.Ma rches,Vocal. Music Div.
form 400b [ir-5-39 25m]

MARCHING SONGS, GERMAN

* MP (German)

Baumann, Hans, 1914-
Horch auf Kamerad. [2. Aufl.] Potsdam, L. Voggenreiter [1937]
91 p. 10 cm.
Principally unacc. melodies.

1. WAR SONGS, GERMAN—COLLECTIONS
2. MARCHING SONGS, GERMAN I. Horch auf Kamerad

NN * R 3.58 p/J OC PC, 1 SL MUg, 1g, 2g, Ig (LC1, X1)

MARCHING SONGS, GERMAN

*MO (German)

BENDER, R., arr.
Was unsere Soldaten singen und sangen; Potpourri über die beliebtesten Soldatenlieder. [Zusammengestellt und bearb. von R. Bender. Mainz] B. Schott [193-?] 11 p. 34cm. (Edition Schott. 04003/1/2)

For piano, with superlinear words.

1. Marching songs, German. 2. War songs, German.
NN 7.71 b/L OC SL MUg, 1g, 2g (LC1, X1)

MARCHING SONGS, GERMAN

*MYD

Blume, Hermann, 1891-
...Das ganze Deutschland soll es sein! Ein Kranz vaterländischer Weisen aller deutschen Stämme... Leipzig, A. Cranz [etc., etc., 1933] Pl.no. C.47506. 15 p. 35cm.

For piano with superlinear German words.

MUSIC DIV.

1. National music—Germany. 2. Marching songs, German. I. Title.
N. Y. P. L.

MARCHING SONGS, GERMAN

*MO (German)

BREUER, FRANZ JOSEF, arranger.
Wenn wir marschieren, 21 Soldatenlieder und Märsche [Bearb. von Franz Josef Breuer] Berlin, Ullstein [194-] 15 p. 32cm. (Musik für Alle. Nr. 313)

For voice and piano; superlinear words.

1. Marching songs, German. 2. War songs, German--Collections.
I. Title. II. Breuer, Franz Josef.
NN 12.58 1/# OC, IIb+ SL MUg, 1g, 2g, Ig (LC1, X1)

Marching songs, German.

* MO (German)

Buchner, Hans, ed.
Horst Wessel-Marschalbum... Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner ... Teil 1- München, F. Eher Nachf., 193
v. 29cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache! Horst Wessel Marsch-Album.
Teil 1, 11. ed.

MUSIC DIV.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. November 25, 1947

Marching songs, German.

* MO (German)

Buchner, Hans, ed.
Horst Wessel-Marschalbum. Ausgabe B. Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner. 4. Aufl. München, F. Eher Nachf., 1933. 48 p. 30cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache. Horst Wessel Marsch-Album.

MUSIC DIV.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. November 25, 1947

Marching songs, German.

* MO (German)

Germany. Arbeitsdienstes, Reichsleitung des.
Singend wollen wir marschieren; Liederbuch des Reichsarbeitsdienstes. Im Auftrage des Reichsarbeitsführers herausgegeben von Thilo Scheller... 2. Auflage. Potsdam: L. Voggenreiter [1937] 210 p. 17½cm.

Tunes with German words.
"Musikalische Bearbeitung: Dietrich Steinbecker."

MUSIC DIV.

925949A. 1. Songs, National—Germany. I. Scheller, Thilo, ed. II. Steinbecker, Dietrich, ed. III. Title.
N. Y. P. L. January 28, 1938

MARCHING SONGS, GERMAN

* MO (German)

Groschwitz, Gustav, *comp. and arr.*
S. A. Marschlieder-Album; Sammlung der beliebtesten Marsch- und Wanderlieder der S. A. und Hitlerjugend, der bekanntesten deutschen Vaterlandslieder aus grosser Zeit; sowie einige ausgewählte Heimatlieder aus allen Gauen Deutschlands, ferner 4 S. A.- und Militärmärsche für Gesang und Klavier mit vollständigen Texten. Leipzig, Sunnwend-Verlag [°1931] 1 v. 23cm.

Heft 1.
Principally for piano with superlinear words.

(Continued)

NN * 4.58 p/L OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

GROSCHWITZ, GUSTAV, comp. and arr.
S. A. Marschlieder-Album... (Card 2)

1. NATIONAL MUSIC—GERMANY 2. MARCHING SONGS, GERMAN
3. WAR SONGS, GERMAN—COLLECTIONS
I. S.A. Marschlieder-Album

Marching songs, German

*LN Lose 86

Hirtenmarsch.

Score: 2 voices, 1 instrument and lute.
First line: Komm wir gehn nach Bethlehem.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.7.)

MUSIC DIV.

MARCHING SONGS, GERMAN

*MP box

NIEL, HERMS.

Spaten und Wehr; Marsch u. Lied. Worte: Käthe sommer, Musik: Herms Niel... Berlin, Apollo-Verlag [c1939] Pl. no. A. 412 V. 3 p. 32cm.

March for piano and song for one voice with piano accompaniment.
First line: Schulter an Schulter den Nakken gespannt.

1. Marching songs, German. 2. War song, German. I. Sommer, Käthe.

NN 10.52 OC(Ibo)I, Ibo SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Marching songs, German.

*MO (German)

Sattler, Carl, editor.
Es braust ein Ruf! 46 Soldaten-Marschlieder, zusammengestellt nach praktischen Erfahrungen von einem Wehrmann, für Klavier bearbeitet von Carl Sattler... Köln a. Rh.: P. J. Tonger [1914]. Publ. pl. no. P. J. T. 5742. 31 p. f°.

Words and music.

Music div.

1. War songs (German). 2. Title.
N. Y. P. L. February 14, 1916.

MARCHING SONGS, GERMAN.

* MYD

Scharfe Patronen, 17 deutsche Militär-Märsche für Klavier... Magdeburg, Heinrichshofen [1925] Pl.no. H.V. 11993. 47 p. 32cm.

For piano. Two of the marches with words.
CONTENTS.—Blankenburg, H. L. Hoch die Friedensflagge.—Blon, Fr. von. Flaggen-Marsch. Der Kyffhäuser-Marsch. Treu und fest.—Faust, Carl. Unter Kameraden.—Förster, Rud. Unserer Garde.—Friedmann, Carl. Admiral-Marsch. Bayrisch Blau. Kaiser Friedrich-Marsch.—Heins, Carl. Auf Hieb und Stich.—Lehnhardt, Julius. An die Gewehre!—Loewe, Carl. Fridericus Rex.—Nowowieski, Felix. Unter dem roten Kreuz.—Piefke, G. Preussens Gloria.—Unrath, C. L. Mit fliegenden Fahnen.—Anonym. Der Hohenfriedberger Marsch. Der Torgauer-Marsch.

MUSIC DIV.

508587B. 1. Military music—Germany. 2. Marches (Piano). 3. Marching songs, German.
N. Y. P. L. August 13, 1951

MARCHING SONGS,GERMAN

*ZB-95
Film Reproduction

SCHULTZE, NORBERT, 1911-

Panzer rollen in Afrika vor; [Marschlied] für Gesang und Klavier. Worte eines unbekannten Soldaten. Leipzig, H.C.Sikorski [c1941] 3 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: Über die Schelde, die Maas und den Rhein.

1. Marching songs, German. 2. War songs, German. 3. World war, 1939-1945--Africa, North.
NN R X 4.62 a/// OC SL MUg, lg, 2g, 3g (MUF1, MUS2, UM1, LC1, X1)

MARCHING SONGS, GERMAN.

*ZB-95
Film Reproduction

SCHULTZE, NORBERT, 1911-

Unser Rommel; Marschlied [für] Gesang und Klavier. Leipzig, H.C.Sikorski [c1942] 3 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: Wir sind das deutsche Afrikakorps.

1. Marching songs, German. 2. War songs, German. 3. World war, 1939-1945--Africa, North.
NN R 4.62 a/// OC SL MUg, lg, 2g, 3g (MUF1, UM1, LC1, X1, MUS2)

Marching songs, Italian.

*MO [U.S.] + box

Caruso, Enrico, 1873-1921, and V. Bellezza.
Liberty forever (Per sempre libertà); marching-song, by Enrico Caruso and Vincenzo Bellezza. English version by Frederick H. Martens... New York: G. Schirmer [,cop. 1918]. Publ. pl. no. 28158. 7 p. f°.

English and Italian words; music for 1 voice with piano acc.

Music Div.

MARCHING SONGS,JEWISH

*MP (Jewish)

Lavry, Marc, 1903-
...The Maccabiah march. Music by Marc Lavry. Lyrics by A. Broides... [Op. 234] Tel Aviv, Negen [c1950] 2 l. 25cm.

For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.

1. Songs, Hebrew. 2. Marching songs, Jewish. I. Broides, Avraham.
NN 12.52 OC,I SL J,1,2,I MU,1,2,I (MUS1, LC1, X1)

MARCHING SONGS,PORTUGUESE

*MP (Portuguese)

LOPES GRAÇA, FERNANDO, 1906-

Marchas, danças e canções próprias para grupos vocais ou instrumentais populares. Versos inéditos de Armindo Rodrigues [et al.] Com um prefácio. [Lisboa] Seara nova, 1946. 45 p. 32cm.

1. Songs, Portuguese. 2. Marching songs, Portuguese.
NN 7.61 m/ OC SL MUg, lg, 2g (MUD 1, LC1, X1) [NSCM]

Marching songs, Russian

*MP box

Pototzki, Sergei Ivanovich.
...Траурный марш-дуэт памяти жертв Октябрьского переворота для 2-х голосов с фортепиано. [Funeral march-duet in the memory of the victims of the October revolution for 2 voices and piano] Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. Г.М. 5416 Н.М. 5 p. 35½cm.

For 2 voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
"Слова по стих-ию В. Никитина."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Vocal duos, Secular—Mixed —Keyboard acc. 2. Marches, Vocal. 3. Russian revolution, November, 1917. I. Nikitin, V.
N. Y. P. L. March 20, 1940

Marching songs, Russian. Write on slip words underlined below and class mark — *QDH

Stepanovich, M.
["To the Far East." Folk song-march. Words and music by M. Stepanovich]
(In: Russko-yaponskaya voina; literaturno-muzykal'nyi sbornik. Moscow, 1904. p. 5-8 following p. 47.)

For one voice and four-part chorus with piano accompaniment. Russian words.

MUSIC DIV.

Marching songs, Ruthenian

*MO (Ruthenian) box

Tziorogh, Elias I , 1880-1942, arr
Podkarpatskij rusyny, karpatorusskij hymn i marš dla smišannoho chora aranžoval I. I. Tziorogh. [New York? c1927] 5 p. 31cm.

Open score: S. A. T. B. Transliterated Ukrainian words.
"Words by A. V. Duchnovich."

MUSIC DIV.

1. Choral music, Secular—Mixed —Unacc. 2. National music—Ruthenia. 3. Marches, Vocal, 1865. I. Dukhnovych, Oleksander, 1803-
N. Y. P. L. December 29, 1939

MARCHING SONGS,TURKISH

*OAC p.v.655

Süerdem, Hasan Fehmi.
Marşlarımız. [Ankara, 1950] 102, iv p. illus., port. 17cm.

Music, p. 100-102.

1. Marching songs, Turkish. 2. War songs, Turkish—Collections. 3. Military music—Turkey.
NN R X 11.59 OC(1bo) PC,2,3 SL MUy,1,2y,3 O,2,3 (LC1,X1)

Marching songs, Ukrainian

*MO (Ukrainian)

Turula, Yevhen, compiler.
(xopy).
[Ukrainian marchers (for chorus). Compiled by Yevhen Turula.] [,192-?]. 30 p. f°. (19.)

Ukrainian words; music for 4 men's voices in various combinations.
Binder's title: Turula. Ukrainian folk songs.

MARCHING SONGS,U.S.

*MP box

Exner, Max V

4-H march of the banners. Words and music by Max V. Exner. Boston, C.C.Birchard and co. [c1948]. Pl.no.2163. 3 p. 27cm.

For one voice or unison chorus with piano accompaniment.
First line: The street sounds to the marching tread.
1. Marching songs, U.S. 2. Songs, U.S. I. Title.
NN OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

MARCHING SONGS,U.S.

*MHZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Jolly Bohemians;" march, two step. [n.d.] [3] p. 35cm.

Manuscript, in ink.
For voice and piano.
First line: We will not die in springtime.
Holograph (?) sketch, in ink, inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. "Jolly Bohemians" ... (Card 2)

Francesco Fanciulli Collection

1. Marching songs, U.S. 2. Autographs (Music)—Fanciulli, F.

Marching songs, U.S.

*MO (US) box

Irving, Walter.
For old glory. (Uncle Sam, we are preparing.) Official march song. (One step.) Words and music by Walter Irving. New York: American Junior Naval and Marine Scout (Inc.), [cop.1917]. 2 l. fo.

First line: To be a junior naval marine scout.
Portraits on t.-p.

Music Div.

Marching songs, U.S.

*MV - Amer.

Spaeth, Sigmund Gottfried, 1885-
...Our New York; march song, by Sigmund Spaeth. Arranged by Benjamin S. Chancy... New York: E. B. Marks music corp., c1939. 1 v. 26½cm.

Band parts.
Caption-title.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Band—Parts—Arr. 2. United States—N. Y.—New York. 3. Marching songs, U. S. I. Chancy, Benjamin S., arr. II. Title.
N. Y. P. L. September 15, 1942

Marching songs, U.S.

*MP box

Spaeth, Sigmund Gottfried, 1885-
Our New York. Official edition approved by Mayor La Guardia. Words and music by Sigmund Spaeth. N[ew] Y[ork] E. B. Marks music corp. [c1939] Publ. pl. no. 11030. 3 p. 31cm.

For 1 voice with piano acc.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. United States—N. Y.—New York. 3. Marching songs, U. S.
N. Y. P. L. September 15, 1942

Marching songs, U.S.

*MP box

Spaeth, Sigmund Gottfried, 1885-
...Our New York. Official edition approved by Mayor La Guardia. Words and music by Sigmund Spaeth... [New York] E. B. Marks music corp. [c1939] Publ. pl. no. 11072. 3 p. 26cm.

At head of title: Quartette for mixed voices.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Vocal quartets, Secular—Mixed —Keyboard acc. 2. United States —N. Y.—New York. 3. Marching songs, U. S.
N. Y. P. L. September 15, 1942

MARCHING SONGS,U.S.

*C-3 p.v.1297

24th infantry division, a brief history; the story of the 24th division's actions in the Korean conflict. [Division and unit histories written by Charles B. Milliken; compiled, edited and published by Shelby P. Warren; historical research by Bernard F. Brown, division historian. Tokyo, 1955] 128 p. illus. (part col.) map (on lining papers) music. 21cm.

"March," words and music, p. 128.
Cover title: A brief history of the 24th infantry division in Korea.

1. Korean war, 1950- —Regt. hist.—U. S.—24th division. 2. Marching songs, U. S. I. Milliken, Charles B. II. Warren, Shelby P., ed. III. Warren, Shelby P.
NN**R X 1.57 OC,I,Ibo,II,IIbo PC,I,II SL AH,I,I,II (MU)2 (LC1,X1)

MARCHING SONGS,U.S.(INSTRUMENTAL SETTINGS)

*MTO-AMER.

GOULD, MORTON, 1913-

...American salute, based on "When Johnny comes marching home" ... New York, Mills music [1947, c1943] 31 p. 22cm. (Mills standard and educational music library)

Miniature score: orchestra.
Duration: about 4 min., 20 sec.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marching songs, U. S. (Instrumental settings) I. Gilmore, Patrick Sarsfield, 1829-1892. When Johnny comes marching home. II. Title. III. Title: When Johnny comes marching home.
NN 6.53 OC,I SL MUg, lg, 2g, Ig, IIg, IIIg (MUA4, LC1, X1)

Marching songs for soldiers.

*MP (Eng.)

Ainger, Arthur Campbell, 1841-
Marching songs for soldiers, adapted to well-known tunes, by A. C. Ainger... London: Jarrold & Sons, 1914. 8 l. 3. ed. 16°.

Words and music.

Music div.

1. War songs (English). 2. European war, 1914- —Poetry. 3. Title.
N. Y. P. L. March 19, 1918.

Marchisio, Barbara, 1833- Write on slip words underlined below and class mark — *MA

Ciampelli, G. M.
Barbara e Carlotta Marchisio.
(Musica d'oggi. Milano, 1930. 8°. Anno 12, p.352-356.)

Marchisio, Carlotta, 1835-

MUSIC DIV.

MARCHISIO, BARBARA, 1833-1919 *MEC (Marchisio)

GORIN MARCHISIO, EMMA.
Le sorelle Marchisio; ricordi. Milano, Amici del Museo teatrale alla Scala, 1930. 299 p. ports., facsim. 21cm.

No. 262 of 300 copies printed.

1. Marchisio, Barbara, 1833-1919. 2. Marchisio, Carlotta, 1835-1872.
NN R 3.65 c/b OC(1b)1b*, 2b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Marchisio, Carlotta, 1835- Write on slip words underlined below and class mark— *MA

Ciampelli, G. M.
Barbara e Carlotta Marchisio.

(Musica d'oggi. Milano, 1930. 8°. Anno 12, p. 352-356.)

Marchisio, Barbara, 1833-

Form 1446 [x 10-31 25m] MUSIC DIV.

MARCHISIO, CARLOTTA, 1835-1872 *MEC (Marchisio)

GORIN MARCHISIO, EMMA.
Le sorelle Marchisio; ricordi. Milano, Amici del Museo teatrale alla Scala, 1930. 299 p. ports., facsim. 21cm.

No. 262 of 300 copies printed.

1. Marchisio, Barbara, 1833-1919. 2. Marchisio, Carlotta, 1835-1872.
NN R 3.65 c/b OC(1b)1b*, 2b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC (Paganini)

MARCHISIO, CESARE.
La celebrazione del primo centenario della morte di Niccolò Paganini, 1840-1940. 15 p. illus., ports. 29cm.

"Estratto dalla rivista municipale 'Genova,' luglio 1940."

1. Paganini, Nicolò.--Festivals, performances, etc.
NN 5.59 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Marchisio, Emma Gorin

See

Gorin Marchisio, Emma

C OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T S

Form 198 [vii-51-64 25m]

Marchisio, G. E. *MYI +box

Reminiscenze dell'opera Marco Visconti, del Mo. Petrella per pianoforte, di G. E. Marchisio.
Torino: A. Racca, n.d. Publ. pl. no. 2105.
1 p.l., 14 p. f°.

One card only
Not access.

Music Div.

Marcho Poco. *MV-Amer.

Moore, Donald I
Marcho Poco, concert march [for band] New York, Mills Music [1948]
condensed score (8 p.) and parts. 31 cm.
Cover title.
"Playing time: 3:30."

HENRY HADLEY MEM. LIB.

1. Marches (Band)—Scores (reduced) and parts. I. Title.

M1247.M 48-22269*
Library of Congress [1] MUSIC DIV.

Marchot, Alfred. Cadenzas *MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (MARCHOT)]
Cadenz zum Concert für Violine von Johannes Brahms [von] Alfred Marchot. Berlin, N. Simrock, [c1913] c1909. 3 p. 34cm.

1. Cadenzas (Violin). I. Marchot, Alfred. Cadenzas. II. Marchot, Alfred.
NN R 3.57 d/ OC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

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*KVE

[Marchoux, Eugène,] d. 1857.
Les cris de Paris, avec leurs intonations et leur musique, tableau pittoresque, historiettes, morales et amusantes. Ouvrage dédié aux enfants, par E. Houx-Marc [pseud.]. Paris: A. Bédelet [1851]. 54 p. front., illus. (incl. music), plates. 17½cm.

In original printed paper boards.
Frontispiece and plates colored by hand.

MUSIC DIV.

640007A. 1. Street cries—France SCHATZKI COLL. OF CHILDREN'S BOOKS.
N. Y. P. L. —Paris.
June 29, 1934

Marcia delle bestie *MYD

Bartók, Béla, 1881-1945.
[Kleine Klavierstücke (1926)]
Nine little piano pieces (1926). London [etc.] Boosey & Hawkes [1939? c1927] 3 v. in 1. 31cm.

CONTENTS.—Book 1. Four dialogues.—Book 2. Menuetto. Air (Chanson). Marcia delle bestie. Tambourine (Tambour de basque)—Book 3. Preludio all' Ungherese.

1. Piano. I. Bartók, Béla, 1881-1945. Nine little piano pieces.
NN 9.53 OC SL MUg, Ig, Ig (MUF1, LC1, X1)

RGR

Marcial-Dorado, Carolina, 1889-
España pintoresca. The life and customs of Spain in story and legend, by Carolina Marcial Dorado. Boston: Ginn and Co. [cop. 1917.] x, 332 p. front., illus., plates. 12°.

"Canciones españolas" (with music), p. 166-178.
"For the use of students who have taken the first steps in the study of Spanish."—Pref.

Folksongs (Spanish). MUSIC DIV.

12641A. 1. ~~Spain—Social life and readers.~~ 2. ~~Spanish language—Exercises~~
N. Y. P. L. July 12, 1921.

Marciano, E., joint ed.

*ZB-359

CESI, SIGISMONDO, 1869- , ed.
Antologia pianistica per la gioventù. Milano, New York, G. Ricordi [1926] 1 v. 32cm.

Microfilm.
Fascicolo 4.
At head of title: S. Cesi-E. Marciano.

1. Children's music (Piano). I. Marciano, E., joint ed.
II. Marciano, E.
NN R 9.72 g/c OC, I, IIbo SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MYL-Amer.

MARCIANTE, ELLEN W.

Song for cello [by Ellen W. Marciante. 196-?]
score (3 p.) and part. 36cm.

Reproduced from holograph.
For violoncello or viola and piano.

1. Violoncello and piano. 2. Viola and piano.
NN 1.70 r/ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

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*MP (U.S.)

MARCIANTE, ELLEN W.
[SONGS. SELECTIONS]
[Collection of songs. 196-?] 4 nos. in 1 v. 36cm.

Reproduced from holographs.
CONTENTS.--Let it be forgotten (S. Teasdale)--Man on earth.--No tears.--To what end?

1. Songs, U.S.
NN 1.70 r/ OC (OAF1) SL MUg, Ig MUA(4) (MUD1, LC1, X1)

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*MYD-Amer.

MARCIANTE, ELLEN W.
[TOCCATA, PIANO]
Toccata [by Ellen W. Marciante. 196-?]
4 p. 36cm.

Reproduced from holograph.

1. Piano.
NN 1.70 r/ OC(Ibo) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Marcias o namorado *MZ

MAIZTEGUI, ISIDRO B., 1905-
[MACÍAS O NAMORADO. LIBRETTO. GALLEGAN]
Macías o namorado; poema escénico--prosa e verso--a xeito de guieiro musical, sóbor dunha cantata de Otero Pedrayo, por Ramón Cabanilla e Antonio de Lorenzo. Música de I. B. Maiztegui. Vigo, Editorial Galaxia, 1956. 106 p. illus., music. 24cm.

Includes music, facsimile reproduction of composer's autograph ms.
1. Autographs (Music)--Maiztegui, I. B.--Facsimiles. I. Cabanillas, Ramón, Macías o namorado. II. Lorenzo, Antonio de. Macías o namorado. III. Title. IV. Lorenzo, Antonio de.
NN X 6.58 a/OC, I, II, IVbo PC, I, II, III SL MUy, Ig, Iy, IIy, IIIy (LC1, X1, Y1, MUL 1)

Marcillac (François) *MF

Histoire de la musique moderne et des musiciens célèbres, en Italie, en Allemagne et en France depuis l'ère chrétienne jusqu'à nos jours; avec un atlas de 22 planches. 2. éd.
Paris: 1879.
8°.

Atlas missing, July 1928
Italy
France 2

Music Div.

Marcin z Mielca.

See

Mielczewski, Marcin, d. 1651.

Music Div.
FEB 25 1938 Slav Div.

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*ZM-43

MARCIUS-SIMONS, PICKNEY, 1867-1909.
The Parsifal tone pictures [by] Marcius-Simons; on view at the galleries of M. Knoedler & Co., New York, from Saturday, January 16., on [1904. New York, Printed at the Goerck Art Press, 1904]
20 p. 23cm.

Film reproduction. Negative.
CONTENTS.--The story of Parsifal; the growth of pity in the human soul.--The Parsifal exhibition.--The Parsifal (Continued)

NN R 7.68 l/ OCs, IIs (OS)I PCs, Is, Is, IIs SL As, Is, Is MUs, Is, IIs (UM1, LC1s, [I]X1s)

MARCIUS-SIMONS, PICKNEY, 1867-1909. The Parsifal tone pictures... (Card 2)

tone-paintings.

1. Perceval (Romances, etc.). I. Knoedler, M., & company.
II. Wagner, Richard, 1813-1883. Parsifal. i. Subs for classmark MCW p.v.6, no. 29.

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*MFC p.v.5

MARCIUS-SIMONS, PINCKNEY, 1867-1909.
The Parsifal tone pictures [by] Marcius-Simons; on view at the galleries of M. Knoedler & Co., New York, from Saturday, January 16, on [1904. New York, Printed at the Goerck Art Press, 1904] 20 p. 23cm.

CONTENTS.--The story of Parsifal; the growth of pity in the human soul.--The Parsifal exhibition.--The Parsifal tone-paintings.

1. Perceval (Romances, etc.). I. Knoedler, M., & Company.
II. Wagner Richard, 1813-1883. Parsifal. i. Sub. for M-S-, Pickney...
NN R 11.68 k/ OCs, IIs (OS)Is PCs, Is, Is, IIs SLs As, Is, Is MUs, Is, IIs (LC1s, X1s) CI3

*MX box

MARCKHE, ERICH, 1902-
[SONATA, WIND QUINTET]
Sonata für Bläserquintett. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NNR8.68 I/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MGA

MARCKHL, ERICH, 1902-
Musik und Gegenwart; Ansprachen, Vorträge, Aufsätze. Hrsg. von den steiermärkischen Volks-Musikschulen mit Unterstützung der steiermärkischen Landesregierung. [Graz, 1962?] 173 p. port. 23cm.

Bibliography, p. 170-171.

1. Music--Essays. 2. Essays. 3. History and criticism, 1900- (In German).
NN 4.65 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

MARCO, EMILIO. [LOS HOMBRES DE BIEN. LIBRETTO. SPANISH]
Los hombres de bien; o ¡Remigio.... (Card 2)

"Estrenado en el Teatro de novedades... 20 de enero de 1919."

1. Aracil, José María. Los hombres de bien. II. Title. III. Title: ¡Remigio, que t'has colao! IV. Aracil, José María.

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*MX

Marckhl, Erich. 1902-
[SONATA, WIND QUINTET]
Sonate für Bläserquintett. Wien, Verlag Doblinger [1968]
miniature score (36 p.) 19 cm. (Doblingers Studienpartituren, 190)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 12.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MX

Marckhl, Erich, 1902-
[Quartet, strings, C♯ minor]
Streichquartett, Cis-moll. Wien, Verlag Doblinger [1965]
miniature score (52 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MG p.v.319

Marco, Guy A.
The earliest music printers of continental Europe; a checklist of facsimiles illustrating their work. [Charlottesville] Bibliographical society of the University of Virginia [1958?] 20 p. 19cm.

Cover title.

1. Printing—Specimens—Bibl. 2. Music printing. I. Virginia. University. Bibliographical society. t. 1958.
NN R 5.64 OC(Ibo) (OD)It (ED)It PC, 2, I SL MU, I, I (LC1, X1)

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*MX box

MARCKHL, ERICH, 1902-
[SONATA, WIND QUINTET]
Sonate für Bläserquintet (Flöte, Oboe, Klarinette in B, Horn, Fagott) Wien, Doblinger [1968] 5 parts. 30cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 11.68 I/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MARCKHL, ERICH, 1902-
[QUARTET, STRINGS, D MIN.]
Streichquartett in D-moll. Wien, Universal-Edition, c1940. 32 p. 34cm. (Universal-Edition. Nr. 11235)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 J/OC (OAF1) SL MUg 1g, 2g (LC1, X1)

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*MC

MARCO, GUY A.
Music in the library school. [n.p.] Music library association, Midwest chapter, 1966. 9, 4 l. 29cm. (Music library association. Midwest chapter. Explorations in music librarianship, no. 1)

1. Librarians--Training. 2. Library schools and training classes--U.S. 3. Libraries, Music. I. Series. II. Title.
NN 5.70 m/ OC (OS)I PC, 2, 3, I, II SL MU, 1, I, II (LC1, X1)

MARCKHL, ERICH, 1902-

Write on slip only words underlined and classmark — *MA

Nemetz-Fiedler, Kurt.
Erich Marckhl, ein ostmärkischer Kontrapunktiker.
(Musik. Berlin, 1940. 1940, Sept., p.413-415. illus.: music.)

npc MUSIC DIV.

Marckwort, Ferdinand, tr

*MS

Grisar, Albert, 1808-1869.
[L'eau merveilleuse. Vocal score]
Das Wunderwasser; komische Oper in zwei Akten und Versen. Frei nach dem Französischen des T. Sauvage von Ferd. Marckwort. Musik von Albert Grisar. Ouverture und Aria No. 2, 3, u. Romanze No. 5 von Fr. v. Flotow... Mainz [etc.] B. Schott's Söhnen [1849] Publ. pl. no. 10123. 142 p. 34cm.

German words.
First performed in 1839 in Paris.
No. 1, Duetto, also by Flotow.

MUSIC DIV.

325738B. 1. Operas, Comic—Vocal score. I. Flotow, Friedrich, Freiherr von, 1812-1883. II. Sauvage, Thomas Marie François, 1794-1877. L'eau merveilleuse. III. Marckwort, Ferdinand, tr.
N. Y. P. L. July 17, 1946

NNC p.v.64

MARCO, MARIO DI.
...L'anima musicale di G. A. Cesareo e i Canti sinfoniali. Palermo: Casa editrice Trimarchi [1936] 71 p. 24cm. (On cover: Saggi e studi critici. n. 9.)

Carnegie Corp. of New York.

1. Cesareo, Giovanni Alfredo, 1861-

MUSIC DIV.

N. Y. P. L. August 16, 1939

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* MX

MARCKHL, ERICH, 1902-
Acht Tänze für Hausmusik, Mindesbesetzung: zwei Violinen, Viola und Cello. Wien, L. Doblinger [c1943] 14 p. 19 x 28cm.

Score: violin I, II, viola and violincello. May be performed by string quartet or string orchestra, with wind instruments ad lib.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent. — Quartets. 3. Dances (Quartets).
NN 3.57 p/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Marco, B Soria.
See
Soria Marco, B

MUSIC DIV.

Marco Antonio di Bologna
See
Cavazzoni, Marco Antonio, 15th-16th cent.

Music div.

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* MYA

Marckhl, Erich, 1902-
Der grimmig Tod. Sonata pro organo. Wien, Verlag Doblinger [1965]
22 p. 31 cm.

1. Organ. I. Title.
NN 6.66 g/ OC SL MU 1g, Ig (MU1, LC1, X1)

E-10
1290

Marco, Benito del.
Pattinaggio a rotelle. Figure di scuola, libere ed artistiche, corse su strada e su pista, costruzione e dati tecnici sulle piste. 3. ed. riv. ed aggiornata. Milano, Sperling & Kupfer, 1952. 124 p. illus. 24cm.

"Publicato con l'approvazione della Federazione italiana hockey e pattinaggio a rotelle."

1. Roller-skating.
NN*R 11.58 OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

Marco Polo.
See
Polo, Marco, 1254-1323?

MUSIC DIV.

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*MEC (Mozart)

Marckhl, Erich, 1902-
Mozart und die Gegenwart. Granz, Leykam-Verlag [1956]
62 p. port. 19 cm.

1. MOZART, WOLFGANG AMADEUS, 1756-1791
NN* 8, 58 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*XML-669

MARCO, EMILIO.
[LOS HOMBRES DE BIEN. LIBRETTO. SPANISH]
Los hombres de bien; o ¡Remigio, que t'has colao! Sainete en un acto y cuatro cuadros, en prosa, original de José María Aracil. Madrid, R. Velasco, impr., 1919. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 944)

(Continued)

NN R 5.72 b/ OC (Ibo) I, IVbo IIy, IIIy (MUF 1, MUL 1, UM1, (OAF 1) PC, I, II, III SL MUy, Iy, LC1, X1, ZA1)

Marco Spada [comic opera].
See
Auber, Daniel François Esprit, 1782-1871.
Marco Spada.

Music Div.

Marco Visconti

*MSP

BERNARDI, ENRICO, 1838-1900.
[MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO]
Marco Visconti; ballo storico del coreografo Federico Fusco. Milano, Tito di Gio. Ricordi [1860?] Pl. no. 32612-32615. 21 p. 35cm.

Selections also paged separately.
Colored illustrated t. p.
Performed at La Scala, Sept. 5, 1860.

(Continued)

NN R X 7.57 g/O OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

BERNARDI, ENRICO, 1838-1900. [MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO] Marco Visconti.... (Card 2)

With superlinear descriptive text.
With this is bound his: Scintilla. Milano [1860?]
CONTENTS. --Atto 1: Introduzione; ballabile. Mascherata; ballabile. --Atto 3: Marcia del torneo. --Atto 5. Scena mimica.

1. Ballets (Piano)--Suites, etc. 2. Visconti, Marco, d. 1329. I. Fusco, Federico. Marco Visconti. II. Title. III. Fusco, Federico.

Marco Visconti [opera].
See
Petrella, Errico, 1813-1877.
Marco Visconti.

Music Div.

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*MG p.v.324

MARCOLINI, IVO.
Le istituzioni musicali pesaresi; glorie, vicende, speranze. A cura del Sodalizio cittadino Il risveglio pesarese. [Pesaro, Tip. S.T.E.P., 1960]
8 p. 24cm.

1. Conservatories--Italy--Pesaro. 2. Music--Conservatories--Italy--Pesaro.
NN 10.64 c/P OC(1bBNI) PC, 2 SL MU, 1 (LC1, X1)

Marconcini, Giuseppe, 1760?-1840.

Write on slip words underlined below and class mark—*MA

A violin by Joseph Marconcini.
(The strad. London, 1942. v.52, p.278-279. illus.)

npo

form 186b [1-12-43 25m] MUSIC DIV.

Marconi, Catherine Lana.
See
Guitry, Lana (Marconi).

OC OD ED OS PC SL A AH E PH R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 185 [xi-11-66 15m]

Marconi, Lana.
See
Guitry, Lana (Marconi).

OC OD ED OS PC SL A AH E PH R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 185 [xi-11-66 15m]

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*LC & *ZAN-*MPll
M345

[MARCONIPHONE catalogo generale dischi]
Milano. v. 31cm.

1930, 1947, 1950, 1952 on microfilm (negative) *ZAN-*MPll.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Consists of the Italian releases under the labels: La Voce del padrone, Columbia, Capitol, Pathé and M-G-M, issued by "La Voce del padrone-Columbia-Marconiphone" S.P.A.
Some catalogs devoted to a single label; some are composite catalogs.

(Continued)

NNR 11.68 e/-OS, Is, IIs, IIIs, IVs, Vs SLs SL(*ZAN-*MPll) MUs, IIs, IIIs, IVs, Vs (UIs, UMI, LC1s) Vs CSR, I PCs, Is, Is, IIs, IIIs, IVs, Is, Is, IIs, IIIs, IVs, Vs MUPs, 2s, Is, XIs) [C]

2

[MARCONIPHONE catalogo generale dischi] (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. La Voce del padrone [record catalog] II. Columbia [record catalog] III. Capitol [record catalog] IV. Pathé [record catalog] V. M-G-M [record catalog]

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*MHD

MARCOUILLER, MARIE MÉLINA, 1873-
Exercises based on the Abridgment of the musical theory. [By S.M. de S.M. Marcouiller. 6th ed.] New York, E.J. Marcouiller [1942] 64 p. 23cm.

"A companion piece to the author's... 'Abridgment of the musician [sic] theory.'"

1. Theory, 1901- 2. Music--Theory, 1901-
NN 6.70 m/A OC PC, 2 SL MU, 1 (LC1, X1)

Marcouville, Pierre Augustin Lefèvre de, b. 1721.

*MP
(French)
(Recueil)

Laruette, Jean Louis, 1731-1792.
Recueil des ariettes de L'heureux déguisement, opéra comique, mis en musique par Mr. La Ruette... A Paris: Chez Duchesne, 1758. 46 p. 8°. (In: Recueil d'airs. [v. 1.])

French words, with tunes.
First performed in 1758.
Libretto by P. A. Lefèvre de Marcouville.

Music div.

BEETHOVEN ASSOCIATION FUND.

482437A. 1. Operas. 2. Operas, Comic. I. Marcouville, Pierre Augustin Lefèvre de, b. 1721. II. Title: L'heureux déguisement.
N. Y. P. L. June 30, 1930

Marcouville, Pierre Augustin Lefèvre de, b. 1721.

*MP
(French)
(Recueil)

Laruette, Jean Louis, 1731-1792.
Recueil des ariettes du Médecin de l'amour opéra comique, mis en musique par Mr. La Ruette... A Paris: Chez Duchesne, 1758. 42 p. 8°. (In: Recueil d'airs. [v. 1.])

French words; music for 1 to 3 voices.
First performed in 1758.
Libretto by Anseaume and Marcouville.

Music Div.

BEETHOVEN ASSOCIATION FUND.

482437A. 1. Operas. 2. Operas, Comic. I. Anseaume, Louis, 1721-1784. II. Marcouville, Pierre Augustin Lefèvre de, b. 1721. III. Title: Le médecin de l'amour.
N. Y. P. L. July 1, 1930

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*MM

Marcos y Navas, Francisco.
Arte, ó compendio general del canto-llano, figurado y organo, en método fácil, ilustrado con algunos documentos ó capítulos muy precisos para el aprovechamiento, y enseñanza. Dividido en cinco tratados, de los que el primero manifiesta la teórica del canto-llano: el segundo su práctica, con el oficio de difuntos, sepultura, misa, y procesion: el tercero, y quarto la especulativa, y práctica del canto figurado y de organo, según el moderno estilo; y el

(Continued)

Cards in Public Catalogue

Music Div.

N. Y. P. L. July 9, 1929

Marcos y Navas, Francisco: Arte... (Card 2)

quinto las nueve Lamentaciones, y la Bendicion del cirio, vestidas, ó adornadas de cláusulas sobre su mismo canto-llano. Su autor D. Francisco Marcos y Navas... Madrid: J. Doblado[,] 1776[.] xiv, 580 p. diagrs. 8°.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Plainsong.
417051A. 1. ~~Chant, Plain, Gregorian.~~ Liturgy and Ritual. Offices for the dead. 2. Catholic Church, Roman.
N. Y. P. L. July 9, 1929

Marcotone.

*MHB

Maryon, Edward, 1867- [Maryon, Edward John]
Marcotone; the science of tone-color, by Edward Maryon... New York: Marcotone Co., Inc. [cop. 1919.] 94 p. front. (port.), illus. (incl. diagrs., music), col'd plates. 8°.

1. Music of colors. 2. Title.
N. Y. P. L. Music Div. September 15, 1920

Marcotone.

*MHB

Maryon, Edward, 1867- [Maryon, Edward John]
Marcotone; the science of tone-color, by Edward Maryon. Boston, C. C. Birchard & company [1924]
vi p., 1 l., 99 p. front. (port.) illus. (music) diagr. 20cm. (Lettered on cover: The Laurel library)

159605A 1. Music of colors. I. Title.

Library of Congress MT32.M18 1924 24-11369
Copyright A 793008 [2] Music Div.

Marcotone

Write on slip words underlined below and class mark—*MA

Maryon, Edward.
Marcotone.
(Musical opinion. London, 1939. 1939, Aug., p.952.)

npo MUSIC DIV.

form 186b [1-12-43 25m]

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*MEC
(Marcoux)

MARCOUX, ALBERTINE, 1888-
Musicien et paysan; fatal destin d'un agriculteur-musicien: Joseph-Désiré Marcoux, clarinettiste [par] Al Marnier, pseud. (Albertine Marcoux). Quebec, 1957. 427 p. illus., ports, music. 23cm.

1. Marcoux, Joseph Désiré, 1850-1888 2. Beauport, Canada--Hist. 3. Marcoux family.
NN R 1.65 p/ OC(1b)1b+ PC, 1, 2, 3 SL AH, 2 G, 3 MU, 1 (LC1, X1)

MARCOUX, JOSEPH DÉSIRÉ, 1850-1888

*MEC
(Marcoux)

MARCOUX, ALBERTINE, 1888-
Musicien et paysan; fatal destin d'un agriculteur-musicien: Joseph-Désiré Marcoux, clarinettiste [par] Al Marnier, pseud. (Albertine Marcoux). Quebec, 1957. 427 p. illus., ports, music. 23cm.

1. Marcoux, Joseph Désiré, 1850-1888 2. Beauport, Canada--Hist. 3. Marcoux family.
NN R 1.65 p/ OC(1b)1b+ PC, 1, 2, 3 SL AH, 2 G, 3 MU, 1 (LC1, X1)

Marcucci, Luisa

*MFZA

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei desegni e delle stampe. Mostra di strumenti musicali in disegni degli Uffizi. Catalogo a cura di Luisa Marcucci, con prefazione di Luigi Parigi. Firenze, L.S. Olschki [1952] 47 p. plates (25 figs.) 25cm. (Biblioteca Historiae musicae cultores. n. 1)

Electrostatic reproduction on 47 leaves by the New York public library.

(Continued)

NN 10.64 g/ (OC)I, Ibo OS, II, III PC, I, 4, I SL A, 4, I MU, 2, 3, I (LC1, X1) [NSCM]

2

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei desegni e delle stampe. Mostra di strumenti musicali in disegni degli Uffizi. (Card 2)

1. Musical instruments--Iconography. 2. Instruments--Iconography. 3. Exhibitions--Italy--Florence, 1952. 4. Music in art. I. Marcucci, Luisa. II. Biblioteca Historiae musicae cultores. III. Historiae musicae cultores, Biblioteca.

*MKSM

Marcus, musician

...Méthode pour étudier seul l'accordéon chromatique, par le professeur Marcus... Paris: Marous [1932?] 8 l. illus. 32cm.

Cover-title.

1. Accordion and concertina—Methods.

Carnegie Corporation of New York. Music Div.
N. Y. P. L. January 6, 1937

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*MFM-Amer.

MARCUS, GREIL, ed.
Rock and roll will stand. Boston, Beacon Press [1969] viii, 182 p. 22cm.

1. Jazz. I. Title. II. Marcus, Greil.
NN*R 1.70 v/OC, IIb* PC, 1, I, SL MU, 1, I (LC1, X1)

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*MFBR (U.S.)

MARCUS, GREIL.
Woodstock. Text by Greil Marcus, with Jan Hodenfield and Andrew Kopkind. Photography by Baron Wolman, with Joseph Sia and Mark Vargas. San Francisco, Straight arrow publishers [c1969] 64 p. illus. 28cm.

"A special report by the editors of Rolling stone."
1. Festivals—U.S.—N.Y.—Woodstock. 2. Musical festivals—U.S.—N.Y.—Woodstock.
NN 9.70 v/ZOC PC, 2 SL MU, 1 (LC1, X1)

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*MM

Marcus (Hugo)
Musikästhetische Probleme auf vergleichend-ästhetischer Grundlage nebst Bemerkungen über die grossen Figuren in der Musikgeschichte.
Berlin: H. Ehbock, 1906. 4 p.l., 182 p. 12°.

Philosophy and esthetics

Music Div.

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*MHD

Marcus, Otto, 1878–
Die chromatische Notenschrift, von Otto Marcus. Theoretische Erläuterung... St. Gallen, Schweiz: Drei Farben-Musik Verlag, O. Marcus [1933?] 3 l. 33cm.

Cover-title.
Contains an example of the color-notation system: Weingartner, F. Seelen; Lied für eine Singstimme und Klavier. Op. 46, no. 4.

1. Musical notation. I. Weingartner, Felix, Edler von Münzberg, 1863– Seelen. II. Title.

Juilliard Foundation Fund. Music Div.
N. Y. P. L. March 13, 1936

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*MG p.v. 37

Marcus Lucius Quinn Conservatory of Music, Boston.
How to learn piano or organ, and how to study music. Marcus Lucius Quinn Conservatory of Music, Boston, Massachusetts. Boston [cop. 1923]. 64 p. illus. (incl. facsims., music, ports.) 8°.

Cover-title.

1 card only

Music Div.

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*MEC W25. M2

MARCUSE, LUDWIG, 1894-
Das denkwürdige Leben des Richard Wagner. München, Szczesny Verlag [1963] 312 p. 22cm.

1. Wagner, Richard, 1813-1883. I. Title.
NN R 8.63 p/OC PC, 1, I SL B MU, 1, I (LC1, X1)

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*R-Music

MARCUSE, SIBYL.
Musical instruments; a comprehensive dictionary. [1st ed.] Garden City, N. Y., Doubleday, 1964. xiv, 608 p. 24 plates. 24cm.

"Sources referred to by number in the text": p. [603]-608.

1. Musical instruments—Dictionaries. 2. Instruments—Dictionaries.
NN S 10.65 e/ OC PC, 1 SL MU, 2 RC, 1 (LC1, X1)

Marcuse, Sibyl

*MK

YALE UNIVERSITY. Music, School of.
Check-list of Western instruments in the Collection of musical instruments; by Sibyl Marcuse. New Haven, Yale university, 1958. 1 v. 23cm.

Pt. 1.
CONTENTS.—1. Keyboard instruments.

1. Musical instruments—Collections. 2. Instruments—Collections—U. S.—Conn.—New Haven. I. Marcuse, Sibyl.
NN 7.65 a/ (OC)I, IIb* OS PC, 1, I SL MU, 2, I (LC1, X1)

Marcuse, Sibyl

*MK

Yale University. Art Gallery.
Musical instruments at Yale; a selection of Western instruments from the 15th to 20th centuries. Catalogue by Sibyl Marcuse. Exhibition directed by Stanton L. Catlin; Feb. 19–Mar. 27, 1960. [New Haven, 1960]
[47] p. illus. 18 cm.

"Sponsored by the Friends of Music at Yale and the Yale University Art Gallery Associates."

1. Musical instruments—Exhibitions—U. S.—Conn.—New Haven.
2. Instruments—Exhibitions—U. S.—Conn.—New Haven. 3. Instruments—Iconography. I. Marcuse, Sibyl.
NN R 2.65 g/ (OC)I, IIb* OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MYD +box

Marcy, Charles H.
...Summerleas grand march...[For piano] Brooklyn, N.Y.: Goetz & Co. [cop. 1889.] Publ. pl. no. XVII. 5 p. f°.

At head of title: Choice compositions, by Charles H. Marcy...
Port. on t.-p.

1 card only.
Not access.

Music Div.

Mus. Res. *MZ

MARDELLE, JEAN BAPTISTE.
Arlequin journaliste, comedie en un acte, en prose, mêlée de vaudevilles. Par les CC. D***, Em. Dupaty et Chazet. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 22 frimaire, an 6. Paris, Chez le Libraire au Théâtre du vaudeville, an 6 [1797] 59 p. music. 22cm.

Includes melody of the song Chez nous plus; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Arlequin journaliste. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Arlequin journaliste. II. Chazet, René André Polydore Alissan de, 1775-1844. Arlequin journaliste III. Dupaty IV. Title.
NN X 9.58 p/ OC (1b)I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUS1, MUR1, LC1, X1, Z1)

Mardrus, Joseph Charles Victor, 1868– translator

Rabaud, Henri Benjamin, 1873–
Mârouf, savetier du Caire; opéra-comique en cinq actes tiré des Mille et une nuits d'après la traduction du Dr. J. C. Mardrus, poème de Lucien Népoty, musique de Henri Rabaud. Partition pour chant et piano réduite par l'auteur. Paris: Choudens, cop. 1914. Publ. pl. no. A. C. 14,335. 4 p.l., 397 p. 4°.

First performed in 1914.
French words.
Vocal score.

Music Dept.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Népoty, Lucien. 4. Mardrus, J. C., 1868– 5. Title.
N. Y. P. L. October 4, 1918.

Mardrus, Joseph Charles Victor, 1868– translator *MZ (Rabaud)

Népoty, Lucien.
Mârouf, the cobbler of Cairo; comedy-opera in five acts, from the Arabian nights after the translation by Dr. J. C. Mardrus, the libretto by Lucien Népoty, the music by Henry Rabaud, English translation by Martia Leonard. New York: G. Schirmer [cop. 1917]. 64 p. 4°.

At head of title: G. Schirmer's collection of opera-librettos.
French and English.
Libretto.

Music Dept.

1. Drama (French). 2. Rabaud, Henri Benjamin, 1873– 3. Mardrus, J. C., 1868– , translator. 4. Arabian nights. 5. Leonard, Martia, translator. 6. Title.
N. Y. P. L. June 10, 1918.

Mardrus, Joseph Charles Victor, 1868– translator *MZ (Rabaud)

Népoty, Lucien, 1878–
...Mârouf, savetier du Caire; opéra comique en cinq actes, tiré des Mille et une nuits, d'après la traduction du Dr. J.-C. Mardrus. Poème de Lucien Népoty. Musique de Henri Rabaud... Paris: Choudens, cop. 1917. 76 p. 12°. (Répertoire Choudens.)

Libretto. French words.
At head of title: Théâtre national de l'Opéra-comique.

1. Drama, French. 2. Arabian nights. 3. Mardrus, J. C., 1868– , translator. 4. Title.

Music Div.
N. Y. P. L. January 17, 1930

Mareau, Helene

*MGS (U. S.)

LEA, AURORA (LUCERO-WHITE), comp.
Folk-dances of the Spanish-colonials of New Mexico; compiled by Aurora Lucero-White. Music transcribed by Eunice Hauskins. Patterns and description of dances by Helene Mareau. [n. p.] Examiner pub. co., c1937. 46 p. illus. (charts.) 30½cm.

Includes tunes and directions for the dances.
On cover: Recuerdos de la fiesta, Santa Fe.

1. Dancing—U. S.—New Mexico. I. Hauskins, Eunice. II. Mareau, Helene. III. Title.
NN R 3.61 m/OC, I, II SL MU, I, Ig, I, II (LC1, X1)

Mareček.

*MYD box

Šebok, Gabriel.
Schumi Maritza; Marsch mit der bulgarischen Volkshymne (deutscher und bulgarischer Text) von Mareček, für das Pianoforte, von Gabriel Šebok... Op. 30. Leipzig: J. H. Zimmermann [, 1887]. Publ. pl. no. Z. 1467. 3 p. f°.

1. Folk songs—Bulgarian. I. Mareček.

Music Div.

Maréchal, Charles Henri.
See
Maréchal, Henri, 1842–1934

Music Div
N. Y. P. L. May 4, 1917.

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*ZB-93 Film Reproduction

MARÉCHAL, HENRI, 1842-1911.
[LES AMOUREUX DE CATHERINE. LIBRETTO. FRENCH]
Les amoureux de Catherine; opéra-comique en un acte, d'après la nouvelle d'Erckmann-Chatrian, par Jules Barbier. Paris, C. Lévy, 1888. 46 p. 20cm.

Film reproduction. Negative.
1. Barbier, Jules, 1825-1901. Les amoureux de Catherine. II. Erckmann, Emile, 1822-1899. Les amoureux de Catherine. III. Title. IV. Chatrian, Alexandre, 1826-1890. Les amoureux de Catherine.
NN R 4.62 a/OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, MUF1, LC1, X1, UM1)

Maréchal, Henri, 1842–
Calendal; opéra en quatre actes d'après F. Mistral, poème de Paul Ferrier, musique de Henri Maréchal. Partition chant et piano. Paris: Choudens fils [ca. 1894]. Publ. pl. no. A. C. 8120. 3 p.l., 341 p. 4°.

Title enclosed in ornamental border.
First performed in 1894.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Mistral, Frédéric, 1830–1914: Calendal. 3. Ferrier, Paul, 1843– 4. Title.
N. Y. P. L. January 29, 1919.

Write on slip words underlined below and class mark— *MP (French)

Maréchal, Henri, 1842-

La chevrette.

(Les frissons. Poésies de Paul Gravollet. Paris [c1906] no. 14.)

For 1 voice with piano acc.

Music Div.

form 446b [x-12-38 25m]

Maréchal, Henri, 1842–
Déidamie; opéra en deux actes de Edouard Noël, musique de Henri Maréchal. Partition piano et chant. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 8915. 2 p.l., 187 p. 4°.

First performed in 1893.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Noël, Édouard, 1848– 3. Title.
N. Y. P. L. February 13, 1919.

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*MSP

Maréchal, Henri, 1842–
...Le Lac des Aulnes; ballet-féerie en 2 actes et 5 tableaux de H. Maréchal et G. Vanara. Commentaire en vers de Mme. Catulle Mendès. Musique de Henri Maréchal. Partition piano seul... Paris: C. Joubert, cop. 1908. Publ. pl. no. C. J. 9441. 3 p.l., 112 p. Double fac. 4°.

At head of title: Théâtre national de l'opéra.
First performed in 1907.
Piano score.

Music Div.
1. Ballets.—Piano. 2. Vanara, G. 3. Title. Music Dept.
N. Y. P. L. February 13, 1919.

Maréchal, Henri, 1842– :Ping-Sin.
NKP

Gallet, Louis, 1835–1898.
...Ping-Sin, drame lyrique en deux actes, trois tableaux. Musique de Henri Maréchal. Paris: Calmann-Lévy [1918]. 2 p.l., 35(1) p. 12°.

Without music.

Music div.
1. Drama (French). 2. Title.
N. Y. P. L. June 13, 1919.

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*MS

Maréchal, Henri, 1842–1911.
... Paris, souvenirs d'un musicien—185 .–1870—avec une lettre préface de E. Reyer ... Léo Delibes—Victor Massé—Auber—A. Chauvet—Jules Barbier—G. Bizet—Berlioz—divers. Paris, Hachette et c^ie, 1907.

xv, 306 p. 18½ cm.
Author's autographed presentation copy.
JUILLIARD FOUNDATION FUND
1. Musicians, French. 2. Musicians—Correspondence, reminiscences, etc. 3. ~~Music~~—France—Paris. I. Reyer, Ernest, 1823–1909. II. Title.
~~Full name: Charles Henri Maréchal~~
Cards in Public Catalogue
Library of Congress ML410.M324 17–1371 Revised
(r20d2) MUSIC DIV.

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*MGA

Maréchal, Henri, 1842–
... Lettres et souvenirs (1871–1874) Paris, Hachette, 1920.

2 p. l., 300 p. 19 cm. (~~Ou-ouvre-Bibliothèque d'histoire~~) fr. 6

1. Musicians—Correspondence, reminiscences, etc.
[Full name: Charles Henri Maréchal]
Library of Congress ML410.M325 20–12037
Copyright A—Foreign 17064 MUSIC DIV.
(2)

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*MGA

Maréchal, Henri *i. e.* Charles Henri, 1842–
... Rome; souvenirs d'un musicien, avec une préface de Jules Claretie ... Paris, Hachette et c^ie, 1904.

2 p. l., [vii]–xiii p., 1 l., 306, [2] p. 19 cm.

CONTENTS.—1870–1874: Le concours; Intermède sombre; Le voyage; La villa Medicis; La vie romaine; Hébert-Liszt.—Hors les murs.—Sac au dos.—Madame la princesse de Wittgenstein.—A Paris.

Italy - Rome
Cards in Public Catalogue
1. ~~Music—Italy—Rome~~. 2. Italy—Descr. & trav. 3. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819–1887. 4. Musicians—Correspondence, reminiscences, etc. I. Claretie, Jules, 1840–1913.
Music div.
Library of Congress ML410.M323 5–20203

Maréchal, Maurice, 1892–

*MW

HONEGGER, ARTHUR, 1892–
...Concerto pour violoncelle et orchestre. Partition d'orchestre... Partition de poche... Paris: Editions M. Senart, cop. 1931. Publ. pl. no. E.M.S.8396. 43 p. 18cm.

Full score.
Violoncello cadenza by M. Maréchal.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Concertos. I. Maréchal, Maurice, 1892–
N. Y. P. L. October 27, 1933

Maréchal, Maurice, 1892–

*MYL

Honegger, Arthur, 1892–
...Concerto pour violoncelle et orchestre. Réduction pour violoncelle et piano. Paris: Éditions M. Senart, 1931. Publ. pl. no. E. M. S. 8247. 3 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part. Also violoncello cadenza, by Maurice Maréchal.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violoncello and piano. I. Maréchal, Maurice, 1892– orchestra. 2. Concertos—Violoncello
N. Y. P. L. July 5, 1932

Le maréchal ferrant

*MYH

Vogler, Georg Joseph, 1749–1814.
[Airs. Harp & violin.]
Recueil d'airs pour la harpe avec accompagnement de violon, par M. Vogler... Gravé par Le Roy... A Paris: Chez Cousineau[, ca. 1780]. 2 parts in 1 v. 33cm.

Parts only.
Contains arrangements from the ballets: Le rendezvous à la chasse, and Le maréchal ferrant.
With autograph of publisher.

MUSIC DIV.
1. Harp and violin. I. Title: Le rendezvous à la chasse. II. Title: Le maréchal ferrant.
N. Y. P. L. June 20, 1934

Le maréchal ferrant (Opera)
See
Philidor, François André Danican, known as, 1726–1795.
Le maréchal ferrant.

Music div.

La maréchale Sans-Gêne *MS

PETIT, PIERRE, 1922–
[La maréchale Sans-Gêne. Vocal score. French]
La maréchale Sans-Gêne, opérette en deux actes et treize tableaux d'après "Madame Sans-Gêne" de Victorien Sardou et Émile Moreau. Adaptation et mise en scène de Maurice Lehmann. Couplets de Albert Willemetz. Musique de Pierre Petit... Paris, M. Eschig [1948]
Pl. no. M. E. 6519. 168 p. 34cm.

"Représentée pour la première fois à Paris... le 17 février 1948."

DREXEL MUSICAL FUND MUSIC DIV.
1. Operas—Vocal scores. I. Lehmann, Maurice, 1895– II. Willemetz, Albert, 1883–1908. Madame Sans-Gêne. La maréchale Sans-Gêne. III. Sardou, Victorien, 1831– IV. Title.
NN

Marées-Gesellschaft

*KP
(Bremer)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Ritter Gluck, von E. T. A. Hoffmann. [Tölz, Bremer Presse, 1920] 39(1) p., 1 l. illus. 27cm.

No. 92 of 200 copies printed.
"Die Illustrationen zeichnete Richard Grossmann. Sie wurden von Johann Tempel und Albert Fallscheer in Holz geschnitten."
"Dieses Buch erschien als 22. der Drucke der Marées-Gesellschaft, herausgegeben von Julius Meier-Graefe im Verlag der Marées-Gesellschaft, R. Piper und Co., München."

Music D.
317714B. 1. Gluck, Christoph Willibald, Ritter von, 1714–1787—Fiction. I. Meier-Graefe, Julius, 1867–1935, ed. II. Marées-Gesellschaft. III. Title.
N. Y. P. L. October 30, 1945

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*MKPGM

Marego, F.
...Gitarre-Schule. Leichtfassliche praktische Anleitung die Gitarre spielen zu lernen, von F. Marego... Leipzig: O. Dietrich[, 1918]. Publ. pl. nos. O. 2188–2189 D. 2 v. in 1. 4°.

Teil 2 contains 35 German songs with guitar acc.
At head of title: Zum Selbstunterricht.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Guitar—Methods. 2. Songs, with guitar acc.
N. Y. P. L. April 3, 1925

Marein, Josef Müller-
See
Müller-Marein, Josef, 1907–

NN 2.60 PC E LC

MAREK, CZESŁAW, 1891–
Write on slip only words underlined and classmark: *MA

Fischer, Kurt v.
Czeslaw Marek zum 60. Geburtstag.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Sept. 1, p. 370)

npo
MUSIC DIV.

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*MKDM

MAREK, CZESŁAW, 1891–
Lehre des Klavierspiels. [Winterthur, P. G. Keller] 1961. 1 v. illus. 22cm.

Teil 1.
Each v. has special t. p.
CONTENTS.—T. 1. Geistige Grundlagen: Was ist "Musikalisch"?

1. Piano—Instruction, 1901– (In German)
NN R 9.63 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MTA

Marek, Czesław, 1891–
...Sinfonia; introduction, allegro et épilogue. À la mémoire de Franz Schubert (1828–1928). Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U. E. 8911. 110 p. 38cm.

Full score.
"Copyright 1928 by Columbia graphophone company ltd., London."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
995991A. 1. Symphonies—Full score —1800–
N. Y. P. L. September 27, 1939

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*MEC
(Bach)

Marek, George Richard, 1902–
Bach on records [by] George Marek ... With foreword by Leopold Stokowski. New York, The Four corners [1942]

5 p. l., 15–94 p. front. (port.) illus. 17½ cm.
"First printing."

CONTENTS.—I. Life and times of Bach.—II. Bach and his music.—III. Bach on records.—IV. Record listings of Bach's music on Columbia records.

Beethoven Assoc. Fund
1. Bach, Johann Sebastian—~~Discography~~. Phonograph records. I. Title.
Cards in Public Catalogue 44–12717
Library of Congress ML156.5.B2M3
(3) MUSIC DIV. 927.8

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*MEC
(Beethoven)

Marek, George Richard, 1902–
Beethoven; biography of a genius, by George R. Marek. New York, Funk & Wagnalls [1969]

xix, 696 p. illus., facsims., ports. (part col.) 26 cm.
Bibliography: p. 669–672.

1. Beethoven, Ludwig van, 1770–1827.
NN * R 8.70 1/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFC

Marek, George Richard, 1902–
A front seat at the opera. New York, Allen, Towne & Heath [1948]

307 p. 24 cm.

1. Opera. ~~2. Opera—Addresses, essays, lectures~~. 2. Operas—U. S. I. Title.
ML1700.1.M3 782.08 48–9376*
Library of Congress Cards in Public Catalogue MUSIC DIV.

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*MGD

Marek, George Richard, 1902–
The Good housekeeping guide to musical enjoyment. New York, Rinehart [1949] viii, 342 p. illus., ports. 22cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN*R 7.53 OC PC,1 SL MU,2,I (LC1,X1)

*MG p.v.142

Marek, George Richard, 1902-
How to listen to music over the radio, by George R. Marek ... (New York city, The Pictorial review co., inc., °1937)
31 p. diagr. 23½cm.
"Helpful books": p. 29-31.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK
~~1. Radio and music. 2. Music—Analysis, interpretation, appreciation.~~
~~2. Title.~~ 1. Appreciation. 2. Radio.
37-8848
Library of Congress MT150.M82H6 Music Div.
——— Copy 2.
Copyright AA 221004 (3) 780.1

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*MGN

Marek, George Richard, 1902-
Opera as theater. (1st ed.) New York, Harper & Row (1962)
338 p. 22 cm.

1. Operas—Stories, plots, etc. 2. Opera. 3. Opera—Stories, plots, etc. 4. Operas. 5. Opera as drama.
NN * R 2.63 e/OC PC, 2, 3 SL MU, 1, 4 T, 2, 5 (LC1, X1)

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* MFC

MAREK, GEORGE RICHARD, 1902-
Opera as theater. [1.ed.] New York, Harper & Row [1962] xiv, 338 p. 22cm.

1. Opera. 2. Operas. 3. Operas—Dramaturgy. 4. Librettos.
NN R 9.63 p/OC PC, 1, 4 SL MU, 2, 3, 4 (LC1, X1)

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*MEC (Puccini)

Marek, George Richard, 1902-
Puccini, a biography. New York, Simon and Schuster, 1951.
xviii, 412 p. illus., ports., facsims. 24 cm.
"The stories of Puccini's operas": p. 323-358.
Bibliography: p. 395-397.

1. Puccini, Giacomo, 1858-1924. ~~2. Operas—Stories, plots, etc.~~
Cards in Public Catalogue
ML410.P89M25 927.8 51-10114
Library of Congress (25) MUSIC DIV.

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*MEC (Strauss, R.)

MAREK, GEORGE RICHARD, 1902-
Richard Strauss, gentleman genius, by George R. Marek. New York, Simon and Schuster [c1966] 256 p. 29cm.

"Advance uncorrected proofs."
Published 1967 as Richard Strauss, the life of a non-hero.
Bibliography, p. 252-256.
1. Strauss, Richard, 1864-1949. I. Marek, George Richard, 1902- . Richard Strauss, the life of a non-hero.
NN 8.68 1/OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Strauss)

Marek, George Richard, 1902-
Richard Strauss: the life of a non-hero, by George R. Marek. New York, Simon and Schuster (1967)
350 p. ports. 25 cm.
Bibliography: p. 331-337.

1. Strauss, Richard, 1864-1949.
NN * R 8.67 1/OC PC, 1 SL MU, 1 (LC1, X1)

Marek, George Richard, 1902- . Richard Strauss, the life of a non-hero

*MEC (Strauss, R.)

MAREK, GEORGE RICHARD, 1902-
Richard Strauss, gentleman genius, by George R. Marek. New York, Simon and Schuster [c1966] 256 p. 29cm.

"Advance uncorrected proofs."
Published 1967 as Richard Strauss, the life of a non-hero.
Bibliography, p. 252-256.
1. Strauss, Richard, 1864-1949. I. Marek, George Richard, 1902- . Richard Strauss, the life of a non-hero.
NN 8.68 1/OC, I PC, 1, 1 SL MU, 1, I (LC1, X1)

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*MFC

Marek, George Richard, 1902- ed.
The world treasury of grand opera, its triumphs, trials, and great personalities. (1st ed.) New York, Harper (1957)
674 p. 25 cm.

1. OPERA 2. OPERAS 3. LITERATURE—MUSICAL ALLUSIONS
I. The world treasury of grand opera
NN* R 7.58 a/OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

**MYD p.v.6, no.12

Marek, Louis.
...Grande valse brillante pour le piano, par Louis Marek. Oeuvre 4... Vienne: C. Haslinger [cop.1894]. Publ.pl.no.C.H. 13149. 11 p. New ed. f°.
Reprinted from the plates of 1.ed.of ca.1859, by Schlesinger, who also copyrights it.
DREXEL MUSICAL FUND

74604A. 1 card only
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**MYD p.v.6, no.13

Marek, Louis.
...Valse caractéristique pour le piano, par Louis Marek. Op.46... Hambourg: A. Cranz [1884?]. Publ.pl.no.5445. 7 p. f°.

DREXEL MUSICAL FUND
Music Div.
74604A. 1 card only

Maremma [play with music]
See
Allegra, Salvatore.
Maremma.

Maren, Roger. Double-trouble

* MS

MOHAUPT, RICHARD, 1904-
[DOUBLE-TROUBLE. VOCAL SCORE. ENGLISH & GERMAN]
Double-trouble. Zwillings-Komödie. Opera in one act. Libretto after Plautus' Menaechmi by Roger Maren. German text by Louis A. Bornemisza. Piano reduction by the composer. New York, Associated music publishers [c1954] viii, 213 p. 31cm.

Commissioned by the Louisville philharmonic society.
Duration: 65 min.
1. Operas, Comic—Vocal scores. I. Maren, Roger. Double-trouble. II. Bornemisza, Louis A, tr. III. Plautus. Menaechmi. IV. Title. V. Title: Zwillings-Komödie. VI. Maren, Roger. VII. Bornemisza, Louis A.
NNX8. 56 p/ OC, I, II, III, VIbo, Vg (LC1, X1, Z1) VIIbo SL MUg, 1g, 1g, IIg, IIIg, IVg,

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*MS

Maren, Roger. Le jeu de Robin et de Marion
Milhaud, Darius, 1892-
(Le jeu de Robin et de Marion. Vocal score. English & French)
The play of Robin and Marion; dances and songs after Adam de la Halle. English version freely adapted from the old French by Roger Maren. Vocal score. New York, Marks (1951)
56 p. 27 cm.
Song texts in English and French; dialogue in English only.
Acc. originally for flute, clarinet, alto saxophone, violin, and violoncello.
(Continued)
NN * 2.58 a/ OC, I, IV IVg (LC1, X1) (OAF1) SL MUg, 1g, 1g, IIg, IIIg.

MILHAUD, DARIUS, 1892- [LE JEU DE ROBIN ET DE MARION. VOCAL SCORE. ENGLISH & FRENCH] The play of Robin and Marion. (Card 2)

1. PASTORALS(OPERA) I. Maren, Roger. Le jeu de Robin et de Marion
II. The play of Robin and Marion. III. Robin and Marion
IV. Adam de la Halle, ca.1235-ca.1288. Le jeu de Robin et de Marion

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Marenco, Leopoldo, conte, 1831-1899. L'Arlesiana

*MS

CILÈA, FRANCESCO, 1866-1950.
[L'ARLESIANA. VOCAL SCORE. GERMAN & ITALIAN]
L'Arlesiana; dramma lirico in 3 atti di Leopoldo Marenco. Opera completa per canto e pianoforte. Nuova ristampa. Milano, Casa musicale Sonzogno di P. Ostali [c1937] 189 p. 31cm.

1. Operas—Vocal scores. I. Marenco, Leopoldo, conte, 1831-1899. L'Arlesiana.
NN 6.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Marenco, Leopoldo, conte, 1831-1899.
L'Arlesiana

*MZ

CILÈA, FRANCESCO, 1866-1950.
[L'ARLESIANA. LIBRETTO. ITALIAN]
L'Arlesiana; dramma lirico in tre atti di Leopoldo Marenco. Nuova ristampa. Milano, Casa musicale Sonzogno [c1934, c1899] 40 p. 19cm.

1. Marenco, Leopoldo, conte, 1831-1899. L'Arlesiana. II. Title.
NN * * 8.58 d/ OC, I PC, I, II SL MU, I (MU1, LC1, X1, Z1)

MARENCO, ROMUALDO, 1841-1907

*MEC (Marenco)

CAVAZZA, SERAFINO.
Romualdo Marenco e la vita novese dell'800. [Novi] Edizioni "Il popolo di Novi" [1957] 263 p. ports., facsim. 19cm.

Bibliography, p. [261]-263.

1. Marenco, Romualdo, 1841-1907. 2. Italy, 19th cent. 3. Italy.--Novi. 4. Ballet, Italian.
NN X 2.58 a/ OC(Ibo) PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1, C1, Y1)

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*MSP

MARENCO, ROMUALDO, 1841-1907.
[AMOR. ARR. FOR PIANO]
Amor; poema coreografico in due parti e sedici quadri del coreografo Luigi Manzotti. Rappresentato per la prima volta al Teatro alla Scala in Milano il 17 febbraio 1886. Edizione completa per pianoforte, riduzione di Carlo Chiusuri. Milano, Ricordi [1886?] Pl. no. 50413 225 p. 7 ports. 27cm.

With superlinear descriptive text.
(Continued)
NN R X 6.67 d/ OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1, MU1)

MARENCO, ROMUALDO, 1841-1907. [AMOR. ARR. FOR PIANO] Amor... (Card 2)

Colored, illustrated cover.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Amor. II. Title. III. Chiusuri, Carlo, arranger.

Marenco, Romualdo 1841-1907.
Amor–

* MZ p.v.24

Manzotti, Luigi, 1835-1905.
Amor; poema coreografico in due parti e quattordici quadri, del coreografo Luigi Manzotti, musicato dal maestro Romualdo Marenco. Riprodotto da Ettore Coppini, Napoli-teatro San Carlo, carnevale 1886-87, impresa C. Scalisi... Milano: R. Stab. Ricordi, 1886?. 18 p. 19½cm.
Without music.

J. S. BILLINGS MEM. COLL.
667968A. 1. Ballet. I. Title.
N. Y. P. L. September 28, 1933

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* MSP

MARENCO, ROMUALDO, 1841-1907.
[ANNIBALE. SELECTIONS. ARR. FOR PIANO]
Annibale; ballo storico in un prologo e nove quadri del coreografo Giovanni Pogna. Libretto di Ferdinando Fontana. Rappresentato al Teatro dal Verme in Milano nel carnevale 1887-88. Milano, G. Ricordi [1888?] Pl. no. 52735/52820. 5 pts. in 1 v. 35cm.

Without the libretto.
(Continued)
NN R X 7.57 g/P OC, I, II, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MU1 1)

MARENCO, ROMUALDO, 1841-1907. [ANNIBALE. SELECTIONS. ARR. FOR PIANO] Annibale... (Card 2)

CONTENTS. —Quadro 3: Discesa dalle Alpi; gran marcia. —Quadro 5: Danza della coppa d'oro. —Quadro 6: Danza della favorita e amorini. —Quadro 9: Trionfo di Scipione. —Quadro 10: I baccanali; galop finale.

1. Ballets (Piano)--Suites, etc. 2. Hannibal. I. Pogna, Giovanni. Annibale. II. Fontana, Ferdinando, 1850-1919. Annibale. III. Title. IV. Pogna, Giovanni.

Marenco, Romualdo, 1841-1907. Armida. *MZ p.v.13, no.5.

Pratesi, Ferdinando.

Armida: ballo romantico fantastico in cinque atti, e sei scene, del coreografo Ferdinando Pratesi. Musica del maestro Romualdo Marenco, da rappresentarsi al R. Teatro Principe Umberto nella stagione di estate 1870. Firenze: Tipografia Fioretti, 1870. 12 p. 12°.

Libretto. Italian words.

Music Div.

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[L'ASTRO DEGLI AFGHAN. ARR. FOR PIANO]

L'astro degli Afghan; ballo in sei atti del coreografo Ferdinando Pratesi. Milano, F. Lucca [1883?] Pl. no. 36601-36611. 104 p. 35cm.

Selections also paged separately.

Performed at La Scala, Jan. 3, 1883.

1. Ballets (Piano). I. Pratesi, Ferdinando. L'astro degli Afghan. II. Title.

NN R X 7. 57 p// OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1I, LC1, X1)

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[BIANCA DI NEVERS. SELECTIONS. ARR. FOR PIANO]

Bianca di Nevers; ballo del coreografo Ferdinando Pratesi. Rappresentato al Teatro alla Scala. Musica composta e ridotta per pianoforte da R. Marenco. Milano, Ricordi [1872?] Pl. no. 43026-43032. 7 pts. in 1 v. 35cm.

Performed at La Scala, August 28, 1872.

Illustrated t. p.

CONTENTS. —Ballabile dei Polka dei cacciatori. —Galop dei chere. —Polka del ventaglio. — Mietitori. —Allegria-polka. — cacciatori. —Valzer delle mas- Galop del ventaglio.

1. Ballets (Piano)--Suites, etc. I. Pratesi, Ferdinando. Bianca di Nevers. II. Title.

NN R X 8. 57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1, Z1)

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[DAI NATHA. SELECTIONS. ARR. FOR PIANO]

Dai Natha; ballo romantico fantastico del coreografo Cesare Marzagora. Riduzione per pianoforte dell'autore. Torino, Giudici e Strada [1882?] Pl. no. 13982-13986. 34 p. 35cm.

Selections also paged separately.

Performed at La Scala, Jan. 7, 1882.

(Continued)

NN R X 8. 57 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1I, LC1, X1)

MARENCO, ROMUALDO, 1841-1907. [DAI NATHA. SELECTIONS. ARR. FOR PIANO] Dai Natha... (Card 2)

CONTENTS. —La gitana; mazurka. —Valzer delle gemme animate. — Polka del manzanillo. —Galop dei canottieri inglesi. —Gran marcia indiana.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. Dai Natha. II. Title.

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[DAY-SING. ARR. FOR PIANO]

Day-sing; azione coreografica-fantastica in sette quadri ed. un prologo del coreografo Ferdinando Pratesi. Milano, F. Lucca [1891?] Pl. no. 34561-34569. 85 p. 35cm.

Selections also paged separately.

Caption title on some selections: Dai-sing.

Performed at La Scala, Feb. 7, 1891.

1. Ballets (Piano). I. Pratesi, Ferdinando. Day-sing. II. Title. III. Title: Dai-sing.

NN R X 8. 57 a/s OC. I (OAF1) SL MUg, Ig, Ig, IIg, IIIg. (MU1 2, LC1, X1)

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[DELIAL. ARR. FOR PIANO]

Delial; ballo fantastico del coreografo Antonio Pallerini rappresentato nel Teatro alla Scala il carnevale 1880. Riduzione per pianoforte di E. Mantelli. Milano, Edizioni Ricordi [1880?] Pl. no. 46793-46799. 7 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Pallerini, Antonio. Delial. II. Title. III. Mantelli, Emilio, arranger.

NN R X 7. 57 g// OC, I, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[ERMANZIA. ARR. FOR PIANO]

Ermanzia; ballo del coreografo Pratesi. Torino, Giudici e Strada [1874?] Pl. no. 12355-12360. 47 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pratesi, Ferdinando. Ermanzia. II. Title.

NN R 8. 57 c/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[EXCELSIOR. ARR. FOR PIANO]

Excelsior; azione, storica, allegorica, fantastica di Luigi Manzotti. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte; riduzione di M. Saladino. Milano, New York, G. Ricordi [1881?] Pl. no. 47323. 132 p. 26cm.

At head of title: Al marchese Giovanni Maria Cambiaso.

Performed at La Scala, Jan. 11, 1881.

With superlinear descriptive text.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Excelsior. II. Saladino, Michele, b. 1835, arranger. III. Title.

NN X 8. 57 c/B OC, I, II (OAF1) PC MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MSP

Marenco, Romualdo, 1841-1907.

...Excelsior; azione coreografica, storica, allegorica, fantastica di Luigi Manzotti, musica di R. Marenco. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte, riduzione di M. Saladino ... Milano: Ricordi, [1881]. Publ. pl. no. 47323. 127 p. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian.

Music Div.

Juilliard Foundation Fund.

169972A. 1. Ballets—Piano. 2. Manzotti, Luigi, 1835-1905. 3. Saladino, Michele, b. 1835, editor. 4. Title.

N. Y. P. L. January 26, 1925

Marenco, Romualdo, 1841-1907. Excelsior. *MZ p.v.24

Manzotti, Luigi, 1835-1905.

...Excelsior; azione coreografica, storica, allegorica, fantastica in 6 parti ed 11 quadri, musica di Romualdo Marenco. Milano: R. Stab. Ricordi, [1881?]. 20 p. 19½cm.

Without music.

First presented in 1881 in Milan.

Music Div.

J. S. Billings Mem. Coll.

667968A. 1. Ballet. I. Title.

N. Y. P. L. October 4, 1933

Marenco, Romualdo, 1841-1907. Flik e flok

*MSP

HERTEL, PETER LUDWIG, 1817-1899.

[FLIK E FLOK. ARR. FOR PIANO]

Flik e Flok; ballo fantastico del coreografo P. Taglioni. Rappresentato nel Regio Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 33944-33952. 76 p. 35cm.

Selections also paged separately.

Illustrated t. p.

Arranged for piano by L. Rivetta.

Performed at La Scala, Feb. 13, 1862.

(Continued)

NN R X 9. 57 c/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [FLIK E FLOK. ARR. FOR PIANO] Flik e Flok... (Card 2)

"Valzer e galop dei tritoni" (11 p.), "Scena e ballabile italiani" (17 p.), and "Galop dei jockey" (5 p.) composed by R. Marenco for the performance at La Scala, carnevale, 1883-1884, inserted at end.

Published by Ricordi with plate numbers 49034-49036.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Flik e flok. II. Marenco, Romualdo, 1841-1907. Flik e flok. III. Rivetta, L., arranger. IV. Title. V. Rivetta, L.

NN R X 9. 57 c/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1, Z1)

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO]

I sette peccati capitali; azione coreografico di Antonio Pallerini. Milano, F. Lucca [1872?] Pl. no. 21195-21198. 4 pts. in 1 v. 35cm.

CONTENTS. —Polka di popolani. —Polka dei giullari; musica di G.R. Serponti. —Valzer degli specchi musica di G.R. Serponti. —Delirio galop.

(Continued)

NN R X 7. 57 g/P OC, I, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MARENCO, ROMUALDO, 1841-1907. [I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO] I sette peccati capitali... (Card 2)

1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. I sette peccati capitali. II. Title. III. Serponti, G.R. I sette peccati capitali. IV. Serponti, G.R.

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*MSP

MARENCO, ROMUALDO, 1841-1907.

[TEODORA. ARR. FOR PIANO]

Teodora; azione coreografica in tre parti e dodici quadri di Raffaele Grassi. Rappresentata al Teatro S. Carlo in Napoli nel carnevale-quaresima 1887-88. Riduzione per pianoforte di Guglielmo Andreoli. Milano, G. Ricordi [1888?] Pl. no. 52815 156 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Grassi, Raffaele. Teodora. II. Title. III. Andreoli, Guglielmo, 1835-1860. arranger. IV. Grassi, Raffaele.

NN R X 7. 57 g/OC, I, III, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MU1 1)

Marenco, Romualdo, 1841-1907. *MZ p.v.11, no.16

Manzotti, Luigi, 1835-1905.

... Excelsior; azione coreografica, storica, allegorica, fantastica in 6 parti ed 11 quadri. Musica di Romualdo Marenco. Teatro alla Scala, autunno 1881, impresa Fratelli Corti. Milano:Ricordi [1881]. 20 p. 8°.

Libretto. Italian words.

1.Marenco,Romualdo,1841-1907.

Music Div.

2 cards only. Not access.

Marencour, Maille de NKM (Petite)

Maillé de Marencour.

Le pouvoir de la nature; ou, La suite de La ruse d'amour, comédie, en deux actes, et en vers, mêlée d'ariettes, par M. Maillé de Marencour ... Paris, 1787. viii, 44 p. 24°.

300076A.

Music Div.

Marenesi, E.

*MO (Italian)

Zavertal, Ladislao, 1849-

Inno: Fulget sabaudiae virtus, parole di E. Marenesi, trascrizione per banda di G. Tarditi, musica di L. Zavertal. [Glasgow: Printed by Civic Press, Ltd., 1935] 4 p. 32cm.

Italian words; music for S. A. T. B. with orchestra acc.

First line: Dio salvi ognora l'Augusta Casa d'Italia.

Caption-title.

Cover-title: A souvenir of the visit of dott. Ferruccio Luppis di Ferrara...to the Zavertal concert given by Dr. Henry Farmer and the Glasgow Symphony Orchestra at Kelvingrove park, Glasgow, on 25th June, 1935.

Music Div.

1. Choral music, Secular—Mixed—Orch. acc. 2. National music—Italy. I. Tarditi, Giovanni, 1857- arr. II. Marenesi, E. III. Title.

N. Y. P. L. April 8, 1936

Marentio, Luca.

See

Marenzio, Luca, 1553-1599.

Music Div.

JUL 21 1938

MARENZIO, LUCA,
1553-1599

Copy only words underlined & classmark— *MA

DAMERINI, ADELMO.
Il più dolce cigno. (IN: La Scala. Milano. 33cm. no. 43 (guigno, 1953) p. 11-15. illus., port., music)

1. Marenzio, Luca, 1553-1599.

NN R 1.57 a/P OI (MU)1 (LC2, XI)

MARENZIO, LUCA, 1553-1599

L-10
3203
v. 49

Echi del centenario di Luca Marenzio. (IN: Monografie di storia bresciana. Brescia. 25cm. v. 49 (1956). p. ˛3˛-31)

CONTENTS.—Luca Marenzio in Polonia, di M. Glinski.—Antonio da cividate precursore di Luca Marenzio in Polonia, di G. Bonafini.—Epigrafe latina commemorativa, di A. Tondini.—Il maestro di Luca Marenzio: Giovanni Contino e le sue opere musicali, di S. Cisilino.

1. Marenzio, Luca, 1553-1599. 2. Antonius de Civitate. 3. Contino, Giovanni d. 1574. i. Antonius.
NN R 9.61 (OC)2bi,3b OI (PC)1,2i,3 (MU)1,2i,3 (LC4,X1)

MARENZIO, LUCA, 1553-1599

* MEC
(Marenzio)

ENGEL, HANS, 1894-
Luca Marenzio. Firenze, L.S. Olschki, 1956.
vii, 274 p. illus., port., facsims., music. 26cm.

"Lettera di Luca Marenzio a Luigi d'Este," facsimile, verso of plate following p. 16.

1. Marenzio, Luca, 1553-1599. 2. Autographs (Signatures, etc.)--Marenzio, L.--Facsimiles. I. Marenzio, Luca, 1553-1599. Letter, L. d'Este.
NN * 11.57 g/ OC PC,1 SL MU,1,2,I (LC1, XI, ZI)

Write on slip only words underlined and classmark — *MA

Engel, Hans.
Marenzios Madrigale.

(Zeit. für Musikwissenschaft. Leipzig,1935. Jahrg.17,p.257-288. illus.:music.)

form 400c [iv-5-47 25m] npc MUSIC DIV.

Marenzio, Luca, 1553-1599.

Write on slip words underlined below and class mark — *MA

Engel, Hans.
Marenzios Madrigale und ihre dichterischen Grundlagen.

(Acta musicologica. København,1936. v.8, p.129-139, continued in subsequent numbers.)

form 400c [xi-10-36 25m] MUSIC DIV.

Marenzio, Luca, 1553-1599.

* MEC
(Wilbye)

Heurich, Hugo.
John Wilbye in seinen Madrigalen; Studien zu einem Bilde seiner Persönlichkeit, von Dr. Hugo Heurich. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1931. 88 p. illus. (music.) 24½cm. (Deutsche Universitaet, Prague. — Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 2.)

Contents: Einleitung. Wilbye und Byrd. Wilbye und Marenzio. Wilbye und die zeitgenössischen Madrigalisten in England. Verzeichnisse.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
628702A. 1. Wilbye, John, 1573?-1623. 2. Byrd, William, 1540-1638. 3. Marenzio, Luca, ca. 1550-1599. I. Ser.
N. Y. P. L. March 31, 1933

1553-1599.

*MG

Labat, Jean Baptiste, 1802-1875.
Oeuvres littéraires-musicales de J.B. Labat...
Paris, J. Baur, 1879-83.

"Biographie et catalogue des oeuvres de M. J.-B. Labat, par M. Théodore Nisard [i.e.T.E.X. Normand]"; v.1,p.v-lvi.
Contents: t.1.Sujets religieux.- t.2.Sujets divers.

"Marenzio," tome 2,p.275-280.

MUSIC DIV.

Marenzio, Luca,
1553-1599.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Orbaan, J. A. F.
Notizie inedite su Luca Marenzio.

(Boll. bibliografico musicale. Milano,1928. 12°. Anno 3,no.2,p.11-12.)

form 400a [vi-1-29 25m] MUSIC DIV.

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*MNB

Marenzio, Luca, 1553-1599.
[Works] ... Sämtliche werke: herausgegeben von Alfred Einstein ... Leipzig, Breitkopf & Härtel, 1929-31. Bd.1-2.

2 v. facsims. 31ᶜᵐ. (*Added t.-p.:* Publikationen älterer musik: veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 4. jahrg., 1. t.; 6. jahrg.

With reproduction of original title-pages and dedications. Includes bibliographies.

CONTENTS.—1. bd. Madrigale für fünf stimmen, buch I-III.—2. bd. Madrigale für fünf stimmen, buch IV-VI.

JUILLIARD FOUNDATION FUND.
~~1. Madrigals.~~ I. Einstein, Alfred, 1880- ed. II. Ser. 1. Collected works, Musical. 2. Madrigals, Italian-To 1700

A C 36-2046

Title from Newberry Library of Congress
Libr.
[M2.P96 jahrg. 4, 6]
[2]
MUSIC DIV.
Revised

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*MN
Lose 155

Marenzio, Luca, 1553-1599.

Ach, wie werd ich von Cupido bedränget [von] Luca Marenzio (aus dem Sammelwerk Hausmann-Gastoldi 1607).

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 155 [p.5-6])

1. Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

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*MN
Torchi 2

Marenzio, Luca, 1553-1599

L'aura che 'l verde lauro e l'aureo crine.

Madrigal for five voices, unacc. (Petrarca)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.238-246.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700.

Music Div.

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*MN
Torchi 2

Marenzio, Luca, 1553-1599

La bella man vi stringo. Canone alla quarta inferiore.

Madrigal for five voices, unacc. (Batt. Guarini)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.224-227.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. 3. Rounds, catches and canons.

Music Div.

Marenzio (Luca). 1553-1599. DREXEL 43243

Cantantibus organis. (Motet, 4 voices.) (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2. pp. 432-435.)

Motets-To 1600.
Cecilia, Saint
~~Saints' days: S. Cecilia~~
Choral music, Sacred-Mixed-4pt.-To 1600.

Music Div.

Marenzio (Luca). 1553-1599. DREXEL 43242

Conceptio tua. (Motet, 4 voices.) (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 277-281.)

Immaculate Conception (Feast of)
Motets-To 1600.
Choral music, Sacred-Mixed-4pt.-To 1600.

Music Div.

Marenzio, Luca, 1553-1599.

Write on slip, class mark name, vol., page and year of magazine. *MA

"Cosi nel mio parler" from Nono libro de Madrigali a 5, pag.1, Venedig,1599. Words by Dante.

(Archiv für Musikwissenschaft. Bückeburg,192 4°. Jahrg.3, p.414-420.) 1921

Five-part music in open score. Italian words.

form 400 [11-8-22 25m] MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Marenzio, Luca, 1553-1599.

Deus venerunt gentes, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.81 of each vol.)

Music Div.

Marenzio (Luca). 1553-1599. DREXEL 4340

Dissi a l'amata mia lucida stella. (Madrigal, 4 voices.) (In: Services, songs, &c... n.p., 18-? f° pp. 26-27)

Manuscript.

Madrigals, Italian-To 1700
Choral music, Secular-Mixed-4pt-To 1600.
4340

Music Div.

Marenzio (Luca). 1553-1599 DREXEL 43243

Dum esset summus pontifex. (Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 484-488.)

In festo summi pontificis.
Choral music, Sacred-Mixed-4pt.-To 1600.
Motets-To 1600.

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Marenzio, Luca, 1553-1599.

Exurgat Deus et dissipentur, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.39 of each vol.)

Music Div.

Write on slip words underlined below and class mark — *MP
(Italian)

Marenzio, Luca, 1553-1599.

Fiere silvestre. Wild, silvan creatures. For five-part chorus of mixed voices (S.A.T.T.B.) a cappella. [Words by] Jacopo Sannazzaro. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.65-70.)

form 400b [iii-23-41 25m] MUSIC DIV.

Marenzio (Luca) 1553-1599. DREXEL 43242

Gabriel angelus. (Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2. pp. 300-303.)

Annunciation B. V. Mary.
Motets To 1600.
Choral music, Sacred-Mixed-4pt.-To 1600.

Music Div.

*MN
Lose 136

Marenzio, Luca, 1553-1599.

Herzlich tut mich erfreuen [von] Lucas Marentius. Aus: "Neue teutsche Canzonetten..." Andreas Müller, Frankfurt (M.) 1608.

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.5])

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Canzonets (Part songs).

MUSIC DIV.

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*MN
Lose 223

Marenzio, Luca, 1553-1599.

Herzlich tut mich erfreuen [von] Luca Marenzio... (Mit deutschem Text bei Andreas Myller, "Neue teutsche Kanzonetten mit dreien Stimmen," 1608).

Three-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.1])

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Canzonets (Part songs).

MUSIC DIV.

**MRH

Marenzio, Luca, 1553-1599.

... Hodie Christus natus est, 1585; Christmas motet for four-part mixed chorus or three women's voices and bass, edited by Hans T. David. New York, Music press incorporated [1944] 8 p. 27cm.

DREXEL MUSICAL PRESS

Publisher's plate no.: M. P. 50.
First published in Marenzio's Motecta festorum totius anni, Roma, 1585. cf. Pref.
Score: SAT (or A) B.

1. Choral music, Sacred (Mixed, 4pt) —Unacc. 2. Christmas—Motets. I. David, Hans Theodore, 1902- ed. II. Title. III. Song Index (1)

Library of Congress M2095.M 45-15621
[2] MUSIC DIV.

Marenzio (Luca) 1553-1599. DREXEL 4324.2

Hodie Paulus Apostolus... martyrio coronatus est. [Motet, 4 voices.]

(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 331-334.)

Saints' days SS. Peter & Paul.
Motets—To 1600.
Choral music, ... 4 pt.—To 1600.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Marenzio, Luca, 1553-1599.

Iniquos odio habui, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.55 of each vol.)

Music Div.

Write on slip words underlined below and class mark— *MFB

Marenzio, Luca, 1553-1599.

Io piango et ella il volto.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.16-18.)

Close score: S.A.T.B.B. Italian and German words. "Fünfstimmiges Madrigal (gedruckt 1581)."

1. Madrigals—Italian—To 1700.

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Marenzio, Luca, 1553-1599.

Jubilate Deo omnis terra, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.88 of each vol.)

Music Div.

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*MN
Lose 185

Marenzio, Luca, 1553-1599.

Kommt, ihr lieblichn Stimmen alle [von] Luca Marenzio...(aus Valentin Haussmann: "Auszug auss Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.8])

Music Div.

1. Choral music, Secular—Women—3 pt—To 1600.

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*MN

Marenzio, Luca, 1553-1599, supposed au.
Languè al vostro languir.
See
[Manuscript collection of vocal music...] p.65-68

MUSIC DIV.

Marenzio, Luca, 1553-1599. Letter, L. d'Este

* MEC
(Marenzio)

ENGEL, HANS, 1894-
Luca Marenzio. Firenze, L. S. Olschki, 1956. vii, 274 p. illus., port., facsims., music. 26cm.

"Lettera di Luca Marenzio a Luigi d'Este," facsimile, verso of plate following p. 16.

1. Marenzio, Luca, 1553-1599. 2. Autographs (Signatures, etc.)—Marenzio, L.—Facsimiles. I. Marenzio, Luca, 1553-1599. Letter, L. d'Este.

NN * 11.57 g/ OC PC, 1 SL MU, 1, 2, 1 (LC1, X1, Z1)

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*MP
(Italian)

Marenzio, Luca, 1553-1599.

Il primo [-secondo] libro de madrigali a sei voci, di Luca Marenzio. In Venetia: Appress. Ant. Gardano, 1584 [, ca. 1870]. paper. 2 v. f°.

Manuscript copy in score by Carl Dreher of Karlsruhe.
Italian words.
In portfolio.

MUSIC DIV.

477429A. 1. Madrigals, Italian—To 1700 2. Manuscripts. Autographs—Music—Dreher. 3. Dreher, Carl. 4. Choral music, Secular—Mixed—6 pt.—To 1700
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
May 15, 1930

Write on slip words underlined in red.

Marenzio, Luca, ca. 1550-1599.

Madrigal "Liebeswonne" (etwas gekürzt).

Arranged for piano.

*MFB

(In: Steinitzer, M., ed., Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 13.)

Music Div.

Marenzio, Luca, 1553-1599. Madrigali A Cinque Voci. lib. 2, no. 8

Write on slip words underlined below and class mark— *MN

Hagius, Conrad, ca.1550-ca.1617.

Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus".

(In: Hagius, C. Psalm 117. Bückeburg: C.F.W. Siegel, 1922. p.12-22. (Musik am Hofe des Grafen Ernst (1601-1622)). Bd.1, Heft 1.)

1. Choral music, Sacred—Mixed—5 pt—To 1600. 2. Magnificat. I. Marenzio, Luca, ca.1550-1500. Madrigali A Cinque Voci. lib.2, no. 8.

MUSIC DIV.

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*MP
(Italian)

Marenzio, Luca, 1553-1599.
[MADRIGALI A SEI VOCI, LIBRO 6. GIOVANE DONNA]

Giovane Donna. Edited by Denis Arnold. University Park, Pennsylvania State University Press, 1967.
[5] p., score (6-38 p.) 27 cm. (The Penn State music series, no. 18)

For SAATTB, unacc.

NN * 9.68 L/J OC, I (OAF1) MUD1)
(Continued)
SL MU g. 1g, 2g, Ig (LC1, X1,
2

MARENZIO, LUCA, 1553-1599. [MADRIGALI A SEI VOCI, LIBRO 6. GIOVANE DONNA] Giovane Donna. (Card 2)

Edited from 1st edition of madrigals in library Conservatorio S. Cecilia, Rome.
Words by Petrarch printed as text with English translation by the editor (p. [4]-[5])

1. Madrigals, Italian—To 1700. 2. Choral music, Secular (Mixed, 6 pt.)—To 1600. I. Arnold, Denis, ed.

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* MP
(Italian)

MARENZIO, LUCA, 1553-1599.
[MADRIGALS. SELECTIONS]
Madrigali a 4 e 5 voci. Trascrizione dall'originale a cura di Lavinio Virgili. Roma, Edizioni de Santis [c1952] score (1 v.) 32cm. (Madrigalisti italiani. Quaderno n. 1)

Fasc. 1.
For 4 and 5 voices.

NNX 10.63 g/L OC, I Ig, IIg (MUD 2, MUS 6,
(Continued)
(OS)II (OAF 1) SL MU g, 1g, LC1, X1)
2

MARENZIO, LUCA, 1553-1599. [MADRIGALS. SELECTIONS] Madrigali a 4 e 5 voci. (Card 2)

CONTENTS.—Fasc. 1. Zefiro torna (F. Petrarca). Vezzosi augelli. Ahi, dispietata morte! (F. Petrarca). Scaldava il sol (L. Alamanni). Solo e pensoso (F. Petrarca). Scendi dal paradiso.

1. Madrigals, Italian—To 1700. I. Virgili, Lavinio, 1902- , ed. II. Series.

Marenzio (Luca) 1553-1599. DREXEL 4686

Magnificat. [English words.]

(In: Anthems and services... London, 1847. 4°. 2. ser., pp. 90-99.)

Magnificat

Music Div.

Marenzio (Luca) 1553-1599. DREXEL 4325

Magnificat. Octavi toni. [8th mode.]

(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 325-331.)

Choral music, Sacred—Mixed—4 pt.—To 1600.
Magnificats

Music Div.

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*MN
Lose 188

Marenzio, Luca, 1553-1599.

Mein edle Kaiserinne [von] Luca Marenzio...(aus Valentin Haussmanns "Auszug auss Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.8])

Music Div.

1. Choral music, Secular—Women—3 pt—To 1600.

Marenzio, Luca, 1553-1599.
Mittagsstille.

See

Marenzio, Luca, 1553-1599.
Scaldava il sol.

MUSIC DIV.

* Marenzio.
Intermedii e concerti [1591] in:

*MP
box

Marenzio, Luca, 1553-1599.
...Moechte die Leiden nennen; Villanelle [von] Luca Marenzio (16. Jahrh.) für 3 Männerstimmen gesetzt von Walter Meier ... Zürich: Gebrüder Hug & Co.[, 1931.] Publ. pl. no. G. H. 7258. 2 p. 4°.

German words; music for 3 men's voices.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Vocal music—Trios, Men's voices.~~ I. Meier, Walter, musician, arranger.
N. Y. P. L. Choral music, Secular—Men—3pt.—Unacc. February 19, 1932

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*ZB-30
Film reproduction.

Marenzio, Luca, 1553-1599.
Motecta festorum totivs anni cvm commvni sanctorvm qvaternis vocibvs a Luca Marentio nunc denuo in lucem ædita. Liber primus... Romæ: Apud Alexandrum Gardanum, 1585. 4 parts. sq. 8°.
Film reproduction.
Cantus, altus, tenor and bassus parts (42 p. each). Latin words.
Parts bound in vellum. In box.
Title-vignette (coat-of-arms) and ornamental initials.
Contains 42 motets.
Original in Mus Res *MRH (8/76)

Choral music, Sacred—Mixed—4pt.—To 1600.
479151A. 1. Motets. MUSIC DIV.
N. Y. P. L. June 16, 1930

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*MRH

Marenzio, Luca, 1553-1599.
...Motecta a Luca Marentio composita ad 4 voces inaequales, hodiernis choris accomodavit Mich. Haller. Ratisbonæ: F. Pustet[, 1900-1903]. 4 v. in 1. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 9-12.)

Forming altogether twenty-seven motets.
Music for 4 voices without acc. Latin words.
Title-pages of fasc. 9-11, read: VII motecta...fasc. 12, VI motecta...

306056A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Motets. 2. Haller, Michael, 1840-1915. 3. Ser.
N. Y. P. L. Choral music, Sacred—Mixed—4 pt.—To 1600. June 1, 1927

** MRH

Marenzio, Luca, 1553-1599.
...Motetten zu 5, 6 und 7 Stimmen für gemischten Chor a cappella; erstmalig herausgegeben von Dr. Hans Engel... Partitur. Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 4986. 86 p. 4°.

Latin words; music for 5 to 7 voices without acc.

Music Div.
Choral music, Sacred—Mixed—To 1600.
DREXEL MUSICAL FUND.
429805A. 1. Motets. 2. Engel, Hans, 1894- , editor.
N. Y. P. L. October 2, 1929

Marenzio (Luca) 1553-1599. DREXEL 43243
Nativitas gloriosae Virginis Mariae. [Motet, 4 voices.] [In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 365-368.)

Nativity B. V. Mary
Motets—To 1600.
Choral music, Sacred—Mixed—4pt.—To 1600
4324.3 Music Div.

Marenzio (Luca) 1553-1599 DREXEL 43243
O beatum Pontificem. [Motet, 4 voices.] [In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 419-422.)

Motets—To 1600
Choral music, Sacred—Mixed—4pt.—To 1600.
Music Div.

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*MN
Lose 181

Marenzio, Luca, 1553-1599.

O holdseliges Herze [von] Luca Marenzio...aus Valentin Haussmanns "Ausszug auss Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.4-5]) Music Div.

1. Choral music, Secular—Women—3 pt—To 1600.

Write on slip words underlined below
and class mark —
*MRH

Marenzio, Luca, 1553-1599.
...O King of glory. (O Rex gloriae.) Words from the collect for the Sunday after Ascension day. [By] Luca Marenzio. Leipzig: Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 5.)

Score: SATB and organ reduction. English words.
"Motet. For Ascensiontide."

MUSIC DIV
1. Ascension day. I. Ser.
N. Y. P. L. June 8, 1943

Marenzio (Luca) 1553-1599. DREXEL 43243
O quam gloriosum est regnum. [Motet, 4 voices.] [In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 410-413.)

Motets—To 1600.
Saints' days—All Saints.
Choral music, Sacred—Mixed—4pt.—To 1600.
Music Div.

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*MRD
box

MARENZIO, LUCA, 1553-1599.

...O quam gloriosum; motet for four voices for All Saints day (Nov. 1) & for general use, by Luca Marenzio. Motectorum quaternis vocibus, liber primus, Venice 1588... London, J. & W. Chester [c1930] Pl. no. J. W. C. 8749. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 14)

Score: SATB and piano reduction. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. All Saints day—Antiphons. I. Ser.

NN R 2.53 OC SL MUg, 1g. 2g (MUS, 1: O quam gloriosum, LC1, X1)

Marenzio (Luca) 1553-1599. DREXEL 43242
O rex gloriae. [Motet, 4 voices.] [In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 169-172.)

Ascension Day (Music for)
Motets—To 1600.
Choral music, Sacred—Mixed—4pt.—To 1600. Music Div.

Marenzio (Luca) 1553-1599 DREXEL 43242
Quem dicunt homines. [Motet, 4 voices.] [In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 327-330.)

Saints' days SS. Peter & Paul
Motets—To 1600.
Choral music, Sacred—Mixed—4pt.—To 1600. Music Div.

Marenzio (Luca) 1553-1599 DREXEL 4324.1
Et respicientes viderunt lapidem. [Motet, 4 voices.] [In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 151-153.)

Motets—To 1600.
Easter (Music for)
Easter—Motets.
Choral music, Sacred—Mixed—4pt.—To 1600. Music Div.

Marenzio, Luca, 1553-1599. *MP
+box
..."Scaldava il sol." From "Il terzo libro di madrigali a cinque voci." (Venetia, 1582.) [n.p., ca.1916.] 7 p. 4°.

Italian words with music for 5 part mixed chorus.
Lithographed.
Caption-title.

HUNEKER COLLECTION

1 card only.
Not access.
Music Div.

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*MN
Lose 222

Marenzio, Luca, 1553-1599.
[Scaldava il sol]
Mittagsstille [von] Luca Marenzio...(aus: "Il terzo libro di madrigali a cinque voci," 1582).

Five-part music in open score. German words.
First line: Es glänzen hell der Mittagssonne.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.10-12])

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700.
(Over)
MUSIC DIV.

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*MN
Lose 155

Marenzio, Luca, 1553-1599.

Schau ich dir in die Augen...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 155 [p.3-4])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MP
box

Marenzio, Luca, 1553-1599.
...Schenk, Maid, mir deine Liebe; Villanelle [von] Luca Marenzio (16. Jahrh.) für 3 Männerstimmen gesetzt von Walter Meier... Zürich: Gebrüder Hug & Co.[, 1931.] Publ. pl. no. G. H. 7259. 2 p. 4°.

German words; music for 3 men's voices.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Vocal music—Trios, Men's voices.~~ I. Meier, Walter, musician, arranger.
N. Y. P. L. Choral music, Secular—Men—3pt.—Unacc. February 19, 1932

Marenzio (Luca) 1553-1599. DREXEL 43241
Sepelierunt Stephanum. [Motet, 4 voices.] [In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 54-56.)
Motets—To 1600.
Stephen, Saint, protomartyr.

~~Motets—S. Stephen's day~~
Choral music, Sacred—Mixed—4pt.—To 1600. Music Div.

Marenzio (Luca) 1553-1599. DREXEL 43243
Similabo eum viro sapienti. [Motet, 4 voices.] [In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 494-497.)

Motets—To 1600.
Choral music, Sacred—Mixed—4pt.—To 1600.
Music Div.

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*MN
Marenzio, Luca, 1553-1599. Torchi 2

Solo e pensoso i più deserti campi.

Madrigal for five voices, (Petrarca)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia. Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi&c. [1897-1908?] 31cm. v.2, p. 228-237.)

1. Choral music, Secular—Mixed—5pt.—To 1600. 2. Madrigals, Italian—To 1700.
Music Div.

Marenzio, Luca, 1553-1599
*MYB

Philips, Peter, ca.1560-1633.
1. Tirsi. Di Luca Marenzio, la. Parte. Intavolata di Pietro Philippi. 2. Freno. Second a Parte. 3. Cosi moriro. 3a. Parte.

(Fuller-Maitland, J.A. and W.B.Squire. Fitzwilliam virginal book. Vol.1, p.280-287)

Transcriptions for virginal of Madrigals 6, 7 and 8 in "Il primo libro de madrigali a cinque voci novamente." Venetia: Angelo Gardano 1580.

Music Div.

Marenzio (Luca) 1553-1599 DREXEL 43241

Tribus miraculis. [Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae. 1853-69. sq.4° Annus 1, v. 2, pp. 73-76)

Motets To 1600.

Epiphany. Music for

Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 225

Marenzio, Luca, 1553-1599.

Tu dich, du Kreis der ganzen Erd, bewegen [von] Luca Marenzio...(aus Haussmann, "Auszug aus Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 225 [p.7])

1.Choral music, Secular—Mixed—3 pt—To 1600.

Music Div.

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*MN
Torchi 2

Marenzio, Luca, 1553-1599

Il vago e bello Armillo.

Madrigal for five voices, unacc.

"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.215-223.)

1.Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1600.

Music Div.

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*MN
Lose 199

Marenzio, Luca, 1553-1599.

Von eim fliessenden Brunnen [von] Luca Marenzio... (aus Valentin Haussmanns "Auszug aus Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.7]) Music Div.

1.Choral music, Secular—Women—3 pt—To 1600.

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*MN
Lose 199

Marenzio, Luca, 1553-1599.

Wo ist der Tag hinkommen? [Von] Luca Marenzio... (aus "Auszug auss Lucae Marentii, Villanellen, mit teutschen Texten gezieret von Valentino Haussmann," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch. 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.15]) Music Div.

1.Choral music, Secular—Women—3 pt—To 1600.

Marenzio, Luca, 1553-1599.

** MRH

Societas polyphonica Romana.

...Repertorium; cura et studio Raph. Casimiri. Roma: Edizioni "Psalterium," 1925-4. 4v. in 4. f°.

Cover-title.

Contents: v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.

v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued)

Music Div.

N. Y. P. L. June 15, 1926

Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.

v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 5 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.

For other contents see author card.

260084A DREXEL MUSICAL FUND

1. Sacred music—Collections. 2. Motets. 3. Palestrina, Giovanni Pierluigi da, 1526?-1594. 4. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 5. Le Bel, Firmin, d. 1574. 6. Lasso, Orlando di, 1532?-1594. 7. Deprés, Josquin, ca. 1450-1521. 8. Marenzio, Luca, ca. 1550-1599. 9. Casimiri, Raffaele, 1880- , editor.

N. Y. P. L. Music Div. June 15, 1926

Marenzio, Luca, 1553-1599.

*MP
(General)

Wüllner, Franz, 1832–1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

Music Div.

633929A. 1. No subject. Carnegie Corporation of New York.
N. Y. P. L. January 12, 1933

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*MYD
+
p.v. 56, no. 26

Mareo, Eric.

Children's suite for pianoforte, by Eric Mareo. 1. Pastorale. 2. Doll's dance. 3. Minuet. 4. See saw. 5. Russian dance... London: Elkin & Co., Ltd.[, cop. 1923.] Publ. pl. no. E. & Co. 1373. 11 p. f°.

2. Children's music — Piano.

Music Div.

1. Piano—Suites. ~~2. Children—~~ ~~Music for.~~
N. Y. P. L. June 29, 1933

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*MYD
+box

Mareo, Eric.

Two left hand studies for the pianoforte. 1. Lament. 2. Scherzo. By Eric Mareo... London: Elkin & Co., Ltd.[, cop. 1924.] Publ. pl. no. E. & Co. 1411. 6 p. f°.

Music Div.

1. Piano—Left hand.
N. Y. P. L. June 28, 1927

Mareš, Jan

*ZB-312

HANUŠ, JAN, 1915-

Karpatské requiem; melodram na báseň Jana Mareše s doprovodem orchestru. Op. 17. Klavírní výtah upravil skladatel. [1. vyd.] Praha, Hsvo-Umělecké soubory, 1945. 7 p. 30cm.

Microfilm.
With piano acc.

1. Melodrames--Keyboard acc. 2. Requiems--Keyboard acc.
I. Mareš, Jan.
NN R 3. 72 m/ OC, I SL MUg, 1g, 2g, Ig S MUDi, MUFi, UMi, LCi, Xi)

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*MEC
(Beethoven)

Maresca, Giovanna.

...Il verbo di Beethoven. Milano [etc.] Gastaldi [c1948] 406 p. 17cm.

1. Beethoven, Ludwig van, 1770-1827.

NN Music Div.

Marescalchi, Amilcare. Domenico Savio

* MZ

BAGIARDI, GIUSEPPE.

[Domenico Savio. Libretto. Italian]

Domenico Savio; scene drammatiche e operetta lirica [di] Amilcare Marescalchi. Versi di A.Malagoli. Musica di G. Bagiardi. 3. ed. Roma, Salesiana, 1950. 81 p. 17cm. (Collana teatrale maschile. n. 166)

1. Savio, Domenico, saint, 1842-1857—Drama. I. Malagoli, A. II. Marescalchi, Amilcare. Domenico Savio III. Title.

NN R X 3. 56 p/ OCs, Is, IIs PCs, 1s, Is, IIs, IIIs SLs MUys, 1ys, Iys, IIys, IIIys (MUI1s, LC1s, X1s)

Write on slip words underlined below and class mark —
NNO

Marescalchi, Amilcare.

...Jesus; scene di vangelo in tre parti, cori di V. Cimatti... Milano: G. Agnelli[, 1925]. 107 p. 19½cm. (Teatro educativo. Nuova serie. no. 2.)

Incidental music, p. 102-107.

Music Div.

~~1. Drama, Italian. 2. Jesus Christ~~ —Italy. I. Ser. II. Cimatti, V. ~~Drama.~~ 3. Miracle plays, Modern ~~Jesus.~~
N. Y. P. L. (0705) May 18, 1934

NNO p.v.353

Marescalchi, Amilcare.

...Il segno della croce; dramma in tre atti e prologo dal romanzo di Barrett e Gian Dàuli [pseud.] Cori del M. Santarelli. Milano: S. Majocchi, 1937. 95, 6 p. 19½cm. (Half title: Collana speciale di rappresentazioni teatrali inedite. [n. 42])

Music, 6 p. at end.

Music Div.

1. Drama, Italian. ~~I. Barrett, Wilson, 1848-1904. The sign of the cross. II. Nalato, G. Ugo, 1884-~~ . III. Title.
N. Y. P. L. August 9, 1938

NAS

Marescalchi, Amilcare.

...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale[, 1930]. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end.

Children's music — Songs.

Music Div.

579637A. ~~1. Juvenile literature,~~ Italian—Misc. I. Title.
N. Y. P. L. May 10, 1932

3. Cimati, V. 4. De Vene 1 School music—Song-books, etc.

Maresch (J. A.)

DREXEL.1827

Hinrichs (J. C.)

Lebenslauf des Erfinders der Jagdmusik J. A. Maresch. (In: Hinrichs (J. C.) Entstehung . . . der russischen Jagdmusik. *St. Petersburg*, 1796. pp. vii–xiv.)

Music Div.

Mareschal (Marcel)

*MEC

Schneider (Louis) and Mareschal (M.), see

Schumann, sa vie et ses oeuvres, d'après sa correspondance et les documents les plus récents. Paris: Bibliothèque-Charpentier, 1905. 2p.l., viii, 416 p., 1 port. 12°.

Music Div.

Mareschall, Samuel, 1554-1640. Write on slip words underlined below and class mark — *MA

Kendall, Raymond.

The life and works of Samuel Mareschall.

(Musical quar. New York, 1944. v.30, p.37-49. illus.)

npo Music Div.

form 4000 [1-12-42 25m]

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*MN
C835
No.27

MARESCHALL, SAMUEL, 1554-1640.

[WORKS. SELECTIONS]

Selected works. Edited by Jean-Marc Bonhote. [n.p.] American institute of musicology, 1967. xii, 31 p. illus., facsim. 31cm. (Corpus of early keyboard music. 27)

Consists of secular keyboard works and keyboard settings of Psalms; also the vocal harmonizations (Continued)

NN 10.67 e/ OC, II, IIIbo, IV (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg IVg (DC2, LC1, X1) 2

MARESCHALL, SAMUEL, 1554-1640. [WORKS. SELECTIONS] Selected works. (Card 2)

of the Psalms in close score, with German words.

Edited from tablature mss. in Basel, and from the published Psalter of 1606.

1. Organ--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bonhote, Jean Marc, ed. III. Bonhote, Jean Marc. IV. Bible. O.T. Psalms. Selections. German. 1967.

Write on slip words underlined below and class mark —*MFBR
(Switzerland)

Mareschall, Samuel, 1554-1641.

Ballet cachez beaux yeux [von] S. Mareschall, 1639, 1640.

For organ. Transcribed from tablature. "Aus: W. Merian, Der Tanz in den deutschen Orgel-Tabulaturen."

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [125])

MUSIC DIV.

DREXEL 3570

Marescot (C.)
Instructions for the guitar... Composed by C. Marescot. *London: H. Falkner*, [18—?] 1 p.l., 25 pp. f°.
Text in French and English.

Guitar—Methods

Music Div.

Marescot, C.

*MYD

HERZ, HENRI, 1806-1888.

Allegro et variations faciles pour le piano forte, composés d'après des motifs de C. de Marescot. Op. 8. Bonn, N. Simrock [1828?] Pl.no. 2519. 11 p. 32cm.

1. Piano. I. Marescot, C.
NN 1.69 k/$_{\text{A}}$ OC, I SL MUg, 1g, 1g (LC1, X1)

Marescotti, André, , comp

NAC p.v.1174

Morax, René, 1873–
...La lampe d'argile; drame... Musique d'André Marescotti. Lausanne, F. Roth & cie, 1947. 110 p. 18cm.

Without the music.

1. Drama, Swiss-French. I. Title.
N. Y. P. L.

MUSIC DIV.
December 22, 1950

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-

Copy only words underlined & classmark— *MA

GUIDE, RICHARD DE.

Le Concerto pour piano et orchestre de André-François Marescotti. (IN: Schweizerische Musikzeitung. Zürich. 28cm. Jahrg. 97, Nr. 10 (Okt., 1957) p. 391-393. music)

I. MARESCOTTI, ANDRÉ FRANÇOIS, 1902-

NN R 9.58 g/$_{\text{P}}$ OIs (MU)S (LC2s, X1s)

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*MTC

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-

Festa ouverture. [Paris] Société des Éditions Jobert [1963] miniature score (45 p.) 24cm.

Duration: about 8 min.

1. Overtures. I. Title.
NN * 2.64 e/$_{\text{J}}$ OC SL MUg, 1g, 1g (MUI, LC1, X1)

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*MK

Marescotti, André François, 1902–
...Les instruments d'orchestre, leurs caractères, leurs possibilités et leur utilisation dans l'orchestre moderne. Paris, J. Jobert, c1950. 137 p. music. 34cm.

1. Musical instruments. 2. Instrumentation and orchestration.
N. Y. P. L.

MUSIC DIV

Maresh, A.L. For you, dearest

*MN p.v.53

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. MARCH. ARR. FOR PIANO]
Celebrated march from the opera Bartered bride (Prodaná nevěsta.) [By] B. Smetana. Arr. by A.L. Maresh. [For you, dearest, by Anthony L. Maresh.] Cleveland, Maresh music co., c1902. 5, [2]-3 p. 35cm.

Caption titles.

1. Marches (Piano). 2. Waltzes (Piano). I. Maresh, A.L. For you, dearest.
NN R 7.68 c/$_{\text{A}}$ OC, I (OAF2) SL MUg, 1g, 2g, 1g S (DC2, LC1, X1)

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*MN p.v.53

MARESH, A.L., arr.

Louka zelená valčík. Upravil A.L. Maresh. Green meadow waltz. Cleveland, Maresh music co. [c1906] 5 p. 35cm.

For piano.

1. Waltzes (Piano). I. Title. II. Title: Green meadow waltz.
NN R 7.68 c/$_{\text{A}}$ OC SL MUg, 1g, 1g, IIg S (MUI 2, DC2, LC1, X1)

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*MN p.v.53

MARESH, A.L., arr.

Village maid; Bohemian polka. March [&] two step arr. by A[nthony] L. Maresh. Na Šifato. Cleveland, Currier music co. [c1904] 5 p. 35cm.

For piano.

1. Polkas (Piano). I. Title. II. Title: Na Šifato.
NN R 7.68 c/$_{\text{A}}$ OC SL MUg, 1g, 1g, IIg (MUI 2, DC2, LC1, X1) S

Maresh, A.L., arr.

*MGS
(Czech)

HELLER, FERDINAND.

Beseda, Český národní tanec (Bohemian national dance). Arr. by A.L. Maresh. Cleveland, Maresh music co. [c1911] 9 p. 35cm.

With interlinear Czech words.
Directions for the dance in English by Neva L. Boyd (Chicago, c1924. [3] p.) inserted.

1. Dancing--Czechoslovakia. I. Maresh, A.L., arr. II. Boyd, Neva Leona. Beseda, Czechoslovakian national dance. III. Title. IV. Maresh, A.L.
NN 2.60 t/$_{\text{A}}$ OC(Ibo)I, II, IVbo SL MUg, 1g, 1g, IIg, IIIg (MUI1, LC1, X1)

Maresh, A.L., arr.

*MN p.v.53

ŠVEC.

The village tavern; novelty two-step & polka by Švec. Arranged by A.L. Maresh. Na mar-jan-cé. Cleveland, H.N. White [c1903] 5 p. 35cm.

For piano.
"Bohemian polka, march & two step. Pub. also for band and orchestra."

1. Polkas (Piano). I. Maresh, A.L., arr. II. Title. III. Title: Na mar-jan-cé.
NN R 7.68 c/$_{\text{A}}$ OC, I SL MUg, 1g, 1g, IIg, IIIg S (MUI 2, DC2, LC1, X1)

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*MP
box

MARESSE, LOUIS, b. 1797.

L'africaine; romance. Paroles de Sylvain Blot. Paris, Dufaut et Dubois [ca. 1825] 3 p. illus. 33cm.

For voice and piano.
First line: Dans notre case où je l'attends.

1. Songs, French. I. Blot, Sylvain, 1795-1865.
NN R 5.64 p/$_{\text{A}}$ OC, I, Ib SL MUg, 1g, 1g (MUS 2, LC1, X1)

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*MYK

Maresse, Louis, b.1797.
[Trio concertant, op. 9. Arr. for piano & violin]
Grand duo concertant pour piano et violon... composé par Louis Maresse... Extrait de l'Op. 9... Paris, V. Dufaut et Dubois [1828?] Pl.no. V.D.et D.1460. 1 v. 32cm.

Score, violin and piano (37 p.)
Originally for piano, violin and violoncello.
Movements.—Allegro.—Siciliana.—Rondo.
1. Violin and piano—Arr.
NN R 4.53 OC SL MUg, 1g (MUI 3, LC1, X1)

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*QKK

MARETIĆ, TOMISLAV, 1854-1938.
Naša narodna epika. Napisao T. Maretić. U Zagrebu, Knižara Jugoslavenske akademije, 1909. v, 263 p. (Zanānstvena djela za opću naobrazbu. kn. 4)

Bibliography, p. iii-v.

1. Poetry, Yugoslav—Hist. and crit. 2. Folk songs, Yugoslav—Hist. and crit. I. Znanstvena djela za opću naobrazbu.
NN* 5.68 v/$_{\text{A}}$ OC (OS)I PC, 1, 2 SL MU, 2 S, 1, 2 (LC1, X1) [S, NSCM]

Maretschek, Bertha (Goldwag)

*MEC
W38.M35

Wagner, Richard, 1813–1883.
Richard Wagner and the seamstress; first publication in the English language of a collection of letters by Richard Wagner. Accompanied by Daniel Spitzer's comments, with an introduction and epilogue by Leonard Liebling. New York, F. Ungar [1941]
62, [1] p. incl. plates. 21ᶜᵐ.
The letters were first published by Spitzer in 1877 in the Neue freie presse, Vienna; they appeared in book form in 1906 under title: Briefe Richard Wagners an eine putzmacherin.
"Translated by Sophie Prombaum."
I. Maretschek, Frau Bertha (Goldwag) II. Spitzer, Daniel, 1835–1893, ed. III. Prombaum, Sophie, tr. IV. Liebling, Leonard, 1874– V. Title.

Library of Congress ML410.W1A3002 41-20229
[5] MUSIC DIV. 927.8

Maretschek, Bertha (Goldwag)

*MEC
W38.M3

Wagner, Richard, 1813–1883.
Briefe Richard Wagners an eine putzmacherin, veröffentlicht von Daniel Spitzer ... Unverkürzte ausg. Wien, C. Konegen (E. Stülpnagel) 1906.
xiii p., 3 l., [5]-122 p. 17ᶜᵐ.
Preface signed: P. T.
The "Briefe" were first published by Spitzer in 1877 in the Neue freie presse.

241195A 1. Maretschek, Frau Bertha (Goldwag) I. Spitzer, Daniel, 1835-1893. II. T., P.

MUSIC DIV.
Library of Congress ML410.W1A399 8-3100

Maretzek, Max, 1821-1897.

*MFC
+ box

[Contract of Max Maretzek, director of the Italian Opera Company of America, with William Keim, chorus-singer, for four months, Nov. 1st, 1849, to March 1st, 1850.] New York, 1849. 2 l. 4°.

1. Keim, William
2. Autographs—Letters—Maretzek.

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*MFCB
(U.S.)

Maretzek, Max, 1821–1897.
Crotchets and quavers; or, Revelations of an opera manager in America. By Max Maretzek. New York, S. French, 1855.
viii p., 1 l., 11-346 p. 19ᶜᵐ.

Drexel note Second Copy

1. Musicians—Correspondence, reminiscences, etc. 2. Opera—New York (City) 3. Operas—Mexico. I. Title.

Library of Congress ML429.M31 18—17797
Cards in Public Catalogue [40e1] MUSIC DIV.

DREXEL 2025

Maretzek (Max), 1821-1897.
Crotchets and quavers; or, Revelations of an opera manager in America. *New York: S. French*, 1855. 346 pp. 12°.

Opera. U.S.—History

Music Div.

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*MFCB
(U.S.)

Maretzek, Max, 1821–1897.
"Sharps and flats;" a sequel to "Crotchets and quavers." By Max Maretzek ... Volume I ... New York, American musician publishing co., 1890.
1 p. l., 87 p. front., ports., facsims. 24ᶜᵐ.
No more published
Author's autograph

Music div.

31871A 1. Opera—(History) U.S. 2. Musicians—Correspondence, reminiscences, etc. 3. Title.

Library of Congress ML429.M32 6-6787

Maretzek, Max, 1821-1897. *MZ

Sleepy Hollow; or, the headless horseman. A comic pastoral opera in three acts. Music by Max Maretzek. Words by Charles Gayler. ...

New York: [Rullman], cop.1879. 19 p. 4°.

Libretto Eng;

Three pages of music added.

One card only.
Not accessioned.

Music Div.

Maretzek, Max, 1821-1897.

XAH p.v.156, no.9

New York City. Courts: Superior Court.

...Max Maretzek, respondent, against William Cauldwell, and Horace P. Whitney, appellants. Case and exceptions. Judah & Dickinson, attorneys for respondent. Abraham B. Tappen, attorney for appellants. New York: Wynkoop & Hallenbeck, 1867. 60 p. 4°.

Cover-title.
Libel suit against the editors of the Sunday Mercury because of statements in their paper in regard to operas presented by Max Maretzek.

Appellants' points at special term... [n.p., 1866?] 4 p. 4°.

MUSIC DIV.

1. Libel, Trials for—U. S.—New York. 2. Maretzek, Max, 1821-1897. 3. Cauldwell, William, b. 1824. 4. Whitney, Horace P.
N. Y. P. L. September 28, 1925

Maretzek, Max, 1821-1897. Write on slip, class mark *MA
Rieck, Waldemar. name, vol., page and year of magazine.
Max Maretzek-Impresario, conductor and composer. illus. ports.

(Musical Courier, New York, 1922, f°, v. 84, no. 26, p. 6-7,47.)

Music Div.

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*MYR
box

MAREZ OYENS, TERA DE.

Deducties 1964, voor hobo en clavecimbel. Amsterdam, Donemus [c1964] 2 scores (4 p. each) 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN R 11.67 r/OC SL MUg, 1g,2g,Ig (MUI 1,LC1, X1)

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*MX

MAREZ OYENS, TERA DE.

2 sketches, for wind-quintet, 1963. [Amsterdam, Donemus, c1963] miniature score (14 p.) 25cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Sketches.
NN 12.67 a/OC SL MUg,1g,2g,Ig (MUI 1, LC1,X1)

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*MYD
box

MAREZ OYENS, TERA DE.
[SONATINA, PIANO]
Sonatine (1963) Piano solo. [Amsterdam, Donemus, c1964] 10 p. 31cm.

1. Piano
NN R 11.67 p/OC (OAF1) SL MUg,1g (LC1,X1)

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*MYD

MAREZ OYENS, TERA DE.
[SONATINA, 2 PIANOS]
Sonatine voor twee piano's, 1961. [Amsterdam, Donemus, 1962] 2 scores (25 p. each) 31cm.

"Reproduced from the composer's manuscript."

1. Piano (2 pianos). 2. Autographs (Music)—Marez Oyens, T. de—Facsimiles.
NN 3.64 p/OC (1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Burgmüller. *MA

Grau, Rob.
Max Maretzek (Memories of musicians of other days.)
(Musical Leader, vol. 24 no. 26, p. 30. (Chicago, 1913.)

Music Div.

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*MTC

MAREZ OYENS, TERA DE.

Divertimento, voor schoolorkest, 1964. [Amsterdam, Donemus, 1965] miniature score (39 p.) 26cm. (JM serie)

For school orchestra.

1. School music (Orchestra). 2. Suites (School orchestra).
NN 2.66 g/c OC SL MUg, 1g, 2g (LC1, X1)

Marfisa.

*MZ
(Veneziani)

Tumiati, Domenico, 1874–
...Marfisa; poema. Musicato per coro a voci d' uonmini, da Vittore Veneziani... Milano: G. Ricordi & c., 1931. 14 p. 19½cm.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. March 31, 1933

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*MFBR
(Africa)

Marfurt, Luitfrid.
Musik in Afrika. [München, Nymphenburger Verlagshandlung, 1957]
110 p. illus. 23 cm.
Bibliography: p. 99-100.

1. MUSIC—AFRICAN TRIBES 2. AFRICAN TRIBES
3. MUSICAL INSTRUMENTS, AFRICAN TRIBES
4. INSTRUMENTS, AFRICAN TRIBES 5. DANCING—AFRICAN TRIBES

NN * R 7.59 a/ OC(Ib*) PC, I, 3 SL MU, 2, 4, 5 (LC1, X1)

Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612-1679. Spencer Coll. Ital. 1628

[Gagliano, Marco da] d. 1642.
[La flora. Libretto. Italian]
La flora, o vero Il natal de' fiori, fauola d'Andrea Saluadori, rappresentata in musica recitatiua nel teatro del Serenissimo gran dvca, per le reali nozze del Serenissimo Odoardo Farnese, e della Serenissima Margherita di Toscana, duchi di Parma, e Piacenza, &c. ... Firenze, Per Pietro Cecconcelli, 1628. 100 p. fold. plates. 22cm. (4°.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1949

[Gagliano, Marco da] d. 1642. [La flora. Libretto. Italian] La flora... 1628. (Card 2)

Bartsch, XX, 64-67, nos. 7-12. Goldschmidt, Hugo. Studien zur Geschichte der italienischen Oper im 17. Jahrhundert. Leipzig, 1901-04. v. 1, p. 32-35.
In verse.
Without the music (by Marco da Gagliano, the role of Clori by Jacopo Peri).
Illustrations: etched half-title and 6 large etchings by Alfonso Parigi, mostly signed and dated.
Imperfect: 1 plate (Bartsch 12) wanting.
Binding, 17th century, of vellum.

1. Edward Farnese, duke of Parma and Piacenza, 1612-1646. 2. Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612-1679. I. Peri, Jacopo, 1561-1633. La flora. II. Salvadori, Andrea, fl. 1625. La flora. III. Title. IV. Title: Il natal de' fiori.
N. Y. P. L. June 29, 1949

Margaret, duchess of Newcastle, 1624-1674 *MP (U. S.)

Donovan, Richard, 1891–

...Four songs. South Hadley, Mass. [etc.] Valley music press [c1951] 10 p. 30cm.

With piano accompaniment.
CONTENTS.—Away, delights! (John Fletcher)—Song for a dance (Francis Beaumont)—O love, how thou art tired out with rhyme (Margaret, Duchess of Newcastle)—Here comes a lusty wooer (Old rhyme).

1. Songs, U. S. I. Fletcher, John, 1579-1625. II. Beaumont, Francis, 1584-1616. III. Margaret, duchess of Newcastle, 1624-1674. IV. Song index (4).
NN 1.53 OC SL MU, I, II, III (MUA4, MUS4, LC1, X1)

Margaret of Austria, regent of the Netherlands, 1480-1530

* MP
(General)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).

The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 506 p. facsims. 28cm.

Bibliographical notes, p. 99-111.

(Continued)

NN R 5.66 g/c (OC)II, III, IVbo ODt, It EDt, It PC, I, 2, I, II, III SL MUg, I, 2, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 2

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-4 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French—Collections—To 1700. 4. Choral music, Secular—Collections—To 1600. 5. Choral music, Sacred—Collections—To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

Margaret of Austria, regent of the Netherlands, 1480-1530 Copy only words underlined & classmark-- * MP

PICKER, MARTIN.

The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque [sic] royale de Belgique, Brussels. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [145]-285. facsims.)

Inventory of the manuscripts," p. 184-193.
Table of incipits." p. 198-259

(Continued)

NN S 5.68 p/A OC, III (OD)I, II (ED)I, II OI MU, 1, 2, 3, 4, I, II, III (LC1, X1) 2

PICKER, MARTIN. The chanson albums of Marguerite of Austria... (Card 2)

Musical examples, p. 263-285.

1. Madrigals, French 2. Choral music, 15th-16th cent. 3. Manuscripts, 15th-16th cent. 4. Choral music—Bibl.—Thematic indexes.
I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228)
II. Belgium. Bibliothèque royale de Belgique, Brussels, Mss. (11239)
III. Margaret of Austria, regent of the Netherlands, 1480-1530.

Margaret.
* MP p.v.61, no.3,

Corder, Frederick, 1852–
Margaret, the blind girl of Castel-Cuillé. Words adapted from Longfellow's poem, composed by F. Corder... London: J. Williams, Ltd., cop. 1893. Publ. pl. no. N. 9586. 63 p. 4°.

Vocal score. English words.
Longfellow's translation, entitled The blind girl of Castèl Cuillè of poem by Jacques Jasmin.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Jasmin, Jacques Noé, 1798-1864: L'aveugle de Castel-Cuiller. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title. 5. Title: The blind girl of Castel-Cuillé.
N. Y. P. L. November 1, 1926

DREXEL 2213

Margaret; or, The belle of Rotheram Green. By Boswell Johnson. London, 1865. 8°

Libretto.

Music Div.

MARGARET LOUISE, OF ORLEANS, CONSORT OF COSIMO III, DE' MEDICI, GRAND-DUKE OF TUSCANY, 1647-1721 *MGTZ-Res. (Mondo festeggiante)

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 11. fold. plates. 24cm.

Grässe, IV, 574. Vinet: Bibliographie ... des beaux-arts, 614.

(Continued)

NN S 5.65 e/ OC, I, II, III PC, 1, 2, 3, I, II, III SL MUy, Iy, 2y, 4y, 5y, 6y, Iy, IIy, IIIy (MUR1, PRB11, PRET1 RD1, RI, R/4, DC1, Z3) 3

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 2)

Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.
A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G.A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.

(Continued)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 3)

Imperfect: p. 3-6 (dedication?) wanting.

Lincoln Kirstein collection.

1. Cosimo III, de'Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos--To 1800. 5. Ballets, Horse. 6. Ballet. Il mondo festeggiante. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante.

MARGARET LOUISE, OF ORLEANS, CONSORT OF COSIMO III, DE' MEDICI, GRAND-DUKE OF TUSCANY, 1647-1721

Spencer Coll. Ital. 1661

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Vinet: Bibliographie...des beaux-arts, 614. Baudi di Vesme: Peintre-graveur italien, 70-72. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.

(Continued)

NN R X 4.60 OC(1b+),I,II Rs,1is,2s,3,I,II SPs,1is,2s,3,4,5s,6s, PRET1s,RD1s,RI 1s,RZ4,LC1s,X1s) SLs MUy,1iy,2y,3y,4y,Iy,IIy,IIIy I,II,IVs 8s,1is,2s,3,I,II (PRBI I,

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Il mondo festeggiante... 1661. (Card 2)

A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G. A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
Imperfect: p. 3-6 (dedication?) wanting.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. IV. Bella, Stefano della, etcher. i. Cosimo, grand-duke.

MARGARET LOUISE, OF ORLEANS, CONSORT OF COSIMO III, DE' MEDICI, GRAND-DUKE OF TUSCANY, 1647-1721

Spencer Coll. Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Fiorenza, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 613. Ruggieri: Catalogue, 1873, no. 812. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.
Numbers 5-8 repeated in pagination.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, (PRBII, PRETI, RDI, RII, RZI, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV TI, LCI, XI)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... 1661. (Card 2)

Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

MARGARET LOUISE, OF ORLEANS, CONSORT OF COSIMO III, DE' MEDICI, GRAND-DUKE OF TUSCANY, 1647-1721

Spencer Coll. Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Seconda impressione. Firenze, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

See: Vinet: Bibliographie [des] beaux-arts, 613. See: Ruggieri: Catalogue, 1873, no. 812. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 7, (PRBII, PRETI, RDI, RII, RZI, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV TI, LCI, XI)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 2)

Numbers 5-8 repeated in pagination.
Consists of the same sheets as the issue without "Seconda impressione" on t.-p., but with a note added at end apologizing for the etchings and promising more accurate ones later.
Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.

(Continued)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 3)

Binding, 17th century Italian, of vellum, gilt, with arms, presumably of the spouses.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. 7. Bindings, 17th cent., Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

DREXEL 5535

Margaret's daughter ("Merch Megin"), (35) arranged as a divertimento for the piano forte... by H. B. Richards. London: L. Lee, [18--] pp. [193-200] f°
(No. 2. Beauties of Cambria.)
No pl. no.

Music Inf.

I. Richards, Henry Brinley 5535;
1. Piano—1800-

Margarethe [opera].

see

Gounod, Charles François, 1818-1893.
Faust

Music Div.

Margarita philosophica

Reisch, Gregorius, d. 1525.
Margarita philosophica.

For various editions in the library see author's name.

Music div.

The Margate rondo.

*MYD box

Holst, M.

The Margate rondo, for the piano-forte, composed by M. Holst. London: Holst [182-?] 5 p. 35cm.

Illustrated t.-p.

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
April 20, 1938

En marge de Shakespeare.

*MTC

Borchard, Adolphe, 1882-

...En marge de Shakespeare. Pour orchestre... Paris: Buffet-Crampon & cie., Evette & Schaeffer, succrs., c1923 Publ. pl. no. E. & S.2016.O. 56 p. 18cm.

Miniature full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Portia.—Juliette.—Ophélie.

1. Suites—Orchestra—1800- —Borchard. I. Title.
N. Y. P. L.

MUSIC DIV.
2. Autographs—Signatures, etc.
September 30, 1941

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*MG p. v. 278

Margenburg, Erich.
Carl Maria von Weber in Briefen und Schriften; Auswahl und Kommentar. [Berlin, Ministerium für Kultur, Hauptabteilung Künstlerische Lehranstalten, 1956]

92 p. 21 cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 3)

Bibliographical references included in "Anmerkungen," p. 90-92.

1. Weber, Karl Maria, Freiherr von, 1786-1826. I. Series.
NN*R X 6.80 1/// OC(1b*) (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MP (German)

MARGENBURG, ERICH.

Immer strebe zum Ganzen; Kantate nach Worten von Schiller und Goethe; für Sopran- und Bassolo, gemischten Chor und kleines Orchester. [Werk 33] Leipzig, Peters [c1955?] 26 p. 27cm. (Collection Litolff Nr. 5178)

For solo voices (SA), chorus (SATB) and piano; acc. originally for

(Continued)

NN 10.64 g/a OC, I, III SL MUg, Ig, IIg, IIIg, IVg (MUD 2, MUS I, LCI, XI)

MARGENBURG, ERICH. Immer strebe zum Ganzen... (Card 2)

for small orchestra.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Schiller, J.C.F. von. IV. Title.

Margery Daw

NCOF p.v. 342 +

Stothart, Herbert, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw;" a musical comedy in two acts, by Fred Thompson & Clifford Grey [music by Herbert Stothart, Philip Culkin and Stephen Jones. New York, Z. & L. Rosenfeld, 1924] 41,36 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN**R X 11.55 s/a OC, I,II,III,IV PC,I,II,III IV,V SL MUy,1y,Iy,IIy, IIIy,IVy,Vy (T7,LC1,X1)

Stothart, Herbert, 1885-1949. [Margery Daw. Libretto. English] "Margery Daw;"... (Card 2)

Produced at the Broadway theatre, Long Branch, N.J., in 1924, and at the Shubert theatre in Boston.

1. Musical comedies--Librettos. Margery Daw. 2. Prompt-books. I. Grey, Clifford, 1887-1941. Margery Daw. II. Thompson, Fred, 1884-1949. Margery Daw. III. Culkin, Philip. Margery Daw. IV. Jones, Stephen Oscar, 1880- . Margery Daw. V. Title.

Margery Daw

NCOF p. v. 342 +

STOTHART, HERBERT, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw" [by Fred Thompson & Clifford Grey; music by Herbert Stothart, Philip Culkin & Stephen Jones] New York, Z. & L. Rosenfeld, 1924. 28, 36, [1] l. 29cm.

Typescript.
Prompt-book.

(Continued)

NN **R X 12.55 s/a OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T8, LCI, XI)

Margherita d'Anjou [opera]

see

Meyerbeer, Giacomo, 1791-1864.
Margherita d'Anjou.

Music Div.

...The margin of music.

*MGA

Evans, Edwin.
...The margin of music, by Edwin Evans. London: Oxford University Press, 1924. 71 p. 12°. (Oxford musical essays.)

"The substance of these essays was taken from leading articles contributed to Musical news and Herald." — Pref.
Contents: 1. Criticism in England. 2. North and south. 3. Taste. 4. Melody. 5. The passing of the top E flat. 6. The choregraphic age. 7. An example from Spain. 8. Two pianos. 9. The fifth wheel. 10. Seeing is believing. 11. The mystery of music.

MUSIC DIV.

169526A. 1. Music—Essays. 2. Title. 3. Ser.
N. Y. P. L. February 4, 1925

Marginal intersections

* MTO - Amer. box

FELDMAN, MORTON, 1926-
Marginal intersections [for] orchestra (graph). [New York, C.F. Peters, c1962] 11 p. 18 x 38cm. (Edition Peters)

1. Orchestra. I. Title.
NN R 2.65 p/b OC SL MUg, 1g, 1g MUA (4)(MUI1, LC1, X1)

Marginal sounds

*MYT

KRENEK, ERNST, 1900-
Marginal sounds, for percussion instruments with violin. New York, Rongwen Music [c1961] score (18 p.) 28cm. (Contemporary composers study score series, no. 25)

For violin, celesta, piano, vibraphone, xylophone, cymbals, bells, wood blocks, triangle, snare drum, roll drum, tambourine, gongs, and bass drum.
(Continued)
NN* 12.69 r/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)
2

KRENEK, ERNST, 1900- . Marginal sounds...
(Card 2)

Duration: about 14 min.

1. Percussion and violin. 2. Violin and percussion. I. Title.

Margitan, Thomas A.

*MZ-Amer.

[Pigskin and petticoats. Libretto. English]
Pigskin and petticoats; a musical comedy in 2 acts. Book and lyrics by Bill Thompson. Music by Tom Margitan. New York, S. French [°1963]
80 p. 19 cm.

NN 7.67 a/ OC(1b*), I, IIIb* PC, I, II (OAF1) SL MU, 1y, Iy, IIy MUA(4) (MU1, LC1, X1) (Continued)
2

MARGITAN, THOMAS A. [PIGSKIN AND PETTICOATS. LIBRETTO. ENGLISH] Pigskin and petticoats ... (Card 2)

1. Musical comedies--Librettos. Pigskin and petticoats. I. Thompson, William Clarence. Pigskin and petticoats. II. Title. III. Thompson, William Clarence.

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*MYK

MARGOLA, FRANCO, 1908-
Aria per violino e pianoforte [1940] Bologna, F. Bongiovanni [c1941] score(3p.) and part. 36cm.

1. Violin and piano.
NN 7.60 c/OC SL MUg, 1g (LC1, X1)

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*MV

MARGOLA, FRANCO, 1908-
Arioso, per orchestra d'archi [1938] Bologna, F. Bongiovanni, 1940. miniature score (7 p.) 25cm.

For string orchestra.
Duration: 7 min.

1. Orchestra, String.
NN X 9.60 c/OC SL MUg, 1g (MUI 1, LC1, X1)

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*MKC

MARGOLA, FRANCO, 1908-
150 bassi; corredati di esempi e regole per l'armonizzazione del basso senza numeri. Milano, Carisch [1953] 50 p. 24cm.

1. Thorough-bass-Exercises. i. [Title] Cento cinquanta
NN 6.64 c/ OC SL MUg, 1g (LC1, X1)

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* MYD box

MARGOLA, FRANCO, 1908-
Berceuse, per pianoforte. Milano, Suvini Zerboni [c1957] 3 p. 31cm.

1. Piano. I. Title.
NN R 11.60 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MP box

MARGOLA, FRANCO, 1908-
Cammina, cammina; per canto e pianoforte. [Parole e musica di Franco Margola (1940)] Bologna, F. Bongiovanni, c1941. 3 p. 35cm.
For voice and piano.

1. Songs, Italian.
NN R X 7.60 c/ OC SL MUg, 1g (MUD1, MUS1, LC1, X1)

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*MW

Margola, Franco, 1908-
[Concerto, horn]
Concerto per corno e orchestra. Roma, Edizioni musicali Mercurio [1962]
score (62 p.) 35 cm.

1. Concertos (Horn). 2. Horn and orchestra.
NN R 3.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

MARGOLA, FRANCO, 1908-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1943]. Riduzione per due pianoforti. Milano, Suvini Zerboni [c1949] score (60 p.) 31cm.

Duration: 20 min.

1. Concertos (Piano)--Piano acc.
NN X 11.60 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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* MW

MARGOLA, FRANCO, 1908-
Concerto di Oschiri, per orchestra, con due pianoforti concertanti. Bologna, Bongiovanni [195-?] score (135 p.) 35cm.

For orchestra, with 2 solo pianos.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Piano (2 pianos and orchestra) I. Title.
NN X 11.60 g/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MYR

MARGOLA, FRANCO, 1908-
[EPISODI]
Quattro episodi per flauta e chitarra. [Diteggiatura di Renzo Cabassi] Padova, G. Zanibon [c1970] score(8 p.) and part. 32cm. ("Il bucranio;" collezione di musiche contemporanee)

For flute and guitar.

1. Flute and guitar. 2. Guitar and flute.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

MARGOLA, FRANCO, 1908-
Fantasia su tema amarico, per archi, due trombe e pianoforte. Bologna, Bongiovanni [1955] miniature score (32 p.) 25cm.

For strings, 2 trumpets and piano.
Duration: 11 min.

1. Chamber orchestra. I. Title.
NN X 1.61 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYD

MARGOLA, FRANCO, 1908-
La ginevrina; fantasia in tre tempi per due pianoforti, 1951. Bologna, Bongiovanni [1953] score (40 p.) 34cm.

For 2 pianos.
Duration: 16 min., 30 sec.

1. Piano (2 pianos) I. Title.
NN X 11.60 e/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYK

MARGOLA, FRANCO, 1908-
[KINDERKONZERT, NO. 2. ARR. FOR VIOLIN AND PIANO]
Kinderkonzert N. 2 [1954] Riduzione per violino e pianoforte. Bologna, Bongiovanni [1955] score (29 p.) and part. 34cm.

Originally with orchestra.

1. Concertos (Violin)--Piano acc. I. Title.
NN X 11.60 m/ OC (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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* MYD

MARGOLA, FRANCO, 1908-
[KINDERKONZERT. ARR. FOR 2 PIANOS]
Kinderkonzert, per pianoforte e orchestra. Riduzione per 2 pianoforti. [Milano] Ricordi [c1954] 34 p. 34cm.

Score: Piano I-II.
Duration: 12 min.

1. Concertos (Piano)--Piano acc. I. Title.
NN 12.58 d/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYD

MARGOLA, FRANCO, 1908-
Mosaico, per pianoforte. Bologna, F. Bongiovanni [1952] 16 p. 34cm.

MOVEMENTS.--Danza.--Siciliana.--Scherzo.--Preludio.--Carillon.--Ostinato.

1. Piano. I. Title.
NN X 11.60 g/ OC SL MUg, 1g, 1g (MUI7, LC1, X1)

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*MV

MARGOLA, FRANCO, 1908-
Notturno e fuga, per orchestra d'archi. Bologna, F. Bongiovanni, 1941. miniature score (20 p.) 25cm.
For string orchestra.
Duration: 10 min.

1. Orchestra, String. 2. Fugues (String orchestra)
NN X 9.60 c/OC SL MUg, 1g, 2g (LC1, X1)

*MV

MARGOLA, FRANCO, 1908-

Partita, per orchestra d'archi. Milano, Carisch [c1957] score (18 p.) 31 cm.

CONTENTS. — Preludio. — Studio. — Aria. — Canzonetta. — Nenia. — Finale.

For string orchestra.

1. Orchestra, String. 2. Suites (String orchestra)

NN X 9.60 p/ OC SL MUg. 1g, 2g (LC1, X1)

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*MX

MARGOLA, FRANCO, 1908-

Partita a tre, per violino, viola, violoncello. Bologna, Edizioni Bongiovanni [c1965] score (22 p.) and 3 parts. 35cm.

Duration: 13 min., 10 sec.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello)

NN 5.68 e/ OC SL MUg. 1g, 2g (LC1, X1)

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*MYR

MARGOLA, FRANCO, 1908-

Tre pezzi per flauto e pianoforte. Bologna, Edizioni Bongiovanni [1957] score(7 p.) and part. 35cm.

Duration : 2 min.

1. Flute and piano.

NN X 7.60 c/ OC SL MUg. 1g (LC1, X1)

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*MYD box

MARGOLA, FRANCO, 1908-

Piccola rapsodia d'autunno per pianoforte. Milano, Carisch, 1941. 6 p. 31cm.

1. Piano. I. Title.

NN R 8.71 w/ OC SL MUg, 1g. 1g (LC1, X1) (MUI 1)

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* MYD

MARGOLA, FRANCO, 1908-

6 piccoli pezzi per fanciulli, per pianoforte. Bologna, F. Bongiovanni [c1942] 7 p. 32cm.

CONTENTS. --Introduzione. --Novelletta. --Siciliana. --Piccola marcia. --Gondoliera. --Minuetto.

1. Children's music (Piano)

NN R X 11.60 p/ OC SL MUg, 1g (MUI6, LC1, X1)

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*MW

MARGOLA, FRANCO, 1908-

[PICCOLO CONCERTO, OBOE & STRING ORCHESTRA]

Piccolo concerto, per oboe e orchestra d'archi. Milano, Carisch [1963] score (14 p.) 31cm.

Duration: 15 min.

1. Concertos (oboe). 2. Oboe and string orchestra.

NN* 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

MARGOLA, FRANCO, 1908-

[PICCOLO CONCERTO, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]

Piccolo concerto, per oboe e orchestra d'archi. Riduzione per oboe e pianoforte. Milano, Carisch [1963] score (14 p.) and part. 31cm.

Duration: 15 min.

1. Concertos (Oboe)--Piano acc.

NN* 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP box

MARGOLA, FRANCO, 1908-

Poi che'l cammin [per] canto e pianoforte [1933. Parole di Francesco Petrarca] Bologna, F. Bongiovanni [193-?] Pl. no. F.2184B 3 p. 35cm.

For voice and piano.

1. Songs, Italian. I. Petrarca, Francesco.

NN R X 7.60 1/ OC, I SL MUg. 1g, 1g (MUD1, MUS1, LC1, X1)

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* MYD box

MARGOLA, FRANCO, 1908-

Due preludi, per pianoforte [1940] Bologna, F. Bongiovanni [1947] 8 p. 35cm.

1. Piano.

NN R X 11.60 g/ OC SL MUg. 1g (LC1, X1)

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*MX

MARGOLA, FRANCO, 1908-

[QUINTET, PIANO & STRINGS]

Quintetto per due violini, viola, cello e pianoforte. Bologna, F. Bongiovanni, 1934. score (36 p.) and 4 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)

NN X 5.60 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV

MARGOLA, FRANCO, 1908-

Sinfonia in quattro tempi, delle isole, per orchestra d'archi [op. 28] Milano, Carisch, 1948 score (36 p.) 31cm.

For string orchestra.

Duration: 20 min.

1. Orchestra, String. 2. Symphonies (String orchestra) I. Title: Sinfonia delle isole.

NN X 9.60 m/ OC SL MUg, 1g. 2g, 1g (MUI 1, LC1, X1)

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*MYL

MARGOLA, FRANCO, 1908-

Sonata breve in do, n. 3, per violoncello e pianoforte [1937] Bologna, F. Bongiovanni [1951] score (15 p.) and part. 35cm.

Duration 7 min.

1. Violoncello and piano.

NN X 7.60 c/ OC SL MUg. 1g (LC1, X1)

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*MYK

MARGOLA, FRANCO, 1908-

Sonata breve n. 3, per violino e pianoforte. Milano, Suvini Zerboni [c1951] score (22 p.) and part. 31cm.

Duration: 11 min.

1. Violin and piano.

NN X 2.60 a/ OC SL MUg. 1g (LC1, X1)

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*MYK

MARGOLA, FRANCO, 1908-

[SONATA, VIOLIN & PIANO, NO. 4]

Sonata no. 4, per violino e pianoforte [op. 32 no.1] Bologna, F. Bongiovanni [c1945] score(32 p.) and part. 35cm.

1. Violin and piano.

NN 7.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD box

MARGOLA, FRANCO, 1908-

Sonatina per pianoforte [op. 26] Bologna, Bongiovanni [c1943] 8 p. 35cm.

1. Piano.

NN R X 11.60 g/ OC SL MUg, 1g (LC1, X1)

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*MX

MARGOLA, FRANCO, 1908-

Sonatina a sei [per] flauto, oboe, clarinetto, corno, fagotto [e] pianoforte. Bologna, Edizioni Bongiovanni [1963] score (27 p.) and 5 parts. 34cm.

For flute, oboe, clarinet, horn, bassoon and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)

NN 3.69 e/ OC SL MUg, 1g, 2g (LC1, X1)

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* MYD box

MARGOLA, FRANCO, 1908-

Sei sonatine facili, per pianoforte. Milano, Curci [c1955] 8 p. 32cm.

1. Piano.

NN R X 11.60 g/ OC SL MUg. 1g (LC1, X1)

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* MYD

MARGOLA, FRANCO, 1908-

Quattro sonatine, per pianoforte. Bologna, Bongiovanni [1956] 19 p. 34cm.

1. Piano.

NN X 11.60 g/ OC SL MUg. 1g (LC1, X1)

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*MYO box

MARGOLA, FRANCO, 1908-

[STUDI DA CONCERTO]

Otto studi da concerto, per chitarra sola. [Diteggiatura di Renzo Cabassi] Padova, G. Zanibon [c1970] 8 p. 32cm. (Il bucranio; collezione di musiche contemporanee)

1. Guitar.

NN R 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD box

MARGOLA, FRANCO, 1908-

Toccata, per pianoforte [1938] Bologna, F. Bongiovanni [c1942] 9 p. 34cm.

1. Piano.

NN R X 11.60 p/ OC SL MUg, 1g (LC1, X1)

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*MV

MARGOLA, FRANCO, 1908-

Trittico, per archi [1937] Bologna, F. Bongiovanni [1949] miniature score (38 p.) 24cm.

For string orchestra.

Duration: 16 min.

MOVEMENTS. --Preludio. --Siciliana. --Fuga.

1. Orchestra, String. 2. Suites (String orchestra) I. Title.

NN X 9.60 m/ OC SL MUg, 1g. 2g, 1g (MUI 1, LC1, X1)

*MYD
box

MARGOLA, FRANCO, 1908-

Valzer, per pianoforte [1934] Bologna, F. Bongiovanni, 1942. 7 p. 35cm.

1. Piano. 2. Waltzes (Piano).
NN R X 11.60 b/(OC SL MUg, 1g, 2g (LC1, X1)

Margola, Franco, 1908- , arranger

*MV

Veracini, Francesco Maria, 1690-1750?
[SONATE ACCADEMICHE, OP.2, NO.2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA]
Aria schiavona, per orchestra d'archi e cembalo ad. lib. Elaborazione di Franco Margola. Padova, G. Zanibon, 1953. 4 p. 36cm.

Score: string orchestra and harpsichord ad lib. Originally for violin and continuo.
(Continued)

NN 8.55 j/J OC,I SL MUg,1g,2g,1g,IIg (MUI 1, LC1,X1,Z1)

Veracini, Francesco Maria, 1690-1750? [SONATE ACCADEMICHE, OP. 2, NO.2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA] Aria schiavona... (Card 2)

Duration: 4 min.

1. Orchestra, String--Arr. 2. Harpsichord and string orchestra--Arr. I. Margola, Franco, 1908- arranger. II. Title: Aria schiavona.

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6351
v. 9

MARGOLIN, JEAN CLAUDE.
Érasme et la musique. Avec 8 planches hors-texte. Paris, Librairie philosophique J. Vrin, 1965. 137 p. 8 plates. 25cm. (De Pétrarque à Descartes. 9)

Bibliographical notes, p.[95]-125.

1. Erasmus, Desiderius, d. 1536. I. Series.
NN 1.66 p/(OC(1bo) (OS)I PC, 1, I MU, 1 (LC1, X1)

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*MYR

MARGONI, ALAIN.

Après une lecture de Dreiser, pour basson et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.

Duration: about 7 min.

1. Bassoon and piano. 2. Dreiser, Theodore, 1871-1945
NN 12.69 r/(OC SL MUg, 1g, 2g (LC1, X1)

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* MYR
box

Margoni, Alain.

Après une lecture de Goldoni; fantaisie dans le style du XVIIIe siècle, pour trombone basse, ou tuba en ut, ou saxhorn sib et piano. Paris, A. Leduc [1964]
score (5 p.) and part. 34 cm.
Duration: 5 min., 30 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. 4. Goldoni, Carlo, 1707-1793. I. Title.
NN R 6.65 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

Margot

*XBK-274

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Margot; ou, Le bienfaits de l'éducation; vaudeville en 1 acte, par MM. Clairville et Milon. Paris, Barbré, 1868. 11 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microfilms, 1959. 1 card, 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Margot. 2. Drama, French. I. Milon, joint author. II. Title. III. Title: Le bienfaits de l'éducation.
NN R 12.71 m/J OC, I PC, 2, I, II, III SL MUy, 1y, 1y, IIy, IIIy (MUI1, LC1, X1)

Margot

*MS

CLAPISSON, LOUIS, 1808-1866.
[MARGOT. VOCAL SCORE. FRENCH]
Margot; opéra comique en trois actes. Paroles de MM. de Saint-Georges et A. de Leuven. Musique de L. Clapisson. Partition, piano & chant, arrangée par L. Croharé. Paris, J. Meissonnier fils [186-]
Pl. no. C.M. 2084. 265 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Margot. II. Leuven, Adolphe de, 1800-1884. Margot. III. Title.
NN R 2.71 b/OC, I, II (OAF1) X1) SL MUg, 1g, 1g, IIg, IIIg (LC1,

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Margot

* MS

Fiorda, Giuseppe Nuccio.
[Margot. Vocal score. Italian]

Margot; dramma in 1 atto e 5 quadri, tratto dal dramma "Chemin de ronde" di Robert Francheville. Parole e musica di Giuseppe Nuccio Fiorda. Milano, Casa musicale Sonzogno di P. Ostali [1962]
90 p. 28 cm.

1. Operas--Vocal scores. I. Francheville, Robert. Le chemin de ronde. II. Title.
NN 2.65 g/J OC(1b*)I (OAF I) SL MUg, 1g, 1g, IIg (LC1, X1)

Marguerite

*MN p. v. 24

FAUST, CARL.

Marguerite; Valse (Märchen aus schöner Zeit). Op. 96. Paris, G. Flaxland [186-?] Pl. no. G.F. 852. 9 p. 26 x 34cm.

For piano.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC(1bo) SL MUg, 1g, 1g (MUI2, DC2, LC1, X1)

Marguerite d'Anjou [opera]

see

Meyerbeer, Giacomo, 1791-1864.
Margherita d'Anjou.

Music Div.

Marguerite, Paul, 1860-

Vidal, Paul Antonin, 1863-
...Pierrot assassin de sa femme; pantomime en 1 acte de Paul Margueritte, musique de Paul Vidal... [Paris;] Heugel & Cie. [ca. 1888.] Publ. pl. no. H. et Cie. 8871. 75 p. front. 4°.

Cover-title.
Dedication at head of title.
First performed in 1888.
Piano score.

1. Ballets.--Piano. 2. Pantomime (French). 3. Margueritte, Paul, 1860- 4. Title.
Music div.
N. Y. P. L. February 13, 1919.

Marguerittes, Julie (Granville) comtesse de, 1814-1866.
*MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. Philadelphia, F. Leypoldt [etc., etc.] 1863. xv, 360 p. illus. (incl. music) 16cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1951

Mendelssohn-Bartholdy, Felix, 1809-1847. [Letters, 1830-1832. English] Letters from Italy and Switzerland... (Card 2)

Drexel 1521

——— Second copy.

1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Marguerittes, Julie (Granville) comtesse de, 1814-1866. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised May 14, 1951

Marguerittes, Julie (Granville) comtesse de, 1814-1866.
* MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 2. ed. Philadelphia, F. Leypoldt [etc., etc.] 1863. xv, 360 p. illus. (incl. music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn Bartholdy (Leipzig, 1861)
With bookplate of T. B. M. Mason.

Myers Collection MUSIC DIV.

15368. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Marguerittes, Julie (Granville) comtesse de, 1814-1866. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised April 3, 1951

Marguerittes, Julie (Granville) comtesse de, 1814-1866.

Drexel 1522

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 3. ed. Philadelphia, F. Leypoldt [etc., etc.] 1865. xv, 360 p. illus. (incl. music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Marguerittes, Julie (Granville) comtesse de, 1814-1866. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised March 28, 1951

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*XML-733

MARI, FELICIA B.
Pequeña introducción al estudio de la personalidad y obra de Luis Cluzeau Mortet. [Montevideo] ARCA [1958] 18 p. port. 17cm. (Ediciones ARCA. 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9588)

1. Cluzeau Mortet, Luis, 1893-
NN R 10.72 m/A OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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* MLD

Mari, Nanda.
Difetti causati da un errato studio del canto; due saggi e un'appendice. [Milano] Ricordi [1959]
105, [4] p. plates. 22 cm.
Bibliography: p. 105-[108]

1. Singing--Study and teaching--Italy. 2. Singing--Instruction, 1901- (In Italian)
NN* 3.65 g/J OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MYR

MARI, PIERRETTE.
[DIVERTISSEMENT, FLUTE & ORCHESTRA. ARR. FOR FLUTE & PIANO]
Divertissement pour flûte et orchestre. [Paris] G. Billaudot [1970] score (14 p.) and part. 32cm. (Collection Jean-Pierre Rampal)

1. Suites (Flute and orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr.
NN 7.70 e/A OC (OAF1) SL MU, 1g, 2 (LC1, X1)

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*MV

Mari, Pierrette.
[Mouvements, string orchestra]

Trois mouvements pour cordes. Berlin, Ahn & Simrock [1962]
score (34 p.) 34cm.

1. Orchestra, String.
NN 8.63 e/A OC(1b*) (OAF1) SL MUg, 1g (MUI1, LC1, X1)

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*MEC (Messiaen)

Mari, Pierrette.
Olivier Messiaen; l'homme et son œuvre. [Paris] Éditions Seghers [1965]
191 p. ports. 17 cm. (Musiciens de tous les temps. 21)
Bibliography: p. 189; discography: p. 187-188.

1. Messiaen, Olivier, 1908-
NN R 1.67 1/c OC PC, 1 SL MU, 1 (LC1, X1)

*MO
(Mari)

Eshpai, Yakov Andreyevich, 1890–
...Мари калык муро. Песни народа Мари. Для голоса с фортепиано... Гармонизация Гр. Лобачева, запись мелодии и текста Я. Эшпай, обработка русского текста А. Струве ⌊Mari folk songs. For voice and piano⌋ Москва: Гос. издат.—Музыкальный сектор, 1930. Publ. pl. no. M. 11084 г. 41 p. 32cm.

At head of title: Труды Государственного института музыкальной науки.

(Continued)

MUSIC DIV.
N. Y. P. L. March 11, 1942

Eshpai, Yakov Andreyevich, 1890– ...Мари калык муро...
(Continued)

For 1 voice with piano acc. Mari and Russian words.
One of 500 copies printed.

1. Mari (Finno Ugrians). I. Lobachev, Grigorii Grigor'yevich, 1888– . II. Struve, A. III. Gosudarstvennyi institut muzykal'noi nauki, Moscow.
N. Y. P. L. March 11, 1942

MARI (FINNO-UGRIANS)

* MFFB
(Mari)

Nettl, Bruno, 1930–
Cheremis musical styles. With a preface by Thomas A. Sebeok. Bloomington, Indiana University Press, 1960.

108 p. illus., music. 28 cm. (Indiana University. Indiana university publications. Folklore series. no. 14)
Bibliography: p. 105–108

1. Mari (Finno-Ugrians). 2. Folk songs, Mari--Hist. and crit. I. Series.
NN* X 3.62 g/4 OC (OD)I (ED)I PC, 2, I SL MU, I O, 2 S, 2 (LC1, X1)

MARI (FINNO-UGRIANS)

*QDZ

REZNIKOV, BORIS ARONOVICH.
Марийская хоровая культура. Йошкар-Ола, Марийское книжное изд-во, 1960. 117[3] p. illus., music. 21cm.

Bibliography: p.[119]
Title romanized: Mariĭskaya khorovaya kul'tura.

1. Choral music, Mari. 2. Mari (Finno-Ugrians) I. Title.
NN R 2.71 c/ OC(1b-) SL MU, 2 S(1b+)1, I (LC1, X1)

MARI (FINNO-UGRIANS)

Copy only words underlined & classmark— *QA
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SEBEOK, THOMAS A.
Sound and meaning in a Cheremis folksong text. (IN: For Roman Jakobson; essays ... The Hague, 1956, 30cm. p. [430]-439. illus.)

Bibliographical footnotes.

1. Folk songs, Mari. 2. Mari language--Phonetics. 3. Mari (Finno-Ugrians)
NN R 1.62 e/4 OI (PC)1, 2 (MU)3 (O)1, 2 (S)1, 2 (LC1, X1)

Mari (Finno-Ugrians)

* MX
box

Eshpai, Yakov Andreyevich, 1890–

...Марийские мелодии; квинтет для флейты, гобоя, английского рожка, кларнета и фагота. ⌊Mari melodies; quintet for flute, oboe, English horn, clarinet and bassoon⌋ Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11861 Г. 1 v. 32cm.

Parts only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute—Quintets—1800– . 2. Oboe—Quintets—1800– . 3. English horn—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Bassoon—Quintets—1800– . 6. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

Mari (Finno-Ugrians)

* MO (Russian)
box

Eshpai, Yakov Andreyevich, 1890– , arr.

...Две марийских песни для среднего голоса с фортепиано. ⌊Two Mari songs for medium voice with piano accompaniment⌋ Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 10098 Г. 5 p. 26½cm.

For 1 voice with piano acc. Mari and Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
Title also in Mari.
CONTENTS.—Лэньин кугуза.—Изи корнэт воктэн.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

Mari (Finno Ugrians)

*MO
(Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1, 3 Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33
3 v. in 4 illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)
54.: Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued)

Music Div.

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*MO
(Russian)

Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1, 3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— —— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2.
Bd.3, Abt.1-2.

(Continued)

MARI(FINNO-UGRIANS)

*MO
(Mari)

MARIĬSKI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT YAZYKA, LITERATURY I ISTORII. Ioshkar-Ola, U.S.S.R.
Марийские народные песни [Редакторы А.Г.Островский, Н.Т. Пенгитов] Ленинград, Гос. муз. изд-во, 1951. 337 p. port., music. 29cm.
For 1 voice, unacc. Mari text, with Russian translation.
Added t.p. in Mari. Introduction and notes inRussian.
Includes bibliographies.

(Continued)

NN R 1.62 c/ (OC)I, Ib, II, IIIb+ OS SL MUg, 2g, Ig, IIg S, 1, I, II (LC1, X1)

2

MARIISKI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT YAZYKA, LITERATURY I ISTORII. Ioshkar-Ola, U.S.S.R.
Марийские народные песни... (Card 2)

Title transliterated: Mariĭskiye narodnyye pesni.

1. Folk songs, Mari. 2. Mari (Finno-Ugrians).
I. Ostrovski, A.G., ed. II. Pengitov, N.T., ed.
III. Pengitov, N.T.

MARI (FINNO-UGRIANS)

Write on slip only words underlined and classmark:
RRA

Paasonen, Heikki, 1865–1919, comp.
Tscheremissische Texte, gesammelt von H. Paasonen; hrsg. von Paavo Siro... Helsinki, 1939. xvi, 251 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 78)

Text in Mari and German.

1. Mari language—Texts and translations. 2. Mari (Finno-Ugrians). I. Siro, Paavo, ed. II. Ser.
NN R 5.53 OC, I PC, 1, I MU, 2, I O, 1, I S, 1, I (LC1, X1)

MARI (FINNO-UGRIANS)

*MO
(Mari)

VERESS, SÁNDOR, 1907- , arr.
Canti ceremissi, per voce con accompagnamento di pianoforte; testo ungherese ed inglese. Cseremisz (Mári) népdalok énekhangra és zongorára. Cheremiss (Mari) folksongs for voice with piano accompaniment. Milano, Suvini Zerboni [c1955] 19 p. 31cm.

Duration: about 10 min.

(Continued)

NN R 1. 61 m/ OC SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

VERESS, SÁNDOR, 1907- , arr. Canti ceremissi...
(Card 2)

1. Mari (Finno-Ugrians) I. Title. II. Title: Cseremisz (Mári) népdalok. III. Title: Cheremiss (Mari) folksongs.

MARI (FINNO-UGRIANS)

Copy only words underlined & classmark—
QOA

VIKÁR, LÁSZLÓ.
Neue Volksliedsammlung bei den Tscheremissen. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t.9, fasc. 1-2(1960) p. [181]-197. illus., map, music)

Includes unaccompanied melodies with words in Mari and German.

1. Folk songs, Mari. 2. Mari (Finno-Ugrians).
NN 12.61 e/P OI (PC)1 (MU)2 (O)1 (S)1 (LC2, X1)

MARI (FINNO-UGRIANS)

L-10
3466
köt. 15, sz. 1-2

VIKÁR, LÁSZLÓ.
Volgavidéki mari népdalgyüjtés. (IN: Magyar tudományos akademia, Budapest. Nyelv-és irodalomtudományok osztálya. Közlemények. Budapest. 25cm. köt. 15, sz. 1-2 (1959) p. [191]-212. map, music)

Includes unacc. melodies. Words in the Mari language.
Bibliography, p. 212.

1. Mari (Finno-Ugrians)
NN R 6.60 s/P OI (MU)1g (LC2, X1)

Mari (Finno-Ugrians)

Write on slip only words underlined and classmark RRA

Wichmann, Yrjö Jooseppi, 1868–1932, ed.
Volksdichtung und volksbräuche der Tscheremissen, herausgegeben von Yrjö Wichmann ... Helsinki, Suomalais-ugrilainen seura, 1931.

xvi, 479 p. 25½cm. (Suomalais-ugrilaisen seuran Toimituksia LIX. Mémoires de la Société finno-ougrienne LIX)

Cheremissian with German translation at foot of pages.

1. Folk-lore, Cheremissian. 2. Cheremissian language—Texts. 3. Folk-songs, Cheremissian.

MUSIC DIV.
31-35598

Library of Congress PH1.86 no. 59
⌊2⌋ (494.508) [494.521] 398.09478

Le mari de circonstance...

Write on slip words underlined below and class mark —
NKM

Planard, François Antoine Eugène de, 1783–1855.
Le mari de circonstance...musique de M. Plantade... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 31, p. ⌊145⌋-216.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 18 mars 1813."

~~1. Drama, French. I. Title.~~

MUSIC DIV.
N. Y. P. L. September 29, 1943

Mari-Dolor.

NPO

Arozamena, Jesús María de.
...Mari-Dolor; teatro. ⌊San Sebastián⌋ Editorial Española, 1937. 212, 20 p. 20cm.

At head of title: Jesús María de Arozamena — José Vicente Puente.
"Obra estrenada en el Teatro del Principe, de San Sebastián, el día 18 de febrero de 1937."
Incidental music by Francisco Cotarelo, 20 p. at end.

MUSIC DIV.

42490B. 1. Drama, Spanish. 2. Carlist war, 1833–1840—Drama. I. Puente, José Vicente, jt. au. II. Title.
N. Y. P. L. June 5, 1940

Mari d'un jour

*MS

COQUARD, ARTHUR, 1846-1910.
[MARI D'UN JOUR. VOCAL SCORE. FRENCH]
Mari d'un jour; opéra comique en 3 actes. Op. 30. Paroles de A. d'Ennery & Armand Silvestre. Partition piano & chant. Paris, L. Grus [1886?] Pl.no. L.G.4303. A-N, 170 p. 29cm.

1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Mari d'un jour. II. Silvestre, Paul Armand, 1837-1901. Mari d'un jour. III. Title.
NN 2.71 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Le mari d'une muse.

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
Le mari d'une muse, comédie-vaudeville en un acte, par MM. Bayard et Varner, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 6 février 1834. ⌊Paris: Marchant, 1834⌋ 16 p. 25cm. (Magasin théâtral. Tome 1 ⌊no. 14⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78570B. 1. Drama, French. I. Varner, François Antoine, 1789-1854, jt. au. II. Title. III. Ser.
N. Y. P. L. May 2, 194

Un mari à la porte

*MS

OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. FRENCH]
Un mari à la porte, opérette en un acte. Paroles de Mm. Delacour et L. Morand. Partition chant et piano. Paris, Heugel [1859?] Pl. no. H.2247. 74 p. 28cm. (Répertoire des Bouffes parisiens)

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte. II. Morand, Léon. Un mari à la porte. III. Title. IV. Répertoire des Bouffes parisiens.

NN 4.57 j/b OC, I, II (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) [SID, NSCM]

Un mari á la porte [opera].

See

Offenbach, Jacques, 1819-1880.
Un mari á la porte.

Music Div.

Un mari dans la serrure

*MS

WACHS, F.
[UN MARI DANS LA SERRURE. VOCAL SCORE. FRENCH]
Un mari dans la serrure; opérette. Paroles de Péricaud & Villemer; musique de F. Wachs. Paris, P. Feuchot [188-?] 35 p. 27cm.

1. Operas, Comic--Vocal scores. I. Villemer, Maxime. Un mari dans la serrure. II. Péricaud, Louis, 1835-1909. Un mari dans la serrure. III. Title.
NN 2.71 e/z OC(1bo), I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (OAF1)

Maria, queen of Hungary, 1505-1558.

Write on slip words underlined below and class mark — *MA

Haraszti, Emile.
Marie de Hongrie et son Ungarescha.

(Revue de musicologie. Paris, 1930. Tome 11, p.176-194.)

Music.

form 400b [c-20-31 20m] MUSIC DIV.

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*ZB-177
Film Reproduction

MARIA, FEDERICO DE, 1885-
Il R. conservatorio di musica di Palermo. Firenze, F. Le Monnier, 1941. 78 p. illus. 26cm.

Film reproduction, Negative.

1. Italy. Regio conservatorio di musica "Vincenzo Bellini," Palermo.
NN R 8.63 e/b OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Maria, Jaroslav, pseud.
See
Mayer, Jaroslav, 1870-

Music Div.

Maria.

Write on slip words underlined below and class mark —

NKM

Foucher, Paul Henri, 1810-1875.
Maria, drame en deux actes, mêlée de chant, par MM. Paul Foucher et Laurencin, représenté pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 3 mars 1839. [Paris: Marchant, 1839] 24 p. 25cm. (Magasin théâtral. Tome 24 [no. 9])

Caption-title.
Tunes of the incidental songs indicated by title.

78592B. 1. Drama, French. I. Laurencin, Paul Aimé Chapelle, 1808-1890, jt. au. II. Title. III. Ser.
N. Y. P. L. MUSIC DIV
May 14, 1941

Maria Ancilla, sister. Play for the season of Christ's nativity

*MS

DENNEHY, THOMAS FRANCIS, 1905-
[PLAY FOR THE SEASON OF CHRIST'S NATIVITY. VOCAL SCORE. LATIN]
Play for the season of Christ's nativity. A Latin nativity play in five scenes adapted from the dramatic materials developed within the Liturgy of the Medieval Church. Text: Sister Maria Ancilla. West Hartford, Conn., Dept. of publications, Saint Joseph College [1957] 33, [1] p. illus. 23cm.

(Continued)

NN X 9.59 t/# OC(1bCUA)I, IIIbCUA (OAF1) PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

DENNEHY, THOMAS FRANCIS, 1905- . [PLAY FOR THE SEASON OF CHRIST'S NATIVITY. VOCAL SCORE. LATIN]
Play for the season of Christ's nativity. (Card 2)

Melodies, drawn from the music of the Divine Office.
Synopsis (p.[34]) in English.

1. Nativity plays--U.S. 2. Christmas plays. I. Maria Ancilla, sister. Play for the season of Christ's nativity. II. Title. III. Maria Ancilla, sister.

Maria Anna, queen of Charles II, King of Spain, 1667-1740

Copy only words underlined & classmark— *MA

SOLAR-QUINTES, NICOLÁS ÁLVAREZ.
Músicos de Mariana de Neoburgo y de la Real capilla de Nápoles; facetas líricopalaciegas del último Austria y del primer borbón. (IN: Anuario musical. Barcelona. 27cm. v.11 (1956) p. 165-198)

1. Maria Anna, queen consort of Charles II, king of Spain, 1667-1740.
NN 7.60 p/v OC OI MU, I (LC2, X1)

MARIA ANNA, QUEEN CONSORT OF CHARLES II, KING OF SPAIN, 1667-1740

Spencer Coll.
Ital. 1690

[Totis, Giuseppe Domenico de]
La cadvta del regno dell'amazzoni; festa teatrale fatta rappresentare in Roma dall'eccellentissimo signor marchese di Coccoglivdo, ambasciatore della Maestà del re cattolico per le augustissime nozze dalla Sacra Real Maestà di Carlo II. re delle Spagne e della principessa Marianna, contessa palatina del Reno... Roma, Nella stamperia della Reuerenda Cam. Apost., 1690. 5 p.l., 70 p. fold. plates. 26cm. (f°.)

(Continued)

NN R 2.53 OC, VII SL MUy, 1y, 2y, 3y, 4y, VIIy R, 1, 2, 3, VII SP, 2, 3, 4, 5, 6, I, II, III, IV, V, VI, VIII 8, 1, 2, 3, VII (PRBI1, PRETS, PRI1, RD1, RI1, RZ1, T1, LC1, X1)

[Totis, Giuseppe Domenico de] La cadvta del regno dell'amazzoni... 1690. (Card 2)

See: Vinet: Bibliographie...des beaux-arts, 564. Conservatoire royale de musique, Brussels. Catalogue de la bibliothèque...par Alfred Wotquenne. Annexe I: Libretti. Bruxelles, 1901. p. 33, note 2.
Dedication signed: Gioseppe Domenico de Totis.
Without music; composer unknown.
Illustrations: 12 large etchings of scenes from the opera, by Alessandro Specchi, G. F. Venturini, P. P. Petrucci, Lucio Bononi or Bononi and Francesco Bufalini, all after Girolamo Fontana.

1. Festivals—Italy—Rome. 2. Charles II, king of Spain, 1661-1700. 3. Maria Anna, queen consort of Charles II, king of Spain, 1667-1740. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bononi, Lucio, etcher. II. Bufalini, Francesco, etcher. III. Fontana, Girolamo, illus. IV. Petrucci, Pietro Paolo, etcher. V. Specchi, Alessandro, etcher. VI. Venturini, Giovanni Francesco, etcher. VII. Title.

Maria de los Angeles [zarzuela].

See

Chapí y Lorente, Ruperto, 1851-1909.
Maria de los Angeles.

Music Div.

Maria Antonia Walpurgis, consort of Frederick Christain, elector of Saxony, 1724-1780.

*MEC
(Maria)

Drewes, Heinz, 1903-
Maria Antonia Walpurgis als komponistin ... von Heinz Drewes ... Borna-Leipzig, Grossbetrieb für dissertationsdruck von R. Noske, 1934.

v, [1], 122 p., 1 l. illus. (music) 21cm.

Inaug.-diss.—Köln.
Lebenslauf.
"Verzeichnis der werke Maria Antoniae in den verschiedenen quellen": p. 119-120. "Schrifttum": p. 121-122.

CARNEGIE CORPORATION OF NEW YORK
1. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.
MUSIC DIV.
35-24546

Library of Congress ML410.W233D7 780.81

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.

** MG (Musikalisches)

Schmid, Otto, 1858-
Fürstliche komponisten aus dem sächsischen königshause. Von prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1910.

2 p. l., 38 p. 21½cm. (Musikalisches magazin, hft. 35)

Music div.
DREXEL MUSICAL FUND.

1. Amalie, princess of Saxony, 1794-1870. 2. Johann Georg II, elector of Saxony, 1613-1680. 3. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 4. Anton, king of Saxony, 1755-1836. 5. Music—Germany—Saxony.

11-9353

Library of Congress ML55.M7

Maria Antonia Walpurgis, consort of Frederick Christian, Elector of Saxony, 1724-1780.

DREXEL 1700

Weber (Carl von)
Maria Antonia Walpurgis, Churfürstin zu Sachsen . . .
Beiträge zu einer Lebensbeschreibung derselben . . .
Dresden: B. O. Leubner, 1857. 2 v. in 1. 4°.

Music Div.

MARIA ANTONIA WALPURGIS, CONSORT OF FREDERICK CHRISTIAN, ELECTOR OF SAXONY, 1724-1780

* MFBH

YORKE-LONG, ALAN, 1924-1952.
Music at court; four eighteenth century studies. Pref. by Patrick Trevor-Roper, introd. by Edward Dent. London, Weidenfeld and Nicolson [1954] xviii, 158 p. illus., ports. 22cm.

CONTENTS.—The duchy of Parma.—Charles Eugene of Württemburg.—Maria Antonia of Saxony.—Frederick the Great of Prussia.

1. Chapels, Music. 2. History and criticism, 1750-1800. 3. Italy—Parma. 4. Charles Eugene, duke of Würtemberg, 1728-1793.
5. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 6. Frederick II, the Great, king of Prussia, 1712-1786.

NN ** R 1.55 p/+ OC (1b)4b PC, 1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

Maria Antonia Walpurgis, consort of Frederick Christian elector of Saxony, 1724-1780. La conversione di Sant' Agostino

*MN
D390
Bd. 20

HASSE, JOHANN ADOLPH, 1699-1783.
[LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino, oratorio; hrsg. von Arnold Schering. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xix, 125 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 20)

(Continued)

NN X 9.60 s/# OC, I, II, III, IV (OS)V (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HASSE, JOHANN ADOLPH, 1699-1783. [LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino... (Card 2)

For 6 solo voices, chorus (SATB) and orchestra; continuo realized for harpsichord.
Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performed at Dresden, March 28, 1750.

1. Oratorios-Full scores. I. Maria Antonia Walpurgis, consort of Frederick Christian elector of Saxony, 1724-1780. La conversione di Sant' Agostino. II. Neumayr, Franz, 1697-1775. Theatrum asceticum. III. Schering, Arnold, 1877-1941, ed. IV. Moser, Hans Joachim, 1889- , ed. V. Series.

Write on slip only words underlined and classmark:

Spencer Coll.
Ger. 1754

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.
[Il trionfo della fedeltà. Libretto. German]
Der Sieg der Treue. Ein gesungenes Schäferspiel von E. T. P. A. Dresden, Gedruckt in der Churfürstl. Hofbuchdruckerey, 1767. 55 p. 22cm. (4°.)

In slipcase with her: [Il trionfo della fedeltà. Libretto. Italian] Il trionfo della fedeltà. Dresda, 1754.

(Continued)

NN R 5.64 OC, I, II MUy, 1y, Iy, IIy R, 1, I, II SP, 1, I, II 8, 1, I, II (PRB1, RD1, RI1, RZ1, LC1, X1, Z3)

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. [Il trionfo della fedeltà. Libretto. German] Der Sieg der Treue... 1767. (Card 2)

Composed and written by Ermelinda Talea, pastorella arcade [i.e.] Maria Antonia Walpurgis]
With stamp: G. W. H. E., v. Z.
Binding, 18th century German(?), of copper colored paper.

1. Librettos—To 1800. I. A., E. T. P. II. Title.

Spencer Coll.
Ger. 1754

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780.
[Il trionfo della fedeltà. Libretto. Italian]
Il trionfo della fedeltà. Dramma pastorale per musica di E. T. P. A. Dresda, Nella stamperia regia per la vedova Stössel, e Giovanni Carlo Krause, 1754. 63 p. plates, port. 25cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 1097.
Composed and written by Ermelinda Talea, pastorella arcade [i.e. Maria Antonia Walpurgis]

(Continued)

NN R 5.64 OC,I,V SL MUy,ly, Vy R,I,V SP,1,2,3,I,II,III,IV,V 8,I,V (OAF1,PRET1,PRI 2,RD1,RI 1, RZ1,LC1,X1,Z3) 2

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. [Il trionfo della fedeltà. Libretto. Italian] Il trionfo della fedeltà... 1754. (Card 2)

Illustrations: 9 etchings comprising 8 double-page by L. Zucchi after B. Müllers and J. Roos, the last six numbered 1–6, and a portrait of the author by Zucchi after S. Torelli.
Binding, 18th century German(?), of copper colored paper over decorative red paper boards.
With this in slipcase is her: [Il trionfo della fedeltà. Libretto. German] Der Sieg der Treue. Dresden, 1767.

1. Librettos—To 1800. 2. Festival books, German, 18th cent. 3. Etchings, Italian. I. A., E. T. P. II. Zucchi, Lorenzo, 1704–1779, etcher. III. Müllers, Benedikt, b. ca. 1712, illus. IV. Roos, Joseph, 1726–1805, illus. V. Title.

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. Il trionfo della fedeltà

* MP
+
(German)

Gräfe, Johann Friedrich, 1711–1787.

Sonnet auf das von Ihrer Koenigl. Hoheit der Churprinzessinn zu Sachsen selbst verfertigte, in Musik gesetzte und abgesungene Pastorell, Il trionfo della fedelta. Womit zugleich eine neue Art Noten zu drucken bekannt gemachet wird. Die Musik ist vom Herrn Kammer-Secretair Græfen... Leipzig: Aus den Breitkopfischen Officinen, 1755. [repr.: Leipzig: Breitkopf & Härtel, pref. 1919] 2 p.l., 6 f. 21 x 32cm.

(Continued)

Music Div.

N. Y. P. L. January 19, 1938

Gräfe, Johann Friedrich, 1711–1787. Sonnet auf das von Ihrer Koenigl... (Card 2)

For 1 voice with figured bass. German words.
First line: Neun Musen hatte sonst das Alterthum.
Added half-title and cover-title: Johann Gottlob Immanuel Breitkopf's Nachricht von einer neuen Art Noten zu drucken.
No. 196 of 300 copies printed.

Carnegie Corp. of New York.

888126A. 1. Songs, German. 2. Printing—Specimens. I. Breitkopf, Johann Gottlob Immanuel, 1719–1794. II. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. Il trionfo della fedeltà. III. Title.

N. Y. P. L. January 19, 1938

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780.

*IN
Ddt 20

Hasse, Johann Adolph, 1699–1783.

... La conversione di Sant' Agostino, oratorio. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1905.

xiv, 125 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 20. bd.)

Score: For 6 solo voices, four-part chorus, and orchestra; harpsichord (or piano) accompaniment added in small notes below.
Italian and German text. Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performance at Dresden, March 28, 1750.

1. [Oratorios: Early] I. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. II. Neumayr, Franz, 1697–1775. III. *Schering, Arnold, 1877– ed. IV. Title.

A C 34—3178

Yale univ. Sch. of music. for Library of Congress
Library [M2.D39 bd. 20] [43d1]

MUSIC DIV.
Card rev.

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780.

* MTC – Amer.

Maganini, Quinto Ernest, 1897–

..."The royal ladies" (suite for orchestra on themes by feminine royalty)... New York: E[dition] M[usicus, c1939] 40 p. 27cm.

Full score.
Cover-title.

(Continued)

Music Div.

N. Y. P. L. August 5, 1943

Maganini, Quinto Ernest, 1897– ..."The royal ladies"... (Card 2)

Contents.—Fête champêtre (on C'est mon ami by Marie Antoinette).—Threnody (on a Tudor tune set to verses by Anne Boleyn).—Triumphal march (on themes from "The queen of the Amazons" and the "Triumph of fidelity" by Princess Maria Antonia Walpurgis of Saxony).

Henry Hadley Mem. Lib.

1. Suites—Orchestra—1800– I. Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793. C'est mon ami. II. Anne Boleyn, queen consort of Henry VIII, 1507–1536. III. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. IV. Title.

N. Y. P. L. August 5, 1943

Maria Antonietta

* MZ

GARGIULO, TERENZIO
[Maria Antonietta. Libretto. Italian]
Maria Antonietta, tragedia [di] Vittorio Viviani. Musica di Terenzio Gargiulo. Napoli, Morace [c1952] 48, [3] p. 21cm.

"La prima rappresentazione dell'opera è avvenuta il 19 aprile 1952 al Teatro di San Carlo in Napoli," p. [49]

I. Viviani, Vittorio, Maria Antonietta. II. Title.

NN * * 1.54 OC (1b) I, Ib PC, I, II SL MUy, Iy, IIy (LC1, X1)

Maria in brodnik

*QL

GRAFENAUER, IVAN, 1880-
Slovensko-hrvaška ljudska pesem Marija in brodnik. Zmaga Kumer. Legendarna pesem o "Mariji in brodniku" z glasbenega vidika. Ljubljana, 1966. 160 p. map, music. 25cm. (Slovenska akademija znanosti in umetnosti. Razred za filološke in literarne vede. Dela. 21)

"Inštitut za slovensko narodopisje, 9."

(Continued)

NN 1.70 w/ OC, II (OS)I PC, 1, 2, 3, I, II, III SL MUy, 2y, 3y, IIy, IIIy S, 1, 2, 3, I, II, III (LC1, X1) 2

GRAFENAUER, IVAN, 1880- . Slovensko-hrvaška ljudska pesem Marija in brodnik. (Card 2)

Title and table of contents also in German; summaries in German.
Bibliographical footnotes.

1. Mary, Virgin--Poetry. 2. Folk songs, Slovenian--Hist. and crit. 3. Folk songs, Croatian--Hist. and crit. I. Series. II. Kumer, Zmaga. III. Title: Maria in brodnik.

Maria Carmelita, Schwester.

See

Pfleger, Maria Carmelita, Schwester, 1907-

MUSIC DIV.

María Dolores

*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[MARÍA DOLORES. LIBRETTO. SPANISH]
María Dolores; zarzuela en un acto, dividido en tres cuadros, original de Luis Pascual Frutos y Antonio Perez Yuste. Estrenada en el Teatro Doré de Barcelona, el 28 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 47 p. 21cm.

Film reproduction. Negative.

I. Zarzuelas--Librettos. I. Pascual Frutos, Luis, María Dolores. II. Pérez Yuste, Antonio María Dolores. III. Title.

NN R 4.62 a/ OC, I, II, IIb (OAF1) PC, I, II, III SL MUy; Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Maria Egiziaca [oratorio]

see

Respighi, Ottorino, 1879-
Maria Egiziaca.

Music Div.

Maria di Gand [opera].

See

Mattei, Tito, 1841-1914.
Maria di Gand.

Music Div.

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* MGYB
(Giuri)

MARIA GIURI e la stampa dei due mondi (edito per cura di alcuni ammiratori). Bologna, Società tip. Azzoguidi, 1887. 124 p. ports. 25cm.

Binder's title: Biografia di Maria Giuri.
Frontispiece (port.) autographed by Maria Giuri.

1. Giuri, Maria. 2. Autographs (Signatures, etc.)—Giuri. 3. Biog.—Giuri, Maria. 4. Dancers, Italian—19th century.

NN R X 5.57 p/ OC, 1b PC, 1 SL MU, 1, 2 T, 3, 4 (LC1, X1)

Maria Golovin

*MZ

MENOTTI, GIAN CARLO, 1911-
[MARIA GOLOVIN. LIBRETTO. ITALIAN]
Maria Golovin; opera in tre atti. Testo e musica di Giancarlo Menotti; versione ritmica dall'inglese di Alearco Ghigi. [Milano, New York] Ricordi [c1958] 73 p. 16cm.

I. Title.
NN* 5.70 r/t OC (OAF1) PC, I SL MUy, Iy (LC1, X1)

Maria di Haswig

* MSP

BESOZZI, CARLO, b. 1745.
[MARIA DI HASWIG. ARR. FOR PIANO.]
Maria di Haswig; ballo. [Milano, F. Lucca 1880?] Pl. no. 35351-35356. 63 p. 35cm.

Caption title.
Selections also paged separately.
Choreographer: Cesare Marzagora.

1. Ballets (piano). I. Marzagora, Cesare, 1828-1898. II. Title.

NN R X 7.57 g/P OC(1b)I, Ib (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Maria Illuminata, name in religion of Rosina Parteggiotti.

See

Parteggiotti, Rosina, d.1815.

Music Div.

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*ZB-314

MARIA IMMAKULATA, archduchess of Austria, 1892-
[DER 18. LENZ. ARR. FOR PIANO]
Der 18. Lenz; Ballett in zwei Bildern. Musik von Erzherzogin Immacolata. Text und Choreographie von Josef Hassreiter. Instrumentation von Josef Klein. Wien, Universal-Edition, c1918. 61 p. 31cm.

Microfilm.
With superlinear descriptive text.

1. Ballets (Piano). I. Hassreiter, Josef. Der 18. Lenz. II. Title. 1. [Title] Achtzehnte.
NNR 3.72 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MU1 1, [1], DC2, UM1, LC1, X1, Z3)

Maria og Johannes

Mus. Res. *MRH

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. VOCAL SCORE. DANISH]
Maria og Johannes. Et passions-oratorium af J. Ewald. Componert og udsadt for Klaveret af J. A. P. Schulz. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1789. 30 p. 27x33cm.

Score: Solo voices, unison chorus and piano. Originally with orchestra. Danish.

1. Oratorios--Vocal scores. 2. Passion music. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title.
NN 4.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

Maria og Johannes

Mus. Res.
* MRHI

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH]
Partitur i chiffrer af Maria og Johannes, et passions-oratorium sadt i musik af J. A. P. Schulz. Med en oplysende fortale. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1791. 59 p. 20 x 26cm.

For solo voices, mixed chorus and orchestra.
The score is notated in a system employing horizontal lines (to represent voices and instruments) on which are placed numbers to represent notes.

(Continued)

NN S 6.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUR1, LC1, X1, Z3) 2

SCHULZ. JOHANN ABRAHAM PETER. 1747-1800.
[MARIA OG JOHANNES. DANISH] Partitur i chiffrer af Maria og Johannes... (Card 2)

Words by Johannes Ewald.

1. Oratorios--Full scores. 2. Passion music. 3. Notation--Systems--Specimens. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title: Maria og Johannes.

Maria-Laach, Germany (Benedictine Abbey).

*KP + (Bremer)

Catholic Church, Roman. Liturgy and Ritual. Missal.
Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, S. Pii V. pont. maximi jussu editum, aliorum pontificum cura recognitum, a Pio X. reformatum et Benedicti XV. pont. max. auctoritate vulgatum. Editio Lacensis juxta typicam Vaticanam... ₍München: Bremer Presse,₎ 1931. lxvi p., 1 l., 250, cxxiii p., 1 l., 253–372, 336*, 230, 33(1) p., 3 l. incl. diagrs., front., tables. illus. f°.

Printed in red and black; double columns.

(Continued)

MUSIC DIV.

N. Y. P. L. March 31, 1932

Catholic Church, Roman. Liturgy and Ritual. Missal: Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum... (Card 2)

Contains music.
"Haec juxta typicam Vaticanam Missalis Romani editio Lacensis, ad recentissimum kalendarii statum redacta, monachorum Abbatiae S. Mariae ad Lacum ordinis S. Benedicti et Monachii preli Bremensis unanimis semper studiis adornata est."
Colophon: Haec Missalis Romani editio supremo moderamine Abbatiae Lacensis sumptibus collegii editorum, liturgicis libris edendis...per urbis Monacensis prelum Bremense typis est mandata anno...MDCCCCXXVIII...Typorum elementa, proprie designata studiis preli Bremensis, Francofortii ad Moenum excudebat L. Hoell, fudebant

(Continued)

N. Y. P. L. March 31, 1932

Catholic Church, Roman. Liturgy and Ritual. Missal: Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum... (Card 3)

officinae Bauerianae fusores. Foliorum singulorum formas typographicas, quas dispositas adornaverat officina ejusdem preli, chartis imprimebant Zanderianis Monachii Obpacher fratres. Imagines ad titulum, ad praefationem, ad canonem delineavit S. Frank ... Ornamenta vero litterarum initialium et tegumentorum Fr. Thiersch, Officinam Glutinatorum preli Bremensis moderans. Omnibus his laboribus praeerat, aderat unanime semper studium monachorum de Lacu et rectoris praedicti preli Bremensis. Editio haec Lacensis princeps Dominica prima adventus Domini MDCCCCXXX... perfecta est...

571917A. 1. Missals. I. Maria-Laach, Germany (Benedictine Abbey).
J. S. BILLINGS MEM. COLL.
N. Y. P. L. March 31, 1932

Maria Lécina.

NHK

₍Werumeus Buning, Johan Willem Frederik,₎ 1891–
Maria Lécina; een lied in honderd verzen met een zangwijs. 7. druk. Amsterdam, E. Querido, 1934. 32 p. 19cm.

"Geschreven door J. W. F. Werumeus Buning." — p. 32.
Melody unaccompanied, p. 4.

Song Index

611655B. 1. Poetry, Dutch. I. Title.
N. Y. P. L. January 17, 1952

MARIA LOUISA, QUEEN CONSCORT OF LOUIS I, KING OF ETRURIA, 1782-1824

Copy only words underlined & classmark — *MA

Barberio, Francesco.
La regina d'Etruria e Rossini. (IN: Rivista musicale italiana. Milano. 25cm. Anno 25, fasc. 1 (genn.—mar., 1953) p. [64]-74. ports., facsims.)

1. Maria Louisa, queen consort of Louis I, king of Etruria, 1782-1824. 2. Rossini, Gioacchino—Maria Louisa.
NN 3.54 OI (MU)1, 2 (LC3, X1)

Maria Maddalena, consort of Cosimo II, de' Medici, grand-duke of Tuscany.

See

Mary Magdalen, consort of Cosimo II, de' Medici, grand-duke of Tuscany.

NN 3.53 OC R MU SP 8 LC

Maria di Magdala (Opera) *MZ p.v.14, no.4

Rossato, Arturo, 1882-
...Maria di Magdala; tre atti, musica di Arrigo Pedrollo. Milano, Sonzogno c1924 63 p. 12°.

Libretto. Italian words.

Music div.

Maria von Magdala

*MZ

Scheidl-Hutterstrasser, Lili, 1882–1942.
₍Maria von Magdala. Libretto. German₎
Maria von Magdala; Oper in 3 Akten, von Richard Batka. Musik von Lio Hans ₍pseud.₎ Wien, Universal-Edition ₍1919?₎ 40 p. 24cm.

I. Batka, Richard, 1868– Maria von Magdala. II. Title.
NN 9.53 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

... Maria Magdalena

D *MTC

Kaun, Hugo, 1863–
...Maria Magdalena. Symphonischer Prolog zu Hebbels gleichnamigem Drama für grosses Orchester, komponiert von Hugo Kaun. Op. 44. Partitur... Leipzig: C. F. Kahnt, cop. 1904. Publ. pl. no. 3982ᵃ. 40 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Hebbel, Christian Friedrich, 1813–63: Maria Magdalena. 3. Title.
N. Y. P. L. May 4, 1921.

Maria Magdalene.

*MRH

Gabrieli, Andrea, ca. 1510–1586.

...Oster-Motette (Maria Magdalene) für den heutigen Chorgebrauch eingerichtet von W. Schöllgen... Für Sopran, Alt, Tenor, Bass. Düsseldorf: L. Schwann ₍1932₎ Publ. pl. no. 1386a. 5 p. 27cm.

Four-part music in open score. Latin words.
From his: Ecclesiasticarum Cantionum Quatuor Vocum omnibus Sanctorum Solemnitatibus deservientium. Liber Primus. Venetia, 1576. — *cf. Eitner. Quellen-Lexikon; Musica divina (Proske). Annus 1, tomus 2, p. xxxv.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Easter—Motets. I. Schöllgen, W., ed. II. Title: Maria Magdalene.
N. Y. P. L. November 18, 1936

Maria Malibran (Moving picture)

*MYK box

ROSSELLINI, RENZO, 1908-
[MARIA MALIBRAN. ARIA DELL'800]
Aria dell'800, per violino e pianoforte, dal film Maria Malibran. Milano, Edizioni Curci [1942] score ([2] p.) and part. 33cm. (Cine armonica dell'an. Cinematografica italiana)

1. Violin and piano. I. Cine armonica dell'an. Cinematografica italiana. II. Maria Malibran (Moving picture). III. Title: Aria dell'800.
NN X 7.64 g/✓OC, II, IIb+ (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg (MUI 1, LC1, X1) [NSCM]

Maria Padilla *MG p.v. 311

DONIZETTI, GAETANO, 1797-1848.
[MARIA PADILLA. LIBRETTO. ITALIAN]
Maria Padilla; melodramma in tre atti. Da rappresentarsi nel Gran teatro la Fenice il Carnovale e Quadragesima 1842-43. Venezia, Dalla tip. di G. Molinari [1842?] 32 p. 18cm.

"Text by G. Rossi, founded on a play by F. Ancelot."--Loewenberg.

I. Rossi, Gaetano, 1780-1855. Maria Padilla. II. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. Maria Padilla. III. Title.
NN R 10.63 f/✓OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

Maria Padilla [opera].

See

Donizetti, Gaetano, 1797-1848.
Maria Padilla.

Music Div.

Maria Petrowna (Opera)

See

Gomes de Araujo, João, 1846-1943
Maria Petrowna

MUSIC DIV.

Maria di Rohan (Opera)

See

Donizetti, Gaetano, 1797-1848.
Maria di Rohan.

MUSIC DIV.

Maria de Rudenz [opera]

see

Donizetti, Gaetano, 1797-1848
Maria de Rudenz

Music Div.

MARIA THERESA, EMPRESS OF AUSTRIA--FICTION

C-10 1976

Lux, Hanns Maria, 1900–
Wolfgang und die Kaiserin; der kleine Mozart spielt in Wien. Reutlingen, Ensslin & Laiblin ₍1956₎
80 p. illus. 19 cm. (Kleine Ensslin-Bücher, 58)

Illus. by Hugo Lange.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Maria Theresa, empress of Austria--Fiction. 3. Fiction (in German). 4. Music--Juvenile literature. 5. Children's books.
NN *R 2.57 /j OC PC. 1. 2. 4 SL MU. 1. 2. 3. 5 (LC1. X1)

MARIA THERESA, EMPRESS OF AUSTRIA, 1717-1780 *MS

Blangini, Felice, 1781-1841.
[MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH]
Marie-Thérèse à Presbourg, opera héroïque... Paroles de C. Bérard. Musique de Félix Blangini. Paris, Chez l'auteur [1820?] 85 p. 31cm.

Rehearsed at the Paris opera in 1820, but not performed.—cf. Fétis. Biog. univ.

(Continued)

NN R 5.55 j/✓ OC, I, IIIbo SL MUg, Ig, 2g, Ig, IIg (Z1, LC1, X1)

Blangini, Felice, 1781-1841. [MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH] Marie-Thérèse à Presbourg... (Card 2)

1. Operas—Vocal scores. 2. Maria Theresa, empress of Austria, 1717-1780. I. Bérard, C. Marie-Thérèse à Presbourg. II. Title: Marie-Thérèse à Presbourg. III. Bérard, C.

Maria Theresa, queen of Hungary and Bohemia, empress consort of Francis I, emperor of Germany.

See

Maria Theresa, empress of Austria, 1717-1780.

OC PC MU R SP

Maria uns tröst

*MRH

AICHINGER, GREGOR, 1564-1628.

Maria uns tröst! Für fünfstimmigen gemischten Chor; [hrsg. von Josef Funk] M.-Gladbach, Volksvereinsverlag [1928?] Pl. no. MO 24. 7 p. 32cm. (Musica orans. Heft 24)

Score: SAATB.
Stamped on t.p.: B. Filser Verlag, Augsburg.
"Aus Bernhard Klingensteins Rosetum Marianum, 1604."

1. Choral music, Sacred (Mixed, 5 pt.)--To 1800. 2. Mary, Virgin. I. Funk, Josef, ed. II. Title. III. Series. IV. Funk, Josef.
NN X 2.60 a/ OC, I, IVbo (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUS1)

Maria Tudor (Opera)

See

Gomes, Antonio Carlos, 1836-1896
Maria Tudor

MUSIC DIV.

Maria Virgo (Jaunava Marija).

*QYN p.v.301

[Petras, Bonifatia] 1874-
Maria Virgo (Jaunava Marija); M.Pels [pseud.] garīga skatu luga. Autorizēts Lucijas Sargunas tulkojums no vāciu valodas ceturtā izdēvuma ar Richarda Kügel mūziku (Op.245.)... Rēzeknē: Drukāts tip. "Dorbs un zineiba," 1932. 59 p. 16½cm.

Without music.

MUSIC DIV.

Maria von Magdala

*MS

SCHEIDL-HUTTERSTRASSER, LILI, 1882-1942.
[MARIA VON MAGDALA. VOCAL SCORE. GERMAN]
Maria von Magdala; Oper in 3 Akten von Richard Batka; Musik von Lio Hans [pseud.] Wien, Universal Edition, c1917. 263 p. 31cm. (Universal Edition. No. 5666)

1. Operas--Vocal scores. 2. Mary Magdalene, Saint. I. Batka, Richard, 1868-1922. Maria von Magdala. II. Title.
NN 3.69 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MEC
(Caruso)

María y Campos, Armando de, 1897-
...El canto del cisne (Una temporada de Caruso en 1919) Recuerdos de un cronista. México, Arriba el telon, 1952. 159 p. 20cm.

1. Caruso, Enrico, 1873-1921.
NN 12.52 OC PC,1 SL MU,1 (LC1,X1)

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*MO
(Mexican)

MARIA Y CAMPOS, ARMANDO DE, 1897- , ed.
La revolución mexicana a través de los corridos populares. México, 1962. 1 v. facsims. 23cm.
(Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. 26)

Tomo 1.
Words only.

(Continued)
NN 6.63 f/g OC (OD)It (ED) It PC, 1, I SL AH, 1, I MUy, 2y, Iy (LC1, X1)

2

MARIA Y CAMPOS, ARMANDO DE, 1897- , ed.
La revolución mexicana a través de los corridos populares. (Card 2)

Bibliographical footnotes.

1. Mexico--Hist.--Revolutionary period, 1910-1920--Songs and music.
2. Mexican revolution, 1910-1920. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t.1962

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*MO
(Mexican)

MARIA Y CAMPOS, ARMANDO DE, 1897- , ed.
La revolución mexicana a través de los corridos populares. México, 1962. 2 v. facsims. 23cm.
(Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. 26)

Words only.
Bibliographical footnotes.

(Continued)
NN R 11.63 f/g OC (OD)It (ED)It PC, 1, I SL AH, 1, I MUy, 2y, Iy (LC1, X1)

2

MARIA Y CAMPOS, ARMANDO DE, 1897- , ed.
La revolución mexicana a través de los corridos populares. (Card 2)

1. Mexico--Hist.--Revolutionary period, 1910-1920--Songs and music.
2. Mexican revolution, 1910-1920. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t.1962

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*MFCB
(Mexico)

MARÍA Y CAMPOS, ARMANDO DE, 1897-
El teatro de género chico en la revolución mexicana. México, 1956. 439 p. 24cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. 7)

1. Género chico. 2. Operas, Comic--Mexico. 3. Political music--Mexico. 4. Drama, Mexican--Hist. and crit. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. II. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t. 1956.
NN X 11.57 e/ OC (OD)I, IIt, IIb (ED)IIt PC, 1, 4 SL MU, 1, 2, 3, II (T3, LC1, X1, C1, Y1)

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*MFCB
(Mexico)

María y Campos, Armando de, 1897-
... Una temporada de ópera italiana en Oaxaca (crónica) ilustrada con programas, viñetas y hojas impresas de la época, de los archivos del autor. México, D. F., Compañía de ediciones populares, s. a., 1939.
180 p., 1 l. illus. (incl. facsims.) 20½cm.

1. Opera--Oaxaca, Mexico. 2. Opera, Italian. I. Title.
Cards in Public Catalogue
MUSIC DIV.
41-14567

Library of Congress ML1715.M2U7
[41d2] 782.509727

Maria zart

*MSI
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OBRECHT, JACOB, ca. 1450-1505.
[MISSA, MARIA ZART]
Missa Maria zart. Voor koor met instrumentale begeleiding bewerking Peter Schat. Amsterdam, Donemus [c1965] score (89 p.) 43cm.

With orchestra.

1. Masses--Orch. acc. I. Schat, Peter, ed. II. Title: Maria zart.
NN 9.69 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Le mariage [opera]

see

Musorgski, Modest Petrovich, 1839-1881.
The marriage broker.

Music Div.

Le mariage d'Antonio (Divertissement)

See

Grétry, Lucile, 1773-1793.
Le mariage d'Antonio.

MUSIC DIV.

Le mariage en capuchon.

Write on slip words underlined below and class mark—
NKM

Lagrange, Augustin Cardailhac, called.
Le mariage en capuchon, comédie-vaudeville en deux actes, imitée de l'espagnol, par MM. Lagrange et Cormon, représentée pour la première fois à Paris, sur le théâtre des Variétés, le 4 mai 1838. [Paris: Marchant, 1838] 20 p. 25cm. (Magasin théâtral. Tome 21 [no. 5])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78589B. 1. Drama, French. I. Cormon, Eugène, 1811-1903, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

7-Plays

Mariage a la carte.
Incidental music.

1. Incidental music.

MUSIC DIV.

Un mariage sous l'Empire.

Write on slip words underlined below and class mark—
NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
Un mariage sous l'Empire, comédie en deux actes, mêlée de couplets, par MM. Ancelot et Paul Duport, représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville le 29 octobre 1835. [Paris: Marchant, 1835] 28 p. 25cm. (Magasin théâtral. Tome 10 [no. 9])

Caption-title.
Tunes of [the] incidental songs and choruses indicated by title.

Music Div.
78579B. 1. Drama, French. I. Duport, Paul, 1798–1866, jt. au. II. Title. III. Ser.
N. Y. P. L. April 24, 1941

La mariage extravagant [opera-comique].

See

Gautier, Eugène, 1822-1878.
La mariage extravagant.

Music Div.

Mariage (Le) de Figaro [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

Music Div.

Le mariage forcé

*MGTZ-Res.
(Mariage forcé)

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
...Le mariage forcé, comédie-ballet en 3 actes; ou, Le Ballet du roi, dansé par le roi Louis XIV le 29° jour de janvier 1664. Nouvelle édition publiée d'après le manuscrit de Philidor l'aîné par Ludovic Celler [pseud.] Avec des fragments inédits de Molière et la musique de Lully réduite pour piano. Paris, Librairie de L. Hachette, 1867. 153 p. 20cm.

(Continued)
NN S 5.65 e/ OC, I, II, III PC, II, III, IV SL MUy, 1y, 2y, Ig, IIy, IIIy, IVy (MUR1, DC1, LC1, X1)

2

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
...Le mariage forcé... (Card 2)

At head of title: Molière-Lully.
Includes a piano reduction of the music.

Cia Fornaroli collection.
1. Ballet. Le mariage forcé. 2. Ballets--To 1800. I. Lully, Jean Baptiste, 1632-1687. Le mariage forcé. II. Leclercq, Louis, 1828- , ed. III. Philidor, Michel Danican, b. ca.1635. IV. Title.

Le mariage impossible
*XBK-199
Microcopy
DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le mariage impossible; comédie-vaudeville en deux actes, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés le 5 juin 1828. Bruxelles, L. Dumont, 1828. [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.
Microprint copy.
(Continued)
NN R 2.63 1/I OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (LC1, X1, MUF1) 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le mariage impossible... (Card 2)
Collation of original: 45 p. 20cm.
Words only; tunes indicated by title.
1. Drama, French. 2. Vaudevilles--Librettos. Le mariage impossible. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

Le mariage impromptu (Opera)
See
Lombard, Emile, 1820-1880.
Le mariage impromptu.
MUSIC DIV.

Le mariage aux lanternes [operetta].
See
Offenbach, Jacques, 1819-1880.
Le mariage aux lanternes.
Music Div.

Le mariage aux lanternes. Vocal score. English
*MS
Offenbach, Jacques, 1819-1880.
[Le mariage aux lanternes. Vocal score. English]
The lantern marriage; operetta in one act by Jacques Offenbach. English version, tr. and ed. by Emil Kahn... New York, E. B. Marks music corp. [c1951] Pl.no. 12811. 47 p. 31cm.
With instrumental cues.
From the French libretto by Michel Carré and L. Battu.
(Continued)
NN 12.52 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Offenbach, Jacques, 1819-1880. [Le mariage aux lanternes.... (Card 2)
Synopsis, p.[3]
1. Operas, Comic--Vocal scores. I. Battu, Leon, 1829-1880. Le mariage aux lanternes. II. Carré, Michel, 1819-1872. Le mariage aux lanternes. III. Kahn, Emil, tr. IV. Title.

Le mariage de la musique avec la dance
*XBK-92
Microcopy
[DUMANOIR, GUILLAUME] b. 1615.
Le mariage de la mvsique avec la dance, contenant la réponce av livre des treize prétendus academistes, touchant ces deux arts. A Paris, Chez Gvillavme de Lvyne, 1664. [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)
NN X 7.60 a/I OC, I PC, 3, 4, I SL MU, I, 2, 3, 5, I (LC1, X1) 2

[DUMANOIR, GUILLAUME] b. 1615. Le mariage de la mvsique avec la dance... (Card 2)
Collation of the original: 6 p. l., 120 p. 15cm.
1. Polemics. 2. Dancing and music. 3. Dancing--France. 4. Music--France. 5. France, 17th cent. I. Title.

Le mariage de la musique avec la dance (1664). *MGH
[Dumanoir, Guillaume] b.1615.
Le mariage de la musique avec la dance (1664). Précédé d'une introduction historique, et accompagné de notes et éclaircissements publié par J. Gallay. Paris; Librairie des Bibliophiles, 1870. xxvii, 132 p. 12°.
No.66.
MUSIC DIV.

Le mariage d'orgueil
Write on slip words underlined below and class mark—
NKM
Dennery, Adolphe Philippe, 1811-1899.
Le mariage d'orgueil, comédie-vaudeville en deux actes, par MM. Dennery et Saint-Ypes [pseud.] représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 23 mars 1838. [Paris: Marchant, 1838] 24 p. 25cm. (Magasin théatral. Tome 20 [no. 14])
Caption-title.
Tunes of the incidental songs indicated by title.
78588B. 1. Drama, French. I. Déaddé, Édouard, d. 1872, jt. au. II. Title. III. Ser.
N.Y.P.L. MUSIC DIV. May 14, 1941

Le mariage par procuration (Operetta)
See
Hirchmann, Henri, 1872-
La charmante Rosalie.
MUSIC DIV.

Le mariage des Samnites [opera]
see
Grétry, André Ernest Modeste, 1741-1813.
Le mariage des Samnites.

Le mariage de Scarron
*XB-90
Microcopy
BARRÉ, PIERRE YVES, 1749-1832.
Le mariage de Scarron; comédie-vaudeville en un acte d'après la pièce originale de Barré, Radet et Desfontaines, par M.*** Représentée pour la première fois, sur le théâtre de Gymnase-dramatique le 8 août 1842. Paris, Marchant, 1843 [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5x12.5cm.
Microprint copy.
(Continued)
NN R 4.63 g/I OC, I, II, III PC, I, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUF 1, LC1, X1) SL 2

BARRÉ, PIERRE YVES, 1749-1832. Le mariage de Scarron... (Card 2)
Collation of original: 16 p. 25cm.
Words only; tunes indicated by titles.
1. Drama, French. 2. Vaudevilles--Librettos. Le mariage de Scarron. I. Radet, Jean Baptiste, 1752-1830. II. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825. III. M***. IV. Title.

Un mariage secret (opera)
Adam, Adolphe Charles, 1803-1856.
See
Adam, Adolphe Charles, 1803-1856.
La main de fer
MUSIC DIV.

Le mariage secret (opera)
Cimarosa, Domenico, 1749-1801.
See
Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto
MUSIC DIV.

Le mariage secret
*MYR
FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by Mr. D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by R. Birchall [ca. 1808] 2 parts. 33cm.
Illustrated t.p.
(Continued)
NN X 6.64 a/I OC, I (OAPI) SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (MUI 3, LC1, X1, Z1) 2

FIORILLO, FEDERIGO, 1778-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)
1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

Le mariage d'un Tartarin [opera]
see
Goublier, Henri,
Le mariage d'un Tartarin.
Music Div.

Le mariage de Télémaque
*MX
TERRASSE, CLAUDE, 1867-1923.
[LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO]
Le mariage de Télémaque de Claude Terasse, trio pour piano, violon et violoncelle (avec contrebasse ad lib.) par A. Berghs et E. Weiller. Paris, Société d'éditions musicales, c1910. 1 v. 35cm.
Score: violin, violoncello and piano (15 p.) and parts for violin, violoncello and double bass.
(Continued)
NN X 7.57 1/I OC, I, IVbo, IIIg (LC1, X1) Vbo (OAPI) SL MUg, Ig, Ig, IIg.

TERRASSE, CLAUDE, 1867-1923. [LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO] Le mariage de Télémaque de Claude Terrasse,... (Card 2)
1. Piano trios (Piano, violin, violoncello)--Arr. I. Berghs, A., arranger. II. Weiller, E., arranger. III. Title: Le mariage de Télémaque. IV. Berghs, A. V. Weiller, E.

Le mariage de Le Trouhadec [Play with music]
See
Auric, Georges, 1899-
Le mariage de Le Trouhadec.

Music Div.

Mariager, Peder, 1827-1894: Et Bryllup i Katakomberne.

*MZ (Høeberg)

Michaëlis, Sophus August Berthel, 1865-1932.
...Et Bryllup i Katakomberne; Opera i tre Akter. Musiken af Georg Høeberg. [København:] Gyldendalske Boghandel, Nordisk Forlag, 1909. 63 p. 19cm.

Libretto. Danish words.
First performed in 1909 in Copenhagen.
"Emnet efter en af P. Mariagers 'Antike Fortællinger.'"

1. Drama, Danish. I. Mariager, Peder, 1827-1894: Et Bryllup i Katakomberne. II. Title.
MUSIC DIV.
N. Y. P. L. March 19, 1934

Les mariages Samnites
Mus. Res. *MSI
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]
Les mariages Samnites; drame lyrique en trois actes et en prose. Représenté pour la premiere fois par les Comédiens italiens ordinaires du roi le 12. juin 1776... Par M. Gretry... Gravé par J. Dezauche. Paris, Chez M. Houbart; Lion, Chez Castaud [1776] 186 p. 33cm.

(Continued)
NN S 5.70 l/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MURI, LC1, X1, Z1) 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]
Les mariages Samnites... (Card 2)

Libretto by B.F. de Rozoy, founded on a tale by Marmontel.
Cf. Loewenberg.

1. Operas--Full Scores. I. Rozoy, Barnabé Farmian de, 1745-1792. Les mariages Samnites. II. Marmontel, Jean François, 1723-1799. III. Title.

Mariale.

*MRH

Bordes, Charles, 1863-1909.
...Mariale; cantiques en l'honneur de la T. S. Vierge, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 901 C. 10 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages... Chants en langue vulgaire.)

For 1 voice with organ accompaniment; no. 2, 4 and 6 for antiphonal chorus.
French words.

(Continued)
MUSIC DIV.
N. Y. P. L. September 29, 1943

Bordes, Charles, 1863-1909. ...Mariale... (Card 2)

Reprinted from plates of 1897.
CONTENTS.—Florete flores (Henri Hello).—Sur l'Alma Redemptoris (Pierre Lhande).—Sur l'Ave Regina (l'abbé Le Dora).—Sur le Regina cœli (l'abbé Picard).—Sur le Salve Regina (Pierre Lhande).—Litanies à la très sainte Vierge.

JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed —1 pt—Keyboard acc. 2. Songs, Sacred, French. 3. Mary, Virgin. I. Schola cantorum, Paris. Le chant populaire. II. Title.
N. Y. P. L. September 29, 1943

Marialiederen.

*MRH

Tinel, Edgar, 1854-1912.
Marialiederen; 6 Marienlieder (voor den huiskring en het concert) voor vierstemmig gemengd choor zonder begeleiding. Gedichten van Guido Gezelle. Deutsch von Elisabeth Alberdingk Thijm. [Muziek van] Edgar Tinel. Op. 34. Partitur... Leipzig: Breitkopf & Härtel, [1886]. Publ. pl. no. 17197. 36 p. 4°.

Flemish and German words with music for 4 mixed voices in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Mary, Virgin. 2. Choruses, Unaccompanied [Sacred]. 3. Gezelle, Guido, 1830-1899. 4. Alberdingk Thijm, Elisabeth, translator. 5. Title.
N. Y. P. L. August 14, 1925

Marian [opera]
see
Shield, William, 1748-1829.
Marian.

Music Div.

Marian
Mus. Res. *MSI
Shield, William, 1748-1829.
Marian, an opera, as perform'd at the Theatre Royal Covent Garden, compos'd & selected by W. Shield, the words by Mrs. Brooke... London, Printed by Longman & Broderip [1788?] 57 p. 23 x 33cm.

Condensed score. Overture "adapted as a harpsichord lesson."
First performed in 1788 in London.

571493B. 1. Operas—Full scores. I. Brooke, Frances (Moore), 1723-1789. Marian. II. Title.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MURI, LC1, Z1, X1)

Marian organ mass
*MYA
KOERT, HAN VAN.
Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

MOVEMENTS.—Processional: May crowning hymn.—Prelude: O Mary, of all women.—Interlude: O Sanctissima.—Offertory: Lourdes hymn.—Sanctus: Star upon the ocean.—Before Communion: Hymn to Mary.—Communion: Virgin-born, we bow before Thee.—After Communion: Ite missa est of Mass IX.—Postlude: Hail, Holy Queen.

1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN 5.64 g/ OC(lb) SL MUg, lg, 2g, 3g, lg (MUI 10, LC1, X1)

Marian organ mass
*MYA
VAN KOERT, HAN.
Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN X 7.64 s/ OC(lbo) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

The Marian tropes
Copy only words underlined & classmark— *MA
KABIS, MARY ELISE, sister
The Marian tropes. (IN: The Catholic choirmaster. New York. 24cm. v. 38, no. 4 (winter, 1952) p. [149]-153, 179-180. music.)

1. Tropes. I. Title.
NN R 3.56 d/ OI (MU)1, I (LC2, X1)

Mariana.

Write on slip words underlined below and class mark — NKM
Dupeuty, Charles Désiré, 1798-1865.
Mariana, comédie en trois actes, mêlée de chants, par MM. Dupeuty et Fontan, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 4 juin 1836. [Paris: Marchant, 1836] 16 p. 25cm. (Magasin théâtral. Tome 13 [no. 11])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. 1. Drama, French. I. Fontan, Louis Marie, 1801-1839, jt. au. II. Title. III. Ser.
May 19, 1941

Mariana de Neoburgo
See
Maria Anna, queen consort of Charles II, k of Spain, 1667-1740.

1. Mariana

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*MZ (Ferrero)

Mariani, Alfredo.
...Lo chauffeur; comedia musicale in un atto, di Alfredo Mariani. Musica di Prospero Ferrero... Torino: Casa editrice musicale Silmar, [1931]. 19 p. illus. (music, port.) 24½cm.

Libretto. Italian words.
"Rappresentata la prima volta al Cinema-teatro torinese dalla compagnia del 'Teatrin Piemônteis...'"

Cards in Paste Catalog.
MUSIC DIV.
1. Drama, Italian. I. Title. I. Libretto. II. Ferrero, Prospero.
N. Y. P. L. May 10, 1933

MARIANI, ANGELO 1821-1873
Copy only words underlined & classmark— *MA
MADAMI, ALDEBRANDO.
Le grandi bacchette: Angelo Mariani. (IN: La Scala. Milano. 32cm. n. 101 (apr. 1958) p. [38]-[41] ports.)

French, English and German summaries, p. 106-[108]

1. Mariani, Angelo, 1821-1873.
NN R 2.59 p/ OI (MU) (LC2, X1)

Mariani, Angelo 1821-73

*MEC (Mariani)

Mantovani, Tancredi, 1864-
...Angelo Mariani. Roma: Ausonia, 1921. 116 p. illus. (music), ports. 12°. (L'Italia musicale moderna.)

Bibliographical footnotes.

MUSIC DIV.
1. Mariani, Angelo, 1821-73. 2. Series.
N. Y. P. L. April 11, 1922

MARIANI, ANGELO, 1821-1873
*MEC (Mariani)
Zoppi, Umberto.
...Angelo Mariani, Giuseppe Verdi e Teresa Stolz in un carteggio inedito... [Milano] Garzanti [1947] 402 p. facsim., illus., ports. 21cm. (I Grandi musicisti italiani e stranieri)

1. Mariani, Angelo, 1821-1873. 2. Verdi, Giuseppe, 1813-1901. 3. Stolz, Teresa, 1834-1902.
NN MUSIC DIV.

MARIANI, ANGELO, 1821-1873
Copy only words underlined & classmark — *MA
Zoppi, Umberto.
Documenti sulla giovinezza di Angelo Mariani. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 40-45. illus., ports.)

1. Mariani, Angelo, 1821-1873.
NN R 3.54 OI (MU)1 (LC2, X1)

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*MR box
Mariani, Angelo, 1821-1873.
My God! 'tis to thy mercy seat! Prayer. Music by A. Mariani, adapted by T. E. Comba. Baritone or contralto. New York, G. Schirmer, c1883. 7 p. f°.

1. Sacred songs, Itali an. I. Comba, T. E. II. Title. Music div.

Mariani, Angelo, 1822-1873.
Salve Regina per tenore e coro con accompagnamento di organo moderno, per Angelo Mariani. Eseguita per la prima volta il 30 novembre 1855 nella cappella suddetta. Milano: Ricordi [1855]. Publ. pl. no. 28577. 24 p. f°.

Dedication at head of title.
Latin words.
Vocal score.

1. Salve Regina Choral music, Sacred—Men—4 pt.—Keyboard acc. Music div.
N. Y. P. L. November 29, 1918.

Mariani, Angelo, composer: La tribu gitana.
See: NPL p.v. 319

Paso, [Antonio], and R. Asensio Mas.
La tribu gitana; farsa lírica en un acto...en prosa, original, música del maestro Mariani. Madrid: R. Velasco, 1909. 46 p. 2. ed. 8°.

In: NPL p. v. 319, no. 16.

1. Drama (Spanish). 2. Asensio Mas, Ramón, jt. au. 3. Mariani, Angelo, composer. 4. Title.
N. Y. P. L. Music Div. March 17, 1911.

Mariani, Angelo 1821-73: Zampa. *MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
Zampa; melodramma in tre atti di Melesville, musica del maestro Luigi Hérold, riformata e colle scene dialogate messe in musica dal maestro cav. Angelo Mariani. Nuova traduzione italiana come fu eseguita al Teatro Carlo Felice in Genova la Quaresima del 1861. Riduzione per canto e pianoforte di Luigi

(Continued)

N. Y. P. L. Music Div. August 12, 1919.

Hérold, Louis Joseph Ferdinand, 1791–1833: Zampa: melodramma in tre atti di Melesville... (Continued)

Truzzi (colle parti di soprano e tenore in chiave di sol)... Milano: T. di G. Ricordi [186–?]. Publ. pl. nos. 33981–34015. 2 p.l., 2–306 p. 4°.

First performed in 1831.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 4. Mariani, Angelo, 1822–73. 5. Truzzi, Luigi, 1799–1864. 6. Title.
N. Y. P. L. August 12, 1919.

Mariani, Antonio — Write on slip, class mark, name, vol., page and year of magazine. *MA

Piper, Towry,
Antonio Mariani.
(The Strad, London, 1916. 4°. v.27, no.315, p89-91.)

Music Div.

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*MYA

MARIANI, CARLO.
[PEZZI FACILI. ORGAN]
Pezzi facili per organo od armonio. Bergamo, Carrara, c1968. 28 p. 31cm. (Edizioni Carrara. 2499)

1. Organ. 2. Harmonium.
NN 11.70 e/C OC(b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mariani (Luis L.) composer: Agustina de Aragon. NPL p.v. 233, no. 9
See:
Alonso Goméz (Sebastián) and Torres (Francisco de)
Agustina de Aragón. Zarzuela en un acto, dividido en cinco cuadros, basada en la obra de igual titulo de Don Benito Mas y Prat. Música de Luis L. Mariani. Madrid: R. Velasco, 1907. 42 p., 3 l. 8°.

Music Div.

Mariani (Luis L.) comp.: Champagne, manzanilla y peleon. NPL p.v. 100
See:
Perez y González (Felipe)
Champagne, Manzanilla y Peleón. Humorada cómico-lírica en un acto y tres cuadros original y en verso. Música de Luis L. Mariani.
Madrid: M.P. Montoya, 1888. 2 p.l., (5) 8-44 p., 1 l. 8°. (Administración lírico-dramatica.)
In: NPL p.v. 100, no. 14

Music Div.

Mariani (Luis) composer: Los gordos. NPL p.v. 125
See:
Castellon (Federico)
Los gordos: disparate cómico-lírico en un acto y en prosa... Música del maestro L. Mariani...
Madrid: R. Velasco, 1891. 1 p.l., (4) 6-20 p. 12°
(Administración lírico-dramatica.)

In NPL p.v. 125, no. 8

Music Div.

Mariani ( ) comp.: Soltero y martir NPL-p.v. 180
See:
Jackson Véyan (José) and Casañ (M.)
Soltero y martir; juguete cómico-lírico, en un acto... música de Mariani...
Madrid: R. Velasco, 1888. 33 p. 12°.
(Admin. lírico-drama.)

In NPL p.v. 180, no. 14.

Music Div.

Mariani (Luis L.) composer: El talismán de mi suerte. NPL p.v. 182
See:
Mota y Gonzalez (José)
El talismán de mi suerte: sainete lírico en un acto, en prosa y verso... Música del maestro L. L. Mariani... Madrid: R. Velasco, 1882. 31 p. 12°. (Administración lírico-dramatica)

In NPL p.v. 182, no. 4.

Music Div.

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*MYD

Mariani, Luis M.
...Alma andaluza. I. En la feria... II. La macarena... III. El florero... IV. Zapateado... V. Serenata... Madrid: Unión musical española [cop. 1920–21]. Publ. pl. nos. 43619–43623. 35 p. f°.

For piano.

1. Piano. 2. Title.
N. Y. P. L. Music Div. August 7, 1923.

Mariani, Tommaso. : Livietta e Tracollo. *MSI

Pergolesi, Giovanni Battista, 1710–1736.
Tracollo; intermède en deux actes del Signor Pergolesi. Représenté par l'Académie royale de musique en may 1753... Paris: Aux adresses ordinaires[, ca. 1753]. 80 p. obl. 4°.

Full score. French words.
First known as Livietta e Tracollo; also later as La finta Polacca.
First performed as intermezzi to Pergolesi's Adriano in Siria, at Naples 1734.
Libretto by Tomaso Mariani.

Music Div.
Juilliard Foundation Fund.

279757A. 1. Operas—Full score. 2. Mariani, Tommaso. 3. Title. 4. Title: Livietta e Tracollo. 5. Title: La finta polacca.
N. Y. P. L. May 3, 1927

Mariani, Tommaso: Livietta e Tracollo. *MN (Raccolta)

Pergolesi, Giovanni Battista, 1710–1736.
...Livietta e Tracollo; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano [1920]. 54 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 91–92.)

Vocal score. Italian words.
First performed in 1734.
Libretto by Tommaso Mariani.

Music Div.

1. Operas.—Piano and voice. 2. Mariani, Tommaso. 3. Toni, Alceo, editor. 4. Title. 5. Series.
N. Y. P. L. January 12, 1921.

Mariani, Tommaso: Livietta e Tracollo.

*MS

Pergolesi, Giovanni Battista, 1710–1736.
...Livietta e Tracollo; intermèdes représentés pour la première fois au Théâtre San Bartolomeo de Naples le 25 octobre 1734. Réduction pour chant et piano, précédée d'une introduction historique et critique par Giuseppe Radiciotti... Paris: M. Senart & Cie, cop. 1914. Publ. pl. no. M. S. & Cie. 3312. 2 p.l., ii–v, 92 p. 4°. (Institut français de Florence. Bibliothèque. Université de Grenoble. Série 3.)
Vocal Score Italian

(Continued)

N. Y. P. L. Music Div. August 20, 1920.

Pergolesi, Giovanni Battista, 1710–1736: ...Livietta e Tracollo... (Continued)

"Le livret original de Livietta e Tracollo...fût écrit par Tommaso Mariani, avocat romain qui vécut à Naples une grande partie de sa vie."—*Preface.*
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Mariani, Tommaso. 3. Radiciotti, Giuseppe, 1858– . 4. Title. 5. Series.
N. Y. P. L. August 20, 1920.

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il soldato per forza

NGBW p.v.46

[Mariani, Tommaso.]
Der verstellte Narr aus Liebe. Ein Singspiel in zwey Aufzügen. Aus dem Italiänischen übersetzt, auf die Musick des Herrn Ant. Sacchini... Aufgeführt in dem k. k. National-Theater. Wien: Zu finden beym Logenmeister, 1779. 52 p. 16°.

A translation of Mariani's "Il soldato per forza impazzito per amore," by Stephanie the younger.
Without music.

1. Librettos. Music Div.
611881A. ~~1. No subject.~~ I. Stephanie, Gottlob, 1741–1800, translator. II. Title. III. Sacchini, Antonio Maria Gasparo, 1734-1786.
N. Y. P. L. December 2, 1932

MWEI

MARIANI, VALERIO, 1899-
Storia della scenografia italiana. Firenze, Rinascimento del libro, 1930. 118, v p. illus., 128 plates. 30cm.

Bibliography, p. [113]-116.

1. Stage scenery—Italy. 2. Operas—Scenery. 3. Operas—Italy. 4. Opera—Dramaturgy.
NN** 12.64 g/ OC PC, 1, 4 SL MU, 2, 3 (T5, LC1, X1)

Marianka-Polka.

*MYD box

Strauss, Johann, 1804–1849.
...Marianka-Polka. 173tes Werk... Wien, T. Haslinger [etc., etc., 1845] Publ. pl. no. T.H.9872. 7 p. 33cm.

For piano, four hands.
At head of title: Polka für das Piano-Forte zu 4 Händen, von Johann Strauss.

1. Piano, 4 hands—Arr. 2. Polkas—Piano. I. Title.
N. Y. P. L. Music Div. November 15, 1945

Marianne

Mus. Res. *MSI

DALAYRAC, NICOLAS, 1753-1809.
[MARIANNE. FULL SCORE. FRENCH]
Marianne; comédie en un acte et en prose. Paroles [par] B. Marsollier. Représentée pour la première fois sur le Théâtre de l'Opéra Comique de la rue Favart le 19 Messidor An 4, 7 juillet 1796, v.s. Mise en musique par N. Dalayrac... A Pairs, Chez l'auteur [1796?] 123 p. 35cm.

(Continued)

NN S 9.69 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

DALAYRAC, NICOLAS, 1753-1809. [MARIANNE. FULL SCORE. FRENCH] Marianne... (Card 2)

Imperfect: imprint on t.p. mutilated.
"Grave' par Huguet musicien."

1. Operas, Comic--Full scores. I. Marsollier des Vivetieres, Benoit Joseph, 1750-1817. Marianne. II. Title.

Mariappa Bhat, M., ed. *OLA

SANGITARATNĀKARA. Critically edited with introd. and notes, by M. Mariappa Bhat. Madras, Govt. oriental manuscripts library, 1950. iv, viii, 46 p. 15 x 25cm. (Madras government oriental series. no. 30)

1. Canarese literature. 2. Music--India. 3. India. I. Mariappa Bhat, M., ed. II. Series.
NN R X 3.59 g/ OC(1b+)I (OD)II (ED)II PC, 1, I, II
SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

"Mariarden," Peterborough, New Hampshire. *MBD
[Programmes, etc.]

Peterborough, N.H., 1924-

1 card. Not cat.

Music Div.

Mariazellermesse

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6]
Messe à 4 voix avec accompagnement de 2 violons, viola, basse, 2 hautbois, basson, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No. VII... Leipzic, Breitkopf & Härtel [1823] Pl. no. 3454. score(96 p.) 28x36cm.

NN S 1.66 m/ OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6] Messe à 4 voix ... (Card 2)

First edition of his Missa Cellensis, also called Mariazellermesse.
On cover: Oeuvres de J. Haydn.
Imprint covered by label of H. C. Steup, Amsterdam.

J. S. Billings Mem. Coll.

1. Masses--Orch. acc. I. Title: Missa Cellensis. II. Title: Mariazellermesse.

Mariazellermesse

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis; Mariazeller Messe. Nach der Original Handschrift im Benediktinerstift Göttweig redigiert, von P. Robert Johandl und hrsg. von Alfred Schnerich, Orgelstimme bearb. von Max Welcker. 1. Ausg. in Stimmen. Augsburg, A. Böhm [1924?] Pl. no. 6323. 39 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

(Continued)

NN 4.86 r/c OC, I, IVbo (OS)III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis... (Card 2)

1. Masses--Keyboard acc. 2. Mary, Virgin. I. Johandel, P. Robert, ed. II. Title: Mariazeller-messe. III. Series. IV. Johandel, P. Robert.

Mariazellermesse

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis. Mariazellermesse. Klavierauszug von Heinz Moehn. Mass for Mariazell. Vocal score arr. by Heinz Moehn. Kassel, New York, Bärenreiter [1964] vi, 124 p. 27cm. (Bärenreiter-Ausgabe. 4654a)
Preface by H. C. Robbins Landon in German and English.

(Continued)

NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis. (Card 2)

Duration: about 40 min.

1. Masses—Keyboard acc. 2. Mary, Virgin. I. Title. II. Title: Mariazellermesse.

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*MP
(Yugoslav)

Marić, Ljubica.
[PESME PROSTORA. FULL SCORE. SERBO-CROATIAN]
Pesme prostora; kantata za mešoviti hor i orkestar. [Zagreb] Naki. Saveza kompozitora Jugoslavije [1969]
score (126 p.) 34 cm.
Secular cantata, for mixed chorus and orchestra.

1. Cantatas, Secular--Orch. acc. I. Title.
NN* 5.70 v/ OC(1b*) SL (OAF1) MUg, 1g, Ig
S, I (LC1, X1)

Marišon [opera].

See

Albini, Srećko.
Marišon.

Music Div.

El marido misterioso [zarzuela].

See

Adam, Adolphe Charles, 1803-56.
Giralda.

Music Div.

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1 Maridos á peseta

*Z-893
Film Reproduction

NIETO, MANUEL, 1844-1915.
[¡MARIDOS A PESETA! LIBRETTO. SPANISH]
¡Maridos á peseta! Pasillo lírico-bailable, en un acto y en verso, original de Calixto Navarro. Representado... por primera vez en el Teatro Eslava de Madrid, la noche del 28 de abril de 1892. Madrid, R. Velasco, impresor, 1892. 30 p. 20cm.

Film reproduction. Negative.
"Administración lírico-dramática."
I. Title. II. Navarro, Calixto, 1847-1900. ¡Maridos a peseta!
NN R X 10.61 a/ OC, II(OAFI) PC, I, II SL MUy, Iy, IIy (LC1, X1, UM1)

Marie, Else. Professional name of Else Marie Juul Hansen

See

Hansen, Elsa Marie Juul

8.70

OC OD ED OS PC SL A AH DC E C J MP MR MS
AN MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MYR
(box)

MARIE, GABRIEL, 1852-1928.

Chant pastoral, pour hautbois solo avec acct de piano ou d'orchestre. Paris, Editions Costallat [1904] 1 v. Pl. no. 1078. 35cm.

Score: oboe and piano (7 p.) and part.

1. Oboe and piano. I. Title.
NN R X 10.59 a/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

AMYR
+ box

Marie, Gabriel, 1852–
La cinquantaine. By Gabriel-Marie. Arr. by Maurice Arnold. New York: Century Music Pub. Co., cop. 1906. Publ. pl. no. 1165-5. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title.
t.-p. reads: Standard duos for violin and piano. Third series...

Music Div.

Arr.
1. Violin and piano. 2. Arnold, Maurice, 1865– 3. Title.
N. Y. P. L.
November 19, 1930.

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*MTO

MARIE, GABRIEL, 1852-

En rêve; esquisse symphonique. Paris, Costallat [190-] 20 p. Pl. no. 19748, R. 27cm.

Score: orchestra.
Issued from plates of Richault, 1897.

1. Orchestra. I. Title.
NN X 1.58 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Marie, Gabriel, 1852–
Sérénade badine. [By] Gabriel-Marie. Edited and fingered by Wm. Scharfenberg. [New York:] G. Schirmer, cop. 1895. Publ pl. no. 12143. 7 p. f°.

Caption-title.
t.-p. reads: Compositions for the pianoforte by French composers...

Music Div.

1. Piano.—Serenades. 2. Scharfenberg, Wilhelm, 1819-95, editor. 3. Title.
N. Y. P. L.
November 13, 1930.

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*MYD
box

MARIE, GABRIEL, 1852-1928.

Sérénade badine. [Revision, phrasing and fingering by Hans T. Seifert.] New York, C. Fischer [c1905] Pl. no. 4412-5. 7 p. 31cm. (Piano compositions by French composers. Ser. 1)

Superior ed. 1402.
For piano.

1. Piano. I. Piano compositions by French composers. II. Title
NN R 9.65 e/ OC (OS)I SL MUg, Ig, IIg (MUI1, LC1, X1)
[NSCM]

Marie, Gabriel, 1852- arranger.

*MTO p.v.3

Bach, Johann Sebastian, 1685–1750.
...Sarabande et gavotte [par] J. S. Bach (3e. suite anglaise). Transcription pour orchestre par Gabriel-Marie. Paris: A. Durand & fils[, 1899?]. Publ. pl. no. D. & F. 5504. 8 p. 4°.

Score.
Originally composed for piano.
Caption-title.

Music Div.

455217A. 1. Orchestra, Full—Dances. 2. Marie, Gabriel, 1852– arranger.
N. Y. P. L.
January 21, 1930

Marie, Gabriel, 1852- arranger

*MS

Charpentier, Marc Antoine, 1634–1704.
Le malade imaginaire; comédie-ballet en 3 actes, de Molière. Musique de M.-A. Charpentier, restaurée par C. Saint-Saëns. Partition chant et piano réduite par Gabriel Marie. Paris: A. Durand & fils[, ca. 1893]. Publ. pl. no. D. & F. 4723. 48 p. 4°.

Vocal score. French words.
First performed in 1673.

Music div.

1. Incidental music. 2. Ballets—Piano. 3. Molière, Jean Baptiste Poquelin, 1622–1673: Le malade imaginaire. 4. Saint-Saëns, Charles Camille, 1835–1921, editor. 5. Marie, Gabriel, 1852– , arranger. 6. Title.
N. Y. P. L.
July 24, 1929

NKH

Marie, J. B. V.
Les destinées de la France; cantate patriotique, dédiée à Son Altesse Monseigneur le Prince Impérial. Paris: C. Noblet, 1866. 16 p. 8°.

Music Dept.

1. ~~Cantatas (Patriotic)~~. 2. Napoleon Eugene Louis Jean Joseph Bonaparte, prince imperial. Patriotic 1852+—France.
N. Y. P. L.
October 23, 1911.

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*MGD

Marie, Jean Étienne.
Musique vivante; introduction au langage musical contemporain. Précédée de trois textes de Heitor de Azevedo, Roland Manuel et Serge Moreux et d'une lettre de Daniel Lesur. [Paris] Presses universitaires de France [1953] 210 p. music 20cm. (Nouvelle recherche)

1. Music—Analysis, interpretation, appreciation. 2. Analysis. 3. History and criticism, 1900- (In French.) 4. Radio music. I. Nouvelle recherche.

NN**Z 10.55 j/ OC (lbo) (OS)I PC, 1 SL MU, 2, 3, 4 (U1, LC1, X1) [NSCM]

Marie

See

Donizetti, Gaetano, 1797-1848.
La fille du régiment [comic opera]

Hérold, Louis Joseph Ferdinand, 1791-1833.
Marie [opera]

MUSIC DIV.

Marie

*MG p.v.137

BOUTIOT, THÉOPHILE, 1816-1875.
Marie; ou, La grosse cloche du Beffroy de Troyes, par M.Théophile Boutiot. Troyes: Imprimerie & lith. Dufour-Bouquot, 1863. 14 p. 22½cm.

"Extrait du journal L'Aube."

894890A. 1. Bells—France—Troyes. I. Title.

MUSIC DIV.

N. Y. P. L. June 17, 1937

Marie

*MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[MARIE. VOCAL SCORE. FRENCH]
Marie; opéra comique en 3 actes. Paroles de Mr. Planard. Partition piano et chant. Paris, J. Meissonnier [184-?] Pl. no. J.M.1866. 168 p. 28cm.

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Marie. II. Title.
NN R 1.63 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Marie Amalie Friederike Auguste, princess of Saxony

See Amelia, princess of Saxony

**MP
+ box

Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793.
...C'est mon ami! Poésie de Florian. Musique de la reine Marie Antoinette; revue et harmonisée par Maurice Pesse. Paris: Éditions C. H. Bigolet, 1928. Publ. pl. no. C. H. B. 295. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part.
Caption-title. t.-p. reads: Les chefs d'oeuvre du chant, choisis et harmonisés pour chant et piano par Maurice Pesse. 1ère série. no...3.

Music div.

DREXEL MUSICAL FUND.

1. Songs, French. 2. Pesse, Maurice Louis Émile, 1881– , arranger. 3. Florian, Jean Pierre Claris de, 1755–1794. 4. Title.
N. Y. P. L. April 30, 1929

Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. C'est mon ami.

* MTC – Amer.

Maganini, Quinto Ernest, 1897–
..."The royal ladies" (suite for orchestra on themes by feminine royalty)... New York: E[dition] M[usicus, c1939] 40 p. 27cm.

Full score.
Cover-title.

(Continued)

Music Div.

N. Y. P. L. August 5, 1943

Maganini, Quinto Ernest, 1897– ..."The royal ladies"... (Card 2)

CONTENTS.—Fête champêtre (on C'est mon ami by Marie Antoinette).—Threnody (on a Tudor tune set to verses by Anne Boleyn).—Triumphal march (on themes from "The queen of the Amazons" and the "Triumph of fidelity" by Princess Maria Antonia Walpurgis of Saxony).

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– I. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. C'est mon ami. II. Anne Boleyn, queen consort of Henry VIII, 1507–1536. III. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. IV. Title.
N. Y. P. L. August 5, 1943

Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793.

*MP
+ box

"To luby mój." (C'est mon ami.) Śpiew Kr. Maryi Antoniny. Gawot, przez G.F.Händla... Warszawa: Rajchman i Frendler [,1886]. Publ. pl. nos. R.111-112 F. p.[242-] 247. f°.

"To luby mój" is a song for 1 voice with piano acc., Polish and French words; "Gawot" is for piano.
Supplement no.135 to: Echo.

/. Handel, Georg Friedrich, 1685-1759. 2 cards. MUSIC DIV.

Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793

*MFBR (France)

Jullien, Adolphe i. e. Jean Lucien Adolphe, 1845–1932.
La ville et la cour au xviiie siècle ... par Adolphe Jullien. Paris, É. Rouveyre, 1881.

7 p. l., [3]-208 p., 1 l. illus. 20½cm.

CONTENTS.—Avant-propos. — Mozart à Paris. — Marie Antoinette musicienne.—La musique et les philosophes. Appendice: Diderot musicien.
Added t.-p., engraved.

JUILLIARD FOUNDATION FUND

1. Music — France — Paris. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793.

Library of Congress ML270.3J9 11—33588
[a19c1] MUSIC DIV.

Marie Galante

*MP
(German)

WEILL, KURT, 1900-1950.
[MARIE GALANTE. SELECTIONS]
Marie Galante; pièce en 2 actes et 10 tableaux de Jacques Deval, Musique de Kurt Weill. Paris, Heugel [c1934] 27 p. 32cm.

For voice and piano; acc. originally for orchestra. Includes 2 instrumental selections, arr.
(Continued)
NN 1.68 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WEILL, KURT, 1900-1950. [MARIE GALANTE. SELECTIONS] Marie Galante... (Card 2)

for piano.
CONTENTS.—Les filles des Bordeaux.—Marche de l'armée panamêenne.—Scène au dancing.—J'attends un navire.—Le roi d'Aquitaine.—Le train du ciel.—Le grand Lustucru.

1. Songs, French (German composers) I. Deval, Jacques, 1893– Marie Galante. II. Title.

Marie-Jeanne.

See

Pelus, Marie Jeanne, 1920–

MUSIC DIV.

Marie-Magdeleine.

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
Marie-Magdeleine; drame sacré en 3 actes & 4 parties de Louis Gallet, musique de J. Massenet... [Partition piano et chant.] Paris: G. Hartmann [1873]. Publ. pl. no. G. H. 644. 2 p.l., 167 p. 4°.

First performed in 1873.
French words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Gallet, Louis, 1835-98. 3. Title.
N. Y. P. L. August 14, 1919.

Marie Rambert ballet.

See

Ballet Rambert.

MUSIC DIV.

Marie Stuart

*MS

NIEDERMEYER, LOUIS, 1802-1861.
[MARIE STUART. VOCAL SCORE. FRENCH]
Marie Stuart; opéra en 5 actes. Paroles de Théodore Anne. Musique de L. Niedermeyer. Partition chant et piano. 2. éd. Paris, Choudens [186-?] Pl.no.A.C.4327. 384 p. 27cm.

1. Operas--Vocal scores. 2. Mary, queen of Scots, 1542-1587. I. Anne, Théodore, 1797-1869. Marie Stuart. II. Title.
NN R 2.71 b/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Marie Stuart au château de Lochleven

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[MARIE STUART AU CHÂTEAU DE LOCHLEVEN. VOCAL SCORE. FRENCH]
Marie Stuart au château de Lochleven; opérette de salon en un acte. Paroles de P. Bogaerts; musique de J. M. Duprato. Bruxelles, Schott frères [186-?] Pl. no. S.F. 262. 46 p. 27cm.

1. Operas, Comic--Vocal scores. I. Bogaerts, P. Marie Stuart au château de Lochleven. II. Title. III. Bogaerts, P.
NN 1.71 e/, OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Marie Taglioni polka, op.175

Copy only words underlined & classmark— * MYD

STRAUSS, JOHANN, 1825-1899.
[MARIA TAGLIONI POLKA. ARR. FOR PIANO]
Maria Taglioni polka, op. 175. Milano, Tito di G. Ricordi [1863?] Pl. no. 28582 3 p. 35cm. (IN: Collection of 150 polkas for piano, v.p., 1850-71, v.1, p. [1] - [3])

Composed as an addition to Hertel's ballet I due soci.

1. Polkas (Piano). 2. Taglioni, Marie, 1804-1884. I. Hertel, Peter Ludwig, 1817-1899. I due soci. II. Title.
NN R 5.58 m/P OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (LC2, X1)

Marie-Thérèse à Presbourg.

*MS

Blangini, Felice, 1781-1841.
[MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH]
Marie-Thérèse à Presbourg, opera héroïque... Paroles de C. Bérard. Musique de Félix Blangini. Paris, Chez l'auteur [1820?] 85 p. 34cm.

Rehearsed at the Paris opera in 1820, but not performed.—cf. Fétis. Biog. univ.
(Continued)

NN R 5.55 j/, OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

Blangini, Felice, 1781-1841. [MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH] Marie-Thérèse à Presbourg... (Card 2)

1. Operas—Vocal scores. 2. Maria Theresa, empress of Austria, 1717-1780. I. Bérard, C. Marie-Thérèse à Presbourg. II. Title: Marie-Thérèse à Presbourg. III. Bérard, C.

Write on slip only words underlined and classmark:

HAER

Marie Ursule, sister.
...Civilisation traditionnelle des Lavalois. Préface de Luc Lacourcière... Québec, Les Presses universitaires Laval, 1951. 403 p. illus., map, music. 25cm. (In: Les archives de folklore, 5-6)

"Bibliographie," p. 391-395.

MUSIC DIV.

1. Folk-lore—Canada—Sainte-Brigitte-de-Laval, Que.—Social life. 3. Folk songs, Canadian-French.
N. Y. P. L. December 18, 1951

Mariechen sass weinend im Garten

* MO
(German)

GOERTZ, HARTMANN, comp.
Mariechen sass weinend im Garten; 171 Lieder aus der Küche gesammelt und in acht Kränze gebunden. München, Ehrenwirth Verlag [1963] 258 p. illus., music. 23cm.

1. Folk songs, German. I. Title.
NN R 1.64 p/, OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

NKV

MARIEL, ANNE, 1907-
Lola Montès, la scandaleuse. Paris, Scorpion [c1955] 253 p. 20cm.

1. Montez, Lola, 1818-1861--Fiction.

NN** 12.56 g/s OC PC, 1 SL MU, 1 (T 2, LC1, X1)

C-10
2845

MARIEL, ANNE, 1907-
Lola Montès, la scandaleuse. Paris, Les Éditions du scorpion, 1955. 253 p. 20cm.

1. Montez, Lola, 1818-1861--Fiction. 2. Fiction (In French). 3. Biog.--Montez, Lola, 1818-1861. 4. Stage--Fiction.
NN X 5.57 c/, OC PC, 1 SL MU, 1, 2 T, 2, 4 (LC1, X1)

Mariel, Pierre.

*MN
(Collection)

Marinier, Paul.
...Une heure de musique avec P. Marinier. Préface de Pierre Mariel. Paris: Aux Éditions cosmopolites, [1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 12.)

French words; music for 1 voice with piano acc.
Contents: Bonsoir Madame la Lune. Mandoli-mandola. La chasse. Sous les ailes de mon moulin. Les pianos. A présent qu't'es vieux. Family house. Une noce à la cascade.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520079A. 1. Songs, French. I. Mariel, Pierre. II. Ser.
N. Y. P. L. June 16, 1931

Mariemont, Belgium. Musée

* MEC
(Chopin)-L

CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. Commentées par Ignace Blochman. [Paris] Editions de l'Arche [c1949] 21, [9] p. port., facsims. 32cm.

No. 399 of an ed. of 450 copies.

(Continued)

NN 6.64 g/ OC, I, II, IV, IVbo (OS)III (OAF 1)
PC, I, II, III, IV MU, 1, I, II, III, IV (LC1, X1)

2.

CHOPIN, FRÉDÉRIC, 1810-1849. [LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. (Card 2)

1. Autographs (Letters)--Chopin, F.--Facsimiles. I. Chopin, Frédéric, 1810-1849. Letter, Schlesinger, 1844. II. Elsner, Josef Xaver, 1769-1854. Letter, Chopin, 1826. III. Mariemont, Belgium. Musée. IV. Blochman, Ignace.

Marien-Messe

*MRD

Kagerer, Christoph Lorenz, 1886-
Marien-Messe für Soli, 4stg. gemischten Chor, kleines Orchester u. Orgel, komponiert von Christoph Lorenz Kagerer. Op. 50... Augsburg [etc.] A. Böhm und Sohn [1930] Publ. pl. no. 7240. 23 p. 34cm.

Score: SATB and organ, with instrumental cues. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Title.
N. Y. P. L. August 28, 1944

Marien Walzer

*MYD
box

LABITZKY, JOSEPH, 1802-1881.
Marien Walzer. [42tes Werk. n.p. 184-?] Pl. no.27 8 p. 24x32cm. (HIS: Walzer u. Galoppe in gefälliger Spielart für das Pianoforte eingerichtet. no.13)

Stamped on t.p.: E. Ludecus, New York.
1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Marienburg [opera].
See
Volborth, Eugen von,
Marienburg.

Music Div.

Marienklage

Copy only words underlined & classmark— * MAA

GEERING, ARNOLD.
Die Nibelungenmelodie in der Trierer Marienklage.
(IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 118-121)

Includes music.

1. Nibelungenlied. 2. Miracle plays—Germany—Trier. I. Series. II. Title: Marienklage.
NN R 12.53 (OS) I (MU) 1, 2, II (MUS 2: Nu hebet sich gross weynen. Es wuchs in Burgunden. LC4, X1)

Marienklage

*C-3 p.v.725

Immessen, Arnold, 15th cent.
Der Sündenfall, und Marienklage. Zwei niederdeutsche Schauspiele aus Handschriften der Wölfenbüttler Bibliothek; hrsg. von Otto Schönemann. Hanover, C. Rümpler, 1855. xiv, 180 p. 24cm.

Includes also "Osterspiel," p. 149-168.
Music to Marienklage and Osterspiel included (in original notation).

1. Drama, German, Middle Low. 2. Fall of man—Drama. 3. Miracle plays—Germany. 4. Easter—Drama. 5. Easter plays—Germany. I. Marienklage. II. Schönemann, Otto, ed. III. Title.
NN**R 9.55 OC(1b), I, Ib, II, IIb PC, 1, 2, 3, 4, I, II, III SL MUg, 3g, 5g, Ig, IIg (LC1, X1)

Das Marienleben

*MRH

Hindemith, Paul, 1895-
[DAS MARIENLEBEN]
Das Marienleben. Gedichte von Rainer Maria Rilke. Für Sopran und Klavier von Paul Hindemith. Neue Fassung (1948) der Original-Ausgabe, opus 27 (1922-1923) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] x, 72 p. 33cm. (Edition Schott 2026)

For one voice with piano accompaniment.
(Continued)
NN 6.55 d/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Hindemith, Paul, 1895- . [DAS MARIENLEBEN]
Das Mairenleben. (Card 2)

"Einleitende Bemerkungen zur neuen Fassung," p. iii-x.
——Das Marienleben (The life of Mary). Introductory remarks for the new version of the song cycle (1948) and English translation of the poems. New York, Associated music publishers [c1954] 19 p. 33cm.
Bound with the above.
1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title.

Marienlieder

*MP
(German)

KOWALSKI, MAX, 1882-
[MARIENLIEDER, OP. 12]
Fünf Marienlieder, für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 12 [1927] Leipzig, F. E. C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.--Maria mein im Rosenhag (M. Lienert)--Waldvögelein
(Continued)
NN X 3.56 s/, OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, LC1, X1)

KOWALSKI, MAX, 1882- . [MARIENLIEDER, OP. 12]
Fünf Marienlieder... (Card 2)

"O ihr Waldvögelein."--Wiegenlied "Auf dem Berg."--Jesulein [s]chön's Kindelein.--Ich will mich zur lieben Maria vermieten.

1. Songs, German. 2. Song cycles. 3. Mary, Virgin. I. Lienert, Meinrad, 1865-1933. II. Title: Marienlieder.

Marienlieder

* MR

PEETERS, FLOR, 1903-
Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. English version by Hugh Ross. New York, C.F. Peters [1965] 20 p. 27cm. (Edition Peters. no. 6147)

For voice and piano; English and Flemish words.
Poems by Albel (pseud. of R.A. Joostens).
CONTENTS.—Ivory tower (Ivoiren toren).—The elected (De uitverkovene).—The blessed (Gebenedijde).—Hidden wonder (Kleine
(Continued)
NN 1.66 g/r OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)

2.

PEETERS, FLOR, 1903- . Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. (Card 2)

wonder).--Bride and mother (O, bruid en moeder).—Maria.

1. Sacred songs, Flemish. 2. Mary, Virgin. I. Joostens, Renaat Antoon, 1902- . Ivoren toren. II. Title. III. Title: Marienlieder.

Marienlieder für gemischten Chor.

9-*MNB

Brahms, Johannes, 1833-1897.
Marienlieder für gemischten Chor componirt von Joh. Brahms. Op. 22... Leipzig: J. Rieter-Biedermann [1862]. Publ. pl. no. 216[a-b]. 10 parts in 1 v. 4°.

Score: S.A.T.B. 4 vocal parts.
German words with music for 4 mixed voices.
Contents: Heft 1. Der englische Gruss. Maria's Kirchgang. Maria's Wallfahrt.
Heft 2. Der Jäger. Magdalena. Maria's Lob.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Title.
N. Y. P. L. April 19, 1922.

Marienstift, Aix-la-Chapelle (Collegiate chapter)
See
Aix-la-Chapelle. Münster. Kapitel.

NN 4.54 OS PC E MU LC

Marienlieder.

*MR

Lechthaler, Josef, 1891-
...Vier Marienlieder [von] Josef Lechthaler. Op. 12. Wien: Verlag der "Fahne Mariens" [pref. 1923] Publ. pl. no. J. L. 2. 12 p. 32½cm.

For 1 voice with piano acc.
Cover-title. Stamped over imprint: Anton Böhm & Sohn...Augsburg.
CONTENTS.—Herz mein Herz (Br. Willram).—O herzliebste Mutter (P. Scala).—Der Herr ist mit dir (F. W. Weber).—Maria mein im Rosenhag (Meinrad Lienert).

MUSIC DIV.

1. Songs, Sacred, German. 2. Mary, Virgin. I. Title: Marienlieder.
N. Y. P. L. June 4, 1942

Marier, Theodore N., 1912- , arr.

*MRH
box

Berchem, Jachet, fl. 16th cent.
...O Jesu Christe (O Heavenly Father) [by] van Berchem... Boston, Mass.: McLaughlin & Reilly co. [1939] 4 p. 26½cm. [McLaughlin & Reilly co., edition. no. 1049]

Score: T. T. B. B. and organ reduction. Latin and English words.
"Arranged, and English text adapted by Theo. N. Marier."
Cover-title.
At head of title: The Boston college series...for male voices.

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—To 1600. I. Marier, Theodore N., arr.
N. Y. P. L. August 25, 1942

Marier, Theodore N., 1912-

*MYA

MUSET, JOSEPH, 1889-
... Organ works from the Litany for organ. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. Boston, McLaughlin & Reilly [1947-1954] 3 v. in 2. 30cm.

Vol. 1-3.
Vol. 1 contains 15 selections; v. 2, 9 selections; v. 3, 11 selections.
1. Organ. I. Marier, Theodore N., 1912- II. Title: Litany for organ.
NN R 3.65 c/, OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Marier, Theodore N, 1912- , ed. MRH box

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Hodie Christus natus est (Lo! Today Christ is born) [by] Palestrina... Boston, Mass.: McLaughlin & Reilly co. [c1938] 6 p. 26½cm. (The Boston college series... For male voices.)

Score: T. T. B. B. and reduction. Latin and English words.
See his: Werke. Breitkopf & Härtel. Bd. 31, p. 135.
Edited with an English version by Theodore N. Marier.
Cover-title.
"McLaughlin & Reilly co., edition. no. 1040." MUSIC DI

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Christmas—Motets. I. Marier, Theodore N., ed.
N. Y. P. L. June 3, 1943

Marier, Theodore N , 1912- , jt.ed.

**MR

Scholastica, Mary, Sister, 1893- ed.
Treasury of sacred polyphony, comp. and ed. by Sister M. Scholastica and Theodore Marier. Boston, McLaughlin & Reilly Co. [1948] 1 v. 28cm.

Latin words with English translations.
Contents.—v. 1. Four mixed voices.

DREXEL MUSICAL FUND

590593B. 1. Choral music, Sacred—Collections. 2. Choral music, Sacred (Mixed)—Collections—To 1600. I. Marier, Theodore N., 1912- jt. ed. II. Title.
NN*R 12.52 OC,I SL MUg, 1g,2g,Ig,IIg (LC1,Z1,X1)

Marier, Theodore N, 1912- , arr. *MRH box

Sweelinck, Jan Pieters, 1562–1621.

...Angelus ad pastores... (And the angel said unto them)... [By] Sweelinck... Boston, Mass.: McLaughlin & Reilly co. [c1938] 6 p. 26½cm. (The Boston college series... For male voices.)

Score: T. T. B. B. and organ reduction. Latin and English words.
"Abridged, arranged and English text adapted by Theo. N. Marier."
Cover-title.
"McLaughlin & Reilly co., edition. no. 1038."
"In the Caecilia (November 1938)."

MUSIC DIV.

1. Choral music, Sacred—Male—4 pt.—Unacc. 2. Christmas—Motets. I. Marier, Theodore N., arr.
N. Y. P. L. June 4, 1943

Les mariés de la tour Eiffel. *MN
M511 v.19 no.1

Cowell, Henry, 1897–

... Hilarious curtain opener and Ritournelle, from incidental music for "Les mariés de la tour Eiffel" by Jean Cocteau ... [New York, 1945]
19, [1] p. 27½cm. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 1])
For piano solo.
"For a production of Cocteau's play that was organized at the Cornish school in Seattle ... in the spring of 1939."
"The 'Ritournelle' is an example of Mr. Cowell's 'elastic form'."
"Elastic forms of Ritournelle": p. [1]
1. Music, Incidental—Excerpts—Piano scores.

*MYD Second Copy

[Full name: Henry Dixon Cowell]

A 46-1230

New York. Public library for Library of Congress [3] MUSIC DIV.

Mariés trop djonnes

* MZ

TOURNELLE, HENRI, 1893 -
[MARIÉS TROP DJONNES. LIBRETTO. WALLOON]
Mariés trop djonnes; comédie boraine in twois aques eyé ée tableau. [En supplément: Deux sketches borains] Jemappes, Éditions Tournelle [n. d.] 90 p. 22cm. (Théâtre wallon)

CONTENTS.—Mariés trop djonnes.—Ell mesure.—L'homme qu'a pierdu s'nom.
1. Musical comedies--Librettos. Mariés trop djonnes. I. Title.
NN 8.59 g/ OC PC,I SL MUy,1y,Iy (LC1,X1)

Marieton, Paul, 1862-1911.

*MP (French)

Bemberg, Henri, 1861–

...20 [vingt] mélodies... Recueil pour baryton ou mezzo soprano... Paris, Rouart-Lerolle et cie. [ca. 1910] Pl. no. L.G.3155. 95 p. 28cm.

For baritone or mezzo-soprano with piano accompaniment.
Words by François Coppée, Philippe Gille, Paul Mariéton, Armand Ocampo, Sully Prudhomme, Jean Richepin, and others.
CONTENTS.—Aime-moi!—Les anges pleurent.—Chant arabe.—Chant hindou.—Chant

(Continued)

NN R 2.54 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VI (MUS 20, LC1, X1)

Bemberg, Henri, 1861– ...20 [vingt] mélodies... (Card 2)

vénitien.—L'enfant de Bohême.—Est-ce toi?—L'Étoile.—La fée aux chansons.—J'ai gardé dans mon cœur—J'ai soif de ton âme.—Lied ancien.—Madeleine.—Persévérance.—Repose-toi.—Soupir.—Souvenance.—Tu veux savior.—Un ange est venu.
"Copyright by Louis Gregh, 1896."

1. Songs, French. I. Coppée, François, 1842–1908. II. Gille, Philippe Émile François, 1831–1901. III. Mariéton, Paul, 1862–1911. IV. Ocampo, Armand. V. Prudhomme, Sully. VI. Richepin, Jean, 1849–1926.

Mariéton, Paul, 1862-1911 AN (Desbordes-Valmore, M.)

Desbordes-Valmore, Marceline Félicité Josèphe, 1786–1859.
Marceline Desbordes-Valmore et ses amis lyonnais, d'après une série de lettres inédites recueillies par Paul Mariéton et annotées par Eugène Vial... Paris: La Connaissance, 1923. 182 p. 2 port. (incl. front.) 19½cm. (Collection "Les textes." no. 5.)

no. 309 of 325 copies printed.

MUSIC DIV.

643393A. 1. Branchu, Rose Timoléone Caroline (Chevalier de Lavit), 1780–1850. I. Vial, Eugène, 1863– , editor. II. Mariéton, Paul, 1862–1911.
N. Y. P. L. August 16, 1933

MARIETTA, OHIO

For works about, see

UNITED STATES—O.—MARIETTA

Music Div.

Marietta, Ga. Memorial association.

See

Marietta memorial association, Marietta, Ga.

OC OD ED OS PC SL A (AH) DC E G J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8
form 138a [iv-21-58 30m]

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*XM-3157

MARIETTA MEMORIAL ASSOCIATION, Marietta Ga.
A collection of war songs of the South. By the ladies of the Marietta memorial association, for the benefit of the Confederate cemetery at Marietta, Ga. Atlanta, Ga; Franklin print. and pub. co., 1895. [31] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,367)
Words only.

(Continued)

NN R 9.72 g/ OS PC,1,2 SL AH,2 MUy,3y,4y MUA(4) (UM1,LC1,X1,Z3,ZA1)

MARIETTA MEMORIAL ASSOCIATION, Marietta, Ga.
A collection of war songs of the South.
(Card 2)

Cover title: Southern war songs.

1. War songs, Confederate States of America. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections. 4. Confederate States of America.

Marietta music club, Marietta, O. *MG p.v.191

Speary, Mrs. Nellie Best.
Music and life in Marietta, Ohio. Copyright ... by Mrs. Nellie Best Speary. Marietta, O., MacDonald printing co., 1939.
74 p. 17cm.

"Under the sponsorship of the Marietta music club."
Cover-title: Sketches of music and life in Marietta, Ohio.
With bookplate of Marietta music club.
1. Music—Ohio—Marietta. 2. Marietta, O.—Hist. I. Marietta music club, Marietta, O. II. Title. III. Title: Sketches of music and life in Marietta, Ohio.

40-8955

Library of Congress ML200.8.M27S6 MUSIC DIV.
——— Copy 2.
Copyright AA 317047 [2] 780.9771981

Mariette [operetta].

See

Straus, Oscar, 1870-
Mariette.

Music Div.

Marietti, Jean. Frasquita

* MZ

LEHÁR, FERENC, 1870-1948.
[Frasquita. Libretto. French]
Frasquita, opéra comique en trois actes de Max Eddy et Jean Marietti d'après A. M. Willner et Heinz Reichert. Musique de Franz Lehár. Paris, M. Eschig, c1933. 174 p. 19cm.

At head of title: Théatre national de l'Opéra-Comique.
"Représenté... le 5 mai 1933." Original version first performed in 1922.

I. Eddy, Max. Frasquita. II. Marietti, Jean. Frasquita. III. Title. IV. Willner, Alfred Maria, 1858?-1929. Frasquita. V. Reichert, Heinz, 1877- Frasquita.
NN 9.53 OC,I,II,IIb,IV,V PC,I,II,III,IV,V SL MUy,Iy, IIy,IIIy,IVy,Vy (LC1,X1)

Marietti, Jean

*MO (Breton)

BOTREL, THÉODORE JEAN MARIE, 1868-1925.
Chansons de Bretagne. [Mises en musique ou harmonisées par Feautrier, Marietti, C. de Sivry, Delerue, etc.] Paris, G. Ondet [189-] 1 v. (unpaged) illus. 34cm.

For voice and piano.
42 of the 48 separately published songs of Série 1-4.

1. Folk songs, Breton. I. Feautrier, E. II. Marietti, Jean. III. Sivry, Charles de. IV. Delerue.
NN R 6.65 e/5 OC,I,Ibo,II,III,IV,IVb SL MUg,1g,Ig,IIg,IIIg, IVg (MUS1,LC1,X1)

Music Div.

Marignano, Nerina (Gigliucci) Medici di.

See

Medici di Marignano, Nerina (Gigliucci), 1873-

NN 11.56 OC PC MO LC

Marignano, Battle of, 1515

DREXEL 4199.2

Jannequin (CLÉMENT)
La battaille [de Marignan]...1515. Published 1544...
[In manuscript.] 6l.
~~Bd. with: Gastoldi (G. G.) Se ben vedi o vita mia. ob. 8°.~~

Music Div.

Marigold

*MP (English)

IRELAND, JOHN, 1879-1962.
Marigold; impression for voice and pianoforte. London, W. Rogers; New York, G. Schirmer [c1916] 22 p. 31cm.

Song cycle.
Words by D.G. Rosetti and E. Dowson after Verlaine.

1. Songs, English. 2. Song cycles. I. Title.
NN 11.69 w/k OC SL MUg,1g,2g,Ig (MUD3,LC1,X1)

Marigold (The) quadrilles, ... composed by J. Sidney Jones.
London: C. Sheard, [18-] 6 pp. fo.

Music Div.

Marilka [opera]

see

Bazhan'skyi, Porfirii.
Little Mary, the Tartars' prisoner.

Music Div.

*MO
(Mari)
MARIYSKI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT YAZYKA, LITERATURY I ISTORII. Ioshkar-Ola, U.S.S.R.
Марийские народные песни [Редакторы А.Г.Островский, Н.Т. Пенгитов] Ленинград, Гос. муз. изд-во, 1951. 337 p. port., music. 29cm.
For 1 voice, unacc. Mari text, with Russian translation.
Added t.p. in Mari. Introduction and notes inRussian. Includes bibliographies.
(Continued)
NN R 1.62 c/ (OC)I,Ib,II, IIIb+ OS SL MUg,2g,Ig,IIg S,1,I,II (LC1,X1)

MARIISKI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT YAZYKA, LITERATURY I ISTORII. Ioshkar-Ola, U.S.S.R.
Марийские народные песни... (Card 2)
Title transliterated: Mariĭskiye narodnyye pesni.
1. Folk songs, Mari. 2. Mari (Finno-Ugrians). I.Ostrovski, A.G., ed. II. Pengitov, N.T., ed. III.Pengitov, N.T.

Maril, Konrad, 1889- . Die grosse Katharina
*MS
LILIEN, IGNACE, 1897-
[DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN]
Die grosse Katharina (Great Catherine), komische Oper in 3 Akten (4 Szenen) Text von G.B. Shaw. Deutscher Text mit Zustimmung des Übersetzers Siegfried Trebitsch von Konrad Maril. Klavierauszug mit Text. Wien, Universal-Edition, c1932. 331 p. 31cm. (Universal-Edition. No. 1514)
(Continued)
NN 5.57 d/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LILIEN, IGNACE, 1897- . [DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN] Die grosse Katharina... (Card 4)
1. Operas, Comic--Vocal scores. I. Shaw, Bernard, 1856-1950. Great Catherine. II. Maril, Konrad, 1889- . Die grosse Katharina. III. Title. IV. Title: Great Catherine.

Marilo, Anne. Séraphine
*MG p.v.368
PHILIPPE, PIERRE, 1909-
[SÉRAPHINE. LIBRETTO. FRENCH]
Séraphine. [Comédie musicale de Madeleine Barbulée. Musique de Pierre Philippe et Anne Marilo.] Paris, Librairie théatrale [c1952] 30 p. 22cm. (Collection Olivier Hussenot. 46)
1. Musical comedies--Librettos. Séraphine. I. Marilo, Anne. Séraphine. II. Barbulée, Madeleine. Seraphine. III. Marilo, Anne. IV. Barbulée, Madeleine. V. Title.
NN R 8.71 w/ OC, I, II, IIIbo, IVbo (OAF1) PC, I, II, V SL MUy, Iy, IVy, IIy Vy (MUL1) T, 1, I, II, V (LC1, X1)

MARIMBA
See also
VIBRAPHONE
ZANZA
Music div.

Marimba
Write on slip words underlined below and class mark— *HZD
Castellanos, J. Humberto R.
Breve historia de la música en Guatemala.
(Guatemala. Museo nacional. Boletín de museos y bibliotecas. Guatemala, 1943. Epoca 2, año 3, p.112-121, 147-154; año 4, p.20-28, 66-74, 87-94, continued in subsequent numbers. illus.)
Dancing—Guatemala.
Musicians, Guatemalan.
Guatemala.
Instruments, Guatemalan.
MUSIC DIV.

MARIMBA
* MKW
Chenoweth, Vida.
The marimbas of Guatemala. [Lexington, University of Kentucky Press [1964]
x, 108 p. illus., music. 19 x 22 cm.
"Musical illustrations": p. [87]-102.
Bibliography: p. [103]-105.
1. Marimba. 2. Music, Indian-American--Guatemala. 3. Indians, C. A.--Guatemala.
NN R 10.64 p/ OC (1b* PC, 1, 2 SL AH, 2 MU, 1, 1g, 3, 3g (LC1, X1)

Marimba
Write on slip words underlined below and class mark— *MA
Faulkner, Paul G.
Marimbas to the front.
(Etude music magazine. Philadelphia, 1942. Feb., v.60, p.83-84. illus.)
npc
MUSIC DIV.

Marimba
Write on slip, class mark *MA, name, vol., page and year of magazine.
Introduction of the Marimba.
(Music Trade Review, New York, f°. v.63, no.23, p51.)
Music Div.

Marimba
Write on slip words underlined below and class mark— *MA
Kunst, Jaap.
A musicological argument for cultural relationship between Indonesia— probably the isle of Java — and Central Africa.
(Musical assoc. Proc. Leeds, 1936. Session 62, p.57-76.)
Java [w].
Africa [w].
Intervals and scales.
n pc
MUSIC DIV.

Marimba
Write on slip words underlined below and class mark— DEEK Rm.324 +
Kusser, Clair Omar.
The marimba
(Who is who in music. Chicago, 1940. 1941, p.484-485.)
npc
MUSIC DIV.

MARIMBA
*MKW
MacCALLUM, FRANK K.
The book of the marimba, by Frank K. MacCallum. New York, Carlton press [1969] 112 p. illus. 21cm. (Hearthstone Book)
1. Marimba.
NN R 7.69 w/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

MARIMBA
Copy only words underlined & classmark— HMD
ORTIZ, FERNANDO.
La afroamericana "marimba." (IN: Sociedad de geografía e historia de Guatemala. Anales. Guatemala. 26 cm. t. 27 (marzo 1953-dic., 1954) p. 310-333)
1. Marimba.
NN R 12.55 d/ OI (MU)1 (LC2, X1)

Marimba
Write on slip, class mark *MA, name, vol., page and year of magazine.
Rundall, W. H.
A curious musical instrument.
(Musical Times. London, 1901. 4°. v.42, no.699, p.310-312.)
1. Instruments - Mexico.
2. Mexico - Music.
3. Marimba - Hist. + crit.
Music Div.

Marimba
Write on slip words underlined below and class mark— BLW
Tracey, Hugh T.
Marimbas, os xilofones dos Changanes.
(Moçambique; documentário trimestral. Lourenço Marques, 1942. No.31, p.49-61. illus.)
Instruments, African tribes-Africa, East, Portuguese.
npo
MUSIC DIV.

MARIMBA
* MKW
Vela, David.
La marimba; estudio sobre el instrumento nacional. Guatemala, Ministerio de Educación Pública [1962]
171 p. illus. 18 cm. (Biblioteca guatemalteca de cultura popular, v. 54)
1. Marimba. 2. Music--Guatemala. 3. Guatemala.
NN R 5.65 g/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MARIMBA--CATALOGS
Mus. Res-Amer. *MCI
DEAGAN (J.C.) INC.
Deagan bells, xylophones and marimbas. [Chicago, 191- ?] 48 p. illus. 9 x 18cm.
At head of title: Catalogue W.
1. Musical instruments--Catalogues. 2. Bells--Catalogs. 3. Xylophone--Catalogs. 4. Marimba--Catalogs.
NN S 10.68 p/ OS (1b+) PC, 1 SL MU, 2, 3, 4 (MUR1, LC1, X1)

Marimba—Music.
Write on slip words underlined below and class mark— *EF
Nadel, Siegfried F.
Marimba-Musik.
(Akad. der Wissenschaften, Vienna. Philosophisch-hist. Klasse, Sitzungsb. Wien, 1931. 8°. Bd.212, Abhandl. 3, p.1-63. plates.)
Music.
Au.cd.
MUSIC DIV.

MARIMBA
*MYT-Amer.
BRUCE, NEELY.
[CANONS, MARIMBA]
Three canons for solo marimba. Champaign, Ill., Media press [c1969] [6] p. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1401)
1. Canons (Marimba) 2. Marimba.
NN 7.70 d/ OC(1bo) (OAF1) X1) SL MUg, 1g, 2g MUA(4) (LC1,

MARIMBA
* MKW
Chenoweth, Vida.
The marimbas of Guatemala. [Lexington, University of Kentucky Press [1964]
x, 108 p. illus., music. 19 x 22 cm.
"Musical illustrations": p. [87]-102.
Bibliography: p. [103]-105.
1. Marimba. 2. Music, Indian-American--Guatemala. 3. Indians, C. A.--Guatemala.
NN R 10.64 p/ OC (1b* PC, 1, 2 SL AH, 2 MU, 1, 1g, 3, 3g (LC1, X1)

MARIMBA

*MYT-Amer. box

ROGERS, BERNARD, 1893-

Mirage. For marimba. New York, Southern music pub. co. [c1958] 4 p. 31cm.

1. Marimba. I. Title.
NN R 11.68 e/ OC SL MUg, lg, lg MUA(4) (MUI, LCl, Xl)

MARIMBA, 2 FLUTES AND STRING ORCHESTRA

See

FLUTES (2 FLUTES, MARIMBA AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T 8

form 108 [iii-88-68 50m]

MARIMBA AND PIANO

*MYT

Narciso Chavarría, Rodolfo, 1901-

El ruiseñor verapaz; capricho... [n.p., 1950] 4 l. port. 34cm.

Serenata for pícolos de marimba and piano.

1. Marimba and piano. I. Title.
NN 12.52 OC SL MUg, 1g, Ig (MUC2) (LCl, Xl)

MARIMBA AND PIANO--ARR.

*MYT-Amer.

CRESTON, PAUL, 1906-
[CONCERTINO, MARIMBA & ORCHESTRA, OP. 21. ARR. FOR MARIMBA & PIANO]

Concertino for marimba and orchestra. New York, G. Schirmer [1962]

score (88 p.) and part. 31 cm.

Duration: about 15 min.

1. Concertos (Marimba)--Piano acc. 2. Marimba and piano--Arr.
NN 7.63 g/ OC (OAP I) SL MUg, lg, 2g MUA(4) (LCl, XI)

MARIMBA AND PIANO--ARR.

*MYT box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO]

Alt Wien. Old Vienna. [Arr. by Howard M. Peterson, after the violin and piano transcription by Michael Press] New York, G. Schirmer [c1954] score (5 p.) and part 30cm.

Originally for piano

(Continued)

NN R 3.68 e/ OC, I, IVbo IIg, IIIg (MUI 2, DC2, (OAP1) SL MUg, 1g, 2g, Ig, LCl, Xl)

2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Waltzes (Marimba and piano) 2. Marimba and piano--Arr. I. Peterson, Howard, arr. II. Title. III. Title: Old Vienna IV. Peterson, Howard.

MARIMBA IN TRIOS

*MX box

Perera, Boris.

Neumi, per flauto, marimba e vibrafono. Milano, Edizioni Suvini Zerboni [1966]

score (8 p.) 35 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, marimba, vibraphone). 3. Marimba in trios. 4. Vibraphone in trios. I. Title.
NN*R 1.68 a/ OC(lb*) SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, Xl)

MARIMBA IN QUARTETS

*MX

Amy, Gilbert.
[INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE]

Inventions, pour flûte, piano (célesta) harpe, vibraphone (marimba) Paris, Heugel [1965]

score (30 p.) 19 x 28 cm.

For 4 players.
Duration: 15-16 min.

(Continued)

NN 8.66 1/ OC (OAP1) SL MUg, lg, 2g, 3g, 4g, 5g, Ig (MUI 1, LCl, Xl)

2

AMY, GILBERT. [INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE] Inventions... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, harp, flute, vibraphone). 3. Celesta in quartets. 4. Vibraphone in quartets. 5. Marimba in quartets. I. Title.

Marín, Carlos Francisco Chang

See

Changmarín, Carlos Francisco, 1922-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T 8

form 108 [iii-88-68 50m]

7.64

DREXEL.2183.

[Marin (François Louis Claude)] 1721-1809.

Ce qu'on a dit, ce qu'on a voulu dire. Lettre à madame Folio. [Anon.] [*Paris*, 1752.] 16 pp. 8°.

Bd. w. Le petit prophète de Boehmischbroda.

2039.13 [Another copy]

No. 13 in a vol. of pm., binder's title: Lettres sur la musique, t. III.

Guerre des Bouffons
Opera, France.- History.

2183

Music Div.

Marín, Guillermo José Castillo

See

Castillo, Guillermo J.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T 8

form 108 [iii-88-68 50m]

7.64

Write on slip words underlined below and class mark— *MPCB (Spain)

Marín, José, 1619-1699.

Aquella Sierra Nevada.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 48-49.)

Score: 1 voice and guitar.
"Pasacalle á solo."

form 496b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MPCB (Spain)

Marín, José, 1619-1699.

Así moriré.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 46-47.)

Score: 1 voice and unfigured bass.

form 496b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark- *MP (Spanish)

Marín, José, 1619-1699.

Así moriré; tonada [por] Jose Marin... Armonizada por Athos Palma.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.[27]-29.)

For 1 voice with piano accompaniment. Spanish words.

MUSIC DIV.

Write on slip words underlined below and class mark— *MPCB (Spain)

Marín, José, 1619-1699.

Diz que era comouna nieve Marica.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 47-48.)

Score: 1 voice and guitar.
"Pasacalle á solo."

form 496b [1-12-42 25m]

MUSIC DIV.

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*MN A751 v.2

Marín, José, 1619-1699.

Pasacalle [por] José Marín... Transcripción de Felipe Pedrell. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 67-69.)

For 1 voice with guitar accompaniment.
First line: Qué bien canta un rui senor.
Biographical sketch of the composer, p. 65.

1. Songs, with guitar. 2. Passacaglias—~~Guitar~~. 3. Songs, Spanish. I. Pedrell, Felipe, 1841-1922, arr. II. Ser.
(Vocal)
N. Y. P. L. September 30, 1943

MUSIC DIV.

Write on slip words underlined below and class mark- *MP (Spanish)

Marín, José, 1619-1699.

Pasacalle [por] José Marín... Armonizado por Raul H. Espoile.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.13-16.)

For 1 voice with piano accompaniment.
First line: Que bien canta un rui.

1. Passacaglias, Vocal.

MUSIC DIV.

Write on slip words underlined below and class mark- *MP (Spanish)

Marín, José, 1619-1699.

Ya no puedo más, Senora; pasacalle de José Marín... Transcripción de Roberto García Morillo.

(In: Barreda, E. M. Joya de canciones españolas. Buenos Aires, 1942. p.36-39.)

For 1 voice with piano accompaniment.

1. Passacaglias, Vocal.

MUSIC DIV.

Mus. Res. *MYH

Marin, Marcel de, 1769-1861?
[Sonatas, harp, op. 6.]

...Two sonatas, for the harp, the first of which was performed by the author at his Lycée harmonique, May, 29th 1800. Composed by Vt. de Marin. Op. 6... London, Printed (for the author) by John Longman, Clementi, & co. [1800] 1 v. 31cm.

At head of title: 1st book of the 1st and 2nd numbers.

(Continued)

NN 1.54 OC SL MUg, lg, 2 (MUR1, LCl, 21, Xl)

Marin, Marcel de, 1769-1861? ...Two sonatas... (Card 2)

With autograph of composer.

1. Harp. 2. Autographs (Signatures, etc.)—Marin, M. de.

Marin, Marie Martin Marcel de

See

Marin, Marcel de, 1769-1861?

MUSIC DIV.

Marin, Mersenne, fl.1636.

*MN

Chilesotti, Oscar, 1848-1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.

3673904

N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848-1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

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*ZB-313

MARIN, RAFAEL.
Método para guitarra; aires andaluces (flamenco) único en su género, por Rafael Marin. 1. ed. Madrid, D. D. Alvarez, 1902. 214 p. diagrs., port., table. 34cm.

Microfilm.
Part of explanatory text also in French.

1. Guitar--Methods.
NN R 3. 72 w/ OCs SL MUs, 1s (MUF1, UM1, LC1s, X1s)

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*MG p.v.223

Marín Corralé, Angel, 1883-
...El arte, la emoción y la música; discurso de ingreso del Dr. D. Angel Marín Corralé... Zaragoza, 1941. 87 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis.
"Discurso de contestación, por...Dr. D. José María Castro y Calvo," p. 71-80.
"Bibliografía," p. 81-82.
"Trabajos publicados por los doctores V. y A. Marín Corralé," p. 83-87.

For tracings see over

MUSIC DIV.

1. Music—Physical effects. ~~2. Music and art. I. Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain. II. Marín Corralé, Victor, 1881- III. Castro y Calvo, José María.~~
N. Y. P. L. Cards in Public Catalogue

Marín Corralé, Angel, 1883-

*MG p.v.241

Laguna Azorín, Emilio.
...Las bandas de música como elemento popular de cultura; discurso de ingreso... Discurso de contestación por...Angel Marín Corralé. Zaragoza, 1946. 52 p. 25cm.

At head of title: Real academia de nobles y bellas artes de San Luis, de Zaragoza.

1. Bands (Music). 2. Band—1883- . II. Real academia de San Luis, Saragossa, Spain. Spain. I. Marín Corralé, Angel, aragonesa de nobles y bellas artes
NN R 6.53 OC, I (OS) II PC, I, I, II SL MU, 2, I, II (LC1, X1)

Marín Corralé, Victor, 1881-

*MG p.v.223

Marín Corralé, Angel, 1883-
...El arte, la emoción y la música; discurso de ingreso del Dr. D. Angel Marín Corralé... Zaragoza, 1941. 87 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis.
"Discurso de contestación, por...Dr. D. José María Castro y Calvo," p. 71-80.
"Bibliografía," p. 81-82.
"Trabajos publicados por los doctores V. y A. Marín Corralé," p. 83-87.

MUSIC DIV.

1. Music—Physical effects. 2. Music and art. I. Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain. II. Marín Corralé, Victor, 1881- III. Castro y Calvo, José María.
N. Y. P. L.

Marín y Corralé, Angel.

See

Marín Corralé, Angel, 1883-

MUSIC DIV.

Marín y Corralé, Victor.

See

Marín Corralé, Victor, 1881-

MUSIC DIV.

Marina [opera].

See

Arrieta y Corera, Emilio, 1823-1894.
Marina.

Music Div.

MARINE BAND

See

UNITED STATES MARINE BAND

Music Div.

Marine band march

*MIZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH]
Marine band march. [189-] 8 parts. 24 x 27cm.-35cm.

Manuscript, in ink.
For band.
Printed trombone part inserted.

(Continued)

NN 1.68 1/-OC (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE MARINE BAND MARCH] Marine band march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Military music--U.S. 4. Manuscripts (Music)--Fanciulli, F. I. United States. Marine band. II. Title.

The Marine band march

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH. ARR. FOR PIANO]
The Marine band march; two step. Elkhart, Ind., C. G. Conn, c1896. 5 p. 36cm.

Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

MARINE TRUMPET

See

TRUMPET MARINE

Music Div.

DREXEL 3836

Marinelli (Giulio Cesare)
Via retta della voce corale; overo, Osservationi intorno al retto essercitio del canto fermo, divise in cinque parti ... *Bologna: G. Monti*, 1671. 4 p.l., 268 pp. 4°.

Music Div.

Marinero en tierra

*MP (Spanish)

HALFFTER, RODOLFO, 1900-
[MARINERO EN TIERRA]
Marinero en tierra, op.27. Poemas de Rafael Alberti. Buenos Aires, Ricordi Americana [c1963] 18 p. 32cm.

Song cycle, for voice and piano.
CONTENTS.--Que altos los balcones--Casadita--Siempre que sueño las playas--Verano--Gimiendo por (Continued)

NN 10.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

2.

HALFFTER, RODOLFO, 1900- . [MARINERO EN TIERRA]
Marinero en tierra, op. 27. (Card 2)

ver el mar.

1. Songs, Spanish. 2. Song cycles. I. Alberti, Rafael, 1902- . Marinero en tierra. II. Title.

Mariners, The [opera].

See

Attwood, Thomas, 1767-1838.
Mariners, The.

Music Div.

Marines

*MYD

VANDELLE, ROMUALD.
[MARINES]
Marines, pour piano. Paris, A. Leduc [c1954] 17 p. 34cm.

With composer's signature.

1. Piano. I. Title.
NN 5.69 v/ OC(1b+) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD box

Marinetti, Filippo Tommaso, 1876-1944.
Oublions le futur, veux-tu —— Valse lente par M. Marinetti, inventeur de la musique futuriste. Adaptation du maëstro Hémard ... [Paris, 1913] 2 l. 30cm.

Excerpt: Fantasio. Année 8, April 15, 1913.

MUSIC DIV.

1. Piano. 2. Anecdotes, facetiae, satire, etc. 3. Printing—Specimens. I. Title.
N. Y. P. L. November 15, 1944

NNO p.v.167, no.1

Marinetti, Filippo Tommaso, 1881–
...Il tamburo di fuoco; dramma africano di calore, colore, rumori, odori, con intermezzi musicali del maestro Balilla Pratella e accompagnamento intermittente d'intonarumori Russolo. Milano: Sonzogno [1922]. 128 p. 12°.

Without music.

Pratella, Francesco Balilla.

1. [illegible]
N. Y. P. L.

MUSIC DIV.
May 19, 1923.

Marini, Biagio, 1597?–1665.

*MEC (Marini)

Iselin, Dora J[ulia], 1902–
Biagio Marini; sein leben und seine instrumentalwerke ... Hildburghausen, Druck von F. W. Gadow & sohn g. m. b. h.; 1930.

2 p. l., 50 p.; 23 p. (music) illus. (music) 27½ x 22cm.

Inaug.-diss.—Basel.
Vita.
"Verzeichnis der werke Biagio Marinis": p. 45–46.
"Literaturnachweis": p. 47.
"Notenanhang," last 23 p.

1. Marini, Biagio, 1597?–1665.

Library of Congress ML410.M34 I 8 [2]
31-13042
MUSIC DIV.
927.8

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

[Marini, Biagio] 1597?–1665.
[Arie, madrigali et corenti. Op.3. Romanesca]
...Romanesca per Violino Solo e Basso se piace. Al Signor Gioan Battista Magni Giouanetto di aspettatione nel Violino.

Score: violin and bass ad lib.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.18–19.)

violin and piano ... Romanescas — Violin and piano.

form 196b [viii-6-35 25m]
MUSIC DIV.

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*LN
Torchi 7

Marini, Biagio, 1597?–1665
[Arie, madrigali et corenti. Op.3. Selections]
Componimenti diversi (Correnti, Gagliarde, Balletti per due Violini e basso ed una Romanesca per Violino solo, colla composizione per pianoforte di Luigi Torchi.

"In: Arie, Madrigali et Correnti a 1.2.3. di Biagio Marini Maestro di Capella in Santa Eufemia, Capo della Musica de gli Signori Accademici Erranti in Brescia Opera Terza. Stamp del Gardano. In Venetia MDCXX. appresso Bartholomeo Magni."
(Continued)

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.

Music Div.

(Card 2)
*LN
Torchi 7

Marini, Biagio, 1597–1665. Componimenti...

Contents: La Martinenga-Corrente. L'Augadrina-Corrente. La Capriola. La Chizola-Gagliarda. Il Priulino-Balletto & Corrente. Romanesca. Gagliarda.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897–1908?] 31cm. v.7, p.1–18.)

Music Div.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Marini, Biagio, 1597?–1665.
[Arie, madrigali, et corenti. Op.3. Selections].
...La Martinenga, corente a 3 [e] Il Priulino, balletto & corente. (Bibliothek des Liceo mus. zu Bologna.) Aus Opus 3 von Biagio Marini. 1622.

Three-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.17.)

... 2. Music for instruments ... To 1800. 3. Correntes

form 196b [viii-6-35 25m]
MUSIC DIV.

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*LN
Torchi 7

Marini, Biagio, 1597?–1665

Balletti e correnti per due violini, viola e basso, colla composizione per pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali Diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con L'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(Continued)

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800.

Music Div.

Marini, Biagio, 1597?–1665.
CANZON OTTAVA A 6. see his

SONATE, SYMPHONIE, CANZONI, PASSEMEZZI, BALETTI, CORENTI, GAGLIARDE E RETORNELLI. CANZONI. NO. 8.

OC OD ED OS PC SL A AH DC K C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

Card 2
*LN
Torchi 7

Marini, Biagio, 1597?–1665. Balletti...

Contents: Balletto primo a tre. Balletto Secondo a tre & quattro. Balletto. Gagliarda. Corrente. Balletto Terzo a tre & a quatro. Balletto Quarto.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897–1908?] 31cm. v.7, p.19–41.)

Music Div.

Write on slip words underlined and class mark — *MEC (Marini)

Marini, Biagio, 1597?–1665.
[Collection. (Iselin)] (In: Iselin, D. J. Biagio Marini. Hildburghausen, 1930. p. 1–20 at end.)

Scores, for from 1 to 4 instruments with bass, in part figured.
CONTENTS.—La zorzi, symfonia graue [from] Op. 1.—La ponte, sonata a 2 [from] Op. 1.—Romanesca, terza parte reconstruiert in altro modo [from] Op. 3.—Balletto, ottauo alla polacca [from] Op. 8.—Ritornello [from] Op. 8.—Canzon quinta [from] Op. 8.—Aus: Sonata terza, variata per il violino.—Aus: Sonata seconda [from] Op. 8.—Sonata quarta [from] Op. 8.—Zarabanda seconda [from] Op. 22.—Sinfonia [from] Op. 22.—Sonata seconda a 3 [from] Op. 22.

1. Chamber music, 17th cent.
N. Y. P. L.

MUSIC DIV.
May 11, 1943

Write on slip, name, year, vol., page of magazine and class mark — *MA

Marini, Biagio, 1597?–1665.
Grave aus der 2ten Sonate von Op.22. 1655. [Music.]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.175.)

No sub.

form 196a [vi-1-28 15m]
MUSIC DIV.

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*LN
Torchi 7

Marini, Biagio, 1597?–1665

Passacalio per due Violini, Viola e Basso, colla Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897–1908?] 31cm. v.7, p.86–91.)

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Passacaglias—Quartets.

Music Div.

Write on slip words underlined below and class mark — *MGA

Marini, Biagio, 1597?–1665.

Sonata per l'organo e violino ò cornetto. Aus Sonate, symphonie, canzoni etc., Op.8, 1626, gedruckt zu Venedig 1628.

(In: Riemann-Festschrift. Leipzig, 1909. p.320–325)

Score: violin and organ.

form 196b [1-13-42 25m]
MUSIC DIV.

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*MN
Torchi 7

Marini, Biagio, 1597?–1665

Sonata per Violino e Basso, colla composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897–1908?] 31cm. v.7, p.49–59.)

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.

Music Div.

**MN
H823
no.143

MARINI, BIAGIO, 1597?–1665.

Sonata per due Violini (1655) und Basso continuo; hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [c1956] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 143)

For 2 violins and keyboard instrument (realized figured bass); part for violoncello or viola da gamba included.

Drexel Musical Fund.

1. Chamber music, 17th cent—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Danckert, Werner, 1900– ed. II. Series.
NN X 1.61 e/ OC, I (OS)II MUg. 1g, 2g, Ig, IIg (LCI, XI)

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*LN
Torchi 7

Marini, Biagio, 1597?–1665

Sonata per due Violini e Basso sopra la Canzone: Fuggi dolente core, colla Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. 1897–1908?] 31cm. v.7, p.60–67.)

1. Chamber music, 17th cent.—Trios. 2. Sonatas—Trios. 3. Piano—Trios—Piano and 2 violins—To 1800.

Music Div.

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*LN
Torchi 7

Marini, Biagio, 1597?–1665

Sonata per due Violini, colla composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897–1908?] 31cm. v.7, p.42–48.)

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.

Music Div.

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*LN
Torchi 7

Marini, Biagio, 1597?–1665

Sonata per due Violini, Viola e Basso, colla Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897–1908?] 31cm. v.7, p.76–85.)

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800.

Music Div.

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*LN
Torchi 7

Marini, Biagio, 1597?–1665

Sonata per tre Violini col Basso continuo e la Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897–1908?] 31cm. v.7, p.68–75.)

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800.

Music Div.

**MN
H823
no. 129

Marini, Biagio, 1597?–1665.

Sonate, D-moll, für Violine, Streichbass (Gambe oder Violoncello) und Basso continuo. Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1955]

score (8 p.) and 2 parts. 29 cm. (Hortus musicus, 120)

Parts for violin and basso continuo (viola da gamba or violoncello); figured bass realized for keyboard instrument.

"Die Sonate wurde nach Stimmbüchern der Stadtbibliothek Breslau neu spartiert."

(Continued)

NN X 12.60 m/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LCI, XI)

MARINI, BIAGIO, 1597?–1665. Sonate, D-moll...
(Card 2)

Drexel Musical Fund

1. Chamber music, 17th cent.—Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)—To 1800. 3. Viola da gamba in trios—To 1800. I. Danckert, Werner, 1900– , ed. II. Series.

Write on slip words underlined below and class mark —*ZB-6, FILM REPRODUCTION

Marini, Biagio. 1597?-1665.
[Sonate. Op.22. Sonata a 2]
...Sonate für Violine und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Biagio Marini. (1655).

Score: violino, basso (viola da gamba) and continuo (keyboard instrument).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.40-41.)

MUSIC DIV.

Write on slip words underlined below and class mark — *ZB-6, FILM REPRODUCTION

Marini, Biagio, 1597?-1665.
[Sonate. Op.22. Sonata a 3]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Biagio Marini (1655.)

Score: violin I-II, and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.39-40.)

MUSIC DIV.

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*MX

MARINI, BIAGIO, 1597?-1665.
[SONATE, SYMPHONIE, CANZONI, PASSEMEZZI, BALETTI, CORENTI, GAGLIARDE E RETORNELLI. CANZONI. NO.8]
Canzon ottava a 6. Edited by Glenn Smith for 2 trumpets and 4 trombones or brass sextet. Buffalo, N.Y., Ensemble publications [1971] score(3 p.) and 7 parts. 28cm.

Originally for 2 violins and 4 trombones.
Duration: about 1 min., 50 sec.

1. Chamber music, 17th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 4 trombones)
NN 8.71 b/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MARINI, BIAGIO, 1591?-1665.
[SONATE, SYMPHONIAE, CANZONI, PASSEMEZZI, BALLETTI, CORENTI, GAGLIARDE E RETORNELLI. CANZONI. NO. 10]
Canzon decima a 6. Edited by Glenn Smith, for 2 trumpets and 4 trombones or brass sextet. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 7 parts. 28cm.

Duration: about 3 min., 30 sec.

1. Chamber music, 17th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 4 trombones)--To 1800.
NN 11.71 m/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Marini, Biagio, 1597? - 1665.

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

Marini, Elia. NNO p.v.232, no.1

Giovanazzi, Giuseppe.
...La tromba d'oro; fiaba sceneggiata in tre atti; cori, balletti e commenti musicali del maestro Elia Marini. Milano: A. Vallardi[, 1927]. 79 p. sq. 8°.

Without music.

1 card only.
Music div.

~~1. Drama, Italian. 2. Title.~~
N. Y. P. L. September 10, 1938

Write on slip words underlined below and class mark — MAA

Marini, Giovanni Battista, 1569-1625. Le rime. Lamento della Madonna

Luciani, S.A.
Il Lamento della Madonna di Claudio Saracini.

(Diana. Siena, 1934. Anno 9, p.186-194. plate.)

Includes facsimiles of the title-page and p.25 (opening of Lamento della Madonna) of Saracini's Le seconde musiche.

Saracini, Claudio, 16th-17th cent. Le seconde musiche. Lamento della Madonna.

MUSIC DIV.

Marini, Giovanni Battista de, 1597-1669.

*MM

Catholic Church, Roman. Liturgy and ritual.
Clavis cantvs ecclesiastici sev modvs intonandi, et cantandi inuitatoria, psalmos, antiphonas, responsoria...Ivxta ritvm sacri Ordinis FF. Prædicatorvm, svb reverendissimo patre Fr. Io: Baptista de Marinis... Romae: Typis Nicolai Angeli Tinassi, 1661. 291 (1) p., 2 l. 8°.

Printed in red and black. Woodcut of Manus musica on the verso of the title. Musical notation on 4-line staves.
p. 63-64 missing.
~~Bound with: Catholic Church, Roman. Liturgy and ritual. Processionale. Processionarivm ivxta ritvm sacri Ordinis Prædicatorvm, 1661.~~

MUSIC DIV.

174464A. 1. Antiphonaries. 2. Chant, Plain, Gregorian, etc. 3. Marini, Giovanni Battista de', 1597-1669.
N. Y. P. L. June 23, 1925

Marini, Girolomo Maria :Adelia.

*MS

Donizetti, Gaetano, 1797-1848.
Adelia; melodramma serio in tre atti, posto in musica dal cavaliere G. Donizetti. Milano: F. Lucca [1841?]. Publ. pl. nos. 2990-3003. 211 p. ob. 4°.

Vocal score. Italian words.
First performed in 1841.
Libretto by Felice Romani and G. M. Marini.
Also known under title: Adelasia; ossia, La figlia dell'arciere.

Music div.
JUILLIARD FOUNDATION FUND.

121118A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Marini, Girolomo Maria. 4. Title.
N. Y. P. L. March 10, 1924.

Marini, Girolamo Maria. :Il templario.

*MS

Nicolai, Otto, 1810-1849.
Il templario; melodramma del Sig^r. G. M. Marini, posto in musica...da Ottone Nicolai... Milano: F. Lucca [1840?]. Publ. pl. nos. 2455-2474. 243 p. ob. 4°.

Vocal score. Italian words.
First performed in Milan in 1839.
Libretto based on Scott's Ivanhoe.
On label pasted over imprint: Vendibile in Trieste nel musicale fondaco di Domenico Vicenti...

MUSIC DIV.

163733A. 1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., 1771-1832. Ivanhoe. 3. Marini, Girolamo Maria. 4. Title.
N. Y. P. L. January 14, 1925

Marini, Juan E., arr.

*MP (Argentine)

AGUIRRE, JULIÁN, 1869-1924.

Serenata campera. Musica de Julian Aguirre. Versión coral de Juan E. Martini. Buenos Aires, Ricordi Americana, 1941. Pl. no. E. A. 7943. 12 p. 32cm.

Score: SATB and piano. Originally for one voice and piano.
First line: Mirando las estrellas.
On cover, at head of title: Versión coral de obras famosas, para voces femeninas, masculinas y mixtas.

1. Choral music, Secular (Mixed, 4 pt.)— Keyboard acc.
I. Martini, Juan E., arr.
NN OC, I SL MUg, 1g, Ig (MUC2, MUS2, LC1, X1)

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*MEC (Verdi)

Marini, Niccolo.
... Giuseppe Verdi. Roma, Tip. della Pace di F. Cuggiani, 1901.

2 p. l., [7]-75 p. 20cm.

JUILLIARD FOUNDATION FUND.

1. Verdi, ~~Giuseppe i. e.~~ Fortunino Giuseppe Francesco, 1813-1901.

Cards in Public Catalog. 13-33547
Library of Congress ML410.V4M26 MUSIC DIV.

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*MY II +60x

Marini, P.
Angelina polka per pianoforte, di P. Marini.
Torino: A. Racca, n.d. Publ. pl. no. 2493.
1 p.l., 3 p. f°.

One card only
Not access. Music Div.

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*MY II +60x

Marini, P.
Diabolica polka per pianoforte, di P. Marini.
Torino: Racca e Balegno, n.d. Publ. pl. no. 1897. 5 p. f°.

One card only
Not access. Music Div.

Marini, Vincenzo.

NNO p.v.169, no.8

Orsini, Giovanni.
Agur; dramma sionico, di Giovanni Orsini. Roma: Alfieri e Lacroix [1922?]. 69 p. illus., music. 4°.

Illustrated by Carlo Guarnieri, music by Vincenzo Marini.
Music (in facsimile), 3 p. at end.

MUSIC DIV.

1. Jews.—Drama. 2. Solomon, king of Israel.—Drama. 3. Drama (Italian). 4. Title.
N. Y. P. L. June 6, 1923.

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*MN (Collection)

Marinier, Paul.
...Une heure de musique avec P. Marinier. Préface de Pierre Mariel. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 12.)

French words; music for 1 voice with piano acc.
Contents: Bonsoir Madame la Lune. Mandoli-mandola. La chasse. Sous les ailes de mon moulin. Les pianos. A présent qu't'es vieux. Family house. Une noce à la cascade.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520079A. 1. Songs, French. I. Mariel, Pierre. II. Ser.
N. Y. P. L. June 16, 1931

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*MCD

Marinis, T. de, firm, booksellers, Florence.
Manuscrits, autographes. Riche collection d'ouvrages de musique incunables et livres rares, mise en vente à la librairie ancienne T. de Marinis & Co.. Florence: T. de Marinis & Co., 1909. 110p., 6 pl., illus. 8°.

Title on cover: Catalogue X.

Bibliography—Catalogues

Music Div.

Marinis, Tammaro de, 1879-

*MCL

CORONINI VON CRONBERG, SOPHIE (FAGAN), Gräfin, 1792-1857.
I libri di musica della contessa Sofia Coronini Fagan, salvati a Gorizia nel settembre 1916. Milano, Coi tipi di Bertieri e Vanzetti, 1919. xv, 59 p. port., facsims., music. 24cm.

At head of title: T. de Marinis.

1. Libraries, Private--Italy (Coronini Fagan). 2. Music--Bibl. I. Marinis, Tammaro de, 1879-
NN 7.64 a/ OC(1b)I PC, 2, I SL MU, 1, I (LC1, X1)

Marinka

NCOF

Kálmán, Imre, 1882-1953.
[Marinka. Libretto. English]
Song of Vienna. Book by George Marion jr. & Karl Farkas; lyrics by George Marion, jr., music by Emmerich Kalman. [New York, Z. & L. Rosenfield, 1945?] 111 l. 30cm.

Typescript.
Without music.
Produced as Marinka, July 18, 1945.
(Continued)

NN**X 2.54 OC, I, Ib, II PC, 1, 2, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (MUL 1, T 8, LC1, X1)

Kálmán, Imre, 1882-1953. [Marinka. Libretto. English] Song of Vienna. (Card 2)

1. Rudolph, crown prince of Austria, 1858-1889—Drama. 2. Vetsera, Maria, Baronesse, 1871-1889—Drama. 3. Musical comedies—Librettos. Marinka. I. Farkas, Karl. Marinka. II. Marion, George. Marinka. III. Title. IV. Title: Marinka.

Marino Faliero [opera].

See

Donizetti, Gaetano, 1797-1848.
Marino Faliero.

Music Div.

Marino Faliero

*MG p.v.292

DONIZETTI, GAETANO, 1797-1848.
[MARINO FALIERO. LIBRETTO. ITALIAN]
Marino Faliero; azione tragica in tre atti. Da rappresentarsi nell'I. e R. Teatro in Via della Pergola, la quadragesima del 1837. Firenze, Presso G. Galletti [1837?] 32 p. 18cm.

Libretto by Giovanni Emmanuele Bidera based on Byron's drama. -- cf. Loewenberg.

(Continued)

NN R 8.81 e/½OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [MARINO FALIERO. LIBRETTO. ITALIAN] Marino Faliero... (Card 2)

I. Bidera, Giovanni Emmanuele. Marino Faliero. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Marino Faliero. III. Title.

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*PBM p.v.555

Marinoff, Jacob, 1869-
שטאַרק און מונטער. [New York, 1947]
62 p. port. 21 cm.
Poems.

Music with Yiddish text in Latin characters to the poem title d: Forsake us not(..!אל תשליכנו) transliterated: Al tashlikhenu.

I. Title. Title transliterated: Shtark un munter.

AUTHOR CARD ONLY A 52-498

New York. Public Libr. for Library of Congress [8] MUSIC DIV.

** MRD

Marinosci, Serafino.
...Messa à 2 voci simili con accompagnamento di organo od harmonium, di Frate Serafino Marinosci... Napoli: R. Izzo, 1910. Publ. pl. no. 2235. 22 p. f°.
Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. February 21, 1923.

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*ZB-864

MARINOSCI, SERAFINO.
Le sette parole di N.S.G.C. sulla croce, op. 53. Napoli, R. Izzo, c1912. score (36 p.) 33cm.

Microfilm.
Caption title.
For TB and organ.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc.
2. Passion music.
NN R 9.72 b/₀OC SL MUg, Ig, 2g (MUF1, UM1, LC1, X1)

Marinov Boris, jt. ed.

*MRD

Sofroniy, metropolitan of Túrnovo, ed.
Музикаленъ сборникъ за православнитѣ християнски дружества и братства [A collection of music for orthodox christian societies and brotherhoods] Избрали и подредили: Знеполский Епископъ Софроний...и Борисъ Мариновъ... Издава Св. Синодъ на Българската църква. София [печатница С. М. Стайковъ] 1935. iv, 272 p. 24½cm.

Choral music in open score. Bulgarian words.

MUSIC DIV.

150784B. 1. Choral music, Sacred—Collections—Unacc. I. Marinov, Boris, jt. ed. II. Eastern orthodox church, Bulgarian. Synod.
N. Y. P. L. December 29, 1941

GBK

Marinus, Albert, 1886-
... Le folklore belge ... Bruxelles, Les Éditions historiques [1937-51?] Tome 1-3

3v. front., illus (incl. plans) plates (part col.) diagrs. 31½cm.
Vol. 3 with imprint: Turnhout, Belg. Éditions Brepols.
Includes music.
"Bibliographie" at end of most of the chapters.

~~1. Belgium—Soc. life & cust. 2. Folk-lore—Belgium. 3. Folk art—Belgium.~~ I. Title. 1. Folk-dances—Belgium. 2. Belgium

Library of Congress GR185.M3 53-39565
[3] Music Div. 398.09493

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*MG p.v.83

Marinus, Albert, 1886-
...Le folklore des instruments de musique... Bruxelles: Bulletin du Service de recherches historiques et folkloriques du Brabant [1933?] 23 p. illus. 24cm.

"Extrait du Folklore brabançon, 13e année, no. 73-74 [août-octobre, 1933]."
Annotations accompanying the illustrations are reprinted from V. Mahillon's catalogue.—cf. p. 23.

Cards in Public Catalogue

862641A. 1. Musical instruments. Victor Charles, 1841-1924. JUILLIARD FOUNDATION FUND. Belgian—Brabant. I. Mahillon,
N. Y. P. L. January 6, 1937

MARINUZZI, GINO, 1882- Copy only words underlined & classmark -- *MA

La Guardia, Ernesto de.
Marinuzzi a Buenos Aires. (IN: La Scala. Milano. 32cm. n. 52 (mar., 1954) p. 55-[56] illus.)

Summary in French, English and German.

1. Marinuzzi, Gino, 1882-

NN R 5.54 OI (MU)X (LC2, X1)

Marinuzzi, Gino, 1882- : Jacquerie.

*MZ (Marinuzzi)

Donaudy, Alb.
Jacquerie. (The peasants' revolt.) Opera in three acts, by A. Donaudy. Music by Gino Marinuzzi... New York: F. Rullman, Inc., cop. 1920. 43 p. 4°.

Libretto. Italian and English.

Music Div.

1. ~~Drama (Italian)~~. 2. Marinuzzi, Gino, 1882- . 3. Title.
N. Y. P. L. December 2, 1921.

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*MS

Marinuzzi, Gino, 1882-
Palla de' Mozzi; melodramma in tre atti di Giovacchino Forzano, musica di Gino Marinuzzi. Riduzione per canto e pianoforte di Giuseppe Savagnone... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122395. 360 p. front. (port.) 27½cm.

Vocal score. Italian words.
"Prima esecuzione Milano, Teatro alla Scala, aprile 1932."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

643394A. 1. Operas—Piano and voice. I. Forzano, Giovacchino, 1884- . II. Savagnone, Giuseppe, arranger. III. Title.
N. Y. P. L. May 31, 1933

Marinuzzi, Gino, 1882-
The peasants' revolt.
See
Marinuzzi, Gino, 1882-
Jacquerie.

Music Div.

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*MTA

Marinuzzi, Gino, 1882-
Sicania; poema sinfonico (su alcuni temi popolari di Sicilia) per orchestra, di Gino Marinuzzi... Partitura... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113722. 1 p.l., 86 p. f°.

Full score.

Music Div.

I. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. January 10, 1923.

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*MTK

MARINUZZI, GINO, 1882-
[SUITE SICILIANA. VALZER CAMPESTRE]
Valzer campestre per orchestra dalla Suite Siciliana. Milano, New York, G. Ricordi, 1948, c1910. score (18 p.) 27cm. (Edizioni Ricordi. P.R. 212)

1. Waltzes (Orchestra) I. Title.
NN 7.71 m/½ OC (OAF 1) SL MUg, Ig, Ig (MU1 1, DC 2, LC1, X1)

Marinuzzi, Gino, 1882-
VALZER CAMPESTRE. see his

SUITE SICILIANA. VALZER CAMPESTRE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1050

Marinuzzi, Gino, 1882- , editor.

** MX

Locatelli, Pietro, 1693-1764.
...X.° concerto da camera per orchestra d'archi e pianoforte; revisione e realizzazione del basso di Gino Marinuzzi. [Op. 1, no. 10.] Partitura. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 1005. 35 p. 8°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. I. Marinuzzi, Gino, 1882- , editor.
N. Y. P. L. July 7, 1931

Marinuzzi, Giuseppe.
See
Marinuzzi, Gino, 1882-

Music Div.

N. Y. P. L. December 30, 1930.

Mario, E.A., pseud.
See
Gaeta, Giovanni, 1884-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 104a [viii-10-58 5m]

Mario, Giuseppe, conte di Candia, 1810-1883.

*MEC

Beale, Thomas Willert, 1828-1894.
The light of other days seen through the wrong end of an opera glass, by Willert Beale (Walter Maynard) ... London, R. Bentley and son, 1890.

2 v. front. (port.) 22½cm.
Autobiography.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—England. 3. Mario, Giuseppe, conte di Candia, 1810-1883. 4. Grisi, Giulia, 1811-1869. I. Title.

Library of Congress ML429.B22 19-11679
[2]

MARIO, GIUSEPPE, CONTE DI CANDIA, 1810-1883
Copy only words underlined & classmark -- *MA

Gara, Eugenio.
Mario de Candia. (IN: La Scala. Milano. 33cm. no. 42 (magg., 1953) p. 31-36; no. 43 (giugno, 1953) p. 25-29. illus. (part col.), ports.)

1. Mario, Giuseppe, conte di Candia, 1810-1883.

NN R 11.53 OI (MU)X (T 1, LC2, X1)

MARIO, GIUSEPPE, CONTE DI CANDIA, 1810-1883
Copy only words underlined & classmark-- *MA

MONICELLI, FURIO.
Mazzini, Giulia Grisi e Mario. (IN: La Scala. Milano. 32cm. n. 125 (apr. 1960) p. 27-31. ports.)

1. Mazzini, Giuseppe, 1805-1872. 2. Grisi, Giulia, 1811-1869. 3. Mario, Giuseppe, conte di Candia, 1810-1883.
NN R 2.62 a/½OI (PC)1 (MU)1, 2, 3 (LC4, X1)

Mario Giuseppe conte de Candia, 1810-1883 (Mario) *MEC

Pearse, Cecilia Maria (de Candia) "Mrs. Godfrey Pearse," and F. Hird.

The romance of a great singer; a memoir of Mario. By Mrs. Godfrey Pearse and Frank Hird. With illustrations. London, Smith, Elder & co., 1910.

ix, (1), 309 p. front., pl., ports., facsim. 21½cm.

"List of the operas in which Mario appeared in London from ... 1839 until ... 1871": p. 306.

MUSIC DIV.

1. Mario, Giuseppe, stage name of Giovanni Matteo, conte de Candia, 1810-1883. 2. Grisi, Giulia, 1811-1869. I. Hird, Frank, joint author.

A 11-2522

Title from Newberry Libr. Printed by L. C.

Mario, Giuseppe, conte de Candia, 1810-1883. *ME

Rogers, Francis.

Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914] 2 p.l., 128 p., 11 port. 12°.

First pub. in the New music review.

The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title.

N. Y. P. L. Music Dept. January 28, 1915.

Please write on slip, name of journal or series, volume, page and year.

Mario, Giuseppe, conte de Candia, 1810-1883. *MA

Rogers, Fr.

Biographical sketches of famous singers no. 7.

(New Music Review v. 13 p. 363 ff. New York, 1914.)

Write on slip, class mark, name, vol., page and year of magazine. *MA

Mario, Giuseppe, Conte di Candia, 1810-1883.

The romance of a great singer. I.

(The Musical Standard. London, 1915. n.s. v.5, no.110, full no.2636, p.95-96.)

Mario e il mago *MS

Mannino, Franco, 1924-

[MARIO E IL MAGO. VOCAL SCORE. ITALIAN]

Mario e il mago; azione coreografica in due atti di Luchino Visconti, tratta dal racconto omonimo di Thomas Mann. Riduzione per pianoforte di Giovanni Militello. [Musica di Franco Mannino. Milano, Suvini Zerboni [1954]

67 p. 31 cm.

With superlinear descriptive text.

1. Ballets, with voices--Vocal scores. I. Visconti, Luchino, 1906- II. Mann, Thomas, 1875-1955. Mario und der Zauberer. III. Militello, Giovanni, arr. IV. Title. V. Militello, Giovanni.

NN X 9.60 g/ OC, I, II, III, IIIg, IVg (LC1, X1, MU1 I) Vbo (OAF 1) SL MUg, Ig, Ig, IIg,

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Mario y López Fenoquio, Emilio, 1868-1911: Los ojos negros.

*MS

Calleja, Rafael, 1874-

...Los ojos negros; pasatiempo lírico en un acto. Letra de los Sres. Mario y Paso, música del Mtro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. nos. 41622-41626. 36 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Mario y López Fenoquio, Emilio, 1868-1911. 4. Paso, Antonio. 5. Title.

N. Y. P. L. October 25, 1923.

NCOF

Marion, George.

Beat the band. Book by George Marion, jr. and George Abbott, lyrics by George Marion, jr.; music by Johnny Green. [New York, 1942] 59, 44 l. 29cm.

Prompt-book.

Without music.

First New York production at the 46th street theatre, Oct. 14, 1942.

Imperfect: act 1, l. 13-18 wanting.

MUSIC DIV.

219848B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ ~~I. Abbott, George, 1889-~~ jt. au. II. Title. (Libretto) Musical comedies. X. Green, Johnny 1908- Beat the band.

N. Y. P. L. May 18, 1943

Marion, George. Marinka

NCOF

Kálmán, Imre, 1882-1953.

[Marinka. Libretto. English]

Song of Vienna. Book by George Marion jr. & Karl Farkas; lyrics by George Marion, jr., music by Emmerich Kalman. [New York, Z. & L. Rosenfield, 1945?] 111 l. 30cm.

Typescript.

Without music.

Produced as Marinka, July 18, 1945.

(Continued)

NN**X 2.54 OC, I, Ib, II PC, 1, 2, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (MU1 1, T 8, LC1, X1)

Kálmán, Imre, 1882-1953. [Marinka. Libretto. English] Song of Vienna. (Card 2)

1. Rudolph, crown prince of Austria, 1858-1889--Drama. 2. Vetsera, Maria, Baronesse, 1871-1889--Drama. 3. Musical comedies--Librettos. Marinka. I. Farkas, Karl. Marinka. II. Marion, George. Marinka. III. Title. IV. Title: Marinka.

NBL p.v.651

Marion, George.

Too many girls, musical comedy in two acts; music by Richard Rodgers, lyrics by Lorenz Hart, book by George Marion, jr. [New York] Dramatists play service inc. [1940]

96 p. plates, diagrs. 18½cm.

Without the music.

1. Musical ~~revues~~ comedies ~~etc.~~—Librettos. I. Rodgers, Richard, 1902- ~~II. Hart, Lorenz Milton, 1895-1943.~~ III. Title.

40-44993

Library of Congress ML50.R6T76 1940 MUSIC DIV.

[2] 782.8

Marion, George. Toplitzky of Notre Dame NCOF

FAIN, SAMMY.

[TOPLITZKY OF NOTRE DAME. LIBRETTO. ENGLISH]

Toplitzkey of Notre Dame; book by George Marion jr. [additional dialogue and lyrics by Jack Barnett. New York, A. Meyerson, 1946?] 50, 30, 3 l. 29cm.

Typescript.

Prompt-book.

Produced at the Century theatre, New York, Dec. 26, 1946.

1. Musical comedies--Librettos. Toplitzky of Notre Dame. 2. Musical shows--U.S. I. Marion, George. Toplitzky of Notre Dame. II. Barnett, Jackie. III. Title.

NN 4.59 m/d OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Marion, Henriette, tr. *MS

MASSENET, JULES, 1842-1912.

[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. GERMAN]

Der Gaukler unserer Lieben Frau, Mirakel in drei Akten. Dichtung von Maurice Léna. Deutsch von Henriette Marion. Paris, Heugel, c1902. Pl. no. H. et Cie. 21081. 160 p. 27cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928. Le jongleur de Notre-Dame. II. Marion, Henriette, tr. III. Title. IV. Title: Le jongleur de Notre-Dame. V. Marion, Henriette.

NN R X 3.57 g/ OC, I, II, IIg, IIIg, IVg (LC1, X1) Vbo (OAF 1) SL MUg, Ig,

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*MEC (Bori)

MARION, JOHN FRANCIS.

Lucrezia Bori of the Metropolitan opera. Illustrated with photographs. New York, P.J. Kenedy [c1962] 189 p. ports. 22cm. (American background books, 22)

1. Bori, Lucrezia, 1888-1960.

NN R 6.64 a/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Marion, Johnie, D.

*MG p. v. 294

BUNTING, ROBERT H.

Both sides of the music question discussed. A written discussion between Robert H. Bunting, of the Church of Christ and J.D. Marion, of the Christian church. Athens, Ala., The C.E.I. store, 195 61 p. 21cm. (Freedom booklets)

1. Music in churches. 2. Church music--Instrumental music. I. Marion, Johnie, D. II. Freedom booklets.

NN R X 10.61 e/ OC(1bo)I, IIb+ (OS)II PC, 1, I SL MU, 2, I (LC1, X1) [NSCM]

Marion [opera].

See

Vlessing, Sam, Marion.

Music Div.

Marion *MS

BOULANGER, ERNEST.

[MARION. VOCAL SCORE. FRENCH]

Marion; opéra-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, A. Hennuyer [188-?] 48, 11 p. front. 27cm.

Libretto printed also as text: 11 p. at end.

1. Operas, Comic--Vocal scores. I. Beaume, Alexandre, 1827-1909. Marion. II. Title.

NN 6.70 r/A OC(1b°), I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Marion Delorme *MS

PONCHIELLI, AMILCARE, 1834-1886.

[Marion Delorme. Vocal score. Italian]

Marion Delorme; melodramma in quattro atti di Enrico Golisciani. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri... Milano Ricordi [etc., etc., 1885?] Pl. no. 50016 241 p. port. 28cm.

"Rappresentato per la prima volta al Teatro alla Scala in Milano, il 17 marzo, 1885."

1. Operas--Vocal scores. I. Chiusuri, Carlo, arr. II. Golisciani, Enrico, 1848-1918. Marion Delorme III. Title.

NN R 12.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Marionette *MX

TAKADA, SABURŌ, 1913-

Marionette; suite for string quartet [by] Saburō Takata. [Tokyo] Ongaku no tomo edition [c1965] score (30 p.) 28cm.

Title also in Japanese.

CONTENTS.--Prologue.--Favorite dance.--Tenderness.--Indifference.--Dance of the possessed.--Epilogue.

(Continued)

NN R 2.72 m/s OCs SLs MUgs, Igs, 2gs, 3gs, Igs (LCis, [1]X1s)

TAKADA, SABURŌ, 1913- . Marionette. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets) I. Title. I. Subs. for Takada, Saburō.

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*MRH box

MARIONETTE douce, 4-part motet [13 th or 14th cent.] transcribed from the original ms. (New coll., Oxford, Ms. 362 f. 89) by Dom Anselm Hughes. Edited for practical musicmaking by Percy Aldridge Grainger for 4 single mixed voices or 4-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes. [New York, G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

(Continued)

NN R X 7.64 a/ OC(1b)I, II SL X1) MUg, 1g, 2g, 3g, Ig, IIg (UL LC1, 2

MARIONETTE douce, 4-part motet... (Card 2)

Score: SATB and harmonium or organ ad lib.

1. Vocal quartets, Sacred (Mixed)--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 3. Motets--To 1800. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Marionette suite for piano

*MYD

Boyle, George Frederick, 1886-
Marionette suite for piano. 1. Marionette march. 2. Pierrette. 3. Pierrot. [New York: Composers' Music Corporation, 1922]. Publ. pl. nos. 356-358. 3 v. in 1. f°.

Cover-title.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. February 21, 1923.

...Marionetten.

*MYD
+box

MacDowell, Edward Alexander, 1861-1908.
...Marionetten. Sechs kleine Clavierstücke, von E. A. MacDowell. Opus 38... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3222 H. 13 p. 4°.

"Copyright by E. A. MacDowell, New York, 1888."
Reprinted from the plates of 1888 ed. with name of G. Schirmer omitted from imprint.
Contents: 1. Soubrette. 2. Liebhaber. 3. Bube. 4. Liebhaberin. 5. Clown. 6. Hexe.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 9, 1923.

Marionetten

*MYD
box

MARTINŮ, BOHUSLAV, 1890-1959.
[PUPPETS]
Loutky, malé skaldby pro klavír. Marionetten, kleine Stücke für Klavier. Puppets, little pieces for piano. Praha, Státní nakl. krásné literatury, hudby a umění; sole agents for Artia Prague: Boosey & Hawkes, London, New York [c1956-59, c1925] 3 v. 31cm.
[Vol.]1-3.
(Continued)
NN R 3.65 c/OCs SLs MUgs, 1ags, Igs, IIgs, IIIgs (MUI3, LC1s, X1s) 2

MARTINŮ, BOHUSLAV, 1890-1959. [PUPPETS]
Loutky... (Card 2)

Title and caption titles in Czech, German, French and English.

1. Piano. I. Title. II. Title: Puppets. III. Title: Marionetten.

Marionetten-Ouverture.

*MTC

Gurlitt, Cornelius, 1820-1901.
...Ouverture des marionettes, par Cornelius Gurlitt. Op. 105... London: Augener & Co., [1891.] Publ. pl. no. 424. 22 p. 34½cm. (Augener & Co.'s edition. no. 7055a.)

Full score.
Caption-title: Marionetten-Ouverture.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Overtures—Full score. I. Title: Marionetten-Ouverture.
N. Y. P. L. June 15, 1934

Marionetten-Trauermarsch.

*MTK

Gounod, Charles François, 1818-1893.
Marionetten-Trauermarsch. Orchester Partitur... Von Ch. Gounod. Berlin: E. Bote & G. Bock[, 1879]. Publ. pl. nos. 12148-12149. 25 parts in 1 v. f°.

Full score, and 24 parts.
t.-p. illustrated.

MUSIC DIV.
192147A
ARTHUR MEES COLLECTION.
1. Orchestra, Full—Marches. 2. Title.
N. Y. P. L. June 30, 1923

Marionetter

*MTC

ROSENBERG, HILDING, 1892-
[MARIONETTER. OVERTURE]
Ouvertyr till Marionetter, opera buffa i tre akter. Stockholm, Nordiska musikförlaget [c1944] score (16 p.) 31cm.

1. Overtures. I. Title: Marionetter.
NN 6.62 m/ OC (OAF 1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

MARIONETTES

Copy only words underlined & classmark — *MA

Ghisi, Federico.
Miniature grand opera theatre, Chicago. (In: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. [54]-56. illus.)

1. Marionettes. 2. Operas—U.S.—Ill.—Chicago.
NN R 11.53 OI (MU)/, 2 (T 1, LC2, X1)

Marionettes.

Write on slip, class mark name, vol., page and year of magazine. *MA

Meadmore, W.S.
Le Piccole Maschere and the development of the marionette.
(Musical standard. London, 1927. 4°. New series, v.30, July-Dec., p.41-42. illus.)

form 400 [vii-22-27 25m] MUSIC DIV.

Marionettes

Write on slip, class mark name, vol., page and year of magazine. *MA

Pert, Yvonne.
Modern marionettes.
(Musical standard. London, 1927. 4°. v.29, p.38.)

form 400 [vii-22-27 25m] MUSIC DIV.

Marionettes

Write on slip, class mark name, vol., page and year of magazine. *MA

Respighi, Ottorino.
Marionettes as seen by an Italian.
(Modern music. New York, 1926. 8°. v.3, Jan.-Feb., p.17-20.)

form 400 [vii-22-27 25m] MUSIC DIV.

Marionettes

Write on slip, class mark name, vol., page and year of magazine. *MA

Steinhard, Erich.
Grotesken und Marionetten.
(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg.49, p.12-14.)

form 400 [vii-22-27 25m] MUSIC DIV.

Marionettes—Austria—Salzburg

Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
Salzburger Marionetten; Puppen spielen Mozart.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juli, p.231-232. illus.)

Austria.

form 400a [vi-23-40 25m] npc MUSIC DIV.

MARIONETTES--BALI

*MFBR
(Bali)

McPHEE, COLIN, 1901-1964.
The Balinese wajang koelit and its music. [Weltevreden? c1936] 50 p. illus., plates, music. 31cm.

"Overdruk uit Djåwå, No. 1, 16. Jaarg., 1936."
Summary in Dutch: p. 35-50.
Bibliography: p. 34.

1. Bali. 2. Music--Bali. 3. Puppetry--Indonesia--Bali.
4. Marionettes--Bali.
NN 6.70 w/ OC PC, 2, 3 SL MU, 1, 4 O, 2, 3 T, 4 (LC1, X1)

Marionettes—Germany

MWF

Netzle, Hans.
...Das süddeutsche Wander-Marionettentheater. München: Neuer Filser-Verlag, 1938. 169 p. illus. (charts, facsims., music.), 20 pl. on 10 l. 24cm. (Half-title: Beiträge zur Volkstumsforschung; hrsg. von der Bayerische Landesstelle für Volkskunde. [Bd. 2])

"Schrifttum," p. 163-166.
Contents.—Die letzten Wanderpuppenspieler.—Das Wandermarionettentheater.—Don Juan; oder, Der steinerne Gast.—Mathias Klostermeier, vulgo Bayrischer Hiesel.

MUSIC DIV.
993874A. 1. Puppet plays—Germany. I. Bayerische Landesstelle für Volkskunde, Munich. II. Title.
N. Y. P. L. February 29, 1940

MARIONETTES--NETHERLANDS--AMSTERDAM

Write on slip words underlined below and class mark — *MA

Scheurleer, D. F.
Een marionetten-theater te Amsterdam 1696.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.147-153.)

form 400b [i-21-53 25m] MUSIC DIV.

Marionettes.

NAFH p.v.270

Bullock's royal marionettes.
...Programme and words of all the songs, and the grand pantomime of Little Red Riding Hood... [London? 187-?] 19 p. 21½cm.

At head of title: Bullock's royal marionettes.
Cover-title.
"10th edition."

MUSIC DIV.
1. Puppet plays, English. I. Title: Little Red Riding Hood.
N. Y. P. L. February 5, 1942

MARIONETTES

*MSI

FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. FULL SCORE, SPANISH]
El retablo de Maese Pedro. Adaptación musical y escénica du [sic] un episodio de "El ingenioso caballero Don Quixote de la Mancha" de Miguel de Cervantes. Les tréteaux de Maître Pierre. Version française de G. Jean-Aubry. Master Peter's puppet show. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend. London, J. & W.
(Continued)
NNR 1.71 m/ OCs, I (OAF1) SL MUgs, Ig, 2/, Igs (LC1s, [I], X1s) 2

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. FULL SCORE, SPANISH] El retablo de Maese Pedro. (Card 2)

Chester [c1924] 109 p. 19cm.

1. Operas--Full scores. 2. Marionettes. I. Cervantes. Don Quixote. I. Subs for **MSI.

MARIONETTES

*MS

FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
El retablo de maese Pedro. Les treteaux de maître Pierre. Master Peter's puppet show. Adaptación musical y escénica du un episodio de "El ingenioso caballero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend.
(Continued)
NN R 6.56 d/ OC, I, II, III Vg, VIg (LC1, X1) SL MUg, Ig, 2/, Ig, IIg, IIIg, IVg,

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FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
(Card 2)

London, J.&W. Chester [c1924] 68 p. 33cm.

Also with superlinear descriptive text.
"Primera representación (privada): Salón de Mme. la princesse Ed. de Polignac (Paris, 25 de junio 1923)" "Primera audición pública en Paris (Concerts Wiéner), el 13 de noviembre [1923]"
Reissue, with corrections, of the 1923 edition.
(Continued)

FALLA, MANUEL DE. 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
(Card 3)

1. Operas--Vocal scores. 2. Marionettes. I. Cervantes. Don Quixote. II. Jean-Aubry, Georges, 1882-1950. tr. III. Trend, John Brande, 1887- , tr. IV. Title: El retablo de maese Pedro. V. Title: Les tréteaux de maître Pierre. VI. Title: Master Peter's puppet show.

Marionettes

*MYD

GÁL, HANS, 1890-

Three marionettes, op. 74, for piano duet. London, Augener [c1960] 3 v. in 1. 31cm.

For piano, 4 hands.
CONTENTS.--Pantalone.--Colombina.--Arlecchino.

1. Piano, 4 hands. I. Title: Marionettes.
NN X 3.61 e/OC SL MUg, Ig, Ig (MUI4, LC1, X1)

MARIONETTES

*MN p.v. 110

GIANNETTI, GIANNI
[PINOCCHIO. PIANO SOLO]
Pinocchio di C. Collodi [pseud.]; intermezzo e commenti musicali. Riduzione per solo pianoforte. Padova, G. Zanibon [192-?] Pl. no. G. 995 Z. 30 p. 33cm.

Caption title.
For piano, with superlinear words.

(Continued)

NN R 7.71 w/, OC(1bo) I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

GIANNETTI, GIANNI. [PINOCCHIO. PIANO SOLO]
Pinocchio di C. Collodi... (Card 2)

Imperfect: t. p. wanting.

1. Melodramas--Keyboard acc. 2. Marionettes. I. Lorenzini, Carlo, 1826-1890. Pinocchio. II. Title.

Marionettes.

*MS

Haydn, Franz Joseph, 1732-1809.
[Il mondo della luna. Vocal score]
...Die Welt auf dem Monde; komische Oper in einem Vorspiel und 2 Akten. Text frei nach Goldoni von Wilhelm M. Treichlinger. Musikalische Bearbeitung von Mark Lothar... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1932. Publ pl. no. E. A. 71. 242 p. 33½cm.

German words.
First performed in 1777 in Esterhazy.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

874188A. 1. Operas, Comic—Vocal score. 2. Marionettes. I. Goldoni, Carlo, 1707-1793. II. Lothar, Mark, 1902- , ed. III. Treichlinger, Wilhelm M., tr.
N. Y. P. L. May 11, 1937

Marionettes.

**MS

Hindemith, Paul, 1895-
Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt, von Franz Blei. Musik von Paul Hindemith. Op. 20. Klavier-Auszug mit Text von Reinhold Merten. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30687. 123 p. f°.

Vocal score. German words.
"Drei Tanzstücke," for piano, 4 hands in score.

MUSIC DIV.

Marionettes.

*MS

Lualdi, Adriano, 1887-
[Le furie d' Arlecchino. Vocal score]
Le furie di Arlecchino; intermezzo giocoso. Parole di Luigi Orsini ed Adriano Lualdi. Musica di Adriano Lualdi... Milano [etc.] Casa musicale Sonzogno [c1924] Publ. pl. no. M. 2438 S. 39 p. 30½cm.

Italian words.
First performed in 1915 in Milan.
"Per marionette viventi."

MUSIC DIV.

210503B. 1. Intermezzos—Vocal score. 2. Marionettes. I. Orsini, Luigi, 1875- . Le furie d' Arlecchino.
N. Y. P. L. December 31, 1942

Marionettes

NGB p.v.462

Stemmle, Robert Adolf, 1903-
...Dr. Johann Faust; ein altes Puppenspiel. Für die Handpuppenbühne bearbeitet von Robert Adolf Stemmle. Musik von Walter Wolf... Berlin: E. Bloch [1928] 59 p. illus. (music.) 20½cm. (Das Handpuppentheater. Nr. 8/9.)

883418A. 1. Puppet plays—Germany. 2. Faust. I. Title. MUSIC DIV.
N. Y. P. L. June 8, 1937

Marionnettes

**MV box

Braga, Francisco, 1868-
Marionnettes; gavotte pour instruments à cordes. Paris, A. Leduc [1933, c1895] 4 p. 30cm.

Score: string orchestra.

Drexel Musical Fund.

1. Orchestra, String. I. Title.

NN R 8.54 OC SL MUg, Ig, Ig (MUC2, MUI 1, LC1, X1)

Marionettes

*MYD box

DEBUSSY, CLAUDE, 1862-1918.
[FÊTES GALANTES. FANTOCHES. ARR. FOR PIANO]
Marionettes. Transcribed for piano by Paolo Gallico. New York, E. B. Marks [c1932] 5 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Gallico, Paolo, 1868- , arr. II. Title.
NN R 11.69 1/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Marionettes

*MTO

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SCENES DU BALLET. MARIONETTES]
Marionnettes [par] Alexandre Glazounow, op. 52, no. 2. New York, E. F. Kalmus [196-?] score (17 p.) 33cm.

Caption title.

1. Orchestra. I. Title.
NN 8.71 e/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

Marionettes.

*MYD

MacDowell, Edward Alexander, 1861-1908.
Marionettes; eight little pianoforte pieces, composed by Edward MacDowell. Opus 38... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5520. 16 p. f°.

"A newly revised and augmented edition. Copyright 1901 Arthur P. Schmidt. Edition Schmidt, no. 59."
Contents: 1. Prologue. no. 2. Soubrette. no. 3. Lover. no. 4. Witch. no. 5. Clown. no. 6. Villain. no. 7. Sweetheart. no. 8. Epilogue.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 9, 1933

The marionette's dance-suite

* MTC

FARKAS, FERENC, 1905-
[THE MARIONETTE'S DANCE-SUITE]
Bábtáncoltató-szvit, kiszenekarra. The marionette's dance-suite, for small orchestra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (130 p.) 20cm. (Kisparitúrák, 96)

Duration: about 20 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: The marionette's dance-suite.
NN R 12.63 g/ OC (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

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*MS

Mariotte, Antoine, 1875-1941.
[Gargantua. Vocal score. French]
Gargantua, scènes rabelaisiennes adaptées en quatre actes par Armory et Mariotte. Musique de Antoine Mariotte... Paris, Heugel [c1935] Pl. no. H. & C. 7854. 411 p. 33cm.

"Représenté pour la première fois, à Paris...le 17 février 1935."

(Continued)

NN

Mariotte, Antoine, 1875-1941. [Gargantua. Vocal score. French] (Card 2)

Copyright 1924 by Enoch & cie.

1. Operas—Vocal scores. I. Rabelais, François, ca. 1490-1553? Gargantua. II. Armory, Carle Lionel Dauriac, called, 1877- . Gargantua. III. Title.

NN

Mariotte, Antoine, 1875-

NAFH p.v.160

ARMORY, and MARIOTTE.
Gargantua; scènes rabelaisiennes adaptées en quatre actes par Armory et Mariotte, musique de Antoine Mariotte ... Paris: Au Ménestrel, 1935. 115 p. 17½cm.

Without music.

883837A. 1. Drama, French. I. Mariotte, jt. au. II. Rabelais, François, ca. 1490-1553? Gargantua et Pantagruel. III. Mariotte, Antoine, 1875- . IV. Title.
MUSIC DIV.
N. Y. P. L. April 15, 1937

Mariotte, Antoine, 1875- : Léontine sœurs.

NKM p.v.457, no.3

Acremant, Albert.
...Léontine sœurs; comédie musicale en trois actes. Musique de A. Mariotte. Paris: Librairie théatrale, 1924. 151 p. 12°.

Libretto.

MUSIC DIV.

1. ~~Drama, French. 2. Title.~~
N. Y. P. L. January 12, 1926

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*MS

MARIOTTE, ANTOINE, 1875-1941.
[ESTHER, PRINCESSE D'ISRAEL. VOCAL SCORE. FRENCH]
Esther, princesse d'Israël; tragédie lyrique en trois actes de André Dumas et Sébastien-Charles Leconte. Partition piano et chant par l'auteur. Paris, Enoch, c1925. 309 p. 32cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Dumas, André, 1874-1943. Esther, princesse d'Israël. II. Leconte, Sébastien Charles, 1861-1934. Esther, princesse d'Israël. III. Title.
NN 5.70 e/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MS

Mariotte, Antoine, 1875-
...Salomé; tragédie lyrique en 1 acte de Oscar Wilde. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7095. 231 p. 4°.

Vocal score. Italian words.
First performed in 1908.

MUSIC DIV.

1. Operas—Piano and voice. 2. Wilde, Oscar, 1856-1900: Salome. 3. Title.
N. Y. P. L. November 10, 1924

(French).

Mariotte, Antoine, 1875-
...Sonatines d'automne (2e suite). I. Douceur. II. Le Calvaire. III. Brume d'automne. Poèmes de C. Mauclair [pseud.] ... Paris: E. Demets [ca. 1906]. Publ. pl. nos. E. 1170-1172 D. 23 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Faust, Camille, 1872-
N. Y. P. L. November 30, 1932

**MP box

Mariotte, Antoine, 1875-
...3 sonatines d'automne pour une voix. Poésies de Camille Mauclair, musique de A. Mariotte. no.1... Paris: J. Hamelle [ca. 1901]. Publ. pl. no. J. 4805 H. 4 p. f°.

French words with music for 1 voice.
Contents: no. 1. Crépuscule candide (avec piano ou harpe).

MUSIC DIV.
DREXEL MUSICAL FUND
I card only
Not access.

no. 2, 3, lacking

*MS

Mariotte, Antoine, 1875–
[Le vieux roi. Vocal score]
...Le vieux roi; tragédie lyrique en 1 acte, de Rémy de Gourmont. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1913. Publ. pl. no. E. & C. 7394. 214 p. 28cm.

French words.
"Représentée pour la première fois à Lyon, le 28 février 1913."

MUSIC DIV.
742B. 1. Operas—Vocal score. I. Gourmont, Remy de, 1858–1915. Le vieux roi.
N. Y. P. L. July 14, 1939
(Over)

Mariotte, Antoine, 1875- . Le vieux roi. Write on slip words underlined below and class mark — NKA

Gourmont, Remy de, 1858-1915.
Le vieux roi, tragédie nouvelle. (Version définitive). Par Remy de Gourmont.

(Vers et prose. Paris, 1913. 8°. Tome 32, p. 55-67.)
Without the music by Antoine Mariotte.

MUSIC DIV.
form 400b [x-18-38 25m]

Mariotte, Antoine, 1875-
Salomé.
Write on slip words underlined below and class mark — *MA

"Salomé" de A. Mariotte.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 6, p.129-136.)

Music.
Signed L. V.

form 400b [x 20-31 25m]
MUSIC DIV.

NNGD

Mariotti, Filippo, 1833–1911.
Dante e la statistica delle lingue, di Filippo Mariotti; con la raccolta dei versi della Divina commedia messi in musica da G. Rossini, G. Donizetti, F. Marchetti e R. Schumann ... Firenze, G. Barbèra, 1880.
191 p. front., illus. (music) 19cm.
"I versi della Divina commedia messi in musica ...: Il canto del gondoliere di G. Rossini; La Francesca da Rimini di G. Rossini; Il conte Ugolino di G. Donizetti; La Pia di F. Marchetti; La sera di R. Schumann": p. [115]-191.
JUILLIARD FOUNDATION FUND.
~~1. Dante—Language. 2. Dante—Music. 3. Vocabulary.~~
1. Dante Alighieri.
Library of Congress PQ4456.M4 1-24405
[a21c1] MUSIC DIV.

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*MEC
(Chopin)

Mariotti, Giovanni, 1850–
... Chopin. Firenze, Rinascimento del libro, 1938.
353 p., 1 l. incl. front. (port.) 16½cm.

JUILLIARD FOUNDATION FUND
~~1. Chopin, Fryderyk Franciszek, 1810-1849.~~ 1. Chopin, Frédéric François, 1810-1849.
Cards in Public Catalogue
Library of Congress ML410.C54M4 35-3423
[2] MUSIC DIV. 927.8

MARIONETTES
Write on slip only words underlined and classmark: *MA

Böhme, Erdmann Werner.
Das Arnstädter Puppenspiel als musikgeschichtliche Quelle.

(Zeitschrift für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p.430-431)

Iconography Music div.
form 400d [vi 12-31 25m]

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*MS

MARIOTTI, MARIO.
[LA CATTEDRALE. VOCAL SCORE. ITALIAN]
La cattedrale; tre atti di Alessandro de Stefani, dal dramma Axel e Valborg di Öhlenschläger. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1938. 113 p. 31cm.

1. Operas--Vocal scores. I. Stefani, Alessandro de, 1891- . La cattedrale. II. Öhlenschläger, Adam Gottlob, 1779-1850. Axel og Valborg. III. Title.
NN X 7.64 e/3 OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Mariotti, Olimpio, 1813-1868.
* MZ p.v.9, no.3

Meini, Vincenzio.
Giuda Maccabeo; dramma sacro di Vincenzo Meini. Posto in musica dal prof. Olimpo Mariotti, ed eseguito la prima volta nell' anno 1859 nella Chiesa di S. Giovanni Evangelista... a cura dell' illustrissimo signore Federigo Fossi... Firenze: Tipografia Calasanziana, 1859. 57 p. 16°.

Libretto. Italian words.

Music div.
1. Drama, Italian. 2. Mariotti, Olimpio, 1813-1868. 3. Fossi, Federigo, editor. 4. Title.
N. Y. P. L. October 16, 1935

A mariposa na luz

*MYK

VILLA-LOBOS, HEITOR, 1887-1959.
[OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ]
A mariposa na luz. "Le papillon autour de la lumière." Rio de Janeiro, Sampaio Araujo [192-?] Pl. no. 8264. score (4 p.) and part. 34cm.

Electrostatic reproduction by the New York public library.
For violin and piano.
Imperfect: t. p. wanting; title from caption title.
(Continued)
NN X 6.70 r/ OC (OAF1) SL MUg, lg, lg, IIg, IIIg (MUI 3, LC1, X1) 2

VILLA-LOBOS, HEITOR, 1887-1959. [OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ] A mariposa na luz. (Card 2)

1. Violin and piano. I. Title. II. Title: Le papillon autour de la lumière. III. Title: Os martyrios dos insectos.

Mariposa negra

*MGRN

CORDAY, RENÉ.
Mariposa negra. Black butterfly; a tango. New York, J. Fischer [c1930] 5 p. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart (1 leaf) and drawings by Margaret Thornliey Williamson (2 leaves) inserted.

1. Tangos (Piano). I. Title. II. Title: Black butterfly. III. Lea, Claire. Mariposa negra. IV. Lea, Claire.
NN 8.64 s/b OC(Ibo), III, IVbo SL MUg, lg, lg, IIg, III (LC1, X1, Z1)

MARIPOSAN INDIANS
See
INDIANS, N.A.--MARIPOSAN

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 106a [iv-30-46 20m]

Les maris garçons [opera].
See
Berton, Henri Montan, 1767-1844.
Les maris garçons.

MUSIC DIV.

Les maris de Ginette (Operetta)
See
Fourdrain, Félix, 1880-
Les maris de Ginette.

MUSIC DIV.

"La mariscala;"
*ZB-213
Film Reproduction

PACHECO DE CÉSPEDES, LUIS.
[LA MARISCALA. LIBRETTO. SPANISH]
"La mariscala;" opereta en tres actos y cuatro cuadros. Original de César Miró. Música de Luis Pacheco de Céspedes. [Lima?, Cía. edit. "El Universal," 1942?] 83 p. 22cm.

Film reproduction. Negative.

I. Miró, César. La mariscala. II. Title.
NN R 9.67 1/ROC (OAF1) SL PC, I, II MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Marischka, Ernst, and B. Granichstaedten. Der Orlow.
* MS

Granichstaedten, Bruno.
Der Orlow; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Bruno Granichstaedten... Wien [etc.] Edition Bristol A. G., cop. 1925. Publ. pl. no. E. B. 0050. 71 p. 31cm.

Arranged for piano with superlinear German words.
"Arrangement von Franz Kopriva."

MUSIC DIV.
800329A. 1. Musical comedies. I. Marischka, Ernst, and B. Granichstaedten. Der Orlow. II. Kopriva, Franz, arr.
N. Y. P. L. November 10, 1936

Marischka, Ernst. Die Königin
*MSP

STRAUS, OSCAR, 1870-1954.
[DIE KÖNIGIN. PIANO SOLO]
Die Königin; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Oscar Straus. [Arrangement von Josef Holzer] Wien, Edition Bristol, c1927. 69 p. port. 32cm.

With superlinear words.
1. Operas, Comic--Piano solo. I. Marischka, Ernst. Die Königin. II. Granichstaedten, Bruno, 1880-1944. Die Königin. III. Title.
NN 11.69 l/ROC, I, II (OAF1) SL MUg, lg, ld, IIg, IIIg (LC1, X1)

Marischka, Ernst. Eine Nacht Venedig.
* MS

Strauss, Johann, 1825–1899.
[Eine Nacht in Venedig. Vocal score]
...Eine Nacht in Venedig; komische Oper von F. Zell [pseud.] und R. Genée. Für die Bühne musikalisch neu eingerichtet von Erich Wolfgang Korngold. Neue Texte von Ernst Marischka ... [Bruxelles, A. Cranz, c1924] Publ. pl. no. C.26000 (26027). 131 p. 29cm. (Edition Cranz. No. 656.)

First performed in 1883 in Berlin.
Plate number of the 1884 edition.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324672B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829–1895. Eine Nacht in Venedig. II. Genée, Richard, 1823–1895. Eine Nacht in Venedig. III. Korngold, Erich Wolfgang, 1897– arr. IV. Marischka, Ernst. Eine Nacht in Venedig.
N. Y. P. L. April 9, 1946

Marischka, Ernst. Walzer aus Wien
*MS

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. VOCAL SCORE. GERMAN]
Walzer aus Wien; Singspiel in 3 Akten von A.M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E.W. Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)
NN* 3.70 r/, OC, I, II, III, IV, V, VI (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

Marischka, Ernst. Walzer aus Wien.
* MSP

Strauss, Johann, 1804–1849.
Walzer aus Wien; Singspiel in 3 Akten, von Dr. A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik von Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen von E. W. Korngold. Klavierauszug zweihändig mit überlegtem Text (ohne Finali)... Leipzig [etc.] W. Karczag, c1930. Publ. pl. no. W.K.1964. 28 p. 31cm.

(Continued)

MUSIC DIV.
N. Y. P. L. April 9, 1946

Strauss, Johann, 1804-1849. Walzer aus Wien... (Card 2)

Arranged for piano, with superlinear German words.
The song, "Frauenaugen sind gefährlich," from "Walzer aus Wien," (3 p.) laid in.

Carnegie Corp. of New York.

324671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. II. Reichert, Heinz, 1877- Walzer aus Wien. III. Marischka, Ernst. Walzer aus Wien. IV. Strauss, Johann, 1825-1899. V. Bittner, Julius, 1874-1939, ed. VI. Korngold, Erich Wolfgang, 1897- arr.
N. Y. P. L. April 9, 1946

Martin Sir Thomas Carlaw

*MEC (Liszt)

Ledos de Beaufort, Raphaël.

Franz Liszt, the story of his life; by Raphaël Ledos de Beaufort ... To which are added Liszt as a littérateur, essay by T. Carlaw Martin ... Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc., °1887.

viii, 9-233 p. front. (port.) 20cm.

The essay by T. Carlaw Martin appeared as chapters 9 and 10 of his work "Franz Liszt", London, 1886.
"Liszt's chief compositions": p. 228-231.
"Liszt's principal pupils": p. 232-233.

1. Liszt, Franz, 1811-1886.

6—5776

Library of Congress ML410.L7L5

Copyright 1887: 4338 [30c1] Music Div.

MARITAIN, JACQUES, 1882-

E-13
1022

The THOMIST.
The Maritain volume of The Thomist dedicated to Jacques Maritain on the occasion of his sixtieth anniversary. New York, Sheed and Ward [1943] 374 p. ports. 24cm.
"Published January 1943 as volume five of The Thomist."
"De ordinatione angelorum; motet for mixed choir and five instruments [by] Arthur Lourié [score]" p. 319-344.

(Continued)

NN R 1.68 e/s (OC)I OS (LC1, X1) PC, 1 SL MUg, 1, Ig 2

Marischka, Hubert, Die Straussbuben

*MS

STALLA, OSCAR.
[DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann Strauss und Josef Strauss, unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, New York, Papageno Musikverlag und Bühnenvertriebs, c1946. 187 p. 32cm.

(Continued)

NN 4.69 v/s OC, I, II, III, IV, IIIg, IVg, Vg (LC1, X1) VIbo (OAF1) SL MUg, Ig, II, IIg, 2

MNO p.v.256

Mariscotti, Fortunato.

... Lux et umbra, dramma in versi con melodie; quattro atti ... Trento, G. B. Monauni, 1928.

147 p. illus. (incl. port.) 21½cm.

"Musica": p. [141]-147.

~~1. Title.~~

29-3506

Library of Congress PQ4829.A77L8 1928

Copyright D 87024 [2] Music Div.

The THOMIST. The Maritain volume of The Thomist... (Card 2)

1. Maritain, Jacques, 1882- . I. Lourié, Arthur, 1892- . De ordinatione angelorum.

STALLA, OSCAR. [DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben... (Card 2)

1. Operas, Comic--Vocal scores. I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title. VI. Marischka, Hubert.

Mariska.

*MYD

Rapee, Erno, 1891-

...Mariska; a caprice for piano... New York, G. Schirmer, inc. [c1925] Publ. pl. no. 32500. 7 p. 30cm.

1. Piano—1800- I. Title.

Music Div.
N. Y. P. L. June 21, 1944

MKV

Maritain, Jacques, 1882-

... Art and poetry, translated by E. de P. Matthews. New York, Philosophical library [1943]

104 p. 23½cm.

A translation of the author's Trois peintres, Dialogues, and La clef des chants, published, 1935, in Frontières de la poésie et autres essais.

~~1. Poetry. 2. Art—Philosophy. 3. Creation (Literary, artistic, etc.)~~
I. Matthews, Elva de Pue, tr. 1. Philosophy and aesthetics.

43-15258

Library of Congress PQ2625.A78T853

[35] Music Div. 844.91

Marischka, Hubert. Die Straussbuben

*MZ

STALLA, OSCAR.
[DIE STRAUSSBUBEN. LIBRETTO. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann und Josef Strauss. Unter Verwendung bisher unveröffentlicher Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, Papageno [c1946] 88 l. illus. 29cm.

I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title.

NN 5.70 m/s OC(Ibo)I, II, III, IV MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1) PC, I, II, III, IV, V SL (OAF1) (LC1, X1)

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*MRA

Marist Brothers.

American Catholic hymnal; an extensive collection of hymns, Latin chants and sacred songs for church, school and home, including Gregorian masses, vesper Psalms, litanies, motets for benediction of the blessed sacrament, etc., according to the motu proprio of His Holiness Pope Pius X. Written, arranged and compiled especially for the Catholic youth of the United States, by the Marist Brothers. New York: P. J. Kenedy & Sons [1913]. ix, (1)12-510 p., 1 l. 8°.

1. Hymns, Denominational—Catholic Church, Roman, 1913

Music Dept

~~1. Hymns (Latin). 2. Hymns—~~ Schools (Catholic), music for. 4. ~~Catholic Church (Roman): 3. Hymnody.~~ 5. Title.
N. Y. P. L. September 26, 1914.

Maritana.

* MZ

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. LIBRETTO. ENGLISH]
Maritana; a grand opera in three acts, as performed by the Pyne & Harrison troupe at the Broadway theatre. The music by W. V. Wallace, the words by Edward Fitzball. New York, S. French, 1854. 29 p. 19cm.

I. Fitzball, Edward, 1792-1873. Maritana. II. Title.

NN* * 2.57 s/s OC, I IIs (LC1, X1, MUL 1) (OAF 1) PC, I, II SL MUy, Iy,

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Marischka, Ernst. Der singende Traum

*ZB-361

TAUBER, RICHARD, 1891-1948.
[DER SINGENDE TRAUM. VOCAL SCORE. GERMAN]
Der singende Traum; romantische Operette in 3 Akten, 6 Bildern, von Ernst Marischka und Hermann Feiner. Klavierauszug mit Text. Leipzig, W. Karczag [c1934] 105 p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Marischka, Ernst. Der singende Traum. II. Feiner, Hermann, 1888- . Der singende Traum. III. Title.

NNR 9.72 b/s OC, I, II (OAF1) UM1, LC1, X1) SL MUg, Ig, IIg, IIIg (MUF1,

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Marist school brothers.

See

Marist brothers.

Music Div.

APR 20 1938

Maritana [opera].

See

Wallace, William Vincent, 1814-1865. Maritana.

Music Div.

MARISMAS DEL GUADALQUIVIR, ALEJANDRO MARÍA AGUADO, MARQUÉS DE LAS, 1784-1842

*ZB-111
Film Reproduction

La Baume,
Lettres sur l'Opéra, 1840-1842 [éditées par le] Duc de Montmorency. Paris, 1921. 202 p. port. 20cm.

Film reproduction. Negative.
Chiefly letters from La Baume to the Marquis de Las Marismas.

1 Operas—France—Paris. 2. Opera—France—Paris. 3. Marismas del Guadalquivir, Alejandro María Aguado, marqués de las, 1784-1842. I. Montmorency, Louis de Talleyrand-Périgord, duc de, 1867-1951.

NN R 5.63 OC(Ib)I PC, 2, 3, I SL MU, 1, 3, I (MUF1, UM1, LC1, X1)

Maristella.

**MS

Pietri, Giuseppe, 1886-
[Maristella. Piano-vocal score. Italian]

... Maristella, dramma lirico in tre atti di Maso Salvini, dal poemetto "Zi' Munacella" di Salvatore di Giacomo. Riduzione per canto e pianoforte. Milano, Edizioni S. Zerboni, 1939.

1 p. l., 231 p., 1 l. 33½cm.

Drexel Musical Fund

1. Operas—Vocal scores with piano. I. Salvini, Maso. Maristella.

45-34378

Library of Congress M1503.P625M2

Music Div.

Maritime folk songs

*MO (Canadian)

CREIGHTON, HELEN, ed.
Maritime folk songs. Musical transcriptions and chord symbols by Kenneth Peacock. Toronto, Ryerson Press [1962] xvi, 210 p. illus. 26cm.

Unaccompanied melodies.

1. Folk songs, Canadian--Maritime Provinces. I. Peacock, Ken, arr. II. Title.

NN R 10.63 s/s OC SL MUg, Ig, IIg (LC1, X1)

Marita

NCOF

DE BEURIS, JOHN.
[Marita. Libretto. English]
"Marita"; a romantic operetta in two acts. Music by John De Beuris, book and lyrics by Lenaya Resler. [n.p.] c1934. 38 l. 29cm.

Typescript.
Without music.

I. Resler, Lenaya. Marita. II. Title.

NN** X 3.54 OC(Ibo)I, Ib (MUL 1, T 3, LC1, X1) PC, I, II SL MUy, Iy, IIy

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MARITAIN, JACQUES, 1882-

*ZB-96
Film Reproduction

MARTINI, CLARE JOSEPH, 1928-
Maritain and music. Evanston, Ill., 1958. iii, 208 l.

Film reproduction. Positive.
Thesis--Northwestern university.
Vita.
Bibliography: leaves [203]-208.

1. Maritain, Jacques, 1882- . 2. Thomas Aquinas, Saint, 1225?-1274. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.

NN R 8.62 a/p OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 (UM1, LC1, X1) MUF1)

Il marito in imbarazzo

*MG p.v.311

MELLARA, CHARLES, b. 1782.
[IL MARITO IN IMBARAZZO. LIBRETTO. ITALIAN]
Il marito in imbarazzo; farsa in un atto da rappresentarsi nel Teatro Giustiniani in San Moisè nell'autunno dell'anno 1812. Parole di Rossi. Venezia, Nella stamperia Rizzi [1812?] 36 p. 16cm.

1. Librettos--1800-1830. I. Rossi, Giuseppe, fl. 1807-1809. Il marito in imbarazzo. II. Title.

NN R 2.64 e/s OC(1b)I, Ib IIs (LC1, X1) (OAF1) PC, I, II SL MUy, Iy, IIy,

Maritza (Musical comedy)
See
Kálmán, Imre, 1882-
Gräfin Mariza.

MUSIC DIV.

Marius, Jean, 18th century

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Clavicembalo a martelli di M.Marius di Parigi.

(Regio istituto musicale, Florence. Atti. Firenze,1874. 8°. Anno 12,p.[199-]206)

Form 144a [ii-13-34 25m] MUSIC DIV.

Marius-Casadesus.
See
Casadesus, Marius.

Music Div.

Marivaux, Pierre Carlet de Chamblain de, 1688-1763.

*MS

Rolt, Bernard, 1874–
[Sylvia's lovers. With piano]
Sylvia's lovers. A light opera in two acts. Libretto by Cosmo Gordon Lennox. (From the French of Marivaux.) Words and music by Bernard Rolt... London [etc.] Chappell & Co., Ltd., cop. 1920. Publ. pl. no. 27042. 166 p. 28cm.

Vocal score. English words.
Additional lyrics by H. Graham and R. S. Hopper.

MUSIC DIV.

766642A. 1. Musical comedies. I. Gordon-Lennox, Cosmo, 1869-1921. Sylvia's lovers. II. Marivaux, Pierre Carlet de Chamblain de, 1688-1763.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 29, 1935

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*MFBR (Burgundy)

Marix, Jeanne, 1896-1939.
Histoire de la musique et des musiciens de la cour de Bourgogne sous le règne de Philippe le Bon (1420-1467) Strasbourg, Heitz, 1939.

xxxi, 299 p. 25 cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 28)

"Bibliographie": p. xv-xxxi.

1. Music—Burgundy. 2. Musicians—Burgundy. 3. Philippe le Bon, Duke of Burgundy, 1396-1467. (Series: Sammlung musikwissenschaftlicher Abhandlungen. Strassburg, Bd. 28)
4. Chapels, Music--Burgundy.
ML270.2.M3 780.944 49-51990*
Library of Congress [1] MUSIC DIV.

** MP + (French)

Marix, Jeanne, 1896-1939, ed.

Les musiciens de la cour de Bourgogne au XVe siècle (1420-1467)... Messes, motets, chansons. Publiés par J. Marix. Paris: Éditions de l'Oiseau-lyre [c1937] Publ. pl. no. O. L. 60. xxviii, 240 p. incl. front. (facsim.) 32cm.

Open score: 2 to 4 mixed voices. French or Latin words.
No. 22 of 300 copies printed.
Bibliography included in "Notes" (p. xxiii-xxvi).
Contains compositions by Gilles de Binche, Pierre Fontaine, Jacques Vide, Nicole Grenon, Gilles Joye, Hayne de Ghizeghem and Robert Morton.

MUSIC DIV.

955163A. 1. Choral music, Secular—To 1600—Collections. 2. Choral music, Sacred—To 1600—Collections. 3. Motets—To 1600. 4. Masses—To 1600. I. Title.
DREXEL MUSICAL FUND
N. Y. P. L. August 31, 1938

Marix, Jeanne, 1896-1939, comp.

*MEC (Bizet)

Paris. Bibliothèque nationale, Paris
Georges Bizet (1838-1875) Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra, au théâtre national de l'Opéra, octobre-novembre, 1938. [Paris, Imprimerie J. Dumoulin, 1938]

2 p. l., iv, 45, [1] p. plates, 2 port. (incl. front.) facsims. (incl. music) 20 x 15½ᶜᵐ.

"Le présent catalogue a été rédigé par m. Jean Cordey, avec le concours de m. A. Gastoué et de mˡˡᵉ. Jeanne Marix."

1. Bizet, Georges, 1838-1875. 2. Music—Exhibitions. I. Paris. Conservatoire national de musique et de déclamation. II. Paris. Opéra. Bibliothèque, archives et musée. III. Cordey, Jean, 1880- comp. IV. Gastoué, Amédée, 1873- joint comp. V. Marix, Jeanne, 1896-1939, joint comp.

Library of Congress ML141.P18B5 1938 44-27409
[3] MUSIC DIV. 927.8

The mark of kings

*ME

Mariz, Vasco, 1921-
Dicionário bio-bibliográfico musical (brasileiro e internacional) Pref. de Renato Almeida. Rio de Janeiro, Livraria Kosmos, 1948.

246 p. 25 cm.

1. Music—Bio-bibl. 2. Musicians, Brazilian.
1. Musicians—Dictionaries.
A 49-2658*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MGA

Mariz, Vasco, 1921-
...Vida musical (1946-1950). Porto, Lello & Irmão [etc., etc.] 1950. 192 p. illus. 26cm.

1. Music—Essays. 2. Essays. 3. Brazil, 20th cent. 4. Portugal, 20th cent. 5. Latin America. 6. Carneiro, Claudio, 1895- . 7. Fernández, Oscar Lorenzo, 1897-1948. 8. Leça, Armando, 1893-

NN R 5.53 OC PC,1 SL M0,2,3,4,5,6,7,8
(LC1,X1)

Marja [opera].
See
Foerster, Josef Bohuslav, 1859-
Marja.

Music Div.

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*QKK

MARJANOVIĆ, LUKA, comp.
Hrvatske narodne pjesme, što se pjevaju u gornjoj hrvatskoj krajini i u turskoj Hrvatskoj. U Zagrebu, Troškom i tiskom A. Jakića, 1864. 1v. 23cm.

Svezak 1.
Imprint on cover (on mounted label): Naklidom D. Pretnera u Dubrovniku.

1. Folk songs, Croatian. I. Marjanović, Luka.
NN R 2.63 a/ OC, Ibo PC, 1 SL MU, S, 1 (LC1, X1)

La Marjolaine [opera bouffe].
See
Lecocq, Alexandre Charles, 1832-1918.
La Marjolaine.

Music Div.

Marjorie [comic opera].
See
Slaughter Walter, 1860-1908.
Marjorie.

Music Div.

Marjorie Daw

NCOF +

WIENER, SALLY DIXON.
[MARJORIE DAW. LIBRETTO. ENGLISH]
Marjorie Daw; a one-act musical adapted by Sally Dixon Wiener from Thomas Bailey Aldrich's short story of the same name. [New York, Studio duplicating service, 1970] 62 l. 30cm.

Typescript.
Produced at Library & Museum of the Performing Arts, N.Y.C., Feb. 2, 1970.

(Continued)
NN 6.70 m/ OC(Ibo), I (OAF1) PC, 1, I, II SL MUy, 1y, IIy
T, 1, 2, I, II (LC1, X1) 2

WIENER, SALLY DIXON. [MARJORIE DAW. LIBRETTO. ENGLISH] Marjorie Daw ...

Includes program.

1. Musical comedies--Librettos. 2. Drama--Promptbooks and typescripts--One-act. I. Aldrich, Thomas Bailey, 1836-1907. Marjorie Daw. II. Title.

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*LE

MARK, DAVID.
How to select and use your tape recorder. [1.ed.] New York, J. F. Rider [c1958] vii, 149 p. 23cm.
(A Rider publication, no. 179)

1. Magnetic recorders and recording. 2. Recording and reproducing of music. 1 subs for *MYE t. 1958
NN R 12.61 a// OCs PCs, 1s SL MUs, 1s, 2s MUP, 1 STs, 1s
(LC1s, X1s, [I])

Write on slip words underlined below and class mark — *MA

Mark, Jeffrey, 1898-
An exact notation.

(Modern music. New York, 1930. v.7, no.1, p.29-33.

Notation.

npo MUSIC DIV. only
Form 400b [viii-8-43 25m]

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*MP + box

Mark, Jeffrey, 1898-
...The birks of Abergeldy-O... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2818. 4 p. 4°. (Choral library. no. 188.)

English words; music of an old tune arranged for 4 mixed voices with piano acc.

MUSIC DIV.

1. Choruses, with piano, or organ acc. companiment. 2. Folk songs, Scottish. 3. Title.
N. Y. P. L. Choral music, Secular-Mixed vo. 4pt.-Keyboard acc.-Collections. December 16, 1927

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*MP (English)

Mark, Jeffrey, 1898-
Four North Country songs in the Cumbrian dialect... Set to music by Jeffrey Mark. [London:] Oxford Univ. Press[, cop. 1928]. 4 v. in 1. f°.

For 1 voice with piano acc.
Contents: 1. Lal Dinah Grayson ("M'appen I may"); words by A. C. Gibson. 2. Sally Gray; tune "The mucking o' Geordie's byre," arranged by Jeffrey Mark; words by Robert Anderson. 3. Barley broth; for solo voice or soprano and baritone duet; words by S. Blamire. 4. Auld Jobby Dixon; words by J. Richardson.

MUSIC DIV.

1. Songs, English. 2. Songs, Scottish. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 4, 1929

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*MBD

Mark, Jeffrey, 1898-
Programme of a concert including songs and choruses to words in the Cumberland dialect; composed and arranged by Mr.Jeffrey Mark...Held in the Crown & Mitre Hall, Carlisle, on Wednesday, 16th March,... Carlisle [Eng., 1927]. 4 l. 4°.

Contains words of songs.

1.Programmes. 2.Folk songs, Scottish.
3.Folk songs, English.

MUSIC DIV.

** MX

Mark, Jeffrey, 1898-
...Scottish suite for violins and pianoforte, by Jeffrey Mark. Score... London: Stainer & Bell, Ltd.[, cop. 1928.] Publ. pl. no. S. & B. 3721. 5 parts in 1v. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."
Score (23 p.) and 4 violin parts.

Music div.

1. Chamber music. 2. Violin and piano. I. Title. II. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. September 6, 1929

*MP + box

Mark, Jeffrey, 1898-
...An' when she cam' ben, she bobbit fu' low... Jeffrey Mark. London: Stainer & Bell Ltd., cop. 1924. Publ. pl. no. S. & B. 2817. 7 p. 4°. (Choral library. no. 187.)

English words; music arranged for 4 mixed voices with piano acc.
"This...tune appears in Mrs. Crockat's manuscript (1709) and was printed in many of the early collections of Scottish music. The verses...are an old set, polished up by Burns."
Caption-title.

1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Title.
N. Y. P. L. December 16, 1927

The mark of kings

*MS

WEHNER, GEORGE
[THE MARK OF KINGS. VOCAL SCORE. ENGLISH]
The mark of kings; opera in one act, 4 scenes.
[n.d.] 98 l. 28cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, 1g MUA. 1, I (LC1, X1)

Market songs of Harlem.

MAC p.v.453

Byrd, Frank.
32 negro market songs of Harlem; collected and edited for the New York city Department of public markets, by Frank Byrd. August, 1934. Introduction and notes by editor. [New York, 1934] 29f. 28cm.

Reproduced from typewritten copy.
Without music.

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*MP + box

Mark, Jeffrey, 1898-
...Will ye gang o'er the lee rig?... Jeffrey Mark. London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2816. 4 p. 4°. (Choral library. no. 186.)

English words; music arranged for 4 mixed voices with piano acc., from a "tune which appears in nearly all the early collections of Scottish music... Verses ...are by Robert Fergusson."
Caption-title.

Music div.
1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Fergusson, Robert, 1750-1774. 4. Title.
N. Y. P. L. December 21, 1927

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*LYD + box

Mark me Alfred. A favorite French air with variations. Albany: J.C. Goldberg [,182-?]. 3 p. f°.
For piano.
Caption-title.
"Engrav'd by E.Riley, N.York...Sold by E. Riley."
Variations on the same folk tune, Ah, vous dirai-je, maman, as James Hewitt's Mark my alford [sic.].

APR 26 1929

Die Marketenderin [opera].
See
Humperdinck, Engelbert, 1854-1921.
Die Marketenderin.

Music Div.

Mark, Jeffrey, 1898-
*HND(N.Y.P.L.) p.v. 8, no. 5

NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music division, by Jeffrey Mark. [New York] 1926. 16 p. port., facsim. (music) 26cm.

Reprint: New York public library. Bulletin. December, 1925.

1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898-
NN R 12.66 r/A (OC)I OS PC, 2, 4, 5, I SL MU, 1, 3, 4, I (LC1, X1)

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*MP (U.S.)

The MARK STERN ragtime song folio, no. 2; twenty-two late popular ragtime successes, by Williams & Walker [and others] New York, J.W. Stern[1901?] 79 p. 31cm. (The Mark Stern edition)

For voice and piano.

1. Songs, U.S.--Collections. I. Mark Stern edition.
NN 9.69 k/OC (OS)I SL MUg, 1g MUA(4) (MUS 28, LC1, X1) [NSCM]

Markevitch, Dimitry, maiden's song

*MYL

Stravinski, Igor, 1882-
[Mavra. Parasha's song. Arr. for violoncello & piano]
Russian maiden's song [Chanson russe]... [New York] Boosey & Hawkes [c1951] 1 v. 32cm.

Score (4 p.) and violoncello part.
"Arranged... by Dimitry Markevitch."
1. Violoncello and piano--Arr. I. Markevitch, Dimitry, arr. II. Stravinski, Igor, 1882- . Russian maiden's song. III. Title.
NN X 11.54 m/ OC, I, IIIg (MUI1) S, I, II, Ib SL MUg, 1g, I/, IIg, III (LC1, X1)

Mark, Jeffrey, 1898

*XML-629

NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music Division, by Jeffrey Mark. [New York] 1926. 16 p. facsim. (music), port. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 564)
Repr.: New York Public Library. Bull. Dec., 1925.

(Continued)

NN R 5.72 b/ (OC)I OS SL PC, 2, 4, 5, I MU, 1, 3, 4, I (MUF 1, UM1, LC1, X1, ZA1)

2.

Mark Twain

*MTO

SCARMOLIN, A. LOUIS, 1890-
Mark Twain; an orchestral narrative. New York, Pro Art publications, c1946. 12 p. 31cm.

Piano-conductor score with superlinear words for narrator.
"Can be effectively performed with or without narrator."

1. Clemens, Samuel Langhorne, 1835-1910. 2. Orchestra. 3. Melodrames--Orch. acc. I. Title.
NN 3.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI1, LC1, X1)

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*MP (Russian)

MARKEVITCH, IGOR, 1912-
Lorenzo Il Magnifico, sinfonia concertante per soprano ed orchestra. Partitura. Milano, Suvini Zerboni [c1942] 123 p. 37cm.

Score: soprano and orchestra.
Words by Lorenzo de' Medici.
Duration: 26 min.

1. Songs, Italian (Russian composers). 2. Song cycles. 3. Songs, with orchestra. I. Medici, Lorenzo de', called Il Magnifico, 1449-1492. II. Title.
NN 12.58 I/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

NEW YORK PUBLIC LIBRARY. The Orlando Gibbons tercentenary....(Card 2)

1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898.

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*MI

Markees, Ernst.
... Beiträge zur methodik des studiums der diatonischen modulation, von Ernst Markees. Leipzig-Zürich [etc.] Gebrüder Hug & co., °1927.
33 p. illus. (music) 27^{cm}.

JUILLIARD FOUNDATION FUND.

1. Modulation.
Library of Congress MT62.M2 29-1246
Copyright A—Foreign 39585 Cards in Public Catalog MUSIC DIV.
[2]

MARKEVITCH, IGOR, 1912-

*MEC (Markévitch)

GAVOTY, BERNARD, 1908-
Igor Markévitch. Portraits de Roger Hauert. Genève, R. Kister [1954] 30, [2] p. ports., facsim. 27cm. (Les Grands interprètes)

"Enregistrements réalisés sous la direction d'Igor Markevitch," p.[32]
1. Markevitch, Igor, 1912- . 2. Markevitch, Igor--Discography. I. Hauert, Roger.
NN**4.57 d/ OC, I PC, 1, I SL MU, 2, I (MUP)2 S, 1, I (LC1, X1)

The mark of the goat

*MS

BIRTWISTLE, HARRISON.
[THE MARK OF THE GOAT. FULL SCORE. ENGLISH]
The mark of the goat. Text by Alan Crang. [London] Universal Edition [c1966] score (30 p.) 18 x 24cm. (Universal Edition, 14193)

Cover title.
Juvenile opera.
Duration: about 35 min.

(Continued)

NN* 12.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

Marker, Leonard, arr.

*MGN

DOWNES, OLIN, 1886-1955.
10 operatic masterpieces; text by Olin Downes, with piano arrangements by Leonard Marker. New York, Broadcast music inc., G. Ricordi, C. Scribner's sons [c1952] 569 p. illus. 32cm.

Includes critical commentary, story of each opera and excerpts arranged for piano, with superlinear words in the original languages.
"Listing of LP recordings, with calibrations," p. 563-569. "Musicator, BMI recorded music locater," inserted.

(Continued)

NN R S 10.62 p/ OC, I, IIbo PC, 3, II SL MU, 1, 2, Ig II (LC1, X1)

2.

Markevitch, Igor, 1912-

Write on slip words underlined below and class mark — *MA

Goldschmidt, H.R.
Gespräch über Igor Markewitschs Oratorium.
(Schweizerische Musikzeitung. Zürich, 1937. Jahrg. 77, p. 33-37.)

MUSIC DIV.

form 406b [xi-10-36 25m]

BIRTWISTLE, HARRISON. [THE MARK OF THE GOAT. FULL SCORE. ENGLISH] The mark of the goat. (Card 2)

1. Children's operettas. I. Crang, Alan. The mark of the goat. II. Title.

DOWNES, OLIN, 1886-1955. 10 operatic masterpieces ...(Card 2)

"With more than eighty decorative drawings by Alberta Sordini."
CONTENTS.--Marriage of Figaro.--Mastersingers of Nuremberg.--Aida.--Carmen.--Tales of Hoffmann.--Bohème.--Tosca.--Rosenkavalier.--Love of three oranges.--Wozzeck.

1. Operas--Stories, plots, etc. 2. Operas--Appreciation. 3. Opera--Stories, plots, etc. I. Marker, Leonard, arr. II. Title. III. Marker, Leonard.

MARKEVITCH, IGOR, 1912-

Write on slip only words underlined and classmark: *MA

"När Markevitj dirigerar."

(Musikrevy. Stockholm, 1951. 1951, Nov., p. 163-164)

form 406d [xi-22-41 25m]

Music div.

MARKEVITCH, IGOR.
Icare
Copy only words underlined & classmark— *MA
COCTEAU, JEAN, 1891-
Igor Markevitch et "Icare." (IN: Tempo, London. 27cm. no. 23 (Spring, 1952). p. [6])

1. Markevich, Igor'. Icare. I. Title: Icare.
NN R X 11.53 OC OI PC MU,/I (S)I (LC3, X1)

Markevitch, Igor, 1912 -
Write on slip words underlined below and class mark— *MA
Thomson, Virgil.
Igor Markevitch.
(Modern music. New York, 1932. v.10, p.18-23. illus.)

npe MUSIC DIV.
form 496b [viii-8-43 25m]

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*MTK
MARKEVITCH, IGOR, 1912-
Le bleu Danube; valse de concert d'après les thèmes célèbres de Johann Strauss. Milano, Suvini Zerboni [c1946] score(60 p.) 32cm.
For orchestra.
1. Waltzes (Orchestra) I. Strauss, Johann, 1825-1899.
An der schönen blauen Donau. II. Title.
NN 7.71 b/ₑOC, I SL MUg, lg, lg. IIg (MU1 1, LC1, X1, DC2)

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*MP
(Russian)
MARKEVITCH, IGOR, 1912-
[CANTATA, 1930, VOCAL SCORE. FRENCH]
Cantate; poème de Jean Cocteau, pour soprano et voix d'hommes avec accompagnement d'orchestre[1930] Réduction pour chant et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [1931] Pl. no. B.S.S. 32811. 35 p. 28cm. (Edition Schott. No. 3247)
For soprano, men's chorus (TB) and piano.
First line: Partout aux fenêtres du monde.
1. Cantatas, Secular--Keyboard acc. I. Cocteau, Jean, 1891-
II. Title.
NN X 10.59 1/ₑ OC, I (OAFI) SL MUg, lg, lg, IIg (MUS1, LC1, X1, Z1)

Copy only words underlined & classmark— *MA
MARKEVICH, IGOR, 1912-
The musical offering. (IN: Tempo, London. 27cm. no. 23 (spring, 1952). p. [7-9]. port.)

1. Bach, Johann Sebastian. Musikalisches Opfer.
NN R X 11.53 OC OI MU, I S (LC2, X1)

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*MRH
MARKEVITCH, IGOR, 1912-
[LE PARADIS PERDU. VOCAL SCORE. FRENCH]
Le paradis perdu; cantate en deux parties, pour 3 soli (soprano, mezzo, ténor), choeur mixte et orchestre. Partition [pour] chant et piano. Mainz, B. Schott's Söhne; New York, Asso. music publishers [1936?] Pl. no. B.S.S. 34385. 205 p. 31cm.
Based on Milton. The Otto Kinkeldey Memorial Collection.
1. Cantatas, Sacred--Keyboard acc. I. Milton, John. Poems.
Paradise lost. II. Milton, John. Paradise lost. III. Title.
NN 5.70 d/ₑ OC, I (OAFI) SL MUg, lg, IIg, IIIg (LC1, X1, Z1)

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*MYD
Markevič, Igor, 1912-
...Partita für Klavier und kleines Orchester, von Igor Markevitch. Klavierauszug. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B.S.S. 32944. 39 p. 31cm.
Arranged for 2 pianos, 4 hands, in score.
At head of title: Edition Schott, No. 2160.
MUSIC DIV.
Piano - 2 pianos, 4 hds.- Arr. / Icard Sh. Div
598377A. 1. Piano—Concertos—Arr. JUILLIARD FOUNDATION FUND. See 2 pianos, 4 hands. I. Title.
N. Y. P. L. October 18, 1933

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*MGA
MARKEVITCH, IGOR, 1912-
Point d'orgue; entretiens avec Claude Rostand. Paris, R. Julliard [1959] 195 p. port. 20cm.

1. Music--Essays. 2. Essays. I. Rostand, Claude, 1912-
II. Title.
NN 6.60 1/ₑ OC, I PC, 1, I, II SL MU/, 2, I, II (LC1, X1)

Write on slip only words underlined and classmark: AN
(Ramus, C.)
Markevitch, Igor, 1912-
Pour Ramus.
(In: Hommage à C.-F. Ramus. Lausanne 1938 p. 134-137)
For 1 voice with piano accompaniment.
First line: Il est juste que votre pensée.
Words by "Platon (extrait de Phedre)".
Music div.
form 496d [vi-21-51 25m]

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*MS
MARKEVITCH, IGOR, 1912-
Psaume pour soprano et orchestre... Mainz, B. Schott's Söhne; New York, Associated music publishers [1934] 27 p. 32cm.
Score: Solo soprano and piano reduction of orchestral accompaniment.
First line: Seigneur que ton nom est retentissant.
1. Sacred songs, French.
NN 4.55 p/ₑ OC SL MU/, 1g (MUS2, LC1, X1)

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*MEC
(Rimski-Korsakov)
Markevitch, Igor, 1912–
Rimsky-Korsakov, par Markévitch. Paris, Rieder [1935, °1934]
87 p. XL pl. (incl. ports., facsims. (incl. music)) on 20 l. 20 x 16ᶜᵐ.
(Half-title: Maîtres de la musique ancienne et moderne. 16)

1. Rimski-Korsakov, Nikolai Andreevich, 1844-1908. I. Ser.
Cards in Public Catalogue 36-18728
Library of Congress ML410.R52M3 MUSIC DIV.
[3] 927.8

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*MX
Markevič, Igor', 1912-
Serenade für Violine, Klarinette und Fagott, von Igor Markevitch. Partitur. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. 32926. 16 p. 12°.
Score.
MUSIC DIV.
Chamber music, 20th cent.—Trios. JUILLIARD FOUNDATION FUND.
1. Trios—Violin, clarinet and bassoon. 2. Clarinet—Trios. 3. Bassoon—Trios.
N. Y. P. L. Violin—Trios—Misc. February 24, 1933

Write on slip only words underlined and classmark: *MA
Markevitch, Igor, 1912-
Spirit of the orchestra.
(Hallé. Manchester, 1951. 1951, Jan., p. 9-12. illus.)
Music div.
form 496d [viii-21-52 25m]

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*MP
(Russian)
MARKEVITCH, IGOR, 1912-
Trois poèmes, pur chant avec accompagnement de piano. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 9 p. 31cm.
For voice and piano.
CONTENTS.--Gravez votre nom dans un arbre (Cocteau)--Il est juste que votre pensée (Platon)--Déployez vous (Goethe).
1. Songs, French (Russian composers).
NN X 4.59 m/ₑ OC SL MUg, 1g (MUS3, LC1, X1, Z3)

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*MO
(Ukrainian)
[Markevych, Andrii.]
Українські пісні, зъ голосами. Десятокъ первий... (Дві пісні козацькі, дві чумацькі, дві бурлацькі, дві жіноцькі и дві дівоцькі.) Видавъ Данило Каменецький. Петербургъ, 1861. iv, 28 p. 16°.
Ukrainian words with tunes.
No more published.
Music Dept
1. Folk songs, Ukrainian. 2. Kamenets'kyi, Danylo, d. 1880, editor.
N. Y. P. L. April 7, 1930

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*MFM-Amer.
Markewich, Reese, 1936–
Bibliography of jazz and pop tunes sharing the chord progressions of other compositions. [Riverdale, N. Y., 1970]
58 l. 29 cm.
Cover title.
1. Jazz--Bibl.
NN* 6.71 w/ₑOC PC, 1 SL MU, 1 (LC1, X1)

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*MC
Markewich, Reese, 1936–
The definitive bibliography of harmonically sophisticated tonal music. [Riverdale, N. Y., 1970]
55 l. 29 cm.
Cover title.
1. Bibliography, 20th cent. (Music). 2. Music--Bibl.
NN* 5.71 w/ₑOC PC, 2 SL MU, 1 (LC1, X1)

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*MI
Markewich, Reese, 1936–
Inside outside: substitute harmony in modern jazz and pop music. New York, 1967.
68 l. illus., music. 28 cm.
Caption title.
1. Harmony, Jazz. I. Title.
NN* 3.68 p/ₑOC(1b*) PC, 1, I SL MU, 1, I
(LC1, X1)

Markey, Gene, 1895 -
*MS
Janssen, Werner, 1900–
[Oh, doctor! Vocal score]
Oh, doctor! ... A 'musical' comedy in three acts. Book by Gene Markey. Lyrics by Tom Groves. Music by Werner Janssen. Hanover, N. H., The College bookstore & Dartmouth bookstore [1919] 47 p. 31cm.
"As produced by the Dartmouth dramatic association."
Composer's autographed presentation copy to Henry Albers.
MUSIC DIV.
392067B. 1. College operas, revues, etc.—Dartmouth. 2. Autographs—Signatures, etc.—Janssen, W. I. Markey, Gene, 1895– Oh, doctor! II. Groves, Thomas, 1896– III. Title.
N. Y. P. L. November 19, 1947

Markham, Charles Edwin.
See
Markham, Edwin, 1852-1940.

OC PC MU R
N. Y. P. L. February 16, 1915

Markham, Edwin, 1852-1940
*MP
box
CAMPBELL, MARY.
The wish. Poem by Edwin Markham. New York, Galaxy music corp. [c1952]
Song with piano accompaniment.
First line: I would I were a thrush to sing.
1. Songs, U. S. 2. Songs, Secular—1870- . I. Markham, Edwin, 1852-1940.
NN R 4.58 m/Y OC SL MUg, 1g, 1g (MUA) 2, I (MUS 2, LC1, X1)

Markham, Edwin, 1852-1940

*MN
N511 v. 26 no. 2

IVES, CHARLES EDWARD, 1874-1954.

Lincoln the great commoner, by Charles Ives. From the poem by Edwin Markham. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 2)

Score: mixed chorus and orchestra.

(Continued)

NN X 1. 56 s/ OC, II (OS)I MUg, lg, 2g, 3g, Ig, IIg (MUA4, MUS2, Ui, LCl, Xl, Z2)

IVES, CHARLES EDWARD, 1874-1954. Lincoln the great commoner... (Card 2)

First line: And so he came from the prairie cabin.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. 3. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Series. II. Markham, Edwin, 1852-1940.

Markham, Edwin, 1852-1940

*MP
(U.S.)

McKAY, GEORGE FREDERICK, 1899-
[LINCOLN LYRICS. VOCAL SCORE. ENGLISH]

Lincoln lyrics (That all men may inspire), a choral suite. Poems by Edwin Markham. Boston, C.C. Birchard [c1949] 63 p. 27cm.

Score: SSAATTBB and piano.
Duration: 25 min.

(Continued)

NN R 10.56 d/ OC, I SL MUg, lg, 2g, Ig, IIg (MUA4, MUS9, LCl, Xl, Z2)

McKAY, GEORGE FREDERICK, 1899- [LINCOLN LYRICS. VOCAL SCORE. ENGLISH] Lincoln lyrics... (Card 2)

MOVEMENTS.—Natal song.—The boy and the book.—The railsplitter.—Lovely Ann, deathless Ann.—The spelling school.—Jubilation.—Lamentation.—In all that pities and forgives.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles. I. Markham, Edwin, 1852-1940. II. Title.

Markham, Edwin, 1852-1940

Swanson, Howard, 1909-

*MP
box

The valley... Text by Edwin Markham. Music by Howard Swanson. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: I know a valley.

Printed for the Music Division.

1. Songs, U. S. I. Markham, Edwin, 1852-1940. II. Song index (2).
NN

MUSIC DIV.

**MN
DTÖ 61

Markham, Richard, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

MUSIC DIV.

Markheim

*MS-Amer.

FLOYD, CARLISLE.
[MARKHEIM. VOCAL SCORE. ENGLISH]

Markheim; an opera in one act. Dramatization and text by the composer after the story of Robert Louis Stevenson. Vocal score by the composer. New York, Boosey & Hawkes [c1968] 129 p. 31cm.

Duration: about 70 min.

1. Operas--Vocal scores. 1850-1894. Markheim. I. Stevenson, Robert Louis, II. Title.

NN 5.69 k/OC, I (OAPI) SL MUg, lg, Ig, IIg MUA(4)X (LCl, Xl)

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*MFBR
(Poland)

Markiewicz, Leon.

Biblioteka Państwowej Wyższej Szkoły Muzycznej w Katowicach. The Music College Library in Katowice, 1945-1965. Katowice, 1965.

9 p. illus. 24 cm.

English summary.

1. Państwowa wyższa szkoła muzyczna, Katowice, Poland. Biblioteka.

NN* 8.67 1/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LCl, Xl)

Markings

*MTO-Amer.

KAY, ULYSSES, 1917-

Markings; symphonic essay. A tribute to Dag Hammarskjöld, 1905-1961. By Ulysses Kay. [New York] Duchess music corp. [c1968] miniature score (93 p.) 23cm.

Duration: about 18 min.

1. Orchestra. 2. Hammarskjöld, Dag, 1905-1961. I. Title.

NN 2.69 v/ OC SL MUg, lg, 2g, Ig MUA(4) (MU1 1, LCl, Xl)

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*QVZ

MARKL, JAROSLAV.

Dudy a dudáci; o jihočeských písních a lidové hudbě. [1. vyd.] Č[eské] B[udějovice] KN [1962] 98 p. illus., music. 21cm.

Summary in German.
"Dudacké variace": p. [59]-86.
"Lidové písně dudáka kopelka," p. [87]-92.
Bibliography: p. 95-96.
Phonodisc issued with the above, in *LMY.149.

1. Bagpipe. 2. Bagpipe music. 3. Folk songs, Bohemian.

NN * R 10.64 1/ OC(1b*) PC, 1, 2 SL MU, 1, Ig, 2, 3g S, 1, 2 (LCl, Xl)

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*MFBR
(Gipsy)

Markó, Miklós.

Czigányzenészek albuma; 45 elhalt és 65 fővárosi és vidéki élő primás arczképével, életrajzával, 13 zenekari képpel és 180 segédzenész arczképevel. Budapest, 1896.

129 p. ports. 25 cm.

1. Gipsies--Hungary. 2. Gipsy music--Hungary. 3. Musicians, Hungarian.

NN*R 1. 70 r/ OC(1b*) PC, 2, 3 SL MU, 1, 2 (LCl, Xl)

Marko Polo

*MS

TIJARDOVIĆ, IVO.
[MARKO POLO. VOCAL SCORE. CROATIAN]

Marko Polo; opera u 3 čina s prologom i epilogom. Libreto napisao Vojmil Rabadan. [Zagreb, Izd. Udruženja kompositora Hrvatske, 195-?] 298 p. 33cm.

Libretto by Vojmil Rabadan.

1. Operas--Vocal scores. 2. Polo, Marco, 1254-1323? I. Rabadan, Vojmil. Marko Polo. II. Title.

NN 4.66 r/ OC, I (OAPI) SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

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*ZB-219

MARKOE, PETER, 1753?-1792.

The reconciliation; or The triumph of nature. A comic opera, in two acts, by Peter Markoe... Philadelphia, Printed and sold by Prichard & Hall, in Market street, between Front and Second streets, 1790. 48 p. 21cm.

Microfilm
Libretto, with tunes indicated by title.

(Continued)

NN R 5.68 e/ OC PC, I SL MUy, ly, Iy MUA(4) R, I (RD1, RI 1, UM1, LCl, Xl) (MUF1)

MARKOE, PETER, 1753?-1792. The reconciliation... (Card 2)

"A revisal and correction of [Gessner's] 'Era us.'"

I. Title.

Markof. NNV

[Durand, *Mme.* Alice Marie Céleste (Fleury)] 1842-1902.

Markof. The Russian violinist. By Henry Gréville [*pseud.*] ... Tr. from the French by Miss Helen Stanley ... Philadelphia, T. B. Peterson & brothers [1879]

1 p. l., 19-468 p. 19cm.

I. Stanley, Helen, tr.

MUSIC DIV.

Library of Congress PZ3.D931Mar 6-35690†

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*MYD

Markoff, Alexandra de.

Dance music of Peru and Brazil; seven pieces for the pianoforte, by Alexandra de Markoff... New York: The H. W. Gray Co. [cop. 1921.] 7 v. in 1. f°.

Cover-title.
Contents: 1. Inca dance. 2. Pescador. 3. Oh! Madame. 4. On the death of an ox. 5. Valse des feuilles. 6. Mazurka. 7. Polka.

8C440A

3. Dances, Brazilian. Piano—1800— Music div.
~~1. Dances (Spanish-American).~~ 2. Spanish-American music.
1. Dances, Peruvian
N. Y. P. L. April 14, 1923.

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*OVI

MARKOVA, SVETLANA DANILOVNA.

Китайская поэзия в период национально-освободительной войны 1937-1945. Москва, Изд-во восточной лит-ры, 1958. 138 p. 21cm.

At head of title: Академия наук СССР. Институт китаеведения.

1. Chinese literature--Poetry. 2. War songs, Chinese. 3. National music--China.

NN R 1.59. (OC1bo) SL MU, 2y, 3, 3y (O)1 S(1bo)-1, 2 (LCl, Xl)

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*MP
(Yugoslav)

Marković, Adalbert.

Kmet se je stal, za mješoviti zbor. [Zagreb, Udruženje kompozitora Hrvatske, 1968]

score (12 p.) 34 cm.

For tenor and chorus (SSAATTBB)
Words by Drago Gervais.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.

NN * 6.69 c/ OC(1b*) SL MUg, lg (MUD1, LCl, Xl)

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*MK

Marković, Zvonimir.

Muzički instrumenti. Zagreb, Muzička naklada [1959]

118 p. illus. 25 cm.

Bibliography, p. 118.

1. Musical instruments. 2. Instruments. 3. Instruments--Iconography.

NN * R 11, 61 e/ OC(1b*) PC, 1 SL MU, 2, 3 S, 1 (LCE1, LCl, Xl)

Markovsky, Joseph, tr.

*MS-Amer.

Weinberg, Jacob, 1879-
[The pioneers. Vocal score]

The pioneers (Hechalutz); scenes from folk-life in Palestine in three acts. Libretto and music by Jacob Weinberg. Opus 18. New York: J. Fischer & bro. [c1932] 224 p. 31cm.

English, transliterated Hebrew, and Judeo-German words.
Libretto originally in Russian. English translation by Arthur Mendel, Hebrew by Joseph Markovsky, Judeo-German by Meyer Chartiner.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

138072B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—1905— I. Mendel, Arthur, Weinberg, J. II. Markovsky, Joseph, tr. III. Chartiner, Meyer, tr. IV. Title.

N. Y. P. L. September 22, 1943

Write on slip words underlined below and class mark— * QGAA

Markovs'kyĭ, Yevhen, 1893– , ed.

...Український вертеп; розвідки й тексти. вип. 1. Київ: друк. Всеукраїнської академії наук, 1929. iv, 201, 40, 8 p. plan, plates. 26cm. (Akademiya nauk U.S.R.R., Kiev. Istorychno-filologichnyi viddil. Збірник. № 86.)

"Нотний додаток. Ноти з рукопису Українського театрального музею" (40 p.).

(Continued)

MUSIC DIV.

N. Y. P. L. April 21, 1939

Markovs'kyi, Yevhen, 1893– , ed. ...Український вертеп...
(Continued)

"Нотний додаток. Ноти до тексту Славутинського вертепу в записку В. Мошкова" (8 p.).

No more published.
Bibliographical footnotes.

676836A. 1. Russia —Ukraine. I. Ser.
N. Y. P. L. April 25, 1939

Markowski, fl. 1848.

*MGYB (Markowski)

Markowski et ses salons; esquisse parisienne... Troisième édition... Paris: L. Marpon, 1860. 128 p. 14½cm.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610574A. 1. Markowski, fl. 1848. 2. Paris—Social life.
N. Y. P. L. July 19, 1933

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*MGYB (Markowski)

Markowski et ses salons; esquisse parisienne... Troisième édition... Paris: L. Marpon, 1860. 128 p. 14½cm.

Cards in Public Catalogue MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610574A. 1. Markowski, fl. 1848. 2. Paris—Social life.
N. Y. P. L. July 19, 1933

Marks, Claude, tr.

*MP (German)

MOZART, WOLFGANG AMADEUS, 1791-1844. [LIEDER]
Six songs by Franz Xaver Mozart. German and English texts. English translation by Claude Marks. Editorial note by John Beckett. London, Oxford university press [c1947] 17 p. 26cm.

For voice and piano. English and German words.
"Suitable for solo or unison voices."

(Continued)

NN 7.58 m/r OC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUS6, LC1, X1, Z6)

MOZART, WOLFGANG AMADEUS, 1791-1844. [LIEDER]
Six songs by Franz Xaver Mozart. (Card 2)

CONTENTS.--The lovesick maiden (Gabriele von Baumberg)--To coy beauties (K. Müchler)--No!(K. Müchler)--The butterfly on a forget-me-not (Gabriele von Baumberg)--Lament to the moon (Hölty)--Harvest song (Hölty).

1. Songs, German. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Marks, Claude, tr. II. Beckett, John, ed. III. Marks, Claude. IV. Beckett, John.

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*R-MWFH

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée as told to Abbott J. Liebling. New York, Viking press, 1934. xi, 321 p. illus., ports. facsims., music. 24cm.

"1545 songs outstanding in my memory," p. 223-269.
Author's autographed presentation copy to Bernard Sobel.
1. Songs, American—Bibl. 2. Singers, American. 3. Songs, American—Hist. and crit. 4. Music-halls—U.S.—N.Y.—New York. 5. Ragtime. 6. Jazz. 7. Songs, U.S.—Bibl. 8. United States—N.Y.—New York. 9. Singers, U.S. I. Liebling, Abbott Joseph, 1904- , ed. II. Title.
NN* R X 8.84 OC PC, 1, 2, 3, 4, I, II SL MU, 5, 6, 7, 8, 9, I, II (MUA 4, T 4, LC1, X1)

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*R-Phono

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 25cm.

Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Songs, U.S.--20th cent. 2. Songs, U.S.--Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S.--New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.
NN R 4.66 a/OC, 1 SL MU, 1, 2, 3, 4, 5, 6, I, II MUP, 1, 2, 3, 5, 6, I, II (LC1, X1)

Marks, Edward B. Music Company, New York.

*MP (U. S.)

...Old time hits of the gay eighties and nineties; suitable for all occasions... New York: E. B. Marks Music Co.[, ca. 1931.] Publ. pl. no. range from 551 to 9367. 63 p. 31cm.

English words; music mostly for 1 voice and unison chorus with piano acc. One song for 4 mixed voices.
Title begins: "Songs that the whole world knows." Edward B. Marks collection of...
On cover: Favorites of mother and dad.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American—Collections. I. Marks, Edward B., Music Company, New York.
N. Y. P. L. August 20, 1932

Marks, Edward B., Music Company, New York.

*MA

Music-world almanak...
Sept. 1930– date
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1930– date. 31cm.
v. illus. (incl. ports.)

Monthly.
Published by Edward B. Marks Music Company.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Marks, Edward B., Music Company, New York.
N. Y. P. L. July 22, 1936

Marks, Edward B., music company, New York.
Timely tunes bulletin.

See

Timely tunes bulletin.

JAN 2 1 1941 MUSIC DIV.

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*MWED

Marks, Edward Bennet, 1865–
They all had glamour, from the Swedish Nightingale to the naked lady, by Edward B. Marks. New York, J. Messner, inc. [1944]
xvii p., 1 l., 448 p. incl. front. (port.) illus. (incl. ports., facsims., music) 23½cm.
"Excerpts from Musical historical cavalcade (through the courtesy of the compiler, Julius Mattfeld [i. e. Mattfeld], with additions by the author.)": p. 260-274.
"The roll of honor" (biographical sketches of stage personalities): p. 275-338.
*MFHB(U.S.) "Famous old-time ballads and songs which should never die": p. 386–
Second Copy
1. Music—U. S. 2. Theater—U. S. 3. Singers. 4. Musicians—Correspondence, reminiscences, etc. 5. Songs—Bibl. I. Title.
1. United States 20th cent. 4. Songs U.S.—Bibl.
Library of Congress ML3551.M3 44-4384
[25] MUSIC DIV 780.973

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*MFHB (U.S.)

Marks, Edward Bennet, 1865–
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.
xi, 321 p. plates, ports., facsims. 24cm.
Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Vocal music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. 4. New York (City)—Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville—U. S. I. Liebling, Abbott Joseph, 1904– ed. II. Title.
Library of Congress ML3551.M17T5
——— Copy 2.
Copyright A 69373 [5-5-5] MUSIC DIV. 784.0973

Marks, Edward Bennet, 1865– They all sang...(card 2)

——— Second copy.
Johnson Collection.

MWFH
——— 1935.
"Third printing, May 1935."

**MGD

Marks, F. Helena.
The sonata, its form and meaning as exemplified in the piano sonatas by Mozart; a descriptive analysis, by F. Helena Marks. With musical examples. London: W. Reeves [1921]. xi, 167 p. illus. (music), tables. 8°.

——— Questions on Mozart's piano sonatas, designed as a companion volume to the author's "The Sonata, its form and meaning as exemplified in the piano sonatas by Mozart, by F. Helena Marks. London, W. Reeves [1929?] 60 p. 22cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

89683A. 1. Sonata. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. June 19, 1923.

Marks, Fanny

See

Seibels, Fanny (Marks), 1884-

NN 12.59 OC PC MU LC

Marks, G. W *MYD ½ box

Collection de potpourris en forme de fantaisies. [Pour piano]
No.37, La vie pour le Czaar de Glinka
No.80, Rouslan et Loudmilla de Glinka
Moscou: A. Gutheil, n.d. Publ.pl.no. K.2133 G., K.2159 G. 2 pieces 9 p.,15 p.

x Glinka, Mikhail Ivanovich
Not accessioned
Music Div.

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*MP (U.S.)

MARKS, GERALD, 1900-

Holidays in song. New York, G. Marks music inc. [c1949] 47 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Anniversaries. I. Title.
NN 5.69 k/OC SL MUg, 1g, 2g, Ig (LC1, X1)

Marks, Gerald, 1900-

*MP (Children)

Caesar, Irving, 1895-
Irving Caesar's ... Sing a song of safety. Music by Gerald Marks ... Illustrated by Rose O'Neill. [New York, I. Caesar, °1937]
71 p. illus. (part col.) 30½ x 23cm.
Illustrated t.-p.

1. Children's songs. 2. Accidents—Prevention—Songs. I. Marks, Gerald. II. Title: Sing a song of safety. III. Title: Safety, Sing a song of.
Library of Congress M1997.M36S3 38–17553
MUSIC DIV.
Copyright E pub. 64430 [30d3] [784.686148] 784.624

Marks, Gerald, 1900- . The little rag doll with the shoe button eyes

*MGRN

HALLENBECK, GERTRUDE.
The little rag doll with the shoe button eyes; in Labanotation. Children's dance routine with word description. Choreographed by Gertrude Hallenbeck to the song by Milton Pascal and Gerald Marks. New York, M. Witmark, c1957. 5 p. 31cm. (Dance and ballet publications)

Without the music.
1. Dancing--Notation--Works in. I. Marks, Gerald, 1900- . The little rag doll with the shoe button eyes. II. Title.
NN X 12.59 1/ OC, I SL MU, 1, I, II (LC1, X1)

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*R-ZHT

Marks, Harvey Blair, 1874–
The rise and growth of English hymnody, by Harvey B. Marks ... foreword by James DeW. Perry ... introduction by H. Augustine Smith ... New York [etc.] Fleming H. Revell company [°1937]
288 p. 21cm.
"For further reading" at end of most of the chapters.

1. Hymns, English—Hist. & crit. I. Title. 37-15181
Library of Congress BV312.M27
——— Copy 2.
Copyright A 106779 [3] MUSIC DIV. 245.2

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*MRH

Marks, James Christopher, 1863–
Victory divine; a sacred cantata for soprano, tenor, baritone solos and chorus with organ accompaniment. The words taken from the Scriptures and arranged by Maude J. Sullivan, the music by J. Christopher Marks... New York: The W. Maxwell Music Co. [cop. 1907.] Publ. pl. no. 945. 75 p. 4°.

Vocal score. English words precede and accompany score.

86425A Keyboard acc. MUSIC DIV.
1. Cantatas (Sacred). 2. Sullivan, Maude J. 3. Title.
N. Y. P. L. April 14, 1923.

Marks, Jeannette, 1875–. NCB

English pastoral drama from the Restoration to the date of the publication of the "Lyrical Ballads" (1660-1789) by Jeannette Marks... London: Methuen & Co. [1908]. xiii, 228 p. 12°.

Bibliography p.135-219.

1. Author. 3. Opera, History, 2. Pastorals. England.

Marks, Larry, Hello, sucker!

NCOF +

STONE, WILSON.
[HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker! ; a new musical. Book by Robert Ennis Turoff & Larry Marks; music and lyrics by Wilson Stone. [Fort Worth? Tex., 1969] 1 v (various pagings) 30cm.

Typescript, with revisions and ground plans.

(Continued)

NN II. 69 v/k OC(Ibo), I, II, IVbo, Vbo PC, 3, I, II, III (OAF1) SL MUy, Iy, 2y, Iy, IIy, IIIy T, 1, 4, I, II, III (LC1, X1) 2

STONE, WILSON. [HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker!... (Card 2)

1. Musical comedies. Librettos. Hello, sucker! 2. Guinan, Texas, 1884-1933. 3. Guinan, Texas, 1884-1933--Drama. 4. Drama--Historical characters--Guinan, Texas, 1884-1933. I. Turoff, Robert Ennis. Hello sucker! II. Marks, Larry, Hello, sucker! III. Title. IV. Turoff, Robert Ennis. V. Marks, Larry.

Marks, Morton

*MKKM

POLNAUER, FREDERICK F.
Senso-motor study and its application to violin playing. Collaborating author: Morton Marks. [2d.ed] Urbana, Ill., American String Teachers Association, 1964. xv, 211 p. illus., diagrs., music. 28cm.

Bibliography: p. 210-211.
1. Violin--Instruction, 1901- . 2. Music--Psychology. 3. Psychology. I. Marks, Morton.
NN*R 5.68 e/j OC, I, Ib* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MP (U.S.)

MARKS, WALTER.
[BAJOUR. SELECTIONS]
Vocal selections from Bajour. Music and lyrics by Walter Marks. [Book by Ernest Kinoy, based on the New Yorker stories by Joseph Mitchell] New York, Mesquite music corp. [sole distributor: E. H. Marks, New York] c1965. 73 p. illus. 31cm.

(Continued)

NN 6. 71 c/j OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1) 2.

MARKS, WALTER. [BAJOUR. SELECTIONS] Vocal selections from Bajour. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title: Bajour.

NCOF +

MARKS, WALTER.
[BAJOUR. LIBRETTO. ENGLISH]
Edward Padula [and others] present Bajour; a new musical. Book by Ernest Kinoy. Music and lyrics by Walter Marks. Based on the New Yorker stories by Joseph Mitchell. [New York, Hart stenographic bureau, 1964] 76, 53 l. 29cm.

Typescript.

(Continued)

NN 12. 68 e/J OC(Ibo), I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1) 2

MARKS, WALTER. [BAJOUR. LIBRETTO. ENGLISH] Edward Padula... (Card 2)

1st production: Boston, Shubert theatre, Oct. 12, 1964. 1st New York production: Shubert theatre, Nov. 23, 1964.

1. Musical comedies--Librettos. Bajour. 2. Drama--Adaptations--Mitchell, J. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title.

Marks, William Edie, ed.

*MRA

Tears and triumphs, no. 4 Editors. Rev. L. L. Pickett, Wm. Edie Marks, B. F. Butts... Louisville, Ky.: Pentecostal Pub. Co., cop. 1910. 1 v. 8°.

Words with music for 4 voices.
Round note edition.

MUSIC DIV.

1. Hymns. 2. Pickett, Leander Lycurgus, editor. 2. Marks, William Edie, editor. 3. Butts, B. F., editor.
N. Y. P. L. November 11, 1924

Het marktlied.

*MFPB (Flanders)

Lattin, Amand de.
Het marktlied; wat de liedjeszangers zongen. Antwerpen [etc.] N. v. Standaard-boekhandel, 1943.
108, [1] p. front., illus., facsims. 25 cm.

1. Folk-songs, Flemish—Hist. & crit. I. Title.

PT6140.L3 A F 47-5340

New York. Public library for Library of Congress [2] MUSIC DIV.

Markull (Friedrich Wilhelm) DREXEL 3957

See Beethoven (Ludwig van) Sämmtliche Sinfonien... arrangirt von F. W. M. Wolfenbüttel, [1867: Repr.?, New York, 1887?], f°.

3957 Music Div.

Markull, Friedrich Wilhelm Drexel 3981-3982

Mozart, Wolfgang Amadeus.
[Symphonies. Collection. Arr. for piano (Markull)]
XV Sinfonien für das Pianoforte zu zwei und vier Händen, arrangirt von F. W. Markull. In 2... Ausgaben... Wolfenbüttel: L. Holle, n.d. 2 v. f°

Music Div.

Markus, Bohuslaw, 1815-1880.

*Q p.v.10

Hórnik, Michał, 1833–1894, ed.
Delnjoserbske ludowe pěsnje. Z rukopisneje zběrki B. Markusa wupisał a z dotal ćišcanymi přirunał Michał Hórnik. Z dodawkom. Budyšin, Z nakładom M. Hórnika, 1882. 63 p. 22cm.

"Dodawk," p. [57]–63.

MUSIC DIV.

254560. 1. Folk songs, Wendic. I. Markus, Bohuslaw, 1815–1880.
N. Y. P. L. *Card revised* December 18, 1945

TTF

Markus, John, 1911–
Television and radio repairing. 2d ed. New York, McGraw-Hill, 1961.
568 p. illus. 24 cm.

"Markus TV detect-o-scope faulty TV tube finder" (fold. leaf) in pocket.

1. Radio--Receiving apparatus. 2. Television--Receiving apparatus. 3. High fidelity sound systems--Maintenance and repair. I. 1961.
NN * R 3. 62 e/j OC PC, 1, 2, 3 SL MU, 3 MUP, 3 ST, 1t, 2t, 3t (LC1, X1)

Markus, László, 1881- . Árva Józsi három csodája

*MS

KOSA, GYÖRGY, 1897-
[THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Árva Jozsi három csodája, mesejáték egy fölvonásban. Szövegét irták, Markus László és Mohácsi Jenő. Fischer und Junker, Märchenspiel in einem Akt. Text von László Markus und Jenő Mohácsi. Deutsche Ubersetzung von Jenő Mohácsi. Wien, Universal-Edition, c1930. 95 p. 31cm. (Universal edition 9387)

(Continued)

NN X 10. 59 a/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

KOSA, GYÖRGY, 1897- [THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Árva Jozsi három csodája... (Card 2)

With superlinear descriptive text in German and Hungarian.

1. Ballets, with voices--Vocal score. 2. Pantomimes. I. Markus, László, 1881- Árva Józsi három csodája. II. Mohácsi, Jenő, 1886- Árva Jozsi három csodája. III. Title. IV. Title: The three miracles of Joe the orphan. V. Title: Fischer und Junker.

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*M

MARKUS, ST. A.
Musikästhetik; ein Beitrag zur Geschichte der Nachahmungsästhetik und Affektenlehre sowie der idealistischen Musikästhetik in Deutschland [von] Stanislaw A. Markus. [Deutsche Übersetzung. Leipzig, Deutscher Verlag für Musik [1967] 1 v. 25cm.

T. 1.
1. Aesthetics. 2. Germany. 3. Music--Aesthetics. 4. Music--Germany.
NN R 9.68 e/i OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Markus-Passion

* MN (Chorwerk) Heft 68

Bebor, Ambrosius.
[Historia des Leidens Christi nach dem Evangelisten S. Marco]
Markus-Passion; ein- bis fünfstimmig. Hrsg. von Simone Wallon. Wolfenbüttel, Möseler Verlag, 1958.
score (48 p.) 28 cm. (Das Chorwerk, Heft 68)
For solo voices (SATB) and chorus (SSATB)

1. Oratorios--Vocal scores. 2. Passion music. I. Wallon, Simone, ed. II. Series. III. Title. IV. Wallon, Simone.
NN * X 9. 59 g/j OC, I, IVbo (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Die Markus-Passion.

* MRD

Schütz, Heinrich, 1585–1672.
[Markus-Passion]
Die Markus-Passion; der Historienreihe in Grundigs Handschrift, von Heinrich Schütz. Herausgegeben durch Fritz Schmidt ... Celle: H. Moeck [1938] 33 p. 28cm. (Moeck's gelbe Musikhefte. Nr. 34–35.)

Score. German words.
From a manuscript in Zacharias Grundig's hand in the Stadtbibliothek, Leipzig.—*cf. Vorwort.*

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1938

Schütz, Heinrich, 1585–1672. [Markus-Passion] Die Markus-Passion... (Card 2)

Facsimile on t.-p.

——— ——— Chorheft. Celle: H. Moeck [1938] 17 p. 28cm.

Open score: S. A. T. B. with cues.
Caption-title.
In pocket.

CARNEGIE CORP. OF NEW YORK.

1. Passion music. I. Schmidt, Fritz, musician, ed. II. Title. III. Ser.
N. Y. P. L. December 20, 1938

Markwort, Ferdinand, tr.

* MS

Grisar, Albert, 1808–1869.
[L'eau merveilleuse. Vocal score]
Das Wunderwasser; komische Oper in zwei Akten und Versen. Frei nach dem Französischen des T. Sauvage von Ferd. Marckwort. Musik von Albert Grisar. Ouverture und Aria No. 2, 3, u. Romanze No. 5 von Fr. v. Flotow... Mainz [etc.] B. Schott's Söhnen [1849] Publ. pl. no. 10123. 142 p. 34cm.

German words.
First performed in 1839 in Paris.
No. 1, duet "Noch herrschet hier," also by Flotow.

MUSIC DIV.

325738B. 1. Operas, Comic—Vocal score. I. Flotow, Friedrich, Freiherr von, 1812–1883. II. Sauvage, Thomas Marie François, 1794–1877. L'eau merveilleuse. III. Marckwort, Ferdinand, tr.
N. Y. P. L. September 24, 1946

DREXEL 2690

Markwort (J[ohann] Ch[ristian])
Umriss einer Gesammt-Tonwissenschaft überhaupt; wie auch einer Sprach- und Tonsatzlehre, und einer Gesang-, Ton-, und Rede-Vortraglehre insonders. *Darmstadt: C. W. Leske*, 1826. iv, 64 pp., 1 tab. 8°.

Theory
Sound
Tonality

Music Div.

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*MP
box

Markworth, Henry.

Oh, blest the house whate'er befall. Wedding duet for medium voices by Henry Markworth. Saint Louis, Concordia publishing house [c1953]

With piano accompaniment.
Words from "Wohl einem Haus, da Jesus Christ" by Christoph C. L. von Pfeil.
1. Songs, U.S. 2. Songs, Secular—1870-
3. Wedding music. I. Pfeil, Christoph C. L. von.
NN R 9.54 OC(1bo) SL MUg, Ig (MUA)2,3,I (MUS 1, LC1, X1)

Marlatt, Earl Bowman, 1892- editor.

*MFG

Smith, Henry Augustine, 1874–
Lyric religion; the romance of immortal hymns, by H. Augustine Smith ... New York, London, The Century co. [°1931]
xv, 517 p. plates. 22cm. $3.50
"Editorial associates: Jeremiah Bascom Reeves, Earl Marlatt, Charles Arthur Boyd."—Foreword.
Includes music.
Bibliography: p. 465–466.
1. Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. 3. Hymns, English. I. Reeves, Jeremiah Bascom, 1884– ed. II. Marlatt, Earl Bowman, 1892– joint ed. III. Boyd, Charles Arthur, 1878– joint ed. IV. Title.
31-28493
Library of Congress BV315.S55
MUSIC DIV.
~~Copy 2.~~
Copyright A 44956 [6] 245.209

Marlbrough s'en va-t-en guerre *MW

VOGLER, GEORG JOSEPH, 1749-1814.

Variations sur l'air de Marlborough. Variationen und Capriccio über Marlbrough s'en va-t-en guerre, für Klavier ("Piano-Forte ou Cembalo") mit begleitung eines kleinen Kammerorchesters (2 Flöten, 2 Fagotte, 2 Hörner und Streicher, Bläser ad lib.) von Georg Joseph Vogler (Abbé Vogler). Eingerichtet und hrsg. von Fritz Schröder. Mainz, B. Schott's

(Continued)

NN 11.71 m/s OC SL MUg, Ig, 2g, 1g (MUI 1, LC1, X1) 2

VOGLER, GEORG JOSEPH, 1749-1814. Variations sur l'air de Marlborough. (Card 2)

Söhne [c1951] Pl. no. 4161. score (25 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott.

1. Piano and orchestra--To 1800. 2. Harpsichord and orchestra--To 1800. I. Title: Marlbrough s'en va-t-en guerre.

Marliani (Marco Aurelio) count DREXEL 5916

See Bravo (Il). Opera ... posta in musica dal M°. M. A. Marliani. [Piano and voice.] Milano, [18–.] obl. 4°.

5916 Music Div.

Marliani, Marco Aurelio, conte, 1805-1849. *MP box
Aria e cantate dalla Signora Giulia Grise [sic] nel opera I Capuletti et i Montecchi. Comp. dal Sigr. Marliani. [n.p., n.d.] 5 l. f°.

Ms. Middle of 19th century.
Italian words with music for 1 voice with piano acc.

1 card only
Not access.

MUSIC DIV.

Marliani, Marco Aurelio, conte, 1805-1849: Le marchand Forain.

NKM
(Magasin)

Planard, François Antoine Eugène de, 1783–1853, and P. Duport.
Le marchand Forain, opéra-comique en trois actes, de MM. E. de Planard, et P. Duport, musique de M. Marliani... Paris: Marchant, 1834. 31 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

MUSIC DIV.

53164A. 1. Drama (French). 2. Duport, Paul, 1798–1866, jt. au. 3. Title. 4. Series.
N. Y. P. L. October 24, 1922

Marliave, Joseph de, d. 1914, tr.

* MS

ALBÉNIZ, ISAAC, 1860-1909.
[PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]
Pepita Jiménez, comédie lyrique en deux actes tirée d'une nouvelle de Juan Valera par F. B. Money Coutts. Traduction et adaptation française de Joseph de Marliave. Version italienne de Carlo M. A. Galateri. Paris, M. Eschig, c1923. 188 p. 28cm.

"Copyright 1904, by Breitkopf & Härtel"

(Continued)

NN X 12.56 t/ OC, I, II, III, IV, VIbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

ALBÉNIZ, ISAAC, 1860-1909. [PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]... (Card 2)

1. Operas, Comic--Vocal scores. I. Valera y Alcalá Galiano, Juan, 1824-1905. Pepita Jiménez. II. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . Pepita Jiménez. III. Marliave, Joseph de, d. 1914, tr. IV. Galateri, Carlo M. A., tr. V. Title. VI. Galateri, Carlo M. A.

Marliave, Joseph de, d. 1914, tr.

* MS

Bianchini, Guido, 1885–
[Radda. Vocal score]
Radda; scene zingaresche in due atti, di Bepi Bianchini. Tratte da una novella di Massimo Gorki. Traduzione francese di J. de Marliave. Musica di Guido Bianchini. Paris, J. Jobert, c1913. Publ. pl. no. J.J.37. 130 p. 32cm.

Italian and French words.
"Représenté pour la 1re fois à Paris, sur le théâtre lyrique municipal de la Gaîté, le 19 mai 1914."

MUSIC DIV.

312185B. 1. Operas—Vocal score. I. Bianchini, Bepi. Radda. II. Gorki, Maksim, 1868–1936. Makar Chudra. III. Marliave, Joseph de, d. 1914, tr.
N. Y. P. L. July 11, 1945

Marliave, Joseph de, d. 1914, translator.

* MS

Strauss, Richard, 1864–
...Salomé; drame musical en un acte. Poëme de Oscar Wilde, traduction française de J. de Marliave, musique de Richard Strauss. Op. 54. Partition chant et piano réduite par Otto Singer ... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5534 F. 203 p. new ed. f°.

Vocal score.
First performed in 1905.

Music Dept.

252516A
1. Operas—Piano and voice. 2. Wilde, Oscar, 1856–1900. 3. Marliave, Joseph de, d. 1914, translator. 4. Singer, Otto, 1863– . 5. Title.
N. Y. P. L. July 14, 1926

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*MEC
(Beethoven)-CC

MARLIAVE, JOSEPH DE, d. 1914.
Beethoven's quartets, by Joseph de Marliave; with an introduction and notes by Jean Escarra and a preface by Gabriel Fauré. Translated by Hilda Andrews. New York, Dover publications [1961] xxii, 379 p. music. 20cm.
Unaltered republication of the 1928 edition.

1. Beethoven, Ludwig van. Quartets. 2. Beethoven, Ludwig van--Quartets. I. Andrews, Hilda, tr. i. subs. for 1928 ed.
NN S 2.68 r/t OCs, Is PCs, 2s, Is SLs MUs, 1s, Is (LC1, [i], X1)

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*MGA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.

Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

3 Albeniz, Isaak, 1860-1909
4 Beethoven, Ludwig van. ~~Chamber music~~. Quartets. Strings. Cards in Public Catalogue
5 Bruckner, Anton, 1824-1896
6 Fauré, Gabriel Urbain, 1845-
7 Heller, Stephen, 1814-1888. 10 England. 20th cent.
8 Mahler, Gustav, 1860-1911. 11 Musicians, Russian
9 Strauss, Richard, 1864 MUSIC DIV

1. ~~Music.—Europe.~~ 2. Musicians.
N. Y. P. L. November 9, 1917.

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*MEC
(Beethoven)—CC

Marliave, Joseph de, d. 1914.
Les quatuors de Beethoven, par Joseph de Marliave. Publié avec une introduction et des notes par Jean Escarra. Préface de Gabriel Fauré... Paris: F. Alcan, 1925. xviii, 408 p. illus. (music). 8°.

Bibliographical footnotes.

Cards in Public Catalogue

Second copy

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

241215A
1. Beethoven, Ludwig van, 1770–1827—Chamber music. ~~2. Chamber music.~~ 3. Escarra, Jean. 4. Title.
N. Y. P. L. May 26, 1926

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*MI

MARLIER, ANDRÉ.
Traité complet d'harmonie envisagée au point de vue classique et moderne. London, Cranz & co. [190-?] 264 p. music. 27cm.

1. Harmony. 2. Harmony, 1901- . (In French).
NN 2.59 1/4 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Marlin (Mrs. Jane) editor. *MEC

See: Steinert (Morris) Reminiscences of Morris Steinert... New York, 1900. 8°.

Music Div.

Marling, Yvonne Rodd.

See

Rodd-Marling, Yvonne.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [vii-21-34 20m]

Marlow, Richard, ed.

*MN
M828
v. 24

FARNABY, GILES, ca. 1560-ca. 1600.
[WORKS, KEYBOARD]
Giles & Richard Farnaby, keyboard music. Transcribed and edited by Richard Marlow. Published for the Royal Musical Association. London, Stainer and Bell, 1965. xxv, 145 p. facsims. 33cm. (Musica Britannica. 24)

For virginal, harpsichord, or clavichord.

(Continued)

NN 4.66 a/ OC, I, II, IVb*, Vb* (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 40, DC2, LC1, X1) 2

FARNABY, GILES, ca.1560-ca.1600. [WORKS, KEYBOARD]
Giles & Richard Farnaby... (Card 2)

1. Harpsichord--To 1800. 2. Dances (Harpsichord)--To 1800. 3. Virginal--To 1800. 4. Clavichord--To 1800. I. Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections. II. Marlow, Richard, ed. III. Series. IV. Farnaby, Richard, fl. 1594-1614. V. Marlow, Richard.

Marlowe, Christopher, 1564-1593

* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE COMEDY OF ERRORS. COME, LIVE WITH ME AND BE MY LOVE]
Come, live with me and be my love; sung in Shakspeare's Comedy of errors. The words selected from Shakspeare's poems. London, Goulding, D'Almaine, Potter [1819?] 4 p. 33cm.
Caption title.

(Continued)

NN R 10.62 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUW1, LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [THE COMEDY OF ERRORS. COME, LIVE WITH ME AND BE MY LOVE]
Come, live with me and be my love... (Card 2)

For voice and piano.
The words, attributed to Shakespeare, are by Christopher Marlowe.

1. Songs, English. I. Marlowe, Christopher, 1564-1593.

MARLOWE, SYLVIA

*MYD-Amer.

THOMSON, VIRGIL, 1896-
[A PORTRAIT OF SYLVIA MARLOWE]
Harmonic differences; a portrait of Sylvia Marlowe. [1951?] 2 p. 36cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport, June 17, 1951.
For piano.

1. Piano. 2. Marlowe, Sylvia. 3. Autographs (Music)--Thomson, V.--Facsimiles. I. Title: A portrait of Sylvia Marlowe.
NN 5.70 l/OC (OAF1) SL (MUI 1, LC1, X1) MUg, 1g, 2g, 3g, Ig MUA(4)

Write on slip words underlined below and class mark — DOL

Marly, Anna.
"Ami, entends tu le vol noir des corbeaux." (In: Gleizal, F.J.I. Paris à l'aube de 1946. Copenhague, 1946. p. 102-103.)

For one voice with piano accompaniment.
"Paroles de M. Druon & J. Kessel."
"Chant du Maquis."

MUSIC DIV.

1. World war, 1939-1945—France. 2. National music—France. I. Song index (1).

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*MGF

Marmelszadt, Willard, 1919-
Musical sons of Aesculapius ... New York, Froben press, 1946.
112, [4] p. illus., ports. 23½ᶜᵐ.

~~1. Physicians as musicians.~~ I. Title. 1. Amateurs.
R707.M37 926.1 Med 47-313
© 10Dec46; 2c 8Dec46; publisher; A9279.
Cards in Public Catalogs
U. S. Army medical library for Library of Congress [W300M351m 1946] MUSIC DIV

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*MI

Marmier, Mlle. J.
Formation naturelle du mineur instrumental et de tous les modes & accords par la résonance, par J. Marmier... [Clermont-Ferrand: J. Marmier, 1918.] 126 p. illus. (music.) 8°.

3181A Music div.
1. ~~Music~~—Acoustics ~~and physics~~. 2. ~~Musical instruments~~ scales.
3. ~~Music. Theory.~~
N. Y. P. L. November 10, 1921.

Copy only words underlined & classmark— *MA

MARMIROLI, RENATO.
Artisti, soprani e maghi nel ridotto di Reggio Emilia. (IN: La Scala, Milano. 32cm. n. 127 (giugno 1960) p. 36-40. illus., port.)

1. Italy--Reggio Emilia.
NN R 12.61 e/B OC OI MU, 1 (LC2, X1)

MW p.v. 306

Marmiroli, Renato.
Il teatro municipale di Reggio Emilia. A cura dell'Ente provinciale per il turismo di Reggio Emilia. [Reggio Emilia, Nuova poligrafica reggiana, 1960] 17cm. 36 p. fig.
4ª ed.

1. Theatres--Italy--Reggio Emilia. 2. Opera houses--Italy--Reggio Emilia. I. Reggio Emilia, Italy (Province). Turismo, Ente provinciale per il. t. 1960
NN R 7.63 f/J OC (OD)It (ED)It PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

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*MY (School)

Marmontel, Antoine François, 1816-1898.
La première année de musique. Solfège et chants; leçons, résumés, 154 exercises, 55 chœurs à l'unisson ou à deux parties, 50 devoirs, questionnaires et lexique à l'usage de l'enseignement élémentaire, par A. Marmontel... Paris: A. Colin, 1906. 141 p. 35. ed. 8°.

MUSIC DIV.

222794A. 1. School music—~~Instruction.~~ Song books
N. Y. P. L. January 20, 1926

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*MKD

Marmontel (Antoine François) 1816-1898
Art classique et moderne du piano. Conseils d'un professeur suivis du Vade-mecum du professeur de piano; catalogue gradué et raisonné des meilleures méthodes sur l'enseignement technique et l'esthétique du piano. Paris: [1876] 2 v. in 1. 12°

Piano-Teaching Music Div.

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*M

Marmontel, Antoine François, 1816-1898.
Éléments d'esthétique musicale et considérations sur le beau dans les arts, par A. Marmontel... Paris, Heugel et fils, 1884.
2 p. l., xi, 444 p. 18ᶜᵐ.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics.
Cards in Public Catalog.
Library of Congress ML3845.M36 9—31235
[a31c1] MUSIC DIV.

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*MKDM

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.
Enseignement progressif & rationnel du piano [école de mécanisme et d'accentuation] Op. 157. [Paris, Heugel, 189-] Pl. no. H.8317. 189 p. 36cm.

Imperfect: t.p. wanting.
Cover title.

1. Piano--Studies and exercises. I. Title.
NN R 5.60 m/I OC SIs MUs, Igs, Igs (LC1s, X1s, Z1s)

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*MKD

Marmontel, Antoine François, 1816-1898.
Histoire du piano et de ses origines, influence de la facture sur le style des compositeurs et des virtuoses, par A. Marmontel ... Paris, Heugel & fils, 1885.
xv, 464 p. 18½ᶜᵐ.

Cards in pub. cat.

JUILLIARD FOUNDATION FUND

1. Piano—~~Hist.~~ 2. Piano music.
361077A MUSIC Div.
Library of Congress ML650.M18 11—8761
[a26c1]

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*MKDA

Marmontel (Antoine, [François]) 1816-1898
Les pianistes célèbres. Silhouettes et médaillons. Paris: A. Chaix & Cie, 1878. vii, 312 p. 12°

Gift of Prof. R. Vilanova.
Music Div.

DUPLICATE TO BE KEPT.

Pianists

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*MKDA

MARMONTEL, ANTOINE FRANCOIS, 1816-1898.
Les pianistes célèbres; silhouettes & médaillons. 2. éd. Tours, Impr. P. Bousrez, 1887. 324 p. 19cm.

1. Pianists.
NN X 8.58 g/J OC PC, 1 SL MU, 1 (LC1, X1)

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*MKDA

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.
Les pianistes célèbres; silhouettes & médaillons. 2. éd. Paris, Heugel, 1887 [cover 1888] 324 p. 19cm.

1. Pianists.
NN X 10.58 d/J OC PC, 1 SL MU, 1 (LC1, X1)

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*ME

Marmontel, Antoine François, 1816-1898.
... Symphonistes et virtuoses; silhouettes et médaillons, par A. Marmontel ... Paris, A. Chaix et cie, 1881.
2 p. l., 266 p., 1 l. 18ᶜᵐ.
At head of title: Au Ménestrel ... Heugel et fils ...
~~Label of Sandoz et Fischbacher mounted over imprint on t. p.~~
Contents: Couperin. J.S. Bach. Alex et Dom. Scarlatti. Haendel. Rameau. Haydn. Van den Ghein. Mozart. Beethoven. Weber. Schubert Onslow. Mendelssohn. Schumann. Georges Bizet.

Cards in Public Catalog.

1. Musicians. I. Title. JUILLIARD FOUNDATION FUND.
2. Beethoven, Ludwig van— composition and style
Library of Congress ML390.M28 10—9877
[a26c1] MUSIC DIV.

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* ME

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.
Symphonistes et virtuoses; silhouettes et médaillons. Paris, [A. Chaix, 1881. 266 p. 19cm.

CONTENTS.—Couperin.—J.S. Bach.—Alex. et Dom. Scarlatti.—Haendl.—Rameau.—Haydn.—Van den Ghein.—Mozart.—Beethoven.—Weber.—Schubert.—Onslow.—Mendelssohn.—Schumann.—Georges Bizet.

1. Musicians. 2. Harpsichordists. 3. Pianists. 4. Organists.
NN X 8.58 g/J OC PC, 1, 3, 4 SL MU, 1, 2, 3, 4. (LC1, X1)

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*ME

Marmontel, Antoine François, 1816-1898.
...Virtuoses contemporains; par A. Marmontel... Paris, Heugel et fils, 1882. 3 p.l., 301 p., 1 l. 19cm. (His Silhouettes et médaillons. [3. sér.])

101743 A 1. Musicians. 2. Pianists. 3. Title.
S.L.
Music Div.

Marmontel, Antoine François, 1816-1898.

*MYD + box

Chopin, Frédéric François, 1810-1849.
...Bolero, par F. Chopin. Op: 19... Paris: Heugel et Cie., [186-?]. Publ. pl. no. H. 3085. 13 p. f°.
At head of title: 4ᵉ série.—F. Chopin. Édition classique... Chefs-d'oeuvre classiques pour le piano...revus, doigtés et accentués par Marmontel...

Music div.
1. Piano. 2. Marmontel, Antoine François, 1816-1898.
N. Y. P. L. December 21, 1926

Marmontel [(Antoine François)] 1816-1898 See: *MYD + box

Chopin (F[rédéric François])
2ᵉ scherzo en si bemol mineur. Op. 31. 4ᵐᵉ série des chefs-d'oeuvre classiques pour le piano, accompagnés d'observations... sur la manière d'exécuter ces oeuvres. Revus, doigtés et accentués par Marmontel...
Paris: Au Ménestrel, [18-] 1 p.l., 21 pp. f°.

Music Div.

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*MYD + box

Marmontel, Antoine François, 1816-1898.
Jullien, Louis Antoine.
Le rossignol; grande valse composée... par Jullien, arrangée pour piano par Marmontel.
Turin: A. Racca, n.d. Publ. pl. no. 1989.
9 p. f°.

1. Marmontel, Antoine François, 1816-98

2 cards only
Not access.
Music Div.

Marmontel, Antoine François, 1816-1898 *MGA

Méreaux, Amédée, 1802-1874.
Variétés littéraires et musicales; pages d'histoire—critique—portraits à la plume—discours, par Amédée Méreaux; précédées d'une notice biographique par Marmontel ... Paris, Calmann Lévy, 1878.
2 p. l., 387 p. 18½cm. On cover: Bibliothèque contemporaine.
"Œuvres musicales d'Amédée Méreaux": p. [377]-384.
1. Music—Addresses, essays, lectures. I. Marmontel, Antoine François, 1816-1898.
JUILLIARD FOUNDATION FUND. MUSIC DIV. Library of Congress ML60.M55 9-31514

Marmontel, Jean François, 1723-1799.
L'amitié à l'épreuve
Mus. Res. *MSI
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH]
L'amitié à l'épreuve; comédie en deux actes mêlée d'ariettes, représentée devant sa majesté à Fontainebleau le 13 novembre 1770, et à Paris le 17. janvier 1771... par M. Grétry... Gravée par le Sr. Derauche. Paris, Aux addresses des ordinaires de musique; Lion, M. Castaud [1771?] 129 p. 34cm.
(Continued)
NN S 4.69 w/OC, I, II, III (LC1, X1, Z3, MUR 1) SL (OAF1) MUg, Ig, Ig, IIg, IIIg
2

Marmontel, Jean François, 1723-99: Céphale et Procris
*MN (Chefs)
Grétry, André Ernest Modeste, 1741-1813.
...Céphale & Procris; ballet héroïque en trois actes, paroles de Marmontel. Représenté par l'Académie royale de musique à Paris le 2 mai 1775 & à Versailles en 1773. Reconstitué et réduit pour piano et chant, par F. A. Gevaert... Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th. de l'Opéra. Introduction par Victor Wilder... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 923. 6-11, 342 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)
(Continued)
MUSIC DIV. N. Y. P. L. May 25, 1921.

Marmontel, Jean François, 1723-1799.
*MFC
Grétry, André Ernest Modeste, 1741-1813.
...Fragment littéraire de Grétry détaché de l'ouvrage inédit: Réflexions d'un solitaire... Gand: Imprimerie C. Annoot-Braeckman, Ad. Hoste, succr, 1891. 32 p. front. (facsim.) 12°.
At head of title: Vicomte de Grouchy.
"Au sujet de ses rapports avec Marmontel."
Repr.: Annuaire du Conservatoire royale de musique de Bruxelles, tome 15.
1. Marmontel, Jean François, 1723-1799. I. Grouchy, Emmanuel Henri, vicomte de, 1839-1911, editor.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. April 29, 1933

GRETRY, ANDRE ERNEST MODESTE, 1741-1813.
[L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH]
L'amitié à l'épreuve... (Card 2)
At head of title: Oeuvre VI.
1st of 3 versions. Cf. Loewenberg.
Libretto by C.S. Favart and C.H.F. de Voisenon, based on the story by Marmontel. Cf. Loewenberg.
1. Operas, Comic--Full scores. I. Favart, Charles Simon, 1710-1792. L'amitié à l'épreuve. II. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. L'amitié à l'épreuve. III. Marmontel, Jean François, 1723-1799. L'amitié à l'épreuve.

Grétry, André Ernest Modeste, 1741-1813: ...Céphale & Procris ... (Continued)
Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from early edition, with imprint: Paris, Aux adresses ordinaires de musique.
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723-99. 3. Gevaert, François Auguste, 1828-1908, editor. 4. Title. 5. Series.
17266A Music Div. N. Y. P. L. May 25, 1921.

Marmontel, Jean François, 1723-1799
Write on slip words underlined below and class mark— NKM
Quinault, Philippe, 1635-1688.
Alceste, ou Le triomphe d'Alcide...retouchée par Marmontel ... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [23]-85.)
Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, au mois de janvier 1674, et remise au théâtre en 1739, et le 15 novembre 1757."
1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
MUSIC DIV. N. Y. P. L. September 24, 1943

Marmontel, Jean François, 1723-1799. Annette et Lubin. *MSI
Laborde, Jean Benjamin de, 1734-1794.
[Annette et Lubin. Full score]
Annette et Lubin; pastorale mise en musique par Monsieur D. L. B.... Les parolles sont de M. Marmontel. Gravée par Mlle Vendome... A Paris: Chés Mr Moria [etc., 1762] 113 p. 40½cm.
First performed in 1762 in Paris.
1. Operas—Full score. I. Marmontel, Jean François, 1723-1799. Annette et Lubin.
801200A. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. January 31, 1936

Marmontel, Jean François, 1723-1799.
Le cigisbé
Mus. Res. *MSI
Piccinni, Luigi, 1766-1827.
[Le cigisbé. Full score]
Le cigisbé; opéra comique en deux actes et en vers de feu Marmontel. Représenté pour la première fois par les Comédiens ordinaires de Sa Majesté l'empereur, le 5. ventose, an 12 [1804] Mis en musique...par Louis Piccinni... A Paris: Chez Aug^te Le Duc [1804?] 173 p. 35cm.
Also known as: Le fat puni, and Le fat corrigé.
With autograph of composer and publisher.
1. Operas, Comic—Full score. 2. Autographs—Signatures, etc. 3. Autographs—Signatures, etc.—Le Duc, A. I. Marmontel, Jean François, 1723-1799. Le cigisbé.
802614A. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. February 4, 1936

Marmontel, Jean François, 1723-1799. Acante et Céphise
*MSI
RAMEAU, JEAN PHILIPPE, 1683-1764.
[ACANTE ET CÉPHISE. FULL SCORE. FRENCH]
Acante et Céphise. Réalisation de Marc Vaubourgoin. [Paris, E.F.M. Technisonor, c1969] score (3 v. in 1) 36cm.
Opera.
Libretto by Marmontel. Cf. Grove, 6th ed.
1. Operas--Full scores. I. Marmontel, Jean François, 1723-1799. Acante et Céphise. II. Title.
NN R 10.71 m/e OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Marmontel, Jean François, 1723-1799. Antigone. DREXEL 5027
Zingarelli, Nicola Antonio, 1752-1837.
Antigone. Opéra en 3 actes... Paroles de Mr Marmontel. Musique de Mr Zingarelli. Paris: Imbault, c17-?, 1 p.l., 415 pp. f°
Full score. French words.

Marmontel, Jean François, 1723-1799. Démophon
*MSI
Cherubini, Luigi, 1760-1842.
Démophon: tragédie lyrique en trois actes. Représentée pour la première fois par l'Académie royale de musique, le mardi 2 décembre 1788. Les paroles sont de M. Marmontel. Mise en musique par M. Cherubini.. Gravée par Huguet... A Paris: Chez Le Suisse de l'Hôtel de Noailles[, 1788]. 375 p. f°.
Full score. French words.
1. Operas—Full score. 2. Marmontel, Jean François, 1723-1799. 3. Title.
461740A. MUSIC DIV. BEETHOVEN ASSOCIATION FUND. N. Y. P. L. March 11, 1930

Marmontel, Jean François, 1723-1799.
L'ami de la maison
Mus. Res. *MSI
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMI DE LA MAISON. FULL SCORE. FRENCH]
L'ami de la maison; comédie en trois actes et en vers mêlée d'ariettes. Représentée devant sa majesté à Fontainebleau le 26. octobre 1771 et sur le Théâtre de la comédie italienne le jeudi 14. mai 1772 ... par M. Grétry ... Gravée par J. Dezauche. A Paris, Chés Houbaut; A Lion, Chés M. Castaud [ca. 1775] 169 p. 32cm.
(Continued)
NN S 4.69 k/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)
2

Marmontel, Jean François, 1723-1799.
Apollon et Daphné. Romance, par Mr de Marmontel.
See
Les soirées de Comus. no.6.
*MP (French)
1.Title.

Marmontel, Jean François, 1723-99. Démophon *MSI
Chérubini, Luigi, 1760-1842.
Demophon. Oper in III Acten, von L. Cherubini. Clav. Auszug von H. Ulrich. [Leipzig: C. F. Peters, 186-?] Publ. pl. no. 4401. 1 p.l., ii, 196 p. 4°. (Opern im Clavierauszuge mit Text. [No.] 14.)
Caption-title.
Libretto by J. F. Marmontel.
First performed in 1788.
German and French.
Vocal score.
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723-99. 3. Ulrich, Hugo, 1827-72. 4. Title.
Music div. N. Y. P. L. September 27, 1916.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMI DE LA MAISON. FULL SCORE. FRENCH] L'ami de la maison... (Card 2)
At head of title: Oeuvre VIII.
1st ed. Cf. Heim, E. List 3.
Libretto by J.F. Marmontel. Cf. Loewenberg.
1. Operas, Comic--Full scores. I. Marmontel, Jean François, 1723-1799. L'ami de la maison. II. Title.
MUSIC DIV.

Marmontel, Jean François, 1723-1799. Atys
*MSI
Piccinni, Niccolò, 1728-1800.
Atys; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie nationale de musique le mardi 22. février 1780. Mise en musique par Piccini... Paris: Des-Lauriers[, ca. 1780]. Publ. pl. no. 9. 332 p. f°.
Full score. French words.
Libretto by Philippe Quinault, with additions by Marmontel.
1. Operas—Full score. 2. Quinault, Philippe, 1635-1688. 3. Marmontel, Jean François, 1723-1799. 4. Title.
279964A. MUSIC DIV. N. Y. P. L. April 29, 1927

Marmontel, Jean François, 1723-1799.
Démophon
*MZ
Cherubini, Luigi, 1760-1842.
[Démophon. Libretto. German]
Demophon; Oper von Luigi Cherubini. Text von I. F. Marmontel. Deutsche Übertragung von Adolf Krücke. Göttingen, Südhannoversche Zeitung [n.d.] 40 p. 15cm.
I. Marmontel, Jean François, 1723-1799. Démophon. II. Krücke, Adolf, tr. III. Title.
NN OC, I, II PC, I, II, III SL MU, IIy, IIIy (LC1, X1)

Write on slip words underlined below and class mark— NKM
Marmontel, Jean François, 1723-1799.
L'ami de la maison...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [47]-106.)
Libretto. French words.
"Représentée, pour la première fois, sur le Théâtre-italien, le 26 octobre 1771."
~~1. Drama, French.~~ I. Title. Libretto. Grétry, A. L'ami de la maison.
MUSIC DIV. N. Y. P. L. September 24, 1943

Drexel 5784
Marmontel, Jean François, 1723-1799.
La bergère des Alpes. Pastorale en trois actes, et en vers, mêlée de chant. Par M. Marmontel... A Paris: Chez Merlin, 1766. 56, 4 p. front. 12°.
Libretto. French words. Tunes for 3 of the songs.
First performed in 1766, Paris.
Music by J. Kohaut.
Libretto. Kohaut. La bergère des Alpes. I. Kohaut
MUSIC DIV.

Marmontel, Jean François, 1723-99: Didon *MSI
Piccinni, Niccolò, 1728-1800.
Didon; tragédie lyrique en trois actes, représentée à Fontainebleau...le 16 octobre 1783, et pour la première fois sur le Théâtre de l'Académie royale de musique le lundy 1er décembre de la même année... Mise en musique par M. Piccini... Gravée par Huguet... Paris: Chez le Suisse de l'Hotel de Noailles [1783?]. 1 p.l., 292 p., 8 l. f°.
8 l. in ms., numbered 293-307.
Libretto by J. F. Marmontel.
French words.
Full score.
1. Operas.—Full score. 2. Marmontel, Jean François, 1723-99. 3. Title.
MUSIC DIV. JULIAN EDWARDS COLL. N. Y. P. L. May 24, 1916.

Marmontel, Jean François, 1723-99: Didon
*MN
(Chefs)

Piccinni, Niccolò, 1728–1800.
...Didon; tragédie lyrique en 3 actes, paroles de Marmontel. Représentée par l'Académie royale de musique le 16 octobre 1783. Reconstituée et réduite pour piano et chant, par Gustave Lefevre ... Édition conforme au manuscrit et à l'édition de 1783... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 777. 3, 315 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17271A
MUSIC DIV.

1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723-99. 3. Lefevre, Gustave, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Marmontel Jean François, 1723-1799. DREXEL. 5784

Didon. Tragédie lyrique... Paroles... de... Marmontel... Musique... de ... Piccini... ⌊Libretto.⌋ Toulouse, 1785. 12°

5784 Music Div.

DREXEL. 2309

[**Marmontel** (Jean François)]
Essai sur les révolutions de la musique en France. [*Paris*, 1777.] 1 p.l., 38 pp. 8°.

2309
Gluck (Christoph Willibald) von J. Ritter. - Criticism
Opera, France. - History.
Music Div.

Marmontel, Jean François, 1723-99: La fausse magie *MSI +

Grétry, André Erneste Modeste, 1741–1813.
La fausse magie, comédie en deux actes; représentée pour la première fois sur le Théâtre de la Comédie italienne, le mercredi, premier février, 1775...par M. Grétry... Gravée par J. Dézauche. Paris: Houbaut ⌊177–?⌋. 1 p.l., 193 p. f°.

At head of title: Œuvre XI.
Libretto by J. F. Marmontel.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723-99. 4. Title.
N. Y. P. L. March 27, 1916.

Marmontel, Jean François, 1723-1799. La fausse magie
*MS

GRETRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LA FAUSSE MAGIE. VOCAL SCORE. FRENCH]
La fausse magie; musique de Gretry. Opéra comique en 2 actes. Partition de piano et chant. Paroles françaises. Bruxelles, E. Lauweryns [ca. 1850] 142 p. 27cm.

On cover: Bibliothèque de musique.
Libretto by J.F. Marmontel.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Marmontel, Jean François, 1723-1799. La fausse magie.
NN 5.70 d/L OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI, ZI)

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*MZF p.v. 1, no. 2

⌊**Marmontel, Jean François,**⌋ 1723–1799.
La fausse magie, opéra en deux actes. Musique de Grétry. Hambourg: P. F. Fauche, 1795. 30 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 2.

MUSIC DIV.
Cards in Public Catalogue

Librettos.
1. ~~Drama (French)~~. 2. Grétry, André Erneste Modeste, 1741–1813. 3. Title.
N. Y. P. L. April 30, 1920.

Marmontel, Jean François, 1723-99: Le Huron
*MSI +

Grétry, André Ernest Modeste, 1741–1813.
Le Huron; comédie en deux actes, et en vers...mise en musique par André Grétry... Représentée pour la première fois, par les Comédiens italiens, le 20 aoust 1768... Paris: chez M^e^. Beraux ⌊1770?⌋. 183 p. f°.

Full score. French words.
Libretto by Marmontel based on Voltaire's L'ingénu.

Music div.
, JUILLIARD FOUNDATION FUND.

116858A. 1. Operas.—Full score. 2. Marmontel, Jean François, 1723-99. 3. Voltaire, François Marie Arouet de, 1694–1778: L'ingénu. 4. Title.
N. Y. P. L. January 31, 1924.

⌊Marmontel (Jean François)⌋ DREXEL. 5744

Huron (Le). Comédie... mêlée d'ariettes. Par Mr. *** ⌊i.e. Marmontel⌋ La musique par... Grétrie ⌊i.e. Grétry⌋... ⌊Libretto.⌋ Copenhague, 1769. 12°

5744 Music Div.

Marmontel, Jean François, 1723-1799. Les Incas
Mus. Res. *MS

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[CORA OCH ALONZO. VOCAL SCORE. GERMAN]
Cora. Eine Oper von Naumann. Leipzig, In der Dykischen Buch Handlung, 1780. [viii] 198 p. 28 x 33cm.

Libretto (originally in Swedish) by G. G. Adlerbeth, based on Marmontel's novel Les Incas. The German translation by J. L. Neumann. --cf. Loewenberg.
"Berförderer des Werks durch Vorausbezahlung," p. [iii-iv]

(Continued)

NN 5.58 a/L OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI, Z3)

NAUMANN, JOHANN GOTTLIEB, 1741-1801. [CORA OCH ALONZO. VOCAL SCORE. GERMAN] Cora. (Card 2)

1. Operas--Vocal scores. I. Adlerbeth, Gudmund Jöran, 1751-1818. Cora och Alonzo. II. Marmontel, Jean François, 1723-1799. Les Incas. III. Neumann, Johann Leopold, 1745-1813, tr. IV. Title.

Marmontel, Jean François, 1723-99: Lucile *MSI +

Grétry, André Erneste Modeste, 1741–1813.
Lucile; comédie en un acte et en vers...mise en musique par André Grétry... Représentée pour la première fois, par les Comédiens ital. ordin^res^ du roi le 5. janv. 1769. Gravée par Dézauche ... Paris ⌊177–?⌋. 1 p.l., 131 p. f°.

At head of title: Œuvre IIe.
Libretto by J. F. Marmontel.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723-99. 4. Title.
N. Y. P. L. March 27, 1916.

⌊Marmontel (Jean François)⌋ DREXEL. 5758

See Lucile. Comédie meslée d'ariettes... ⌊Words by... Marmontel. Music by Grétry.⌋ ⌊Libretto.⌋ Amsterdam, 1769. 16°

5758 Music Div.

NGBW

⌊**Marmontel, Jean François,**⌋ 1723–1799.
Lucile, ein Singspiel in einem Aufzuge; aus dem Französischen übersetzt. Die Musik ist von Herrn Gretry. Aufgeführt auf der k. k. Nationalschaubühne. Wien: Zu finden bey dem Logenmeister, 1778. 45 p. 16°.

Translated by Johann Heinrich Faber.
Without music.

MUSIC DIV.

578039A. 1. ~~No subject~~ Librettos. I. Faber, Johann Heinrich, d. 1791, translator. II. Title. III. Gretry, André Ernest Modeste, 1741-1813.
N. Y. P. L. August 29, 1933

Marmontel, Jean François, 1723-1799: Pénélope
*MSI +

Piccinni, Niccolò, 1728–1800.
Pénélope; tragédie lyrique en trois actes, représentée pour la première fois devant leurs majestés, à Fontainebleau, le 2 novembre 1785, et à Paris sur le Théatre de l'Acadèmie r... le de musique le vendredi 9 décembre de la même année. ... e en musique par M. Piccini... Gravée par Huguet... Par Chez le Suisse de l'Autel de Noailles⌊, ca. 1785⌋. 252 p. f°

Full score. French words.
Libretto by J. F. Marmontel.

MUSIC DIV.

279776A. 1. Operas—Full score. 2. Marmontel, Jean François, 1723-1799. 3. Title.
N. Y. P. L. April 22, 1927

Write on slip words underlined below and class mark —
NKM

Marmontel, Jean François, 1723–1799.
Pénélope...musique de Piccini père... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. ⌊137⌋–176.)

Libretto. French words.
"Représentée, pour la première fois, à Fontainebleau, le 2 novembre 1785, et à Paris, le 6 décembre même année."

MUSIC DIV

~~1. Drama, French.~~ I. Title. 1. Librettos. Piccinni, N. Pénélope
N. Y. P. L. II. Piccinni, Niccolò, 1728-1800. Pénélope. September 24, 1943

Marmontel, Jean François, 1723-1799. Write on slip words underlined below and class mark —
NKM

Quinault, Philippe, 1635–1688.
Persée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. ⌊335⌋–376.)

Libretto. French words.
"Représentée, pour la première fois, en cinq actes, le 17 avril 1682; arrangée et réduite en quatre actes, par Marmontel, et remise le 17 mai 1770. Musique de Philidor."

MUSIC DIV.

1. Drama, French. I. Marmontel, Jean François, 1723–1799. II. Title.
N. Y. P. L. September 24, 1943

Marmontel Jean François 1723-1799. Roland. *MSI +

Piccinni, Niccolò, 1728-1800.
Roland; opéra en trois actes... ⌊Paroles de J. F. Marmontel.⌋ Mis en musique... par N. Piccinni. ⌊Partition.⌋ Paris: l'auteur, ⌊1778?⌋ 1 p.l., 466 pp. f°

Music Div.

Marmontel, Jean François, 1723-99: Roland
*MN
(Chefs)

Piccinni, Niccolò, 1728–1800.
...Roland; tragédie lyrique en 3 actes, paroles de Marmontel d'après Quinault. Représentée par l'Académie royale de musique le 17, janvier, 1778. Réduite pour piano et chant, par Gustave Lefevre... Édition conforme au manuscrit de l'Opéra... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 920. 16, 364 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

17272A
MUSIC DIV.

1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723-99. 3. Quinault, Philippe, 1635-88: Roland. 4. Lefevre, Gustave, editor. 5. Pougin, Arthur, 1834- . 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Marmontel, Jean François, 1723-1799 Write on slip words underlined below and class mark —
NKM

Quinault, Philippe, 1635–1688.
Roland...mise en trois actes, par Marmontel... Musique de Piccini. (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. ⌊111⌋–183.)

Libretto. French words.
"Représentée, pour la première fois, en cinq actes, en 1685 et en trois actes, le 27 janvier 1778."

MUSIC DIV.

1. Drama, French. I. Marmontel, Jean François, 1723–1799. II. Title.
N. Y. P. L. September 24, 1943

Marmontel, Jean François, 1723-99: Silvain *MSI +

Grétry, André Erneste Modeste, 1741–1813.
Silvain; opéra comique en un acte, paroles de Marmontel, musique de A. Grétry... No. 4 de la Collection des opéras de Grétry en grandes partitions. Paris: J. Frey ⌊1823?⌋. 2 p.l., 134 p. f°.

Libretto by J. F. Marmontel.
First performed in 1770.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723-99. 4. Title. 5. Title: Sylvain.
N. Y. P. L. March 27, 1916.

NGBW

Marmontel, Jean François, 1723–1799.
Die Samniterinnen. Eine grosse heroische Oper in drey Akten. Aus dem Französischen des Marmontel übersetzt. Die Musik ist nach Gretry neu bearbeitet. Für das k. auch k. k. priv. Theater an der Wien. Wien, 1806. 46 p. 16°.

Without music.

MUSIC DIV.

578156A. ~~1. No subject.~~ I. Title. 1. Gretry, André Ernest Modeste, 1741-1813. 1. Librettos.
N. Y. P. L. August 31, 1933

Drexel 5739.3

Marmontel, Jean François, 1723-1799.
Silvain, comédie en un acte, mêlée d'ariettes; par M. Marmontel... La musique de M. Grétry. Représentée pour la première fois par les comédiens italiens ordinaires du roi, le 19 février 1770... Paris? Merlin, 1770. 55 p. 8°.

Libretto. French words.
Tunes of songs at end.

NGBW p.v.16

[Marmontel, Jean François,] 1723–1799.
Sylvain, ein Singspiel in einem Aufzuge, übersetzt aus dem Französischen. Die Musik ist vom Herrn Gretry. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1778. 39 p. 12°.

Without music.

MUSIC DIV.

1. Librettos. ~~1. No subject.~~ I. Title. II. Grétry, André Ernest Modeste, 1741-1813.
611425A.
N. Y. P. L. November 21, 1932

Write on slip words underlined below and class mark —
NKM

Marmontel, Jean François, 1723–1799.
Silvain...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [1]–46.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 19 février, 1770."

MUSIC DIV.

1. ~~Drama, French.~~ I. Title. 1. Librettos. Grétry, A. Silvain.
N. Y. P. L. II. Grétry, André Ernest Modeste, 1741-1813. Silvain September 24, 1943

Marmontel, Jean François, 1723-1829. Write on slip words underlined below and class mark —
NKM

Quinault, Philippe, 1635–1688.
Thésée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [87]–128.)

Libretto. French words.
"Représentée, pour la première fois, le 11 janvier 1675 en cinq actes; et remise en quatre actes, avec des changemens par Marmontel, le 26 février 1782; musique de Gossec."

MUSIC DIV.

1. Drama, French. I. Marmontel, Jean François, 1723–1799. II. Title.
N. Y. P. L. September 24, 1943

Marmontel, Jean François, 1723-1799: Zémire et Azor
NCO p.v.163

[Collier, Sir George,] 1738–1795.
Selima & Azor, a Persian tale, in three parts: as performed at the Theatre-Royal in Drury-Lane ... London, J. Bell, 1784.
4 p. l., 39 p. 21½cm.

~~Longe, F. Collection of plays. v. 95, no. 8.~~
Adapted from Marmontel's "Zémire et Azor".
Without the music (by Linley)

I. Marmontel, Jean François, 1723–1799. II. Linley, Thomas, 1732–1795. III. Title.

Music Div.
25-4552
[32b1]
Library of Congress PR1241.L6 vol. 95 Revised - 1932

Marmontel, Jean François, 1723-99: Zémire et Azor Mus + Res. *MSI

Grétry, André Erneste Modeste, 1741–1813.
Zémire et Azor; comédie-ballet en vers et en quatre actes, représentée devant sa Majesté à Fontainebleau le 9. novembre 1771, et à la Comédie italienne le 16. décembre 1771, par M. Grétry ... Gravée par J. Dezauche. Paris: Houbaut [178–?]. 1 p.l., 216 p. f°.

At head of title: Œuvre VII°.
Libretto by J. F. Marmontel.
French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723-99. 4. Title.
N. Y. P. L. March 27, 1916.

Marmontel, Jean François, 1723-1799.
Zemire et Azor
* MS

SPOHR, LOUIS, 1784-1859.
[ZEMIRE UND AZOR. VOCAL SCORE. GERMAN]
Zemire und Azor; romantische Oper in zwey Aufzügen, neu bearb. von Ihlée. Im vollständigen Clavier-Auszuge von J. F. Schwencke. Hamburg, A. Cranz [182-] 151 p. 24 x 33cm.

Libretto by J. J. Ihlée, based on the work by Marmontel. --cf. Loewenberg.

(Continued)
NN 11. 58 d/// OC, I, Ib, II, IIb, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

SPOHR, LOUIS, 1784-1859. [ZEMIRE UND AZOR. VOCAL SCORE. GERMAN] Zemire und Azor... (Card 2)

1. Operas—Vocal scores. I. Schwencke, Johann Friedrich, 1792-1852, arranger. II. Ihlée, Johann Jacob, 1762-1827. Zemire und Azor. III. Marmontel, Jean François, 1723-1799. Zemire et Azor. IV. Title.

Marmontel, Jean François, 1723-1799
Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]
Les mariages Samnites; drame lyrique en trois actes et en prose. Représenté pour la premiere fois par les Comédiens italiens ordinaires du roi le 12. juin 1776... Par M. Gretry... Gravé par J. Dezauche. Paris, Chez M. Houbart; Lion, Chez Castaud [1776] 186 p. 33cm.

(Continued)
NN S 5.70 1A OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MURI, LCI, XI, ZI) 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]
Les mariages Samnites... (Card 2)

Libretto by B.F. de Rozoy, founded on a tale by Marmontel. Cf. Loewenberg.

1. Operas--Full Scores. I. Rosoy, Barnabé Farmian de, 1745-1792. Les mariages Samnites. II. Marmontel, Jean François, 1723-1799. III. Title.

Die Marmorbraut (Comic opera)

See

Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa.

MUSIC DIV.

Marmottenlieder

*ZB-203
Film Reproduction

STROHBACH, SIEGFRIED, 1929-

Sechs Marmottenlieder nach italienischen Texten (1950). Für vierstimmigen gemischten Chor. Wiesbaden, Breitkopf & Härtel [c1951] score ([16] p.) 26cm. (Breitkopf & Härtel's Chor-Bibliothek, Nr. 2961-2964)

Film reproduction Negative.
For SATB.
CONTENTS.--1. Der Bänkelsänger.--2. Gianetta.--3. Die Liebste als Schlangenköchin.--4. Das Nönnchen.--5. Das Nönnlein und der Teufel.--6. Die Nudeln.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Title: Marmottenlieder.
NN R II. 66 r/A OC SL MUg, Ig, Ig (MUS7, UMI, LCI, XI)

Marnier, Al, pseud.

See

Marcoux, Albertine, 1888-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 (vii-31-44 20m)

Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598, supposed author
* KP
(Enschedé)

Wilhelmus van Nassouwe (Song).
Le Wilhelmus, hymne national des Pays-Bas; traduction en vers français dans le rythme du texte original et commentaire historique, religieux et littéraire par Jean Stals. 's-Gravenhage, Nederlandsche vereeniging voor druk- en boekkunst, 1954. 4 p.l., 11–79 p., 5 l. ports., music. 24cm.

"Imprimé par Joh. Enschedé en zonen à Haarlem... Six cents exemplaires numérotés de I à XX et de 1 à 580." "Exemplaar no [XXIV]"

(Continued)

NN R 5.55 OC,I,II PC,I,II SL MU,I,II R,I,II (MUSI,PREI, PRP2,RI 2,RSI,RZI,LCI,XI)

Wilhelmus van Nassouwe (Song). Le Wilhelmus... 1954. (Card 2)

The text of the song is printed in French and Dutch in parallel columns, p. 22-26. It is reprinted, with lines numbered for ready reference, on a folding sheet (l. 2-5, laid in at end).—cf. p. 20, footnote.
Portraits of William of Nassau, prince of Orange (title-vignette), and Philippe de Marnix, to whom the words have been attributed (front.), engraved by S. L. Hartz.
Bibliography, p. 72-73.

55R0254. I. Stals, Jean, tr. and ed. II. Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598, supposed author.

Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598, supposed author
* MO
(Netherlands)

WILHELMUS VAN NASSOUWE (Song).
Het Wilhelmus. 2. druk. Utrecht, Nenasu [1935] 31 p. music. 19cm. (Kleine nationaal - socialistische bibliotheek, no. 1)

Melody, with words, from "Valerius' Gedenck-clanck," p. [7]
The words of the "Wilhelmus" are variously ascribed to Philippe de Marnix, Dirk Coornhert and others.

(Continued)
NN* 4. 59 m/// OC, II, III (OS)I PC, I, II, III SL MUg, 2g, 3, II, III (LCI, XI)

WILHELMUS VAN NASSOUWE (Song). Het Wilhelmus. (Card 2)

1. Songs, National--Netherlands. 2. National music--Netherlands. 3. Valerius, Adrianus, 1575-1625. I. Kleine nationaal-socialistische bibliotheek, no. 1. II. Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598, supposed author. III. Coornhert, Dirk Volkertszoon, 1522-1590, supposed author.

Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598. *MO (Netherlands) +box

Wilhelmus van Nassouwe (Song).
Wilhelmus van Nassouwe. Amsterdam: J: B: Nolting[, 180–?]. 3 f. f°.

Arr. for piano with interlinear Dutch words.
Caption-title.
The words of Wilhelmus are variously ascribed to Philippe de Marnix, Dirk Coornhert, and others.

Music div.

1. Songs, National—Netherlands. 2. Marnix, Philips van, heer van St. Aldegonde, 1540?–1598, supposed au. 3. Coornhert, Dirk Volckertszoon, 1522–1590, supposed au.
N. Y. P. L. January 29, 1929

Marnix de Sainte-Aldegonde, Philippe de.

See

Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598.

MUSIC DIV.

Marnold, Jean, 1859- translator.
See:
*MZ

Hofmannsthal, Hugo von.
Elektra; tragic opera in one act, by H. von Hofmannsthal. Music by R. Strauss. Traduction française de J. Marnold; English translation by C. T. Mason. Berlin: A. Fürstner, cop. 1909. 43 p. 4°.

Music Div.

1. Librettos. 2. Strauss, Richard, composer. 3. Marnold, Jean, translator. 4. Mason, Charles T., translator. 5. Title.
N. Y. P. L. September 17, 1913.

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*MGA

Marnold, Jean, 1859–
...Le cas Wagner; la musique pendant la guerre. Paris: Éditions G. Crès et Cie., 1920. 279 p. 16°.

"On a réuni dans ce volume, revus et augmentés, parfois condensés ou même amalgamés...quelques-uns des articles parus depuis mai 1915 au Mercure de France.—*Avertissement*.

Cards in Public Catalogue MUSIC DIV.
22486A

1. Wagner, Richard, 1813–1883. 2. European war, 1914–1918—Music and the war. 3. ~~Music~~—Germany. 20th cent. 4. ~~Music~~—France, 20th cent. 5. Title.
N. Y. P. L. December 6, 1923

*MGA

Marnold, Jean, 1859-

... Musique d'autrefois et d'aujourd'hui ... Paris, Dorbon-ainé [1912?] 1911

2 p. l., 366 p., 1 l. 18½cm.

"On a rassemblé dans ce volume quelques-unes des chroniques parues de 1902 à 1910 au Mercure de France."—Postscriptum, p. [363]

1. Music—Addresses, essays, lectures. Cards in Public Catalogue

Library of Congress ML60.M18 12-27186

Music Div.

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*MFH

Marny, Jacques.

La chanson et ses vedettes. Paris, Éditions du Centurion [1965]

167 p. ports. 19 cm. (Collection Le poids du jour)

1. Popular music. 2. Songs. 3. Singers. 4. Singers--France. 5. Singers--U.S. I. Title.
NN * 6.67 l/ OC(1b*) PC,2,3,4,5,I SL MU,1,2,3,4,5,I (LC1,X1)

Le marocain

*MN p.v.22

COMTE, A. LE.

Le marocain; quadrille pour le piano. Paris, A. Brullé [184-?] Pl. no. A.B.137. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/ OC SL MUg,1g, 1t (DC2,MUI 1,LC1,X1)

Marocco, Camillo, editor.

*MEC (Coccia)

Carotti, Gaudenzio, 1845–1919.

...Biografia di Carlo Coccia, maestro di cappella della cattedrale di Novara; con note, aggiunte, illustrazioni del Prof. Dott. Camillo Marocco... Asti: Paglieri e Raspi, 1929. 118 p. illus. (incl. facsims., ports.) 8°.

First published in 1873.
Bibliography, p. 117–118.

Music Div.

Juilliard Foundation Fund.

498265A. 1. Coccia, Carlo, 1782–1873. I. Marocco, Camillo, editor.
N. Y. P. L. January 26, 1931

Marocco, Edoardo.

*MS

Costa, Pasquale Mario, 1858–

Il re delle api; operetta in tre atti di Mario Costa. Riduzione per canto e pianoforte di Edoardo Marocco... Milano: Sonzogno, [1925]. Publ. pl. no. M. 2530 S. 133 p. f°.

Vocal score. Italian words.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Marocco, Edoardo. 4. Title.
N. Y. P. L. April 28, 1926

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*MEC (Koschat)

Marold, Max.

Das Kaernter Volkslied und Thomas Koschat. Fest-Gabe zum 8. August 1895, von Max Marold... Leipzig: F. E. C. Leuckart, 1895. 15 p. front. (port.) 4°.

"Verzeichniss von Thomas Koschat's Compositionen. Von September 1870 bis Juni 1895," verso of p. 15.

1. Koschat, Thomas, 1845–1914. ~~2. Folk songs (German), Carinthian~~ Austria 3. Title.
N. Y. P. L. 2. Folk songs, German—Austria—Hist. and crit. September 11, 1923.

Marolles, G. de.
See
Martin de Marolles, Marie Eugène Gaston.

Music Div.

Marolles, Marie Eugène Gaston Martin de.
See
Martin de Marolles, Marie Eugène Gaston.

Music Div.

Marolt, France, 1891-

GIVI

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

The Julian march, studies on its history and civilization. Ljubljana, Academy of sciences and arts [1946] 81 p. 34cm.

Contents.—Whereto does the Slovene Littoral belong by civilization and politically, by Milko Kos.—The art of the Slovene Littoral, by France Stelè.—Croatian literature in Istria, by Antun Barac.—The Slovene literature, by France Kidrič.—Folk-music and dances in the Slovene Littoral, by France Marolt.

Music Div.

414644B. 1. Slovenia. 2. Istria. 3. Croatian literature—Hist. and crit. 4. Slovenian literature—Hist. and crit. 5. Art, Slovenian. 6. Folk songs, Slovenian. I. Kos, Milko, 1892– . II. Stelè, France, 1886– . III. Barac, Antun, 1894– . IV. Kidrič, France, 1880– . V. Marolt, France, 1891– . VI. Title.
N. Y. P. L. October 31, 1947

MARONCELLI, PIERO, 1795-1846

L-10 5735 no.4

MATTEINI, NEVIO.

Le spoglie di Piero Maroncelli. (IN: Rubiconia accademia dei filopatridi. Savignano sul Rubicone, Italy. 25cm. Quaderno 4 (1963) p.42-48)

1. Maroncelli, Piero, 1795-1846.
NN 5.67 l/ OI (PC)1 (MU)1 (LC1,X1)

Maronite Church.

*MRD

Ashkar, Paul.

Musique orientale pour orgue, harmonium ou piano... Recueillis, harmonisés ou composés par P. Paul Ashqar... Lyon: F. Bellon, 1922. 327, vi p. 4°.

Arranged: for organ, harmonium or piano with superlinear transliterated Arabic words.
Contents: 1. Messe, psaumes, bénédictions, cantiques funéraires à l'usage de l'église maronite. 2. Morceaux de circonstance.

Music Div.

Juilliard Foundation Fund.

1. Maronite Church. 2. Music, Oriental. 3. Church music, Maronite.
N. Y. P. L. January 29, 1924.

Maronite Church

*ODL

Parisot, Jean

Rapport sur une mission scientifique en Turquie d'Asie par Don J. Parisot. Paris: Imprimerie nationale (Leroux), 1899. 251 p. 8°.

Extrait des Nouvelles Archives des Missions scientifiques, t.IX.
"Collection de chants orientaux. Chants maronites, chants d'église en arabe, chansons arabes, chants syriens, chants chaldéens, chants israélites," [words and music] p.15-250.

Music Div.

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*MHF

MARONN, ECKHARD.

Untersuchungen zur Wahrnehmung sekundärer Tonqualitäten bei ganzzahligen Schwingungsverhältnissen. Regensburg, G. Bosse, 1964. 102 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 30)

Bibliography, p. 98-102.

1. Music--Acoustics and physics. 2. Music--Physiology. 3. Acoustics and physics, 1901- (T. German). 4. Hearing. I. Series. t. 1964.
NN 1.65 a/ OC(lbo) (OS)I PC,1,2,I SL MU,3,4,I ST,lt (LC1,X1)

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*MYA

Maros, Rudolf.

[Bagatelles, organ]

Bagatelles, for organ. London, New York, Boosey & Hawkes Music Publishers, 1969.

14 p. 23 x 32 cm.

Contents.—Preludio.—Siciliana.—Scherzo.—Aria.—Rondo.

1. Suites (Organ) 2. Organ.
NN* 8.70 v/OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MTO

Maros, Rudolf.

Cinque studi, per orchestra. Budapest, Zeneműkiadó, 1964.

miniature score (62 p.) 20 cm. (Kisparitúrák, 108)

1. Orchestra.

NN R 6.65 g/ OC SL MUg, 1g (LC1, X1)

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*MYR

MAROS, RUDOLF.

[CONCERTINO, BASSOON & ORCHESTRA. ARR. FOR BASSOON & PIANO]

Concertino; fagottra és zenekarra [1954] Fagott-zongorakivonat. Concertino for bassoon and orchestra. Arrangement for bassoon and piano. Budapest, Zeneműkiadó Vállalat, 1960. score (23 p.) and part. 32cm.

1. Concertos (Bassoon)--Piano acc.
NN 4.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

MAROS, RUDOLF.

[DIVERTIMENTO, STRING TRIO]

Divertimento hegedűre, mélyhegedűre és gordonkára. Budapest, Zeneműkiadó vállalat, 1962. miniature score(23 p.) 20cm. (Kisparitúrák, 101)

Added t.p. in German.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Suites (Trios).
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

MAROS, RUDOLF.

East European folksong suite, for solo piano. New York, Southern music pub. co. [1971] 11 p. 31cm.

1. Suites (Piano) 2. Folk songs (Instrumental settings) I. Title.
NN 11.71 d/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTO

MAROS, RUDOLF.

[EUFONIA NO. 3]

Eufonia no. 3 for large orchestra. New York, Southern music pub. co. [c1968] miniature score (69 p.) 24cm.

Duration: about 11 min.

1. Orchestra.
NN 7.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

MAROS, RUDOLF.

[QUARTET, STRINGS]

Quartetto per archi. Budapest, Zeneműkiadó, 1963. miniature score (36 p.) 20cm. and 4 parts. 29cm. (Kisparitúrák, 145)

Duration: 20 min.
CONTENTS.--Fantasia.--Scherzo.--Romanzo.--Ballo.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.66 e/ OCs (OAF1)SLs MUgs, 1gs, 2gs (MUI 4s, LC1s, X1s)

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*MTC

Maros, Rudolf.

[Ricercare, orchestra]

Ricercare, per orchestra. Budapest, Zeneműkiadó, 1962.

miniature score (38 p.) 20 cm. (Kisparitúrák, 118)

Duration: about 7 min., 30 sec.

1. Ricercari (Orchestra). 2. Orchestra.

NN* 10.63 g/ OC(1b*) (OAF I) SL MUg, 1g, 2g (MUG 1, LC1, X1)

*MX

MAROS, RUDOLF.
[SINFONIETTA NO.1]
Sinfonietta no.1, for chamber orchestra. New York, Southern music pub. co. [c1948] score(14 p.) 31cm.

Duration: 5-6 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN 11.68 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYH

MAROS, RUDOLF.
[SUITE, HARP]
Suite for harp. New York, Southern music pub. co. [c1968] 12 p. 31cm.

1. Suites (Harp). 2. Harp.
NN 3.69 k/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Marosi

*MTC ++

Pick-Mangiagalli, Riccardo, 1882–
...Due preludii per orchestra. Op. 42. I. Voci ed ombre del vespero. II. Marosi... Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117832. 58 p. f°.

Full score.
Cover-title.

Music div.

344758A. 1. Orchestra, Full—Overtures. 2. Title: Voci ed ombre del vespero. 3. Title: Marosi.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 29, 1927

...Marosszéki táncok.

*MTK

Kodály, Zoltán, 1882–
...Marosszéki táncok, Marosszéker Tänze, Dances of Marosszék. Partitura. Wien: Universal-Edition, A. G., cop. 1930. Publ. pl. no. U. E. 6038. 75 p. f°.

Full score.

Music Div

548050A. 1. Orchestra, Full—Dances. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 28, 1931

Marot, Adolphe Gaston.
See
Marot, Gaston, b. 1837.

OC PC MU

Marot, Clement, pseud.
See
Sénecé, Antoine Bauderon de, 1643-1737.

NN 3.53 OC PC MU LC

MAROT, CLÉMENT--BIBL.

*MEC (Marot)

Rollin, Jean, 1906–
Les chansons de Clément Marot; étude historique et bibliographique... Paris, Fischbacher, 1951. 379 p. 24cm. (Publications de la Société française de musicologie. Sér. 3, t. 1)

Includes music.
CONTENTS.—Étude bibliographique, historique, littéraire et musicale.—Textes littéraires et bibliographique.—Textes musicaux (monodiques).

1. Marot, Clément, 1495?-1544. 2. Marot, Clément—Bibl.
NN*R 5.53 OC PC, I SL MU, 1, 2 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Marot, Clément.
C[rawford], G[eorge] A[rthur].
Clement Marot and the Huguenot Psalter.
A review of: Clément Marot et le Psautier Huguenot, étude historique, littéraire, musicale et bibliographique. Par O. Douen. Paris, 1878-9.

(Musical Times. London, 1881. 4°. v.22. p.285, 346, 404, 450, 505, 554.)

x Psalmody
x Church music.-Hist.
x Douen, Orentin. Clément Marot...

Music Div.

Marot, Clément, 1495?-1544.

*MFG

Douen, Orentin, 1830-
Clément Marot et le psautier huguenot... contenant les mélodies primitives des psaumes et des spécimens d'harmonie de Clément Jannequin, ...Goudimel...Roland de Lattre...etc. Paris, Imprimerie Nationale, 1878-9. 2 v. 4°.

Music Div.

MAROT, CLÉMENT, 1495?-1544

Write on slip only words underlined and classmark: *MA

Lesure, François.
Autour de Clément Marot et de ses musiciens.

(Revue de musicologie. Paris, 1951. 1951, déc., p. 109-119)

Bibliography at end.

npc MUSIC DIV.

Marot (Clément)

DREXEL 1500-1

Morley (Henry)
Clement Marot and other studies. *London: Chapman & Hall*, 1871. 2v. 8°.

Music Div.

MAROT, CLÉMENT, 1495?-1544

*MEC (Marot)

Rollin, Jean, 1906–
Les chansons de Clément Marot; étude historique et bibliographique... Paris, Fischbacher, 1951. 379 p. 24cm. (Publications de la Société française de musicologie. Sér. 3, t. 1)

Includes music.
CONTENTS.—Étude bibliographique, historique, littéraire et musicale.—Textes littéraires et bibliographique.—Textes musicaux (monodiques).

1. Marot, Clément, 1495?-1544. 2. Marot, Clément—Bibl.
NN*R 5.53 OC PC, I SL MU, 1, 2 (LC1, X1)

MAROT, CLEMENT, 1495?-1544

Write on slip only words underlined and classmark: *MA

Rollin, Jean.
Clement Marot était-il musicien?

(Musique et radio. Paris, 1952. 1952, avril, p. 133, 135)

npc MUSIC DIV.

MAROT, CLEMENT, 1495?-1544

Copy only words underlined & classmark— *MA

SAULNIER, V. L.
Dominique Phinot et Didier Lupi, musiciens de Clément Marot et des marotiques. (IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [61]-80)

Bibliographical footnotes.

1. Phinot, Dominique, 16th cent. 2. Lupi, Didier, 16th cent. 3. Marot, Clement, 1495?-1544. 4. Songs, French, 16th cent.
NN 5.60 s/// (OC)1b OI (MU)1 2, 3, 4 (LC5, X1)

Marot, Clément, 1495?-1544.

** MFG

Schneider, Charles.
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a.[, 1930.] 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
CONTENTS.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poète René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.

645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément, 1495?–1544. 3. Bèze, Théodore de, 1519–1605. 4. Goudimel, Claude, ca. 1505–1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L. September 1, 1933

Marot, Clément, 1495?-1544, and T. de Bèze: Les Pseaumes de David.

Write on slip words underlined below and class mark — *MA

Becker, Georg.
Chronologische Reihenfolge der altesten bekannten Psalmenausgaben von Cl. Marot und Th. de Bèze.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 140-146.)

form 400b [xl-6-33 25m] MUSIC DIV.

Marot, Clément, 1495?-1544.

*YFC

Bible. French. 1712.
La Sainte Bible. Amsterdam: P. Mortier & P. Brunel, 1712. 879, 159, 283 p., 94+ l. 25½cm.

Pages numbered on recto only.
Imperfect: t.-p. and special t.-p. for New Testament and leaves at end wanting; t.-p. supplied in ms.
"Les Pseaumes de David <translated in verses by C. Marot and T. de Bèze. With musical notes> — La forme des prières ecclesiastiques, etc. ... Repetition of the edition of Sedan, 1633, with a few marginal references." — *British Museum. catalogue.*

MUSIC DIV.

773785A. 1. No subject. I. Marot, Clément, 1495?–1544. II. Bèze, Théodore de, 1519–1605.
N. Y. P. L. March 4, 1936

Marot, Clément, 1495?-1544, tr.

* MRA

BIBLE. O.T. Psalms. Selections, French. 1542 (repr. 1959).
La forme des prières et chants ecclésiastiques, Genève, 1542; fac-similé de l'édition originale d'après l'exemplaire de la Bibliothèque de Stuttgart. Avec une notice par Pierre Pidoux. Kassel, Bärenreiter, 1959. facsim. ([92] l.), 1 p.l., 8, [1] p.

With music (unaccompanied melodies).
Most of the Psalms translated by Marot; the others, by Calvin.

(Continued)

NNR 1.64 g/B OC, I, II, IV (OS)III PC, I, II, III, IV SL
MUg, Ig, IIg, IIIg, IVg R, I, II, III, IV (RD 1, RI 1, MUF 1, LC1, X1)

BIBLE. O.T. Psalms. Selections, French. 1542 (repr. 1959). La forme des prieres et chants ecclesiastiques, Geneve, 1542... (Card 2)

Includes, following the Psalms, "La forme des prières ecclésiastiques, La forme d'administrer le baptesme, La manière de célébrer la cene, La manière de célébrer le sainct mariage [and] De la visitation des malades."

I. Marot, Clément, 1495?-1544, tr. II. Calvin, Jean, 1509-1564, tr. III. Église de Genève. IV. Pidoux, Pierre, 1905-

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Marot, Clément, 1495?-1544.

Mus. Res.
* MRA

Bible. O. T. Psalms. French. 1697.
Les Pseaumes de David. Mis en rime françoise. À Amsterdam, Chez Paul Marret, 1697. [372], 120 p. illus. 12cm.

With music (unaccompanied melodies)
Words in the metrical version of Clément Marot and Théodore de Bèze.
"Les dix Commandemens," "Prières," and "Le catechisme," 120 p. at end.

I. Marot, Clément, 1495?–1544. II. Bèze, Théodore de, 1519–1605.
NN 9.53 OC, I, II PC, I, II SL MUg, Ig, IIg (MUR1, Z3, LC1, X1)

Marot, Clement, 1495?-1544.

*MRA

Bible. — Old Testament: Psalms. French. 1902.
Le Pseautier huguenot du xvi° siècle, publié sur un plan nouveau par Henry Expert. Paris: Fischbacher, 1902. 5 p.l., xii, 745 p., 1 l. f°. (Les classiques du protestantisme français, XVI°, XVII° et XVIII° siècles.)

no. 123 of 125 copies printed.
French metrical version by Marot and Bèze (1562), with melody for each psalm, preceded by the "argument" of Calvin, and followed by his French and Latin versions.
"Glossaire," p. 681–745.

1. Psalter

1. ~~Psalmody.~~ 2. Marot, Clément, 1495?–1544. 3. Bèze, Théodore, 1519–1605. 4. Calvin, John, 1509–64. 5. Expert, Henry, 1863– , editor. 6. Series.
N. Y. P. L. September 1, 1920.

Marot, Clément, 1495-1544, tr.

*ZB-17
Film Reproduction

Bible. O. T. Psalms. Portuguese. 1703.
Os CL Psalmos d'el rey e propheta David, como taõbem os canticos espirituaes usados 'na Igreja reformada belgica, compostos para usu d'a Igreja portuguesa 'nesta cidade de Batavia em Java mayor, por Jacopo op den Akker... Batavia, A. Lamberto Lodero, impressor, 1703. 752 p.

Film reproduction of the original in the British museum. 35mm. Position II. Negative.

(Continued)

N. Y. P. L. MUSIC DIV. May 11, 1945

Bible. O. T. Psalms. Portuguese. 1703. Os CL Psalmos... (Card 2)

"Catechismo," p. 623–668, "A Liturgia d'as igrejas Christaãs reformadas," p. 669–749. "Simbolo ou Forma de fé, e confissaõ de S. Athanasio, bispo de Alexandria, escrito 'no anno de nacimento de Nosso Senhor Jesu Christo de 333," p. 749–752.
Based on the metrical version of Clément Marot and Théodore de Bèze. — *cf. British museum catalogue.*
Melodies unaccompanied.

F3976. 1. No subject. I. Akker, Jacobus op den, 1649–1731, ed. II. Marot, Clément, 1495–1544, tr. III. Bèze, Théodore de, 1519–1605, tr.
N. Y. P. L. May 11, 1945

Marot, Clément, 1495?-1544

*MRA

Bourgeois, Louis, b. ca. 1510.
[Pseaulmes cinquante de Dauid. Selections]
Psalm [en, van] Louis Bourgeois (1547) In partitur gebracht door K. Ph. Bernet Kempers. Delft, G. M.C. Rijs [1937] 18 sheets in 1 v. 28cm.

Close score: SATB. Dutch and French words, the French being Clément Marot's version.
Imprint varies: some sheets published by G.M.C. Rys, Amsterdam. (Continued)

NN X 9.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, ~~IIIg~~, IVg (LC1, X1)

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 2)

Published also in a one volume edition (1937) with title: 37 Psalmen in vierstemmige bewerking van Louis Bourgeois uit 1547.— cf. Brinkman's Cat. van boeken, 1937. p. 1042.
Contains 37 Psalms: 1-2, 4-6, 8-9, 13-15, 18-19, 22-24, 32-33, 36-38, 43, 50, 72, 79, 86, 91, 103-104, 107, 114-115, 118, 128, 130, 137-138 and 143.

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 3)

1. Hymns, Dutch. 2. Hymns, French. I. Bible. O.T. Psalms. Selections. Dutch. 1937. II. Bible. O.T. Psalms. Selections. French. 1547 (repr. 1937). III. Marot, Clément, 1495?-1544. IV. Bernet Kempers, Karel Philippus, 1897-

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Marot, Clément, 1495?-1544

*MN
8450
Bd. 3

BOURGEOIS, LOUIS, b.ca. 1510.
[PSEAULMES DE DAVID, LIV. 1]
Vingt-quatre psaumes à 4 voix. Publié par Paul-André Gaillard. Bâle Baerenreiter [1960] score (51 p.) facsim. 33cm. (Schweizerische Musikdenkmäler. Bd. 3)

Edited from copies of the 1547 edition (Lyon, Godefroy & M. Beringen)
(Continued)

NN 5.61 e/ OC, II, III, IV (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

BOURGEOIS, LOUIS, b.ca. 1510. [PSEAULMES DE DAVID, LIV. 1] Vingt-quatre psaumes à 4 voix. (Card 2)

at the Bibliothèque publique et universitaire, Geneva, and Bibliothèque de la ville, Orléans.
Settings of the French metrical translations of Clément Marot.

1. Hymns, French. I. Series. II. Bible. O. T. Psalms. French. 1547 (repr. 1960). III. Marot, Clément, 1495?-1544. IV. Gaillard, Paul André, ed.

Marot, Clément, 1495?-1544, tr.

Copy only words underlined & classmark—

*MP
(French)

BOYVIN, ANTOINE, 16th cent., supposed composer.

Mort sans soleil. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 44-45)

Score: 4 mixed voices.
By Antoine Boyvin or by Jean Boyvin.
Words adapted by Marot from the sonnet Lasciato hai morte
(Continued)

NN R 3.57 d/b OC, I, II, III OI MUg, Ig, IIg, IIIg (MUS1, LC5, X1, Z2)

BOYVIN, ANTOINE, 16th cent., supposed composer.
Mort sans soleil. (Card 2)

senza sole il mondo by Petrarca.

I. Boyvin, Jean, 16th cent., supposed composer. Mort sans soleil.
II. Petrarca, Francesco. III. Marot, Clément, 1495?-1544, tr.

Marot, Clement, 1495?-1544

*ZB-65
Film Reproduction

DU ROSIER, HUGUES SUREAU.

Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. Et mis nouuellement en musique à quarte parties commodes à chanter, le chant vsité gardé en ton entier. Par H. Sureau. Auec priuilege du Roy. [Rouen?] Imprimé chez Abel Clemence. 1565. 1 v. (unpaged)

(Continued)

NN R 12.59 t/A OC, I, II, III PC, I, II, III SL MUg, Ig, IIg, IIIg R, I, II, III (MUF1, MUR1, RI1, RP1, UM1, LC1, X1) 1

2

DU ROSIER, HUGUES SUREAU. Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. (Card 2)

Film reproduction. Negative.
For superius, tenor, altus and bassus.
Includes, at end: La forme des prieres ecclesiastiques, La forme d'administrer le baptesme, La maniere de celebrer le mariage, Le catechisme, and Confession de foy (with special title page).
I. Bible. O.T. Psalms. French. 1565. II. Marot, Clement, 1495?-1544. III. Beze, Theodore de, 1519-1605.
i. Les cent cinquante.

Marot, Clément, 1495?-1544

*ZB-75
Film Reproduction

DU ROSIER, HUGUES SUREAU.
Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. Et mis nouuellement en musique à quarte parties commodes à chanter, le chant vsité gardé en ton entier. Par H. Sureau. Auec priuilege du Roy. [Rouen?] Imprimé chez Abel Clemence. 1565. 1 v. (unpaged)

Film Reproduction. Positive.

(Continued)

NN R1 5.61 m/R OC, I, II, III PC, I, II, III SL MUg, Ig, IIg, IIIg (MUF 1, MUR 1) R, I, II, III (RI 1, RP 1, UM 1, LC1, X1)

2

DU ROSIER, HUGUES SUREAU. Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. (Card 2)

For superius, tenor, altus and bassus.
Includes, at end: La forme des prieres ecclesiastiques, La forn d'administrer le baptesme, La maniere de celebrer le mariage, Le catechisme, and Confession de foy (with special title page).

I. Bible. O.T. Psalms. French. 1565. II. Marot, Clément, 1495?-1544. III. Beze, Theodore de, 1519-1605. i. Les cent cinquante.

Marot, Clément, 1495?-1544

*MP
(Rumanian)

ENESCO, GEORGES, 1881-1955.
[CHANSONS DE CLÉMENT MAROT]
Şapte cîntece pe versuri de Clément Marot, op. 15. Bucureşti, Editura de stat pentru literatură şi artă, 1956. 25 p. 31cm.

For voice and piano; French words, piano.
CONTENTS. — Estrene à Anne. — Languir me fais. — Aux damoyselles paresseuses d'escrire à leurs amys. — Estrene de la rose. — Present de
(Continued)

NN 2.61 B/ OC, I (OAF 1) SL MUg, Ig, Ig (MUS 7, LC1, X1, MUD 1)

2

ENESCO, GEORGES, 1881-1955. [CHANSONS DE CLÉMENT MAROT] Şapte cîntece pe versuri de Clément Marot... (Card 2)

couleur blanche. —Changeons propos, c'est trop chanté d'amours. — Du confict en douleur.

1. Songs, French (Rumanian composers). I. Marot, Clément, 1495?-1544.

Marot, Clément, 1495?-1544, tr.

Mus. Res.
*MRA

L'ESTOCART, PASCHAL DE, b.ca. 1540.
[PSEAUMES DE DAVID]
Cent cinquante pseaumes de David. Mis en rime françoise par Clément Marot et Théodore de Bèsze, et mis en musique à quatre, cinq, six, sept et huit parties par Paschal de l'Estocart, de Noyon en Picardie. 1583. Faksimile-Nachdruck hrsg. von Hans Holliger und Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1954. facsim.; 5 parts. 16 x 21cm. (Documenta musicologica, 1. Reihe: Druckschriften-Faksimiles. 7)
(Continued)

NN *X 4.60 a/PO OC, I, II, III, IV, V, VIIbo (OS)VI (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, MUR1, LC1, X1)

L'ESTOCART, PASCHAL DE, b.ca. 1540. [PSEAUMES DE DAVID] Cent cinquante pseaumes de David. (Card 2)

For superius, tenor, contratenor, bassus, and quintapars.
Imprint on original t. p.: A Geneve. On les vend chez Eustace Vignon. MDLXXXIII.

I. Bible. O. T. Psalms. French. 1583 (repr. 1954). II. Marot, Clément, 1495?-1544, tr. III. Bèze, Théodore de, 1519-1605, tr. IV. Holliger, Hans, ed. V. Pidoux, Pierre, 1905- , ed. VI. Series. VII. Holligar, Hans.

Marot, Clément, 1495?-1544, tr.

Copy only words underlined & classmark—

*MP
(French)

LE JEUNE, CLAUDE, d. 1600.
[COLLECTION (LESURE)]
Fière, cruelle en amour [etc.] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 95-102, 112-119, 123, 141-146)

Score: 3-5 mixed voices.
CONTENTS. —Fière, cruelle en amour. —Prince, la France te veut (Jodelle) —Rossignol, mon mignon (Ronsard) —Si le lien se voit deffait. — Un jour estant seulet (Pétrarque translaté par Marot) —vous que
(Continued)

NN R 2.57 j/ OC, I, II, III, IV OI MUg, Ig, IIg, IIIg, IVg (MUS6, LC6, X1, Z5)

LE JEUNE, CLAUDE, d. 1600. [COLLECTION (LESURE)]
Fière, cruelle en amour [etc.] (Card 2)

l'amour.

I. Jodelle, Étienne, 1532-1573. II. Ronsard, Pierre de, 1524-1585. III. Petrarca, Francesco. IV. Marot, Clément, 1495?-1544, tr.

Marot, Clément, 1495?-1544

*MP
(French)

Françaix, Jean, 1912-

L'adolescence clémentine; cinq poêmes de Clément Marot... Paris, M. Eschig [c1948] 15 p. 34cm.

For one voice with piano accompaniment.
Contents.—De jan-jan "Tu as tout seul."— Mon cœur est tout endormy.—D'une vieille dame
(Continued)

NN 5.55 j/ OC, I LL MUg, 1g, 2g, ~~Ig~~, IIg (MUS 10, LC1, X1)

Françaix, Jean, 1912- L'adolescence clémentine... (Card 2)
fort pâle et d'un vieil gentilhomme "Une dame du temps passé."—Complainte "Adieu, ce bel œil tant humain."—Avant naissance "Petit enfant, quel que soit."

1. Songs, French. 2. Song cycles. I. Marot, Clément, 1495?-1544. II. Title: L'adolescence clémentine.

Marot, Clement, 1495?-1544

*MP (French)

Françaix, Jean, 1912-

Prière du soir [et] Chanson. Pour voix et guitare, ou piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 5 p. 32cm. (Edition Schott 4189)

For one voice with guitar or piano accompaniment. Words of Prière du soir "Dans l'épais des ombres funèbres" by Agrippa d'Aubigné. (Continued)

NN 3.55 j/ OC,I,II, III SL MUg,1g,2g,Ig,IIg, IIIg (MUS 4,U1,Z1,LC1,X1)

Françaix, Jean, 1912- Prière du soir [et] Chanson. (Card 2.)

Words of Chanson "Quand voudrez faire une amie" by Clément Marot.

1. Songs, French. 2. Songs, with guitar. I. Aubigné, Théodore Agrippa d', 1552-1630. II. Marot, Clément, 1495?-1544. III. Françaix, Jean, 1912- .Chanson.

Marot, Clément, 1495?-1544. M232 v.2,4,6 *MN

Goudimel, Claude, *d.* 1572.
[Psaumes de David]
[Psalms. (1580)]
... 1er[-3e] fasc. des 150 Psaumes (éd. de 1580) Paris, A. Leduc, 1895-97.

3 v. 28½cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [2, 4, 6])

Publisher's plate nos.: A. L. 9329, A. L. 9600, A. L. 9834.
First published 1564.
With reproduction of t.-p. of the 1580 edition: Les cent cinquante Pseavmes de David, novvellement mis en mvsiqve a qvatre parties, par C. Goudimel. Genève, P. de Saint-André, 1580.

(Continued on next card)

44—48500 MUSIC DIV.
[45c1]
Revised.

Goudimel, Claude, *d.* 1572.
[Psaumes de David]

... 1er[-3e] fasc. des 150 Psaumes ... 1895-97. (Card 2)

"Quant aux paroles, conformément à l'original, chaque Psaume ne contient que la première strophe; le lecteur trouvera les strophes suivantes dans l'édition complète du Psautier français de Clément Marot et de Th. de Bèze [Le Pseautier huguenot du xvie siècle, publié sur un plan nouveau par Henry Expert. Paris, 1902]"
Score: superius, contra, tenor, bassus and piano reduction.

1. Part-songs, Sacred—To 1800. I. Bible. O. T. Psalms. French. Paraphrases. 1580. Marot. II. Marot, Clément, 1495?-1544. III. Bèze, Théodore de, 1519-1605.

Library of Congress M2.M23 vols. 2, 4, 6 44—48500
[45c1]

Marot, Clement, 1495?-1544.

*MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 138: Il faut grand Dieu — chœur à 4 voix mixtes. Texte imité de Clément Marot. Harmonisation de Claude Goudimel, 1565. Lausanne [etc.] Fœtisch frères s. a. [193-?] Publ. pl. no. B. M. P. 1818. 1 l. 27cm. (Collection de musique protestante. no. 10.)

Four-part music in close score. French words.
From his: Les Pseavmes Mis En Rime Francoise. [Genève] Par les heritiers de François Jaqui, 1565.
Text from Psautier Laufer.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. CXXXVIII. French. II. Marot, Clément, 1495?-1544. III. Ser.
N. Y. P. L. September 26, 1938

Marot, Clément, 1495?-1544.

*MRA

Goudimel, Claude, ca. 1505-1572.

Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze, mis en musique à quatre parties par Claude Goudimel. Genève 1565/ par les héritiers de François Jaqui. Facsimilé de l'édition originale publié, sous les auspices de la Société des concerts de la cathédrale de Lausanne, par Pierre Pidoux et Konrad Ameln, à l'occasion du quatre-centième anniversaire de la réforme vaudoise: 1536-1936. Kassel: Bärenreiter-Verlag, 1935. facsim. (382 l.), 23 p. 15cm.

(Continued)

N. Y. P. L. MUSIC DIV May 4, 1938

Goudimel, Claude, ca. 1505-1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 2)

Four-part music. French words.
See: France. Conservatoire national de musique et de déclamation. Bibliothèque. Cat. bibl.
Facsimile reprint of the psalter with t.-p.: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. Mis En Mvsique A Qvatre parties par Claude Goudimel. [Genève] Par les heritiers de François Jaqui, M. D. LXV.
The facsimile reprint is followed by the French t.-p. and introduction by Pierre Pidoux, and a German t.-p. and introduction by Konrad Ameln.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505-1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 3)

German t.-p.: Der Hugenottenpsalter von Clément Marot und Théodore de Bèze, vierstimmig gesetzt von Claude Goudimel ...
Reproduced from copies in the University library, Geneva, and the Staatsbibliothek, Berlin. — *cf. p. 8 and 22 at end.*

CARNEGIE CORP. OF NEW YORK.

901404A. 1. No subject. I. Bible. O. T. Psalms. French. 1565. Reprint 1935. II. Marot, Clément, 1495?-1544. III. Bèze, Théodore de, 1519-1605. IV. Pidoux, Pierre. V. Ameln, Konrad Josef Heinrich Maria, 1899- . VI. Société des concerts de la Cathédrale de Lausanne.
N. Y. P. L. May 4, 1938

Marot, Clément, 1495?-1544

*MP (French)

Ravel, Maurice, 1875-1937.

D'Anne qui me jecta de la neige. D'Anne jouant de l'espinette. Epigrammes de Clément Marot. Musique de Maurice Ravel. Paris, M. Eschig [193-?] 2 v. in 1. Pl. nos.E570 D.- E571 D. 32cm.
Two songs with piano accompaniment.
First lines: Anne par jeu me jecta de la neige (Continued)

NN R X 12.55 j/ OCs, I SLs MUGs,lgs,Igs (MUS4s,LCls,Xls,Z1)

Ravel, Maurice, 1875-1937. D'Anne qui me jecta de la neige. (Card 2)

Lorsque je voy enordre la brunette.

1. Songs, French. I. Marot, Clément, 1495?-1544.

Marot, Clément, 1495?-1544.

Write on slip words underlined below and class mark — ** MN

Sweelinck, Jan Pieters, 1562-1621.
...Chanson "Von der Liebe Sehnsucht" ["Je ne fay rien"] (1608) (Clement Marot), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27897. 9 p. f°. (Organum. Reihe 2, Nr. 2.)

French and German words; music for 4 mixed voices.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. I. Marot, Clément, 1495?-1544. II. Title: Von der Liebe Sehnsucht. III. Title: Je ne fay rien. IV. Ser.
N. Y. P. L. September 30, 1931

DREXEL 4505

Marot (Clément *and* Bèze (Théodore de)
Les pseaumes de David mis en rime françoise... *Lyon: J. Mareschal*, 1563. 4 p.l., 156 pp. 4°.

Bèze (Théodore)
Bible. O.T. Psalms. French, 1563

Music Div.

DREXEL 4508

Marot (Clément) and Bèze (Théodore de)
Les pseaumes de David, mis en rime françoise... *Amsterdam: C. Wetsteins*, 1710. No pagination. nar. 24°.

Bèze (Théodore)
Bible. O.T. Psalms. French. 1710

Music Div.

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* IFC

Marot, Clément, 1495?-1544, and T. de Bèze.
Les Pseaumes de David, mis en rime françoise, par Clément Marot et Théodore de Bèze. Reduits nouuellement à vne briéue & facile méthode pour apprendre le chant ordinaire de l'église. La Haye: J. & D. Steucker, 1664. 2 p.l., 252 p., 26 l. 24°.

With musical notes.
Table at end, followed by twenty-four leaves of prayers, catechism, confession of faith, etc.
Bound with Bible — New Testament. French. 1664. Le Nouveau Testament. La Haye, 1664. 24°.

Music Div.
Music Div.

1. No subject. 2. Bèze, Théodore de, 1519-1605, jt. au.
N. Y. P. L. September 15, 1920.

Marot, Clément, 1495?-1544.

Write on slip words underlined below and class mark — ** MN

Sweelinck, Jan Pieters, 1562-1621.
...Chanson: "Vom Jan, der alles hat" (Tu as tout seul), für fünfstimmigen gemischten Chor (Sopran I, II, Alt, Tenor, Bass). Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16880. 7 p. f°. (Organum. Reihe 2, Nr. 1.)

French and German words; music for 2 S., A., T. and B.
"Textdichter ist...Clément Marot...der Martial's Epigramm 'Praedia solus habes'...als Vorlage benutzte."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. I. Marot, Clément, 1495?-1544. II. Title: Vom Jan, der alles hat. III. Title: Tu as tout seul. IV. Ser.
N. Y. P. L. September 30, 1931

Marot, Clément, 1495?-1544, translator.

* MRA

Goudimel, Claude, ca. 1505-1572.
Choix de psaumes, harmonisés par Goudimel. Extrait de Clément Marot et le psautier huguenot. Paris: Imprimerie nationale, 1879. 70 p. 4°.

French words, with music for 4 voices.
French metrical translations are by Clément Marot and Théodore de Bèze.

MUSIC DIV

370811A.
1. Psalmody. 2. Bible. O. T.: Psalms. French. 3. Marot, Clément, 1495?-1544, translator. 4. Bèze, Théodore de, 1519-1605, jt. translator. 5. Douen, Orentin, 1830- : Clément Marot et le psautier huguenot.
N. Y. P. L. June 26, 1938

Marot, Clément, 1495?-1544.

*MFG

Pratt, Waldo Selden, 1857-1939.
The music of the French Psalter of 1562; a historical survey and analysis, with the music in modern notation, by Waldo Selden Pratt. New York, Columbia university press, 1939.

x p., 1 l., 213 p. front. (facsim.: music) 24cm. (*Half-title:* Columbia university studies in musicology, no. 3)

Second Copy

"The reproduction of the ... tunes in modern notation is based primarily upon one of the first editions of the completed Psalter, the title page of which reads as follows: Pseavmes de David mis en rime françaíse par Clement Marot & Theodore de Beze ... A Paris, Par Adrian le Roy & Robert Ballard ... M.D.LXII."—p. 79.

(Continued on next card)

[10] 40-4909 MUSIC DIV.

Pratt, Waldo Selden, 1857-1939. The music of the French Psalter of 1562 ... 1939. (Card 2)

"Douen's contention seems plausible that for all the official editions from late in 1542 till 1557 Louis Bourgeois was the chief, if not the only, musical supervisor."—p. 59.
"The melodies in modern notation," p.79-206.

JUILLIARD FOUNDATION FUND

1. Psalmody. 2. Church music—Reformed church. 3. Church music—France. I. Bible. O. T. Psalms. French. Paraphrases. 1562. Marot. II. Bible. French. Paraphrases. O. T. Psalms. 1562. Marot. III. Bourgeois, Louis, 16th cent. IV. Marot, Clément, 1495?-1544. V. Bèze, Théodore de, 1519-1605. VI. Title.

Library of Congress M1.3102.P92M9 40—4909
——— ——— Copy 2.
Copyright A 127012 [40k7] 783.9

Marot, Clémont, 1495?-1544

*MP (French)

Ravel, Maurice, 1875-1937.

...D'Anne qui me jecta de la neiga... D'Anne jouant de l'espinette... Epigrammes de Clément Marot, musique de Maurice Ravel... Paris, M. Eschig [etc.,etc., 193-?] Pl.nos.E.570 D.-E.571 D. 2 v.in 1. 32 cm.

(Continued)

NN 12.52 OC,I SL MUg, 1g, 1g (MUS4; Lorsque je voy enordre la brunette. D'Anne qui mejecta de la neige. D'Anne jouant de l'espinette. Anne par jeu mejecta de la neige. (LC1,X1)

Ravel, Maurice, 1875-1937. ...D'Anne qui me jecta de la neiga...

Two songs for one voice with piano accompaniment.
Reissue of the E. Demets edition of ca.1903.

1. Songs, French. I. Marot, Clément, 1495?-1544.

*Z-1380
Film Reproduction

MAROT, GASTON, b. 1837
Les Boussigneul; vaudeville en trois actes de MM. Gaston Marot, Alfred Poullion et Édouard Philippe; musique nouvelle de M. Edouard Okolowicz. Nouvelle éd. Paris, Tresse et Stock, 1895. 112 p. 18cm.

Film reproduction. Negative.
Without music.

(Continued)
NN R 4.64 f/ OC, b, Ib, IV, Vbo PC, 1, I, Ib, IIb SL MU, 2y, IIIy, IVy (MUF1, UM1, LC1, X1)

MAROT, GASTON, b. 1837 Les Boussigneul...
(Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Les Boussigneul. I. Poullion, Alfred, joint author. II. Philippe, Édouard, joint author. III. Title. IV. Okolowicz, Édouard, . Les Boussigneul. V. Okolowicz, Édouard.

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*MFF

MARÓTHY, JÁNOS.
Az európai népdal születése. Budapest, Akadémiai Kiadó, 1960. 797 p. music. 25cm.

Bibliographical footnotes.

1. Folk songs--Hist. and crit. 2. Folk songs.
NN R 8.61 e/& OC(1bo) PC, 1 SL MU, 2 (LC1, LC1, X1)

Maroto, Manuel Fernández-Delgado y.
see
Fernández-Delgado y Maroto, Manuel.

9.70
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

NKM p.v.750

MAROTTE, JAN, and A.FOUCHER.
Une perle. Comédie en un acte (avec couplets ad libitum), de Jan Marotte et Armand Foucher; musique de Charles Carilli ... [Paris: Éditions "En scène," 1932] 28 p. 18cm.

Cover-title.
Libretto. French words.

833155A. ~~1. Drama, French. I. Foucher, Armand, jt.au. II. Title.~~

MUSIC DIV.
N.Y.P.L. (Over) May 28, 1934

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*MEC
(Puccini)

Marotti, Guido and ~~F. Pagni.~~
...Giacomo Puccini intimo. (Nei ricordi di due amici)... Firenze: Vallecchi, 1926. 213 p. facsim., front. (port.) 12°.

Cards in Public Catalogue

MUSIC DIV.
383883A
1. Puccini, Giacomo, 1858-1924. 2. Pagni, Ferruccio, jt. au.
N.Y.P.L. September 19, 1927

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*MEC
(Puccini)

Marotti, Guido.
... Giacomo Puccini, intimo ... Firenze, Vallecchi 1942.
284 p., 1 l. 15½cm.

1. Puccini, Giacomo, 1858-1924. 45-18572
Cards in Public Catalogue
Library of Congress ML410.P89M3 1942
(2) 927.8
MUSIC DIV.

Mârouf
*XML-80

KNOSP, GASTON, 1879-
Mârouf, savetier du Caire; opéra-comique en cinq actes de Henri Rabaud & Lucien Népoty. Glossaire de Gaston Knosp. Bruxelles, E. de Saedeler & E. Possoz, 1919. 33 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,729)

1. Rabaud, Henri, 1873-1949. Mârouf. 2. Népoty, Lucien, 1878- . Mârouf. I. Title.
NN R 8.72 g/ OC: PC, 1, 2, Ii SL MU, 1, 2, I (MUF1, UM1, LC1, X1, Z A1)

Mârouf [opera].
see
Rabaud, Henri Benjamin, 1873-
Mârouf.

Music Div.

Mârouf, the cobbler of Cairo
*MS

Rabaud, Henri, 1873-1949.
[Mârouf. Libretto. English & French]
Mârouf, the cobbler of Cairo; comedy-opera in five acts. From the Arabian nights after the translation by J. C. Mardrus. The libretto by Lucien Népoty. The music by Henry Rabaud. English translation by Martia Leonard. New York, G. Schirmer [c1917] 64 p. 26cm. (Schirmer's collection of opera-librettos)

"Copyright 1914 by Choudens."
(Continued)
NN*R 1.54 OC,I,II PC,I,II,III SL MUy,Iy, IIy,IIIy (U 1,LC1,X1)

Rabaud, Henri, 1873-1949. [Mârouf. Libretto. English & French] Mârouf, the cobbler of Cairo ... (Card 2)

"Argument," p. [3]-4.

I. Népoty, Lucien, 1878- . Mârouf. II. Leonard, Martia, tr. III. Title.

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*XBK-179
Microcopy

MARPLE, HUGO DIXON, 1920-
Contemporary philosophies of music education. Rochester, N.Y., University of Rochester press, 1952. 10 cards 7.5 x 12.5cm.

Microprint copy of typescript.
Collation of the original: 3 v. (ix, 408 l.) tables. 28cm.
Thesis--University of Rochester, Eastman school of music, 1949.
Bibliography: v. 3, leaves 388-391.
1. Instruction and study. 2. Music--Instruction and study. I. Title.
NN R 2.65 c/& OC(1b+) PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Marpurg, Friedrich Wilhelm, 1718-1795: Der kritische Musikus an der Spree.
Mus. Res. *M
Gedanken über die welschen Tonkünstler. Zur Beantwortung des im sieben und dreissigsten Stücke der hamburgischen freyen Urtheile befindlichen Schreibens an den Herrn Verfasser des Kritischen Musikus an der Spree. Halberstadt: Bey C. E. I. Weldige, 1751. 23 p. 21½cm.

Anonymous defense of Marpurg's weekly publication, "Der kritische Musikus an der Spree," in answer to Agricola's articles criticizing it.

MUSIC DIV.
1. Marpurg, Friedrich Wilhelm, 1718-1795: Der kritische Musikus an der Spree. 2. Agricola, Johann Friedrich, 1720-1774. 3. Music—Germany. 4. Music—Italy.
Carnegie Corporation of New York.
N.Y.P.L. May 31, 1934

Write on slip words underlined below and class mark — *MA

Marpurg, Friedrich Wilhelm, 1718-1795

Hase, Hermann v.
Friedrich Wilhelm Marpurg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.459-463.)

MUSIC DIV.

MARPURG, FRIEDRICH WILHELM, 1718-1795
*MHF

Link, John W
Theory and tuning: Aron's meantone temperament and Marpurg's temperament "I." Boston, Tuners Supply Co., 1963.

185 p. tables. 21 cm.
1. Tuning. 2. Musical temperament.
3. Temperament. 4. Aaron, Pietro, ca. 1490-ca. 1545 5. Marpurg, Friedrich Wilhelm, 1718-1795
NN* 3.68 p/ OC(1b*) PC,1,2,4,5 SL MU,3,4,5 (LC1,X1)

Marpurg, Friedrich. Wilhelm, 1718-1795.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Pulver, Jeffrey.
Friedrich Wilhelm Marpurg.
(Musical Times. London, 1912. 8°. v.53, no.832, p.375-377.)

Music Div.

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*MI

Marpurg (Friedrich Wilhelm)
Abhandlung von der Fuge, nach den Grundsätzen und Exempeln der besten deutschen und ausländischen Meister entworfen. Berlin: 1753-54. 2 v. in 1. 4°
plates wanting
atlas obl. 4°

MUSIC DIV.
Fugues — Bass — To 1800
2, Fugues
Music Div.

DREXEL 3115

Marpurg (Friedrich Wilhelm)
Abhandlung von der Fuge nach den Grundsätzen und Exempeln der besten deutschen und ausländischen Meister. Nebst lxii Kupfertafeln: [zweyter Theil nebst lx Kupfertafeln.] *Berlin: A. Haude*, 1753-54. 2 v. in 1. 4°. (8°.)

Fugues — Hist. and crit.
Music Div.

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*MH

Marpurg (Friedrich Wilhelm)
Anfangsgründe der theoretischen Musik. Leipzig. 1757. 4°

Theory (physical + mathematical)
Temperament

Music Div.

DREXEL 2951

Marpurg (Friedrich Wilhelm)
Anfangsgründe der theoretischen Musik. *Leipzig: J. G. I. Breitkopf*, 1757. 4 p.l., 176 pp. 4°. (sq. 8°.)

Temperament
Theory

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*MHF

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Anfangsgruende der theoretischen Musik. A facsimile of the 1757 Leipzig ed. New York, Broude bros. [1966] 176 p. 24cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 33)

1. Temperament. 2. Musical temperament. I. Series.

NN R 1.68 r/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

DREXEL. 3461

Marpurg (Friedrich Wilhelm)
Anleitung zum Clavierspielen, der schönern Ausübung der heutigen Zeit gemäss. *Berlin: A. Haude & J. C. Spener,* 1755. 6 p.l., 78 pp., 3l. 18 pl. of music. 4°.

Piano-playing 3461 Music Div.

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*MKFM

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Anleitung zum Clavierspielen. A facsimile of the Berlin 1765 edition. New York, Broude bros. [1969] [12], 78, [6] p. xx plates (music) 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 110)

1. Clavichord--Instruction. 2. Piano--Instruction, to 1800. 3. Clavichord. I. Series.
NN R 5.70 e/B OC (OS)I PC, 2, 3 I SL MU, 1, 2, I (MUFL LC1, X1)

DREXEL 2857

Marpurg (Friedrich Wilhelm)
Anleitung zur Musik überhaupt, und zur Singkunst besonders, mit Uebungsexempeln erläutert ... *Berlin: A. Wever,* 1763. 6 p.l., 171 pp nar. 12°.

Singing Music Div.

DREXEL 2746

Marpurg (Friedrich Wilhelm)
Anleitung zur Singcomposition. *Berlin: G. A. Lange,* 1758. 1 p.l., 4l., 266 pp., 1 port. 4°.

1.Composition. 2.Meter and rhythm.
Music Div.

: Mus. Res.
*MKFM

MARPURG, FRIEDRICH WILHELM, 1718-1795.
L'art de toucher le clavecin selon la maniere perfectionnée des modernes. Par M. Marpourg. Mis au jour par M. Valentin Roeser. Avec une nouvelle maniere d'accorder le clavecin, fondée sur l'égalite du tempérament, par M. Sorge... Gravée et disposée par Ceron... Imprimée par Richomme l'ainé. A Paris, Chez M. Le Menu [176-?] 37 p. 26 x 35cm.
(Continued)
NN S5.70 v/4 OC SL X1 MU,1,2 (MUR 1,LC1, &

MARPURG, FRIEDRICH WILHELM, 1718-1795. L'art de toucher le clavecin selon la maniere perfectionnée des modernes. (Card 2)

BEETHOVEN ASSOCIATION FUND.
1. Harpsichord--Methods, to 1800. 2. Temperament.

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*MYF box

Marpurg, Friedrich Wilhelm, 1718-1795.
...La badine (The tease)... New York: C. Fischer, [ca. 1912.] Publ. pl. no. 15717 (12318). 3 p. 30½cm. (Superior edition. [no. 1955.])

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tease.
N.Y.P.L. July 17, 1934

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*MP (German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756-63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N.Y.P.L. October 5, 1932

Marpurg, Friedrich Wilhelm, 1718-1795, and others.
Berlinische Oden und Lieder. ... cont'd.

I. Agricola, Johann Friedrich, 1720-1774.
II. Bach, Carl Philipp Emanuel, 1714-1788.
III. Graun, Karl Heinrich, 1701-1759.
IV. Janitsch, Johann Gottlieb, 1708-1763.
V. Kirnberger, Johann Philipp, 1721-1783.
VI. Krause, Christian Gottfried, 1719-1770.
VII. Nichelmann, Christoph, 1717-1762.

Marpurg, Friedrich Wilhelm, 1718-1795, and others.
Berlinische Oden und Lieder. ... cont'd

VIII. Quantz, Johann Joachim, 1697-1773.
IX. Rackemann, Friedrich Christian, b.1735.
X. Roth, Wilhelm August, Traugott, ca.1720-1764.
XI. Sack, Johann Philipp, 1722-1763.
XII. Schale, Christian Friedrich, 1713-1800.
XIII. Seyffarth, Johann Gabriel, 1711-1796.

Marpurg, Friedrich Wilhelm, 1718-1795.
Capriccj. Op. 1.

See

Marpurg, Friedrich Wilhelm, 1718-1795.
Fughe e Capriccj. Op. 1.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Marpurg, Friedrich Wilhelm, 1718-1795.

Capriccio. (Op. 1.)

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.194-197.)

form 166b [iii-6-32 25m] MUSIC DIV.

Marpurg, Friedrich Wilhelm, 1718-1795.
CHORALE PRELUDES. see his

VERSUCH IN FIGURIERTEN CHORÄLEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 166b

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* XBK-140
Microcopy

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Des critischen Musicus an der Spree erster Band. Berlin, zu finden bey A. Haude und J.C. Spener, 1750. [Rochester, N.Y., University of Rochester press, 1956] 12 cards 7.5 x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 406 p. 5 fold. plates, music. 21cm.
(Continued)
NN R X 6.61 OC PC,2,I SL MU,1,I (LC1,X1, MUF I) 2

MARPURG, FRIEDRICH WILHELM, 1718-1795. Des critischen Musicus an der Spree erster Band. (Card 2)

Issued weekly from March 4, 1749 to February 17, 1750.

1. Periodicals--Germany. 2. Music--Per. and soc. publ. I. Title.

Write on slip words underlined in red

Marpurg, Friedrich Wilhelm, 1718-1795.
[Fughe e capriccj. Op.1. Capriccio. F maj.]
Capriccio. (Op. 1.)

For harpsichord or piano.
From his: Fughe e capriccj pel' clavicembalo ò per l'organo. Op. 1. [n.p. 1777?]— cf. Eitner. Quellen-Lexikon.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[,192-?]. Bd.1,p.14-17.)

MUSIC DIV.

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*MP (German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
579701A. 1. Songs, German—Sacred—Collections. I. Title. Collections, 18th cent. 2. Songs, German II. Title: Lange's Oden.
N.Y.P.L. September 30, 1932

Marpurg, Friedrich Wilhelm, 1718-1795 and others
Geistliche, ... cont'd.

I. Agricola, Johann Friedrich, 1720-1774.
II. Fasch, Karl Friedrich Christian, 1736-1800.
III. Graun, Karl Heinrich, 1701-1759.
IV. Kirnberger, Johann Philipp, 1721-1783.
V. Krause, Christian Gottfried, 1719-1770.
VI. Nichelmann, Christoph, 1717-1762.
VII. Rackemann, Friedrich Christian, b.1735.
VIII. Sack, Johann Philipp, 1722-1763.
IX. Schale, Christian Friedrich, 1713-1800.

MUSIC DIV.

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*MR

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
579705A. 1. Songs, Sacred—German—Collections. I. Title. II. Title: Voss' Geistliche Oden.
N.Y.P.L. September 30, 1932

Marpurg, Friedrich Wilhelm, 1718-1795, and others.
Geistliche Oden, ... cont.'d

1. Agricola, Johann Friedrich, 1720-1774.
11. Fasch, Karl Friedrich Christian, 1736-1800
111. Graun, Karl Heinrich, 1701-1759.
1V. Krause, Christian Gottfried, 1719-1770.
V. Nichelmann, Christoph, 1717-1762.
V1. Rackemann, Friedrich Christian, b.1735.
V11. Sack, Johann Philipp, 1722-1763.
V111. Schale, Christian Friedrich, 1713-1800.
IX. Seyffarth, Johann Gabriel, 1711-1796.

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*MTB

Marpurg, Friedrich Wilhelm, 1718-1795.
Handbuch bey dem generalbasse und der composition mit zwo- drey- vier- fünf- sechs- sieben- acht und mehrern stimmen, für anfänger und geübtere, von Friedrich Wilhelm Marpurg ... Nebst ... notentafeln ... Berlin, G. A. Lange, 1757-62.

4 pts. 341 p. plates. 22 x 19cm.

In 4 pts., each with special t.-p. pt. [1]: 2. verm. und verb. aufl. 1762. pt. 2: 1757. pt. 3: Dritter und letzter theil, nebst einem hauptregister über alle drey theile 1758. pt. 4: Anhang zum Handbuche [etc.] 1760.

1. Composition (Music)
Beethoven Assoc Fund

Cards in Public Catalog. MUSIC DIV.

Library of Congress MT49.A2M35 5-4909

Marpurg, Friedrich Wilhelm, 1718-1795.
Herrn Georg Andreas Sorgens anleitung zum generalbass und zur composition. Mit anmerkungen von Friedrich Wilhelm Marpurg. Nebst vier kupfertafeln ... Berlin, G. A. Lange, 1760.
6 p. l., 152 p. plates. 21½ x 17cm.
A criticism of Sorge's "Compendium harmonicum." Lobenstein [1760]
1. Sorge, Georg Andreas, 1703-1778. Compendium harmonicum. 2. Harmony.
Cards in Public Catalogue
Library of Congress MT50.A2M35 6-8796 Music Dept.

DREXEL 3460
[Marpurg (Friedrich Wilhelm)]
Die Kunst das Clavier zu spielen, von dem Verfasser des kritischen Musicus an der Spree. Berlin: Haude & Spener, 1761-62. 2 v. in 1. 4. ed. 4°.
Piano—Methods
Harpsichord—Method
Music Div.

*MYA
Marpurg, Friedrich Wilhelm, 1718-1795.
[Versuch in figurierten Chorälen]
Twenty-one chorale preludes. Edited by Robert M. Thompson. Minneapolis, Augsburg Pub. House [1967]
60 p. 23 x 31 cm.
1. Chorale preludes (Organ)--To 1800.
NN* 7.68 v/A OC (OAF1) SL MU, 1g (LC1, X1)

*MP (German)
[Marpurg, Friedrich Wilhelm,] 1718-1795, editor.
Herrn Professor Gellerts Oden und Lieder nebst einigen Fabeln, grösstentheils aus den Belustigungen des Verstandes und Witzes. Aus das Clavier in die Musik gesetzt von berlinischen Tonkünstlern. Leipzig: J. G. J. Breitkopf, 1759. 46 p. 27 x 31½cm.
Music for harpsichord or piano with interlinear German words. Upper staff in C clef.
Also known as Berlinische Tonkünstler Gellert.
Contains 40 songs by unknown composers.
Music Div.
579702A. 1. Songs, German—Collections, 18th cent. I. Gellert, Christian Fürchtegott, 1715-1769. II. Title: Berlinische Tonkünstler Gellert.
N. Y. P. L. July 13, 1933

Drexel 612
[Marpurg, Friedrich Wilhelm] 1718-1795.
Legende einiger musikheiligen. Ein nachtrag zu den musikalischen almanachen und taschenbüchern jetziger zeit, von Simeon Metaphrastes, dem jüngern [pseud.] Nebst 2. notentafeln. Cölln am Rhein, Bey P. Hammern [i. e. Breslau, Korn] 1786.
9 p. l., [3]-331, [1] p. fold. pl. 16½cm.
Drexel 613 A second copy. 15cm
Drexel 2192 A third copy. Plate lacking 17½cm
1. Musicians—Anecdotes, facetiae, satire, etc. 2. Title.
Cards in Public Catalogue
Library of Congress ML65.M58 5-19628
Music Div.

*MYA
MARPURG, FRIEDRICH WILHELM, 1718-1795.
[VERSUCH IN FIGURIERTEN CHORÄLEN. SELECTIONS]
Eight chorale preludes for organ. Edited by Walter Emery. London, Novello, [c1968] 19 p. 28cm.
(Early organ music. no. 21)
Edited from Versuch in figurierten Chorälen, 1790 ed.
CONTENTS.--Herr, ich habe missgehandelt.--Von Gott will ich nicht
(Continued)
NN 10.69 r/A OC (OAF1) SL MUg, 1g (LC1, X1) 2

Mus Res *MA
Marpurg, Friedrich Wilhelm, 1718-1795.
Historisch-kritische beyträge zur aufnahme der musik, von Friedrich Wilhelm Marpurg ... Berlin, G. A. Lange, 1754-78.
5 v. plates (music; part fold.) fold. diagr. 18cm.
Vol. 1 has imprint: Berlin, J. J. Schützens sel. wittwe, 1754.
Errors in paging.
Issued in 30 parts (stücke) each with special t.-p.
Drexel 337-341. —— Second copy.
1. Music—Period. I. Title. 1. Periodicals, German.
Library of Congress ML4.H67 4-9045
Music Div.
Cards in Public Catalogue [a31d1] 780.5 Revised 1936

*MYF box
Marpurg, Friedrich Wilhelm, 1718-1795.
...Menuet... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15716. 3 p. 30½cm. (Superior edition. [no.] 1965.)
For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.
Music Div.
Juilliard Foundation Fund.
1. Harpsichord. 2. Piano. 3. Minuets—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 17, 1934

MARPURG, FRIEDRICH WILHELM, 1718-1795. [VERSUCH IN FIGURIERTEN CHORALEN. SELECTIONS] Eight chorale preludes for organ... (Card 2)
lassen.--O Ewigkeit du Freuden Wort.--Befiehl du deine Wege.--Schmücke dich, O liebe Seele.--Were munter mein Gemüthe.--Wer nur den lieben Gott lässt walten.--Jesu meine Freude.
1. Chorale preludes (Organ)-- To 1800.

*XBK-82 Microcopy
MARPURG, FRIEDRICH WILHELM, 1718-1795.
Historisch-kritische Beyträge zur Aufnahme der Musik, von Friedrich Wilhelm Marpurg. Berlin, G.A. Lange, 1754-60. [Rochester, N.Y. University of Rochester press, 1955] 35 cards 7.5 x 12.5cm.
Microprint copy.
Collation of the original: 5 v. illus., fold. diagr., music. 18cm.
(Continued)
NN R X 6.60 g/A OC PC, 1, I SL MU, 2, 1 (LC1, X1) 2

*MHF
Marpurg, Friedrich Wilhelm, 1718-1795.
Neue methode allerley arten von temperaturen dem claviere aufs bequemste mitzutheilen; auf veranlassung einer von dem Herrn baron von Wiese zu Dresden vorgeschlagenen neuen stimmungsart entworfen von Friedrich Wilhelm Marpurg. Berlin, G. A. Lange, 1790.
4 p. l., 40 p. 23 x 20cm.
Juilliard Foundation Fund
1. Musical Temperament. 2. Wiese, Christian Ludwig Gustav, freiherr von, 1732-1800. Anweisung ... das clavier ... zu stimmen.
Cards in Public Catalogue
Music Div.
Library of Congress ML3809.A2M37 5-39746

DREXEL 2952
Marpurg (Friedrich Wilhelm)
Versuch über die musikalische Temperatur, nebst einem Anhang über den Rameau-und Kirnbergerschen Grundbass . . . Breslau: J. F. Korn, 1776. xiv, 11., 319 (1) pp., 4 tab. 8°.
Temperament
Theory
Music Div.

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Historisch-kritische Beyträge zur Aufnahme der Musik... (Card 2)
Issued in 30 parts (Stücke) 1754-1778, each with special t. p.
Vol. 1 has imprint: Berlin, J.J. Schützens sel. Wittwe, 1754.
Errors in paging.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

Write on slip words underlined below and class mark— *MYF
Marpurg, Friedrich Wilhelm, 1718-1795.
Preludio e capriccio.
For harpsichord.
(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.198-201.)
Music Div.

*MYF box
Marpurg, Friedrich Wilhelm, 1718-1795.
...La voltigeuse (The tight rope girl)... New York: C. Fischer, Inc.[, ca. 1921.] Publ. pl. no. 15718. 3 p. 30½cm. (Superior edition. [no.] 1975.)
For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.
Music Div.
Juilliard Foundation Fund.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tight rope girl.
N. Y. P. L. July 17, 1934

*MGB
Marpurg (Friedrich Wilhelm),
Kritische Briefe über die Tonkunst, mit kleinen Clavierstücken und Singoden begleitet von einer musikalischen Gesellschaft in Berlin. 1. Bd. Berlin: 1760. 4 pts. in 1v. (cont. pag.) 4°
Hist. & crit.—Gen.
Essays
Music Div.

*MKFM
MARPURG, FRIEDRICH WILHELM, 1718-1795.
Principes du clavecin [par] Friedrich Wilhelm Marpourg. Bologna, Forni [1971] 92 p. 20 plates (music) 23cm. (Bibliotheca musica bononiensis. Sezione 2, n. 138)
Reprint of 1756 ed.
1. Harpsichord--Instruction.
NN R 11.71 e/A OC PC, 1 SL MU, 1 (LC1, X1)

DREXEL. 3239
Marpurg (Friedrich Wilhelm) translator
See Alembert (J. le R. d') Hrn. d'Alembert systematische Einleitung in die musicalische Setzkunst. Leipzig, 1757. 4°.
3239
Music Div.

*MFBC
Marpurg, Friedrich Wilhelm, 1718-1795.
Kritische einleitung in die geschichte und lehrsätze der alten und neuen musik, von Friedrich Wilhelm Marpurg. Nebst acht kupfertabellen. Berlin, G. A. Lange, 1759.
5 p. l., 246, [2] p. front. (port.) viii pl. 21½ x 16cm.
Title vignette.
Drexel 1823 Second Copy
CONTENTS.—I. Vom ursprung der musik bis auf die sündfluth.—II. Von der sündfluth bis auf den seezug der Argonauten.—III. Von dem seezug der Argonauten bis auf den anfang der Olympiaden.—IV. Vom anfang der olympischen spiele bis auf die zeiten des Pythagoras.—V. Eingeschaltetes capitel von der beschaffenheit der alten musik.
1. Music—Hist. & crit.—Ancient. 2. Music, Greek and Roman. 3. Harmony. 1. History and criticism, R.C. 2. Greece.
Cards in Public Catalogue
Library of Congress ML169.A2M35 5—39745 [37b1]
Music Div. Card rev. 1941

*MT
Marpurg, Friedrich Wilhelm, 1718-1795.
Traité de la fugue et du contrepoint par Marpourg. Cet ouvrage est divisé en deux parties, et suivi de 134 planches d'exemples ... Paris, Imbault, an IX—[1801].
[148] p. 134 pl. (music) 35cm.
The plates, in two groups, are engraved on both sides, and numbered (including two half-titles) as 137 p.
Various pagings. Pt. 1: 2 p. l., ii, [2], 64 p.; pt. 2: 1 p. l., xvii–lxxxi (i. e. lxxxii) [103]–160 p.
Publisher's plate no.: 731.
The original "Abhandlung von der fuge" appeared Berlin, 1753-54, and was translated by Marpurg himself, Berlin, 1756.
Drexel Coll.
1. Fugue 2. Counterpoint. 3. Canons (Music)
Cards in Public Catalogue 18-4331
Library of Congress MT59.A2M37
Music Div.

DREXEL. 3210
Marpurg (Friedrich Wilhelm) translator
See Alembert (Jean-le-Rond d')... Systematische Einleitung in die musicalische Setzkunst... Leipzig, 1757. 8°.
3210
Music Div.

Marpurg, Friedrich Wilhelm, 1718-1795

*XBK-171
Microcopy

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE KUNST DER FUGE]
Die Kunst der Fuge; durch Herrn Johann Sebastian Bach... [Leipzig, 1752; Rochester, N.Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: score (67 p.) 23 x 37cm.
Preface by Marpurg, dated 1752.
1. Fugues--To 1800. I. Marpurg, Friedrich Wilhelm, 1718-1795.
NN R 2.65 c/J OC, I SL MUg, 1g, Ig (MUF1, LC1, X1)

Marpurg, Friedrich Wilhelm, 1718-1795, ed.

*XAK-1
Microcopy

KRITISCHE Briefe über die Tonkunst, mit kleinen Clavierstücken und Singoden begleitet, von einer musikalischen Gesellschaft in Berlin. Juni 23, 1759-Sept. 17, 1763. Berlin, F.W. Birnstiel. 3 v. illus., music.
Micro-opaques. 33 cards. 7.5 x 12.5cm.
Weekly (irregular).
Edited by F.W. Marpurg.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Marpurg, Friedrich Wilhelm, 1718-1795, ed.
NN * R 11.67 c/J (OC)I OS CSR PC,1,I SL MU,2,I (U1,UM1,LC1,

Marquand, Fanny Elsie. NAF

Modern drama and opera; reading lists on the works of various authors ... Boston, Mass., The Boston book company, 1911-15.
2 v. 23½cm. (Half-title: Useful reference series, no. 4, 13)
Originally issued in the Bulletin of bibliography, but greatly extended and with additions for publication in book form.
Vol. 1 comp. by Mrs. Clara Mulliken Norton, F. K. Walter and F. E. Marquand; vol. 2, by A. Henderson, F. K. Walter, T. D. Barker, M. L. Davis, J. H. Dice, J. A. Lowe, A. T. McGirr, E. M. Sanderson and E. B. Woodruff.

*T-NBL
SECOND COPY

1. Drama—Bibl. 2. Opera—Bibl. I. Norton, Mrs. Clara A. (Mulliken) II. Walter, Frank Keller. III. Marquand, Fanny Elsie. IV. Henderson, Archibald, 1877-
12-35105 Revised
Library of Congress Z5781.M65

Marquand, Fanny Elsie
See
*MFC

Norton, Mrs. Clara Mulliken, and others.
Modern drama and opera; a reading list on the works of d'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann and of Debussy, Puccini, R. Strauss, compiled by Mrs. C. M. Norton, F. K. Walter, F. E. Marquand. Boston: Boston Book Company, 1911. 93(1) p. 8°. (Useful reference series, no. 4.)

Music Dept.
1. Drama.—Bibliography. 2. Annunzio, Gabrielle d'.—Bibliography. 3. Hauptmann, Gerhart.—Bibliography. 4. Ibsen, Henrik.—Bibliography. 5. Jones, Henry Arthur.—Bibliography. 6. Maeterlinck, Maurice.—Bibliography. 7. Phillips, Stephen.—Bibliography. 8. Pinero, Sir Arthur Wing.—Bibliography. 9. Rostand, Edmond.—Bibliography. 10. Shaw, George Bernard.—Bibliography. 11. Sudermann, Hermann.—Bibliography. 12. Puccini, Giacomo.—Bibliography. 13. Strauss, Richard.—Bibliography. 14. Walter, Frank K. 15. Marquand, Fanny Elsie.
N. Y. P. L. March 6, 1912.

Marquardt, F Peters.
See
Peters-Marquardt, F

JUN 2 1939 MUSIC DIV.

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*MG p.v.149

Marquardt, Hans, 1910-
Die Stuttgarter Chorbücher unter besonderer Behandlung der Messen; Studien zum erhaltenen Teil des Notenbestandes der württembergischen Hofkapelle des 16. Jahrhunderts...von Hans Marquardt... [Tübingen] 1936. 82 p. 21cm.
Inaugural-Dissertation — Tübingen, 1934.
Lebenslauf.
"Literatur," p. 79-81.

Cards in Public Catalogue
MUSIC DIV.
1. Chapels, Music—Germany—Stuttgart. 2. Mass—Hist. and crit. 3. Church music—Germany—Stuttgart. I. Title.
N. Y. P. L. August 30, 1940

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*MFH

Marquardt, Paul, 1908-
...Der Gesang und seine Erscheinungsformen im Mittelalter. Dortmund-Hörde: J. Tuschen G.m.b.H. [1936] 109 p. 21cm.
The author's dissertation, Berlin, 1932.
Lebenslauf.
"Schriften zum ersten Abschnitt," p. 60.

MUSIC DIV.
863827A. 1. Songs—Hist. and crit. 1000-1450. I. Title. 2. Music—Hist. and crit.—Medieval.
Cards in Public Catalogue
N. Y. P. L. March 29, 1937

D-15
5486

Marquerie, Alfredo, 1907-
Novelas para leer en un viaje. Edited by Gustavus H. Miller and Jerónimo Mallo. Drawings by Ceso. New York, Scribner [1963]
215 p. illus. 22 cm. (The Scribner Spanish series for colleges)

1. Spanish language--Exercises and readers.
NN* R 11.64 g/J OC PC,1 SL (LC1,X1)

Marques, Belo.
See
Belo Marques,

MUSIC DIV.

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*MFCB
(Portugal)

Marques, Joaquim José, 1836-1884.
...Cronologia da ópera em Portugal; livro de amor de Laura Wake Marques. Lisboa, A Artistica, 1947. 159 p. ports., facsims. 19cm.
Biographical sketch and obituary notices of the author, p. 145-159.

1. Opera—Portugal. 2. Operas—Portugal. I. Marques, Laura Wake, ed.
NN R 5.53 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *DS

Márques, José María Bravo.
Fuga.
(In: Universidad católica bolivariana; publicación bimestral. Medellín, Colombia, 1945. v.12. Arte III, p.[8]-[9])
Close score: SATTBB.
First line: Cuán bello es el cantar.

form 446b [1-12-42 25m] MUSIC DIV.

Marques, Laura Wake, ed.
*MFCB
(Portugal)

Marques, Joaquim José, 1836-1884.
...Cronologia da ópera em Portugal; livro de amor de Laura Wake Marques. Lisboa, A Artistica, 1947. 159 p. ports., facsims. 19cm.
Biographical sketch and obituary notices of the author, p. 145-159.

1. Opera—Portugal. 2. Operas—Portugal. I. Marques, Laura Wake, ed.
NN R 5.53 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Marqués, Miguel.
See
Marqués y García, Pedro Miguel, 1843-

MUSIC DIV.
N. Y. P. L. May 25, 1922

Marqués, Pedro Miguel.
See
Marqués y García, Pedro Miguel, 1843-

MUSIC DIV.
N. Y. P. L. May 25, 1922

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*MCTZ
(Juan Bobo)

MARQUÉS, RENÉ.
Juan Bobo y la dama de occidente; pantomima puertorriqueña para un ballet occidental. [1.ed.] México, Los Presentes, 1956. 54 p. illus. 20cm.

1. Ballet. Juan Bobo. I. Title. 1. Subs. for Main entry, 1919-
NN R 8.66 a/J OCs PCs,Is SLs (T2s, LC1s, X1s, DC8 [I])
MUs,1s,Is

Marques Braga, ed.
NQG

...Cancioneiro da Ajuda, com prefácio e notas do Prof. Marques Braga. v. 1- Lisboa, Livraria Sá da Costa [1945- v. 19cm. (Colecção de classicos Sá da Costa)
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.
1. Songs, Portuguese—Collections. I. Marques Braga, ed.
N. Y. P. L. January 15, 1953

Marqués y García, Pedro Miguel, 1843-
*MYD
+ box

...El anillo de hierro; drama lírico en tres actos. Letra de Marcos Zapata, música del maestro Miguel Marqués. Preludio del 3er acto... Madrid: Unión musical española [,189-?]. Publ.pl.no.5489/9. 4 p. f°.
Arranged for piano, 2 hands.
JUILLIARD FOUNDATION FUND

MUSIC DIV.

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*ZB-195
Film Reproduction

MARQUÉS Y GARCÍA, PEDRO MIGUEL, 1843-1918.
[LOS HIJOS DE LA COSTA. LIBRETTO. SPANISH]
Los hijos de la costa; zarzuela en tres actos y en verso, letra de Luis Mariano de Larra. Madrid, Impr. de J. Rodríguez, 1871. 81 p. 20cm. (El Teatro)
Film reproduction. Negative.
"Representada por primera vez en el Teatro de la zarzuela el dia 10 de febrero de 1871."
1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Los hijos de la costa. II. Title.
NN R 7.66 l/J OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy
(MUF 1, MUL 1, UM1, LC1, X1)

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*MS

Marqués y García, Pedro Miguel, 1843-
El plato del dia. Estravagancia cómico-lírica, en un acto. Letra de los Srs: Ruesga, Lastra y Prieto. Música del mtro: M. Marqués... Madrid: Soc. anónima Casa Dotesio [ca. 1894]. Publ. pl. nos. range from Z 1475 to 1490 Z. 41 p. f°.
Vocal score. Spanish words.
Caption-title.
On cover: Repertorio. Zarzuelas en uno y dos actos de los maestros mas notables...

MUSIC DIV.
2. Zarzuelas — Vocal score.
40514A. ~~1. Operas.—Piano and voice. 2. Operas (Comic).—Piano~~ and voice. 3. Ruesga Villoldo, Salvador, d. 1889. 4. Lastra, Andrés, 1845- . 5. Prieto, Enrique. 6. Title
N. Y. P. L. May 25, 1922

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*XML-538

MARQUÉS Y GARCÍA, PEDRO MIGUEL, 1843-1918.
[LOS TORTOLITOS. LIBRETTO. SPANISH]
Los tortolitos; juguete cómico-lírico en un acto y en prosa, original de Constantino Gil. Estrenado en el Teatro de la Alhambra la noche del 23 de Mayo de 1891. Madrid, J.Rodriguez, 1891. 34 p. 20cm. (Administración lírico-dramatica)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,994)

1. Gil, Constantino. Los tortolitos. II. Title.
NN R 8.72 g/EOC,1 (OAF1) PC,I,II SL MUy,Iy,IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Marqués y Garcia, Pedro Miguel, 1843-1918.
El zortzico
*Z-132
Film Reproduction

SÁNCHEZ PASTOR, EMILIO, 1854-1935.
El zortzico; zarzuela en un acto y en prosa. Musica de M. Marques. Madrid, [M.G. Hernández.] 1891. 31 p. 12° (Administración lírico-dramática)
Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Marqués y Garcia, Pedro Miguel, 1843-1918. El zortzico. II. Title.
NN R 9.60 m/J OCs, I PC, Is, IIs SL MUy, Iys, Iys, IIys (UM Is, LC1s, X1s)

Marqués y Muñoz, Carmen.

See

Bornn, Carmen Marqués de.

Music Div.

El Marqués de Talamanca

D-14
5689

CUEVAS, EDUARDO.
[EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH]
El Marqués de Talamanca; zarzuela en tres actos y en verso. Letra de Carlos Gagini. (IN: Gagini C. Teatro. San José, C.R., 1963. 21cm. p. [11]-[163])

"Estrenada en el Teatro nacional de San José el 24 de noviembre de 1900."

(Continued)

NN 10.63 e/b OC, I, III OI IIIg (LC5, X1) (OAF1) MUy, 1y, 2g, 1y, 1y, 2

CUEVAS, EDUARDO. [EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH] El Marqués de Talamanca... (Card 2)

Includes the music of the Overture (p. [157-163]) arranged for piano.

1. Zarzuelas--Librettos. 2. Overtures--Arr. for piano. I. Gagini, Carlos, 1865-1929. El Marqués de Talamanca. II. Title. III. Cuevas, Eduardo. El Marqués de Talamanca. Overture.

Marquesan isle.

*MP
+ box

Dunn, James Philip, 1884-
...Marquesan isle... New York: J. Fischer & Bro.[,cop.1925.] Publ.pl.no. J.F.& B.5606. 12 p. 4°.

English words; music for 4 women's voices with piano acc.
Words by May Mott Smith.
At head of title: Choruses in octavo form ...Dunn, James P.

1.Jazz music. 2.Title.

JUL 10 1929 MUSIC DIV.

Marquesan isle.

*MP
+ box

Dunn, James Philip, 1884-
...Marquesan isle... New York: J. Fischer & Bro.[,cop.1926.] Publ.pl.no. J.F.& B.5614. 12 p. 4°.

English words; music for 4 mixed voices with piano acc.
Words by May Mott Smith.
At head of title: Choruses in octavo form. Part-songs for mixed voices... Dunn, James P.

1.Jazz music. 2.Title.

JUL 10 1929 MUSIC DIV.

Marquesas islands

Write on slip words underlined below and class mark— BH

Elbert, Samuel H.
Chants and love songs of the Marquesas islands, French Oceania.

(Polynesian soc. Jour. New Plymouth, 1941. 1941, June, p.53-91. map.)

Words in original language and English translation. Without tunes.

Marquesas islands [w]

MUSIC DIV.

form 400b [iii-35-41 35m]

(over)

Marquesas islands

QOA
(Bernice)

Handy, Edward Smith Craighill, and J. L. Winne.
Music in the Marquesas islands, by E. S. Craighill Handy and Jane Lathrop Winne... Honolulu, Hawaii: The Museum, 1925. 51 p. illus. (music.) 4°. (Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History, Honolulu. Bull. no. 17.)

MUSIC DIV

1. Music—Marquesas islands. 2. Folk songs, Marquesan. 3. Winne, Jane Lathrop, jt. au. 4. Ser.
N. Y. P. L. October 1, 1928

Marquesas islands

Write on slip words underlined below and class mark— BH

Elbert, Samuel H.
Chants and love songs of the Marquesas islands, French Oceania.

(Polynesian soc. Jour. New Plymouth, 1941. 1941, June, p.53-91. map.)

Words in original language and English translation. Without tunes.

Marquesas islands [y]

MUSIC DIV.

form 400b [iii-35-41 35m]

Marquesas Islands

QOA
(Bernice)

Handy, Edward Smith Craighill, and J. L. Winne.
Music in the Marquesas islands, by E. S. Craighill Handy and Jane Lathrop Winne... Honolulu, Hawaii: The Museum, 1925. 51 p. illus. (music.) 4°. (Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History, Honolulu. Bull. no. 17.)

MUSIC DIV

1. Music—Marquesas islands. 2. Folk songs, Marquesan. 3. Winne, Jane Lathrop, jt. au. 4. Ser.
N. Y. P. L. October 1, 1928

MARQUESAS ISLANDS

*MFFB
(Marquesas islands)

HANDY, EDWARD SMITH CRAIGHILL, 1892-
Music in the Marquesas Islands, by E.S. Craighill Handy and Jane Lathrop Winne. Honolulu, Published by the Museum, 1925. New York, Kraus reprint co., 1971. 51 p. 23cm. (Bernice P. Bishop museum, Honolulu. Bulletin. 17)

1. Music--Marquesas islands. 2. Folk songs, Marquesan. 3. Marquesas islands. I. Winne, Jane Lathrop, joint author.
NN S 2.72 e/b OC, I PC, 1, 2, I SL MU, 2y, 3, 1 (LC1, X1)

La marquesita Fé

*MZ

Celdrán, Antonio.
[La Marquesita Fé. Libretto. Spanish]
La marquesita Fé; zarzuela en un acto y tres cuadros, en verso, original de Francisco Sánchez Bastida. Música de Antonio Celdrán. Murcia, 1945. 99 p. 19cm.

1. ed.

540199B. 1. Zarzuelas—Librettos. I. Sánchez Bastida, Francisco. La marquesita Fé. II. Title.
NN 1.53 OC, I PC, I, II SL MUy, 1y, 1y, 1y (MUL1, LC1, X1)

Marqueta, Cayo Vela

See

Vela, Cayo

245 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 168 [vii-31-46 60m]

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*XML-767

MARQUETTE PIANO CO.
The Cremona. Chicago [n.d. Vestal, N.Y., Vestal press, 1967?] [14] p. illus. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,622)
Facsimile ed.

1. Player-piano.
NN R 10.72 g/b OS(1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

Márques, Bravo.

See

Márquez, José María Bravo.

MUSIC DIV.

Márquez, José María Bravo

Write on slip only words underlined and classmark — *DS

La obra musical del maestro Bravo Márquez.

(Universidad catolica bolivariana. Medellin, 1946. v.12, suppl.3, p.[1-2].)

form 400c [vi-39-48 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark— *DS

Márquez, José Maria Bravo.
Fuga.

(Universidad catolica bolivariana. Medellin, 1946. v.12, suppl.3, p.[6-7])

Score: SATB. Spanish words.

form 400b [viii-3-42 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark— *DS

Márquez, José Maria Bravo.
Kyrie.

(Universidad catolica bolivariana. Medellin, 1946. v.12, suppl.3, p.[3])

Score: SATB.

form 400b [viii-3-42 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark— *DS

Márquez, José María Bravo.

Kyrie.

(In: Universidad católica bolivariana; publicación bimestral. Medellín, Colombia, 1945. v.12. Arte III, p.[5])

Score: SATB.

form 400b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *DS

Márquez, José Maria Bravo.
Navidad.

(Universidad catolica bolivariana. Medellin, 1946. v.12, suppl. 3, p.[8])

Score: SATB. Spanish words.

form 400b [viii-3-42 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark— *DS

Márquez, José María Bravo.

Navidad.

(In: Universidad católica bolivariana; publicación bimestral. Medellín, Colombia, 1945. v.12. Arte III, p.[10])

Close score: SATB.
First line: Alegre son el esquilón.

form 400b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *DS

Márquez, José Maria Bravo.
La noche.

(Universidad catolica bolivariana. Medellin, 1946. v.12, suppl.3, p.[4-5])

Score: SATB. Arbitrary syllables used as text.

form 400b [viii-3-42 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark — *DS

Márquez, José María Bravo.

La no che.

(In: Universidad católica bolivariana; publicación bimestral. Medellín, Colombia, 1945. v.12. Arte III, p.[6]-[7])

Close score: SATTBB.
Voices vocalize on syllables.

Form 144b [1-12-42 25m] Music Div.

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*MYD + box

Márquez, Rafael.
...La mascarita; danza para piano, por Rafael Marquez. [Op.12.] San Juan, Pto.Rico [J.Laza y Ca., cop.1911]. 5 p. f°.

1. Dances, Porto Rican 2. Dances—Piano, 1800-
~~1. Spanish-American music.~~

Music Div.

Marquina, Eduardo, 1879-1946.
El soldado de cuota

*ZB-190
Film Reproduction

FOGLIETTI, LUIS.
[EL SOLDADO DE CUOTA. LIBRETTO. SPANISH]
El soldado de cuota, zarzuela en un acto, dividido en tres cuadros, en prosa; original de Manuel González de Lara y José Casado; música de los maestros Foglietti y Marquina. Madrid, R. Velasco, imp., 1915. 37 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 5.66 t/c OC, I, II, III Iy, Iy, IIy, IIIy, Vy (MUF 1, (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1)

2

FOGLIETTI, LUIS. [EL SOLDADO DE CUOTA. LIBRETTO. SPANISH] El soldado de cuota... (Card 2)

"Estrenada en el Teatro Martín... 18 de diciembre de 1914."

1. Zarzuelas--Librettos. I. González de Lara, Manuel. El soldado de cuota. II. Casado, Pardo, José. El soldado de cuota. III. Marquina, Eduardo, 1879-1946. El soldado de cuota. IV. Title.

Marquina, Eduardo, 1879— : Emporium.

*MS

Morera, Enrique, 1867-
Emporium...drama liric en tres actes, lletra de E. Marquina, musica de E. Morera. Reducció a piano i cant de P. de A. Montserrat i Ayarbe... Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. C. 41095 D. 164 p. 4°.

Vocal score. Italian and Catalan.
First performed in 1906.
"Versione italiana di Francisco Casanovas."
t.-p. in Catalan and Italian.

71513A

1. Operas.—Piano and voice. 2. Marquina, Eduardo, 1879- . 3. Montserrat i Ayarbe, P. de A. 4. Casanovas, Francisco, translator. 5. Title.
N. Y. P. L. November 9, 1922.

Marquina, Eduardo, 1879— : La morisca.

*MS

Pahissa, Jaime, 1880-
...La morisca; drama lirico en un acto. Letra de Eduardo Marquina. Reducción para canto y piano por el autor... Barcelona: Unión musical española, 1919. Publ. pl. no. P. 15 P. 118 p. f°.

Vocal score. Spanish words.
First performed in 1919.

65522A

1. Operas—Piano and voice. 2. Marquina, Eduardo, 1879- 3. Title.
N. Y. P. L. September 9, 1922.

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*XML-671

MARQUINA, PASCUAL.
[EL CHAVALILLO. LIBRETTO. SPANISH]
El chavalillo; sainete lírico en tres cuadros, en prosa y verso, original de Enrique Paradas, Joaquín Jiménez y Antonio Velasco, música de Pascual Marquina y Enrique Brú. Madrid, R. Velasco imp., 1914. 41 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,946)

(Continued)

NN R 5.72 b/c OC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy, Vy (MUF 1, (OAF 1) PC, I, II, III, IV, V SL MUL 1, UM1, LC1, X1, ZA1)

MARQUINA, PASCUAL. [EL CHAVALILLO. LIBRETTO. SPANISH]
El chavalillo; sainete lírico... (Card 2)

"Estrenado en el Teatro de novedades... 22 de junio de 1914."

I. Paradas, Enrique. El chavalillo. II. Jiménez, Joaquín. El chavalillo. III. Velasco Zazo, Antonio, 1884- . El chavalillo. IV. Brú, Enrique. El chavalillo. V. Title.

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* ZB-190
Film Reproduction

MARQUINA, PASCUAL.
[LA GIOCONDA. LIBRETTO. SPANISH]
La Gioconda; bagatela cómico-lírica en prosa, original de Blanca Suárez, música de los maestros Marquina y Quislant. Sevilla, Tip. de Gironés-Francos 1916. 20 p. 21cm.

Film reproduction. Negative.
"Estrenada... 29 de agosto de 1916 en el Teatro del parque de los recreos de "El Paraíso", en Madrid."

I. Suárez, Blanca. La Gioconda. II. Quislant, Manuel, 1871- . III. La Gioconda. IV. Suárez, Blanca. NN R 5.66 p/c OC (1bo) I, II, IVbo IIIy (MUF1, MUL1, LC1, UM1, (OAF1) PC, I, II, III SL MUy, Iy, IIy, X1, ZA1)

Marquina, Pascual, joint composer:
La bandera legionaria.

NPL p.v.707, no.3

Fernández Palomero, Manuel, d. 1914.
La bandera legionaria; zarzuela en dos actos, original en prosa y verso, de Manuel Fernandez Palomero (cantables originales y propiedad de Manuel Fernández Conde). Música de los maestros Pascual Marquina y Francisco Capo... Barcelona: Maucci, 1926. 111 p. 12°.

2 cards only

1. Capo, Francisco, jt. comp.
~~1. Drama, Spanish. 2. Title.~~
N. Y. P. L. Music Div. December 31, 1937

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*XML-678

MARQUINA, PASCUAL.
[LO QUE A USTED NO LE IMPORTA. LIBRETTO. SPANISH]
"Lo que a usted no le importa;" sainete lírico en un acto y tres cuadros, original de Ventura de la Vega, música de los maestros Pascual Marquina y José Cabas. Madrid, R. Velasco, impr., 1918. 42 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,953)
"Estrenado en el Teatro Martín el 8 de noviembre de 1918."

(Continued)

NN S.72 b/c OC, I, II (OAF 1) SL (MUF 1, MUL 1, UM1, LC1, X1, PC, I, II, III MUy, Iy, IIy, IIIy ZA1)

MARQUINA, PASCUAL. [LO QUE A USTED NO LE IMPORTA. LIBRETTO. SPANISH] "Lo que a usted no le importa;" sainete lírico... (Card 2)

I. Vega y Cárdenas, Ventura de la, 1807-1865. Lo que a usted no le importa. II. Cabas, Galván, José, 1853- . Lo que a usted no le importa. III. Title.

Marquis, Don, 1878-1937. Archy and Mehitabel

* MS—Amer.

KLEINSINGER, GEORGE, 1914-
[ARCHY AND MEHITABEL. VOCAL SCORE. ENGLISH]
Archy and Mehitabel, a back alley opera based on the stories of Don Marquis. Libretto by Joe Darion. Vocal score. New York, Chappell [c1957]
67 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Darion, Joe. Archy and Mehitabel. II. Marquis, Don, 1878-1937. Archy and Mehitabel. III. Title.

NN 12.59 m/ OC, I, II (OAF 1) (MUA 4, LC1, X1) SL MUg, Ig, IIg, IIIg

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Marquis, Don, 1878-1937

NCOF +

KLEINSINGER, GEORGE, 1914-
[SHINBONE ALLEY. LIBRETTO. ENGLISH]
Shinbone alley; a musical in two acts. Book and lyrics by Joe Darion. Based on the stories of Don Marquis. 3. draft. [New York, Hart stenographic bureau] 1957. 1 v. (various pagings) 29cm.

Typescript.
On cover: Final.
Produced at the Broadway theatre, N. Y., Apr. 13, 1957.

1. Musical comedies--Librettos. Shinbone alley. 2. Musical Shows--U. S. I. Darion, Joe. Shinbone alley. II. Marquis, Don, 1878-1937. III. Title.

NN 8.58 m/f OC, I, II (OAF1) IIIy (MUL) T, 2, I, II, III (LC1, PC, I, II, III SL MUy, Iy, Iy, IIy, X1)

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*MGRZ-Res.

MARQUIS, F.
Petit traité philosophique sur la danse. Paris, F. Marquis, fab[t] de chocolats, m[d] de thés [183-?] 51 p. 16cm.

Largely an abridgment of Moreau de Saint-Méry's Danse.

1. Dancing. I. Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819. Danse. II. Title.
NN S 6.65 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (MUR1, DC1, LC1, X1)

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* MI

Marquis, G Welton.
Twentieth-century music idioms. Englewood Cliffs, N. J., Prentice-Hall [1964]
xvi, 269 p. music. 14 x 22 cm.
Bibliography: p. 261-263.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Twelve-tone music.

NN 7.65 g/ OC(lb*) PC, 1 SL MU, 2, 3 (LC1, X1)

Marquis und Dieb.

* MG p.v.174

Leuven, Adolphe de, 1800-1884.
...Marquis und Dieb. Komische Oper in einem Akt. Nach Leuven und Brunswick von L. Schneider. [Berlin: A. W. Hayn, 1843?] p. 1547-1559. 26cm. [Both's Bühnen-Repertoir. Bd. 11, No. 87]

Caption-title.
Libretto. German words.
"Das Original der vorliegenden Bearbeitung führt den Titel: Les deux voleurs. Opera-comique en un acte par MM. Leuven et Brunswick. Musique de Girard."

Music Div.

1. Drama, French—Translations into German. I. Brunswick, Léon, 1805-1859, jt. au. II. Schneider, Louis, 1805-1878. III. Title.
N. Y. P. L. September 12, 1940

Le marquis en gage.

Write on slip words underlined below and class mark —

NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865.
Le marquis en gage, comédie-vaudeville en un acte, par MM. Mélesville et Eugène [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 29 décembre 1838. [Paris: Marchant, 1838] 18 p. 25cm. (Magasin théâtral. Tome 23 [no. 16])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78591B. 1. Drama, French. I. Beauvoir, Roger de, 1806-1866, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Der Marquis von Porquerolles

*MS

Kárnauke, Kurt, 1866-1944.
[Der Marquis von Porquerolles. Vocal score. German]
Der Marquis von Porquerolles; Oper in drei Akten... [Leipzig, F. Schwertner, 193-?] 51 p. 31cm.

Imprint stamped on cover.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

Le marquis Turlupin

*MS

MEYNARD, GASTON.
[LE MARQUIS TURLUPIN. VOCAL SCORE. FRENCH]
Le marquis Turlupin; opéra-comique en un acte. Paroles de Davin de Champclos et Joseph Jacquin; musique de G. Meynard. Paris, C. Joubert [1897?] 55 p. 28cm.

1. Operas, Comic--Vocal scores. I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.
NN 6.70 l/a OC(1bo), I, II IIIy (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg,

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Le marquis Turlupin

*MZ

MEYNARD, GASTON.
[LE MARQUIS TURLUPIN. LIBRETTO. FRENCH]
Le marquis Turlupin; opéra-comique en un ate [par] Davin de Champclos et Joseph Jacquin. Musique de G. Meynard. Paris, C. Joubert [1897?] 12 p. 28cm.

I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.
NN 12.70 m/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Le marquis Tulipano

Paisiello, Giovanni, 1741-1816. *MSI

Le marquis Tulipano; opéra bouffon en deux actes, parodié sur la musique del signor G. Paësiello, représenté pour la première fois sur le Théâtre de Monsieur frère du Roi, le 28. janvier 1789... Paris: Imbault, 1789?. Publ. pl. no. 203. 203 p. 34cm.

Full score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1932

Paisiello, Giovanni, 1741-1816: Le marquis Tulipano... (Card 2)

Parody of Paisiello's one-act opera: Il matrimonio inaspettato, first performed in 1779 at St. Petersburg with libretto based on Pietro Chiari's Il marchese villano (written for Baldassare Galuppi's opera in three acts performed in 1767 at Vienna).

Libretto of the present French version by J. A. Gourbillon.

Label of Émile Lombard pasted over original imprint, previously covered by another label now partially removed.

Carnegie Corporation of New York.

605343A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Chiari, Pietro, 1711?-1785?: Il marchese villano. II. Gourbillon, Joseph Antoine de. III. Title.

N. Y. P. L. September 28, 1932

La marquise [opera].

See

Adam, Adolphe Charles, 1803-1856.
La marquise.

Music Div.

La marquise de Gange [melodrama]

See

Uell.
La marquise de Gange.

MUSIC DIV.

La marquise des rues

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA MARQUISE DES RUES. VOCAL SCORE. FRENCH]
La marquise des rues; opéra-comique en 3 actes de Siraudin et G. Hirsch. Musique de Hervé. Partition chant et piano réduite par L. Roques. Paris, Choudens [1879] Pl. no. A.C.4470. 164 p. 28cm.

At head of title: Théâtre des bouffes-parisiens.

(Continued)

NN R 5.70 r/L OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, Z1) 2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA MARQUISE DES RUES. VOCAL SCORE. FRENCH] La marquise des rues... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Siraudin, Paul, 1813-1883. La marquise des rues. II. Title.

Marr, Herbert, translator.

*MP (Fr.)

Massenet, Jules Émile Frédéric, 1842-1912.

Narcissus; an idyl for chorus of mixed voices, by J. Massenet. Vocal score... New-York: G. Schirmer cop. 1889. Publ. pl. no. 7281. 48 p. 4°.

Cover-title.
At head of title: G. Schirmer's edition. no. 128.
Words by Paul Collin, translated from the French by Herbert Marr.
English words.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Collin, Paul, 1843- . 3. Marr, Herbert, translator. 4. Title.

N. Y. P. L. September 26, 1916.

[Marr(John G.)] NDP

Two hundred and twenty-two popular Scottish songs, with music: The choicest melodies of Scotland, as sung by Wilson, Templeton, Mackay, and other popular vocalists. Glasgow: J.G.Marr, 1872. 138pp. 24°.

~~x National music.-Scotland.~~
1. Folk songs, Scottish.

Music Div.

Marr, Peter, ed.

*MN T149 no.23

ALCOCK, JOHN, 1715-1806.
[VOLUNTARIES, KEYBOARD, BOOK 1. SELECTIONS]
Four voluntaries by John Alcock, with an introduction by Peter Marr. [New York, Edition Peters & Hinrichsen edition, c1961] 19 p. 23 x 31cm. (Tallis to Wesley. no. 23)

Hinrichsen edition. no. 1017.

(Continued)

NN 3.65 e/♮OC, I, IIIbo (OS)II (OAF1) MUg, 1g, IIg, IIIg (LC1, X1) 2

ALCOCK, JOHN, 1715-1806. [VOLUNTARIES, KEYBOARD, BOOK 1. SELECTIONS] Four voluntaries...

For organ.

CONTENTS.--[no.] 1. C major.--[no.] 2. G minor.--[no.] 6. D minor and D major.--[no.] 10. D major.

1. Organ--To 1800. I. Marr, Peter, ed. II. Series. III. Marr, Peter.

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*MFSB (Scotland)

Marr, Robert A.

Music for the people; a retrospect of the Glasgow international exhibition, 1888, with an account of the rise of choral societies in Scotland, by Robert A. Marr. Edinburgh and Glasgow, J. Menzies & co., 1889.

cxvi, 176 p. plan, tables. 19cm. Cards in Public Catalog.

"Based upon ... sketches and brief notices of the various choral societies, organists, bands, pipers, and other musicians who appeared at the International exhibition of Glasgow in 1888 ... [written] for the official daily programme."—Pref. Baxter & James E. Mallow

1. ~~Glasgow. International exhibition, 1888.~~ 2. ~~Choral~~ Choral societies—Scotland. 3. Organists—Gt. Brit. ~~4. Bands (Music)~~ 5. Bagpipe. I. Title.
4. Band – Gt. Br. – Scotland.

Beethoven Assoc. Fund

Library of Congress ML288.1.M16

(2) MUSIC DIV.

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*MFSB (Austria)

Marr, Robert A.

Musical history as shown in the International exhibition of music and the drama, Vienna 1892, by Robert A. Marr ... London, W. Reeves, 1893.

4 p. l., 93, [1] p. front. (fold. plan) 19cm.

Originally written for the Scotsman newspaper; here published in revised form. cf. Pref.

"List of the principal musical loan collections exhibited prior to that shown at Vienna in 1892": p. [89]-93.

Cards in Public Catalog

1. ~~Music~~—Exhibitions. 2. ~~Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.~~ Austria; Vienna, 1892.

10-12471

Library of Congress ML36.V4M2 MUSIC DIV

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*MYD

MARR & Co.'s royal collection of highland airs, quicksteps, strathspeys, reels & country dances, easily and effectively arranged for the pianoforte. Glasgow, M. Allan [193-?] 60 p. 31cm.

1. Dances, Scottish. 2. Dances (Piano). 3. Folk songs, Scottish (Instrumental settings).

NN 11.69 l/LOC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Marraine

MWES (Arnaud, Y.)

VAUGHAN, Lady AURIEL ROSEMARY MALET, 1923-
Marraine; a portrait of my godmother [by] Oriel Malet [pseud.] London, Heinemann [1961] 85 p. ports. 22cm.

1. Arnaud, Yvonne Germaine, 1892-1958. I. Title.

NN R 12.63 e/ OC, 1b PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

La marraine de l'escouade (Operetta)

See

Moreau-Febvre, Henri.
La marraine de l'escouade.

MUSIC DIV.

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*MG p.v.329

MARRARO, HOWARD ROSARIO, 1897-
Italian music and actors in America during the eighteenth century. [New York? 1946] 103-117 p. 23cm.

Cover title.
"Reprinted from Italica, volume XXIII, no. 2, 1946."
Bibliographical footnotes.

1. Music--U.S. 2. United States, Colonial. 3. United States, Post-Revolution, to 1830.

NN R 7.65 e/♮OC PC, 1 SL MU, 2, 3 (LC1, X1)

Write on slip words underlined and class mark— REA

Marraro, Howard Rosario, 1897-
Italian music and actors in America during the eighteenth century.

(Italica. Menasha, 1946. 1946, June, p.103-117.)

United States, Colonial.
United States, Post-Revolution, to 1830.
Musicians, Italian.

form 406c [v-15-45 25m] MUSIC DIV.

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*MP box

MARRAS, GIACINTO.

Ah! se tu fossi meco; barcarola. London, Printed & sold by C. Lonsdale [184-?] P. no. 281. 5 p. 33cm.

For voice and piano.

1. Songs, Italian.

NN R 5.64 f/♮ OC(1b) SL MUg, 1g (MUS1, LC1, X1)

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*MP box

MARRAS, GIACINTO.

"L'innamorata," romanza. London, Martin [ca.1846] 7 p. 33 cm.

For voice and piano.
First line: Amo te solo.

1. Songs, Italian.

NN R 7.64 r/♮ OC SL MUg, 1g (MUS2, LC1, X1)

Marras, Mowbray, translator.

box

Goossens, Eugène, 1893-

Deux mélodies. I. Chanson de Fortunio. II. Chanson de Barberine. Paroles de Alfred de Musset. Pour soprano ou tenor. Two songs. I. Chanson de Fortunio, English version by Stanley Spencer Young. II. Chanson de Barberine, English version by Mowbray Marras... Musique de Eugène Goossens. Op. 10... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 3733. 1 p.l., 8 p. f°. (Chester library.)

On cover: Chester series, no. 3.
French and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Musset, Alfred de, 1810-57. 3. Young, Stanley Spencer, translator. 4. Marras, Mowbray, translator.

N. Y. P. L. April 27, 1920.

Marras, Mowbray, translator.

*MS

Mancinelli, Luigi, 1848-

Ero e Leandro (Hero and Leander); an opera, in three acts, words by Tobia Gorrio [pseud.], music by Luigi Mancinelli. Translated by Mowbray Marras... London: Novello, Ewer and Co., cop. 1896. Publ. pl. no. 10260. 24, xx, 242 p. sq. 4°.

At head of title: Norwich Festival, October, 1896...
Italian and English words accompany score, and also precede it.
Vocal score.

--- --- A second copy.
With autograph of composer.
KREHBIEL COLLECTION.

Music div.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842- . 3. Marras, Mowbray, translator. 4. Title. 5. Title: Hero and Leander.

N. Y. P. L. August 6, 1917.

*MS

Pizzi, Emilio, 1862–

...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co., cop. 1893. 103 p. f°.

Vocal score. English and Italian.
"First performed at Boston, U. S. A., November 25th, 1893, on Madame Patti's American tour..."
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

515417A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848–1909. II. Fulgonio, Fulvio, 1834– 1904. III. Marras, Mowbray, translator. IV. Title.
N. Y. P. L. May 11, 1931

Marras, Mowbray, tr. *MS

Pizzi, Emilio, 1862–

[Gabriella. With piano]

...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co. [etc., etc.] cop. 1893. Publ. pl. no. 19796 (19769). 91 p. 30cm.

Vocal score. English and Italian.
Added t.-p. in Italian.
"First performed on Madame Patti's American tour, [Boston] 1893."
Another version (103 p.) was also published and copyrighted 1893 by R. Cocks & Co.

MUSIC DIV.

736578A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848–1909, and F. Fulgonio. Gabriella. II. Marras, Mowbray, tr.
N. Y. P. L. April 25, 1935

Marras, Mowbray.
see:
Puccini, Giacomo.

Manon Lescaut; lyric drama in four acts. English version by M. Marras. Music by G. Puccini... Complete arrangement for voice and pianoforte by C. Carignani. Milan: G. Ricordi & Co., 1893. 2 p.l., 304 p. 4°.

Music Dept.

1. Operas—Piano and voice. 2. Marras, Mowbray. 3. Carignani, Carlo. 4. Title.
N. Y. P. L. November 8, 1913.

Marras, Mowbray, translator *MZ
See:
Puccini, Giacomo.

Manon Lescaut; a lyric drama in four acts. English version by M. Marras. Music by G. Puccini. New York: G. Ricordi & Co., cop., 1893. 2 p.l., (1)8-65 p. 8°.

*MZ A second copy.
— —New York: Boosey & Co., cop. 1893. 2 p.l. (1)8-65 p. 8°.

Music Dept.

1. Librettos. 2. Marras, Mowbray, translator. 3. Title.
N. Y. P. L. August 5, 1913.

Marriage, M. Elizabeth, ed. *MO
(German)

FORSTER, GEORG, ca. 1514-1568.

Frische teutsche Liedlein; in fünf Teilen. Abdruck nach den ersten Ausgaben 1539, 1540, 1549, 1556, mit den Abweichungen der späteren Drucke; hrsg. von M. Elizabeth Marriage. Halle a.d.S., M. Niemeyer, 1903. xx, 278 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts, nr. 203-206)

1. Folk songs, German. 2. Songs, German--Collections. 3. Songs, German--Collections, 16th cent. I. Marriage, M. Elizabeth, ed. II. Series. III. Title. IV. Marriage, M. Elizabeth
NN 8.58 a/✓OC, I, IVbo (OS)II PC, 1, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy (LC1, X1)

Marriage

*MS

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

[MARRIAGE. VOCAL SCORE. ENGLISH & RUSSIAN]

"Marriage," absolutely incredible event [1945-46] [1946?] 155 p. 36cm.

Comic opera in 3 acts, after Gogol's The bachelor's room. Title in English and Russian. Words in Russian with English translation of acts I and II added in pencil.

Reproduced from the composer's ms.

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Gogol, Nikolaĭ Vasil'yevich, 1809-1852. II. Title: Marriage.
NN X 1.59 a/✓ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg S, I (LC1, X1)

MARRIAGE--CUSTOMS AND RITES--RUSSIA

*QCT

SEREBRENNIKOV, V.K.

Свадебные обычаи и пѣсни крестьянъ Андреевской волости, Оханскаго уѣзда, Пермской губ. Пермь, "Трудъ", 1911. XVIII, 68, 8 p. music. 26cm.

"Отд. оттискъ изъ IV выпуска Матерiаловъ по изученiю Пермского Края, изд. Пермскаго Научнаго музея".

Title romanized: Svadebnyye obychai i pesni krest'yan.

1. Wedding songs, Russian. 2. Marriage--Customs and rites--Russia.
NN 6.73 c/ OC(1bo) SL MU, 1, 2 S(1bo)1, 2 (LC1, X1)

Marriage

*MSI

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]

Женитьба; совершенно невѣроятное событие. Музыкальная комедiя въ 3 хъ картинахъ. Op. 180. [1946?] 3 v. (486 p.) 40cm.

Reproduced from holograph. English words added in ink above Russian words. 1 leaf of corrections (manuscript in ink) inserted facing p. 375.

(Continued)

NN 11.59 c/✓ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956

[MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]

Женитьба... (Card 2)

Comic opera in three acts.
Based on N. Gogol's A bachelor's room.
Title transliterated: Zhenit'ba.

1. Operas, Comic--Full scores. 2. Autographs (Music) --Grechaninov, A.T.--Facsimiles. I. Gogol', Nikolai Vasil'yevich, 1809-1852 A bachelor's room. II. Title: Marriage.

Marriage

*MNZ
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[MARRIAGE. FULL SCORE. RUSSIAN]

[Marriage; comic opera in 3 acts. Op. 180. 1945-46?] 486 l. 39cm.

Holograph, in ink, on transparent paper.
Based on N. Gogol's A bachelor's room.

1. Autographs (Music)--Grechaninov, A.T. I. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. II. Title.
NN 3.71 b/✓OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR 1) S, I (LC1, X1)

The marriage

*MS

MARTINŮ, BOHUSLAV, 1890-

[The marriage. Vocal score English & German]

The marriage, comic opera in two acts after Nicolai Gogol. Die Heirat. Deutsche Übertragung von Ernst Roth Vocal score arranged by Max Wolff London, New York Boosey & Hawkes [c1953] 133 p 32cm.

With instrumental cues

1 Operas, Comic—Vocal scores. I. Gogol, Nikolaĭ Vasil'yevich 1809-1852. Marriage. II. Wolff Max, 1885- arr III. Roth, Ernest, 1896- , tr IV. Title: The marriage. V. Title: Die Heirat
NN 3.55 p OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg Vg S, 1, I, IV (LC1 X1)

Marriage

*MN
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[MARRIAGE]

[Marriage; comic opera in 3 acts. Op. 180. 194-?] various pieces. 36-60cm.

Holographs, in ink and pencil; some on transparent paper. Also reproductions of holographs.

Chiefly in Russian.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
NN 3.71 b/✓OC (OAF1) SL MUg, 1g, Ig (MUR1) S (LC1, X1)

The marriage act [opera]

see

Dibdin, Charles, 1745-1814.
The marriage act.

Music Div.

DREXEL 5523

Marriage (The) bell. Song or duet adapted to the air of the popular duet "Ah! would that happy day was near" in Linda di Chamounix. Philadelphia: E. Ferrett & C°, [cop.] 1848. 1 pl., 3 pp. f°.

Songs

song index

The marriage broker [opera]

see

Musorgski, Modest Petrovich, 1839-1881.
The marriage broker.

Music Div.

Marriage à la carte. NCOF

McLellan, Charles Morton Stewart, 1865–1916.

Marriage à la carte; a musical comedy in three acts. Book of lyrics by C. M. S. McLellan, music by Ivan Caryll [pseud.] [New York, 1911] 3 parts in 1 v. 27½cm.

Prompt-book; typewritten, with ms. corrections and additions.
First New York production, Jan. 1, 1911, at the Casino theatre.

MUSIC DIV.

34430B. 1. Drama, English. 2. Prompt-books. I. Title.
N. Y. P. L. September 17, 1940

Marriage of Figaro [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

Music Div.

Marriage (The) of Jeannette [comic opera].

See

Massé, Felix Marie Victor, 1822-1884.
Les noces de Jeannette.

Music Div.

The marriage of Kitty

NCOF

[HERBERT, VICTOR] 1859-1924.

[ORANGE BLOSSOMS. LIBRETTO. ENGLISH]

Orange blossoms [by Fred de Gresac from the play La passerelle by Fred de Gresac and Francis de Croisset. Lyrics by B. G. De Sylva. New York, 1922?] 65, 71, 28 l. 28cm.

Typescript.
Promptbook; includes cast of characters.

(Continued)

NN X 11.58 d/✓ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[HERBERT, VICTOR] 1859-1924. [ORANGE BLOSSOMS. LIBRETTO. ENGLISH] Orange blossoms... (Card 2)

Title changed in ms. from The marriage of Kitty.
Produced by Edward Royce at the Fulton theatre, New York, Sept. 19, 1922.

1. Musical comedies—Librettos. Orange blossoms. 2. Musical shows—U.S. I. Grésac, Fred. La passerelle. II. De Sylva, George Gard, 1895-1950. III. Title: IV. Title: The marriage of Kitty. V. Herbert, Victor, 1859-1924. The marriage of Kitty.

The marriage market

*MS

JACOBI, VICTOR, 1883-1921.

[MÄDCHENMARKT. VOCAL SCORE. GERMAN]

The marriage market, new musical play in three acts. By M. Brody and F. Martos. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross [psued.] Arranged by H. M. Higgs. London, New York, Chappell, c1913. 217 p. 28cm.

1. Operas, Comic--Vocal scores. I. Brody, Max. Mädchenmarkt. II. Martos, Ferenc, 1875-1938. Mädchenmarkt. III. Unger, Glays, d. 1940. IV. Title.
NN X 9.57 g/✓ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

MARRIAGE MUSIC
See
WEDDING MUSIC

Music div.

The marriage promise [opera]
see
Kelly, Michael, 1762-1826.
The marriage promise.

Music Div.

A marriage with space

*MNZ-Amer.
+++

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
Stage work no. 3: A marriage with space. A drama in color, light and sound, for solo and mass dramatization, solo and dance group and large orchestra. Music by John J. Becker. Poem by Mark Turbyfill. [1935?] score (106 p.) 56cm.

Holograph, in ink, with words in pencil.

(Continued)
NN S 11.70 e/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
MUA(4)I (MUD1, MUI 1, MUR 1, DC2, LC1, X1)

2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] Stage work no. 3: A marriage with space. (Card 2)

For narrator and orchestra.
Typescript of scenario (13 l. 27cm.) inserted.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc.
3. Ballets (Orchestra) I. Turbyfill, Mark, 1896-
A marriage with space. II. Title: A marriage with space.

Write on slip words underlined below and class mark —

NCI

Marriott, Anne, 1913-
...Calling adventurers! By Anne Marriott. [Toronto: Ryerson press, 1941] 8 p. 22cm. (The Ryerson poetry chap-books, no. 89.)

Cover-title.
One of 250 copies printed.
"Calling adventurers consists of the choruses from 'Payload'...written...for radio by Anne Marriott and Margaret Kennedy."

~~1. Poetry, Canadian.~~ I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. September 29, 1941

Marris College of Hindustani Music, Lucknow, India.

*MA

Sangeeta; a...journal of Hindustani music.
v. 1- (Dec., 1930-
Lucknow, 1930- 25cm.
v. charts.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Quarterly.
Text in English or Marathi.
Published by the Marris College of Hindustani Music, Lucknow, India.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music—India. I. Marris College of Hindustani Music, Lucknow, India.
N. Y. P. L. December 7, 1934

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*MP
(Italian)

Marrocco, W Thomas, ed.

Fourteenth-century Italian cacce, edited by W. Thomas Marrocco. Cambridge, Mass., The Mediaeval academy of America, 1942.

xx, 84 p. incl. front., illus. (music) facsims. (music) 27 x 21cm. (*Half-title:* The Mediaeval academy of America. Publication no. 39 (Studies and documents, no. 4))

"Lithoprinted."
Includes 20 transcriptions of 2 and 3 part cacce.

~~1. Songs, Italian.~~ 2. Songs, Italian 14th cent. [w] 3. Songs, Medieval [w] ~~4. Part-songs—Early to 1800.~~ ~~1. Title.~~ 1. Title: Cacce. 1. Songs, Italian—Collections, 14th cent. [g] 4. Choral music, Secular—Collections—To 1600 [g] II. Ser.
Library of Congress M2.M267F6 MUSIC DIV.
[3] (Continued) 784

Marrocco, W Thomas, ed. Fourteenth-century Italian cacce... 1942. (card 2)

Cacce by Lorenzo da Firenze, Zaccaria, Magister Piero, Giovanni da Firenze, Francesco Landini, Nicolò da Perugia, Vincentius de Arimino, Jacopo da Bologna and Ghirardello da Firenze.

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*MP
(Italian)

MARROCCO, W. THOMAS, ed.
Fourteenth-century Italian cacce. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.

xxii, 114 p. facsims., music 29 cm. (Mediaeval Academy of America. Publication no. 39)

"Lithoprinted."
Includes 26 transcriptions, in score, of 2 and 3 part cacce.
Bibliography: p. 99.

(Continued)
NN R 1.65 e/X OC PC, 2 SL MUg, 1g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

MARROCCO, W. THOMAS, ed. Fourteenth-century Italian cacce. (Card 2)

1. Songs, Italian--Collections, 14th cent. 2. Songs, Italian--Hist. & crit. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. 5. Rounds, catches and canons, Italian. 6. Caccia. I. Title.

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*MN
S401
v.6

MARROCCO, W. THOMAS, ed.
Italian secular music by Magister Piero, Giovanni da Firenze, Jacopo da Bologna. Edited by W. Thomas Marrocco. [Monaco, Éditions de L'Oiseau-lyre, c1967] xii, p., score (185 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth cent. v. 6)

For 2-3 voices.

(Continued)
NN S 2.69 v/4 OC, I, II, III, IV MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

MARROCCO, W. THOMAS, ed. Italian secular music by Magister Piero... (Card 2)

Includes commentary and bibliography.
"This edition consists of three hundred and thirty copies... This is copy no. [152]"

1. Madrigals, Italian--Collections--To 1700. 2. Caccia. 3. Ballatas. I. Piero di Firenze, 14th cent. II. Giovanni da Firenze, 14th cent. III. Jacopo da Bologna, 14th cent. IV. Series.

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*MN
S 401
v.7

MARROCCO, W. THOMAS, ed.
Italian secular music by Vincenzo da Rimini, Rosso de Chollegrana, Donato da Firenze, Gherardello da Firenze, Lorenzo da Firenze. [Monaco, Éditions de l'Oiseau-lyre, c1971] x p., score (188 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 7)

For 2-3 voices.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series.
NN R 8.72 b/4 OC, I MUg, 1g, 2g, Ig (LC1, X1)

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*MP
(U.S.)

MARROCCO, W. THOMAS, ed.
Music in America, an anthology from the landing of the Pilgrims to the close of the Civil War, 1620-1865. Compiled and edited, with historical and analytical notes by W. Thomas Marrocco and Harold Gleason. New York, W. W. Norton [1964]

871 p. facsims. 28 cm.

"Biographical notes": p. 855-861.

1. United States. 2. Instrumental music--Collections. 3. Vocal collections. I. Gleason, Harold, 1892- joint ed.
NN R 10.64 e/3 OC, I SL MUA, 1g, 2g, 3g, Ig MUA (4), I (LC1, X1)

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*MEC
(Jacopo da Bologna)

Marrocco, W Thomas.
The music of Jacopo da Bologna. Berkeley, University of California press, 1954. xi, 159 p. facsims., music. 26cm. (California. University. Publications in music. v. 5)

Transcription of Jacopo's music in modern notation, p. 31-117.
Bibliography, p. 161-162.
1. Jacopo da Bologna, 14th cent. 2. Madrigals, Italian—To 1700. I. Series. II. Jacopo da Bologna, 14th cent. Collection.
NN**11.54 t/4 OC, II (OD)I (ED)I PC, 1, I, II SL MU, 1, 2g, I, IIg (U1, LC1, X1)

Marrocco, W. Thomas, joint author

*MFSR
(U.S.)

Edwards, Arthur C.
Music in the United States [by] Arthur C. Edwards [and] W. Thomas Marrocco. Dubuque, Iowa, W. C. Brown Co. [1968]

xi, 179 p. facsims., music. 23 cm. (The Brown music horizons series)

Bibliography: p. 159-171. Discography: p. 143-158.
1. United States. 2. Music--U.S. I. Marrocco, W. Thomas, joint author.
NN* 5.69 a/4 OC, I PC, 2, I SL MU, 1, I (LC1, X1)

The marrying maiden

Mus.Res. —Amer.
* MYZ

CAGE, JOHN, 1912-
Music for The marrying maiden (Jackson Maclow) New York, Henmar press, c1960. portfolio (5 sheets of transparent material) 22 x 28cm.

Title from portfolio.

1. Chance, Music of. I. Title: The marrying maiden.
NN S 1.63 p/3 OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Marrying Marian [a musical comedy].
See
Morgan, Geoffrey F., 1882-
Marrying Marian.

Marrying Mary

*MS

HEIN, SILVIO, 1879-1928.
[MARRYING MARY. VOCAL SCORE. ENGLISH]
Marrying Mary, a musical play in three acts. Book by Edwin Milton Royle. Lyrics by Benjamin Hapgood Burt. New York, J. W. Stern, c1906. 55 p. 29cm.

1. Musical comedies. I. Royle, Edwin Milton, 1862-1942. Marrying Mary. II. Burt, Benjamin Hapgood, 1882-1950. III. Title.
NN X 5.59 t/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MRH
box

MARRYOTT, RALPH E

The nativity; a Christmas mystery play. Music composed and arranged to traditional words by Ralph E. Merryott... New York: The H.W.Gray co., inc. [c1937] 18 p. 26½cm.

Vocal score. English words.

1. Miracle plays, Modern—U.S. 2. Christmas—Plays. I. Title.
MUSIC DIV.
N. Y. P. L. November 18, 1938

Mars, Antony, 1862- . La chaste Suzanne

*MZ

Gilbert, Jean, 1879-1942.
[La chaste Suzanne. Libretto. French]
La chaste Suzanne, operette [1913] en trois actes de Antony Mars et Maurice Desvallières. Musique de Jean Gilbert... Paris, M. Eschig, c1949. 136 p. 18cm.

I. Mars, Antony, 1862- . La chaste Suzanne. II. Desvallières, Maurice, 1857-1926. La chaste Suzanne. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Mars, Antony, 1862- , and M. Hennequin: Les Fétards. *MS

Barratt, Augustus.
[Kitty Grey. With piano.]
...Kitty Grey. A musical comedy in 3 acts. Adapted from MM. Mars & Hennequin's "Les Fétards" by J. S. Pigott. Lyrics by Adrian Ross [pseud.] Music by Augustus Barratt and Howard Talbot, with two additional numbers by Lionel Monckton. London: E. Ascherberg & Co. [etc., etc.] cop. 1900. Publ. pl. no. E. A. & Co. 1482. 113 p., 12 l. 31cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1935

Barratt, Augustus: [Kitty Grey. With piano.] ...Kitty Grey. A musical comedy in 3 acts... (Card 2)

Additional numbers by A. Barratt and H. Talbot, cop. 1901, 12 l. at end.

CARNEGIE CORPORATION OF NEW YORK.
739628A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865-1928: Kitty Grey. II. Monckton, Lionel, 1862-1924: Kitty Grey. III. Pigott, J. S.: Kitty Grey. IV. Ropes, Arthur Reed, 1859-1933: Kitty Grey. V. Mars, Antony, 1862- , and M. Hennequin: Les Fétards.
N. Y. P. L. February 11, 1935

Mars, Antony, 1862- . Les forains
*MS

VARNEY, LOUIS, 1844-1908.
[LES FORAINS. VOCAL SCORE. FRENCH]
Les forains; opérette en trois actes de Maxime Boucheron & Antony Mars. Musique de Louis Varney. Paris, Choudens, c1894. Pl.no.A.C.9460. 163 p. 28cm. (Répertoire Choudens)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas, Comic--Vocal scores. I.Boucheron, Maxime, 1846-1896. Les forains. II.Mars, Antony, 1862- . Les forains. III.Title.
NN R 5.70 v/4 OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1,Z1)

Mars, Antony, 1862- Mam'zelle Quat'sous.
*MS

Planquette, Robert, 1848-1903.
[Mam'zelle Quat'sous. Vocal score]
Mam'zelle Quat'sous; opéra comique en quatre actes de Antony Mars & Maurice Desvallières. Musique de Robert Planquette... Paris, Choudens, c1897. Publ.pl.no. A.C.10998. 247 p. 28cm.

"Représenté pour la première fois sur le théâtre de la Gaité le 5 novembre 1897."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
371788B. 1. Operas, Comic—Vocal score. I. Mars, Antony, 1862- Mam'zelle Quat'sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'sous.
N. Y. P. L. January 30, 1947

Mars, Antony, 1862- .Mam'zelle Quat'sous
*MS

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. VOCAL SCORE. GERMAN]
Die beiden Don Juans. Operette in 3 Acten von A. Mars & M. Desvallières. Deutsch von A. M. Willner und Robert Pohl. Musik von Robert Planquette. Klavier Auszug mit Text. Wien, E. Berté [ca. 1910] Pl. no. E.B. & Cie. 355. 101 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- . Mam'zelle Quat'Sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'Sous. III. Title: Die beiden Don Juans.
NN 6.69 k/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Mars, Antony, 1862- . Mam'zelle Quat'sous
NCOF

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. LIBRETTO. ENGLISH.
Mam'zelle Quatre sous [comic opera in three acts by Anthony Mars and Maurice Desvallières. Music by Robert Planquette. [New York, Rosenfield n.d.] 65, 121, 29 l. 27cm.

Typescript.

I. Mars, Antony, 1862- Mam'zelle Quat'sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'-sous. III. Title.
NN **Z 5.57 p/P OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T4, LC1, X1)

Mars, Antony, 1862- . La vie joyeuse
*MS

HIRCHMANN, HENRI, 1872-
[LA VIE JOYEUSE. VOCAL SCORE. FRENCH]
La vie joyeuse; opérette en 3 actes de Antony Mars. Musique de Henri Hirchmann. Paris, Choudens, c1910. Pl. no. A.C. 13,616. 292 p. 29cm. (Répertoire choudens.)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- La vie joyeuse. II. Title.
NN 6.79 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Mars, Pete. *MP box

Guion, David Wendel, 1895-

Sea demons. Song with piano accompaniment by David W. Guion. New York, G. Schirmer, inc. [c1938]

First line: Hell's let loose in the wind tonight.
Words by Pete Mars.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Mars, Pete. II. Song index (2).
N. Y. P. L. February 7, 1951

Mars... des V...

See Marsollier (Benoit Joseph)

Music Div.

Marsal, Domingo Prat
See
Prat, Domingo, 1886-

MAY 16 1939 MUSIC DIV.

Marsal, Rámon de. Por asalto
*ZB-210
Film Reproduction
NIETO, MANUEL, 1844-1915.
[POR ASALTO. LIBRETTO. SPANISH]
Por asalto; zarzuela cómica en un acto y en prosa. Original de Ramón de Marsal. Madrid, M. P. Montoya, 1884. 35 p. 21cm. (Administración lírico-dramática)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Marsal, Ramón de. Por asalto. II. Title.
NN R 2.67 r/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUF1, MUL1)

Marsal, Ramón de. Término medio *ZB-210
Film Reproduction
CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[TÉRMINO MEDIO. LIBRETTO. SPANISH]
Término medio; zarzuela en un acto y en verso. Original de Ramon de Marsal. Madrid, M. P. Montoya, 1885. 35 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Marsal, Ramón de. Término medio. II. Title.
NN R 2.67 r/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Marsan, Maurice de, 1852-1929 La brigande
*MS

Lachaume, Aimé, 1871-
[La brigande. Vocal score]
La brigande; opérette en 3 actes. Paroles de Maurice de Marsan. Musique de Aimé Lachaume. Partition piano & chant réduite par l'auteur... Paris: Enoch & cie. [etc., etc.] c1907. Publ. pl. no. E. & C. 6420. 223 p. 28cm.

French words.
"Représentée pour la première fois à Liège, au théâtre de la Renaissance, le 29 septembre 1906."

Music Div.
18511B. 1. Operas, Comic—Vocal score. I. Marsan, Maurice de, 1852-1929. La brigande.
N. Y. P. L. February 16, 1940

1852-1929.
Marsan, Maurice de, and R. Gignoux. NKM p.v.360, no.2
...La folle escapade; opérette en trois actes; musique d'Octave Crémieux. Paris: Librairie théatrale, artistique et littéraire, 1919. 146 p. 12°.

Without music.

Crémieux, Octave
MUSIC DIV.
1. ~~Drama (French).~~ 2. Gignoux, Régis, jt. au. 3. ~~Title.~~
N. Y. P. L. November 3, 1928

Marsan, Maurice de, 1852-1929: Mam'zelle Sourire. *MS

Lachaume, Aimé.
Mam'zelle Sourire; opérette en 3 actes. Paroles de Maurice de Marsan, musique de Aimé Lachaume... Paris: Enoch & Cie., cop. 1906. Publ. pl. no. E. & C. 6269. 179 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Liège, au Théâtre de la Renaissance, le 10 février 1906."

Music Div.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Marsan, Maurice de. 4. Title.
N. Y. P. L. November 3, 1924

Marsan, Maurice de, Mam'zelle Sourire
NCOF

LACHAUME, AIMÉ, 1871-
[MAM'ZELLE SOURIRE. LIBRETTO. ENGLISH]
Mam'zelle Sourire; an operetta in three acts; book by Maurice de Marsan; music by Aime Lachaume. [n.p.] c1906. 42, 36, 31 l. 29cm.

Typescript.

I. Marsan, Maurice de. Mam'zelle Sourire. II. Title.
NN **Z 5.57 d/a OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1, Z1)

Marsch, Sang und Tanz der Bergleute.

Blum, Karl Ludwig, 1786-1844.
Marsch, Sang und Tanz der Bergleute. Grosses Divertissement für 4 Männerstimmen, componirt...von Carl Blum. Opus 111... Mainz: B. Schott's Söhne [1834?]. Publ. pl. no. 3731. 4 parts. ob. 12°.

Each part has separate t.-p.
German words with music for 4 men's voices.
Parts only.

DOANE COLLECTION.
1. Vocal music.—Quartets (Male). 2. Title.
N. Y. P. L. May 5, 1920

Marschalk, Emil, Freiherr von.
See
Marschalk von Ostheim, Emil, Freiherr, 1841-1903.

MUSIC DIV
N. Y. P. L. November 4, 1929

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*MSI
Marschalk, Max, 1863-1940.
[Lobetanz. Full score]
Lobetanz; ein Minnemärchen in vier Bildern. Dichtung von Otto Julius Bierbaum. Musik von Max Marschalk... [n. p., 190-?] 85, 41, 77 p. 33½cm.

German words.

MUSIC DIV.
176095B. 1. Operas, Comic—Full score. I. Bierbaum, Otto Julius, 1865-1910—Lobetanz.
N. Y. P. L. (Over) June 12, 1942

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*MF p.v.15
Marschalk von Ostheim, Emil, *freiherr*, 1841-1903.
Die Bamberger hof-musik unter den drei letzten fürstbischöfen. Festschrift zum 50jährigen jubiläum des Liederkranzes Bamberg von E. freiherrn von Marschalk. Bamberg, C. Hübscher, 1885.
63 p. 22cm.

Cards in Public Catalog.
1. Music—Germany—Bamberg. I. Title. 1. Music in cities—Bamberg
JULLIARD FOUNDATION FUND
5-22931 Additions
Library of Congress ML277.M3 MUSIC DIV.

Marschall Catinat [opera]

see

Dalayrac, Nicolas, 1753-1809.
Catinat.

Music Div.

Marschallin

NFY

STETTENDORF, JACOBA VON.
Marschallin, es ist Abend... Aufzeichnungen der Fürstin Werdenberg nach dem Abschied Octavians. [Tübingen, R. Wunderlich, 1956] 127 p. 22cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. I. Title.

NN **R 6.56 d/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Marschner (A. E.) joint editor. (Crer) *MO

See: Richter (L.) and Marschner (A. E.)
Alte und neue Studenten Lieder.
Leipzig, [18-] 12°

Music Div.

Marschner, Carl Wilhelm, 1864- : Enoch Arden. *MS

Hansmann, Viktor, 1871-1909.
[Enoch Arden. With piano.]
...Enoch Arden; Oper in einem Aufzug, frei nach Tennyson bearbeitet von C. W. Marschner, componirt von Victor Hansmann... Leipzig: M. Oberdörffer, 1894. Publ. pl. no. M. O. 1242. 132 p. 31cm.

Vocal score. German words.
First performed in 1897 in Berlin.

MUSIC DIV.

BISPHAM BEQUEST.

691269A. 1. Operas—Piano and voice. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Enoch Arden. II. Marschner, Carl Wilhelm, 1864- : Enoch Arden.
N. Y. P. L. April 6, 1934

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*MRA

MARSCHNER, HARRY, ed.
Heimat-Glocken. Neue Erweckungs- und Erbauungslieder, nebst einigen deutschen Kernliedern. 3. Aufl. Cleveland, O., Sales agent: K.P. Bickel, c1907. close score(224 p.). 21cm.

Hymnal.

1. Hymns, German. I. Marschner, Harry. II. Title.

NN R 5.69 k/OC, Ibo SL MU, Ig, IIg (LC1, X1)

Marschner, Heinrich August, 1795-1861. Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
Marschner and Wagner.
(Monthly musical record. London, 1940. v.70, p. 99-104. illus.:music.)

Wagner, Richard, 1813-1883.

npc MUSIC DIV.

Marschner, Heinrich August, 1795-1861. *MFC

Gaartz, Hans.
Die opern Heinrich Marschners, von dr. Hans Gaartz. Leipzig, Breitkopf & Härtel, 1912.
4 p. l., 100 p. 23cm. M.3.60
"Wegweiser zur Marschner-literatur": p. 99-100.

JUILLIARD FOUNDATION FUND

1. Marschner, Heinrich August, 1795-1861.
Library of Congress ML410.M35G2 13-2331
——— Copy 2.
Copyright A—Foreign 6761

MUSIC DIV.

MARSCHNER, HEINRICH AUGUST, 1795-1861--BIBL.
*ZB-131
Film Reproduction
KÖHLER, VOLKMAR, 1930-
Heinrich Marschners Bühnenwerke und Verzeichnis der bis zu Marschners Tod 1861 im Druck erschienenen Werke des Komponisten. Göttingen, 1955. 412 l., music (xiii l.) 30cm.

Film reproduction. Negative.
Diss.--Göttingen.
Vita.

NN R 8.63 e/ OC(1b) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

2

KÖHLER, VOLKMAR, 1930- . Heinrich Marschners Bühnenwerke und Verzeichnis der bis zu Marschners Tod 1861... (Card 2)

"Verzeichnis der bis zu Marschners Tod 1861 im Druck erschienenen Werke," leaves 381-398.
Bibliography, leaves 399-410.

Beethoven Association Fund.

1. Marschner, Heinrich August, 1795-1861. 2. Marschner, Heinrich August, 1795-1861--Bibl.

Marschner (Heinrich August) 1795-1861. *MEC (Marschner)
Muenzer (G.)
Heinrich Marschner. Berlin: "Harmonie," 1901. 90pp, 3 fac-sim, 1 port. 4° (Berühmte Musiker, no. 12.)

Music Div.

XX Please write on slip, name of journal or series, volume, page and year.
Marschner (Heinrich August) 1795-1861 *MA
Münzer (G.)
Marschneriana.
(Neue Zeitschrift für Musik. v.100, no.13, pp. 263-265, no.14, pp. 259-261.
Leipzig, 1904.)

Music Div.

Marschner, Heinrich August, 1795-1861. Write on slip words underlined below and class mark — *MO

Schulze, Friedrich.
Studien zu Heinrich Marschners Leipziger Aufenthalt.

(Der Bär. Leipzig, 1928. 1928, p.83-100. plates.)

MUSIC DIV.

XX Please write on slip, name of journal or series, volume, page and year.
Marschner, Heinrich August, 1795-1861. *MA
Letters, facsimiles, portraits
Marschner Heft (2).
(Die Musik vol. 11 Heft 5 & 6 Berlin, 1911.)

Music Div.

Marschner, Heinrich August. Letters. Write on slip words underlined below and class mark — *ME

Späte Liebe. Briefe Heinrich Marschner's an Therese Landa. (In: [Lipsius, Ida Maria]. Classische und Romantisches aus der Tonwelt. Leipzig, 1892. p.165-189.)

npo MUSIC DIV.

Marschner Heinrich August, 1795-1861: Der Vampyr

* MGD

Pfitzner, Hans Erich, 1869-
...Gesammelte Schriften... Augsburg: Dr. B. Filser-Verlag, G.m.b.H., 1926-29. 3 v. fronts. (ports., v. 1, 3), illus. (music.) 8°.

v. 3 has special t.-p.; Werk und Wiedergabe.
Contents: Bd. 1: 1. Bühnen-Tradition: Einleitung. Melot der Verr[illegible]te. Bart und Bühne. 2. Romantisches: E. T. A. Hoffmann's Undine. Weber's Freis[illegible]z. Was ist uns Weber? Zu meiner Heiling-Inszenierung am Dresdner Staatstheate[illegible] Marschner's Vampyr. Der Parsifal-Stoff und seine Gestaltungen. 3. Futuristeng[illegible]fahr. Bd. 2: 1. Zur Grundfrage der Operndichtung: Allgemeine Betrachtung. Anwendung auf bekannte Werke. Eigene Werke. 2. Die neue Ästhetik der musikalischen Impotenz.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1932

Pfitzner, Hans Erich, 1869- :...Gesammelte Schriften...
(Continued))

3. Zum Gedächtnis Heinrich Kiefers. Anhang: 6 Sonette. Bd. 3. Werk und Wiedergabe: Vorwort. Begriffsbestimmung der Wiedergabe: Die Künste. Die Künstler. Die dramatische Person. Die mittelbaren Aufzeichnungen. Über das Dirigieren. Kammermusik und Einzelspiel. Der Theatermaler. Der Spielleiter. Abschweifungen. Hinweise auf Band II. Personenregister.

JUILLIARD FOUNDATION FUND.

577709-11A. 1. Music—Collected works.
N. Y. P. L. May 19, 1932

Marschner, Heinrich August, 1795-1861: Der Vampyr
Write on slip, name, year, vol., page of magazine and class mark — Drexel 531

Der Vampyr, Grosse romantische Oper in zweyer Akten von W. A. Wohlbruck, in Music gesetz von Heinrich von Marschner Leipsig, bei F. Hoffmeister.

(Quar. musical mag. and review. London, 1828. 8°. v.10, p.507-517.)

MUSIC DIV.

Marschner, Heinrich August, 1795-1861. Der Vampyr — Iconography.

*MFC

Ramberg, Johann Heinrich, 1763-1840?
Galerie zu den Opern: Der Freischütz, Die Zauberflöte, Don Juan, Der Barbier von Sevilla, Der Vampyr. Kupfer nach Heinrich Ramberg. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1935. 10 l., 40 pl. 14½cm.

In portfolio.
Cover-title: Deutsche Opern in Kupfern.
Descriptive note about Ramberg by Max Bührmann, leaf 2-7.

(Continued)

MUSIC DIV.

N. Y. P. L. February 25, 1937

Ramberg, Johann Heinrich, 1763-1840? Galerie zu den Opern...
(Card 2)

No. 86 of 300 copies printed.
"Literatur," recto of leaf 9.

865447A. 1. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz—Iconography. 2. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte—Iconography. 3. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni—Iconography. 4. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia—Iconography. 5. Marschner, Heinrich August, 1795-1861. Der Vampyr—Iconography. I. Bührmann, Max. II. Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
N. Y. P. L. May 24, 1937

Marschner (Heinrich August) 1795-1861 (Ger)
An den Sonnenschein...[Solo] 5 pp.
(In: Sammlung von Deutschen Liedern.
[Six songs... Wien? 18-]. obl. 12°)

Songs (German)

Music Div.

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*MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[Der Bäbu. Vocal score. German]
Der Bäbu; komische Oper in drei Acten von W. A. Wohlbrück, in Musik gesetzt von Heinrich Marschner... 98s Werk. Vollständiger Clavierauszug vom Componisten. Leipzig, J. Wunder [1838?] Pl. no. J. W. 73 199 p. 26 x 33cm.

1. Operas, Comic—Vocal scores. I. Wohlbrück, Wilhelm August, 1796?-1861. Der Bäbu. II. Title.

NN R 5.53 OC, I SL MU, Ig, Ig, IIg (LC1, X1)

JMG 75-489 *MRS

Marschner, Heinrich [August], 1795-1861.
Hans Heiling; Romantische Oper in drei Akten nebst einem Vorspiel, componirt... von H. Marschner. In Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [190-?]. 288 p. f°. (Edition Peters. No. 2636.)

Music Div.

1. Operas—Full score. 2. Kogel, Gustav F. 3. Title.
N. Y. P. L. April 10, 1914

*MS
Marschner, Heinrich August, 1795–1861.
[Hans Heiling. Vocal score]
Hans Heiling. Romantische Oper von Eduard Devrient. Componirt von Heinrich Marschner. Klavierauszug von Gustav F. Kogel. Leipzig, F. Hofmeister [189–?] Pl.no. 7681. 231 p. 28cm. (Edition Peters. No. 1875.)
"In die Edition Peters aufgenommen."
Plate number of the edition of 1878.
MUSIC DIV.
481025B. 1. Operas—Vocal scores. I. Devrient, Eduard, 1801–1877. Hans Heiling. II. Kogel, Gustav Friedrich, 1849–1921, arr.
N. Y. P. L. September 28, 1949

*MS
Marschner (Heinrich August) 1795–1861
Das Schloss am Aetna, grosse romantische Oper in drei Acten von A. Klingemann; in Musik gesetzt von... Marschner. ... Vollständiger Clavierauszug vom Componisten. Piano and voice. Leipzig: J. Wunder, [18–?] 2 p.l., 181 pp. ob. 4°.
Operas — Piano and voice.
Music Div.

*MX
MARSCHNER, HEINRICH AUGUST, 1795-1861
[TRIO, PIANO & STRINGS, OP. 121]
Grand trio pour piano, violon et violoncelle par Henri Marschner, op. 121. Leipzig, F. Hofmeister [184-?] Pl.no.2895. 3 parts. 34cm.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.70 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MP box
MARSCHNER, HEINRICH AUGUST, 1795-1861.
[LIEDER, OP.101]
Fünf Lieder von R. Reinick, mit Begleitung des Pianoforte. 101tes. Werk. Hannover, A. Nagel [18--] Pl. no.810E. 18-23 p. 1 v. 25 x 33cm.
No.5.
For voice and piano.
CONTENTS.--5. Der Himmel im Thale.
1. Songs, German. I. Reinick, Robert, 1805-1852.
NN R X 6.62 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1, MUS1)

*MS
[Der Templer und die Jüdin]
Marschner (Heinrich August) 1795–1861
Il Templario e l'Ebrea. Der Templer und die Jüdin. Grosse romantische Oper in 3 Aufz. Von W.A. Wohlbrück. In Musik gesetzt von H. A. M. Vollständ. Klavierauszug vom Componisten . . . Neue Ausg. nach der 2. Bearbeitung, mit deutsch. & ital. Texte. Leipzig: F. Hofmeister, [18—?]. 2 p.l., 230 pp. f°.
Operas. Piano and voice.
Music Div.

*MP Box
Marschner (Heinrich August) 1795–1861
Wer ist der Ritter hochgeehrt – Romanze aus der Oper: Der Templer und die Jüdin. Voice with piano acc. Cöln: J.M. Busch [18–?] 5p. F°.
Operas – Selections
~~Songs – German~~
Van Der Weyde Collection. Music Div.

*MTO p.v.1,no.4
Marschner, Heinrich August, 1795–1861.
Ouverture zu Hans Heiling. [Von] H. Marschner. Op. 80. [London: E. Donajowski, 190–?] Publ. pl. no. 4095. 64 p. 12°. (Donajowski's miniature scores. n° 81.)
Caption-title.
Full score.
MUSIC DIV.
~~1. Orchestra (Full)~~—Overtures. Full score 2. Series.
N. Y. P. L. February 14, 1920.

*MS
MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDIN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin; grosse romantische Oper in 3 Aufzügen von W.A. Wohlbrück. In Musik gesetzt von Heinrich Marschner, 60. Werk. Vollständiger Klavierauszug vom Componisten. Dresden, Meserche Musikalien Handlung [1830?] Pl.no. 1468. 234 p. 26 x 34cm.
1. Operas--Vocal scores. I. Wohlbrueck, Wilhelm August, 1796?-1861. Der Templer und die Jüdin.
NN R 6.71 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MS DREXEL 5661.15
Marschner (Heinrich August) 1795–1861
Der Templer und die Jüdin.
See Maurer (Ludwig Wilhelm)
Fantaisie pour le violon... sur les motifs de l'opéra Le Templier et la Juive de H. A. Marschner... Oeuvre 66.
Paris, [18–?]. f°.
Music Div.

*MTO
Marschner (Heinrich August) 1795–1861
Ouverture zu der Oper Hans Heiling für grosses Orchester. Op. 80. Partitur. Leipzig: F. Hofmeister. [n.d.] 60pp. 8°.
Publ. pl. no. 4528.
Full score.
Bound with his: ~~Ouverturen für grosses Orchester. Op. 42: Der Vampyr. Leipzig, n. d. 8°.~~
Overtures – Full orchestra. 2. Orchestra, Full – Overtures
MUSIC DIV.

*MS
MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDIN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. Grosse romantische Oper in drei Acten. Text nach Walter Scott's Roman "Ivanhoe" frei bearb. von W.A. Wohlbrück. Klavierauszug mit Text, Recitation und Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca. 1912] 238 p. 28cm. (Universal-Edition. No. 3175)
(Continued)
NN 3.57 d// OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

*MZ
Marschner (Heinrich August) 1795–1861. Der Templer und die Jüdin.
Wohlbrueck (Wilhelm August)
Der Templer und die Jüdin. Grosse romantische Oper in 3 Aufzugen, nach W. Scott Roman „Ivanhoe", frei bearbeitet von W. A. Wohlbrück. Musik von H. Marschner. Hannover: Schlüter, [18–?] 10p. 12°.
Gift of Joseph H. Choate.
Music Div.

Marschner, Heinrich August, 1795–1861.
Der Holzdieb. Komische Oper in einem Aufzuge von Friedrich Kind. In Musik gesetzt von Heinrich Marschner. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text ... Berlin: E. Bote & G. Bock [188–?]. Publ. pl. no. 1581. 2 p.l., 3–78 p. 4°.
On cover: Bibliothek einactiger Operetten in vollständigen Klavierauszügen...
First performed in 1825.
German words.
Vocal score.
*MS
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Kind, Johann Friedrich, 1768–1843. 4. Title.
N. Y. P. L. April 2, 1917.

*MS
MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. (Card 2)
1. Operas--Vocal scores. I. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrück, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title.

*MZ p.v.20,no.20
Marschner, Heinrich August, 1795–1861
[~~Wohlbrueck~~, Wilhelm August, 1796?-1861.]
Der Templer und die Jüdin, The templer and the Jewess. Grosse Oper in Drei Acten, Music von H.Marschner. Mit Deutschem und Englischen Text... New York: F.Rullman, 1870. 22,[2] p. 8°.
Libretto. German and English.
Contains music.
Music Div.
386006A SEP 29 1928
Music Div.

*MX
MARSCHNER, HEINRICH AUGUST, 1795-1861.
[QUARTET, PIANO & STRINGS, OP. 36]
Quatuor pour le pianoforte, violon, viola et violoncelle. Composé par Henry Marschner. Oeuvre 36. Leipsic, F. Hofmeister [183-?] Pl. no. 1181. 4 parts. 32cm.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 1.71 c/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*XML-731
MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDIN. LIBRETTO. GERMAN]
Der Templer und die Jüdin; grosse Oper in 3 Akten. Nach Walter Scott's Roman, Ivanhoe, frei bearb. von W.A. Wohlbrück. Musik von H. Marschner. Weisbaden, W.Friedrich'sche Buchdruckerei, 1864. 39 p. 17cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,686)
At head of title: Arien und Gesänge.
(Continued)
NN R 10.72 g/ OC, I, II (OAF1) PC, 1, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

*MS
Marschner, Heinrich August, 1795–1861.
Der Vampyr. Grosse romantische Oper in zwei Acten von W. A. Wohlbrück, in Musik gesetzt von Dr. Heinrich Marschner. [Op. 42.] Vollständiger Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. 7682. 250 p. 4°.
Vocal score. German words.
First performed in 1828.
t.-p. has plate no. V. A. 1320. Reissued from plates of an older edition in the Volksausgabe.
MUSIC DIV.
127501A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Wohlbrueck, Wilhelm August, 1796?–1861. 3. Title.
N. Y. P. L. May 8, 1925

*MX 1 box
[Quartets – Strings – 1853]
Marschner, Heinrich August, 1795–1861.
Quartett für Pianoforte, Violine, Viola und Violoncello, componirt von H. Marschner. Op. 158... Offenbach ᵃ/M.: J. André [1853]. Publ. pl. no. 7249. 4 parts. f°.
Parts only.
MUSIC DIV.
1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. September 13, 1923.

MARSCHNER, HEINRICH AUGUST, 1795-1861. [DER TEMPLER UND DIE JÜDIN. LIBRETTO. GERMAN] Der templer und die Jüdin... (Card 2)
I. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrueck, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Title.

*MS
Marschner, Heinrich August, 1795–1861.
Der Vampyr; grosse romantische Oper in zwei Akten von W. A. Wohlbrück, in Musik gesetzt...von Heinr. Marschner. Vollständiger Klavierauszug vom Componisten. 42ˢ Werk... Leipzig: F. Hofmeister[, 1828]. Publ. pl. no. 1356. 120, 100 p. obl. 4°.
Vocal score. German words.
First performed in 1828.
MUSIC DIV.
508930A. 1. Operas—Piano and voice. I. Wohlbrueck, Wilhelm August, 1796?–1861. II. Title.
N. Y. P. L. January 26, 1931

Marschner, Heinrich August, 1795-1861. *MTC
Ouverturen für grosses Orchester in Partitur. Op. 42 : Der Vampyr. Leipzig : F. Hofmeister. [n. d.]. 64 p. 8°. Publ. pl. no. 4687.
Full score.
With this is bound his: Ouverture zu der Oper Hans Heiling. Op. 80. Leipzig [, n. d.].
Ouverture (full orch.)
Orchestra, Full – Ov... Music Div.

Write on slip words underlined below and class mark — *HB

Marschner, Heinrich August, 1795-1861.
Zwei unveröffentliche Briefe Heinrich Marschners; mitgeteilt von Otto Fiebiger. (In: Festschrift Martin Bollert zum 60. Geburtstage. Dresden, 1935. p.156-166.)

No subject.

MUSIC DIV.

Marschner, Heinrich August, 1795-1861
*ZB-131
Film Reproduction
KÖHLER, VOLKMAR, 1930-
Heinrich Marschners Bühnenwerke und Verzeichnis der bis zu Marschners Tod 1861 im Druck erschienenen Werke des Komponisten. Göttingen, 1955. 412 l., music (xiii l.) 30cm.
Film reproduction. Negative.
Diss.--Göttingen.
Vita.
NN R 8.63 e/ OC(1b) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

KÖHLER, VOLKMAR, 1930- . Heinrich Marschners Bühnenwerke und Verzeichnis der bis zu Marschners Tod 1861... (Card 2)
"Verzeichnis der bis zu Marschners Tod 1861 im Druck erschienenen Werke," leaves 381-398.
Bibliography, leaves 399-410.
Beethoven Association Fund.
1. Marschner, Heinrich August, 1795-1861. 2. Marschner, Heinrich August, 1795-1861--Bibl.

Marschner, Heinrich August, 1795-1861, arr.
* MS
MORLACCHI, FRANCESCO, 1784-1841.
[TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Tebaldo e Isolina, melodramma romantico in 2 atti. Theobald und Isolina, romantisches Mel dram in 2 Aufzügen, mit deutschem Text von Theodor Hell [pseud.] und in vollstaendigen Clavierauszug gebracht von Heinrich Marschner. I^r Aufzug. Dresden, Arnold [182-] 1 v. 27 x 34cm.
(Continued)
NN R 3.60 g/ OCs, Is, IIs, IIIs IVgs, (LC1s, X1s) (OAF 1s) SLs MUg, Igs, Ilgs, IIIgs,

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MORLACCHI, FRANCESCO, 1784-1841. [TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN] Tebaldo e Isolina... (Card 2)
Act I only.
Libretto by G. Rossi. --Cf. Loewenberg.
1. Operas--Vocal scores. I. Marschner, Heinrich August, 1795-1861, arr. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Rossi, Gaetano, 1780-1855. Tebaldo e Isolina. IV. Title.

MARSEILLAISE
*C-2 p.v.1700
CAVARD, PIERRE.
L'abbé Pessonneaux et la Marseillaise. Vienne, Syndicat d'initiative, 1954. 147 p. 19cm.
Bibliography, p. 145.
1. PESSONNEAUX, ANTOINE
2. FRANCE--HIST.--REVOLUTION--LOCAL AFFAIRS--VIENNE 3. SONGS, NATIONAL--FRANCE
4. MARSEILLAISE I. Syndicat d'initiative de Vienne
NNeeR 8.57 1/ OC (OS) I PC, 1, 2, 3, I SL MU, 1, I (MUS1) (LC1, X1)

MARSEILLAISE
*MFF
GEL, FRANTIŠEK.
Internationale und Marseillaise; Lieder, die Geschichte machten. Zwei Reportagen aus einzelnen Jahrhunderten, die Einleitung nicht zu vergessen. [Deutsche Fassung von Hans Gaertner] Prag, Artia, 1954. 344 p. 23cm.
Bibliography, p. 342-344.
1. Degeyter, Pierre, 1848-1932. Internationale. 2. Pottier, Eugene, 1816-1887. Internationale. 3. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 4. Marseillaise. 5. The International (Song)
NN* R 12.55 a/ OC(1bo5) (LC1, X1) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5

MARSEILLAISE
** MFPB (France)
TIERSOT, JULIEN, 1857-1936.
... Histoire de la Marseillaise; nombreuses gravures documentaires, fac-similés, autographes, œuvres musicales de Rouget de Lisle.... Paris, Librairie Delagrave [c1915] viii, 152 p. illus., ports., facsims. 28cm.
Bibliography, p. 149-152.
Includes words and music of songs by Rouget de Lisle: Roland à Roncevaux. Hymne au soleil couchant. Montaigu.
DREXEL MUSICAL FUND.
1. Marseillaise. 2. Rouget de Lisle, Claude Joseph, 1760-1836. I. Rouget de Lisle, Claude Joseph, 1760-1836. Romances.
NN OC PC, 1, 2 SL MU, 1, 2, I (MUS3, LC1, X1)

La Marseillaise
*MO (French)
ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
[LA MARSEILLAISE. TEXT. FRENCH]
Le chant des combats, vulgairement, l'Hymne des Marseillois. Paris, Egloff [1945] [11] l. illus. 28cm.
On cover: Au nom du peuple français.
"Le texte a été établi... d'après l'édition originale: Essais en vers et en prose... Paris... 1796." (Continued)
NN 5.56 s/ OC PC, II, III SL MUy, Iy, IIy, IIIy (MUS2, LC1, X1, Z1)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
[LA MARSEILLAISE. TEXT. FRENCH] (Card 2)
205 copies printed. "Cent quatre-vingts exemplaires sur papier d'Ingres blanc à la cuve, dont cent soixante-quinze numérotés de 1 à 175, et cinq exemplaires hors commerce marqués H. C." no. 6.
I. Rouget de Lisle, Claude Joseph, 1760-1836. Le chant des combats. II. Title. III. Title: La Marseillaise.

La Marseillaise
Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
L'auteur du chant de "La Marseillaise".
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.155-157.)

Rouget de Lisle, Claude Joseph, 1760-1836.
Grisons, Jean Baptiste Lucien, 1746-1815.
npo
MUSIC DIV.

La marseillaise et la parisienne
*MTK
KÜFFNER, JOSEPH, 1776-1856.
Grand walse (La marseillaise); la marseillaise et la parisienne, par Jos. Kuffner. Transposed from E to D. [n.d.] score (6 p.) and 8 parts. 20 x 29cm.
Manuscript, in ink.
Caption title.
For orchestra.
Parts vary in size.
1. Waltzes (Orchestra). 2. Manuscripts (Music)--Küffner, J. I. Title: La marseillaise et la parisienne.
NN 4.71 w/OC SL MUg, Ig, 2g. Ig (MUI 1, DC2, LC1, X1)

Marseilles. Conservatoire de musique.
See
Marseilles. École communale de musique et de déclamation.

Music Div.
JAN 28 1942

Marseille École communale de musique et déclamation.
**MFBR (France)
Gouirand, André.
... La musique en Provence, et le Conservatoire de Marseille. Marseille, P. Ruat; [etc., etc.] 1908.
4 p. l., [xii]-xii, 484 p. 19^{cm}.
1. Music—Provence. 2. Music—France—Marseille. 3. Marseille. École communale de musique et de déclamation. I. Title.
Library of Congress ML270.7.P7S5 8—32666
[a23c1] MUSIC DIV.

MARSEILLES
For works about, see
FRANCE—MARSEILLES

Music Div.

Marsèle, Jean. L'amour en cage.
*MS
Fourdrain, Félix, 1880-1923.
[L'amour en cage. Vocal score]
L'amour en cage, opéra comique en trois actes. Livret de MM. André de Lorde, Funck-Brentano et Jean Marsèle. Musique de Félix Fourdrain... Paris, M. Eschig & cie., c1923. Publ. pl. no. M.E.825. 152 p. 30cm.
MUSIC DIV.
305972B. 1. Operas, Comic—Vocal score. I. Lorde, André de, 1871- . II. Funck-Brentano, Frantz, 1862- . L'amour en cage. III. Marsèle, Jean. L'amour en cage.
N. Y. P. L. July 11, 1945

Marsèle, Jean. Annette.
*MS
Durand-Boch, A.
[Annette. Vocal score]
Annette; drame lyrique en trois actes. Livret de J. Marsèle. Musique de A. Durand-Boch... Paris, M. Eschig, c1912. Publ. pl. no. M.E.649. 243 p. 32cm.
MUSIC DIV.
308760B. 1. Operas—Vocal score. I. Marsèle, Jean. Annette.
N. Y. P. L. August 8, 1945

Marsèle, Jean. La maffia.
*MS
Seynes, Georges de.
[La maffia. Vocal score]
La maffia; drame lyrique en deux actes de André de Lorde & Jean Marsèle. Musique de Georges de Seynes... Paris, M. Eschig, c1914. Publ. pl. no. M.E.284. 118 p. 30cm.
"Représenté pour la première fois à l'opéra de Nice, en avril 1914."
MUSIC DIV.
312790B. 1. Operas—Vocal score. I. Lorde, André de, 1871- . La maffia. II. Marsèle, Jean. La maffia.
N. Y. P. L. December 11, 1945

DREXEL 79
Marselli Nicola, 1832-1899.
La ragione della musica moderna... Napoli: A. Dethen, 1859. 5 p.l., xxxiii, 21, 256 pp., 2l. 8°.
Philosophy and esthetics
Hist. + crit., 1800-1900.
Opera
79
Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA
Marselli, Nicola, 1832-1899
Parente, Alfredo.
L'estetica di un hegeliano e la fine della musica.
(Rassegna musicale. Torino, 1929. 8°. Anno 2, p.317-326, continued.)
Hegel, Karl Friedrich
MUSIC DIV.

Marsen, Cecil, pseud. *MP + box

Bill? Bill Taft. Dedicated to the Republican party. Words and music by Cecil Marsen, pseud. for Mrs. Clifford Payson. Los Angeles: R. W. Heffelinger, cop. 1908. 5p. F°.

Gift of Miss C. M. Hardie.

Political music - U.S. - 1908

Marsh, Alphonso NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 26 songs in facsimile.

"After the pangs of a desperate Lover."
"Calm was the Even, and clear was the Sky."
"Wherever I am, and whatever I doe".

1. Day, Cyrus Lawrence, 1900- ed. II. Title.
Library of Congress PR3412.D3 33-1771
——— Copy 2. ML80.D7 MUSIC DIV.
Copyright A 58537 [3] 821.48

Marsh, Charles Howard, 1885- , arranger *MYA box

BLOCH, ERNEST, 1880-
[CONCERTO GROSSO NO. 1. ANDANTE MODERATO. ARR. FOR ORGAN]
Andante moderato, from Concerto grosso no. 1. Arranged by Charles H. Marsh. Boston, C.C. Birchard [c1955] 8 p. 31cm. (Birchard series of music for the organ)

Originally for string orchestra with piano obbligato.
1. Organ--Arr. I. Marsh, Charles Howard, 1885- , arranger. II. Birchard series of music for the organ.
NN RX4. 58 g/f OC, I, Ib (OS)II (OAF I) SL MUg, Ig, Ig (MUA 4, LC1, XI, MUI I) [NSCM]

Marsh, Chester Geppert. *MP (Children)

Singing games and drills, for rural schools, playground workers, and teachers, prepared by Chester Geppert Marsh ... illustrations from photographs by Edward Watson. New York, A. S. Barnes and company, 1925.
ix, 162 p. illus., diagr. 26cm.
Contains music.

Music div.

213673A 1. Games, Singing, ~~2. Drill (not military) 3. Title. 7. Dance--America~~. Children's
Library of Congress GV1215.M3 25-15675
Copyright A 866011 [2] Cards in Public Catalogue

Marsh, Edward Garrard, 1783-1862. *MTA

Seventy tunes. By various composers. Adapted to Two hundred and ten psalms and hymns, arranged in three series, by Edward Garrard Marsh... London: L. and G. Seeley, 1837. 1 p.l., 44 p. 16°.
Contains 70 tunes, 2 chants and a Gloria tibi. No words.

MUSIC DIV.

1. Hymns DOANE COLLECTION.
N. Y. P. L. August 12, 1919.

[Marsh, J. B. T.] *MFSB (U.S.-Negro)

The story of the Jubilee Singers; with their songs... London: Hodder and Stoughton, 1876. 4 p.l., 232 p. front. 4. ed. 12°.
Prefatory note signed: J. B. T. M.
"Jubilee songs," with music, p. [119-]227.

Cards in Public Catalogue
Music Dept.
NAT. TEMPERANCE COLL.
1. Jubilee Singers. 2. Negro musicians. 3. Negro songs. 4. Title.
N. Y. P. L. February 28, 1919.

Marsh, J. B. T. *MFSB (U.S.-Negro)

The story of the Jubilee Singers; with their songs. Boston: Houghton, Mifflin and Co. [1880.] viii, 265 p., 1 pl., 3 port. (incl. front.) Rev. ed. 12°.
81. thousand.
Jubilee songs, words and music, p. 125-265.

Cards in Public Catalogue
2. Musicians, Negro.
Music div.
1. Jubilee Singers. ~~2. Negro musicians~~. 3. Negro songs.
N. Y. P. L. June 12, 1916.

Marsh, J. B. T. *MFSB (U.S.-Negro)

The story of the Jubilee Singers; with their songs. By J. B. T. Marsh... New York: S. W. Green's Son, 1883. viii, 265 p. front. rev. ed. 12°.
"Jubilee songs," with music, p. [125-]265.
85. thousand.

Cards in Public Catalogue
MUSIC DIV.
217321A. 1. Jubilee Singers. 2. Negro ~~Musicians~~. 3. Negro songs.
N. Y. P. L. May 10, 1926

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*MFSB (U.S.-Negro)

MARSH, J. B. T.
The story of the Jubilee singers, with their songs, by J.B.T. Marsh. Rev. ed. Boston, Houghton, Osgood, 1880. viii, 248 p. front. 19cm.

Imperfect: all after p. [244] wanting.
"Jubilee songs": p. 125-243; chiefly close score.

1. Jubilee songs. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians--U.S.
NN 7.70 w/c OC PC, 1, 4 SL MU, 1, 2, 3g (LC1, X1)

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*ZB-368

MARSH, J. B. T.
The story of the Jubilee singers; with their songs, by J. B. T. Marsh. Rev. ed. Boston, Houghton, Osgood, 1880. viii, 248 p. front. 19cm.

Microfilm.
"In part an abridgement of the two Jubilee histories... written by the Rev. G.D. Pike."
"Jubilee songs": p. 125-243; chiefly close score.
1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians--U.S.
NN R 10.72 g/c OC PC, 1, 4 SL MU, 1, 2, 3g (MUF1, UM1, LC1, X1)

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*MFSB (U.S.-Negro)

MARSH, J.B.T.
The story of the Jubilee singers, by J.B.T. Marsh. With supplement, containing an account of their six years' tour around the world and many new songs, by F.J. Loudin. New ed. Cleveland, Cleveland printing & pub. co., 1892. vi, 311 p. illus. 19cm.

Imperfect: p. 139-154 wanting; duplicate p.203-
(Continued)
NN R 5.70 v/c OC, I, Ibo PC, 1, 4, I SL MU, 1, 2, 3g, I (MUS 100, LC1, X1) 8

MARSH, J.B.T. The story of the Jubilee singers... (Card 2)

218 bound in between p. [138] and [155].
"Jubilee songs": close score ([155]-311 p.)

1. Jubilee singers. 2. Negroes. 3. Negroes--Songs. 4. Negro musicians. I. Loudin, F.J.

Mus. Res. * MTA

MARSH, JOHN, 1752-1828.

A conversation sinfonie, for two orchestras, upon a new plan; the whole being compleat in the 12 following parts, viz. two violins, two tenors, three basses, two hautboys, two French horns & kettle drums... London, Printed and sold by J. Preston [178-?] 10 parts. 32cm.
(Continued)
NN 6.61 p/c OC SL MUg, 1g, 1g (MUR1, LC1, X1, Z3) 2

MARSH, JOHN, 1752-1828. A conversation sinfonie... (Card 2)

Parts for viola II and kettle drums wanting.
Diagram for the arrangement of the orchestra on violin II part.

1. Symphonies--To 1800--Parts. I. Title.

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*MP box

MARSH, JOHN, 1752-1828.

Dear England; a patriotic song. The words by Wm. Hayley. London, Printed for the author by Clementi [18--] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Dear England, where freedom & beauty and love.
1. Songs, English. I. Hayley, William, 1745-1820.
NN R 6.62 e/B OC, I SL MUg. 1g, 1g (MUD1, MUS2, LC1, X1)

Copy only words underlined & classmark— *MA

Marsh, John, 1752-1828.
An essay by John Marsh, introduced by C.L. Cudworth. (IN: Music and letters. London. 25cm. v. 36, no. 2 (Apr., 1955) p. 155-164)

The essay (p. 156-164) is entitled: A comparison between the ancient and modern styles of music.

NN R 6.55 a/c OC OI PC MU (LC1, X1)

Mus. Res. * MN p.v.4

MARSH, JOHN, 1752-1828.

Select movements from The different works of Corelli adapted as voluntaries, or pieces for the organ, by J. Marsh... London, Printed & sold by Preston [1809] 6, 59 p. 18 x 26cm.

1. Organ. I. Corelli, Arcangelo, 1653-1713.
NN 6.61 p/f OC, I SL MUg, 1g Ig(MUI 1, MUR1, LC1, X1)

DREXEL 2953

Marsh, John, 1752-1828.
A short introduction to the theory of harmonics, or, The philosophy of musical sounds... *Chichester: W. Mason*, [1809] 3 p.l., 5-24 pp. 3l., 5 pl. 8°.

1. Acoustics and physics
2. Temperament
3. Harmonics

MUSIC DIV.

DREXEL 2954

Marsh (John) 1752-1828
A short introduction to the theory of harmonics; or, The philosophy of musical sounds... *London: D'Almaine & Co.*, [18-?] 2 p.l., 26 pp., 5 pl. 4°.

1. Acoustics and physics
2. Temperament
3. Harmonics

MUSIC DIV.

Write on slip words underlined below and class mark- *MI +

Marsh, John, 1752-1828.
Sixteen select movements in score, from the classical compositions of the antient & modern schools. For the use of students in musical composition, arranged with brief remarks, explanations & an appendix, by J. Marsh... London: Chappell & Co. [ca. 1820.] Publ. pl. no. 1555. 1 p.l., vi, 2-57 p. f°.
Bound with: C. S. Catel, A treatise on harmony. London [ca. 1827].

MUSIC DIV.
1. Composition. DOANE COLLECTION.
N. Y. P. L. May 5, 1920.

Mus. Res. * MN p.v.4

MARSH, JOHN, 1752-1828.

Eighteen voluntaries, for the organ; chiefly intended for the use of young practitioners. Composed by J. Marsh... To which is prefix'd an explanation of the different stops of the organ and of the several combinations that may be made thereof; with a few thoughts on style, extempore playing, modulation &c. ...
(Continued)
NN R 6.61 p/f OC SL MUg, 1g, 2 (MUR1, LC1, X1, Z3) 2

MARSH, JOHN, 1752-1828. Eighteen voluntaries, for the organ... (Card 2)

London, Printed & sold by Preston & son [1791]
xii, 51 p. 18 x 26cm.

1. Organ--to 1800. 2. Organ--Instruction, to 1800.

Marsh, John B. *MFA Four

Sentence: "I will arise". Solo (tenor or soprano) with quartette and organ acc. New York: Wm A. Pond & Co., cop. 1874. 7 p. f°.

Sentences.

Van Der Weyde Collection Music Div.

Marsh, Leonard, translator.

*MZ (Erlanger)

Gramont, Louis de, 1854–

...Aphrodite; musical drama in five acts and seven tableaux, written by Louis de Gramont, after the novel by Pierre Louys, English version by Leonard Marsh. Composed by Camille Erlanger. New York: G. Schirmer [cop. 1914]. ix, 99(1) p., 1 l. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. French and English.

Music Div.

1. Drama (French). 2. Erlanger, Camille, 1863–1919. 3. Louys, Pierre, 1870– : Aphrodite. 4. Marsh, Leonard, translator. 5. Title.
N. Y. P. L. January 28, 1931.

Marsh, Norman J., ed.

*MO (U.S.) (College–Hamilton)

HAMILTON COLLEGE, Clinton, N.Y. Alumni council.

Hamilton college song book, compiled and edited by Norman J. Marsh. Sponsored by the Alumni council. Clinton, N.Y. [c1953] xvi, 140 p. 28cm.

Chiefly close score.

CONTENTS. –Songs of Hamilton. –Songs of fraternities and societies at Hamilton. –Songs of other colleges. –Songs of the Armed forces. –Old favorites.

1. College songs. 2. College songs--Hamilton. I. Marsh, Norman J., ed. II. Marsh, Norman J.
NN R 10.61 a/ (OC)I, IIbo OS (Ib+) SL MUg, Ig, 2g, IIg MUA, 1, 2, 1 (LC1, X1)

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*MFSB (U.S.)

Marsh, Robert Charles.

The Cleveland Orchestra [by] Robert C. Marsh. Foreword by George Szell. Cleveland, World Pub. Co. [1967]

205 p. illus., facsims., maps, ports. 29 cm.

1. Cleveland Orchestra.
NN*R 5.68 v/LOC PC,1 SL MU,1 (LC1,X1)

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*MEC (Toscanini)

MARSH, ROBERT CHARLES.

Toscanini and the art of orchestral performance. [1st ed.] Philadelphia, Lippincott [1956] 252 p. 22cm.

"List of the Toscanini recordings": p. 108-192.

1. Toscanini, Arturo, 1867- 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Discography.

NN *R 11.56 j/p OC (1b*) PC, 1 SL MU, 1, 2 (MUP)3 (LC1, X1, Z1, Y1)

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*MZ

Marsh, Walton C

[Oh, doctor. Libretto. English]

Oh, doctor; a musical play in 2 acts, with book, music, and lyrics by Walt Marsh. Musical arrangements by David Thornton. New York, Exposition Press [1962]

65, [43] p. 25 cm. (Exposition-banner book)

"Musical numbers": p. 65–[106]

1. Musical comedies--Librettos. Oh, doctor. I. Title. II. Marsh, Walton C. Oh, Doctor. Vocal score. English. III. Thornton, David, arr. IV. Thornton, David.
NN R 10.63 e/k OC(1b*)II, III, IVbo PC, I SL MUy, 1y, Iy, IIg, IIIg (LC1, X1)

Marsh, Walton C. Oh, Doctor. Vocal score. English

*MZ

Marsh, Walton C

[Oh, doctor. Libretto. English]

Oh, doctor; a musical play in 2 acts, with book, music, and lyrics by Walt Marsh. Musical arrangements by David Thornton. New York, Exposition Press [1962]

65, [43] p. 25 cm. (Exposition-banner book)

"Musical numbers": p. 65–[106]

1. Musical comedies--Librettos. Oh, doctor. I. Title. II. Marsh, Walton C. Oh, Doctor. Vocal score. English. III. Thornton, David, arr. IV. Thornton, David.
NN R 10.63 e/k OC(1b*)II, III, IVbo PC, I SL MUy, 1y, Iy, IIg, IIIg (LC1, X1)

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*MD

Marsh, William Sewall, 1881–

Musical Spain from A to Z as exemplified on phonograph records, with which is also included the music of Hispanic America, by William Sewall Marsh. Providence, R. I., Campbell music company [°1929]

52 p. 20½cm.

Music Div.

5. Spanish America — Phonograph records Music

1. Music Spanish. 2. ~~Music—~~Spanish America. 3. Musicians, Spanish. 4. ~~Phonograph records.~~ 5. Music—Bibl.—~~Catalogs.~~ I. Title.
1. Spain — ~~Music~~ 3. ~~Musicians~~ — Dictionaries.
4. Spain — Phonograph records

Library of Congress ML106.S7M3 29-21000

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*QEB (BORODIN, A.)

MARSHAK, IL'YA YAKOVLEVICH, 1895-

Александр Порфирьевич Бородин, 1833-1887. Москва, Молодая гвардия, 1953. 517 p. illus., port. 18cm. (Жизнь замечательных людей)

At head of title: М. Ильин [pseud.] и Е. Сегал.
Bibliography, p. 509-[516]

1. Borodin, Aleksandr Porfir'yevich, 1834-1887. I. Segal, Yelena Aleksandrovna, joint author.

NN 12.57. SL MU,1 S,1,I (LC1,X1,C1,Y1)

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*QEB (BORODIN, A.)

MARSHAK, IL'YA YAKOVLEVICH, 1895-

Александр Порфирьевич Бородин, 1883-1887. [Москва] Молодая гвардия, 1957. 415 p. plates. 21cm. (Жизнь замечательных людей)

Bibliography, p. 408-[414]

1. Borodin, Aleksandr Porfir'yevich, 1834-1887. I. Segal, Yelena Aleksandrovna, joint author.

NN R 7.58. (OC)Ib SL MU,1,I S,1,I,Ib (LC1,X1,Y1)

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*MEC (Borodin)

MARSHAK, IL'YA YAKOVLEVICH, 1895-

Александр Порфирьевич Бородин. Москва, Гос. изд-во худож. лит-ры, 1957. 366 p. port. 21cm.

At head of title: М. Ильин [pseud.] и Е. Сегал.
Title romanized: Aleksandr Porfir'yevich Borodin.

1. Borodin, Aleksandr Porfir'yevich, 1834-1887. I. Segal, Yelena Aleksandrovna, joint author.

NN R 7.68 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

Marshak, Samuil Yakovlevich, 1887-

*MP (Russian)

Kabalevski, Dmitriĭ Borisovich, 1904–

Seven merry songs (based on nursery rhymes). Op. 41. By Dmitri Kabalevsky. Russian texts by S. Marshak. English versions by Nancy Bush. Edited with special annotations by Harold Sheldon... New York, Leeds music corp., c1948. 27 p. 30cm. (Am-Rus edition.)

For one voice with piano accompaniment. Russian and English words.

CONTENTS.—Old King Cole.—If all the seas were one sea.—I saw a ship a-sailing.—There was an old woman.—For want of a nail the shoe was lost.—The little pigs.—The key of the kingdom.

MUSIC DIV.

1. Songs, Russian. I. Bush, Nancy, tr. II. Marshak, Samuil Yakovlevich, 1887- . III. Sheldon, Harold, ed. IV. Song index (8).
N. Y. P. L. July 6, 1950

Marshak, Samuil Yakovlevich, 1887-

**MP (Russian)

Kabalevski, Dmitriĭ Borisovich, 1904-

[Songs. Op.41]

...Семь веселых песен. Голос с ф.-п. Слова С. [Мар]шака (из английских детских народных песен.). [Op.]41. [Seven jolly songs. Words by S. Marshak. (English children's folk songs.) Op.41.] Москва [etc.] Музгиз, 1946. Publ.pl.no.М 18301 Г. 27 p. 30cm.

With piano accompaniment.

1. Songs, Russian. I. Marshak, Samuil Yakovlevich, 1887-

APR 1 1948 MUSIC DIV.

Marshak, Samuil Yakovlevich, 1887-

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN]

На страже мира; оратория. Для солиста (меццо-сопрано), чтеца, смешанного хора, хора мальчиков и симфонического оркестра. Слова С. Маршака. Переложение для пения с сопровождением фортепиано. Москва, Гос. Муз. изд-во, 1952. 99 p. 30cm.

Oratorio for mezzo-soprano solo, speaking voice, mixed chorus, boys chorus and orchestra.

(Continued)

NN R 12.61 c/ OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S,I,II (LC1,X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN] На страже мира... (Card 2)

Title transliterated: Na strazhe mira.

1. Oratorios--Vocal scores. 2. World war, 1939-1945. I. Marshak, Samuil Yakovlevich, 1887- . II. Title. III. Title: On watch for peace.

Marshak, Yelena Aleksandrovna.

See

Segal, Yelena Aleksandrovna.

'64 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 105 [III-28-63 30m]

Mus. Res. *MYD

Marshal Saxes minuet, The Highland laddy, and Lovely Nancy, with familiar variations for the harpsichord or piano-forte, for the use of scholars ... London, Printed for C. & S. Thompson [ca.1770] 7 p. 35cm.

610959B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Title: The Highland laddy. II. Title: Lovely Nancy.

NN MUSIC DIV.

Marshall, Archibald, 1866-1934.

*L

Mackenzie, Compton, 1883–

Gramophone nights, by Compton Mackenzie and Archibald Marshall. London, W. Heinemann ltd. [1923]

vi, 101 p. 19cm.

"First published, 1923."
Thirty-one selected programs, with descriptions and explanations of the records.

1. Music—Analysis, appreciation. 2. Music—Discography. I. Marshall, Archibald, 1866-1934. II. Title.

[Full name: Edward Montagu Compton Mackenzie]

Library of Congress ML156.2.M25 45-41224
[2]

MUSIC DIV.

Marshall, Beatrice, translator.

*MEC (Schubert)

Kobald, Karl, 1876–

Franz Schubert; and his times, by Karl Kobald. Translated from the German by Beatrice Marshall. New York: A. A. Knopf, 1928. ix, 277 p. front., plates, ports. 8°.

"Manufactured in England."

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

428532A. 1. Schubert, Franz Peter, 1797–1828. 2. Music—Austria—Vienna. 3. Marshall, Beatrice, translator.
N. Y. P. L. September 26, 1929

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*MP box

MARSHALL, BERTHA C.

Loved voices once again. Words by Henry Denver. Music by Bertha C. Marshall. New York, Phelps music co. [c1896]

Song with piano accompaniment.
First line: Sweet are the notes that oft may come.

(Continued)

NN R 10.56 s/B OC(Ibo) SL MUg, Ig (MUA)2, I (MUS3, LC1, X1)

MARSHALL, BERTHA C. Loved voices once again. (Card 2)

Chorus: Pure accents come, though sadly sweet.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Denver, Henry.

NN R 10. 58 s/ OC(1bo) SL MUg, 1g (MUA)2, 1 (MUS3, LC1, X1)

Marshall, Charles, 1857?-1927. *LP +box
...I hear you calling me. Song. The words by Harold Harford. The music by Charles Marshall... London: Boosey & Co., cop. 1908. Publ. pl. no. H.5789. 5 p. f°.

For medium voice, in Bb.

1 card only.
Not access.
MUSIC DIV.

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*9-NCW

Marshall, Emma (Martin), 1830–1899.
The story of John Marbeck: a Windsor organist of three hundred years ago; his work and his reward... New York, R. Carter & bros., 1887. ix, 148 p. illus. 19cm.

MUSIC DIV

590482B. 1. Marbeck, John, ca. 1510-ca. 1585—Fiction.
N. Y. P. L. October 16, 1951

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*MEC (Handel)

Marshall, Florence Ashton (Thomas), 1843–1922.
...Handel, by Mrs. Julian Marshall. London: S. Low, Marston, Searle, and Rivington, 1883. viii, 136 p. 19cm. (The great musicians.)

"A list of Handel's operas, oratorios, etc.," p. [130]–136.

——— ——— New York: Scribner and Welford, 1883.
[illegible] COLLECTION

Cards to Public Catalogue

MUSIC DIV.

Astor 3496. 1. Handel, Georg Friedrich, 1685–1759. I. Ser.
N. Y. P. L. Revised March 22, 1937

Marshall, Francis Albert, 1840-1889. *MZ-
Rossi, (Lauro)
Biorn. Grand romantic opera in five acts. Music by Lauro Rossi... Libretto (founded on Shakespeare's "Macbeth") by Frank Marshall. [London: W. Smith, 18--] 1 p.l., 35 p., 16°.

Music Div.

Marshall, Frank, dramatist.
See
Marshall, Major Frank.

Music Div.

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*ZB-59
Film Reproduction

MARSHALL, GEORGE RUFFIN.
The harmonic laws in the madrigals of Carlo Gesualdo. New York, 1955. xi, 200 l. facsims., music.

Film reproduction. Positive.
Thesis--New York university.
Bibliography: leaves 199-200.

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
NN R 10. 59 m//P OC(1bo) PC, 1 SL MU, 1 (UM 1, LC1, X1)

Marshall, H., tr.
*MO (Russian)
box

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

Soviet national anthem [Words by S. Mikhalkov and El-Registan, pseud. Translated by H. Marshall]. Moscow, Foreign languages pub. house, 1944. [4] p. 28cm.

For voice and piano. English words.
First line: Unbreakable union of free-born republics.

(Continued)

NN R X 4. 58 m//P OC, I, II, III (MUS2) S, I, II (LC1, X1, Z2 SL MUg, 1g, Ig, IIg, IIIg

2

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.
Soviet national anthem... (Card 2)

1. National music—Russia. I. Mikhalkov, Sergei Vladimirovich, 1913-
II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945. III. Marshall, H. tr.

Copy only words underlined & Classmark-- *MG

MARSHALL, H. LOWEN.
The four-voice motets of Thomas Crecquillon, by H. Lowen Marshall. Brooklyn, N.Y., Institute of mediaeval music [1970] 1 v. 30cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 21)

Pt. 1.
Bibliographical footnotes.

(Continued)

NN R 6. 71 m/[1 OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1)

MARSHALL, H. LOWEN. The four-voice motets of Thomas Crecquillon. (Card 2)

CONTENTS.--pt. 1. The motets; a critical study.

1. Crequillon, Thomas, d. 1557? 2. Motets. 3. Motet. I. Series.

Marshall, Herbert, 1912- tr. *MO (Russian)
box

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Гимн Советского союза]

National anthem of the Soviet union; Russian lyrics by Sergei Mihalkov and El Registan, authorized English lyrics by Herbert Marshall, music by A. V. Alexandrov. Am-Rus ed. New York, Leeds music corporation [1945]
[4] p. 30½cm.
For voice with piano accompaniment.

1. National songs, Russian. I. El'-Registan. II. Mikhalkov, Sergei Vladimirovich. III. Marshall, Herbert, 1912- tr. IV. Title.
Title transliterated: Gimn Sovetskogo soiuza.

46-13792

Library of Congress M1757.A
[2]
MUSIC DIV

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*MYO-Amer.

MARSHALL, JACK arr.
Leeds guitar get-together: duet, trio, guitar band. Plus play-along demonstration record by Jack Marshall. [New York] Leeds music corp. [c1964] score (24 p.) and 4 parts. 31cm.

Parts for 4 guitars (to be used in various combinations).
Demonstration record, issued with the above, wanting.

1. Guitar (2 guitars)--Collections. 2. Guitar in trios (3 guitars)--Collections. I. Title. II. Marshall, Jack.
NN 1. 65 c/S OC, IIbo SL MUg, 1g, 2g, I MUA(4) (LC1, X1)

Marshall, James Fowle Baldwin, b. 1819- compiler
*MRA

Calkin, M., and others, compilers.
Hawaiian collection of church music: consisting of psalm and hymn tunes, anthems, chants, &c. Compiled for the use of foreign communities, at the Sandwich Islands. By M. Calkin, J. F. B. Marshall, & F. Johnson. Honolulu, 1840. 145 p. ob. 24°.

English words with music for 4 voices.
With autograph of Frank Johnson.

MUSIC DIV.

97444A. 1. Hymns. 2. Marshall, James Fowle Baldwin, b. 1819, jt. compiler. 3. Johnson, Frank, of Honolulu, jt. compiler. 4. Title.
N. Y. P. L. August 27, 1923.

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box

Marshall, John Patton, 1877-
...Four songs, by John P. Marshall... Boston: H. B. Stevens Co. [cop. 1899.] Publ. pl. no. H. B. S. Co. 835. 16 p. f°.

English words with music for 1 voice with piano acc.
Contents: The message of the rose. Phyllis inne June. O'er hills and valleys of dreaming. Daintie Daphne.

English— U.S. composers.

MUSIC DIV.

1. Songs (American).
N. Y. P. L. August 14, 1922.

Marshall, John Patton, 1877- .
*MS

O'Drain, Joseph V., editor.
The choral odes of Euripides' Hecuba. The parodos, by Joseph V. O'Drain...the stasimons arr. by John P. Marshall... As presented by the students of Holy Cross College, Worcester, Mass., May 30, Sept. 22, 1926... Edited by Joseph V. O'Drain. Worcester, Mass.: Holy Cross College Press, 1926. 8 l. illus. 4°.

"The music set to the three 'stasimons' was arranged from the melody of the 'Hymn to Apollo'... The parodos melody is original [by Joseph V. O'Drain]"—*Foreword.*

MUSIC DIV.

1. Incidental music. 2. Greek music. 3. Hymn to Apollo. 4. Euripides. Hecuba. 5. Marshall, John Patton, 1877- .
N. Y. P. L. July 14, 1927

Marshall, John Patton, 1877- , joint editor.
*MKD

Hamilton, Clarence Grant, 1865- , and others, editors.
The school credit piano course for the systematic training of ears, fingers and mind in piano playing and musicianship; edited by Clarence G. Hamilton...John P. Marshall...Percy Goetschius ...Will Earhart...William Arms Fisher... Year 1–5. Boston: O. Ditson Co.[, cop. 1918–22.] 20 v. in 5. illus. (incl. ports.) f°.

Each year in 4 books.
Cover-title.

Year 5, JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.
N. Y. P. L. October 10, 1928

Hamilton, Clarence Grant, 1865- , and others, editors: The school credit piano course... (Continued)

Year 5 called: The music students piano course.

——— Teacher's manual. Year 1–5. Boston: O. Ditson Co.[, cop. 1918–22.] 4 v. in 1. 12°.

1. Piano—Methods. 2. Marshall, John Patton, 1877- , jt. editor. 3. Goetschius, Percy, 1853- , jt. editor. 4. Earhart, Will, 1871- , jt. editor. 5. Fisher, William Arms, 1861- , jt. editor. 6. Title. 7. Title: The music students piano course.
N. Y. P. L. October 10, 1928

Marshall, Mrs. Julian.
See
Marshall, Florence Ashton (Thomas), 1843-1922.

MUSIC DIV

MRA

Marshall (Leonard)
The Antiquarian; a collection of the most popular and useful ancient church music,... carefully selected and arranged... Boston: [1849.] obl. 16°

Hymns

Music Div.

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*MRA

Marshall, Leonard, editor.
The antiquarian, a collection of the most popular and useful ancient church music: containing the gems of Billings, Holden, Kimball...and others. Calculated for the use of choirs, singing schools, musical associations and congregational singing. Carefully selected and newly harmonized and arranged, with an accompaniment for the piano forte and organ, by Leonard Marshall... Boston: C. H. Keith, 1849. 312 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. June 18, 1920.

*MM

Marshall, Leonard, editor.
The new sacred star, or Union collection of church music; consisting of psalm tunes, anthems, sentences and chants, for the use of choirs, singing schools, conventions, musical associations, &c. Arranged and composed by Leonard Marshall. Boston: O. Ditson & Co. [cop. 1865.] 384 p. ob. 16°.
Words with music for 4 voices.
Cards in Public Catalogue
MUSIC DIV.
1. Hymns 2. Title. 3. Title: The sacred star.
N. Y. P. L. December 19, 1919.

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*MP p.v.59,no.13
Marshall, Thomas, musician.
Young and old ["When all the world is young, lad." Song] for medium voice. [Words by Charles Kingsley. Music]by Thomas Marshall... New York:Composers' Music Corporation [,1925]. Publ.pl.no. 911. 5 p. f°.
MUSIC DIV.
1 card only

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*MQS
Scottish
Marshall, William, 1748–1833.
Marshall's, Scottish airs, melodies, strathspeys, reels, &c. for the piano forte, harp, violin & violoncello, with appropriate basses ... Edinburgh: Published for the author, & sold by A. Robertson, 1822. 60 p. f°.
MUSIC DIV.
518650A. ~~1. Dances, Scottish.~~ JUILLIARD FOUNDATION FUND. 2. ~~National music~~—Scotland.
N. Y. P. L. 1. Reels and strathspeys—Piano. March 31, 1931

Marshall, Leonard Babbidge, 1847-
*MP (School)
Johnson, Charles W., compiler and editor.
...Songs of the nation: a collection of patriotic and national songs, college and home songs, occasional and devotional songs, for the use of choirs, schools, colleges, and choruses, teachers' institutes, and in the home. Compiled and edited by Charles W. Johnson. With an introduction on music in schools by Leonard B. Marshall... Boston: Silver, Burdett and Co., 1897. iv, 16 p., 1 l., 17-160 p. port. 8°.
Words and music.
Music Div.
1. Schools.—Music for. 2. Marshall, Leonard Babbidge, 1847- . 3. Title.
N. Y. P. L. November 23, 1917.

Marshall, William, 1748-1833.
Write on slip words underlined below and class mark —CR (Inverness)
BULLOCH, JOHN MALCOLM, 1867–
...William Marshall, the Scots composer, 1748-1833. By John Malcolm Bulloch. Inverness: R. Carruthers & sons, 1933. 16 p. 21½cm. (Highland handbooks, no. 7.)
Cover-title.
1. Marshall, William, 1748-1833. I. Ser.
MUSIC DIV.
N. Y. P. L. June 17, 1941

ZAE p.v.1033
[Marshall, William]
Seven letters to the Reverend Robert Brodie, moderator of the Relief Synod, on Christian fellowship, the organ question, and other matters connected with the respectability and usefulness of the Relief body. By a Catholic Presbyterian... Edinburgh, J. Boyd [etc., etc.] 1830. 71 p. 23cm.
MUSIC DIV.
~~1. Communion, Free. 2. Music in churches. 3. Relief Synod.~~ I. A Catholic Presbyterian. II. Title. 1. Church music, Instrumental.
N. Y. P. L. November 20, 1947

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*MP (School)
Marshall, Leonard Babbidge, 1847- compiler.
Songs for one, two, three and four voices for the sixth or seventh grades. Selected, composed, and arranged by Leonard B. Marshall. New York: Silver, Burdett & Co. [cop. 1901.] 64 p., front. (port.) 12°. (Silver song series. no. 6.)
Words and music.
Music div.
1. School music.—Song books, etc. 2. Series.
N. Y. P. L. December 6, 1915.

Marshall, William, 1748-1833.
Write on slip, class mark CPA name, vol., page and year of magazine.
William Marshall: Violinist and composer, 1748-1833.
(Scottish notes and queries. Aberdeen, 1924. 8°. Series 3, v.2, p.129-132.)
Signed: A. T. McR.
Music Div.
form 108 [vii-15-21 25m]

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*MP (English)
Marshall-Hall, George W L, 1862-1915.
A song-cycle of life and love. By G. W. L. Marshall-Hall. London: J. Williams, ca. 1888. Publ. pl. no. N. 8395. 41 p. 27½cm.
With piano acc.
CONTENTS.—Life and love (after Goethe).—A voice from dreamland.—Meeting.—Foreboding.—Past (a study on Tennyson's "Oriana").—Long after (a study on Tennyson's "Maud").
MUSIC DIV.
1. Songs, English. 2. Songs—Song cycles. BISPHAM BEQUEST.
N. Y. P. L. April 10, 1934

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*MSP
Marshall, M E.
Bluebeard... A wordless play set to music by M. E. Marshall ... Action by M. C. McConnel and Harriette R. Campbell. London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1925. 17 p. 31cm. (Curwen edition 3656.)
For piano, with directions for the pantomime.
MUSIC DIV.
1. Pantomimes. I. McConnel, M. C. Bluebeard. II. Campbell, Harriette (Russell), 1883- . Bluebeard. III. Title.
N. Y. P. L. May 19, 1941

DREXEL 2808.2
Marshall (William)
The art of reading church music . . . *Oxford: J. Vincent*. 1842. xi, (1) 34 pp., il. 12°.
———Exercises . . . to accompany The art of reading church music . . . *Oxford: J. Vincent*, 1843. 2 p.l., pp. 39-77. 12°.
~~In: Musical pamphlets.~~
Choral music — Instruction and study.
Psalmody
Sight-singing.
Music Div.

Marshall-Hall, George W. L., 1862-1915.
Write on slip, class mark *MA name, vol., page and year of magazine.
Duncan, Edmondstoune.
G.W.L.Marshall-Hall, composer and poet: an appreciation.
(Musical Times. London, 1915. 4°. v.56, no.871. p.538-539.)
Music Div.
form 64 [xii-21-15 25m]

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*MLD
Marshall, Madeleine
The singer's manual of English diction. New York, G. Schirmer [1953] 198 p. music. 25cm.
1. Singing—Diction. I. Title.
NN**R 5.54 OC(1bo) PC,1,I SL MT,1,I (LC1,X1)

DREXEL 2858 - 59
Marshall (William)
The art of reading church music; founded on a simple explanation of the first principles of music, and designed with special reference to facilitating the practice of choral psalmody. *Oxford: J. Vincent*, 1842. xi, 34 pp., il. 12°.
———[Another copy]
Sight-singing.
Psalmody.
Music Div.

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*MS
Marshall-Hall, George W L, 1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN]
Romeo and Juliet, an opera in 4 acts. Arranged from the original text of Shakespeare. The German version from the famous translation of Tieck & Schlegel. Music by G. W. L. Marshall-Hall. London, Enoch & sons; New York, G. Ricordi & co., c1914. 272 p. 32cm.
(Continued)
NN 12.54 t/ OC,I, II,III SL MUg,1g,2, IIg,IIIg,IVg,Vg (MUW 1,LC1,X1)

Marshall, Major Frank. The islander.
*MS
Faraday, Philip Michael, 1875–
[The islander. Vocal score]
The islander; a musical comedy in two acts written by Major Frank Marshall. Composed by Philip Michael Faraday... London: Metzler & Co., Ltd., cop. 1910. Publ. pl. no. M. & Co. Ltd. 35. 141 p. 28cm.
English words.
Publisher's plate number on p. [1] only.
766240A. 1. Musical comedies. CARNEGIE CORPORATION OF NEW YORK. I. Marshall, Major Frank. The islander.
MUSIC DIV.
N. Y. P. L. January 7, 1936

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*MGM
Marshall, William, 1806-1875, compiler.
A collection of anthems used in the cathedral and collegiate churches of England and Ireland. By William Marshall... Oxford: J. H. and J. Parker, 1865. xvi, 304 p., 4 l. 6. ed. 12°.
"A short account of the authors whose compositions are contained in this collection," p. [v]-xiv.
Words only.
With this is bound: Bridgewater, R. Additional anthems... Eton, 1867.
Music div.
1. Anthems.
N. Y. P. L. July 28, 1917.

Marshall-Hall, George W L, 1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN] Romeo and Juliet... (Card 2)
Piano accompaniment, with instrumental cues.
Composer's autographed presentation copy to John Coates.
1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Marshall-Hall, G. W. L. I. Shakespeare, William. Plays. Romeo and Juliet. II. Tieck, Johann Ludwig, 1773-1853, tr. III. Schlegel, August Wilhelm von, 1767-1845, tr. IV. Shakespeare, William. Romeo and Juliet. V. Title: Romeo and Juliet.

DREXEL 2284.4
Marshall (Thomas) of Colchester.
The fifth: or, Music proved to be a perfect science. *Colchester: W. Keymer*, 1810. 15 pp. 8°.
~~In: Tracts on music. v. 4.~~
Acoustics and physics
Temperament
Music Div.

Marshall, William, 1806-75: A collection of anthems *MGM
Bridgewater, Robert, 1814?–1869, compiler.
Additional anthems in use at St. George's Chapel Royal, Windsor; compiled by Robert Bridgewater...under the direction of G. J. Elvey... Numbered as an appendix to Marshall' Anthems. Eton: Ingalton and Drake, 1867. 1 p.l., 41 p. 12°.
Words only.
Bound with: Marshall, W., A collection of anthems. Oxford, 1865 6. ed. 12°.
Music div
1. Anthems. 2. Elvey, Sir George Job, 1816-93. 3. Marshall, William, 1806-75: A collection of anthems.
N. Y. P. L. August 29, 1917.

Marshall's medium message
*MYT-Amer.
HANNAY, ROGER.
Marshall's medium message; improvisation for 5 performers (4 players and girl-announcer) Champaign, Ill., Media press, c1970. 1 sheet, 5 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)
Caption title.
(Continued)
NN 8.71 b/OC(1bo) SL MUg, 1g, 2g, Ig (MUA2, MU1 1, LC1, X1) 2

HANNAY, ROGER. Marshall's medium message...
(Card 2)

For speaker, piano and percussion.
Duration: about 9 min.

1. Percussion and piano. 2. Chance, Music of. I. Title.

MARCH'S LIBRARY, DUBLIN. MSS.102

Copy only words underlined & Classmark-- *MAA

WARD, JOHN M.
The fourth Dublin lute book. (IN: Lute society. Journal. London. 21cm. v. 11 (1969) p. 28-46. 4 plates)

1. Lute music, 16th cent. 2. Manuscripts, 16th cent. 3. Marsh's library, Dublin. Mss. 102.
NN 2. 72 w/bOI (MU)1, 2, 3 (LC1, X1)

Marsia

*MSP

Dallapiccola, Luigi, 1904–
[Marsia. Arr. for piano]
...Marsia; balletto drammatico in un atto (Tre parti) di Aurel M. Milloss. Riduzione per pianoforte di Pietro Scarpini... Milano, Carisch, 1943. Pl.no. 20150. 40 p. 31cm.

With instrumental cues.

1. Ballets (Piano). I. Milloss, Aurel, 1906– . Marsia. II. Scarpini, Pietro, arr. III. Title.
NN 2.53 OC, I, II SL MU, I, I, II, III (LC1, X1)

Marsia

*MTC

DALLAPICCOLA, LUIGI, 1904-
[MARSIA. SELECTIONS]
Frammenti sinfonici dal balletto "Marsia." Partitura. Milano, Carisch, 1954. score (73 p.) 35cm.

For orchestra.
Duration: 22-23 min.
CONTENTS. --1. Danza magica. Ostinato. Ripresa. --2. Danza di Apollo. --3. Ultima danza di Marsia. --4. La morte di Marsia.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). 3. Marsyas. I. Title: Marsia.
NN X 7.64 a/, OC (OAFI) SL MUg, lg, 2g, 3g, Ig (LC1, X1, MUI 1)

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*MYD box

Marsicani, Maurice.
Торжественный маршъ въ память посѣщенія Ихъ Императорскихъ Величествъ Государя Императора и Государыни Императрицы съ Ихъ Августѣйшимъ Семействомъ г. Ярославль 23го іюля 1881 года. Сочиненіе Мориса Марсикани для фортепіано, въ 2 руки... [Solemn march in commemoration of the visit of their Imperial majesties the Emperor and the Empress and their most august family to the city of Yaroslavl July 23, 1881. Com-

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

Marsicani Maurice: Таржественный маршъ... (Continued)

posed by Moris Marsicani. For piano, 2 hands...] Москва: П. Юргенсонъ, 1881. Publ. pl. no. 388. 7 p. 33cm.

Caption-title: Marche triomphale...
Formerly in the library of the Grand Duke Vladimir, of Russia.

~~Bound with his: Торжественный маршъ~~...
Title transliterated: Torzhestvennyĭ marsh.

609508A. 1. Military music--Russia. 2. Piano—Marches. I. Title. II. Title. II. Title Triomphale marche
N. Y. P. L. June 17, 1933

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*MNZ

Marsicani, Maurice.
Торжественный маршъ, соч. Мориса Марсикани. [Solemn march, comp. by Moris Marsicani.] Ярославль, 1885. 2 l. 33cm.

For piano, 2 hands.
Autograph manuscript.
Caption-title.

~~With this is bound his: Торжественный маршъ... 1881.~~

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

Marsicani, Maurice: Торжественный маршъ... (Continued)

Binder's title reads: Его Императорскому Высочеству Великому Князю Владиміру Александровичу Торжественный маршъ Мориса Марсикани.

Formerly in the library of the Grand Duke Vladimir, of Russia.

Title transliterated: Torzhestvennyĭ marsh.

3. Autographs — Music — Marsicani.

Music Div.

609508A. 1. Military music. 2. ~~Piano~~ Piano—Marches, ~~3. Manuscripts.~~ I. Title.
N. Y. P. L. June 17, 1933

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*ZB-329

MARSICANI, MAURICE.
[VOSPOMINANIYE O VOLGE]
Воспоминаніе о Волгѣ, русская фантазія для скрипки съ аккомпаниментомъ фортепіано. Op.35. [Souvenir du Wolga; fantaisie russe. Москва, П.Юргенсонъ, 1882]
Pl.no.4617. score (11 p.) and part. 35cm.

Microfilm.
For violin and piano.
Title romanized: Vospominaniye o Volge.

. Violin and piano. I. Title: Souvenir du Wolga.
N 4.73 c/ OC (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

Marsick, Armand
"L'Anello"

Write on slip, class mark name, vol., page and year of magazine. *MA

Athens hears portions of Marsick's "L'Anello"

(Musical America, New York, 1921 f°
v. 34, - no. 2, p. 10)

Music Div.

form 400 [ii-25-20 25m]

Marsick (Louis), composer: Li thé d'jalap. NMW p.v.42 (no.17)
~~See:~~

Salme (Dieudonné)
Li thé d'jalap. Comèdeye-vaud'ville èn in' ake. Musique di Louis Marsick. [Liège: Aug. Bénard, 1898]
39 p. . 8°.

Contains autograph of author.

In: NMW p.v.42.

Music Div.

Marsick, Martin Pierre Joseph, 1848 – 1924

Write on slip, name, year, vol., page of magazine and class mark — *MA

Wales, Marian E.
M. Marsick, the French violinist.
(Music. Chicago, 1892. 8°. v.2, p.599-607.)

form 400a [vi-7-20 25m] MUSIC DIV.

Marsikani, Moris.

See

Marsicani, Maurice

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MZ p.v.14, no.5

Marsili, Carlo, 1828-1878.
Il Pergolese; opera in tre atti, di Carlo Marsili, musica di Lamberto Landi. Milano: G. Ricordi & C.[, cop. 1922.] 28 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

Music div.

Librettos.
1. ~~Drama—Italian.~~ 2. Pergolesi, Giovanni Battista, 1710-1736, in drama. 3. Title. 4. Landi Lamberto.
N. Y. P. L. August 13, 1926

Marsk Stig

*MP (S...)

Berggreen (Andreas Peter)
Marsk Stig og Niels Ebbesen, to danske Folkeviser fra det 13de og 14de Aarhundrede, med Melodier af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1872. 2 p.l., 33 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872–74. obl. 8°. v. 2.)

Marsland, Nancie B.

*MP (English)

COATES, ERIC, 1886-1957.
[THE MILL O' DREAMS]
The mill of dreams; a cycle of four little songs. Words by Nancie B. Marsland. Music by Eric Coates. London, New York, Chappell, c1915. 18 p. 31cm.

For low voice and piano.
CONTENTS. --Back o' the moon. --Dream o' nights. --The man in the moon. --Bluebells.

1. Songs, English. 2. Song cycles. I. Marsland, Nancie B. II. Title.
NN 6. 69 k/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Marsman, Hendrik, 1899- .

*MP box

Franco, Johan, 1908–
Herinnering aan Holland... [Van] Johan Franco. [New York, c1941] 2 l. 28cm.

For one voice with piano accompaniment.
Words by H. Marsman. First line: Denkend aan Holland.

MUSIC DIV.

1. Songs, Dutch—U. S. composers. 2. National music—Netherlands. I. Marsman, Hendrik, 1899– . II. Song index (2).
N. Y. P. L. February 24, 1950

Marsollier, Benoît Joseph
See
Marsollier des Vivetières, Benoît Joseph 1750-1817

N. Y. P. L. December 19, 1916

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Adele et Dorsan.

*MSI +

Dalayrac, Nicolas, 1753–1809.
Adele et Dorsan; comédie en trois actes en prose. Paroles de B. Marsollier. Representée pour la premiere fois sur le Théatre de l'Opéra comique de la rue Favart le 8 floréal l'an 3me de la République française, le lundi 27 avril 1795 (vieux stile). Mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur[, 1795?]. 232 p. 31½cm.

Full score. French words.

MUSIC DIV.

663961A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Adele et Dorsan.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 29, 1933

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Adolphe et Clara.

*MSI +

Dalayrac, Nicolas, 1753–1809.
[Adolphe et Clara. With orch.]
Adolphe et Clara; ou, Les deux prisonniers, comédie en un acte et en prose. Paroles de B. J. Marsollier. Représentée pour la première fois a Paris sur le Théatre de l'Opéra comique de la ruë Favart, le 22 pluviôse, an 7 [1799]. Musique de N. Dalayrac ... Gravée par Huguet... A Paris: Chez Pleyel[, 1804?]. Publ. pl. no. 9. 120 p. 33cm.

Full score. French words.
Reissue from Dalayrac's plates of 1799.

MUSIC DIV.

697560A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Adolphe et Clara.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 4, 1934

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Adolphe et Clara

*MS

Dalayrac, Nicolas, 1753–1809.
Adolphe et Clara; opéra-comique en un acte de Marsollier; musique de N. Dalayrac. Représenté pour la première fois à Paris de l'Opéra-comique le 22 pluviose, an 7, et repris au Théatre lyrique de la Galerie Vivienne en novembre 1895. Partition piano et chant... Paris: G. Legouix[, 1895?]. 55 p. f°.

Vocal score. French words.
First performed in 1799.

MUSIC DIV.

224C43A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Marsollier des Vivetières, Benoît Joseph, 1750-1817. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 1, 1925

Write on slip words underlined below and class mark —

NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Adolphe et Clara, ou Les deux prisonniers...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [153]–234.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 10 février 1799."

~~1. Drama, French.~~ I. Title. 1. Librettos. Dalayrac, N. MUSIC DIV.
N. Y. P. L. Adolphe et Clara. II. Dalayrac, Nicolas, 1753-1809. September 24, 1943

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Alexis.

*MSI +

Dalayrac, Nicolas, 1753–1809.

Alexis; ou, L'erreur d'un bon père, comédie en un acte et en prose. Paroles de B. Marsolier. Représentée sur le théâtre Faydeau, le 5 pluviose an 6 de la République [1798]. Mise en musique par N. Dalayrac... Gravé par la citoyenne Frédéric. À Paris: Chez l'auteur[, 1798?]. Publ. pl. no. 7. 106 p. 33½cm.

Full score. French words.
Imprint erased and covered by label of Émile Lombard.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

666405A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Alexis.
N. Y. P. L. October 17, 1933

Write on slip words underlined below and class mark —

NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Alexis, ou L'erreur d'un bon père...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [1]–68.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Feydeau, le 24 janvier 1798."

MUSIC DIV.

1. Drama, French. I. Title. 1. Librettos. Dalayrac, N. Alexis.
N. Y. P. L. II. Dalayrac, Nicolas, 1753-1809. Alexis. September 29, 1943

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*KL

Marsollier des Vivetières, Benoît Joseph, 1750-1817.

Arnill, ou Le prisonnier américain, comédie en prose, en un acte, paroles de Marsolier. Musique de Dalayrac... À Paris: Chez Barba, libraire, 1797. 44 p. 8°.

Text only.
Edges untrimmed.

FORD COLLECTION

1. Drama, French. 2. United States-Hist.-Revolution-Drama.
Music Div.

NGBW

Marsollier des Vivetières, Benoit Joseph, 1750–1817.

Der Briefbothe. Eine Oper in einem Aufzuge. Nach Marsollier frey bearbeitet. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 50 p. 16°.

"Die Musik ist vom Herrn Kapellmeister von Seyfried."
Without music.

***MZ (Seyfried) —— Second copy.**

574290A. ~~1. No subject.~~ I. Title. 1. Librettos. II. Seyfried, Ignaz MUSIC DIV.
N. Y. P. L. Xaver Ritter von, 1776-1841. April 20, 1932

Marsollier des Vivetières, Benoit Joseph, 1750-1817. L'irato

*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. VOCAL SCORE. FRENCH]
L'irato; ou, L'emporté; opéra complet pour piano et chant avec dialogue. Musique de Méhul. Paris, Ve. Launer [ca. 1850] 116 p. 28cm.

Libretto by B. J. Marsollier. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. L'irato.
NNS 5. 70m/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Camille

*MSI +

Dalayrac, Nicolas, 1753–1809.

...Camille; ou, Le souterrain. Comédie en trois actes en proses par Mr. Marsollier, représentée par les Comédiens italiens le samedy 19 mars 1791, mises en musique par M. D'Alayrac... Gravé par Huguet... À Paris: Chez Le Duc[, 1791?]. Publ. pl. no. 103. 239 p. f°.

Full score. French words.
At head of title: Œuvre XII.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461746A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. March 12, 1930

Marsollier des Vivetières, Benoît Joseph, 1750 - 1817: Camille

*MS

Dalayrac, Nicolas, 1753–1809.

Camille; ou, Le souterrain. Opéra complet. Musique de Dalayrac. Partition de piano et chant, paroles françaises... Bruxelles: E. Lauweryns[, 184-?]. 142 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed in 1791.
Libretto by Marsollier.

MUSIC DIV.

224817A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Marsollier des Vivetières, Benoît Joseph, 1750–1817. 3. Title.
N. Y. P. L. December 7, 1925

Write on slip words underlined below and class mark —

NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Camille, ou Le souterrain...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [279]–374.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens italiens, le 19 mars, 1791."

MUSIC DIV

~~1. Drama, French.~~ I. Title. I. Librettos. Dalayrac, N. Camille.
N. Y. P. L. II. Dalayrac, Nicolas, 1753 - 1809. Camille September 24, 1943

Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille

*MG p.v. 285

PAËR, FERDINANDO, 1771-1839.
[CAMILLA. LIBRETTO. GERMAN]
Gesänge aus der Oper: Camilla, in drey Acten. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 48 p. 16cm.

Libretto translated by G. Carpani from the French of B.J. Marsollier.

I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825. Camilla. III. Title: Camilla.
NN R X 3.61 c/OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Marsollier des Vivetières, Benoît Joseph, 1750-1817, and E. G. F. de Favières: Le concert interrompu

*MSI +

Berton, Henri Montan, 1767–1844.

Le concert interrompu; opéra comique en un acte de MM. Marsollier et Favières, mis en musique...par H. Berton... Représenté sur le Théâtre Faydeau le 11 prairial an 10 [1802] (31 mai vieux style)... Paris: Les frères Gaveaux[, 1802?]. 153 p. 36cm.

Full score. French words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

659167A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoît Joseph, 1750–1817, and E. G. F. de Favières: Le concert interrompu.
N. Y. P. L. September 19, 1933

Marsollier des Vivetières, Benoît Joseph, 1750-1817, and E. G. F. de Favières. Le concert interrompu.

*MP (French)

Berton, Henri Montan, 1767–1844.

[Le concert interrompu. Aria]
Air du Concert interrompu. Paroles de MM^rs Marsollier et Favières. Musique de H. Berton... Chanté par Elleviou. Arrangé pour guitare ou lyre par Lintant... Paris: Ches les Frères Gaveaux [1802?] 11 p. 27cm.

For 1 voice with guitar acc.
First line: Oui, c'en est fait à l'autel.
Caption-title.
"No 2."

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Lintant, Charles, 1758–1830, arr. II. Marsollier des Vivetières, Benoît Joseph, 1750–1817, and E. G. F. de Favières. Le concert interrompu. *Revised*
N. Y. P. L. September 8, 1937

Drexel 5678.7

Marsollier des Vivetières, Benoît Joseph, 1750–1817, and É. G. F. de Favières.

Le concert interrompu, opéra comique en un acte; paroles de Marsollier et Favières, musique de H. Berton. Hambourg, 1809. 11 p. 16½cm. (In: Choix de commedies et opéretes. Nouvelle édition.)

Libretto. French words.
First performed in 1802 in Paris.
Earlier imprint date, 1803, still visible under date 1809.

Cards in Public Catalogue MUSIC DIV.

~~1. Drama, French.~~ I. Favières, Edme Guillaume François de, 1755–1837, jt. au. 1. Librettos. II. Berton, Henri Montan, 1767-1844. *Revised*
N. Y. P. L. August 31, 1933

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Les deux aveugles

*MSI +

Méhul, Étienne Nicolas, 1763–1817.

Les deux aveugles de Tolède; opéra comique en un acte et en prose, paroles de M^r. Marsolier [sic], musique de M^r. Méhul... Représenté pour la première fois, à Paris, sur le Théâtre de l'Opéra comique...le mardi 28 janvier 1806... Paris: Chérubini, [illegible], Kreutzer, Rode, N. Isouard et Boieldieu [180–?]. Publ. [illegible] no. 439. 1 p.l., 194 p. f°.

French words.
Full score.

Music [illegible]

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. May 5, 1916.

NGBW

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Die zwey Blinden von Toledo. Eine komische Oper in einem Akte. Nach Marsollier. Die Musik ist von Herrn Mehul. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 54 p. 12°.

Without music.

MUSIC DIV.

574500A. ~~1. No subject.~~ I. Title. 1. Librettos. II. Méhul, Étienne Nicolas, 1763-1817.
N. Y. P. L. April 4, 1932

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Deux mots.

*MSI +

Dalayrac, Nicolas, 1753–1809.

[Deux mots. Full score.]
Deux mots; ou, Une nuit dans la forêt, comédie en un acte et en prose. Paroles de Mr Marsollier. Représentée pour la première fois à Paris, sur le théâtre de l'Opéra comique, le 9. juin 1806. Mise en musique par M. Dalayrac... Gravé par Huguet. Paris: Madame Masson[, 1806?]. 110 p. 32½cm.

First performed in 1793, according to Riemann's Opern-Handbuch; in 1798, according to Fétis' Biographie universelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703777A. 1. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Deux mots.
N. Y. P. L. June 12, 1934

[Marsollier des Vivetières (Benoît Joseph)]; 1750-1817.

DREXEL 5784

See Deux (Les) petits Savoyards.
Comédie... mêlée d'ariettes. Par M. Mars...
... des V..... Musique de.... [Dalayrac].
[Libretto.] Paris, 1789. 12°

5784 Music Div.

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Les deux petits Savoyards.

NGBW p.v.42

Schmieder, Heinrich Gottlieb, 1763–1811?

Die beyden Savoyarden. Ein Singspiel in einem Aufzuge. Von Schmieder. Die Musik ist von d'Alayrak. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1805. 52 p. 12°.

Based on Marsollier's "Les deux petits Savoyards."
Without music.

MUSIC DIV.

611877A. ~~1. No subject.~~ 1. Librettos. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Les deux petits Savoyards. II. Title. III. Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. November 25, 1932

Write on slip words underlined below and class mark —

NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Les deux petits Savoyards...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [205]–277.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens-italiens, le 14 janvier, 1789."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. 1. Librettos. Dalayrac, N. Les deux petits Savoyards. II. Dalayrac, Nicolas.
N. Y. P. L. Les deux petits Savoyards. September 24, 1943

Write on slip words underlined below and class mark —

NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Edmond et Caroline, ou La lettre et la réponse...musique de M. Frédéric Kreubé... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [69]–140.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre royal de l'Opéra-comique, le 5 août 1819."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. II. Kreubé, Frédéric, 1777-1846. Edmond et Caroline. 1. Librettos. Kreubé, F. Edmond et Caroline.
N. Y. P. L. September 29, 1943

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Gulnare.

*MSI +

Dalayrac, Nicolas, 1753–1809.

[Gulnare. Full score.]
Gulnare; ou, L'esclave persanne, comédie en un actes [sic] et en prose. Paroles de B. Marsolier. Représentée sur le théâtre de l'Opera comique de la rue Favart, le 20 nivose an 6 (ou 9 janvier 1798 v. s.). Mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur[, 1798]. 137 p. 33½cm.

Label of Pleyel pasted over imprint.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez lui," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703783A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Gulnare.
N. Y. P. L. May 11, 1934

NGBW p.v.45

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Guelnare; oder, Die persische Sklavin. Ein komisches Singspiel in einem Aufzuge. Nach dem Französischen des Marsollier, frey übersetzt von Lippert. Die Musik ist von Herrn Franz Xav. Süssmayer... Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1800. 56 p. 16°.

Without music.

MUSIC DIV.

611880A. I. Librettos. I. Lippert, translator. II. Title.
N. Y. P. L. III. Suessmayer, Franz Xaver, 1766-1803. November 16, 1932

Marsollier des Vivetières,
Benoit Joseph, 1750-1817. L'irato *MN p.v. 106

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. VOCAL SCORE. FRENCH]
L'irato; ou, L'emporté. Paroles françaises. Bruxelles, E. Lauweryns [186-?] 105 p. 27cm.

Libretto by B. J. Marsollier. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. L'irato.
NN R 2.71 e/£OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Marsollier des Vivetières, Benoît Joseph, 1750-1817: L'irato. *MSI

Méhul, Étienne Nicolas, 1763–1817.
[L'irato. With orch.]
L'irato; ou, L'emporté, opéra bouffon en un acte. Paroles de B. J. Marsollier. Mis en musique...par Méhul... Paris: Pleyel[, 1801?]. Publ. pl. no. 399. 201 p. 32½cm.

Full score. French words.
First performed in 1801 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697822A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: L'irato.
N. Y. P. L. April 4, 1934

Marsollier des Vivetières, Benoît Joseph,
1750-1817. L'irato *MS

Méhul, Étienne Nicolas, 1763–1817.
...L'irato; ou, L'emporté; opéra. Partition piano & chant. Paroles françaises. Musique de Méhul... Bruxelles: E. Lauweryns[, 184–? or 185–?]. 105 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed in 1801.
Libretto by B. J. Marsollier des Vivetières.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

200819A
1. Operas—Piano and voice. 2. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 3. Title. 4. Title: L'emporté.
N. Y. P. L. July 17, 1925

Marsollier des Vivetières, Benoit Joseph,
1750-1817. Nina MUS. RES.
*MSI

PAISIELLO, GIOVANNI, 1741-1816.
[NINA. FULL SCORE. ITALIAN]
La pazza per amore, del signor Paesiello. [1789?] 1 v. 18x25cm.

Manuscript copy, apparently of the version in one act performed privately in 1789 at Caserta (the additional numbers of the two-act version described in the Library of Congress Catalogue of opera librettos, are not included in this copy)

(Continued)
NN X 12.54 p/+ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUR3, LC1, X1)

PAISIELLO, GIOVANNI, 1741-1816. [NINA. FULL SCORE. ITALIAN] La pazza per amore, del signor Paesiello.
(Card 2)

Libretto by G. B. Lorenzi from Marsollier's French libretto.

1. Operas—Full scores. 2. Manuscripts (Music)—Paisiello. I. Lorenzi, Giovanni Battista. Nina. II. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. III. Title: Nina. IV. Title: La pazza per amore.

Marsollier des Vivetieres, Benoit Joseph,
1750-1817. Nina *MS

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. FRENCH]
Nina; ou, La folle par amour. Musique de Paisiello. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl. no. Vve. L. 3347. 176 p. 28cm.

Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786)

(Continued)
NN R 8.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. FRENCH] Nina; ou, La folle par amour.
(Card 2)

1. Operas--Vocal scores. I. Carpani, Giuseppe, 1752-1825. Nina. II. Marsollier des Vivetieres, Benoît Joseph, 1750-1817. Nina. III. Title.

Marsollier des Vivetières, Benoit Joseph,
1750-1817. Nina
*ZB-196
Film Reproduction

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. ITALIAN]
Nina; ossia, La pazza per amore (1789). Commedia in prosa ed in verso. Tradotta dal Francese. Edizione riv. da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm.

Film reproduction. Negative.
Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786) with spoken dialogue, and with
(Continued)
NN R 7.66 r/ OC, I, II, III, VI (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (UM1, LC1, X1) (MUF1)

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. ITALIAN] Nina... (Card 2)

additions by G. B. Lorenzi. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gatti, Carlo, 1876- , ed. II. Carpani, Giuseppe, 1752-1825. Nina. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. IV. Title. V. Title: La pazza per amore. VI. Lorenzi, Giovanni Battista, 1719?-1807.

NGBW p.v.42

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Die Temperamente. Eine komische Oper in einem Aufzuge, nach dem Irato des Marsollier frey bearbeitet von J. R. von Seyfried. Die Musik ist von Hrn. Mehul. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 64 p. 12°.

Translation of his: L'irato.
Without music.

MUSIC DIV.

611877A. I. Librettos. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title. III. Méhul, Étienne Nicolas, 1763-1817.
N. Y. P. L. November 16, 1932

Marsollier des Vivetières (Benoît Joseph) DREXEL. 5678
1750-1817.
See Irato (L'); ou, L'emporté. Opéra... par Mr. [B. J.] Marsollier... [Libretto] Brunswick, 1809. 16° (Choix de commedies et operetes...)

Music Div.

NGBW p.v.51

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Johanna. Ein Schauspiel mit Gesang, in zwey Aufzügen, frey nach dem Französischen des Marsollier von J. R. von Seyfried. Die Musik ist von Herrn Mehul. Aufgeführt im k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 66 p. 12°.

Without music.

MUSIC DIV.

612215A. 1. ~~No subject~~ Librettos. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title. III. Méhul, Étienne Nicolas, 1763 - 1817.
N. Y. P. L. November 25, 1932

Marsollier des Vivetières, Benoît Joseph,
1750-1817: La leçon. *MSI

Dalayrac, Nicolas, 1753–1809.
[La leçon. Full score.]
La leçon; ou, La tasse de glaces, comédie en un acte en prose. Paroles de B. Marsollier. Représentée sur le théâtre de la rue Faydeau le 5 prairial an 5me (24 may 1797 v. s.). Musique de N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur[, 1797]. 96 p. 32½cm.

Libretto, adapted from a proverb of Carmontelle, was first set to music by Darcis and performed in 1774 under the title: La fausse peur. —*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1934

Dalayrac, Nicolas, 1753–1809: [La leçon. Full score.] La leçon... (Card 2)

Label of Le Duc pasted over imprint.
"Catalogue des ouvrages du citoyen Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.

703776A. 1. Operas, Comic—Full score. I. Carmontelle, Louis Carrogis, 1717–1806. II. Darcis, François Joseph, 1759? – ca. 1780: La fausse peur. III. Marsollier des Vivetières, Benoit Joseph, 1750–1817: La leçon.
N. Y. P. L. June 7, 1934

Marsollier des Vivetières, Benoit Joseph, 1750-1817:
Léhéman *MSI

Dalayrac, Nicolas, 1753–1809.
Léhéman; ou, La tour de Neustadt. Opéra en trois actes. Paroles de B. J. Marsollier, musique de Dalayrac, représenté sur le Théâtre de l'Opéra comique, rue Feydeau, le 21 frimaire, an dix (12 x^bre^ 1801, v. s.)... À Paris: Chez Mlles Erard[, 1802]. Publ. pl. no. 222. 287 p. f°.

Full score. French words.
Imprint partly torn off.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461938A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. March 13, 1930

Marsollier des Vivetières (Benoît Joseph) DREXEL. 5678
1750-1817: Léhéman
See Léhéman; ou, La tour de Neustadt. Opéra comique. Paroles de B. J. Marsollier... Brunswick, 1809. 16°

Music Div.

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Léonce. *MSI

Isouard, Niccolò, 1775–1818.
[Léonce. With orch.]
Léonce; où [sic], Le fils adoptif, opéra en deux actes. Paroles de Marsolier... Par Nicolo [pseud.]... Paris: MM^rs^ Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 432. 184 p. 33cm.

Full score. French words.
First performed in 1805 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698550A. 1. Operas—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Léonce.
N. Y. P. L. April 6, 1934

Marsollier des Vivetières, Benoît Joseph, 1750-1817:
La maison isolée. *MSI

Dalayrac, Nicolas, 1753–1809.
La maison isolée; ou, Le vieillard des Voges, comédie en deux actes et en prose. Paroles de Marsollier. Représentée sur le Théâtre italien le 11 mai 1797, ou le 22 floréal an 5e. Mise en musique par N. Dalayrac... Gravé par Huguet... Paris: Pleyel[, 1804?]. Publ. pl. no. 0. 147 p. 33½cm.

Full score. French words.
Reissue of an earlier ed.

MUSIC DIV.

666401A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: La maison isolée.
N. Y. P. L. September 29, 1933

NGBW

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Marschall Catinat, oder: Das alte Gemählde. Eine Oper in einem Aufzuge. Nach dem Französischen des Marsollier. Die Musik ist von Herrn d'Alayrac. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 50 p. 16°.

Without music.

MUSIC DIV.

574900A. 1. ~~No subject~~ Librettos. I. Title. II Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. April 4, 1932

Marsollier des Vivetières, Benoît Joseph, 1750-
1817: Une matinée de Catinat *MSI

Dalayrac, Nicolas, 1753–1809.
[Une matinée de Catinat. With orch.]
Une matinée de Catinat; ou, Le tableau, comédie en un acte et en prose. Paroles de B. J. Marrollier [sic]. Representée pour la premiere fois, sur le théatre Feydeau, le 7. vendemiaire, an 9 [1800]. Mise en musique par N. Dalayrac... Gravées par Huguet... Paris: L'auteur[, 1800]. Publ. pl. no. 12. 111 p. 33½cm.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1934

Dalayrac, Nicolas, 1753–1809: [Une matinée de Catinat. With orch.] Une matinée de Catinat... 1800. (Card 2)

"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez lui," verso of t.-p.

With autograph of composer.

JUILLIARD FOUNDATION FUND.

697566A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Une matinée de Catinat.
N. Y. P. L. April 16, 1934

Marsollier des Vivetières, Benoît Joseph, 1750-1817: Nina. *MSI

Dalayrac, Nicolas, 1753–1809.
Nina; ou, La folle par amour, comédie en un acte et en prose. Representée pour la premiere fois par les Comédiens italiens ordinaires du roy le lundi 15 mai 1786... Mise en musique par M. Dal***... Œuvre V. Gravé par Huguet... A Paris: Chez Le Duc[, 1786]. 113 p. 33cm.

Full score. French words.
Libretto by Marsollier.
Label of Louis pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661878A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Nina.
N. Y. P. L. September 19, 1933

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*MZF p.v.1, no.10

[Marsollier des Vivetières, Benoît Joseph,] 1750–1817.
Nina; ou, La folle par amour, opéra en un acte. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 18 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 10.

Cards in Public Catalogue

Librettos. ~~1. Drama (French).~~ 2. Dalayrac, Nicolas, 1753–1809. ~~Nina.~~
N. Y. P. L. April 30, 1930.

Marsollier des Vivetières, Benoît Joseph, 1750-1817: La pauvre femme. *MSI

Dalayrac, Nicolas, 1753–1809.
La pauvre femme; opéra en un acte. Musique de Dalayrac. [n. p., ca. 1800.] 89 l. 29cm.

Manuscript.
Full score. French words.
First performed in 1795 in Paris.
Libretto by Marsollier.
Various paging.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Full score. 2. Manuscripts. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: La pauvre femme.
N. Y. P. L. September 19, 1933

NGBW p.v.46

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Der Thurm von Gothenburg. Eine Oper in drey Aufzügen. Nach dem Französischen des Marsollier frey bearbeitet. Die Musik ist von C. Dalayrac. Aufgeführt im k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. priv. Buchdruckerey, 1803. 88 p. 16°.

Without music.

MUSIC DIV.

611881A. I. Librettos. I. Title. II. Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. November 16, 1932

Marsollier des Vivetières, Benoît Joseph, 1750 - 1817: Le traité nul *MSI

Gaveaux, Pierre, 1761–1825.
Le traité nul, opéra en un acte, paroles de M. Marsollier, dédié... par P. Gaveaux, auteur de la musique. Représenté, pour la première fois, sur le Théâtre Feydeau, le 23 juin 1797. Gravé par Mme. Brunet... Paris: Chez les Frères Gaveaux[, 1797]. Publ. pl. no. 6. 207 p. f°.

Full score. French words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461133A. 1. Operas—Full score. 2. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 3. Title.
N. Y. P. L. February 27, 1930

Write on slip words underlined below and class mark— NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Le traité nul... musique de Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [1]–84.)

Libretto. French words.
"Représentée, pour la première fois, au théâtre de l'Opéra-comique de la rue Feydeau, le 23 juin 1797."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Libretto. II. Gaveaux, P. Le traité nul.
II. Gaveaux, Pierre, 1761-1825. Le traité nul.
N. Y. P. L. September 24, 1943

Marsollier des Vivetières, Benoît Joseph, 1750-1817

Mus. Res. * MS

PAER, FERDINANDO, 1771-1839.
[CAMILLA. VOCAL SCORE. GERMAN & ITALIAN]
Camilla; eine oper in drey Aufzügen. Clavierauszug. Hamburg, bey Johann August Böhme [ca. 1800] 189 p. 28cm.

Libretto translated by G. Carpani from the French of B. J. Marsollier. --cf. Loewenberg.

1. Operas--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825, tr. III. Title.
NN 11. 58 g/r OC, I, II (OAFI) SL MUg, 1g, 1g, IIg, IIIg (LCl, Xl, Z3), MUR I)

Marson, Charles Latimer, 1859-1914, joint ed.

* ZB-207
Film Reproduction

SHARP, CECIL JAMES, 1859-1924, ed.
Folk songs from Somerset, gathered and edited with pianoforte acc. by Cecil J. Sharp and Charles L. Marson. [First]-Fifth series. London, Simpkin, Marshall, Hamilton, Kent, 1904-09. 5 v. 29cm.

Film reproduction. Negative.
Ser. 2-5 have imprint: London, Simpkin.

1. Folk songs, English--Somersetshire. 2. Ballads, English. I. Marson, Charles Latimer, 1859-1914, joint ed.
NN R 2.67 p/l OCs, Is PC, 1, 2, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1s, X1s)

Write on slip, class mark name, vol., page and year of magazine. *MA

Marson, George, ca. 1573-ca. 1632.

Flood, W. H. Grattan.
New light on late Tudor composers.
George Marson.

(Musical times, London, 1927. 4°. v.68, p.604.)

form 408 [vii-22-37 25m] MUSIC DIV.

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*MGD p.v.1, no.5

Marsop (Paul), 1855-1925.
Der Kern der Wagner-Frage. Museumskunst oder Bühne der Lebenden? München: Allgemeinen Zeitung, 1907. 37 pp. 8°.

Music Dept.

Wagner (Wilhelm Richard) - Criticism

Marsop, Paul *MGA
Lichtspiel und Lichtspielmusik

(Der Sammler. München-Augsburger Abendzeitung Nr.96-97. 6.Sept., 9.Sept., 1919)

4 p. in envelope.

MUSIC DIV.

Moving picture music - Hist. and crit.
2 cards only
no official card
Jul. 31, 1930

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*MGA

Marsop, Paul, 1856-
Musikalische essays. Von Paul Marsop. Berlin, E. Hofmann & co., 1899.
viii, 287, [1] p. 21cm.

CONTENTS.—Franz Schubert, ein zukunftscomponist.—Zur naturgeschichte der operette.—Die aufgaben der deutschen gesangsbühnen.—Schumann's traumlyrik. Ein capriccio.—Faustmusik.—Johannes Brahms.—Der meister des rococo [Mozart]—Hans von Bülow. Ein charakterbild.

1. Schubert, Franz Peter, 1797–1828. 2. Operetta. 3. Opera—Germany. 4. Schumann, Robert Alexander, 1810–1856. 5. Faust. 6. Brahms, Johannes, 1833–1897. 7. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 8. Bülow, Hans Guido von, 1830–1894.

Library of Congress ML60.M35 5—10260
MUSIC DIV.
Card revised

** MGN

Marsop, Paul, 1856–1925.
Musikalische Satiren und Grotesken, von Paul Marsop. Regensburg: G. Bosse, 1924. 149 p. 8°.

Contents: Vorspruch. Aufnahmeprüfung. Göttinger Tragik. Die ...oll-Gesellschaft. Orpheus und seine Notizenzettel. Hanslicks Geist. Unser Sü... Der Minutenwalzer. Die letzte Rundfrage August Lehmanns. Der Wagner ...fessor. Um einen Tenor!

Cards in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.

240676A ~~1. Drama, German.~~ 2. Music—Anecdotes, facetiae, satire, etc. 3. Title.
N. Y. P. L. April 28, 1926

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*MG p.v.13

[Marsop, Paul,] 1856-1925.
...Musiker und Musikagent. Ein Wort an den deutschen Musiker... Stuttgart: C. Grüninger [,1919]. 6 p. 8°.

Repr.: Neue Musik-Zeitung. Jahrg.40, Heft 5. 1919.
Caption-title.
Signed: Dr.Paul Marsop.
JUILLIARD FOUNDATION FUND
1.Concerts.

MUSIC DIV.

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*MFC p.v.5, no.3

Marsop, Paul, 1856–1925.
Neudeutsche kapellmeistermusik. Eine zeitgemässe betrachtung von dr. Paul Marsop ... Berlin, T. Barth, 1885.
20 p. 17cm.

*MG p.v.192 Second copy.

Cards in Public Catalogue
Music div.

1. Opera, German—Hist. ~~& crit.~~ I. Title
JUILLIARD FOUNDATION FUND

Library of Congress ML275.4.M17

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*MGA

Marsop, Paul, 1856–1925.
Neue kämpfe; zweite reihe der Studienblätter eines musikers, von Paul Marsop ... München, G. Müller, 1913.
x, 423 p., 1 l. 19cm.

CONTENTS.—Franz Liszt.—Max Reger.—Zurück zu Mozart?—Die konfusion in der kritik: Offener brief an herrn geheimen hofrat Felix Draeseke; nebst einem nachspiel.—Richard Strauss in Italien: Der "Fall Salome"; Der "Rosenkavalier" in der Mailänder "Scala".—Von der fremdländerei.—Aus hesperischen gärten: Giuseppe Verdi; Die beiden Barbiere; Expeditives theater; Futurismo; Das wiederaufleben der italienischen pantomime.—Deutsches bühnenhaus und reformszene.—Jaques-Dalcroze, Hellerau und die musik.—Aphorismen: Zur kritik; Von den schaffenden; Für das publikum. JUILLIARD FOUNDATION FUND.

387147A 1. ~~Music—Addresses, essays, lectures.~~ Essays. I. Title. 2. Strauss, Richard. 3. Mozart, J.C.S.W.A. 4. Jaques-Dalcroze, E. 5. Criticism.
Library of Congress ML60.M38 15—11220
[a28c1] MUSIC DIV.

[Marsop, Paul,] 1856-1925.
Öffentliche Unterhaltungsmusik in Deutschland. [München: G. D. W. Callwey, 1915.] 7(1) p. 8°. (Duererbund. Flugschrift. [no.] 138.)

Caption-title.
Signed: Paul Marsop.

MUSIC DIV.

1. Germany, 20th cent. ~~1. Music—Germany.~~ 2. Title. 3. Series.
N. Y. P. L. April 6, 1917.

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*M p.v. 4

Marsop, Paul, 1856–1925.
Zur "sozialisierung" der musik und der musiker; ein vortrag mit einem anhang: Musiker und musikagent. Regensburg, G. Bosse, 1919.
60 p., 1 l. 20cm.

1. State and music.
3. Sozialism.
JUILLIARD FOUNDATION FUND

~~1. Music and state—Germany.~~ 2. Concerts. ~~Agents.~~ I. Title: Sozialisierung der musik. 3. ~~Music—Germany~~

Cards in Public Catalogue 21-11889
MUSIC DIV.

Library of Congress ML275.5.M2

MARSTON, JOHN, 1575?-1634

Copy only words underlined & classmark— *MA

INGRAM, R. W.
The use of music in the plays of Marston.
(IN: Music and letters. London. 25cm. v. 37, no. 2(Apr. 1956) p. 154-164)

1. Marston, John, 1575?-1634. 2. Incidental music.
NN 5.56 s/4 OI (MU) 1, 2 (LC3, X1)

MWES
(Proctor, F.)

MARSTON, WILLIAM MOULTON, 1893-1947.
F.F. Proctor, vaudeville pioneer, by William Moulton Marston and John Henry Feller. New York, R.R. Smith, 1943. 191 p. illus., ports., facsims. 25cm.

1. Proctor, Frederick Freeman, 1851-1929. 2. Vaudeville--U.S. 3. Music-halls--U.S. I. Feller, John Henry, joint author.
NN R 2.67 r/l OCs, Is PCs, 1s, 2s, 3s, Is SLs MU, 3, I (T5s)(LC1s, X1s)

MARSYAS

*MTC

DALLAPICCOLA, LUIGI, 1904-
[MARSIA. SELECTIONS]
Frammenti sinfonici dal balletto "Marsia." Partitura. Milano, Carisch, 1954. score (73 p.) 35cm.

For orchestra.
Duration: 22-23 min.
CONTENTS. --1. Danza magica. Ostinato. Ripresa. --2. Danza di Apollo. --3. Ultima danza di Marsia. --4. La morte di Marsia.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). 3. Marsyas. I. Title: Marsia.
NN X 7.64 a/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1, MUI 1)

Marszalek, Franz, arranger

*MYD

KÜNNEKE, EDUARD, 1885-1953.
[LIEBESREIGEN. ARR. FOR PIANO]
Liebesreigen, Walzer, Werk 51 [Dance and love. Für Klavier bearb. von Franz Marszalek] Berlin-Dahlem, O. Wrede [c1941] 19p. 31cm.

Originally for orchestra.
Caption title in German, English, Italian, French and Spanish.
1. Waltzes (Piano). I. Marszalek, Franz, arranger. II. Title. III. Marszalek, Franz.
NN 12.58 1/A OC, I, IIbo (OAF1) SL MUg, Ig, I/g, IIg (LC1, X1, MUI1)

Marszalek, Franz, arr.

*ZB-90
Film Reproduction

KÜNNEKE, EDUARD, 1885-1953.
[TÄNZERISCHE SUITE. BLUES. ARR. FOR BAND]
Tänzerische Suite, in fünf Sätzen, Werk 26. 2. Blues (Andante) Für grosses Blas-Orchester arrangiert von Franz Marszalek. Berlin-Dahlem, O. Wrede [c1943] score (19 p.) 27cm.

Film reproduction. Negative.
Originally for orchestra.
Duration: 5 1/2 min.
1. Band--Arr. 2. Blues. I. Marszalek, Franz, arr.
NN R 4.62 a//OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUF1, MUI 1, X1, LC1, UM1)

Marta [opera].

See

Flotow, Friedrich, Freiherr von, 1812-1883. Martha.

Music Div.

Marta.

NGB p.v.171

[Riese, Wilhelm Friedrich]
Marta. Grande opera semi-comica en cuatro actos. Música de F. von Flotow. Zacatecas: M. Mariscal, 1862. 47 p. 24°.

Libretto only.

1. Drama (German). 2. Title.
N. Y. P. L.

Music Div.
December 11, 1918.

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* XB-78
Microcopy

MARTAINVILLE, ALPHONSE LOUIS DIEUDONNÉ, 1776-1830.
Les rentes viagères; ou, La maison de santé, comédie en un acte, mêlée de couplets. Représentée, pour la première fois, sur le théâtre des Variétés, le 11 aout 1810. 2. éd. Paris, Barba, 1810. [Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm.

(Continued)

NN R 2.63 g/ OC PC, I, I SL MUy, 2y, Iy (MUF 1, LC1, X1)

2

MARTAINVILLE, ALPHONSE LOUIS DIEUDONNÉ, 1776-1830. Les rentes viageres... (Card 2)

Microprint copy.
Collation of original: 35 p. 20cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les rentes viagères. I. Title.

Martainville, Alphonse Louis Dieudonné 1776-1830

Write on slip words underlined below and class mark—

* MEC (Liszt)

Schnapp, Friedrich.
Franz Liszt in Paris: eine Rezension aus dem Jahr 1824, mitgeteilt von Friedrich Schnapp. Weimar: H. Böhlaus, 1930. 14 p. facsim. (music), front. (port.) 25cm. (Franz-Liszt-Bund, Weimar. Gabe für die Mitglieder. Nr. 1.)

Consists of a notice from Le drapeau blanc, Paris, Mar. 9, 1824, by A. Martainville, concerning Liszt's concert at the Théâtre royal italien, Paris. In French and German.

Music Div.
Juilliard Foundation Fund.

1. Liszt, Franz, 1811-1886. I. Martainville, Alphonse Louis Dieudonné, 1776-1830. II. Ser.
N. Y. P. L.

April 28, 1933

NPV

MARTÁN GÓNGORA, HELCÍAS.
Humano litoral. Popayán, 1954. 1 v. (unpaged) music. 21cm.

With musical settings by Luis C. Espinosa F. of 3 poems: Amanecer, Ritmo mulato para bogas negros, and Búsqueda.

1. Poetry, Colombian. I. Espinosa F, Luis Carlos. Songs. II. Title.
NN**Z X 1.55 g/ OC, I, Ib PC, I, II SL MUg, II (MUS 3, LC1, X1)

Marteau.

See

Hammer, Xaver, 1741-1817.

Music Div.

Marteau, Agnes H.

*MP
(French)

MARTEAU, HENRI, 1874-1934.
[LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. Berlin, N. Simrock, c1906. Pl. no. 12161. 4 parts. 35cm.

Imperfect: t. p. wanting; title from caption.
Parts for string quartet acc., each with vocal part included.
Words by Agnes H. Marteau, except for the 1st song.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)

NN R 11.71 d/ OC1, I, Ibo (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD2, LC1, X1)

2

MARTEAU, HENRI, 1874-1934. [LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. (Card 2)

CONTENTS. --An Agnes. --Thränen tropfen. --Als die Liebe kam. --In dem Garten meiner Seele. --Liebeslied. --Sonnenlied. --Träume. --Herbst.

1. Songs, German (French composers). 2. Songs, with chamber ensemble. I. Marteau, Agnes H. II. Flonzaley quartet. t. [Title] Nummer Ein.

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*MYK
+ box

Marteau, Henri, 1874-
...Berceuse pour violon avec accompagnement du piano, par Henri Marteau. Œuvre 1... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H.[, 1902.] Publ. pl. no. S. M.-V. 52. 2 parts. f°.

Violin and piano in score and violin part.
Title inclosed in ornamental border.

Music Div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Title.
N. Y. P. L.

June 29, 1927

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*MYM
box

MARTEAU, HENRI, 1874-
...Chaconne pour alto avec accompagnement de piano... par Henri Marteau. Op. 8. Leipzig: N. Simrock[, cop. 1905]. Publ pl. no. 12042. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

JUILLIARD FOUNDATION FUND

1. Viola and piano. I. Title.

Music Div.

N. Y. P. L.

April 22, 1933

** MYR

Marteau, Henri, 1874-1934.
...Divertimento für Flöte und Violine. Op. 43, no. 1... Lausanne: Éditions Spes [1934] 11 p. 34cm.

Score.
CONTENTS.—Intrada.—Canzone.—Dansa.—Pastorale.—Finale.

Music Div.

1. Flute and violin. 2. Violin and flute.
N. Y. P. L.

DREXEL MUSICAL FUND.

June 8, 1935

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* MP
(French)

Marteau, Henri, 1874-
...Gesang der Geister über den Wassern (Goethe), für Violine solo, vier Hörner in F, Pauke, Harfe und gemischten Chor. Op. 37... Partitur... Berlin: N. Simrock, G.m.b.H.[, cop. 1927.] Publ. pl. no. 14922. 15 p. f°.

Full score. German words.
On cover: Edition Simrock. Nr. 800a.

Music Div.

Choral music, Secular-Mixed-4 pt.-Instr. acc.
1. Choruses, with orchestra—Full score. I. Goethe, Johann Wolfgang von. II. Title.
N. Y. P. L.

Juilliard Foundation Fund.

June 1, 1932

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*MP
(French)

MARTEAU, HENRI, 1874-1934.
[LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. Berlin, N. Simrock, c1906. Pl. no. 12161. 4 parts. 35cm.

Imperfect: t. p. wanting; title from caption.
Parts for string quartet acc., each with vocal part included.
Words by Agnes H. Marteau, except for the 1st song.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)

NN R 11.71 d/ OC1, I, Ibo (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD2, LC1, X1)

2

MARTEAU, HENRI, 1874-1934. [LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. (Card 2)

CONTENTS. --An Agnes. --Thränen tropfen. --Als die Liebe kam. --In dem Garten meiner Seele. --Liebeslied. --Sonnenlied. --Träume. --Herbst.

1. Songs, German (French composers). 2. Songs, with chamber ensemble. I. Marteau, Agnes H. II. Flonzaley quartet. t. [Title] Nummer Ein.

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*MYR
box

Marteau, Henri, 1874-1934.
...Partita für Flöte und Bratsche... Op. 42, No. 2. [n. p.] Eigentum des Komponisten [1936] 23 p. 32½cm.

Score: flute and viola.
Label on t.-p.: Mitvertrieb, Musikverlag Wilhelm Zimmermann, Leipzig.
CONTENTS.—Præludium e fuga.—Courante.—Marcia funebra.—Menuet.—Giga.

Music Div.
Carnegie Corp. of New York.

1. Flute and viola—1800- . 2. Viola and flute—1800- . 3. Suites—Flute and viola—1800- .
N. Y. P. L.

August 9, 1938

Quartets, Strings, No. 1

*MX

Marteau, Henri, 1874-
Streich-Quartett (Des-dur) von Henri Marteau. Op. 5. Partitur... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H. [ca. 1905.] Publ. pl. no. S. M.-V. 56. 35 p. 12°.

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets

April 24, 1919.

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*MX

MARTEAU, HENRI, 1874-1934.
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3, C-dur, Op. 17. [Leipzig, Steingräber [192-] Pl. no. 2112. 51 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.57 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*LX p.v.4,no.5

Marteau, Henri, 1874–
Quintette pour clarinette, deux violons, alto et violoncelle, par Henri Marteau. Op. 13. Partition. Strassburg i. E.: Süddeutscher Musikverlag G.m.b.H. ₍1910.₎ Publ. pl. no. S. M.-V. 221. 47 p. 12°.

Full score.

MUSIC DIV.

1. ~~Quintets—Clarinet, two violins,~~ ~~viola and violoncello.~~ — Chamber music, Wind and string—Quintets — Clarinet
N. Y. P. L. April 9, 1919.

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*MP (French)

Marteau, Henri, 1874–
Fuenf Schilflieder von Nikolaus Lenau, für Bariton mit Begleitung des Klaviers und obl. Bratsche, von Henri Marteau. Op. 31... Berlin: N. Simrock, G.m.b.H.₍, cop. 1925.₎ Publ. pl. no. 14726. 2 parts in 1 v. f°.

Voice, viola and piano in score and viola part. German words.
Cover-title. t.-p. reads: Henri Marteau. Compositionen...
Portrait on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, ~~arias, etc., with viola~~ with viola ~~instruments~~. 2. Songs, German.
I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Title: Schilflieder von Nikolaus Lenau, Fuenf.
N. Y. P. L. June 29, 1933

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*MX

Marteau, Henri, 1874–1934.
₍Serenades. Wind. Op. 20₎
...Serenade <Entrata, Adagietto, Scherzino, Tema con variazioni> für 2 Flöten, 2 Oboen, 2 Klarinetten, Bass-Klarinette und 2 Fagotte. Op. 20. Leipzig: Steingräber-Verlag, 1922. Publ. pl. no. 2127. 31 p. 19cm. (Edition Steingräber. Nr. 2248.)

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.— Nonets. 2. Flute—Nonets—1800– . 3. Oboe—Nonets—1800– . 4. Clarinet—Nonets—1800– . 5. Bassoon—Nonets—1800–
N. Y. P. L. December 16, 1936

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*MYK

MARTEAU, HENRI, 1874-1934.
[SONATA FANTASTICA, OP. 35]
Sonata fantastica [1926] per il violino solo. Op. 35 [1926]
Leipzig, Steingräber [c1927] 10 p. 32cm. (Edition Steingräber. Nr. 2487)

For violin.
Movement 2 entitled Vision.

1. Violin. I. Title: Sonata fantastica.

NN 5.65 p/ OC SL MUg, lg, lg (MUl2, Ul, Zl, LCl, Xl)

**MYK

Marteau, Henri, 1874–
...Suite en La majeur pour violon et orchestre, composée par Henri Marteau. Op. 15... Réduction de piano avec violon principal... Leipzig: C. F. W. Siegel ₍cop. 1912₎. Publ. pl. nos. 15546–15547. 2 parts in 1 v. f°.

Violin and piano in score and violin parts.
"Reduction de piano par Wilhelm Scholz."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Concertos—Violin and orchestra.~~ Violin and piano — Arr. 2. ~~Concertos~~—Violin and piano—Arr. 3. Scholz, Wilhelm, musician.
N. Y. P. L. September 8, 1923.

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*MX

Marteau, Henri, 1874–
...Terzetto für Flöte, Violine und Bratsche, von Henri Marteau. Op. 32. Partitur... Berlin: N. Simrock, G.m.b.H.₍, cop. 1924.₎ Publ. pl. no. 14641. 22 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute, ~~violin and viola~~. — Trios
N. Y. P. L. May 27, 1933

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* MKKM

MARTEAU, HENRI, 1874-1934.
Tonleiterstudien, für Violine, Op. 10. Etudes de gammes, Scales [sic] studies. Berlin, N. Simrock [192-] Pl. no. 14871. 1 v. 31cm. (Edition Simrock. Nr. 8066)

Heft 2.

1. Violin--Studies and exercises.

NN R X 5.60 m/l OCs SLs MUg, lg (LCls, Xls)

Marteau, Henri, 1874-1934, ed.

*ZB-209 Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006]
Sonaten und Partiten für Violine allein, mit unterlegter Originalstimme. Bearb. von Henri Marteau. Leipzig, Steingräber, c1922. 87 p.

Film reproduction. Positive.
"Die unterlegte Originalstimme (klein gedruckt) ist die genaue Wiedergabe von den zwei Manuskripten der Berliner Bibliothek."

1. Suites (Violin)--To 1800. 2. Violin--To 1800. I. Marteau, Henri, 1874-1934, ed.

NN R 2.67 1/r OC, I SL MUg, lg, 2g, lg (UMl, LCl, Xl, MUFl)

Marteau, Henri, 1874- , editor.

*MYK

Berlioz, Hector, 1803–1869.
₍Rêverie et caprice. Op. 8. Arr. for vln & pf.₎
...Träumerei und Caprice... Leipzig: Steingräber-Verlag₍, 1926₎. Publ. pl. no. 2305. 2 parts in 1 v. 31cm. (Edition Steingräber. ₍Nr.₎ 2504.)

Score and violin part.
Originally composed for violin and orchestra.
At head of title: ...Für Konzert und Haus; klassische und romantische Vortragsstücke für Violine und Klavier, bearbeitet...von Henri Marteau... Violine und Klavier...Berlioz.
Caption-title: Träumerei und Caprice; Romanze... Op. 8.

MUSIC DIV.

1. Violin and piano. I. Marteau, Henri, 1874– , editor.
N. Y. P. L. March 13, 1934

Marteau, Henri, 1874- , arranger.

*MYK

Paganini, Niccolò, 1784–1840.
₍Concertos, Violin. no. 1.₎ ...Konzert Nr. 1, Es dur (nach D dur transponiert). Op. 6. Violine II von H. Léonard. Kadenz und Vortragsangaben von H. Marteau... Leipzig: Steingräber Verlag₍, cop. 1913₎. Publ. pl. no. 1921. 3 parts in 1 v. 34½cm.

Arr. for violin and piano, or for solo violin, violin II and piano. Score (solo violin and piano) and 2 violin parts.

(Continued)

MUSIC DIV.

N. Y. P. L. May 27, 1933

Paganini, Niccolò, 1784–1840: ₍Concertos, Violin. no. 1.₎ .. (Card 2)

At head of title: Henri Marteau's Studien-Ausgabe für Violine. Mit begleitender zweiter Violine zu Studienzwecken versehen von Hubert Léonard und Henri Marteau ...Violine und Klavier...Paganini...
On cover: Edition Steingräber. Nr. 2061.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Concertos—Arr. with piano. 2. Piano—Trios—Piano and 2 violins. I. Marteau, Henri, 1874– , arranger. II. Léonard, Hubert, 1819–1890, arranger.
N. Y. P. L. May 27, 1933

Marteau, Henri, 1874-1934, ed.

*MYK +

Wieniawski, Henri, 1835–1880.
Deuxième polonaise brillante pour violon avec accompagnement de piano, par Henri Wieniawski. Op. 21. Nouvelle édition par Henri Marteau. Leipzig: C. F. Peters ₍1911₎ Publ. pl. no. 9496. 15 p. 31cm. (Edition Peters. no. 3295.)

Score (15 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800– . 2. Polonaises—Violin and piano.
I. Marteau, Henri, 1874–1934, ed.
N. Y. P. L. August 30, 1938

Le marteau sans maître

* MP (French)

BOULEZ, PIERRE, 1925-
Le marteau sans maître, pour voix d'alto et 6 instruments. Textes de René Char. [London] Universal edition [c1957;c1954] miniature score (98 p.) 25cm. (Universal-edition 12652)

"Final version."
Duration: about 35 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Char, René, 1907- II. Title.

NN 9.62 p/ OC, I SL MUg, lg, lg, IIg (LCl, Xl)

Le marteau sans maître

*MP (French)

BOULEZ, PIERRE, 1925-
Le marteau sans maître (d'après textes de René Char) pour voix d'alto et 6 instruments. Partition imprimée pour le festival de musique, 1954, Donaueschingen (reproduction du manuscrit de l'auteur). Wien, Universal-Edition, c1954. 31 p. 22 x 30cm. (Universal-Edition. 12362)

Score: alto, flute in G, xylophone, vibraphone, guitar, viola and percussion.

(Continued)

NN 7.58 a/ OC, II (OS)I, Ib SL MUg, lg, lg, IIg, IIIg (LCl, Xl)

BOULEZ, PIERRE, 1925- . Le marteau sans maître... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Donaueschingen, Germany. Festival de musique, 1954. II. Char, René, 1907- . III. Title.

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* MS

MARTECLIN.
[TCHERKO. VOCAL SCORE. FRENCH]
Tcherko, opérette en deux actes et onze tableaux. Livret de Gérard et Fernand Rozant. Lyrics de Jean Aster. Musique de Marteclin. Orchestration de J. H. Rys. Paris, Choudens [c1955] 205 p. 32cm.

1. Operas, Comic—Vocal scores. I. Rozant, Gérard. Tcherko. II. Rozant, Fernand. Tcherko. III. Aster, Jean. IV. Title. V. Rozant, Gérard. VI. Rozant, Fernand.

NN X 8.57 p/ OC (1b), I, II, III, IIIb, Vb, VIb (OAFl) SL MUg, lg, lg, IIg, IIIg, IVg (LCl, Xl)

Martel, Carlos

See

Martel y Viniegra, Carlos

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Martel, Carmen

See

Martel y Viniegra, Carmen

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Martel, Jacques.

**MP (French)

Aubanel, Georges.
Bergerette blanche (Avec-que mon galant). Chant et piano. Paroles de Jacques Martel. Musique de Georges Aubanel... Paris ₍etc.₎ H. Lemoine & cie., c1937. Pl.no. 22896. 7 p. 30cm.

For one voice with piano accompaniment.
First line: Jean, le gâs malin.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Martel, Jacques. II. Song index (3).
N. Y. P. L. November 1, 1950

MARTEL, OSCAR, 1848-1924

Copy only words underlined & classmark— *IM

Trépanier, Léon.
Oscar Martel, violiniste et professeur (1848-1924). (IN: Qui? art, musique, littérature. Montréal. 23cm. v. 4, no. 3 (mars, 1953) p. 47-56. port., facsim.)

1. Martel, Oscar, 1848-1924.

NN R 4.55 s/e OI (MU) 1 (LC2, Xl)

Martel y Viniegra, Carlos

*MIC (Falla)

Viniegra y Lasso de la Vega, Juan J.
Vida intima de Manuel de Falla y Matheu, por Juan J. Viniegra y Lasso de la Vega. Colaboración de Carmen y Carlos Martel Viniegra. ₍Cadiz₎ 1966.
273 p. illus., facsims., music, ports. 25 cm.

1. Falla, Manuel de, 1876-1946. I. Martel y Viniegra, Carlos. II. Martel y Viniegra, Carmen.

NN * R 2.69 1/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LCl, Xl)

Martel y Viniegra,Carmen

*MEC
(Falla)

Viniegra y Lasso de la Vega, Juan J.
Vida intima de Manuel de Falla y Matheu, por Juan J. Viniegra y Lasso de la Vega. Colaboración de Carmen y Carlos Martel Viniegra. ¡Cadiz?¡ 1966.
278 p. illus., facsims., music, ports. 25 cm.

1. Falla, Manuel de, 1876-1946. I. Martel y Viniegra, Carlos. II. Martel y Viniegra, Carmen.
NN * R 2.69 l/a OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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* MTC

MARTELLI, HENRI, 1895-
Bas-reliefs assyriens. Paris, M. Eschig [1963] miniature score (87 p.) 23cm.
For orchestra.
Duration: 14 min.
MOVEMENTS.--1. Génie ailé à tête d'aigle devant la plante sacrée.--2. Danse.--3. Lion et lionne dans leur repaire.--4. L'armée d'Assourbanipal et ses musiciens.
1. Orchestra. I. Title.
NN 10.63 p/p OC SL MUg, 1g. Ig (MUI 4, LC1, X1)

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*MYH

MARTELLI, HENRI, 1895-
Cadence, interlude et rondo, pour saxophone-alto et piano [op. 78] Paris, M. Eschig [1952] 1 v. 32cm.
Score (15 p.) and part.
1. Saxophone and piano. I. Title.
NN 1.58 e/a OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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* MP
(French)

MARTELLI, HENRI, 1895-
Chrestomathie; chœurs a cappella pour voix de femmes. Op. 72. Paris, Éditions françaises de musique [1963] score (29 p.) 27cm.
For chorus (SAC).
CONTENTS.—Portrait de Mlle. de Lamoignon (Boileau)—Le chancelier de l'hospital (Brantôme)—Pensée (St. François de Sales)—A Monsieur de Cideville (Voltaire)—Elégie (André Chenier)—St. Malo (Flaubert).
1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title
NN 8.64 g/a OC SL MUg, Ig, Ig (MUD3, MUS 7, LC1, X1)

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* MX

MARTELLI, HENRI, 1895-
[CONCERTINO, OBOE, CLARINET, HORN, BASSOON & STRING ORCHESTRA, OP. 85]
Concertino pour hautbois, clarinette, cor, basson et orchestre à cordes. [Op. 85] Paris, Ricordi [c1956] score (36 p.) 26cm.
Duration: 16 min.
1. Concerti grossi. 2. Chamber orchestra.
NN 7.70 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYM

Martelli, Henri, 1895-
¡Concertstück, viola & piano, op. 97¡
Concertstück, pour alto et piano. Paris, Éditions Ricordi ¡1962¡
score (24 p.) and part. 32 cm.
1. Viola and piano.
NN 3.63 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

**MYR

Martelli, Henri, 1895-
¡Études-caprice, flute & piano, op. 56¡
Cinq études-caprice, flûte et piano. Paris, Amphion ¡1948¡
score (16 p.) and part. 33 cm.
1. Flute and piano music.
DREXEL MUSICAL FUND
Full name: Henri Ernest Martelli.
M242.M 48-21730*
Library of Congress ¡1¡ MUSIC DIV.

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* MS

Martelli, Henri, 1895-
¡Le Major Cravachon. [Vocal score. French¡
Le Major Cravachon; opéra bouffe en un acte d'après Labiche. Livret de Claude Rostand. Paris, Éditions Choudens ¡°1959¡
112 p. 31 cm.
1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- Le Major Cravachon. II. Labiche, Eugène Marin, 1815-1888. Le major Cravachon. III. Title.
NN 11.61 p/f OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Martelli,Henri,1895- .Mélodies, op.37,no.1

** MYR

PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934] 21 p. 17 x 26cm.
For pipe and piano.
CONTENTS.—Milhaud, D. Exercice musical.—Roussel, A. Pipe in D major.—Ibert, J. Pastoral for four pipes.—Auric, G. Scherzo.—Poulenc, F. Villanelle.—Ferroud, P. O. Pas redoublé (2 pipes and piano)—Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND
(Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUI 7, LC1, X1)

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- .Exercice musical. VI. Poulenc, Francis, 1899- Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

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*MTC

MARTELLI, HENRI, 1895-
Ouverture pour un conte de Bocace, op. 52. Paris, M. Eschig [c1954] miniature score (93 p.) 19cm.
For orchestra.
Duration: 14 min.
1. Overtures. I. Boccaccio, Giovanni, 1313-1375.
NN 7.70 d/a OC, I SL MUg, 1g, Ig (LC1, X1)

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*ZB-90
Film reproduction

MARTELLI, HENRI, 1895-
[PETITE SUITE, OP.38,NO.1]
Première petite suite, pour piano, op.38, no.1. Paris, M.Eschig, New York, Associated music publishers [c1935] 9 p. 32cm.
Film reproduction. Negative.
MOVEMENTS.--Allegro.--Tranquillo.--Scherzando.--Allegro vivace.
1. Suites (piano).
NN R 3.62 c/POC (OAF1) SL MUg, 1g (MUF1, MUI1, U1, LC1, X1)

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*MX

MARTELLI, HENRI, 1895-
[QUARTET, STRINGS, OP.59]
Deuxième quatuor à cordes. Paris, Éditions Ricordi [c1955] miniature score(41 p.) 17cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 1/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

MARTELLI, HENRI, 1895-
[SONATA, BASS TROMBONE & PIANO, OP.87]
Sonate pour trombone-basse et piano. Paris, Philippo; Philadelphia, Elkan-Vogel [1956?] 1v. Pl. no. P.2705. 33cm. (Éditions L. Philippo. 32705)
Score: bass trombone and piano (7 p.), and part.
1. Trombone and piano.
NN 4.58 a/P OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

MARTELLI, HENRI, 1895-
[SYMPHONY NO. 3]
Troisième symphonie [op. 90] Paris, Ricordi [c1960] miniature score (155 p.) 25cm.
Duration: 26 min.
1. Symphonies.
NN 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Martelli, Henri, 1895-
[THÈME VARIÉ, OP. 74]
Thème varié pour basson et piano. Op. 74 [1950] Paris, M. Eschig [c1950] 1 v. 33cm.
Score, bassoon and piano (8 p.) and bassoon part.
At head of title: Concours du Conservatoire national de musique de Paris (Année 1950).
1. Bassoon and piano.
NN 4.55 a/a OC SL MUg, 1g (MUI 1, LC1, X1, Z1)

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* * MX

MARTELLI, HENRI, 1895-
[TRIO, OBOE, CLARINET & BASSOON, OP. 45]
Trio pour hautbois, clarinette et basson, op. 45. Paris, Éditions Costallat [c1947] 1 v. 32cm.
Score (26 p.) and 3 parts.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 m/a OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — RBA

Martellotti, Guido.
...Mesomede. Roma: "L'universale" tip. poliglotta, 1929. 47 p. 24cm. (Rome «City». Università. Filologia classica, Scuola di. Pubblicazioni. Serie 1: Dissertazioni. v. 1, fasc. 3.)
Bibliographical footnotes.
1. Mesomedes, 2d cent. I. Ser. 2 Hymns, Ancient and medieval—Hist. & crit.
N. Y. P. L. MUSIC DIV. April 30, 1937

MARTENOT,MAURICE,1898- Write on slip only words underlined and classmark: *MA

Michel, Gérard.
L'instrument.
(Revue internationale de musique. Bruxelles, 1951. no. 10, p. 397-400)

Title: Ondes Martenot.
npc
form 100d [xi-22-51 25m] MUSIC DIV.

Write on slip words underlined and class mark: * MD

Martenot, Maurice, 1898-
L'électricité au service de la musique, par m. Maurice Martenot.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ¡°1913¡-31. 29 ½cm. 2. ptie. ¡v. 6. (1931) p. ¡3896¡-3899)
~~1. Electrical apparatus and appliances. 2. Musical instruments (Mechanical) 3. Title.~~ 1. Electricity and music.
Newberry library for Library of Congress A 44-2548
ML100.E5 pt. 2, vol. 6
¡2¡† MUSIC DIV.

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*MKYM

MARTENOT, MAURICE, 1898-
Méthode pour l'enseignement des ondes musicales, instrument radio-électrique Martenot fait par Gaveau. Paris, A. Leduc [c1931] 51 p. illus. 35cm.
"Catalogue d'oeuvres sélectionnées pour les ondes musicales," p. 48-51.
1. Ondes Martenot.
NN 9.65 e/ OC SL MU, 1 (LC1, X1)

Martens, Frederick Herman, 1874–

*MP (U. S.)

Lester, William, 1889–

Along the Hwang-Ho; a song cycle with piano accompaniment, by William Lester. Op. 79. The poems by Frederick H. Martens... New York: C. Fischer [1921]. Publ. pl. no. 21426. 33 p. f°.

For high voice.

Contents: 1. In the house of the black cormorants. 2. The plum tree. 3. The heron tower. 4. The singing girl. 5. The lotus flower.

MUSIC DIV.

1. Songs (American). 2. Martens, Frederick Herman, 1874– . 3. Title.

N. Y. P. L. November 22, 1931.

** MG p.v.2, no.22

Martens, Charles.

..."L'avènement du Seigneur," oratorio de M. Joseph Ryelandt. Paris: Bureau d'édition de la "Schola," 1909. 18 p. illus. (music.) 4°.

Cards in Public Catalogue

MUSIC DIV.

1. Ryelandt, Joseph, 1870– . DREXEL MUSICAL FUND.

N. Y. P. L. June 21, 1924

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*MLD

Martens, Frederick Herman, 1874–

The art of the prima donna and concert singer, by Frederick H. Martens ... New York, London, D. Appleton and company, 1923.

xiv p., 1 l., 292, [1] p. front., ports. 21 cm.

Interviews with Farrar, Jeritza, Galli-Curci, and others, who tell "in a direct, informal manner ... what they did to achieve their success on the operatic and concert stage". *cf.* Introd.

1021449A 1. Singers. 2. Singing—Study and teaching ~~and voice culture~~. I. Title.

Library of Congress MT820.M37 23-9579

——— ~~Copy 2.~~

Copyright A 705673 [5] Cards in pub. cat.

Martens, Frederick Herman, 1874-1932

*MP box

YAMADA, KÔSÇAK, 1886-

...The bell of Dojoji. No. 1. By Koscak Yamada. New York, Composers' music corp. [c1919]

Song with piano accompaniment.
First line: Anchin the monk.
Poem by Frederick H. Martens.
At head of title: Legendary poems of old Japan.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Bells. 4. Japan. I. Martens, Frederick Herman, 1874-1932.

NN 4.53 OC, I MUg. (MUA)2, 3, 4, I (MUS2, LC1, X1)

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*MGN

Martens, Frederick Herman, 1874–

The book of the opera and the ballet and history of the opera, by Frederick H. Martens. New York, Boston [etc.] C. Fischer, inc. [c1925]

167 p. 20½ cm.

Cards in Public Catalogue

MUSIC DIV.

1. Opera—Stories, plots, etc. 2. Ballets—Librettos. ~~3. Opera—Hist. & crit.~~ I. Title. 3. Ballets—Stories, plots, etc.

2595849A

Library of Congress MT95.M22 26-15517

Copyright A 872891 [2]

Martens, Frederick Herman, 1874-1932: The broken troth.

*MP (U. S.)

Cole, Rossetter Gleason, 1866–

[The broken troth. With piano.]

The broken troth; a legend of old Fort Union. A cantata for soprano and tenor solo with chorus, four-part, for women's voices. The text by Frederick H. Martens. The music by Rossetter G. Cole. Opus 32... New York: The H. W. Gray Co., cop. 1917. 71 p. 26cm.

Vocal score. English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

691265A. 1. Cantatas. 2. Fort Union. I. Martens, Frederick Herman, 1874-1932: The broken troth. II. Title.

N. Y. P. L. March 20, 1934

Martens, Frederick Herman, 1874-1932.

*MR box

Dunn, James Philip, 1884-1936.

...Come unto Him... New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
First line: All ye who wander.
Words by Frederick H. Martens.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Martens, Frederick Herman, 1874-1932. II. Song index (2).

N. Y. P. L. May 29, 1947

Martens, Frederick Herman, 1874–

*MP

Page, Nathaniel Clifford, 1866–

Contest of the nations; operetta with dances, one act, for soli and chorus, mixed voices or S. S. A. B. Libretto by Frederick H. Martens, music by N. Clifford Page... Boston: C. C. Birchard & Co. [cop. 1915.] viii, 78 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Martens, Frederick Herman, 1874– . 3. Title.

N. Y. P. L. June 26, 1919.

Martens, Frederick Herman, 1874-1932. Esther.

*MRH

Stoughton, Roy Spaulding, 1884–

Esther; a sacred cantata for chorus of mixed voices with soli and piano accompaniment. Text by Frederick H. Martens. Music by R. S. Stoughton. Boston [etc.] White-Smith music pub. co., c1926. Publ. pl. no. 15652. 63 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. Esther. II. Title.

N. Y. P. L. October 3, 1941

Martens, Frederick Herman, 1874-1932. In Normandy.

*MP (U. S.)

Kramer, Arthur Walter, 1890–

[In Normandy. Piano acc.]

In Normandy; a rococo romance. A choral cycle of four poems for three-part women's voices, solo soprano and orchestra (or piano). Poems by Frederick H. Martens. Music by A. Walter Kramer, Op. 49... New York, J. Fischer & bro. [c1924] 37 p. 27cm. (Fischer edition. no. 7075.)

CONTENTS.—The forest glade.—With stately bows and low.—The hunt.—Flight.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. In Normandy. II. Title.

N. Y. P. L. June 22, 1944

Martens, Frederick Herman, 1874-1932. Jairus' daughter.

*MRH

Scarmolin, A Louis, 1890–

[Jairus' daughter. Piano acc.]

Jairus' daughter; a sacred cantata for soli and chorus with piano or organ accompaniment. Text after the Bible by Frederick H. Martens. Music by A. Louis Scarmolin. Op. 79.... New York [etc.] C. Fischer inc. [c1929] Publ. pl. no. 25067. 75 p. 27cm.

HENRY HADLEY MEM. LIB.

265443B. 1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. Jairus' daughter. II. Title.

N. Y. P. L. September 13, 1944

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*MES (Ornstein)

Martens, Frederick Herman, 1874–

Leo Ornstein; the man — his ideas — his work, by Frederick H. Martens. New York: Breitkopf & Hartel, Inc. [cop. 1918.] 89 p., 1 port. illus. 8°.

Cards in Public Catalogue

Music Dept.

1. Ornstein, Leo, 1895–

N. Y. P. L. February 5, 1918.

Martens, Frederick Herman, 1874–

*MRH

James, Philip, 1890–

The light of God; an Easter legend after the Nicodemian gospels, for tenor and baritone soli, chorus and organ or orchestral accompaniment. The text by Frederick H. Martens, the music by Philip James. Opus 27... New York: The H. W. Gray Co., cop. 1921. 32 p. 4°.

Vocal score, with organ acc. English words.

*MRH
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Martens, Frederick Herman, 1874– . 4. Title.

N. Y. P. L. April 24, 1933.

Martens, Frederick Herman, 1874–

*MS

Stoughton, Roy Spaulding.

...Mount Vernon; episodes in the life of George Washington. Book by Frederick H. Martens. Music by R. Spaulding Stoughton... Boston: O. Ditson Co., Inc.[, 1932.] Publ. pl. no. 77167. vi, 79 p. 27cm.

Vocal score. English words.
At head of title: An operetta in three scenes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

619523A. 1. Operettas—Piano and voice. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Martens, Frederick Herman, 1874– . II. Title.

N. Y. P. L. February 8, 1933

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*MP (German)

Schubert, Franz Peter, 1797-1828.

[Musik zu...Rosamunde. Vocal score]

Rosamunde; a romantic cantata for three-part chorus of sopranos, altos and baritones. Music by Franz Schubert. [Op. 26.] Arranged by Gottfried Federlein. Text by Frederick H. Martens. New York: G. Schirmer (Inc.)[, cop. 1929]. Publ. pl. no. 34619. 50 p. 4°.

Vocal score. English words.
Arrangement of Schubert's Rosamunde; Schauspiel, with text based on that of Helmine von Chézy.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. ~~1. Cantatas.~~ I. Federlein, Gottfried Heinrich, 1883– . II. Martens, Frederick Herman, 1874– . III. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. IV. Title.

N. Y. P. L. July 27, 1931

Martens, Frederick Herman, 1874– .

*MRH

James, Philip, 1890–

The nightingale of Bethlehem (a legend of the Nativity); a cantata for soprano, contralto and baritone soli and chorus, organ or orchestra. The text by Frederick H. Martens, the music by Philip James. Opus 24... New York: The H. W. Gray Co., cop. 1920. 44 p. 4°.

Vocal score. English words.

*MRH
——— Second copy.
Henry Hadley Mem. Lib.

1. Cantatas (Sacred). 2. Christmas—Music for. 3. Martens, Frederick Herman, 1874– . 4. Title.

N. Y. P. L. November 19, 1934

Martens, Frederick Herman, 1874–

*MP (U. S.)

Page, Nathaniel Clifford, 1866–

Old plantation days; choral cycle for mixed voices; soprano and alto soli (tenor solo ad lib.). Text by Frederick H. Martens, music by N. Clifford Page... Boston: C. C. Birchard and Co., 1918. 1 p.l., 48 p. 4°.

English words.
Vocal score.

1. Cantatas. 2. Martens, Frederick Herman, 1874– . 3. Title.

N. Y. P. L. June 28, 1919.

Martens, Frederick Herman, 1874–

*MP (U. S.)

Lester, William, 1889–

Out of the east; a song cycle, by William Lester. Op. 57. Poems by Frederick H. Martens... New York: C. Fischer [cop. 1916.] Publ. pl. no. 19048-18 31 p. f°.

Edition for high voice.
English words, with music.
Contents: 1. Persian love song. 2. Serenade in a garden. 3. Jasmines of Kairowan. 4. The death of the nightingale. 5. "In paradise, by Allah's throne."

MUSIC DIV.

1. Songs (American). 2. Martens, Frederick Herman, 1874– . 3. Title.

N. Y. P. L. May 16, 1919.

Martens, Frederick Herman, 1874-1932. The Prince of Martinique.

*MS

Stoughton, Roy Spaulding, 1884–

[The Prince of Martinique. Vocal score]

The Prince of Martinique, an operetta in two acts. Libretto by Frederick H. Martens. Music by R. Spaulding Stoughton. Boston, O. Ditson co. [etc., etc., c1926] Pl.no. 75458. 62 p. 27cm.

MUSIC DIV.

499137B. 1. Operas, Comic—Vocal scores. I. Martens, Frederick Herman, 1874-1932. The Prince of Martinique.

N. Y. P. L. November 9, 1949

Martens, Frederick Herman, 1874-1932. The Prince of Martinique.

*MZ

Stoughton, Roy Spaulding, 1884–

[The Prince of Martinique. Libretto. English]

...The Prince of Martinique, an operetta in two acts. Libretto by Frederick H. Martens. Music by R. Spaulding Stoughton. Boston, O. Ditson co. [etc., etc., c1926] 25 p. 27cm.

MUSIC DIV.

I. Martens, Frederick Herman, 1874-1932. The Prince of Martinique. II. Title.

N. Y. P. L. November 3, 1950

Martens, Frederick Herman, 1874-1932

*MP box

CARREAU, MARGARET.

Rapture... By Margaret Carreau. New York, G. Schirmer [c1931]

Song for medium or high voice and piano.
First line: When brooks their flowing melodies.
Words by Frederick H. Martens.

1. Songs, U. S. 2. Songs, Secular—1870- I. Martens, Frederick Herman, 1874-1932

NN R 4.53 OC (1bo) I MUg. SL (MUA)2, I (MUS2, LC1, X1)

Martens, Frederick Herman, 1874–

*MRH

Stoughton, R. Spaulding.

The Resurrection and the life; Easter cantata for four-part chorus of mixed voices with soli and organ accompaniment, by R. Spaulding Stoughton. Text from the Bible and hymnal and by Frederick H. Martens... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30474. 33 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Martens, Frederick Herman, 1874– . 4. Title.
N. Y. P. L. September 5, 1922.

Martens, Frederick Herman, 1874–1932.
Robin Hood, inc.

*MS

BENEDICT, ALLAN.
[ROBIN HOOD, INC. VOCAL SCORE. ENGLISH]
Robin Hood, inc.; an operetta in two acts. Book and lyrics by Frederick H. Martens. Chicago H.T. FitzSimons [c1928] 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Martens, Frederick Herman, 1874–1932. Robin Hood, inc. II. Title.
NN X 5.67 d/OC(1bo)I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Martens, Frederick Herman, 1874–1932

*MP (U. S.)

KRAMER, ARTHUR WALTER, 1890–1969.
[A ROCOCO ROMANCE. PIANO ACC.]
A rococo romance; a choral cycle of four poems for women's voices, solo soprano and orchestra or piano. Poems by Frederick H. Martens; music by A. Walter Kramer, op. 49. Boston, C.C. Birchard [c1924] score (36 p.) 28cm.

For SSA and piano.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Martens, Frederick Herman, 1874–1932. II. Title.
NN 12.69 c/j OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Martens, Frederick Herman, 1874–1932.
The Scarlet Heron.

*MP (U.S.)

Lester, William, 1889–

The Scarlet Heron; a legend of the Conquest. Cantata for male voices with piano accompaniment. Text by Frederick H. Martens. Music by William Lester. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1326. 16 p. 27cm.

Score: TTBB and piano. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Indians, Mexican—Aztec to 1932. The Scarlet Heron. II. Title. I. Martens, Frederick Herman, 1874–
N. Y. P. L. June 22, 1944

Martens, Frederick Herman, 1874–

*MS

Lester, William, 1889–

...Se-a-wan-a (The cherry maid); an operetta for women's voices. Libretto by Frederick H. Martens. Music by William Lester. Op. 73. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 73870. 51 p. 4°.

Vocal score. English words.
Title begins: Indian lyric drama...

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Martens, Frederick Herman, 1874– . 3. Title.
N. Y. P. L. November 19, 1921.

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*MZ (Lester)

Martens, Frederick Herman, 1874–

...Se-a-wan-a (The cherry maid); an operetta for women's voices. Libretto by Frederick H. Martens. Music by William Lester. Op. 73. Boston: O. Ditson Co. [cop. 1921.] 18 p. 4°.

Libretto. English words.
Title begins: Indian lyric drama...

Librettos

Cards in Public Catalogue

MUSIC DIV.

1. ~~Drama (American).~~ 2. Lester, William, 1889– . 3. Title.
N. Y. P. L. November 15, 1921.

Martens, Frederick Herman, 1874–

*MP (U.S.)

James, Philip, 1890–

Spring in Mentone; a waltz-cycle for chorus of women's voices with alto solo. Text by Frederick H. Martens, music by Philip James... New York: Huntzinger & Dilworth [cop. 1917]. Publ. pl. no. 524. 24 p. 4°.

With piano accompaniment.

MUSIC DIV.

1. Choruses (Women's voices, 3-part). 2. Martens, Frederick Herman, 1874– 3. Title.
N. Y. P. L. November 18, 1924

Martens, Frederick Herman, 1874–

*MZ (Stravinski)

Mitusov, S.

Rossignol (The nightingale); a lyric tale in three acts, music by Igor Stravinsky. Book, after Andersen, by S. Mitousoff; English version by Frederick H. Martens... New York, N. Y.: F. Rullman, Inc., cop. 1925. 16 p. 4°.

Libretto. French and English.

MUSIC DIV.

1. Drama, Russian—Translations into French. 2. Drama, Russian—Translations into English. I. Andersen, Hans Christian, 1805–1875: Nattergalen. II. Martens, Frederick Herman, 1874– , translator. III. Title.
N. Y. P. L. May 10, 1932

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*MKKM

Martens, Frederick Herman, 1874–

String mastery; talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others, by Frederick H. Martens ... with sixteen portraits. New York, Frederick A. Stokes company, 1923.

ix p., 2 l., 3–360 p. front., ports. 21cm.

Cards in Public Catalogue

MUSIC DIV.

Contains music.

109540 A 1. Violin.—Instruction and study. 2. Viola. 2. Violinists. 3. Violoncello.—~~Instruction and study.~~ 4. Violoncellists. I. Title. 4. Chamber-music.

23-13536

Library of Congress MT259.M28

Copyright A 759081 [3]

Martens, Frederick Herman, 1874–1932. The Temptation on the Mount.

*MRH

Scarmolin, A Louis, 1890–

[The Temptation on the Mount. Piano acc.]

The Temptation on the Mount; sacred cantata for mixed chorus and chorus of children's (or women's) voices, with soprano and baritone solos. Text selected by Frederick H. Martens. Music by A. Louis Scarmolin... [Op. 60] New York, The H. W. Gray co., c1929. 54 p. 27cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874–1932. The Temptation on the Mount. II. Title.
N. Y. P. L. August 24, 1944

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*MGN

Martens, Frederick Herman, 1874–

A thousand and one nights of opera, by Frederick H. Martens ... New York [etc.] D. Appleton and company, 1926.

ix, 487 p. 21cm.

"Tells the plots and 'places' the music of some 1550 operas and ballets."—Foreword.

Cards in Public Catalogue

MUSIC DIV.

240286A 1. Opera—Stories, plots, etc. I. Title.

26-4932

Library of Congress MT95.M23

~~Copy 2.~~

Copyright A 883395 [5]

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*MKK

Martens, Frederick Herman, 1874–

Violin mastery; talks with master violinists and teachers, comprising interviews with Ysaye, Kreisler, Elman, Auer, Thibaud, Heifetz, Hartmann, Maud Powell and others, by Frederick H. Martens; with sixteen portraits. New York, Frederick A. Stokes company [°1919]

ix p., 1 l., 292 p. front., illus. (music) ports. 21cm.

Cards in Public Catalogue

1. Violinists. 2. ~~Violin—Instruction and study.~~ Violin playing. 3. Title.

19-15404

Library of Congress MT260.M35

———— Copy 2.

MUSIC DIV.

Copyright A 530943 [4]

Martens, Frederick Herman, 1874–1932.

*MP (U.S.)

Cross, Henry P.

Washington; six patriotic choruses for soprano, alto and baritone with piano. Text by Frederick H. Martens. Music by Henry P. Cross. With suggestions for dramatic tableaux and picture projections... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6550. 33 p. 27½cm.

English words.
CONTENTS.—Monongahela.—Cambridge.—Trenton.—Yorktown.—New York.—Mount Vernon.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Secular—Mixed—3-pt.—Key-board acc. 2. National music—U. S. 3. Tableaux. I. Martens, Frederick Herman, 1874–1932. II. Title.
June 30, 1936

Martens, Frederick Herman, 1874–1932. 'Way down south in Dixie.'

*MS – Amer.

Engel, Carl, 1883–

...'Way down south in Dixie; an operetta in one act and one scene. The text written and adapted by Frederick H. Martens. The incidental music and piano arrangements by Carl Engel. Boston: C. C. Birchard & co. [c1924] 27 p. 27cm.

Vocal score. English words.
"The melodies of Stephen Collins Foster."

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Martens, Frederick Herman, 1874–1932. 'Way down south in Dixie. II. Foster, Stephen Collins, 1826–1864.
N. Y. P. L. July 31, 1943

Martens, Frederick Herman, 1874–1932 The woman of Sychar

*MRH

Stoughton, Roy Spaulding, 1884–

The woman of Sychar; a sacred cantata for four-part chorus of mixed voices with soli and organ accompaniment. Music by R. S. Stoughton. Text from the Bible adapted and paraphrased by Frederick H. Martens. Boston [etc.] White-Smith music pub. co., c1923. Publ. pl. no. 15495. 42 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874–1932. The woman of Sychar. II. Title.
N. Y. P. L. September 25, 1941

Martens, Frederick Herman, 1874– , translator.

*MEC (Beethoven)

Beethoven; impressions of contemporaries. New York, G. Schirmer, inc. [°1926]

Second copy

vii, 231 p. front., illus. (music) ports. 22½cm.

Compiled, annotated and in part translated by O. G. Sonneck. A few translations were made by Theodore Baker but the majority by F. H. Martens. cf. Pref.

Beethoven Assoc. Fund

——— Same.
"Second printing."

284123A 1. Beethoven, Ludwig van, 1770–1827. I. Sonneck, Oscar George Theodore, 1873– comp. and tr. II. Martens, Frederick Herman, 1874– tr.

27-5087

Library of Congress ML410.B4 I 7

Copyright A 958296

MUSIC DIV.

Martens, Frederick Herman, 1874– , translator.

*MO (U.S.) + box

Caruso, Enrico, 1873–1921, and V. Bellezza.

Liberty forever (Per sempre libertà!); marching-song, by Enrico Caruso and Vincenzo Bellezza. English version by Frederick H. Martens... New York: G. Schirmer [, cop. 1918]. Publ. pl. no. 28158. 7 p. f°.

English and Italian words; music for 1 voice with piano acc.

Music Dept.

1. Songs, National—U. S. 2. European war, 1914–1918—Poetry. 3. Bellezza, Vincenzo, 1888– , jt. au. 4. Martens, Frederick Herman, 1874– , translator. 5. Title. 6. Title: Per sempre libertà!
N. Y. P. L. December 28, 1926

Martens, Frederick Herman, 1874–1932, tr.

*MZ

Cornelius, Peter, 1824–1874.

[Der Barbier von Bagdad. Libretto. English & German]

Der Barbier von Bagdad (The barber of Bagdad); a comic opera in two acts. Music by Peter Cornelius. Book by the composer. English version by Frederick H. Martens... New York, F. Rullman, c1925. 39 p. 26cm.

Music Div.

NN I. Martens, Frederick Herman, 1874–1932, tr. II. Title.

Martens, Frederick Herman, 1874–1932

*MP (U. S.)

DUNN, JAMES PHILIP, 1884–1936.
[THE PHANTOM DRUM. VOCAL SCORE. ENGLISH]
The phantom drum, a legend of the Revolution. A cantata for women's voices (S. S. A.) and soprano and baritone solos. Poem by Frederick H. Martens. New York, J. Fischer [c1917] 59 p. 27cm. (Fischer edition. no. 4437)

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. 2. American revolution. I. Martens, Frederick Herman, 1874–1932. II. Title.
NN 2.57 a/j OC. I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

Martens, Frederick Herman, 1874– , translator.

*MZ (Schillings)

Dovsky, Beatrice.

Mona Lisa; an opera in two acts. Music by Max Schillings, poem by Beatrice Dovsky. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1922. 57 p. 4°.

Libretto. German and English.

MUSIC DIV.

1. Drama (German). 2. Schillings, Max, 1868– . 3. Martens, Frederick Herman, 1874– , translator. 4. Title.
N. Y. P. L. August 14, 1923.

Martens, Frederick Herman, 1874– , translator.

*MZ (Falla)

Fernández Shaw, Carlos, 1865–1911.

La vida breve (A brief life); lyric drama in two acts and four tableaux. Music by Manuel de Falla. Book by Carlos Fernandez-Shaw. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1925. 23 p. 4°.

Libretto. Spanish and English.

MUSIC DIV.

1. Drama, Spanish. 2. Drama, Spanish—Translations into English. 3. Martens, Frederick Herman, 1874– , translator. 4. Title.
N. Y. P. L. September 4, 1928

Martens, Frederick Herman, 1874– tr. *MKK

Flesch, Karl, 1873–
... The art of violin playing ... Book 1–2 English text by Frederick H. Martens. Boston, New York [etc.] C. Fischer, inc. [°1924–30.]
2 v. illus. (music) plates. 30½ x 23½cm.
At head of title: Carl Flesch.
Contents: Book 1. Technique in general. Applied technique. Book 2. Artistic realization and instruction.
1. Violin—Instruction and study. I. Martens, Frederick Herman, 1874– tr. II. Title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Library of Congress MT262.F56M2 25–1022
Copyright A 815139 [2]

Martens, Frederick Herman, 1874– , translator. *MZ (Mascagni)

Forzano, Giovacchino.
Lodoletta; an opera in three acts, the libretto by C. Forzano, the music by Pietro Mascagni, English version by Frederick H. Martens. New York: G. Schirmer [cop. 1917]. 47 p. 4°.
At head of title: G. Schirmer's collection of opera-librettos.
Italian and English.
Libretto.
MUSIC ...
1. Drama (Italian). 2. Mascagni, Pietro, 1863– . 3. Martens, Frederick Herman, 1874– , translator. 4. Title.
N. Y. P. L. June 8, 1918.

Martens, Frederick Herman, 1874– , translator. *MZ (Ricciteíli)

Forzano, Giovacchino.
I compagnacci (The evil companions); an opera in one act, by Giovacchino Forzano. Music by Primo Riccitelli. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1923. 31 p. 4°.
Libretto. Italian and English.
MUSIC DIV.
1. Drama (Italian). 2. Riccitelli, Primo. 3. Martens, Frederick Herman, 1874– , translator. 4. Title. 5. Title: The evil companions.
N. Y. P. L. September 26, 1924

Martens, Frederick Herman, 1874–1932, translator. *MEC (Jeritza)

Jeritza, Maria, 1891–
Sunlight and song; a singer's life, by Maria Jeritza; translated by Frederick H. Martens. New York, London, D. Appleton and company, 1924.
viii, [1], 261, [1] p. front., ports. 21cm.
1. Musicians—Correspondence, reminiscences, etc. I. Martens, Frederick Herman, 1874– tr. II. Title.
Library of Congress ML420.J37 24–9662
——— Copy 2.
Copyright A 792073 [30m2] MUSIC DIV.

Martens, Frederick Herman, 1874– tr. *MEC (Jeritza)

Jeritza, Maria, 1891–
Sunlight and song; a singer's life, by Maria Jeritza; translated by Frederick H. Martens. New York, London, D. Appleton and company, 1929.
viii, [1], 261, [1] p. front., ports. 21cm.
1. Musicians—Correspondence, reminiscences, etc. I. Martens, Frederick Herman, 1874– tr. II. Title.
MUSIC DIV.
521131A
Library of Congress ML420.J37 24–9662
——— Copy 2.
Copyright A 792073 [5-2]

Martens, Frederick Herman, 1874–1932, tr. *MP (U. S.)

Johns, Louis Edgar, 1886–
[Orphans' cantata. Organ acc.]
The orphans' cantata (Waisen-Kantate) for chorus of women's (or treble) and mixed voices (or chorus of women's or treble voices only), soprano and tenor solo, solo quartet... German text by Rev. Dr. G. C. Berkemeier, English version by Frederick H. Martens. Music by Louis Edgar Johns. Op. 25... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24642. 84 p. 26cm.
English and German words.
MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. I. Berkemeler, Gottlieb Conrad Cleophas, 1855–1921. The orphans' cantata. II. Martens, Frederick Herman, 1874–1932, tr. III. Title. IV. Title: Waisen Kantate.
N. Y. P. L. July 22, 1942

Martens, Frederick Herman, 1874– , tr. *MZ (Spontini)

Jouy, Victor Joseph Étienne, called de, 1764–1846.
La vestale (The vestal); an opera in three acts, music by Gaspare Spontini, book by de Jouey [sic]. English version by Frederick H. Martens... New York: F. Rullman, Inc., 1925. 32 p. 4°.
Libretto. Italian and English.
MUSIC DIV
1. Drama, French—Translations into Italian. 2. Drama, French—Translations into English. 3. Martens, Frederick Herman, 1874– , translator. 4. Title. 5. Title: The vestal.
N. Y. P. L. May 26, 1926

Martens, Frederick Herman, 1874– , translator *MZ (Weinberger)

Kareš, Miloš.
Schwanda (The bagpiper); a folk opera in two acts and five tableaux. Music by Jaromír Weinberger, text by Miloš Kareš. English version by Frederick H. Martens. New York: F. Rullman, Inc., cop. 1931. 48 p. 25½cm.
Libretto. German and English.
——— ——— Second copy.
MUSIC DIV.
1. Drama, Bohemian—Translations into English. 2. Drama, Bohemian—Translations into German. I. Martens, Frederick Herman, 1874– , translator. II. Title. III. Title: The bagpiper.
N. Y. P. L. September 20, 1932

Martens, Frederick Herman, 1874– , translator. *MZ

Křenek, Ernst, 1900–
Jonny spielt auf (Johnny strikes up the band); an opera in two parts. Book and music by Ernst Křenek. English version of the book by Frederick H. Martens... New York, N. Y.: F. Rullman, Inc., cop. 1928. 61 p. 8°.
Libretto. German and English.
On cover: Metropolitan Opera House. Grand opera .. Libretto ..
Music div.
1. Drama, German. 2. Drama, German—Translations into English. 3. Martens, Frederick Herman, 1874– , translator. 4. Title. 5. Title: Johnny strikes up the band.
N. Y. P. L. September 10, 1929

Martens, Frederick Herman, 1874– , translator. *MF

Landormy, Paul Charles René, 1869–
A history of music, by Paul Landormy; translated, with a supplementary chapter on American music, by Frederick H. Martens... New York: C. Scribner's Sons, 1923. [x], 397 p. 12°.
Bibliographies included.
693853A. Carnegie Corp. of New York.
1. Music—History. 2. Martens, Frederick Herman, 1874– , translator.
N. Y. P. L. November 14, 1923.

Martens, Frederick Herman, 1874– . *ME

Little biographies... New York: Breitkopf Publications, Inc., [, cop. 1921–23] 28 v. in 2. illus. (incl. facsims., music, ports.) 16°.
Portrait also on each cover.
List of composer's works at end of each volume.
Contents: [v. 1.] Humiston, W. H. Bach. Beethoven. Chopin. Farrar. Gluck. Grieg. Liszt. MacDowell. Martens, F. H. Borodine. Brahms. Foster. Friedman. Handel. Massenet.
v. 2. Martens, F. H. Mendelssohn. Paderewski. Paganini. Rachmaninoff. Rubinstein. Schönberg. Sinding. A. E. Uhe. Humiston, W. H. Rimsky-Korsakoff. Schubert. Schumann. Strauss. Verdi. Wagner.
JUILLIARD FOUNDATION FUND
Beethoven Assoc. Fund
MUSIC DIV.
431927–8A. 1. Musicians. 2. Humiston, William Henry, 1869–1923. 3. Martens, Frederick Herman, 1874– .
N. Y. P. L. November 27, 1929

Martens, Frederick Herman, 1874– , translator. *MP (Spanish)

Manney, Charles Fonteyn, 1872– , compiler.
Mexican and Spanish songs. The English texts by Frederick H. Martens. Collected and with piano accompaniments by Charles Fonteyn Manney... Boston: O. Ditson Co., [, cop. 1928.] Publ. pl. no. range from 76096 to 76268. 43 p. f°.
Contents: The breeze (El céfiro). Carmela. Carnations (Clavelitos). Granadinas. Grant those glances (Mírame así). I'm off to port (Voy a partir). Little princess (Princesita). Marinela. O ask of the stars above you (Pregúntale á las estrellas). Little star (Estrellita). O Cuba (Tú).
MUSIC DIV,
JUILLIARD FOUNDATION FUND.
1. Songs, Mexican. 2. Songs, Spanish. 3. Folk songs, Mexican. 4. Martens, Frederick Herman, 1874– , translator. 5. Title.
N. Y. P. L. October 11, 1929

Martens, Frederick Herman, 1874– , editor. *MF

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[–17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.
Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.
(Continued)
Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)
Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.
(Continued)
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)
v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.
1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879–1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
N. Y. P. L. November 21, 1917.

Martens, Frederick Herman 1874– translator *MZ (Rimski-Korsakov)

[Ostrovski, Aleksandr Nikolayevich,] 1823–1886.
Snégurotchka (The snow maiden); a legend of Springtide, an opera in four acts with prologue. Music by N. Rimsky-Korsakoff. English version by Frederick H. Martens. New York: F. Rullman, Inc., cop. 1921. 40 p. 4°.
Libretto. French and English.
MUSIC DIV.
1. Drama (English).—Trans. from Russian. 2. Drama (French).—Trans. from Russian. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 4. Martens, Frederick Herman, 1874– , translator. 5. Title. 6. Title: The snow maiden.
N. Y. P. L. January 22, 1923.

Martens, Frederick Herman, 1874– , translator. *MZ (Leroux)

Richepin, Jean, 1849–
...The vagabond (Le chemineau); lyric opera in four acts, the libretto by Jean Richepin, the music by Xavier Leroux, English translation by Frederick H. Martens. New York: G. Schirmer [cop. 1917]. 65 p. 8°. (G. Schirmer's collection of opera-librettos.)
French and English.
Libretto.
(Continued)
Music Div.
N. Y. P. L. April 30, 1919.

Richepin, Jean, 1849– : ...The vagabond... (Continued)
——— ——— A second copy.
With cover-title: The Chicago Opera Association libretto... Published by Fred. Rullman, Inc...
1. Drama (French). 2. Leroux, Xavier Henri Napoléon, 1863– . 3. Martens, Frederick Herman, 1874– , translator. 4. Title. 5. Title: Le chemineau.
N. Y. P. L. April 30, 1919.

Martens, Frederick Herman, 1874– translator. *MRH

Rheinberger, Josef Gabriel von, 1839–1901.
...Christoforus; a legend, poem by E. [sic] von Hoffnaass [pseud.]. English version by Frederick H. Martens, composed for soli, chorus of mixed voices, and orchestra by Josef Rheinberger. Op. 120... New York: G. Schirmer[, cop. 1909]. Publ. pl. no. 21122. ix, 108 p. 4°.
Vocal score. English words precede and accompany score.
Overture is arranged for piano, 4 hands.
At head of title: G. Schirmer's collection of oratorios and cantatas.
190931A ARTHUR MEES COLLECTION.
Music div.
1. Oratorios—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832–1892. 3. Martens, Frederick Herman, 1874– , translator. 4. Title.
May 13, 1925

Martens, Frederick Herman, 1874– *MP box

Saint-Saëns, Charles Camille, 1835–1921.
...The swan [by] C. Saint-Saëns; song adapted by N. Clifford Page and Frederick H. Martens... New York: J. Fischer & Bro.[, cop. 1915.] Publ. pl. no. J. F. & B. 4018. 5 p. f°.
Adaptation of his Le cygne from Le carnaval des animaux.
English words; music for 1 voice with piano acc.
At head of title: Fischer edition.
MUSIC DIV,
1. Songs, French. 2. Page, Nathaniel Clifford, 1866– . 3. Martens, Frederick Herman, 1874– . 4. Title.
December 17, 1929

Martens, Frederick Herman,
1874–1932 *MRH

Spross, Charles Gilbert, 1874–

The glory of the resurrection; cantata. Text compiled by Frederick H. Martens. Music by Charles Gilbert Spross... Cincinnati [etc.] J. Church co. [c1913] Pl.no. 16895. 80 p. 27cm.

Score: solo voices, mixed chorus, and piano.

1. Easter music—Cantatas. I. Martens, Frederick Herman, 1874–1932. II. Title.

NN 1.53 OC,I SL MU,1,I,II (MUAL,LC1,X1)

Martens, Frederick H. *MO (French)

Weckerlin, J[ean] B[aptiste Théodore].
Bergerettes; romances and songs of the eighteenth century, collected and transcribed with accompaniments for the piano by J. B. Wekerlin, with introduction and English text by F. H. Martens. Boston: O. Ditson Co. [1913.] 2 p.l., 4 p., 1 l., 52 p. 4°.

Music Div.

1. Pastorals. 2. Folksongs (French). 3. Martens, Frederick H.
N. Y. P. L. June 10, 1914.

Martens, Frederick Herman, 1874- *MO translator. (Japanese)

Yamada, Kōsçak, 1886–
Japanese folk songs for voice & piano, the music transcribed from the original version & modernized by Kōsçak Yamada. English version after the composer's literal translation by Frederick H. Martens... [Book 1.] New York: C. Fischer, cop. 1919. Publ. pl. no. 21304. 1v. illus. f°.

English and Japanese words with music for 1 voice with piano acc.
Contents: [Book 1.] Counting song (Kazoe-uta). 2. Imayo (Buddhist chant). 3. Flower song (Ume wa saitaka). 4. Fisherman's song (Oki no kamone ni). 5. Hakagawa (Song of the pleasure-seekers). 6. Cradle song (Komori-uta).

Music div.

1. Folk songs, Japanese. 2. Martens, Frederick Herman, 1874- , translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 27, 1933

Martens, Gaston Marie, 1883- . Leentje uit't hemelrijk *MP (French)

ARRIEU, CLAUDE, 1903-
Les gueux au paradis, de G. M. Martens. Version française d'André Obey. Chansons de André Obey, Maurice Fombeure, Claude Roy. Nouvelle édition augmentée. Paris, Enoch [c1946] 16 p. 33cm.

Songs for voice and piano, words by Obey, Fombeure and Roy, for Obey's translation of Martens' Leentje uit 't hemelrijk.

(Continued)

NN S. 64 e/B OC, I SL MUg, 1g, 2g, 3g, 1g (MUDS, MUS11, LC1, X1)
2

ARRIEU, CLAUDE, 1903- . Les gueux au paradis ... (Card 2)

CONTENTS.--Chanson des compagnons (M. Fombeure)--Complainte (M. Fombeure)--Boule, sa femme, sa fille (C. Roy)--Le sacristain (C. Roy) --Rietje et Manse (C. Roy)--L'Âne (C. Roy)--Le garde-champêtre (C. Roy) --Chanson du crieur (C. Roy)--Chanson du nègre (A. Obey)--Chanson de Saint-Nicolas (M. Fombeure)--Bonsoir au public (M. Fombeure).

1. Songs, French. 2. Incidental music. I. Martens, Gaston Marie, 1883- . Leentje uit 't hemelrijk. II. Title.

Write on slip words underlined below and class mark— *MO (German)

Martens, Heinrich, 1876–
...Der flandrische Tod, nach einem Volkslied. [Von] Heinrich Martens. Leipzig, Kistner & Siegel, 1932. Publ. pl. no. 28533. 4 p. 25cm. (Kantorei. Nr. 13.)

Score: TTBB and drum.
First line: Der Tod reit' auf einem kohlschwarzen Rappen.

Music Div.

1. No subject. I. Song index (2). II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 10, 1946

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*MP (School)

Martens, Heinrich, 1876– , editor.
Grosser Meister kleine Werke zum singen und spielen für Schulen aller Art, herausgegeben von Heinrich Martens... I. Teil: Liedgut. II. Teil: Spielmusik. Breslau: Neuer Breslauer Verlag, [1932]. viii, 9–112 p. 23½cm.

Contains 74 songs for 1 to 4 voices with acc. of piano or various instruments, 86 1-, 2-, 3- and 4-part instrumental compositions, and 23 vocal and instrumental canons.

Chamber music.
Music Div.

Music for instruments or voices.
671232A. 1. School music—Song books, etc. 2. School music, Instrumental. 3. Songs, German—Collections. 4. Songs, ~~series, etc.~~, with various instruments. 5. Canons. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
October 24, 1933

Write on slip words underlined below and class mark— *MN

Martens, Heinrich, 1876–
...Das Melodram; bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1932] Publ. pl. no. V. 1933. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 11.)

Recitations mostly with piano acc., selected from various melodrames of the 18th century up to the present day.
"Literatur," p. 4.

(Continued)

Music Div.

N. Y. P. L. January 7, 1936

Martens, Heinrich, 1876– ...Das Melodram... (Card 2)

CONTENTS.—Einleitung.—J. E. Eberlein, G. Benda.—J. Fr. Reichardt, J. R. Zumsteeg.—Chr. G. Neefe, W. A. Mozart.—L. van Beethoven, Fr. Schubert, R. Schumann.—C. M. v. Weber.—C. M. v. Weber, H. Marschner.—Rob. Schumann.—Fr. Liszt, R. Wagner, A. Winternitz.—E. Humperdinck, F. Busoni, A. Schönberg, H. Pfitzner, L. Schlesinger.

1. Melodrames—Collections. 2. Melodrames—Hist. and crit. I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 7, 1936

Write on slip words underlined below and class mark— *MN

Martens, Heinrich, 1876–
...Das Menuett; bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. V. 1866. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 1.)

Music for piano and chamber ensemble. Also, songs for 1 and 2 voices with piano accompaniment. German words.
CONTENTS.—Einleitung.—Das Menuett bei den französischen Meistern.—Die ersten deutschen Meister des Menuetts.—Das Menuett bei J. Seb. Bach und seinen Zeit-

(Continued)

Music Div.

N. Y. P. L. November 8, 1935

Martens, Heinrich, 1876– ...Das Menuett... (Card 2)

genossen.—Das Menuett im Liede.—Das Menuett bei den Söhnen Bachs, den Mannheimern und den Wiener Vorklassikern.—Das Menuett bei den Wiener Klassikern (Haydn, Mozart).—Das Menuett bei den Wienern Klassikern (Beethoven).—Das Menuett bei den Romantikern.—Das Menuett bei den neueren Meistern und zeitgenössischen Komponisten.

1. Minuets—Collections. 2. Minuets—Hist. and crit. I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 8, 1935

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*MX

MARTENS, HEINRICH, 1876- , ed.
Das Menuett. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 28cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Das Menuett bei den französischen Meistern.--Die ersten deutschen Meister des Menuetts.--Das Menuett bei Joh. Seb. Bach und seinen Zeitgenossen.--Das gesungene Menuett.--Das Menuett bei den Söhnen Bachs, den Mannheimern und den wiener Vorklassikern.

(Continued)

NN 2. 66 p/J OCs (OS)I SL MUs, 1gs, 2g, 1g (DC2, LC1s, X1s)
2

MARTENS, HEINRICH, 1876- , ed.
Das Menuett. (Card 2)

Das Menuett bei den wiener Klassikern (Haydn, Mozart)--Das Menuett bei den wiener Klassikern.--Das Menuett bei den Romantikern.--Das Menuett bei den neueren Meistern und den zeitgenössischen Komponisten.

1. Minuets--Collections. 2. Minuets. I. Series.

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*MH

Martens, Heinrich, 1876–
Musikdiktat und musikalisches Schreibwerk in der Schule mit anschliessendem methodisch-didaktischem Lehrgang. [Neuaufl.] Wolfenbüttel, Möseler [*1957]
76 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft 1)
Bibliography: p. 75.

1. Musical dictation. 2. Dictation. I. Series.

NN 6.65 g/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *MN

Martens, Heinrich, 1876– , ed.
....Polonaise und Mazurka, bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2051. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 19.)

Mainly for piano, and instrumental ensemble in score.
"Literatur," p. 4.
CONTENTS.—Einleitung.—Vorformen der Polonaise und Mazurka.—Die erste Blütezeit der Polonaise bei den Meistern des Barock.—Die absinkende erste Blütezeit von Polonaise und Mazurka.—Die gesungene Polonaise.—Die polnische Tanz-Polonaise und Mazurka.—Die Polonaise bei den Wiener Klassikern.—Die Hochblüte von Polonaise und Mazurka bei Chopin.—Polonaise und Mazurka bei den Romantikern.—Die Entwicklung der Polonaise und Mazurka seit 1800.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue Music Div.

1. Polonaises—Hist. and crit. 2. Mazurkas—Hist. and crit. I. Ser.
N. Y. P. L. 3. Polonaises—Collections. 4. Mazurkas—Collections. September 16, 1937

Martens, Heinrich, 1876- , ed.

Scattered

BEITRÄGE zur Schulmusik. Heft 1-8. Lahr (Baden), M. Schauenburg K.G., 1930-32.

Edited by H. Martens and R. Münnich.
No more published?
Superseded by: Martens-Münnich: Beiträge zur Schulmusik.

1. School music--Germany. I. Martens, Heinrich, 1876- , ed. II. Münnich, Richard, 1877- , ed.
NN R 8. 65 e/b (OC)Is, IIs OSs PCs, 1s, Is, IIs MUs, 1s, Is, IIs (UIs, LC1s, X1s) [A, C]

Martens, Heinrich, 1876- , ed. *MP (School)

HAYDN, JOSEPH, 1732-1809.
[WORKS, CHORAL. SELECTIONS]
Vokal- und instrumentalwerke; hrsg. von Heinrich Martens. Berlin-Lichterfelde, C.F. Vieweg [1932] 1 v. 28cm. (Musikschätze der Vergangenheit)

Heft 1.
Heft 1 is chiefly for SATB, with chamber ensemble.
CONTENTS.--1. Chorkompositionen für gemischten chor, und Kanons.
1. School songbooks, German. I. Martens, Heinrich, 1876- , ed.
NN 10. 69 v/c OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN
Lose 173

Martens, Heinrich, 1876- , arr.
Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).
"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."
Contents.—Esmeralda. Galopp-Polka (Abart der Polka).—Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

MUSIC DIV.

(Continued on next card)

Martens, Heinrich, 1876- , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 173.)

1. Violin—Quintets—3 violins, violoncello and double bass—1800- . 2. Flute—Quintets—1800- . 3. Clarinet—Quintets—1800- . 4. Trumpet—Quintets—1800- . 5. Viola—Quintets—1800- . 6. Folk dances—Germany—Lüneburg. 7. Galops—Quintets. 8. Redowas—Quintets.

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*MHD

Martens, Heinrich, 1876–
...Musikdiktat und musikalisches Schreibwerk in der Schule mit anschliessendem methodisch-didaktischem Lehrgang, von Heinrich Martens... Lahr (Baden): M. Schauenburg K. G., 1930. 85 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 1.)

"Literaturnachweis," p. [86].

Cards in Public Catalogue
Music Div.

1. ~~Musical~~ Dictation. 2. School music—Germany. I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 27, 1934

Martens, Heinrich, 1876- , editor

Scattered

Beiträge zur Schulmusik.
Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Lahr (Baden): M. Schauenburg K. G., 1930– 22cm.
no. music.

Editors: Heft , H. Martens and R. Münnich.

Music Div.

1. School music—Germany. I. Martens, Heinrich, 1876– , editor. II. Münnich, Richard, 1877– , editor.
N. Y. P. L. November 30, 1933

Martens, Heinrich, 1876- , ed. *MN

Musikalische Formen in historischen Reihen; Spiel- und Singmusik für den Musikunterricht und für das häusliche Musizieren.
Bd. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933–
nos. illus. 22 x 26½cm.

Editor : Bd. 1– H. Martens.
Contains music.

Music Div.

1. No subject. I. Martens, Heinrich, 1876– , ed.
N. Y. P. L. October 4, 1935

Martens, Heinrich, 1876- ,ed.

*MP
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER ERSTE TON. PREIS DIR, O TON]
Preis dir, o Ton; Schlusschor aus dem Melodram "Der erste Ton," für gemischten Chor mit Begleitung von Klavier (oder Instrumenten). Dichtung von Joh. Fr. Rochlitz. Hrsg. von Heinrich Martens. Berlin-Lichterfelde, C.F. Vieweg [1932?] Pl. no. V. 1934. score (7 p.). 27cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentationsmusik des 16. bis 19. Jahrhunderts)

(Continued)

NN R X 2. 62 e/ OC, I, II (OS)II (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1) [NSCM]

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER ERSTE TON. PREIS DIR, O TON] Preis dir, o Ton . . . . . (Card 2)

For SATB with piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Rochlitz, Friedrich, 1769-1842. II. Martens, Heinrich, 1876- , ed. III. Musikschätze der Vergangenheit; Vokal- und Instrumentationsmusik des 16. bis 19. Jahrhunderts.

NGL

Martens, Kurt, 1870-
Die junge Cosima, roman von Kurt Martens. Leipzig, O. Janke [1943]
357, [1] p. 18½cm.

1. Wagner, ~~Frau~~ Cosima (Liszt) 1837-1930—Fiction. 2. Musical fiction. I. Title.
Fiction, German.

Library of Congress ML8025.W182M3 39-19416
Copyright A—Foreign 40005 MUSIC DIV.
[2] [833.91] 780.881

Martens, Mason, ed.

*MRHI

CAZZATI, MAURIZIO, ca.1620-1677.

Lauda Jerusalem Dominum. Op.37, no.10. SATB soli and chorus, two violins and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College] Sole selling representative: Leeds Music Corp., New York [c1961] score (29 p.) 28cm. (Brooklyn college choral series)

(Continued)

NN 11.67 a/R OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

CAZZATI, MAURIZIO, ca. 1620-1677. Lauda Jerusalem Dominum... (Card 2)

Figured bass realized for organ.
Words from Psalm 147. English translation printed as text.

1. Choral music, Sacred (Mixed, 5 pt.)—Instr. acc. I. Martens, Mason, ed. II. Bible. O.T. Psalms. (XLVII. Latin. 1961.

Martens, Mason, ed.

*MRD

PHINOT, DOMINIQUE, 16th cent.

Lamentationes Jeremiae: Recordare Domine. Double chorus. Edited by Mason Martens. [Brooklyn, Brooklyn college] Sole selling representative: Leeds music corp., New York [c1961] score(15 p.) 28cm. (Brooklyn college choral series)

For SSAATTBB.
1. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 2. Lamentations. I. Martens, Mason, ed.
NN 11.67 i/L OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Martens, Mason, ed.

*MRHI

SCARLATTI, ALESSANDRO, 1660-1725.

Est dies trophei; mottetto breve per ogni Santo o Santa, op. 2, no. 9, SATB soli, SATB chorus, two violins, and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College]: sole selling representative: Leeds Music Corp., New York [1961] score (26 p.) 28cm. (Brooklyn College choral series, 1001)

(Continued)

NN 8. 62 e/B OC, I, IVb*(OD)It, III (ED)It SL MUg, 1g, 2g, Id, IIg (MUS1, LC1, X1) [NSCM]

2

SCARLATTI, ALESSANDRO, 1660-1725. Est dies trophei... (Card 2)

Cover title.
Figured bass realized for keyboard instrument.
Words also printed as text, with English translation on p. [3].

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Martens, Mason, ed. II. New York (City). Brooklyn college. III. Brooklyn college choral series. IV. Martens, Mason, t. 1961.

Martens, Mason, ed.

* MRD

VIVALDI, ANTONIO, 1678?-1741.

Gloria, for solo voices, mixed chorus, and orchestra. Edited by Mason Martens. [English text by Mason Martens] North Hollywood, Calif., Walton Music Corp., 1961. score (76 p.) 28cm.

With keyboard acc., English and Latin words.
Opus 103, no. 3 in Rinaldi's thematic catalogue.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Gloria in excelsis. I. Martens, Mason, ed. II. Martens, Mason.
NN 10. 62 p/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Scattered

MARTENS-MÜNNICH: Beiträge zur Schulmusik. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes Beiträge zur Schulmusik.
Editors: 1957- W. Drangmeister (with H. Fischer, 1957-64; with H. Rauhe 1964-)

1. School music--Germany. I. Drangmeister, Wilhelm, ed. II. Fischer, Hans, 1899- , ed. III. Rauhe, Hermann, ed. IV. Rauhe, Hermann.
NN 8. 65 e/5 (OC)I, II, III, IVbo OS, V PC, 1, I, II, III MU, 1, I, II, III (U1, LC1, X1) [A, C]

Martens-Münnich: Beiträge zur Schulmusik. Heft 1

* MH

Martens, Heinrich, 1876-
Musikdiktat und musikalisches Schreibwerk in der Schule mit anschliessendem methodisch-didaktischem Lehrgang. [Neuaufl.] Wolfenbüttel, Möseler [°1957]
76 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft 1)
Bibliography: p. 75.

1. Musical dictation. 2. Dictation. I. Series.

NN 6, 65 g/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik. Heft 2

* M

Bimberg, Siegfried.
Einführung in die Musikpsychologie. Wolfenbüttel, Möseler, 1957.
76 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 2)
Bibliography: p. 73-75. Bibliographical footnotes.

1. Music--Psychology. 2. Psychology. I. Series.
NN 6, 65 g/ OC(Ib*) (OS)I PC, 1 SL MU, 2, I (LC1, X1)

Martens-Münnich; Beiträge zur Schulmusik. Heft 3

* MLD

Münnich, Richard, 1877-
Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusik-propädeutik, von Richard Münnich unter Mitarbeit von Siegfried Bimberg [et al.] 2. umgearbeitete Aufl. Wolfenbüttel, Möseler Verlag, 1959.
90 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 3)

1. Singing--Study and teaching. 2. School music--Germany. 3. Singing--Instruction--Class teaching. I. Series. II. Title.
NN 6. 65 g/ OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik. Heft 4

* MIC

Werdin, Eberhard.
Rhythmisch musikalische Übung. Wolfenbüttel, Möseler, [1959]
39 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft 4)
Bibliography: p. 38.

1. Children's bands and orchestras. 2. School music--Germany. I. Series.
NN 6. 65 g/5 OC (OS)I PC, 2, I SL MU, 1, 2, I (LC1, X1)

Martens-Münnich: Beitrage zur Schulmusik. Heft. 5

* MFRB
(Germany)

Pape, Heinrich.
Der ganzheitliche Weg im musikalischen Anfangsunterricht. Wolfenbüttel, Möseler, 1959.
81 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft. 5)
Bibliography: p. 77-78.

1. School music--Germany. 2. School music--Instruction. I. Series.

NN 6. 65 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Martens-Münnich; Beiträge zur Schulmusik. Heft 6

* MFM-Amer.

SCHULZ-KOEHN, DIETRICH.
Jazz in der Schule. Mit Vorwort, didaktischem Teil und methodischer Darstellung einer fünf-Studen-Reihe, von Walter Gieseler. Wolfenbüttel, Möseler [°1959]
118 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 6)
"Grundbestand einer Jazz-Diskothek": p. 111-113; "Jazzliteratur": p. 113-118.

1. Jazz. 2. School music--Germany. 3. School music--Instruction. I. Gieseler, Walter. II. Series.
NN 6. 65 g/, OC, I, Ib* (OS)II PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik. Heft 7

* MFBI

Fischer, Hans, 1899-
Vergleichende Musikkunde. Wolfenbüttel, Möseler Verlag [°1960]
87 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft 7)
Bibliographical footnotes.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. I. Series. II. Title.
NN 6. 65 g/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik. Heft 8

* MFRB
(Germany)

Voss, Otto, 1903-
Methodik des Musikunterrichts für das 5.-7. Schuljahr des Gymnasiums. Wolfenbüttel, Möseler Verlag, 1961.
78 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 8)
Bibliography: p. 75-77.

1. School music--Germany. 2. School music--Instruction. I. Series.

NN 6. 65 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik. Heft 9

* MFI

Kramarz, Joachim, 1931-
Das Streichquartett. Wolfenbüttel, Möseler, 1961.
77 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft. 9)
"Die Chronologie des Streichquartetts": p. 75-77.

1. Chamber music--Quartets, String. 2. Chamber music. I. Series.

NN 6. 65 g/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Martens-Münnich: Beitrage zur Schulmusik. Heft. 10

* MFGM

Moser, Hans Joachim, 1889-
Die Gottesdienstmusik der Protestanten. Wolfenbüttel, Möseler Verlag, 1961.
89 p. illus. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 10)

1. Church music—Protestant churches. 2. Church music—Germany. I. Series.

NN 6. 65 g/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Martens-Münnich; Beiträge zur Schulmusik. Heft 11

* MFC

BORRIS, SIEGFRIED, 1906-
Die Oper im 20. Jahrhundert. Wolfenbüttel, Möseler Verlag, 1962. 82 p. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 11)

1. Opera--Hist. 2. Operas, 20th cent. I. Series.
NN 6. 65 g/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Martens-Munnich:Beiträge zur Schulmusik.Heft 12
*MFM-AMER.
RAUHE, HERMANN.
Musikerziehung durch Jazz. Wolfenbüttel, Möseler Verlag [c1962] 105 p. illus. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 12)
Discography, p. 103-105.
1. Jazz. 2. School music--Instruction. I. Series. Germany. 3. School music--
NN 6.65 1/8 OC(1bo) (OS)I PC, 1, 2, 1 SL MU, 1, 2, 3, 1 (LC1, X1)

Martens-Münnich:Beiträge zur Schulmusik.Heft 13
*MEC (Bartók)-C
BERGER, GREGOR.
Béla Bartók. Wolfenbüttel, Möseler Verlag, 1963. 58 p. illus. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 13)
Bibliographical notes, p. 53-58.
1. Bartók, Béla--Composition and style. I. Series.
NN 8.65 g/ OC(1bo) (OS)I PC, 1, 1 SL MU, 1, I (LC1, X1)

Martens-Münnich:Beiträge zur Schulmusik.Heft 14
*MFR
FOERSTER, OSKAR.
Musische Bildung mit technischen Mittlern. Wolfenbüttel, Möseler Verlag [c1964] 83 p. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 14)
Bibliography, p. 82.
1. Instruction and study--Audio-visual aids. 2. Audio-visual education. I. Series.
NN 6.65 g/ OC(1bo) (OS)I PC, 2, 1 SL MU, 1, I (LC1, X1)

Martens-Munnich: Beiträge zu Schulmusik,15
*MM
Sabel, Hans.
Der Gregorianische Choral. Wolfenbüttel, Möseler [1965]
89 p. music. 21 cm. (Martens-Münnich: Beiträge zu Schulmusik, 15)
Bibliography: p. 88-89.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.) --Instruction. I. Series.
NN * 7.66 l/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Martens-Münnich:Beiträge zur Schulmusik.Heft 16
*MH
WARNER, THEODOR, 1903-
Neue Musik im Unterricht. Wolfenbüttel, Möseler Verlag [c1964] 80 p. music. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 16)
1. Music--Theory, 1901- (In German). 2. Theory, 1901- (In German). I. Series.
NN 6.65 g/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik.17
*MEC (Stravinski)
Berger, Gregor.
Igor Strawinsky. Wolfenbüttel, Möseler [1965]
79 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, 17.)
Bibliography: p. 78-78.
1. Stravinskii, Igor, 1882- I. Series.
NN * 7.66 l/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Martens- Münnich: Beiträge zur Schulmusik. 18
*MGD
WESTPHAL, KURT, 1904-
Erzählende und malende Musik. Wolfenbüttel, Möseler Verlag [c1965] 73 p. music. 21cm. (Martens-Münnich: Beiträge zur Schulmusik, 18)
Bibliography, p. 73.
1. Program music. I. Series. II. Title.
NN 7.66 r/c OC (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Martens-Münich:Beiträge zur Schulmusik,19
*MHD
Wilbert, Hermann-Josef.
Die Förderung des musikalischen Gestaltungsvermögens im Kinde. Ansätze zu einem aktualgenetischen Musikunterricht. Wolfenbüttel u. Zürich, Möseler (1967).
74 p. with music. 21 cm. (Martens-Münich: Beiträge zur Schulmusik, 19)
Bibliography: p. 74.
1. Music--Instruction and study. I. Series. study. 2. Instruction and
NN * 10.69 k/ OC(1b*) (OS)I PC, 1, 1 SL MU, 2, I (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik.20
*MLD
Werdin, Eberhard.
Musikalische Grundausbildung am Lied. Wolfenbüttel u. Zürich, Möseler (1967).
39 p. with music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. 20)
1. Singing--Instruction, 1901- Study and teaching. (In German) 2. Singing--I. Series.
NN* 10.69 r/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Martens Münnich:Beiträge zur Schulmusik. 21
*MFF
REINHARD, KURT.
Einführung in die Musikethnologie. Wolfenbüttel, Möseler [c1968] 119 p. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. 21)
Bibliography: p. 112-114.
1. Ethnomusicology. I. Series.
NN 10.69 r/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik,22
*MF1
Schmidt, Hugo Wolfram, 1903-
Die Suite im Musikunterricht. Wolfenbüttel, Möseler [1968]
83 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, 22)
1. Suites. 2. Suite (Music) I. Series.
NN* 10.69 r/ OC (OS)I PC, 2, 1 SL MU, 1, I (LC1, X1)

Martens-Münnich: Beiträge zur Schulmusik 23
*MFRB (Germany)
WOLL, ERNA.
Buchprogrammiertes Musiklernen; Experimente und Erkenntnisse. Wolfenbüttel, Möseler Verlag [1970] 83 p. music. 21cm. (Martens-Münnich: Beiträge zur Schulmusik 23.)
1. Instruction and study--Germany. 2. Music--Instruction and study--Germany. I. Series.
NN 6.70 l/ OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

D-11 1954
MÅRTENSON, GUNNAR, 1907-
Skimmer och skuggspel; kulturhistoriska essäer. Helsingfors, Söderström & c:o, 1957. 199 p. illus., ports. 21cm.
CONTENTS.—Ulla Winblad i Helsingfors?—En finländsk bellmansfigur.—Amo Homines lustiga blad.—Reportaget om kungamordet.—En turistresa till Stockholm.—Dansösen Alina Frasas säregna livsöde.—Skuggan av ett namn.
1. Essays, Swedish—Finnish, 1795. 3. Strindberg, Hans, 1884-1899. 2. Bellman, Carl Michael, 1740-1917. 4. Frasa, Alina, 1834-
NN X 7.58 p/ OC, 3b+, 4b PC, 1, 2, 3, 4 SL MU, 4 T, 4 (LC1, X1, Y1)

Martha [opera].
See
Flotow, Friedrich, Freiherr von, 1812-1883. Martha.
Music Div.

Marthesie [opera].
See
Destouches, André Cardinal, 1672-1749. Marthesie.
Music Div.

Marti, Estéban-.
See
Estéban-Marti.
MUSIC DIV.
N.Y.P.L. March 29, 1923.

MARTÍ, JOSÉ JULIÁN, 1853-1895
*MG p.v. 244
Martínez, Orlando, 1916-
Pasión de la musica en Martí; conferencia pronunciada en la Academia nacional de artes y letras el 20 de marzo de 1953, en conmemoración del centenario del natalicio de José Martí. La Habana, 1953. 71 p. illus., ports. 24cm.
Bibliography, p. [68]-69.
1. Martí, José Julián, 1853-1895.
NN**X 4.54 OC PC, 1 SL MU, 1 (LC1, X1)

MARTÍ, JOSÉ JULIÁN, 1853-1895
Copy only words underlined & classmark-- *DS
HOMENAJE a José Martí en el centenario de su nacimiento. La Habana, 1953. 526 p. 25cm. (Revista cubana. v. 29 (Jul., 1951-dic., 1952))
"La mariposita," for piano, by Pedro Pons Puente, p. 508-510.
1. Martí, José Julián, 1853-1895. I. Pons Puente, Pedro. La mariposita.
NN R 12.53 OI (PC)1 (AH)1 (MU)1, Ig (MUC2, MU1 1: La mariposita) (LC2, X1)

Martí, José Salvador.
See
Salvador Martí, José.
MUSIC DIV.
N.Y.P.L. November 1, 1921.

Martí, Manuel González
See
González Martí, Manuel, 1877-
MUSIC DIV.

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*ZB-190 Film Reproduction
MARTÍ, SALVADOR.
[EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH]
El pago de los lobos; drama lírico en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León, música de Salvador Martí y José Arroyo. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 5.66 r/ OC(1bo) I, II, III, Vbo (OAFI) PC, I, II, III, IV SL MU, Iy, IIy, IIIy, IVy (MUF, I, MUL, I, UM, LC1, X1)

MARTI, SALVADOR. [EL PAGO DE LOS LOBOS. LIBRETTO. SPANISH] El pago de los lobos... (Card 2)

"Estrenado en el Teatro del duque de Sevilla el día 19 de febrero de 1918."

I. Arroyo, José. El pago de los lobos. II. García Cotta, Leopoldo, 1875- El pago de los lobos. III. García León, Joaquín, 1883- . El pago de los lobos. IV. Title. V. Arroyo, José.

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*MFBR
(Indian-American)

MARTI, SAMUEL.
Canto, danza y música precortesianos. [1. ed. en español] México, Fondo de cultura económica [1961] 379 p. illus. 24cm.

1. Indians, Mexican. 2. Music, Indian-American--Mexico. 3. Dancing Indian-American--Mexico.
NN R 2.62 m/OC PC, 2, 3 SL AH, 2, 3 MU, 1, 3 (LC1, X1)

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*MGS
(Indian-American)

MARTÍ, SAMUEL.
Dances of Anáhuac; the choreography and music of Precortesian dances. [By] Samuel Martí and Gertrude Prokosch Kurath. Chicago, Aldine pub. co. [c1964] xix, 251 p. illus. 26cm. (Viking fund publications in anthropology. no. 38)

Bibliography, p. 231-244.
1. Dancing, Indian-American--Mexico. 2. Dancing, Indian-American--Mexico--Iconography. I. Kurath, Gertrude Prokosch, joint author.
NN R 8.65 1/OC, I PC, 1, I AH, 1, I MU, 1, 2, I (LC1, X1, DC1)

Copy only words underlined & Classmark-- *F

MARTI, SAMUEL.
The Eleanor Hague manuscript of Mexican colonial music. Los Angeles, Southwest museum, 1969. 19 p. port., facsims. (incl. music) 20cm. (Los Angeles. Southwest museum. Southwest museum leaflets. no. 33)

"An 18th-century manuscript of the music danced and played in the palatial homes of the wealthy and powerful of Mexico during the 17th and 18th centuries."
1. Music--Manuscripts--Hist. and crit. 2. Los Angeles. Southwest museum. Mss. 3. Music--Mexico. 4. Manuscripts, 18th cent. 5. Mexico. I. Series. II. Hague, Eleanor.
NNS 7/70 m/OC II (OS)I PC, 1, 2, 3, I, II AH, I, II MU, 2, 4, 5, I, II (DC2, LC1, X1)

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* MK

Marti, Samuel.
Instrumentos musicales precortesianos. México, Instituto Nacional de Antropología, 1955.
227 p. illus. (part col.) map, diagrs., music. 23 cm.

"Escalas y melodías indígenas" (some of the melodies with words), p. 157-179.
Bibliography: p. 213-215.

(Continued)
NN* 6.58 g/ OC (OD)It (ED)It PC, 1, 2, I SL MU, 3, 4, 5, 6g, I (LC1, X1, Y1)

MARTÍ, SAMUEL. Instrumentos musicales precortesianos. (Card 2)

1. MUSICAL INSTRUMENTS, PRIMITIVE
2. MUSICAL INSTRUMENTS, INDIAN-AMERICAN--MEXICO
3. INSTRUMENTS, PRIMITIVE
4. INSTRUMENTS, INDIAN-AMERICAN--MEXICO
5. INSTRUMENTS--ICONOGRAPHY 6. INDIANS, MEXICAN
I. Mexico. Antropología é historia, Instituto nacional de 1.1955

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*MKK

Marti, Samuel.
...Tecnica basica para violin y viola. Basic violin-viola technique. [Parte 1] Mérida, Yucatán: Orquesta sinfonica de Yucatán [1937 v. front. (port.), illus. (incl. music.) 23½cm.

Spanish and English text.
Author's autographed presentation copy.
"Bibliografia," p. 74.

1. Violin—Instruction and study. 2. Viola—Instruction and study. I. Orquesta sinfonica, Yucatán, Mérida. II. Title.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue December 29, 1939

Marti, Samuel, arr.

*MYK

REVUELTAS, SILVESTRE, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA. DUELO. ARR. FOR VIOLIN & PIANO]
Duelo por García Lorca. Transcription for violin and piano by Samuel Marti. Chicago, Conciertos Marti [c1946]. score(2 p.) and part. 35cm. (Manuscript edition of Latin American music)

Originally for chamber orchestra.

1. Violin and piano--Arr. 2. García Lorca, Federico, 1899-1936. I. Marti, Samuel, arr. I. subs for t.t.: [Homenaje...]
NN R 5.72 b/B OC, Is (OAF 1) SLs MUg, Igs, 2g, Igs (LC1s, [I], X1s)

Marti, Sofie Hämmerli-
See
Hämmerli-Marti, Sofie, 1868-

MUSIC DIV.

Martial

*MP
box

MENNIN, PETER, 1923-
Bought locks; for three-part chorus of women's voices with piano accompaniment. From the Latin of Martial. Translated by Sir John Harington. New York, C. Fischer, c1949. 9 p. 27cm. (Sigma Alpha Iota. Modern music series)

Score: SSA and piano.

(Continued)
NN R 4.58 a/ OC, I, II SL MUg, Ig, IIg (MUA4, LC1, X1, Z1)

MENNIN, PETER, 1923- . Bought locks. (Card 2)

First line: The golden hair that Gulla wears.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Martial. II. Harington, Sir John, 1561-1612, tr.

Martial fantasia

*MN p.v.11

BOCHSA, NICOLAS CHARLES, 1789-1856.
Martial fantasia for the harp, with variations on the favorite air, Partant pour la Syrie. London, Chappell [181-] Pl. no. 552. 13 p. 33cm.

1. Harp. I. Title: Martial fantasia. II. Title: Partant pour la Syrie.
NN R 10.62 a/ OC SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1).

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*MA

Martial music; exclusively drum corps.
v. 1- (July, 1932-July 1933)

New York: S. A. Moeller, 1932-33. 27cm.
v. illus. (incl. ports.), music.

Monthly (suspended publication, Sept., 1932 - May, 1933).

1. Music—Per. and soc. publ. 2. Military music—Per. and soc. publ. 3. Drum—Per. and soc. publ. I. Periodicals—U.S.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue August 26, 1936

Martialis, Marcus Valerius.
See
Martial.

MUSIC DIV.

OC PC MU

N. Y. P. L. August 4, 1915.

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*MKD

Martienssen, Carl Adolf, 1881-
... Die individuelle klaviertechnik auf der grundlage des schöpferischen klangwillens, von Carl Adolf Martienssen. Leipzig, Breitkopf & Härtel, 1930.

xv, 251 p. illus. (music) diagrs. 23½cm. (Veröffentlichungen des Kirchenmusikalischen Institutes der Evangelisch-lutherischen landeskirche in Sachsen am Landeskonservatorium der musik zu Leipzig. II)

"Verzeichnis der zitierten autoren": p. [241]-245.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 2. Music—Psychology. I. Title. II. Ser.
Library of Congress MT220.M3 31-2533
Copyright A—Foreign Cards in Public Catalogue MUSIC DIV. 786.3

Copy only words underlined & Classmark-- *MH

MARTIENSSEN, CARL ADOLF, 1881-1955.
Die Methodik des individuellen Klavierunterrichts. Leipzig, Breitkopf & Härtel, 1937. 90 p. 24cm. (Handbücher der Musiklehre. Bd. 17)

1. Piano--Instruction--Hist. I. Series.
NN 12.68 k/OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Martienssen, Carl Adolf, 1881- , ed.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
...Klavierübung IV. Teil: Aria mit verschiedenen Veränderungen <Goldberg-Variationen>. Nach dem Erstdruck revidiert und herausgegeben von Kurt Soldan. Fingersatz von C. A. Martienssen. Leipzig: C. F. Peters [1937] Publ. pl. no. 11329. 51 p. facsim. (music.) 30½cm. (Edition Peters. Nr. 4462.)

For keyboard instrument.
See: Bach. Werke (Bach-Gesellschaft). Bd. 13, p. 263.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Soldan, Kurt, 1891- , ed. II. Martienssen, Carl Adolf, 1881- , ed.
N. Y. P. L. MUSIC DIV. November 27, 1939

Martienssen, Carl Adolf, 1881- ed.

*MYD

Bach, Wilhelm Friedemann, 1710-1784.
[Concertos. 2 pianos. F maj.]
...Sonate für 2 Klaviere zu 4 Händen <Concerto a duoi cembali concertati>; herausgegeben von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig: C. F. Peters [1933] Publ. pl. no. 11176. 20 p. 30cm. (Edition Peters. Nr. 4284.)

Edition for piano I and II in score.
His: Concerto à duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — cf. Falck. Wilhelm Friedemann Bach. p. 62.
Second copy in pocket.

Beethoven Assoc. Fund

1. Piano—2 pianos, 4 hands. 2. Harpsichord—2 harpsichords, 4 hands. 3. Concertos—2 pianos, 4 hands. I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
N. Y. P. L. MUSIC DIV. September 20, 1935

Martienssen, Carl Adolf, 1881- ,ed.

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F. 10]
Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); hrsg. von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig, New York, C. F. Peters, c1939. score (20 p.) 31cm. (Edition Peters. Nr. 4284)

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
NN 11.60 a/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Martienssen, Carl Adolf, 1881-

*MYD
box

Bach, Wilhelm Friedemann, 1710-1784.
[FUGUES, PIANO, F. 31]
Acht Fugen für Klavier oder Cembalo, von Wilh. Friedemann Bach. Nach einer zeitgenössischen Handschrift bearbeitet von Willy Eickemeyer. Braunschweig: H. Litolff [pref. 1937] Publ. pl. no. Collection Litolff No. 2796. 21 p. 30cm. (Collection Litolff.)

For piano or harpsichord.
See: Falck. W. F. Bach. p. 7 at end.
Fingering and metronomic marks supplied by C. A. Martienssen. — cf. Pref.

JUILLIARD FOUNDATION FUND

1. Fugues—Piano—To 1800. 2. Harpsichord—To 1800. I. Eickemeyer, Willy, 1879-1935, ed. II. Martienssen, Carl Adolf, 1881-
N. Y. P. L. MUSIC DIV. April 12, 1939

Martienssen, Carl Adolf, 1881- ,ed.

*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS. PIANO (MARTIENSSEN)]
Sonaten für Klavier zu zwei Händen. Nach dem Urtext neu hrsg. von Carl Adolf Martienssen. New York, London, C. F. Peters [1935-37] 4 v. 31cm. (Edition Peters. Nr. 713 a-d)

Based on the original text edited by Karl Päsler in Gesamtausgabe of Haydn's works.
1. Piano--To 1800. 2. Harpsichord--To 1800. I. Martienssen, Carl Adolf, 1881- , ed.
NN 3.57 a/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

Martienssen, Carl Adolf, 1881- ,ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (MARTIENSSEN)]
Sonaten für Klavier zu zwei Händen nach den Quellen neu hrsg. nach dem Quellen neu herausgegeben von C. A. Martienssen und Wilhelm Weismann. [Urtext] Frankfurt, New York, C. F. Peters [c1951] 2 v. 31cm. (Edition Peters. Nr. 1800 a-b)

Based principally on the Pauer-Frey edition published by Peters, 1931.
Preface in German, English and French.

(Continued)

NN 1. 59 d/ OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO (MARTIENSSEN)] Sonaten für Klavier zu zwei Händen... (Card 2)

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Martienssen, Carl Adolf, 1881- ,ed. II. Weismann, Wilhelm, 1900- ,ed.

Martienssen, Carl Adolf, 1881- ,ed

*MYD

Haydn, Franz Joseph, 1732-1809.
[Sonatas. Piano. Collection (Martienssen)]
...Sechs leichte Divertimenti für Klavier zu 2 Händen; herausgegeben von C. A. Martienssen. ... Leipzig: C. F. Peters [1935] Publ. pl. no. 11268. 32 p. 30½cm. (Edition Peters. Nr. 4443.)

His piano sonatas no. 1, 3, 4, 8, 7 and 9 in the Breitkopf & Härtel Gesamtausgabe.

Music Div.
Carnegie Corp. of New York.

1. Piano—To 1800. 2. Sonatas—Piano—To 1800. I. Martienssen, Carl Adolf, 1881- ,ed.
N. Y. P. L.
April 12, 1937

Martienssen, Carl Adolf, 1881- ,ed.

*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS (MARTIENSSEN)]
Sechs leichte Divertimenti, für Klavier zu 2 Händen. Hrsg. von C. A. Martienssen. New York, C. F. Peters [c1952] 32 p. 31cm. (Edition Peters, No. 4443)

Contains H. XVI, no. 1, 3, 4, 8, 7, 9.
Contains no. 1, 3-4, 8, 7, 9 of the Breitkopf & Härtel edition.
1. Piano--To 1800. I. Martienssen, Carl Adolf, 1881- , ed. II. Haydn, Joseph, 1732-1809. Leichte Divertimenti.
NN 3, 66 s/ OC, I, II (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

Martienssen, Franziska.
See
Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-

SEP 21 1951

MUSIC DIV.

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*ML

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-
...Ausbildung der Gesangsstimme. Potsdam, Akademische Verlagsges. Athenaion [1949] 87 p. music. 24cm.

MUSIC DIV.

For tracings see over

604237B. ~~1. Voice—Culture.~~ ~~2. Singing—Study and teaching.~~
N. Y. P. L.
February 28, 1952

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*MG p.v. 220

Martienssen-Lohmann, Franziska (Meyer-Estorf) 1887-
Berufung und Bewahrung des Opernsängers...
Mainz, B. Schott's Söhne [1944, c1943] 103 p. 22cm. (Edition Schott, 3597)

1. Singing—Study and teaching. 2. Singing—Instruction and study.

NN*R X 12.54 m/ OCs PCs, 1s SLs MUs, 2s (LC1s, Z1s, X1s)

**MLD

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-
Die echte gesangskunst dargestellt an Johannes Messchaert, von Franziska Martienssen. 2. aufl. des buches "Johannes Messchaert". Berlin und Leipzig, B. Behr (F. Feddersen) 1920.

103, [1] p. 1 illus. 19cm.

Drexel Musical Fund

1. Messchaert, Johannes Martinus, 1857- 2. Singing and voice culture: —Study and teaching I. Title.

MUSIC DIV.
Cards in Public Catalogue
22-914

Library of Congress MT840.M37M2

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*MLD

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-
Stimme und Gestaltung; die Grundprobleme des Liedgesanges, von Franziska Martienssen. Leipzig: C. F. Kahnt, cop. 1927. 279 p. illus. (music.) 12°.

Cards in Public Catalog.

MUSIC DIV.

Juilliard Foundation Fund.

359753A. 1. Singing—~~Study and~~ Instruction + Study teaching. 2. Title.
N. Y. P. L.
June 26, 1928

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*MLD

MARTIENSSEN-LOHMANN, FRANZISKA (MEYER-ESTORF), 1887- .
Der wissende Sänger; Gesangslexikon in Skizzen. [Zürich] Atlantis Verlag [1956] 456 p. 23cm.

1. Singing.

NN 3, 57 t/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

MARTIN, SAINT, BP. OF TOURS, 4TH CENT.

*MRH

Dickinson, Peter.
Martin of Tours; cantata for tenor and baritone soli, mixed chorus, chamber organ, and piano duet. Words by Thomas Blackburn. London. Novello; sole agents for U. S. A.: Mills Music, New York [1967]

score (20 p.) 28 cm.

Words partly in English, partly in Latin.

(Continued)

NN * 2.68 1/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

DICKINSON, PETER. Martin of Tours... (Card 2)

1. Cantatas, Sacred—Keyboard acc. 2. Martin, Saint, bp. of Tours, 4th cent. I. Blackburn, Thomas, 1916- .Martin of Tours.

Martin le Franc, 15th cent.

*MP
(French)

Auric, Georges, 1899-
[Chansons françaises]
Cinq chansons françaises à 4 voix mixtes... Paris, New-York, Salabert [c1950] 5 nos. in 1 v. 27cm.

Score: SATB.
CONTENTS.—Pour un chief d'oeuvre (Anthoyne, XVe siècle)—Le jour m'est nuict (Maistre Martin Le Franc, XVe siècle)—J'en ay le dueil (Blosseville, XVe siècle)—C'est grant paine (Blosseville, XVe siècle)—Quant je me treuve (Le Rousselet, XVe siècle).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Songs, French—Collections, 15th cent. I. Anthoyne, 15th cent. II. Martin le Franc, 15th cent. III. Blosseville, 15th cent. IV. Le Rousselet, 15th cent.
NN 10.53 OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

Martin, Alfredo A., jt. au

*MFBR
(Latin America)

García, Rolando V.
...Historia de la musica latinoamericana. 3er año nacional. Buenos Aires: Libreria "Perlado," 1938. 231 p. illus. (incl. music), pl. 17½ x 14cm.

At head of title: Rolando V. Garcia, Luciano C. Croatto, Alfredo A. Martin.

MUSIC DIV.

71457B. 1. Music—Latin America—Hist. I. Croatto, Luciano C., jt. au. II. Martin, Alfredo A., jt. au.
N. Y. P. L.
October 15, 1940

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*MO (U. S.)
(College-Smith)

Martin, Alice Lorinde, comp.
Smith college song book, compiled by Alice L. Martin and Kristine Mann... Boston: O. Ditson co. [etc., etc.] c1896. 85 p. 26½cm.

For 1 to 4 voices, for the most part unaccompanied.

MUSIC DIV.

173693B. 1. College songs—Smith. I. Mann, Kristine, 1873- , jt. comp.
N. Y. P. L.
June 15, 1942
Cards in Public Catalogue

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*LE

Martin, Alice M
...The music library, physical considerations, by Alice M. Martin... [Urbana, Ill., 1949] 10 f. 28cm. (Illinois. University. Library school. Occasional papers no. 2)

Reproduced from typewritten copy.
Bibliography, f. 9-10.

MUSIC DIV.
Cards in Public Catalogue

1. Phonograph. 2. Phonograph records. 3. Libraries, Music --Museums and libraries.
N. Y. P. L.

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*MEC
(Bach)-C

MARTIN, BERNHARD, 1896-
Untersuchungen zur Struktur der "kunst der Fuge" J. S. Bachs. Regensburg, G. Bosse, 1941. 154 p. music. 21cm. (Kölner Beiträge zur Musik forschung. Bd. 4.)

Bibliography, p. 153-154.

1. Bach, Johann Sebastian- Kunst der Fuge. I. Series.
NN 8. 70 m/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MG p. v. 344

MARTIN, BERNHARD, 1896-
Das Weltbild eines kleinen Präludiums von Johann Sebastian Bach im Lichte zweier Weltanschauungstypen. [Zürich] Internationale Bachgesellschaft [1951] 20 p. music. 22cm. (Societas Bach internationalis. Jahresgabe 1951)

1. Bach, Johann Sebastian--Keyboard music. 2. Bach, Johann Sebastian--Prelude, Keyboard, S. 939.
NN R X 3. 66 r/d OC(bKM) PC, 1 SL MU, 2 (LC1, X1)

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*MP
(U.S.)

Martin, Claude Trimble.
Handbook for Adeline addicts, which delves into barber shopping, that strange phenomenon, and touches up American balladry in spots that have been missed. By C. T. Martin; illustrated by C. W. Boram ... Cleveland, O., Schonberg press, 1932.

2 p. l., 7-98 p. illus. 20½cm.

Songs, English—U.S. composers—Hist. and crit.

On cover: A starter for cold voices and a critical survey of American balladry.
Includes music.

1. Ballads, American—Hist. & crit. 2. ~~Songs, American—~~ ~~Music—U. S.—Hist. & crit.~~ ~~3. Songs, English—Hist. & crit.~~ I. Title.

Cards in Public Catalogue

Songs, English—U.S. composers—Collections

Library of Congress ML3561.M18 33-829
MUSIC DIV.
Copyright A 58309 [3] [781.773] 784.30973

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*MFSB
(U.S.)

Martin, Claude Trimble.
Keep America singing, by Deac (C.T.) Martin. [Detroit] Society for the preservation and encouragement of barber shop quartet singing in America, 1948. 143 p. illus., ports. 24cm.

MUSIC DIV

562644B. 1. Society for the preservation and encouragement of barber shop quartet singing in America, inc. 2. Barber shop harmony.
NN
Cards in Public Catalogue

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*MKY

Martin, Constant, engineer.
Musique électronique de l'instrument de musique le plus simple aux orgues électroniques, amélioration d'instruments classiques, cloches electroniques, constructions pratiques. Paris, Technique et vulgarisation, 1950. ix, 202 p. illus. 21cm.

1. Musical instruments, Electronic. 2. Musical instruments, Electronic, 1950. 3. Instruments, Electronic.

NN*R 6.54 OCs(1b) PCs, 1s SLs MUs, 3 STs, 2s (LC1s, X1s)

Martin, Dan W., joint author

IXL

BARBER, FLOYD R.
Idaho in the Pacific Northwest, by Floyd R. Barber and Dan W. Martin. Illustrated with photographs and maps. Caldwell, Idaho, Caxton printers, 1956. xxiv, 433 p. illus., ports., maps, music. 25cm.

Bibliography, p [371]-407.
"Here we have Idaho" official Idaho state song, music for one voice with piano accompaniment, p. xxvi-xxvii.

(Continued)

NN * R 6.56 j/, OC(1bo)I, IIb* PC, 1, 2, 3, I SL AH, 1, 2, I MUg, 4g, I (LC1, X1)

BARBER, FLOYD R. Idaho in the Pacific Northwest... (Card 2)

1. Idaho--Hist. 2. Idaho--Geography. 3. Songs, State. 4. State songs--Idaho. I. Martin, Dan W., joint author. II. Martin, Dan W.

Martin, Dan W., joint author

IXL

BARBER, FLOYD R.
Idaho in the Pacific Northwest, by Floyd R. Barber and Dan W. Martin. Caldwell, Idaho, Caxton printers, 1956. xxvii, 433 p. illus. (part col.), ports., maps (2 col.) 25cm.

"Here we have Idaho" (You've heard of the wonders), official state song for one voice with piano accompaniment, p. xxvi-xxvii.
Bibliography, p. [371]-407.

1. Idaho. 2. State songs—Idaho. I. Martin, Dan W., joint author. II. Martin, Dan W.

NN * R 8.58 p/, OC (1bo) I, IIbo PC, 1, I SL AH, 1, I MUg, 2g, 1g (MUS 2, LC1, X1)

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*MZ

MARTIN, DAVID.
[SIMPLY HEAVENLY. LIBRETTO. ENGLISH]
Simply heavenly; a comedy with music. Books and lyrics by Langston Hughes, music by David Martin. [Acting ed. New York] Dramatists play service [1959] 87 p. illus., plan. 20cm.

1. Musical comedies--Librettos. Simply heavenly. I. Hughes, Langston, 1902- . Simply heavenly. II. Title.
NN 9.59 a/ OC, I PC, I, II SL MUg, Iy, Iy, IIy (LC1, X1)

Martin, Deac.

See

Martin, Claude Trimble.

MAY 2 1952

MUSIC DIV.

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*MP
(English)

MARTIN, DOROTHY.
Yorkshire songs. Lyrics by Dorothy Una Ratcliffe. Edinburgh, Northern broadsheet [1960?] 12 p. 25cm.

For voice and piano; words in Yorkshire dialect. Some of the music is based on traditional melodies.
CONTENTS.--Wensleydale lullaby.--Sang o' Appleby.--T' boon clip.--T' cherry tree.--Toast for a little child.--Dale carol.

1. Songs, English. I. Ratcliffe, Dorothy Una (Clough), 1891- .
NN 5.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS7, LC1, X1)

Martin, Douglas V.

* MG p. v. 355

ST. LOUIS MUNICIPAL THEATRE ASSOCIATION.
Silver anniversary souvenir. [Written by Douglas V. Martin, jr. St. Louis] 1943. 1 v. (unpaged) illus., ports. 31cm.

1. Opera houses--U.S.--Mo.--St. Louis. 2. Open air performances--U.S.--Mo.--St. Louis. I. Martin, Douglas V.

NN R 11.66 p/ (OC)I, Ib+ OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
Five concert songs, for voice and pianoforte, by Easthope Martin. London, New York, Enoch & sons, c1915. 36 p. 30cm. (The Enoch art song library)

CONTENTS.--The daffodils (W. Wordsworth)--In the oak-room (J. Middleton)--Blow, blow, thou winter wind (W. Shakespeare)--Song of yearning (J. Middleton)--Break, break, break (A. Tennyson)

1. Songs, English.
NN 5.69 v/ OC SL MUg, 1g (MUD 4, MUW 1, LC1, X1)

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*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[DEDICATIONS]
Four dedications; four songs. The lyrics by Helen Taylor. The music by Easthope Martin. London, Enoch & sons; New York, G. Ricordi, c1919. 18 p. 31cm.

For low voice and piano.
CONTENTS.--All for you.--To a bygone spring.--How wonderful!--Carillon.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title: Dedications.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[THE LOVE SPELL]
The love spell; four songs. The words by Helen Taylor. The music by Easthope Martin. London, Enoch & sons; New York, G. Ricordi, c1916. 24 p. 31cm.

For low voice and piano.
CONTENTS.--Sweet remembered yesterday.--The spell of true love.--Harp of the woodland.--The cup of life.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

** MP
(English)

Martin, Easthope, 1887?-1925.
...Three more songs of the fair. The words by Helen Taylor, the music by Easthope Martin... London, Enoch & sons [etc., etc.] c1917. 20 p. 28cm.

For medium voice with piano accompaniment.
CONTENTS.—Come to the fair.—An interlude.—Hatfield bells.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. II. Title. III. Song index (6).
N. Y. P. L.

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*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
The mountebanks; song cycle for four voices. Lyrics by Helen Taylor. London, New York, Enoch, c1920. 62 p. 31cm.

For SATB and piano.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Taylor, Helen, d. 1943. The mountebanks. II. Title.
NN 5.69 k/ OC, I SL MUg, 1g, 2g, Ig IIg (MUD1, LC1, X1)

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*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[PASTORALS]
Four pastorals. The lyrics by Helen Taylor. The music by Easthope Martin. London, Enoch & sons [c1922] 28 p. 31cm.

For low voice and piano.
CONTENTS.--Who goes by?--A far-off tide.--Well-a-day!--Everywhere I go.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title: Pastorals.
NN 5.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

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*MP
(English)

Martin, Easthope, 1887? - 1925.
Five poems by John Masefield, set to music for medium voice & pianoforte, by Easthope Martin... London: Enoch & Sons, cop. 1919. Publ. pl. nos. E. & S. 5137-5141. 25 f°. (The Enoch art song library.)

Contents: 1. An old song resung. 2. June twilight. 3. Saint Mary's bells. 4. Beauty. 5. Cargoes.

MUSIC DIV.

1. Songs (English). 2. Masefield, John, 1878-
N. Y. P. L. August 9, 1932.

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*MP
(English)

MARTIN, EASTHOPE, 1887? -1925.
Red-letter days; four songs. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1915. 22 p. 31cm.

Edition for low voice.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Red-letter days. II. Title.
NN 5.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

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*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[SONGS OF A GYPSY TRAIL]
Songs of a gypsy trail. Five songs. The lyrics by Helen Taylor. The music by Easthope Martin. London, New York, Enoch & sons, c1923. 33 p. 31cm.

For low voice and piano.
CONTENTS.--The lover.--A romany croon.--The wedding of Sara Lee.--When you come to me.--Jack of all trades.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

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*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[SONGS OF THE OPEN COUNTRY]
Songs of the open country; three songs. The words by Helen Taylor. The music by Easthope Martin. London, New York, Enoch & sons [c1914] 20 p. 31cm.

For low voice and piano.
CONTENTS.--The crown of the year.--Wayfarer's night-song.--The tune of open country.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD
box

MARTIN, EDGARDO, 1915-
[PRELUDES, PIANO]
Seis preludios [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1953] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 66)

At head of title: Instituto interamericano de musicología.
1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 e/ OC (OS)I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Martín, Edgardo, 1915-
Sonera no. 2

*MYD

6 modern Cuban composers. Piano solo. Philadelphia, Elkan-Vogel [c1955] 30 p. 31cm.

Includes biographical notes.
CONTENTS.--Preludio para el album, by Harold Gramatges.--Danzon no. 2, by Argeliers León.--No. 3 de Tres preludios en conga, by Hilario González.--Sonera no. 2, by Edgardo Martín.--Motivos de danza, by Nilo Rodríguez.--Don, by José Ardévol.

(Continued)

NN 10.59 a/ OC, I, II, III, IV, V, Vb, VI, VIIb+, VIIIb+, IXb+ SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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6 modern Cuban composers. (Card 2)

1. Piano--Collections. I. Gramatges, Harold, 1918- . Preludio para el album. II. León, Argeliers, 1918- . Danzon no. 2. III. González, Hilario, 1920- . Preludios en conga, no. 3. IV. Martín, Edgardo, 1915- Sonera no. 2. V. Rodríguez, Nilo, 1921- . Motivos de danza. VI. Ardévol, José, 1911- . Don. VII. León, Argeliers, 1918- VIII. González, Hilario, 1920- IX. Martín, Edgardo, 1915-

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Martin, Édouard, 1828-1866, joint author

*XBK+270

MONNIER, ALBERT, d. 1869.
Comment l'esprit vient aux garçons; comédie-vaudeville en un acte, par Albert Monnier et Edouard Martin. Nouv. éd. Paris, M. Lévy frères, 1870. 36 p. 19cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Comment l'esprit vient aux garçons. I. Martin, Édouard, 1828-1866, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

Martin, Édouard, 1828-1866, joint author

*XB-77
Microcopy

MONNIER, ALBERT DE, d. 1869.
Le monsieur en question; comédie en un acte, mêlée de couplets, par Albert Monnier et Édouard Martin. Représentée pour la première fois, à Paris, sur le théâtre des Folies dramatiques, le 7 décembre 1858. Paris, Librairie nouvelle, 1859. [Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 g/$_{n}$ OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1) 2

MONNIER, ALBERT DE, D. 1869. Le monsieur en question... (Card 2)

Collation of original: 36 p. 19cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le monsieur en question. I. Martin, Édouard, 1828-1866, joint author. II. Title.

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*MFG

Martin, Émile
Une Muse en péril, essai sur la musique et le sacré. Paris, Fayard, 1968.
276 p. 20 cm.
Cover illustrated in color.
Bibliographical footnotes.

1. Religion and music. 2. Music and religion. I. Title.

NN*R 11.69 w/$_{i}$ OC PC, 2, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— RBA

MARTIN, ÉMILE.
Trois documents de musique grecque. Transcriptions commentées de: Deuxième hymne delphique à Apollon, Epitaphe de Seikilos (IIe s. ap. J. C.), et fragment d'un Choeur d'Oreste d'Euripide. Paris, C. Klincksieck, 1953. 78 p. illus., music. 25cm. (Études et commentaires, 15)

Music, p. 73-78.
Bibliography, [61]-64.

1. Music—Manuscripts—Hist. and crit. 2. Music—Greece. 3. Music and language. 4. Manuscripts. 5. Greece. 6. Lanuage and music. 7. Meter and rhythm—Hist. I. Series.

NN **X 6.57 p/P OC (OS)I PC, 1, 2, 3, I MU, 4, 5, 6, 7, I (U1, LC1, X1)

Martin, Émile, ed.

*MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.
L'ascension de Notre Sauveur, fragments; oratorio pour narrateur, choeurs et basse d'orgue. Restitution et annotations du R.P. Emile Martin. Paris, Rouart-Lerolle; vente exclusive: editions Salabert [c1950] score (15 p.). 27cm.

For narrator, chorus (4-6 part) and organ. Latin words. "Répertoire des Chanteurs de Saint-Eustache."

(Continued)

NN R 4.60 l/$_{P}$ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

CAVALIERI, EMILIO DE', ca. 1550-1602. L'ascension de Notre Sauveur... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Oratorios--Vocal scores. 3. Ascension day. I. Martin, Émile, ed. II. Title.

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*MRA

Martin, Florence Marie, 1912- comp.
Best-loved hymns, compiled and edited by Florence M. Martin. Chicago, Hall & McCreary company [c1940]
[112] p. 22^{1}cm.
With music.

1. Hymns, English. I. Title.

40-32755

Library of Congress M2117.M371B4
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MUSIC DIV.

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*MRH

MARTIN, FLORENCE MARIE, 1913-
The treble choir, two-part sacred choruses; arranged and edited by Florence Martin, Mildred Thiel and Margaret Rose White. Chicago, Hall & McCreary [c1943] 96 p. 24cm.

With keyboard accompaniment.

1. Choral music, Sacred (Women, 2 pt.)—Collections. I. Thiel, Mildred, ed. II. White, Margaret Rose, ed. III. Thiel, Mildred. IV. White, Margaret Rose.

NN X 10.56 d/$_{b}$ OC, I, II, IIIbo, IVbo SL MUg, 1g, Ig, IIg (LC1, X1)

**MYL
+ box

Martin, François, d. 1773.
...Sonate en Mi mineur, violoncelle et piano, réalisée par Jean Strauwen. Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5373. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Strauwen, Jean.
N. Y. P. L. July 1, 1927

Mus. Res.
*MN p.v.13

MARTIN, FRANCOIS, d.1773.
[TRIO-SONATAS, 2 VIOLINS & VIOLONCELLO, OP. 3]
Six trios ou Conversations a trois, pour deux violons ou fluttes, et un violoncelle... par Mr Martin ... IIIe oeuvre. Paris, Chez l'aureur [1746]
1 part. 33cm.

Part for violin I only.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Title: Conversations à trois.

NN S 3.66 a/$_{C}$ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z3, MUR1)

Martin, Frank, 1890- Bibl.

Write on slip only words underlined and classmark — *MA

Bibliographie; Frank Martin.
(Polyphonie. Paris, 1948. no.2, p.89-93.)

npc

form 400c [vi-28-55 25m] MUSIC DIV.

MARTIN, FRANK, 1890-

Copy only words underlined & classmark— *MA

ANSERMET, ERNEST, 1883-
Der Weg Frank Martins. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 5 (Mai, 1956) p. 172-180. illus., port.)

1. Martin, Frank, 1890-

NN R X 11.57 v/$_{\varnothing}$ OC OI MU, 1 (LC2, X1)

MARTIN, FRANK, 1890-

Copy only words underlined & classmark— *MA

Duck, Leonard.
Aims and development of Frank Martin. (IN: Musical opinion. London. 29cm. v. 78, no. 925 (Oct., 1954) p. 19, 21)

1. Martin, Frank, 1890-

NN R 12.54 a/$_{V}$ OI (MU)1 (LC2, X1)

MARTIN, FRANK, 1890-

Write on slip words underlined and classmark — *MA

FIECHTNER, HELMUT A
Frank Martin. (IN: Musica. Kassel. Jahrg. 6, Heft 7-8 (Juli-August 1952) p. 271-275. port.)

"Vollständiges Verzeichnis der Werke von Frank Martin," p. 274-275.

1. Martin, Frank, 1890-

NN 11.52 OI (MU)1 (LC1, X1)

Martin, Frank, 1890-

Write on slip only words underlined and classmark — *MA

Fiechtner, Helmut A.
Frank Martin; zum 60. Geburtstag.
(Österreichische Musikzeitschrift. Wien, 1950. 1950, Okt.-Nov., p. 211-214)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

MARTIN, FRANK, 1890-

Write on slip only words underlined and classmark — *MA

Fischer, Kurt von.
Frank Martin.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, März 1, p. 91-96. illus.; music)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Martin, Frank, 1890-

Write on slip only words underlined and classmark — *MA

Un musicien d'aujourd'hui, Frank Martin; notes biographiques.
(Polyphonie. Paris, 1948. no.2, p.81-84. illus.)

npc

form 400c [vi-28-48 25m] MUSIC DIV.

Martin, Frank, 1890-

Write on slip only words underlined below and class mark — *MA

Symphonie de Frank Martin.
(Dissonances; revue musicale indépendante. Paris, 1938. 1938, mars, p.74-78.)

form 400c [vi-23-37 25m] MUSIC DIV.

MARTIN, FRANK, 1890

Copy only words underlined & classmark— *MA

Vlad, Roman, 1919-
Frank Martin. (IN: La Rassegna musicale. Roma. 24cm. Anno 24, n. 1 (genn.-mar., 1954) p. 36-47. music.

1. Martin, Frank, 1890-

NN R X 9.54 OC OI MU, 1 (LC2, X1)

MARTIN, FRANK--COMPOSITION AND STYLE

*MEC
(Martin, F.)-C

Billeter, Bernhard.
Die Harmonik bei Frank Martin. Untersuchungen zur Analyse neuerer Musik. Bern, Stuttgart, Paul Haupt, (1971).
104 p. 85 p. of music. 24 cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 23)

Bibliography: p. 101-103.

1. Martin, Frank--Composition and style. I. Series.

NN* 12.71 e/$_{b}$ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Martin, Frank, 1890- . Ballade

Write on slip words underlined and class mark — *MA

La Ballade pour piano, de Frank Martin.
(Dissonances; rev. musicale indépendante. Genève, 1945. 1945, jan.-fév., p.7-11.)

npc

form 400c [v-14-45 25m] MUSIC DIV.

MARTIN, FRANK. CONCERTO, VIOLIN
Write on slip words underlined and classmark— *MA

MARTIN, FRANK, 1890-
À propos de mon concerto de violon. (IN: La Revue musicale, Paris. No. 212 (avril, 1952). p. 111-115. illus.)

1. Martin, Frank. Concerto, Violin.

NN R 1.53 OC OI MU,I (LC2, X1)

Martin, Frank, 1890 Der Cornet
Write on slip words underlined and class mark — *MA

Der Cornet, de Frank Martin.

(Dissonances; revue musicale indépendante. Genève, 1946. 1946, juillet-aout, p.97-101.)

npc

form 400b [v-15-45 25m] MUSIC DIV.

Martin, Frank. Golgotha
Write on slip only words underlined and classmark — *MA

Baud-Bovy, Samuel.
Sur le "Golgotha" de Frank Martin.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Mai, p. 252-255. illus.: music)

npc

form 400c [xi-8-48 25m] MUSIC DIV.

Martin, Frank. Golgotha
Write on slip only words underlined and classmark — *MA

Tappolet, Willy.
Golgotha.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juni, p.262-263.)

npc

form 400c [xi-29-48 25m] MUSIC DIV.

Martin, Frank, 1890-
Petite symphonie concertante.
Write on slip only words underlined and classmark — *MA

Menasce, Jacques de.
Frank Martin and his Petite symphonie concertante.

(Musical quar. New York, 1948. 1948, April, p. 271-278. illus.: music.)

npc

form 400c [iv-3-47 25m] MUSIC DIV.

MARTIN, FRANK, 1890- .DER STURM
Copy only words underlined & classmark— *MA

KLEIN, RUDOLF.
Frank Martins erste Oper. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 2(Feb. 1956) p. 50-56. illus., port.)

1. Martin, Frank, 1890- . Der Sturm.

NN 5.56 t/, OI (MU)I (LC2, X1)

Martin, Frank, 1890.
Symphonie concertante.
Write on slip words underlined and class mark — *MA

Symphonie concertante, de Frank Martin.

(Dissonances; revue musicale indépendante. Genève, 1946. 1946, mai-juin, p.65-69.)

npc

form 400b [v-15-45 25m] MUSIC DIV.

Martin, Frank, 1890- . Le vin herbé
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
"Le vin herbé" van Frank Martin.

(Mensch en melodie. Utrecht, 1946. v.1, p.303-306. illus.: music.)

npc

form 400c [iv-3-47 25m] MUSIC DIV.

Martin, Frank, 1890-
Le vin herbé.
Write on slip words underlined below and class mark — *MA

Le Vin herbé de Frank Martin.

(Dissonances; revue mudicale indépendante. Genève, 1941. Année 14, p.6-10.)

npc

D form 400b [viii-15-40 25m] MUSIC DIV.

Martin, Frank, 1890-
Le vin herbé.
Write on slip only words underlined and classmark — *MA

Wildgans, Friedrich.
Frank Martins "Le vin herbé"; zur szenischen Aufführung bei den Salzburger Festspielen.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Juli-Aug., p.192-196.)

npc

form 400c [xi-29-48 25m] MUSIC DIV.

Write on slip words underlined and classmark— *MA

MARTIN, FRANK, 1890-
À propos de mon concerto de violon. (IN: La Revue musicale, Paris. No. 212 (avril, 1952). p. 111-115. illus.)

1. Martin, Frank. Concerto, Violin.

NN R 1.53 OC OI MU,I (LC2, X1)

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*MTC

Martin, Frank, 1890-
[Athalie. Overture]
Athalie; ouverture de la musique de scène et choeurs pour Athalie, tragédie de J. Racine. Partition. Wien, Universal Edition [1956]
score (42 p.) 31 cm. (Universal Edition, 12877)
Duration: 9 min.

1. Overtures. I. Racine, Jean Baptiste, 1639-1699. Athalie. II. Title.

NN 3.60 a/[OC, I (OAF1) SL MUg, 1g, 1g, 11g (LC1, MU1 1, X1)

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*MW

MARTIN, FRANK, 1890-
[BALLADE, FLUTE, STRING ORCHESTRA & PIANO]
Ballade pour flûte, orchestre à cordes et piano. [Wien] Universal Edition [c1961] score (48 p.) 31cm. (Universal Edition. 11316)

Duration: 6 min., 30 sec.

1. Piano, flute and string orchestra.

NN 10.70 e/[OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

MARTIN, FRANK, 1890-
[Ballade, flute, string orchestra & piano, 1939. Arr. for flute & piano]
...Ballade pour flûte, orchestre à cordes et piano... Wien [etc.] Universal-Edition [c1944] Pl. no. U.E. 11318
1 v. 31cm.

Score (18 p.) and flute part.
Duration: 6 1/2 minutes.

1. Flute and piano—Arr.

NN 9.53 OC SL MUg, 1g (LC1, X1)

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*MYD

MARTIN, FRANK, 1890-
[BALLADE, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Ballade pour piano et orchestre. [Wien] Universal Edition [c1948] score (52 p.) 34cm. (Universal-Edition. 11556)

Duration: 16 min.

1. Piano (2 pianos)--Arr.

NN 6.70 L/[OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Martin, Frank, 1890-
[Ballade, saxophone & orchestra]
Ballade pour saxophone et orchestre. [Zürich, Universal Edition [1966]
score (52 p.) 31 cm. (Universal Edition, 12956)

Reproduced from holograph.
Duration: about 13 min.

1. Saxophone and orchestra.

NN * 1.68 r/[OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

MARTIN, FRANK, 1890-
[BALLADE, TROMBONE & PIANO]
Ballade für Posaune (oder Tenorsaxaphon) und Klavier [1940] Wien, Universal-Edition, c1941. 1 v. 31cm. (Universal Edition. No. 11250)

Score: trombone and piano (20 p.) and parts for trombone and saxophone.
Duration: 7 1/2 min.

1. Trombone and piano. 2. Saxophone and piano.

NN 4.57 d/o OC SL MUg, 1g. 2g (MU11, LC1, X1, Z1)

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*MYL

MARTIN, FRANK, 1890-
[BALLADE, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Ballade pour violoncelle et piano ou petit orchestre. [Wien] Universal Edition [c1950] score (31 p.) and part. 31cm. (Universal-Edition. UE 12011)

Duration: 16-17 min.

1. Violoncello and piano--Arr.

NN 6.70 L/[OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

MARTIN, FRANK, 1890-
[BALLADE, VIOLONCELLO & ORCHESTRA]
Ballade, pour violoncelle et petit orchestre (ou piano). Reproduction du manuscrit de l'auteur. Wien, Universal-Edition, c1951. 75 p. 49cm. (Universal-Edition no. 12012)
Score: Violoncello and orchestra.
Duration: 16 min., 30 sec.

1. Violoncello and orchestra. 2. Autographs (Music)--Martin, Frank--Facsimiles.

NN 10.59 m/[OC (OAF 1) SL MUg, 1g, 2g (LC1, X1) (MU1 1)

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*MYL box

MARTIN, FRANK, 1890-
[CHACONNE, VIOLONCELLO & PIANO]
Chaconne [pour] violoncelle et piano. [Zürich] Universal Edition [c1959] score (10 p.) and part. 31cm. (Universal Edition. 12862)

Duration: about 5 min., 45 sec.

1. Violoncello and piano. 2. Chaconnes (Violoncello and piano)

NN R 7.71 e/[OC (OAF1) (DC2) SL MUg, 1g, 2g (LC1, X1)

Write on slip, class mark *MN name, vol., page and year of magazine.

Martin, Frank, 1890-
Chanson en Canon.

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 30)

Canon for 6 voices.
French, German, and English words.

Rounds, catches and canons

form 400 [xii-23-37 25m] Music Div.

*MYF

MARTIN, FRANK, 1890-
[CONCERTO, HARPSICHORD. ARR. FOR HARPSICHORD & PIANO]
Concert pour clavecin et petit orchestre [1951-52] Réduction pour clavecin et pianoforte. Wien, Universal-Edition [c1955] 55p. 31cm. (Universal-Edition. Nr. 12364)

Score.
Duration: 20 min.

1. Concertos (Piano)--Piano acc.

NN 4.57 p/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

MARTIN, FRANK, 1890-
[CONCERTO, HARPSICHORD]
Concert pour clavecin et petit orchestre. [Zürich] Universal Edition [c1954] score (111 p.) 38cm. (Universal Edition. UE 12112)

Duration: about 20 min.

1. Harpsichord and orchestra. 2. Concertos (Piano). 3. Piano and orchestra.
NN 11.70 d/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYL

Martin, Frank, 1890-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle et orchestre. Réduction pour violoncelle et piano. [Zürich] Universal Edition [1967] score (50 p.) and part. 31 cm. (Universal Edition, Nr. 13514)
Score reproduced from holograph.
Duration: about 28 min.

1. Concertos (Violoncello)--Piano acc.
NN* 2.70 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

Martin, Frank, 1890-
DAL RODANO AL RENO. see his
ZWISCHEN RHONE UND RHEIN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 188b

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*MYO
box

MARTIN, FRANK, 1890-
[PIÈCES BRÈVES, GUITAR]
Quatre pièces brèves pour la guitare. [Zürich] Universal Edition [c1959] 10 p. 31cm. (Musik für Gitarre)

Universal Edition. 12711.
CONTENTS.--Prélude.--Air.--Plainte.--Comme un gigue.

1. Guitar. 1. Musik für Gitarre; hrsg. von Karl Scheit.
NN R 7.71 e/z OC (OS) (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MW

Martin, Frank, 1890-
[Concerto, violin
...Violinkonzert, Amsterdam 1950-51... Wien, Universal-Edition, 1952. Pl.no. U.E. 11676. 177 p. 38cm.
Score: violin and orchestra.
"Reproduction du manuscrit de l'auteur."
Duration: 30 minutes.

1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

Martin, Frank, 1890-
[Concerto, 7 winds, percussion & string orchestra]
...Concerto [1949] pour 7 instruments à vent, timbales, batterie et orchestre à cordes... Wien, Universal-Edition, c1950. Pl.no. U.E. 12009. 139 p. 37cm.
Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, percussion and string orchestra.
"Reproduction du manuscrit de l'auteur."
Duration: 22 minutes.

1. Concertos (Orchestra). 2. Chamber orchestra. 3. Percussion and chamber orchestra. 4. Autographs (Music)--Martin, F.--Facsimiles.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, Z1, X1)

Write on slip, class mark *MN name, vol., page and year of magazine.

Martin, Frank, 1890-
Le Coucou.

(Pro Musica. Berlin, March 1932. f°. Heft 3, p. 30)

Canon for 7 voices.
French, German, and English words.

Music Div.

form 400 [iii-33-3f 25m]

Martin, Frank, 1890-
DU RHÔNE AU RHIN. see his
ZWISCHEN RHONE UND RHEIN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 188b

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*MGYB
(Jaques-Dalcroze)

Martin, Frank, 1890-
Émile Jaques-Dalcroze; l'homme, le compositeur, le créateur de la rythmique [par] Frank Martin [et al.] Neuchâtel, Éditions de la Baconnière [1965]
505 p. illus., facsim., music, ports. 22 cm.
Bibliography: p. [573]-580.

1. Jaques-Dalcroze, Émile, 1865-1950.

NN*R 9.67 g/L OC PC, DC2) 1 SL MU, 1 (LC1, X1,

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*MEC
(Martin, F.)

Martin, Frank, 1890-
Entretiens sur la musique [par] Frank Martin et J.-Claude Piguet. Neuchâtel, la Baconnière, (1967).
134 p. music, plates. 22 cm. (Langages)

"Les textes qui constituent ce livre sont les relevés d'entretiens improvisés entre Frank Martin et Jean-Claude Piguet."
"Œuvres principales de Frank Martin": p. 127-129. Discography: p. 131-132.

1. Music. I. Piguet, Jean Claude.
NN*R 12.69 w/A OC, I PC, 1, I SL MU, I (LC1, X1)

Write on slip only words underlined and classmark -- *MA

Martin, Frank, 1890-
Erfahrung des Schöpferischen.

(Musica [Cassel] Kassel, 1950. 1950. Sept., p. 321-324)

Creation (Musical).

npc

MUSIC DIV.

form 400c [iii-8-16 25m]

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*MV

MARTIN, FRANK, 1890-

Études pour orchestre à cordes [1955-56] Wien Universal edition [c1957] score (51 p.) 31cm. (Universal-Edition 11191)

For string orchestra.
Duration: 20 min.

1. Orchestra, String.
NN 2.60 s/A OC SL MUg, 1g (MU1, LC1, X1)

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*MRD

Martin, Frank, 1890-
[Golgotha. Vocal score. French]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue [1945-48] d'après les Évangiles et des textes de St. Augustin... Wien, Universal-Edition, c1949. 225 p. 35cm.

Duration: 1 hour, 25 min.
"Reproduction du manuscrit de l'auteur."

(Continued)

NN 10.54 m/A OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Martin, Frank, 1890- [Golgotha. Vocal score. French] Golgotha, oratorio en deux parties... (card 2)

1. Oratorios--Vocal scores. 2. Passion music. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. N.T. Gospels. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

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*MRD

Martin, Frank, 1890-
[GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp... Wien, Universal Edition, c1953, c1949. 225 p. 35cm. (Universal-Edition 11949)

(Continued)

NN 8.55 d/K OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

Martin, Frank, 1890- [GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN] Golgotha... (Card 2)

"Reproduction du manuscrit de l'auteur."
Duration: 1 hour, 25 min.

1. Oratorios--Vocal scores. 2. Passion music. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. N.T. Gospels. Selections. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

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*MRH

MARTIN, FRANK, 1890-
[IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN]
In terra pax, oratorio breve pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre. Texte de Frank Martin d'après des passages de la Bible. Traduction allemande de Romana Segantini. Partition pour chant et piano (reproduction du manuscrit de l'auteur) [1944] Wien, Universal-Edition, c1953. 102 p. 35cm.

(Continued)

NN R 6.56 p/8 OC, I, IIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

MARTIN, FRANK, 1890- [IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN] In terra pax... (Card 2)

For 5 solo voices and double chorus (SATB) with piano accompaniment.
Duration: about 45 min.

1. Oratorios--Vocal scores. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Segantini, Romana, tr. II. Title: In terra pax. III. Segantini, Romana.

Copy only words underlined & classmark-- *MA

MARTIN, FRANK, 1890-
Literatur und Musik. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 10 (Okt., 1959) p. 403-407. port.)

1. Literature and music.
NN R X 7.60 s/O OC OI MU, 1 (LC2, X1)

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*MP
(Swiss)

MARTIN, FRANK, 1890-
[MINNELIEDER]
Drey Minnelieder für Sopran und Klavier. [Zürich] Universal Edition [c1965] 17 p. 31cm. (Universal Edition. 13831)

Duration: about 8 min., 30 sec.
CONTENTS.--Ach herzeliep (Anon.)--Ez stuont ein Frouwe alleine (Dietmar von Eist)--Unter der Linden (Walther von der Vogelweide)
1. Songs, German (Swiss composers).
NN 6.70 l/ OC (OAF1) SL MUg, 1g (MUD5, LC1, X1)

*MP
(Swiss)

Martin, Frank, 1890-
[Monologe aus Jedermann]
6 Monologe aus Jedermann [1943] (Hugo von Hofmannsthal) für Bariton- oder Altsolo und Orchester. Wien, Universal Edition, c1953. 35 p. 35cm.

For baritone or alto with piano accompaniment.
Reproduced from the composer's ms.
Duration: about 17 min.

(Continued)
NN I 11.54 a/v OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS8, LC1, X1)

Martin, Frank, 1890- [Monologe aus Jedermann]
6 Monologe aus Jedermann... (Card 2)

Contents.—Ist alls zu End das Freudenmahl.—Ach Gott, wie graust mir vor dem Tod.—Ist als wenn eins gerufen hätt.—So wollt ich ganz zernichtet sein.—Ja! ich glaub: solches hat er vollbracht.—O ewiger Gott! o göttliches Gesicht!
1. Songs, German (Swiss composers). 2. Song cycles. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. II. Title: Monologe aus Jedermann. III. Title: Jedermann.

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* MS

MARTIN, FRANK, 1890-
[MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN]
Monsieur de Pourceaugnac. (Molière) Deutsche Ubertragung von Maria Martin, nach der Ubersetzung von Auguste Cornelius von 1870. Durchgesehen von Ellen Bosenius. [Zürich] Universal Edition [1964] 311 p. 37cm. (Universal Edition, Nr. 13871)

Reproduced from holograph.

(Continued)
NN 6.65 g/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MARTIN, FRANK, 1890- . [MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN] Monsieur de Pourceaugnac. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Martin, Maria. Monsieur de Pourceaugnac. II. Moliere, Jean Baptiste Poquelin, 1622-1673. Monsieur de Pourceaugnac. III. Title.

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*MRH

MARTIN, FRANK, 1890-
[LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH]
Le mystère de la nativité; d'après Le mystère de la passion d'Arnoul Greban. Réduction pour chant et piano (reproduction du manuscrit de l'auteur) [Zürich] Universal édition [c1960] 241 p. 39cm. (Universal Edition. 13081 z)

(Continued)
NN 3.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MARTIN, FRANK, 1890- . [LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH] Le mystère de la nativité... (Card 2)

Duration: about 1 hour, 45 min.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Greban, Arnoul, ca. 1420-ca. 1471. Le mystère de la passion. II. Title.

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*MTC

MARTIN, FRANK, 1890-

Ouverture en hommage à Mozart [1956. Zürich] Universal Edition [1962] score (43 p.) 34cm. (Universal Edition UE 13005)

"Reproduction du manuscrit de l'auteur."
Duration: 6 min., 15 sec.

1. Overtures. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 1.64 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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* MX

Martin, Frank, 1890-
[PASSACAGLIA, ORGAN. ARR. FOR STRING ORCHESTRA]
Passacaille pour orchestre à cordes, 1952, d'après la Passacaille pour orgue, 1944. Partition. Wien, Universal Edition [1954]

score (20 p.) 30 cm. (Universal-Edition, Nr. 12167)

"Reproduction du manuscrit de l'auteur."
Duration: about 11 min.

1. Orchestra, String.--Arr. 2. Passacaglias (String orchestra) 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 10.59 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MTO

Martin, Frank, 1890-
[PASSACAGLIA, ORGAN. ARR. FOR ORCHESTRA]
Passacaille pour grand orchestre [d'après la Passacaille pour orgue, composée en 1944. Wien] Universal Edition [1964]

score (51 p.) 30 cm. (Universal Edition, 13637 Z)

Reproduced from holograph.
Duration: 12 min.

1. Passacaglias (Orchestra). 2. Orchestra--Arr. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD
box

MARTIN, FRANK, 1890-
[PAVANE COULEUR DU TEMPS. ARR. FOR PIANO 4 HDS.]
Pavane couleur du temps pour quintettes à cordes (deux violons, alto et deux violoncelles) ou petit orchestre. Réduction à quatre mains par l'auteur. Genève, Henn, c1921. score (9 p.) 34cm.

Originally for 2 violins, viola and 2 violoncellos or chamber orchestra.

1. Pavans (Piano, 4 hands). 2. Piano, 4 hands--Arr.
NN R 7.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

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*MTA

MARTIN, FRANK, 1890-

Petite symphonie concertante pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Philharmonia Partituren in der Universal Edition [c1947] miniature score (150 p.) port. 19cm. (Philharmonia. Partituren. no. 385)

For harp, harpsichord, piano and string orchestra.
Duration: 22 min.

(Continued)
NN 4.70 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

MARTIN, FRANK, 1890- Petite symphonie concertante pour harpe, clavecin... (Card 2)

1. Symphonies. 2. Symphonies concertantes. 3. Harpsichord, piano, harp and string orchestra. 4. Piano (2 pianos, harp and string orchestra)

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*MTA

MARTIN, FRANK, 1890-

...Petite symphonie concertante [1944-45] pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Wiener philharmonischer Verlag [c1951] 150 p. port. 18cm. (Philharmonia. Partituren. no. 385)

Miniature score: harp, harpsichord, piano, and two string orchestras.
Duration: 22 min.

1. Symphonies. 2. Symphonies concertantes. 3. Concertos, triple. 4. Harpsichord, Piano, harp and 2 string orchestras.
NN 3.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYD

MARTIN, FRANK, 1890-
[PRELUDES, PIANO]
8 préludes pour le piano. [Wien] Universal Edition [c1949] 32 p. 31cm. (Universal-Edition, 11973)

Duration: 20 min.

1. Piano. I. [Title] Huit.
NN 6.70 w/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

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* MRH

Martin, Frank 1890-
[PSEAUMES. VOCAL SCORE. FRENCH & GERMAN]
Pseaumes, mis en rime française par Clément Marot et Théodore de Bèze, pour chœur mixte, chœur d'enfants, orchestre et orgue. Mélodies des Pseaumes de Loys Bourgeois et Matthieu Greiter. [Psalmen-Kantate, für gemischten Chor, Kinderchor, Orchester und Orgel. Deutsche Nachdichtung von Arnold Heinz Eichmann. Zürich, Universal Edition, °1960]
69 p. 39 cm. (Universal Edition, Nr. 13261Z)

(Continued)
NN 6.65 g/- OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 2, MUG 1, MUS 6, LC1, X1)

MARTIN, FRANK, 1890- [PSEAUMES. VOCAL SCORE. FRENCH & GERMAN] Pseaumes... (Card 2)

Reproduced from holograph.
The accompaniment is for organ.
"Pour commemorer la fondation de l'Université de Genève en 1559."
Duration: 22 min.

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. O.T. Psalms. Selections. French. II. Bourgeois, Louis, b. ca. 1510. III. Greiter, Matthias, d. 1550.

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*MTA

MARTIN, FRANK, 1890-
[LES QUATRE ELEMENTS]
Les 4 eléments, études symphoniques. [Zürich] Universal édition [1965] miniature score (143 p.) 24cm. (Universal-Édition. 13978)

For orchestra.
Dedicated to Ernst Ansermet on his 80th birthday.
Duration: about 20 min.
CONTENTS.--La terre.--L'eau.--L'air.--Le feu.

1. Orchestra. I. Title.
NN 1.66 e/ OC (OAF1) SL MUg, 1g, Ig (MU15, LC1, X1)

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*MX

MARTIN, FRANK, 1890-
[QUINTET, PIANO & STRINGS]
Quintette pour piano, deux violons, alto et violoncelle. Genève, Henn, c1922. score (53 p.) and 4 parts. 34cm. (Édition nationale suisse)

1. Chamber music, 20th cent.--Quintets. 2. Piano quintets (Piano, 2 violins, viola, violoncello).
NN 6.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

Martin, Frank, 1890-
[Sonata, violin & piano, no. 1]

Sonate, pour piano et violon, op. 1. Zürich, Verlag Hug [1967]

score (43 p.) and part. 31 cm.

1. Violin and piano.
NN * 6.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYM

MARTIN, FRANK, 1890-
[SONATA DA CHIESA, 1938]
Sonata da chiesa [pour] viole d'amour et orgue (Reproduction du manuscrit de l'auteur) Wien, Universal-Edition, c1952. 1 v. 34cm. (Universal-Edition. Nr. 12118)

Score (20 p.) and part.
Duration: 13 1/2 min.

1. Viola d'amore and organ. 2. Autographs (Music)—Martin, F.—Facsimiles.
NN 4.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYR

Martin, Frank, 1890-
[SONATA DA CHIESA, 1938. ARR. FOR FLUTE & ORGAN]
Sonata da chiesa. Versione per flauto e organo. [Wien] Universal Edition [1960]
score (21 p.) and part. 34 cm. (Universal Edition 13015)
Reproduced from holograph.
Duration: about 13 min.
Originally for viola d'amore and organ.

1. Flute and organ--Arr.
NN 4.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

*MP
(Swiss)

MARTIN, FRANK, 1890-
[SONNETS À CASSANDRE]
Quatre sonnets à Cassandre tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zürich, Hug fréres [196-?] Pl.no.G.H.8527. (15 p.) 31cm. and 3 parts. 33cm.

1. Songs, French(Swiss composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Ronsard, Pierre de, 1524-1585. II. Title: Sonnets à Cassandre.
NN 6.70 r/ OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Martin, Frank, 1890-
Responsabilité du compositeur.
(Polyphonie. Paris, 1948. no.2, p.85-88.)

Philosophy and aesthetics.
npc

form 106a [vi 23-49 25m] MUSIC DIV.

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*MP
(Swiss)

Martin, Frank, 1890-
...Quatre sonnets (à Cassandre) [1921] tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zurich [etc.] Hug frères et cie. [1939?] Pl. no.G.H.8527. 15 p. 34cm.

Score: mezzo-soprano, flute, viola and violoncello.

(Continued)

NN 12.52 OC,I SL M/Ug, 1g, 2g, Ig (MUS4) (LC1, X1)

Martin, Frank, 1890- ....Quatre sonnets (à Cassandre)... (Card 2)

Contents.—Qui voudra voir comme un Dieu.—Nature ornant la dame.— Avant le temps tes tempes fleuriront.—Quand je te vois.

1. Songs, French (Swiss composers) 2. Songs, with various instruments. I. Ronsard, Pierre de, 1524-1585.

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* MS

Martin, Frank, 1890-
[Der Sturm Vocal score. German]

Der Sturm; ein Zauber-Lustspiel von William Shakespeare, in Musik gesetzt von Frank Martin. Deutsche Übersetzung von A. W. v. Schlegel. Klavierauszug mit Singstimmen (Reproduktion des Originalmanuskriptes) Wien, Universal Edition [°1955]
472 p. 34 cm. (Universal Edition, Nr. 12898Z)
Duration: about 2 hr., 30 min.

(Continued)

NN 10.58 g/r OC, II, III IVg (LC1, X1, MUW 1) (OAF 1) SL MUg, 1g, Ig, IIIg,

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MARTIN, FRANK, 1890- . [DER STURM. VOCAL SCORE. GERMAN] Der Sturm... (Card 2)

I. OPERAS--VOCAL SCORES
I. Shakespeare, William. The Tempest
II. Shakespeare, William. Plays. The Tempest
III. Schlegel, August Wilhelm von, 1767-1845, tr.
IV. Der Sturm

Martin, Frank, 1890- *MR

Trois chants de Noël d'Albert Rudhardt. [Deutsche Fassung: Ernst Hartmann. English version: Eric Smith. Zürich] Universal Edition [°1962]
score (12 p.) and part. 31 cm. (Universal Edition, 13486)

For high voice, flute, and piano; French, German and English words. Part for flute.
Contents.—Les cadeaux (The gifts)—Image de Noël (A picture of Christmas)—Les bergers (The shepherds)

1. Christmas music--Songs, French. I. Rudhardt, Albert. II. Title: Chants de Noël.
NN 8.63 e/ OC, I, Ib* SL MUg, 1g, Ig, IIg (MUD1, MUS6, LC1, X1)

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*MP
(Swiss)

Martin, Frank, 1890-
[Le vin herbé. Vocal score. French & German]
...Le vin herbé. Der Zaubertrank. D'après 3 chapitres du Roman de Tristan et Iseut de... Joseph Bédier pour... 12 voix mixtes, 7 instruments à cordes et piano... Wien [etc.] Universal-Edition [c1943] 196 p. Pl.no.U.E.11311 31cm.

Score: Solo voices and chorus of 12 voices (SATB) with piano accompaniment.

(Continued)

NN 6.53 OC,I,IV SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Martin, Frank, 1890- [Le vin herbé. Vocal score. French & German] ...Le vin herbé. (Card 2)

"Die deutsche Übersetzung stammt vom Komponisten." Duration: approximately 1 hr., 45 min.

1. Oratorios—Vocal scores. I. Bédier, Joseph, 1864-1938. II. Title. III. Title: Der Zaubertrank. IV. Tristan.

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* MP
(Swiss)

Martin, Frank, 1890-

...Die Weise von Liebe und Tod des Cornets Christoph Rilke; nach dem Gedicht von Rainer Maria Rilke für tiefe Stimme und Kammerorchester [1942-43]... Wien, Universal-Edition [c1944] Pl.no. U.E. 11491. 120 p. 33cm.

For low voice with piano accompaniment.
Reproduced from autograph manuscript.
Duration: 50 minutes.

(Continued)

1. Songs, German (Swiss composers). 2. Song cycles. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 23, LC1, X1)

Martin, Frank, 1890- . ...Die Weise von Liebe und Tod des Cornets Christoph Rilke... (Card 2)

Contents.—Reiten.—Der kleine Marquis.—Jemand erzählt von seiner Mutter.—Wachtfeuer.—Das Heer.—Ein Tag durch den Tross.—Spork.—Der Schrei.—Der Brief.—Das Schloss.—Rast.—Das Fest.—Und Einer steht.—Bist Du die Nacht?—Hast Du vergessen?—Die Turmstube.—Im Vorsaal.—War ein Fenster offen?—Ist das der Morgen?—Aber die Fahne ist nicht dabei.—Die Fahne.—Der tod.—Im nächsten Frühjahr.

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*MTK

MARTIN, FRANK, 1890-
[ZWISCHEN RHONE UND RHEIN]
Zwischen Rhone und Rhein. Du Rhône au Rhin. Dal Rodano al Reno. Zürich, Gebrüder Hug [1939?] Pl. no. G.H. 8451. condensed score (7 p.) and 22 parts. 27cm.

Caption title.
At head of title: Offizieller Festmarsch der Schweizerischen Landesausstellung 1939 Zürich.

(Continued)

NN 6.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1) 2

MARTIN, FRANK, 1890- . [ZWISCHEN RHONE UND RHEIN] Zwischen Rhone und Rhein. (Card 2)

For band.

1. Marches (Band)--Parts. 2. Band. 3. Band--Parts. I. Title. II. Title: Du Rhône au Rhin. III. Title: Dal Rodano al Reno.

Martin, Frank, 1890-

Albicastro, Henrico, 17th – 18th cent. ** MYK
[Sonatas. Violin & piano. Op. 5, no. 2]
...Sonate en la majeur. Op. 5, no. 2... Genève: Henn [etc., etc.] cop. 1931. Publ. pl. no. A. 591-593 H. 2 parts in 1 v. 34cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.)

Score (including realized figured bass) and violin part.
From his: Sonate a violino solo col basso continuo. Opera quinta. Amsterdam: Roger [ca. 1700]
At head of title: ...Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.

Drexel Musical Fund
Music div.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Martin, Frank, 1890- . II. Ser.
N. Y. P. L. March 4, 1936

Martin, Frank, 1890-

Albicastro, Henrico, 17th – 18th cent. ** MYK
[Sonatas. Violin & piano. Op. 5, no. 3]
...Sonate en mi mineur. Op. 5, no. 3... Genève: Henn [etc., etc.] cop. 1931. Publ. pl. no. A. 591-594 H. 2 parts in 1 v. 34cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.)

Score (including realized figured bass) and violin part.
From his: Sonate a violino solo col basso continuo. Opera quinta. Amsterdam: Roger [ca. 1700]
At head of title: ...Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.

Drexel Musical Fund
Music div.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Martin, Frank, 1890- . II. Ser.
N. Y. P. L. March 4, 1936

Martin, Frank, 1890-

** MYK

Fritz, Gaspard, 1716-1783.
[Sonatas, violin & continuo, op. 2, no. 4]
Sonate en mi mineur (pour violon ou flûte). Op. 2, no. 4... Genève, Henn; New York, Fine arts importing corp., c1931. 1 v. 35cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI, XVII & XVIII Jahrhunderts)

Score, violin and piano (realized figured bass) (10 p.) and violin part.
At head of title: Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.

DREXEL MUSICAL FUND

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Martin, Frank, 1890- . II. Ser.
NN 7.54 OC, I SL MUg, 1g, 2g, Ig (U1, LC1, X1)

Martin, Frank, 1890- , ed.

*MS

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. VOCAL SCORE. FRENCH]
Armide; tragédie en cinq actes. Réduction pour chant et piano d'après la partition d'orchestre originale par Frank Martin. Préface de Henry Prunières. Genève, Henn, c1924. 200 p. facsim. 28cm.

Libretto by P. Quinault, after Tasso. cf. Loewenberg.
1. Operas--Vocal scores. I. Quinault, Philippe, 1635-1688. Armide. II. Martin, Frank, 1890- , ed.
NN R 3.69 l/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Martin, Freddy

*MYD-Amer.

FREDDY MARTIN'S classics in rhythm. [New York] Robbins music corp., c1944. 81 p. 31cm.

Melodies by Tschaikowsky and others arranged for piano from Martin's recordings.

1. Piano (Jazz). I. Martin, Freddy.
NN 9.69 k/ OC, I SL MUg, 1g, Ig MUA(4)X (LC1, X1)

Martin, George

*MP
(English)

YELLOW submarine, starring Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen, c1968. 55 p. illus.(part.col.) 28cm.

At head of title: The Beatles.
Incidental music by George Martin, arr. for piano; songs by the Beatles, for voice and piano, with chord symbols.
Fold. illus. in pocket.

(Continued)

NN S 11.71 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 11, LC1, X1) 2.

YELLOW submarine... (Card 2)

1. Songs, English. 2. Motion pictures. Yellow submarine. I. Martin, George. II. The Beatles.

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* MRC

Martin, Sir George Clement, 1844-1916.
Christmas-tide carols. (Series 1-2.) The words by Rev. Bernard Reynolds... The music...harmonized by George C. Martin... London: Novello and Co., Ltd., cop. 1891 – cop. 1892. 2 v. in 1. 8°.

English words; music for 4 voices.
Contents: ser. 1. Old Breton melodies. ser. 2. Old French melodies.

Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.

1. Carols, French
~~1. Christmas—Poetry, songs, hymns,~~ etc. 2. Reynolds, Bernard, 1850- . 3. Title.
N. Y. P. L. April 30, 1929

Martin, Sir George Clement, 1844-1916, editor. *MRA

Stainer, Sir John, 1840-1901, and Sir G. C. Martin, editors.
The versicles and responses as used in St. Paul's Cathedral (ferial use), edited by J. Stainer...and G. C. Martin... London: Novello, Ewer and Co. [188-?] 1 p.l., 26 p., 1 l. 8°.

Words and music.

1. Responses. 2. Martin, Sir George Clement, 1844- jt. editor.
N. Y. P. L. March 29, 1917.

Martin, Sir George Clement, 1844-1916.
Write on slip, class mark name, vol., page and year of magazine. *MA

Wellard, Harry A.
George Clement Martin, 1844-1916. Late organist of St.Paul's Cathedral and successor of Stainer. Sketched by Harry A.Wellard...

(Diapason. Chicago, 1916. f°. v.7, no.5. p.6.)

Music Div.

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*MS

MARTIN, HARRY G.
The man from Mars. Libretto by Harry R. Evans. [n. p. 19--] 35 p. 30cm.

Part for chorus.

1. Operas, Comic--Vocal scores. I. Evans, Harry R. The man from Mars. II. Title. III. Evans, Harry R.
NN X 6.58 m/P OC(1bo) I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Martin, Sir George Clement, 1844-1916, editor.
*MRA

Church of England in Canada.—General Synod.
The book of common praise, being the hymn book of the Church of England in Canada; compiled by a committee of the General Synod, the music edited by Sir George C. Martin... Toronto: H. Frowde, 1909. xviii, 1089(1) p. 8°.

Printed at the University Press, Oxford.
Lettered on back: The hymn book, with tunes.
Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Martin, Sir George Clement, 1844-1916, editor. Church of England in Canada. 2.
N. Y. P. L. December 5, 1917.

Martin, George Whitney, 1887- Diana's debut
*MS

Langshaw, Walter Seymour.
Diana's debut; musical comedy in two acts. Words by J. S. Reed. Music by W. S. Langshaw. [Boston: Engraved and printed by White-Smith music pub. co.] c1910. 70 p. 31½cm.

Vocal score. English words.
"Book by G. W. Martin."
"Presented by the Hasty pudding club of Harvard university."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

336B. 1. Musical comedies. I. Reed, John Silas. Diana's debut. II. Martin, George Whitney, 1887- . Diana's debut. III. Harvard university. Hasty pudding club.
N. Y. P. L. September 27, 1939

Martin, Helen May, 1893-
Write on slip words underlined below and class mark— IAA

Ferris, Loraine.
Helen May Martin.

(Nebraska history. Lincoln, 1940. v.21, p.71-82. ports.)

Form 104b [viii-13-19 25m] MUSIC DIV.

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*MLD

Martin, Sir George Clement, 1844-1916.
...The art of training choir boys, by George C. Martin... London: Novello and Co., Ltd.[, 1892.] Publ. pl. no. 8163. 92 p. 4°. (Novello's music primers and educational ser. no. 39.)

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

530066A. 1. Choirs. 2. Singing—Children's. Study and teaching. I. Ser.
N. Y. P. L. June 10, 1931

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*MGN

MARTIN, GEORGE WHITNEY.
The opera companion, a guide for the casual operagoer. Drawings by Everett Raymond Kinstler. New York, Dodd, Mead, 1961. 751 p. illus. 24cm.

Bibliography, p. 701-710.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. 3. Operas. 4. Opera. 5. Opera--Synopses. t. 1961. Subs. for main entry, 1887- .
NN R 10.63 e/JOCs PC, 2s, 4s SLs MUs, 1s, 3s Ts, 5s (LC1, [1], X1)

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*MG p. v. 321

MARTIN, HUGH, 1890-
Benjamin Keach, 1640-1704, pioneer of Congregational hymn singing... London, Independent press [1961] 17 p. 19cm. (Heritage biographies)

1. Keach, Benjamin, 1640-1704.
NN R 4.64 a/k OC PC, 1 SL MU, 1 (LC1, X1)

Martin, Sir George Clement, 1844-1916.
Write on slip, class mark name, vol., page and year of magazine. *MA

B., W.T.
The organist of St.Paul's Cathedral. An appreciation. [Port.]

(Musical Standard. London, 1916. f°. v.7, no.166. p.177, 176.)

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*MEC (Verdi)

MARTIN, GEORGE WHITNEY.
Verdi; his music, life and times. Illustrated with drawings by Everett Raymond Kinstler, photos., maps, and Delfico cartoons. New York, Dodd, Mead, 1963. xxi, 633 p. illus. 24cm.

1. Verdi, Giuseppe, 1813-1901. t. 1963. subs. for main entry, 1887- .
NN R 3.66 r/J OCs PCs, 1s SLs MUs, 1s (LC1s, X1s [1])

NCOI

MARTIN, HUGH, 1914-
[HANS BRINKER. LIBRETTO. ENGLISH]
Mary Mapes Dodge's Hans Brinker; or, The silver skates; a television play, by Sally Benson. Music & lyrics by Hugh Martin. [n. p., 1958] 51, 47, 27 l. 28cm.

Typescript.
A Milberg production (in association with Showcase productions, inc.) for the Hallmark hall of fame.

1. Television scripts, American. I. Benson, Sally, 1900- . Hans Brinker. II. Dodge, Mary (Mapes), 1831-1905. Hans Brinker. III. Title: Hans Brinker. IV. Hallmark hall of fame (Television program).
NN X 1.59 f/J OC, I, II (OS)IV (OAF1) PC, 1, I, II, III, IV SL MUy, Iy, Iy, IIy, IVy T, 1, I, II, III, IV (MUL1, LC1, X1)

Martin, Sir George Clement, 1844-1916.
Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, A. Eaglefield.
The compositions of the late Sir George Martin.

(Monthly Musical Record. London, 1916. 8°. v.46, no.547. p.186-187.)

Music Div.

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*MRA

Martin, George William, 1828-1881, editor.
Davidson's one hundred and fifty psalms and hymns, music and words... The words selected from the most approved collections; the music arranged for four voices, to popular and standard tunes, and adapted for the organ or harmonium. By G. W. Martin... London: The Music-Pub. Co., Ltd.[, ca. 1865.] 64 p. 14½ x 24cm.

Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Hymns. I. Title.
N. Y. P. L. October 20, 1933

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*MP (U. S.)

MARTIN, HUGH, 1914-
[HIGH SPIRITS. SELECTIONS]
Vocal selections from High spirits, by Hugh Martin and Timothy Gray. [Based upon Blithe spirit, by Noel Coward] New York, Cromwell music [c1964] 24 p. ports. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)

NN 1.70 l/ OC, I, II, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (LC1, X1)

2

Martin, Sir George Clement 1844-1916.
Write on slip, class mark name, vol., page and year of magazine. *MA

Memorial to the late Sir George Martin.

(Musical Times, London, 1917. 4°. v.58, no.898, p.553-554.)

Music Div.

DREXEL 894

Martin, *George William, 1828-1881.*
Catalogue of [his]...stock of popular musical publications, comprising... the ... [libraries] of the National Choral Society [and] Cecilian Society...Also musical instruments ...Will be sold...Dec. 16, 1875. [*London*, 1875] 32 pp. 8°.

Bibliography - Catalogues

MARTIN, HUGH, 1914- . [HIGH SPIRITS. SELECTIONS] Vocal selections from High spirits ... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Gray, Timothy. High spirits. II. Coward, Noel Pierce, 1899- . Blithe spirit. III. Gray, Timothy.

Martin, Sir George Clement, 1844-1916.
Write on slip, class mark name, vol., page and year of magazine. *MA

Sir George Clement Martin. 1844-1916. Organist of St.Paul's Cathedral, 1888-1916.
[Includes personal tributes, account of the funeral, memoir.]

Musical Times. London, 1916. 4°. v.57, 878. p.185-190.)

Music Div.

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*MRF (German)

Martin, H., musician, compiler and editor.
German folksongs, German and English version, for medium voice and piano or organ. Compiled and arranged by H. Martin. Deutsche Volkslieder, deutscher und englischer Text, für eine Singstimme und Piano oder Orgel. Gesammelt und arrangiert von H. Martin... [New York:] Academic Music Co., cop. 1908. 2 v. in 1. f°.

At head of title: Academic edition.
German and English words, with music.

Music Dept

1. Folk-songs (German). 2. Title. 3. Title: Deutsche Volkslieder.
N. Y. P. L. February 26, 1918.

Martin, J., firm, booksellers and publishers, Paris.
MWEC

Filippi, Joseph de.
Catalogue de la bibliothèque théâtrale de M. Joseph de Filippi, dont la vente aura lieu...Maison Silvestre...le lundi 27 mai 1861, et jours suivants... Par le ministère de Me Delbergue-Cormont ...assisté de M. Auguste Aubry... [Partie, 1- Paris: A. Aubry, 1861- part. 22cm.

Cover-title: Collection théâtrale de M. Joseph de Filippi. Catalogue des livres imprimés et manuscrits.
"La seconde partie contenant les pièces de théâtre proprement dites des différentes nations de l'Europe offre...des particularités curieuses et des séries bien composées.—*Avertissement.*
Contents: [Partie] 1. Écrits relatifs au théâtre.

MUSIC DIV.

1. Stage—Bibl. 2. Theatres—Bibl. 3. Music—Bibl. I. Aubry, Auguste. II. Delbergue-Cormont.
N. Y. P. L. September 15, 1932

*MYD
T box

Martin, J. T.
Smith's march, composed and dedicated to Gen. Persifor F.Smith, the hero of Contreras, by J.T.Martin. [Piano] solo... Baltimore: Miller & Beacham [,cop.1848]. Publ.pl.no. 1382. 5 p. f°.

Illustrated t.-p.

1.Smith, Persifor Frazer, 1798-1858.

APR 26 1929 MUSIC DIV.

Martin, Jacques Joseph Balthazar,
See
Martinn, Jacques Joseph Balthazar, 1775-1836.

MUSIC DIV.

Write on slip words underlined below and class mark— *MCA

Martin, Jean Blaise, 1768-1837

La Fage, Juste Adrien Lenoir de, 1801-1862. Notice sur Martin, Garat et Lays et sur la réforme du chant français commencée à la fin du siècle dernier par ces trois artistes.

(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[95-] 150.)

Form 4040 [11-13-31 25m] MUSIC DIV.

Martin, Johann.
See
Laurentius, von Schnifis, 1633-1702.

MUSIC DIV.
N.Y.P.L. June 25, 1938

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*MOD

MARTIN, JOHANNES CHRISTIAN, 1902-
Die Kirchenkantaten Johann Kuhnaus... von Johannes Martin... Borna-Leipzig: R. Noske, 1928. 70 p. diagrs., illus. (music.) 8°.

Dissertation, Berlin, 1928.
Lebenslauf, last leaf.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
1. Kuhnau, Johann, 1660-1722. 2. Cantata—Hist.&crit.
MUSIC DIV.

DREXEL 4079

Martin (John)
[Scotch airs, reels and strathspeys in manuscript]. Collected by J. Martin for Alexr. Anderson, first wood-engraver in America. n.p., n.d. 50 l. ob. 24°.

2. Reels and strathspeys—Piano.
1. Folk songs, Scottish.
Music Di[v].

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*ME

Martin, Jules, 1860-
...Nos artistes; portraits et biographies suivis d'une notice sur les droits d'auteurs, l'Opéra, la Comédie-Française, les associations artistiques, etc. Préface par M. Aurélien Scholl; photogravure de H. Reymond. Paris: Librairie de l'Annuaire universel, 1895. 448 p. illus. (ports.) 13cm.

Half-title: Nos artistes des théâtres & concerts.
Advertising matter interspersed.
With label of P. Ollendorff, mounted over original imprint.
MWER —— Same.
Without label over imprint.
Same SECOND COPY
126728. 1. Actors and acting. ~~French~~ MUSIC DIV.
N.Y.P.L. 2. Singers. April 17, 1940

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*ME

Martin, Jules, 1860-
...Nos auteurs et compositeurs dramatiques. Portraits et biographies, suivies d'une notice sur les sociétés d'auteurs, droits, règlements, statistique et sur les transformations de l'affiche théâtrale. Reproductions d'affiches des XVIIe, XVIIIe et XIXe siècles. Préface par Maurice Donnay. Paris, E. Flammarion, 1897.
623, [1] p. illus. (incl. ports.) 14½ x 10½cm.

AGX —— A second copy. Cards in Public Cat. MUSIC DIV.
~~1. French drama—Bio-bibl. 2. Posters.~~ 1. Musicians (French).
2. Librettists.

Library of Congress Z2174.D7M2 3—22291
[a23c1]

Martin, Karlheinz.

*MSL +

Sekles, Bernhard, 1872-
Der Zwerg und die Infantin; Tanzspiel in 2 Bildern nach dem Märchen "Der Geburtstag der Infantin" von Oscar Wilde, szenische Bearbeitung von Karlheinz Martin, Musik von Bernhard Sekles. Partitur... Leipzig: M. Brockhaus, 1913. Publ. pl. no. M. B. 618. 167 p. f°.

Full score.

MUSIC DIV.
225103A JUILLIARD FOUNDATION FUND.
1. Ballets—Orchestra. 2. Wilde, Oscar, 1856-1900. The birthday of the Infanta. 3. Martin, Karlheinz. 4. Title.
N.Y.P.L. December 7, 1925

Martin, Karlheinz.

*MS

Simon, Walther von.
Alles klappt! Volksstück mit Gesang in 4 Akten von Toni Impekoven und Karlheinz Martin; Musik von Walther von Simon. Klavierauszug mit Text. München: Drei Masken-Verlag G. m. b.H., [cop. 1915.] Publ. pl. no. D. M. V. 1145. 71 p. f°.

Vocal score. German words.

MUSIC DIV.
113695A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Impekoven, Toni. 3. Martin, Karlheinz. 4. Title.
N.Y.P.L. March 14, 1925

Martin Korda D.P.

* MS

BADINGS, HENK, 1907-
[MARTIN KORDA D.P. VOCAL SCORE. DUTCH]
Martin Korda D.P.; opera in drie bedrijven, 1960. Libretto van Ab ban Eijk en Henk Badings. Amsterdam, Donemus [1960?] 3 v. in 2. 35cm.

1. Operas--Vocal scores. I. Eijk, Ab van. Martin Korda D.P. II. Title. III. Eijk, Ab van.
MUSIC DIV.
NN 10.64 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, IIg, IIIg
(LC1, X1)
N.Y.P.L. June 25, 1938

Martin, Kurt, 1899- , ed.

*MFBR
+
(Germany)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger; achtzehn farbige Wiedergaben aus der Manessischen Liederhandschrift. Mit einer Einleitung von Kurt Martin. Baden-Baden, W. Klein [c1953] 15, [39] p. plates. 36cm.

Bibliography, p. [16]

(Continued)
NN* R 3.57 d/ OC, I PC, 1, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger... (Card 2)

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions, etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1899- , ed.

Martin, Kurt, 1899- , ed.

N-10
1667

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger. Mit einer Einleitung von Kurt Martin. [2. erweiterte Aufl. Französische Übersetzung: Mme. Pernecker-Grousset. Englische Übersetzung: Theodor Gang] Baden-Baden, W. Klein [1960-64] 2 v. illus. (part col.), col. plates. 35cm.

Bd. 1-2.
Bibliography, v. 2, p. 25-[26]

(Continued)
NN R 1.65 e/s OCs, Is PCs, Is, 2s, 3s, 4s, Is SLs MUs, Is, 3s, 4s, Is PR(s) (LCls, Xls) 2

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger. (Card 2)

CONTENTS. —Bd. 1. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift. —Bd. 2. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift.

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1899- , ed.

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*MRC

Martin, Louis, musician.
Douze Noëls anciens; recueillis et transcrits par Louis Martin. [Lausanne: Fœtisch frères (S. A.), 1928.] Publ. pl. no. F. 6319 F. 25 p. f°.

French words; music for 1 voice with acc. of piano or harmonium.
Illustrated t.-p.
Contents: Vieux Noël. Berceuse de Noël. Chant joyeux. Couché dans une étable. En cette nuit. Le Fils du Roi de gloire. Je chante de bonheur. Louons le Seigneur. La Mère de Jésus. Messagers de Noël. Les trésors de Noël. Venez, enfants.

Music div.
1. Carols, French. JUILLIARD FOUNDATION FUND.
N.Y.P.L. June 27, 1929

Martin, Louis, musician.

*MO
(French)

Rousseau, Louis Julien, compiler.
...Chansons et rondes de nos grand' mères, pour une voix avec accompagnement de piano; recueillis et harmonisées par L. Julien-Rousseau. Lausanne: Fœtisch frères (S. A.), [1926-28.] Publ. pl. nos. F. 6181 F., F. 6340 F. 2 v. in 1. f°.

French words; music for 1 voice with piano acc. Also directions for the games.
Title begins:...50...
Title of v. 2 reads: 50 mélodies populaires, chansons de nos grand' mères; recueillies et harmonisées...par Jos. Bovet, A. de Cristofaro, L. Martin [et] L. J. Rousseau.

Music div.
JUILLIARD FOUNDATION FUND.
1. Games, Singing. 2. Songs, French. 3. Folk songs, French. 4. Bovet, Joseph. 5. Cristofaro, Alberto de. 6. Martin, Louis, musician. 7. Title.
N.Y.P.L. July 24, 1929

Martin, Maria. Monsieur de Pourceaugnac

* MS

MARTIN, FRANK, 1890-
[MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN]
Monsieur de Pourceaugnac. (Molière) Deutsche Ubertragung von Maria Martin, nach der Ubersetzung von Auguste Cornelius von 1870. Durchgesehen von Ellen Bosenius. [Zürich] Universal Edition [1964] 311 p. 37cm. (Universal Edition, Nr. 13871)

Reproduced from holograph.

(Continued)
NN 6.65 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(LC1, X1) 2

MARTIN, FRANK, 1890- . [MONSIEUR DE POURCEAUGNAC. VOCAL SCORE. FRENCH & GERMAN] Monsieur de Pourceaugnac. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Martin, Maria. Monsieur de Pourceaugnac. II. Moliere, Jean Baptiste Poquelin, 1622-1673. Monsieur de Pourceaugnac. III. Title.

Martin, Martha, translator.

*MP
(U.S.)

James, Philip, 1890-
The nun; cantata for chorus of women's voices with alto solo and piano accompaniment. Text by Uhland, English version by Martha Martin, music by Philip James. Opus 30... New York: The H. W. Gray Co. [cop. 1923.] 21 p. 4°.

Cover-title.
*MP
(U.S.)
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Martin, Martha, translator. 4. Title.
N.Y.P.L. November 18, 1924

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*ME

Martin, Martha.
Poem-anecdotes of child-musicians, by Martha Martin... New York: The Beekman hill press, 1934. 50 p. incl. plates. 19½cm.

Author's autographed presentation copy to Mr. Gustav Becker.

Cards in Public Catalogue
195878. ~~1. Poetry, American.~~ 2. Musicians. 1. Title. Music Div.
N.Y.P.L. June 14, 1940

Martin,Mary Elizabeth

*MP
(U.S.)

COLBY, FRANK HARVEY, 1867-1940.
[IN A CALIFORNIA GARDEN]
In a California garden; a cycle of verses from the poetical realm of childhood. Words by Mary Elizabeth Martin. Music by Frank H. Colby. Los Angeles, Musicians' pub. co. [c1914] 23 p. 31cm.

For voice and piano.

(Continued)
NN 6.69 w/$_{gr}$OC, I, Ibo (OAF1) (MUD1, LC1, X1) SL MUg, 1g, 2g, Ig, IIg MUA(4)
2

COLBY, FRANK HARVEY, 1867-1940. [IN A CALIFORNIA GARDEN] In a California garden... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Martin, Mary Elizabeth.
II. Title.

**MYA

Martin, Miles I'Anson, 1888–

Canonical suite, for organ, by Miles I'A. Martin ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1944] DREXEL MUSICAL FUND

28 p. 30½cm.

CONTENTS.—Prelude (Venite)—Choral (on the tune "Ecce jam noctis")—Benedictus (Prelude and fughetta)—Pastoral (The little hours)—Toccata (Magnificat and Nunc dimittis)

1. Suites (Organ) I. Title.

Library of Congress M9.M3C3 45-18510
[2] MUSIC DIV.

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*MCL

Martin, N , b. 1810.
Catalogue de la bibliothèque de feu M. N. Martin... [n. p., 188–] 243 p. 29½cm.

Reproduced from ms. copy.

1. Music--Bibl. 2. Bibliography [Music]

NN * R 5.60 p/$_{L}$ OC PCs, 1s SLs MUs, 2s (LC1, X1)

Martin, Nicolas, 16th cent.

** MG p.v.1, no.2

Orsier, Joseph.
Un poète musicien au seizième siècle, Nicolas Martin, ses noëls & ses chansons (1498–1566), notice sur sa vie et son œuvre, par M. Joseph Orsier... Dijon: Imprimerie Darantière, 1911. 52 p. 16°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Martin, Nicolas, 16th century.
N. Y. P. L. February 16, 1924.

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*MP
(French)

Martin, Nicolas, *16th cent.*

Noelz & chansons novvellement composez tant en vulgaire françoys que sauoysien, dict patoys, par m. Nicolas Martin, musicien en la cité Saint Iean de Morienne en Sauoye. Facsimilé de l'édition de 1556; introduction de m. Clément Gardet. Annecy, Chez Gardet & Garin, 1942.

2 p. l., x p., facsim. (108, [1] p. front), [4] p. 1 illus. 19 cm.

"De cet ouvrage ... 495 exemplaires sur velin crème des manufactures Montgolfier, à Annonay, numérotés de 51 à 500. Exemplaire n°. 402."

Text facsimile with correction of obvious errors. The corrections are listed. *cf.* Appendice.

MUSIC DIV.

(Continued on next card)
A F 47-6448
[1]†

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*MP
(French)

Martin, Nicolas, *16th cent.* Noelz & chansons novvellement composez tant en vulgaire françoys que sauoysien ... 1942. (Card 2)

Cards in Public Catalogue

1. Carols, French. 2. Songs, French. ~~3. French language—Dialects—Savoy. I. Title.~~

M1732.M38N6 1556a 784.4944 A F 47-6448
Sibley musical library, for Library of Congress Rochester univ. [1]†

Martin, Philipp

Write on slip, class mark name, vol., page and year of magazine.

*MA

Neemann, Hans.
Philipp Martin ein vergessener Lautenist.
(Zeitschrift für Musikwissenschaft, Leipzig, 1927. 4°. Jahrg.9, p.545-565.)

Music.

form 400 [xii-21-25 25m] MUSIC DIV.

Write on slip words underlined below and class mark—

NKM

[Martin, Pierre Henri] 1800–1863.
La bourse de Pézénas, grrrrande spéculation industrielle mêlée de vaudevilles, par MM. Lubize [pseud.] et Léonce, représentée pour la première fois, à Paris, sur le théatre du Gymnase-dramatique, le 15 mai 1838. [Paris: Marchant, 1838] 14 p. 25cm. (Magasin théatral. Tome 21 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78589B. ~~1. Drama, French.~~ ~~I. Léonce, Charles Henri Ladislas, 1805-1862, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. April 22, 1941

Write on slip words underlined below and class mark—

NKM

[Martin, Pierre Henri] 1800–1863.
La cinquantaine, comédie-vaudeville en un acte, par M. Lubize [pseud.] représentée pour la première fois sur le théatre du Gymnase dramatique, le 19 juillet 1834. Paris: Marchant, 1834. 15 p. 25cm. (Magasin théatral. Tome 3 [no.] 10.)

Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78572B. ~~1. Drama, French.~~ I. Title. II. Ser.
N. Y. P. L. April 24, 1941

Write on slip words underlined below and class mark—

NKM

[Martin, Pierre Henri] 1800–1863.
La coqueluche du quartier, vaudeville en un acte, par M. Lubize [pseud.] représenté, pour la première fois, à Paris, sur le théatre de la Gaité, le...3 février 1845. [Paris: Marchant, 1845] 12 p. 25cm. (Magasin théatral. Tome 39 [no. 8])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78607B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. May 9, 1941

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*XBK-198
Microcopy

MARTIN, PIERRE HENRI, 1800-1863.
La mère Godichon; vaudeville en trois actes, par Lubize [pseud.] et Michel Delaporte. Représenté pour la première fois, sur le théâtre des Folies-dramatiques, le 19 mars 1840. [Paris, 1872? Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 25 p. 27cm.

(Continued)
NN S 2.63 a/$_{B}$ OC, I PC, 1, I, II SL MUy, 2y, Iy, II (MUF1, LC1, X1)
2

MARTIN, PIERRE HENRI, 1800-1863. La mère Godichon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Godichon. I. Delaporte, Michel, 1806- 1872, joint author. II. Title.

Write on slip words underlined below and class mark—

NKM

[Martin, Pierre Henri] 1800–1863.
Les misères d'un timbalier, vaudeville en un acte, par MM. Lubize [pseud.] et Gustave Albitte, représenté pour la première fois, à Paris, sur le théatre du Palais-Royal le juin 1836. [Paris: Marchant, 1836] 11 p. 25cm. (Magasin théatral. Tome 13 [no. 20])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. ~~1. Drama, French.~~ ~~I. Albitte, Gustave, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark—

NKM

[Martin, Pierre Henri] 1800–1863.
Les petits métiers de Paris, vaudeville en trois actes, par MM. Lubize [pseud.] et Louis Dugard, représenté à Paris pour la première fois sur le théatre des Folies-dramatiques, le 6 juin 1844. [Paris: Marchant, 1844] 22 p. 25cm. (Magasin théatral. Tome 38 [no. 2])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78606B. ~~1. Drama, French.~~ ~~I. Dugard, Louis, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

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*MYD

MARTIN, R. CH.

De l'aube à l'aurore; suite d'études pour piano, op. 149. Paris, Durand [1948, c1927] 42 p. 31cm. (Édition classique A. Durand & fils. no. 11010)

1. Piano--Studies and exercises. I. Title.
NN 6.69 k/$_{L}$ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

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*MFGN

MARTIN, RAYMOND JONES, 1921.
The transition from psalmody to hymnody in southern Presbyterianism, 1753-1901, by Raymond J. Martin. New York, 1963. [Ann Arbor, Mich., University microfilms, 1967] vi, 164, 2 l. 22cm.

Electrostatic reproduction.
Thesis--Union theological seminary.
Vita.
Bibliography: leaves 154-164.

1. Hymns--Presbyterian church--South. 2. Psalmody. 3. Hymns, U.S. 4. Hymns, Denominational--Presbyterian church.
NN 1.69 k/$_{K}$ OC(1b+) PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

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*MTO-Amer.

MARTIN, RICCARDO, 1874-1952.
[NUIT À L'OASIS]
Nuit à l'oasis. Night at the oasis. Scène pittoresque [n.d.] score (16 p.) 36cm.

Reproduced from holograph.
For orchestra.
At end: Retouché, New-York, Août 1941.

1. Orchestra. I. Title. II. Title: Night at the oasis.
NN 11.71 e/$_{B}$ OC(1b5A) (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MU1 2, LC1, X1)

Martin, Riccardo, 1881-

Write on slip, name, year, vol., page of magazine and class mark — *MA

The remarkable career of an American grand opera tenor. Riccardo Martin.

(Musical America. New York, 1907. f°. v.7, Dec.7, p.3-4.)

Signed: Lee

form 400a [ii-13-30 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Martin, Richard,
Change thy mind since she doth not change. [From Robert Dowland's Musical Banquet, 1610].

(Musical Antiquary. London. Vol.1, (1909), p.51.)

Score for voice, piano(lute), and violoncello(bass-viol).

Music Div.

form 400b [ii-13-31 25m]

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*MP
(U.S.)

[Martin, Robert] musician.

Kohana san, written by Lieutenant F. M. Bostwick...and sung to the air of "Ballyhooly." [Tokyo: T. Hasegawa, etc. etc., 1892] 6 f., 16 l. col'd illus. 20cm.

English words; music for 1 voice with piano acc.
Music by Robert Martin.
Printed on double leaves folded in Chinese style.
Caption-title.

1. Songs, English—U. S. composers. I. Bostwick, Frank M.
N. Y. P. L. MUSIC DIV. June 10, 1936

Martin, Ruth, tr.

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy; adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1959] 25, 25 p. 27cm.
(G. Schirmer's collection of opera librettos)
Paged in duplicate; French and English on opposite pages.
(Continued)
NN 1.63 f/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, SL MUy, Iy, IIy, IIIy, IVy, Vg (LC1, X1) (MU1)

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen... (Card 2)

I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Mérimée, Prosper, 1803-1870. Carmen.

Martin, Ruth, tr.

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN]
Le nozze di Figaro (The marriage of Figaro); opera in four acts. Libretto by Lorenzo da Ponte. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1959] vii, 42, 42 p. 26cm.
Paged in duplicate; Italian and English on opposite pages.
I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Martin, Ruth, tr. III. Martin, Thomas, tr.
NN 4.61 p/ OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Martin, Ruth, tr.

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN]
The magic flute (Die Zauberflöte), an opera in two acts. Music by W. A. Mozart. The original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with and English version by Ruth and Thomas Martin... New York, G. Schirmer, c 1941. 167 p. port., facsim. 28cm.
(Continued)
NN X 10.55 g/ OC, I, II, III, IV, Vbo, VIbo SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN] The magic flute (Die Zauberflöte)... (Card 2)

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Martin, Ruth. VI. Martin, Thomas.

Martin, Ruth, tr.

*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. ENGLISH]
The gypsy baron. English book and lyrics by Ruth and Thomas Martin. [New York] Boosey and Hawkes [1962; c1949] 232 p. 27cm.
1. Operas, Comic--Vocal scores. I. Martin, Ruth, tr. II. Martin, Thomas, tr.
NN 1.63 e/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Martin, Ruth tr.

*MZ

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. ENGLISH & ITALIAN]
La traviata; opera in three acts. Libretto by Francesco Maria Piave; English version by Ruth and Thomas Martin. New York, G. Schirmer [c1961] 24, 24 p. 27cm.
(G. Schirmer's collection of opera librettos)
Paged in duplicate; Italian and English on opposite pages.
I. Piave, Francesco Maria, 1810-1876. La traviata. II. Martin, Ruth tr. III. Martin, Thomas, tr.
NN 1.63 a/ OC, I, II, III (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy SL (LC1, X1, MU1)

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*MP (U.S.)

Martin, S. Wesley, 1839–
The festival chimes; a collection of secular and sacred music, consisting of: Part I. The practical singing class. II. Glees, opera choruses and quartettes. III. Anthems, hymn tunes and chants. Designed especially for elemental and advanced classes, and musical festivals. By S. Wesley Martin. New York: J. L. Peters [cop. 1861]. 292 p., 2 l. 10. ed. ob. 16°.
Words with music for 4 voices.
Music Div.
Choral music
1. Songs.—Collections. 2. Title.
N. Y. P. L.
DOANE COLLECTION.
October 15, 1919.

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*MEC (Abbott)

Martin, *Mrs.* Sadie E.
The life and professional career of Emma Abbott. By Sadie E. Martin ... Minneapolis, Minn., L. Kimball printing company, 1891.
192 p. front., illus. (facsim.) ports. 22½cm.
1. Abbott, Emma, 1850–1891.
Library of Congress ML420.A1M3 MUSIC DIV.
6–6335

Martin, T.J.
See
Martin, J.T.

Martin, Thomas, tr.

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy; adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1959] 25, 25 p. 27cm.
(G. Schirmer's collection of opera librettos)
Paged in duplicate; French and English on opposite pages.
(Continued)
NN 1.63 f/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, SL MUy, Iy, IIy, IIIy, IVy, Vg (LC1, X1) (MU1)

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen... (Card 2)

I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Mérimée, Prosper, 1803-1870. Carmen.

Martin, Thomas, tr.

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN]
Le nozze di Figaro (The marriage of Figaro); opera in four acts. Libretto by Lorenzo da Ponte. English version by Ruth and Thomas Martin. New York. G. Schirmer [c1959] vii, 42, 42 p. 26cm.
Paged in duplicate; Italian and English on opposite pages.
I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Martin, Ruth, tr. III. Martin, Thomas, tr.
NN 4.61 p/ OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Martin, Thomas, tr.

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN]
The magic flute (Die Zauberflöte), an opera in two acts. Music by W. A. Mozart. The original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with and English version by Ruth and Thomas Martin... New York, G. Schirmer, c 1941. 167 p. port., facsim. 28cm.
(Continued)
NN X 10.55 g/ OC, I, II, III, IV, Vbo, VIbo SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN] The magic flute (Die Zauberflöte)... (Card 2)

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Martin, Ruth. VI. Martin, Thomas.

Martin, Thomas, tr.

*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. ENGLISH]
The gypsy baron. English book and lyrics by Ruth and Thomas Martin. [New York] Boosey and Hawkes [1962; c1949] 232 p. 27cm.
1. Operas, Comic--Vocal scores. I. Martin, Ruth, tr. II. Martin, Thomas, tr.
NN 1.63 e/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Martin, Thomas, tr.

*MZ

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. ENGLISH & ITALIAN]
La traviata; opera in three acts. Libretto by Francesco Maria Piave; English version by Ruth and Thomas Martin. New York, G. Schirmer [c1961] 24, 24 p. 27cm.
(G. Schirmer's collection of opera librettos)
Paged in duplicate; Italian and English on opposite pages.
I. Piave, Francesco Maria, 1810-1876. La traviata. II. Martin, Ruth tr. III. Martin, Thomas, tr.
NN 1.63 a/ OC, I, II, III (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy SL (LC1, XI, MU1)

Martin, Thornton, 1901-

*MEC (Crosby)

CROSBY, BING, 1901-
Call me lucky, as told to Pete Martin. New York, Simon and Schuster, 1953. vii, 344 p. ports. 23cm.
1. Musicians—Correspondence, reminiscences, etc. I. Martin, Thornton, 1901-
NN**R 10.53 OC, I PC, I, I SL MU, I (T3, LC1, X1)

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*MEC

Martin, Sir Thomas Carlaw.
Franz Liszt, by T. Carlaw Martin. London, W. Reeves [1886]
104 p. incl. front. (port.) 15 x 11cm. (*Half-title:* St. Cecilia series. 1)
"Liszt's chief compositions": p. 102–104.
JULIAN EDWARDS COLLECTION
Cards in Public Cat.
1. Liszt, Franz, 1811–1886.
Library of Congress ML410.L7M3
Music Dept
6–5779

DREXEL. 2596

Martin (Th. Henri) and Vincent (A. J. H.)
See Vincent (Alexandre Joseph Hydulphe) and Martin (T. H.).
Passage du traité de la musique d'Aristide Quintilien... Rome, 1865.
4°
2596
Music Div.

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*MHS

Martin, Thomas Henri, translator.
See:
Aristides Quintilianus.
Passage du traité De la musique d'Aristide Quintilien relatif au nombre nuptial de Platon. Traduit et annoté par A. J. H. Vincent et T. H. Martin. Suivi de deux notes de T. H. Martin. Rome: Imprimerie des sciences mathématiques et physiques, 1865. 14 p. f°.
Inserted: Note sur un article...relatif à la publication intitulé Passage du traité De la musique d'Aristide Quintilien, [signed] T. H. Martin. Rome, 1866. 1 l. f°.
Reprinted from Atti dell' Accad. pontificia de' nuovi lincei, tome 19. Contains also a list of the writings of T. H. Martin.
1. Plato (nuptial number). 2. Vincent, Alexandre Joseph Hidulphe, translator. 3. Martin, Thomas Henri, translator.
N. Y. P. L.
January 23, 1914.

Copy only words underlined & classmark— *MA

Martin, Uwe, 1927-
Der Nürnberger Paul Dulner als Dichter geistlicher und weltlicher Lieder Leonhard Lechners. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [315]-322)

Bibliographical footnotes.

1. Dulner, Paul, d. 1596. 2. Lechner, Leonhard. Newe teutsche Lieder.

NN ** R 4.55 s/c OC, 1b OI PC,1,2 MU,1,2 (LC3,X1)

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*MX box

MARTIN, VERNON
Allegretto. [n.d.] score([7] p.) 36cm.

For string quartet.
Reproduced from ms.

Ray Lev Collection.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R X 10.60 m/ OC(lbo) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MS

MARTIN, VERNON.
Ladies' voices; a chamber opera. Text by Gertrude Stein. [1956?] 32 p. 36cm.

With piano accompaniment.
Photocopy of holograph.

Ray Lev Collection

1. Autographs (Music)--Martin, V.--Facsimiles. 2. Operas--Vocal scores. I. Stein, Gertrude, 1874-1946. II. Title.
NN X 10.60 s/ OC(lbo)I SL MUg, lg, 2g, Ilg MUA, 1, 2, I, II (LC1, X1)

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*MP box

MARTIN, VERNON.
7 Pogo songs. Poems by Walt Kelly. [1954?] 8 p. 36cm.

For voice and piano.
Reproduced from ms.
CONTENTS.—A song not for now you need not put stay.—Oh prettily preen the primly prose.—The best of the worst is full alive.—Smile,
(Continued)

NN R X 10.60 a/ OC(lbo)I SL MUg, lg, Ilg MUA, 2, I, II MUD I, LCI, XI)

MARTIN, VERNON. 7 Pogo songs. (Card 2)

wavering wings above rains pour.—The meanin' of the mornin' 'midst the moanin' of the moon.—The turnips were passing the time of the day.—There's a star in the wind and the wind winds high.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Kelly, Walt. II. Title: Pogo songs.

Martin, Vernon

*MC

COLUMBIA-PRINCETON ELECTRONIC MUSIC CENTER.
Bibliography on writings on electronic music. Compiled by Vernon Martin. [n.p.] c1964. 1 v. (unpaged) 28cm.

1. Electronic music--Bibl. I. Martin, Vernon.
NN S 10.68 v/ (OC)I OS PC,1,I SL MU,1,I (LC1,X1)

Martin, Vicente.
See
Martín y Soler, Vicente, 1754-1806.

Music div.
N. Y. P. L. April 3, 1917.

XBID
(League of Nations)

Martin, William, 1888-
...The conditions of life and work of musicians, by William Martin. v. 1-2. [Nancy: Berger-Levrault, 1923-24?] 2v. 8°. (League of Nations. Intellectual Co-operation Committee. Enquiry into the conditions of intellectual work. Brochure no. 3.)

1. Music as a profession. 2. ~~Music~~ Germany, 20th cent. —~~Germany.~~ 3. ~~Music~~—Hungary. 4. ~~Music~~—Poland. 5. Music—Aus-tria. 6. ~~Music~~—Italy. 7. Ser.
N. Y. P. L. February 2, 1925

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*MHD

[Martin Band Instrument Company, Elkhart, Ind.]
Organizing, instructing & equipping the school band; a manual for music supervisors. [Elkhart, Ind., Martin Band Instrument Co., ca.1925.] 8 l. illus.(incl. ports.) 8°.

1. Band—Instruction and organization. 2. School music--~~Instrumental.~~ Bands and orchestra

MUSIC DIV.

Martin-Beaulieu, Marie Désiré.
See
Beaulieu, Désiré, 1791-1863.

MUSIC DIV.
N. Y. P. L. February 11, 1930

Martín de Eugenio, José María.
El soldadito de chocolate; opereta cómica, arreglo directo del original austriaco Der tapfere Soldat en un acto y tres cuadros, en prosa, por José Mª. Martín de Eugenio. Música de Oscar Strauss. Madrid: R. Velasco, 1911. 88 p., 1 l. 12°.

With autograph of author.

Straus, Oscar, 1870-
1. ~~Drama (Spanish).~~ 2. ~~Bernauer,~~ Rudolf, ~~1880— , and L. Jacob-son. Der tapfere Soldat.~~ 3. Title.
MUSIC DIV.
N. Y. P. L. September 7, 1917.

Martin der Geiger (Operetta)
See
Offenbach, Jacques, 1819-1880.
Le violoneux.

MUSIC DIV.

Martin de Marolles, Marie Eugène Gaston.

*MFIB

Boursier de la Roche, Charles.
Les plus belles fanfares de chasse; transcrites et revues par M. Boursier de la Roche, précédées d'une étude sur les cornures par Jean des Airelles, et d'une introduction historique et bibliographique par le Cdt. G. de Marolles. Paris: Librairie Cynégétique, 1930. 186 p. front., illus., port. 4°.

No. 271 of 1050 copies printed.
Half-title reads: Supplément aux Maitres de la vénerie...
Music, p. [87]-181.
Bibliography, p. [71]-75.

501021A. 1. Music, Hunting. 2. Horn. I. Airelles, Jean des. II. Martin de Marolles, Marie Eugène Gaston. III. Maitres de la vénerie. IV. Title.
MUSIC DIV.
N. Y. P. L. April 30, 1931

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*MZ

MARTIN MANZANO, ALBERTO.
[CHAPARRON DE ESTRELLAS. LIBRETTO. SPANISH]
Chaparrón de estrellas; juguete cómico-lírico en un acto y en verso, original, letra y música de A. Martín Manzano. Pedralba, 1953 [i. e. 1954] 30 p. 21cm.

At head of title: Sociedad general autores de España.
On cover:... Estrenado... en el Teatro Sociedad musical de Pedralba... 12 de junio de 1954.

1. Title.
NN 2.58 h/OC(1b) (OAF1) PC, 1 SL MU, I (MU 1, LC1, X1)

Martin et Martine

*MS

TRÉPARD, ÉMILE, 1870-
[Martin et Martine. Vocal score. French]
...Martin et Martine; conte flamand en 3 actes. Poème de Paul Milliet. Musique de Émile Trépard... Paris, L. Grus [1900]c1899. L. G. 5377. 165 p. 29cm.

Composer's autographed presentation copy to Alexandre Luigini.
"La première représentation... a été donnée sur la scène de l'Opéra de Nice... le 5 mars 1898."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Trépard, É. I. Milliet, Paul, 1848?- Martin et Martine. II. Title.
NN 10.52 OC,1 SL MUg, lg, 2, lg, Ilg (LC1, X1)

Write on slip words underlined in red.
Mus. Res. *MRI

Martin Peu d'Argent, fl.1555-1561.
Te deum patrem, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.12 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRI

Martin Peu d'Argent, fl.1555-1561.
Te invocamus, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.13, pars 2, of each of the 5 vols.)

Music Div.

Martín Ruiz, A. La pajarera del 12 *XML-565

GALÁN, DEMETRIO.
[LA PAJARERA DEL 12. LIBRETTO. SPANISH]
La pajarera del 12; sainete lírico en un acto, original de A. Martín Ruiz y Pedro Galán. Madrid, R. Velasco, impr., 1915. 22 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,021)
"Estrenado en el Teatro Variedades de Zaragoza, el día 6 de mayo de 1915."
(Continued)

NN R 5.72 b/C OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

GALÁN, DEMETRIO. [LA PAJARERA DEL 12. LIBRETTO. SPANISH] La pajarera del 12; sainete lírico en un acto... (Card 2)

I. Martín Ruiz, A. La pajarera del 12. II. Galán, Pedro. III. Title.

Martin Saint-René, pseud.
Geneviève

* MZ

NAUDIER, ANDRÉ.
[GENEVIÈVE. LIBRETTO. FRENCH]
Geneviève, ou Coeur de Cousette; idylle lyrique en 4 actes [par] Martin-Saint-René. Musique et orchestration d'André Naudier. Paris, Bibliothèque des Études poétiques [1963] 61 p. 20cm.

I. Martin Saint-René, pseud. Geneviève. II. Title. III. Title: Coeur de Cousette.
NN 4.65 p/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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* MZ p.v.17, no.4

Martin Velten. Eine komische Oper, in drey Aufzügen. [Berlin: C. U. Ringmacher, 1775.] p. [273-]352. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by C. C. Agthe.

Juilliard Foundation Fund.
253358A. 1. ~~Drama, German.~~ 1942-1942. 1. Libretto. 2. Agthe, Carl Christian.
MUSIC DIV.
N. Y. P. L. September 28, 1926

*MM

*MM

Martín y Coll, Antonio, b. ca. 1680.
Arte de canto llano, y breve resumen de sus principales reglas, para cantores de choro. Dividido en dos libros. En el primero se declara lo que pertenece à la theorica; y en el segundo lo que se necessita para la practica; y las entonaciones de los Psalmos con el organo; y añadido en esta segunda impression con algunas advertencias, y el arte de canto de organo. Dispuesto por fray Antonio Martin y Coll ... Madrid, En la Imprenta de musica, por B. Peralta, 1719.
13 p. l., 340, [2] p. illus. 21cm. JUILLIARD FOUNDATION FUND

~~1. Chant (Plain, Gregorian, etc.)~~ 1. Plainsong.
Cards in Public Catalogue 12-84
MUSIC DIV.

Library of Congress MT860.A2M36

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*MNZ

[MARTÍN Y SOLER, VICENTE] 1754-1806.
[L'ARBORE DI DIANA. FULL SCORE. GERMAN]
Der Baum der Diana. L'arbore di Diana...
[179?]

In manuscript.
Title from v. 2.
Libretto by Lorenzo da Ponte. Music by Vicente Martín y Soler.

1. Operas, Comic—Full scores. 2. Manuscripts (Music)—Martín y Soler. I. Martín y Soler, Vicente, 1754-1806. Der Baum der Diana. II. Ponte, Lorenzo da, 1749-1838. L'arbore di Diana. III. Title. IV. Title: L'arbore di Diana.
NN R X 6. 56 p/v OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z 4)

Mus. Res.
*MS

Martín y Soler, Vicente, 1754–1806.
[L'arbore di Diana. Vocal score. German & Italian]
L'arbore de Diana. Der Baum der Diana. Eine comische Oper in 2. Acten von Vincenz Martin. Fürs Clavier eingerichtet von C. G. Neefe. Bonn, N. Simrock [1796] Pl.no. 27. 187 p. 24 x 32cm.

First performed in 1787 in Vienna.
Libretto by Lorenzo da Ponte.
With autograph of C. Richter.

MUSIC DIV

593088B. 1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Richter, C. I. Ponte, Lorenzo da, 1749–1838. L'arbore di Diana. II. Neefe, Christian Gottlob, 1748–1798, arr.
N. Y. P. L. (Over) December 13, 1951

Martin y Soler, Vicente, 1754-1806 DREXEL 5937
[Arbore (L') di Diana]. Ouverture.
Arien und Duetten aus der Oper (L'arbore di Diana) Der Baum der Diana. von Vincenz Martin [i.e. Vicente Martin y Soler], Fürs Clavier eingerichtet von C. G. Neefe. Bonn: N. Simrock, [17-?] 165 pp. obl. 8°.
Vocal score. Italian and German words.
Libretto by Ponte.
Neefe, Christian Gottlob. Operas—Piano and voice.
Ponte, Lorenzo da, 1749-1838
Music Div.

Martin y Soler (Vicente) DREXEL 4799-4800

See [Arbore (L') di Diana]. Baum der Diana. [Opera by Vicente Martin y Soler. (In: Neue Auswahl ... and Neueste Auswahl von Gesängen aus ... Opern ... Clavier und Gesang ... Berlin, [17-?] f°.)

Music Div.

Martín y Soler, Vicente, 1754-1806: L'arbore di Diana

NGBW

[Ponte, Lorenzo da,] 1749–1838.
Der Baum der Diana. Eine heroisch komische Oper in zwey Aufzügen. Die Musik ist vom Herrn Vinzent Martin. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 74 p. 12°.

The Italian original of the libretto was by Lorenzo da Ponte. The translator of this German version is unknown.
Without music.

MUSIC DIV.

575338A. 1. No subject. I. Title.
N. Y. P. L. May 6, 1932

Martin y Soler, Vicente, 1754-1806.
Der Baum der Diana

*MNZ

[MARTÍN Y SOLER, VICENTE] 1754-1806.
[L'ARBORE DI DIANA. FULL SCORE. GERMAN]
Der Baum der Diana. L'arbore di Diana...
[179?]

In manuscript.
Title from v. 2.
Libretto by Lorenzo da Ponte. Music by Vicente Martín y Soler.

1. Operas, Comic—Full scores. 2. Manuscripts (Music)—Martín y Soler. I. Martín y Soler, Vicente, 1754-1806. Der Baum der Diana. II. Ponte, Lorenzo da, 1749-1838. L'arbore di Diana. III. Title. IV. Title: L'arbore di Diana.
NN R X 6. 56 p/v OC SL MUg, 1g, 2g, ~~Ig~~, IIg, IIIg, IVg (LC1, X1, Z 4)

Martin y Soler (Vicente) DREXEL 4810
Brillar il cor mi sento. Sung in the opera of Il burbero di buon core composed by Sigr Trento. Arranged for the piano forte with ornaments by D. Corri. London: Corri, Dussek & Co., [18-?] 8pp. f°

Bd. with: [Paisiello (G.)] A me tutte
~~Operas—Selections~~ 4810 Music Div.
See next card

2.

tutte le belle. London, [1801?] f°

Martin y Soler (Vicente) DREXEL 4810
Quel cor umano e tenero. Duetto sung ... in the opera of Il burbero di buon core, with an accompaniment for the piano forte composed by Dr Haydn. The words by Sigr Da Ponte. London: Corri, Dussek & Co., [18-?] 11pp.
Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°
Operas—Selections 4810

Martin y Soler (Vicente) DREXEL 4810
Voglio marito. Cavatina ... in the opera Il burbero di buon core, composed by Sigr Martini. London: Corri, Dussek & Co., [18-?] 6pp. f°

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°
Operas—Selections 4810 Music Div.

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*MP
(Italian)

Martín y Soler, Vicente, 1754-1806.
XII canzonetti, di Martini.
MS., paper, ca.1800. ob.8°.

Italian words; piano arrangement.

Contents: 1.La preghiera,"Voi che il mio cor"
2.La mercede,"Non si da maggior diletto."
3.La speranza,"Speranza è il più del dono."
4.La fede,"No non vè maggior diletto."
5.L'innocenza,"M'ha detto la mia mama."
6."Il padron colla padrona."

cont'd
MUSIC DIV.

Martín y Soler,Vicente,1754-1806.
XII canzonetti... (cont'd)

7.Amore e gelosia,"Anime inamorate."
8.La pastorella,"La bella pastorella."
9.La semplice,"Son troppo innocente."
10.La risolutta,"Son fanciulla da marito."
11.La costanza,"No che lasciar non posso."
12.La volubile,"Vo star allegramente."

GIFT OF MRS.REEMSON

1 card only.
Not access.

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*MP
+box

Martín y Soler, Vicente, 1754–1806.
Six Italian canzonetts, with English translations adapted to the music with an accompaniement for the piano-forte or harp. Composed...by Vincenzo Martini... The Italian by Del Ponte, the English by W. R. Lawrence... London: Corri, Dussek & Co. [1795?] 25 p. f°.

English and Italian.
Label of Hime's musical circulating library, Dublin, pasted over imprint.
Contents: L'avviso amoroso. Il deliro d'amore. La rimembranza. Tirsi e Nice. L'addio. La capricciosa.

Songs, Italian—Spanish composers. MUSIC DIV.

~~1. Songs (Italian).~~ 2. Ponte, Lorenzo da, 1749-1838. 3. Lawrence, W. R., translator.
N. Y. P. L. October 24, 1921.

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*MS

Martín y Soler, Vicente, 1754–1806.
...La capricciosa corretta (Die gebesserte Eigensinnige), arrangée pour le piano-forte. Musique de V. Martin... Bonn: N. Simrock[, 1796?]. Publ. pl. no. 66. 83 p. obl. 8°.

Vocal score. Italian and German.
First performed in Rome, 1785.
Libretto by Lorenzo da Ponte.
Title begins: Ouverture de l'opéra: La capricciosa corretta.
Contains the overture and 18 arias and duets.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557329A. 1. Opera—Piano and voice. 2. Opera, Comic—Piano and voice. I. Ponte, Lorenzo da, 1749–1838. II. Title. III. Title: Die gebesserte Eigensinnige.
N. Y. P. L. February 29, 1932

Martín y Soler, Vicente, 1754-1806.:
Una cosa rara.

Drexel 4859.3

Rellstab, Johann Carl Friedrich, 1759–1813.
Auswahl von Gesängen aus den vorzüglichsten ungedruckten Opern der deutschen Bühne, fürs Clavier und Gesang eingerichtet von J. C. F. Rellstab. Bd. 2, Stück 9–10. Berlin: Rellstab [179–?]. 2 v. in. 1. f°.

Stück 9, 3. ed.; Stück 10, 2. ed.
~~Bound with: K. Ditters von Dittersdorf, Sinfonie ... aus dem rothen Käppchen. Berlin [179–?].~~
Contents: Bd. 2, Stück 9. Aus dem Doctor und Apotheker [von K. Ditters von

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1922.

Rellstab, Johann Carl Friedrich, 1759–1813: Auswahl von Gesängen... (Continued)

Dittersdorf]. Aus der Oper Lilla [von V. Martín y Solar]. Aus Richard Löwenhers [von A. E. M. Grétry].
Bd. 2, Stück 10. Aus der Oper Lilla [von V. Martín y Solar]. Aus dem Doctor und Apotheker [von K. Ditters von Dittersdorf].

1. Opera.—Selections. 2. Ditters von Dittersdorf, Karl, 1739–99. 3. Martín y Soler, Vicente, 1754–1806. 4. Grétry, André Ernest Modeste, 1741–1813.
N. Y. P. L. June 7, 1922.

Martin y Soler (Vicente) DREXEL 4799-4800

See Cosa (Una) rara. [Opera by] Martin: [Selections, piano and voice (almost complete opera).
(In: Neue Auswahl ... and Neueste Auswahl von Gesängen aus ... Opern ... Clavier und Gesang ... Berlin, [17-?] f°.)

Music Div.

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*MA

Martín y Solar,Vincente,1754-1806.
Overture to Martini's opera of La cosa rara, newly arranged...
(The Harmonicon. London,1831. 4°. v.9, pt.2, p.41-45.)

Arranged for the piano solo.

Music Div.

Martin y Soler (Vicente) DREXEL 4810

See Corri (Domenico) Calma l'affanno: aria... in the comic opera of La Cosa rara. [London, 18-?]

Bd. with: [Paisiello (G.).] A me tutte le belle. London, [1801?] f°

Music Div.

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*MP p.v.71

Martín y Soler, Vicente, 1754-1806.
Aria: Dolce mi parve un di, per clavicembalo ricavata dell' opera Una cosa rara, del Sigr. V.Martin. Vienna: Artaria [,179-?]. Publ.pl.no. 15. 4 p. obl.8°. (Racolta d'arie. no.15.)

Italian words; music for 1 voice with piano acc.

479818A.

MUSIC DIV

Martín y Soler, Vicente, 1754-1806.
Die gebesserte Eigensinnige.
See
Martín y Soler, Vicente, 1754-1806.
La capricciosa corretta.

Music Div.

Mus. Res. *MS

MARTÍN Y SOLER, VICENTE, 1754-1806.
[UNA COSA RARA. VOCAL SCORE. GERMAN]
Lilla, oder Schönheit und Tugend. Musik v. Vinc. Martin. Clavierauszug v. A. Streicher... Munic Mannheim & Dusseldorf, Joh. Mich. Götz [ca.1788] Pl.no.223. 215 p. 23 x 33cm.

Libretto by L. da Ponte; translated by J. André.
(Continued)

NN S 8.67 a/// OC,I IIg,IIIg(LC1.,MUR1, SL (OAF1) MUg,lg,Ig, X1,Z3) 2

DREXEL 2024

Martiné (J. D.)
De la musique dramatique en France . . . Paris: J. G. Dentu, 1813. 2 pl., 6, 335, (1) pp. 8°.

2024

Opera, France.- History

Music Div.

Mus. Res. *MP (Spanish)

Martín y Soler, Vicente, 1754-1806.
Six Italian canzonetts with English translations adapted to the music with an accompaniement for the piano-forte, composed ...by Vincenzo Martini... The Italian by del Ponte, the English by W. R. Lawrence... [London], Edinburgh, Printed for Corri, Dussek & co. [ca. 1795] 25 p. 34cm.

For one voice with piano accompaniment.
(Continued)

NN 10.53 OC, I, II SL MU/ lg, Ig, IIg (MUR1, MUS12, Z3, LC1, X1)

MARTÍN Y SOLER, VICENTE, 1754-1806. [UNA COSA RARA. VOCAL SCORE. GERMAN] Lilla, oder Schönheit und Tugend. (Card 2)

1. Operas—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Una cosa rara. II. Title: Lilla. III. Title: Una cosa rara.

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*MHD

Martineau, Adrien.
Nouvelle grammaire de la langue musicale, mise en rapport avec la grammaire française, ou, Principes de musique et de chant, sur un plan nouveau et méthodique avec l'indication des exercices de solfège que doit accompagner le développement de la théorie musicale. Par M. Martineau... Paris: J.-L. Heugel, 1845. iv, 146 p. illus. (music), tables. 8°.

Singing — Study and Teaching.

Music Div.

101745A. 1. ~~Music~~—Instruction and study— France
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 24, 1923.

Martin y Solar, Vincente 1754-1806

NNR

Ponte, Lorenzo da, 1749-1838.
La scola de maritati, a comic opera, in two acts... by Da Ponte. Performed at the King's-Theatre, Hay-Market. The music by Sig. Vincenzo Martini... London: W. Glindon [179-?]. 88 p. 12°.

Libretto.

NELSON
Public Libr.

1. Drama, Italian. 2. Martin y Soler, Vincente, 1754-1806. 3. Title.
N. Y. P. L. April 27, 1923

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*MEC (Chabrier)

Martineau, René, 1866-
... Emmanuel Chabrier ... Paris, Dorbon ainé [1910]
3 p. l., 129 p., 1 l., 18 p., 1 l. front. (port.) pl., facsim. 18½cm.
"Œuvres d'Emmanuel Chabrier": 18 p.

JUILLIARD FOUNDATION FUND

1. Chabrier, ~~Alexis~~ Emmanuel, 1841-1894.

Cards in Public Catalog 12-265

Library of Congress ML410.C393M2 MUSIC DIV.

Martín y Soler, Vicente, 1754-1806.
LILLA. See his
UNA COSA RARA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S

form 186a [ii-25-68 25m]

Martin y Soler, Vicente, 1754-1806.

Drexel 4799

[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neue Auswahl von Gesängen aus Opern, die auf der Nationalbühne zu Berlin vorzüglich gefallen haben, fürs Clavier und Gesang eingerichtet... Op. XLII. Bd. 1-2, Stück 1-12. Berlin: Rellstab [179-?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Continuation of his: Auswahl von Gesängen. For sequel see his: Neueste Auswahl, in last pages of which there is a complete index to the three volumes.
Contains selections from Dalayrac's Nina, Ditters von Dittersdorf's Betrug durch Aberglauben, and Doctor und Apotheker, Martin y Soler's Der Baum der Diana, and Lilla, and Mozart's Belmont und Constanze.

MUSIC DIV.

1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753-1809. 3. Ditters von Dittersdorf, Karl, 1739-99. 4. Martin y Soler, Vicente, 1754-1806. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Title.
N. Y. P. L. October 2, 1922.

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*MW

MARTELLI, HENRI, 1895-
[CONCERTO, PIANO, OP. 56]
Concerto pour piano et orchestre, op. 56. Paris, Choudens [c1952] miniature score (124 p.) 20cm.

Duration: 31 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.69 v/L OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Mus. Res. *MP (Spanish)

MARTÍN Y SOLER, VICENTE, 1754-1806.
[LA SCUOLA DEI MARITATI. LA DONNA HÀ DOLCE IL CORE]
Pollacca, La donna hà dolce il core, as sung by Signora Morichelli at the King's theatre Haymarket, in the opera of La scuola de maritati. Composed by Signor V. Martini... London, Printed for & sold by J. Dale [1795] 6 p. 35cm.

(Continued)

NN S 12.61 m/// OC (OAF 1) SL MUg, lg (MUS 2, MUR 1, LC1, X1, Z3) 2

Martin y Soler, Vicente 1754-1806

Drexel 4800

[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neueste Auswahl von Gesängen aus den vorzüglichsten Opern der deutschen Bühne fürs Clavier und Gesang eingerichtet ... Op. LXIII. [Bd. 1-2.] Stück 1-12. Berlin: Rellstab [179-?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Stück 1, 2 ed.
Continuation of his: Auswahl von Gesängen and Neue Auswahl. For complete index to the three volumes, see end of this volume. Contains selections from Dalay-

(Continued)

N. Y. P. L. September 29, 1922.

Martinengo, Marc'Antonio, b.ca.1545

*MP (Italian)

L'amorosa ero.
The madrigal collection L'amorosa ero (Brescia, 1588) Transcribed and edited with introd. by Harry B. Lincoln. [Albany] State University of New York Press [1968]
xiv p., score (134 p.) illus., facsims. 26 cm.

Eighteen 4-part madrigals by various composers set to a text by Marc'Antonio Martinengo, the commissioner of the collection. The music for the 1st madrigal is also by Martinengo.

(Continued)

NN*R 10.68 v/OC(1b*) MUg,lg,Ig,IIg (MUD 1, I,II,IIb*,IIIb* SL MUS 18,LC1,X1) 2

MARTÍN Y SOLER, VICENTE, 1754-1806. [LA SCUOLA DEI MARITATI. LA DONNA HÀ DOLCE IL CORE] Pollacca, La donna hà dolce il core... (Card 2)

Caption title.
For voice and piano; originally with orchestra.

1. Songs. Italian (Spanish composers)

[Rellstab, Johann Carl Friedrich,] 1759-1813: Neueste Auswahl von Gesängen... (Continued)

rac's Die Wilden, Dezède's Blaise und Babet, Ditters von Dittersdorf's Betrug durch Aberglauben, Grétry's Aucassin und Nicolette, and Richard Löwenherz, Martin y Soler's Der Baum der Diana, and Lilla, Mozart's Belmont und Constanze, Don Juan, and Figaros Hochzeit and Paisiello's Der Barbier von Sevilien.

1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753-1809. 3. Dezède, Nicolas, ca. 1740-92. 4. Ditters von Dittersdorf, Karl, 1739-99. 5. Grétry, André Ernest Modeste, 1741-1813. 6. Martin y Soler, Vicente, 1754-1806. 7. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 8. Title.
N. Y. P. L. September 29, 1922.

L'AMOROSA ERO. The madrigal collection L'amorosa ero... (Card 2)

1. Madrigals, Italian—Collections—To 1700. I. Lincoln, Harry B., ed. II. Martinengo, Marc'Antonio, b. ca. 1545. III. Lincoln, Harry B.

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*MP (Italian)

Martín y Soler, Vicente, 1754-1806.
Il sogno. Cantata a trè voci. Composta dal Sign. Vincenzo Martin... Publicata con una traduzione in tedesco, e messa in ristretto per il cembalo da Giovanni Godofredo Schicht... Der Traum... Leipzig: In der Breitkopfischen Buchhandlung, 1790?]. 54 p. 28½ x 32½cm.

Vocal score. Italian and German. Vocal parts in C clef.

MUSIC DIV.

Secular— Keyboard acc.
578120A. 1. Cantatas. I. Schicht, Johann Gottfried, 1753-1823, arranger. II. Title. III. Title: Der Traum.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 22, 1923

Martindale, Don, ed. and tr. * M

Weber, Max, 1864-1920.
The rational and social foundations of music. Translated and edited by Don Martindale, Johannes Riedel [and] Gertrude Neuwirth. [Carbondale] Southern Illinois University Press, 1958.
148 p. 22 cm.

1. MUSIC—THEORY, 1901- .GERMAN
2. THEORY, 1901- (IN GERMAN)
3. SOCIETY AND MUSIC I. Martindale, Don, ed. and tr.
II. The rational and social foundations of music

NN *R 3.59 p// OC, I PC, SL I, I, II MU, 2, 3, X (LC1, X1)

Write on slip words underlined below and class mark— ZLF

Martinelli, Giovanni, 1885-

Roulf, Patty de.
Thirty-one years at the top. [Giovanni Martinelli].
(St.Anthony messenger. Cincinnati, 1943. 1943, Oct., p.3-5, 56. illus.)

form 186b [iii 23-41 25m]

MUSIC DIV.

Martinelli, Mario: Il re delle spelonche.

*MZ (Martinelli)

Predonzani, Elio.
...Il re delle spelonche; operetta in un atto e tre quadri, per la musica di Mario Martinelli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122255. 30 p. 20cm.

Libretto. Italian words.
First performed in 1930, Trieste.
Plate no. on verso of t.-p. only.

MUSIC DIV.

1. Juvenile literature—Drama, Italian. I. Title.
N. Y. P. L. August 7, 1933

DREXEL 2193

Martinelli (Vincenzio), 1702-1785.
Lettere familiari e critiche. *Londra: G. Nourse*, 1758.
xvi, 8l., 397 pp. 8°.

Music Div.

Opera
Singing

Martines, Marianna di.

See

Martinez, Marianna di, 1744-1812.

Music div.

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*MFRB (France)

Martinet, André, 1860–
Histoire anecdotique du Conservatoire de musique et de déclamation, par André Martinet. Préface de Richard O'Monroy. Paris, E. Kolb [1893]
xvi, 302 p., 1 l. 18½cm.

JUILLIARD FOUNDATION FUND.

1. France. Conservatoire national de musique et de déclamation, Paris.
Cards in Public Catalogue 10-9675
Library of Congress ML270.8.P2M18 MUSIC DIV.

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*MEC (Offenbach)

Martinet, André, 1860–
...Offenbach; sa vie & son œuvre. Paris: Dentu & cie., 1887. 299 p. front. (port.) 19cm.

Cards in Public Catalogue

611517A. 1. Offenbach, Jacques, 1819–1880. MUSIC DIV.
N. Y. P. L. March 11, 1933

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*MTA

Martinet, Jean Louis, 1912-

...Orphée; poème symphonique en trois parties... Paris, Heugel & cie. [c1950] Pl. no. H. 31274. 93 p. 28cm.

Full score.
Duration: 35 minutes.
Contents.—Orphée devant Eurydice.—La descente aux enfers.—La mort d'Orphée.

1. Symphonic poems. I. Title. MUSIC DIV.
NN

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*MP (French)

MARTINET, JEAN-LOUIS, 1912-

Sept poèmes de René Char, pour quatuor vocal et orchestre [1951-52] Paris, Heugel [c1955] 91 p. 19cm.

Miniature score: solo voices (SATB) and orchestra.
Duration: 25 min.
CONTENTS. —Réfractaires, mes camarades. — La Murmurée. — L'Amoureuse en secret. — Fenaison. — Donnerbach Mühle. —
(Continued)
NN 7.57 p/B OC SL MUg, lg, lg (MUS 8, LC1, X1, Z1)

MARTINET, JEAN-LOUIS, 1912- Sept poèmes de René Char... (Card 2)

— Le visage nuptial. — Tiens mes mains intendantes, ô Dévouée.

1. Vocal quartets, Secular (Mixed)— Orch. acc. I. Char, René, 1907-

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*MP (French)

MARTINET, JEAN LOUIS, 1912-
... Trois poèmes [1950] de René Char, pour voix de femmes et piano ... Paris, Heugel et cie. [c1951] Pl. no. H. 31390 10 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. —Congé au vent. — O Grèce. —Le Thor.

1. Songs, French. I. Char, René, 1907-

NN 5.53 OC, I SL MUg, lg, lg (MUS 3, LC1, X1)

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*MTA

MARTINET, JEAN LOUIS, 1912-
La trilogie des Prométhées, esquisses symphoniques [1947] Paris, Heugel d cie. [1952] 97 p. 19cm.

Miniature score: orchestra.
Duration: 25 min.
MOVEMENTS. —Prométhée enchaîné. —Prométhée délivré. — Prométhée porte-feu.

1. Symphonic poems. I. Title.

NN 1.54 OC SL MUg, lg. lg (MU14, LC1, X1)

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*MX

Martinet, Jean Louis, 1912-

...Variations pour quatuor à cordes. Paris, Heugel et cie. [c1950] Pl.no. H. 31350. 1 v. 32cm.

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 3.53 OC SL MU, 1, 2 (LC1, X1)

Martinetti, Paul. Robert Macaire

NCOF p.v.444
+

[PHENELON,]
[ROBERT MACAIRE. LIBRETTO. ENGLISH]
Robert Macaire [comic opera in three acts, written and invented by Paul Martinetti. New York?, n.d.] 2 v. 27cm.

Typescripts (2 versions)
Promptbooks, include property and light plots.
Produced at Oxford theatre, London, Aug. 15, 1896.
1. Musical shows. I. Martinetti, Paul. Robert Macaire. II. Title. III. Martinetti, Paul.
NN R X 7.60 l/l OC(1b)I, II, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, I, II, (LC1, X1, MUL1)

Martínez, Alba

See

Martínez Prado, Alba

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 3
4.65
Form 192 [xll-21-64 20m]

Martínez, Antonio.

See

Martínez Hernández, Antonio.

NN 9.54 OC PC MU LC

Martínez, Enrique Mayol.

See

Mayol Martínez, Enrique.

NN 7.53 OC MU LC

Martínez, Fernando Valderrama.

See

Valderrama Martínez, Fernando.

NN 4.56 OC PC MU O LC

Martinez, Gregorio, pseud.

See

Martinez Sierra, Gregorio, 1881- .

MUSIC DIV.

Martínez, José V. Pérez.
See
Pérez Martínez, José V.

MUSIC DIV.
N. Y. P. L. September 18, 1922.

Martínez, Juan Antonio.

NPL p.v.707, no.1

Romero y Saráchaga, Federico, 1886– , and G. Fernández-Shaw é Ilurralde.
Blancaflor; farsa lírica en tres actos, original de Federico Romero y Guillermo Fernández-Shaw, música del maestro Juan Antonio Martínez. Madrid: Imprenta hispanica, [1926]. 81 p. 12°.

Without music.

1 cd. only

MUSIC DIV.

~~1. Drama, Spanish. 2. Fernández-Shaw é Ilurralde, Guillermo, 1893– jt. au. 3. Title.~~
N. Y. P. L. December 23, 1927

Martinez, Juan Antonio.

NPL p.v.676, no.6

González del Castillo, Emilio.
¡Es mucho Madrid! Revista cómico-lírico-bailable, en un acto y siete cuadros de Manuel Fernández, adaptada por Emilio G. del Castillo, música del maestro Juan Antonio Martínez... Madrid: J. Amado, 1922. 56 p. 8°.

Without music.
Imprint on cover: Madrid. Sociedad de autores españoles, 1922.

Music div.

1. Drama (Spanish). 2. Fernández Grajal, Manuel, 1838– . 3. Title.
N. Y. P. L. November 19, 1924

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*ZB-192 Film Reproduction

MARTÍNEZ, JUAN ANTONIO.
[UNA NOCHECITA CLARA... LIBRETTO. SPANISH]
Una nochecita clara; estremés en prosa, original de Antonio López Monís. Madrid, R. Velasco, impr., 1918. 20 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro Price de Madrid, el 8 de marzo de 1918."

I. López Monís, Antonio, 1875- Una nochecita clara. II. Title.

NN R 7.66 p/l OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Martínez, Juan [i.e. Juan Martínez Báguena].
See
Martínez Báguena, Juan

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 186 [sl-31-34 25m]

Martínez, María Loreto
Write on slip words underlined below and class mark— *DR

Pérez y Gonzales, Felipe.
La "Malibrán" negra.—La "Patti" negra.
(Ilustración espanola y americana. Madrid, 1905.
Ano 49, no.12-13, p.182-183, 208-9.)
Includes portrait of María Martínez, "Black Malibran" p.208.

x Black Malibran
Form 140c [1-13-34 25m]
MUSIC DIV.

Write on slip words underlined in red

Martinez, Marianna di, 1744-1812.
Sonata.(No.3.).
For piano.
*MYD
(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd.6, p.66-75.)
MUSIC DIV.

Write on slip words underlined in red

Martinez, Marianna di, 1744-1812.
Sonate.
For piano.
*MYD
(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 6, p.76-85.)
MUSIC DIV.

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*MFBE
MARTINEZ, MARIE LOUISE.
Die Musik des frühen Trecento. Tutzing, H. Schneider, 1963. 144 p., music (xii p.) illus. 21cm. (Münchner Veroffentlichungen zur Musikgeschichte. Bd. 9)
Bibliography, p. 138-140.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Series.
NN R 2.65 e/ OCs (OS)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

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*MG p.v.231
MARTÍNEZ, ORLANDO, 1916-
El amor y la musica; conferencia. La Habana, 1945. 16 p. 24cm.
1. Love in music. 2. Musicians. 3. Love and music.
NN R X 3.55 p/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

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*MG p.v.222
Martínez, Orlando, 1916-
...La interpretación musical... La Habana, 1945. 15 p. 24cm.
"Conferencia pronunciada en las Damas isabelinas de Cuba, Casa cultural de católicas, el 17 de junio de 1943."
"Los conceptos fundamentales de este ensayo, pertenecen al libro 'Introducción a la crítica musical' del autor."
Author's autographed presentation copy.
1. Music—Analysis, interpretation, appreciation.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.

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*MG p.v.240
Martínes, Orlando, 1916-
...Juan del Encina, el musico poeta; discurso... La Habana, 1951. 62 p. facsim. 23cm.
On cover, at head of title: Academia nacional de artes y letras.
1. Encina, Juan del, 1469-1529. I. Academia nacional de artes y letras, Havana.
NN R 4.53 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

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*MG p.v.222
Martínes, Orlando, 1916-
María Teresa García Montes de Giberga, un carácter, una obra, un ejemplo. Habana, 1946. 40 p. illus., ports. 24cm.
"Conferencia pronunciada en la sociedad 'Pro-Arte Musical', el 9 de octubre de 1946, en conmemoración del XVI aniversario de la muerte de la fundadora y primera presidenta de la sociedad.
1. García Montes de Giberga, María Teresa, 1880-1930.
NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

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*MGA
MARTÍNEZ, ORLANDO, 1916-
Motivos del camino; meditaciones y recuerdos. [Viñetas de María Julia Casanova, caricaturas de Massaguer] La Habana, 1956. 286 p. illus., ports. 21cm.
"Año del centenario de Hubert de Blanck."
Bibliography, p. 275-278.
1. Music--Essays. 2. Essays.
NN X 9.57 g/ OC PC, 1 SL MU, 2 (PRI 2, LC1, X1, Y1)

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*MG p.v. 244
Martínes, Orlando, 1916-
Pasión de la musica en Martí; conferencia pronunciada en la Academia nacional de artes y letras el 20 de marzo de 1953, en conmemoración del centenario del natalicio de José Martí. La Habana, 1953. 71 p. illus., ports. 24cm.
Bibliography, p. [68]-69.
1. Martí, Jose Julian, 1853-1895.
NN**X 4.54 OC PC,1 SL MU,1 (LC1, X1)

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*MG p.v.222
Martínez, Orlando, 1916-
Recuerdos de arte [por] Orlando Martínez. [La Habana, 1945] 40 p. 2 pl. (facsims., ports.) 24cm.
Author's autographed presentation copy.
Cards in Public Catalogue
MUSIC DIV.
1. Music—Essays. 2. Autographs (Signatures, etc.)—Martínez, O.
N. Y. P. L.

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*MEC (Puccini)
MARTÍNEZ, ORLANDO, 1916-
El sentido humano en la obra de Puccini. Buenos Aires, Ricordi americana [1958] 157 p. illus., ports. 23cm.
"Discografía de Puccini, óperas completas," p. 139-145.
Bibliography, p. 147-149.
1. Puccini, Giacomo, 1858-1924.
NN 11.59 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.240
Martines, Orlando, 1916-
...Tchaikowsky: el sublime atormentado... La Habana, 1949. 32 p. 23cm.
1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*MG p.v. 383
MARTÍNEZ, ORLANDO, 1916-
Vigencia de Chopin: conferencia pronunciada en la Sociedad "Amigos de la música" el día 25 de enero de 1946... La Habana, 1946. 16 p. 24cm.
1. Chopin, Frédéric, 1810-1849.
NN R 7.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Martínez, Vicente Péres, d. 1800.
See
Péres Martínez, Vicente, d. 1800.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
Form 186b

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*OVK
Martinez Alinari, Josefina, tr.
TEATRO de opera chino; los niños del jardín de los perales. Introducción y adaptación inglesa de Josephine Huang-Hung. Traducción castellana de Josefina Martínez Alinari. Buenos Aires, Edit. Sudamericana [1963. 171 p. 19cm. (Teatro [Buenos Aires])
1. Chinese literature--Drama--Translations into Spanish--Collections. 2. Operas--China. I. Huang-Hung, Josephine, ed. II. Martinez Alinari, Josefina, tr.
NN 7.65 g/ OC, I, II PC, I, I, II SL MU, 2, I, II O, I, I, II (LC1, X1)

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*MZ
MARTÍNEZ BAGUENA, JUAN.
[LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH]
La de la falda de céfiro; sainete en tres actos, el segundo y tercero sin interrupción, en prosa y verso [por] A. Paso (hijo), Ligorio Ferrer y A. González-Alvarez. Estrenada en el teatro de la Zarzuela, de Madrid, la noche del 17 de julio de 1945. Madrid, Las Máscaras, 1945. 74 p. 20cm. (Colección Las Máscaras no. 2)
(Continued)
NN 12.64 g/ OC(b)I, II, IV SL MU, I, II, III, IV PC, I, II, III, IV, Ybo (OAF 1) (MUL 1, LC1, X1)
2

MARTÍNEZ BAGUENA, JUAN. [LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH] La de la falda de céfiro... (Card 2)
I. Paso, Antonio, 1895- . La de la falda de céfiro. II. Ferrer, Ligorio. La de la falda de céfiro. III. González Alvarez, Antonio. La de la falda de céfiro. IV. Title. V. Ferrer, Ligorio.

Martínez Bravo, José de Torres.
See
Torres Martínez Bravo, José de, 1665-1738.
Music Dept
N. Y. P. L.
June 17, 1929

Martínez de Compañón, Baltasar Jaime, abp.
See
Martínez Compañón, Baltasar Jaime, abp., 1735-1797.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 186 [sl-13-33 15m]

Martinez Compañón, Baltasar Jaime, abp. 1735-1797
*MO (Peruvian)
LIMA (City). UNIVERSIDAD CATÓLICA DEL PERU. Instituto de investigaciones artísticas.
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [34] p. (p. [17]-[34] music) 28cm.
Eighteen songs and dances (in facsimile) from the collection of Jaime Martínez de Compañon preserved in the Royal library in Madrid.
"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
1. Folk songs, Peruvian. 2. Dancing—Peru. I. Martínez Compañón, Baltasar Jaime, abp. 1735-1797. II. Vargas Ugarte, Rubén, 1886-
NN R 2.61 a/ (OC)I, II OSt PC, (LC1, X1) SL Is, 2s, Is, IIs MUs, lgs, 2gs, Igs, IIgs

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Martínez Compañón, Baltasar Jaime abp., 1735-1797
*MGS (Peruvian)
VARGAS UGARTE, RUBÉN, 1886-
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [16] p. [18] facsims. 29cm.
"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
The facsimiles are of 18 music ms. scores (chiefly voice, violin and continuo), from the 18th cent. collection of D. Baltasar Jaime Martínez de Compañón now in the library of the Palacio real, Madrid.
(Continued)
NN 3.65 p/ OC, II (OD)It (ED)It II (LC1, X1) PC, 1, 2, I, II SL MU, 1, 1g, 2, 2g, I
2

VARGAS UGARTE, RUBÉN, 1886- Folklore musical del siglo XVIII. (Card 2)
At head of title: Universidad católica del Peru. Instituto de investigaciones artísticas.
1. Folk songs, Peruvian. 2. Dancing--Peru. I. Spain. Real biblioteca. Madrid. Mss. II. Martínez Compañón, Baltasar Jaime, abp., 1735-1797. t. 1946

Martínez Compañón y Bujanda, Baltasar Jaime
See
Martínez Compañón, Baltasar Jaime, abp., 1735-1797.
(OC) (PC) (AH)
OFF. CAT.

Mus. Res. *MM
MARTÍNEZ DE BIZCARGUI, GONÇALO.
Arte de cãto llano & cõtrapunto y canto de organo cõ proporciones y modos breuemẽte copuesta y nueuamente añadida: y glosada por Gonçalo martinez de bizcargui... [Çaragoça, 1549] 84 l. illus., music. 15cm. (8°.)
Colophon, signature l3 recto: Fue imprimida en çaragoça. Y es delas que agora postreramente han estado reuistas & algunas
(Continued)
NN 4.71 w/ OC PC, I SL MU, I (MUR1) R(RD1, RI 1, LC1, X1, Z1)
3

MARTÍNEZ DE BIZCARGUI, GONÇALO. Arte de cãto llano & cõtrapunto y canto de organo cõ proporciones y modos breuemẽte copuesta y nueuamente añadida... (Card 2)
cosas necessarias por el mismo Gonçalo Martinez de Bizcargui anadidas. Acabose de imprimir en el año de M. D. xlix.
Palau y Dulcet, 1948, 154828. See: BM (Spanish), p. 57. See: Gallardo: 2938-2941. See: Vindel: Manual, 633-639.
Signatures: a-k[8] l[4].
Imperfect: leaves 1 and 8 wanting; leaf 1 supplied in photocopy of ms., leaf 8 in facsim.
Signature g5 recto: Intonaciones segun vso delos
(Continued)

MARTÍNEZ DE BIZCARGUI, GONÇALO. Arte de cãto llano & cõtrapunto y canto de organo cõ proporciones y modos breuemẽte copuesta y nueuamente añadida... (Card 3)
modernos que hoy cantan & intonan enla yglesia Romana. Corregidas y remiradas por Gonçalo martinez Bizcargui. Imprimadas en Çaragoça. Año de. M. D. xlix.
Includes music for Gregorian chant.
Author's name on spine: Vizcargui.
The Otto Kinkeldey Memorial Collection.
1. Chant (Plain, Gregorian, etc.)

Martínez Garcia, Manuel. Los notarios
*Z-148 Film Reproduction
NAVARRO GONZALVO, EDUARDO, 1847-1902.
Los notarios; juguete cómico-lírico en un acto y en prosa, letra de Eduardo Navarro Gonzalvo y Mariano de Rojas. Música de Manuel Martinez. Madrid, R. Velasco, 1895. 32 p. 8°. (Administración lírico dramática.)
Film reproduction. Positive.
1. Drama, Spanish. I. Martínez Garcia, Manuel. Los notarios. II. Title. III. Rojas, Mariano de. Los notarios.
NN R 9.56 j/ OCs, Is, IIIs PC, (MUL 1, UM1, LC1, X1) 1, Is, IIs, IIIs MUy, Iy, IIy, IIIy

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Martinez-Göllner, Marie Louise
See
Martinez, Marie Louise
OC OD ED OS (PC) SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS (MU) MUP Q P
2.61 Form 165 [iii-33-53 25m]

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*MO (Spanish)
Martínez Hernández, Antonio, ed.
Antología musical de cantos populares españoles y un suplemento de cantos populares portugueses. Prólogo por José Subirá. Barcelona, I. Durán, 1930. xv, 256 p. 23cm.
With unaccompanied melodies.
1. Folk songs, Spanish. 2. Folk songs, Portuguese.
NN**R 8.54 OC(1b) (LC1, X1) PC, 1, 2 SL MUg, 1g, 2g

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*MEC (Barbieri)
Martínez Olmedilla, Augusto, 1880-
...El maestro Barbieri y su tiempo; anecdotario. 1. ed. Madrid, Ediciones Españolas, 1941. 224 p. 19cm.
1. Barbieri, Francisco Asenjo, 1823-1894. 2. Spain, 19th cent.
Cards in Public Catalogue
MUSIC DIV.
NN

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*MP (Children)
Martinez Prado, Alba, ed.
Cancionero infantil. Montevideo, 1960.
79 p. col. illus. 24 cm.
Principally unacc. melodies.
1. Children's music--Songs, Uruguayan.
NN 12.64 e/ OC(1b) SL MUg, 1g (LC1, X1)

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*MP (Children)
MARTINEZ PRADO, ALBA.
Canciones para niños. [1. ed. Montevideo, La autora] 1962. 90 p. col. illus. 24cm.
Unaccompanied melodies.
"Letras en idiomas originales," p. 78-81.
1. Children's music--Songs.
NN 10.65 g/ OC SL MUg, 1g (MUS 49, LC1, X1)

Martínez Sierra, Gregorio, 1881-
Falla, Manuel de, 1876-
**MS
El amor brujo. (L'amour sorcier.) (Love the magician.) Ballet en un acte de G. Martinez Sierra. Musique de Manuel de Falla. Partition de piano et chant. Couverture et vignette de Natalia Gontcharova... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 9713. 40 p. f°.
Vocal score. Spanish and French words. Synopsis in French and English. First performed in 1915.
MUSIC DIV.
428759A. 1. Ballets—Piano. 2. Martinez Sierra, Gregorio, 1881- 3. Title. 4. Title: L'amour sorcier. 5. Title: Love the magician.
DREXEL MUSICAL FUND.
N. Y. P. L. October 7, 1929

Martínez Sierra, Gregorio, 1881-
**MSI
Falla, Manuel de, 1876-
El amor brujo (L'amour sorcier)... Partition format de poche... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 41. 108 p. 12°.
Full score.
On verso of t.-p.:...Scène gitane de l'Andalousie; ballet en un acte de G. Martinez Sierra...
MUSIC DIV.
341392A 1. Ballets—Orchestra. 2. Martinez Sierra, Gregorio, 1881- 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. September 23, 1927

NPO
Martínez Sierra, Gregorio, 1881-
Navidad; milagro...por Gregorio Martinez Sierra. Música de Joaquín Turina. [Madrid] Renacimiento, 1916. 108 p. illus. 25cm.
Without the music.
Music Div.
321923B. ~~1. Nativity plays, Spanish.~~ ~~I. Title.~~ I. Christmas—Plays etc. I. Turina, Joaquín, 1882-
N. Y. P. L. March 29, 1944

Martínez Sierra, Gregorio, 1881-1947. El amor brujo
*MS
FALLA, MANUEL DE, 1876-1946.
[EL AMOR BRUJO. VOCAL SCORE. FRENCH & SPANISH]
El amor brujo. L'amour sorcier; ballet en 1 acte de G. Martinez Sierra. Musique de Manuel de Falla. Paris, M. Eschig, c1921. 40 p. 32cm.
1. Ballets, with voices--Vocal scores. I. Martínez Sierra, Gregorio, 1881-1947. El amor brujo.
NN 11.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, DC2)

Martínez Sierra, Gregorio, 1881-1947.
El sombrero de tres picos
* MSP
FALLA, MANUEL DE, 1876-1946.
[EL SOMBRERO DE TRES PICOS. ARR. FOR PIANO]
El sombrero de tres picos. Le tricorne. The three-cornered hat. Ballet de G. Martinez Sierra d'après le roman de P. A. de Alarcón. Partition pour piano seul. London, J. & W. Chester, [195-] c1921. xv, 78 p. 31cm.
1. Ballets (Piano). I. Alarcón, Pedro Antonio de, 1833-1891. El sombrero de tres picos. II. Martínez Sierra, Gregorio, 1881-1947. El sombrero de tres picos.
NN 11.64 g/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Martínez Sierra, Gregorio, 1881- : La suerte de Isabelita
*MS
Jiménez, Jerónimo, 1854-1923, and R. Calleja.
[La suerte de Isabelita. With piano.]
...La suerte de Isabelita; zarzuela en un acto... Letra de Martinez Sierra. Música de los M[tros] Gimenez y Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 42270-42276. 44 p. 33½cm.
Vocal score. Spanish words.
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Calleja, Rafael, 1874- , jt. au.: La suerta de Isabelita. II. Martinez Sierra, Gregorio, 1881- : La suerte de Isabelita.
N. Y. P. L. April 13, 1934

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*MP (Children)
MARTINEZ SOBRAL DE TEJADA, LUCIA.
Cantos y rondas infantiles por Lucia Martinez Sobral de Tejada... Guatemala, Centro América [Tipografía nacional] 1934. 130 p. port. 26cm.
Spanish words; songs for 1 voice with piano acc.
Cards in Public Catalogue
793831A. ~~1. Children's songs, Spanish.~~ I. Children's music - Songs. 2 Songs, Spanish - Guatemalan composers.
MUSIC DIV.
N. Y. P. L. November 20, 1935

MARTINEZ TORNER, EDUARDO, 1888-1955
*MG p.v. 328
MUÑIZ TOCA, ANGEL.
Vida y obra de Eduardo M. Torner; musicologo, folklorista y compositor. Discurso leído por el autor en el acto de su solemne recepción académica el día 24 de enero de 1961. Contestación de Jose Fernandez Buelta. Oviedo, 1961. 46 p. illus. 26cm.
At head of title: Diputación de Asturias. Instituto de estudios asturianos del Patronato José M[a] Quadrado (C. S. I. C.)
I. Martínez Torner, Eduardo, 1888-1955. I. Fernandez Buelta, José.
NN R 8.65 1/3 OC(1b), Ib PC, I, I SL MU, I, I (LC1, X1)

QPF
(Folklore)

Martinez Torner, Eduardo, 1888-
La canción tradicional española, por Eduardo M.Torner. (In: Folklore y costumbres de España. Barcelona, 1931- 4°. tomo 2,p.[C-] 166. facsim., illus.(incl.music), plates (1 col'd)

1.Folk songs, Spanish

Music Div.

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*MO
(Spanish)

Martínez Torner, Eduardo, 1888-
Cancionero musical de la lírica popular asturiana, por Eduardo Martínez Torner. Madrid: Nieto y compañía, 1920. xlii, 278 p. 4°.

Spanish words. Tunes only.
Music, p. 1-196.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs (Spanish): Asturias.
N. Y. P. L. March 9, 1922.

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*MO
(Spanish)

Martínez Torner, Eduardo, 1888-
... Cancionero musical; selección y armonización de Eduardo Martínez Torner. Madrid, Instituto-escuela, 1928.

vi, [1], 188, [1] p. 19½cm. (Biblioteca literaria del estudiante, dirigida por Ramón Menéndez Pidal. t. III)

JUILLIARD FOUNDATION FUND

1. Folk songs, Spanish—Collections. 2. Songs, Spanish—Collections.
Cards in Public Catalogue
Library of Congress M1779.M37 30-18017
[31c2] MUSIC DIV.

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*MO
(Spanish)

Martínez Torner, Eduardo, 1888-
Cuarenta canciones españolas, armonizadas por Eduardo M. Torner. Madrid, 1924. xv, 239 p. 12°. (Residencia de estudiantes, Madrid. Publicaciones. Serie 4, v. 10.)

Spanish words; music for 1 to 4 voices.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

223089A. 1. Folk songs, Spanish. 2. Ser.
N. Y. P. L. March 30, 1926

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*XML-67

MARTÍNEZ TORNER, EDUARDO, 1888-1955.
Colección de vihuelistas españoles del siglo XVI. Composiciones escogidas de El Delphin de música (1538), de Narváez, arregladas para piano y para canto y piano, por Eduardo M. Torner. Madrid, Centro de estudios históricos [pref. 1923] 19 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,314)

(Continued)

NN R 12.72 m/ OCs, II (OD)It (ED)It SL MUg, Igs, 2g, Igs, IIg (MUFl, UM1, DC2, LC1, X1, ZA1)

MARTÍNEZ TORNER, EDUARDO, 1888-1955.
Colección de vihuelistas españoles del siglo XVI. (Card 2)

At head of title: Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
Arranged for piano or voice and piano.

Drexel Musical Fund

1. Piano--Arr. 2. Songs, Spanish. I. Spain. Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. II. Narváez, Luis de, fl. 1538. El Delphin de música. Selections. t.1923.

** MN

Martínez Torner, Eduardo, 1888-
...Colección de vihuelistas españoles del siglo XVI; estudio y transcripción de las ediciones originales, por Eduardo M. Torner ... Cuad. 1 Madrid: Orfeo Tracio, S. a. [1923 1 v. facsims., table. 4°.

At head of title: Junta Para ampliación de estudios e investigaciones científicas Centro de estudios históricos.
Contents: Cuad. 1. Narváez. El Delphin de música. 1538.

Music div.

Cards in Public Catalogue

DREXEL MUSICAL FUND.

1. Lute music—Collections. 2. Tablature (Musical notation). 3. Narváez, Luis de. 4. Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
N. Y. P. L. August 12, 1924

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*MYD

MARTÍNEZ TORNER EDUARDO, 1888-
Cuatro danzas españolas de la época de Cervantes. Transcripción y arreglo para piano de textos originales. [London] G. Schirmer [1947] 15 p. facsim. 30cm.

For piano; based on guitar music of the 17th century.
CONTENTS.-1. Zarabanda. --2. Marizápalos. --3. Villano. -4. Canario.
1. Dances, Spanish. 2. Dances (Piano)
NN 12.59 1/b OC SL MUg, 1g, 2g (LC1, X1)

RAE
(Homenaje)

Martínez Torner, Eduardo, 1888-
Ensayo de clasificación de las melodías de romance. (In: Homenaje ofrecido a Menéndez Pidal. Madrid, 1925. 4°. Tomo 2, p. [391-]402. illus. «music.»)

Signed: Eduardo M. Torner.
Caption-title.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs, Spanish.
N. Y. P. L. September 7, 1927

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*MFFB
(Spain)

Martínez Torner, Eduardo, 1888-
... Temas folklóricos; música y poesía. Madrid, F. Fuentes, 1935.

155 p. 22cm.

At head of title: Eduardo M. Torner.
Includes music.

CONTENTS.—Una romería en Galicia.—Los vihuelistas del siglo XVI.—El cancionero asturiano.—El cancionero sefardí.—Sugerencia.—Góngora y el folklore.—Fuentes para la investigación (p. [85]-114)—Indicación práctica.—Ritmos.—Danzas y bailes ([bibliografía] p. [143]-158)

1. Folk songs, Spanish—Hist. and crit. 2. Spanish poetry—Addresses, essays, lectures. I. Title.

Library of Congress ML3710.M2T4 36-14909
MUSIC DIV.
Cards in Public Catalogue 784.4946

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*MN
A751 v.1

Martínez Torner, Eduardo, 1888- , arr.
Narváez, Luis de, fl. 1538.

Tema y variaciones sobre un aire popular [por] Luis de Narváez ... Versión para piano de Eduardo M. Torner. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 35-38.)

For piano.
Biographical sketch of the composer, p. 34.

MUSIC DIV.

1. Piano—Arr. I. Martínez Torner, Eduardo, 1888- , arr. II. Ser.
N. Y. P. L. September 22, 1943

NPW

Martínez Torres, José.
Esta es mi obra; una revista de mis experiencias y estudios. This is my work; a review of my experiences and studies. La Habana, 1954. 1 v. illus.,ports. 22cm.

Parte 1.
Text in Spanish and English on opposite pages.

(Continued)

NN ** R X 10.55 s/ OC(1b) (OS)2b PC,1 SL MU,2 (LC1,X1)

Martínez Torres, José. Esta es mi obra... (Card 2)

Contents.—pt. 1. Una revista de mis experiencias y estudios.

1. Cuban literature—Misc. 2. "Ballet Alicia Alonso."

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*DS
+

Martínez Valls.
Himne a Barcelona. Lletra d'en Josep Mª de Sagarra. Mùsica del Mtre Martínez Valls. (In: Catalonia. Buenos Aires, 1929. A / 3. no.15,p.15-18.)

MUSIC DIV

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*MO
(Spanish)

Martínez Villar, J.
Album de cantos vascongados. Arreglados para piano con letra, por J. Martinez Villar... Bilbao: Unión musical española [190-?]. Publ. pl. nos. 40681, 40760, 40925, 40983. 4 v. in 1. f°.

Spanish words with music in most part for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Spanish).
N. Y. P. L. August 14, 1922.

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*MO (Spanish)
+box

Martinez Villar,J.
Boga, boga mariñela; canto vascongado arreglada para piano, con letra por J. Martinez Villar... Bilbao:Unión musical española [190-?]. Publ.pl.no. 40680. 3 p. f°.

Spanish words with music for 1 voice with piano acc.

1.Folk songs (Spanish).

2 cards only.
Not access.

MUSIC DIV.

Martínez y Acosta, Orlando.
See
Martínez, Orlando, 1916-

MUSIC DIV.

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*ZB-96
Film Reproduction

MARTINI, CLARE JOSEPH, 1928-
Maritain and music. Evanston, Ill., 1958. iii, 208 l.

Film reproduction. Positive.
Thesis--Northwestern university.
Vita.
Bibliography: leaves [203]-208.

1. Maritain, Jacques, 1882- . 2. Thomas Aquinas, Saint, 1225?-1274. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN R 8.62 e/b OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 (UM1, LC1, X1, MUF1)

Martini, Padre.
See
Martini, Giovanni Battista, 1706-1784.

MUSIC DIV.

DREXEL 3908.17

Martini ( )
Follow, follow thro' the sea; the mermaid song... Adapted and arranged by Henry R. Bishop. *New York; A. Imbert*, [18—] 3l. f°.

~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Songs, English—Italian composers

Music Div.

Martini, il Tedesco.
See
Martini, Jean Paul Egide, 1741-1816.

MUSIC DIV.

N. Y. P. L. February 28, 1929

Write on slip words underlined and class mark- *MD

Martini, A de.
Histoire du chant, par A. de Martini ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913,-31. 29]cm. 2. ptie. [v. 2, (1926) p. 871-904. illus. (music))

1. Singing, and voice culture. 2. Singers. A 44-2464

Newberry Library for Library of Congress ML100.E5 pt. 2, vol. 2
[2]† MUSIC DIV.

Write on slip words underlined and class mark- *MD

Martini, A de.
Traité de chant, par A. de Martini ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913,-31. 29]cm. 2. ptie. [v. 2, (1926) p. 905-929. illus. (music))

~~1. Voice. 2. Singing and voice culture.~~ 1. Singing-Instruction and study. A 44-2465

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2]† MUSIC DIV.

Martini, Eduard, ed.

*MN
Nagel 170

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, TERRY NO. 2]
Konzert in F-moll für Klavier (Cembalo) mit Streichorchester; hrsg. von Eduard Martini. Kassel, Nagels Verlag; New York, Ass. music publishers [c1953]
score (37 p.) 30cm. (Nagels Musik-Archiv, 170)

The second of the 17 manuscript piano concertos listed in the thematic index in Terry's John Christian Bach.

1. Concertos (Piano)--To 1800. I. Series. II. Martini, Eduard, ed.
NN R 61 a/ OC, II (OS)I (OAFI) MUg, Ig, IIg (LC1, X1)

Martini, Eduard, ed

*MV +

Handel, Georg Friedrich, 1685-1759.
[Sonatas. 2 vln & piano. Op. 5, no. 5. Arr. for str. orch. & pf.]
... Suite in G-moll; für Streichorchester und Cembalo bearbeitet von Eduard Martini... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931], Publ. pl. no. V. 1902. 19 p. 32cm. (Musikschätze der Vergangenheit.)

Score (including realized figured bass). "Die kleingedruckte Violastimme hat der Bearbeiter hinzugefügt."
From his: Seven sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739]. —cf. Pref.; Brit. Mus. Cat. of printed music (1487-1800). MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Orchestra, String—Full score—Trios. 3. Piano—Trios—Piano and Trios—To 1800. I. Martini, Eduard, ed. Arr. 2. Chamber music, 18th cent. 2 violins—To 1800. 4. Sonatas—
N. Y. P. L. June 12, 1936

Martini, Francesco di Giorgio.
See
Giorgio, Francesco di, 1439-1502.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

form 184a [viii-10-53 5m]

Martini, Giambattista.
See
Martini, Giovanni Battista, 1706-1784.

MUSIC DIV.
N. Y. P. L. October 6, 1922.

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*MX

Martini, Gian Mario, 1923-
Salmo funebre, per orchestra da camera. Milano, Carisch [1958, °1957]
score (28 p.) 31 cm.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. 2. Funeral music--Orchestra. I. Title.
NN R X 9.60 a/ OC(IbCIM) SL MUg, Ig, 2g, 3g (LC1, MUI I, X1)

MARTINI, GIOVANNI BATTISTA, 1706-1784

L-10
1902
v. 8

BROFSKY, HOWARD.
The keyboard sonatas of Padre Martini. (IN: Quadrivium. Bologna. 24cm. [v.] 8 (1967) p. [63]-73. facsim., music)

1. Martini, Giovanni Battista, 1706-1784.
NN 7.69 w/ OI (PC)I (MU)I (LC1, X1)

MARTINI, GIOVANNI BATTISTA, 1706-1784

*MEC
(Martini)

BUSI, LEONIDA, 1835-1900.
Il padre G.B. Martini, musicista-letterato del secolo xviii; notizie raccolte da Leonida Busi. Bologna, Forni [1969] xxviii, 521 p. 22cm. (Biblioteca musica bononiensis. Sezione III, n. 2)

Reprint of the 1891 ed. (Bologna, N. Zanichelli)
"Catalogo della musica composta dal p.re m.ro G.B. Martini esistente nella biblioteca del Liceo musicale di Bologna": p. [465]-507.
1. Martini, Giovanni Battista, 1706-1784. I. subs for 1891 ed.
NN R 12. 70 e/ OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

MARTINI, GIOVANNI BATTISTA, 1706-1784
Copy only words underlined & classmark — *MA

Gallini, Natale.
Le dimissioni di Padre Martini. (IN: La Scala. Milano. 33cm. no. 46 (sett., 1953) p. 11-[15] illus., port.)

1. Martini, Giovanni Battista, 1706-1784.

NN R 4.54 OI (MU)I (LC2, X1)

MARTINI, GIOVANNI BATTISTA, 1706-1784

*MEC
(Martini)-C

WIECHENS, BERNWARD.
Die Kompositionstheorie und das kirchenmusikalische Schaffen Padre Martinis. Regensburg, G. Bosse, 1968. 1 v. (various pagings) port., facsims. (music) 21cm. (Kölner Beiträge zur Musikforschung. Bd. 48)

1. Martini, Giovanni Battista, 1706-1784. I. Series.
NN 11.68 1/ OC(1bo) (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Write on slip words underlined in red.

Martini, Giovanni Battista, 1706-1784.
Aria con variazioni [for piano].
In

*MYF

Cesi, Beniamino, 1845-1907.
Musica antica italiana. Leipzig: Breitkopf & Härtel [, 1895]. p.19-22.

Music Div.

Write on slip words underlined below and class mark — *MYF +

Martini, Giovanni Battista, 1706-1784.
Ballet.
For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v.2, p.30-31.)

form 186b [xi 18 34 25m] MUSIC DIV.

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*MP
(Italian)

Martini, Giovanni Battista, 1706-1784.
Sessanta canoni a due, tre, e quattro voci, composti dal rinomatissimo padre maestro G. B. Martini... Dati per la prima volta alla luce per maggior facilità dei signori dilettanti, con un accompagnemento di piano forte, composto da Pio Cianchettini ... Londra: Stampati a spese di Pio Cianchettini, presso Messrs Birchall & Co.[, ca. 1820.] 117 p. obl. 4°.

Italian words; music for 2 and 3 voices with piano acc. Last canon for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

562592A. 1. Canons. I. Cianchettini, Pio, 1799-1851.
N. Y. P. L. February 29, 1932

Martini, Giovanni Battista, 1706-1784. *MEC
Carteggio inedito del G. B. Martini, coi più celebri musicisti del suo tempo. Bologna: N. Zanichelli, 1888. v. 1. 8°
[Hrsg. Federico Parisini] 1835-1891
Illus (Wolffheim Cat. Pt. II, no. 557)

I. Parisini, Federico, ed. Music Div.

MARTINI, GIOVANNI BATTISTA, 1706-1784. *MYA
[COLLECTION, ORGAN]
20 composizioni originali per organo, a cura di Ireneo Fuser. Padova, G. Zanibon, c1956. 54 p. 32cm.

Edited from mss. in the Library of the Martini conservatorio at Bologna.

1. Organ--To 1800. I. Fuser, Ireneo, ed. II. Fuser, Ireneo.
NN X 5.57 a/ OC, I, IIbo (OAFI) SL MUg, Ig (LC1, X1)

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* MN
C607
v. 11

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Concerti per cembalo e orchestra. 1. ed. dal manoscritto autografo. Revisione e riduzione per 2 pianoforti di Guido Agosti. Milano, I Classici musicali italiani [1943] 103 p. 33cm. (I Classici musicali italiani. v. 11)

(Continued)
NN S 3.57 g/ OC, II, IIIbo (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Concerti per cembalo e orchestra. (Card 2)

Score: harpsichord I-II or piano I-II. Originally for harpsichord and orchestra.
Edited from the ms. in the Liceo Musicale, Bologna.
CONTENTS.—Concerto in Re maggiore.—Concerto in Sol maggiore.—Concerto in Fa maggiore.

1. Concertos (Piano)--To 1800. I. Series. II. Agosti, Guido, ed. III. Agosti, Guido.

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*MN
M897
no. 35

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in re maggiore, per cembalo e archi. Realizzazione e rev. di Paola Bernardi e Franco Sciannameo. Roma, Edizione De Santis, 1968.
score (47 p.) and 4 parts. facsim. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 35)

(Continued)
NN*R 5.72 m/ OC (OS)I (OAFI) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)
2

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, HARPSICHORD, D MAJ.] Concerto in re maggiore... (Card 2)

Edited from ms. H. H. 32 in the Bologna Civic Library.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--(Piano)--To 1800--Parts. To 1800. 4. Concertos I. Series.

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*MW

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, VIOLIN, F MAJ. (MS. BOLOGNA)]
Concerto per violino obbligato con archi e cembalo. Revisione a cura di Ettore Desderi. Padova, G. Zanibon [c1960] score (16 p.) 34cm.

Duration: 13 min.
Based on Ms. at the Biblioteca G.B. Martini, Bologna.
Composed in 1757.

1. Concertos (Violin). 2. Violin and orchestra--To 1800. I. Desderi, Ettore, 1892- , ed.
NN 4.61 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

*MW

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Concerto in sol maggiore, per cembalo ed orchestra d'archi (composto nel 1752) Revisione di Ettore Desderi. Padova, G. Zanibon [c1956] score (16 p.) facsim. 34cm. (Musica da camera 4066)

For harpsichord and string orchestra.
Duration: 15 min.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Desderi, Ettore, 1892- , ed.
NN 3.61 a/ OC, I SL MU, 1g, 2g, Ig, (LC1, X1)

Martini, Giovanni Battista, 1706-1784.

Boghen, Felice, 1875– , editor.
...Correnti per clavicembalo o pianoforte, riunite, rivedute ed illustrate da Felice Boghen... Milano: G. Ricordi e C.[, 1923.] Publ. pl. no. E. R. 296. 36 p. f°.

Contains 10 courantes by Michelangelo Rossi, 2 by Domenico Zipoli, and 4 by G. B. Martini.
Explanatory text in Italian, French and English.
At head of title: Antichi maestri italiani.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Rossi, Michel Angelo, fl. 1625–1660. 4. Zipoli, Domenico, b. ca. 1675. 5. Martini, Giovanni Battista, 1706–1784.
N. Y. P. L. September 8, 1926

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* MRH

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN]
Lord, my God, assist me now. Domine, ad adjuvandum me festina. For solo voices, mixed chorus, string orchestra and organ. Edited by John Castellini. St. Louis, Mo., Concordia pub. house [1958] 23 p. 26cm.

For solo voices (SATB), chorus (SATB) and organ or piano. Originally with string orchestra and organ.

(Continued)

NN X 1.59 d/ OC, I, IVbo (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

MARTINI, GIOVANNI BATTISTA, 1706-1784. [DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN]
Lord, my God, assist me now. (Card 2)

Prepared from the ms. (Cod. HH60) in the Biblioteca communale di musica "G. B. Martini", Bologna.

1. Cantatas, Sacred—Keyboard acc. I. Castellini, John, ed. II. Title. III. Title: Domine, ad adjuvandum me festina. IV. Castellini, John.

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*MN
G385 v.2

Martini, Giovanni Battista, 1706-1784.

Duetto del P. Martini. (Il 4° dei XII duetti stampati in Bologna nel 1763.)

Duet for soprano and alto with piano accompaniment.
First line: Quell'onda che rovina (O source claire et pure!)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.52.)

MUSIC DIV.

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*MM

Martini (Giovanni Battista) 1706-1784
Esemplare, o sia saggio fondamentale pratico del contrappunto sopra il canto fermo. Bologna. 1774-75.
2 v. 4°.

Counterpoint
Plainsong

Music Div.

Write on slip words underlined below and class mark — *MYF

Martini, Giovanni Battista, 1706-1784.

Fragments des sonates en ré mineur et en si♭.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 34.)

Music Div.

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*MYD p.v.59, no.21

Martini, Giovanni Battista, 1706-1784.
Gavotte. New York: G. Schirmer [18—?]. 3 p. f°.
(Les maitres classiques du piano: collection de morceaux choisis.)

Music Dept.

1. Piano—Gavottes— 2. Gavottes— Piano.
N. Y. P. L. December 18, 1913.

Write on slip words underlined below and class mark — *MYF +

Martini, Giovanni Battista, 1706-1784.

Gavotte.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v.2, p.28-29.)

MUSIC DIV.

DREXEL 5115

Martini (Giovanni Battista) 1706-1784
Gavotte (Les moutons), [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18—.] f° [No.4.])

Gavottes
Violin and piano—To 1800

Music Div.

7*MTK

Martini, Giovanni Battista, 1706-1784.
Gavotte [Les moutons. Fa majeur. Par] Martini. Orchestrée par L.Roques. Paris: Durand et Schoenewerk [,1886?]. Publ.pl. no. D.S.3652. 9 parts. 4°.

Parts only.
Caption-title.
15 extra parts laid in.

MUSIC DIV.

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*MYD box

Martini, Giovanni Battista, 1706-1784.
...Gavotte en Fa. (Les moutons)... Paris: A.Durand et fils [,189-? or 190-?]. Publ.pl.no. D.S.& Cie.1325. 3 p. f°.

At head of title: ...Classiques et romantiques oeuvres choisies des grands maîtres pour piano seul... [no.] 26. Martini (P.).
Reprinted from the plates of ca.1872.

APR 4 1930

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* MYD p.v.59, no.11

Martini, Giovanni Battista, 1706–1784.
Gavotte F-dur für Pianoforte, von P. Martini... Hrsg. und in seinen Concerten gespielt von Rafael Joseffy... Berlin: C. A. Challier & Co.[, ca. 1895.] Publ. pl. no. C. & Co. 2158. 5 p. f°.

MUSIC DIV.

1. Piano—Gavottes. 2. Joseffy, Rafael, 1853–1915, editor.
N. Y. P. L. November 1, 1926

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*MYK box

Martini, Giovanni Battista, 1706-1784.

Gavotte für Violine oder Violoncell. n.p., n.d. 3 p. f°.

Score.

1. Gavottes—Violin and piano. 2. Violoncello and piano—To 1800

MUSIC DIV.

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*MN
Lose 196

Martini, Giovanni Battista, 1706-1784.

Jesus am Ölberg [von] G.B.Martini... (Nach Sprickmann, Sammlung 3 stimmiger Gesänge, Münster, 1886.)

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.14-15])

1. Choral music, Sacred—Women—3 pt.—Unacc.

Music Div.

Write on slip words underlined below and class mark — *MFB +

Martini, Giovanni Battista, 1706-1784.

Kammerduett gedr. 1763 (No. 10 d. 12 D. a. d. Buch der Kammerduette). Für Mezzosopran und Baryton: "Ah ritorna età dell'oro alla terra abbandonata..." Bruchstück.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich [1908] p.62.)

Music Div.

DREXEL 4198

Martini (Giovanni Battista) 1706-1784
The laughing trio, arranged from Martini's terzetto by J. Addison. *New York: Dubois & Stodart*, [18—?] 6 pp. f°.
In: English part songs, v. 5.

Laughing songs
Addison, John
Choral music, Secular— Mixed—3 pt.— Keyboard acc.

Music Div.

Martini, Giovanni Battista, 1706-1784. Letters, Soler

Copy only words underlined & classmark— * MA

SOLER, ANTONIO, 1729-1783.
[LETTERS. MARTINI]
Algunas cartas del P. Antonio Soler dirigidas al P. Giambattista Martini, por Santiago Kastner. (IN: Anuario musical. Barcelona. 27cm. v.12 (1957) p. 235-240. facsim.)

I. Martini, Giovanni Battista, 1706-1784. Letters, Soler. II. Kastner, Santiago, ed.
NN R 8.60 p/ OC, II OI MU, I II (LC2, X1)

DREXEL 4575

Martini (Giovanni Battista) 1706-1784
Litaniæ atque antiphonæ finales B. Virginis Mariæ... quatuor vocibus concinendæ cum organo, & instrumentis ad libitum... opus primum. [7 pts. namely Altus; Tenor; Bassus; Violinus primus; Violinus secundus; Organum; Bassus continuus]... *Bononiæ: ex typographia Lælii a Vulpe*, 1734. v. p. 4°.
Each part has its own title-page.

Litanies
Antiphons

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MRD

Martini, Giovanni Battista, 1706-1784.
...Messa da requiem (inedita) a quattro voci con accompagnamento d'organo, tratta dall' autografo esistente alla Biblioteca del R° Liceo di Santa Cecilia in Roma.

(Publicazione periodica di musica sacra. Roma, 1879. 4°. v.2, p.[96-] 144.)

JUILLIARD FOUNDATION FUND

Requiems
Keyboard acc.

MUSIC DIV.

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*MRD

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Sei mottetti eucaristici a due voci con organo od armonio. Trascrizione e realizzazione del continuo a cura di Fiorella Benetti. Padova, G. Zanibon, c1960. score (15 p.) 33cm.

Chiefly for TB and organ (realized continuo).

(Continued)

NN 8.63 c/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1) d.ℓ. 2

MARTINI, GIOVANNI BATTISTA, 1706-1784. Sei mottetti eucaristici a due voci... (Card 2)

Edited from Mss. italiani, Cl.IV, N. 721(10359) in the Biblioteca Marciana, Venice.

CONTENTS.--Panis dulcissime.--Salvum fac populum.--Recordare Domine.--O salutaris.--Exaudi Domine.--Adoramus te Christe.

1. Motets. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Eucharistic music. I. Benetti, Fiorella, ed. II. Benetti, Fiorella.

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*MYR

MARTINI, GIOVANNI BATTISTA, 1706-1784. [SONATA AL' POSTCOMMUNIO. ARR. FOR TRUMPET & ORGAN] Sonata al' postcommunio [par] Giambattista Martini. [Pour trompette et orgue. Transcription, adaptation et arrangement: Marie Claire Alain. Paris] G. Billaudot [c1970] score (5 p.) and part. 32cm. (Collection Marie-Claire Alain)

Originally for organ.
Duration: 3 min., 30 sec.
1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.
NN 7.71 e/, OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

Write on slip words underlined below and class mark — *MYF

Martini, Giovanni Battista, 1706-1784.

Sonate[sol mineur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v.2, livr. 35.)

Music Div.

Write on slip words underlined below and class mark — *MRH

Martini, Giovanni Battista, 1706-1784.

O vos omnes (à 3 voix d'hommes).

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. [sér. A. année 1, no. 7] p. 2-4.)

Score: TTB and keyboard instrument (realized basso continuo). Latin words.

(Over)

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*MN
Raccolta 72-75

Martini, Giovanni Battista, 1706-1784.
[Sonatas. Piano. Collections]
...Sonate per pianoforte; a cura di Adriano Lualdi. Milano: Soc. anonima notari [1920?] 4 nos. in 1 v. 23½cm. (Raccolta nazionale [delle musiche italiane] Quaderno 72-75.)

Contains 6 sonatas. No. 1-3 are no. 9-11 of his: Sonate d'intavolatura per l'organo e 'l cembalo. Amsterdam: A speza di M. C. Le Cene [1742]
Each number has special t.-p.: Sonate per pianoforte; trascritte e rivedute a cura di Dante Cipollini...
On cover: N. 18. I classici della musica italiana.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

759862A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Cipollini, Dante, ed. II. Lualdi, Adriano, 1887– ed. III. Ser.
N. Y. P. L. August 10, 1936

Write on slip words underlined below and class mark — *MYF

Martini, Giovanni Battista, 1706-1784.

Sonate[ut majeur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 36.)

Music Div.

Write on slip words underlined below and class mark — *MYF

Martini, Giovanni Battista, 1706-1784.

Preludio, fuga ed allegro.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.32-39.)

MUSIC DIV.

** MYL

Martini, Giovanni Battista, 1706-1784.
...[Sonatas, Violoncello. A min.] Sonate originale... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. 23234. 2 parts in 1 v. 31cm.

Violoncello and piano (or harpsichord) in score, and violoncello part.
Caption-title: Sonate no. 3. Avec acc. de piano par Jules De Swert. [Par] St. Martini...
This arrangement by de Swert first published in 1881 by Schott.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...19. Martini, G. B.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Swert, Jules de, 1843-1891, editor.
N. Y. P. L. October 18, 1932

D *MYD

Martini, Giovanni Battista, 1706-1784.
...12 sonate d' intavolatura per il cembalo e l' organo del Padre G. B. Martini, rivedute e diteggiate colla maniera d'esecuzione di tutti gli abbellimenti e coi segni per il colorito e l' accentuazione da Mario Vitali... Milano: G. Ricordi & C. [pref. 1905.] Publ. pl. no. 109754. 212 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Organ. 3. Piano. 4. Vitali, Mario, 1866– , editor. 5. Series.
N. Y. P. L. 6. Sonatas - Piano October 18, 1932.

Martini, Giovanni Battista, 1706-1784.
Preludium, Fuge und Allegro(E moll).

See

Martini, Giovanni Battista, 1706-1784.
[Sonatas. Organ. (Intavolatura) no.7. Ed. for piano]

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*MYA

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATAS, 1742]
Sonate d'intavolatura per l'organo e 'lcembalo. A facsimile of the Amsterdam ed., c.1742? New York, Broude bros. [1967] 106 p. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 19)

For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series.
NN R 9.68 pA OC (OS)I SL (MUF 1,LC1,X1) (OAF1) MUg,1g,2g,3g,Ig

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Martini (Giovanni Battista) DREXEL 5506
Sonate d' intavolatura per l' organo e il cembalo... da F. Gian-Battista Martini ... (1742) 2 pl, 109 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-1867. f° v. 3.)

Sonatas - Organ
Piano
Organ (2)
Harpsichord

5506

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Martini, Giovanni Battista, 1706-1784.

Sicut ovis (à 3 voix d'hommes).

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. [sér. A, année 1, no. 7] p. 5-7.)

Score: TTB and keyboard instrument (realized basso continuo). Latin words.

1.Responses. 2.Lent—Holy Week.

MUSIC DIV.

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*MTK

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATAS, 1742. NO.12. GAVOTTE. ARR. FOR ORCHESTRA]
Gavotta per archi e due corni [di] G.B. Martini. Revisione di Giuseppe Piccioli. Milano, Carisch, 1937. score(5 p.) 32cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)

Edizioni Carisch.
1. Gavottes (Orchestra). 2. Orchestra--Arr. I. Piccioli, Giuseppe, 1905- , arr.
NN 11.70 d/, OC,I (OAF1) SL MUg,1g,2g,Ig (DC2,LC1, X1)

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*MN
M587
Heft 5

Martini, Giovanni Battista, 1706-1784.
[Sonatas, Keyboard, 1747]
Sechs Sonaten für cembalo oder Klavier; hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1954] 42 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 5)

Edition Breitkopf Nr. 5835.
The first edition specifies harpsichord for nos. 1, 3 and 5, and organ for the others.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,Ig,IIg (LC1,X1)

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*MTA
box

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Sinfonia a quattro per archi [di] Giambattista Martini nella revisione di Ettore Desderi. Padova, G. Zanibon, c1956. score(8 p.) part. 34cm.

Duration, 7 min.

1. Symphonies--To 1800. I. Desderi, Ettore, 1892- , ed. I. Subs. for M-,G-, B-, 1806-1784.
NN 8.4. 72 w/, OCs, Is SLs MUgs, 1gs, Igs (LC1s, [I], X1s)

Write on slip words underlined below and class mark — *MYF

Martini, Giovanni Battista, 1706-1784.

Sonate[fa mineur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 37.)

Music Div.

Write on slip words underlined in red.

Martini, Giovanni Battista, 1706-1784.
[Sonatas. Organ. (Intavolatura) no.7. Ed. for piano.]
Preludium, Fuge und Allegro (E moll).

From his: Sonate d'intavolatura per l'organo e 'l cembalo. Amsterdam: Le Cene, 1742.--cf. Eitner. Quellen-Lexikon.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?] Bd. 1, p. 46-53.)

MUSIC DIV.

Write on slip words underlined in red

Martini, Giovanni Battista, 1706-1784.

Sonata (No. 4) [F major]

For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 6, p.8-13.)

MUSIC DIV.

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*MX

Martini, Giovanni Battista, 1706-1784.
[Sonate d'intavolatura. no. 12. Gavotta. Arr. for trio]
...Gavotte...[by] Padre Giovanni B. Martini. Arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26610. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. 5. Gavottes—Trios. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

Write on slip words underlined below and class mark — *MYF

Martini, Giovanni Battista, 1706-1784.

Sonate: (Prélude et fugue)[mi mineur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 2, livr. 33.)

Music Div.

*MYK

Martini, Giovanni Battista, 1706–1784.
Two sonatas, transcribed for violin and piano, by Samuel Endicott; edited by Albert Spalding. New York: Composers' Music Corporation [1922]. Publ. pl. nos. 422–423. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.
Contents: 1. Sonata in D major...for 2 violins and a thorough bass. 2. Sonata in E major for 2 violins and a thorough base.

To 1800 — Music Lib.

1. Violin and piano/ — To 1800. 2. Endicott, Samuel. 3. Spalding, Albert, 1888– , editor.
N. Y. P. L. — March 16, 1923.

Martini, Giovanni Battista, 1706–1784. Sonatas, Violoncello. A min.

**MYL

Pasqualini de Marzi, fl. 1745.
...[Sonatas, Violoncello. A maj.] Sonate. A dur...[und] Martini, G. B., Sonate. A moll... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 397. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano. Sonata by Martini possibly from his: Sonate con cembalo e violoncello obligati.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1895 by Augener & Co., London.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...27. Pasqualini, P.

Drexel Musical Fund — Music Div.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Martini, Giovanni Battista, 1706–1784: Sonatas, Violoncello. A min. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L. — October 14, 1932

Drexel 1873-1875

Martini, Giovanni Battista, 1706–1784.
Storia della musica ... alla Sacra reale cattolica Maestà Maria Barbara ... umiliato, e dedicato da fr. Giambatista Martini ... Bologna, Lelio dalla Volpe, impressore, 1757–81.

3 v. fold. front., illus. (incl. ports) 12 pl. (partly fold.) 2 fold. maps, 2 plans. 46cm.
Large-paper edition.
Mus.Res.*MEC — Title in red and black; initials; vignettes; ornamental borders.
Vol. 2: All' Altezza serenissima elettorale di Carlo Teodoro ... umiliato, e dedicato; v. 3: A Sua Altezza reale Don Ferdinando di Borbone ...
Second Cop. — The work was not completed owing to the death of the author. The 3 volumes all deal with ancient music.
Bibliographical foot-notes.

Cards to Public Catalogue — MUSIC DIV.

~~1. Music—Hist. & crit.—Ancient.~~ 1. History and criticism, B.C. 2. Greece.
[29d1]
Library of Congress — ML159.M2 — 11-3752

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*MFRC

MARTINI, GIOVANNI BATISTA, 1706–1784.
Storia della musica, 1757–1781. [Hrsg. und mit Registern versehen von Othmar Wessely] Graz, Akademische Druck- u. Verlagsanstalt, 1967. illus. fold. plates, music. 20cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd. 3)
Photographic reprint of the 1st. ed., with preface and index by the editor.
(Continued)
NN R 2.68 e/4 OC (OS)I PC,2,4,I SL MU,1,3,I (LC1,X1)

MARTINI, GIOVANNI BATISTA, 1706–1784. Storia della musica... (Card 2)

1. History and criticism, B. C. 2. Music—Hist. and crit.—Ancient, B. C. 3. Greece. 4. Music—Greece. I. Series.

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*MYR
box

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Toccata [by] Giambattista Martini. [Transcription, adaptation et réalisation; Marie-Claire Alain. Paris] G. Billaudot [c1970] score (4 p.) and part. 32cm. (Collection Marie-Claire Alain; pieces transcrites pour trompette et orgue)

For trumpet and organ; originally for organ.

1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.
NN R 9.71 w/4 OC, I SL MU g, 1g, 1g (LC1, X1)

Martini, Giovanni Battista, 1706–1784.

*MYA

Bossi, Marco Enrico, 1861–1925, editor.
Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. Bassani, G. B. Larghetto. 2. Pollaroli, C. F. Fuga. 3. Frescobaldi, G. Preludio e fuga. 4. Frescobaldi, G. Toccata cromatica. 5. Frescobaldi, G. Toccata. 6. Frescobaldi, G. Canzone IV. 7. Palafuti. Elevazione. 8. Zipoli, D. Elevazione. 9. Aria da chiesa. 10. Pescetti, G. B. Allegro. 11. Martini, G. B. Adagio (aus der zweiten Sonate). 12. Martini, G. B. Preludio ed assai moderato (aus der siebenten Sonate).

Music Div.
257107A
1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Pollaroli, Carlo Francesco, 1653–1722. 4. Frescobaldi, Girolamo, 1583–1644. 5. Palafuti. 6. Zipoli, Domenico, b. ca. 1675. 7. Pescetti, Giovanni Battista, 1704–1766. 8. Martini, Giovanni Battista, 1706–1784.
N. Y. P. L. — September 7, 1926

Martini, Giovanni Battista, 1706-1784.

**MYA

Bossi, Marco Enrico, 1861–1925, editor.
...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli. Drexel Musical Fund

Music Div.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Frescobaldi, Girolamo, 1583–1644. 4. Martini, Giovanni Battista, 1706–1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704–1766. 7. Pollaroli, Carlo Francesco, 1653–1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L. — April 25, 1929

Martini, Giovanni Battista, 1706-1784.

*MYK
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L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

N. Y. P. L. — Music Div. — June 12, 1934

Martini, Giovanni Battista, 1706-84.

*MYA

Kunz, Konrad Max, 1812–1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music Div.
496472A
1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. — August 12, 1924

Martini, Giovanni Battista, 1706-1784.

*MI
Mus. Res.

Zanotti, Francesco Maria, 1692–1777 , and others.
Lettere del Sig. Francesco Maria Zanotti, del pad. Giambatista Martini, MIN. CON., del pad. Giovenale Sacchi, C. R. B., accademici dell' Istituto di Bologna, nelle quali si propongono, e risolvono alcuni dubbj appartenenti al trattato: Della divisione del tempo nella musica, nel ballo, e nella poesia, pubblicato in Milano l'anno 1770 nella stamperia Malatesta; e all' altro: Delle quinte successive nel contrappunto, e delle regole degli accompagnamenti, pubblicato nella medesima stamperia, l'anno 1780. Milano, Nella stamperia de' fratelli Pirola, 1782.
2 p. l., [3]–59 p. 23cm. — Carnegie Corporation of New York
Pages 9–10, 39–40 (half-titles?) do not appear in this copy.
The treatises referred to are by Giovenale Sacchi.

1. Counterpoint. I. Martini, Giovanni Battista, 1706–1784. II. Sacchi, Giovenale, 1726–1789.
Music Div.
Library of Congress — MT55.A2Z2 — 9-14258

Martini, Giovanni Battista, 1706-1784.

*MEC
(Martini)

Busi, Leonida, 1835–1900.
Il padre G. B. Martini, musicista-letterato del secolo XVIII; notizie raccolte da Leonida Busi. [v. 1] Bologna, N. Zanichelli, 1891.

2 p. l., xxviii, 521 p., 1 l. $22\frac{1}{2}$cm.

"Catalogo della musica composta dal p.re m.ro G. B. Martini esistente nella biblioteca del Liceo musicale di Bologna": p. [465]–507.
No more published.

Carnegie Corporation of New York

1. Martini, Giovanni Battista, 1706–1784.
Library of Congress — ML410.M38B9 — 11-27724 — Music Div.

Martini, Giovanni Battista, 1706-1784.

*MEC
(Martini)

Parisini, Federico, 1825–1891.
...Della vita e delle opere del padre Gio. Battista Martini; discorso letto nella sala della R. Accademia filarmonica di Bologna ... 7 dicembre 1884. Bologna: N. Zanichelli, 1887. 41 p. front. (port.), illus. (music.) 8°.

"Note" [including an account of the centenary of Martini celebrated by the Reale accademia filarmonica, and a list of Martini's works], p. [15]–41.

Music Div.

Juilliard Foundation Fund.
535433A. 1. Martini, Giovanni Battista, 1706–1784. I. Reale accademia filarmonica, Bologna.
N. Y. P. L. — July 24, 1931

Martini, Giovanni Battista, 1706-1784. Esemplare ...di contrappunto sopra il canto fermo.

*MI

Eximeno [y Pujades], Antonio, 1729–1808.
Dubbio di D. Antonio Eximeno sopra il Saggio fondamentale pratico di contrappunto del reverendissimo padre maestro Giambattista Martini. Roma, M. Barbiellini, 1775.
viii, 120 p. $28\frac{1}{2}$cm.

Juilliard Foundation Fund

1. Martini, Giovanni Battista, 1706–1784. Esemplare ... di contrappunto sopra il canto fermo. 2. Counterpoint. 3. Music, Greek and Roman.
Library of Congress — MT55.A2E9 — 6-8814 — Music Div.

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*MS[I]
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Martini, Jean Paul Égide, 1741–1816.
L'amoureux de quinze ans, ou, La double fête, comédie en trois actes et en prose mêlée d'ariettes, représentée pour la première fois par les Comédiens ordinaires du Roy sur le Théâtre italien le 18. avril 1771... Par Mr. Martini... Œuvre VIIe. Les paroles sont de M^r. Laujon... À Paris: Au Bureau d'abonnement musical[, ca. 1774]. 145 p. 32½cm.

Full score. French words.
Bookplate of Zeitschel.

Music Div.

Juilliard Foundation Fund.
578115A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Laujon, Pierre, 1727–1811. II. Title. III. Title: La double fête.
N. Y. P. L. — September 28, 1932

Martini (Jean Paul Égide) 1741-1816 composer.
See:

LAUJON ([Pierre])

L'amoureux de quinze ans; ou, La double fête. Comédie en trois actes et en prose, mêlée d'ariettes. Paroles de Laujon, la musique de Martiny. Paris: La Veuve Duchesne, 1771. 4 p.l., 88 p. 8°.

In N K M p.v. 183. No. 3.

Music Div.

Martini, Jean Paul Égide, 1741-1816. L'amoureux de quinze ans.
Drexel 5744

Laujon, Pierre, 1727-1811.
L'amoureux de quinze ans; ou, La double fête. Comédie en trois actes et en prose, mêlée d'ariettes. Les paroles sont de M. Laujon. La musique de M. Martiny. Représentée pour la première fois par les comédiens italiens ordinaries du roi, le jeudi 18 avril 1771... Paris: Veuve Duchesne, 1771. 88 p. 8°.

Libretto. French words.
Tunes for 2 of the songs at end.

Music Div.

Martini, Jean Paul Égide, 1741-1816. Annette et Lubin.

Write on slip words underlined below and class mark —
NKM

Favart, Charles Simon, 1710–1792.
Annette et Lubin...musique de Martini... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [1]–58.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 15 février 1762."

1. Drama, French. I. Title.
N. Y. P. L. — Music Div. — September 24, 1943

Martini, Jean Paul Egide, 1741-1816.
La bataille d'Ivry.

See

Martini, Jean Paul Egide, 1741-1816.
Henry IV.

Music Div.

Martini, Jean Paul Égide, 1741-1816.
La double fête.

See

Martini, Jean Paul Égide, 1741-1816.
L'amoureux de quinze ans.

Music Div.

Mus. Res.
*MSI
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Martini, Jean Paul Égide, 1741–1816.
[Annette et Lubin. Full score]
Annette et Lubin, opéra comique en un acte, remis en musique ...par Mr Martini... Représenté devant Leurs Majestés, par les Comédiens italiens ordinaires du roi, le vendredi 6. fevrier 1789. Paroles de M. Favart. Gravé par Huguet... À Paris: Aux adresses ordinaires de musique [1789] 153 p. 32½cm.

Publisher's prefatory note signed: Mr Porro.

Music Div.

Carnegie Corporation of New York.
802615A. 1. Operas, Comic—Full score. I. Favart, Charles Simon, 1710–1792. Annette et Lubin.
(Over)
N. Y. P. L. — January 31, 1934

Mus.Res.
*MSI
+

Martini, Jean Paul Egide, 1741–1816.
Le droit du seigneur; comédie en trois actes et en prôse... Mise en musique par M. Martini... Représentée pour la prémière fois devant Leurs Majestés à Fontainebleau le 17 octobre 1783 par les Comédiens it-liens ordinaires du Roy... À Paris: Chez Brunet[, 1784]. 200 p. 33cm.

Full score. French words.
Libretto by Desfontaines.
Label of Le Duc, Paris, pasted over original imprint.
Bookplate of Zeitschel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578116A. ~~1. Operas—Full score.~~ 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825. II. ~~Title.~~
N. Y. P. L. September 28, 1932

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*MSI
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Martini, Jean Paul Égide, 1741–1816.
[Le droit du seigneur. Full score.]
Le droit du seigneur; comédie en trois actes et en prose... Mise en musique par M. Martini. Representée pour la premiere fois devant Leurs Majestés à Fontainebleau par les Comédiens ord[res] du roi le 17 octobre 1783 et à Paris le 29 decembre suivant... A Paris: Chez Des Lauriers[, 178–]. 200 p. 31½cm.

Libretto by Desfontaines.
First published in 1784 by Brunet.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

707642A. 1. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825: Le droit du seigneur.
N. Y. P. L. June 20, 1934
(Over)

Martini, Jean Paul Egide, 1741–1816
*MP
(French)

César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4–6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.

460798A. 1. Songs, French. 2. Title.
N. Y. P. L. March 17, 1930

Martini, Jean, 1741-1816. NKM p.v. 204, no. 2.

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
Le droit du seigneur, comédie en trois actes, en prose, mêlée d'ariettes. Poeme de M. Desfontaines, musique de M. Martini. Représentée...le 17 octobre 1783... Toulouse: Chez Broulhiet, 1784. 48 p. 12°.

Without music.
In: NKM p. v. 204, no. 2.

MUSIC DIV.

1. Drama (French). 2. Title.
N. Y. P. L. June 8, 1920.

Martini, Jean Paul Egide: 1741-1816 composer. NKM p.v. 204
See:
Desfontaines, [F. G.], pseud. of F. G. Fouques.
Le droit du seigneur, comédie en trois actes, en prose, mêlée d'ariettes. Poème de M. Desfontaines, musique de M. Martini... Toulouse: Broulhiet, 1784. 48 p. 12°.

In: NKM p. v. 204, no. 2.

Music Dept.

1. Drama (French). 2. Martini, composer. 3. Title.
N. Y. P. L. June 24, 1912.

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*MSI
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Martini, Jean Paul Égide, 1741–1816.
[Henry IV. Full score.]
Henry IV. Drame lyrique en trois actes et en prose mêlé d'ariettes, représenté pour la premiere fois par les Comédiens italiens ordinaires du roy, le 14. novembre 1774. Mis en musique par Mr Martini... Gravé par M. Huguet. A Paris: Chez le Sr Sieber[, ca. 1785]. 131 p. 32½cm.

Libretto by Rosoy.
Also known under title: La bataille d'Ivry.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706187A. 1. Operas—Full score. 2. Henry IV, king of France, 1553–1610. I. Rosoy, Barnabé Farmian de, 1745–1792: Henry IV.
N. Y. P. L. June 12, 1934
(Over)

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*MYD

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
[HENRI IV. OVERTURE. ARR. FOR PIANO]
Martini's grand overture, to Henry the fourth, adapted for the pianoforte. New ed. Philadelphia, G.C.Blake [181-?] 9 p. 35cm.

1. Overtures—Arr. for piano.

NN 3.56 d/ OC SL MUg 1g (LC1, X1, Z2)

Mus. Res.
*MYK

MARTINI, JEAN PAUL EGIDE, 1741-1816.
[HENRY IV. OVERTURE. ARR. FOR PIANO & VIOLIN]
Martini's grand overture, to Henry the Fourth, adapted for the harpsichord or piano forte with an accompaniment for a violin... London, Printed & sold by Preston & son [ca. 1790] 2 parts. 34cm.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Harpsichord and violin--Arr.
NN X 6.61 a/P OC (OAP1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3, MUR1)

Write on slip words underlined below and class mark — *MYF

Martini, Jean Paul Égide, 1741-1816.
[Henry IV. Selections, Instr.]
Grand overture to Henry the 4th.

(In: ...Bland's collection (continued by Rt. Birchall) of sonatas, lessons, overtures... London [1797?] no. 29, p.285-291.)

For harpsichord.
Includes Entre act from act 2.

form 106b [1 11 42 25m] MUSIC DIV.

Martini (Jean Paul Égide), ~~Drexel~~ 5536 [1767]
Martini's grand overture to Henry the Fourth cor, La bataille d'Ivry. cPiano.
New York: J. A. & W. Geib, c18–?. 7pp. f° No pl. no.

Piano—Overtures
5536 Music Div.

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*MLD
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Martini, Jean Paul Egide, 1741–1816.
Mélopée moderne; ou, L'art du chant, réduit en principes, composée...par Mr Martini... Paris: Chez Naderman[, ca. 1792]. Publ. pl. no. 883. 88 p. f°.

Probably printed from the original plates of Boyer, Paris, 1792?
"Partition pour accorder les forte-piano, par Mr. Martini; Partition pour accorder la harpe," p. 83–88.

Cards in Public Catalogue
Music Dept

1. Singing—Study and teaching. 2. Title.
N. Y. P. L. June 11, 1929

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*MRD

Martini, Jean Paul Égide, 1741–1816.
Messe solemnelle à grand choeur et à grand orchestre; composée...par Martini... Gravée par Lobry. A Paris, Chez tous les marchands de musique [1808] 256 p. 34cm.

Score: SATB and orchestra. Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

297358B. 1. Masses—Orch. acc.
N. Y. P. L. September 12, 1945

Write on slip words underlined in red.

Martini, Jean Paul Égide, 1741-1816.

...Orgelkanzone "La Martinella."

For organ.

*MYA

(In:Schering,A.,editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig:Breitkopf & Härtel [1913] p.34-35.)

MUSIC DIV.

DREXEL 5115
Martini (Jean Paul Égide) 1741-1816
Plaisir d'amour. Romance de Martini
cPiano and violins 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschwig, c18–?. f° cNo. 13.?)

Violin and piano—To 1800.

Music Div.

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*MTO

Martini, Jean Paul Égide, 1741–1816.
...Plaisir d'amour; romance de Martini, instrumentée pour un petit orchestre par Hector Berlioz... Partition d'orchestre... Paris: Richault et Cie.[, ca. 1880.] Publ. pl. no. 1468 R. 20 p. 4°.

Full score.
First published in 1859.
With this are bound: Berlioz, H. Ouverture du Corsaire... Œuvre: 21. Paris[, 1855]. Full score, and, Weber, K. M. F. E., Freiherr von. Invitation à la valse; orchestrée par Hector Berlioz. Op: 65. Paris[, 1875]. Full score.

MUSIC DIV.

Astor 2459. ~~1. Orchestra, Small.~~ 2. Orchestra, Full—~~Misc.~~ Score—Arr. I. Berlioz, Hector, 1803–1869, arranger. II. Title.
N. Y. P. L. *Revised* June 27, 1932

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*MYM
box

Martini, Jean Paul Égide, 1741–1816.
...Plaisir d'amour... Paris: A. Durand & fils[, ca. 1890]. Publ. pl. no. D. S. 4149. 3 parts. f°.

Viola d'amore (or viola) and piano in score and viola d'amore and viola parts.
At head of title: Transcriptions pour viole d'amour ou alto [avec acct. de piano] par L. van Waefelghem...Martini.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola d'amore and piano. 2. Viola and piano. I. Waefelghem, L. van. II. Title.
N. Y. P. L. *Revised* April 4, 1932

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*MSI
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Martini, Jean Paul Égide, 1741–1816.
[Sapho. Full score]
Sapho; tragédie en trois actes et en vers par la citoyenne Pipelet mise en musique par le citoyen Martini. Représentée, pour la premiere fois, sur le théâtre des Amis de la patrie, rue de Louvois le 22. frimaire, l'an 3e de la République (14 x[br] 1794 vieux stile)... Gravé par le C[en] Lobry. À Paris: Chez l'auteur [1794] 412 p. 32½cm.

With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

802619A. 1. Operas—Full score. 2. Autographs—Signatures, etc. I. Salm-Reifferscheid-Dyck, Constance Marie (de Théis), princesse de, 1767–1845. Sapho.
N. Y. P. L. February 17, 1936
(Over)

Martini, Jean Paul Égide, 1741-1816: La villanella rapita.
*MSI
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La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célébres compositeurs, paroles italienne traduite [sic] en françaises, par M. D. * * *. ... À Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

N. Y. P. L. October 14, 1933

Martini, Jean Paul Égide, 1741-1816
*MYH
box

BAUR, CHARLES ALEXIS, b. 1789.
Plaisir d'amour; a favorite French air, arranged with variations for the harp. London, Bedford musicial repository [ca. 1826] 9 p. 34cm.

With an introduction for flute and harp.

1. Harp. 2. Flute and harp. I. Martini, Jean Paul Égide, 1741-1816. II. Title: Plaisir d'amour.
NN R X 12.64 p/ OC (1b)I SL MUg, 1g, 2g, Ig, IIg (MUF1, LC1, X1)

MARTINI, JOHANNES, 15TH CENT.
Copy only words underlined & Classmark-- *MGA

KARP, THEODORE.
The secular works of Johannes Martini. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p. 455-473)

Includes music.

1. Martini, Johannes, 15th cent.
NN S 9.66 l/ OI (MU)I (LC1, X1)

**MN
DTÖ 14-15

Martini, Johannes, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1)

MUSIC DIV.

Write on slip words underlined below and class mark — *MN

Martini, Johannes, 15th cent.

...Drei geistliche Gesänge zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 46.)

Four-part music in open score. Latin and German words.
From Mus. Ms. 3154 (fol. 89-93, 121-122, 153 and 253) in the Staatsbibliothek, Munich. — cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 65.
CONTENTS.—Salve Regina.—Magnificat secundi toni.—Hymnus: Ave maris stella.

JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Magnificats. 3. Ave maris stella. 4. Salve Regina. I. Gerber, Rudolf, 1899– ed. II. Ser.

N. Y. P. L. August 25, 1938

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*MEC (Verdi)

Martini, Renzo.
Intermezzi verdiani. Magenta, A. Drago [1952] 67,[12]p. illus., port. 18cm.

"Composizioni di Giuseppe Verdi", p.[69-71]
"Opere [di musica] di Renzo Martini," p. [77-79]
1. Verdi, Giuseppe, 1813-1901. I. Title.

NN# Z 2.54 OC PC,1 I SL MU,1,I (LC1,X1)

Martinmas. *MN Lose 273

Presulem sanctissimum (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.353.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.35-37.)

MUSIC DIV.

**MN A665 v.12

MARTINI, JOHANNES, 15th cent.

Magnificat e messe; trascrizione di Benvenuto Disertori. Milano, Veneranda Fabbrica del Duomo di Milano [1964] ix p., score (98 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 12)

Chiefly for 4 mixed voices.

(Continued)

NN 11.64 e/B OC, I (OS)II X1 MUg, 1g, 2g, 3g, Ig, IIg (LC1,

Martini, Vincenzo.
See
Martín y Soler, Vicente, 1754–1806.

MUSIC DIV.

N. Y. P. L. September 13, 1931.

Martinn, Jacques Joseph Blathazar, 1775-1836.
Méthode[pour l'alto]contenant les principes de cet instrument.

See his

[Sonatas. 2 violas.] Trois sonates pour l'alto.

MUSIC DIV.

MARTINI, JOHANNES, 15th cent. Magnificat e messe... (Card 2)

CONTENTS.--Magnificat 8. toni.--Missa Coda pavon.--Missa Ma bouche rit.--Missa Io ne tengo quanto te.--Nenciozza mia.--Perfunde caeli rore.--Ex Magnificat 2. toni.

Drexel Musical Fund.

1. Masses--To 1600. 2. Magnificat. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Disertori, Benvenuto, 1887– , ed. II. Series.

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*QT

Martínková, Marie, 1886–
Život Emy Destinnové. [2. dopl. vyd.] V Plzni, E. Kosnar, 1946.

171 p. plates, ports. 24 cm. ("Prameny", sv. 2)

1. Destinn... Ema (Kittlová) 1878-1930. a-Series.
ML420.D48M3 1946 48-13618*

Library of Congress [1]

MUSIC DIV.

** MYM

Martinn, Jacques Joseph Balthazar, 1775–1836.
[Sonatas. 2 violas.]
Trois sonates pour l'alto, par J. Martinn... Paris: Costallat & cie.[, ca. 1905.] Publ. pl. no. 14335 R. 12–23 p. 35½cm.

Score.
From his: Méthode [pour l'alto] contenant les principes de cet instrument, avec 12 leçons, 3 sonates et des exercices. Nouvelle édition. Paris, Richault, ca. 1894.
Reprinted from plates of ca. 1894 of Richault, Paris, with later t.-p.

(Over)

1. Viola—Sonatas. 2. Viola—Two violas.

MUSIC DIV. DREXEL MUSICAL FUND.

N. Y. P. L. March 30, 1934

Write on slip words underlined below and class mark — *MA

Martini, Johannes, 15th cent.

Toujours bien di Jo. Martini [from Petrucci's Odhecaton]

(Rivista musicale italiana, Torino, 1916. v.23, p. 66-72.)

Three-part music, in facsimile and transcription. Includes descriptive notes in Italian by Oscar Chilesotti.

Martini, Johannes, 15th cent.

MUSIC DIV.

Martínková-Michalková, Marie.

See

Martínková, Marie, 1886–

MUSIC DIV.

Martinn, Jacques Joseph Balthazar, 1775-1836, arranger

*MYK box

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Overture. Arr. for 2 vln.]
Ouverture de l'opéra La dame blanche. Musique de Boieldieu, arrangée pour deux violons par Martinn... Mayence: Les fils de B. Schott[, etc., etc., 1826]. Publ. pl. no. 2509. 2 parts. 34cm.

Parts only.

P. 190385. 1. Violin—2 violins—Arr. 2. Overtures—Arr. for 2 violins. I. Martinn, Jacques Joseph Balthazar, 1775–1836, arranger.

MUSIC DIV.

N. Y. P. L. Revised November 7, 1934

DREXEL 4196

Martini (LUCA)
Vadasi via di qua. The celebrated laughing trio, composed by Martini. *Boston: O. Ditson,* [18—?] 5 pp. f°.
(In English part songs.)

Laughing songs
Choral music, Secular—Mixed—3pt.—Keyboard acc.

Music Div.

Martinmas. *MN Lose 38

Auf die Martinsgans, aus dem Kloster Lambach, 14. Jahrhundert.

Canon for 3 voices. German words.
See: Böhme. Altdeutsches Liederbuch. no.348.
First line: Martin, lieber Herre, nun lass uns.
"Aus: Fritz Jöde, Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.1])

MUSIC DIV.

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* MP box

MARTINO, ALADINO DI.

Due liriche di Stefan George, per voce e pianoforte. [Trad. it. di Vincenzo Terenzio] Roma, Edizioni De Santis, c1953. 8 p. 35cm.

For voice and piano.
CONTENTS. —Anniversario. —Che più potrei.

1. Songs, Italian. I. George, Stefan, 1868-1933.
NN R 1.59 d/ OC(1bo) I SL MUg, Ig, Ig (MUDI. MUS3, LC1, X1)

Antiphons.

Write on slip words underlined and class mark — *MA

Schwartz, Rudolf.
Eine dramatische Kantate aus dem Jahre 1539.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p.266-271.)

Caro, Annibale, 1507-1566.
Songs, Italian, 16th cent.[w]

npc

MUSIC DIV.

Martinmas. *MN Lose 272-273

Nun zu diesen Zeiten (Forster II).

Four-part music in open score. German words.
First line of part 2: Martine, lieber Herre.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272-273, p.32-34.)

MUSIC DIV.

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*MTC

MARTINO, ALADINO DI.

La locandiera; ouverture. Milano, Carisch, 1937 [c1932] score (40 p.) 31cm.

For orchestra.

1. Overtures. I. Title.
NN X 7.60 1/ OC SL MU, Ig, Ig (LC1, X1, MUI1)

MARTINI, MARTIN, 1650-1717

Copy only words underlined & classmark— *MFG

SCHANZLIN, HANS PETER.
Martin Martinis "Praegustus musicus" von 1697.
(IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 88-94. music)

Bibliographical footnotes.

1. Martini, Martin, 1650-1717. Praegustus musicus.
NN R 12.59 t/ (OC)Ib OI (MU)I (LC2, XI)

Martinmas DREXEL 43243

O quantus luctus hominum. Motet, 4 voices. C In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 414-418.)

Music Div.

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*MYK

MARTINO, ALADINO DI.
[SUITE, VIOLIN & PIANO]
Suite per violino e pianoforte. Milano, Carisch [c1970] score (30 p.) and part. 32cm.

CONTENTS.--Introduzione e burlesca.--Canzonetta.--Tarantella.

1. Suites (Violin and piano) 2. Violin and piano.
NN 11.71 m/ OC (OAF1) SL MU, Ig, 2g (LC1, X1)

*ML

Martino, Alfredo, 1877-1930.
...The mechanism of the human voice. New York: [The Emporium Press,] 1919. 31 p. illus., port. 8°.

Singing—Physiology.
1. ~~Voice culture.~~
N. Y. P. L. May 24, 1932.

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*MLD

Martino, Alfredo.
Today's singing, by Alfredo Martino; Charles Gordon Rex, collaborator. New York, N. Y. [Printed by Lamberti printing co., inc., °1938]
95, [1] p. incl. port. 22cm.

1. Singing ~~and voice culture.~~ I. Rex, Charles Gordon. ~~II. Title.~~
Cards in Public Catalogue
Library of Congress MT820.M374T7 38-15056
~~Copyright~~ MUSIC DIV.
Copyright A 115168 [3] 784.93

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*MYL-Amer.

Martino, Donald, 1931-
Parisonatina al'dodecafonia; violoncello solo. [Bowed and fingered by Aldo Parisot] Boston, Ione Press; sole selling agents: E. C. Schirmer Music Co. [1966]
11 p. (p. 10-11 advertisements) 35 cm. (E. C. S. instrumental music, no. 1429)
Cover title.
Duration: 11 min.

1. Violoncello. I. Title.
NN * 1.68 1/4 OC(1b*) SL MUg,1g,Ig MUA(4)
(LC1,X1)

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*MYR-Amer box

MARTINO, DONALD, 1931-
A set for clarinet. [New York] McGinnis & Marx [c1957] 9 p. 31cm.

1. Clarinet. 1 Subs for Martino, Donald.
NN R 6.70 d/r OCs SLs MUgs. lgs MUA(4s) (LC1s, [I], X1s)

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*MYR-Amer. box

MARTINO, DONALD, 1931-
Strata [for] bass clarinet solo. Cincinnati, Apogee press, c1967. 5 p. 34cm. (Apogee series 1: Young American composers)

Duration: about 5 min., 30 sec.

1. Clarinet.
NN R 6.70 m/r OC SL MUg, 1g MUA(4)(LC1, X1)

MARTINON, JEAN. HECUBÉ
Copy only words underlined & classmark— *MA

Dumesnil, René.
"Hécube" de Martinon et Moreux. (IN: La Scala. Milano. 32cm. N.66 (magg., 1955) p. 37-38, 98-100. illus.)

French, English and German summaries, p.98-100.

1. Martinon, Jean. Hecubé. 2. Moreux, Serge, Hecubé. I. Title: Hecubé.

NN R 7.55 t/j OI (MU)1,2,I (LC4,X1)

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*MYK

MARTINON, JEAN, 1910-
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
2e concerto pour violon et orchestre, op. 51. Reduction pour violon et piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music pub.) [1963] score(63 p.) and part. 30cm. (Edition Schott 5284)
Duration: 34 min.
1. Concertos (Violin)-- Piano acc.
NN 7.63 c/r OC (OAF1) SL MUg,1g (LC1,X1)

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*MYL

MARTINON, JEAN, 1910-
[CONCERTO, VIOLONCELLO, OP.52. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle et orchestre, op. 52 [par] Jean Martinon. Réduction pour violoncelle et piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (52 p.) and part. 31 cm. (Edition Schott, 5484)
Duration: about 25 min.
1. Concertos (Violoncello)--Piano acc.
NN * 2.68 1/4 OC (OAF1) SL MUg,1g (LC1,X1,

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*MX

MARTINON, JEAN, 1910-
Domémon; ou, Musique pour quintette à vent. [Paris] G. Billaudot [c1970] score (22 p.) 19cm. and 5 parts 32cm. (Collection Jacques Lancelot)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 6.71 w/z OC SL MUg,1g, 2g,1g (LC1, X1)

**MYK

Martinon, Jean, 1910-
[Duo, violin & piano, op. 47]
Duo, musique en forme de sonate, pour violon et piano, op. 47. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1959]
score (54 p.) and part. 31 cm. (Edition Schott, 4701)
Drexel musical fund
1. Violin and piano. I. Title. Musique en forme de sonate.
NN 12.64 c/r OC (OAF1) SL MUg, 1g, Ig (LC1,X1)

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* MZ

MARTINON, JEAN, 1910-
[HÉCUBE. LIBRETTO. FRENCH]
Hécube, tragédie musicale en deux actes. Texte de Serge Moreux. [Largentière (Ardèche), Humbert, 1957] 36 p. 26cm.

1. Moreux, Serge. Hécube. II. Title.

NN 8.58 g/r OC, I (OAF 1) PC, I, II SL MU/, 1y, IIy
(MU1 1, LC1, X1)

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*MX

MARTINON, JEAN, 1910-
[QUARTET, STRINGS, OP. 43]
Quatuor, pour deux violons, alto et violoncelle, opus 43. Mainz, B. Schott's Sohne; New York, Associated music publishers [1951] score (59 p.) 28cm. (Edition Schott 4069)
"Dublin 1946."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 c/r OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MX

MARTINON, JEAN, 1910-
[SONATINA NO.4]
Sonatine no.4 pour trio d'anches (hautbois, clarinette et basson). Paris, G.Billaudot [c1947] score (12 p.) and 3 parts. 32cm.

For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 12.69 t/r OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

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*MYR

MARTINON, JEAN, 1910-
[SONATINA, FLUTE & PIANO, OP. 19B]
Sonatine pour flûte et piano. Op. 19B. [Paris] G. Billaudot [1969] score(11 p.) and part. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

1. Flute and piano. I. Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte.
NN 7.69 k/r OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)(NSCM)

**MX

MARTINON, JEAN, 1910-
...Sonatine no. 4 [op. 26, no. 1] pour trio d'Anches (hautbois, clarinette et basson). Paris, L. de Lacour, Éditions Costallat [c1947] 1 v. Pl. no. Costallat 3177. 1 v. 32 cm.

Score: oboe, clarinet and bassoon (12 p.) and 3 parts.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent. — Trios. 2. Oboes in trios (Oboe, clarinet, bassoon).
NN 8.53 OC SL MUg, 1g. 2g (LC1, X1)

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* MX

MARTINON, JEAN, 1910-
Symphonies de voyages, op. 49, Nr. 1. Wilhelmshaven, Impero-Verlag [1964]
score (55 p.) 31 cm.
Suite, for chamber orchestra.
Duration: 21 min.
CONTENTS.—Prelude.—Nocturne.—Scherzo-pizzicato.—Final.
1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title.
NN 5.65 k/r OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MTA

MARTINON, JEAN, 1910-
[SYMPHONY NO. 4]
Symphony, no.4, "Altitudes." Bryn Mawr, Penn., T. Presser, c1968. 163 p. 28cm.

CONTENTS.--La porte des étoiles.--Le jardin vertical.--La traversée des dieux.

1. Symphonies.
NN 5.69 k/r OC (OAF1) SL MUg, 1g (MU1 4, LC1, X1)

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*MKA

Martinot, Edmond.
...Orgues et organistes des églises du diocèse de Troyes; introduction par Norbert Dufourcq. Troyes, Chez l'auteur, 1939. xiii, 303 p. illus. (incl. facsims.) 26cm.
Date on cover: 1941.
With corrections and additions in manuscript.

MUSIC DIV.
413490B. 1. Organ—~~Hist.~~—France. 2. Organists—France. 3. Organ—Builders.
N. Y. P. L. I. Dufourcq, Norbert, 1904- November 24, 1947
Cards in Public Catalogue

Copy only words underlined & Classmark-- *MA

MARTINOTTI, SERGIO.
Anton Bruckner. (IN: L'Approdo musicale. Roma. 23cm. No. 24 (1967) p.23-253. illus., facsims. music)

1. Bruckner, Anton, 1824-1896.
NN 10.68 1/r OC(1bo) OI MU, 1 (LC1, X1)

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*MP (Lettish)

Martinovskis, Kārlis, 1886-
...Dziesmas koriem. Riga; Praktiskās bibliotekas izdevums, 1931. 62 p. 25cm.
Close score: 3 to 5 voices. Lettish words.
Cover-title.

MUSIC DIV.
1. Choral music, Secular—Mixed—1600- 2. Choral music, Secular—Women—1600- 3. Songs, Lettish.
N. Y. P. L. September 20, 1937

DREXEL 3993, 8

Martinovsky (Johann Paul.)
Nápěvy pisni národnich v Čechách. Sbirka K. J. Erbena. Průwodem Fortepiana opatřil J. P. Martinowský. Zwazek 1. w Praze: J. Hoffmann, [1842-184-?] 65 pp. 4°.
Contains 100 songs with piano acc.

MUSIC DIV.
1. Songs—Bohemian
Folk songs, Bohemian. 3. Erben, Karel Jaromír, 1811-1870.

DREXEL 3994

Martinovsky (Johann Paul)
Nápěvy písní národních v Čechách. Sbírka K. J. Erbena. Prawodem Fortepiana opatřil J. P. Martinowský. Zwazek 1. w. Praze: J. Hoffmann, [184-184-?] 301 pp. 4°.

National music—Bohemia
Songs—Bohemian
xx Erben, Karel; Nápěvy
Music Div.

Martinů, Bohuslav, 1890-
Write on slip words underlined below and class mark— *MA

B.Martinů et son Double concerto.

(Dissonances; revue musicale indépendante. Genève, 1941. Année 14, p.33-36.)

npo
MUSIC DIV.

MARTINŮ, BOHUSLAV, 1890-1959

*MEC (Martinů)

Šafránek, Miloš, 1894-
Bohuslav Martinů, his life and works. Translated by Roberta Finlayson-Samsourová. London, A. Wingate [1962]
367 p. illus., music, 50 plates (incl. ports.) 25 cm.
Translation of Bohuslav Martinů; život a dílo.
"Catalogue of the works of Bohuslav Martinů": p. 329-356.

1. Martinů, Bohuslav, 1890-1959.
NN R 3.65 g/J OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Martins, Amelia de Rezende
See
Rezende Martins, Amelia de.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104 [iii-5-43 1m]

Martinů, Bohuslav, 1890-
Write on slip words underlined below and class mark— *MA

Ferroud, Pierre Octave.
A great musician of to-day, Bohuslav Martinů.

(The Chesterian. London, 1937. v.18, p.89-93.)

MUSIC DIV.

MARTINŮ, BOHUSLAV, 1890-

*ME

TSCHECHISCHE Komponisten: Janáček, Martinů, Hába, Weinberger. Bonn, Boosey & Hawkes [c1954]
56 p. illus., ports., facsims., music. 27cm. (Musik der Zeit. Heft 8)

"Bohuslav Martinů, Gesamtverzeichnis der musikalischen Werke," p. 45-55.
1. Musicians, Czechoslovakian. 2. Janáček, Leoš, 1854-1928. 3. Martinů, Bohuslav—Bibl. 4. Martinů, Bohuslav, 1890- . 5. Hába, Alois, 1893- . 6. Weinberger, Jaromír, 1896- . I. Series.
NN * * 3.56 s/ OC (OS)I PC, 1, I SL MU, 2, 3, 4, 5, 6, I S, 1, I (U1, LC1, X1)

ZBIK

Martins, Firmino Augusto, 1890-
...Folklore do concelho de Vinhais. Coimbra, Imprensa da universidade, 1928-38. 2 v. fronts. 18cm.

Vol. 2 has imprint: Lisboa, Imprensa nacional, 1938.
Cover of v. 2 dated 1939.
Includes music.

MUSIC DIV.

558407-8B. ~~1. Folklore—Portugal—Vinhais.~~ 2. Folk songs, Portuguese—Vinhais.
N. Y. P. L. January 15, 1951

MARTINŮ, BOHUSLAV, 1890-1959

*MEC (Martinů)

NEDBAL, MILOSLAV.
Bohuslav Martinů; několik pohledů na život a dílo velkého českého skladatele našeho století. [1. vyd.] Praha, Panton, 1965. 81 p. illus., ports., facsim. 20cm. (Edice přátel hudby. sv. 1)

Includes list of works.

1. Martinů, Bohuslav, 1890-1959. I. Edice přátel hudby.
NN 12.66 r/L OC(lbo) (OS)I PC, 1 SL MU, 1 S, 1 (LC1, X1) [S, NSCM]

MARTINŮ, BOHUSLAV, 1890-1959
Copy only words underlined & classmark— *MA

ZANETTI, DINA.
Ricordo di Martinů. (IN: La Scala. Milano. 32cm. n. 131 (ott. 1960) p. 42-43. illus., port.)

1. Martinů, Bohuslav, 1890-1959.
NN 12.61 m/OI (MU)I (S)I (LC2, X1)

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*MGS (Brasilian)

MARTINS, SAUL.
A dança de São Gonçalo; folclore. 2. ed. Belo Horizonte, Brazil, Edições Mantiqueira [1954] 79 p. illus., music. 25cm.

"Bibliografia," p. 77.

~~1. Dancing~~—Brazil. Saint. d. 1260. 2. São Gonzalo de Amarante, Gonçalo (Dance).
NN X 7.58 e/ OC(1b°) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Martinů, Bohuslav, 1890-
Write on slip only words underlined and classmark— *MA

Novák, Stanislav.
O Bohuslavu Martinů.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.2-3, p.47-52.)

npo
MUSIC DIV.

MARTINU, BOHUSLAV, 1890-

* QVZ

ZOUHAR, ZDENĚK, ed.
Bohuslav Martinu; sborník vzpomínek a studií. V Brně, Krajské nakladatelství, 1957. 155 p. illus., ports., music. 21cm.

Bibliography, p. 137.
List of works by Bohuslav Martinů, p. 138-148.

1. Martinů, Bohuslav, 1890- . I. Zouhar, Zdeněk.
NN R X 12.58 d/ OC, Ibo PC, 1 SL MU, 1, I (LC1, LC1, X1, Z1)

NQWD

Martins de Oliveira, Deocleciano.
Baile pastoril. Rio de Janeiro, Editôra Borsoi, 1954. 142 p. illus., port. 23cm.

1. Drama, Pastoral, Brazilian—Collections. 2. Christmas plays, Brazilian. I. Title.
NN**Z X 5.55 f/ OC PC, 1, I SL MU, 2y, I (LC1, X1)

Martinů, Bohuslav, 1890-
Write on slip words underlined below and class mark— *MA

Šafránek, Milos.
Bohuslav Martinů.

(Musical quar. New York, 1943. v.29, p.329-354. facsim.(music), port.)

"Martinů's chief works", p.351-354.

npo
MUSIC DIV.

Martinů, Bohuslav. Concerto, 2 pianos.
Write on slip only words underlined and classmark— *MA

Stuart, Charles.
Martinau's Concerto for two pianos.

(Hallé. Manchester, 1951. 1951, May, p. 3-5)

npo
MUSIC DIV.

Martinslied.

*MP (German)

Hindemith, Paul, 1895-
...Martinslied <Johannes Olorinus> für einstimmigen Gesang <Einzelstimme oder Chor> und Instrumente, von Paul Hindemith... Mainz [etc.] B. Schott's Söhne [1931] Publ. pl. no. B. S. S. 32879. 7 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 5.)

Score. German words.
"Edition Schott no. 1570."

MUSIC DIV.
Juilliard Foundation Fund.

1. Cantatas, Secular—Instr. acc. I. Olorinus, Johannes, 1545-1622. II. Title. III. Ser.
N. Y. P. L. January 29, 1942

Martinů, Bohuslav, 1890-

*MEC (Martinů)

Šafránek, Miloš, 1894-
Bohuslav Martinů, the man and his music, by Miloš Šafránek. New York, A. A. Knopf, 1944.
xviii, 127, vii, [1] p. front., illus. (music) plates, ports., facsims. (music) 22 cm.
Czech text translated into English by Božena Linhartová. cf. Acknowledgments.
"Martinů's chief works": p. 120-126. Bibliography: p. 127.

1. Martinů, Bohuslav, 1890- I. Linhartová, Božena, tr.
44-7548
Library of Congress ML410.M382S33
[44e7] 927.8
MUSIC DIV.

MARTINŮ, BOHUSLAV, OPERAS
Copy only words underlined & classmark— *MA

ŠAFRÁNEK, MILOŠ.
Bohuslav Martinů und das musikalische Theater. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 9 (Sept., 1959) p. 550-554. plates, port.)

1. Martinů, Bohuslav. Operas.
NN R 2.60 s/ OI (MU)I (LC2, X1)

MARTINŮ, BOHUSLAV--BIBL.

*ME

TSCHECHISCHE Komponisten: Janáček, Martinů, Hába, Weinberger. Bonn, Boosey & Hawkes [c1954]
56 p. illus., ports., facsims., music. 27cm. (Musik der Zeit. Heft 8)

"Bohuslav Martinů, Gesamtverzeichnis der musikalischen Werke," p. 45-55.
1. Musicians, Czechoslovakian. 2. Janáček, Leoš, 1854-1928. 3. Martinů, Bohuslav—Bibl. 4. Martinů, Bohuslav, 1890- . 5. Hába, Alois, 1893- . 6. Weinberger, Jaromír, 1896- . I. Series.
NN * * 3.56 s/ OC (OS)I PC, 1, I SL MU, 2, 3, 4, 5, 6, I S, 1, I (U1, LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959

* MEC (Martinů)

ŠAFRÁNEK, MILOŠ, 1894-
Bohuslav Martinů, život a dílo. [1. vyd.] Praha, Státní hudební vydavatelství, 1961. 398 p. illus., ports., facsims., music. 25cm.
"Katalog děl Bohuslava Martinů," p. [339]-380.
Bibliography, p. 391-394.

1. Martinů, Bohuslav, 1890-1959.
NN R 11.62 p/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Martinů, Bohuslav, 1890-
Write on slip words underlined below and class mark— *MA

Sonata da camera.

Sonata da camera, de B. Martinů.

(Dissonances; rev. musicale indépendante. Genève, 1943. 1943, nov., p.134-137.)

npo
MUSIC DIV.

*MS

MARTINU, BOHUSLAV, 1890-1959.
[ARIANE. VOCAL SCORE. FRENCH & GERMAN]
Ariadne; Oper in einem Akt. Dichtung von Georges Neveux. Deutsche Fassung von Fritz Schröder. Klavierauszug vom Komponisten. Ariane; opéra en un act [sic] Poème de Georges Neveux. Version allemande de Fritz Schröder. Reduction pour chant et piano par l'auteur. Kassel, New York, Bärenreiter [c1960] score (79 p.) 27cm. (Bärenreiter-Ausgabe. 352a)

1. Operas--Vocal scores. I. Neveux, Georges, 1900- Ariane. II. Title. III. Title: Ariane
NN 6.62 p/ OC.I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MW

MARTINŮ, BOHUSLAV, 1890-
[CONCERTINO, PIANO TRIO & STRING ORCHESTRA]
Concertino pro klavírní trio a smyčcový orchestr [1933] Pour trio avec piano et orchestre à cordes. Partitura. [1. vyd. V Praze] Melantrich [1949] 47 p. 34cm.

Score: piano, violin, violoncello and string orchestra.

1. Concertos (Piano, violin, violoncello and string orchestra). 2. Piano, violoncello). orchestra.
NN 3.58 e/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-
[CZECH MADRIGALS]
Five Czech madrigals. English words by Nancy Bush. [New York] Boosey & Hawkes [c1949] 5 pts. in 1 v. 27cm.

Score: SATB. Czech and English words.
CONTENTS.--The dove's message.--The fickle sweetheart.--Geese on the water.--The lover's ride.--The witch.
1. Madrigals, Czech. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 7.58 m/P OC (OAF1) SL MUg, 1g, 2g (MUS5, LC1, X1)

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*MYK
box

MARTINŮ, BOHUSLAV, 1890-

Ariette, pour violon et piano. Paris, A. Leduc [c1931] 1 v. 36cm.

Score: violin or violoncello (7 p.) and part for violin.

1. Violin and piano. 2. Violoncello and piano.
NN R 10.59 p/ OC SL MUg, 1g, 2g (LC1, X1, MU11)

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*MX

Martinů, Bohuslav, 1890-1959.
[Concerto, harpsichord]

Concert pour clavecin et petit orchestre. Partition. [Wien] Universal Edition [1958]
score (88 p.) 31 cm. (Universal Edition, Nr. 12786)
For harpsichord and chamber orchestra.

1. Concerto (Piano). 2. Piano and chamber orchestra. 3. Harpsichord and chamber orchestra.

NN 10.65 g/ OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

Martinů, Bohuslav, 1890-
...Trois danses tchèques pour piano. I. Okročák. II. Dupák. III. Polka... Paris: Éditions M. Eschig, [cop. 1929]. Publ. pl. no. M. E. 2352. 21 p. 32½cm.

MUSIC DIV.

2. Dances—Piano, 1800-
1. Dances, Bohemian. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 11, 1932

Martinů, Boluslav, 1890-1959
BAJKY See his
FABLES

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 166 [viii-16-61 25m]

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*MYR

MARTINŮ, BOHUSLAV, 1890-1959.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto pour hautbois. Réduction pour hautbois et piano par l'auteur. Paris, M. Eschig [c1960] score (27 p.) and part. 32cm.

1. Concertos (Oboe)--Piano acc.

NN 5.64 p/ OC SL MUg, 1g (LC1, X1)

Martinů, Bohuslav, 1890-1959
DIVERTIMENTO (1932) See his
SERENADE NO.4

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 166 [viii-16-61 25m]

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*MX

MARTINŮ, BOHUSLAV, 1890-1959.

Bergerettes; for violin, 'cello, and piano. New York, Southern Music Pub. Co. [1963] score (44 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN* 2.64 c/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MW

MARTINŮ, BOHUSLAV, 1890-1959.
[CONCERTINO, PIANO & ORCHESTRA]
Concertino pro klavír a orchestr. Concertino per piano e orchestra. Praha, Panton, 1967. viii p., score (104 p.). 26cm. (Studijní partitury, 9)

Introductory material in Czech, Russian, German, English and French.
Duration: 21 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

**MV

MARTINŮ, BOHUSLAV, 1890-
...Double concerto for two string orchestras, piano and timpani... London, Hawkes & son; Sole selling agents, New York [etc.] Boosey & Hawkes [c1946] Pl. no. B. & H. 16300. 68 p. 36cm.

Score.
"First performance... at Basle on 9th February 1940."
Duration: about 20 minutes.

DREXEL MUSICAL FUND

1. Concertos (2 string orchestras). 2. Concertos, Double. 3. Piano, Kettledrums and 2 string orchestras.
NN R 9.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-1959.
[BRIGAND SONGS]
Zbojnické písně; deset mužských sborů na slova moravské lidové poesie. [Brigand songs, ten male partsongs to the words of Moravian folk poetry.] Praha, Státní nakl. krásné literatury, hudby a umění [c1959] score (44 p.) 29cm.

Added t.p. in German and English.

(Continued)
NN 11.64 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUS22, LC1, X1)

2

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*MW

MARTINŮ, BOHUSLAV, 1890-
[CONCERTO, VIOLIN]
Concerto pro housle a orchestr [1943. Concerto] pour violon et orchestre. [Praha] Melantrich [1949] 123 p. 34cm.

Score.
Duration: 27 min.

1. Concertos (Violin).
NN 8.56 a/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYD
box

MARTINU, BOHUSLAV, 1890-1959.

Dumka, pour piano, oeuvre posthume. Paris, M. Eschig [c1970] 3 p. 32cm.

1. Piano. I. Title.
NN R 9.71 b/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [BRIGAND SONGS]
Zbojnické písně... (Card 2)

For TTBB unacc., Czech, German and English words.
CONTENTS.--Valaši (The shepherds).--Hody (The feast).--Stavajú (The are building).--Jede Janošek (Johnny rides fast).--V zeleném boří (In the green forest).--Če sa to ovečky (Who do they belong to).--Pijú chlapci (Brave lads drinking).--Na horách (Hills so high).--Ej Janík (Hey! Johnny).--U těj Bíléj hory (By the White mountain).

1. Choral music, secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Title. II. Title: Brigand songs.

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*MYL

MARTINU, BOHUSLAV, 1890-1959.
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto no. 2, for cello and orchestra (1945) Reduction for cello and piano. New York, Associated Music Publishers [1963]
score (48 p.) and part. 31 cm.
"Piano reduction by the composer."
Duration: about 20 min.

1. Concertos (Violoncello)--Piano acc.
NN 12.65 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Martinů, Bohuslav, 1890-1959.
[Duo, violin & viola, no. 2]

Duo no. 2, pour violon et alto. Paris, M. Eschig [1964]
2 scores (24 p. each) 32 cm.

1. Violin and viola. 2. Viola and violin.
NN 9.65 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

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*MS

MARTINŮ, BOHUSLAV, 1890-
[Comedy on the bridge. Vocal score. English & German]
Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka. Komödie auf der Brücke... Deutsche Übertragung von Ernst Roth. Music by... Bohuslav Martinů. London, New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. & H. 17982. 102 p. 31cm.
Duration: 35 minutes.

1. Operas, comic—Vocal scores. I. Klicpera, Václav Kliment, 1792-1859. II. Schmolka, Walter, tr. III. Roth, Ernst, 1879- tr. IV. Title. V. Title: Komödie auf der Brücke.
NN 3.53 OC, I, II, IIbo, III SL MUg, Ig, IIg, IIIg, IVg, Vg S, 1, I, III, IV (LC1, X1)

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*MX

MARTINŮ, BOHUSLAV, 1890-

...Concerto grosso per orchestra da camera... Wien, Universal-Edition, c1948. Pl. no. U. E. 11883. 77 p. 34cm.

Score; flute, oboe I-III, clarinet I-III, horn I-II, piano I-II, and strings.
Duration: 14 minutes.

1. Concerti grossi. 2. Chamber orchestra. 3. Piano (2 pianos and chamber orchestra).
NN OC SL MU, 1, 2, 3 S (LC1, X1)

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*MYK

Martinů, Bohuslav, 1890-1959.
[Duo, violin & violoncello, no. 2]

Duo no. 2, pour violon et violoncelle. Paris, M. Eschig [1964]
2 scores (12 p. each) 32 cm.
Duration: 10 min.

1. Violin and violoncello.

NN 9.65 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

*MP
(Czech)

Martinů, Bohuslav, 1890-1959.
[THE EPIC OF GILGAMESH. FULL SCORE. ENGLISH & GERMAN]
The epic of Gilgamesh; for soloists (soprano, tenor, bariton [sic] bass) mixed chorus and orchestra. English translation by R. Campbell Thompson. Das Gilgamesch-Epos. Deutsche Fassung von A. H. Eichmann. Score. Wien, Universal Edition [°1958]
200 p. 31 cm. (Universal Edition, Nr. 12704)
Duration: 60 min.
CONTENTS.—Gilgamesh.—The death of Enkidu.—Invocation.

1. Cantatas, Secular--Orch. acc. I. Gilgamesh. II. Title.
NN 2.60 1/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MYD

Martinů, Bohuslav, 1890-
...Esquisses de danses; 5 pièces pour...piano par...B. Martinů. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S 33725. 14 p. 30½cm. (Edition Schott No. 2327.)

For piano.

MUSIC DIV.
1. Piano.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 24, 1933

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*MTC

MARTINŮ, BOHUSLAV, 1890-1959.
Estampes, for large orchestra. New York, Southern music pub. co. [c1962] miniature score(58 p.) 23cm.

Duration: about 20 min.

1. Suites (Orchestra) I. Title.
NN 7.62 c/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD

MARTINŮ, BOHUSLAV, 1890-
...Études and polkas... London, New York, Boosey & Hawkes [c1946] Pl. no. H. 15773-15775. 3v. in 1. 31cm.

For piano.

1. Piano—Studies and exercises. 2. Polkas (Piano).
NN 9.53 OC SL MUg, Ig, 2g S (LC1, X1)

Martinů, Bohuslav, 1890- . Études rhythmiques

*MYK

MARTINŮ, BOHUSLAV, 1890-1959.
Sept arabesques pour violon et piano. Paris, R. Deiss [c1932] 1v. 34cm.

Score: violin or violoncello and piano (20 p.) and part for violin.
Caption title: Arabesques; études rhythmiques pour violon ou violoncelle et piano.

1. Violin and piano. 2. Violoncello and piano. I. Title: Arabesques. II. Martinů, Bohuslav, 1890- Études rhythmiques. III. Title: Études rhythmiques.
NN 9.59 m/ OC, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

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*MYD

MARTINŮ, BOHUSLAV, 1890-
[FABLES]
Bajky. Fables. Piano solo. [Praha] M. Urbánek [1947] 13 p. 31cm.

Caption titles in Czech, French and English.
CONTENTS.—On the farm.—The poor rabbit.—The monkies.—The chicken.—The angry bear.

1. Piano. I. Title. II. Title: Fables.
NN 3.58 a/OC (OAF1) SL MUg, Ig, IIg (MUI 7, LC1, X1)

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*MYD

Martinů, Bohuslav, 1890-1959.
La fantaisie, pour 2 pianos. Paris, Éditions M. Eschig [1969] 29 p. 32cm.

1. Piano (2 pianos)
NN 10.70 m/OC SL MUg, Ig (LC1, X1)

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*MTA
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Martinů, Bohuslav, 1890-
[FANTAISIES SYMPHONIQUES]
Fantaisies symphoniques. Full score. London, New York, Boosey & Hawkes [°1957]
112 p. 46 cm.
Score: orchestra.
Duration: about 25 min.

1. SYMPHONIES I. Fantaisies symphoniques
NN* X 2.58 g/OC (OAF 1) SL MUg, Ig, Ig (LC1, X1, MUI 1)

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*MYD
box

MARTINŮ, BOHUSLAV, 1890-
...The fifth day of the fifth moon. Le cinquième jour de la cinquième lune, pour piano. Paris, Heugel et cie. [c1951] Pl. no. H. 31296. 4 p. 32cm.

Inspired by poem of Lin Yutang (verso of t.-p.)

1. Piano. I. Lin, Yu-t'ang, 1895- II. Title. III. Title: Le cinquième jour de la cinquième lune.
NN R 4.53 OC SL MUg, Ig, Ig, IIg, IIIg S (LC1, X1)

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*MYD

Martinů, Bohuslav, 1890-
...Film en miniature. Cyklus 6 klavírních skladeb: Tango — Scherzo — Berceuse — Valse — Chanson — Carillon. Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 333. 15 p. 34cm.

For piano.

MUSIC DIV.
1. Piano—Suites. I. Hudební matice umělecké besedy, Prague. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
September 12, 1933

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*MTC

Martinů, Bohuslav, 1890-
Les fresques de Piero della Francesca. En trois mouvements. Partition. Wien, Universal Edition [°1956]
miniature score (120 p.) 19 cm. (Universal Edition, Nr. 12484)
For orchestra.
Duration: about 21 min.

1. SUITES (ORCHESTRA) I. Les fresques de Piero della Francesca
NN* 10.58 g/OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MS

MARTINŮ, BOHUSLAV, 1890-1959.
[GRIECHISCHE PASSION. VOCAL SCORE. GERMAN]
Griechische Passion; Oper in 4 Akten. Text vom Komponisten nach dem Roman von Nikos Kazantzakis. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [1961] 277 p. 31cm. (Universal Edition. 12763)
1. Operas--Vocal scores. I. Kazantzakēs, Nikos, 1885-1957. II. Title.
NN 10.64 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MTO

Martinů, Bohuslav, 1890-1959.
Half-time; rondo per orchestra. Praha, Panton, 1963.
miniature score (86 p.) 19 cm. (Kapesní partitury, sv. 36)
Biographical notes, by Jiří Válek, in Czech, Russian, German, English, and French (p. 5-16)
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.65 e/OC SL MUg. Ig, Ig (MUI1, LC1, X1)

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*MYF
box

MARTINU, BOHUSLAV.
[IMPROMPTUS, HARPSICHORD]
Deux impromptus pour clavecin, oeuvre posthume. Paris, M. Eschig [c1970] 7 p. 32cm.

1. Harpsichord. 2. Piano.
NN R 10.71 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MTC

Martinů, Bohuslav, 1890-1959.
[Intermezzo, orchestra]
Intermezzo, for large orchestra. New York, Southern Music Pub. Co. [1965]
miniature score (62 p.) 23 cm.
Duration: about 10 min.

1. Orchestra.
NN 11.65 e/OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYK

MARTINŮ, BOHUSLAV, 1890-
[INTERMEZZO, VIOLIN & PIANO]
Intermezzo. Čtyři skladby pro housle a klavír. Quatre compositions pour violon et piano (Rev. V. Nopp) [2. vyd. Praha] Melantrich [1949, c1937] 1v. 31cm.

Score (13 p.) and part.
1. Violin and piano. I. Nopp, Viktor, ed.
NN 3.58 g/OC, I (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MTO

MARTINŮ, BOHUSLAV, 1890-
[INVENTIONS, ORCHESTRA]
Inventions, symfonická skladba o třech větách, pro orchestr. Composition symphonique en 3 mouvements pour orchestre [1. vyd. Praha] Melantrich [1949] 71 p. 34cm.

Score.
Duration: 11 1/2min.
1. Orchestra. I. Title.
NN 3.58 g/OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MTC

Martinů, Bohuslav, 1890-1959.
[Istar. Suite, no. 1]
Istar; 1. orchestrální suita z baletu. The 1st orchestral suite from the ballet. Praha, Panton, 1964.
miniature score (130 p.) 19 cm. (Kapesní partitury, sv. 54)
Critical notes, by František Bartoš, in Czech, Russian, German, English, and French.
Duration: about 20 min.

(Continued)
NN * 5.68 1/OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [ISTAR. SUITE, NO. 1] Istar; 1. orchestrální suita z baletu. (Card 2)

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.

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*MTC

Martinů, Bohuslav, 1890-1959.
[Istar. Suite, no. 2]
Istar; 2. orchestrální suita z baletu. The 2d orchestral suite from the ballet. Praha, Panton, 1964.
miniature score (126 p.) 19 cm. (Kapesní partitury, sv. 55)
Critical notes, by František Bartoš, in Czech, Russian, German, English, and French.
Duration: about 19 min., 30 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.
NN * 5.68 1/OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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*MS

MARTINŮ, BOHUSLAV, 1890-
[JULIETTA. VOCAL SCORE. CZECH]
Julietta (Snář), lyrická zpěvohra o 3 jednáních [1937] Text Georges Neveux, přeložil a upravil skladatel. Klavírní vytah s textem upravil Karel Šolc. [Praha] Melantrich [1947] 229 p. 31cm.

1. Operas—Vocal scores. I. Neveux, Georges, 1900- . Julietta. II. Šolc, Karel, 1893- , arranger. III. Title. IV. Title: Snář.
NN 2.57 p/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg IVg (MUG1g, LC1, X1, Z1)

*MP
(Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Legend from the smoke of potato fires. English, Czech & German]

Legenda z dýmu bramborové nati; na text básně Miloslava Bureše, pro smíšeny sbor, soprán, alt, baryton (bas) sólo a pro flétnu, klarinet, lesní roh, harmoniku a klavír. [Legend from the smoke of potato fires. Legende aus dem Rauch des Kartoffelkrautes] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.

vii p., score (49 p.) 31 cm.

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [LEGEND FROM THE SMOKE OF POTATO FIRES. ENGLISH, CZECH & GERMAN]
Legenda z dýmu bramborové nati... (Card 2)

For solo voices (SABar) chorus (SSAATTBB) flute, clarinet, horn, accordion, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration about 23 min.

1. Choral music, (Mixed, 8 pt.)--Instr. acc. I. Bureš, Miloslav. Legenda z dýmu bramborové nati. II. Title. III. Title: Legend from the smoke of potato fires. IV. Title: Legende aus dem Rauch des Kartoffelkrautes.

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*MTO

Martinů, Bohuslav, 1890-

...Lidice... [Praha] Melantrich [1946] Pl.no. M.276. 19 p. 34cm.

Full score.
"Memorial to Lidice" composed in 1943.

MUSIC DIV.

437394B. 1. Orchestra. 2. World war, 1939-1945—Czecho-Slovakia—Lidice. I. Title.
N. Y. P. L. February 14, 1953

Martinů, Boluslav, 1890-1959
LOUTKY See his
PUPPETS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 105 [viii-16-61 20m]

Martinů, Bohuslav, 1890-1959.
MADRIGALEN NACH MÄHRISCHEN VOLKSLIEDERN. see his
MORAVIAN MADRIGALS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [iv-55-65 25m]

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*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[MADRIGALS, OBOE, CLARINET & BASSOON]
Quatre madrigaux, pour hautbois, clarinette et basson. Paris, Éditions M. Eschig [c1951] 3 parts. 34cm.

1. Oboe in trios (Oboe, clarinet, bassoon). 2. Chamber music, 20th cent.--Trios. I. Title: Madrigaux.
NN * 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MYK

MARTINŮ, BOHUSLAV, 1890-

. Three madrigals for violin and viola. London, New York, Boosey & Hawkes [1949] 1 v. 31cm.

Two scores (22 p. each).

1. Violin and viola. 2. Viola and violin.
NN 3.58 e/POC SL MUg, 1g, 2g (MUI1, LC1, X1)

Martinů, Bohuslav, 1890-1959
MARIONETTEN See his
PUPPETS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 105 [viii-16-61 20m]

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*MS

MARTINŮ, BOHUSLAV, 1890-
[The marriage. Vocal score English & German]
The marriage, comic opera in two acts after Nicolai Gogol. Die Heirat. Deutsche Übertragung von Ernst Roth Vocal score arranged by Max Wolff London, New York, Boosey & Hawkes [c1953] 133 p 32cm.

With instrumental cues

1 Operas, Comic—Vocal scores. I. Gogol, Nikolaĭ Vasil'yevich 1809-1852. Marriage. II. Wolff Max, 1885- arr III. Roth, Ernest, 1896- , tr. IV. Title: The marriage. V. Title: Die Heirat
NN 3.55 p OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, 1, I, IV (LC1, X1)

Write on slip words underlined below and class mark— *LEC
(Paderewski)

Martinů, Bohuslav, 1890-

Mazurka.

For piano.

(In: Homage to Paderewski. New York [1942] p.35.)

form 400b [iii-25-41 25m] MUSIC DIV.

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*MX

MARTINŮ, BOHUSLAV, 1890-1959.

Mazurka-nocturne pour hautbois, 2 violons & violoncelle, oeuvre posthume. Paris, M. Eschig [c1970] score (13 p.) 23cm.

For oboe, 2 violins and violoncello.
Duration: 7 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 violins, violoncello) 3. Mazurkas (Quartets)
NN 5.71 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
(Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Mikesh from the hills. English, Czech & German]

Mikeš z hor; na text básně Miloslava Bureše, pro smíšený sbor, soprán a tenor sólo a pro 2 housle, violu a klavír. [Mikesh from the hills. Mikesch vom Berge] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (48 p.) 31 cm.
For solo voices (ST) chorus (SATB) 2 violins, viola, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 28 min

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [MIKESH FROM THE HILLS. ENGLISH, CZECH & GERMAN] Mikeš z hor... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Bureš, Miloslav. Mikeš z hor. II. Title. III. Title: Mikesh from the hills. IV. Title: Mikesch vom Berge.

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*MRDI

Martinů, Bohuslav, 1890-
[Military mass. Full score. Czech]
...Polní mše, pro mužský sbór s barytonovým solem a orchestr. Texty náboženské a verše Jiřího Muchy... [Praha] Melantrich [c1947] Pl.no. M.277. 47 p. 34cm.

Score: men's chorus, baritone solo, piccolo I-II, clarinet I-II, trumpet I-III, trombone I-II, piano, harmonium, and percussion.
Text in Bohemian, Russian, English and French precedes score.

1. Masses—Orch. acc. 2. Choral music, Sacred (Men, 4 pt.)—Orch. acc. I. Mucha, Jiří, 1915- . Polní mše. II. Title. III. Title: Military mass.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, 2, I, II (LC1, Z1, X1)

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*MS

MARTINŮ, BOHUSLAV, 1890-1959.
[MIRANDOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Mirandolina; komische Oper in 3 Akten nach dem Lustspiel von Carlo Goldoni. Deutsche Übersetzung von Carl Stueber Klavierauszug von Komponisten. Comic opera in three acts from the comedy by [Carlo Goldoni] German translation by [Carl Stueber] Vocal score by the composer. Kassel, New York, Bärenreiter [c1959] 341 p. 27cm.
(Continued)
NN 11.67 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [MIRANDOLINA. VOCAL SCORE. GERMAN & ITALIAN] Mirandolina... (Card 2)

(Bärenreiter-Ausgabe. 3551a)

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Mirandolina. II. Title.

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*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-1959.
[MORAVIAN MADRIGALS]
Madrigal I [-IV] von Vier Madrigalen nach mährischen Volksliedern. Deutsche Übertragung von Kurt Honolka. Kassel, Bärenreiter-Verlag, c1960. score (4 v. in 1) 27cm. (Bärenreiter-Ausgabe. 3755-3758.)
Caption title.
For SSATB, unacc., no. 3 for SATB.
(Continued)
NN 1.68 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [MORAVIAN MADRIGALS]
Madrigal I [-IV] von Vier Madrigalen nach mährischen Volksliedern. (Card 2)

CONTENTS.--Am Donaustrom--Ei, steht ein Wäldchen.--Auf der Erde hat nichts weile.--Glaubst du dass ich wohl nichts wüsste.

1. Madrigals, Czech. 2. Choral music, Secular (Mix (Mixed, 5 pt.)--Unacc.

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*MX

Martinu, Bohuslav, 1890-1959.
[MUSIQUE DE CHAMBRE NO. 1]
Musique de chambre, no 1 (en 3 mouvements) pour clarinette si♭, violon, alto, violoncelle, harpe & piano. Paris, Éditions M. Eschig [1966]
miniature score (65 p.) 23 cm.

(Continued)

NN* 7.70 v/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

MARTINU, BOHUSLAV, 1890-1959. [MUSIQUE DE CHAMBRE NO. 1] Musique de chambre... (Card 2)

For clarinet, harp, piano, violin, viola, and violoncello.
Duration: 18 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, harp, clarinet, violin, viola, violoncello)

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*MYL

Martinů, Bohuslav, 1890-
...Nocturnes; quatre études pour violoncelle avec accompagnement de piano... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17984-17987. 2 parts in 1 v. 35½cm.
Violoncello and piano in score, and violoncello part.

MUSIC DIV.

1. Violoncello and piano. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 10, 1933

*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[NONET]
Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas. [Praha] Státní nakl. krásné literatury [c1959] xii p., miniature score (77 p.) 20cm. (Kapesní partitury. 155)

Added t.p. in Italian.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.

(Continued)
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1) 2.

MARTINŮ, BOHUSLAV, 1890-1959. [NONET]
Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas. (Card 2)
Pref. in Czech, Russian, German, English and French.
Duration: about 17 min.

1. Chamber music, 20th cent. --Nonets.

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*ZB-190
Film Reproduction
MARTINŮ, BOHUSLAV, 1890-1959.
Nový špalíček, cyklus písní na texty moravské lidové poesie, pro zpěv a klavír [1942] New špalíček, seven songs on Moravian folk poetry for voice and piano. [1. vyd. Praha] Melantrich [1948] 14 p. 31cm.

Film reproduction. Negative.
(Continued)
NN R 5.66 r/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUF 1, UM1, ... LC1, X1, MUS 10) 2

MARTINŮ, BOHUSLAV, 1890-1959. Nový špalíček...
(Card 2)
For voice and piano. Czech and English words.
CONTENTS.--The rich sweetheart.--Forsaken love.--Longing.--The inquisitive girl.--The gay girl.--The unhappy lover.--The request.--The high steeple.

1. Songs, Czech. I. Title. II. Title: New špalíček.

**MP
(Czechoslovak)
Martinů, Bohuslav, 1890-1959.
[OPENING THE WELLS]
Otvírání studánek, na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro dvoje housle, violu a piano. [Opening the wells, to verses by Miloslav Bureš, for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Brünnlein] Praha, Státní Nakl. Krásné Literatury, Hudby a Umeni; [export: Artia, °1956]
score (38 p.) 31 cm.
(Continued)
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

MARTINU, BOHUSLAV, 1890-1959. [OPENING THE WELLS] Otvirani studanek ... (Card 2)

Czech, English, and German words.
Duration: about 21 min.

Drexel Musical Fund
1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Bureš, Miloslav. Otvírání studánek. II. Title. III. Title: Opening the wells. IV. Title: Das Maifest der Brünnlein.

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*MTO
MARTINŮ, BOHUSLAV, 1890-1959
[THE PARABLES]
The parables; for orchestra. Kassel, New York, Bärenreiter [1961] miniature score (90 p.) 23cm. (Bärenreiter-Taschenpartituren, 108)

Duration: 25 min.

1. Orchestra. I. Title.
NN 8.62 i/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU11)

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*MYL
Martinů, Bohuslav, 1890–
...Pastorales; six pièces pour violoncelle et piano... Paris: A. Leduc, cop. 1931. Publ. pl. no. A. L. 17994–17999. 2 parts in 1 v. 35½cm.

Violoncello and piano in score, and violoncello part.

Music Div.
1. Violoncello—Suites. Violoncello and piano. 2. Violoncello and piano. 20th cent. I. Title.
N. Y. P. L.
Carnegie Corporation of New York.
May 10, 1933

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*MX
MARTINŮ, BOHUSLAV, 1890-1959.

Pastorale. Für 5 Blockflöten, 2 Violinen, Klarinette und Violoncello. For 5 recorders, 2 violins, clarinet and violoncello. Kassel, New York, Bärenreiter [1960] score (35 p.) and 8 parts. 29cm. (Bärenreiter 3472)
1. Chamber music, 20th cent.--Nonets. 2. Recorder in nonets (5 recorders, clarinet, 2 violins, violoncello) 3. Flute in nonets (5 flutes, clarinet, 2 violins, violoncello)
NN R 7.62 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Martinů, Bohuslav, 1890-1959
PIÈCES POUR CLAVECIN See his
PRELUDES, HARPSICHORD

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

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*MP
(Czechoslovak)
Martinů, Bohuslav, 1890-1959.
[Primrose. English, Czech & German]
Petrklíč; dvojzpěvy na texty moravské lidové poesie pro soprán, alt, housle a klavír. [Primrose]; duets based on Moravian folk texts for soprano, alto, violin, and piano. [Himmelschlüssel] Praha, Panton [°1960]
score (10 p.) and 3 parts. 31 cm.
Cover title.
(Continued)
NN 7.63 f/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2.

MARTINŮ, BOHUSLAV, 1890-1959. [PRIMROSE. ENGLISH, CZECH & GERMAN] Petrklíč... (Card 2)

Critical notes, by Jiří Válek, in Czech, Russian, German, English, and French.
CONTENTS.--Klobouk nový (A new bonnet)--Nade dvorem (Above the farm-house)--Žaloba (Plaint).--Malovaná dívo (Good timber)--Poledne (Noonday).

1. Vocal duos, Secular (Women)--Instr. acc. 2. Folk songs, Moravian. I. Title. II. Title: Primrose. III. Title: Himmelschlüssel.

**MYK
Martinů, Bohuslav, 1890–
...Cinq pièces brèves pour violon et piano... Paris: A. Leduc, cop. 1930. Publ. pl. no. A. L. 17769. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
1. Violin and piano.
N. Y. P. L.
Drexel Musical Fund.
October 14, 1931

Martinů, Boluslav, 1890-1959
PÍSNIČKY NA DVĚ STRÁNKY See his
SONGS ON TWO PAGES

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Martinů, Boluslav, 1890-1959
PÍSNIČKY NA JEDNU STRÁNKU See his
SONGS ON ONE PAGE

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

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* MYF
box
Martinů, Bohuslav, 1890-1959.
[Preludes, harpsichord]
Deux pièces pour clavecin. [London, Universal Edition 1962]
7 p. 30 cm. (Universal Edition, no. 13481 LW)

1. Harpsichord. 2. Piano.
NN 7.63 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

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*MX
Martinů, Bohuslav, 1890-1959.

Promenades; für Flöte, Violine und Cembalo (oder Klavier) Promenades; for flute, violin, and harpsichord (or piano) Kassel, New York, Bärenreiter [1959]
score (28 p.) and parts. 34 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3327.
Duration: 7 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violin) 3. Piano in trios (Piano, flute, violin). I. Title.
NN 6.63 c/ OC SL MUg, 1g, 2g, 3g, Ig (MU11, LC1, X1)

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* MRHI
MARTINŮ, BOHUSLAV, 1890-1959.
[THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH, GERMAN & HEBREW]
The prophecy of Isaiah; cantata. Die Weissagung des Jesaja. Deutsche Fassung: R. G. Wolfsohn. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] 63 p. facsim. 27cm.
For solo voices (SABar), chorus (SATB), trumpet, viola, kettledrums and piano. English, German and transliterated Hebrew words.
(Continued)
NN 8.63 p/ OC, I (OAF1) SL J, I, II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2.

MARTINŮ, BOHUSLAV, 1890-1959. [THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH, GERMAN & HEBREW] The prophecy of Isaiah... (Card 2)

Title also in Hebrew.
Duration: 20 min.

1. Cantatas, Sacred--Instr. acc. I. Bible. O. T. Isaiah. Selections. English. 1961. II. Title. III. Title: Die Weissagung des Jesaja.

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*MYD
box
MARTINŮ, BOHUSLAV, 1890-1959.
[PUPPETS]
Loutky, malé skaldby pro klavír. Marionetten, kleine Stücke für Klavier. Puppets, little pieces for piano. Praha, Státní nakl. krásné literatury, hudby a umění; sole agents for Artia Prague; Boosey & Hawkes, London, New York [c1956-59, c1925] 3v. 31cm.
[Vol. 1]-3.
(Continued)
NN R 3.65 c/ OCs SLs MUgs, 1gs, Igs, IIgs, IIIgs (MU13, LC1s, X1s) 2

MARTINŮ, BOHUSLAV, 1890-1959. [PUPPETS] Loutky... (Card 2)

Title and caption titles in Czech, German, French and English.

1. Piano. I. Title. II. Title: Puppets. III. Title: Marionetten.

*MX

Martinů, Bohuslav, 1890-1959.
[QUARTET, PIANO, OBOE, VIOLIN & VIOLONCELLO]

Quatuor pour piano, hautbois, violon et violoncelle. Paris, Éditions M. Eschig [°1961]
score (32 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)

NN 6.63 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MX

Martinů, Bohuslav, 1890-
[QUARTET, PIANO, VIOLIN, VIOLA & VLC., NO.1]
First piano quartet (1942)... New York, Associated music publishers [c1951] 1 v. 32cm.

Score (52 p.) and parts for violin, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN 2.55 a/ OC SL MUg, lg, 2g S (LC1, X1, Z1)

[Quartet, strings, no. 2]

**MX

Martinů, Bohuslav, 1890-
...Streichquartett II... Wien: Universal-Edition, A. G., 1927. Publ. pl. no. U. E. 8706. 40 p. 12°.

Score.
At head of title: Moderne Streichquartette... Martinů, B.

Music div.

DREXEL MUSICAL FUND.

Violin —
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets.

September 3, 1929

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*MX

Martinů, Bohuslav, 1890-1959.
[Quartet, strings, no. 4]

IV. [i. e. Čtvrtý] Smyčcový kvartet, pro dvoje housle, violu a violoncello (1937) Praha, Státní hudební vydavatelství; export: Artia, 1963.
score (31 p.) 27 cm. and 4 parts. 34 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 7.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MX

MARTINŮ, BOHUSLAV, 1890-
[QUARTET, STRINGS, NO. 6]
VI. smyčcový kvartet [1946]. 6e quatuor à cordes. Praha, Orbis [c1950] 59 p. 19cm. (Kapesní partitury Orbis. 15)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 7.57 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

MARTINU, BOHUSLAV, 1890-1959.
[QUARTET, STRINGS, NO. 7]
Concerto da camera; string quartet no. 7 for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1958] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 11.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

**MX

Martinů, Bohuslav, 1890-
[Quartet, 2 violins, viola & vlc., no. 3]
...IIIe quatuor pour deux violons, alto & violoncelle... Paris, A. Leduc, c1931. Publ. pl. no. A.L.17782. 36 p. 25cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

436395B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L.

May 26, 1948

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*MX

Martinů, Bohuslav, 1890-
[QUINTET, PIANO & STRINGS, 1933]
...Quintette, piano et cordes... Paris: La sirène musicale, cop. 1933. Publ. pl. no. S. 191 M. 5 parts in 1 v. 34½cm.

Score and 4 parts.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L.

October 3, 1935

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*MX

Martinů, Bohuslav, 1890-
[QUINTET, PIANO & STRINGS, 1957]

Piano quintet. New York, Associated Music Publishers [°1957]
score (60 p.) and 5 parts. 31 cm.
For 2 violins, viola, violoncello, and piano.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS
2. PIANO IN QUINTETS(PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

NN * X 4.68 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYK

MARTINŮ, BOHUSLAV, 1890-1959.

Rapsodie tchèque; pour violon & piano. Paris, Éditions M. Eschig [c1962] score (17 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN 5.64 c/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

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*MTC

Martinů, Bohuslav, 1890-

La revue de cuisine [par] B. Martinů. Paris, A. Leduc, c1930. Pl.no. A.L.17700. 47 p. 35cm.

Score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.

493633B. 1. Suites (Orchestra). 2. Chamber orchestra. 3. Piano and orchestra. I. Title.
N. Y. P. L.

November 15, 1949

**MTC

Martinů, Bohuslav, 1890-

La revue de cuisine; suite pour orchestre par Bohuslav Martinů. Paris, A. Leduc, c1930. Publ.pl.no. A.L.17700[Ma.] 47 p. 21cm.

Miniature score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.

DREXEL MUSICAL FUND.

409437B. 1. Suites (Orchestra). 2. Chamber orchestra—Score. 3. Piano and orchestra. I. Title.
N. Y. P. L.

November 7, 1947

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*MX

Martinů, Bohuslav, 1890-
Rhythmische Etüden für Violine <und Klavier>.

See his

[Studies.] ...Rhythmische Etüden.

MUSIC DIV.

**MTO

Martinů, Bohuslav, 1890-

...Tre ricercari... London, Universal Edition ltd., c1939. Publ.pl.no. U.E.Ltd.67. 82 p. 36cm.

Full score.
Performance time: 12 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

422458B. 1. Orchestra—Scores.
N. Y. P. L.

March 30, 1948

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*MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Romance from the dandelions. English, Czech & German]

Romance z pampelišek; na text básně Miloslava Bureše, pro smíšený sbor a soprán sólo. [Romance from the dandelions. Löwenzahn-Romanze] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (18 p.) 31 cm.
For soprano and mixed chorus.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 15 min.

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg
(MUD1, MUS3, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [ROMANCE FROM THE DANDELIONS. ENGLISH, CZECH & GERMAN] Romance z pampelišek... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Bureš, Miloslav. Romance z pampelišek. II. Title. III. Title: Romance from the dandelions. IV. Title: Löwenzahn-Romanze.

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*MX

MARTINŮ, BOHUSLAV, 1890-

Ronda [1930] Les rondes. Praha, Orbis [c1950] 62 p. 19cm. (Kapesní partitury Orbis 19)

Miniature score: oboe, clarinet, bassoon, trumpet, violin I-II and piano.
Duration: 15 min., 30 sec.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, oboe, clarinet, bassoon, trumpet, 2 violins).
NN 12.56 g/ OC SL MUg, lg, 2g (LC1, X1)

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*MYK

MARTINŮ, BOHUSLAV, 1890-1959.

Sept arabesques pour violon et piano. Paris, R. Deiss [c1932] 1 v. 34cm.

Score: violin or violoncello and piano (20 p.) and part for violin.
Caption title: Arabesques; études rhythmiques pour violon ou violoncelle et piano.

1. Violin and piano. 2. Violoncello and piano. I. Title: Arabesques. II. Martinů, Bohuslav, 1890- Études rhythmiques. III. Title: Études rhythmiques.
NN 9.59 m/ OC, II SL MUg, lg, 2g, lg, IIg, IIIg (MU1 2, LC1, X1)

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*MTO

Martinů, Bohuslav, 1890-

...Sérénade pour orchestre de chambre, par B. Martinů... Mainz: B. Schott's Söhne [etc., etc., cop. 1931] Publ. pl. no. 32991. 36 p. 38cm. (Edition Schott No. 3325.)

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score.—1300—
N. Y. P. L.

September 25, 1935

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*MX

MARTINU, BOHUSLAV, 1890-
[SERENADE NO. 1]
Serenáda I [1932] [Praha] Melantrich [c1949] 20 p. 20cm. (Kapesní partitury Melantricha 10)

Miniature score: clarinet, horn, violin I-II-III and viola.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (clarinet, horn, 3 violins, viola).
NN 4.57 d/ OC SL MUg, lg, 2g (LC1, X1, Z1)

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*MX

MARTINŮ, BOHUSLAV, 1890-
[SERENADE NO. 2]
Serenada II [1932] [Praha] Melantrich [c1949] 12 p. 20cm. (Kapesní partitury Melantricha 11)

Miniature score: violin I-II and viola.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). I. Kapesní partitury Melantricha.
NN 4.57 j/ OC (OS)I SL MUg, lg, 2g (LC1, X1, Z1) [NSCM]

*MX

MARTINU, BOHUSLAV, 1890-
[SERENADE NO. 3]
Serenáda III [1932] [Praha] Melantrich [c1949] 28 p. 20cm. (Kapesní partitury Melantrich a 12)

Miniature score: oboe, clarinet, violin I-II-III-IV and violoncello.

1. Chamber music, 20th cent.--Septets. 2. Oboe in septets (Oboe, clarinet, 4 violins, violoncello).
NN 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX

MARTINU, BOHUSLAV, 1890-
[SERENADE NO. 4]
Divertimento (Serenáda IV) [1932] [Praha] Melantrich [c1949] 34 p. 20cm. (Kapesní partitury Melantricha 13)

Miniature score: Solo violin, solo viola, oboe I-II, piano and string orchestra.

1. Chamber orchestra. 2. Concerti grossi.
NN 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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* MX

MARTINŮ, BOHUSLAV, 1890-
[SEXTET]
Sextet for 2 violins, 2 violas, 2 'cellos, double bass may be added for use by string orchestra. New York, Associated music publishers [c1948] 54 p. 23cm.

Miniature score.
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). 3. Orchestra, String.
NN 5.58 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

Martinů, Bohuslav, 1890-
[Sonata, flute & piano, no. 1]
First sonata for flute and piano [1945] New York, Associated music publishers [c1951] 1 v. 32cm.

Score (34 p.) and flute part.

1. Flute and piano.
NN X 10.54 OC SL MUg. 1g S (LC1,Z1,X1)

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*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[SONATA, FLUTE, VIOLIN & PIANO]
Sonate für Flöte, Violine und Klavier. Kassel, New York, Bärenreiter [c1959] score(36 p.) and 2 parts. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe. 3326.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, flute, violin)
NN 11.67 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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* MYF

Martinů, Bohuslav, 1890-1959.
₍Sonata, harpsichord₎
Sonate pour clavecin. Paris, M. Eschig ₍1964₎
11 p. 32 cm.

1. Harpsichord. 2. Piano.
NN 9.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

MARTINŮ, BOHUSLAV, 1890-1959.
[SONATA, PIANO, NO. 1]
Sonata no. 1 pour piano. Paris, M. Eschig [c1958] 32 p. 32cm.

1. Piano.
NN 9.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

MARTINŮ, BOHUSLAV, 1890-
[SONATA, VIOLIN & PIANO, NO. 3]
Sonata no. 3 for violin and piano. New York, Associated music publishers [c1950] 1 v. 32cm.

Score (68 p.) and violin part.

1. Violin and piano.
NN 9.55 g/ OC SL MUg. 1g S, I (Z 1, LC1, X1)

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*MYL

Martinů, Bohuslav, 1890–
₍Sonata, Violoncello & piano, no. 2₎
... Sonata no. 2 for 'cello and piano (1941) 'Cello part edited and fingered by Lucien Laporte Kirsch. New York, Associated music publishers, inc. ₍1944₎
46 p. and pt. 30½ x 23cm.
Publisher's plate no.: A. S. 194312.
"Duration: 18 minutes."

Beethoven Assoc. Fund

1. ~~Sonatas~~ Violoncello and piano I. Kirsch, Lucien Laporte, ed.
45-14510
Library of Congress M231.M385 no. 2
₍2₎
MUSIC DIV.

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*MYK

Martinů, Bohuslav, 1890–
...Sonate pour violon et piano... Paris: A. Leduc₍, 1930₎. Publ. pl. no. A. L. 17688. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. July 13, 1931

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*MYR

MARTINŮ, BOHUSLAV, 1890-1959.
[SONATINA, CLARINET & PIANO]
Sonatina pour clarinette si bémol et piano. Paris, A. Leduc [c1957] score (15 p.) and part. 35cm.

1.Clarinet and piano.
NN 9.70 v/Z OC (OAF1) SL MUg,1g (LC1,X1)

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*MYK

MARTINŮ, BOHUSLAV, 1890-
[SONATINA, VIOLIN & PIANO]
Sonatina pro housle a klavír. Pour violon et piano (Rev. Viktor Nopp) [2. vyd. Praha] Melantrich [1949, c1937] 1 v. 31cm.

Score (15 p.) and part.

1. Violin and piano. I. Nopp, Viktor, ed.
NN 3.58 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MX

Martinů, Bohuslav, 1890–
...Sonatine pour deux violons et piano... Paris: A. Leduc₍, cop. 1931₎. Publ. pl. no. A. L. 17909. 3 parts in 1 v. 35½cm.
Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—and 2 violins. Trios. 2. Piano—Trios—Piano
N. Y. P. L. July 10, 1933

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*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890- .
[SONGS ON ONE PAGE]
Písničky na jednu stránku, cyklus písní na texty moravské lidové poesie pro zpěv a klavír [1943] Songs on one page, seven songs on Moravian folk poetry for voice and piano. [Praha] Melantrich [c1948] 8 p. 31cm.

(Continued)
NN 8.56 s/ OC SL MUg. 1g (MUS14, LC1, X1, Z1)

MARTINŮ, BOHUSLAV, 1890- . [SONGS ON ONE PAGE] Písničky na jednu stránku... (Card 2)

CONTENTS. —Rosička. Dew. —Otevření slovečkem. The lock. —Cesta k milé. Journey to the beloved. —Chodníček. The foot path. —U maměnky. At home. —Sen panny Marie. The dream of the Virgin Mary. —Rozmarýn. Rosemary.

1. Songs, Czech.

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*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890- .
[SONGS ON TWO PAGES]
Písničky na dvě stránky, cyklus písní na texty moravské lidové poesie pro zpěv a klavír [1944]. Songs on two pages, seven songs on Moravian folk poetry for voice and piano. [Praha] Melantrich [1948] 15 p. 31cm.

CONTENTS. —Děvče z Moravy. Moravian girl. —Súsedova stajňa.
(Continued)
NN 8.56 s/ OC SL MUg. 1g (MUS14, LC1, X1, Z1)

MARTINŮ, BOHUSLAV, 1890- . [SONGS ON TWO PAGES] Písničky na dvě stránky... (Card 2)

The neigbour's stable. —Naděje. Hope. —Hlásný. The night watchman. —Tajná láska. Secret love. —Boží muka. The wayside cross. —Zvolenovcí chlapci. Lads of Zvolyn.

1. Songs, Czech.

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* MS

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. VOCAL SCORE. CZECH]
Špalíček, balet o třech dějstvích. Pásmo lidových her, pohádek a říkadel [Ballet in 3 acts. Series of popular plays, fairy-tales and folklore customs] Klavírní výtah arr. Karel Šolc. [1. vyd.] Praha, Národní hudební vydavatelství Orbis [1951] xv, 163 p. 31cm.

For solo voices (STB), women's chorus (SSAA) and piano. Superlinear
(Continued)
NN 4.58 1/ OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

MARTINŮ, BOHUSLAV, 1890- . [ŠPALÍČEK. VOCAL SCORE. CZECH] Špalíček... (Card 2)

descriptive text.
Synopsis in Czech, Russian, English and French, p. iv-xv.
First performed in 1933 in Prague; choreography by Joe Jenčík.

1. Ballets (Piano) 2. Ballets, with voices. I. Šolc, Karel, 1893- , arranger. II. Jenčík, Joe. Špalíček. III. Title. IV. Jenčík, Joe.

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*MYD

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. SELECTIONS. ARR. FOR PIANO]
Dva tance [z baletu "Špalíček"] Deux danses. Piano. Rev. Karel Šolc [1. vyd. v 60. jubilejním roce B. Martinů] Praha, Národní hudební vydavatelství Orbis [1950] 15 p. 31cm.

CONTENTS. —Valčík. Valse. —Polka.

1. Dances (Piano). 2. Ballets (Piano)--Suites, etc. I. Šolc, Karel, 1893- ed. II. Title: Špalíček.
NN 4.58 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MTC

MARTINŮ, BOHUSLAV, 1890-1959.
[ŠPALÍČEK. SUITE NO. 2]
Špalíček, 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963, miniature score (136 p.) 19cm. (Kapesní partitury. Svazek 38)

Preface in Czech, Russian, German, English and French.
Duration: about 23 min.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 3.66 r/ C OC (OAFI) SL MUg, 1g, 2g, Ig (DC2, LC1, X1, MUI 1)

*MYK

Martinů, Bohuslav, 1890–
[Studies.] ...Rhythmische Etüden für Violine <und Klavier>, von B. Martinů. Études rhythmiques... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33529. 15 p. 31cm. (Edition Schott. No. 2224.)

Violin and piano in score, and violin part.

(Over)

1. Violin playing—Exercises and studies.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 25, 1933

** MTA

Martinů, Bohuslav, 1890–
...Symphony no. 1... London [etc.] Hawkes & son ltd. [c1947] Pl.no. B.&H.9062. 191 p. 35cm.

Performance time: 35 minutes.

MUSIC DIV. DREXEL MUSICAL FUND.

502980B. 1. Symphonies.
N. Y. P. L. January 11, 1950

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*MTA

MARTINŮ, BOHUSLAV, 1890-1959.
[SYMPHONY NO. 2]
Symphony, no. 2. London, New York, Boosey & Hawkes [1966] score (109 p.) 35cm.

Duration: 24 min.

1. Symphonies.
NN* 6.68 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

Martinů, Bohuslav, 1890-1959.
[Symphony no. 3]
Symphony no. 3. London, New York, Boosey & Hawkes [1967]
miniature score (116 p.) 19cm. (Hawkes pocket scores. no. 821)
Duration: 30 min.

1. Symphonies.
NN * 6.68 1/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

Martinů, Bohuslav, 1890–
[Symphony no. 4]
...Symphony no. 4... London, Hawkes & son ltd.; agents: London, New York [etc.] Boosey & Hawkes ltd. [c1950] Pl.no. B.&H.16616. 166 p. 36cm.

Full score.
Duration: 30 minutes.

NN 1. Symphonies. MUSIC DIV.

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*MTA

Martinů, Bohuslav, 1890–
[Symphony no. 5]
...Symphony no. 5... London, Hawkes & son ltd.; agents: London, New York [etc.] Boosey & Hawkes ltd. [c1950] Pl.no. B.&H.16864. 136 p. 36cm.

Full score.
Duration: 27 minutes.

NN 1. Symphonies. Music Div.

**MW

MARTINŮ, BOHUSLAV, 1890-1959.
Streichquartett mit Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1932] miniature score (65 p.) 23cm. (Edition Schott 4593)
For string quartet and orchestra.
Duration: 17 min.

Drexel Musical Fund.

1. Violin (2 violins, viola, violoncello and orchestra)
NN 10.60 c OC SL MUg. lg (LC1, X1)

Martinů, Boluslav, 1890-1959
SYMPHONY NO.6 See his
FANTAISIES SYMPHONIQUES

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

form 195 [viii-16-61 25m]

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*MTO

MARTINŮ, BOHUSLAV, 1890-
...Toccata e due canzoni for small orchestra... London [etc.] Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 89 p. 31cm.

Score.
Duration: 18 minutes.

1. Chamber orchestra.
NN 4.53 OC SL MUg, lg S (LC1, X1)

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*MX

Martinů, Bohuslav, 1890–
[Trio, flute, violoncello & piano
Trio for flute, 'cello and piano. New York, Associated music publishers [c1950] 1 v. 32cm.

Score (44 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, flute, violoncello).

NN 10.55 j/ OC SL MUg, lg, 2g S (Z1, LC1, X1)

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*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[TRIO, PIANO & STRINGS, NO. 3]
Trio no. 3, en ut, pour piano, violon et violoncelle. Paris, M. Eschig [1963] score (51 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.64 f/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Martinů, Bohuslav, 1890–
...Trio, 5 pièces brèves pour violon, violoncello et piano, par B. Martinů. Mainz, B. Schott's Söhne [etc., etc., c1931] Pl.no. B.S.S.33027. 1 v. 31cm. (Edition Schott. No. 2183.)

Score (20 p.) and 2 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. January 27, 1950

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*MX

Martinů, Bohuslav, 1890–
[Trio, violin, viola & violoncello
...Trio pour violon, alto et violoncelle...
Paris, Heugel & cie. [c1951] Pl. no. H.31297.
35 p. 19cm.

Miniature score.
Duration: 15 minutes, 30 seconds.

1. Chamber music, 20th cent.—Trios. 2. Violon in trios (Violin, viola, violoncello).

NN Cards in Public Catalogue MUSIC DIV.

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*MYD

Martinů, Bohuslav, 1890-1959.

Trois danses tchèques, pour deux pianos. Paris, Éditions M. Eschig [1966]
2 scores (53 p. each) 32cm.
Duration: 16 min.

1. Dances (2 pianos)
NN 3.67 1/ OC SL MUg, lg (LC1, X1, DC2)

**MYL

MARTINŮ, BOHUSLAV, 1890-
Variations on a theme of Rossini for violoncello and piano. London, New York, Boosey & Hawkes [c1949] 1 v. 31cm.

Score (15 p.) and part.

Drexel Musical fund.

1. Violoncello and piano. I. Rossini, Gioacchino, 1792-1868.
NN 5.59 a/ OC, I SL MUg, lg, lg (LC1, X1)

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*MS

MARTINŮ, BOHUSLAV, 1890-
[WHAT MEN LIVE BY. VOCAL SCORE. ENGLISH & GERMAN]
What men live by. Wovon die Menschen leben.
Opera-pastoral in one act adapted from Leo Tolstoi.
Deutsche Übertragung von Ernst Roth. London, New York, Hawkes & son; selling agents: Boosey & Hawkes [c1953] 60 p. 33cm.

1. Operas—Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. What men live by. II. Roth, Ernest, 1896- , tr. III. Title: What men live by. IV. Title: Wovon die Menschen leben.
NN 3.56 p/v OC, I, II SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

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*MYD-Amer.

MARTIRANO, SALVATORE, 1927-
Cocktail music, for piano. [New York] MCA music [1969] 11 p. 31cm.

1. Piano. I. Title.
NN 8.69 w/ OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

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*MTO-Amer.

MARTIRANO, SALVATORE, 1927-
Contrasto for orchestra. London, Schott; New York, Associated music publishers [c1960] score (32 p.) 23cm. (Edition Schott. 10724)

Duration: 9 min.

1. Orchestra.
NN 3.70 1/ OC SL MUg, lg MUA(4) (LC1, X1)

Martirena, Manuel Sienes
See
Sienes Martirena, Manuel

8.70
OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1950

[martiri]

NND

Arezzo, Emanuele.
...Drammi per musica, poesie varie, frammenti; con prefazione di Ugo de Maria. Palermo: "Boccone del Povero," 1930. 268 p. 8°.

Contents: Parte I. I martiri, opera in 4 atti. Velleda, in prologo e tre atti. Flavinia, azione in 4 atti. Atala, in 4 atti. Parte 2. Poesie varie e frammenti. Parte 3. Frammenti.

MUSIC DIV.

551698A. 1. Italian literature—Misc. I. Title: I martiri. II. Title: Velleda. III. Title: Flavinia. IV. Title: Atala.
N. Y. P. L. February 16, 1932

I martiri [opera].
See
Donizetti, Gaetano, 1797-1848.
Poliuto.

Music Div.

*MO (Spanish)
box

[Martirio d'amor]
Love's martyrdom (Martirio d'amor); Asturian folksong. English version by Kurt Schindler. [After] Baldomero Fernández; edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1921. Publ. pl. no. 73994. 5 p. 31cm. (Songs of the Spanish provinces. 3.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Asturias. I. Fernández, Baldomero.
II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

Il martirio di S. Eustachio
*KB
1690

Ottoboni, Pietro, cardinal, 1667-1740.
[Il martirio di S. Eustachio. Libretto. Italian]
Il martirio di S. Eustachio. Oratorio per musica... Roma, Nella stamperia di Gio. Giacomo Komarck, 1690. 45 p. 17cm.

Dedication signed: Crateo Pradalini [Arcadic name of Pietro Ottoboni]
Printed on satin.
Bound in silk brocade; with gilt edges.

58K0254. 1. Eustachius, Saint, d. 118—Drama. 2. Oratorios—Librettos. I. Title.
NN R 8.58 OC,I PC,I,I SL MUy,2y,1y R,I,I (OAF1,RB1,RD1, RI 1,RZ1,LC1,X1)

Martius, Ancus.
*MFG

Fischer, Albert Friedrich Wilhelm, 1829-1896.
Das deutsche evangelische kirchenlied des siebzehnten jahrhunderts. Von d. Albert Fischer † ... Nach dessen tode vollendet und hrsg. von W. Tümpel ... Gütersloh, C. Bertelsmann, 1904-16.
6 v. 23½cm.

Issued in parts.
"Bibliographie": v. 6, p. 1-178.
"Glossar. Von W. Tümpel und A. Martius": v. 6, p. [222]-278.

JUILLIARD FOUNDATION FUND
1. Hymns, German. 2. Hymns, German—Bibl. I. Tümpel, Wilhelm, 1855-1915, ed. II. Martius, Ancus.

22-21131
[29b1]
Library of Congress BV480.F5 MUSIC DIV.

Martius (Carl Friedrich Philipp, von)
*MO (Brazilian)

See:
Spix (Johann Baptist von) and Martius (Carl Friedrich Philipp von)
Brasilianische Volkslieder und indianische Melodien. Musikbeilage zu... Spix und... Martius Reise in Brasilien. München, 1831?
15 pp. 4°.

Music Div.

Martius, Karl Friedrich Philipp von, 1794-1868, jt. comp.
*MO
(Brazilian)

Spix, Johann Baptist, 1781-1826.
Brasilianische Volkslieder und indianische Melodien. Musikbeilage zu...Spix und...Martius Reise in Brasilien. [München, 1831?] 15 p. 4°.

MUSIC DIV.

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*MZ

Martony, Emiel.
[Het meisje van Zoetegem. Libretto. Flemish]
Het meisje van Zoetegem, operette in 3 bedrijven; tekst en muziek van Emiel Martony. Antwerpen, J. Janssens [1943]
64 p. 20 cm. ([Janssens' Tooneelbibliotheek, nr. 786])

~~1. Operas—Librettos. (Series)~~ I. Title

ML50.M386M4 1943 A F 48-3968*
MUSIC DIV.
New York. Public Libr. for Library of Congress Cards in Public Catalogue
[1]†

Martorana, Giuseppe, arr.
*MYL
box

CILÈA, FRANCESCO, 1866-1950.
[VOCALIZZO DA CONCERTO, NO. 2. CANTO. ARR. FOR VIOLONCELLO & PIANO]
Canto, dal Vocalizzo da concerto n. 2. Trascrizione di Giuseppe Martorana per violoncello e pianoforte. [Milano, New York] Ricordi [1962] score (4 p.) and part. 32cm.

Originally for voice and piano.
1. Violoncello and piano--Arr. I. Martorana, Giuseppe, arr.
II. Title: Vocalizzo da concerto III. Martorana, Giuseppe.
NN R 12.64 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 1g, IIg
(MU11, LC1, X1)

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*MRD

MARTORELL, ANTONIO.
Missa "Mater amabilis," in honorem Immaculatae Virginis Mariae, ad 3 voces inaequales cum organo. Auctore: A. Martorell. Roma, Casimiri-Capra [1954] piano-vocal score (34 p.) 31cm.

For cantus, tenor, bassus and organ.

1. Masses--Keyboard acc.
NN 11.71 w/ OC SL MUg, 1g (LC1, X1)

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*MYA

MARTORELL, ANTONIO.
Ore serene; 15 pezzi per organo o armonium pel servizio liturgico. [di] A. Martorell. Roma, 1953. 36 p. 32cm.

1. Organ. 2. Harmonium.
NN 11.70 d/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

Martoretta, Giandomenico.
See
La Martoretta, Giandomenico, fl.1544-1566.

MUSIC DIV.

Martos, Ferenc, 1875-1938. Alexandra
*MS

SIRMAY, ALBERT, 1880-
[ALEXANDRA. VOCAL SCORE. GERMAN]
Alexandra; Operette in 3 Akten von Franz Martos. Deutsche Übertragung von Peter Herz und Paul Frank. Musik von Albert Szirmai. Wien, Wiener-Operetten Verlag [c1926] 149 p. 31cm.

1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Alexandra. II. Title.
NN 3.70 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Martos, Ferenc, 1875-1938. Gul Baba
*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. HUNGARIAN]
Gul Baba; zenés szinjatek harom felvonasban. Szöveget irta: Martos Ferencz; zenéjet szerzette: Huszka Jenő. Teljes szoveges zongorakivonat. Budapest, Bárd Ferencz, c1906. Pl. no. B.F.T. 937. 138 p. 30cm.

"Bemutato eloadas Budapesten 1905. evi deczember ho 9-en."
1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Gul Baba. II. Title. III. Title: Gul Baba.
NN X 12.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

Martos, Ferenc, 1875-1938. Der kleine König
*MS

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. VOCAL SCORE. GERMAN]
Der kleine König, Operette in drei Akten von Karl von Bakonyi und Franz Martos [und M.A. Velkone] Gesangstexte, sowie deutsche Übersetzung von Robert Bodanzky. Wien, New York, W. Karczag [c1912] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Velkone, Mikhail Aleksandrovich, 1871- . Der kleine König. IV. Bodanzky, Robert, 1879-1923. V. Title.
NN X 2.58 m/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Martos, Ferenc, 1875-1938. Der kleine König
NCOF
+

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. ENGLISH]
The little king; an operetta in three acts, by Karl von Bakonyi and Franz Martos. Lyrics and German text by Robert Bodanzky. [New York, Rosenfield, 1913?] 82, 55, 30 l. 28cm.

Typescript.
(Continued)
NN X 11.58 d/ OC, I, II, III (OAF) PC, I, II, III, IV SL (MUL 1)
MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. ENGLISH] The little king... (Card 2)

1. Drama—Types—Operetta. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzký, Robert, 1879-1923. IV. Title.

Martos, Ferenc, 1875-1938. Der kleine König
NCOF
+

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Akten von Karl v. Bakonyi und Franz Martos. Gesangstexte sowie: deutsche Übersetzung von Robert Bodanzky. Leipzig, New York, W. Karczag, c1912. 279 p. 26cm.

At head of title: Souffleur- und Regie-Buch.
(Continued)
NN X 11.58 d/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MUL 1, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

"Uraufführung am k.k. priv. Theater a.d. Wien... am 23. Nov. 1912."

1. Drama—Types—Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879-1923. IV. Title.

Martos, Ferenc, 1875-1938. Der Kleine König
NCOF p. v. 452
+

KÁLMÁN, IMRE, 1882-1953
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Aufzügen. Text von Karl Bakonyi und Franz Martos. Wien, W. Karczag, c1912. 116 l. 28cm.

Typescript.
Lyrics and German translation by Robert Bodanzky.
(Continued)
NN R X 10.60 m/ OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, I, I, II, III, IV (LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

Produced in Vienna, March 20, 1911.

1. Drama--Types--Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Title. IV. Bodanzky, Robert, 1879-1923.

Martos, Ferenc, 1875-1938. Mädchenmarkt
*MS

JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. VOCAL SCORE. GERMAN]
The marriage market, new musical play in three acts. By M. Brody and F. Martos. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross [psued.] Arranged by H.M. Higgs. London, New York, Chappell, c1913. 217 p. 28cm.

1. Operas, Comic--Vocal scores. I. Brody, Max. Mädchenmarkt. II. Martos, Ferenc, 1875-1938. Mädchenmarkt. III. Unger, Glays, d. 1940. IV. Title.
NN X 9.57 g/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Martos, Ferenc, 1875-1938. Madchenmarkt
* ZB-206
Film Reproduction

JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. LIBRETTO. SPANISH]
Jack; opereta en tres actos. Original de Max Brody y Franz Martos; adaptación al castellano de Emilio G. del Castillo y Pablo Luna. Madrid, R. Velasco, impr., 1916. 86 p. 21cm.

"Film reproduction. Negative.
Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la zarzuela... 16 de setiembre de 1916."
(Continued)
NN R 1.67 p/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1) (MUF1, MUL1)

JACOBI, VICTOR, 1883-1921. [MÄDCHENMARKT. LIBRETTO. SPANISH] Jack... (Card 2)

1. Brody, Max. Mädchenmarkt. II. Martos, Ferenc, 1875-1938. Mädchenmarkt. III. González del Castillo, Emilio. Jack. IV. Luna, Pablo, 1880-1942. Jack. V. Title.

Martos, Ferenc, 1875-1938. Prinz Bob

*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. GERMAN]
Prinz Bob. Operette in 3 Akten von Franz Martos und Karl v. Bakonyi. Wien, F. Bård & Bruder c1907. 116 p. Pl. no. F.B. & B. 1170. 31cm.

1. Operas, Comic—Vocal scores. I. Martos, Ferenc, 1875-1938. Prinz Bob. II. Bakonyi, Károly, 1873- . Prinz Bob. III. Title.

NN R 8.56 j/4 OC (1b)I, II SL MUg, Ig, IIg, IIIg (Z1, LC1, X2)

Martos, Ferenc, 1875-1938. Sybil *MS

Jacobi, Victor, 1883-1921.
[SYBIL. VOCAL SCORE. ENGLISH]
Sybil, musical comedy in three acts by Max Brody and Franz Martos. English version and lyrics by Harry Graham and H. B. Smith. Music by Victor Jacobi... New ed. New York, Chappell & co., c1916, c1915. 205 p. 30cm.

1. Musical comedies. I. Brody, Max. Sybil. II. Martos, Ferenc, 1875-1938. Sybil. III. Graham, Harry, 1874-1936. IV. Smith, Harry Bache, 1860-1936. V. Title: Sybil.

NN X 9.55 a/ OC, Ig, IIg, IIIg, IVg, Vg I, II, III, IV SL MUg, Ig, (MUA1, T2, LC1, X1, Z1)

Martos, Ferenc, 1875-1938.

*MS

Jacobi, Victor, 1883-1921.
...Maedchenmarkt; Operette in 3 Akten nach dem Ungarischen von M. Brody und F. Martos. Deutscher Text von E. Motz, Eugen Spero, Musik von Victor Jacobi. Klavierauszug mit Text ...von Gustav Wanda... Budapest: Rózsavölgyi & Co., cop. 1912. Publ. pl. no. R. & Co. 3540. 121 p. f°.

Vocal score. German words.

MUSIC DIV.

178393A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brody, Max. 4. Martos, Franz. 5. Motz, E., translator. 6. Wanda, Gustav. 7. Title.
N. Y. P. L.

July 2, 1925

NKM p.v.465, no.2

Martrin-Donos, J. de, 1862–
...Guy de Commynes; ou, Les drames d'Argenton-Chateau au XVe siècle; mélodrame historique en 3 actes avec prologue et epilogue et 9 tableaux, par J. de Martrin-Donos. Musique de Paul Grouanne... Paris: R. Haton, 1924. 99 p. 3. ed. 12°.

At head of title: A. M. D. G.
Music wanting.

MUSIC DIV.

~~1. Drama, French. 2. Comines, Guy de—Drama. 3. Title.~~
N. Y. P. L.

May 25, 1926

MARTUCCI, GIUSEPPE, 1856-1909.

Copy only words underlined & classmark — *MA

Corte, Andrea della, 1883-
Martucci e Depanis (da un carteggio inedito). (IN: La Rassegna musicale. Roma. 24cm. Anno 24, n. 1 (genn.-mar., 1954) p. 8-20)

1. Martucci, Giuseppe, 1856-1909. 2. Depanis, Giuseppe, 1853-1942.

NN R X 9.54 OC OI MU, 1, 2 (LC3, X1)

Martucci, Giuseppe, 1856-1909

Write on slip, name, year, vol., page of magazine and class mark — *MA

Fano, Fabio.
Giuseppe Martucci.

(Boll. bibliografico musicale. Milano, 1928. 12°. Anno 3, no.11, p.1-13.)

Bibliography, p.6-13.

form 444a [xi-7-28 25m] MUSIC DIV.

MARTUCCI, GIUSEPPE, 1856-1909

*MEC (Martucci)

Fano, Fabio.
...Giuseppe Martucci; saggio biografico-critico... Milano, Edizioni Curci [1950] 201 p. illus., music. 24cm.

Bibliography, p. 194-195.

1. Martucci, Giuseppe, 1856-1909.
NN 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

Martucci, Giuseppe 1856-1909.

Write on slip words underlined below and class mark — *MA

Giuseppe Martucci. [Articles by Carlo Clausetti, and others.]

(Symphonia. Special no. Napoli, 1910. 8°. Anno 1, June 5, p.1-36. illus., facsim., ports.)

form 444b [ii-13-31 25m] MUSIC DIV.

Martucci, Giuseppe, 1856-1909.

*MGD

Leoni, Sergio.
...L'arte pianistica in Martucci, Brahms, Grieg, Novák, Debussy. Padova: Edizioni Carturan, 1915. 5 p.l., (1)14-145 p., 1 l. 12°.

1. Martucci, Giuseppe, 1856-1909. 2. Brahms, Johannes, 1833-97. 3. Grieg, Edvard Hagerup, 1843-1907. 4. Novák, Vítezlav, 1870- . 5. Debussy, Claude, 1862-1918.
N. Y. P. L.

November 11, 1920.

Martucci, Guido, 1856-1909.

Write on slip words underlined below and class mark — *DO

Pannain, Guido.
Giuseppe Martucci, a venticinque anni dalla morte.

(Pan. Milano, 1934. Anno 2, p.656-666. facsim., port.)

form 444b [xi-6-33 25m] MUSIC DIV.

MARTUCCI, GIUSEPPE, 1856-1909

*MEC (Martucci)

Prati, Riccardo.
Giuseppe Martucci. Torino, "La Riforma musicale," 1914. 64 p. port. 21cm. (I Grandi musicisti. no. 4)

1. Martucci, Giuseppe, 1856-1909.

NN** R X 11.53 OC (1b) PC, 1 SL MU, 1 (U 1, LC1, X1)

Martucci, Giuseppe 1856-1909

Write on slip, name, year, vol., page of magazine and class mark — *MA

Rensis, Raffaello de.
Lettere di Boito a Martucci.

(Rassegne musicale. Torino, 1929. 8° Anno 2, p.254-264.)

Boito, Arrigo, 1842-1918

form 444a [xi-7-28 25m] MUSIC DIV.

Martucci, Giuseppe, 1856-1909.

BWD

Ricci, Corrado, 1858-
...Ricordi bolognesi... Bologna: N. Zanichelli [1924]. 249 p. plates, port. 12°.

Bibliography, p. 244.
Contents: Carducci per Garibaldi. Il poeta estemporaneo. Il savio. Verdi? L'è un cretèin! Fra i mostri. L'armonioso speco. Luigi Serra. Giuseppe Martucci. Alfonso Rubbiani. Olindo Guerrini. La Madonna di San Luca. Il Liceo musicale. Il giuoco del pallone. Teste di legno. Indice delle illustrazioni.

155939A

1. Bologna—Hist. 2. Bologna. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Academies, etc., Italy: Bologna.

N. Y. P. L. Sept. 1924

Martucci, Giuseppe, 1856-1909

Write on slip words underlined below and class mark — *MA

Torchi, Luigi, 1858-
La seconda sinfonia (in fa maggiore) di Giuseppe Martucci.

(Rivista musicale italiana. Torino, 1905. v.12, p.151-209.)

Au.cd.

form 444b [ii-13-42 25m] MUSIC DIV.

MARTUCCI, GIUSEPPE, 1856-1909

Copy only words underlined & classmark— *MA

TRIFILETTI, IGINO.
Giuseppe Martucci, uomo e artista. (IN: Musica d'oggi. Milano. 23cm. Nuova ser., anno 2, n.6 (giugno, 1959) p.251-253)

1. Martucci, Giuseppe, 1856-1909.
NN R 10.59 t/4 OI (MU)1 (LC2, X1)

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*MP (Italian)

Martucci, Giuseppe, 1856–1909.
...La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci. Milano, G. Ricordi & c. [ca. 1900] Publ.pl.no. 102458. 131 p. 31cm.

Score: solo voice (Mz. or Bar.) and orchestra.
Imperfect: t.-p. wanting.
Contents.—No, svaniti non sono i sogni.—Cantava'l ruscello la gaia canzone.—Fior di ginestra.—Sul mar la navicella.—Un vago mormorio mi giunge.—A'l folto bosco.—No, svaniti non sono i sogni.

MUSIC DIV.

457004B. 1. Songs, Italian. 2. Songs, with orchestra. I. Pagliara, Rocco E., 1856-1914. II. Song index (7).
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.

May 10, 1949

D*MYD

Martucci, Giuseppe, 1856-1909.
...Composizioni di Giuseppe Martucci... Milano: G. Ricordi & C. [1893.] Publ. pl. nos. 95491-95496. front. (port.) 6 v. in 3. f°. (Biblioteca del pianista.)

For piano.
At head of title: Edizioni Ricordi.
Contents: v. 1. Op 2-23. v. 2. Op. 24-34. v. 3. Op. 35-43 e Racconto. v. 4. Op. 44-50. v. 5. Op. 51-58. v. 6. Op. 61-70 e Romanza facile.

MUSIC DIV.

78477A

DREXEL MUSICAL FUND.

1. Piano. 2. Series.
N. Y. P. L.

January 15, 1923.

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*MP (Italian)

Martucci, Giuseppe, 1856-1909.
...La canzone dei ricordi. Poemetto lirico di R. E. Pagliara. Musica di Giuseppe Martucci... Milano: G. Ricordi & C., [ca. 1891.] Publ. pl. no. 60202. 51 p. illus. 4°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Songs—Song cycles. 3. Pagliara, Rocco E., 1856- . 4. Title.
N. Y. P. L.

February 5, 1930

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*MTK

MARTUCCI, GIUSEPPE, 1856-1909.
[GAVOTTA, ORCHESTRA, OP. 55, NO. 2]
Gavotta per orchestra, op. 55, n. 2. Milano, New York, G. Ricordi, 1948. score (12 p.) 27cm. (Edizioni Ricordi. P.R. 225)

Duration: 6 min.

1. Gavottes (Orchestra).
NN 12.71 w/4 OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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*MYD (MacDowell)

Martucci, Giuseppe, 1856-1909.
...Improviso. Op. 17... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 341. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 22.

MUSIC DIV.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.

June 7, 1923.

*MTO p.v.1, no.9

Martucci, Giuseppe, 1856–1909.
Notturno per orchestra, di Giuseppe Martucci. Op. 70. n. 1... Partitura... Milano: G. Ricordi & C.ⁱ, cop. 1922. Publ. pl. no. 118812. 14 p. 8°.

Full score.

score—1800—

1. Orchestra—Full—Misc.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 23, 1936

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*MTO

MARTUCCI, GIUSEPPE, 1856-1909.
[NOTTURNO, ORCHESTRA, OP. 70, NO. 1]
Notturno per orchestra, op. 70, n. 1. Milano, New York, G. Ricordi, 1947. score (16 p.) 28cm. (Edizioni Ricordi. P.R. 204)

Duration: 6 min.

1. Orchestra.
NN 12.71 w/cOC (OAF1) SL MUg, 1g (LC1, X1)

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*XML-415

MARTUCCI, GIUSEPPE, 1856-1909.
Novelletta; per orchestra. Op. 82. Milano, New York, G. Ricordi [c1922] miniature score (22 p.) 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,008)

1. Orchestra. I. Title.
NN R 9.72 g/j OC SL MUg, 1g. 1g (MUF1, UM1, LC1, X1, Z A1)

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*MTO

MARTUCCI, GIUSEPPE, 1856-1909.
Novelletta per orchestra, op. 82. Milano, New York, G. Ricordi, 1947. score (25 p.) 28cm. (Edizioni Ricordi. P.R. 205)

Duration: 5 min.

1. Orchestra.
NN 7.71 m/A OC SL MUg, 1g (LC1, X1)

D*MTO

Martucci, Giuseppe, 1856–1909.
4 piccoli pezzi per orchestra, di Giuseppe Martucci... Milano: G. Ricordi & C. [ca. 1901.] Publ. pl. nos. 104363, 104,-365, 104,367, 104,369. 4 v. in 1. f°.

Full score.
Cover-title.
Contents: no. 1. Canzonetta. no. 2. Tempo di gavotta. 3. Giga. 4. Notturno.

76917A score—1800—
1. Orchestra.—(Full)—Misc.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
January 15, 1923.

D*MTO

Martucci, Giuseppe, 1856–1909.
Novelletta per orchestra, di Giuseppe Martucci. Op. 82. Partitura... Milano: G. Ricordi & C. [1908.] Publ. pl. no. 111912. 22 p. f°.

Full score.
Cover-title.

score—1800—
1. Orchestra—(Full)—Misc.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
January 15, 1923.

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*MYD + box

Martucci, Giuseppe, 1856-1909.
Scherzo [by] Giuseppe Martucci, op.53, no2. Edited and fingered by Paolo Gallico. [New York: G. Schirmer], cop. 1907. Publ. pl. no. 19115r. f°. 9 p.

Caption title.
T.p. gives name of composer as E. Martucci.

MUSIC DIV.
1 card. Not acc.

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*MTA

Martucci, Giuseppe, 1856–1909.
Symphonie (D moll) für grosses Orchester, von Giuseppe Martucci. Op. 75. Partitur... Leipzig: F. Kistner [1896]. Publ. pl. no. 8648. 143 p. f°.

Full score.

*MTA
--- ---- Second copy.
Bound with: G. Sgambati, Sinfonia in Re per grande orchestra. Op.16. Mainz [,1883]. Full score.

1. Orchestra (Full).—Symphonies.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
September 24, 1924

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*MTK

MARTUCCI, GIUSEPPE, 1856-1909.
[TARANTELLA, ORCHESTRA, OP. 44, NO. 6]
Tarantella per orchestra, op. 44, n. 6. Milano, New York, G. Ricordi, 1947. score (71 p.) 28cm. (Edizioni Ricordi. P.R. 208)

Duration: 9 min.

1. Tarantellas (Orchestra).
NN 12.71 w/jOC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Martucci, Giuseppe, 1856-1909, arr.

*MX box

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 12. PASTORALE. ARR. FOR CHAMBER ORCHESTRA]
Pastorale [di] Sammartini-Martucci. Trascrizione per piccola orchestra. Milano, New York, G. Ricordi, 1948. score (7 p.) 28cm. (Edizioni Ricordi. P.R. 224)

Duration: 4 min.

1. Chamber orchestra--Arr. I. Martucci, Giuseppe, 1856-1909, arr.
NN R 7.71 m/e OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MRH

Marty, Adolphe, 1865–
O salutaris; no. 1 du Salut, à 4 voix d'hommes et orgue obligé. [Par] Adolphe Marty. Op. 31. (La Grande maitrise. Paris, 1927. no. 14, p. 38–40.)

Score: T. T. B. B. and organ. Latin words.

1. Choral music, Sacred—Men —4 pt.—Keyboard acc.
N. Y. P. L.
(over)

MUSIC DIV.
August 19, 1942

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*MYA

Marty (Adolphe) 1865–
L'orgue triomphal. 12 pièces pour grand orgue. Grand-chœurs pour entrées ou sorties, 2 livres... *Paris: A. Noël,* 1898. 2 v. f°.

Organ—Processional music
Processional music

Music Div.

Marty, Eugène, jt. ed.

*MO (Provençal)

David, Maurice, ed.
...Chansons languedociennes pour les élèves des écoles primaires, présentées par Maurice David...et Eugène Marty... Carcassonne: Inspection académique [192–?] 68 p. 24cm.

Tunes with French, or Provençal and French words.
Cover-title.

1. Folk songs, Provençal. I. Marty, Eugène, jt. ed.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
December 7, 1939

Marty, Georges Eùgène, 1860-1908. *MN

Berceuse. Poésie de A. de Chatillon. Musique de G. Marty. [Also: Armide. (Air de ballet du 4e acte). Musique de Gluck.] Paris, 1904. 104+112 p. 4°. (L'Illustration. Supplément musical, 1904.)

Songs (French)
Chatillon (A de)
Gluck (Christoph Willibald)

Music Div.

Marty, Georges Eugène, 1860-1908. *MN

Daria. Drame lyrique en 2 actes. Poème d'A. Aderer et A. Ephraim. Divertissement du 1er acte. [Paris, 1905. 4°. (L'Illustration. Supplément musical. no. 3, p. 17-21.)

Aderer (Adolphe)
Ephraim (Armand)

Music Div.

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*MS

MARTY, GEORGES EUGÈNE, 1860-1908.
[DARIA. VOCAL SCORE. FRENCH]
Daria; drame lyrique en deux actes de Adolphe Aderer et Armand Ephraim. Musique de Georges Marty. Paris, A. Joanin, c1904. Pl. no. A.J. & Cie. 567. 127 p. 31cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Aderer, Adolphe Jean Baptiste, 1855-1923. Daria. II. Ephraim, Armand, d. 1935. Daria.
NN 6.70 r/A OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1, Z1)

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*MS

Marty, Georges Eugène, 1860–1908.
Le duc de Ferrare; drame lyrique en trois actes, poëme de Paul Milliet, musique de Georges Marty. Partition chant et piano. Paris: Choudens, cop. 1899. Publ. pl. no. A. C. 8911. 3 p.l., 224 p. 4°.

First performed in 1899.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1849?–.
3. Title.
N. Y. P. L.

MUSIC DIV.
February 4, 1919.

Write on slip words underlined below and class mark— *MP (French)

Marty, Georges Eugène, 1860-1908.
Fleurs fanées.
(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.15.)
For 1 voice with piano acc.

MUSIC DIV.

Marty, Georges Eugene, 1860-1908. *MSP
Herodiade.

Massenet, Jules Émile Frédéric.
Hérodiade; opéra en 4 actes et 7 tableaux... Musique de J. Massenet. Partition pour piano seul [by G. Marty]. Paris: Heugel & Cie. [1884?] 1 p.l., iii, 213 p. 4°.

1. Operas.—Piano. 2. Marty, Georges. 3. Title.
N. Y. P. L.

Music Dept.
October 9, 1912.

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*MSP

MARTY, GEORGES EUGÈNE, 1860-1908.
[LYSIC. ARR. FOR PIANO]
Lysic; pantomime en trois scènes de Eugène Larcher. Musique de Georges Marty. Paris, G. Hartmann [1888?] Pl. no. G.H. et Cie. 2051. 39 p. 28cm.

With superlinear stage directions.

1. Pantomimes. I. Larcher, Eugène, 1856- . Lysic. II. Title.
NN 2.71 b/cOC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

** MYF

...Les clavecinistes français... Paris: Durand & Cie. [ca. 1928.] Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888–ca. 1912.
v. 1–3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."
Contents: v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

MUSIC DIV.
DREXEL MUSICAL FUND.

509005-6A. 1. Harpsichord. 2. Piano. I. Diémer, Louis Joseph, 1843–1919. II. Saint-Saëns, Charles Camille, 1835–1921, editor. III. Indy, Vincent d', 1851– , editor. IV. Dukas, Paul, 1865– , editor. V. Guilmant, Alexandre, 1837–1911, editor. VI. Marty, Georges Eugène, 1860–1908, editor.
N. Y. P. L.
March 19, 1931

Marty, Georges Eugene, 1860-1908, arr.

*ZB-317

COUPERIN, FRANÇOIS, 1668-1733.
[CONCERTS ROYAUX]
Concerts royaux; trios pour violon, violoncelle et piano. Transcription par Georges Marty. Paris, A. Durand [ca. 1903] Pl. no. D.& F. 6325. score (53 p.)

Microfilm.
The continuo realized for piano. Originally for unspecified instruments and continuo.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Marty, Georges Eugene, 1860-1908, arr. II. Title.
NN R 3.72 mA OC, I (OAH) SL MUI I, UMI, LCIs, XIs) MUgs, Igs, 2gs, Ilgs, Ilgs (MUII,

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*MRA

Marty, Jean.
Recueil de cantiques et motets, publié avec l'approbation et les encouragements de S. G. Monseigneur de Carsalade du Pont, évêque de Perpignan, par M. l'abbé J. Marty... Ouvrage conforme aux instructions papales sur la musique sacrée. Paris: Éditions de la Petite maitrise[, cop. 1917]. viii, 302 p. 16cm.

French words with tunes; a few for 2, 3 or 4 voices; the motets have Latin words.
"Deuxième édition."

Choral music, Sacred – Mixed – Collections.

Cards in Public Catalogue MUSIC DIV

679701A. 1. Hymns, Denominational—Catholic Church, Roman, 1917 2. Hymns, French. 3. Motets.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 28, 1933

** MEC
(Shostakovich)

Martynov, Ivan I
...Dmitri Shostakovich, the man and his work, tr. from the Russian by T. Guralsky. New York, Philosophical library [1947] 197 p. front. (port.) 23cm.

"Works of Dmitri Shostakovich," p. 189-193.

MUSIC DIV.

421191B. 1. Shostakovich, Dmitrii Dmitriyevich, 1906– . I. Guralsky, T., tr.
DREXEL MUSICAL FUND.
N. Y. P. L. Cards in Public Catalogue June 21, 1951

Marty, Georges Eugène, 1860-1908.

* MNB

Rameau, Jean Philippe, 1683–1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 12, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix-]xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1922.

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*MS

MARTYN, DAVIS L., comp.
The musical Pickwick, an evening entertainment containing readings from The Pickwick papers interspersed with original & appropriate songs & choruses. London, Weekes [n.d.] 30 p. 22cm.

The music, by various composers, is for voice and piano or close score.

I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title. III. Martyn, Davis L.
NN 1.65 e/B OC, IIbo PC, I, II SL MUg, Ig, IIg (LC1, X1)

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*MEC
(Shostakovich)

Martynov, Ivan I
Dmitrij Schostakowitsch. [Autorisierte Übersetzung aus dem Russischen von Ina Tinzmann] Berlin, B. Henschel, 1947.

170 p. port. 21 cm.
"Werkverzeichnis": p. 165-170.

1. Shostakovich, Dmitrii Dmitriyevich, 1906– I. Tinzmann, Ina, tr.
Cards in Public Catalogue
[ML410.S438M A 48-8644*
Harvard Univ. Library for Library of Congress [1] MUSIC DIV.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Martyn, Edward, 1859-1923.

AN
(Martyn, E.)

Gwynn, Denis Rolleston, 1893–
Edward Martyn and the Irish revival, by Denis Gwynn. London: J. Cape[, 1930]. 349 p. ports. 8°.

MUSIC DIV.

504565A. 1. Martyn, Edward, 1859–1923. 2. Irish literature—Hist. and crit. 3. Church music—Gt. Br.—Ireland.
N. Y. P. L. March 27, 1931

Martynov, Ivan I

*QDZ

Фридерик Шопен. 1810-1849. [Москва] Искусство, 1952. 61 p. illus. 21x26cm.

1. Chopin, Frédéric, 1810-1849--Iconography.
NN 3.54. SL MU,1 S,1 (LC1,X1)

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10*. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Martyn, Edward, 1859-1923 Write on slip, name, year, vol., page of magazine and class mark — *DA

Gwynn, Denis.
Edward Martyn.

(Studies. St. Louis, 1930. 8°. v.19, p.227-239.)

form 444a [11-13-58 25m] MUSIC DIV.

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*QDZ

MARTYNOV, IVAN I.
Музыка нового мира; очерки музыкальной культуры европейских стран народной демократии. Москва, Гос. музыкальное изд-во, 1955. 307 p. illus., plates, ports., music. 23cm.

Bibliographical footnotes.
Title romanized: Muzyka novovo mira.

1. Music--Hist. and crit. (In Russian) 2. History and criticism
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1, LC1, X1)

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emmanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872– .
N. Y. P. L. April 8, 1922.

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*QCO p.v. 889

Martynov, I.
... Арам Хачатурян. Москва [etc.] Музгиз, 1947. 38 p. port. 17cm. (Лауреаты Сталинской премии.)

"Список основных сочинений А. Хачатуряна," p. 38-[39].

1. Khachaturyan, Aram Il'ich, 1904-

MAR 2 1948
MUSIC DIV.

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*Q p.v.1383

Martynov, I I
Государственный русский народный хор имени Пятницкого. Изд. 2, перер. Москва, Искусство, 1953. 134 p. plates. ports. 20cm.

1. Choirs--Russia. 2. Gosudarstvennyĭ russkiĭ narodnyĭ khor. 3. Pyatnitski, Mitrofan Yefimovich.
NN 6.55. (OC1bo) (OS2b) SL MU, 1, 2, 3 S (1bo), 1, 2, 2b, 3 (LC1, X1)

Marty, Georges Eugène, 1860-1908.

* MS

Saint-Saëns, Charles Camille, 1835–1921.
Les barbares; tragédie lyrique en 3 actes et un prologue Poème de Victorien Sardou et P. B. Gheusi, musique de C. Saint-Saens. Partition pour chant et piano réduite par Georges Marty. Paris: A. Durand et fils, cop. 1901. Publ. pl. no. D. & F. 5927. iv, 291 p. front., plate. 4°.

Vocal score. French words.
First performed in 1901.

Music div.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831–1908. 3. Gheusi, Pierre Barthélemy, 1865– . 4. Marty, Georges Eugène, 1860–1908. 5. Title.
N. Y. P. L. April 7, 1922.

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*Q p.v.1745

MARTYNOV, IVAN I.
Арам Хачатурян. Москва, Музфонд, 1956. 67 p. plates ports 17cm.
Bibliography, p.64-[68]

1. Khachaturyan, Aram Il'ich, 1904-

NN 8.58. SL MU,1 S,1 (LC1,X1,Y1)

Martynow, Ivan I.

See

Martynov, Ivan I.

MUSIC DIV.

Marty, Georges, 1860- Daria Write on slip words underlined below and class mark — *DK

Hallén, Andreas.
Musikrevy.

(Ord och Bild. Stockholm, 1908. v.17, p.189-191.)

Includes a review of Marty's Daria with portraits of Axel Burén and the singer Valloni.

form 444b [8-18-58 35m] MUSIC DIV.

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* QCC p.v.680

Martynov, I.
...М. И. Глинка; краткий очерк жизни и творчества. Москва [etc.] Гос. музыкальное издат., 1941. 128 p. illus. (incl. music, ports.) 20cm.

"Литература о М. И. Глинке," p. 128.

1. Glinka, Mikhail Ivanovich, 1804–1857.
N. Y. P. L. MUSIC DIV. May 19, 1942

The martyr of Antioch. *LKM

Sullivan, Sir Arthur Seymour, 1842–1900.
The martyr of Antioch. Sacred musical drama. The words selected and arranged from Milman's poem. The music composed by Arthur Sullivan... London: Chappell & Co., Ltd. [189-?] Publ. pl. no. 20439. 2 p.l., 178 p. [New ed.] 4°.

"Composed expressly for, and performed for the first time at, the Leeds Triennial Musical Festival, October 15th, 1880."
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Milman, Henry Hart, 1791–1868. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

La martyre

*MS

SAMARA, SPIRO, 1861-1917.
[LA MARTIRE. VOCAL SCORE. FRENCH & ITALIAN]
La martyre. Paris, Choudens [1898?] Pl.no.E876S
190 p. 30cm.

Imperfect: t.p. wanting; title from caption.
Libretto by L. Illica. Cf. Loewenberg.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919.
La martire. II. Title.
NN 2.71 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Martz, Dick

*MPW - Amer.

The Bonny bunch of roses songster, containing...songs and ballads as sung...throughout the United States and Great Britain... New York, Ornum & co., c1871. 1 p.l., (1) 10-67 p. 15cm.

Words only; tunes of some of the songs indicated by title.
On cover: Dick Martz's songs.
Imperfect: p. 57-58 wanting.

MUSIC DIV.

294521B. 1. Songs, American—Collections. I. Martz, Dick.
N. Y. P. L. May 9, 1943

Le martyre de saint Sébastien.

*MSI

Debussy, Claude, 1862-1918.
Le martyre de saint Sébastien; mystère composé en rythme français par Gabriele d'Annunzio, musique de Claude Debussy... Paris: A. Durand & fils [cop. 1911] Publ. pl. no. D. & F. 8196. 202 p. 36cm.

Full score. French words.
First performed May 22, 1911 in Paris.

Carnegie Corp. of New York.

874851A. 1. Miracle plays, Modern—France. 2. Orchestra, with voices. I. Annunzio, Gabriele d', 1863- . II martirio di san Sebastiano. II. Title.
N. Y. P. L. June 11, 1937

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*MO
(Portugal)

MARVÃO, ANTÓNIO.
Cancioneiro alentejano. Corais majestosos, coreográficos e religiosos do Baixo Alentejo. Beringel, 1955. 263 p. 22cm.

For solo voice and 2-part chorus.

1. Folk songs, Portuguese—Alentejo. 2. Dancing—Portugal—Alentejo.
NN X II. 57 e/ OC(Ib) PC, 1, 2 SL MUg, Ig, 2g (LC1, X1)

Maruki, Iri

*MTA

ŌKI, MASAO, 1901-
[HIROSHIMA]
Symphonic fantasy, Hiroshima [by] Masao Ohki. Tokyo, Edition Zen-on [1956] score (134 p.) illus 34cm.

"Inspired by the 'Pictures of atom bomb' painted by Iri Maruki and Toshiko Akamatsu."
Preface in Japanese, English, French, German, and Russian.

(Continued)
NN R 11.67 s/ OC, I, II IIIg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg

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VILLA-LOBOS, HEITOR, 1887-1959. [OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ] A mariposa na luz. (Card 2)

1. Violin and piano. I. Title. II. Title: Le papillon autour de la lumière. III. Title: Os martyrios dos insectos.

Le martyre de Saint-Sébastien.

*MRH

Debussy, Claude, 1862-
Le martyre de Saint-Sébastien; mystère en cinq actes de Gabriele d'Annunzio, musique de Claude Debussy. Partition pour chant et piano transcription par André Caplet... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 8171. 3 p.l., 104 p. f°.

"1re représentation au Théâtre du Châtelet...(20 mai 1911)."
French words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Annunzio, Gabriele d', 1863- . 3. Caplet, André. 4. Title.
N. Y. P. L. July 13, 1917

Martyres, Verissimo dos.
See
Verissimo dos Martyres, fray, 1699?-1767.

MUSIC DIV.

ŌKI, MASAO, 1901- . [HIROSHIMA] Symphonic fantasy... (Card 2)

CONTENTS.--Prelude.--Ghosts.--Fire.--Water.--Rainbow.--Boys and girls.--Atomic desert.--Elegy.

1. Symphonies. I. Maruki, Iri. II. Akamatsu, Toshiko. III. Title: Hiroshima.

Le martyre de Saint Sébastien.

*MTC

Debussy, Claude, 1862-1918.
Le martyre de Saint Sébastien; mystère de Gabriele d'Annunzio, musique de Claude Debussy. Fragments symphoniques. I. La cour des Lys. — II. Danse extatique et Final du 1er acte. — III. La passion. — IV. Le Bon Pasteur. Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & Cie. 8693. 1 p.l., 73 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Annunzio, Gabriele d', 1863- : Le martyre de Saint Sébastien 3. Title.
N. Y. P. L. June 5, 1919.

Martyrium Agnetis virginis.

*MRH

Refice, Licinio, 1885-
[Martyrium Agnetis virginis. Piano acc.]
...Martyrium Agnetis virginis; poema sinfonico-vocale in un prologo e due parti per soli, coro, orchestra e organo. Testo compilato dal P. Ab. Paolo Ma. Ferretti... Riduzione per canto e pianoforte dell' autore... New York [etc.] J. Fischer & brother [c1927] 94 p. 28cm. (Fischer edition. no. 5907.)

Score: solo voices, mixed chorus and piano. Latin words.
With autograph of A. Walter Kramer.

MUSIC DIV.

268323B. 1. Cantatas, Sacred—Keyboard acc. 2. Agnes, Saint, 291?-304? 3. Autographs—Signatures, etc.—Kramer, A. W. I. Ferretti, Paolo Maria, 1866-1938. Martyrium Agnetis virginis. II. Title.
N. Y. P. L. September 13, 1944

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*MP
+box

Marum, Eleanor.
... Hope, "'Way,' way back in the long ago." Song. Words by Jane Kerley, music by Eleanor Marum... New York: G. Ricordi & Co. [1923.] Publ.pl.no. N.Y. 354. 5 p. f°.

1 card only.
Not access.

Copy only words underlined & classmark— * MA

Le MARTYRE de Saint-Sébastien, mystère en cinq actes de Gabriele d'Annunzio. Musique de Claude Debussy. De la création 1911 à la reprise à l'Opéra. le Paris 1957. Paris, La Revue musicale [1957] 80 p. illus., ports., facsim. 27cm. (La Revue musicale. Numéro spécial. no. 234 (1957))

Discography, p. [3] of cover.
Includes Le martyre de Saint-Sébastien, création et reprises, par

(Continued)
NN R X 5.58 l/ OC OI PC, 1, 2 MU, 1, 2 (MUP) 3 (T2, LC4, X1)

The martyrs

*MRH

Maunder, John Henry, 1858-1920.
...The martyrs. Cantata for male voices (with soli) and orchestra. Libretto by R. H. U. Bloor, music by J. H. Maunder. London: J. Curwen & Sons [, ca. 1894]. Publ. pl. no. 35456. vii, 112 p. 25½cm.

Vocal score. English words.
On cover: Old notation edition.
At head of title: Composed for...the Eglesfield Musical Society (Queens College), Oxford. May, 1894.
Author's autographed presentation copy.

MUSIC DIV
BISHPAM BEQUEST

658812A. 1. Cantatas, Sacred. I. Bloor, Robert Henry Underwood. II. Title.
N. Y. P. L. August 31, 1933

La marusiña

*Z-225
Film Reproduction

CAAMAÑO, ÁNGEL, 1861-
La marusiña; zarzuela en un acto y en verso. Música de Arturo Lapuerta. Estrenada con gran éxito en el teatro Romea la noche del día 11 de diciembre de 1899. 2.ed. Madrid, R. Velasco, imp., 1905. 45 p. 20cm.

Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

(Continued)
NN**R X 9.56 d/ OCs, II PCs, Is, Is, II SL MUy, Iy, IIy (UM1, LC1, X1s)

Le MARTYRE de Saint-Sébastien... (Card 2)

Raphael Cuttoli; Gabriele d'Annunzio et Le martyre... par Gustave Cohen; L'adaptation du poème de d'Annunzio, par Hubert Devillez; Notes sur la mise en scène, par Maurice Jacquemont; and La naissance du Martyre de Saint-Sébastien, par Émile Vuillermoz.

1. Debussy, Claude, 1862-1918. Le martyre de Saint-Sébastien.
2. Annunzio, Gabriele d', 1863-1938. Il martirio di San Sebastiano.
3. Debussy, Claude. Le martyre de Saint Sébastien--Discography.

Les martyrs [opera].

See

Donizetti, Gaetano, 1797-1848.
Poliuto.

Music Div.

CAAMAÑO, ÁNGEL, 1861- . La marusiña... (Card 2)

1. Drama, Spanish. I. Title. II. Lapuerta, Arturo. La marusiña.

Os martyrios dos insectos

*MYK

VILLA-LOBOS, HEITOR, 1887-1959.
[OS MARTYRIOS DOS INSECTOS. MARIPOSA NA LUZ]
A mariposa na luz. "Le papillon autour de la lumière." Rio de Janeiro, Sampaio Araujo [192-?] Pl.no.8264. score (4 p.) and part. 34cm.

Electrostatic reproduction by the New York public library.
For violin and piano.
Imperfect: t.p. wanting; title from caption title.

(Continued)
NN X 6.70 r/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 3, LC1, X1)

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*MPW - Amer.

Martz, Dick.
Martz's song book. [Boston, W. H. Piper, 187-?] 16 p. 13cm.

Words only.
Caption-title.
Without cover.

MUSIC DIV.

294519B. ~~1. Songs, American—Collections.~~ 1. Songsters. I.
N. Y. P. L. May 9, 1945
Cards in Public Catalogue

Marruzza [opera].

See

Floridia-Napolino, Pietro, 1860-
Maruzza.

Music Div.

*MO
(Portuguese)

MARVÃO, ANTÓNIO.
Cancioneiro alentejano. Corais majestosos, coreográficos e religiosos do Baixo Alentejo. Beringel, 1955. 263 p. 22cm.

For solo voice and 2-part chorus.

1. FOLK SONGS, PORTUGUESE—ALENTEJO
2. DANCING—PORTUGAL—ALENTEJO.

NN R X 5.59 p/// OCs PCs, 1s, 2s SL MUgs, 1gs, 2gs (LC1s, X1s)

Marvel, Evalyn , joint author

*MEC
(Offenbach)

MOSS, ARTHUR.
Cancan and barcarolle; the life and times of Jacques Offenbach [by] Arthur Moss & Evalyn Marvel. [1. ed.] New York, Exposition press [1954] 280 p. port. 22cm.

"A Banner book."
Bibliography, p. [279]-280.

1. Offenbach, Jacques, 1819-1880. I. Marvel, Evalyn, joint author. II. Title.
NN*R 11.54 g/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MG p. v. 326

Marvel, Lorene.
The music consultant at work. New York, Bureau of Publications, Teachers College, Columbia University, 1960.
71 p. 23 cm.

1. School music--Instruction. 2. School music--U. S. 3. Teachers--Training.
NN R 10.64 a/ OC(lbo) PC, 2 SL MU, 1, 2 (LC1, X1)

Mus. Res. *MEC
(Bethune)

The MARVELOUS musical prodigy, Blind Tom, the Negro boy pianist... anecdotes, songs, sketches of the life, testimonials of musicians and savans... New York, French & Wheat, printers [1868?]
30 p. 23cm.

1. Bethune, Thomas Greene, 1849-1908. 2. Musicians, Blind. 3. Blind as musicians. I. Title: Blind Tom, the Negro boy pianist.
NN S X 8.60 m/ OC, I PC, 1, 3, I SL MU, 1, 2, I (MUR 1, LC1, X1)

Marvia, Einari, 1915- ed.

*MP
(Finnish)

Finland sings; Finland in music and pictures.
Suomi laulaa; suomi savelin ja kuvin. Helsinki, Fazer, 1952. Pl. no. F.M.3125. 96 p. illus., port. 31cm.

For one voice with piano accompaniment. English and Finnish words.
Edited by Einari Marvia.
CONTENTS.—Our land.—Finlandia hymn.—Suomi's song.—Kalevala melody.—The Pori march.—Standing on a hillock.—One night in Summer.—Serving a king.—Beside

(Continued)

NN R 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 50, LC1, X1)

Finland sings; Finland in music and pictures. (Card 2)

the stream.—Love song.—To song.—Meeting.—On a summer's eve.—Yearning.—The sky is blue.—The song of the lumber men.—The country lad.—The wedding in Härmä.—The singer.—The skylark.—Koivisto Polska.—Old Polska.—Forest trees are swaying.—Strawberries.—My best girl.—The song of the pedlar.—Cuckoo, Cuckoo!—Once I was rowing.—Summer evening.—The young cow-herd.—The rose in the vale.—Singing as I travel.—My wooing foal.—Fratricide.—Song of the Lapps.—The swan.—A Lappish Joiku.—The song of the skiers.—The sailor loves the sea.—Christmas song.—Who will heat the bath-house?—With all my heart.—Alas, my wretched mother.—Berceuse. Evening song.—Weep no more.—All hail! Oh northern strand.—Song of praise.—Finnish cavalry march from the Thirty years' war.—Oh, Blessed fatherland.

1. Songs, Finnish—Collections. 2. Folk songs, Finnish. I. Marvia, Einari, 1915- , ed.

Marvia, Kurt Einari.

See

Marvia, Einari, 1915-

NN 11.52 OC MU LC

Marville, Louise, translator.

*ML

Sonki, Stanislav Maksimovich.
Théorie de la pose de la voix, basée sur la physiologie des organes qui participent à la formation du son, par S. Sonky... Traduction de la sixième édition parue en russe à Saint-Pétersbourg en 1909, revue et considérablement augmentée par l'auteur, par Mlle. Louise Marville... Paris: Fischbacher, 1911. 231 p. illus. (incl. music.) 8°.

Music Dept

367577A.
1. Voice. 2. Singing—Study and teaching. 3. Marville, Louise, translator.
N. Y. P. L. May 9, 1928

Marvin, Frederick, ed

*MRHI

Soler, Antonio, 1729–1783.
[Congregante y festero]

Congregante y festero, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (27 p.) 32 cm. (Universal Edition, Nr. 14585)

Caption title.
For solo voices (ST), chorus (SSSAATTB), 2 violins, and unfigured bass.

(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [CONGREGANTE Y FESTERO] Congregante y festero... (Card 2)

"El Escorial: Ms. J. 6 126-3."

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

Marvin, Frederick, ed.

*MRHI

Soler, Antonio, 1729–1783.
[Contradanza colegio]

Contradanza colegio, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (15 p.) 32 cm. (Universal Edition, Nr. 14507)

Caption title.
For soprano, chorus (SATB), 2 violins, and unfigured bass.
"El Escorial: Ms. I, 17 [120 14]."

(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [CONTRADANZA COLEGIO] Contradanza colegio... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

Marvin, Frederick, ed.

*MRHI

Soler, Antonio, 1729–1783.
[De un maestro de capilla]

De un maestro de capilla, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (24 p.) 32 cm. (Universal Edition, Nr. 14510)

Caption title.
For solo voices (SA), chorus (SSAT), 2 violins, and unfigured bass.

(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [DE UN MAESTRO DE CAPILLA] De un maestro de capilla... (Card 2)

"El Escorial: Ms. I, 14 [113-10]"

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

Marvin, Frederick, ed.

*MRHI

Soler, Antonio, 1729–1783.
[En pielagos immensos]

En pielagos immensos, villancico de calenda. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (47 p.) 31 cm. (Universal Edition, Nr. 14582)

Caption title.
For solo voices (SS), chorus (SSSAATTB), flute, 2 trombones, 2 violins, and unfigured bass.
"El Escorial: Ms. J. 26, (125-8)"

(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [EN PIELAGOS IMMENSOS] En pielagos immensos... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

Marvin, Frederick, ed.

*MYF

SOLER, ANTONIO, 1729-1783.
[SONATAS, KEYBOARD]
Sonatas for piano; ed. by Frederick Marvin. New York, Mills music [c1957-] v. facsim. 31cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Marvin, Frederick, ed. II. Marvin, Frederick.
NN 12.60 X OC, I, Ilbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Marvin, Selden E.

see:

Jenny Lind Association.
[History of the Jenny Lind centennial, reports, etc.] N.Y. [1923]. *MEC (Lind)

Music Div.

Marwege.

*MRH

Marcello, Benedetto, 1686–1739.
Psaumes de Marcello, avec texte italien et traduction française par Alfred des Essarts, réduction au piano par Marwege... Paris: G. Flaxland [ca. 1860]. Publ. pl. no. G. F. 630. 2 p.l., 165 p. 4°.

Italian metrical version of the psalms by G. A. Giustiniani.
Italian and French words.
Vocal score.

Music div.

1. Psalms. 2. Des Essarts, Alfred Stanislas Langlois, 1811–93, translator. 3. Marwege. 4. Giustiniani, Girolamo Ascanio, 1697–1749.
N. Y. P. L. August 8, 1919.

MARX, ADOLF BERNHARD, 1795-1866. DREXEL 3043

Decker, Carl von.
Bildliche Darstellung des Systems der Tonarten. Erläutert durch eine Gedächtnisstafel zur Versinnlichung der Tonarten, ihrer Harmonien, Modulationen und Verwandtschaften; basirt auf die musikalischen Schriften des Dr. Marx. In Fragen und Antworten... Berlin, E.S. Mittler, 1842. 18 p., 1 l., 1 chart. 2 ed. 8°.

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MARX, ADOLF BERNHARD, 1795-1866

*MIB

EICKE, KURT ERICH.
Der Streit zwischen Adolph Bernhard Marx und Gottfried Wilhelm Fink um die Kompositionslehre. Regensburg, G. Bosse, 1966. 158 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 42)

Bibliography, p. 151-158.
1. Marx, Adolf Bernhard, 1795-1866. 2. Fink, Gottfried Wilhelm, 1783-1846. 3. Composition (Music)--Hist. 4. Composition--Hist. I. Series.
NN 4.67 p/ OC(lbo) (08)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Marx, Adolf Bernhard, 1795-1866. DREXEL 3218

Fink (G[ottfried] W[ilhelm])
Der neumusikalische Lehrjammer, oder Beleuchtung der Schrift: Die alte Musiklehre im Streit mit unserer Zeit . . . *Leipzig: Mayer & Wigand*, 1842. 2 p.l., 128 pp. 8°.

Music Div.

Marx, Adolf Bernhard, 1795-1866. *MH
Allgemeine Musiklehre. Ein Hülfsbuch für Lehrer und Lernende ... Sechste verbesserte Auflage.
Leipzig: Breitkopf & Härtel, 1857. xi, 428 p. 8°.

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1. Manuals, textbooks, etc., German

SORGE COLLECTION.

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*MEC (Beethoven)—CP

Marx, Adolf Bernhard, 1795-1866.
Anleitung zum vortrag Beethovenscher klavierwerke. Von Adolf Bernhard Marx. 2. aufl. herausgegeben von professor dr. Gustav Behncke ... Berlin, O. Janke, 1875.
viii, [1], 156 p. illus. (music) 24cm.

1. Beethoven, Ludwig van—1770-1827. Piano music. I. Behncke, Gustav, ed.

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Marx, Adolf Bernhard, 1795-1866. DREXEL 1502

Kielblock (Adolph)
A sketch of the life and works of Adolf Bernhard Marx, drawn partly from personal recollections. *Boston: New Eng. Conservatory of Music*, 1869. 21 pp. 12°.

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*MHD

Marx, Adolf Bernhard, 1795-1866.
Allgemeine musiklehre. Ein hülfsbuch für lehrer und lernende in jedem zweige musikalischer unterweisung, von Adolf Bernhard Marx. [illegible] aufl. Leipzig, Breitkopf und Härtel, 1850.
viii, 416 p. illus. (music) diagrs. 23cm.

1. Music—Instruction and study—Germany.

Cards in Public Catalogue

Library of Congress MT6.M3 8-23716 Music Div. [a31c1] 781

Marx, Adolf Bernhard, 1795-1866. * MGD
Anleitung zum Vortrag Beethovenscher Klavierwerke. Von Adolf Bernhard Marx. Herausgegeben von Professor Dr. Gustav Behncke... Berlin: O. Janke, 1912. vii, 156 p. illus. (music.) 4. ed. 8°.

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495100A. 1. Beethoven, Ludwig van, 1770-1827—Piano music. I. Behncke, Gustav, editor.
N. Y. P. L. October 7, 1930

Marx, Adolf Bernhard, Moses. DREXEL 2398

Mosewius (Johann Theodor)
Ueber das Oratorium Moses von A. B. Marx. Vortrag in der vaterländischen Gesellschaft zu Breslau, gehalten am 26. April 1842. *Leipzig: Breitkopf & Härtel*, 1843. 37 pp 8°.
Besonders abgedruckt aus der Allgemeinen musikalischen Zeitung.

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*MH

Marx, Adolf Bernhard, 1795-1866.
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xi, 436 p. 23cm. illus. (music).

Boekelman Collection

~~Subject entries: Music—Instruction and study.~~
1. Theory, 1801-1860.

Cards in Public Catalogue

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Marx, Adolf Bernhard, 1795-1866, ed.
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Berliner allgemeine musikalische Zeitung.

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Marx, Adolph Bernhard 1795-1866. Write on slip, name, year, vol., page of magazine and class mark — *MA
Hirschberg, Leopold.
Der Tondichter Adolph Bernhard Marx.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 1-72)
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form 406a [s1-7-38 25m] MUSIC DIV.

DREXEL 3248

Marx, Adolf Bernhard, 1795-1838.
Die alte Musiklehre im Streit mit unserer Zeit . . *Leipzig: Breitkopf und Härtel*, 1841. xiii, 170 pp. 8°.

Music Div.

Composition

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*MEC

Marx, Adolf Bernhard, 1795-1866.
Erinnerungen. Aus meinem Leben, von A. B. Marx. *Berlin: O. Janke*, 1865. 2 v. in 1. 16°.

Drexel 1503
——— ———— Second copy.
——— ——— Third copy.

1. Musicians—Correspondence, reminiscences, etc.

Music Div.

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*MEC
MARX, ADOLF BERNHARD, 1795-1866. (Marx, A.B.)
Kielblock (Adolph).
A sketch of the life and works of Adolf Bernhard Marx, drawn partly from personal recollections. Boston: New England Conservatory of Music, 1869. 21 pp. 12°.

Author's autograph on t.-p.

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Gift of Dr. S. A. Green.

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* MEC (Beethoven) — CP

Marx, Adolf Bernhard, 1795-1866.
Anleitung zum Vortrag Beethovenscher Klavierwerke. Von Adolf Bernhard Marx. Berlin, O. Janke, 1863. iv, 156 p. 23cm.

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N. Y. P. L. Music Div. September 13, 1944

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* MRA

Marx, Adolf Bernhard, 1795-1866.
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Tune book for organ including chorale prelude for each number. A few chorales with German words.

Music Div.

276403B. 1. Organ. 2. Chorales. 3. Chorale preludes—Organ. I. Berliner Gesangbuch. 1829.
N. Y. P. L. October 4, 1945

Marx, Adolf Bernhard, 1795-1866.

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Leven, Luise, 1899-
Mendelssohn als lyriker unter besonderer berücksichtigung seiner beziehungen zu Ludwig Berger, Bernhard Klein und Ad. Bernh. Marx ... Krefeld, Druck von B. Mahler & co. [1926]
166 p., 1 l. illus. (music) 20½cm.
Inaug.-diss.—Frankfurt a. Main.
Lebenslauf.
"Verzeichnis der benutzten literatur": p. 150-153.
"Anhang: Sechs bisher unveröffentlichte lieder Mendelssohns": p. 155-160.
CARNEGIE CORPORATION OF NEW YORK
1. *Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Berger, Ludwig, 1777-1839. 3. Klein, Bernhard, 1793-1832. 4. Marx, Adolf Bernhard, d. 1866.

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Second copy

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64955A. 1. Beethoven, Ludwig van, 1770-1827: Piano works. 2. Schmitz, Eugen, 1882- , editor. 3. Series.
N. Y. P. L. January 9, 1923.

LENOX OFF. CARD. DREXEL 3250

[Marx, Adolf Bernhard,] 1795-1866.
Die Form in der Musik. *n.p., n.d.* 48 pp. 8°.
No title-page.

Title
Form

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Allgemeine Musiklehre. Ein Hülfsbuch für Lehrer und Lernende . . . *Leipzig: Breitkopf & Härtel*, 1846. 3. ed. viii, 406 pp. 8°.

Instruction and study — Germany.

Music Div.

DREXEL 3462

Marx, Adolf Bernhard, 1795-1866.
Anleitung zum Vortrag Beethovenscher Klavierwerke.
Berlin: O. Janke, 1863. iv, 156 pp. 8°.

~~Autographs [illegible]~~
Beethoven (Ludwig van) - Piano
Piano-playing

Music Div.

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*MH

Marx, Adolf Bernhard, 1795-1866.
General musical instruction. (Allgemeine Musiklehre.) An aid to teachers and learners in every branch of musical knowledge. By Dr. Adolf Bernhard Marx... Translated, by George Macirone, from the original German... The musical portion has been revised by... Josiah Pittman... London: Novello, Ewer, & Co., 1854. 131 p., 4 l. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series, no. 2.)

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1. ~~Music~~—Instruction and study—Germany. 2. Macirone, George, translator. 3. Series. Pittman, Josiah, 1816-86, editor. 4.
N. Y. P. L. January 13, 1916.

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Marx, Adolf Bernhard, 1795-1866.
Gluck und die Oper... Berlin: O. Janke, 1863.
2 v. 8°.

——— Another copy

Gluck (Christoph Willibald von). Ritter.
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Introduction to the interpretation of the Beethoven piano works, by Adolf Bernhard Marx. Translated by Fannie Louise Gwinner... Chicago: C. F. Summy Co. [cop. 1895.] 151 p. 8°.

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102266A. 1. Beethoven, Ludwig van.—Piano. 2. Gwinner, Fannie Louise, translator. 3. Analyses.-Sonatas, Beethoven.
N.Y.P.L. October 24, 1923.

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Marx, Adolf Bernhard, 1795-1866.
Die Kunst des Gesanges, theoretisch-praktisch. Berlin: A. M. Schlesinger, 1826. 1 p.l., x, 357 pp., 5 l. 8°.

Singing
Music Div.

DREXEL 3240-3246.

Marx, Adolf Bernhard, 1795-1866.
Die Lehre von der musikalischen Komposition, praktisch theoretisch. Leipzig: Breitkopf & Härtel. 1841-48. 4 v. 8°.
v. 1-2. 3 ed.; v.3, 2.ed.
——— v. 1, 3-4. Leipzig: Breitkopf & Härtel 1846-57. 3 v. 8°.
v. 1, 3. 3. ed.; v. 4. 2. ed.

Composition
~~Form~~
Instrumentation and orchestration

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Marx, Adolf Bernhard, 1795-1866.
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Music Div.

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*MYB

Marx, Adolf Bernhard, 1795-1866.
Die Lehre von der musikalischen Komposition, praktisch theoretisch. Theil 1-4. Leipzig: Breitkopf u. Härtel, 1856-1879. 4v. 5. ed. 8°.

v.2 is 4th and v.4 3rd ed.

Gift of Miss Ellen A. Freeman
Composition.
Instrumentation and orchestration.
Form.
Music Div.

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*MIB

Marx, Adolf Bernhard, 1795-1866.
Die Lehre von der musikalischen Komposition, praktisch theoretisch. Leipzig: Breitkopf u. Härtel, 1857-63. 4 v. 8°.

v. 1, 6. ed., v. 2, 5. ed., v. 3-4, 3. ed.
v. 1, 1863, v. 2, 1864, v. 3, 1857, v. 4, 1860.

Composition
Form
Instrumentation and orchestration

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*MIB

Marx, Adolph Bernhard, 1795-1866.
Die Lehre von der musikalischen Komposition. Leipzig. 1871-79. 4 v. 8°.

V. 1 is of 8. ed., 2 of 6., 3 of 5., 4 of 4.

Composition
Form
Instrumentation and orchestration
Music Div. 2

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Marx, Adolf Bernhard, 1795-1866.
Die lehre von der musikalischen komposition, praktisch theoretisch, von Adolf Bernhard Marx ... Leipzig, Breitkopf & Härtel, 1887-1903.
4 v. 23cm.
Vols. 1-2, 4: Neu bearb. von dr. Hugo Riemann.
Vol. 1: 10. aufl. 1903; v. 2: 7. aufl., 1890; v. 4: 5. aufl., 1888.
Musical illustrations.
V. 3 was not edited by H. Riemann.

Music Div.
1. Composition (Music) I. *Riemann, Hugo, 1849-1919, ed.
Library of Congress MT40.M4R5 Cards in Public Catalogue 6—39475
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Marx, Adolf Bernhard, 1795-1866.
Ludwig van Beethoven, Leben und Schaffen... Bd. 1-2. Berlin: O. Janke, 1859. 2 v. in 1. fac. 8°.

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N.Y.P.L. October 1, 1913.

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Marx, Adolf Bernhard, 1795-1866.
Ludwig van Beethoven, leben und schaffen; von Adolf Bernhard Marx ... Berlin, O. Janke, 1859[-63]
2 v. facsims. 22cm. 2. ed., rev. and enl.
"Einige bemerkungen über studium und vortrag der Beethoven'schen klavierwerke": v. 2, p. [373]-382.
"Verzeichniss der Beethoven'schen werke": v. 2, p. ii-lviii.

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1. Beethoven, Ludwig van, 1770-1827. Beethoven Assoc. Fund.
Library of Congress ML410.B4M3 Cards in Public Catalogue 6-4824

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Marx, Adolf Bernhard, 1795-1866.
L. van Beethoven. Leben und Schaffen ... mit chronologischem Verzeichniss der Werke und autographischen Beilagen. 3. Aufl., ... von G. Behncke. Berlin: 1875. 2v. in 1. 8°.

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Marx, Adolf Bernhard, 1795-1866.
Ludwig van Beethoven: leben und schaffen. Von Adolf Bernhard Marx. In zwei teilen mit autographischen beilagen und bemerkungen über den vortrag Beethovenscher werke ... Leipzig, A. Schumann, 1902.
2 v. illus. (music) facsims. (part fold., incl. music) 23½cm.
First edition published 1859.
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1. Beethoven, Ludwig van, 1770-1827.
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Marx, Adolf Bernhard, 1795-1866.
Ludwig van Beethoven, leben und schaffen. Von Adolph Bernhard Marx. In zwei theilen, mit chronologischem verzeichniss der werke und autographischen beilagen. 6. aufl., mit berücksichtigung der neuesten forschungen durchgesehen und vermehrt von dr. Gustav Behncke ... Berlin, O. Janke, 1908.
2 v. illus. 24cm.
"Verzeichniss der werke Beethovens": vol. II, p. [511]-544.

1. Beethoven, Ludwig van, 1770-1827. I. Behncke, Gustav, ed.
Cards in Public Catalogue
Library of Congress ML410.B4M35 8-17309 Revised MUSIC DIV.
[r33b2] 927.8

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*MGD

Marx, Adolf Bernhard, 1795-1866.
The music of the nineteenth century, and its culture. By Dr. Adolf Bernhard Marx... London: R. Cocks and Co. [pref. 1854.] 2 v. in 1. illus. (music.) 4°.

Cover-title.
t.-p. of part 1 lacking.
Paging continuous.
Contents: Part 1. [Method of musical instruction] translated by A. H. Wehrhan and James Clarke.
Part 2. System of musical instruction, translated...by A. H. Wehrhan...[and] C. Natalia MacFarren.

MUSIC DIV.
Card in Public Catalogue
1. Hist. and crit.—General. DOANE COLLECTION.
1. ~~Music~~ 2. Philosophy and esthetics. 3. Wehrhan, August Heinrich, translator. 4. Macfarren, Natalie (Andrae), lady, 1827-1916, jt. translator. 5. Clarke, James, 1793-1859, jt. translator.
N.Y.P.L. ~~Education~~ Instruction and study. May 20, 1919.

DREXEL. 82

Marx, Adolph Bernhard, 1795-1866.
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Hist. and crit., 1800-1900.
Philosophy and esthetics
Instruction and study.
Wehrhan, August Heinrich, tr.
Music Div.

DREXEL 81

Marx, Adolf Bernhard, 1795-1866.
Die Musik des neunzehnten Jahrhunderts und ihre Pflege. Methode der Musik. Leipzig: Breitkopf & Härtel, 1855. viii, 578 pp. 8°.

Hist. and crit., 1800-1900.
Philosophy and esthetics
Instruction and study
Music Div.

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Marx, Adolph Bernhard, 1795-1866.
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DREXEL. 2328

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Instruction and study—Germany—Prussia.
Prussia, Music in
Music (History). Germany 2328
Music Div.
Music (History of)-Germany

DREXEL 3247, 3249

Marx, Adolph Bernhard, 1795-1866.
Theory and practice of musical composition. Translated from the 3. German ed., and edited by H. S. Saroni... New York: F. J. Huntingdon and Mason & Law, 1852. 406 pp. 8°.
——— New York: Mason Brothers, 1853. 8°.
Drexel 3249

Harmony
Composition
Saroni, Herrman S.
Music Div.

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*MIB

Marx, Adolf Bernhard, 1795-1866.
Theory and practice of musical composition. By Adolph Bernhard Marx ... Tr. from the 3d German ed., and ed. by Herrman S. Saroni. 5th American ed., with an Appendix and notes, by Emilius Girac ... New York, Mason brothers [1854]
406, vi, [3]-165, [1] p. 22cm.
"Appendix and notes ... by E. Girac" has special t.-p. and separate paging.

1. Composition ~~(Music)~~ I. Saroni, Herrman S., ed. and tr. II. Girac, Emilius.
Doane Collection.
Library of Congress MT40.M395 8-6730
Cards in Public Catalogue MUSIC DIV.

*MIB

MARX, ADOLF BERNHARD, 1795-1866.
Theory and practice of musical composition, by Adolph Bernhard Marx. Translated form the 3d German edition, and edited by Herrman S. Saroni. 6th American ed., with an appendix and notes, by Emilius Girac. New York, Mason bros., 1860.
406,165 p. 21cm.

The appendix, 165 p., at end, has special t.p.
(Continued)

NN R 6.70 v/A OC,I,II PC,2,I,II SL MU,1,I, II (LC1,X1) 2

Marx, Adolf Bernhard, 1795-1866. *MIB

Mendelsohn, J.
A complete method of musical composition according to the system of A. B. Marx, by J. Mendelsohn, PH. D. v. 1-
New York, Boston, C. Fischer [1910]
1v. 24cm.

MUSIC DIV.

296605A. 1. Composition (Music) I. Marx, Adolf Bernhard, d. 1866.

Library of Congress MT40.M4M3 10-11409

© Apr. 14, 1910; 2c. Apr. 26, 1910; A 261466; Carl Fischer, New York, N. Y.

Marx, Harpo, 1893-

*MEC (Levant)

Levant, Oscar, 1906-
... A smattering of ignorance. New York, Doubleday, Doran & co., inc., 1940.
xi, 267 p. incl. front. 21½cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S. 3. Conductors (Music) 4. Marx, Harpo, 1893- 5. Gershwin, George, 1898-1937. I. Title.

MUSIC DIV. 40-27004

Library of Congress ML410.L61856

Copy 2. [40]

MARX, ADOLF BERNHARD, 1795-1866. Theory and practice of musical composition... (Card 2)

1. Composition, 1800-1900. 2. Composition (Music). I. Saroni, Herrman S., ed. II. Girac, Emilius, ed.

Marx, Arthur, 1921- . Minnie's boys.

*MP (U.S.)

GROSSMAN, LARRY.
[MINNIE'S BOYS. SELECTIONS]
Minnie's boys; vocal selections. [Book by Arthur Marx and Robert Fisher, based upon the lives of the Marx brothers. Music by Larry Grossman; lyrics by Hal Hackaday. n.p.] Sunbeam music; sole selling agent: Valando music co., c1970. 41 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/6 OC(Ibo) I, II, III, IIg, IIIg, IVg MUA(2) I, II, III IIIbo (OAF1) SL MUg, 1g, 2g, 1g, (MUD1, LC1, X1)

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*MX

Marx, Herbert, 1903- , comp. and arr.
Spielbuch für eine bis drei Geigen. Spielpartitur. Mainz, B. Schott's Söhne [19-] Pl. no. B. S. S. 36425.
score (19 p.) 31 cm. (Volksmusikalische Werkreihe für den Musikunterricht. Ser. 1vb: Spielhefte und Spielbücher)
Edition Schott 2757.
Arrangements of folksongs and folk dances for voices and instruments, principally violins.
Includes original compositions for 3 violins by the compiler.

1. VIOLIN(2 VIOLINS)--ARR. 2. VIOLIN IN TRIOS(3 VIOLINS)--ARR.

NN * X 1.58 a/b OC SL MUg, 1g, 2g (LC1, X1)

DREXEL 80

Marx, Adolph Bernhard, 1795-1866.
Ueber Malerei in der Tonkunst. Ein Maigruss an die Kunstphilosophen. Berlin: G. Fincke, 1828. 69 pp. 8°.
pp. 43—44, 67—68 missing.

1. Philosophy and esthetics
2. Criticism
3. Program me music 80

GROSSMAN, LARRY. [MINNIE'S BOYS. SELECTIONS]
Minnie's boys... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Marx, Arthur, 1921- Minnie's boys. II. Fisher, Robert. Minnie's boys. III. Hackaday, Hal. IV. Title.

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*MO (German) box

MARX, HERBERT, 1903
Wir marschieren! Zwei Lieder für ein- und dreistimmigen Jugendchor mit Begleitung von 3 Violinen, Violoncello und nach Belieben mit Holzbläsern, Kontrabass und Schlagzeug. Berlin-Lichterfelde, C. F. Vieweg [194-] Pl. no. V.1972. 7 p. 27cm.

Score: children's chorus (SSA), woodwinds, strings and percussion.
CONTENTS.--Deutschland marschiert (Will Sauer)--Wanderlied (Richard Münnich)

1. National music--Germany. 2. Choral music, Secular (Women, 3 pt.)--Orch acc.

NN R 5.57 a/b OC(Ibo) SL MUg, 1g, 2g (LC1, X1, Z8, MUS3)

Marx, Adolph Bernhard, 1795-1866. *MHD
The universal school of music; a manual in every branch of musical art... tr. from the 5th ed. of the original German by A. H. Wehrhan. London: 1853 8°.

Manuals. Theory – Elementary works.
Music, General subject.

Manuals, textbooks, etc., English Music Div.

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*MEC (Marx)

Marx, Beatrice.
She shall have music, the memoirs of Beatrice Marx. Cape Town, W. J. Flesch & Partners [1961]
223 p. ports. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN R 11.68 g/c OC(Ib*) PC,1,I SL MU,1 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Marx, Josef, 1913-
Bagdad on the Hudson.

(Woodwind magazine. New York, 1950. 1950, Feb., p. 7, 14. illus.)

India.

npo

MUSIC DIV

DREXEL 4582

Marx, Adolph Bernhard, 1795-1866.

See Bach (Johann Sebastian) Die hohe messe in H-moll ... im Clavierauszuge von A. B. Marx... Bonn, c18-] ob. 4°.

4582

Music Div.

Marx, Burle.

*MBD

Brazil. Feira mundial de Nova York, 1939-1940, Representação na.
Festival of Brazilian music. Sponsored by the commissioner-general from Brazil to the New York World's fair and the Museum of modern art, October 16 to 20, 1940, in the auditorium of the museum... [New York, 1940] 16 p. 26cm.

Cover-title.
Programmes arranged by Burle Marx in association with Hugh Ross.

MUSIC DIV

1. Programmes. I. Marx, Burle. II. Ross, Hugh, 1898- III. New York (City). Museum of modern art.

N. Y. P. L. July 12, 1944

Write on slip only words underlined and classmark: *MA

Marx, Joseph, 1913-
The baroque era and woodwinds.

(Woodwind magazine. New York, 1948. 1948, Nov., p. 3, 7)

Instruments, Wind.
History and criticism, 1600-1750.

npo

MUSIC DIV.

Marx, Adolf Bernard, 1795-1866, arr.

*MYD B45.0132

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 132. ARR. FOR PIANO 4 HDS.]
Quatuor, oeuv. 132 (oeuvre posthume) Arrangé pour le pianoforte à 4 mains par A. B. Marx. Berlin, A.M. Schlesinger [1828] Pl. no. 1493. 47 p. 23 x 34cm.

On t.p.: No. 12 des quatuors.

1. Piano, 4 hands--Arr. I. Marx, Adolf Bernhard, 1795-1866, arr.

NN 7.71 m/C OC, I (OAF 1) SL B MUg, 1g, Ig (LC1, X1)

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*MN

MARX, HANS JOACHIM, ed.
Tabulaturen des XVI. Jahrhunderts. Basel, Bärenreiter-Verlag, 1967-70. score (2 v.) facsims. 33cm. (Schweizerische Musikdenkmäler, Bd. 6-7)

Includes bibliographies.
CONTENTS.--1. Die Tabulaturen aus dem Besitz des Basler Humanisten Bonifacius Amerbach.--2. Die Orgeltabulatur des Clemens Hör.

1. Organ--Collections--To 1800. 2. Lute--Collections--To 1800. 3. Tablature. I. Series. II. Amerbach, Bonifacius, 1495-1562, arr. III. Hör, Clemens, 16th cent., arr.

NN R 3.71 w/ OCs, Ib, III IIIg (DC2s, LC1s, X1s) (OS)ls MUg, 1gs, 2gs, 3s, Igs, IIgs,

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Write on slip only words underlined and classmark — *MA

Marx, Josef, 1913-
Bibliography.

(Woodwind magazine. New York, 1949. 1949, Jan., p.7.)

Oboe-Music-Bibl.

npo

MUSIC DIV

Marx, Adolf Bernhard, 1795-1866, arr.

*MYD B45.0135

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op. 135. Arr. for piano 4 hds]
Quatuor. Oeuv. 135. (Oeuvre posthume) de L. van Beethoven, arrangé pour le pianoforte à quatre mains par A. B. Marx. No. 17 des Quatuors... Berlin, A. M. Schlesinger [1828] Pl.no. 1494. 29 p. obl. 4°.

MUSIC DIV.

1. Piano, 4 hands—Arr. I. Marx, Adolf Bernhard, 1795-1866, arr.

N. Y. P. L. Card reprinted June 21, 1951

Marx, Hans Joachim, ed.

*MFI

Schrade, Leo, 1903-1964.
Die handschriftliche Überlieferung der ältesten Instrumentalmusik. 2., erg. Aufl. hrsg. und mit einem Nachwort versehen von Hans Joachim Marx. Tutzing, H. Schneider, 1968.
128 p. 24 cm.

1. Instrumental music, Medieval. 2. Notation. 3. Tablature. 4. Manuscripts. 5. Instrumental music. 6. Musical notation. 7. Tablature (Musical notation). 8. Music--Manuscripts. I. Marx, Hans Joachim, ed. II. Title.

NN R 10.69 v/A OC, I PC, 5, 6, 7, (LC1, X1) 8, I, II SL MU, 1, 2, 3, 4, I, II

Write on slip only words underlined and classmark — *MA

Marx, Josef, 1913-
Edith Weiss-Mann.

(Woodwind magazine. New York, 1950. Sept. 1950, p.12, 16-17)

Weiss-Mann, Edith, 1885-

MUSIC DIV.

Marx, Josef, 1913- ,ed. *MYR
VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO, NO. 6]
Il pastor fido; sonata no. VI G minor, for flute, or oboe, or violin, and piano (with cello or bassoon optional). Edited by Josef Marx. Figured bass set by Erwin Bodky. New York, McGinnis & Marx, 1946.
score (20 p.) and 2 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. no. 1)

Parts for flute (oboe or violin) and violoncello (or bassoon)
(Continued)
NN R 9.61 g/# OCs, Is, IIs Igs, IIgs (LCls, MUI Is, Xls) (OAF I) SLs MUg, Igs, 2gs, 3gs,
2

VIVALDI, ANTONIO, 1678?-1741. [IL PASTOR FIDO, NO. 6]
Il pastor fido... (Card 2)

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Marx, Josef, 1913- , ed. II. Bodky, Erwin, 1896-

Write on slip only words underlined and classmark — *MA
Marx, Josef, 1913-
Ru tu...or; An amazing book review.
(Woodwind magazine, New York, 1949. 1949, June, p.1, 5, 8.)

Hotteterre, Jacques, d. 1760 or 61. Principes de la flute traversière.
form 100c [xi-28-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark: *MA
Marx, Josef, 1913-
The truth about vibrato.
(Woodwind. New York, 1951. 1951, Nov., p.4-5, 13)

Vibrato
form 100d [xi-28-51 25m] MUSIC DIV.

Marx, Josef, 1913- *MYL
Kraft, Anton, 1752-1820.
[Sonatas, violoncello & continuo, op. 2, no. 2]
...Sonata. Op. 2, no. II. For cello and piano or 2 celli alone. Ed. by Claus Adam. Introduction by Josef Marx. New York, McGinnis & Marx, 1948. 1 v. facsim. 30cm. (Music for string instruments by 18th century masters. no. 5)
Score, violoncello and piano (43 p.) and parts for violoncello I, II.
First published in 1799 by André, Offenbach a/M.—*cf. p. 16.*

1. Violoncello and piano—To 1800. 2. Violoncello (2 violoncellos)—To 1800. I. Adam, Claus, ed. II. Marx, Josef, 1913-
NN 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Marx, Josef, 1913- ed. *MYR
Vivaldi, Antonio, 1678?-1741.
[Il pastor fido, no. 6]
... Il pastor fido, sonata no. VI in G minor for flute, or oboe, or violin, and piano (with cello or bassoon optional) Figured bass set by Edwin Bodky. New York, McGinnis & Marx, 1946.
20 p. *and* 2 pts. illus. (facsim.) 31 cm. (Music for wind instruments by 18th century masters, ed. by Josef Marx. No. 1)
Publisher's plate no.: MWI 1.
1. Sonatas (Flute and piano) I. Bodky, Erwin, 1896- arr. II. Marx, Josef, 1913- ed.
M242.V58P3 Drexel Musical Fund 47-28009
© arrangement and foreword, 4Mar46; editor, New York; EP9254.
MUSIC DIV.
Library of Congress [1]

MARX, JOSEPH, 1882- BIBL. *MEC p.v. 17
Universal-Edition, Vienna.
[Lists of works of the following composers: Joseph Achron... Joseph Marx...] Wien, 1921-25 11 v. in 1. 8°.
Music div.

MARX, JOSEPH, 1882- Copy only words underlined & classmark — * MA
DETTELBACH, HANS.
Joseph Marx zum 75. Geburtstag; Romantik des Klanges. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 187-190. port.)

1. Marx, Joseph, 1882-
NN R 6.58 m/J OI (MU) (LC2, X1)

Marx, Joseph, 1882- Write on slip only words underlined and classmark — *MA
Joseph Marx' Ehrenpromotion.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Juli-August, p.206-210.)
form 100c [xi-28-48 25m] npc MUSIC DIV.

MARX, JOSEPH, 1882- *MEC
(Marx, J.)
Joseph Marx; Ehrenpromotion und ihr Widerhall. Wien, Österreichische Staatsdruckerei, 1948. 60 p. port. 21cm.
MUSIC DIV.
482075B. 1. Marx, Joseph, 1882-

MARX, JOSEPH, 1882- Copy only words underlined & classmark—* MA
JOSEPH MARX zum 75. Geburtstag; drei Variationen über das Thema "Romantischer Realist." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 158-159. port.)

1. Marx, Joseph, 1882-
NN R 5.58 l/1 OI (MU) (LC2, X1)

Marx, Joseph, 1882- Write on slip only words underlined and classmark — *HZD
Kuczewski-Poray, Kasimir.
Ein Joseph-Marx-Autograph der österreichischen Nationalbibliothek.
(Austria. National-Bibliothek. Die österreichische Nationalbibliothek. Wien, 1948. p.446-449. illus.: music.)
form 100c [xi-4-49 25m] MUSIC DIV.

Marx, Joseph, 1882- Write on slip only words underlined and classmark — *MA
Liess, Andreas.
Joseph Marx.
(Österreichische Musikzeitschrift, Wien, 1947. 1947, März, p.55-57.)
form 100c [xi-28-48 25m] npc MUSIC DIV.

Marx, Joseph, 1882- Write on slip only words underlined and classmark — *MA
Liess, Andreas.
Joseph Marx; zum 65. Geburtstag.
(Österreichische Musikzeitschrift, Wien, 1947. 1947, April-Mai, p.116.)
form 100c [xi-28-48 25m] npc MUSIC DIV.

MARX, JOSEPH, 1882- Write on slip words underlined below and class mark — *MA
Marx und Mahler.
(Drei und Zwanzig (23). Wien, 1933. Nr.11/12, p.13-17.)
Mahler, Gustav, 1860-1911.
form 100b [1-12-42 25m] npc MUSIC DIV.

MARX, JOSEPH, 1882-1964 *MG p.v. 365
Schenk, Erich, 1902-
Joseph Marx. Nachruf. [Mit Portrait] (Graz, Wien, Köln, Böhlau in Kommission, 1967.)
255-277 p. 20 cm.
"Sonderabdruck aus dem Almanach der österreichischen Akademie der Wissenschaften, 116. Jahrgang (1966)"

1. Marx, Joseph, 1882-1964.
NN*R 4.71 d/LOC PC, 1 SL MU, 1 (LC1, X1)

Marx, Joseph, 1882- Write on slip, class mark *MA name, vol., page and year of magazine.
Wenzl, Jos. Lorenz.
Deutschösterreichische Künsterbilder. Joseph Marx. port.
(Neue Musik-Zeitung, Stuttgart, 1922, f°, Jahrg. 43, Heft 7, p. 107-108.)
form 100 [xi-20-41 25m] Music Div.

Marx, Joseph, 1882- Write on slip only words underlined and classmark — *MA
Werba, Erik.
Joseph Marx.
(Musikerziehung. Wien, 1949. 1949, Dez., p.80-83. illus.)
form 100c [xi-4-49 25m] npc MUSIC DIV.

MARX, JOSEPH, 1882- Write on slip only words underlined and classmark: *MA
Werba, Erik.
Joseph Marx.
(Musikerziehung. Wien, 1951. 1951, Dez., p. 84-85. illus.)
form 100d [xi-22-51 25m] npc MUSIC DIV.

MARX, JOSEPH, 1882-
Write on slip words underlined and classmark — *MA
WERBA, ERIK.
Joseph Marx und sein Schülerkreis; eine Skizze. (IN: Musikerziehung. Wien. Jg. 5, Heft 4 (Juni, 1952). p. 214-216)

1. Marx, Joseph, 1882-
NN R 11.52 OI (MU) (LC1, X1)

MARX, JOSEPH, 1882-1964 * MEC (Marx)
Werba, Erik.
Joseph Marx; eine Studie. Wien, Österreichische Musikzeitschrift [1964]
61 p. facsims. (incl. music) ports. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 1)
"Spaziergang" (song with piano acc.) on fold. leaf tipped in.
List of works, p. 54-58. Bibliography, p. 59-61.
1. Marx, Joseph, 1882-1964. I. Series.
NN R 2.66 g/. OC (OS)I (OAF 1) PC, 1, I SL MU, 1, I (LC1, X1)

MARX, JOSEPH, 1882-
Write on slip only words underlined and classmark: *MA

Wildgans, Friedrich.
Joseph Marx zum 70. Geburtstag.

(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, No. 4, p. 111-116)

npo

**MX

Marx, Joseph, 1882-
...Ballade für Klavierquartett... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 311 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
With this are bound his: Klavierquartett in Form einer Rhapsodie, and Scherzo für Klavierquartett.

103300A 1. Quartets.—Piano, violin, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L.
DREXEL MUSICAL FUND.
August 22, 1933.

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*MP box

Marx, Joseph, 1882-
[Barcarole. With piano.]
...Barcarole (A. v. Schack). Wien: Universal-Edition A. G., [ca. 1913.] Publ. pl. no. U. E. 5150. 9 p. 34½cm.

German and English words; music for 1 voice with piano acc. High voice.
Published and copyrighted in 1910 by Schuberthaus-Verlag.
First line: Um der fallenden Ruder Spitzen.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 1.

1. Songs, German. Austrian composers. I. Schack, Adolf Friedrich, Graf von, 1815-1894: Barcarole.
N. Y. P. L.
MUSIC DIV.
March 12, 1934
Revised.

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*MYD

MARX, JOSEPH, 1882-
[CASTELLI ROMANI. ARR. FOR 2 PIANOS]
Castelli romani, drei Stücke für Klavier und Orchester. Klavierauszug für zwei Klaviere zu viere Händen. Wien, Universal-Edition, c1930. 62 p. 31cm. (Universal-Edition. No. 8233)

Score: piano I-II.
Duration: about 30 min.
(Continued)

NN X 7.56 s/OC SL MUg, lg, lg (MU14, LC1, X1, Z1)

MARX, JOSEPH, 1882- [CASTELLI ROMANI. ARR. FOR 2 PIANOS] Castelli romani... (Card 2)

CONTENTS.—Villa Hadriana.—Tusculum.—Frascati.

1. Piano (2 pianos)—Arr. I. Title.

**MW

Marx, Joseph, 1882-
[Concertos. Piano & orch.]
Romantisches Klavierkonzert, von Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6018. 159 p. 33½cm.

Full score.

1. Concertos—Piano—Full score. 2. Piano and orchestra.
685490A. 1. Piano—Concertos.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
(Over)
February 15, 1934

**MYK

Marx, Joseph, 1882-
Frühlings-Sonate, Violine und Klavier. Wien, Universal-Edition, c1948. score (43 p.) and part. 31cm.

For violin and piano.

DREXEL MUSICAL FUND

590860B. 1. Violin and piano. I. Title.

NN R 12.52 OC SL MUg, lg, lg (LC1, Z1, X1)

MUSIC DIV.

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*MP box

Marx, Joseph, 1882-
[Hat dich die Liebe berührt. With piano.]
...Hat dich die Liebe berührt (P. Heyse)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 233 V. 5 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 11.

1. Songs, German. Austrian composers. I. Heyse, Paul Johann Ludwig von, 1830-1914: Hat dich die Liebe berührt.
N. Y. P. L.
MUSIC DIV.
March 12, 1934
Revised.

Marx, Joseph, 1882-
Eine Herbstsymphonie.

See

Marx, Joseph, 1882-
[Symphonies. (Herbstsymphonie)]

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Marx, Joseph, 1882-
Heliophon, ein neues Musikinstrument.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p. 314-317. illus.)

Title.

npo

MUSIC DIV.

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*MP (German)

Marx, Joseph, 1882-
[Herbstchor an Pan. Vocal score. German]
...Herbstchor an Pan (R. H. Bartsch), für Chor, Knabenstimmen, Orchester und Orgel, von Joseph Marx [1911] Klavierauszug mit Text von Gustav Binder... Leipzig [etc.] Schuberthaus-Verlag, 1912. Pl.no. Sch.320 V. 41 p. 31cm.

Score: solo tenor and bass, unison children's chorus, SATB, piano and organ, including instrumental cues.
First line: Willst du es nicht glauben.

1. Cantatas, Secular—Vocal scores. I. Bartsch, Rudolf Hans, 1873- arr. II. Binder, Gustav. III. Title.
NN R 4.53 OC, I, II SL MUg, lg, lg, IIg, IIIg (MUS2: Herbstchor an Pan. Willst du es nicht glauben, LC1, X1)

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*MTO

MARX, JOSEPH, 1882-

Idylle (Concertino über die pastorale Quart) (1925)... Wien, New York, Universal-Edition, c1926. 64 p. 38cm.

Score: orchestra.

1. Concertos (Orchestra). I. Title. II. Title: Concertino über die pastorale Quart.

NN 1.54 OC SL MUg, lg, lg, IIg (LC1, X1)

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*MP box

MARX, JOSEPH, 1882-
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch, nach Gedichten von Paul Heyse. Leipzig, Schuberthaus-Verlag [c1912] 1 no. 34cm.

Nr. 3.
For medium voice and piano.
CONTENTS.—3. Der Dichter.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.
NN 4.59 1/c OC, I (OAF1) SL MUg, lg, lg, IIg (MUS2, LC1, X1, Z1)

Marx, Joseph, 1882-
Italienisches Liederbuch.

See

Marx, Joseph, 1882-
[Venetianisches Wiegenlied. With orch.]
Venetianisches Wiegenlied aus dem Italienischen Liederbuch.

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*MP box

Marx, Joseph, 1882-
[Japanisches Regenlied. With orch.]
Japanisches Regenlied. Japanese rain song. Für eine Singstimme und Orchester von... Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6555. 6 p. 31½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Pierre Louÿs.
First line: Wo ich ferne des Mikane (Where afar the white Meccano).

1. Songs, ~~arias, etc.,~~ with orchestra—Full score. 2. Songs, German—Austrian composers. I. Louÿs, Pierre, 1870-1925: Japanisches Regenlied.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
February 27, 1934

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*MP box

Marx, Joseph, 1882-
[Japanisches Regenlied. With piano.]
...Japanisches Regenlied (P. Louÿs)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 235 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Wo ich ferne des Mikane.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 13.

1. Songs, German. Austrian composers. I. Louÿs, Pierre, 1870-1925: Japanisches Regenlied.
N. Y. P. L.
MUSIC DIV.
March 12, 1934
Revised.

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*MGA

Marx, Joseph, 1882-
Joseph Marx, Betrachtungen eines romantischen Realisten. Gesammelte Aufsätze, Vorträge und Reden über Musik hrsg. von Oswald Ortner. Wien, Gerlach & Wiedling [c1947] 527 p. front. (port.) 21cm.

441365B. 1. ~~Music~~—Essays. 2. Turkey, 20th cent. 3. Musicians. I. Ortner, Oswald, ed.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue August 9, 1949

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*MP box

Marx, Joseph, 1882-

...Ein junger Dichter denkt an die Geliebte (Aus dem Chinesischen)... Leipzig [etc.] Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 237 V. 5 p. 34½cm. (Lieder und Gesänge. Folge 1, Nr. 8.)

Song for medium voice with piano acc.
First line: Der Mond steigt aufwärts.

1. Songs, German.
N. Y. P. L.
MUSIC DIV.
Revised
March 6, 1936

**MX

Marx, Joseph, 1882-
...Klavierquartett in Form einer Rhapsodie... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 312 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Bound with his: Ballade für Klavierquartett.
Score.

103306A. 1. Piano quartets—Piano, violin, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
August 26, 1925

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*ZB-314

MARX, JOSEPH, 1882-1964.
[KLAVIERQUARTETT IN FORM EINER RHAPSODIE]
Klavierquartett in Form einer Rhapsodie [1911] Wien, Universal-Edition, c1912. score (55 p.) and 3 parts. 35cm. (Universal-Edition. Nr. 5241)

Microfilm.
Caption title: Rhapsodie.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN R X 3.72 m/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

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*MI

Marx, Joseph, 1882-
... Kontrapunktlehre (Regelbuch II) Unter zugrundelegung des lehrganges von o. ö. prof. hofrat dr. Joseph Marx verfasst von dr. Friedrich Bayer. Wien, Universal-edition a. g. [1935]
110 p. illus. (music) 23cm.

At head of title: Marx-Bayer.
"U. e. no. 10,662."

CARNEGIE CORPORATION OF NEW YORK
1. Counterpoint. I. Bayer, Friedrich, 1902- II. Title.
Cards in Public Catalogue 35-5563
Library of Congress MT55.M39K6
MUSIC DIV.
[2] 781.4

*MP box

Marx, Joseph, 1882–
[Maienblüten. With piano.]
...Maienblüten (L. Jacobowsky)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 239 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Duft' es still.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 16.

Austrian composers
1. Songs, German. I. Jacobowski, Ludwig, 1868-1900: Maienblüten.
N. Y. P. L. MUSIC DIV. March 12, 1934 Revised

**MYK

Marx, Joseph, 1882–
Sonate A dur, für Violine und Klavier, von Joseph Marx. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5246–5246*. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Last movement has added pl. no. U. E. 5247.

Music div.
1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. DREXEL MUSICAL FUND. July 11, 1929

Marx, Joseph, 1882-1964, ed. *MYR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS]
2 duets for clarinets (or 2 violins, or flute or oboe and violin). Edited by Josef Marx. New York, Mercury music corp. [c1948] Score (10 p.) 31cm.
(The Mercury wind instrument library)

Score.
CONTENTS.--I. Duo, flute & violin, Wq. 140.--II. Duo, 2 clarinets, Wq. 142.

(Continued)
NN 12.59 1/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, 1/ (LC1, X1)

*MP box

Marx, Joseph, 1882–
[Marienlied. With orch.]
Marienlied. Song of Mary. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6559. 8 p. 30½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Novalis, pseud. of Freiherr Friedrich Leopold von Hardenberg.
First line: Ich sehe dich in tausend Bildern (From thousand paintings though I know thee).

Songs, Sacred, German.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German—Austrian composers
3. Songs, Sacred. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801: Marienlied.
N. Y. P. L. January 21, 1934

*MP (German)

MARX, JOSEPH, 1882-1964.
[SONGS. SELECTIONS]
Lieder mit Klavierbegleitung, für hohe Stimme. Songs with pianoforte acc., for a high voice. Wien, Universal Edition, c1915. 2 v. in 1. 34cm.
(Universal-Edition. Nr. 5270-5271)

1. Songs, German.
NN 8.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS] 2 duets for clarinets... (Card 2)

1. Clarinet (2 clarinets). 2. Flute and violin. I. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2 clarinets, Wq. 142. II. Marx, Josef, 1882-1964 ed. Joseph

*MP box

Marx, Joseph, 1882–
[Marienlied. With piano.]
...Marienlied (Novalis)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 258 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Ich sehe dich in tausend Bildern.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 17.

Austrian composers
MUSIC DIV.
1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801: Marienlied.
N. Y. P. L. March 12, 1934 Revised

*MTA +++

Marx, Joseph, 1882–
[Symphonies. (Herbstsymphonie)]
...Eine Herbstsymphonie, von Josef Marx... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. Universal-Edition Nr. 7438–7439. 2 v. 54½cm.

Full score.
Paged continuously.
CONTENTS.—[Bd. 1.] Ein Herbstgesang. Tanz der Mittagsgeister. Herbstgedanken.—[Bd. 2.] Ein Herbstpoem.

(Over)
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
718028-29A. 1. Symphonies—Full score. I. Title.
N. Y. P. L. August 21, 1934

Marx, Joseph, 1882- *MEC (Rossini)—L

Rossini, Gioacchino, 1792–1868.
[Letters, general (Marx)]
...Ausgewählte Briefe, mit einer biographischen Skizze von Joseph Marx. Berlin [etc.] P. Zsolnay, 1947. 201 p. port. 19cm.

"Autorisierte Übersetzung aus dem Italienischen und herausgegeben von Walter Klefisch."

MUSIC DIV.
421598B. 1. Musicians—Correspondence, reminiscences, etc. I. Marx, Joseph, 1882– ed. and tr. II. Klefisch, Walter, 1910– .
NN

*MP box

MARX, JOSEPH, 1882-

"Pan trauert um Syrinx" (Anton Wildgans); eine mythologische Szene [1916] für hohe Singstimme mit Klavier und Flöte von Joseph Marx Wien, Leipzig, Universal-Edition, c1917. 1 v. 34cm. (Universal-Edition. Nr. 5839)

Score, high voice flute and piano (15 p.) and flute part.
First line: Dämm'rung feuchtet die Büsche.
1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with flute.
I. Wildgans, Anton, 1881-1932.
NN R X 11.54 g OC, I SL MUg, 1g, 2g, 1g (MUS2, U1, LC1, X1)

*MP box

Marx, Joseph, 1882–
[Und gestern hat er mir Rosen gebracht. With orch.]
Und gestern hat er mir Rosen gebracht (Th. Löngen [sic]). Yesterday roses he brought. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6553. 12 p. 30½cm.

Full score. German and English. High voice.
Originally composed for voice and piano.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German—Austrian composers
I. Lingen, Thekla, 1866– : Und gestern hat er mir Rosen gebracht.
N. Y. P. L. January 19, 1934

MARX, KARL, 1818-1883

Copy only words underlined & classmark— *MA

Die BEDEUTUNG der Lehren von Karl Marx für die Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 3 (März, 1953), p. 2-5)

Part I.
CONTENTS.—Die Aufhebung des Gegensatzes zwischen geistiger und körperlicher Arbeit, von I. Lammel.

1. Marx, Karl, 1818-1883. 2. Bolshevism—Germany.
NN R 8.53 OI (MU), 2 (LC3, X1)

*MX

Marx, Joseph, 1882–
[Quartet, 2 violins, viola & vlc.]
...Streich-Quartett in modo classico. Wien [etc.] L. Doblinger [c1944] Pl.no. D.8012. 39 p. 18cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

*MP box

Marx, Joseph, 1882–
[Und gestern hat er mir Rosen gebracht. With piano.]
...Und gestern hat er mir Rosen gebracht (Th. Lingen)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 222 V. 5 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 24.

Austrian composers
MUSIC DIV.
1. Songs, German. I. Lingen, Thekla, 1866– : Und gestern hat er mir Rosen gebracht.
N. Y. P. L. March 12, 1934 Revised

MARX, KARL, 1897- --BIBL.

*MG p.v.295

Werkverzeichnis: Karl Marx, geboren am 12. Nov. 1897 [Stand vom 1. 1. 1957. Kassel, Bärenreiter-Verlag, 1957] 11 p. 21cm.

Cover title.

1. Marx, Karl, 1897- —Bibl.
NN R 9.61 OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Marx, Joseph, 1882-
Romantisches Klavierkonzert.

See

Marx, Joseph, 1882-
[Concertos. Piano & orch.]
Romantisches Klavierkonzert.

*MP box

Marx, Joseph, 1882–
[Venetianisches Wiegenlied. With orch.]
Venetianisches Wiegenlied aus dem Italienischen Liederbuch von Paul Heyse. Venetian cradle-song... Für Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6551. 12 p. 31cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
First line: Nina ninana will ich Dir singen (Nina ninana to thee I'm singing).

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German—Austrian composers
3. Lullabies. I. Heyse, Paul Johann Ludwig von, 1830-1914: Venetianisches Wiegenlied.
N. Y. P. L. January 23, 1934

MARX, KARL, 1818-1883

Write on slip only words underlined and classmark: *MA

Hartmann, Heinrich.
Heinrich Schenker und Karl Marx.
(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, Nr. 2, p. 46-52. illus.: music)

Schenker, Heinrich, 1868-1935.

**MX

Marx, Joseph, 1882–
...Scherzo für Klavierquartett... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 313 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Bound with his: Ballade für Klavierquartett.
Score.

MUSIC DIV.
103306A. 1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. DREXEL MUSICAL FUND. August 26, 1925

*M

MARX, JOSEPH, 1882-1964.
Weltsprache Musik; Bedeutung und Deutung tausendjähriger Ton kunst. Wien, Austria-Edition [1964] 253 p. 24cm. (Austria. Unesco-Kommission. Buchreihe. Bd. 7)

1. Philosophy and aesthetics. 2. Music—Philosophy and aesthetics.
I. Austria. Unesco-Kommission. Buchreihe.
NN R 7.68 e/I OC (OD)I PC, 2 SL MU, 1 (LC1, X1)
[BID, NSCM]

MARX, KARL, 1818-1883

Write on slip words underlined below and class mark — *MA

Spear, H. G.
Marx invades music.
(Music review. Cambridge, 1940. v.1, p.364-373.)

Philosophy and aesthetics.
Political music.

Misfiling: SEE p. 329

MARX, KARL.-BIBL.

Copy only words underlined
& classmark— *MA

WERKVERZEICHNIS Karl Marx. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 4 (Apr., 1957) p. [252-[257])

1. Marx, Karl--Bibl.
NN R 6. 58 a/, OI (MU) (LC2, XI)

Marx, Karl, 1897-

Write on slip, class mark
name, vol., page and year of magazine. *MA

Karl Marx: Motette.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.617. port.)

form 400 [vii-22-27 25m] MUSIC DIV.

MARX, KARL, 1897-

Copy only words underlined
& classmark— *MA

OBERBORBECK, FELIX.
Karl Marx; zu seinem 60. Geburtstag am 12. November 1957. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 4-5 (Juli-Okt., 1957) p.98-102. port., music)

1. Marx, Karl, 1897-
NN S 11.57 p//O OI (MU) (LC2, X1)

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*MX

Marx, Karl, 1897-
...Achtzehn Variationen, über ein altes englisches Volkslied. Für zwei Blockflöten in F (oder Querflöten), Oboe (oder Geige), Geige, Bratsche und Violoncello. Opus 30. Kassel, Bärenreiter [194-?] 20 p. 33cm. (Bärenreiter-Ausgabe. 1230)

Score: recorder I-II (or flute I-II), oboe
(Continued)
NN 12.52 OC SL MU, 1,2,3,4,I (LC1,X1)

Marx, Karl, 1897- ...Achtzehn Variationen, über ein altes... (Card 2)

(or violin), violin, viola and violoncello. Words of The cuckoo, in English and German precede score.

1. Chamber music, 20th cent.—Sextets. 2. Recorder in sextets. 3. Flute in sextets (2 flutes, oboe, violin, viola, violoncello). 4. Folk songs, English (Instrumental settings) I. Title: The cuckoo.

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*MP
(Children)

Marx, Karl, 1897-
[Auf der Landstrasse. German]

Auf der Landstrasse: Kantate für Jugendchor und Instrumente (2 Klarinetten, Trompete, Streichquintett) Leipzig, Kistner & Siegel [1941?] Pl. no. 29697.

score (18 p.) 32 cm. (Junggesang: eine Sammlung von Gesängen für Jugendchor. Reihe D, Kantatische Formen, Nr. 1)

For children's chorus (SSA) and orchestra.
Orchestral parts.

1. Children's music--Cantatas. I. Title. II. Junggesang.
NN * X 6.57 d/ OC (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1)
[NSCM]

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* * MP
(German)

MARX, KARL, 1897-
[BOTSCHAFT, OP. 41]
Botschaft; Kantate nach Worten von Friedrich Georg Jünger, für eine Sopranstimme, zwei Altblockflöten (Querflöten oder Geigen) und Klavier, Op. 41. Kassel, Bärenreiter [1940] 1 v. 27cm. (Bärenreiter-Ausgabe 1642)

Score: soprano, recorder (flute or violin) I-II and piano (15 p.), and part for recorder I-II.

Drexel Musical Fund

1. Scenas, etc., Secular (1 voice) —Instr. acc. I. Jünger, Friedrich Georg, 1897- . II. Title.
NN 12, 58 d//' OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MW

Marx, Karl ~~Julius~~, 1897-
...[Concerto. Op. 10.] Konzert für Bratsche und Orchester. Op. 10. Partitur, zugleich Klavierauszug. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 18000. 62 p. 33½cm.

Full score, with piano reduction below.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

599688A. 1. ~~Viola~~—Concertos.
N. Y. P. L.

October 14, 1932

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*MYR

MARX, KARL, 1897-
[Concerto, flute, op. 32. Arr. for flute & piano]
...Konzert für Flöte und Streichorchester in Es-dur. Opus 32...
Kassel, Bärenreiter [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 1229)

Score (27 p.) and flute part.

1. Concertos (Flute)—Piano acc.
NN OC SL MU, 1 (LC1, X1)

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*MN
C701
no. 61

Marx, Karl, 1897-
[Concerto, string orchestra]

Konzert für Streichorchester (1964) [von] Karl Marx. Wiesbaden, Breitkopf & Härtel [1965]

score (29 p.) 31 cm. (Collegium musicae novae, 61)
Based on the composer's Passacaglia, op. 19.
Duration: 14 min.

(Continued)
NN* 12.67 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1) 2

MARX, KARL, 1897- . [CONCERTO, STRING ORCHESTRA] Konzert für Streichorchester (1964)... (Card 2)

1. Concertos (String orchestra). 2. Orchestra, String. I. Series.

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*MYK

MARX, KARL, 1897-
[CONCERTO, VIOLIN, OP. 24. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, C dur, Op. 24. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1936] 1 v. 31cm. (Edition Breitkopf. Nr. 5619)

Score (27 p.) and part.

1. Concertos (violin)--Piano acc.
NNX12. 58 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

MARX, KARL, 1897-
[Divertimento, op. 21a]
...Divertimento in F-dur [1943] für Flöte, Geige, Bratsche, Violoncello und Klavier. Op. 21a. Kassel, Bärenreiter [1943?] 61 p. 33cm. (Bärenreiter-Ausgabe 2098)

Score: flute, violin, viola, violoncello and piano.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello).
NN OC SL MU, 1, 2 (LC1, Z1, X1) [NSCM]

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* MP
(German)

MARX, KARL, 1897-
[UND ENDET DOCH ALLES MIT FRIEDEN. GERMAN]
Und endet doch alles mit Frieden; Kantate nach Worten aus dem "Hyperion" von Friedrich Hölderlin, für Soli, Chor und Orchester, Op. 52. Kassel, Bärenreiter [1953] 200 p. 43cm. (Bärenreiter-Ausgabe 2781)

Score: solo voices (SATB), mixed chorus (SATB) and orchestra.
Duration: 85-90 min.

1. Cantatas, Secular—Orch. acc. I. Hölderlin, Friedrich, 1770-1843. Hyperion. II. Title.
NN 1.58 p/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MP
(German)

Marx, Karl, 1897-
...Frühlingstau in deinen Augen; Kammerkantate nach Worten von Ludwig Derleth für Altstimme, Blockflöte (Querflöte oder Geige) und Klavier. Opus 38. Kassel, Bärenreiter [194-?] 1 v. 27cm. (Bärenreiter-Ausgabe. 1454)

Score, alto voice, recorder (or flute or
(Continued)
NN 12.52 OC,I SL MU, 1g,2g,Ig (MUS1,LC1, X1)

Marx, Karl, 1897- ...Frühlingstau in deinen Augen; Kammerkantate... (Card 2)

violin) and piano (20 p.) and recorder part.

1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with flute. I. Derleth, Ludwig, 1870-

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*MP
(German)

Marx, Karl, 1897-
...Gebete der Mädchen zur Maria; ein Liederzyklus nach Rainer Maria Rilke für Sopran und Streichorchester. Op.2. Kassel, Bärenreiter [1948] 20 p. 33cm. (Bärenreiter-Ausgabe 2158)

Score: soprano and string orchestra.

(Continued)
NN 12.52 OC,I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1,X1) [NSCM]

Marx, Karl, 1897- ...Gebete der Mädchen zur Maria... (Card 2)

Contents.—Schau, unsre Tage sind so eng.—Dein Garten wollt ich sein zuerst.—Oh, dass wir so endlos werden mussten!—Sie sagen alle: Du hast Zeit.—Wird dieses ungestüme, wilde Hinsehnen.—Nach den Gebeten: Ich aber fühle, wie wärmer und wärmer werde, Königin.

1. Song cycles. 2. Songs, with string orchestra. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title. III. Song index (6)

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*MP
(German)

MARX, KARL, 1897-
[GESÄNGE, OP. 4]
Drei Gesänge für gemischten Chor nach Dichtungen von Christian Morgenstern... Op. 4. Leipzig, Breitkopf & Härtel [1927] 17 p. 29cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3160)

Score: SATB.
CONTENTS.—Nachts im Wald "Bist du nie des Nachts."—Von den heimlichen Rosen "Oh, wer um alle Rosen wüsste."—Vogelschau
(Continued)
NN 4.55 g/ OC, I SL MUg, 1g, Ig (MUS6, U1, Z1, LC1, X1)

MARX, KARL, 1897- . [GESÄNGE, OP. 4] Drei Gesänge für gemischten Chor nach Dichtungen von Christian Morgenstern ... (Card 2)

"Begriffst du schon ein Wunder."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

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*MP
(German)

MARX, KARL, 1897-

Heitere Verse, von Wilhelm Busch und Eugen Roth, für gemischte Stimmen. Op. 54. Kassel, Barenreiter [1955] 26 p. 20cm. (Bärenreiter-Ausgabe 3172)

Score: SATB.
"Die Singstimmen können nach Belieben durch Instrumente gestütze werden."

(Continued)
NN 7.57 j/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1, Z2)

MARX, KARL, 1897- Heitere Verse... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Roth, Eugen, 1895- III. Title.

Write on slip, class mark *MN name, vol., page and year of magazine.

Marx, Karl ~~Julius~~, 1897-
Herbst. Op. 17, no. 3.

(Pro Musica. Berlin, June 1932. Jahrg. 1, f°. Heft 6, p. 68-69)

For solo voice 2 flutes, 2 violas, 2 cellos.
Instrumental accompaniment arranged for piano, to be used ad. lib.
German and English words.

Songs with various instruments.

Music Div.

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* MP
(German)

MARX, KARL, 1897-
[KANTATE ZUM ERNTEFEST]
Kantate zum Erntefest, nach Worten von Heinz Grunow, für Vorsänger, Chor und Instrumente, Op. 35. Hamburg, Hanseatische Verlagsanstalt [c1938] 26 p. 22 x 30cm.

Score: SATB, clarinet I-II, horn I-II, trumpet and strings.

1. Harvest--Cantatas. 2. Cantatas, Secular--Instr. acc.
I. Grunow, Heinz. II. Title.
NN 1. 59 d/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Marx, Karl, 1818-1883. Das Kommunistische Manifest

*MP
(Czechoslovak)

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]

Komunistický manifest; oratorium pro čtyři sólové hlasy, chlapecký sbor, dva smíšené sbory a velký orchestr dechových nástrojů. Tetx [sic] podle Marxova a Engelsova Manifestu zpracoval Rudolf Fuchs. Český text: Pavel Šoltész. Das Kommunistische Manifest; Oratorium für vier Solostimmen, Knabenchor, zwei gemischte Chöre und grosses Blasorchester. Text nach dem Manifest von Marx und Engels bearb. von Rudolf Fuchs. Tschechisch von Pavel Šoltész. Praha, Panton, 1961. (Continued)
NN 12. 64 c/ (LC1, X1) OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg 2

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal. score. Czech & German]

Komunistický manifest ... (Card 2)

107 p. 31 cm. (Klavírní výtahy, sv. 14)

Biographical and critical notes, by Vlastimil Musil, in Czech, Russian, German, English, and French.

1. Oratorios--Vocal scores. 2. Bolshevism. I. Fuchs, Rudolf, 1890-1942. Komunisticky manifest. II. Marx, Karl, 1818-1883. Das kommunistische Manifest. III. Title. IV. Title: Das kommunistische Manifest.

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*MW

Marx, Karl ~~Julius~~, 1897-
...Konzert für Klavier und Orchester. Op. 9. Partitur, zugleich Klavierauszug. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 17853. 66 p. f°.

Full score, with piano reduction of the orchestra.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

566200A. 1. Concertos—Piano ~~and~~ —Full score orchestra. 2. Concertos—~~Arr~~ ~~for 2 pianos, 4 hands.~~ Piano - Piano acc
N. Y. P. L.
January 21, 1932

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*MP
box

MARX, KARL, 1897-

...Ein Lied um Regen. Für gemischten Chor zu Worten von Matthias Claudius, op. 18 b/1... [Kassel] Bärenreiter [1948] 4 p. 27cm.

Score: double chorus (ST, AB)
First line: Regen, komm heraus!

1. Choral music, Secular (Mixed, 4 pt.)— Unacc. I. Claudius, Matthias, 1740-1815.

NN R 1. 53 OC, I SL MUg, 1g, Ig (LC1, X1)

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* MP
(German)

Marx, Karl, 1897-

...Vierzehn Lieder, nach Gedichten von Hermann Claudius. Op. 26. Kassel, Bärenreiter-Verlag [1948] 35 p. 27cm. (Bärenreiter-Ausgabe 1038.)

CONTENTS.—Kühe.—Der Star.—Späte Rose.—Franziska.—Dass zwei sich herzlich lieben.—Ursame Weihnacht.—Ein Menschlein.—Grossstadt-Abend.—Der alte Gärtner.—Auf ein trauriges Mädchen.—An die Sonne.—Ährenlied.—Hauslied bei Regen.—Wie wandelnde Landschaft.

MUSIC DIV.

1. Songs, German. I. Claudius, Hermann, 1878- II. Song index (14).
N. Y. P. L.
June 26, 1950

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* MP
(German)

Marx, Karl, 1897-
[Lieder, op. 29]
...Neue Lieder. Nach Gedichten von Hermann Claudius. Opus 29. Kassel, Bärenreiter-Verlag [1948] 19 p. 27cm. (Bärenreiter-Ausgabe 1116)

For one voice with piano accompaniment.
CONTENTS.—Mein Lied.—Auf eine kranke Rose.—Sommerbeet.—Der alte Turm.—Auf Brümmerhoff.—Oktoberlied.—Dezembertag.—Im Januar.—Lied an meinen Tisch.

MUSIC DIV.

1. Songs, German. I. Song index (9).
N. Y. P. L.
December 11, 1950

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* ZB-98
Film Reproduction

MARX, KARL, 1897-
[LIEDER UND SPRÜCHE, OP. 49]
Lieder und Sprüche, nach Worten von Johann Wolfgang von Goethe[, für hohe Singstimme und Klavier, Op. 49. Kassel, Bärenreiter [1949] 23 p. 27cm. (Bärenreiter-Ausgabe 2421)
Film reproduction. Negative.
For high voice and piano.

(Continued)

NN R 8. 62 p/ OC, I (OAF1) SL MUg, 1g, IIg, IIIg (MUD1, MUF1, MUS12, UM1, LC1, X1)
2

MARX, KARL, 1897- [LIEDER UND SPRÜCHE, OP. 49]
Lieder und Sprüche... (Cont.)

CONTENTS. --Kommt Zeit, kommt Rat. --Hier hilft nun weiter kein Bemühn. --Da wächst der Wein. --Felsen sollten nicht. --Novemberlied. --Unvermeidlich. --Das Beste. --Was die Grossen Gutes taten. --Lass [Neid und Missgunst sich verzehren.--Kläffer. --Wohl! wer auf rechter Spur. --Herr, lass dir gefallen dieses kleine Haus!

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.

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*MP
(German)

Marx, Karl, 1897-
[Maienkantate. German]

Maienkantate über ein altes Tanzlied aus dem Rheinlande, für gemischten Chor und Instrumente. Hamburg, Hanseatische Verlagsanstalt [°1937]

score (19 p.) 22 x 29 cm. (Lobeda-Kantaten, Folge 6)

1. CANTATAS, SECULAR--INSTR. ACC.
I. Maienkantate über ein altes Tanzlied aus dem Rheinlande
II. Lobenda-Kantaten
NN * 12. 58 a/ OC (OS)II (OAF1) SL MUg, lg, Ig (LC1, X1)
[NSCM]

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*MRH

MARX, KARL, 1897-
[MENSCH, WAS DU LIEBST. GERMAN]
Motette "Mensch, was du liebst, in das wirst du verwandelt werden" für zwei Chöre a cappella, op. 12. Nach Sprüchen aus dem Cherubinischen Wandersmann des Angelus Silesius [pseud.] Wiesbaden, Breitkopf & Härtel [c1958] score (31 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3278)

For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
I. Scheffler, Johann, 1624-1677
NN 3. 65 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUD1, MUS1, LC1, X1)

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*MV

Marx, Karl, 1897-

Musik für Streichorchester nach alpenländischen Volksliedern. Kassel, Bärenreiter-Verlag [1948]

score (23 p.) 29 cm. (Bärenreiter-Ausgabe, 1888)
Suite for string orchestra.

1. SUITES (STRING ORCHESTRA) 2. ORCHESTRA, STRING

NN * 12. 58 a/ OC SL MUg, lg, 2g, Ig (LC1, X1, MUI 1)

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* MRHI

MARX, KARL, 1897-
[NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. VOCAL SCORE, GERMAN]
Nun freut euch, lieben Christen gmein; Choralkantate für Gemeindegesang, ein- bis vierstimmigen Sänger-Chor und fünfstimmigen Bläser Chor [Hrsg. von Wilhelm Ehmann] Kassel, Bärenreiter [1957] 7 p. 27cm. (Werkreihe für Bläser und Sänger)

(Continued)

NN 8. 58 m/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUG1, LC1, X1) [NSCM]

MARX, KARL, 1897- . [NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. VOCAL SCORE. GERMAN] Nun freut euch... (Card 2)

"Bärenreiter-Ausgabe 2636."
For unison chorus (congregation), 1-4 pt. mixed chorus and 5 pt. wind ensemble.
"Dem Evangelischen Posaunenchor St. Georgen, Schwarzwald zur Feier seines 50 jährigen Bestehens, Trinitatis 1955."

1. Cantatas, Sacred--Instr. acc. 2. Cantatas, Sacred--Keyboard acc. I. Werkreihe für Bläser und Sänger. II. Ehmann, Wilhelm, 1904- , ed. III. Title.

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* MV

MARX, KARL, 1897-
[PARTITA, ES IST EIN ROS ENTSPRUNGEN]
Partita für Streichorchester über Es ist ein Ros entsprungen, 1953. Kassel, Bärenreiter [1953] 17 p. 29cm. (Bärenreiter-Ausgabe 2687)

Score: string orchestra.
Theme, drawn from the setting by Prätorius, with variations.

1. Orchestra, String. 2. Christmas music (String orchestra) I. Title: Es ist ein Ros entsprungen.
NN 8. 56 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MX

MARX, KARL, 1897-
[QUARTET, STRINGS, OP. 7]
Quartett in g moll [Fantasie und Fuge] für 2 Violinen, Viola und Violoncell, Op. 7. Leipzig, Breitkopf & Härtel [1929] 28 p. 20cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 2674)

Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4. 57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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* MP
(German)

Marx, Karl, 1897-

...Reifende Frucht, drei Duette für Sopran und Alt und Klavier. [Op. 23] Kassel, Bärenreiter-Verlag [1948] 19 p. 27cm. (Bärenreiter-Ausgabe 1826.)

For soprano and alto with piano accompaniment.
Words by Ernst Krauss.
CONTENTS.—Alles was ging.—Wir ruhen nicht.—Die Ähre gilbt.

MUSIC DIV.

1. Vocal duos, Secular (Women)—Keyboard acc. I. Krauss, Ernst, 1887- . II. Song index (4).
N. Y. P. L.
March 10, 1950

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* MP
(German)

Marx, Karl, 1897-
[Rilke-Kantate. Vocal score]
...Rilke-Kantate zu Worten aus dem "Stundenbuch" für Sopran, Bariton, gemischten Chor und Orchester. Op. 43... Kassel, Bärenreiter-Verlag [1947] 76 p. 31cm. (Bärenreiter-Ausgabe 1942)

Score: solo soprano and baritone, mixed chorus and piano.

MUSIC DIV.

532900B. 1. Cantatas, Secular—Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
N. Y. P. L.
November 1, 1950

Copy only words underlined & classmark— *MA

MARX, KARL, 1897-
Schulmusik zwischen Kunst und Wissenschaft.
(IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. [511]-514)

1. School music--Germany.
NN R X 5. 59 1/ OC OI MU, 1 (LC2, X1)

*MYL

MARX, KARL, 1897-
[SONATA, VIOLONCELLO & PIANO, OP. 62, NO.1]
Sonata für Violoncello und Klavier, Op. 62/1. Kassel, New York, Bärenreiter [c1967] score(21 p.) and part. 30cm. (Bärenreiter-Ausgabe. 3748)

1. Violoncello and piano.

NN 3.68 p/ OC (OAF1) SL MUg,lg (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MN

Marx, Karl ~~Julius~~, 1897-
Totenklage. Op. 18, Nr. 1.

(Pro Musica. Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 18-19)

For 4 voices of similar compass.
No words.

Vocalises, Concert

form 400 [vii-33-27 25m] Music Div.

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*MP (German)

Marx, Karl Julius, 1897–
...Die unendliche Woge. (Klabund) [pseud.]. Kleine Kammerkantate für Tenor, Klarinette (oder Bratsche) und Violoncell. Op. 14. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 20001. 11 p. 34cm.

German words; music for tenor with clarinet, or viola, and violoncello acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

Scenas, etc., Secular-1 voice–(Instrumental) ~~1. Cantatas, Solo.~~ I. Henschke, Alfred, 1891–1928. II. Title.
N. Y. P. L. November 13, 1932

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*MX

Marx, Karl, 1897-
[Variationen über ein altes englisches Volkslied, op.30]
Achtzehn Variationen über ein altes englisches Volkslied [Der Kuckuck] Für zwei Blockflöten in F (oder Querflöten), Oboe (oder Geige), Geige, Bratsche und Violoncello. Opus 30. Kassel, Bärenreiter-Verlag [ca. 1950] 20 p. 33cm. (Bärenreiter-Ausgabe 1230)

(Continued)

NN R 4.55 d/ OCs SLs MUgs,1gs,2gs,3gs,4gs (MU I 2: The cuckoo. Der Kuckuck,U1,Z1,LC1s, X1s)

Marx, Karl, 1897- . [Variation über ein altes englisches Volkslied, op. 30] Achtzehn Variationen über ein altes englisches Volkslied... (Card 2)

Score; recorder I-II (or flute I-II), oboe (or violin), violin, viola and violoncello.
Words of The cuckoo, in English and German, precede score.
1. Chamber music, 20th cent.—Sextets. 2. Recorder in sextets (2 recorders, oboe, violin, viola, violoncello). 3. Flute in sextets (2 flutes, oboe, violin, viola, violoncello). 4. Folk songs, English (Instrumental settings)

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*MP (German)

MARX, KARL, 1897-

Weihnachtskantate über das Lied "Vom Himmel noch o Engel kommt" für drei Sing- und drei Instrumentalstimmen (Streicher; Blockflöten oder andere Holzbläser hierzu ad lib.) Aufgenommen in den Chorverlag P.J. Tonger, Rodenkirchen/Rh. Frankfurt, New York, C.F. Peters [1942] Pl. no. 11-33. Score (11 p.) 27cm. (Das Singwerk)

(Continued)

NN 2.62 m/ OC SL MUg, lg (LCl, Xl, MUS l)

MARX, KARL, 1897- . Weihnachtskantate über das Lied... (Card 2)

Edition Peters Nr. 4866.
For SA, unison chorus (men's voices), violin I-II and violoncello.

1. Christmas music--Cantatas.

Write on slip words underlined below and class mark — *MN

Marx, Karl ~~Julius~~, 1897-

Wie eine Rose blühet (Gryphius).

Score: soprano, alto and tenor. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 4. p. 41.)

1.Choral music, Secular--Mixed--3 pt--Unacc.

form 400b [xi 10-36 25m] MUSIC DIV.

Marx, Paul, jt. editor.

*MP (School)

Aumann, Alfred, and others, editors.
Sang und Klang im Kinderland; Lieder für Schule und Haus in zwei Teilen, bearbeitet von Alfred Aumann, Paul Fröhlich, Paul Marx, Alfred Spack und Wilhelm Volke... Breslau: E. Morgenstern[, 1930]. 2 v. illus. 8°.

German words; music for 1 to 3 voices.
Teil 1 lacks t.-p.; title from cover.
Contents: Teil 1. Grundschule. Teil 2. Obere Jahrgänge.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, German. I. Froehlich, Paul, of Breslau, jt. editor. II. Marx, Paul, jt. editor. III. Spack, Alfred, jt. editor. IV. Volke, Wilhelm, jt. editor. V. Title.
N. Y. P. L. September 4, 1930

Marx, Karl, 1818-1883

*MP (German)

Biermann, Wolf, 1936–

Mit Marx- und Engelszungen; Gedichte, Balladen, Lieder. Berlin, K. Wagenbach [1968]
77 p. facsim. 22 cm. (Quarthefte, 31)
On spine: Marx- und Engelszungen.
Music, when included, consists of unacc. melodies, with words.

(Continued)

NN * 1.71 b/ OC, I, II PC, 3, I, II SL E, 3, I, II MUg, 1g, 2g, 1g, llg (LC1, X1)

BIERMANN, WOLF, 1936- . Mit Marx- und Engelszungen... (Card 2)

1. Songs, German. 2. Bolshevism--Songs, German. 3. Bolshevism--Songs and music. I. Marx, Karl, 1818-1883. II. Engels, Friedrich.

Marx, Karl, 1897- , arranger

*MX

Mozart, Leopold, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS]
Kleine Suite nach Tänzen aus Leopold Mozart's Notenbuch für Wolfgang. Für Blockflöten, Streichquartett oder andere Instrumente [von] Karl Marx [Kassel, Bärenreiter, 1948] 1 v. 29cm. (Bärenreiter-Ausgabe 1939)

(Continued)

NN 8.55 s/ OC,I SL MUg,1g,2g,3g,4g,~~1g~~ (U1,LC1,X1,Z1)

Mozart, Leopold, 1719-1787. [NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS] Kleine Suite nach Tänzen... (Card 2)

Score, recorder I-IV (7 p.) and 6 parts including violin II and viola as alternative parts.
Originally for piano.
Movements.—Polonaise.—Bourrée I.—Air en menuet.—Bourrée.II.—Schwabentanz.
1. Recorder in quartets (4 recorders)—Arr. 2. Violin in quartets (2 violins, viola, violoncello)—Arr. 3. Suites (4 recorders)—To 1800. 4. Instrumental music, 4-part—To 1800. I. Marx, Karl, 1897- , arranger.

Marx, Karl, 1897- , arr.

* MX

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS]
Zweite Suite, nach Klavierstücken aus Leopold Mozarts Notenbuch für Wolfgang. Für Blockflötenquartett, Streichquartett oder andere Instrumente [von] Karl Marx. Kassel, New York, Bärenreiter [1964] score (12 p.) 29cm. (Bärenreiter Ausgabe, 3936)

For 4 recorders, string quartet or other instruments. Originally for piano.

(Continued)

NN 12.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS] Zweite Suite... (Card 2)

MOVEMENTS.--Entrée.--Menuet I.--Mourqui.--Menuet II (di Melante)--Rigaudon en rondeau.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Suites (4 recorders) I. Marx, Karl, 1897- , arr.

Copy only words underlined & classmark— *MG

MARX, KLAUS.
Die Entwicklung des Violoncells und seiner Spieltechnik bis J. L. Duport (1520-1820). Regensburg, G. Bosse, 1963. 196 p. illus., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 13)

Bibliography, p. 184-196.

1. Violoncello. I. Series.
NN 10.63 a/ OC(lbo) (OS)I PC, I, I MU, I, I (LCl, Xl)

Write on slip words underlined below and class mark — * MFG

Marx, Rudolf.
Zinzendorf und seine Lieder, von Rudolf Marx... Leipzig [etc.] G. Schloessmann [1936] 52 p. front. (port.), 7 pl. on 4 l. 21cm. (Welt des Gesangbuchs. Heft 11.)

"Die Sänger um Zinzendorf," p. 39–51.
Bibliography, p. 52.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

867447A. 1. Zinzendorf, Nicolaus Ludwig, Graf von, 1700–1760. 2. Hymn writers. I. Ser.
N. Y. P. L. April 15, 1937

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*MG p.v.196

[Marx house, *Sydney*]
Culture, democracy and Australia ... [Sydney, 1943?]
cover-title, 32 p. 1 illus. 21cm. [Marx house publication no. 1]

1. Bolshevism. 2. Shostakovich, Dmitrii Dmitrievich, 1906-

Cards in Public Catalogue

Library of Congress HX521.M3 44-6416
[3] MUSIC DIV. 335.4

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*MFG

Marxer, Otto.
Zur spätmittelalterlichen choralgeschichte St. Gallens... Mit 10 photographischen tafeln. Von dr. Otto Marxer ... St. Gallen, Buchdruckerei "Ostschweiz," 1908.
vi p., 1 l., 248 p. x pl. 25cm. ~~(On cover:~~ [Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... III. hft]
"Quellenverzeichnis": p. [v]-vi. Cards in pub. cat.
CONTENTS.—Einleitung.—Untergang der choralpflege in St. Gallen ... (1504–1529)—Beschreibung und inhaltsangabe der handschrift 546 der St. Galler stiftsbibliothek.—Schreiber der handschrift.—Ueber die tropen des cod. 546.—Die spätmittelalterlichen melodien des codex 546.—Das sequentionale des cod. 546.—Zur entwicklung der St. Gallischen kirchenmusik in der neuzeit bis zur aufhebung des klosters. JUILLIARD FOUNDATION FUND
1. St. Gall, Switzerland (Benedictine monastery) ~~2. St. Gall, Switzerland. Stiftsbibliothek. Codex 546. 3. Church music—Catholic church.~~ (City), Switzerland. ~~St. Gall. 2. Stiftsbibliothek in St. Gallen.~~
3. Fribourg, Universitaet. Gregorianische Akademie.
2. Plainsong.
Library of Congress ML178.M17 Music Dept

Marxer, Paul Theophilus. *MRJ

Haller, Michael, 1840–1915.
Missa tertia. Auctore Michaele Haller. Ad quatuor voces æquales cum organo disposita curante Paulo Theophilo Marxer. (Op. III.) Ratisbonæ: F. Pustet [1890]. Publ. pl. no. F. P. 846. 21 p. sq. 4°.

Latin words.
Vocal score.

MUSIC DIV

1. Masses, with organ accompaniment. 2. Marxer, Paul Theophilus.
N. Y. P. L. August 13, 1917.

Mary I, queen of England, 1516-1558.

Gomes, ~~Antonio~~ Carlos, 1836–1896. * MS
[Maria Tudor. Vocal score]
Maria Tudor; dramma lirico in quattro atti di Emilio Praga. Musica di A. Carlos Gomes. Rappresentato per la prima volta nel teatro alla Scala in Milano, la quaresima 1879. Opera completa per canto e pianoforte, riduzione di Nicolò Celega... Milano [etc.] Edizioni Ricordi [1879?] Publ. pl. no. 45920. 297 p. 28cm.

Composer's autographed presentation copy to A. Murio-Celli.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

306759B. 1. Operas—Vocal score. 2. Mary I, queen of England, 1516–1558. 3. Autographs—Signatures, etc.—Gomes, A. C. I. Praga, Emilio, 1839-1875. Maria Tudor. II. Celega, Nicolò, 1844-1906, arr.
N. Y. P. L. December 28, 1945

MARY II, QUEEN OF GREAT BRITAIN, 1662-1694
Copy only words underlined & classmark-- Mus. Res. *MNB
PURCELL, HENRY, 1658?-1695.
[CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH]
Ode on the Queen's birthday [1693. London, B. Goodison, ca. 1790] 35 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 3])

Caption title.
For solo voices (SSATB), chorus (SSAATTBB) and orchestra, with (Continued)
NN S 2.64 g/s OC, I OI IIIg (MUG 1, MUR 1, LC1, X1) (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg, 2

PURCELL, HENRY, 1658?-1695. [CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH] Ode on the Queen's birthday. (Card 2)

unrealized figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Mary II, queen of Great Britain, 1662-1694. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Celebrate this festival.

MARY II, QUEEN OF GREAT BRITAIN, 1662-1694
**MV box
PURCELL, HENRY, 1658?-1695.
[FUNERAL MUSIC FOR QUEEN MARY]
March and canzona for the funeral of Queen Mary (1695) for two trumpets and two trombones with optional timpani. Edited by Thurston Dart. [London] Oxford university press [c1958] score (5 p.) 26cm.

Originally for flat trumpets (treble trombones) sackbuts (tenor and/or bass trombones) and presumably kettledrums.
(Continued)
NN R 5.64 e/b OC, I, II (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg 2

PURCELL, HENRY, 1658?-1695. [FUNERAL MUSIC FOR QUEEN MARY] March and canzona for the funeral of Queen Mary (1695)... (Card 2)

"The editor has endeavoured to reconstruct the missing part for timpani."
"The March was originally composed for Shadwell's play The libertine ... but the Canzona was composed expressly for the funeral ceremony."
Drexel Musical Fund.
1. Funeral music--Marches (Band). 2. Funeral music (Band). 3. Band--To 1800. 4. Mary II, Queen of Great Britain, 1662-1694. I. Dart, Thurston, 1921- , ed. II. Purcell, Henry, 1658?-1695. The libertine. March.

Mary II, queen of Great Britain, 1662-1694. *MX box
Purcell, Henry, 1658?-1695.
Funeral music for Queen Mary [by] Henry Purcell... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30½cm. [Music for brass. no. 1]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Internationale Musikgesellschaft. Sammelbände. Jahrg. 4, p. 230-233.
Reproduced from manuscript copy.

(Continued)
N. Y. P. L. MUSIC DIV. January 4, 1943

Purcell, Henry, 1658?-1695. Funeral music for Queen Mary... (Card 2)
Caption-title.
CONTENTS.--March sounded before her chariot.--Canzona sounded in the Abbey after the anthem.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Mary II, queen of Great Britain, 1662-1694. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

MARY II, QUEEN OF GREAT BRITAIN, 1662-1694
**MP (English)
PURCELL, HENRY, 1658?-1695.
[O DIVE CUSTOS AURIACAE DOMUS]
Elegy upon the death of Queen Mary. London, Schott; New York, Associated music publishers [c1948] 10 p. 32cm. (Voice and keyboard. no. 3)

For 2 sopranos, with keyboard accompaniment. Latin and English words. Accompaniment arranged from the figured bass by Michael Tippett and Walter Bergmann.
The Latin poem is by Henry Parker; the modern translation, by Edna Howard.
(Continued)
NN 12.64 c/b OC (OAF1) MUS3, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, (MUS1, 2

PURCELL, HENRY, 1658?-1695. [O DIVE CUSTOS AURIACAE DOMUS] Elegy upon the death of Queen Mary. (Card 2)

First line: O Dive custos Auriacae Domus (O guardian god of the house of Orange).

DREXEL MUSICAL FUND
1. Vocal duos (Women)--Keyboard acc. 2. Funeral music--Songs, English. 3. Songs, Latin (English composers) 4. Mary II, queen of Great Britain, 1662-1694.

MARY II, QUEEN OF GREAT BRITAIN, 1662-1694
*MP (English)
PURCELL, HENRY, 1658?-1695.
[THE QUEEN'S EPICEDIUM]
The Queen's epicedium, elegy on the death of Queen Mary, 1695. New York, Boosey & Hawkes [c1946] 12 p. 30cm.

For voice and piano; Latin words.
At head of title: Odes and elegies; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
(Continued)
NN X 8.57 d/b OC, I, II (OAF1) MUS2, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUG1,

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PURCELL, HENRY, 1658?-1695. [THE QUEEN'S EPICEDIUM] The Queen's epicedium... (Card 2)

First line: Incassum, Lesbia, rogas.

1. Funeral music--Songs, English. 2. Songs, Latin (English composers). 3. Mary II, queen of Great Britain, 1662-1694. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

MARY, QUEEN CONSORT OF GEORGE V, KING OF GREAT BRITAIN, 1867-
* MRD
CHURCH OF ENGLAND. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King George V and Queen Mary in the Abbey church of S. Peter, Westminster, on Thursday, the 22nd day of June 1911. With the music to be sung, edited by Sir Frederick Bridge. London, Novello, 1911. 143 p. 26cm.
(Continued)
NN 8.58 g/r OC, I SL LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig (MUG 1,

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CHURCH OF ENGLAND. Liturgy and ritual. Coronation service. The form and order of the service... (Card 2)

Principally for chorus (1-8 pt.) and piano or organ.
Music by Parry, Tallis, Purcell, Merbecke and others.

1. Coronations--Gt. Br., 1911. 2. George V, king of Great Britain, 1865-1936. 3. Mary, queen consort of George V, king of Great Britain, 1867- . 4. Choral music, Sacred--Collections--Keyboard acc. I. Bridge, Sir Frederick, 1844-1924, ed.

MARY, QUEEN OF SCOTS, 1542-1587
*MS
NIEDERMEYER, LOUIS, 1802-1861.
[MARIE STUART. VOCAL SCORE. FRENCH]
Marie Stuart; opéra en 5 actes. Paroles de Théodore Anne. Musique de L. Niedermeyer. Partition chant et piano. 2. éd. Paris, Choudens [185-?] Pl. no. A.C. 4327. 384 p. 27cm.

1. Operas--Vocal scores. 2. Mary, queen of Scots, 1542-1587. I. Anne, Théodore, 1797-1869. Marie Stuart. II. Title.
NN R 2.71 b/c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MARY, QUEEN OF SCOTS, 1542-1587
*MP box
QUEEN MARY'S lamentation. [London] H. Andrews [180-?] 3 p. 32cm.
Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. 3.
Sometimes attributed to Tommaso or Giuseppe Giordani.
First line: I sigh and lament me in vain.
(Continued)
NN R 10.67 r/A OC, I, II, IIg, IIIg (MUS1, LC1, X1) III SL MUg, 1g, 2g, Ig, 2

QUEEN MARY'S lamentation. (Card 2)

1. Songs, English. 2. Mary, queen of Scots, 1542-1587. I. Giordani, Tommaso, ca. 1730-1806, supposed composer. Queen Mary's lamentation. II. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Queen Mary's lamentation. III. Title: I sigh and lament me in vain.

Mary, queen of Scots, 1542-1587 CPB
Willcocks, Mary Patricia, 1869–
Mary, queen of Scots, by M. P. Willcocks. London, G. Allen & Unwin, ltd. [1939]
3 p. l., 9-430 p., 1 l. front., ports., plans. 22cm.
"First published in 1939."
Includes music (the tune played at the Queen's execution: p. 419)
"A short bibliography": p. 421.

1. Mary Stuart, queen of the Scots, 1542-1587.
40-8124
Library of Congress DA787.A1W6 MUSIC DIV.
[2] 923.141

Mary, queen of Scots, 1542-1587
* MRHI
DALLAPICCOLA, LUIGI, 1904-
Canti di prigionia (1938-1941) Milano, Carisch [c1939-41] score (80 p.) 40cm.
Nos. 1 and 3 for chorus (SATB) and no. 2 for chorus (SSAA); with accompaniment of 2 pianos, 2 harps and percussion.
Latin words.
Photocopy of holograph.
Duration: 25 min.
(Continued)
NN X 7.60 p/z OC, I, II, III SL (MUD 3, LC1, X1; MUS4) MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg 2

DALLAPICCOLA, LUIGI, 1904- Canti di prigionia (1938-1941) (Card 2)

CONTENTS.--[1] Preghiera di Maria Stuarda.--[2] Invocazione di Boezio.--[3] Congedo di Gerolamo Savonarola.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Instr. acc. 3. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Mary, queen of Scots, 1542-1587. II. Boethius, d. 524. III. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. IV. Title.

Mary, queen of Scots, 1542-1587. Write on slip words underlined below and class mark— A
Harington, Henry, 1727-1816.
The prayer of Mary queen of Scots before her execution.

([Seward, William] Anecdotes of distinguished persons. London, 1798. v.1, 7 p. following p.164.)

Air with figured bass, and three-part chorus. Latin words.

form 100b [viii-15-40 25m] Music Div.

Mary, Saint, of Egypt, fl. 4th cent. *MZ (Respighi)
Guastalla, Claudio.
...Maria Egiziaca, mistero; trittico per concerto. Musica di Ottorini Respighi... Milano: G. Ricordi & c., 1931. 42 p. 23½cm.

Libretto. Italian words.

MUSIC DIV.
1. Oratorio. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin—Drama. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 16, 1933

Mary, Saint, of Egypt, fl. 4th cent.
*MRH
Respighi, Ottorino, 1879–
...Maria Egiziaca, mistero; trittico per concerto. Poesia di Claudio Guastalla. Riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122341. 94 p. 28cm.

Vocal score. Italian words.
Added t.-p. with mounted col'd illus. of a tryptich by N. Benois.
First performed 1932.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
617075A. 1. Oratorios—Vocal score. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin. I. Guastalla, Claudio. II. Zuccolo, Guido, arranger. III. Title.
N. Y. P. L. February 27, 1933

Mary, sister.
See
Scholastica, Mary, sister, 1893-

MUSIC DIV.

MARY, VIRGIN.

ZAE p.v.1131

Eastern orthodox church. Liturgy and ritual. Triodion. Acathistus.
L'inno acatisto in onore della Madre di Dio. Firenze, Fussi [1948] 113 p. 4 pl. (2 music) 17cm. (Il melagrano. 32-33)

Added t.-p. in Greek. Text in Greek and Italian on opposite pages.
"A cura di Carlo del Grande."
"Bibliografia," p. 30-31.
"Appendice metrico-musicale," p. 105-113.

MUSIC DIV.

1. Hymns, Denominational—Eastern churches. 2. Mary, Virgin—Poetry. I. Grande, Carlo del, ed.
N. Y. P. L. March 23, 1951

Mary, Virgin.

** MG p.v.2, no.23

Pedrell, Felipe, 1841-1922.
...La festa d'Elche; ou, Le drame lyrique liturgique espagnol; le trépas et l'assomption de la Vierge; conférence composée pour les fêtes musicales et populaires de la Schola à Montpellier... Paris: Bureau d'édition de la "Schola," 1906. 51 p. illus. (music.) 4°.

Bibliography, p. 49-50.
At head of title: Documents pour servir à l'histoire des origines du théâtre musical.

DREXEL MUSICAL FUND.

1. Miracle plays, Spain.—History and criticism. 2. Mary (Virgin) in drama. 3. Elche, Spain. 4. Title.
N. Y. P. L. June 25, 1934

MARY, VIRGIN--BIBL.

C-10
4079

SPAIN. Biblioteca nacional, Madrid.
Exposición bibliográfica Mariana catalogo. Madrid, Dirección general de archivos y bibliotecas, 1954-56.
2 v. plates. 20cm.

"Musica," list of compositions by Spanish composers, [v.] 2, p. 153-156.
CONTENTS.—v.1. Manuscritos, incunables, estempas y dibujos.—v.2. Pinturas, impresos, estampas devotas.

1. Mary, Virgin, in art. 2. Mary, Virgin--Bibl.
t. 1954-56
NN 8.57 a/ OD1 EDt PC, 1, 2 SL A, 1 MU, 2 (LC1, X1)

MARY, VIRGIN

* MFBR (Luxemburg)

FALTZ, MICHEL, 1887-
Dichter und Sänger im Dienste der Trösterin der Betrübten. Luxemburg, Druck und Verlag der Sankt Paulus-Druckerei, 1952.
169 p. illus., ports. 23cm.

Includes song texts in Latin, German and Luxemburg dialect.

1. Church music—Luxemburg. 2. Mary, Virgin, in music.
3. Musicians, Luxemburgian. 4. Mary, Virgin. I. Title.

NN ** R X 4.54 OC PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

Mary, Virgin.

Write on slip words underlined below and class mark— *MGA

Runge, Paul.
Maria mûter reinû maît. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.256-267.)

Includes music.

Minnesinger
Minnesinger

npo

MUSIC DIV.

form 400b [viii-2-43 25m]

MARY, VIRGIN

Copy only words underlined & classmark— BWA

BASILE, ANTONINO.
Leggende della Madonna del Carmine nei canti popolari calabresi. (IN: Archivio storico per la Calabria e la Lucania. Roma. 24cm. Anno 25, fasc. 1-2 (1956) p. [123]-145)

1. Mary, Virgin--Poetry. 2. Mary, Virgin--Legends.
3. Poetry, Italian--Calabria. 4. Mary, Virgin. 5. Songs, Italian.
NN R 3.58 e/p OI (PC)1, 2, 3 (MU)4, 5 (LC6, X1)

MARY, VIRGIN

Copy only words underlined & Classmark-- *MFG

HAMACHER, THEO.
Sirenes parthenias; ein lateinisch-deutsches Gesangbuch des Barock. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52(1968) p. 71-85)

Includes bibliographical footnotes.

1. Mary, Virgin. 2. Hymns, German. 3. Hymns, Latin.
I. Title.
NN 9.69 k/OI (MU)1, 2, 3, I (LC1, X1)

Mary, Virgin.

Write on slip words underlined below and class mark— *QPA

Szczepańska, Marja.
Wieloglosowe opracowania hymnów marjanskich w rekopisach polskich XV wieku.

(Kwartalnik muzyczny. Warszawa, 1928-29.
Zeszyt 1, p. ; Zeszyt 2, p. 107-125.)

Hymns, Polish-Hist. and crit.

MUSIC DIV.

form 400b [v-21-31 25m]

MARY, VIRGIN

*MRH-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Mater admirabilis; offertory [for] equal voices [by] John J. Becker. [193-?] 2 scores ([2] l. each) 36cm.

Reproduced from ms.
For 3 treble voices.
1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Offertories.
3. Mary, Virgin. 4. Manuscripts (Music)--Becker, J.J.--Facsimiles.
NN 10.69 w/OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

MARY, VIRGIN

Copy only words underlined & classmark— * MA

KAHMANN, B.
Het middeleeuwse salve. (IN: Musica sacra. "Sancta Sancte". Bruges. 25cm. Jaarg. 61, no. 3 (Sept. 1960) p. 117-122)

1. Antiphons. 2. Mary, Virgin.
NN R 12.61 e/g OI (MU)1, 2 (LC3, X1)

Mary, Virgin.

**MRD

[Thibaut, Jean Baptiste]
Panégyrique de l'Immaculée dans les chants hymnographiques de la liturgie grecque ... Paris, A. Picard & fils, 1909.
6 p. l., 52 p. pl. 28½cm.

Illustrated t.-p.
"Il a été tiré de cet ouvrage vingt-cinq exemplaires de luxe sur papier vergé, numérotés de 1 à 25."
"Ouvrages d'où ont été extraits les chants liturgiques": 5th prelim. leaf.
Cover-title: Panégyrique de l'Immaculée ... par le p. J. Thibaut.
"Étude présentée au Congrès Marial de Rome."

DREXEL MUSICAL FUND

1. Mary, Virgin. 2. Orthodox Eastern church. Liturgy and ritual. I. Title.
Library of Congress ML3060.T45 11—11208
[a37b1] MUSIC DIV.

MARY, VIRGIN

*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704
[MOTETS. SELECTIONS]
Motets à la Vierge; transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [1948-1954] score(6 no.s.) 27-32cm. (Collection des "Restitutions de musique ancienne française")

No.1, 4-6, 8.
For chorus (1-3 part) with organ.

(Continued)

NN R 4.66 1/4 OC, I (OAFI) SL MUg, 1g, 2g, 1g, IIg
(MUS 5, LC1, X1) 2

Mary, Virgin.

Write on slip only words underlined and classmark — *MA

Lavín, Carlos.
Nuestra señora de la peñas.

(Revista musical chilena. Santiago, 1948. 1948, oct.-nov., p.9-20; continued in subsequent numbers. illus.)

Title.
Festivals-Chile.

npo

form 400c [vi-29-48 25m] MUSIC DIV.

Mary, Virgin.

ZAF

Wachsmuth, Guenther, 1893–
...Bilder und Beiträge zur Mysterien- und Geistesgeschichte der Menschheit. Dresden: Verlag E. Weises Buchhandlung, 1938. 416 p. illus. (incl. charts, facsims., ports.) 23cm.

"Quellennachweis der Abbildungen," p. 407-409.
CONTENTS.—Mysterienstätten der Steinzeit in Irland und Malta.—Urgeschichte jenseits der Atlantis: die Mythen der Tolteken und die mexikanischen Mysterien.—Echnaton, der eingeweihte König der Ägypter.—Christliche Urweisheit auf dem Boden Ägyptens (Gnosis).—Vorgeschichte und Urchristentum in Abessinien: Die Königin von Saba. Das christliche Adambuch.—Von Empedokles zur "Schrift von der Welt."—

(Continued)

MUSIC DIV.

N. Y. P. L. January 31, 1941

CHARPENTIER, MARC ANTOINE, 1634?-1704 [MOTETS. SELECTIONS] Motets à la Vierge... (Card 2)

CONTENTS.--no.1. Second motet pour le Catéchisme à pause du milieu.--no.4. Salve Regina.--no.5. Ave Regina coelorum.--no.6. O beata Maria.--no.8. Quam pulchra es.

1. Choral music, Sacred. 2. Mary, Virgin. I. Guy-Lambert, ed. II. Title.

MUSIC DIV.

Mary, Virgin.

DREXEL 2742

Lesueur (Jean François)
Exposé d'une musique une, imitative, et particulière à chaque solemnité; où l'auteur, à la suite de ce qu'il a déjà publié à ce sujet, donne à ceux de ses élèves qui se destinent à composer la musique de nos temples, les préceptes qu'il leur a cru nécessaires pour mettre le plus de poésie, de peinture & d'expression possible dans leurs ouvrages. Il y donne aussi le plan d'une musique propre à la fête de l'Assomption... *Paris: Vve. Hérissant*, 1787. 109 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

MUSIC DIV.

Wachsmuth, Guenther, 1893– : ...Bilder... (Card 2)

Druiden- und Mithraskult: Die nordischen und südlichen Mysterien Europas. Der Gralskreis.—Zur Geschichte des menschlichen Bewusstseins von der Wiederverkörperung.—Die Entstehung des Madonnenkultus und der liturgischen Musik.—Brunetto Latini, der Lehrer Dantes, und seine Einweihung im 13. Jahrhundert.—Leonardo da Vinci zwischen Geist und Natur.—"Faust" als geschichtliche Gestalt.—Die übersinnlichen Organe des Menschen in Orient und Okzident.—Das Jahr 1879 als geistesgeschichtlicher Wendepunkt.
Advertising matter, p. 411-416.

88085B. 1. Mysteries, Religious. 2. Religion—Hist. 3. Latini, Brunetto, 1220-1295. 4. Vinci, Leonardo da, 1452-1519. 5. Goethe, Johann Wolfgang von. Faust. 6. Mary, Virgin—Devotion.
N. Y. P. L. January 31, 1941

MARY, VIRGIN

C-11
1645

Eastern Orthodox Church. Liturgy and ritual. Triodion. Acathistus.
Hymnos Akathistos; die älteste Andacht zur Gottesmutter. Griechischer Text, deutsche Übersetzung und Einführung von G. G. Meersseman. Freiburg, Universitätsverlag [c1958] 79 p. 19cm.

Greek and German on opposite pages.
Bibliography, p. 24.

1. Mary, Virgin—Poetry. 2. Mary, Virgin. I. Meersseman, Gillis, 1903– , ed. and tr.
NN*R 7.60 (OC)I OS PC,1,I SL MU,2,I (LC1,X1)

MARY, VIRGIN

Copy only words underlined & classmark— * MA

MESSENGER, RUTH ELLIS.
Sancta Maria quid est? (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 36, no. 2 (June, 1950) p. 59-61, 81)

1. Mary, Virgin.

NN R 9.53 OI (MU)1 (MUS1, LC2, X1)

Mary, Virgin.

Drexel 4336

A la Vierge Marie. Prière, à 4 voix égales, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n.p., 1838-39. Année 1838, 2. semestre, pp.131-132.)

Score: TTBB and piano or organ.
First line: O sanctissima.

MUSIC DIV.

Mary, Virgin

Write on slip words underlined below and class mark — *MRH

Aeschlimann, Robert.

Præclara custos virginum (du Salut à 3 voix mixtes) [par] R. Aeschlimann. (La Grande maitrise. Paris, 1925. no. 6, p. 40-43.)

Score: S. A. T. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —3 pt.—Keyboard acc. 2. Mary, Virgin.

N. Y. P. L. August 19, 1943

Mary, Virgin

*MRH

Agazzari, Agostino, 1578-1640.

Ave Virgo gratiosa 3 vocum aequ[alium] org[ano] com[i-tante] ed. E. Beichert . Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34479. 3 p. 27cm. (Canticum vetus ... 7.)

Score: S. S. A. or S. S. T. and organ (realized basso continuo). Latin words. Edited from Ms. 2748 in the Santinische Sammlung, Universitäts-Bibliothek, Münster. — *cf. Bemerkungen.*

MUSIC DIV. Carnegie Corp. of New York.

1. Choral music, Sacred—Women —3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—3 pt.— Keyboard acc. 3. Mary, Virgin. I. Beichert, Eugen, ed.

N. Y. P. L. December 21, 1942

MARY, VIRGIN

*MRH

AICHINGER, GREGOR, 1564-1628.

Maria uns tröst! Für fünfstimmigen gemischten Chor; [hrsg. von Josef Funk] M.-Gladbach, Volks-vereinsverlag [1928?] Pl. no. MO 24. 7 p. 32cm. (Musica orans. Heft 24)

Score: SAATB.

Stamped on t. p.: B. Filser Verlag, Augsburg.

"Aus Bernhard Klingensteins Rosetum Marianum, 1604."

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Mary, Virgin. I. Funk, Josef, ed. II. Title. III. Series. IV. Funk, Josef.

NN X 2.60 a/ OC, I, IVbo (OS)III SI MUg, Ig, 2g, Ig, IIg, III (LCl, XI, MUS)

Mary, Virgin

*MP (Spanish)

Alphonso X., the Wise, King of Castile and Leon, 1221-1284.

24 cantigas de Alfonso el Sabio, armonizadas por Julian Ribera. Tirada aparte de textos musicales (Sección 1.ª, parte 2ª) de la obra La musica de las cantigas, publicada por la Real Academia española. Madrid: Tip. de la "Revista de arch., bibl. y Museos," 1922. p.287-320. f°.

Arranged for piano, without words.

DREXEL MUSICAL FUND

MUSIC DIV.

Mary, Virgin

*MRH box

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.

...Cántigas a la Inmaculada Virgen María; cántiga X de el rey D. Alfonso el Sabio, armonizada por el P. Luis Villalba... Madrid [etc.] I. Alier [190-?] 4 p. 29cm. (Biblioteca sacro-musical con arreglo a las disposiciones de S. S. Pio X.)

For unison women's chorus and unison mixed chorus. Catalan and Spanish words. First line: Rosa das rosas (Rosa entre rosas). Reproduction of original music and text from Ms. b-j-2 in the Biblioteca de El Escorial, p. [1]

MUSIC DIV.

1. Choral music, Sacred—Mixed —1 pt.—To 1600. 2. Mary, Virgin. I. Villalba Muñoz, Luis, 1873-1921. II. Song index (1).

N. Y. P. L. January 30, 1947

Mary, Virgin

*MRH

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.

...Seis cantigas, transcriptas y harmonizadas con acompañamiento de órgano ó harmonio, por Pedrell... Textos originales y versiones en castellano... Barcelona, Vidal Llimona y Boceta [1905-191-?] 6 v. in 1. 29cm. (Salterio sacro hispano.)

For unison chorus and solo voice with organ or harmonium accompaniment. Spanish and Catalan words. Cantiga XXVIII has separate voice part, inserted. Title from p. 4 of covers.

(Continued)

MUSIC DIV.

N. Y. P. L. September 17, 1947

Alphonso X, the Wise, king of Castile and Leon, 1221-1284. ...Seis cantigas... (Card 2)

Label of "Orfeo tracio" s.a., Madrid, over imprint.

Nos. 5-6, published in 1905, have imprint: Ildefonso Alier, Madrid.

Contents.—Cantiga XXVIII "Todo lugar muy bien."—Cantiga LX "Entre Ave y Eva."—Cantiga LXI "Es loco quien piense."—Cantiga LXV "Tener fé debemos."—Cantiga CC "Santa Maria canté."—Cantiga CCXXX "Todo hombre debe dar loor."

1. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 2. Songs, Sacred, Catalan. 3. Mary, Virgin. I. Pedrell, Felipe, 1841-1922, ed. II. Song index (6).

N. Y. P. L. September 17, 1947

MARY, VIRGIN

F-11 2722

ALPHONSO X, the Wise, King of Castile and Leon, 1221-1284.

Cantigas de Santa Maria. Editadas por Walter Mettmann. [Coimbra] Por ordem da Universidade, 1959-64. 3 v. 26cm. (Coimbra, Portugal (City). Universidade. Acta universitatis conimbrigensis.)

Galician text; notes and commentary in Portuguese.

1. Folk songs, Galiegan. 2. Mary, Virgin--Poetry. 3. Mary, Virgin. I. Coimbra, Portugal (City). Universidade. II. Mettmann, Walter, ed.

NN 3.67 p/c OC, II (OS)I PC, 1, 2, I, II SL MUy, Iy, 3y, Iy, IIy (LCl, XI)

MARY, VIRGIN

*MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

La música de las Cantigas de Santa María del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central, Barcelona Musica, Sección de. Publicaciones 15, 18-19)

(Continued)

NN R 5.66 l/ c OCs, Is (OD)IIs, IIIs (ED)IIs, IIIs (OS)IV SLs MUgs, Igs, 2g, 3gs, 4gs, 5g, Igs, IIgs, IIIgs, IVg (LCls, XIs)

3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa María del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.

CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.--t.2. Transcripción musical.--t.3: pt. 1. Estudio crítico; die Metrik der cantigas, Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.

(Continued)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa María del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (j.b. 2)

MARY, VIRGIN

*MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio; precedida de un breve estudio de los antiguos modos, como base de su realización armónica por Benito G. de la Parra. Prólogo de Conrado del Campo. Madrid, Sociedad didáctico musical [19--] close score (167 p.) 28cm.

(Continued)

NN 2.64 g/b OC, I, IIIb SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, XI)

2

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. Version coral de sesenta cantigas de Santa Maria del Rey Alfonso el Sabio... (Card 2)

Harmonized for unison chorus with keyboard instrument or string quartet, or for 4-part chorus; superlinear words in Galician-Portuguese dialect.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. García de la Parra, Benito, arr. II. Title: Cantigas de Santa María. III. García de la Parra, Benito.

MARY, VIRGIN

*MRH

ALT, GEORG MARTIN, 1870-

Drei Marienlieder, für vierstimmigen gemischten Chor a capella, komponiert von G. M. Alt, Op. 49...50...51... Altötting, A. Coppenrath [c1941?] 4 p. 27cm.

Score: SATB.

CONTENTS. —Meerstern "Dunkel ist die Nacht (Fritz Esser). —Angelus "Stille Abendfeier rings umher" (Fritz Esser). —"Ein Röslein im Garten ist uns erblüht" (F. W. Helle).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin. I. Esser, Fritz. II. Helle, F. W

NN 2.53 OC, I, Ib, II SL MUg, 1g, 2g, Ig, IIg (MUS6, LCl, XI)

MARY, VIRGIN

*MRH

ALT, GEORG MARTIN, 1870-

[Marienlieder zur Maiandacht]

Neun neue volkstümliche Marienlieder zur Maiandacht für dreistimmigen Frauenchor... Opus 37. Altötting/Oberbayern, A. Coppenrath [1941] Pl. no. 365 St. 8 p. 27cm.

Score: SSA. Words by Hugo vom Grüt, F. W. Helle, Th. Singolt, M. Schwägler and Joh. Stader.

Contents. —O kommt und baut Altäre. —Du süsse, heilige Frühlingszeit. —Maria, sei gegrüsset. —Möchte gern ein Lied. —Ach, wer sollte sein Vertrauen. —Maria, du süsse Mutter mein. —Durch die (Continued)

NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LCl, XI)

ALT, GEORG MARTIN, 1870- [Marienlieder zur Maiandacht] Neun neue volkstümliche Marienlieder... (Card 2)

Maienlüfte. —Wind, o wehe leise. —Ein Röslein im Garten ist uns schön erblüht.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Mary, Virgin. I. Grüt, Hugo vom. II. Helle, F. W. III. Singolt, Th. IV. Schwägler, Matth. V. Stader, Joh.

NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LCl, XI)

MARY, VIRGIN

*MN C650 v. 2

ASOLA, GIOVANNI MATTEO, d. 1609.

[MISSA, REGINA COELI]

Missa, Regina Coeli; a otto voci in due cori. Trascrizione di Siro Cisilino. Venezia, Istituto per la collaborazione culturale [1963] xiii p., score (76 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare. 2)

For SSAATTBB.

From the original edition of Riccardo Amadino, Venice, 1588.

1. Masses--To 1600. 2. Mary, Virgin. I. Series. II. Cisilino, Siro, ed.

NN 1.67 s/ OC, II (OS)I (OAPI) MUg, Ig, 2g, Ig, IIg (LCl, XI)

MARY, VIRGIN

Copy only words underlined & classmark—

NIMA

BÄCK, SVEN-ERIK, 1919-

[ETT SPEL OM MARIA. JESU MODER. LIBRETTO. SWEDISH]

Ett spel om Maria, Jesu moder [en oratorie- text] av Östen Sjöstrand [musik av Sven-Erik Bäck] (IN: Svenska radiopjäser. Stockholm. 19cm. 1958. p. [159]-177)

"Utsänd i radio den 4 april 1958."

1. Oratorios--Librettos. 2. Mary, Virgin, in music. 3. Mary, Virgin. I. Title. II. Sjöstrand, Östen. Ett spel om Maria, Jesu moder.

NN 5.60 s/ OC, II OI PC, 2, I, II MUy, Iy, 3y, Iy, IIy (LCS, XI)

Mary, Virgin

*MO (Catalan)

Baldelló, Francesc, 1887-

...Cançoner popular religiós de Catalunya. Recull de cent melodies de goigs. Barcelona, 1932. 348 p. 21½cm.

Catalan words with tunes.

MUSIC DIV. Juilliard Foundation Fund.

728504A. 1. Gozos. I. Title.

N. Y. P. L. October 8, 1934

MARY, VIRGIN

*MO (Polish)

BOGURODZICA.

Bogurodzica. Opracował Jerzy Woronczak; wstęp językoznawczy: Ewa Ostrowska; opracowanie muzykologiczne: Hieronim Feicht. [Wyd. 1] Wrocław, Zakład Narodowy im. Ossolińskich, 1962. 416 p. 187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A. Liryka średniowieczna, t. 1)

On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.

(Continued)

NN R 10.63 p/ OC (1b) I, II (OS)III PC, 3, 4, I, II, III SL MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LCl, XI) S, 3, 4, I, II, III

BOGURODZICA. Bogurodzica. (Card 2)

"Transkrypcja nut": p. [230]-284.

"Tabele porównawcze" (p. [417]-438, in pocket)

Translation of the song and part of text in Latin.

Includes bibliographies.

1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry. 4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles. I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894- III. Polska akademia nauk, Warsaw. Instytut badan literackich.

MARY, VIRGIN

*MO (Polish)

BOGURODZICA.
Bogurodzica.. Opracował Jerzy Woronczak; wstęp językoznawczy: Ewa Ostrowska; opracowanie muzykologiczne: Hieronim Feicht. [Wyd. 1] Wrocław, Zakład Narodowy im. Ossolińskich, 1962. 416 p. 187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A. Liryka średniowieczna, t. 1)
On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.
(Continued)
NN R 10.63 p/ OC (1b) I, II (OS)III PC, 3, 4, I, II, III SL MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LC1, X1) S, 3, 4, I, II, III

BOGURODZICA.. Bogurodzica.. (Card 2)

"Transkrypcja nut": p. [230]-284.
"Tabele porównawcze" (p. [417]-438, in pocket)
Translation of the song and part of text in Latin.
Includes bibliographies.

1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry. 4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles. I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894- III. Polska akademia nauk, Warsaw. Instytut badan literackich.

MARY, VIRGIN

*MP (Netherlands)

BONSET, JAC., 1880-
Kruisklaght (Joost van den Vondel). Partituur voor gemengd koor a capella, op. 196 [door] Jac. Bonset... Amsterdam, G. Alsbach & co. [ca. 1945] Pl.no. G.A. & co. 5532. 7 p. 27cm.
Score: SATB.
First line: Jezus nat bekrete Moeder.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Mary, Virgin. I. Vondel, Joost van den, 1587-1679. L. Subs for main entry: 1880-
NN R 3.65 p/ OCs SLs MUgs, 1gs, 2gs, 1gs (MUS 2s, LC1s, X1s) [L-3]

Mary, Virgin.

*MRH

Bordes, Charles, 1863-1909.
...Mariale; cantiques en l'honneur de la T. S. Vierge, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 901 C. 10 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages ... Chants en langue vulgaire.)
For 1 voice with organ accompaniment; no. 2, 4 and 6 for antiphonal chorus. French words.
(Continued)
N. Y. P. L. MUSIC DIV. September 29, 1943

Bordes, Charles, 1863-1909. ...Mariale... (Card 2)

Reprinted from plates of 1897.
Contents.—Florete flores (Henri Hello).—Sur l'Alma Redemptoris (Pierre Lhande).—Sur l'Ave Regina (l'abbé Le Dorz).—Sur le Regina cœli (l'abbé Picard).—Sur le Salve Regina (Pierre Lhande).—Litanies à la très sainte Vierge.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Songs, Sacred, French. 3. Mary, Virgin. I. Schola cantorum, Paris. Le chant populaire. II. Title.
Juilliard Foundation Fund.
N. Y. P. L. September 29, 1943

Mary, Virgin

Write on slip, class mark name, vol., page and year of magazine.

*MRD

Borghi, Giovanni Battista, b.ca.1740.
...Litanie della B.V., a quattro voci con accompagnamento d'organo.
(Publicazione periodica di musica sacra. Roma, 1879. 4°. v.2, p.40-58.)
Latin words with music for S.A.T.B. and organ acc.
JUILLIARD FOUNDATION FUND
form 444 [iv 6 15 25m] MUSIC DIV.

Mary, Virgin.

*MP (Spanish)

[Borobia, Ramón] 1875- comp.
... Compendio del archivo musical religioso, antiguo y contemporáneo de la Santísima Virgen del Pilar. Zaragoza [Talleres gráficos El Noticiero] 1939.
2 p. l., 8-95 p., 1 l. $20\frac{1}{2}$ x $15\frac{1}{2}$cm. (Publicaciones de la Junta del XIX centenario de la Virgen del Pilar)
On cover: Seleccionado por Ramón Borobia.
Principally songs with piano accompaniment.
1. Pilar, Nuestra Señora del—Songs and music. I. Title.
46-40404
Library of Congress M1999.B67C6 MUSIC DIV.
[2]

MARY, VIRGIN

*MP box

BORRIS, SIEGFRIED, 1906-
[Alte Volks- und Marienlieder, op. 6. Selections]
Zwei Marienlieder (aus den "Alten Volks- und Klavier oder verschiedene Instrumente. Gesetzt von Siegfried Borris. [Berlin, S. Borris, 1935?]
Pl. no. 16. 3 p. 34cm.
For one voice with piano accompaniment.
CONTENTS.—Auf dem Berge, da wehet der Wind.—Meerstern, ich dich grüsse.
1. Sacred songs, German. 2. Christmas music—Songs, German. 3. Mary, Virgin. I. Borris, Siegfried, 1906- Marienlieder.
NN R 1.63 OC SL MUg, 1g, 2g, 3g, 1g (MUS2, LC1, X1)

MARY, VIRGIN

*MNZ (Pavone)

BOSSI, MARCO ENRICO, 1861-1925.
Canzoncina a Maria Vergine. Orch.: L. Pavone. [1950] score (11 p.) 40cm.
Arranger's holograph, in ink.
On t. p.: Maggio 1950.
1. Autographs (Music)--Pavone, L. 2. Mary, Virgin. 3. Orchestra--Arr. I. Pavone, L., arr.
NN S 10.70 e/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUR 1, LC1, X1)

Mary, Virgin.

**MRH

Bottigliero, Edoardo, 1864-
...Cantica sacra in hon. SS. Sacramenti ac B. M. V. Op. 112... New York: J. Fischer & Bro.[, cop. 1919.] Publ. pl. no. J. F. & B. 4629. 24 p. 4°.
Latin words with music for T. T. B., with piano reduction.
MUSIC DIV.
1. Mary, Virgin. 2. Hymns, Latin. DREXEL MUSICAL FUND.
N. Y. P. L. June 29, 1925

MARY, VIRGIN

*MRH

BOUTRY, ROGER.
[LE ROSAIRE DES JOIES. VOCAL SCORE. FRENCH]
Le rosaire des joies. Pour récitante, soprano, choeur mixte et orchestre. Poème de Marie Noël [pseud.] Paris, Éditions Salabert [c1963] 54 p. 32cm. (Musique contemporaine)
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Mary, Virgin. I. Rouget, Marie Mélanie, 1883- Le rosaire des joies. II. Title. III. Musique contemporaine.
NN 11.67 c/ OC, I (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (MUD1, LC1, X1) [NSCM]

Mary, Virgin.

*MRH box

Brasart, Johannes, 15th cent.
...O! Flos fragrans, motet à la sainte Vierge à 3 voix mixtes ...[par] Jean Brasard... Paris, Procure générale [1930] Publ. pl. no. P.3525G. 4 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... [no.] 3.)
Score: SAT. Latin words, with French translation.
MUSIC DIV.
1. Mary, Virgin. I. Ser. Juilliard Foundation Fund.
N.-Y. P. L. May 8, 1946

Mary, Virgin.

*MRH box

Brasart, Johannes, 15th cent.
... O Flos Flagrans, a song to the Blessed Virgin Mary. SAA or S(A)TT or S(A) and instruments. New York, Music press, inc. [1945]
8 p. $26\frac{1}{2}$cm. (Dessoff choir series... [Equal voices] No. 28)
"Based on a critical compilation by Guido Adler and Oswald Koller of three early manuscript copies."—Introductory note.
...CORPORATION OF NEW YOR...
1. Choruses, Sacred (Women's voices, 3 pts.), Unaccompanied—To 1800. I. Title.
M1495.D42 no. 28 46-22246
Library of Congress [2] MUSIC DIV.

MARY, VIRGIN

*MRH box

BRITTEN, BENJAMIN, 1913-
A hymn to the Virgin. [Words anon., circa 1300, from the Oxford book of English verse. New York] Boosey & Hawkes [1958?; c1935] score (7 p.) 27cm. (Winthrop Rogers edition)
For SSAATTBB.
First line: Of one that is so fair and bright (Velut maris stella)
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Mary, Virgin.
NN R 7.64 s/ OC SL MUg, 1g, 2g (MUS3, LC1, X1)

Mary, Virgin.

*MR box

Brooks, Alfredo.
...Plegaria, para el canto. Op. 39. [New York: Breitkopf & Härtel, Inc., cop. 1920.] Publ. pl. no. 3. 5 p. f°.
Spanish words with music for 1 voice and piano acc.
MUSIC DIV.
1. Songs, Sacred. 2. Mary, Virgin. 3. Title. Juilliard Foundation Fund.
N. Y. P. L. June 30, 1925

Mary, Virgin.

*MRH

Brun, F.
...Cantilènes latines à la Vierge pour les Saluts du Saint-Sacrement et pour toutes circonstances, par l'abbé F. Brun. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. S. 930 C. 8 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)
Organ accompaniment.
Contents.—Gaude Virgo [solo and two-part chorus]—Resonet in laudibus [solo and unison chorus]—O Maria vitæ [sic] via [unison and two-part chorus]—Regina cœli [unison and two-part chorus]—Imperatrix angelorum [solo and unison chorus]
Juilliard Foundation Fund. MUSIC DIV.
1. Choral music, Sacred—Women—1 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.— Keyboard acc. 3. Mary, Virgin. 4. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

MARY, VIRGIN

*MRH

BURGH, CORNELIUS, fl. 17th cent.
[HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer. Düsseldorf, Musikverlag Schwann, 1957-61. 2 v. facsims. 30cm. (Denkmäler rheinischer Musik. Bd. 6, 9)
For 4 mixed voices with keyboard accompaniment (realized continuo)
Edited from the part-books of the Phalèse edition ([Antwerp, 1630) in the Bodleian library.
(Continued)
NN 11.62 p/ OC, I(OS)II, III (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 1gs, IIgs, IIIg, IVgs (MUS3, LC1s, X1s).

BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. 6. III. Series 9 IV. Title: Hortus Marianus.

Mary, Virgin.

*MRD box

Byrd, William, 1543-1623.
Ave Maria; offertorium for feasts of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1925] Publ.pl.no. H.B.C.7. 4 p. 27cm.
Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.
MUSIC DIV.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1800. 2. Offertories. 3. Mary, Virgin. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
Carnegie Corp. of New York.
N. Y. P. L. November 25, 1947

Mary, Virgin.

*MRH box

Byrd, William, 1543-1623.
Beata es; offertorium for feasts of the Blessed Virgin Mary for five voices, by William Byrd. (Gradualia, liber primus, London 1610.) Edited by H. B. Collins... [n. p., c1925] Publ. pl. no. H. B. C. 6. 5 p. $27\frac{1}{2}$cm.
Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.
MUSIC DIV.
1. Mary, Virgin. 2. Offertories. 3. Choral music, Sacred—Mixed—5 pt.—To 1800. I. Collins, Henry Bird, 1870- , ed. II. Title.
Carnegie Corp. of New York.
N. Y. P. L. August 25, 1938

Mary, Virgin.

*MRH box

Byrd, William, 1543-1623.
...Beata Virgo; motet à la sainte Vierge à 4 voix mixtes. (1607.) [Par] William Byrd... Paris, Procure générale [1930] Publ. pl. no. P.3368G. 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... no. [7])
Score: SATB. Latin words, with French translation.
MUSIC DIV.
1. Mary, Virgin. I. Ser. Juilliard Foundation Fund.
N. Y. P. L. May 8, 1946

Mary, Virgin

*MRH box

Byrd, William, 1543-1623.

...Salve, sancta Parens; motet for five voices for feasts of the Blessed Virgin Mary, by William Byrd. Gradualia, liber primus, London, 1610... London: J. & W. Chester, ltd. [c1936] Publ. pl. no. H. B. C. 39. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 37.)

Open score: S. A. T. Bar. B. Latin words.

Music Div. Carnegie Corp. of New York.

1. Mary, Virgin. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Motets—To 1600. I. Title. II. Ser.

N. Y. P. L. August 25, 1938

MARY, VIRGIN

*MP (Spanish)

CANCIONERO de Nuestra Señora, en el qual ay muy buenos romances, canciones y villancicos (1591); con un prólogo de Antonio Pérez Gómez. Valencia, Editorial Castalia, 1952. xxix, 144 p. 18cm.

Words only.
"Bajo el cuidado de Antonio Rodríguez-Moñino."
400 copies printed. "Doscientos setenta y cinco ejemplares en papel (Continued)

NN* # 4.56 a/ OC, I PC, 1, 2, I SL MUy, 3y, 4y, 5y, 6y, 1y (LC1, X1)

CANCIONERO de Nuestra Señora... (Card 2)

ofset (126 al 400)." no. 340.
Reproduction of a copy in the Biblioteca universitaria de Cataluña.
Includes various other songs to the Virgin Mary.

1. Poetry, Spanish—Collections. 2. Mary, Virgin—Poetry. 3. Songs, Spanish—Collections, 16th cent. 4. Villancicos. 5. Mary, Virgin. 6. Gozos. I. Pérez Gomez, Antonio. II. Rodríguez-Moñino, Antonio R., 1910- , ed.

MARY, VIRGIN

*MN C801 no. 57

CARISSIMI, GIACOMO, 1605-1674.

O quam pulchra es. Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1964] 16 p. 27cm. (Cantio sacra. 57)
The figured bass realized for keyboard instrument.
German translation of words printed as text on p. [3].
Edited from Ms. 29292 in the British Museum.

1. Sacred songs, Italian. 2. Mary, Virgin. I. Series.
NN 12.64 c/3 OC (OS)I SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)

Mary, Virgin.

*MRD box

Casimiri, Raffaele Casimiro, 1880-
[Offertories. Op. 1. Organ acc.]
...Due offertori a tre voci dissimili (contralti, tenori e bassi) con accompagnamento d'organo... Op. 1... Torino: M. Capra [etc., etc., ca. 1903] 2 no. 28½cm. (Edizione Marcello Capra. n. 330-331.)

Score: A. T. B. and organ. 3 voice parts. Latin words.
Cover-title.
CONTENTS.—Recordare Virgo.—Laudate Dominum quia benignus est.

Music Div.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Mary, Virgin.
N. Y. P. L. November 25, 1942

MARY, VIRGIN

Copy only words underlined & classmark— *MRH

CASTILLO, FRUCTOS DEL.

Monstra te esse Matrem, from the "Ave Maris Stella." For mixed chorus (S. A. T. B, a cappella). New York, Peer international corp. [c1952] score (6 p.) 27cm. (Motets from Mexican archives. no. 1)

Latin and English words.
First line: Monstra te esse Matrem (Show Thyself His mother)
1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Motets--To 1800. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC(1b) (OS)I MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MUS2)

Mary, Virgin

*KP (St. Dominic's)

Catholic church, Roman. Liturgy and ritual. Hours. Dominican.

Horae Beatae Virginis Mariae juxta ritum sacri Ordinis Praedicatorum jussu editae. Ditchling in Anglia: Typographia S. Dominici, 1923. 1 p.l., 73(1) p., 1 l. illus. 29cm.

Printed in red and black.
Gregorian notation. Latin words.
With woodcuts by Eric Gill.

Music Div.

92163B. 1. Hours, Book of. I. Dominicans. II. Title.
N. Y. P. L. October 8, 1941

MARY, VIRGIN

*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Antiphona sine organo ad Virginem. Transcrit et réalisé par Guy-Lambert. Paris, Éditions de la Lyre d'or, c1952. score (3 p.) 31cm. (Répertoire des Concerts spirituels de l'Oratoire du Louvre)

For SSA.
Caption title.

NN R 1.66 a/ OC, I SL (Continued) MUg, 1g, 2g, 1g (LC1, MUS2, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Antiphona sine organo ad Virginem. (Card 2)

"Tome 28 des Meslanges."
First line: Sub tuum praesidium confugimus.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Mary, Virgin. I. Guy-Lambert, ed.

MARY, VIRGIN

*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Motet pour la Vierge; transcrit et réalisé par Guy-Lambert. Paris Éditions de la Lyre d'or, 1952. [1] p. 31cm. (Répertoire des Rossignols du Mont Pilat)

For unison chorus and organ (realized figured bass).
Caption title.
"Tome 21 des Meslanges."

NN R 1.66 m/B OC, I SL MUg, (Continued) 1g, 2g, 1g (MUS 1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1709. Motet pour la Vierge... (Card 2)

First line: Alma Dei creatoris.

1. Choral music, Sacred (Women, 1 pt.)--Keyboard acc. 2. Mary, Virgin. I. Guy-Lambert, ed.

MARY, VIRGIN

*MRH (box)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS]
Motets à la Vierge; transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [1948-1954] score (6 nos.) 27-32cm. (Collection des "Restitutions de musique ancienne française")

No. 7 is microfilm, *ZB-312.
No. 1, 4-8.
For chorus (1-3 part) with organ.

NN R 3.72 w/OC, 1b (OAF1b) SL SL(*ZB-312) MUg, 1g, 2g, 1g, 1g, 1g (LC1, X1) (Continued) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS] Motets à la Vierge; transcrit et réalisé par Guy-Lambert. (Card 2)

CONTENTS.--no. 1. Second motet pour le Catéchisme à pause du milieu.--no. 4. Salve Regina.--no. 5. Ave Regina coelorum.--no. 6. O beata Maria.--no. 7. Gaude, Virgo, Mater Christi.--no. 8. Quam pulchra es.

1. Choral music, Sacred-- 1800. 2. Mary, Virgin. I. Guy-Lambert, ed. II. Title.

MARY, VIRGIN

*MRDI box

CHERUBINI, LUIGI, 1760-1842.

Cinq motets en partition d'orchestre ou de piano. Paris, Canaux [184-?] Pl. no. C.C. 860. 33cm.

No. 3.
With instrumental accompaniment; includes piano arrangement of accompaniment.

(Continued)

NN R Z 5.62 p/6 OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUS1) 2

CHERUBINI, LUIGI, 1760-1842. Cinq motets en partition d'orchestre ou de piano. (Card 2)

CONTENTS.--no. 3. Ave Maria, à voix seule pour soprano.

1. Mary, Virgin. 2. Sacred songs, Latin (Italian composers) 3. Sacred songs, with chamber ensemble. I. Cherubini, Luigi, 1760-1842. Ave Maria.

MARY, VIRGIN

*MRDI

CHERUBINI, LUIGI, 1760-1842.

Regina coeli. [Paris] 18--] Pl. no. S.M18. N°4 score (39 p.) 33cm.

Caption title.
For 4-part chorus and orchestra; with an arrangement of the acc. for organ or piano.
1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred - (Mixed, 4 pt.)--Keyboard acc.
NN Z 6.62 m/OC SL MUg, 1g, 2, 3g (MUS 1, LC1, X1)

Mary, Virgin

DREXEL 4701

Choron (A. E.)
Motets à la Ste. Vierge, en musique d'une exécution facile et agréable, à une ou plusieurs voix à volonté, avec orgue ad lib: par Mr. Choron. n.p. [18-?]
5 pms. 4° ob. 12°

Music Div.

Mary, Virgin

*MRH box

Civil y Castellví, Joseph, 1876-

...Salve mira creatura; cantique à la Ste.-Vierge à 2 voix égales... Paris, Librairie de l'Art catholique [1914] Publ. pl.no. A.100 C. 3 p. 33cm. (La schola paroissiale... sér. 1, no. 23.)

For 2 voices with organ or harmonium accompaniment. Latin words.

Music Div.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Mary, Virgin. I. Song index (1).
N. Y. P. L. April 8, 1947

MARY, VIRGIN

*MRH box

Clément, Jacques, 16th cent.

O Maria, vernans rosa; motet for five voices by Jacques Clément called Clemens non papa. Phalesius, Liber primus Cantionum sacrarum etc., Louvain 1555. Susato, Liber undecimus Ecclesiasticarum cantionum etc., Antwerp 1555. London, J. & W. Chester [c1933] 5 p. 27cm. (Latin church music of the polyphonic schools. no. 27)
(Continued)

NN R 8.55 d/K OC SL MUg, 1g, 2g, 3g (MUS2, U1, LC1, X1)

Clément, Jacques, 16th cent. O Maria... (Card 2)

Score: SAATB. Latin words; with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Mary, Virgin. I. Ser.

MARY, VIRGIN

*MRH

Coelho, Ruy, 1889-
[Fátima. Vocal score. French & Portuguese]
Fátima, oratório. Poema de Afonso Lopes Vieira. Texte française; Mme. Guite de Souza Lopes... [Leipzig, Imprensa de Breitkopf & Härtel, 194-?]
71 p. Pl.no.R.&Pl.308. illus. 28cm.
1. Oratorios—Vocal scores. 2. Mary, Virgin. I. Lopes Vieira, Affonso Xavier, 1878-1946.
NN 5.55 f/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

MARY, VIRGIN

*MRH

COELHO, RUY, 1889-
[FÁTIMA. VOCAL SCORE. FRENCH & PORTUGUESE]
Fátima, oratória; poema de Afonso Lopes Vieira. Texte française: Mme. Guite de Souza Lopes. [Leipzig, Imprensa de Breitkopf & Härtel, 194-?] 71 p. Pl. no. R. & Pl. 308. illus. 28cm.

1. Oratorios--Vocal scores. 2. Mary, Virgin. I. Lopes Vieira, Affonso Xavier, 1878-1946.
NN R 11.62 e/ OCs, Is SLs MUg, Ig, 2g, Ig (MUD1, LC1s, X1s)

MARY, VIRGIN

*MN
A679.no.9

COLÓN, PEDRO NOLASCO, fl. 1810.
Llorad mortales [pésame a la Vírgen] partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no.9)

For SAT and orchestra.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 3 pt.)--Orch. acc. I. Series.
NN R 10.63 e/ OCs (OD)I (ED)I MUgs, 1gs, 2gs, Ig (MUI1s, LC1s, X1s)

MARY, VIRGIN

*MN. A682
tomo 1

Coelho Netto, Marcos, 18th cent.

Maria Mater gratiae; himno a 4, com violinos, viola, trompas e basso (1787). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitania geral das Minas Gerais. Mendoza, 1951. t. 1, p. 19–32)

Score for STAB, 2 violins, viola, 2 trumpets and double bass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)--Instr. acc. 2. Mary, Virgin.
NN R 9.61 OC(1b) OI MUg, Ig, 2g (MUS1, LC3, X1)

MARY, VIRGIN

*MRH

CROCE, GIOVANNI, ca. 1557-1609.
[ECCO L'ALMA BEATA]
Gesang der Engelschöre (Dialogo de chori d'angeli); Madrigal für zehn Stimmen in zwei Chören a cappella (1586). Ins Deutsche übertragen und herausgegeben von Paul Winter. Frankfurt, New York, C.F. Peters [c1960] score (11 p.) 28cm. (Canticum; Werke für mehrchörige und vielstimmiges Musizieren aus alter und neuer Zeit).
Edition Peters Nr. 4810.
Foru double chorus (SSSAT, MzTTBarB); with piano reduction for rehearsal.
1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 10p.)--Unacc. 3. Mary, Virgin.
NN 2.65 c/g OC (OAF1) SL MUg, Ig, 2g, 3g (MUS3, LC1, X1)

Mary, Virg.

Write on slip words underlined below and class mark— *MA

Dennerlein, Hanns.
Zwei Ebracher Marienlieder.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8, p.1-9.)

Includes facsimile and transcription into modern notation of the four--art setting of Maria zart and Dich fraw von hymel rueff ich an.

Songs, Sacred, German [g].
Songs, Sacred, German [w]

MUSIC DIV.

form 406b [iii-13-41 25m]

Mary, Virgin

Write on slip words underlined below and class mark— *MP

Deprès, Josquin, ca.1450-1521.
(Netherlands)

Gaude Virgo.

(In: Reeser, Eduard. Drie oud-nederlandsche motetten. Amsterdam, 1936. p.6-12.)

Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave 44.
Open score; S.A.T.B. Latin words.

Au.od.

MUSIC DIV.

form 406b [viii-15 10 25m]

MARY, VIRGIN

*MRD

Deprés, Josquin, d. 1521.
[Missa, Mater Patris]
Missa, Mater Patris, for 4-part chorus of men's voices. Edited by Elliot Forbes. New York, G. Schirmer [1966] score (87 p.) 27 cm.

1. Masses--To 1600. 2. Mary, Virgin. I. Forbes, Elliot, ed. II. Title: Mater Patris.
NN* 5.67 a/-OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Mary, Virgin.

*MN
Lose 87

Dich, Mutter Gottes, ruf wir an. Aus der Liedersammlung von Erhard Oeglin (1512).

Score: discantus and altus (string or wind instruments) and tenor and bassus (men's voices).
See: Böhme. Altdeutsches Liederbuch. no.591.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm Nr. 87 [p.3-4])

Music Div.

Mary, Virgin.

*MN
Lose 216

Dich, Mutter Gottes, ruf wir an, unbekannter Meister, um 1500. (Aus Erhart Oeglins Liederbuch, 1512.)

Four-part music in open score. German words.
See: Bohme. Altdeutsches Liederbuch. no.591.
"Jode, Chorbuch, 1.Teil."

(Lose Blatter der Musikantengilde. Wolfenbuttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.2-4])

Music Div.

MARY, VIRGIN

*MRHI
box

DONIZETTI, GAETANO, 1797-1848.

Ave Maria, for soprano solo, four-part chorus of mixed voices and string orchestra. [Edited by Douglas Townsend] New York, A. Broude [c1965] 8 p. 31cm.

1843 ed. subtitled "Offertorio."

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Offertories. 3. Mary, Virgin.
NN R 4.66 r/ OC SL MUg, Ig, 2g, 3g, (LC1, X1)

MARY, VIRGIN

* * MN
M643
v.3, no.3

DUFAY, GUILLAUME, d. 1474.
[MISSA, AVE REGINA CAELORUM]
Missa Ave Regina Celorum Guilelmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Caeciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)

(Continued)

NN R 5.64 p/e OC, II, III, IV (OS)I (OAF 3) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Guilelmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.

DREXEL MUSICAL FUND

1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600.
4. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet)
IV. Feininger, Laurence Karl Johann, 1909- , ed.
V. Title: La mort de Saint Gothardo.

Mary, Virgin.

*MRH
box

...Dulcis amica Dei; petit motet à la sainte Vierge à 3 ou 4 voix mixtes. Anonyme, école française (fin XVe siècle)... Paris, Procure générale [1930] Publ. pl. no. P.3438G. 2 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle ... [no.] 1.)

Score: SATB or SAB. Latin words, with French translation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Mary, Virgin. I. Ser.
N. Y. P. L.

May 8, 1946

MARY, VIRGIN

*MYA

Dupré, Marcel, 1886-

...Offrande à la Vierge [1944]...pour orgue [Op. 40] Paris, S. Bornemann, c1945. Pl.no. S.B.5338. 22 p. 32cm.

For organ.
Movements.—Virgo Mater.—Mater dolorosa.—Virgo mediatrix.
1. Mary, Virgin. 2. Organ. I. Title.

NN 12.52 OC SL MU, g, 1g, 2g, Ig (MU13, LC1, X1)

MARY, VIRGIN

*ZB-80
Film Reproduction

DURANTE, FRANCESCO, 1684-1755.

Litanie della B. V. M. del Sig. Francesco Durante. [n. d.] score (44 l.)

Film reproduction of ms. (Mus. 762) in the Bayerische Staatsbibliothek, Munich. Positive.
For SATB, with 2 violins, viola and unfigured bass.
Published by F. Porro (Paris, 181-) with title Partition des Litanies à quatre voix.

(Continued)

NN R 10.61 m/ OC (OD)I (ED)I SL MUg, Ig, 2g, 3g, Ig (MUF 1, UM 1, LC1, X1)

2

DURANTE, FRANCESCO, 1684-1755. Litanie della B. V. M. del Sig. Francesco Durante. (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 762)

MARY, VIRGIN

*MN
MM By.T.
v.9

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Triodion Acathistus
The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.
xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 9)
Greek words.
Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurenziana at Florence.

1. Byzantine music. 2 Hymns, Greek 3 Mary, Virgin. 4. Manuscripts, Medieval. I. Series. II. Wellesz, Egon, 1885- . III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)

NN X 9.59 m/ (OC)II OS, I, III MUg, 1'g, 2g, 3g, 4, Ig, II, IIIg (LC1, X1)

MARY, VIRGIN

*MR

Fleming, Robert, composer
[The confession stone]

The confession stone (Songs of Mary); for medium voice and piano. Words by Owen Dodson. [Toronto] Leeds Music (Canada); sole selling agent: MCA Music [n. p., 1968]
23 p. 31 cm.

1. Sacred songs, English (Canadian composers). 2. Mary, Virgin. 3. Song cycles. I. Dodson, Owen, 1914- . The confession stone. II. Title.
NN * 7.68 l/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

MARY, VIRGIN

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.

Oh, Señora. Blessed Lady. For mixed chorus (S.A.T.B. a cappella). New York, Peer International corp. [c1952] score (8 p.) 27cm. (Motets from Mexican archives, no. 2)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC(1b) (OS)I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUS2)

MARY, VIRGIN

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.

Plegaria a la Virgen. Plea to the Virgen. For mixed chorus (a cappella). New York, Peer International corp. [c1952] score (5 p.) 27cm. (Motets from Mexican archives, no. 4)

For SSATB.
First line: Sancta Mariae, Reina celestial (Holy Mary, hear us, Lady, Queen of Heav'n above)
1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUS4)

MARY, VIRGIN

*ZB-80
Film Reproduction

GALUPPI, BALDASSARE, 1706-1785.

Lytaniae Laureto; ex D., a canto, alto, tenore, basso, violino 1mo, violino 2do, alto viola oblig:, 2 corni al piacere, 2 clarini al piacere, tympano, con organo. Auctore Galuppi. 1806. 13 parts
Film reproduction of ms. (Mus. 280) in the Bayerische Staatsbibliothek, Munich. Positive.

(Continued)

NN 10.61 m/OC (OD)I (ED)I SL MUg, 1g, 2g, 3g, Ig (MUF 1, UM 1, LC1, X1)

2

GALUPPI, BALDASSARE, 1706-1785. Lytaniae Lauret... (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 280)

Drexel 4336

Garret (I.)
Sub tuum, motet à la Ste. Vierge, mis en musique par I. Garret. [Arranged for 3 voices, with organ accompaniments]. (In: Sainte Cécile. n.p., 1838-39. Année 1839, 1. livr., pp.181-192.)

MUSIC DIV.

MARY, VIRGIN

* MR

GAUTIER DE COINCY, 1177-1236.
Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie, 1. sér., t. 15)

Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris, Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand Séminaire) with variants from
(Continued)

NN 6.61 p/ OC, II (OS)LIII SL IVg (LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, 2

GAUTIER DE COINCY, 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. I. Gautier.

Mary, Virgin.

*MR
box

Gigout, Eugène, 1844–1925.

...Tota pulchra; motet à la Ste. Vierge. Solo avec acc' d'orgue, par Eugène Gigout... Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. & F. 5692. 5 p. 35cm.

For 1 voice with organ acc. Latin words.
"No. 1. En mib."

1. Songs, Sacred, Latin—French composers.
N. Y. P. L.
MUSIC DIV.
May 9, 1939

MARY, VIRGIN

*MN
M6051
n.1

GIORGI, GIOVANNI, d. 1762.
Liturgia Paschalis videlicet gradualia, offertorium, antiphonae et hymnus; auctore Joanne de Georgiis. Mirabili arte composita nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score(12, 10, 9, 21 p.) facsims. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. n.1)
(Continued)

NN R 8.65 s/ OC, IIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s) 2

GIORGI, GIOVANNI, d. 1762. Officium de Beata Virgine... (Card 2)

Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.

1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

MARY, VIRGIN

*MN
M605
v.1

GIORGI, GIOVANNI, d. 1762.

Officium de Beata Virgine, auctore Joanne de Georgiis. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Santae Ceciliae, 1962. 1 v. score(129 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Propdium de Sanctis I, I)
(Continued)

NN R 10.65 l/ OCs, II (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s) d.d. 2

GIORGI, GIOVANNI, d. 1762.

Officium de Beata Virgine... (Card 2)

Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.

1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Mary, Virgin.

*MN
A751 v.1

Guerrero, Francisco, 1527–1599.

Antífona a cinco voces mixtas [por] Francisco Guerrero... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 29–33. port.)

Score: SSATB. Latin words.
First line: Ave, Virgen sanctissima.
Biographical sketch of the composer, p. 26–28.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Mary, Virgin. I. Ser.
N. Y. P. L.
MUSIC DIV.
September 30, 1943

Mary, Virgin.

*MN
A595.3 no.1

Guerrero, Francisco, 1527–1599.

Ave Virgo Sanctissima; motet à 5 voix pour les offices de la T. S. Vierge...[par] Francisco Guerrero. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 1-4.)

Score: SSATB and reduction. Latin words. French translation precedes music.

1. Mary, Virgin.
N. Y. P. L.
MUSIC DIV.
May 24, 1945

Mary, Virgin.

*MRH
box

Guerrero, Francisco, 1527–1599.

...Ave, Virgo Sanctissima (Hail, Virgin, Most Holy)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1922] Publ. pl. no. 73869. 10 p. 27½cm. (Spanish sacred motets. 1.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13574."

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Mary, Virgin. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
March 3, 1937

Mary, Virgin.

*MRD

Hatton, John Liptrot, 1809–1886.

Graduale. [By] J. L. Hatton. [London: Augener & co., 1871?] 5 p. 36cm.

Score: SATB. Latin words.
First line: Benedicta es tu, Virgo Maria.
Imperfect: t.-p. wanting; title from caption, imprint from Monthly musical record, Nov., 1871, p. 152.

1. Graduals. 2. Mary, Virgin. 3. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L.
Music Div.
August 30, 1943

MARY, VIRGIN

*MRD

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN]
Litaniae de Beata Maria Virgine, in C; für Soli, gemischten Chor, Orchester und Orgel. Hrsg. von H.C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Erstdruck, Wien, Verlag Doblinger [c1960] 24 p. 30cm.

Pref., by Landon, in German and English.
Edited from 2 ms. scores, one in the Esterházy Archives at Eisenstadt,
(Continued)

NN 6.64 e/ OC, I, II (OAF1) X1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, 2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN] Litaniae de Beata Maria Virgine, in C... (Card 2)

the other in the Diözesanarchiv at Graz.
Duration: about 20 min.
First ed.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Mary, Virgin. I. Landon, H.C. Robbins, ed. II. Trötzmüller, Karl, arr.

MARY, VIRGIN

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis; Mariazeller Messe. Nach der Original Handschrift im Benediktinerstift Göttweig redigiert, von P. Robert Johandl und hrsg. von Alfred Schnerich, Orgelstimme bearb. von Max Welcker. 1. Ausg. in Stimmen. Augsburg, A. Böhm [1924?] Pl. no. 6323. 39 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
(Continued)

NN 4.66 t/c OC, I, IVbo (OS)III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis... (Card 2)

1. Masses--Keyboard acc. 2. Mary, Virgin. I. Johandel, P. Robert, ed. II. Title: Mariazeller-messe. III. Series. IV. Johandel, P. Robert.

MARY, VIRGIN

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis. Mariazellermesse. Klavierauszug von Heinz Moehn. Mass for Mariazell. Vocal score arr. by Heinz Moehn. Kassel, New York, Bärenreiter [1964] vi, 124 p. 27cm. (Bärenreiter-Ausgabe. 4654a)
Preface by H. C. Robbins Landon in German and English.
(Continued)

NN 1.68 e/k OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig, IIg 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis. (Card 2)

Duration: about 40 min.

1. Masses—Keyboard acc. 2. Mary, Virgin. I. Title. II. Title: Mariazeller-messe.

Mary, Virgin.

*MN
Lose 87

Hilf, Frau von Ach. Aus der Liedersammlung von Erhard Oeglin (1512).

Open score: discantus, altus, tenor and bassus. German words.

(Lose Blatter der Musikantengilde. Wolfenbuttel: G. Kallmeyer [1927?] 24cm. Nr. 87 [p.1-2])

Music Div.

Mary, Virgin.

*MRH

Hindemith, Paul, 1895–
Das Marienleben; Gedichte von Rainer Maria Rilke, für Sopran und Klavier komponiert... von Paul Hindemith. Opus 27... Mainz: B. Schott's Söhne, 1924. Publ. pl. no. 31068. 75 p. 31cm. (Edition Schott. No. 2025.)

German words; music for 1 voice with piano acc.

659417A. 1. Mary, Virgin. 2. Songs—Song cycles. 3. Songs, Sacred. I. Rilke, Rainer Maria, 1875–1926: Das Marienleben. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 28, 1933

MARY,VIRGIN

*MRH

Hindemith, Paul, 1895-
[DAS MARIENLEBEN]
Das Marienleben. Gedichte von Rainer Maria Rilke. Für Sopran und Klavier von Paul Hindemith. Neue Fassung (1948) der Original-Ausgabe, opus 27 (1922-1923) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] x, 72 p. 33cm. (Edition Schott 2026)

For one voice with piano accompaniment.
(Continued)
NN 6.55 d/ OC,I SL MUg,1g,2g,3g,Ig,IIg (U1, LC1,X1)

Hindemith, Paul, 1895- . [DAS MARIENLEBEN]
Das Mairenleben. (Card 2)

"Einleitende Bemerkungen zur neuen Fassung," p. iii-x.
---Das Marienleben (The life of Mary). Introductory remarks for the new version of the song cycle (1948) and English translation of the poems. New York, Associated music publishers [c1954] 19 p. 33cm.
Bound with the above.
1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title.

MARY,VIRGIN

*MN
(Chorwerk)
Heft 100

ISAAC, HEINRICH, ca.1450-1517.
[MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [c1965] score(36 p.) 26cm. (Das Chorwerk, Heft 100)

For 4-5 voices. Latin and German words.
(Continued)
NN 9.66 l/e/ OC, I, IIIbo (OS)II (OAFI) MUg, lg, 2g, 3g, 4g, Ig, IIg, IVg (MUS 5, LC1, X1)

2

ISAAC, HEINRICH, ca.1450-1517. [MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. (Card 2)

CONTENTS.--Tota pulchra es.--Ave sanctissima Maria.--O Maria, Mater Christi.--Regina caeli laetare.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Motets--To 1800. 3. Mary, Virgin. 4. Choral music, Sacred (Mixed, 5 pt.)--To 1800. I. Just, Martin, ed. II. Series. III. Just, Martin. IV. Title.

MARY,VIRGIN

*MR
box

Jachino, Carlo, 1889-
[SANTA ORAZIONE ALLA VERGINE MARIA. PIANO ACC.]
Santa orazione alla Vergine Maria ⌊dal 33. Canto del Paradiso di Dante Alighieri⌋ Riduzione per canto e pianoforte. ⌊Milano⌋ Ricordi ⌊1967⌋
7 p. 34 cm.
For soprano and piano; acc. orignally for string orchestra.
(Continued)
NN * R 4.69 l/e OC,I SL (OAFI) MUg, lg, 2g, Ig (MUD1, LC1, X1)

2

JACHINO, CARLO, 1889- . [SANTA ORAZIONE ALLA VERGINE MARIA. PIANO ACC.] Santa orazione alla Vergine Maria... (Card 2)

1. Sacred songs, Italian. 2. Mary, Virgin. I. Dante Alighieri. Divina commedia. Paradiso. Italian.

MARY,VIRGIN

*MR

Jensen, Adolf, 1837-1879.
⌊Marienlieder, op. 64⌋
Zwei Marienlieder (aus dem Spanischen) von Paul Heyse. Für Tenor mit Begleitung von Bratschen, Violoncellen, Contrabässen und Pauken componirt von Adolf Jensen. Op. 64 . . . Berlin, H. Erler ⌊etc., etc., 1881⌋ Pl.no. 888. 42 p. 34cm.
Score: tenor voice, viola I-IV, violoncello I-IV, double bass I-II and tympani I-IV. German words.
CONTENTS.—Nun wandre Maria (Caminad, esposa)—An die Jungfrau Maria (Quiero seguir)

1. Sacred songs, with instruments. German. 3. Mary, Virgin. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title. 2. Christmas music—Songs,
NN R 5.53 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS4, LC1, X1)

MARY,VIRGIN

*MR

Kahn, Erich Itor, 1905-

Four pieces on mediaeval German poems for soprano and piano. [n.p., 194-?] 37cm.

Contents.—Maria ging wohl längs dem Meer.—Ich wollt mich zur lieben Maria vermieten.—Maria durch ein' Dornwald ging.—Ave Maria ein Ros' ohn alle Dorn.
1. Sacred songs, German. 2. Mary, Virgin. 3. Christmas music—Songs, German.
NN X 3.54 OC SL MUg, lg,2g,3g (MUA 4,MUS 4, LC1,X1)

MARY,VIRGIN

*XML-176

KEUSSLER, GERHARD VON, 1874-1949.
[DIE MUTTER. LIBRETTO. GERMAN]
Die Mutter; ein Marien-Oratorium. [Hamburg, J.Benjamin, 19-] 22 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 822)
Libretto by the composer. cf. Riemann.

1. Oratorios--Librettos. 2. Mary, Virgin. 3. Mary, Virgin, in music. I. Title.
NN R 8.72 g/e OC (OAFI) PC, 3, I SL MUy, 1y, 2y, Iy (MUF1, UM1, LC1, X1, ZA1)

MARY,VIRGIN

* MYA

KOERT, HAN VAN.

Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

MOVEMENTS.—Processional: May crowning hymn.—Prelude: O Mary, of all women.—Interlude: O Sanctissima.—Offertory: Lourdes hymn.—Sanctus: Star upon the ocean.—Before Communion: Hymn to Mary.—Communion: Virgin-born, we bow before Thee.—After Communion: Ite missa est of Mass IX.—Postlude: Hail, Holy! Queen.
1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN 5.64 g/e OC(1b) SL MUg, lg, 2g, 3g, Ig (MUI 10, LC1, X1)

MARY,VIRGIN

*MP
(German)

KOWALSKI, MAX, 1882-
[MARIENLIEDER, OP. 12]
Fünf Marienlieder, für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 12 [1927] Leipzig, F. E. C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Maria mein im Rosenhag (M. Lienert)—Waldvögelein
(Continued)
NN X 3.56 s/e OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS8, LC1, X1)

KOWALSKI, MAX, 1882- . [MARIENLIEDER, OP. 12]
Fünf Marienlieder... (Card 2)

"O ihr Waldvögelein."—Wiegenlied "Auf dem Berg."—Jesulein, schön's Kindelein.—Ich will mich zur lieben Maria vermieten.

1. Songs, German. 2. Song cycles. 3. Mary, Virgin. I. Lienert, Meinrad, 1865-1933. II. Title: Marienlieder.

Mary, Virgin.

* MRA
box

Kraft, Karl, 1903–

5 Marienlieder für gemischten Chor, von Karl Kraft. Op. 48c . . . Augsburg ⌊etc.⌋ A. Böhm u. Sohn ⌊1929⌋ Publ. pl. no. 7150. 7 p. 27cm.

Close score: S. A. T. B. German words.
"Die Texte sind den Gesängbüchern 'Laudate' der Diöz. Augsburg und 'Sursum corda' der Diöz. Paderborn entnommen."
CONTENTS.—O Königin voll Herrlichkeit.—Vor aller Jungfrau'n Krone.—Schön glänzt in der Nacht.—Sei gegrüsst, o Königin.—Mein Zuflucht allein.

MUSIC DIV.

1. Hymns, German. 2. Mary, Virgin.
N. Y. P. L. October 10, 1940

Mary, Virgin.

* MN
A679 no.1

Landaeta, Juan José, d. 1812?

. . . Pésame a la Virgen. Partitura para voces y orquesta . . . Montevideo, 1942. 32 p. 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 1.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
First line: Los bronces se enternezcan.
Cover-date: 1943.
Biographical sketch of the composer, p. ⌊2⌋ of cover.

MUSIC DIV.

1. Choral music, Sacred—Mixed —3 pt.—Instr. acc. 2. Mary, Virgin. I. Ser.
N. Y. P. L. November 30, 1945

Mary, Virgin

Lasso, Orlando di, 1532?-1594.
Ave mater matris Dei, von Orlando Lasso . . . ms., early 19th cent. 25 parts. ob. 8°.

Latin words with separate parts for S. A. T. B.
Originally published in his Magnum opus musicum, no. 75.
21 duplicate parts for S. A. T.

MUSIC DIV.
KREHBIEL COLLECTION

1. Mary, Virgin (Music for). 2. Title.
N. Y. P. L. September 26, 1934

Mary, Virgin.

* MR

Lechthaler, Josef, 1891–

. . . Vier Marienlieder ⌊von⌋ Josef Lechthaler. Op. 12. Wien: Verlag der "Fahne Mariens" ⌊pref. 1923⌋ Publ. pl. no. J. L. 2. 12 p. 32½cm.

For 1 voice with piano acc.
Cover-title. Stamped over imprint: Anton Böhm & Sohn . . . Augsburg.
CONTENTS.—Herz mein Herz (Br. Willram).—O herzliebste Mutter (P. Scala).—Der Herr ist mit dir (F. W. Weber).—Maria mein im Rosenhag (Meinrad Lienert).

MUSIC DIV.

1. Songs, Sacred, German. 2. Mary, Virgin. I. Title: Marienlieder.
N. Y. P. L. June 4, 1942

Mary, Virgin.

*MRA

Le Guennant, Aug.
Vade mecum paroissial de l'accompagnateur grégorien. [v.] 4- [Par] Aug. Le Guennant... St.Laurent-sur-Sèvre: L.J. Biton, cop.1914 Publ. pl. no. L.J. Biton (V.M. 4) [v. f°

Hymns, sequences, antiphons, psalms, chants, etc., with accompaniment. Superlinear Latin words.
Contents:
[v.] 4. Cantus ad processiones et benedictiones SS^mi Sacramenti juxta Vaticanam editionem. Chants des saluts et des processions.

MUSIC DIV.

MARY,VIRGIN

*MRH

LOURDIANA; canti Mariani a una, due, tre e quattro voci con organo e a cappella. Roma, Associazione italiana S. Cecilia [1958-64?] score (25 no.) 35cm.

Issued as a suppl. to Bollettino ceciliano.

1.Choral music, Sacred—Collections. 2. Mary, Virgin. I. Associazione italiana di Santa Cecilia. II. Bollettino ceciliano. Supplement.
NN 10.67 r/e OC (OS)I, II SL MUg,1g,2g,Ig,IIg (MUS50,LC1,X1)

Mary, Virgin.

*MN
Lose 190

Maler, Wilhelm, 1902-

Maria wollt auswandern, aus der Fuldaer Gegend. Satz von Wilhelm Maler.

Three-part music in open score. German words. "Für 3 gemischte Stimmen, auch mit Instrumenten."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 190 [p.1])

Music Div.

MARY,VIRGIN

*MP
(German)

Marx, Karl, 1897-

...Gebete der Mädchen zur Maria; ein Liederzyklus nach Rainer Maria Rilke für Sopran und Streichorchester. Op.2. Kassel, Bärenreiter [1948] 20 p. 33cm. (Bärenreiter-Ausgabe 2158)

Score; soprano and string orchestra.
(Continued)
NN 12.52 OC,I SL MUg,1g,2g,3g,Ig, IIg (LC1,X1) [NSCM]

Marx, Karl,1897- ...Gebete der Mädchen zur Maria... (Card 2)

Contents.—Schau, unsre Tage sind so eng. —Dein Garten wollt ich sein zuerst.— Oh, dass wir so endlos werden mussten! — Sie sagen alle: Du hast Zeit.—Wird dieses ungestüme, wilde Hinsehnen.—Nach den Gebeten: Ich aber fühle, wie wärmer und wärmer werde, Königin.

1. Song cycles. 2. Songs, with string orchestra. 3.Mary, Virgin. I. Rilke, Rainer Maria,1875-1926. II. Title. III. Song index(6)

Mary, Virgin

*MRH

Massentio, Domenico, d. ca. 1650.

...Sancta Maria 2 vocum aequalium organo comitante...ed. A. Klaes... Mainz: B. Schott's Söhne ₍c1936₎ Publ. pl. no. B. S. S. 34469 – B. S. S. 34470. 1 v. 27½cm. (Canticum vetus... 8.)

Score (4 p.): soprano I–II or tenor I–II and organ (realized figured bass). Part for soprano I–II. Latin words.

From his: Motecta binis, ternis, quaternis, quinisque vocibus, cum basso ad organum... Liber secundus. Romae: Ex tip. B. Zannetti, 1614.—*cf. Bemerkungen; Bologna. Bibl. del Liceo musicale. Cat. v. 2, p. 456.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Motets—1600– . 3. Mary, Virgin. I. Klaes, Arnold, ed.
N. Y. P. L. February 9, 1943

MARY, VIRGIN

Mus. Res.
*MRH

Das Melker Marienlied aus Franz Pfeiffer's Nachlass, in photographischer Nachbildung hrsg. und eingeleitet von Joseph Strobl, mit einer Musikbeilage von Ludwig Erk. Wien, W. Braumüller, 1870. 8 l. facsims. music. 30cm.

1. Music—Manuscripts—Facsimiles. I. Strobl, Joseph, 1843-1910. II. Erk, Ludwig Christian, 1807-1883. III. Melk, Austria (Benedictine monastery).
NN
MUSIC DIV.

MARY, VIRGIN

*MR
box

Meulemans, Arthur, 1884–

Clachte van Maria benevens het Kruis (Justus de Harduyn 1582–1641) Harmonisatie van Arthur Meulemans... Brussel, "De Hulst" uitgave ₍1948?₎ Pl.no. RG. 17555. 2 l. 19cm. (Singhet scone. 4)

For one voice with piano accompaniment.
First line: Schoon boven alle schoone.

1. Sacred songs, Dutch. 2. Mary, Virgin. I. Harduyn, Justus de, 1582–1641.
NN 4.53 OC, I SL MUg, lg, 2g, Ig (MUS2, LC1, X1)

MARY, VIRGIN

*MR

Milner, Anthony, 1925-

Our lady's hours: song cycle for high voice and piano. ₍Op. 11₎ London, Novello ₍°1959₎

28 p. 31 cm.

CONTENTS.--Dawn (15th century)--Noon (G. M. Hopkins)--Dusk (H. Belloc)

1. Sacred songs, English. 2. Mary, Virgin. 3. Song cycles.
NN 5. 61 m/ OC SL MUg, lg, 2g, 3g (MUD 2, MUS 4, LC1, X1)

MARY, VIRGIN

*MN
C801
no. 49

MONFERRATO, NATALE, ca. 1603-1685.
[ANTIPHONAE UNICA VOCE DECANTANDAE ALMA REDEMPTORIS MATER]

Alma Redemptoris Mater [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra, 49)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred--To 1700. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title: Antiphonae unica voce decantandae.
NN 12. 62 e/ OC, II (OS) I (OAF1) MUg, lg, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

Mary, Virgin

*MN
Torchi 4

Monteverdi, Claudio, 1567-1643.

Senata sopra "Sancta Maria."

For soprano voice with instruments.
"In: Sanctissimae Virgini Missa senis vocibus ac Vesperoe pluribus decantandae, cum nonnullis sacris concentibus, ad Sacella sine Principum Cubicula accommodata. Opere a Claudio Monteverde nuper effecta, ac Beatiss. Paulo V. Pont. Max. Consecrata. Venetiis, Apud Ricciardum Amadinum. 1610."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.4, p.51-72.)

Music Div.

MARY, VIRGIN

*MRD

Monteverdi, Claudio, 1567-1643

Vespro della Beata Vergine da concerto, composto sopra canti fermi per coro, organo e orchestra [1610] Trascrizione di Giorgio Federico Ghedini... Milano, Suvini Zerboni [c1952] 274 p. 35cm.

Score: solo voices, mixed chorus, orchestra and organ (realized basso continuo)

J.S. Billings Mem. Coll.

(Continued)

NN 5.55 J/ OC, I SL MUg, lg, 2g, 3g, Ig (MUS8, LC1, X1)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine da concerto... (Card 2)

Contents.—Domine ad adiuvandum.—Nigra sum.—Lauda Jerusalem.—Ave Maris Stella.—Dixit Dominus.—Sonata sopra Sancta Maria.—O quam pulchra.—Magnificat.

1. Vespers. 2. Mary, Virgin. 3. Magnificat. I. Ghedini, Giorgio Federico, 1892- ed.

Mary, Virgin.

*MN
A751 v.2

Morales, Cristóbal, d. 1553.

Sancta et immaculata; motete a cuatro voces ₍por₎ Cristóbal Morales... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 25–28. port.)

Score: SATB. Latin words.
Biographical sketch of the composer, p. 23–24.

MUSIC DIV.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Mary, Virgin. I. Ser.
N. Y. P. L. September 20, 1943

Mary, Virgin.

*MN
A595.1 v.1

Nanini, Giovanni Maria, ca. 1545–1607.

Diffusa est gratia; motet à 4 voix pour les offices de la T. S. Vierge, des vierges et des saintes femmes... ₍par₎ Giov. Maria Nanini. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–₍98₎ Année 1, ₍v.₎ 1: Livre des motets, p. 80–81.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Mary, Virgin.
N. Y. P. L. May 24, 1945

Mary, Virgin.

*MRD

Nouvelle bible de cantiques. Cahier 1–14. Paris: La Schola paroissiale₍, cop. 1914–cop. 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.

Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.

Contents: 1–5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; ₍et₎ Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7–8. CIVIL Y CASTELLVÍ, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; ₍et₎ Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. Ô saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. SAINT-RÉQUIER, L. À la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873– . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881– .
N. Y. P. L. May 10, 1932

Mary, Virgin DREXEL 4335

Novello (V.)

Ora pro nobis. ₍Motet₎ Treble solo and chorus. Festivals of the B. Virgin. London: The Editor, ₍18-₎ 7pp. (A selection... from V. Novello's... collections of sacred music... no. 84.) (In: Sacred music with Latin words. f°. v.3, ₍No.14₎)

Music Div.

Mary, Virgin

Drexel 4335.

Novello (V.)

Sancta Maria, Mater ambilis. [Motets. Tenor solo, quartett & chorus. Festivals of the B. Virgin. London: The Editor, [18-]. 5 pp. A selection... from V. Novello's... collections of sacred music... No. 84.) (In: Sacred music with Latin words. f°. v.3, [No.6.]).

MUSIC DIV.

Mary, Virgin

Drexel 4335.

Novello (V.)

Sancta Maria. Motett. Trio V chorus for 3 trebels. For festivals of the B. Virgin Mary. London: The Editor, [18-]. 1 p.l., pp. 12-15. (A selection from V. Novello's... collections of sacred music...No.15.) (In: Sacred music with Latin words. f°. v.3, [no.8.])

MUSIC DIV.

Mary, Virgin

DREXEL 4335

Novello (V.)

Sancta Maria. Motett for festivals of the B. V. Mary. ₍London, 18-₎ 4pp. (In: Sacred music with Latin words. f°. v.3, ₍No. 22.₎)

Music Div.

Mary, Virgin.

*MRH
box

...O pulcherrima mulierum, sur un texte du Cantique des cantiques; motet pour les fêtes de la sainte Vierge à 3 voix mixtes... Anonyme, école française (2e moitié du XVe siècle)... Paris, Procure générale ₍1930₎ Publ. pl. no. P.3526G. 3 p. 28cm. (Motets choisis des maîtres du XVe au XVIIIe siècle... ₍no.₎ 4.)

Score: ATB. Latin words, with French translation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Mary, Virgin. I. Bible. O. T. Song of Solomon. Latin. 1930. II. Ser.
N. Y. P. L. May 14, 1946

Mary, Virgin.

*MR

Onegin, Yevgeniĭ B , 1883–1919.

...Marienlieder, von E. B. Onegin... Berlin: E. Bote & G. Bock ₍1920₎ Publ. pl. no. B. & B. 18823–18826. 4 v. in 1. 34cm.

For low voice with piano acc.
CONTENTS.—Ave Maria, Königin der Rosen.—Mariengarn: Die Mutter Maria zieht durch das Land.—Durchs Leben; Sie hielten einander fest.—Ave Maria gratia plena.

1. Songs, Sacred, German. 2. Mary, Virgin.
N. Y. P. L. MUSIC DIV. August 24, 1942

MARY, VIRGIN

*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quae est ista? Motet for five voices in honour of the Blessed Virgin Mary by Palestrina (Motettorum quinque vocibus liber quartus ex cancicis canticorum, Rome 1584) London, J. & W. Chester [c1931] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 23)

Score: SSATB. Latin words with English translation.
First line: Quae est ista, quae progreditur.
1. Choral music, Sacred (Mixed, 5pt.)—To 1600. 2. Motets—To 1600. 3. Mary, Virgin. I. Ser.
NN 9.54 OC SL MUg, 1g, 2g, 3g (MUS1: Quae est ista, quae progreditur. U1, LC1, X1)

MARY, VIRGIN

*MNp. v. 48

PAUKNER, J.

Ave Maria; melodie religieuse par J. Paukner. [Pour] sopran (tenor), violon solo, orgue et piano. Prague, A.V. Urbánek [18--] Pl.no. V.38U. score (12 p.) and 3 parts. 34cm.

Parts for voice, harmonium and violin.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Mary, Virgin.
NN R 11.68 k/ OC(1bo) SL MUg, 1g, 2g (MUS1) S (LC1, X1)

MARY, VIRGIN

* MR

PEETERS, FLOR, 1903-

Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. English version by Hugh Ross. New York, C.F. Peters [1965] 20 p. 27cm. (Edition Peters. no. 6147)

For voice and piano; English and Flemish words.
Poems by Albel (pseud. of R.A. Joostens).
CONTENTS.—Ivory tower (Ivoren toren).—The elected (De uitverkovene).—The blessed (Gebenedijde).—Hidden wonder (Kleine

(Continued)

NN 1.66 g/ OC, I SL MUg, lg, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

PEETERS, FLOR, 1903- . Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. (Card 2)

wonder).—Bride and mother (O, bruid en moeder).—Maria.

1. Sacred songs, Flemish. 2. Mary, Virgin. I. Joostens, Renaat Antoon, 1902- . Ivoren toren. II. Title. III. Title: Marienlieder.

Mary, Virgin

*MN
DTB 27-28

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664–1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]–lxxxviii, 148 p. 37½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

41-40968
[2]
MUSIC DIV.

Mary, Virgin

*MN
Lose 87

Pfabinschwantz, of Augsburg.

Maria zart...

Open score: S.A.T.B. German words.
See Baumann. Das deutsche Lied. p.110-113.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1927] 24cm. Nr. 87 [p.4-5]

Music Div.

Mary, Virgin.

* MM

Plainsong and Mediaeval Music Society.

The anthems of the Blessed Virgin Mary according to the season. Nashdom Abbey, Burnham, Bucks.: The Plainsong & Mediæval Music Soc.[, 1931?] 8 p. 8°.

English words. Gregorian notation.
Cover-title, illustrated.
Printed in red and black.
"The chant of these anthems is that of the 'Antiphonale monasticum'... (1897)."
Bound with its: Antiphonæ Beatæ Mariæ Virginis. Nashdom Abbey, Burnham, Bucks.[, 1931?]

1. Mary, Virgin. 2. Plainsong. 3. Antiphons.
MUSIC DIV.
N. Y. P. L. November 30, 1931

Mary, Virgin.

* MM

Plainsong and Mediaeval Music Society.

Antiphonæ Beatæ Mariæ Virginis. Nashdom Abbey, Burnham, Bucks.: The Plainsong & Mediæval Music Soc.[, 1931?] 8 p. 8°.

Latin words. Gregorian notation.
Cover-title, illustrated.
Printed in red and black.
"The chant of these anthems is that of the 'Antiphonale monasticum'... (1897)."
With this is bound the English translation in an identical edition: The anthems of the Blessed Virgin Mary according to the season. Nashdom Abbey, Burnham, Bucks.[, 1931?]

1. Mary, Virgin. 2. Plainsong. 3. Antiphons.
MUSIC DIV.
N. Y. P. L. November 30, 1931

MARY, VIRGIN

*MRHI

Planctus Mariæ. (Liturgical drama).

Planctus Mariæ (The lament of Mary) an acting version of a 14th-century liturgical music-drama. Transcribed and translated by W. L. Smoldon, for four soloists (two sopranos, contralto, and tenor) and mixed chorus, with suggested acc. for chamber organ, and chime bells. London, Oxford University Press [1965]

x p., score (14 p.) 26 cm.

(Continued)

NN* 2.68 a/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

PLANCTUS MARIAE. (Liturgical drama). Planctus Mariae... (Card 2)

Words in Latin and English, also printed as text on p. vii-x.
Edited from a ms. in the Archeological museum at Cividale del Friuli, Italy.
Duration: about 25 min.

1. Liturgical dramas. 2. Passion plays—Italy—Cividale del Friuli. 3. Mary, Virgin. I. Smoldon, W.L., ed. II. Title: The lament of Mary.

Mary, Virgin

* MRD
box

Polleri, Giovanni Battista, 1855–

...Tota pulchra ad chorum trium vocum inæqualium...harmonio vel organo comitante... Torino: M. Capra [etc., etc., ca. 1906] Publ. pl. no. M. 1073 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: S. T. B. and harmonium or organ. 3 voice parts. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. I. Title.
MUSIC DIV.
N. Y. P. L. October 1, 1940

MARY, VIRGIN

* MR

PURCELL, HENRY, 1658?-1695.
[THE BLESSED VIRGIN'S EXPOSTULATION]
The Blessed Virgin's expostulation. London, New York, Boosey & Hawkes [c1947] 15 p. 31cm.

For voice and piano.
At head of title: Harmonia sacra; the figured basses realized by Benjamin Britten, the vocal parts edited by Peter Pears.
Words by Nahum Tate. --cf. Grove. 5th ed.
First line: Tell me, some pitying angel.

(Continued)

NN X 8.57 g/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

1. Sacred songs, English. 2. Mary, Virgin. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Tate, Nahum, 1652-1715.

Mary, Virgin.

Write on slip words underlined below and class mark—
* MRH

Quef, Charles, 1873–

Memorare; motet à la Sainte Vierge (dans le mode phrygien) à 4 voix mixtes (a cappella)... [Par] Charles Quef. Op. 75. (La Grande maitrise. Paris, 1927. no. 14, p. 34–37.)

Score: S. A. T. B. and organ ad lib. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600– 3. Mary, Virgin.
MUSIC DIV.
N. Y. P. L. August 19, 1942

Mary, Virgin.

Write on slip words underlined below and class mark—
* MRH

Quef, Charles, 1873–

...Sancta Maria à 4 voix mixtes [par] Charles Quef. Op. 72 (no. 1). (La Grande maitrise. Paris, 1924. no. 5, p. 1–3.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Mary, Virgin.
MUSIC DIV.
N. Y. P. L. August 19, 1942

MARY, VIRGIN

* MRD

REFICE, LICINIO, 1885-1954.
[MISSA IN HONOREM VIRGINIS PERDOLENTIS]
Missa in honorem Virginis Perdolentis; quatuor vocibus inaequalibus. Organo comitante. Milano, New York, G. Ricordi, c1940. score (40 p.) 32cm.

For chorus (SATB) and organ.

1. Masses--Keyboard acc. 2. Mary, Virgin.
NN 11.70 d/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Mary, Virgin

* MR
box

Reger, Max, 1873–1916.
[Schlichte Weisen. Op. 76, no. 52. Mariä Wiegenlied]
Mariä Wiegenlied (Martin Boelitz). [Von] Max Reger. Op. 76, No. 52. Instrumentiert vom Komponisten. Berlin: E. Bote & G. Bock, c1915. Publ. pl. no. B. & B. 18473. 10 p. 27cm.

Full score.
Composed for voice and piano.
Caption-title.

1. Songs, Sacred, with orchestra. 2. Songs, German. 3. Mary, Virgin. 4. Lullabies, German. I. Boelitz, Martin, 1874–1921.
CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
N. Y. P. L. September 16, 1937

Mary, Virgin

Write on slip words underlined below and class mark—
*MN

Resinarius, Balthasar, b.ca.1480.

De virginibus [von] Balthasar Harzer. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p.13-14.)

"Das Chorwerk. Heft 32."
Three-part music in open score. Latin and German words.
From Ms. 40021 (Glogauer Liederbuch) in the Staatsbiblioghek, Berlin. —cf. Vorwort.

form 106b [iii-15-41 25m]
MUSIC DIV.

Mary, Virgin

* MR
box

Rokseth, Yvonne (Rihouët), ed.

Lamentation de la Vierge au pied de la croix, XIIIe siècle, transcrite par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [c1936] Publ. pl. no. O.L. 57. 3 p. 31½cm.

For 1 voice unaccompanied. French words.
"Du manuscrit Fr.12483 de la Bibliothèque nationale, fol. 63 r°–64 r°."

1. Mary, Virgin. 2. Songs, Sacred, French. 3. History and criticism—1000–1450—Musical examples.
CARNEGIE CORP. OF NEW YORK.
Music Div.
N. Y. P. L. January 19, 1939

Mary, Virgin.

* MRH
+

Rore, Cipriano de, 1516–1565.

Francesco Petrarcas Vergini in der Komposition des Cipriano de Rore. Herausgegeben und mit einer Einleitung versehen von Peter Wagner. Leipzig: Breitkopf & Härtel, 1893. vi, 43 p. 33cm.

Italian words; music for 5 voices, in score.
From his: Musica di Cipriano de Rore sopra le stanze del Petrarca in laude Madonna, et altri madrigali a 5 voci... Lib. 3. Venetia: Gardano, 1560.
On cover: Part. Bibl. 1754.

666584A. 1. Madrigals, Italian. 2. Madrigals, Sacred. 3. Mary, Virgin. I. Petrarca, Francesco. II. Wagner, Peter Josef, 1865–1931, editor.
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
N. Y. P. L. September 25, 1933

MARY, VIRGIN

* MN
C801
no. 31

Rossetti, Giovanni Antonio, fl. 1725– , supposed composer.

Ad festa, fideles. Bass und Basso continuo. Köln, E. Bieler [c1961] Score (8 p.) 27cm. (Cantio sacra. 31)

"Die...Quelle (Bischöfliche Santini-Bibliothek Münster, Hs. 3428) trägt den Vermerk 'Motetto per la Madonna e B. Solo. Ad uso di D. Gio. Ant. Rossetti 1725.'"
"Vorwort...[von] Dr. Rudolf Ewerhart."

1. Scenas, Sacred (1 voice)—Keyboard acc. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title. IV. Title: Motetto per la Madonna.
NN R X 12.61 OC(1b)II (OS)I MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

Mary, Virgin.

Write on slip words underlined below and class mark—
* MRH

Salers, R.

Vidi speciosam pour une fête de la Sainte Vierge, à 4 voix mixtes [par] abbé R. Salers... Op. 1. (La Grande maitrise. Paris, 1924. no. 5, p. 8–11.)

Score: S. A. T. B. and reduction. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Mary, Virgin.
MUSIC DIV.
N. Y. P. L. August 19, 1942

MARY, VIRGIN

*MR
box

Sauguet, Henri, 1901-

Salutation angelique [1943] pour voix soliste et orgue. Paris, Rouart-Lerolle; vente exclusive: Editions Salabert [1951] [4] p. 35cm.

For one voice with organ accompaniment.

(Continued)

NN R 4.55 f/ OC SL MUg, 1g, 2g (MUS 3: Salutation angelique. Je vous salue, Marie. Ave Maria.) (LC1, X1)

Sauguet, Henri, 1901- Salutation angelique...
(Card 2)

First line: Je vous salue, Marie.
"OEuvres de Henri Sauguet," p.[4]

1. Sacred songs, French. 2. Mary, Virgin.

Mary Virgin

Drexel 4336

Savard (Augustin)
Sub tuum praesidium, antienne à la Vierge. Motet pour trois voix égales avec accompagnement d'orgue. (In: Sainte Cécile. n.p., 1838-39. Année 1839, 1 livr., pp. 81-88.)

MUSIC DIV.

Mary, Virgin.

Write on slip words underlined and class mark —
*MO
(German)

Schaller, Artur.

Meerstern, ich dich grüsse; Volkslied für Männerchor. Satz von Artur Schaller... Leipzig, Kistner & Siegel [1929] Publ. pl. no. 28359. 3 p. 25cm. (Kantorei. Nr. 5.)

Score: TTBB.
Pilgrim song from Paderborn.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Paderborn. 2. Mary, Virgin. I. Song index (1). II. Ser.
N. Y. P. L.
April 18, 1946

MARY, VIRGIN

*MR

SCHMID, HEINRICH KASPAR, 1874-1953.

Vier Gesänge aus dem Vilsbiburger Marienfestspiel. Text von Bonifacius Rauch. Musik von Heinrich Kaspar Schmid. Op. 42. Mainz, B. Schott's Söhne [192-?] Pl.no. 31030. 15 p. 25cm.

For voice and piano or harmonium.

1. Sacred songs, German. 2. Sacred songs, with harmonium. 3. Mary, Virgin. I. Rauch, Bonifaz, 1873- . II. Title: Vilsbiburger Marienfestspiel.
NN 5.69 k/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARY, VIRGIN

*MRA

SISTERS OF NOTRE DAME DE NAMUR.
Wreath of Mary; companion to May chimes. A collection of hymns to the Blessed Virgin, compiled and arranged by the Sisters of Notre Dame. Boston, O. Ditson [c1883] score(70 p.) 30cm.

For women's voices and piano.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Women)--Collections. 3. Mary, Virgin. I. Title.
NN 9.69 w/COS SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MARY, VIRGIN

*MNp, v.48

STECKER, KAREL, 1961-1917.

Ave Maria. Ku přednesy koncertnímu pro solový hlas s průvodem klavíru (obl.), housli, violoncella a harmonia (ad lib.). Op.2. V Praze, F.A. Urbánek [189-?] Pl.no. U.561. score(9 p.) and 5 parts. 34cm.

Parts for voice, violin, violoncello, harmonium and piano.

1. Scenas, etc., Sacred (1 voice) --Instr. acc. 2. Mary, Virgin.
NN R 11.68 k/ OC SL MUg, 1g, 2g (MUS1) S (LC1, X1)

MARY, VIRGIN

* MRHI

SZYMANOWSKI, KAROL, 1883-1937.

Litania do Marii Panny op. 59 do słów Jerzego Liebertа; dwa fragmenty na sopran solo, chór żeński i orkiestrę symfoniczną. Partytura. Przejrzał S. Wiechowicz. [1. wyd. Kraków] Polskie wydawn muzyczne [c1951] score (23 p.) 34cm.

Added t.p in French.
For solo soprano voice, chorus (SA) and orchestra.
CONTENTS.-- 1. Dwunastodźwięczna cytaro.-- 2. Jak krzak skarłały.

(Continued)

NN 11.64 p/, OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SZYMANOWSKI, KAROL, 1883-1937. Litania do Marii Panny op. 59 do słów Jerzego Lieberta... (Card 2)

1. Litanies. 2. Mary, Virgin. I. Liebert, Jerzy Litania do Najświętszej Maryi Panny. II. Wiechowicz, Stanisław, ed. III. Liebert, Jerzy

Mary, Virgin.

Write on slip words underlined below and class mark —
* MN
+

Taubert, Karl Heinz, 1912–

...Marienleben; zwei Marienlieder für eine Singstimme, Violoncell und Klavier. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 2 parts in 1 v. 30½cm. (Deutsche Hausmusik der Gegenwart. Reihe 2, Heft 2.)

Score (7 p.): voice, violoncello and piano. Violoncello part.
Cover-title.
Words by Philipp der Karthäuser.
CONTENTS.—Auf dem Wege.—Bei der Rast.

MUSIC DIV.

1. Songs, Sacred, with violoncello. 2. Songs, German. 3. Mary, Virgin. I. Philipp, Bruder, 14th cent. II. Ser.
N. Y. P. L.
September 13, 1937

MARY VIRGIN

*MRH

THOMAS, JUAN MARÍA, 1896-

Cantata brevis "De Sancta Maria" [1954] Mallorca, Ediciones Capella classica [c1954] 16 p. illus. 23cm.

Score solo voices (SAB) and double chorus (SATB)
CONTENTS. --Porticus. --Visio. --Antiphona nocturna. -- Corona. -- Jubilatio.

1. Cantatas, Sacred-- Unacc. 2. Mary, Virgin.

NN 1.56 d/ OC SL MUg, 1g, 2g (LC1, X1)

Mary, Virgin.

* MRH

Tinel, Edgar, 1854–1912.
Marialiederen; 6 Marienlieder (voor den huiskring en het concert) voor vierstemmig gemengd choor zonder begeleiding. Gedichten van Guido Gezelle. Deutsch von Elisabeth Alberdingk Thijm. [Muziek van] Edgar Tinel. Op. 34. Partitur... Leipzig: Breitkopf & Härtel[, 1886]. Publ. pl. no. 17197. 36 p. 4°.

Flemish and German words with music for 4 mixed voices in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Mary, Virgin. 2. Choruses, Unaccompanied [Sacred]. 3. Gezelle, Guido, 1830–1899. 4. Alberdingk Thijm, Elisabeth, translator. 5. Title.
N. Y. P. L.
August 14, 1925

MARY, VIRGIN

*MRD

TREMMEL, MAX.

...Acht Mariengesänge. für gemischten Chor a cappella. von Max Tremmel. Op. 7. Altötting, A. Coppenrath [1942?] Pl. no. 377 St. 20 p. 27cm.

Score: SATB.
CONTENTS. —Bittruf "Du Hochgelobte in Gottes Garten" (Helene Most). —Maria, Ursache unsrer Freude "Mutter der Frommen (E. M. Arndt). —Mystische Rose " Ave Maria, Du Rose rein" (Erich Przywara). —Maria vom Siege " Wohl die Zeit ist hart" (Franz Eichert).

(Continued)

NN 2.53 OC SL MUg, 1g, 2g (MUS16; LC1, X1)

TREMMEL, MAX. ...Acht Mariengesänge... (Card 2)

Maria " Dunkel ist die Nacht" (Koch). —Gebet des hl. Bernard "Soviel Blümlein auf der Heide." —Gebet des hl. Alfons "Nenn'ich Maria." — An Maria " Nun bitten wir die Mutter" (Walther von der Vogelweide).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin.

Mary, Virgin.

Write on slip words underlined below and class mark —
* MN

Vaet, Jacobus, d. 1567.

...Sechs Motetten zu 4–6 Stimmen; herausgegeben von Ernst Hermann Meyer. Wolfenbüttel: G. Kallmeyer, 1929. 42 p. 26cm. (Das Chorwerk. Heft 2.)

Four- to six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 14.
CONTENTS.—De extremo iudicio.—O quam gloriosum est regnum.—Laetatus sum.—Miserere mei.—Musica Dei donum.—In tenebris.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. All Saints Day. 4. Mary, Virgin. 5. Miserere. I. Meyer, Ernst Hermann, ed. II. Ser.
N. Y. P. L.
August 25, 1938

MARY, VIRGIN

* MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina [six versets, le quatrième par Johannès Kotter]—Merulo, Claudio. Missæ Virginis Mariæ [1568]—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL MUI, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MUI 6, LC1, Z1, X1)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin [g] I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459–1537. Salve Regina. III. Kotter, Hans, ca. 1485–ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533–1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583–1644. Ave maris stella. VI. Bertelin, Albert, 1872–1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

MARY, VIRGIN

*MYA

VAN KOERT, NAN.

Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN X 7.64 s/ OC(lbo) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Mary, Virgin.

* MRH
box

Vaninetti, Giuseppe, 1849–

...Preghiera a Maria Vergine, per soprano e contralto... Torino: M. Capra [etc., etc., 1904?] Publ. pl. no. M. 797 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: soprano and contralto and harmonium. Two voice parts. Italian words.
"Poesia di Feo Balcari."

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Mary, Virgin. I. Balcari, Feo.
N. Y. P. L.
February 17, 1939

Mary, Virgin.

* MRH
box

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
[Pezzi sacri. no. 3. Unacc.]
...Laudi alla Vergine Maria für vierstimmigen Kinder- <Frauen-> Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10981. 8 p. 27cm. (Edition Peters. No. 4256c.)

Score: S.S.A.A. and reduction. Italian words.
German translation precedes music.
"Aus dem letzten Gesang von Dantes 'Paradiso'."

(Continued)

MUSIC DIV.
N. Y. P. L.
March 28, 1939

Verdi, Fortunino Giuseppe Francesco, 1813–1901. [Pezzi sacri. no. 3. Unacc.] ...Laudi alla Vergine Maria... (Card 2)

"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 3.
Performance: 5½ minutes.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—4 pt.—Unacc. 2. Children's music—Choral music. 3. Mary, Virgin. I. Soldan, Kurt, 1891- , ed. II. Dante Alighieri. Divina commedia. Paradiso.
N. Y. P. L.
March 28, 1939

Mary, Virgin

*MN
W86

Viadana, Ludovico, .1564-1627.

...Concerto ecclesiastico. Aus: Centum sacri concentus Francofurti 1615.

Score: soprano and organ.
"O dulcissima Maria."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.117-119.)

MUSIC DIV.

Au.od.

Mary, Virgin

* MNB

Victoria, Tomás Luis de, ca. 1540 – ca. 1613.

Thomae Ludovici Victoria Abulensis opera omnia ex antiquissimis, iisdemque rarissimis, hactenus cognitis editionibus in unum collecta, atque adnotationibus, tum bibliographicis, tum interpretatoriis, ornata a Philippo Pedrell... Lipsiae: Breitkopf et Härtel, 1902–13. Publ. pl. nos. V. W. I–VIII. 8 v. f°.

Music in score. Latin words.
Contents: Tomus 1. Motecta.
Tomus 2. Missarum liber primus.
Tomus 3. Cantica B. M. V. vulgo Magnificat et Canticum Simeonis.
Tomus 4. Missarum liber secundus.

(Continued)

MUSIC DIV.

N. Y. P. L. February 6, 1924.

Victoria, Tomás Luis de, ca. 1540 – ca. 1613: Thomae Ludovici Victoria Abulensis opera omnia... (Continued)

Tomus 5. Hymni totius anni et Officium Hebdomadae sanctae.
Tomus 6. Missarum liber tertius.
Tomus 7. Psalmi. Antiphonae Marianæ. Antiphonae Asperges me et Vidi aquam. Sequentiae. Litaniae de B. Virgine.
Tomus 8. Documenta biographica et bibliographica. Appendices. Cantiones sacrae ex collectionibus non impressis et aliè, Index.

JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Motets. 3. Masses, a cappella. 4. Mary (Virgin).—Music for. 5. Catholic Church (Roman).—Music for. 6. Pedrell, Felipe, 1841–1922, editor.

N. Y. P. L. February 6, 1924.

Mary, Virgin

* MRH

Vidal, Paul Antonin, 1863–1931.

...Cantate à la Vierge Immaculée pour la bénédiction d'une statue et diverses circonstances. (Voix de femmes et accompagnement d'harmonium.) Poésie de Paul Rey. Musique de Paul Vidal... Paris: Bureau d'édition de la Schola cantorum ₍etc., etc., 1906₎ Publ. pl. no. S. 911 C. 13 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For 3 women's voices with harmonium accompaniment. French words.
Reprinted from plates of 1897.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Mary, Virgin. I. Rey, Paul. II. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

MARY, VIRGIN

*MRD

VITTADINI, FRANCO, 1884-1948
[MISSA REGINA PACIS]
Missa Regina pacis; ad chorum trium vocum inaequalium organo vel harmonio comitante. Milano, New York, G. Ricordi, 1946. score (22 p.) 32cm.

1. Masses--Keyboard acc. 2. Mary, Virgin.
NN 11.70 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mary, Virgin

** MRH1 +

Volbach, Fritz, 1861–

...“Raffael;” drei Stimmungsbilder angeregt durch Raffael'sche Gemälde für Chor, Orchester und Orgel, von Fritz Volbach. Op. 26. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto... Orchester-Partitur... Mainz: B. Schotts Söhne ₍1903₎. Publ. pl. no. 27191. 19, 28, 27 p. plates. f°.

Full score. Latin words.
Musical settings of Alma redemptoris, Salve Regina, and Regina coeli.
With autograph of composer.

MUSIC DIV.

175107A

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Full score. 2. Mary, Virgin. 3. Title.

N. Y. P. L. January 21, 1925

Mary, Virgin.

*MRH

Volbach, Fritz, 1861–

Raphael; three melodic pictures inspired by paintings of Raphael, for chorus, orchestra, & organ, by Fritz Volbach. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto. Vocal score... Boston: Boston Music Co., cop. 1905. Publ. pl. no. B. M. Co. 1064. 1 p.l., 58 p. 4°.

English version by Nathan Haskell Dole.
Latin and English.
Vocal score.
Musical settings of Alma redemptoris, Salve Regina, and Regina coeli.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Dole, Nathan Haskell, 1852– , translator. 3. Title. 4. Mary, Virgin.

N. Y. P. L. August 11, 1917.

Mary, Virgin

** MRH

Vranken, Joseph, 1870–

...Lyra angelica. IV. Motets in honor of the Bl. Sacrament and Blessed Virgin Mary for three equal voices (women or male) with organ accompaniment, by Joseph Vranken. ₍Op. 43₎... New York: J. Fischer & bro. ₍c1919₎ Publ. pl. no. J. F. & B. 4630. 25 p. 28cm.

Score.
Label “For two or three equal voices (women or male) with organ accompaniment” pasted over “three equal voices (women or male) with organ accompaniment” in title.

DREXEL MUSICAL FUND
MUSIC DIV

1. Choral music, Sacred—Women—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—3 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Choral music, Sacred—Men—3 pt—Keyboard acc. 5. Motets—1600– . I. Title.

N. Y. P. L. June 16, 1937

Mary, Virgin.

**MP box

Wellesz, Egon, 1885–

... I sing of a maiden. Words, 15th century. ₍By₎ Egon Wellesz. London, Oxford university press, °1945.

8 p. 25½cm.

Close score: SSA in staff and tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.

A 47-2216

New York. Public library for Library of Congress ₍2₎

MUSIC DIV.

MARY, VIRGIN

*ZB-330

WIENER, KARL, 1891-
[GESÄNGE, OP. 21. PIANO ACC.]
Sechs Gesänge, abwechselnd Alt und Sopran mit Orchester, nach Karl Röttgers Mariendichtung, op. 21. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [c1931] 27 p. 34cm.

Microfilm.
Song cycle, for soprano, alto and piano; acc. originally for orchestra.
Duration: 25 min.

1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Röttger, Karl, 1877-1942.
NN R 5.72 b/OC, I (OAP1) SL MUg, 1g, 2g, 3g, 1g (MUD 1, MUF 1, UM1, LC1, X1)

Mary, Virgin.

** MRH1 +

Woodgate, Leslie.

...A hymn to the Virgin. Words anon (1300), for baritone solo, men's voices, strings, piano and organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano and organ. Set to music by Leslie Woodgate. Op. 1.... London: Stainer & Bell, L^td.₍, cop. 1923.₎ Publ. pl. no. S. & B. 2689. 35 p. f°. (Carnegie collection of British music.)

Full score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591–1674. 6. Title. 7. Title: The white island. 8. Ser.

N. Y. P. L. December 21, 1925

Mary, Virgin.

** MRH

Woodgate, Leslie.

...A hymn to the Virgin. Words anon. (1300), for baritone solo, men's voices, strings, piano & organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano & organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td.₍, cop. 1923.₎ Publ. pl. no. S. & B. 2688. 23 p. 4°. (Carnegie collection of British music.)

Vocal score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591–1674. 6. Title. 7. Title: The white island. 8. Ser.

N. Y. P. L. December 21, 1925

MARY, VIRGIN

*MRH box

Wright, Thomas, 16th cent.

...Nesciens Mater; motet for four men's voices on the plainsong for Christmas and the Circumcision, by Thomas Wright... (British museum, Add. Mss.17802-5) ... London, J. & W. Chester [c1927] Pl.no. J.W.C. 8742. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 8)

Score: TTBB and piano reduction. Latin words, with English translation.

(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g, 4g (MUS1: Nesciens Mater. LC1, X1).

Wright, Thomas, 16th cent. ...Nesciens Mater. (Card 2)

1. Choral music, Sacred (Men, 4 pt.)—To 1600. 2. Christmas—Motets. 3. Jesus Christ—Circumcision. 4. Mary, Virgin. I. Ser.

MARY, VIRGIN (ANNUNCIATION)

*MFG

BRENDEL, HERMANN, 1909-
Marias Verkündigung in musikalischer Darstellung. [Erlangen] 1955. 163 p. music. 30cm.

Inaug.-Diss.—Erlangen.
Vita.
Bibliography, p. [159]-163.

1. Mary, Virgin, in music. 2. Mary, Virgin (Annunciation). 3. Church music—Hist. 4. Church music.
NN ** X 1.58 p/P OC (1b) PC, 1, 3 SL MU, 2, 4 (LC1, X1, Y1)

MARY, VIRGIN (ANNUNCIATION)

*MRH box

ANGELUS ad Virginem (The Annunciation carol) [ca.1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus or for 3 single men's voices or 3-part men's chorus. Modern English translation of original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, (Continued)

NN R X 3.60 m/OC, I, II SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (MUS2, U1, LC1, X1)

ANGELUS ad Virginem (The Annunciation carol) (Card 2)

c1952, c1943. 11 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

MARY, VIRGIN (ANNUNCIATION)

*MRH box

ANGELUS ad virginem (The Annunciation carol) [ca.1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 6 single mixed voices or 6-part mixed chorus. Modern English translation of the original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, c1952, c1943. 11 p. 27cm. (English Gothic music)

(Continued)

NN R X 3.60 v/OC, I, II SL MUg, 1g, 2g, 3g, 1g, IIg (MUS2, LC1, X1)

ANGELUS ad virginem... (Card 2)

Score: double chorus (SMzA, TBarB) and harmonium or organ ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal sextets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Mary, Virgin Annunciation. Write on slip words underlined below and class mark —

* MN

Finck, Heinrich, 1445–1527.

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

MUSIC DIV.

N. Y. P. L. August 25, 1938

Finck, Heinrich, 1445–1527. ...Acht Hymnen zu 4 Stimmen... (Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genitoque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899– , ed. II. Ser.

N. Y. P. L. August 25, 1938

Mary, Virgin — Annunciation. Write on slip words underlined below and class mark —

* MRH

Handl, Jacob, known as Gallus, 1550–1591.

...Behold thou shalt conceive. (Ecce concipies.) ₍By₎ Jacob Handl... London ₍etc.₎ Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 1.)

Score: SATB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 6, Teil 1, p. 59.
“Motet. For Christmas and Lady day.”

MUSIC DIV.

1. Christmas—Motets. 2. Mary, Virgin—Annunciation. I. Ser.

N. Y. P. L. June 8, 1943

MARY, VIRGIN(ANNUNCIATION)

*MRH box

Handl, Jacob, known as Gallus, 1550-1591.

Ecce concipies; motet for four voices for Advent and for the feast of the Annunciation of the Blessed Virgin Mary (March 25) by Jacob Händl (Tomus primus Musici operis, Prague 1586) London, J. & W. Chester [c1934] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 30)

(Continued)

NN R 8.55 d/5 OC SL MUg, 1g, 2g, 3g (U1, LC1, X1)

Handl, Jacob, known as Gallus, 1550-1591.
Ecce concipies... (Card 2)

Score: SATB and piano reduction for rehearsal only.
Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Advent—Motets. 3. Mary, Virgin (Annunciation). I. Ser.

DREXEL 43242

Mary, Virgin—Annunciation

Hassler (H. L. von)

Dixit Maria ad angelum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 307-311.)

Mary, Virgin—Annunciation DREXEL 4334

Lambillotte (Louis)

O gloriosa domina. D. Four voices. Boston: O. Ditson & Co., [18-?]. 9 pp. (Saluts. no. 2.) (In: Sacred music with Latin words. f°. v. 2.)

Mary, Virgin—Annunciation. DREXEL 43242

Marenzio (L.)

Gabriel angelus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 300-303.)

Mary, Virgin—Annunciation. DREXEL 4335

Novello (V.)

Sancta Maria. Motett. Trio & chorus for 3 trebles. For festivals of the B. Virgin Mary. London: The Editor, [18-?]. 1 p.l., pp. 12-15. (A selection... from V. Novello's... collections of sacred music... no. 15.) (In: Sacred music with Latin words. f°. v. 3, [No. 8.])

Mary, Virgin—Annunciation. DREXEL 4335

Novello (V.)

Sancta Maria, Mater amabilis. [Motets.] Tenor solo, quartett & chorus. Festivals of the B. Virgin. London: The Editor, [18-?]. 5 pp. (A selection... from V. Novello's... collections of sacred music... no. 64.) (In: Sacred music with Latin words. f°. v. 3, [No. 6.])

MARY, VIRGIN(ANNUNCIATION)

* MN G313 no. 3

SCHÜTZ, HEINRICH, 1585-1672.
[DIE VERKÜNDIGUNG]

Die Verkündigung, 1639; kleines geistliches Konzert für Sopran und Alt, fünf Instrumente, fünfstimmigen gemischten Chor und Generalbass. 2. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1937] score (8 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 3)

(Continued)

NN X 11.60 p/4, OC. I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [DIE VERKÜNDIGUNG]
Die Verkündigung... (Card 2)

"Für das Zwiegespräch verwendet Schütz den Text Luc. 1, 28-38 mit einigen Kürzungen."

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Mary, Virgin (Annunciation) I. Bible. N.T. Luke. Selections. German. 1639. II. Title. III. Series.

DREXEL 43242

Mary, Virgin—Annunciation

Victoria (T. L. da)

Ne timeas Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 303-307.)

MARY, VIRGIN (ASSUMPTION)

NABO

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954, hrsg. von Benno von Wiese und Karl Heinz Borck. Meisenheim/Glan, Westkulturverlag, 1954. 518 p. port., music. 24cm.

Contents.—Sprach- und Literaturwissenschaft als Einheit? von H. Kuhn.—Die Sprachfelder in der geistigen Erschliessung der Welt, von L. Weisgerber.—Literaturwissenschaft als

(Continued)

NN**R 8.55 d/br OC, I, II SL (MU) 5, 6 (MUS1: X1, Z1) II, IIIbo PC, 1, 2, 3, 4, I, Quant li solleiz, LC1,

---

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954... (Card 2)

Auslegung und als Geschichte der Dichtung, von E. Trunz.—Zum altfranzösischen Assumptionstropus "Quant li solleiz", von H. Lausberg.—Ein niederrheinisches Liebesduett aus des Minnesangs Frühling, von T. Frings udn E. Linke.—Über das Verhältnis von rhythmischer Gliederung und Gedankenführung in den Strophen Heinrichs von Morungen, von F. Maurer.—Hilfe und Rat in Wolframs "Parzival", von W. Mohr.— Das Zeitgerüst des

(Continued)

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954... (Card 3)

"Fortunatus"-Volksbuchs, von G. Müller.—Prometheus und Pandora. Zu Goethes Metamorphose-Dichtungen, von C. Heselhaus.—Zur Sprache der "Wahlverwandtschaften", von H. Brinkmann.—Tagebuchaufzeichnungen des westfälischen Freiherrn Ludwig von Diepenborck-Grüter über Heinrich Heine, von K. Schulte-Kemminghausen.—Annette von Droste-Hülshoffs "Judenbuche" als Novelle, von B. von Wiese und Kaiserswal- dau.—Das Bild des Menschen im zeitgenö- sischen Drama, von

(Continued)

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954. (Card 4)

H.J. Schrimpf.—Ofen und Kamin, von J. Schepers.—Über das Verhältnis von Laut und Bedeutung in einigen indogermanischen Präpositionen, von B. Mergell.—Die niederländischen und westniederdeutschen Bezeichnungen des Klees, von W. Foerste.—Gaut, von H. Kuhn.—Lied und Licht, von H. Schwarz.—Zur Bedeutung der Wörter holz, wald, forst und witu im Althochdeutschen, von K.-H. Borck.—Jubel, von H. Grundmann.— Verzeichnis der

(Continued)

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954. (Card 5)

Schriften Jost Triers, von J.M. Giesbrecht. (p. 512-518)

1. Literature—Addresses, essays, lectures. 2. Philology—Addresses, essays, lectures. 3. German literature—Addresses, essays, lectures. 4. Trier, Jost. 5. Tropes. 6. Mary, Virgin (Assumption). I. Borck, Karl Heinz, , ed. II. Wiese, Benno von, 1903- , ed. III. Borck, Karl Heintz.

MARY, VIRGIN(ASSUMPTION)

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
The New mass of the Assumption. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 4(July-Aug., 1954) p. 33-56. music)

1. Mary, Virgin (Assumption)

NN R 3.55 s/e OC OI MU, X (LC2, X1)

MARY, VIRGIN--ASSUMPTION

Copy only words underlined & classmark — *MA

Malovrier, André.
Les Vêpres de l'Assomption; étude rythmique et modale en vue de l'accompagnement. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 4-(Juil.-août, 1953) p. 146-[150] music)

1. Mary, Virgin—Assumption. 2. Vespers.

NN R 10.53 OI (MU)X, 2 (LC3, X1)

MARY, VIRGIN(ASSUMPTION)

C-12 7630

PEDRELL, FELIPE, 1841-1922.
La festa de Elche, o el drama lírico-litúrgico La muerte y la asunción de la Virgen. Traducción de AAS. Elche, Librería Atenea, 1951. 131 p. music. 18cm. (Colección Illice. Época 2, no. 4/6)

"Bibliografía del drama" p. 88-91.
"Música de la 'Festa,' chiefly for SATB, p. [93]-129.

(Continued)

NN R 6.65 p/B OC (OS)I, II PC, 1, 2, 3, III SL MU, 4, 4g, 5, 5g (LC1, X1) [NSCM]

2

PEDRELL, FELIPE, 1841-1922. La festa de Elche...
(Card 2)

1. Mary, Virgin--Drama. 2. Drama, Catalan--Translations into Spanish 3. Drama, Spanish--Translations from Catalan. 4. Miracle plays--Spain --Elche. 5. Mary, Virgin (Assumption) I. Colección Illice. II. Illice, Colección. III. Title.

Mary, Virgin—Assumption DREXEL 43242

Aichinger (G.)

Assumpta est Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 357-359.)

Mary, Virgin— Assumption.

*MN A595.1 v.1

Aichinger, Gregor, 1564-1628.

Assumpta est Maria; motet à 3 voix pour la fête de l'Assomption de la T. S. Vierge...[par] Grégor Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 112-114.)

Score: SST or SSA and reduction. Latin words. French translation precedes music.

1. Offertories. 2. Mary, Virgin— Assumption.

N. Y. P. L. May 28, 1945

Mary, Virgin–Assumption. DREXEL 43242
Anerio (F.)
Sicut cedrus exaltata sum in Libano. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v. 2, pp. 354-357.)
Music Div.

MARY, VIRGIN (ASSUMPTION) *MRD
PICCHI, LUIGI.
Messa in onore di M. V. assunta. Per coro a 3 voci pari o dispari con organo. Como, Edizioni musicali schola [1950] score (27 p.) 33cm.
For SSB, TTB, or SSA and organ
1. Masses--Keyboard acc. 2. Mary, Virgin (Assumption)
NN 12.67 e/LOC SL MUg, 1g, 2g (LC1, X1)

Mary, Virgin--Devotion--U.S.--N.Y.-New York *MGS (U.S.)
St. Mark's church in the Bowery, New York.
The pageant in honor of the Blessed Virgin Mary on the Sunday nearest to the Feast of the Annunciation, St. Mark's in-the-Bouwerie, 1920-1924. [New York, 1924?] 23 p. illus. 31cm.
Cover-title: The eurythmic ritual at St. Mark's in-the-Bouwerie.
MUSIC DIV.
348461B. 1. Dancing, Religious—Virgin—Devotion—U.S.—N.Y.— U.S.—N.Y.—New York. 2. Mary, New York.
N. Y. P. L. April 7, 1947

Mary, Virgin–Assumption DREXEL 43242
Anerio (F.)
Vidi speciosam sicut columbam. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v. 2, pp. 351-354.)
Music Div.

Mary, Virgin–Assumption. DREXEL 4315
Richardson (John)
Quae est ista. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f° v.1, pp. 130, 131.)
Music Div.

MARY, VIRGIN—IMMACULATE CONCEPTION *ZB-116 Film Reproduction
Bruckner, Anton, 1824-1896.
[TOTA PULCHRA ES]
2 Kirchen-Chöre. Breslau, J. Hainauer [ca. 1900] Pl. no. 412, score (1 v.) 27cm.
Film reproduction. Positive.
No. 1.
CONTENTS.—No. 1. Antiphon (Tota pulchra es) for tenor solo, chorus (SATB) and organ.
1. Mary, Virgin—Immaculate conception. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Antiphons—Mary, Virgin.
NN R 6.63 OC SL MUg, 1g, 2g, 3g (OAF1, MUF1, MUS1, UM1, LC1, X1)

Mary, Virgin–Assumption. *MRD box
Byrd, William, 1543-1623.
Assumpta est Maria; offertory for the feast of the Assumption of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] Publ.pl.no. H.B.C.18. 4 p. 27cm.
Score: SATTB or SATBarB. Latin words, with English translation.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Offertories. 3. Mary, Virgin—Assumption. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Mary, Virgin–Assumption. DREXEL 4315
Richardson (John)
Veni sponsa Christi. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f° v.1, p.137.)
Music Div.

MARY, VIRGIN (IMMACULATE CONCEPTION) Copy only words underlined & classmark— *MA
HUOT-PLEUROUX, P.
L'Immaculée Conception et la musique de la renaissance. (In: Musique et liturgie, Paris, 27cm. no. 63 (mai-juin, 1958) p. 37-39)
1. Mary, Virgin (Immaculate conception). 2. History and criticism, 1450-1600.
NN R 6.59 m/J OI (MU) 1, 2 (LC3, X1)

MARY, VIRGIN (ASSUMPTION) *MN M22 Heft 18
LA RUE, PIERRE DE, d. 1518.
[MISSA ASSUMPTA EST MARIA]
Missa Assumpta est Maria; 4 gemischte Stimmen a capella. Hrsg. von Ludwig Finscher. Regensburg, F. Pustet, 1966. score (31 p.) 28cm. (Musica divina, Heft 18)
For 4 mixed voices.
1. Masses--To 1600. 2. Mary, Virgin (Assumption) I. Series.
NN 3.67 r/J OC (OS) I (OAPI) MUg, 1g, 2g, 1g (LC1, X1)

MARY, VIRGIN (ASSUMPTION). **MN D612 no.1
Standley, 15th cent., supposed composer.
Quae est ista (fuga reservata). Roma, Societas universalis S. Ceciliæ, 1950. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 4. [Motecta] no. 1)
Score: one voice, violin and viola.
Antiphon edited from the anonymous score in Trent manuscript no. 89, and attributed to Standley on the basis of its similarity in style to his mass (Trent manuscript no. 88).—cf. Pref.
DREXEL MUSICAL FUND
1. Sacred songs, with chamber ensemble. 2. Sacred songs, Latin (English composers). 3. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 4. Mary, Virgin (Assumption). I. Series. II. Title.
NN 10.53 OC, II (OS) I MUg, 1g, 2g, 3g, 4g, 1g, IIg (MUS1, UI, ZI, LC1, X1)

Mary, Virgin–Immaculate conception *MN P962 v.16
Isaac, Heinrich, ca.1450-1517.
Conceptio Mariae Virginis.
Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words. Preceded by theme in original notation.
(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.414-416.)

Mary, Virgin–Assumption. DREXEL 43242
Palestrina (G. P. da)
Quae est ista. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 346-351.)
Music Div.

MARY, VIRGIN (ASSUMPTION) *MR
ZUMAYA, MANUEL, ca. 1680-ca. 1740.
A la asunción de Ntra. Sra., villancico [por] Manuel de Zumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 10 p. 35cm.
Score: tenor voice, violin I-II and figured bass.
Reproduced from copyist's ms.
First line: Y a la gloria Accidental.
——— Second copy.
1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with chamber ensemble. 3. Villancicos. 4. Mary, Virgin (Assumption). I. Ray, Alice, ed.
NN 2.56 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUC2, MUS2, LC1, X1)

MARY, VIRGIN (IMMACULATE CONCEPTION) * MN G313 no.11
KRIEGER, ADAM, 1634-1666.
Siehe, eine Jungfrau ist schwanger; Geistliches Konzert für Mezzosopran, zwei Violinen, zwei Violen, Violoncello und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (16 p.) and 7 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 11)
Figured bass realized for keyboard instrument; parts for mezzosoprano, 2 violins, 2 violas, violoncello and basso continuo.
(Continued)
NN 11.60 p/J OC, I (OS) III MUg, 1g, 2g, 1g, IIg, IIIg (MUS1, LC1, X1) 2

MARY, VIRGIN (ASSUMPTION) C-12 7630
PEDRELL, FELIPE, 1841-1922.
La festa de Elche, o el drama lírico-litúrgico La muerte y la asunción de la Virgen. Traducción de AAS. Elche, Librería Atenea, 1951. 131 p. music. 18cm. (Colección Illice. Época 2, no. 4/6)
"Bibliografía del drama" p. 88-91.
"Música de la 'Festa,'" chiefly for SATB, p. [93]-129.
(Continued)
NN R 6.65 p/J OC (OS) I, II PC, 1, 2, 3, III SL MU, 4, 4g, 5, 5g (LC1, X1) [NSCM] 2

MARY, VIRGIN (ASSUMPTION)--OFFERTORIES *MYA box
FRANCK, CÉSAR, 1822-1890.
Quae est ista, offertoire pour les fêtes de l'Assomption, de la Conception et du Mois de Marie. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. 4 p. 35cm.
For organ; originally for solo voices, chorus, organ a double bass.
1. Organ--Arr. 2. Mary, Virgin (Assumption)--Offertories. 3. Mary, Virgin (Immaculate conception) --Offertories. I. Dodement, A., arr. II. Dodement, A.
NN R 11.59 1/J OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

KRIEGER, ADAM, 1634-1666. Siehe, eine Jungfrau ist schwanger... (Card 2)
"Der Texte, Jes. 7, 14b-16, ist der Epistel am Tage Mariä Verkündigung (Jes. 7, 10-15) entnommen."
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Mary, Virgin (Immaculate conception) I. Bible. O. T. Isaiah. Selections. German. 1658-66. II. Title. III. Series.

PEDRELL, FELIPE, 1841-1922. La festa de Elche... (Card 2)
1. Mary, Virgin--Drama. 2. Drama, Catalan--Translations into Spanish 3. Drama, Spanish--Translations from Catalan. 4. Miracle plays--Spain--Elche. 5. Mary, Virgin (Assumption) I. Colección Illice. II. Illice, Colección. III. Title.

MARY, VIRGIN--DEVOTION--CHILE ZAE p.v.1179
Lavín, Carlos.
Nuestra Señora de la Peñas; fiesta ritual del norte de Chile. [Santiago de Chile] Instituto de Investigaciones Musicales [19—] 25 p. plates, map, music. 25cm. (Colección de ensayos, no. 5)
Includes music and choral texts (p. 18-25)
1. Mary, Virgin—Devotion—Chile. 2. Festivals—Chile. I. Title.
NN*R 5.53 OC PC, 1, 2 SL MU, 1 (LC1, X1)

Mary, Virgin–Immaculate Conception DREXEL 43242
Marenzio (L.)
Conceptio tua. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 277-281.)
Music Div.

DREXEL 43242
Mary, Virgin—Immaculate Conception
Palestrina (G. P. da)
Quam pulchri sunt gressus tui. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 271-277.)

Music Div.

DREXEL 43242
Mary, Virgin—Immaculate Conception
Porta (C.)
Conceptio tua. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 281-283.)

Music Div.

MARY, VIRGIN (IMMACULATE CONCEPTION) --OFFERTORIES
*MYA box

FRANCK, CÉSAR, 1822-1890.

Quae est ista, offertoire pour les fêtes de l'Assomption, de la Conception et du Mois de Marie. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. 4 p. 35cm.

For organ; originally for solo voices, chorus, organ a double bass.
1. Organ--Arr. 2. Mary, Virgin (Assumption)--Offertories. 3. Mary, Virgin(Immaculate conception) --Offertories. I. Dodement, A., arr. II. Dodement, A.
NNR 11.59 1/OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

DREXEL 43243
Mary, Virgin—Nativity
Bai (T.)
Cum jucunditate. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 370-374.)

Music Div.

DREXEL 43243
Mary, Virgin—Nativity
Handl (J.) known as Gallus, 1550-1591.
Regali ex progenie. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 368-370.)

Music Div.

DREXEL 43243
Mary, Virgin—Nativity
Marenzio (L.)
Nativitas gloriosae Virginis Mariae. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 2, pp. 365-368.)

Music Div.

DREXEL 43243
Mary, Virgin—Nativity
Pitoni (G. O.)
Felix namque es sacra Virgo Maria. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 374-377.)

Music Div.

DREXEL 43242
Mary, Virgin, Presentation
Costantini (F.)
Hodie beata virgo Maria. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 296-300.)

Music Div.

DREXEL 43243
Mary, Virgin—Presentation
Palestrina (G. P. da)
Congratulamini mihi. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 423-426.)

Mary, Virgin—Purification.
*MM

Alfieri, Pietro, 1801–1863, editor.
Cantus Gregorianus in purificationis B. Mariae Virginis et palmarum processionibus; cura et studio Rev. D. Petri Alfieri... collectus et emendatus. Romae: Ex Officina libraria bonarum artium, 1837. 19 p. 27½cm.

Latin words; Gregorian notation.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Plainsong. 2. Mary, Virgin. 3. Palm Sunday—Music. I. Catholic Church, Roman. Liturgy and Ritual.
N. Y. P. L. September 29, 1933

MARY, VIRGIN (PURIFICATION)
*MN K169 Nr. 28

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN]
Der Friede sei mit dir; Kantate zum 3. Ostertag. Kantate No. 158. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. May peace be unto you. [English translation by Henry S. Drinker.] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1959] vi, 12 p. facsim. 30cm. (Die Kantate; eine Sammlung
(Continued)
NN 4.64 f/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN] Der Friede sei mit dir... (Card 2)

geistlicher Musik für Chor und Instrumente. 28)

For solo voices, chorus, oboe, violin and unrealized figured bass. Duration: 12 min., 30 sec.

1. Easter music--Cantatas. 2. Mary, Virgin (Purification). I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Mary, Virgin—Purification.
*MRH box

Byrd, William, 1543–1623.

...Senex puerum portabat; motet for the feast of the purification of the Blessed Virgin Mary (Feb. 2) for four voices by William Byrd. (Gradualia, liber primus, London, 1610)... London: J. & W. Chester, ltd. [c1923] Publ. pl. no. J. W. C. 8731 4 p. 26cm. (Latin church music of the polyphonic schools. no. 2.)

Score: S. A. T. B. and piano reduction. Latin words.
"Antiphon to the Magnificat at 1st vespers of Candlemas."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Mary, Virgin—Purification. 2. Choral music, Sacred—Mixed—4 pt—To 1600. 3. Antiphons—Mary, Virgin. I. Title. II. Ser.
N. Y. P. L. August 15, 1938

DREXEL 43242
Mary, Virgin—Purification
Costantini (F.)
Hodie beata virgo Maria. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 296-300)

Music Div.

Mary, Virgin — Purification.
Write on slip words underlined below and class mark — *MN

Deprés, Josquin, ca. 1450–1521.

...Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93959. 28 p. 26cm. (Das Chorwerk. Heft 23.)

Four- to eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 41.
Publisher's plate number on p. [4] only.

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

Deprés, Josquin, ca. 1450–1521. ...Drei Evangelien-Motetten... (Card 2)

"Quellen," p. 3.
CONTENTS.—In principio erat verbum.—Responsum acceperat Simeon.—Tulerunt Dominum meum.

JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Christmas—Motets. 4. Mary, Virgin—Purification. 5. Easter—Motets. I. Blume, Friedrich, 1893- , ed. II. Title. III. Ser.
N. Y. P. L. August 25, 1938

MARY, VIRGIN (PURIFICATION)
* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN]
Donna, che in ciel. Herrin, du strahlst im Himmel. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [c1959] score (38 p.) 31cm. (Polyphonia sacra)

Edited from a copyist's ms. in the Bischöfliche Santini-Bibliothek, Münster.
(Continued)
NN 10.65 g/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN] Donna, che in ciel. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Mary, Virgin (Purification). I. Ewerhart, Rudolf, ed. II. Title. III. Title: Herrin, du strahlst im Himmel. IV. Title: Aniversario della liberatione di Roma dal terremoto.

DREXEL 4334
Mary, Virgin—Purification
King (C. M.)
Ave Regina. [2 sopranos and chorus] [New York: C. G. Christman, cop. 1851.] 5 pp. (The four anthems... no. 2.) (In: Sacred music with Latin words f. v. 2.)

MUSIC DIV.

Mary, Virgin - Purification
Write on slip words underlined below and class mark — **MN

Kuhnau, Johann, 1660-1722.
..."Ich habe Lust abzuscheiden." Kantate zum Feste Mariä Reinigung (2.Februar). Partitur... Leipzig: F. Kistner & C.F.W. Siegel [1928] Publ.pl.no.28212. 35 p. fo. (Organum. Reihe 1, Nr. 14.)

Full score. German words.

Music Div.
form 400b [1-12-42 25m]

Mary, Virgin—Purification
Write on slip words underlined below and class mark — *MP (Netherlands)

Obrecht, Jacob, ca.1430-1505.

Haec Deum coeli, in purificatione Mariae.

(In: Reeser, Eduard. Drie oud-nederlandsche motetten. Amsterdam, 1936. p.1-5.)

Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave 44.
Score: S.S.A.T.B. Latin words.

Au.cd.
form 400b [viii-35 4M 25m] MUSIC DIV.

Mary, Virgin-Purification DREXEL 4315
Richardson (John)
Diffusa est gratia ͼin labiis tuis.
ͼMotet, 4 voices.ͽ
(In: Choir (The). A collection of church music... London, ͼ1852?-53ͽ, f°. v.1, pp. 184-190.)

Music Div.

DREXEL 4315
Mary, Virgin-Purification
Richardson (John)
O gloriosa virginum. ͼ4 voices. Hymnͽ
(In: Choir (The). A collection of church music... London, ͼ1852?-53ͽ, f°. v.1, pp. 127-129.)

Music Div.

DREXEL 43242
Mary, Virgin-Purification
Victoria (T. L. da)
Senex puerum portabat. ͼMotet, 4 voices.ͽ
(In: Musica divina... ͼed. by C. Proske.ͽ Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 293-296.)

Music Div.

MARY, VIRGIN--VISITATION

Copy only words underlined & classmark-- *MA

CATHOLIC CHURCH, Roman. Liturgy and ritual. Office of the Blessed Virgin Mary.
Fragment av en hittills okänd Historia de BMV in visitatione. (IN: Svenskt gudstjänstliv. Lund. 26cm. årg. 38 (1963) p. [23]-31. music)

1. Mary, Virgin, in music. 2. Mary, Virgin--Visitation.

NN 11.64 p/c OS PC, 1 OI MUg, 3/ (LC1, X1)

Mary, Virgin-Visitation DREXEL 43242
Hassler (H. L. von)
Beata es virgo Maria. ͼMotet, 4 voices.ͽ
(In: Musica divina... ͼed. by C. Proske.ͽ Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 335-338.)

Music Div.

Mary, Little brothers of.

See

Marist brothers.

Music Div.

Mary Amelia, sister, C.S.S.F.

See

Wozniak, Mary Amelia, sister.

NN 9.58 OC PC MU MUP

Mary Cherubim, sister.

See

Cherubim, sister, 1886-

NN 2.56 OC PC MU LC

Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797

*MN Z85 zesz.13

GERMANY (Democratic republic, 1949-) Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1.1-11)
Polonezy ze zbiorów Anny Marii Saskiej; na klawesyn oraz klawesyn i skrzypce. Opracował Karol Hławiczka. ͼKrakówͽ Polskie Wydawn. Muzyczne [1967]
1 v. facsims., music. 24 cm. (Źródła do historii muzyki polskiej, zesz. 13)

(Continued)

NN*R 9.71 e/s (OC)II, III ODt IIIs (S)I (DC2, LC1, X1) EDt (OS)I MUg, 1g, 2g, 1g, IIg,

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GERMANY (Democratic republic, 1949-) Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1. 1-11) Polonezy ze zbiorów Anny Marii Saskiej... (Card 2)

[Vol.] 1.
Transcription into modern notation of polonaises for harpsichord or harpsichord and violin.
Pref. and notes in Polish and English.

1. Polonaises (Harpsichord) 2. Polonaises (Violin and piano) I. Series. II. Hławiczka, Karol, ed. III. Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797. t. 1967.

Mary Anne Sophie, princess of Saxony, 1728-1797.

see

Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 1816

Mary David, sister [i.e. Mary David Cameron, sister]

See

Cameron, Mary David, sister.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 1816

Mary of Ghent [opera].

See

Mattei, Tito, 1841-1914.
Maria di Gand.

Music Div.

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*MRA

Mary Gisela, sister, comp.
...The Mount Mary hymnal, compiled and arranged by Sister Mary Gisela... Boston: McLaughlin & Reilly co., c1938. Publ. pl. no. M. & R. co. 925. x, 255 p. 28cm.

Most of the hymns with organ accompaniment. English, German or Latin words.

MUSIC DIV.

145095B. 1. Hymns, Denominational—Catholic church, Roman. I. Mount Mary college, Milwaukee. 2. Hymns—Colleges and school.
N. Y. P. L. December 11, 1941

Cards in Public Catalogue

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*MRH

MARY GISELA, sister, ed.
Mount Mary motet book, for equal voices. Compiled by Sister Mary Gisela. Singers' ed. Boston, McLaughlin & Reilly [c1947] 169 p. 27cm.

For 1-4 treble voices with keyboard accompaniment; the accompaniments not included in this edition.
"For the centenary of the School Sisters of Notre Dame in America, 1847-1947."

1. Motets—Collections. 2. Choral music, Sacred—Collections. I. Title.

NN X 7.57 p/s OC SL MU, 1g. 2g, 1g (LC1, X1) (MUG1)

Mary had a little lamb.

*MYD

Ballantine, Edward, 1886–
Variations for piano on Mary had a little lamb... By Edward Ballantine... Boston ͼetc.ͽ The A. P. Schmidt co. ͼc1939ͽ 27 p. 31cm.

"In the styles of ten composers ͼMozart, Beethoven, Schubert, Chopin, Wagner, Tschaikowsky, Grieg, MacDowell, Debussy and Lisztͽ"

——— Second series. c1943. 28 p. 31cm.

"In the styles of Franck, Schumann, Bach, Brahms, R. Strauss, Puccini, Stravinsky, Gershwin, J. Strauss ͼandͽ Sousa."
Bound with the above.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

290747B. 1. Piano. 2. Parodies. I. Title: Mary had a little lamb.
N. Y. P. L. November 15, 1946

Mary Francis, sister. The complaining angel

*MZ

HOPE, ARTHUR J., 1896-
[THE COMPLAINING ANGEL. LIBRETTO. ENGLISH]
The complaining angel; a farce with music. Book by Natalie E. White; lyrics by John D. Tumpane, Sister Mary Francis [and] Natalie E. White; music by Arthur J. Hope, Sister Mary Francis [and] Dudley Birder. New York, French, 1957. 53 p. illus. 23cm.

1. White, Natalie E. The complaining angel. II. Mary Francis, sister. The complaining angel. III. Trumpane, John. IV. Birder, Dudley. The complaining angel. V. Title.

NN R 10.65 e/ OCs, Is, IIs, IIIs, SLs MUys, Iys, IIys, IIIys, IVys, IVs (OAF1s) PCs, Is, IIs, IIIs, IVs, Vs Vys (MUL1s, LC1s, X1s)

Mary Francis, sister. The complaining angel.

*MS

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. VOCAL SCORE. ENGLISH]
Nabucco, opera. English translation by Norman Tucker & Tom Hammond. New ed., suitable for either stage or concert performance. London, G. Ricordi [c1954] 241 p. 27cm.

Libretto by T. Solèra. —cf. Loewenberg.

1. Operas--Vocal scores. I. Solèra, Temistocle, 1815-1878. Nabucodonosor. II. Tucker, Norman, tr.

NN 8.57 j/p OC, I, II (OAF1) SL MUg, 1g, IIg, II/ (LC1, X1)

Mary James, sister.

See

Rogers, Mary James, sister.

APR 4 - 1940 MUSIC DIV.

Mary John Bosco, sister.

See

Connor, Mary John Bosco, sister, 1910-

NN 11.58 OC PC MU LC

Mary had a little lamb

*MYD-Amer.

BALLANTINE, EDWARD, 1886-
[VARIATIONS, MARY HAD A LITTLE LAMB, SER. 2. SELECTIONS. ARR. FOR 2 PIANOS]
Three variations on Mary had a little lamb, in the styles of Brahms, J. Strauss [and] Sousa. Boston, A.P. Schmidt [c1952] 2 scores (18 p. each) 31cm.

Originally for piano solo.

1. Piano (2 pianos). I. Title: Mary had a little lamb.

NN 9.69 v/s OC SL (OAF1) MUg, Ig, Ig MUA(4) (LC1, X1)

Mary of Magdala *MRH

BLISS, Sir ARTHUR, 1891-
[MARY OF MAGDALA. VOCAL SCORE. ENGLISH]
Mary of Magdala; cantata for contralto and bass soli, SATB chorus, and orchestra. Text written and adapted by Christopher Hassall. London, Novello [1963] 54 p. 25cm. (Novello's original octavo edition)

Duration: 25-27 min.

1. Cantatas, Sacred--Keyboard acc. 2. Mary Magdalene, Saint. I. Hassall, Christopher Vernon, 1912- . Mary of Magdala. II. Title.
NN 5.64 a/;OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

Mary Magdalene, Saint. DREXEL 43242
Gabrieli (A.)
Mulier quae erat... peccatrix. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69 sq. 4° Annus 1, v. 2, pp. 339-342.)

Music Div.

Mary, Mary, quite contrary
Ervine, St.John 7-Plays
Mary, Mary, quite contrary. [Incidental music.]

Music Div.

7-Plays
Mary of Magdala.

Instrumental parts.

1. Incidental music.

Music Div.

Mary Magdalene, Saint *LN
P962 v.16
Isaac, Heinrich, ca.1450-1517.

Tulerunt Dominum meum.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
"Klagelied der hl. Magdalena am Grabe des Herrn."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 272-278.)

Music Div.

Mary Nicholas, sister.
See
Smith, Mary Nicholas, sister.

NN 8.53 OC PC MU S LC

Mary Magdalen. *MRH

Massenet, Jules Émile Frédéric, 1842–1914.
Mary Magdalen; oratorio for soli, chorus, and orchestra. Words by Henry S. Leigh, music by J. Massenet. Vocal score... New York: G. Schirmer [1891]. Publ. pl. no. 9187. 1 p.l., 144 p. 4°.

Libretto by Louis Gallet, translated by Henry S. Leigh.
First performed in Paris in 1873.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Leigh, Henry Sambrooke, 1837–83, translator. 4. Title.
N. Y. P. L. June 20, 1916.

MARY MAGDALENE, SAINT
*MS

SCHEIDL-HUTTERSTRASSER, LILI, 1882-1942.
[MARIA VON MAGDALA. VOCAL SCORE. GERMAN]
Maria von Magdala; Oper in 3 Akten von Richard Batka; Musik von Lio Hans [pseud.] Wien, Universal Edition, c1917. 263 p. 31cm. (Universal Edition. No. 5666)

1. Operas--Vocal scores. 2. Mary Magdalene, Saint. I. Batka, Richard, 1868-1922. Maria von Magdala. II. Title.
NN 3.69 d/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

Mary Paulina, sister.
See
St.Amour, Mary Paulina, sister, 1907-
For the following title: A study of the villancico up to Lope de Vega.

MUSIC DIV.

MARY MAGDALEN, CONSORT OF COSIMO II, DE' MEDICI, GRAND-DUKE OF TUSCANY
Spencer Coll.
Ital. 1608
[Rinuccini, Camillo]
Descrizione delle feste fatte nelli reali nozze de' serenissimi principi di Toscana D. Cosimo de' Medici, e Maria Maddalena arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 1 p.l., 98 p., 5 l. fold. plates, ports. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. See: Ruggieri: Catalogue, 1873, no. 760bis.
Last leaf blank.
Illustrations: 6 large etchings, including 2 portraits, by Mathias Greuter, depicting

(Continued)

NN R 2.53 OC, II SL MU, I, 5, 6, 7, I, II 8, I, 2, 4, 5, II (PRBl, Tl, LCl, Xl) 2, 3, 5, II R, I, 2, 4, 5, II SP, I, 2, 4, PRETl, PRP2, RDl, RIl, RZl,

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MARY MAGDALEN, SAINT
*MRH

Steel, Christopher.
[Mary Magdalene. Vocal score. English]
Mary Magdalene, for SSA chorus and orchestra [op. 29] Words translated by Max Hayward and Manya Harari from Dr. Zhivago by Boris Pasternak. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
17 p. 25 cm.

(Continued)
NN * 2.68 r/J OC(1b*), I SL (MUDl, LCl, Xl) (OAFl) MUg, lg, 2g, Ig S, I

Mary Poppins (Moving picture)
*MP (U.S.)

SHERMAN, RICHARD M.
[MARY POPPINS. SELECTIONS]
Songs from Mary Poppins. Music and lyrics by Richard M. Sherman and Robert B. Sherman. [Glendale, Calif.] Wonderland music co. [c1963] 64 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 1/$_{b}$OC(1bo), I, II, Ig, IIg MUA(4), I, II (LCl, Xl) IIIb* (OAFl) SL MUg, lg, 2g.

[Rinuccini, Camillo] Descrizione delle feste... 1608. (Card 2)

the banquet, horse ballet, water festival, etc.
With the Ruggieri label.
Binding, 17th century, of vellum.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590–1621. 2. Mary Magdalen, consort of Cosimo II, de' Medici, grand-duke of Tuscany. 3. Ballets, Horse. 4. Ballet, Horse. 5. Aquatic festivals, pageants, etc.—Italy—Florence. 6. Festival books, Italian, 17th cent. 7. Etchings, German. I. Greuter, Mathias, etcher. II. Title.

STEEL, CHRISTOPHER. [MARY MAGDALENE. VOCAL SCORE. ENGLISH] Mary Magdalene ... (Card 2)

Duration: about 8 min., 15 sec.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Mary Magdalen, Saint. I. Pasternak, Boris Leonidovich, 1890-1960. Dr. Zhivago.

SHERMAN, RICHARD M. [MARY POPPINS. SELECTIONS]
Songs from Mary Poppins. (Card 2)

1. Songs, U.S. 2. Motion pictures. Mary Poppins. I. Sherman, Robert B. Mary Poppins. II. Mary Poppins (Moving picture). III. Sherman, Robert B.

MARY MAGDALENE, SAINT
*MRH

BLISS, Sir ARTHUR, 1891-
[MARY OF MAGDALA. VOCAL SCORE. ENGLISH]
Mary of Magdala; cantata for contralto and bass soli, SATB chorus, and orchestra. Text written and adapted by Christopher Hassall. London, Novello [1963] 54 p. 25cm. (Novello's original octavo edition)

Duration: 25-27 min.

1. Cantatas, Sacred--Keyboard acc. 2. Mary Magdalene, Saint. I. Hassall, Christopher Vernon, 1912- . Mary of Magdala. II. Title.
NN 5.64 a/;OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

Mary Magdalene, Saint
*MNZ-Amer.

Whitmer, Thomas Carl, 1873–
...A Syrian night. Ballet for Mary Magdalene, Part I, [by] T. Carl Whitmer... [n. p., ca. 1918.] 5 parts in 1 v. 36 cm.

Autograph manuscript.
Full score.
At head of title: Played by the Philadelphia Orchestra first under Stokowski, Feb. 17, 1919. Then by Orchestre de Paris under Casadesus.
Cover-title: Syrian ballet for orchestra.
Contents: 1. The night lights. 2. The asp death. 3. The sucking bees. 4. [Dance of the hands.] 5. Sunrise.

MUSIC DIV.
620705A. 1. Ballets—Orchestra. 2. Mary Magdalene, Saint—Music. 3. Manuscripts—Autographs—Music. I. Title.
N. Y. P. L. March 3, 1933

Mary, the rose
* MS—Amer.
NILES, JOHN JACOB, 1892-
[MARY, THE ROSE. VOCAL SCORE. ENGLISH]
Mary, the rose; a miracle play for Christmas. New York, G. Schirmer [c1955] 68 p. 27cm.

Duration: 30 min.

1. Christmas operas. 2. Miracle plays, Modern. I. Title: Mary, the rose.
NN X 7.57 c/o OC SL MUg, lg, 2g, Ig (MUA4, LCl, Xl, Zl)

Mary Magdalene, Saint.
Write on slip words underlined below and class mark— *MN

Finck, Heinrich, 1445–1527.
...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

7-Plays
Mary Magdalene.

Incidental music. Orchestra parts.

1. Incidental music.

MUSIC DIV.

Mary Rose grotesque
*MNZ-Amer.

Riegger, Wallingford, 1885–
Four tone pictures, [by] Wallingford Riegger. [New York, 1932.] 7 l. 34½cm.

Autograph ms.
For piano.
Caption-title; t.-p. reads: 4 pieces for piano.
Title of no. 4: Mary Rose grotesque.

MUSIC DIV.
1. Piano. 2. Manuscripts—Autographs—Music. I. Title: Mary Rose grotesque.
N. Y. P. L. June 26, 1934

Mary and Sairey [operetta].

See

Thiele, Richard, 1847-1903.
Mary and Sairey.

Music Div.

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*MPW - Amer.

The Mary Taylor melodist, or, One hundred and twenty choice gems of the operas. N[ew] Y[ork] T. W. Strong, G. W. Cottrell & co., Boston [ca. 1845] 96 p. 11cm.

Words only.
Cover-title: Mary Taylor songster. Cover-imprint: Elton, N. Y.
Caption-title: Remember me songster.
Contains 77 patriotic and popular songs.

MUSIC DIV.

294231B. ~~1. Songs, American--Col-~~ ~~lections~~ 2. Songs, National music
U. S. [I]. Taylor, Mary, d. 1866. II. Title: Remember me songster.
N. Y. P. L. Cards in Public Catalogue May 11, 1945

1. Songsters -- To 1870 [?]

La Mary-Tornes

*ZB-208
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; pelícuła cómico-lírica bailable, en dos actos. Original de Ángel Torres del Álamo y Antonio Asenjo. Música de Quislant y Rivas. Madrid, Imprenta artística española, 1912. 121 p. 20cm.

Film reproduction. Negative.

I. Torres del Álamo, Ángel, 1880- . La Mary-Tornes.
II. Asenjo, Antonio. La Mary-Tornes. III. Title.

NN R I, 67 I/A OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy, IIIy (MUFI, MULI, DCI, UMI, LCI, XI)

La Mary-Tornes

* Z-266
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; pelicula cómico-lirica bailable, en dos actos, original de Angel Torres del Álamo y Antonio Asenjo y Emilio G. Gamero. Música de los maestros Quislant y Rivas. Estrenada con gran éxito en el teatro Cómico la noche del 18 de octubre de 1912. Madrid, Imprenta Artistica española, 1912. 121 p. 20cm.

(Continued)

NN * *RX7. 65 p/5 OC, I, II, III, IV (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULI, UMI, LCI, XI, MUFI) 2

QUISLANT, MANUEL, 1871- [LA MARY-TORNES. LIBRETTO. SPANISH] La Mary-Tornes... (Card 2)

Film reproduction. Positive.
On cover: Música de los maestros Quislant, Rivas y Badía.
"Y Emilio G. Gamero" is stamped on t.p. and cover.
Without the music.

I. Torres del Alamo, Angel, 1880- . La Mary-Tornes.
II. Asenjo, Antonio, La Mary-Tornes. III. Title. IV. Gutiérrez Gamero, Emilio, 1844-1936. La Mary-Tornes

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*MG p.v. 300

Mary Washington College, *Fredericksburg, Va.*
An exhibition of early musical instruments [chiefly from the collection of Frederick Selch, New York, with original prints showing the instruments as a prominent feature. Dupont galleries, March 12-April 5, 1959. Fredericksburg [1959]
[16] p. illus. 28 cm.

"Catalogue of works of art": p. [13-16]

~~1. Instruments--Exhibitions--U. S.--Va.--Fredericksburg, 1959.~~
2. Musical instruments--Exhibitions--U.S.--Va.--Fredericksburg.
3. Iconography--Bibl.-- Catalogs. I. Selch, Frederick
t. 1959

NN * R 5.62 a/[?] (OC)I, Ib* ODt EDt PC, 2, I SL MU, I, 3, I (LCI, XI)

MARYLAND

For works about, see

UNITED STATES—MARYLAND

Music Div.

Maryland historical society * MG p.v. 260

Manakee, Harold Randall, 1908-
The Star-Spangled Banner; the story of its writing by Francis Scott Key at Baltimore, September 13-14, 1814, by Harold R. and Beta K. Manakee. [Edited by James W. Foster] Baltimore, Maryland Historical Society, 1954.

26 p. illus., port., map. 24cm.

Bibliography, p. 26.

1. KEY, FRANCIS SCOTT, 1780-1843. THE STAR-SPANGLED BANNER
I. Manakee, Beta (Kaessmann) II. Maryland historical society
III. The Star-Spangled Banner

NN * 4.59 p/ OC, I OS, II PC, 1, I, II, III SL MU, 1, I, II (LCI, XI) (MUSI)

The Maryland selection of sacred music
Mus. Res. - Amer.
*MRA

GILLET, WHEELER.
The Maryland selection of sacred music, from the best authors, ancient and modern, in three and four parts. By Wheeler Gillet and co. Baltimore, Printed by Henry S. Keatinge, North Howard street, 1809. score(86 p.) 15 x 24cm.

1. Hymns. I. Title.
NN S 5.70 I/A OC(Ibo) SL MUg, Ig, Ig MUA(4) (MURI, RI 1, LCI, XI)

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*MRH

Maryon, Edward, 1867- 1954 [MS: Daulby, John]
. . .The beatitudes, for baritone solo (Jesus) and double choir (angels) with orchestral accompaniment, by Edward Maryon. London: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. L. 163. 44 p. 4°.

Vocal score. Latin words.
On cover: Breitkopf & Härtels edition of vocal scores.

MUSIC DIV.

1. Cantatas, (Sacred)--[Keyboard acc.] 2. Title.
N. Y. P. L. November 29, 1921.

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*MP
(French)

Maryon, Edward, 1867- 1954 [MS: Daulby, John]
. . .Six mélodies, pour voix graves. Textes anglais et français avec préface de P. H. Raymond-Duval. Musique de Edward Maryon . . . Paris: A. Leduc, cop. 1911. Publ. pl. no. A. L. 14762. 21 p. 4°.

French and English words with music for 1 voice with piano acc.
With autograph of the composer.
At head of title: Bibliothèque-Leduc.
Contents: no. 1. Chant mystique. no. 2. Va, belle rose. no. 3. Berceuse. no. 4. Viens! no. 5. Victoire. no. 6. Soleils couchants.

MUSIC DIV.

1. Songs (French)--[English composers] 2. Raymond-Duval, Philibert H., illustrator, translator.
N. Y. P. L. December 28, 1921.

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*MRH

Maryon-Daulby, John Edward, 1867- 1954
[The paean of Asaph. Piano acc.]
The paean of Asaph; a festival cantata for mixed voices, baritone and tenor solos and chorus of children. Words from the Bible set to music by Edward Maryon. Boston [etc.] C. C. Birchard & co. [c1931] Publ. pl. no. 1267. 59 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

228011B. 1. Cantatas, Sacred— Keyboard acc. I. Title: Asaph.
N. Y. P. L. August 23, 1943

Maryon, Edward.
See
Maryon-Daulby, John Edward, 1867-1954

MUSIC DIV.
A.D.

N. Y. P. L. October 14, 1932

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*MHB

Maryon, Edward, 1867- [MS: Daulby, John]
Marcotone; the science of tone-color, by Edward Maryon... New York: Marcotone Co., Inc. [cop. 1919.] 94 p. front. (port.), illus. (incl. diagrs., music), col'd plates. 8°.

Color and music.
1. ~~Marcotone~~. 2. Title.
N. Y. P. L. MUSIC DIV. September 15, 1920.

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*MHB

Maryon, Edward, 1867- [MS: Daulby, John]
Marcotone; the science of tone-color, by Edward Maryon. Boston, C. C. Birchard & company [1924]
vi p., 1 l., 99 p. front. (port.) illus. (music) diagr. 20cm. (*Lettered on cover:* The Laurel library)

Color and music.
157605A 1. ~~Music of colors~~ I. Title. Cards in Public Catalogue

Library of Congress MT32.M18 1924 24-11369
Copyright A 793008 [2] MUSIC DIV.

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*MI

Maryott, Harold Burnham, 1878-
The essentials of harmony, by Harold B. Maryott ... Chicago, Ill., Gamble hinged music co. [1923]
138 p. illus. (music) 20cm.

Cards in Public Catalogue

299826A. 1. Harmony. I. Title.

Library of Congress MT50.M37 23-7687
Copyright A 698825 [2] MUSIC DIV.

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*MHD

Maryott, Harold Burnham, 1878-
Musical essentials, by Harold B. Maryott ... Cincinnati, New York [etc.] The J. Church company [1907]
xii, 144 p. 23cm.
illus. (music)

Cards in Public Catalogue

Theory -- Elementary works, U.S.

323557A 1. ~~Music--Manuals, text-books, etc.~~ Instruction and study I. Title.

Library of Congress MT6.M39 7—5079
Copyright MUSIC DIV.

Maryša

*MS

BURIAN, EMIL FRANTIŠEK, 1904-1959.
[MARYŠA. VOCAL SCORE. CZECH & GERMAN]
Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. Oper von 5 Bildern nach dem Drama von Alois und Vilém Mrštík. Praha, Státní hudební vydavatelství; Export: Artia, 1964. xxviii, 280 p. 28cm.

German translation by Edi Weeber-Fried. Piano vocal score by Karel Reiner.

(Continued)

NN 6, 71 w/A OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LCI, XI) 2

BURIAN, EMIL FRANTIŠEK, 1904-1959. [MARYŠA. VOCAL SCORE. CZECH & GERMAN] Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. (Card 2)

Preface in Czech, Russian, German and English.

1. Operas--Vocal scores. I. Mrštík, Alois, 1861-1925. Maryša. II. Mrštík, Vilém, 1863-1912. Maryša. III. Title.

Marzagora, Cesare, 1828-1898. Daî Natha

*MSP

MARENCO, ROMUALDO, 1841-1907.
[DAÎ NATHA. SELECTIONS. ARR. FOR PIANO]
Daî Natha; ballo romantico fantastico del coreografo Cesare Marzagora. Riduzione per pianoforte dell'autore. Torino, Giudici e Strada [1882?] Pl. no. 13982-13986. 34 p. 35cm.

Selections also paged separately.
Performed at La Scala, Jan. 7, 1882.

(Continued)

NN R X 6.57 d/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUII, LCI, XI)

MARENCO, ROMUALDO, 1841-1907. [DAÎ NATHA. SELECTIONS. ARR. FOR PIANO] Daî Natha... (Card 2)

CONTENTS. — La gitana; mazurka. —Valzer delle gemme animate. —Polka del manzanillo. —Galop dei canottieri inglesi. —Gran marcia indiana.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. Daî Natha. II. Title.

*MGTZ
(La stella di Granata)
MARZAGORA, CESARE, 1828-1898.
La stella di Granata; ballo storico-fantastico in 5 atti e 7 scene del coreografo Cesare Marzagora. Musica del maestro Constantino dall'Argine. Milano, Molinari e Socj, 1877. 16 p. 20cm.

At head of title: Teatro delle canobbiano. Scenario.

I. Argine, Constantino dall', 1842-1877. La stella di Granata. II. Title.
NN 6.70 v/LOC, I PC, I, II SL MU, I, II (LC1, X1, DC2)

Marzagora, Cesare, 1828-1898. La stella di Granata
* MSP
ARGINE, COSTANTINO DALL', 1842-1877.
[LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]
La stella di Granata. Ballo storico-fantastico del coreografo Cesare Marzagora. Musica di Costantino dall'Argine. Riduzione per pianoforte di M. Saladino. Rappresentato al Teatro della Canobbiana, il carnevale, 1877. Milano, Edizioni Ricordi [1877?]
Pl. no. 45114-45120. 6 pts. in 1 v. 35cm.

(Continued)
NN R X 6.57 g/P OC, I, III (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]
La stella di Granata. (Card 2)

Illustrated t. p.
CONTENTS. - Atto 1. Ballabile spagnuolo. Gran marcia ballabile. - Atto 2. I gioielli; mazurka. - Atto 3. Ballabile religioso; andantino, polka, valzer e galop. - Atto 5. Le amazzoni; gran gal op.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. La stella di Granata. II. Title. III. Saladino, Michele, b. 1835, arranger.

Marzagora, Cesare, 1828-1898
* MSP
BESOZZI, CARLO, b. 1745.
[MARIA DI HASWIG. ARR. FOR PIANO.]
Maria di Haswig; ballo. [Milano, F. Lucca 1880?]
Pl. no. 35351-35356. 63 p. 35cm.

Caption title.
Selections also paged separately.
Choreographer: Cesare Marzagora.

1. Ballets (piano). I. Marzagora, Cesare, 1828-1898. II. Title.
NN R X 7.57 g/P OC(Ib)I, Ib (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP
+box
Marzen, Pietro.
Our flag, ["America, beloved land"]. A new American national song... Words and music by Prof. Pietro Marzen. Princess Bay, S.I., New York City [1924]. 3 p. f°.

Words and music for 4 voices.
With autograph and portrait of composer on verso of p.3.

1. National music, U.S.
2 cards only. Not access.
Music Div.

Marzen, Pietro
*MP
+Box
Welcome Wilson! [Song]
"Hail Wilson! We are cheering Thee," New York: the author, cop.1913. 3 p. f°.

not cat. not acc.
only card made
Music Div.

Copy only words underlined & classmark-- BBA

MARZI, GIOVANNI.
Melodia e nomoi nella musica bizantina. Bologna, N. Zanichelli, 1960. 223 p. illus., facsims., music. 22cm. (Bologna, Italy (City). Università. Istituto di filologia classica. Studi, 8)

Includes facsimiles of neumes and transcriptions into modern notation. "Fonti," p. [145]-146. Bibliographical footnotes.

1. Byzantine music. 2. Neumes--Facsimiles. 3. Music, Byzantine. 4. Church music--Eastern orthodox church.
NN 1.65 c/ OC OI PC, 3, 4 MU, 1, 1g, 2g (LC1, X1)

Marzials, Theophilus Julius Henry, 1850-1920.
*MS
Thomas, Arthur Goring, 1850-1892.
...Esmeralda, opera in four acts. The libretto written & arranged by Theo: Marzials & A. Randegger, the music by A. Goring Thomas. London: Boosey & C°. [188-?] 2 p.l., 323 p. 4°.

At head of title: Dedicated to Mdme. Pauline Viardôt. Written expressly for the Carl Rosa Opera Company.
First performed in 1883.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850- . 3. Randegger, Alberto, 1832-1911. 4. Title.
N. Y. P. L. February 13, 1919.

Marzials, Theophilus Julius Henry, 1850-1920.
*MS
Thomas, Arthur Goring, 1850-1892.
...Esmeralda; opera in quattro atti. Parole di Theo. Marzial e A. Randegger, musica di A. Goring Thomas. Opera completa per canto e pianoforte. Parole italiane e tedesche. (Traduzione italiana di A. Zanardini)... Milano: Ricordi [1885]. Publ. pl. no. 49256. 358 p. 4°.

Vocal score. Italian and German.
First performed in 1883.

Music Div
130940A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850- . 3. Randegger, Alberto, 1832-1911. 4. Zanardini, Angelo, 1820-93, translator. 5. Title.
N. Y. P. L. May 2, 1924.

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*MZ
Marzials, Theophilus Julius Henry, 1850-1920.
See Esmeralda. Opera. Libretto. verses by... Marzials. Music by A. Goring Thomas... [London? 1883?]. 8°.

Music Div.

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*MZ
(Thomas)
Marzials, Theophilus Julius Henry, 1850-1920, and A. Randegger.
Esmeralda; opera in four acts, the libretto arranged by Alberto Randegger, the verses written (and partly adapted from the French) by Theo. Marzials, music by A. Goring Thomas. Book of words... [New York: F. Rullman, 1900.] 20 p. 4°.

Contains music.
English words.
Libretto.

Cards in Public Catalogue
Librettos
1. Drama (English). 2. Randegger, Alberto, 1832-1911, jt. au. 3. Thomas, Arthur Goring, 1850-92. 4. Title.
N. Y. P. L. August 11, 1920.

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*MP
box
Marzials, Theophilus Julius Henry, 1850-1920.

Songs from Shakspeare (for two voices). The music by Theo. Marzials... no. 1, 2, 6. London [etc.] Boosey & Co. [189-?] Publ. pl. no. H. 1011-H. 1012, H. 1113 3 nos. 31 and 36½cm.

With piano acc.
CONTENTS.—no. 1. no. 2. Winter's song (Love's labour lost).—no. 3. It was a lover (As you like it).—no. 6. Unto the holly (As you like it).—

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular. I. Shakespeare, William.
N. Y. P. L. June 10, 1936

Marzials, Theophilus Julius Henry, 1850-1920.
*MS
Boito
Boito, Arrigo, 1842-.
Mephistopheles, composed by Arrigo Boito. English adaptation by Theo. Marzials. Pianoforte arrangement by Michele Saladino... Milan: Ricordi [190-?]. Publ. pl. no. 46855. 2 p.l., 252 p. 4°. (Ricordi's editions of complete operas for voice and pianoforte.)

Vocal score.
JULIAN EDWARDS COLLECTION
*MS ——A second copy.
Mus. dup. ——A third copy.

Music Dept.
1. Operas.—Piano and voice. 2. Marzials, Theodore, translator. 3. Saladino, Michele. 4. Title.
N. Y. P. L. July 8, 1913.

Marzials, Theophilus Julius Henry, 1850-1920.
*MO
(Italy)
See:
Caraccciolo, Luigi.
Six Tuscan folk songs for two voices; words by T. Marzials. New York: G. Schirmer, 190–. 27 p. 4°. (Schirmer's edition, no. 72.)

Music Dept.
1. Folksongs (Italian), Tuscany. 2. Marzials, Theodore.
N. Y. P. L. January 2, 1913.

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*MZ
Marzials (Theophilus Julius Henry) 1850-1920.
See Mefistofele. Libretto of the opera written and composed by Arrigo Boito, with English adaptation by Theo. Marzials. London, [1880?]. 12°.

*MZ [Same] sq. 8°.

Music Div.

Marzials, Theophilus Julius Henry, 1850-1920, translator.
*MP
+ box
Handel, Georg Friedrich, 1685-1759.
...Hear me! ye winds and waves! (Tutta raccolta ancor). [By] Handel. Air from the opera "Scipio." Recitative from "Julius Caesar," with English translation by Theo. Marzials. Arranged by A. L... London: Boosey & Co., Ltd., cop. 1895. Publ. pl. no. H. 1233. 7 p. f°.

For low voice in G minor, with piano acc.

Music Div.
BEETHOVEN ASSOCIATION FUND.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Marzials, Theophilus Julius Henry, 1850- , translator. 3. L., A., arranger.
N. Y. P. L. July 15, 1929

Marzials, Theophilus Julius Henry, 1850-1920, translator.
*MP
(German)
Jensen, Adolf, 1837-1879.
...Album of 12 songs, with German words and English translations by Theo. Marzials, Mrs. J. P. Morgan, etc... London: Pitt & Hatzfeld [189-?]. Publ. pl. no. 585°. 49 p. 4°.

For medium voice.

Music Div.
1. Songs (German). 2. Marzials, Theophilus Julius Henry, 1850- , translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 28, 1921.

Marzials, Theophilus Julius Henry, 1850-1920, translator.
*MP
(Scand)
Kjerulf, Halfdan, 1815-1868.
Halfdan Kjerulf's album of songs. Translation by T. Marzials. v. 1 New York: G. Schirmer [1887?]. Publ. pl. no. 5416 1 v. 4°.

At head of title: Schirmer's edition. 66-67.
German and English words, with music.

MUSIC DIV.
1. Songs (Norwegian). 2. Songs (German). 3. Marzials, Theophilus Julius Henry, 1850- , translator.
N. Y. P. L. November 13, 1917.

Marzials, Theophilus Julius Henry, 1850-1920.
*MP
See:
Kjerulf (H.)
Love voices. Liebespredigt. Song with piano acc. composed by Halfdan Kjerulf. English version by Theo. Marzials after the German poem by Fr. Rückert.
Boston: O. Ditson Co., cop. 1885. 84-86 p. f°.
(Song Classics.)

Music Div.

Marzials (Theophilus Julius Henry, 1850-1920)
*MP
Kjerulf (Halfdan)
Love voices. Liebespredigt. [by] H. Kjerulf. English version by T. Marzials, after F. Rückert. (Musician. v. 8, no. 7, p. of music
Philadelphia, 1903)

Music Div.

Marzials, Theophilus Julius Henry, 1850-1920.
*MP
See:
Kjerulf (H.)
When you slept. (Quand tu dors.) Song with piano acc. composed by Halfdan Kjerulf. English words by Theo. Marzials after the French poem by V. Hugo.
Boston: O. Ditson Co., cop. 1885. 126-128 p. f°.
(Song Classics)

Music Div.

Marzials, Theophilus Julius Henry, 1850-1920. C 89 lm

Pan-pipes; a book of old songs, newly arranged & with accompaniments by Theo. Marzials; set to pictures by Walter Crane. Engraved & printed in colours by Edmund Evans. London: Novello & Co. [189-?] 51(1) p., incl. col'd front. illus. 2. ed. ob. 8°.

Words and music.

Music div.

1. Songs (English).—Collections. 2. Marzials, Theophilus Julius Henry, 1850- . 3. Crane, Walter, illustrator.
N. Y. P. L. July 25, 1917.

Marzials, Theophilus Julius Henry, 1850-1920. Spencer Coll. Eng. 1883

Pan-pipes, a book of old songs, newly arranged, & with accompaniments by Theo: Marzials; set to pictures by Walter Crane; engraved and printed in colours by Edmund Evans. London, George Routledge and sons, 1883. 51(1) p. col. illus. 24 x 33cm.

Massé: Walter Crane, 34.
Illustrations: numerous wood engravings in color by Edmund Evans after Walter Crane.

(Continued)

NN R 3.54 OC, I SL MUg, 1g, I SP, 1, 2, 3, 4, I, II, III & I, I
(PRI 1, PRW1, RA1, RI 1, RZ1, LC1, X1)

Pan-pipes, a book of old songs... 1883. (Card 2)

With Crane's autograph.
Binding, original, of half brown cloth with illustrated paper sides designed by Walter Crane.

1. Songs, English—Collections. 2. Wood engravings, British. 19th cent., British. 3. Color prints, British. 4. Bindings, Theophilus Julius Henry, 1850-1920. I. Marzials, II. Crane, Walter, 1845-1915, illus. III. Evans, Edmund, 1826-1905, engr.

Marzials, Theophilus Julius Henry, 1850-1920. *MP (U.S.)

Slonimsky, Nicolas, 1894-
[A very great musician]
...A very great musician, for voice and piano... Providence, R. I., Axelrod publications, inc. [1947] 4 p. 32cm.

"Words by T. Marziale." First line: She was only a woman.

MUSIC DIV.

1. Songs, U. S. I. Marzials, Theophilus Julius Henry, 1850-1920. II. Song index (2).
N. Y. P. L. May 4, 1951

Marzis, Pasqualino de.
See
Pasqualini de Marzi, fl. 1745.

MUSIC DIV.

Scrapbooks

Marzo, Eduardo, 1850-1929.

2 scrapbooks containing programmes of operas, etc., in which Mr. Marzo appeared, are in the possession of the New York Public Library. Ask at the desk.

Music Div.

7*MNB

Marzo, Eduardo, 1850-1929.
[Collected works. New York, cop. 1870-1917] 22 v. in 21. 4° and f°.

Binder's title.
Published separately, collected and bound.
Imprint varies.
Contents: v. 1. Masses no.1-8, Op.19,29,32,35,47, 52,69,66; Requiem; Cantica puerorum.
v. 1 suppl. Masses,Op.178,202,203,204,205.
v. 2. Vespers no.1-4, Op.30,34,63,73.
v. 3. Anthems and choruses.
v. 4. Operettas and cantatas: Florinda; The
(Continued)

MUSIC DIV.

1.Collected works.
N. Y. P. L. November 23, 1917.

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2 7 *MNB

whole year 'round; The golden sickle; Santa Claus, Junior; Indian summer; The kingdom of Christ; Columbia's daughters.
v. 5. Part-songs.
v. 6. Sacred songs. Latin.
v. 7. Sacred songs. English.
v. 8-9. Secular songs. Piano pieces.
v. 9 suppl. Piano pieces.
v.10. Sacred songs. Latin. Arrangements.
v.11. Corona laudis. Laus et preces.
v.12. Hand book for the Catholic choir.
v.13. Neapolitan songs.

Continued

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3 7 *MNB

v.14. The art of vocalization. Soprano.
v.15. The art of vocalization. Mezzo-sop.
v.16. The art of vocalization. Alto.
v.17. The art of vocalization. Tenor.
v.18. The art of vocalization. Baritone.
v.19. The art of vocalization. Bass.
v.20. Coloratura album for soprano.

The following titles are not included in the collected works but are to be found under other class marks as indicated:

Continued

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4 7 *MNB

*MRC	Fifty Christmas carols of all nations.
*MRC	Sixty carols of all nations.
*MRC	Children's carols for all occasions.
*MO (Italian)	Songs of Italy.
*MP (U.S.)	Dance songs of the nations.
*MRA B	Salve Maria; quartette. Op.12.
*MR	Gems of sacred song. High voice Also low voice.

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*MNZ-Amer. (Ms8)

Marzo, Eduardo, 1852-1929.
Alba. Preludio per orchestra, di Eduardo Marzo. Op.: 36... Manuscript, 1893. 13 l. f°.

Full score.

1. Overtures—Full score.
2. Autographs—Music—Marzo
1. ~~Orchestra (Full). Overtures.~~ MUSIC DIV.
N. Y. P. L. November 30, 1921.

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*MNB

Marzo, Eduardo, 1850-1929.
At Naples; tarantella for the pianoforte, by Eduardo Marzo... Philadelphia: T.Presser Co.[,cop.1922.] Publ.pl.no. 18192. 5 p. f°.

Illustrated t.-p.
Supplement to v.9 of "Collected works."
In envelope.

MAY 1 1929 MUSIC DIV.

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*MRC

Marzo, Eduardo, 1850-1929 compiler and editor.
Sixty carols of all nations for all occasions; selected, harmonized and edited by Eduardo Marzo. Cincinnati, O.: The Willis Music Co.[, 1928.] Publ. pl. no. W. M. Co. 4515. vii, 92 p. 4°.

English words; music for 1 voice with piano acc.

Cards in Public Catalogue

413473A Music div.
1. Carols. 2. Title.
N. Y. P. L. February 20, 1929

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*MRC

Marzo, Eduardo, 1850-1929 compiler and editor.
Children's carols for all occasions. English versions by Marie-Anne E. Walker and Julius Mattfeld. Selected, harmonized and edited by Eduardo Marzo... Cincinnati, O.: The Willis Music Co.[, 1925.] Publ. pl. no. W. M. Co. 4415. iv, 37 p. 4°.

Cover-title.
English words; music for 1 voice with piano acc.

Cards in Public Catalogue
Music div.

1. ~~Christmas—Poetry, songs, etc.~~ 1898- , translator. 3. Mattfeld, Julius, 1893- , translator. 4. Title. 2. Walker, Marie Anne Eva,
N. Y. P. L. June 15, 1926

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*MRC

Marzo, Eduardo, 1850-1929.
Fifty Christmas carols of all nations; selected, harmonized and edited by Eduardo Marzo. Cincinnati, O.: The Willis Music Co. [1923.] Publ. pl. no. W. M. Co. 4141. v, 67 p. 4°.

English words with music for 1 voice with piano acc.
Cover-title.

Cards in Public Catalogue

Music div.

144811A Juilliard Foundation Fund.
1. Carols.
N. Y. P. L. July 1, 1924

Marzo, Eduardo, 1850-1929: Fifty Christmas carols

*MS

Treharne, Bryceson, 1879-
The Magi's gift; a Christmas operetta in two acts. Book by Clare M. Grubb. Music and lyrics selected from "Fifty Christmas carols," by Eduardo Marzo, with original incidental music by Bryceson Treharne. Dances by Mrs. Victoria Miller... Cincinnati, O.: The Willis Music Co.[, 1927.] Publ. pl. no. W. M. Co. 4723. 66 p. illus. 4°.

Vocal score. English words.

Music Dept

1. Operettas—Piano and voice. 2. Christmas—Music for. 3. Marzo, Eduardo, 1852- : Fifty Christmas carols. 4. Grubb, Clare M. 5. Title.
N. Y. P. L. April 12, 1928

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*MNZ

Marzo, Eduardo, 1852-1929.
Dixit Dominus, [and Laudate Dominum, from] 1st solemn vespers [for chorus and orchestra, by] E. Marzo. [Autograph MS., ca.1890.] 2 v. ob.4°.

Full score. Voice parts not written in.

Autographs—Music—Marzo 1 card only. Not access.

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*MP box

Marzo, Eduardo, 1850-1929.
A dream of heaven. [Op. 84] Sacred song. Words by R. E. Phillips.Music by Eduardo Marzo. New York, William Maxwell Music co., [c1902]

With piano accompaniment.
First line: Last night I dreamed a dream so fair.
1. Sacred songs, U.S. 2. Songs, Sacred— 1870-

NN R X 9.54 OCs MUgs,1gs (MUA)2s
(MUS2s,LC1s,X1s)

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*MNB

Marzo, Eduardo, 1850-1929.
...Fairy sparks -- Mazurka... Philadelphia: T.Presser Co.[,cop. 1923.] Publ.pl.no.18535. 5 p. f°.

At head of title: Compositions for the pianoforte by Eduardo Marzo...
Supplement to v.9 of "Collected works." In envelope.

Music Div.

MAY 1 1929 Off. Cat.

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*MNB

Marzo, Eduardo, 1850-1929.
Galop marziale for the pianoforte, by E.Marzo... Philadelphia: T.Presser Co. [,cop.1923.] Publ.pl.no.18802. 7 p. f°.

Piano solo.

--- ----Piano duet. Philadelphia: T.Presser Co.[,cop.1922.] Publ.pl.no.18364. 11 p. f°.

--- ----Two pianos, four hands. Philadelphia; T.Presser Co. [,cop.1922.] Publ. pl.no.18365. 2 parts. f°.
Supplement to v.9 of "Collected works. In envelope.

MAY 1 1929 MUSIC DIV.

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*MR

Marzo, Eduardo, 1850-1929, compiler and editor.
...Gems of sacred song; a collection of twenty-three celebrated songs by favorite composers selected and carefully edited by Eduardo Marzo... New York: G. Schirmer, Inc., cop. 1909. Publ. pl. no. 20807. 96 p. f°. (Schirmer's household music books.)

Low voice.
English words; music for 1 voice with piano acc.

MUSIC DIV.

574734A. 1. Songs, Sacred—Collections. Carnegie Corporation of New York.
N. Y. P. L. March 29, 1932

*MR

Marzo, Eduardo, 1850-1929, compiler and editor.
...Gems of sacred song; a collection of twenty-three celebrated songs by favorite composers, selected and carefully edited by Eduardo Marzo... New York: G. Schirmer, Inc.[, 1929.] Publ. pl. no. 20806. 96 p. f°. (Schirmer's household music books.)

High voice.
English words; music for 1 voice with piano acc.

574733A. 1. Songs, Sacred— Carnegie Corporation of New York. Collections. N. Y. P. L. Music Div. March 29, 1933

*MNB

Marzo, Eduardo, 1850-1929.
Mass in honor of St.Anthony of Padua, for unison voices, by Eduardo Marzo. Opus 204. Boston:O.Ditson Co. [,cop.1928.] Publ.pl.no.76302. 20 p. 4°.

Vocal score. Latin words.
Supplement to vol.1 of "Collected works." In envelope.

NOV 20 1928 Music Div.

*MS

Marzo, Eduardo, 1850-1929.
Santa Claus, junior; a Christmas operetta in one act. The book by Margaret E. Lacey, music composed by Eduardo Marzo. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19876. xvi, 26 p. 4°.

Vocal score. English words.
Cover-title. t.-p. reads: Operettas for young amateurs.

*MNB
--- --- Second copy.

2. Christmas—Operettas. ~~1. Operettas—Piano and voice.~~ ~~2. Christmas—Music for.~~ 3. Lacey, Margaret E. 4. Title. 1. Operas, Amateur—Vocal score. N. Y. P. L. Music Dept. August 1, 1927

*MNB

Marzo, Eduardo, 1850-1929.
...Golden trumpets; triumphal march. [Op.196.] Philadelphia: T.Presser Co.[,cop.1924.] Publ.pl. no.19877. 7 p. f°.

At head of title: Compositions for the pianoforte by Eduardo Marzo...
Supplement to v.9 of "Collected Works." In envelope.

MAY 1 1929 Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
Mass in honor of St.Therese of Lisieux ("The Little Flower"), for mixed voices, by Eduardo Marzo. Opus 202. Boston: O. Ditson Co.[,cop.1927.] Publ.pl.no.75878. 36 p. 4°.

Vocal score. Latin words.
With autograph of composer.
Supplement to vol. 1 of "Collected Works" envelope

Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
...The soldiers pass! for the pianoforte, by Eduardo Marzo. Philadelphia: T.Presser Co.[,cop.1924.] Publ.pl.no. 19665. 5 p. f°.

Illustrated t.-p.
Supplement to v.9 of "Collected works." In envelope.

MAY 1 1929 Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
...Jumping-jack... Philadelphia: T.Presser Co.[,cop.1922.] Publ.pl. no.18703. 5 p. f°.

At head of title: Compositions for the pianoforte by Eduardo Marzo...
Supplement to v.9 of "Collected works." In envelope.

MAY 1 1929 Music Div.

*MNZ-Amer.

Marzo, Eduardo, 1850-1929.
Messe solennelle no 1, for solo quartet and chorus, by Eduardo Marzo. Op.19. Autograph MS.,paper, 1881. 129 p. ob.4°.

Full score. Latin words.
Published as his: First mass, by Schirmer, in 1881.

1 card only.
Not access.

Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
Solemn mass in F, in honor of Our Lady of Angels, for mixed voices, by Eduardo Marzo. Op.205... Cincinnati,Ohio: The Willis Music Co.[,1928.] Publ.pl.no. W.M.Co.4777. 50 p. 4°.

Vocal score. Latin words.
Cover-title.
Supplement to vol. 1 of "Collected Works" envelope

Music Div.

*MRH

Marzo, Eduardo, 1850-1929.
...The kingdom of Christ; sacred cantata for chorus of mixed voices with solos and orchestra accompaniment. The words selected and adapted from the Holy Scriptures by Sigmund Spaeth ... Op. 30 bis. New York: G. Schirmer [etc., etc., c1914] Publ. pl. no. 24377. 59 p. 26cm.

Vocal score.
Composer's autographed presentation copy to Gustav L. Becker.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Spaeth, Sigmund Gottfried, 1885- . II. Title. N. Y. P. L. Music Div. June 5, 1940

MNZ-Amer.

Marzo, Eduardo, 1852-1929.
Messa solennelle per 4 voci solo con coro, comp.di Signor E.Marzo. [Op.19.] Autograph MS.,ca.1880. 62 p. ob.4°.

Vocal score. Latin words.
Published as his: First mass, by Schirmer, in 1881.

Music Div.
1 card only.
Not access.

1. Autographs—Music—Marzo

*MNB

Marzo, Eduardo, 1850-1929.
Solemn mass in G (no.11) in honor of the Holy Spirit. For soprano, alto, tenor and bass, with organ accompaniment, violin and cello ad lib., by Eduardo Marzo. Op.178. Vocal score... Philadelphia: T.Presser Co., cop.1922. 35 p. 4°.

Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
Like a flash; galop for the pianoforte, by Eduardo Marzo... Philadelphia: T. Presser Co.[,cop.1925.] Publ.pl.no.19981. 6 p. f°.

Piano solo.

--- ----Piano duet. Philadelphia: T.Presser Co.[,cop.1924.] Publ.pl.no.19964. 11 p. f°.

Supplement to v.9 of "Collected works." In envelope.

MAY 1 1929 Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
...Neapolitan-saltarello... Philadelphia: T.Presser Co. [,cop.1924.] Publ.pl.no.19801. 7 p. f°.

At head of title: Compositions for the pianoforte by Eduardo Marzo...
Supplement to v.9 of "Collected works. In envelope.

MAY 1 1929 Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
...Solemn procession; march. [Op. 197.] Philadelphia: T.Presser Co. [,cop.1924.] Publ.pl.no.19876. 5 p. f°.

At head of title: Compositions for the pianoforte by Eduardo Marzo.
Supplement to v.9, of "Collected works." In envelope.

MAY 1 1929 Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
...March of the golbins... Philadelphia: T.Presser Co. [,cop.1923.] Publ.pl.no.18536. 5 p. f°.

At head of title: Compositions for the pianoforte by Eduardo Marzo...
Supplement to v.9 of "Collected works." In envelope.

MAY 1 1929 Music Div.

*MO (Italian)

Marzo, Eduardo, 1850-1929, compiler and editor.
...Neapolitan songs; nineteen Neapolitan folk- and popular songs. Collected and edited by Eduardo Marzo. The English translations by Dr. Th. Baker and Henry Grafton Chapman. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17481. vi, 80 p. 4°. (Songs of the people.)

Italian and English words with piano accompaniment.

*MNB
--- --- Second copy.

Cards in Public Catalogue

1. Songs (Italian)—Collections. 2. Folk-songs (Italian). 3. Baker, Theodore, 1851- , translator. 4. Chapman, Henry Grafton, 1860-1913, jt. translator. 5. Title. 6. Series. N. Y. P. L. Music Div. December 30, 1919.

(I+)

Marzo (Eduardo), 1850-1929.
Songs of Italy. Sixty-five Tuscan, Florentine, Lombardian and other Italian folk- and popular songs. Collected and edited by E. Marzo. The English translations by T. Baker. New York: G. Schirmer, cop. 1904. 4 p.l., 188 p. 4°. (Songs of the people.)
Gift of Mrs. H. Draper.

Folk-Songs (Italian)
National music—Italy

Music Div.

*MNZ-Amer.

Marzo, Eduardo, 1852-1929.
... 3d mass [by] E.Marzo. [New York? ca.1890.] 3 v. obl.4°.

Autograph manuscript.
Full score. Voice parts not written in.
"Kyrie" lacking.

Autographs—Music—Marzo

Music Div.

*MNB

Marzo, Eduardo, 1850-1929.
...Railroad galop... Philadelphia: T.Presser Co. [,cop.1923.] Publ.pl.no.18764. 6 p. f°.

At head of title: Compositions for the pianoforte by Eduardo Marzo...
Supplement to v.9 of "Collected works." In envelope.

MAY 1 1929 Music Div.

*MRD

Marzo, Eduardo, 1850-1929.
[Vespers, op. 30]
...Vespers; music by Eduardo Marzo. Opus 30... New York, G. Schirmer [c1886] Pl.no. 4869. 51 p. 27cm. (Schirmer's edition. no. 80)

Score: chorus (SATB), solo voices (SATB) and organ.
Contents.—Domine ad adjuvandum.—Dixit Dominus.—Laudate Dominum.—Magnificat.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Vespers. 3. Catholic church, Roman. NN 4.53 OC SL 1/0g, 1g, 2g, 3g (MUA4, MUS4, LC1, X1)

*MNZ

Marzo, Eduardo, 1852-1929
Why not? Waltzes by E.Marzo.
Arranged for 3 mandolins, guitar & violoncello by the composer...
[n.p., ca.1890.] 6 f. ob.4°.

Score.
Autograph MS.

Autographs - Music - Marzo

1 card only.
Not access.

MUSIC DIV.

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*MNB

Marzo, Eduardo, 1850-1929
...Will o'the wisp; mazurka fantasia...
Philadelphia: T.Presser Co. [,cop.1923.]
Publ.pl.no.18702. 6 p. f°.

At head of title: Compositions for the pianoforte by Eduardo Marzo...
Supplement to v.5 of "Collected Works." In envelope.

MAY 1 1929 MUSIC DIV.

Marzo, Eduardo, 1850-1929, editor.

** MRD

Cherubini, Luigi, 1760–1842.
...Requiem mass in C minor for soprano, alto, tenor, bass. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16060. 99 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

Music div.

196190A

DREXEL MUSICAL FUND.

1. Requiems, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. May 29, 1925

Marzo, Eduardo, 1850-1929, editor.

Concone, Giuseppe, 1810–1861.
Mass, in F (Latin and English text), by Joseph Concone, edited by Eduardo Marzo. Boston: O. Ditson Co., cop. 1913. Publ. pl. no. 5-101-69770-46. 1 p.l., 46 p. 4°.

Vocal score.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. January 26, 1918.

Marzo, Eduardo, 1850-1929, editor

** MRD

Dachauer, Louis.
[Masses. E min. With organ.]
...First solemn mass for soli and chorus with accompaniment of organ... Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16239. 56 p. 26cm. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

696663A. 1. Masses, with organ accompaniment. I. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L. April 19, 1934

Marzo, Eduardo, 1850-1929, ed.

** MRD

Durand, Marie Auguste, 1830–1909.
Second solemn mass in G for (soli and chorus), four voices and organ, by Auguste Durand. Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11359. 52 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. June 11, 1925

Marzo, Eduardo, 1850-1929, editor.

* MRD

Farmer, Henry, 1819–1891.
Mass in B♭ for soli, chorus & orchestra, by Henry Farmer; edited by Eduardo Marzo... Boston: O. Ditson Co., cop. 1923. Publ. pl. no. 73918. 100 p. 4°.

Vocal score. Latin and English.

Music div.

151566A

1. Masses, with orchestra.—Vocal score. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. August 20, 1924

Marzo, Eduardo, 1850-1929, editor.

** MRD

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
...Mass in A major for four solo voices and chorus with accompaniment of orchestra. Op. 137. Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14876. 64 p. 4°.

Vocal score. Latin words.
On cover: G. Schirmer's collection of masses and vespers.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. July 10, 1925

Marzo, Eduardo, 1850-1929, editor.

*MRD p.v.2,no.9

La Hache, Theodor von.
Mass in F, by Théodor von La Hache, for one or two voices with tenor and bass ad lib., edited and arranged to conform with the Motu proprio of...Pope Pius X by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5-126-70939-36. 1 p.l., 36 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. January 28, 1918

Marzo, Eduardo, 1850-1929, editor.

*MRD p.v.2,no.10

La Hache, Theodor von.
Mass in G, by Théodor von La Hache, for one or two voices with tenor and bass ad lib., edited and arranged to conform with the Motu proprio of...Pope Pius X, by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5-126-70964-29. 1 p.l., 29 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. January 28, 1918.

Marzo, Eduardo, 1850-1929, ed.

* MRD
box

Lardelli, Guglielmo.
[Masses. no. 4. Organ acc.]
Fourth mass in F for two voices with organ accompaniment, by Guglielmo Lardelli. Edited and arranged to conform with the Motu proprio of His Holiness Pope Pius X. By Eduardo Marzo ... New York: G. Schirmer [etc., etc., c1909] Publ. pl. no. 20649. 20 p. 26cm. (On cover: G. Schirmer's collection of masses and vespers.)

Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Marzo, Eduardo, 1850-1929, ed.
N. Y. P. L. April 4, 1940

Marzo, Eduardo, 1850-1929, ed.

* MRD

Leprévost, Alexandre, 1812–1874.
[Masses. no. 3. Organ acc.]
Third solemn mass in A for four voices (soli and chorus) and orchestra, by Alexandre Leprévost. Edited by Eduardo Marzo ... New York: G. Schirmer, c1894. Publ. pl. no. 11368. 72 p. 26½cm. (On cover: G. Schirmer's collection of masses and vespers.)

Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Marzo, Eduardo, 1850-1929, ed.
N. Y. P. L. October 5, 1939

Marzo, Eduardo, 1850- , editor.

* MRD

Madonno, Gaudioso A.
Requiem mass for four voices and chorus ad libitum with accompaniment of organ, by Gaudioso A. Madonno. Arranged and edited by E. Marzo. Vocal score. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12016. 1 p.l., 60 p. 4°. (G. Schirmer's collection of masses and vespers.)

Latin words.
Vocal score.

Music Div.

1. Requiems. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. September 9, 1920.

Marzo, Eduardo, 1850-1929, ed.

** MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Mass no. 1 in C major. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16062. 64 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. December 7, 1925

Marzo, Eduardo, 1850-1929, ed.

* MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Twelfth mass in G, for soli, chorus & orchestra, by Wolfgang Amadeus Mozart; edited by Eduardo Marzo... Boston: O. Ditson Co., cop. 1922. Publ. pl. no. 74007. 180 p. 4°.

Vocal score. Latin and English.

A23506A

MUSIC DIV.

1. Masses, with orchestra—Vocal score. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. November 30, 1925

Marzo, Eduardo, 1850-1929, ed.

** MRD

Poniatowski, Józef Michał Xawery Franciszek Jan, książe, 1816–1873.
Mass in F, for four voices and chorus with accompaniment of piano or organ, by Prince J. Poniatowski. Edited and revised by Eduardo Marzo... New York: G. Schirmer, cop. 1895. Publ. pl. no. 11691. 96 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. August 10, 1925

Marzo, Eduardo, 1850-1929, editor.

*MRD
+ box

Rossini, Gioacchino Antonio, 1792–1868.
...Ave Maria; for chorus of mixed voices (Latin and English text), by G. Rossini. Edited by Eduardo Marzo... New York: G. Schirmer [cop. 1892]. Publ. pl. no. 19398. 8 p. 4°.

Latin and English.
At head of title: G. Schirmer's standard church music. General anthems, no. 6746.

MUSIC DIV.

1. Ave Maria. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. November 9, 1921.

Marzo, Eduardo, 1850- , editor.

*MRD

Schmid, Franz Xaver.
Requiem mass in F minor (Missa pro defunctis), by Fr. X. Schmid, edited by Eduardo Marzo. Boston: O. Ditson Co., cop. 1911. Publ. pl. no. 5-67-68132-35. 2 p.l., 35 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Requiems, with orchestra.—Vocal score. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. January 28, 1918

Marzo, Eduardo, 1850-1929, ed.

* MRD

Silas, Eduard, 1827–1909.
[Masses. Op. 62. Keyboard acc.]
Mass in C for four voices and organ, with Offertorium and Tantum ergos [sic]. Composed by E. Silas. Op. 62. Edited by Eduardo Marzo ... New York: G. Schirmer, c1895. Publ. pl. no. 11647. 72 p. 26½cm.

Latin words.

Music Div.

1. Masses—Keyboard acc. I. Marzo, Eduardo, 1850-1929, ed.
N. Y. P. L. August 29, 1939

Marzo, Eduardo, 1850-1929, ed.

** MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass no. 1 in G major. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16063. 56 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. July 21, 1926

Marzo, Eduardo, 1850-1929, editor.

*MRD

Werner, Anthony.
Seven sacred pieces for the Catholic Church [by] A. Werner, edited and arranged to conform with the Motu proprio of...Pope Pius X, by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5-125-70886-24. 1 p.l., 24 p. 4°.

Latin words.
Vocal score.

MUSIC DIV.

1. Sacred music (Non-liturgical), for. 2. Catholic Church (Roman).—Music. 3. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. January 28, 1918.

Marzo, Eduardo, 1850- *MEC (Marzo)
Memoirs (Typewritten notes).
Extracts from Musical America
N.Y., Dec.1917 to Aug.1918.
Cinquant' anni di vita musicale in America.
from Il Carroccio, N.Y., Nov.1917?
Il Carroccio April 1927. "Singing teachers I have known."
Biographical sketch by O.K. Feb.11,1929
Music Div.
one card only
ok. Feb.25,1929

Write on slip words underlined below and class mark — RIG
Marzutin, Tite
Ave Marie de sere. Músiche dal mestri Tite Marzutin. Peraulis de Pieri di San Denêl.
("Ce fâstu?" Udine, 1938. Anno 14, n. 5, p. 280-281.)
Close score: tenor I-II and bass. Friulian dialect words.
form 446b [xi-14-36 25m] MUSIC DIV.

*XML-17
MAS, JEAN.
Deux orgues historiques de l'archidiocèse de Toulouse; histoire des orgues de Saint-Felix de Lauraguais, dossier des orgues de Verdun-sur-Garonne. Paris, H. Hérelle [193-?] 16 p. illus., port. 28cm. (Collection de "La Musique d'église")
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 587)
1. Organ--France--Toulouse. I. Collection de "La Musique d'église", Collection de "La Musique d'église". II. "La Musique d'église".
NN R 6.72 b/A OC (OS), II PC, I MU, I (UM1, LC1, X1) [NSCM]

Más, Ramon Asensio.
See
Asensio Más, Ramon.
PC MU
N. Y. P. L. July 30, 1935.

Mas'Aniello
*MZ
NAPOLI, JACOPO, 1911-
[MAS'ANIELLO. LIBRETTO. ITALIAN]
Mas'Aniello; tragedia in 3 atti. Libretto di Vittorio Viviani. Milano, Curci [c1957] 88 p. 22cm.
Cover title.
I. Viviani, Vittorio. Mas'Aniello. II. Title.
NN 2.60 p/f OC (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Mas'Aniello
*MS
NAPOLI, JACOPO, 1911-
[MAS'ANIELLO. VOCAL SCORE. ITALIAN]
Mas'Aniello; tragedia popolare in 3 atti. Milano, Curci [c1958] 240 p. 34cm.
Title and imprint from labels mounted on cover.
Libretto by Vittorio Viviani.
1. Operas--Vocal scores. I. Viviani, Vittorio. Mas'Aniello. II. Title.
NN R X 2.60 g/f OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1)

*MO (Catalan)
Mas i Serracant, Domingo, 1867-
La cançó popular a tret de mainada; recull de dotze cançons populars catalanes harmonitzades per a cant i piano, per en Domingo Mas i Serracant. Il-lustracions de l'Antoni Utrillo... Barcelona: Iberia musical [191-?]. Publ. pl. no. I. 355 M. 49 p. col'd illus. 4°.
Catalan words with music for 1 voice with piano acc.
Music Div.
36657A. 1. Folk songs (Catalan). 2. ~~Utrillo, Antoni, illustrator.~~ 3. Title.
N. Y. P. L. March 22, 1922.

*MRD box
Mas i Serracant, Domingo, 1867-
...Gradual ó motete. Para las fiestas dedicadas al culto de San José. A tres voces y órgano [por] Dgo. Mas y Serracant... Barcelona: Vidal Llimona y Boceta [etc., etc., ca. 1902] Publ. pl. no. V. Ll. y B. 152. 3 p. 29½cm. (Added t.-p.: Salterio sacro hispano; publicación continua de música religiosa antigua y moderna...)
Score: S. T. B. and organ. Latin words.
Caption-title.
MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. I. Title: Beatus vir qui timet.
N. Y. P. L. October 8, 1940

Drexel 2753
[Mas y Sans, Sinibaldo de] 1809-1868.
Pot-pourri literario ... Manila, Impr. de D. Miguel Sanchez, 1845.
2 pt. in 1 v. 5 pl. (1 fold.) 22½cm.
"Dedicatoria" signed "Sinibaldo de Mas."
Each pt. has special t.-p.; pt. 2 has imprint: Madrid, Imprenta, libreria y fundicion de M. Rivadeneyra y comp., 1846. "L'idéographie. Mémoire sur la facilité de former une écriture universelle [2. éd. cor. et augm.] and the two appendices "Spécimen de vocabulaire idéographique-français, français-idéographique" (8 p.) and "Spécimen de vocabulaire idéographique" (8 p., followed by 6 "planches" printed on both sides of four leaves containing ideographic signs on a stave of six lines) have each separate pagination.
(Continued on next card)
10-11009
Cards in Public Catalogue
Music div.

[Mas y Sans, Sinibaldo de] 1809-1868. Pot-pourri literario ... 1845. (Card 2)
CONTENTS.—1. pte. Sistema musical de la lengua castellana: 3. ed. Memoria sobre la empolladura artificial de huevos de gallina en Egipto: escrita en lengua inglesa. (On the Egyptian system of artificial hatching. From the Journal of the Asiatic society of Bengal, Jan. 1839 ...) Ydeografia: memoria sobre la facilidad de formar una escritura universal, &c. escrita en lengua francesa.—2. pte. Tragedias. Poesias liricas. Despachos. (Memoria sobre el estado del reino de Grecia, remitida á fines de 1834 al ... secretario de estado y del despacho. Despacho dirigido desde Suez, dando una noticia de su comercio y demas circunstancias [etc. etc.])
1. ~~Musical~~ meter and rhythm. I. Title.
10-11009
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Mas y Serracant, Domingo.
See
Mas i Serracant, Domingo, 1867-
MUSIC DIV.
N. Y. P. L. March 17, 1922.

Masagniello furioso (Opera)
See
Keiser, Reinhard, 1674-1739
Masaniello

Masagniello furioso
*MZ
KEISER, REINHARD, 1674-1739.
[MASAGNIELLO FURIOSO. LIBRETTO. GERMAN]
Masaniello; oder, Die neapolitanische Fischer-Empörung. Bühnenfassung: Johanna Rudolph; musikalische Einrichtung: Horst Richter. Mit einer Studie von Johanna Rudolph. Leipzig, Deutscher Verlag für Musik, 1967. 112 p. 21cm.
Libretto by Barthold Feind.
(Continued)
NN 4.68 c/A OC, I, II PC, I, II, III, IV, V (OAF1) SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1) 2

KEISER, REINHARD, 1674-1739. [MASAGNIELLO FURIOSO. LIBRETTO. GERMAN] Masaniello... (Card 2)
I. Feind, Barthold, 1678-1721. Masagniello furioso. II. Rudolph, Johanna. III. Title. IV. Title: Die neapolitanische Fischer-Empörung. V. Title: Masagniello furioso.

Masanetz, Guido. Die listigen Frauen
**MZ
OFFENBACH, JACQUES, 1819-1880.
[LES BRACONNIERS. LIBRETTO. GERMAN]
Die listigen Frauen; oder, Die Wilderer (Les Braconniers). Grosse Operette in drei Akten. Musik: Jacques Offenbach [und] Guido Masanetz. Textliche Neufassung von Jan Möhwald. Textbuch. Berlin, Lied der Zeit [c1959] 118 p. 15cm. (Die Textbuch-Reihe)
Original text by H. C. Chivot and A. Duru.
(Continued)
Drexel Musical Fund.
NN 12.64 c/B OC, I, II, III, IV, VIIIbo, IXbo (OS) VII (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1) [NSCM]
2

OFFENBACH, JACQUES, 1819-1880. [LES BRACONNIERS. LIBRETTO, GERMAN] Die listigen Frauen... (Card 2)
I. Masanetz, Guido. Die listigen Frauen. II. Möhwald, Jan. Die listigen Frauen. III. Chivot, Henri, 1830-1897. Les Braconniers. IV. Duru, Alfred, 1829-1889. Les Braconniers. V. Title. VI. Title: Die Wilderer. VII. Die Textbuch-Reihe. VIII. Masanetz, Guido. IX. Möhwald, Jan.

Masaniello, Tommaso Aniello, known as, 1620-1647.
AN (Masaniello)
Schipa, Michelangelo, 1854-
...Masaniello. Bari: G. Laterza & figli, 1925. 185 p. 8°. (Collezione storica.)
MUSIC DIV.
1 card only
229225A. ~~1. Masaniello, Tommaso Aniello, known as, 1620-1647. 2. Naples—Hist., 1647.~~
N. Y. P. L. May 26, 1936

Masaniello, Tommaso Aniello, known as, 1620-1647 — Drama.
*MSI
Carafa, Michele Enrico, 1787-1872.
Masaniello; ou, Le pêcheur napolitain. Drame historique en quatre actes de M^rs. Moreau & Lafortelle. Musique de Michel Carafa... Représenté pour la 1ère fois sur le Théâtre royal de l'Opéra comique le jeudi 27 X^bre 1827.... Paris: Chez l'auteur [, 1828?]. Publ. pl. no. M. C. 2 v. 32½cm.
Full score. French words.
Paged continuously; some pages double-numbered.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
665474-5A. 1. Operas—Full score. 2. Masaniello, Tommaso Aniello, known as, 1620-1647—Drama. I. Moreau, Charles François Jean Baptiste, 1783-1832, and A. M. Lafortelle: Masaniello.
N. Y. P. L. September 26, 1933

Masaniello
See
Auber, Daniel François Esprit, 1782-1871.
La muette de Portici [opera]
Carafa, Michele Enrico, 1787-1872.
Masaniello [opera]
MUSIC DIV.

Masaniello
*MZ
KEISER, REINHARD, 1674-1739.
[MASAGNIELLO FURIOSO. LIBRETTO. GERMAN]
Masaniello; oder, Die neapolitanische Fischer-Empörung. Bühnenfassung: Johanna Rudolph; musikalische Einrichtung: Horst Richter. Mit einer Studie von Johanna Rudolph. Leipzig, Deutscher Verlag für Musik, 1967. 112 p. 21cm.
Libretto by Barthold Feind.
(Continued)
NN 4.68 c/A OC, I, II PC, I, II, III, IV, V (OAF1) SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1) 2

KEISER, REINHARD, 1674-1739. [MASAGNIELLO FURIOSO. LIBRETTO. GERMAN] Masaniello... (Card 2)
I. Feind, Barthold, 1678-1721. Masagniello furioso. II. Rudolph, Johanna. III. Title. IV. Title: Die neapolitanische Fischer-Empörung. V. Title: Masagniello furioso.

Masaniello (Opera)

See

Keiser, Reinhard, 1674-1739
Masaniello

MUSIC DIV.

Masarykova univercita, Brno. Czechoslovakia.
Filosofická fakulta

*QVA

JANÁČKŮV Archiv.
Praha, Hudební nakl. Orbis. v. port. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Dokumenty a studie o životě a díle Leoše Janáčka."
Issued by the Filosofická fakulta of Masarykova universita v Brně.

1. Janáček, Leoš, 1854-1928. I. Masarykova universita, Brno, Czechoslovakia. Filosofická fakulta.
NN 4.66 r/$_{5}$ OS, I PC, 1, I [C] SL MU, I, I S, 1, I (U1, LC1, X1)

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*QVA

MASARYKOVA UNIVERSITA, Brno, Czechoslovakia.
Filosofická fakulta.
Sborník prací. Řada F (uměnovědná). Čís. 1-6;
1957-62. Brno. 6 no. in 1 v. illus., plates. 24cm.

No. 1-6, 1957-62, also called roč. 6-11 of the main series: Sborník prací.
Text and summaries in Czech or other languages; tables of contents in German, Russian and Czech.

(Continued)

NN R 9.64 e/$_{5}$ OS$_{8}$ PC$_{8}$, 1$_{8}$, 2$_{8}$, 3$_{8}$ (U1$_{8}$, LC1$_{8}$, X1$_{8}$) [C] SL$_{8}$ A$_{8}$, 1$_{8}$, 2$_{8}$ MU$_{8}$, 4$_{8}$ S$_{8}$, 1$_{8}$, 2$_{8}$, 3$_{8}$

2

MASARYKOVA UNIVERSITA, Brno, Czechoslovakia.
Filosofická fakulta. Sborník prací. Řada F (uměnovědná) (Cont.)

For later file, which continues its numbering, see: Brno, Czechoslovakia. Universita. Filosofická fakulta. Sborník prací. Řada F (uměnovědná).

1. Art--Per. and soc. publ.--Czechoslovakia. 2. Architecture--Per. and soc. publ.--Czechoslovakia. 3. Music--Per. and soc. publ.
4. Periodicals--Czechoslovakia.

Masarykova universita, Brno, Czechoslovakia.
Filosoficka fakulta.
Sborník prací. Řada F (umĕnovedná). (Cont.)

*QVA

Čís.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES	main series
1	1957								roč. 6
2	1958								roč. 7
3	1959		7-26-60			9/8/63	2/20/64		roč. 8
4	1960								roč. 9
5	1961								roč. 10
6	1962					1/30/64			roč. 11

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Masarykova universita, Brno.
Czechoslovakia. Knihovna

*MC

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Praha, Státní pedagogické nakl. no.
30cm.

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Issued 1960 by Universitní knihovna v Brně; 1963- , by Státní vědecká knihovna v Brně, Czechoslovakia.

(Continued)

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2

PŘIRUSTKY hudebnin v československých knihovnách. (Cont.)

1. Music--Bibl. 2. Bibliography [Music]. 3. Libraries--Czechoslovakia.
I. Czechoslovakia. Státní vědecká knihovna, Brno. II. Masarykova universita, Brno, Czechoslovakia. Knihovna.

Masarykova universita, Brno,
Czechoslovakia, Knihova

*QVZ

Zouhar, Zdeněk.
Skladatel Jan Kunc. [Vyd. 1. V Praze, Státní pedagogické nakl., 1960.
248 p. illus., ports., music, facsims. 21 cm. (Publikace vědeckých knihoven)

On page preceding t.p.: Universitní knihovna v Brně roku 1960.
Includes bibliographies.

1. Kunc, Jan, 1883- I. Masarykova universita, Brno, Czechoslovakia. Knihova. II. Publikace vědeckých knihoven.
NN R 3.61 r/$_{5}$ OC (OS), II (LCE1, LC1, X1) [NSCM] PC, 1, I SL MU, 1, I S, 1, I

---

*MEC
(Mascagni)

Mascagni, Emi.
... S'inginocchi la più piccina; con un poeta e un musicista in terra di Francia... Quattordici disegni originali di Enrico Sacchetti. Milano, Fratelli Treves [°1936]
3 p. l., 259 p., 1 l. ports. 22½cm.
"Seconda edizione."

1. Mascagni, Pietro, 1863- 2. Annunzio, Gabriele d', 1863-
~~I. Title.~~ 36-21622
Library of Congress ML410.M39M3
Copyright A—Foreign 32139
Music Div. 927.8

MASCAGNI, PIETRO, 1863-1945

*MEC
(Mascagni)

ANSELMI, ANGELO.
Pietro Mascagni. Milano, Gastaldi [1959]
74 p. 19cm. (Collana "Cultura")

1. Mascagni, Pietro, 1863-1945.
NN 3.61 s/$_{5}$ OC(1bBNI) PC, 1 SL MU, 1 (LC1, X1)

Mascagni, Pietro, 1863-

*MEC
(Mascagni)

Bastianelli, Giannotto, 1883-
... Pietro Mascagni, con nota delle opere e ritratto. Napoli, R. Ricciardi, 1910.
4 p. l., [3]-148 p., 2 l. front. (port.) 19½cm. (Half-title: Contemporanei d'Italia, III)
Author's autograph.

1. Mascagni, Pietro, 1863-
Juilliard Foundation Fund.
[31c1] 11-29850
Library of Congress ML410.M39B17
Music Div.

Mascagni, Pietro, 1863-

*ME

Bonaventura, Arnaldo, 1862-
... Musicisti livornesi. Livorno: S. Belforte & C., 1930.
91 p. ports. 8°.
p. 71-187.

Music Div.
Juilliard Foundation Fund.
518723A. 1. Musicians, Italian. 2. Music—Italy—Livorno. I. Title.
N. Y. P. L. April 13, 1931

MASCAGNI, PIETRO, 1863-1945

* MEC
(Mascagni)

Cellamare, Daniele, 1901-
Pietro Mascagni; Cerignola, culla della mia musica. Roma, Fratelli Palombi [1965]
264, xxiv p. illus., facsims. (incl. music), ports. 24 cm.

1. Mascagni, Pietro, 1863-1945.
NN* 3.67 g/$_{6}$ OC PC, 1 SL MU, 1 (LC1, X1)

Mascagni, Pietro, 1863-

*MEC
(MASCAGNI)

COGO, GUIDO, 1886-
...Il nostro Mascagni. Vicenza: Edizioni Cristofari [, 1931]. 200 p. 22cm.

Portrait on cover.
"Opere di Pietro Mascagni," p. 181-185.
Bibliography, p. 186.

Carnegie Corporation of New York.

Music Div.
612939A. 1. Mascagni, Pietro, 1863-
N. Y. P. L. October 19, 1932

MASCAGNI, PIETRO, 1863-1945

*MG p. v. 340

COGO, GUIDO, 1886-
La verità su P. Mascagni. Vicenza, Fratelli Pastorio, 1911. 45 p. 19cm.

1. Mascagni, Pietro, 1863-1945. I. Title.
NN R 6.66 r/$_{5}$ OC PC, 1, I SL MU, 1, I (LC1, X1)

Mascagni, Pietro, 1863-

*MEC
(Mascagni)

DONNO, ALFREDO DE.
...Mascagni nel 900 musicale. Roma: Casa del libro [1935] xix, 109 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

824247A. 1. Mascagni, Pietro, 1863-
N. Y. P. L. Music Div. May 14, 1936

Mascagni, Pietro, 1863-

* MEC
(Mascagni)

Donno, Alfredo de.
...Modernità di Mascagni. Roma: Casa editrice Pinciana [, pref. 1931]. xv, 73 p. 19cm.
Portrait on cover.

Music Div.
Carnegie Corporation of New York.
637710A. 1. Mascagni, Pietro, 1863-
N. Y. P. L. May 13, 1933

Mascagni, Pietro, 1863-

Write on slip, class mark NIZ
name, vol., page and year of magazine.

Flodin, Karl.
Pietro Mascagni: en evolution.

(Finsk tidskrift. Helsingfors, 1911. 8°.
v.(70)-71, p. 178-193.)

Music Div.

Mascagni, Pietro, 1863-1945.

Write on slip words underlined and class mark— *SYF (Leghorn)

Jeri, Alfredo.
Mascagni; interpreti e vicende.

(Liburni civitas. Livorno, 1940. Anno 13, fasc. 1-3, p. 84-89. illus.)

npc

Mascagni, Pietro, 1863-1945.

*MEC
(Mascagni)

Jeri, Alfredo.
... Mascagni, quindici opere, mille episodi, con 28 illustrazioni. [Milano, Garzanti [1945]
4 p. l., [9]-187, [1] p. front., plates, ports., facsims. (incl. music) 21cm.
"Terza edizione."

1. Mascagni, Pietro, 1863-1945.
ML410.M39J47 1945 927.8 A F 47-1094
Newberry library for Library of Congress [5]†
MUSIC DIV.

MASCAGNI, PIETRO, 1863-1945

Copy only words underlined & classmark— *MA

KLEIN, JOHN W.
Mascagni and his operas. (IN: Opera. London. 22cm. v.6, no.10 (Oct., 1955) p. [623]-631. illus., port.)

1. Mascagni, Pietro, 1863-1945.
NN R 12.55 f/$_{n}$ OI (MU)1 (LC2, X1)

Mascagni, Pietro, 1863-

Write on slip words underlined below and class mark — *MA

Klein, John W.
Pietro Mascagni: an enigmatic figure.

(Musical opinion. London, 1937. v.60, p.420-421.)

npo

MUSIC DIV.

Mascagni, Pietro, 1863-1945

Write on slip words underlined below and class mark — *MA

Klein, John W.
Pietro Mascagni (1863-1945): An obituary appreciation.

(Musical opinion. London, 1945. 1945, Sept. p.357-359.)

npo

MUSIC DIV.

MASCAGNI, PIETRO, 1863-1945.

Write on slip only words underlined and classmark: *MA

Mariani, Renato.
Quella piovra è il piacere.

(La Scala. Milano, 1951. 1951, giugno, p. 37-41. illus.)

npo

MUSIC DIV.

Mascagni, Pietro, 1863-

*MEC (Mascagni)

Mascagni, Emi.
... S'inginocchi la più piccina; con un poeta e un musicista in terra di Francia... Quattordici disegni originali di Enrico Sacchetti. Milano, Fratelli Treves [°1936]

3 p. l., 259 p., 1 l. ports. 22½cm.

"Seconda edizione."

1. Mascagni, Pietro, 1863- 2. Annunzio, Gabriele d', 1863- I. Title.

36-21622

Library of Congress ML410.M39M3

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MUSIC DIV. 927.8

MASCAGNI, PIETRO, 1863-1945

*MEC (Mascagni)

Morini, Mario, *ed.*
Pietro Mascagni. Milano, Casa Musicale Sonzogno di Piero Ostali [°1964]

2 v. facsims., music, ports. 30 cm.

Bibliography: v. 2, p. [207]-234; discography: p. [235]-280.

1. Mascagni, Pietro, 1863-1945. 2. Mascagni, Pietro--Discography.

NN R 3.66 a/_ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

Mascagni, Pietro, 1863-

Write on slip words underlined below and class mark — #SYF (Leghorn)

Nencini, Bianca Flury.
Un omaggio a Pietro Mascagni.

(Liburni civitas. Livorno, 1937. Anno 10, p.75-77. port.)

MUSIC DIV.

Mascagni, Pietro, 1863-1945.

Write on slip only words underlined and classmark — #MA

Pietro Mascagni.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc.1, p.144-146.)

npo

MUSIC DIV.

MASCAGNI, PIETRO, 1863-1945

Copy only words underlined & classmark — *MA

RICCI, LUIGI.
Un bauletto magico. (IN: La Scala. Milano. 32cm. n.120 (magg. 1960) p.44-46. facsims.)

1. Mascagni, Pietro, 1863-1945. 2. Autographs (Music)--Mascagni--Facsimiles.

NN R 1.62 m/f OC OI MU, 1, 2g (LC3, X1)

MASCAGNI, PIETRO, 1863-1945

Copy only words underlined & classmark — * MA

La SCALA.
[Mascagni numero] (IN: La Scala. Milano. 32cm. n. 65 (apr., 1955) p. 29-[49] 121-[122] illus., ports.)

French, English and German summaries, p. 120-[122]

CONTENTS. — Verismo nell'opera di Mascagni, di A. Capri. — Socialità nel gusto di Mascagni, di R. Mariani. — La metamorfosi di un idillio, di N. Gallini. — Lettere inedite a Luigi Illica, di M. Morini.

1. Mascagni, Pietro, 1863-1945. I. Mascagni, Pietro, 1863-1945. Letters, Illica.

NN R 2.57 p/B OC, I OI (MU) 1, I (LC3, X1)

Mascagni, Pietro, 1863-

NND

Segarra, José.
...Amigos y conocidos... Paris: V^da de C. Bouret, 1908. 297 p. illus. (incl. facsims.), ports. 12°.

With autograph of author.

Contents: Autobiografía. Una "interview" con Crispi. El poeta de Pompeya. El maestro Mascagni. Homenaje a Llorente. Las bromas de Léo Taxil. El poeta de los humildes. Don Lorenzo Perosi.

MUSIC DIV.

1. Italian literature—Hist. and crit. 2. Crispi, Francesco, 1819-1901. 3. Conforti, Luigi, 1854- . 4. Mascagni, Pietro, 1863- . 5. Llorente y Olivares, Teodoro, 1836-1911. 6. Jogand-Pagès, Gabriel Antoine, 1854-1907. 7. Amicis, Edmondo de, 1846-1908. 8. Perosi, Lorenzo, 1872- .

N. Y. P. L. March 1, 1929

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xx Mascagni (Pietro)

Please write on slip, name of journal or series, volume, page and year. *MA

Tabanelli (N.)
La questione Mascagni-Liceo di Pesaro, dinanzi al Consiglio di Stato.
(Rivista musicale Italiana. v.10, no.4, pp.779-790

Torino, 1903)

MUSIC DIV.

Mascagni, Pietro, 1863-1945.

Write on slip words underlined and class mark — #SYF (Leghorn)

Taddei, Adolfo.
Pietro Mascagni.

(Liburni civitas. Livorno, 1940. Anno 13, fasc.1-3, p.3-28. illus.)

npo

MUSIC DIV.

MASCAGNI, PIETRO--DISCOGRAPHY

*MEC (Mascagni)

Morini, Mario, *ed.*
Pietro Mascagni. Milano, Casa Musicale Sonzogno di Piero Ostali [°1964]

2 v. facsims., music, ports. 30 cm.

Bibliography: v. 2, p. [207]-234; discography: p. [235]-280.

1. Mascagni, Pietro, 1863-1945. 2. Mascagni, Pietro--Discography.

NN R 3.66 a/_ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

MASCAGNI, PIETRO--HUMOR

Copy only words underlined & classmark — *MA

MORINI, MARIO.
Mascagni umorista. (IN: La Scala. Milano. 32cm. n.69 (agosto, 1955) p. 15-[19], 70-72. illus., port.)

French, English and German summaries, p. 70-72.

1. Mascagni, Pietro--Humor.

NN R 12.55 f/B OI (MU) 1 (LC2, X1)

npo

MUSIC DIV.

Mascagni, Pietro, 1863-1945. Iconography.

Write on slip words underlined and class mark — #SYF (Leghorn)

Mazzanti, Gino.
Mascagni in effigie. (Saggio di iconografia Mascagnana).

(Liburni civitas. Livorno, 1940. Anno 13, fasc.1-3, p.91-104. illus.)

npo

MUSIC DIV.

MASCAGNI, PIETRO. L'ADDIO DI PALAMIDONE

Copy only words underlined & classmark — *MA

Rinaldi, Mario.
L'addio di Palamidone. (IN: La Scala. Milano. 32cm. n. 50 (genn., 1954) p. [48]-[50] ports., music)

1. Mascagni, Pietro. L'addio di Palamidone.

NN R 4.54 OI (MU) 1 (LC2, X1)

Mascagni, Pietro. Cavalleria rusticana.

**MEC (Mascagni)

Cellamare, Daniele, 1901-
... Mascagni "e La Cavalleria" visti da Cerignola. Roma, Fratelli Palombi, 1941.

8 p. l., 13-176, xxx p. illus. (incl. facsims., music) ports. 22cm.

At head of title: Un cinquantenario glorioso.

"Appendice: Di bona e del Bona, attraverso la critica": p. [i]-xxix.

Drexel Musical Fund

1. Mascagni, Pietro, 1863-1945. Cavalleria rusticana.

46-34994

Library of Congress ML410.M39C4 [2]

MUSIC DIV. 782.5

Mascagni, Pietro, 1863-1945. Cavalleria rusticana.

Write on slip words underlined and class mark — #SYF (Leghorn)

Cenzato, Giovanni.
Il cinquantenario di "Cavalleria rusticana".

(Liburni civitas. Livorno, 1940. Anno 13, fasc.1-3, p.74-83. illus.)

npo

MUSIC DIV.

Mascagni, Pietro, 1863- Cavalleria rusticana

Write on slip, name, year, vol., page of magazine and class mark — NBLA

Kaye, Joseph.
Famous first nights: Cavalleria Rusticana.

(Theatre mag. New York, 1929. f°. v.49, June, p.16, 68, 78. illus.)

MUSIC DIV.

Mascagni, Pietro, 1863- : Cavalleria Rusticana.

Write on slip, name, year, vol., page of magazine and class mark — #MA +

Lathrop, Elise.
"Cavalleria" in new musical garb.

(Musical America. New York, 1909. f°. v.10, July 31, p.24.)

MUSIC DIV.

Mascagni, Pietro. Cavalleria rusticana.

*MEC + (Mascagni)

Mascagni, Pietro, 1863-1945.
Cinquantenario della "Cavalleria rusticana" di Pietro Mascagni, MDCCCXC-MCMXL; le lettere ai librettisti durante la creazione del capolavoro (inedite) [Ne ha curata la compilazione Giovanni Cenzato] Milano, Edizioni d'arte E. Bestetti [1940]

59 p. illus., col. plates, port., facsims. 32 cm.

Cover title: Nascita e gloria di un capolavoro italiano.

Facsims. of two letters inserted.

Includes facsim. of autograph ms. of the Intermezzo from Cavalleria rusticana (2 plates following p. [40])

1. Mascagni, Pietro. Cavalleria rusticana. I. Cenzato, Giovanni, 1885- ed. II. Title.

ML410.M39A42 A 51-1440

New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Mascagni, Pietro, 1863-1945. Cavalleria rusticana
Write on slip words underlined and class mark— *SYF (Leghorn)

Nencini, Bianca Flury.
"Cavalleria" nelle cronache Livornesi cinquant anni fa e oggi.

(Liburni civitas. Livorno, 1940. Anno 13, fasc. 1-3, p. 105-123. illus.)

npc
form 400c [r-15-45 25m] MUSIC DIV.

Mascagni, Pietro, 1863-1945. Cavalleria rusticana
Write on slip words underlined and class mark— *SYF (Leghorn)

Pescetti, Luigi.
"Cavalleria rusticana" dalla novella al dramma, al libretto.

(Liburni civitas. Livorno, 1940. Anno 13, fasc. 1-3, p. 29-41. illus.)

npc
form 400c [r-15-45 25m] MUSIC DIV.

Mascagni, Pietro, 1863-1945. Cavalleria rusticana.
Write on slip words underlined and class mark— *MA

Rensis, Raffaello de.
I cinquant'anni di "Cavalleria rusticana".

(Musica d'oggi. Milano, 1940. Anno 22, no. 5, p. 123-125.)

npc
form 400c [r-15-45 25m] MUSIC DIV.

MASCAGNI, PIETRO. GUGLIELMO RATCLIFF.
Copy only words underlined & classmark— *MA

MORINI, MARIO.
Momento del Ratcliff. (IN: La Scala. Milano. 32cm. n. 95 (ott. 1957) p. 25-31; 78-[80]. illus.)

French, English and German summaries, p. 78-[80].

1. Mascagni, Pietro. Guglielmo Ratcliff.
NN R 6.58 m/ OI (MU) (LC2, X1)

Mascagni, Pietro. - Iris
Write on slip, class mark name, vol., page and year of magazine. *MA
Gilman, Lawrence.
A Mascagni revival...The recrudescence of the Italian composer's Japanese opera, "Iris" at the Metropolitan.
(The Opera Magazine. New York, 1915. v. 2, no. 5, p. 7-11.)

Music Div.

Mascagni, Pietro, 1863- . Iris
Write on slip words underlined below and class mark— *MGA

"Iris" di Pietro Mascagni. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p. 185-189.)

npc
D form 400b [viii-15-49 25m] MUSIC DIV.

Mascagni, Pietro
Please write on slip, name of journal or series, volume, page and year.
Opera: Iris. illus. crit. *MA
Peyser, H.F.
Metropolitan gives "Iris" brilliant revival.
(Musical America vol. 21 no. 23 p. 3-4
New York, 1915.)
Internat. music & drama vol. 2 no. 10, p. 1-5 (1915)

Music Div.

Mascagni, Pietro, 1863- Isabeau
Write on slip words underlined below and class mark— *MA

Fano, Franco.
"Isabeau" Mascagni's weakest opera.

(Musical America. New York, 1912. f°. v. 15, Feb. 24, p. 13. illus.)

form 400b [ii-12-31 25m] MUSIC DIV.

Mascagni, Pietro, 1863-
"Isabeau."
*MFC p.v. 4.

Newspaper clippings.

Music Div.

Mascagni, Pietro, 1863-
"Isabeau."
Write on slip, class mark name, vol., page and year of magazine. *MA
Trevor, Claude,
Mascagni's new opera "Isabeau." [Story of opera.]

(Monthly Musocal Record. London, 1910. 8°. v. 40, no. 480, p. 269-270.)

Music Div.

Mascagni, Pietro, 1863-
"Lodoletta"
Write on slip, class mark name, vol., page and year of magazine. *MA
Hoffmann, Rud. Steph.
Pietro Mascagni: "Lodoletta". Episches Drama in 3 Akten von Gioachino Forgano. Deutsche Brauffürung an der Wiener Volksoper.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 16, p. 255)

Music Div.

Mascagni, Pietro, 1863-
"Lodoletta."
*MFC p.v. 4.

Newspaper clippings.

Music Div.

Mascagni, Pietro, 1863-
"Lodoletta."
Write on slip, class mark name, vol., page and year of magazine. *MA
Trevor, Claude.
"Lodolette" (The Lark). Mascagni's new opera.

(The Musical Standard. London, 1917. f°. v. 9, no. 232, p. 381-382.)

Music Div.

Mascagni, Pietro, 1863-
"Il Maschere" LE
Write on slip, class mark name, vol., page and year of magazine. *MA
"Il Maschere." [Story of opera.] illus. [Reports by Joseph Smith and F. Orlandi.]

(Musical Courier, New York, 1901, f°, v. 42, no. 7, p. 18-19, 20-21)

Music Div.

MASCAGNI, PIETRO. LE MASCHERE
Copy only words underlined & classmark— *MA
MORINI, MARIO.
Preparazione dei sette fiaschi delle "Maschere." (IN: La Scala. Milano. 23cm. n. 75 (febb. 1956) p. 49-56; 101-[102]. ports.)

French, English and German summaries, p. 101-[102]
Includes letters and excerpts of letters from, Mascagni to his librettist Luigi Illica.

1. Mascagni, Pietro. Le maschere. I. Mascagni, Pietro, 1863-1945. Letters. Illica. II. Illica, Luigi, 1857-1919. Letters. Mascagni.
NN R 10.57 p/ OC, I, II OI (MU) I, II (LC4, X1)

Mascagni, Pietro, 1863-.
"La Maschere".
Write on slip, class mark name, vol., page and year of magazine. NNP
Villanis, Luigi Alberto.
Le Marchere.

(Rivista Teatrale Italiana. Naples, 1901. 8°. v. 1, p. 113-120).

Music Div.

Mascagni, Pietro, 1863-1945.
Nerone.
Write on slip only words underlined and classmark— *MA

Tabanelli, Nicola.
Le scene del Nerone di Mascagni in Cassazione.

(Rivista musicale italiana. Milano, 1943. Anno 47, p. 62-68.)

npc
form 400c [iv-3-47 25m] MUSIC DIV.

Mascagni, Pietro, 1863-
"Parisina."
Write on slip, class mark name, vol., page and year of magazine. *MA
"Romanus."
"Parisina."
(Monthly Musical Record. London, 1912. 8°. v. 42, no. 501, p. 230-231.)

Music Div.

Mascagni, Pietro
Please write on slip, name of journal or series, volume, page and year. *MA
Opera: Parisina. Story. Ill. crit.
Theben, E.
Mascagni's neue Oper "Parisina"
(Neue Musik-Zeitung vol. 35 Heft 8 p. 152-154
Stuttgart, 1914)

Music Div.

Mascagni, Pietro, 1863-
"Il Piccolo Marat"
Write on slip, class mark name, vol., page and year of magazine. *MA
Il grande successo de "Il Piccolo Marat" al Constanzi di Roma.

(Musica d'Oggi, Milano, 1921 8° v. 3, no. 5, p. 145-146)

Music Div.

Mascagni, Pietro, 1863-
"Piccolo Marat"
Write on slip, class mark name, vol., page and year of magazine. *MA
Peyton, Leonard
Mascagni's new opera. [Piccolo Marat]
(Musical Times, London, 1920, 8° v. 61, no. 930, p. 565)
See also v. 61, no. 927, p. 360

Music Div.

Mascagni, Pietro, 1863- — Write on slip, class mark name, vol., page and year of magazine. *MA
"I Rantzau"
Mascagni's new opera, I Rantzau, at Florence.
(Monthly Musical Record. London, 1892. 4°. v. 22, no. 254. p.265-266)

Mascagni, Pietro, 1863–1945. *MZ
[Amica. Libretto. Italian]
Amica; dramma di Paolo Bérel. Versione ritmica di Giovanni Targioni-Tozzetti. Musica di Pietro Mascagni. Milano, G. Ricordi & c. [etc., etc.] c1905.

MUSIC DIV.
1. No subject. I. Title.
N. Y. P. L. December 8, 1947

Mascagni, Pietro, 1863–1945. *MZ
[L'amico Fritz. Libretto. Italian & English]
L'amico Fritz (Friend Fritz); lyric comedy in three acts. Music by Pietro Mascagni. Text by P. Suardon. Translated from the original Italian by Fred. Lyster... New York, F. Rullman [1923?] 31 p.

Music Div.
N. Y. P. L. (over) March 10, 1948

Mascagni, Pietro, 1863- — Write on slip, class mark name, vol., page and year of magazine. *MA
Rapsodia Satanica.
Mascagni's new "Satanic rhapsody." [Account of first performance and story of plot.]
(Musical Times. London, 1917. 4°. v.58, no.894. p.369-370.)

Music Div.

Mascagni, Pietro, 1863- *MZ (Mascagni)
[Choudens, Paul de,] 1850–
...Amica; versione ritmica di Giovanni Targioni-Tozzetti, musica di Pietro Mascagni. [n. p., 190–?] 16 p. 12°.
Author's pseud., Paolo Bérel, at head of title.
Italian words.
Libretto.

Music Div.
Libr- ttos
1. ~~Drama (French)~~. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Mascagni, Pietro, 1863– . 4. Title.
N. Y. P. L. August 24, 1920.

Mascagni (Pietro) *MZ
see: Suardon (P.) L'amico Fritz. Milano, 1891. 8°.

Music Div.

Mus. Res. *MSI
MASCAGNI, PIETRO, 1863–1945.
[L'AMICA. FULL SCORE. FRENCH, GERMAN & ITALIAN]
Amica; poème dramatique en deux actes de Paul Bérel [pseud.] Version rythmique française de Paul Collin. Version rythmique italienne de Giovani Targioni-Tozzetti. Musique de Pierre Mascagni. Paris, Choudens, c1905. Pl.no.A.C. 13373. 250 p. 36cm.
BEETHOVEN ASSOCIATION FUND
1. Operas--Full scores. I. Choudens, Paul de, 1850– . Amica. II. Title.
NN S 4.67 D/ OC,I SL (OAF1) MUg,1g,Ig,IIg (MUR1,LC1,X1)

MASCAGNI, PIETRO, 1863-1945. * MS
[L'AMICO FRITZ. VOCAL SCORE. ENGLISH & ITALIAN]
Friend Fritz. L'amico Fritz; lyrical comedy in three acts, by P. Suardon [pseud.] English version by Nathan Haskell Dole. Music by Pietro Mascagni. New York, G. Schirmer, 1891. Pl. no. 10139. 184 p. 28cm.
At head of title: G. Schirmer's and only authorized edition.
First performed in 1891.
1. Operas, Comic--Vocal scores. I. Suardon, P. L'amico Fritz. II. Title. III. Title: L'amico Fritz.
NN R 9.66 g/c OC,I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1s)

Mascagni, Pietro, 1863-1945. La ballata di maggio — D–10 5966
Salvini, Maso.
Dante; tre visioni sceniche [Illustrazioni della pittrice Vanda Seccia. Roma, 1952] 135 p. illus. 21cm. (Edizioni "Sibi et paucis." v. 2)
Includes P. Mascagni's music for La ballata di maggio (one voice and piano), facsimile of autographed ms. (p. 55–60)
1. Drama, Italian. 2. Songs, Italian. 3. Autographs (Music)—Mascagni, P.—Facsimiles. I. Edizioni "Sibi et paucis." II. Sibi et paucis. III. Mascagni, Pietro, 1863–1945. La ballata di maggio.
NN R X 5.59 OC (OS)I,II PC,1,I,II SL MUg,2g,3g,IIIg (MUS1,PR1,LC1,X1) [NSCM]

Mascagni (Pietro) MA
Amica. Poème dramatique de P. Bérel. Adaptation lyrique de P. Colin. Ill... [Paris], 1905. 4°. (L'Illustration. Supplément musical. 1905, no. 1, p. 29-32)

Music Div.
1. Songs, French — Italian composers
Collin, Paul Adrien François

Mascagni, Pietro, 1863– * MS
L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 542 S. xxiii, 184 p. f°.
Vocal score. Italian words precede and accompany score.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel, L'ami Fritz.
Bookplate of Bessie Story.

Music Dept
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Erckmann, Émile, 1822–1899, and A. Chatrian: L'ami Fritz. 4. Suardon, P. 5. Galli, Amintore, 1845–1920, arranger. 6. Title. 7. Title: L'ami Fritz.
N. Y. P. L. June 17, 1929

Mascagni, Pietro, 1863– **MA + box
Il canto del lavoro. Poesia di Edmondo Rossoni e Libero Bovio. Musica di Pietro Mascagni. Roma: Confederazione nazionale Sindacati fascisti, 1928. 6 p. f°.
Italian words; music for 1 voice with piano acc.

Music Div.
DREXEL MUSICAL FUND.
1. Songs, Italian. 2. Rossoni, Edmondo. 3. Bovio, Libero, 1883– . 4. Confederazione nazionale sindacati fascisti. 5. Title. 6. Political music — Italy
N. Y. P. L. April 30, 1929

Mascagni, Pietro, 1863–1945. ** MS
[Amica. Vocal score]
Amica, dramma lirico in due atti di Paolo Bérel [pseud.] Versione ritmica di Giovanni Targioni-Tozzetti. Musica di Pietro Mascagni... Riduzioni di Adriano Ariani. Milano, G. Ricordi & c.; Parigi, Choudens, c1905. Publ.pl.no. A.C.13315. 183 p. 32cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
485111B. 1. Operas—Vocal scores. I. Ariani, Adriano, 1880–1935, arr. II. Choudens, Paul de, 1850– . Amica. III. Targioni-Tozzetti, Giovanni, 1863– .
N. Y. P. L. June 24, 1949

Mascagni, Pietro, 1863– * MSP
L' amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per pianoforte solo di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 543 S. 134 p. f°.
Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel: L'ami Fritz.

Music Div.
1, Operas, Comic — Piano solo.
508836A. 1. ~~Operas—Piano~~. 2. Operas, Comic—Piano. I. Suardon, P. II. Erckmann, Émile, 1822–1899, and A. Chatrian: L'ami Fritz. III. Galli, Amintore, 1845–1920, arranger. IV. Title.
N. Y. P. L. January 20, 1931

Mascagni, Pietro, 1863–1945. * MSI
Cavalleria rusticana. Full score. German & Italian,
...Cavalleria rusticana; melodramma in one act. New York, Broude bros. [1949?] Pl.no. B.B. 63. 178 p. facsim., port. 28cm.
Libretto by Giovanni Targioni-Tozzetti and Guido Menasci.

MUSIC DIV.
1. Operas—Full scores. I. Targioni-Tozzetti, Giovanni, 1863–1934. Cavalleria rusticana. II. Menasci, Guido, 1867– Cavalleria rusticana.
N. Y. P. L. (Over) January 4, 1953

Mascagni, Pietro, 1863- NKP
[Choudens, Paul de,] 1850–
...Amica; poème dramatique en deux actes, de Paul Bérel [pseud.]; adaptation lyrique de Paul Collin, musique de Pierre Mascagni. Paris: Choudens, 1905. 36 p. [2. ed.] 12°. (Théatre de Monte-Carlo.)
Without music.

Music Div.
1. Drama (French). 2. Collin, Paul, 1843– . 3. Title. 4. Series.
N. Y. P. L. November 13, 1919.

MASCAGNI, PIETRO, 1863-1945. *MP (Italian)
[L'AMICO FRITZ. SELECTIONS]
L'amico Fritz. [n.d.] Score ([151] p.) 39cm.
Ms., in ink.
For voices and orchestra; the voice parts chiefly without words.
1. ~~Manuscripts (Music)~~-- Mascagni, P.
NN R 4.71 m/g OC (OAF1) SL MUg, lg (LC1, X1)

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*MSI
MASCAGNI, PIETRO, 1863-1945.
[CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN]
Cavalleria rusticana; melodramma in un'atto. New York, Mapleson music publications [n.d.] 180 p. 35cm.
Reproduced from printed ed.
German words obliterated.
Libretto by G. Menasci and G. Targioni-Tozzetti. (Continued)
NN R 4.71 e/g OC,I,II,III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1,X1) 2

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*MS
MASCAGNI, PIETRO, 1863-1945.
[AMICA. VOCAL SCORE. FRENCH]
Amica; poème dramatique en 2 actes de Paul Bérel [pseud.] Version rythmique française de Paul Collin. Partition piano et chant transcrite par Adriano Ariani. Musique de Pierre Mascagni. Paris, Choudens, c1905. Pl.no. A.C.13,315. 183 p. 34cm.
At head of title: Edition française. The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Choudens, Paul de, 1850- . Amica.
NN R 5.70 d/A OC,I (OAF1) SL MUg, lg, Ig (LC1, X1, Z1)

Mascagni, Pietro, 1863–1945. *MZ
[L'amico Fritz. Libretto. Italian]
L'amico Fritz, commedia lirica in tre atti di P. Suardon [pseud.]; musica di Pietro Mascagni. (Nuova ristampa) Milano, Sonzogno [1945] 40 p. 19cm.
"L'argomento del presente libretto è tolto dal romanzo omonimo di Erckmann-Chatrian."—p. [3]

MUSIC DIV.
~~I. Daspuro, Nicola. L'amico Fritz.~~ II. Title.
NN* Cards in Public Catalogue

MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN] Cavalleria rusticana... (Card 2)
based on the play by G. Verga. Cf. Loewenberg.
1. Operas--Full scores. I. Menasci, Guido, 1867-1925. Cavalleria rusticana. II. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana.

*MSI
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Mascagni, Pietro, 1863-
Cavalleria rusticana (Sicilianische Bauernehre); Oper in einem Acte, dem gleichnamigen Volksstücke von G. Verga entnommen von G. Targioni-Tozzetti und G. Menasci. Deutsche Bearbeitung von Oskar Berggruen. Musik von Pietro Mascagni. 199 l. f°.

Manuscript.
First performed in 1890.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Berggruen, Oskar, translator. 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. ~~Title~~.
N. Y. P. L. June 27, 1916.

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*MTO

Mascagni, Pietro, 1863-
Cavalleria rusticana, von Pietro Mascagni... Intermezzo sinfonico. Für Orchester. Berlin: E. Bote & G. Bock, 1891. Publ. pl. no. 13540-13541. 19 parts in 1 v. f°.

Full score and 18 parts (including 1 ms. horn part).

Music div.

Full score.
1. Orchestra, ~~Full—Misc.~~ 2. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. April 7, 1928

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*MS

Mascagni, Pietro, 1863-
Cavalleria rusticana. (Rustic chivalry.) Melodrama in one act by G. Targioni-Tozzetti and G. Menasci. English version by James C. Macy. Music by Pietro Mascagni. Boston: O. Ditson Co., cop. 1892. Publ. pl. no. 55,499. 135 p. 4°.

Vocal score. English and Italian.
First performed in 1890.
Libretto founded on play of same title by G. Verga.

Music div.

150874A
KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Macy, James Cartwright, 1845-1918, translator. 5. Verga, Giovanni, 1840-1922: Cavalleria rusticana. 6. ~~Title~~ 7. Title: Rustic chivalry.
N. Y. P. L. August 20, 1934

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*MS

MASCAGNI, PIETRO, 1863-1945.
[Cavalleria rusticana. Vocal score. French]
Cavalleria rusticana (Chevalerie rustique). Drame lyrique en un acte de J. Targioni-Tozzetti et G. Menasci. Version française de Paul Milliet. Musique de Pierre Mascagni. Partition réduite pour piano et chant par Léopold Mugnone. Paris, Heugel & cie. [etc., etc., ca. 1898] 168 p. Pl. no. H. & cie. 20365. 32cm.

First performed in 1890.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana. III. Milliet, Paul, 1849- , tr. IV. Mugnone, Leopoldo, 1858- , arr. V. Title: Cavalleria rusticana. VI. Title: Chevalerie rustique.
NN R X 8. 54 OC, I, II, III, IV SL MUy, Iy, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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*MS

Mascagni, Pietro, 1863-
Cavalleria rusticana (Rustic chivalry); melodrama in one act, by G. Targioni-Tozzetti and G. Menasci. English version by Helen F. [sic] Tretbar. Music by Pietro Mascagni. Vocal and piano score by L. Mugnone... New York: R. A. Saalfield [189-?] 2 p.l., 146 p. 4°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Vocal score English words
(Continued)

Music div.
N. Y. P. L. August 21, 1920.

Mascagni, Pietro, 1863- : Cavalleria rusticana (Rustic chivalry)... (Continued)

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Tretbar, Helen D., translator. 5. Mugnone, Leopoldo, 1858- . 6. Verga, Giovanni, 1840- : Cavalleria rusticana. 7. ~~Title~~.
N. Y. P. L. August 21, 1920.

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*MS

Mascagni, Pietro, 1863-
Cavalleria rusticana; melodramma in un atto, di G. Targioni-Tozzetti e G. Menasci, musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Leopoldo Mugnone. Milano: E. Sonzogno, 1890. Publ. pl. no. E. 492 S. xvi, 168 p. f°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Italian words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Mugnone, Leopoldo, 1858- . 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. ~~Title~~.
N. Y. P. L. November 6, 1919.

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*MS

Mascagni, Pietro, 1863-
...Cavalleria rusticana (Rustic chivalry); melodrama in one act. By G. Tagioni-Tozzetti and G. Menasci. (English version by N. H. Dole.) Music by P. Mascagni. Vocal and piano score by L. Mugnone. New York: G. Schirmer, cop. 1891. 2 p. l., 146 p., 1 port. 4°. (G. Schirmer's collection of operas.)

At head of title: Authorized edition.

845700A
Music Dept.
Carnegie Corporation of New York

1. Opera.—Piano and voice. 2. Targioni-Tozzetti, Giovanni. 3. Menasci, Guido. 4. Dole, Nathan Haskell, translator. 5. ~~Title~~
N. Y. P. L. February 13, 1913.

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*MEC
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(Mascagni)

Mascagni, Pietro, 1863-1945.
Cinquantenario della "Cavalleria rusticana" di Pietro Mascagni, MDCCCXC-MCMXL; le lettere ai librettisti durante la creazione del capolavoro (inedite) [Ne ha curata la compilazione Giovanni Cenzato] Milano, Edizioni d'arte E. Bestetti [1940]

59 p. illus., col. plates, port., facsims. 32 cm.
Cover title: Nascita e gloria di un capolavoro italiano.
Facsims. of two letters inserted.
Includes facsim. of autograph ms. of the Intermezzo from Cavalleria rusticana (2 plates following p. [40])

1. Mascagni, Pietro. Cavalleria rusticana. I. Cenzato, Giovanni, 1885- ed. II. Mascagni, Pietro, 1863-1945. Letters (Cenzato)
ML410.M39A42 Cards in Public Catalogue A 51-1440
New York. Public Libr. for Library of Congress
Music div.

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*MP
+ box

Mascagni, Pietro, 1863-
Light at eventide. Two-part song adapted to the Intermezzo from Cavalleria rusticana by Pietro Mascagni. Arranged by Paolo La Villa... Boston:White-Smith Music Pub.Co.[cop.1893.] Publ.pl.no. 8998. 5 p. 4°.

1 card only
Not access.
Music Div.

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*MS
+ Box

Mascagni, Pietro
Intermezzo sinfonico from the opera, Cavalleria Rusticana, Arrang für Klavier zu vier Händen by F. Brissler.
Berlin: Ed. Bote & G. Bock, 18-? 5p. F°.

Title from cover.

Music Div.

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*MZ

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Libretto. German]
Cavalleria rusticana (Sizilianische Bauernehre). Oper in einem Aufzug von Giovanni Targioni-Tozzetti und Guido Menasci nach dem gleichnamigen Volksstück von Giovanni Verga. Deutsche Übersetzung von Oscar Berggruen. Musik von Pietro Mascagni. Berlin, E. Bote & G. Bock [n.d.] 36 p. 18cm.
(Continued)
NN 12.52 OC,I SL MU,Iy,IIy (LC1,Z1, X1)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. [Libretto. German] Cavalleria rusticana... (Card 2)

I. Berggruen, Oskar, tr. II. Title: Sizilianische Bauernehre.

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*MZ

Mascagni (Pietro)
Rustic chivalry (Cavalleria rusticana), melodrama in one act. English version by J. C. Macy. Boston: O. Ditson Co., 189-? 15 pp. 8°.

Librett.

Music Div.

Librettos (Composer)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana.

*MZ

Mascagni, Pietro, 1863-1945.
[Zanetto. Libretto. English & Italian]
...Zanetto and Cavalleria rusticana. Italian librettos by G. Targioni-Tozzetti and G. Menasci. English translations by Willard G. Day. New York, F. Rullman, c1902. 23 p. 25cm.

Includes music (p. [23])

MUSIC DIV.

I. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. II. Menasci, Guido, 1867- Zanetto. III. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. IV. Title: Zanetto. V. Title: Cavalleria rusticana.
N. Y. P. L. January 22, 1952

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*MZ

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Libretto. English & Italian]

Cavalleria rusticana; opera in one act. Libretto by G. Targioni-Tozzetti and G. Menasci after a story by Giovanni Verga. English version by Joseph Machlis. New York, G. Schirmer [1963]
vii, 6, 6 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2532)
Opposite pages numbered in duplicate.

(Continued)
NN 5.65 e/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

2

MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. LIBRETTO. ENGLISH & ITALIAN]
Cavalleria rusticana... (Card 2)

I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867-1925. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana. IV. Title.

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*MZ

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Libretto. French]
Cavalleria rusticana (Chevalerie rustique); mélodrame en un acte de MM. G. Targioni-Tozzetti & G. Menasci. Musique de Pierre Mascagni. Version française de M. Paul Milliet... Paris, Heugel et cie. [1923?] 35 p.

MUSIC DIV.
N. Y. P. L. (over) September 22, 1948

Mascagni, Pietro, 1863-

*MZ

[Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.]
Cavalleria rusticana (Chivalry in humble life); music-drama in one act. Music by Pietro Mascagni. New York: F. Rullman [190-?]. 17(1) p., 1 l. 8°.

Based on Verga's story.
Libretto.
English and Italian.

Music div.

1. ~~Drama (Italian)~~. 2. Menasci, Guido, 1867- , jt. au. 3. Mascagni, Pietro, 1863- . 4. Verga, Giovanni, 1840- : Cavalleria rusticana. 5. Title.
N. Y. P. L. June 9, 1916.

Mascagni, Pietro, 1863 -

*MZ
(Mascagni)

Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.
...Cavalleria rusticana (Rustic chivalry). Melodrama in one act, by G. Targioni-Tozzetti and G. Menasci; music by Pietro Mascagni. English version by Nathan Haskell Dole. New York: G. Schirmer, cop. 1891. 16 p. 4°.

Libretto. Italian and English.
At head of title: G. Schirmer's collection of opera-librettos.

Music div.

1. Librettos ~~Drama (Italian)~~. 2. Menasci, Guido, 1867- , jt. au. 3. Mascagni, Pietro, 1863- . 4. Dole, Nathan Haskell, 1852- , translator. 5. Title.
N. Y. P. L. November 25, 1921.

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*MZ
(Mascagni)

Mascagni, Pietro, 1863-
Targioni-Tozzetti, Giovanni, 1863- and G.Menasci.
Cavalleria rusticana. (Chivalry in humble life.) Music-drama in one act. Text by G.Targioni-Tozzetti and G.Menasci. Music by Pietro Mascagni. Translated from the original Italian by Fred.Lyster. New York:The Theatre Ticket Off.[189-?] 20 p. 4°.
Contains music,p.16-20.
English and Italian.
Libretto.
1.Mascagni,Pietro,1863-
2 cards only
Not access.
Music Div.

Mascagni (Pietro) composer. *MZ
See:
Targioni-Tozzetti (Giovanni) and Menasci (G.)
Rustic chivalry. A melodrama in one act. The English adaptation by H. D. Tretbar. Music by P. Mascagni. New York: C. F. Tretbar, 1891. 20 pp. 8°.
Words in Italian and English.
Title on cover reads: Cavalleria rusticana... by P. Mascagni.
Gift of Mrs. H. A. Clarkson.
Music Div.

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*MSI
Mascagni, Pietro, 1863–
Iris; opera in tre atti, libretto di Luigi Illica, musica di Pietro Mascagni. Partitura d'orchestra... Milano: G. Ricordi & C.[, cop. 1925.] Publ. pl. no. 118931. 445 p. 8°.
Full score. Italian words.
First performed in 1898.
Music Div.
Juilliard Foundation Fund.
515021A. 1. Operas—Full score. I. Illica, Luigi, 1857–1919. II. Title.
N. Y. P. L. April 22, 1931

Mascagni, Pietro 1863–
*MZ p.v.15, no.10
Illica, Luigi, 1857–1919.
Isabeau; leggenda drammatica in tre parti, di Luigi Illica, musica di Pietro Mascagni. Milano: E. Sonzogno, cop. 1910. 52 p. 8°.
Libretto. Italian words.
p.23-38 lacking.
Music Div.
1. Drama, Italian. 2. Title.
N. Y. P. L. August 6, 1936

Mascagni, Pietro, 1863- NNO p.v.147 no.9
Targioni-Tozzetti, Giovanni, 1863– , and G. Menasci.
Cavalheirismo rustico; melodrama em 1 acto de G. Targioni-Tozzetti e G. Menasci, extrahido das scenas populares homonymas de G. Verga; traduzido do original italiano em verso portuguez. Musica de P. Mascagni. Rio de Janeiro: Vianna & Co., 1904. 28 p. 8°.
At head of title: Reis Carvalho (Oscar d'Alva).
Music div.
1. Drama (Italian). 2. Menasci, Guido, 1867– , jt. au. 3. Reis Carvalho, Antonio dos, 1874– , translator. 4. Verga, Giovanni, 1840– : Cavalleria rusticana. 5. Title.
N. Y. P. L. January 9, 1919.

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*MS
Mascagni, P[ietro].
Iris. [Opera in three acts.] Libretto di L. Illica. Canto e pianoforte. [Milano:] G. Ricordi & C., cop. 1898. 5 p.l., 308 p., 1 port. 4°.
Music Dept.
1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Title.
November 13, 1912.

Mascagni, Pietro, composer.
See.
NNO p.v. 14 no.10
Illica, Luigi.
Isabeau; leggenda drammatica in tre parti. Musica di P. Mascagni. Milano: E. Sonzogno, cop., 1910. 54 p. 8°.
Music Dept.
1. ~~Drama (Italian).~~ 2. Mascagni, Pietro, composer. 3. Title.
N. Y. P. L. May 27, 1913.

Mascagni, Pietro, 1863-
*MZ (Mascagni)
[Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.]
Cavalleria rusticana [by] Pietro Mascagni. Authorized English version by Willard G. Day. Baltimore, Md., cop. 1890. viii[really 15] p. 8°.
Libretto. Italian and English.
Double paging.
1. Mascagni, Pietro, 1863-
2 cards only. Not access.
Music Div.

Mascagni, Pietro, 1863-
*MZ (Mascagni)
Illica, Luigi, 1857-1919.
... Iris. Musica di Pietro Mascagni. Milano: G. Ricordi & C., cop. 1898. 47 p. 12°.
Libretto. Italian words.
1. Mascagni, Pietro, 1863-
2 cards only. Not access.
Music Div.

Mascagni, Pietro, 1863-
*MZ (Mascagni)
Illica, Luigi, 1857–
...Isabeau; a dramatic legend in three acts, the book by Luigi Illica, the music by Pietro Mascagni, English version by Theodore Baker. New York: G. Schirmer [cop. 1917]. 75 p. 8°. (G. Schirmer's collection of opera-librettos.)
Cover-title reads: The Chicago Opera Association libretto... Published by Fred. Rullman, Inc...
Italian and English.
Libretto.
Music div.
1. Drama (Italian). 2. Mascagni, Pietro, 1863– . 3. Baker, Theodore, 1851– , translator. 4. Title.
N. Y. P. L. April 26, 1919.

Mascagni, Pietro, 1863-1945.
FRIEND FRITZ. See his
L'AMICO FRITZ.
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 186 [ix-7-48 10m]

Mascagni, P. composer *MZ
See:
Illica (Luigi)
Iris. Musica di P. Mascagni... Milano G. Ricordi & C., 1898. 18 p. 8°
Music Div.

Mascagni, Pietro - Isabeau.
Barini, Giorgio.
"Isabeau" di Pietro Mascagni
(Nuova Antologia, Rivista di lettere, scienze ed arti vol. 47 Fasc. 963 (1° febbraio 1912) p. 550-557
Roma, 1912.)
Music Div.

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*MS
Mascagni, Pietro, 1863–
Guglielmo Ratcliff; tragedia di Enrico Heine, traduzione di Andrea Maffei, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1895. Publ. pl. no. E. 880 S. xxviii, 275 p. f°.
Vocal score. Italian words precede and accompany score.
First performed in 1895.
Music Div.
Juilliard Foundation Fund.
178638A 1. Operas—Piano and voice. 2. Heine, Heinrich, 1797–1856. William Ratcliff. 3. Maffei, Andrea, 1798–1885, translator. 4. Galli, Amintore, 1845–1920. 5. Title.
N. Y. P. L. February 25, 1935

Mascagni, Pietro, 1863- *MZ p.v. 15, no. 11
Illica, Luigi, 1857–1919.
Iris, an opera in three acts; Italian libretto by Luigi Illica; English version by W. G. Day; music by P. Mascagni... New York, Boosey & co. [1907?]
41 p. 24 cm.
Libretto, Italian and English.
Imprint of F. Rullman on cover.
*MZ (Mascagni)
--- --- Second copy.
1. Day, W. G., tr. II. Mascagni, Pietro, 1863–
Music Div.
Library of Congress ML50.I 29 I 712 7-36894
(Copyright 1898: 63394)

Write on slip words underlined and class mark— *SYF
(Leghorn)
Mascagni, Pietro, 1863-1945.
[Letters] Carteggi inediti Mascagnani.
(Liburni civitas. Livorno, 1940. Anno 13, fasc. 1-3, p. 43-73. illus.)
npo
form 400c [v-15-45 25m]
Music Div.

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*MTO +
Mascagni, Pietro, 1863–
[Guglielmo Ratcliffe. Intermezzo]
Intermezzo from "William Ratcliffe," by Pietro Mascagni. [New York, 190–?] 25 parts. 34cm.
In manuscript.
Full score (6 l.) and 19 parts.
In box.
Includes 7 duplicate parts.
Music Div.
872379A. 1. Orchestra—Full score—1800– .
N. Y. P. L. (Over) April 7, 1937

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*MZ
Mascagni, Pietro, 1863–1945.
[Iris. Libretto. Italian & English]
Iris; an opera in three acts. Italian libretto by Luigi Illica. English version by W. G. Day. Music by P. Mascagni... New York, G. Ricordi & co., c1902, c1898. 41 p. 24cm.
N. Y. P. L. (Over) Music Div. July 15, 1949

Mascagni, Pietro, 1863-1945.
Letters, Illica
Copy only words underlined & classmark— *MA
MORINI, MARIO.
Preparazione dei sette fiaschi delle "Maschere."
(IN: La Scala. Milano. 23cm. n. 76 (febb. 1956) p. 46-56; 101-[102]. ports.)
French, English and German summaries, p. 101-[102]
Includes letters and excerpts of letters from Mascagni to his librettist Luigi Illica.
1. Mascagni, Pietro. Le maschere. I. Mascagni, Pietro, 1863-1945. Letters, Illica. II. Illica, Luigi, 1857-1919. Letters, Mascagni.
NN R 10.57 p/k OC, I, II OI (MU)1, I, II (LC4, X1)

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*MZ
Mascagni, Pietro, 1863–1945.
[Guglielmo Ratcliff. Libretto. Italian]
...Guglielmo Ratcliff; tragedia. Traduzione di Andrea Maffei. Musica di Pietro Mascagni. Milano, E. Sonzogno [1905]
At head of title: Enrico Heine.
1. No subject.
N. Y. P. L. Music Div. December 12, 1947

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*MS
Mascagni, Pietro, 1863–
Isabeau; leggenda drammatica in tre parti di Luigi Illica, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Franco Vittadini. Milano: E. Sonzogno, cop. 1910. Publ. pl. no. E 1590 S. 4 p.l., 240 p. 2. ed. f°.
First performed in 1912.
Italian words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Vittadini, Franco. 4. Title.
N. Y. P. L. December 5, 1917.

Mascagni, Pietro, 1863-1945. Letters, Illica, 1901-1906
Copy only words underlined & classmark— *MA
MORINI, MARIO.
Pietro Mascagni e la "Maria Antonietta" di Illica.
(IN: La Scala. Milano. 32cm. n. 104 (luglio, 1958) p. 16-25, 71-[72] illus., ports.)
Includes unpublished letters from Mascagni to Illica.
French, English and German summaries, p. 71-[72]
1. Mascagni, Pietro, 1863-1945. 2. Illica, Luigi. Maria Antonietta. I. Mascagni, Pietro, 1863-1945. Letters, Illica, 1901-1906. II. Illica, Luigi, 1857-1919. Letters, Mascagni, 1901-1906.
NN R 6.59 m/3 (OC)I, II OI (MU)1, 2, I, II (LC4, X1)

Mascagni, Pietro, 1863-1945. Copy only words underlined
Letters, Illica & classmark— * MA

La SCALA.
[Mascagni numero] (IN: La Scala, Milano. 32cm. n. 65 (apr., 1955) p. 29-[49] 121-[122] illus., ports.)

French, English and German summaries, p. 120-[122]
CONTENTS. — Verismo nell'opera di Mascagni, di A. Capri. — Socialità nel gusto di Mascagni, di R. Mariani. — La metamorfosi di un idillio, di N. Gallini. —Lettere inedite a Luigi Illica, di M. Morini.

1. Mascagni, Pietro, 1863-1945. 1. Mascagni, Pietro, 1863-1945. Letters, Illica.
NN R 2.57 p/b OC, 1 OI (MU) 1, I (LC3, X1)

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*MS
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MASCAGNI, PIETRO, 1863-1945.
[LODOLETTA. FULL SCORE. ITALIAN]
Lodoletta. Milano, Sonzogno, c1917. 246 p. 48cm.

Caption title.
Libretto by G. Forzano, founded on a story by Ouida [pseud.] Cf. Loewenberg.
Ms. parts for strings (36cm.) with caption title Andante triste, in pocket.

1. Operas--Full scores. I. Forzano, Giovacchino, 1884-1970. Lodoletta. II. De la Ramée, Louise, 1840-1908.
NNR 11.70 m/$_4$OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*M

Mascagni, Pietro, 1863–
Lodoletta; dramma lirico in tre atti di Gioacchino Forzano. Opera completa per canto e pianoforte... Riduzione di Guido Farinelli. Milano: Sonzogno, cop. 1917. Publ. pl. no. M 2028 S. 3 p.l., 230 p., front. (port.) f°.

Composer's name at head of title.
First performed in 1917.
Italian words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Forzano, Gioacchino. 3. Farinelli, Guido. 4. Title.
N. Y. P. L. October 4, 1918.

Mus. Res. *MTC
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MASCAGNI, PIETRO, 1863-1945.
Suite marinaresca. [194-?] score (4 v. in 1) 43cm.

Manuscript, in ink.
For orchestra.
CONTENTS.--1. Preludio.--2. Canto di pescatori.--3. Notturno.--4. Festa a mare.

1. Suites (Orchestra)
NN S 11.70 e/$_c$OC SL MUg, 1g (LC1, X1)

Mascagni, Pietro, 1863– *MZ (Mascagni)

Forzano, C.
Lodoletta; an opera in three acts, the libretto by C. Forzano, the music by Pietro Mascagni, English version by Frederick H. Martens. New York: G. Schirmer [cop. 1917]. 47 p. 4°.

At head of title: G. Schirmer's collection of opera-librettos.
Italian and English.
Libretto.

MUSIC DI

1. Drama (Italian). 2. Mascagni, Pietro, 1863– . 3. Martens, Frederick Herman, 1874– , translator. 4. Title.
N. Y. P. L. June 8, 1918.

[Mascagni-Album. High voice] *MP
[Mascagni-Album. Medium voice] (Italian)

Mascagni, Pietro, 1863–
Mascagni-Album. Lieder und Romanzen für eine Singstimme mit Klavierbegleitung, von Pietro Mascagni. Wien: J. Weinberger[, 189–?]. Publ. pl. no. J. W. 667. 23 p. 4°.

For high voice.
German and Italian words with music for 1 voice with piano acc.
On cover: Universal Edition. no. 404.
Contents: 1. Blumen-Orakel. (M'ama...non m'ama.) 2. Entsagung. (Pena d'amore.) 3. Dein Stern. (La tua stella). 4. Mondlandschaft. (Alla luna.) 5. Die Rose im Gebetbuch. (Rosa.) 6. Morgengruss. (Risveglio.)

*MP(Italian)
--- --- For medium voice...Publ.pl.no. J.W.668.

Music Div.
Juilliard Foundation Fund.

1. Songs, Italian.
N. Y. P. L. May 7, 1925

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*MP
(Italian)

Mascagni, Pietro, 1863–
[Mascagni-album].. Arrangement von B. Wolff... Berlin: E. Bote & G. Bock[, 1893?]. Publ. pl. no. 13888. 76 p. front. (port.) 4°.

Italian, German and English words; music for 1 voice with piano acc.
Contains selections from his operas; Cavalleria rusticana, L'amico Fritz, and Rantzau.

Music Di.

367871A. 1. ~~Operas—Selections.~~ 2. Songs, ~~Italian.~~ 3. Wolff, Bernhard, 1835–1906.
N. Y. P. L. October 28, 1927

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*MEC
(Mascagni)

Mascagni, Pietro, 1863–1945.
Mascagni parla, appunti per le memorie di un grande musicista, raccolti da Salvatore de Carlo. Milano-Roma, De Carlo [1945]
222 p., 1 l. pl., ports., facsims. (incl. music) 23cm.
"Prima edizione italiana."

I. Carlo, Salvatore de, 1913–
ML410.M39A3 Cards in Public Catalogue A F 47-4472
Newberry library for Library of Congress [2]†
MUSIC DIV.

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*MS

Mascagni, Pietro, 1863–
Le maschere; commedia lirica e giocosa in un prologo e tre atti, soggetto di Luigi Illica, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1901. Publ. pl. no. E 1034 S. 4 p.l., 482 p. [2. ed.] f°.

First performed in 1901.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. ~~Operas (Comic).—Piano and voice.~~ 3. Illica, Luigi, 1857–1919. 4. Galli, Amintore, 1845– 5. Title.
N. Y. P. L. November 8, 1919.

Mascagni, Pietro, 1863–

*MZ
(MASCAGNI)

ILLICA, LUIGI, 1857-1919.
Le maschere; commedia lirica e giocosa, parabasi e tre atti, di Luigi Illica. Musica di Pietro Mascagni. Milano: Casa musicale Sonzogno[, cop. 1931]. 99 p. new ed. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. April 21, 1932

Mascagni, Pietro, 1863– Nerone.

*MG p.v.94

Targioni-Tozzetti, Giovanni, 1863–
Nerone, dalla "commedia" di Pietro Cossa, tre atti (quattro quadri), di Giovanni Targioni-Tozzetti; musica di Pietro Mascagni. Livorno: Arti grafiche Belforte, 1935. 76 p. 21½cm.

Libretto. Italian words.

MUSIC DIV.

862834A. 1. Drama, Italian. 2. Nero, emperor of Rome, 37-68—Drama. I. Cossa, Pietro, 1830-1881. II. Title.
N. Y. P. L. December 30, 1936

Write on slip words underlined below and class mark — ZLH †

Mascagni, Pietro, 1863-1945.

O Roma felix, quae duorum Principum es consacrata glorioso sanguine!

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. 1 l. following p.[10])

Reproduced from autograph manuscript.
For one voice with organ accompaniment.
1.Autographs(Music)—Mascagni,P.—Facsimiles.
(1-12-12 25m)
MUSIC DIV.

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* MS

Mascagni, Pietro, 1863–
[Parisina. Vocal score]
Parisina; tragedia lirica in quattro atti di Gabriele d'Annunzio, musicata da Pietro Mascagni... Milano: Casa musicale L. Sonzogno, c1914. Publ. pl. no. L. 632 S. 328 p. 4 col'd pl. 34cm.

Italian words.
First performed in 1913 in Milan.

MUSIC DIV.
Carnegie Corp. of New York.

215744B. 1. Operas—Vocal score. I. Annunzio, Gabriele d', 1863–1938. Parisina. [Over]
N. Y. P. L. June 30, 1943

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* MS

Mascagni, Pietro, 1863–
...Il piccolo Marat; libretto in 3 atti di Giovacchino [sic] Forzano. Riduzione per canto e pianoforte di Guido Farinelli. Milano: Sonzogno [1921]. Publ. pl. no. M. 2202 S. 243 p. f°.

Vocal score. Italian words.

Music Div.
Music M.D.

1. Operas.—Piano and voice. 2. Forzano, Giovacchino. 3. Farinelli, Guido. 4. Title.
N. Y. P. L. May 31, 1922.

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*MS

MASCAGNI, PIETRO, 1863-1945.
[PINOTTA. VOCAL SCORE. ITALIAN]
Pinotta; idillio in 2 atti. Parole di Giovanni Targioni-Tozzetti. [Firenze, G. & P. Mignani, 1933] 75 p. 31cm.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Pinotta. II. Title.
NN 7.71 b/$_L$OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MV
box

MASCAGNI, PIETRO, 1863-1945.
[I RANTZAU. PRELUDE]
Die Rantzau; Oper in 4 Akten von P. Mascagni. Vorspiel. Berlin, E. Bote & G. Bock, c1893. Pl.no.13755. 5 parts. 31cm.

Caption title.
For string orchestra.

1. Overtures (String orchestra) 2. Orchestra, String--Parts.
NN R 10.71 b/$_k$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MS

Mascagni, Pietro, 1863–
...I Rantzau (The Rantzaus); opera in four acts. By G. Targioni-Tozzetti & G. Menasci. English adaptation by Frederic E. Weatherly. Vocal score... London: E. Ascherberg & Co.[, cop. 1893.] 249 p. f°.

Vocal score. English and Italian.
First performed in 1892.

MUSIC DIV.
Juilliard Foundation Fund.

516827A. 1. Operas—Piano and voice. I. Targioni-Tozzetti, Giovanni, 1863– . II. Menasci, Guido, 1867– . III. Weatherly, Frederic Edward, 1848–1929, translator. IV. Title.
N. Y. P. L. March 27, 1931

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* MS

Mascagni, Pietro, 1863–
...I Rantzau; opera in quattro atti di G. Targioni-Tozzetti e G. Menasci. Riduzione per canto e pianoforte di Amintore Galli ... Milano: E. Sonzogno, 1892. Publ. pl. no. E. 738 S. xx, 248 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1892.

Music Dept.

281386A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Menasci, Guido, 1867 . 4. Galli, Amintore, 1845–1920. 5. Title.
N. Y. P. L. December 27, 1926

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* MYD

Mascagni, Pietro, 1863–
...Rapsodia satanica, di Pietro Mascagni. Riduzione per pianoforte dell' autore... Roma: Soc. italiana Cines, cop. 1917. 1 p.l., 47 p. 2. ed. 4°.

MUSIC DIV.

1. ~~Orchestra (Full).—Arr. for~~ piano. 2. Piano. 3. Moving picture music. 4. Title.
N. Y. P. L. November 13, 1919.

Mascagni, Pietro, 1863-
Rustic chivalry

See

Mascagni, Pietro, 1863-
Cavalleria rusticana

Music Div.

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*MP
(Ital.)

Mascagni, Pietro, 1863–
...Serenata per canto con accompagnamento di pianoforte. Poesia di Lorenzo Stecchetti [pseud.]. Musica di Pietro Mascagni ... Berlin: E. Bote & G. Bock [cop. 1894]. Publ. pl. no. 14093. 7 p. f°.

Edition for low voice.
Italian, German and French words, with music.
Bound with his: Songs and romances. Leipzig [cop. 1892].

MUSIC DIV.

1. Songs (Italian). 2. Guerrini, Olindo, 1845-1916.
N. Y. P. L. May 17, 1919.

D *MS

Mascagni, Pietro, 1863–
"Si"; operetta in 3 atti di Carlo Lombardo (versi di Lombardo e Franci). Musica di Pietro Mascagni. Milano: Casa musicale Sonzogno [cop. 1919]. Publ. pl. no. M. 2168 S. 187 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1919.

S9145A — MUSIC DIV. — DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lombardo, Carlo, 1869– . 4. Franci, Arturo. 5. Title.
N. Y. P. L. October 27, 1922.

Mascagni, Pietro, 1863–
Silvano. [Dramma marinaresco in due atti. Versi di Giovanni Targioni-Tozzetti, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli.] Milano: E. Sonzogno [1895]. Publ. pl. no. E 900 S. 165 p. f°.

t.-p. lacking. Full title from catalogue of the A. L. Brown collection of music in the Boston Public Library.
Cover- and caption-title: Silvano...del maestro P. Mascagni.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Galli, Amintore, 1845– . 4. Title.
N. Y. P. L. November 26, 1919.

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*MR (Ital.)

Mascagni, Pietro, 1863–
...Songs and romances... Leipzig: Bosworth & C°. [cop. 1892.] Publ. pl. nos. B. & C°. 163, 166, 169, 172, 175. 5 nos. in 1 v. f°.

Cover-title.
English and Italian words, with music.
"English versions by G. Henschel & Clifton Bingham."
Contents: 1. Thy star. 2. Penalty of love. 3. He loves me...loves me not. 4. The rose. 5. To the moon.
With this is bound his: Serenata per canto. Berlin [cop. 1894].

MUSIC DIV.

1. Songs (Italian). 2. Henschel, Sir George, 1850– , translator. 3. Bingham, Clifton, 1859–1913, jt. translator.
N. Y. P. L. May 16, 1919.

Mascagni, Pietro, composer.
see *MZ
Targioni-Tozzetti, G[iovanni], and G. Menasci.
Vistilia, scene liriche. [In four acts and in verse.] Per la musica di P. Mascagni. Livorno: S. Belforte & C., 1902. 110 p. 2. ed. 12°.

Music Dept.

1. Drama (Italian). 2. Menasci, Guido, jt. au. 3. Mascagni, Pietro, composer. 4. Title. 5. Librettos.
N. Y. P. L. October 26, 1912.

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*MS

Mascagni, Pietro, 1863–
Zanetto (Le passant, di F. Coppée). Riduzione di G. Targioni-Tozzetti e G. Menasci, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Coppée, François, 1842–1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863– . 4. Menasci, Guido, 1867– . 5. Galli, Amintore, 1845– . 6. Title.
N. Y. P. L. November 20, 1919.

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*MS

Mascagni, Pietro, 1863–
Zanetto. Dichtung frei nach dem Schauspiel: Der Vanderer, von François Coppée. Italienisch von G. Targioni-Tozzetti und G. Menasci, Musik von Pietro Mascagni. Für die deutsche Bühne von H. Wittmann und C. Schüler bearbeitet. Klavierauszug von Amintore Galli. Mailand: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Coppée, François, 1842–1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863– . 4. Menasci, Guido, 1867– . 5. Wittmann, Hugo, 1839?– . 6. Schueler, Carl, 1867– . 7. Galli, Amintore, 1845– . 8. Title.
N. Y. P. L. November 7, 1919.

Mascagni (Pietro) *MZ
See:
Coppee (François)
Zanetto. (Le passant of F. Coppee.) An opera in one act. [Music by P. Mascagni. Translated from the Italian by A.F. Schmall. [With: At sunset, by G. Coronaro.] New York? 18–] 23p. 8°

Music Div.
Gift of Methodist Lib'y.

Mascagni, Pietro, 1863-1945. Letters (Cenzato)

*MEC + (Mascagni)

Mascagni, Pietro, 1863–1945.
Cinquantenario della "Cavalleria rusticana" di Pietro Mascagni, MDCCCXC–MCMXL; le lettere ai librettisti durante la creazione del capolavoro (inedite) [Ne ha curata la compilazione Giovanni Cenzato] Milano, Edizioni d'arte E. Bestetti [1940]

59 p. illus., col. plates, port., facsims. 32 cm.

Cover title: Nascita e gloria di un capolavoro italiano.
Facsims. of two letters inserted.
Includes facsim. of autograph ms. of the Intermezzo from Cavalleria rusticana (2 plates following p. [40])

1. Mascagni, Pietro. Cavalleria rusticana. I. Cenzato, Giovanni, 1885– ed. II. Title.

ML410.M39A42 A 51–1440

New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

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*MZ

Mascagni, Pietro, 1863–1945.
[Zanetto. Libretto. English & Italian]
...Zanetto and Cavalleria rusticana. Italian librettos by G. Targioni-Tozzetti and G. Menasci. English translations by Willard G. Day. New York, F. Rullman, c1902. 23 p. 25cm.

Includes music (p. [23])

Cards in Public Catalogue — MUSIC DIV.

I. Mascagni, Pietro, 1863–1945. Cavalleria rusticana. II. Menasci, Guido, 1867– . III. Targioni-Tozzetti, Giovanni, 1863–1934. Zanetto. Cavalleria rusticana. ~~IV. Title: Zanetto. V. Title: Cavalleria rusticana.~~
N. Y. P. L. January 22, 1953

(Over)

The Mascagni Opera Company, New York City. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Form 796 [1-19-12 1m] — MUSIC DIV.

Mascanzoni, Giulio. See *MZ (Mascanzoni).

Guerrini, Olindo, 1845–
Cloe; dramma lirico in quattro atti. Parole di Lorenzo Stecchetti [pseud.]. Musica di Giulio Mascanzoni. Bologna: N. Zanichelli, 1879. 4 p.l., (1)6-81 p., 11. ob. 24°.

Music omitted.

NNR
--- --- A second copy.

MUSIC DIV.

Mascanzoni, Guilio, 1843 or 4-1905. NNR

Guerrini, Olindo, 1845–
Cloe; dramma lirico in quattro atti. Parole di Lorenzo Stecchetti [pseud.]. Musica di Giulio Mascanzoni. Bologna: N. Zanichelli, 1879. 4 p.l., (1)6–81 p., 1 l. ob. 24°.

Music omitted.

Cards in Public Catalogue

Mascanzoni, Guilio. Music div.

1. Drama ~~(Italian)~~. 2. Title.
N. Y. P. L. May 31, 1917.

Mascanzoni, Giulio, composer. NNR
See:
Stecchetti, Lorenzo, pseud. of O. Guerrini.
Cloe; dramma lirico im quattro atti. Parole di L. Stecchetti, musica di Giulio Mascanzoni. Bologna: N. Zanichelli, 1879. 4 p.l., (1)6-81 p., 1 l. ob. 24°.

Music Dept.

1. Drama (Italian). 2. Mascanzoni, Giulio, composer. 3. Title.
N. Y. P. L. May 29, 1912.

Mascara, Florentio.

See

Maschera, Fiorenzo, 16th cent.

Music div.

9-DEN

Masoarades et faroes de la Fronde (en 1649).
Turin, J. Gay, 1870. vii,119 p. 16cm.

"Réimpression textuelle de quelques mazarinades très-rares, à cent dix exemplaires, tous numérotes. "no. 36.
Contents.—Ballet dansé devant le roy par le trio mazarinicque.—Ballet ridicule des nièces de Mazarin.—Le bransle de sortie dansé sur le théâtre de la France,—La farce des courtisans de
(Continued)

NN**R 9.55 d/j OC FC, 1,3 SL ~~MU~~,1,2 (LC1,X1)

Masoarades et faroes de la Fronde (en 1649).
(Card 2)

Pluton: Mazarin et les monopoleurs.—Farce représentée par Mazarin, ses deux niepces et les partisans.—Entretiens amoureux d'un jeune meusnier avec la veuve d'un pâtissier.—Dialogue du Mardi-gras entre Roger Bontemps, le Dodelu et Frippe-Sauce.
1. Mazarinades—Collections. 2. Ballet, French—Stories, plots, etc. 3. Ballet—Stories, plot, etc.—Collections.

Spencer Coll.
Ital. 1635

Mascardi, Vitale
Festa fatta in Roma alli 25. di febraio MDCXXXIV. E data in luce da Vitale Mascardi. Roma [1635] 4 p.l., 135p. plates (part fold.). 25 cm. (4o.)

See: Ruggieri: Catalogue, 1873, no.805.
Dedication to Cardinal Antonio Barberini dated Feb. 5, 1635.
Festival held on the occasion of the visit to Rome of Alexander Charles, prince of Poland.
Illustrations: 13 etchings (illustrated t.-p.,
(Continued on Card 2)

Mascardi, Vitale. Festa fatta in Roma lli 25. di febraio MDCXXXIV...(Card 2)

11 double plates and one large view of the tournament) by François Collignon and Andrea Sacchi.
With bookplate by Prince M.A. Borghesi.
Binding, 19th century, of vellum, gilt.

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*MYR

MASCHAYEKI, ALIREZA.
[EXPRESSIONEN]
9 Expressionen für Klarinette und Bassklarinette in B. 9 expressions for clarinet and bass clarinet in B. [Wien] Universal Edition [c1964] score (12 p.) 31cm. (Libelli dodecaphonici. 5)

Universal-Edition. 13877.

1. Clarinet (2 clarinets) I. [Title] Neun.
NN 7.70 m/LOCI(lbo)(OAF1) SL MUg. 1g (LC1, X1)

Maschek, Hermann, 1909- ,ed.

Write on slip words underlined below and class mark— **MN (Denkm. Ost.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754–1822), Anton Eberl (1765–1807), Emilian Gottfried von Jacquin (1767–1792), Moriz von Dietrichstein (1775–1864), Johann Fuss (1777–1819), Sigmund Neukomm (1778–1858), Niklas von Krufft (1779–1818), Conradin Kreutzer (1780–1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
3 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLII. jahrg., 2. t. (bd. 79)])
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card) DREXEL MUSICAL FUND
A C 38-2343
[8] MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789–1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]–78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1–3. Songs, German. I. Maschek, Hermann, 1909– ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754–1822. V. Eberl, Anton, 1765?–1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775–1864. VIII. *Fuss, Johann Evangelist, 1777–1819. IX. Neukomm, Sigismund, ritter von, 1778–1858. X. Krufft, Nikolaus, freiherr von, 1779–1818. XI. Kreutzer, Conradin, 1780–1840.

A C 38-2343

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 79]
[8] (780.821)

Maschek, Kamillo. Krajnska
*QL
+

Vodnikov spomenik. Na svitlo dal Etbin Henrik Costa. V Ljubljani, Natisnila I. fl. Kleinmayr in F. Bamberg, 1859. xi,268,[6] p. port. facsim. 30cm.

Added t.-p. in German.
Preface in Slovenian and German, with articles and poems either in Slovenian or German.
"Krajnska," chorus (TTBB) or one voice with piano
(Continued)

NN•• X 10.53 OC,1b,I IIb PC,1,2,I SL
(MU)I¥ S,1,2,I,II (MUS, 1 LC1,Z1,X1)

Vodnikov spomenik. Na svitlo dal Etbin Henrik Costa... (Card 2)

accompaniment, op. 51, by Kamillo Maschek, p. [273-274]
Contents.—razdělek 1. Spisi o Vodnikovem življenji in znamenitosti njegovi.—razdělek 2. Izbor slovenskih in Krajnskih pisateljev.
1. Vodnik, Valentin, 1758-1819. 2. Slovenian literature—Collections. I. Costa, Ethbin Heinrich. II. Maschek, Kamillo. Krajnska.

Maschek, Paul, 1761-1826.
NGBW p.v.28

Schuster, Joseph Anton.
Waldraf, der Wandler. Erster Theil. Schauspiel mit Gesang, in vier Aufzügen. Nach einer Geschichte des zwölften Jahrhunderts fürs Theater bearbeitet von Joseph Anton Schuster. Die Musik ist von Herrn Paul Mascheck. Wien: J. B. Wallishausser, 1805. 108 p. 12°.
Without music.

611613A. 1. No subject. I. Title.
N. Y. P. L.
MUSIC DIV.
October 14, 1932

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*MN (Reper...)

Maschek (Vincent)
Grande sonate pour le fortepiano et violon. [Piano only.]
Vienne: Hoffmeister & Comp., [18—?] 19 pp. ob. 8°.
Bd. with: Répertoire des clavecinistes. [15. Suite] *Zürich*, [18—?]

Violin and piano — To 1800.
MUSIC DIV.

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*MX

MASCHERA, FIORENZO, 16th cent.

Canzon 7 & 8 for 2 trumpets and 2 trombones (2 trumpets, horn, trombone) [by] Florentio Maschera. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm. (Venetian brass music, 8)

No. 7 and 8 from a collection of 36 canzoni by various composers published by A. Rauerij in Venice, 1608.
(Continued)

NN 7.70 e/A OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

MASCHERA, FIORENZO, 16th cent. Canzon 7 & 8 for 2 trumpets and 2 trombones... (Card 2)

CONTENTS.--La mazzuola.--La fontana.

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

Write on slip only words underlined and classmark: *MFB

Maschera, Fiorenzo, 16th cent.

Canzona.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.201-202)

Four-part instrumental music in close score.
"Source: Canzoni di Florentio Maschera, novamente ristampate per i professori d'organo, Libro primo (1590), p.29."--p.237.

Music div.

Write on slip only words underlined and classmark: *MYD
+

Maschera, Fiorenzo, 16th cent.

Canzone, La capriola.

(In: Tagliapietra, G. Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano, 1937. p.13)

Music div.

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*MV

MASCHERA, FIORENZO, 16TH CENT.
[CANZONI DA SONARE. LIB.1. NO.21]
Canzone für Streichorchester; hrsg. von Gustav Lenzewski. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V.1810. 5 p. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII Jahrhunderts.)

Score: violin I-II, viola, violoncello (and double bass).

1. Orchestra—To 1800. 2. Chamber music, 16th cent.—Quartets. I. Lenzewski, Gustav, 1857-1928, ed.
NN 5.59 p/ OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-6
Film Reproduction

Maschera, Fiorenzo, 16th cent.
Canzoni da sonare, lib.1. Selection

Canzon da sonare a 4, von Flor. Maschera. (K. Bibliothek zu Brussel).

(In: Wasielewski, J.W.v. Instrumentalsatze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn, 1874. p. 2-3)

Four-part music in open score. "Nach der zweiten Ausgabe, 1593."
1. Chamber music, 16th cent.--Quartets. 2. Music for instruments, 4-part--To 1800
Music div.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Maschera, Fiorenzo, 16th cent.
[Canzoni da sonare. lib.1. La Capriola]
...Canzon da sonare à 4 von Florentio Maschera. (K. Bibliothek zu Brüssel).

Four-part music in open score. "La Capriola". "(Nach der zweiten Auflage) 1593."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.1.)

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part—To 1800.

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*MN
~~IM 2~~

Maschera, Fiorenzo, 16th cent.
[Canzoni da sonare. Lib.1. La Capriola]
La Capriola.

Four-part music in close score. Without words.
From his: Libro primo de canzoni da sonare, a quattro voci. In Brescia: Appresso V. Sabbio, 1584.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.lxix-lxx.))

844263A. 1. Music for instruments, 4-part—To 1800.
MUSIC DIV.

La maschera

*MSP

GIORZA, PAOLO, 1832-1914.
[LA MASCHERA. ARR. FOR PIANO]
La maschera; o, Le notti di Venezia. Ballo in cinque parti di Giuseppe Rota. Rappresentato la prima volta al Teatro Imp. le dell'Opera a Parigi e riprodotto a Milano al R. Teatro alla Scala, con aggiunta di nuovi ballabili. Milano, F. Lucca [1865?] Pl. no. 14817/15290. 79 p. 35cm.

Selections also paged separately.

(Continued)
NN R X 8.57 a/s OC,I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1; MU12)

GIORZA, PAOLO, 1832-1914. [LA MASCHERA. ARR. FOR PIANO] La maschera... (Card 2)

Performed at La Scala, March 16, 1865.
Illustrated t. p.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La maschera. II. Title. III. Title: La notti di Venezia.

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*MN
Lose 88

Mascherada für Laute, aus einem Lautenbuch des 16. Jahrhunderts.

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.8])

1. Lute—To 1800.
MUSIC DIV.

Mascherata
*MTO

ANDRIESSEN, HENDRIK, 1892-

Mascherata; symphonische fantasie voor orkest. [Amsterdam, Donemus, c1962] miniature score (117 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Orchestra. 2. Autographs (Music)--Andriessen, H.--Facsimiles. I. Title.
NN 6.63 e/ OC SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

Le maschere [opera].
See
Mascagni, Pietro, 1863-
Le maschere.

Music Div.

Maschere che passano (1918)
** MYD

MALIPIERO, GIAN FRANCESCO, 1882-
Maschere che passano (1918)... London, Chester, c1920.
13 p. 33cm.

For piano.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN 1.64 OC SL MUg, 1g, Ig (LC1, X1)

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*MP
box

Mascheroni, Angelo, 1855-1905.
...For all eternity (Eternamente...). Song, with violin accompaniment (ad lib). English words by S. A. Herbert, parole italiane di Pietro Mazzoni... The music composed by Angelo Mascheroni... New York: E. Schuberth & Co., cop. 1891. Publ. pl. no. 6577. 2 parts. f°.

Italian and English words with music for 1 voice with piano acc. in score. Also separate part for violin.
For high voice, in E (original key).

Songs, with violin.
1. Songs (Italian). 2. Songs, with ~~various instruments~~. 3. Mazzoni, Pietro. 4. Herbert, S. A. 5. Title. 6. Title: Eternamente.
N. Y. P. L.
September 22, 1922.

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*MS

Mascheroni, Edoardo, 1857-
Lorenza; dramma lirico in tre atti, di Luigi Illica. Musica di Edoardo Mascheroni. Prima rappresentazione: Roma, Teatro Costanzi, 13 aprile 1901. Riduzione per canto e pianoforte di Ugo Solazzi... [Milan:] G. Ricordi & C., cop. 1901. Publ. pl. no. 104251. 4 p.l., 325 p. 4°.

First performed in 1901.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857-1919. 3. Solazzi, Ugo. 4. Title.
N. Y. P. L.
November 14, 1919.

Mascheroni, Edoardo, 1857-
NNO p.v. 9, no. 4

[Illica, Luigi,] 1857-
Lorenza; dramma lirico in tre atti, musicato da Edoardo Mascheroni. Piacenza: Stabilimento tipografico piacentino, 1901. 4 p.l., (1)8-54 p. 8°.

Without music.
In: NNO p. v. 9, no. 4.

MUSIC DIV
1. Drama (Italian). 2. Title.
N. Y. P. L.
November 22, 1919.

*MS

Mascheroni, Edoardo, 1857-
La Perugina; dramma musicato in quattro atti. Parole de L. Illica, musica di E. Mascheroni. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112800. 252 p. 4°.

Vocal score. Italian words.
First performed in 1909.

MUSIC DIV.

1. Operas—Piano and voice. 2. Illica, Luigi, 1857-1919. 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. November 10, 1924

Mascheroni, Edoardo 1857- . NNO p.v.106, no.11.
La perugina.
ILLICA (Luigi)
La Perugina: dramma in quattro atti. [In verse.] Musica di E. Mascheroni. Milano: G. Ricordi & C., 1909. 4 p.l.,(1) 6-72 p. 8°.

Music Div.

Mascherpa, G., joint author

*MFZA

GIANOLI, LUIGI.
La pittura e la musica [di] L. Gianoli [e] G. Mascherpa. Milano, Arti grafiche Ricordi [c1967] 29 p., 60 col. plates. 32cm.

Each plate accompanied by leaf of descriptive text.

1. Iconography. 2. Music and art. I. Mascherpa, G., joint author. II. Mascherpa, G.
NN R 5.69 v/A OC, I, IIbo PC, 2, I SL A, 2, I MU, I, I (LC1, X1)

Die Maschine

*MYD

KLEIN, FRITZ HEINRICH, 1892-
[DIE MASCHINE. ARR. FOR PIANO 4 HDS.]
Die Maschine; eine extonale Selbstsatire für Klavier zu 4 Händen, von Heautontimorumenus [pseud.] op. 1. Wien, C. Haslinger qdm. Tobias [1923] 29 p. 34cm.

Originally for chamber orchestra.

1. Piano, 4 hands--Arr. I. Title.
NN R. 71 m/A OC (OAF1) SL MUg, 1g, 1g (LC1, X1) (MU1 I)

Die Maschine

*ZB-362

KLEIN, FRITZ HEINRICH, 1892-
Die Maschine; eine extonale Selbstsatire für Kammerorchester (Bläserquintett, Streichquintett, Schlagwerk und Klavier zu vier Händen) von Heautontimorumenus (Fritz Heinrich Klein) op. 1a. Wien, C. Haslinger qdm. T. [191-?] score (33 p.) 36cm.

Microfilm.

1. Chamber orchestra. I. Title.
NN R 9.72 b/A OC (OAF1) SL MUg, 1g, 1g (MUF1, MU1 1, UM1, LC1, X1)

Maschinist Hopkins [opera].

See

Brand, Max,
Maschinist Hopkins.

Music Div.

Maschwitz, Eric, 1901- . Carissima

*MZ

May, Hans, 1891-
[Carissima. Libretto. English]
Carissima; a musical comedy romance by Eric Maschwitz, from a story by Armin Robinson, music by Hans May. Specially rev. and simplified for production by amateur operatic societies. London, S. French [1952] vi, 54 p. illus. 25cm.

1. Musical comedies--Librettos. Carissima. 2. Operas, Amateur--Librettos. Carissima. I. Maschwitz, Eric, 1901- . Carissima. II. Robinson, Armin L III. Title.
NN*L.54 OC, I, II PC, I, II, III SL MUy, 1y, 2y, 1y, IIy, IIIy (1, 5, LC1, X1)

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*C-5 p.v.5

Maschwitz, Eric, 1901-
Masquerade; a story of David Garrick. Books and lyrics by Eric Maschwitz. Music by George Posford. London, S. French [c1949] 76 p. 24cm. (French's acting edition. no. 2133)

1. Drama, English. 2. Garrick, David, 1717-1779—Drama. I. Posford, George, 1906- II. Title.
NN R 3.53 OC PC, 1, 2, II SL MU, 1, II T, 2, II (LC1, X1)

Maschwitz, Eric, 1901- , Die Dubarry

*MG p.v. 327

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. GERMAN]
Die Dubarry; Operette in 9 Bildern von Paul Knepler und I. M. Welleminsky. Musik nach C. Millöcker von Theo Mackeben. Zürich, Apollo-Verlag [c1945] 20 p. 19cm. (Textbuch der Gesänge 21)

Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminsky.

(Continued)

NN R 7.65 1/B OC, I, II, III, IV (OS)VI (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy, (LC1, X1) [NSCM] 2

MILLÖCKER, KARL, 1842-1899. DIE DUBARRY. LIBRETTO. GERMAN] Die Dubarry... (Card 2)

I. Knepler, Paul Die Dubarry. II. Welleminsky, Ignaz Michael, 1882-1942. Die Dubarry. III. Mackeben, Theo, 1897-1953, arr. IV. Maschwitz, Eric, 1901- . Die Dubarry. V. Title. VI. Textbuch der Gesänge.

Maschwitz, Eric, 1901-

*MS

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. VOCAL SCORE. ENGLISH]
The Dubarry, a musical comedy romance. Revised version by Eric Maschwitz, from the play by Paul Knepler and J. Welleminsky. Lyrics by Rowland Leigh. Additional lyrics by Eric Maschwitz. Music after Carl Millöcker by Theo Makeben. Adapted and augmented by Bernard Grun. London, New York, Chappell [c1953] 180 p. 28cm.

(Continued)

NN R 11.65 e/B OCs, I, II, IIIs, IVs, Vs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, [1], X1s) 2

MILLOCKER, KARL, 1842-1899. [DIE DUBARRY. VOCAL SCORE. ENGLISH] The Dubarry... (Card 2)

1. Operas, Comic--Vocal scores. I. Makeben, Theo, arr. II. Maschwitz, Eric, 1901- . III. Knepler, Paul. Die Dubarry. IV. Leigh, Rowland, 1902- . V. Grun, Bernard, 1901- . 1. Subs for M- , Carl, 1842-1899.

Maschwitz, Eric, 1901-

* MZ

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. ENGLISH]
The Dubarry; a musical comedy romance in two acts. Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminsky, lyrics by Rowland Leigh, additional lyrics by Eric Maschwitz, music by Karl Millöcker, arr. by Theo Makeben, adapted and augm. by Bernard Grun. London, S. French [c1954] vii, 64 p. plans. 26cm. (French's acting edition. no. 36)

(Continued)

NN H. 59 g/B OC, I, II, III, IV, V, VIIbo (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy T, I, I, II, III, IV, V (MUL 1, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DIE DUBARRY. LIBRETTO. ENGLISH] The Dubarry. (Card 2)

Furniture and property [and lighting] plot; p. 60-64.

1. Operettas. I. Maschwitz, Eric, 1901- . II. Knepler, Paul. Die Dubarry. III. Leigh, Rowland, 1902- . IV. Makeben, Theo, arr. V. Grun, Bernard, 1901- . VI. Title. VII. Makeben, Theo.

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*MG p.v. 260

MASCIOPINTO, F. ADOLFO.
El nacionalismo musical en Manuel de Falla. Santa Fe, 1952. 38 p. 23cm. (Universidad nacional del litoral, Santa Fé, Argentine Republic. Instituto social. Publicación. no. 75)

Bibliographical footnotes.
"Cronología de las obras de Manuel de Falla." p. 37-38.

1. Falla, Manuel de, 1876-1946. I. Series.
NN**R X 1.56 f/A OC (Ibo) (OS) I PC, 1, I SL MU, 1, I (U 1, LC1, X1)

Mascitti, Michele, ca. 1664-1760.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

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*MX

Mascitti, Michele, ca. 1664-1760.
[Sonatas. op. 6. no. 15]
Sonate en sol mineur pour violon, violoncelle et basse continue. Paris, Senart, Roudanez & cie. [1911] 1 v. 35cm.

Score: violin, violoncello and harpsichord (realized basso continuo) (10 p.) and violin and violoncello parts.

DREXEL MUSICAL FUND.

(Continued)

NN 1.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Mascitti, Michele, ca. 1664-1760. Sonate en sol mineur pour violon... (Card 2)

Edited by J. Peyrot and J. Rebufat after the edition of 1722.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. I. Peyrot, J., ed. II. Rebufat, J., ed.

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*MX

MASCITTI, MICHELE, ca. 1664-1760.
[SONATAS, OP. 6. NO. 15]
Triosanate g-Moll für Violine (Querflöte), Violoncello (Viola da gamba) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. vi, no. 15. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] score (21 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 1.69 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g (LC1, X1) 2

MASCITTI, MICHELE, ca. 1664-1760. [SONATAS, OP. 6 NO. 15] Triosanate g-Moll für Violine... (Card 2)

Edition Schott. 5679.
Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, viola da gamba, violoncello)--To 1800. 5. Viola da gamba in trios--To 1800.

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*MYK

Mascitti, Michele, ca. 1664-1760.
[Sonatas, Violin. Op. 1.] Sonate a violino solo col violino [sic] o cimbalo, da Michele Mascitti... Opera prima. Libro primo. À Amsterdam: Chez E. Roger[, 1704?]. Publ. pl. no. 124. 31 p. 21½ x 32cm.

Violin and basso continuo, in score.
First published by Foucault, Paris, 1704.
Cropped.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano—To 1800. ~~basso continuo (harpsichord or piano).~~
N. Y. P. L. July 13, 1933

MUS.RES.
*MYK

MASCITTI, MICHELE, ca. 1664-1760.
[SONATAS, VIOLIN & CONTINUO, OP.9]
Sonate a violino solo e basso... Opera nona. Parigi, Gravé par L. Hue; se vend chez Mme. la veuve Boivin, 1738 [i.e.1740] score(51,[1] p.) 37cm.

Date from p. [52].
The bass is figured.
1. Violin and piano--To 1800.
NN S 1.68 14 OC (OAF1) SL MUg,1g (LC1,X1,MUR1)

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*MYK

Mascitti, Michele, ca. 1664–1760.
[Sonatas. Violin & piano. Op. 4, no.]
Sonate [A dur] von Michele Mascitti... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11237. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 24.)

Score (including realized basso continuo) and violin part.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) March 17, 1936

Mascitti, Michele, ca. 1664–1760. [Sonatas. Violin & piano. Op. 4, no.] Sonate [A dur]... (Card 2)

From his: Sonate à violino solo e basso e sonate à due violini e basso... Opera quarta. In Parigi: Se vend chez Foucaut, 1711.—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 17, 1936

Mascitti (Michele) ca. 1664-1760. DREXEL 5872

Sonate da camera a violino solo col violone o cembalo. Di Michele Mascitti Napolitano. Opera seconda. Parigi: Foucaut, 1706. 2 p.l., 62 [1] pp. obl. 4°

Binder's title: "Sonat di Michele."

Violin and piano—To 1800 5872. 2. Sonatas—Violin and piano—To 1800.

Mascitti (Michele) ca. 1664-1760. DREXEL 5872.3

[Sonatas for violin solo. Op. 4?
Paris? Foucaut? 17-. pp. 3-57 [1]. obl. 4°

Title-page and pp. 1, 2, wanting.

~~Binder's title: "Sonat di Michele"~~

Sonatas—Violin and piano, To 1800. Music Div.

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*MYK

MASCITTI, MICHELE, ca. 1664-1760.
[Sonate da camera, violin & continuo, op. 2]

6 [i. e. Sechs] Sonate da camera für Violine und bezifferten Bass (Klavier oder Cembalo und Violoncello ad. lib.) [Op. 2] Hrsg. von Walter Kolneder. Heidelberg, W. Müller, Süddeutscher Musikverlag [1963–65]

score(2 v. in 1) and part. 31 cm. (Marcello-Ausgabe)

Figured bass realized; part for violoncello included.

1. Violin and piano--To 1800. I. Marcello-Ausgabe.
NN * L 67 1/s OC (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

Mascitti (Michele) ca. 1664-1760 DREXEL 5872.1

Sonate da camera a violino solo col violone o cembalo. Di Michele Mascitti Napolitano. Opera terza. Parigi: Foucaut, 1707. 1 p.l., 68 pp. obl. 4°

Binder's title: "Sonat di Michele."

Violin—Sonatas
2. Sonatas—Violin and piano—To 1800. Music Div.

Mascitti (Michele) ca. 1664-1760 DREXEL 5873

Sonate da camera a violino solo col violone o cembalo. Di Michele Mascitti Napolitano. Opera seconda. Parigi: Foucaut, 1706. 2 p.l., 62 [1] pp. obl. 4°

Violin—Sonatas
2. Sonatas—Violin and piano—To 1800. Music Div.

Mascitti (Michele) ca. 1664-1760. DREXEL 5873.1

Sonate da camera a violino solo col violone o cembalo. Di Michele Mascitti Napolitano. Opera terza. Parigi: Foucaut, 1707. 1 p.l., 57 [1] pp. obl. 4°

Violin and piano—To 1800 Music Div.

The mascot

NCOF
+

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. LIBRETTO. ENGLISH]
The mascot (La mascotte); comic opera in three acts. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross. Boston, O. Ditson, c1881. 1v. 34cm.

Prompt-book; includes ground plans and property plot.
Produced at the Bijou opera house, N. Y., 5 May, 1881.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Barker, Theodore T., tr. II. Title.
NN X 7.58 a/r OC PC, I, II SL MUy, Iy, IIy (MUL1) T, 1, 2, I, II (LC1, X1)

Mascottchen *MG p.v.368

BROMME, WALTER.
[MASCOTTCHEN. LIBRETTO. GERMAN]
Mascottchen; Operette in drei Akten von Georg Okonkowski. Musik von Walter Bromme. [Gesangstexte von Will Steinberg. n.p., 192-?] 20 p. 23cm.

At head of title: Textbuch der Gesänge.

I. Okonkowski, Georg, 1863- . Mascottchen. II. Steinberg, Will. III. Title.
NN R 3.71 w/s OC(1bo), I, II PC, I, II, III SL MUy, Iy, IIy, IIIy. (MUL1, LC1, X1) (OAF1)

La mascotte

*MS

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. GERMAN]
Der Glücksengel (La mascotte), komische Oper in drei Akten von Chivot und Duru. Deutsch von Julius Hopp. Paris, Choudens [1881?] Pl.no. A.C. 5291. 204 p. 28cm.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte. III. Hopp, Julius, 1819-1885, tr. IV. Title. V. Title: La mascotte.
NN R X 3.57 j/ OC. I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Mase, Georgina

*MP
box

GREVILLE, URSULA

The cherry tree. [Poem by] Georgina Mase. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1925.] 5 p. 33cm. (Curwen edition 2375)
For one voice with piano accompaniment.
First line: Down all the evening sky.
1. Songs, English. I. Mase, Georgina.
NN R 1.56 j/r OC, I SL MUg, lg, Ig (MUS2, U1, LC1, X1, Z1)

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*MP
box

Mase, Owen, 1892-
There is no more to say, [Song.] Poem by Bliss Carman... Music by Owen Mase. [London] J. Curwen & Sons Ltd., cop. 1922. Publ.pl.no. 2248. 6 p. f°.

Caption-title.

1 card only.
Not access.

MUSIC DIV

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*MP
(box)

MASE, OWEN, 1892- .
The unchanging. [Poem by] Walter De La Mare. [Music by] Owen Mase. [London, J. Curwen & sons, c1926] 6 p. 32cm. (Curwen edition 2377)

For one voice with piano accompaniment.
First line: After the songless rose.

1. Songs, English. I. De La Mare, Walter John, 1873- .
NN R 4.56 d/r OC, I SL MUg, lg, Ig (MUS2, U1, LC1, X1, Z1)

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*MP
box

MASE, OWEN, 1892-

A welcome. [Poem by] Margery Agrell. [Music by] Owen Mase. [London, J. Curwen & sons, c1924] 6 p. 32cm. (Curwen edition 2342)

For one voice with piano accompaniment.
First line: Here the sun and wind are.

1. Songs, English. I. Agrell, Margery.
NN R 4.56 p/r OC, I SL MUg, lg, Ig (MUS2, U1, LC1, X1, Z1)

Mase, Owen, 1892- , arranger.

*MP
(English)

Greville, Ursula, compiler.
Charming sounds...a volume of early XVIIIth century songs. Collected by Ursula Greville, arranged with pianoforte accompaniment by Owen Mase. London: J. Curwen & Sons, Ltd., cop. 1926. Publ. pl. no. 2967 Curwen. 35 p. f°.

High voice.
Contents: NEWNESS, J. What charming sounds are these. From place to place forlorn I go. LEVERIDGE. Young Cupid I find. CLARKE. A song in the humours of Oxford. A northern song. WHICHELLO, ABIEL. Ye virgin powers, defend my heart. The maid's petition. ARNE. My grandmother's cot. FISHBOURNE. Song. CAREY. The nightingale. COURTIVILL. What pains, Corinna, he endures.

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Mase, Owen, arranger. 3. Title.
N. Y. P. L. June 27, 1928

Mase, Owen, 1892- , arranger

*MP
box

NEWNESS, J., 18th cent.

What charming sounds are these. [Words and music set by] J. Newness. [London, J. Curwen & sons, c1926] 7 p. 32cm. (Curwen edition 2426)

For one voice with piano accompaniment.
Edited by Ursula Greville. Arranged by Owen Mase.
Edition for high voice.
1. Songs, English. I. Greville, Ursula, ed. II. Mase, Owen, 1892- arranger.
NN R 4.56 a/r OC, I, II SL MUg, lg, Ig, IIg (LC1, U1, X1, Z1)

NCM
+

Masefield, John, 1878-
Tribute to ballet in poems by John Masefield and pictures by Edward Seago. London, Collins [°1938]

72 p., 1 l. col. mounted front. (port.) plates (part col. mounted) 32cm.
Each mounted plate accompanied by guard sheet with descriptive letterpress.

1. Ballet. I. *Seago, Edward, 1910- illus. II. Title.
38-37987
MUSIC DIV.
Library of Congress PR6025.A77T77 1938
Copyright A ad int. 24450 [3] 821.91

Masefield, John, 1878-

*MP
box

Boyd, Jeanne Margaret, 1890-

Cape Horn gospel—I. Music by Jeanne Boyd. Poem by John Masefield. New York, Galaxy music corp. [c1945]

Song with piano accompaniment.
First line: "I was in a hooker once," said Karlssen.

1. Songs, U.S. I. Masefield, John, 1878- . II. Song index (2).
MUSIC DIV.
NN

Masefield, John, 1878-

*MP
(English)

Clarke, Robert Coningsby, 1879–1934.

Songs of a rover... Words by John Masefield. Music by Robert Coningsby Clarke... London, Chappell & co. ltd. [etc., etc.] c1919. Publ. pl. no. 26971. 19 p. 31cm.

For 1 voice with piano accompaniment.
CONTENTS.—Sea-fever.—Vagabond.—The Golden City of St. Mary.

1. Songs, English. I. Masefield, John, 1878- Music Div.
N. Y. P. L. June 21, 1944

Masefield, John, 1878-1967 *MP (English)

CORDER, PAUL WALFORD, 1879-1967.
[SEA SONGS]
Four sea songs. The poems by John Masefield. The music by Paul Corder. London, Enoch & sons; New York, G. Ricordi, c1919. 23 p. 31cm.
For bass or baritone voice and piano.
CONTENTS.--Hell's pavement.--The turn of the tide.--The emigrant. --Captain Stratton's fancy.

1. Songs, English. 2. Song cycles. I. Masefield, John, 1878-1967. II. Title: Sea songs.
NN 5.69 k/l OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Masefield, John, 1878- **MP box

HESELTINE, PHILIP, 1894-1930.
Captain Stratton's fancy; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by John Masefield. London, Augener [c1922] 5 p. 32cm.

"Compass: C to F."
First line: Oh, some are fond of red wine.
Drexel Musical Fund.
1. Songs, English. I. Masefield, John, 1878-
NN R 3.57 p/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Masefield, John, 1878- *MNZ-Amer.

Pimsleur, Solomon, 1900-
Let that which is to come; sonnet (J. Masefield). [By] Solomon Pimsleur. Op. 21, no. 9. [n. p., n. d.] 5 p. 33cm.
Reproduced from autograph manuscript.
Score: SATB.
MUSIC DIV.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Autographs (Music)—Pimsleur, S.—Facsimiles. I. Masefield, John, 1878- II. Song index (1).
N. Y. P. L. October 9, 1947

Masefield, John, 1878- *MP box

DOBSON, TOM, 1890-1918.
...Cargoes... New York: G. Schirmer, Inc.[, cop. 1920.] Publ. pl. no. 29388. 5 p. f°.
High voice.
English words; music for 1 voice with piano acc.
"The poem 'Cargoes'...from the collected poems of John Masefield."
At head of title: Songs by Tom Dobson...
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, American. I. Masefield, John, 1878-
N. Y. P. L. May 10, 1932

Masefield, John, 1878- *MP box

Holbrooke, Joseph Charles, 1878-
Choral: Laugh and be merry (Masefield)... Music: Joseph Holbrooke. Op. 108, no. 4... [London] Modern music library [c1934] 20 p. 28cm.
Score (including tonic sol-fa notation): S. A. T. B. and piano.
MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Masefield, John, 1878-
N. Y. P. L. October 10, 1940

Masefield, John, 1878- *MP box

RASBACH, OSCAR, 1888-
A wanderer's song. For high or medium voice and piano. Poem by John Masefield. Music by Oscar Rasbach. New York, G. Schirmer, inc. [c1927]
First line: A wind's in the heart of me.

1. Songs, U. S. 2. Songs, Secular—1870- I. Masefield, John, 1878-
NN R 4.53 OC, I MUg, 1g, Ig (MUA) 2, I (MUS2, LC1, X1)

Masefield, John, 1878- *MP (U.S.)

DOBSON, TOM, 1890-1918.
...Three songs for a high or medium voice with piano accompaniment. Dread... An old song re-sung... When I was one-and-twenty... New York: G. Schirmer[, cop. 1916]. Publ. pl. no. 26248-26250. 3 v. in 1. f°.

Words of no. 1, by J. M. Synge; no. 2, by John Masefield; no. 3, by A. E. Housman.
MUSIC DIV.
1. Songs, American. I. Synge, John Millington, 1891-1909. II. Masefield, John, 1878- . III. Housman, Alfred Edward, 1859-
N. Y. P. L. February 4, 1932

Masefield, John, 1878- **MP box

Holst, Gustav, 1874-1934.
...Man was dark; from 'The coming of Christ,' a mystery play written by John Masefield. Music by Gustav Holst... London, J. Curwen & sons ltd. [etc., etc., c1928] 4 p. 26cm. (Curwen edition 71750.)
For unison chorus (staff and tonic sol-fa notation) with piano accompaniment.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choral music, Secular (Men, 1 pt.)—Keyboard acc. I. Masefield, John, 1878- . II. Song index (1).
N. Y. P. L. January 25, 1950

Masefield, John, 1878- **MP (English)

Rootham, Cyril Bradley, 1875-1938.
The west wind... [London, Curwen, c1923] 9 p. 31cm.
For one voice with piano accompaniment.
Words by John Masefield. First line: It's a warm wind.
Drexel Musical Fund
1. Songs, English. I. Masefield, John, 1878-
NN 1.54 OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1)

Masefield, John, 1878- *MP box

DOBSON, TOM, 1890-1918.
...Twilight... New York: G. Schirmer[, cop. 1920]. Publ. pl. no. 29389. 5 p. f°.
High voice.
English words; music for 1 voice with piano acc.
"Words from 'Story of the road house', by John Masefield."
At head of title: Songs by Tom Dobson...
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, American. I. Masefield, John, 1878-
N. Y. P. L. May 10, 1932

Masefield, John, 1878- *MP + box

Ireland, John, 1879-
...The bells of San Marie; song with pianoforte accompaniment. Words by John Masefield... London: Augener, Ltd.[, cop. 1919.] Publ. pl. no. 15247. 5 p. f°.
For medium voice, in A minor.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. April 28, 1926

Masel tov *MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[MASEL TOV. SELECTIONS]
Masel tov. Words by Bores Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co., c1917. 16 p. 32cm.
On t. p.: Thomashefsky's national theater.
For voice and piano, or piano with interlinear words, in romanized Yiddish.
1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title.
NN 8.72 g/ OC, I (OAF1) SL I, I. I, II MUg, 1g, Ig, IIg (LC1, X1)

Masefield, John, 1878- *MP (English)

Gardiner, H. Balfour, 1877-
...News from Whydah; ballad for chorus and orchestra. The words by John Masefield, the music by H. Balfour Gardiner ... London: Novello and Co., Ltd., cop. 1912. Publ. pl. no. 13612. 15 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. March 31, 1925

Masefield, John, 1878- *MP + box

Ireland, John, 1879-
...Sea fever; song with pianoforte accompaniment. Words by John Masefield... London: Augener Ltd.[, cop. 1915.] Publ. pl. no. 14919. 5 p. f°.
For medium voice, in G minor.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. April 28, 1926

Maselli, Gianfranco. *MX

Sestetto. Milano, Edizioni Suvini Zerboni [°1966] miniature score (58 p.) 21 cm.
For string quartet, harpsichord, and celesta.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, celesta, 2 violins, viola, violoncello) 3. Harpsichord in sextets. 4. Celesta in sextets.
NN* 10.68 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Masefield, John, 1878- *MP box

Gest, Elizabeth.
Down to the sea; song. Words by John Masefield. Music by Elizabeth Gest. Philadelphia, T. Presser co. [c1927]
With piano accompaniment.
First line: I must go down to the sea again.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Masefield, John, 1878- II. Song index (2).
N. Y. P. L. May 28, 1947

Masefield, John, 1878- *MP + box

Ireland, John, 1879-
...Vagabond; song with pianoforte accompaniment. Words by John Masefield... London: Augener, Ltd.[, cop. 1922.] Publ. pl. no. 15798. 3 p. f°.
For medium voice, in Ab.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L. April 28, 1926

Maselli, Gianfranco, ed. *MRH

Cavalieri, Emilio de', ca. 1550-1602.
[Lamentationi. Vocal score. Latin]
"Lamentazioni di Geremia" (della Settimana santa) per soli, coro e organo. Trascrizione de Gianfranco Maselli. [Zürich] Ars viva [1951] 44 p. facsim. 30cm.
With organ accompaniment realized from basso continuo.
Edited from the original manuscript.

1. Oratorios—Vocal scores. 2. Lamentations. I. Maselli, Gianfranco, ed.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

Masefield, John, 1878- *MP + box

Griffes, Charles Tomlinson, 1884-1920.
...Two poems, by John Masefield, composed for medium voice with piano accompaniment: An old song re-sung... Sorrow of Mydath... New York: G. Schirmer[, cop. 1920]. Publ. pl. nos. 29749-29750. 2 v. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Masefield, John, 1878-
N. Y. P. L. January 4, 1926

Masefield, John, 1878- *MP (English)

Martin, Easthope.
Five poems by John Masefield, set to music for medium voice & pianoforte, by Easthope Martin... London: Enoch & Sons, cop. 1919. Publ. pl. nos. E. & S. 5137-5141. 25 p. f°. (The Enoch art song library.)
Contents: 1. An old song resung. 2. June twilight. 3. Saint Mary's bells. 4. Beauty. 5. Cargoes.

1. Songs (English). 2. Masefield, John, 1878-
N. Y. P. L. August 9, 1922

Maselli, Gianfranco, ed. *MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[OMNIS PULCHRITUDO DOMINI]
Omnis pulchritudo Domini, a 8 voci in 2 cori (da un manoscritto autografo inedito). Partitura in notazione moderna di Gianfranco Maselli con nota di Virgilio Mortari. [Roma] Edizioni De Santis [1950] 19 p. facsim. 35cm.
Score: chorus I-II (each SATB)

1. Motets--To 1800. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Maselli, Gianfranco, ed.
NN 1.58 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Maselwa, Joseph N., joint ed.

*MO
(African)

WILLIAMS, H.C.N., ed.
Choral folksongs of the Bantu, for mixed voices. Introductory notes and English lyrics by Peter Seeger. Edited with arrangements transcribed from African part singing by H.C.N. Williams and J.N. Maselwa. New York, G. Schirmer, c1960. vi p., score (58 p.) 27cm.

Bantu and English words.

(Continued)

NN 5.64 e/B OC, I, II, IVb*, Vb+ SL MUg, Ig, 2g, IIg, IIIg (LC1, X1, NWA1) 2

WILLIAMS, H.C.N., ed. Choral folksongs of the Bantu... (Card 2)

1. African tribes--Bantus. 2. Choral music, secular--Collections--Unacc. I. Maselwa, Joseph N., joint ed. II. Seeger, Peter, 1919- . III. Title. IV. Williams, H.C.N. V. Maselwa, Joseph N.

Masetti, Arturo, arranger

*MS

MARCELLO, BENEDETTO, 1686-1739.
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna. Revisione e strumentazione di Riccardo Nielsen, riduzione per canto e pianoforte di Arturo Masetti. Bologna, Edizioni Bongiovanni [194-] 161 p. 35cm.

Libretto by V. Cassani. --cf. Loewenberg.
1. Operas--Vocal scores. I. Nielsen, Riccardo, 1908- , ed. II. Masetti, Arturo, arranger. III. Cassani, Vincenzo. Arianna. IV. Title. V. Masetti, Arturo.

NN R X 2.59 g/ OC, I, II, III, IIg, IIIg, IVg (LC1, X1) Vbo (OAF I) SL MUg, Ig, Ig,

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*MYK
box

MASETTI, ENZO, 1893-
Andalusa, per violino e pianoforte. Bologna, F. Bongiovanni, 1943 [c1942] score (6 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 8.60 p/V OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MO
(Italian)

Masetti, Enzo, 1893- , editor.
...Canti popolari emiliani... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120955. v, 68 p. 4°.

Music for 1 voice with piano acc. Italian dialect words precede and accompany music.

Contents: 1. Passo e non ti vedo. 2. Esterina alla lucanda. 3. Alla mattina mi alzo alle nove. 4. Rusinèin. 5. Tre marinari che van per acqua. 6. Col ciricirici, col trollerillerà. 7. Bell' assassino. 8. Con gli occhi bianchi e neri. 9. La "Boara." 10. La figlia disonorata. 11. La pastorella. 12. Il mio piccio. 13. La rumagnòla. 14. La bèla baganàj.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

560307A. 1. Folk songs, Italian—Emilia.
N. Y. P. L.

January 7, 1932

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*MYK

MASETTI, ENZO, 1893-
Danza berbera, per violino e pianoforte. Bologna, F. Bongiovanni, 1941. score (12 p.) and part. 35cm.

1. Violin and piano. 2. Dances (Violin and piano) I. Title.
NN X 9.60 p/A OC SL MUg, Ig, 2g, Ig (LC1, X1) (MUI1)

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*MYD
box

MASETTI, ENZO, 1893-
Dediche, per pianoforte. Bologna, F. Bongiovanni, 1931. 8 p. 35cm.

MOVEMENTS. —A Deda Vecchietti. —A Nicolosa Rastelli. —Per Annamaria Piscane Farina. —Per Alma Dagnini.

1. Piano. I. Title.
NN R X 11.60 g/P OC SL MUg, Ig, Ig (LC1, X1)

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*MV

MASETTI, ENZO, 1893-
Il gioco del cucù, per orchestra d'archi e pianoforte. Bologna, F. Bongiovanni [1960] miniature score (24 p.) 20cm.

For string orchestra and piano.

1. Piano and string orchestra. I. Title.
NN X 1.61 p/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MIT

[Masetti, Enzo, 1893- , comp.
...La musica nel film. Roma, Bianco e Nero [1950] 147 p. illus. 24cm. (Quaderni della Mostra internazionale d'arte cinematografica di Venezia)

"Compilato a cura di E. Masetti."
Bibliography, p. 139-145.

MUSIC DIV.

1. Motion pictures. 2. Berg, Alban, 1885-1935. ~~1. Moving pictures—Musical accompaniment.~~ I. Venice (City). Mostra internazionale d'arte cinematografica.
NN

Cards in Public Catalogue

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*MYD
box

MASETTI, ENZO, 1893-
Notturno, per pianoforte. Bologna, F. Bongiovanni [1960] 7 p. 35cm.

1. Piano.
NN R X 11.60 g/ OC SL MUg, Ig (LC1, X1)

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*MYL

MASETTI, ENZO, 1893-
Scherzo campestre, per violoncello e pianoforte. Bologna, F. Bongiovanni [c1940] score (12 p.) and part. 35cm.

1. Violoncello and piano. I. Title.
NN X 8.60 p/V OC SL MUg, Ig, Ig (LC1, X1) (MUI I)

Mashistov, A.

*MS

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy; opera in 3 acts. Libretto by A. Mashistov and A. Kholminov, after Vs. Vishnevsky's play of the same title. Arranged for voice and piano. [Moscow, State publishers music, 1967] 206 p. 30cm.

(Continued)

NN R 5.70 v/ OC (IbS) I, IbS, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1, X1) 2

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy... (Card 2)

Added t.p., in Russian.

1. Operas--Vocal scores. I. Mashistov, A. II. Vishnevski, Vsevolod Vital'yevich, 1900-1951. III. Title.

Masi, Felice, b. 1772. DREXEL 4316
Credo. 4 voices. Masi.
(In: Choir (The). A collection of church music... London, c1852?-53. f°. v. 2, pp. 19-28.)

Credo.

Music Div.

Masi, G., arranger

*MX
B48.C1

Beethoven, Ludwig van.
...Grand symphonies, composed by L. v. Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G. Masi... no. 1-3, 4-6. London: R. Cocks & Co.[, ca. 1810-46?] Publ. pl. no. 4462. 14 parts in 7 v. f°.

Violin I and II, viola I and II, violoncello, bass and flute parts.
t.-p. of no. 4-6 reads: Grand symphonies performed at the Philharmonic Society ...arranged...by W. Watts... London: L. Lavenu[, ca. 1810].
Plate no. in Symphonies no. 1-3 only.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Septets. 2. Orchestra, Full—Arr. for chamber music. 3. Masi, G., arranger. 4. Watts, W., arranger.
N. Y. P. L.

May 9, 1928

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*MP
box

MASI, GIROLAMO.
The girl we adore; a song with an accompaniment for the piano forte. Written by W. Roberts. London, Printed by Clementi, Banger, Hyde, Collard and Davis [1804?] 4 p. 34cm.

Caption title.
First line: In the girl we adore.

1. Songs, English (Italian composers). I. Roberts, W.
NN R 6.64 c/B OC, I, Ib SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

Masi, Girolamo, arr.

*MN p.v.102

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET]
No. 1 [-3] of Haydn's celebrated old symphonies. Arranged as quintetts for two violins, tenor, violoncello & flute, with a part for the piano forte or extra bass, ad lib., by G. Masi. London, Lavenu [182-?] 3 v. (6 parts each) Pl. no. 2030/2044. 34cm.

(Continued)

NNR 12.70 t/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET] No. 1 [-3] of Haydn's celebrated old symphonies. (Card 2)

Contains no. 87 and G3 and D7 from Hoboken I.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Symphonies--Arr. for quintet. I. Masi, Girolamo, arr.

Masi, Girolamo, arr.

*MN p.v.102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures: The ruler of the spirits (Der Beherrscher der Geister) and The jubilee, by Carl Maria von Weber. Arranged as quintetts for two violins, tenor, flute and violoncello, with an additional bass or piano forte (ad lib.) b. G. Masi. London, Mori & Lavenu [183-?] Pl. no. 2097. 6 parts. 34cm.

(Continued)

NNR 12.70 m/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures ... (Card 2)

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Weber, Karl Maria Freiherr von, 1786-1826. Jubel-Ouverture. Arr. for flute & string quartet. II. Masi, Girolamo, arr. III. Title: Der Beherrscher der Geister. IV. Title: The ruler of the spirits.

Masih, Matildah 'Abd al-

See

Abd al-Masih, Matildah.

7.4/ OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Masini, Antonio, 1639-1678.

Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

Masini, Francesco, 1804-1863. *MP box
La patrie des hirondelles. "Hirondelles légères." Nocturne à deux voix. Paroles de Mr. Emile Barateau. Musique de F. Masini... Mayence: Les fils de B. Schott [ca. 1845]. Publ. pl. no. 7635.10. 4 p. f°. (Lyre française, no. 77.)

French words. Gift of Mrs. Henry Draper.
t.-p. illustrated.

1 card only.
Not access.

MUSIC DIV.

Masino, Paola. Luisella

* MS

Mannino, Franco, 1924-
[LUISELLA. VOCAL SCORE. ITALIAN]
Luisella; dramma in quattro quadri tratto dall'omonimo racconto di Thomas Mann da Paola Masino. [Milano] Ricordi [1964]
188 p. 29 cm.

Composer's name at head of title.

1. Operas--Vocal scores. I. Masino, Paola. Luisella. II. Mann, Thomas, 1875-1955. III. Title.
NN 11.66 g/c OC, I, II IIIg (LC1, X1) (OAF 1) SL MUg, Ig, IIg,

---

Masino, Paola. Vivi

*MS

MANNINO, FRANCO, 1924-
[VIVÌ. VOCAL SCORE. ITALIAN]
Vivì; dramma in 4 atti e 6 quadri. Libretto di Bindo Missiroli e Paola Masino. Milano, Edizioni Curci [c1962] 192 p. 34cm.

1. Operas--Vocal scores. I. Missiroli, Bindo. Vivì. II. Masino, Paola. Vivì. III. Title. IV. Missiroli, Bindo.
NN 1.64 e/b OC, I, II, IVb* (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

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Maskarade

*MTK

NIELSEN, CARL, 1865-1931.
[MASKARADE. HANEDANS]
Dance of cocks. Hanedans. From the opera, Masquerade. København, W. Hansen [1948] miniature score (27 p.) 19cm. (Wilhelm Hansen edition. Nr. 1642b)

For orchestra.
1. Dances (Orchestra). I. Title. II. Title: Hanedans. III. Title: Maskarade. IV. Title: Masquerade.
NN 11.57 a/c OC (OAF1) IVg (MU1 2, DC2, LC1, X1) SL MUg, Ig, IIg, IIIg,

---

Maskarade (Comic opera)

See

Nielsen, Carl, 1865-1931.
Maskarade.

MUSIC DIV.

DREXEL 895J

Maske (L. F.)
Dreiunddreissigster Katalog des Antiquarischen-Bücherlagers von L. F. Maske . . . Musikalien. [*Breslau*], 1856. 16 pp. 8°.

Bibliography—Catalogues

Music Div.

DREXEL 895

Maske (L. F.)
Dreiundsechzigster Katalog von L. F. Maske's Antiquariat in Breslau... Musikalische-Bibliothek... *New York*, [18—?] 21 pp. 8°.

Bibliography—Catalogues

Music Div.

Die Maske (Opera)

See

Hoffmann, Ernst Theodor Wilhelm, 1776-1822
Die Maske

MUSIC DIV.

A Maske Presented At Ludlow Castle, 1634 *KC 1637

Milton, John. Poems, Minor. Comus. 1637.
A Maske Presented At Ludlow Castle, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Vicount Brackly, Lord Præsident of Wales, And one of His Maiesties most honorable Privie Counsell... London, Printed for Hvmphrey Robinson, 1637. 2 p.l., 35 p. 18cm. (4°.)

STC 17937. Church: English literature, 486. Pforzheimer 714.
Dedication signed: H. Lavves.
Imperfect: several leaves mutilated and repaired.
The Benjamin Heywood Bright copy.

MUSIC DIV.

I. Lawes, Henry, 1596-1662. II. Title.
N. Y. P. L. *Card revised* January 8, 1952

The masked ball

See

Auber, Daniel François Esprit, 1782-1871.
Gustave III [opera]

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Un ballo in maschera [opera]

MUSIC DIV.

The masked ball

*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH]
Gustavus the Third; or The masked ball; a grand opera in three acts, by J.R. Planché. Performed at the Theatre royal, Covent garden, for the first time, on November 13, 1833. The music arranged for the English stage by T. Cooke. London, D'Almaine [n.d.] viii, 44 p. 19cm.

Original libretto by A. E. Scribe.

(Continued)
NN 3.59 a/c OC, I, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1)

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH] Gustavus the Third... (Card 2)

I. Planché, James Robinson, 1796-1880. Gustavus the Third. II. Title. III. Title: The masked ball. IV. Scribe, Augustin Eugène, 1791-1861. Gustave III.

Masked ball

* MZ

VERDI, GIUSEPPE, 1813-1901.
[Un ballo in maschera. Libretto. English]
Un ballo in maschera (A masked ball); opera in three acts. Words by Antonio Somma adapted from Gustav III ou Le bal masqué, a libretto by Eugene Scribe. Music by Giuseppe Verdi. New English version by Edward J. Dent. London, New York, Oxford university press, 1952. xvii, 40 p. 19cm.

I. Somma, Antonio, 1809-1864. Un ballo in maschera. II. Dent, Edward Joseph, 1876- , tr. III. Scribe, Augustin Eugène, 1791-1861. Gustav III. IV. Title. V. Title: Masked ball.
NN** 7.53 OC, I, II, III SL PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Masken

*MYD

Szymanowski, Karol, 1883-
Masken; drei Klavierstücke, von Karol Szymanowski... Op. 34. 1. Schecherazade... 2. Tantris der Narr... 3. Eine Don Juan-Serenade... Wien: Universal-Edition A.-G., cop. 1919. Publ. pl. no. U. E. 5858. 37 p. f°.

t.-p. in German and French.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. March 28, 1923.

Masken-Bilder

*MYD box

LANNER, JOSEPH, 1801-1843.

Masken-Bilder; Walzer für das Pianoforte. 170tes Werk. Wien, T. Haslinger [1840] Pl. no. T.H. 8251. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/c OC SL MUg, Ig, Ig (MU1 1, LC1, DC2, X1)

Der Maskenball

See

Auber, Daniel François Esprit, 1782-1871.
Gustave III [opera]

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Un ballo in maschera [opera]

MUSIC DIV.

Der Maskenball

*ZB-228

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué; opera historique en cinq actes. Paroles de Mr. Scribe. Partition réduite avec accompagnement de piano. Gustav, oder Der Maskenball; historische Oper in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Freiherrn von Lichtenstein. Neue Ausg. Mainz, B. Schott's Söhne [187-?]

(Continued)
NN R 9.68 1/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 2

AUBER, DANIEL FRANCOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué... (Card 2)

Pl. no. 3826. 349 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Le bal masqué. IV. Title: Der Maskenball.

Maskerade.

Write on slip words underlined below and class mark—

NHL

Snitker, Wim.
Maskerade, door Wim Snitker; het spel van den jongen, die geen fantasie had. Met muziek van Marius Monnikendam... [Antwerpen, 1937] 38 p. 19cm. (Bundel leekenspelen. [Deel] 6 [stuk] 1.)

Without music.
Illustrated half-title.

MUSIC DIV.

988998A. 1. Drama, Flemish. I. Title. II. Ser.
N. Y. P. L. April 27, 1939

Maskerade-commissie U.S.C., Utrecht.

See

Utrecht, Netherlands (City). Rijksuniversiteit. Utrechtsch studenten corps. Lustrum.

AUG 25 1942

MUSIC DIV.

MASKS

See also

CHILDREN'S MASKS
COMMEDIA DELL' ARTE
PANTOMIMES
SERENATAS, VOCAL

Music div.

MASKS

*ZB-287

KNOWLTON, JEAN ELIZABETH, 1917-
Some dances of the Stuart masque identified and analyzed. [Bloomington, Ind.] 1966. 2 v. music.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: v.1, leaves 491-510.

(Continued)
NN R 9.70 v/ OC(1b+) PC,4,5 SL MU,1,1g,2,
3g (MUF 1,UM1,LC1, X1,DC2) 2

KNOWLTON, JEAN ELIZABETH, 1917- . Some dances of the Stuart masque identified and analyzed. (Card 2)

CONTENTS.--v.1. Commentary.--v.2. Transcriptions.

1. Masks. 2. Dance music, 17th cent. 3. Dances, English. 4. Masks (Plays), English--Hist. and crit. 5. Dance music.

Masks.

Write on slip, class mark name, vol., page and year of magazine. *MA

Lawrence, W.J.
Notes on a collection of masque music.

(Music and Letters. London, 1922. 8°. v. 3, no. 1, p.49-58.)

Music Div.

Masks.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mark, Jeffrey.
The Jonsonian masque.

(Music and letters. London, 1922. 8°. v.3,p.358-371. plan.)

Bibliography, p.371.

form 499 [vii-33-37 25m]

MUSIC DIV.

Masks.

*MFBR
(England)

Musicians' company, London.
English music (1604 to 1904) being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June-July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 530, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (Half-title: The music story series ...)

(Continued on next card)
---- ---Second edition. 1911. 6—38007
Reprint of the 1906 edition. [40h1]

MUSIC DIV.

Card rev. 1941

~~London.~~ Musicians' company. English music ... 1906
(Card 2)

CONTENTS.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.

1. Musical instruments. 2. Music—England—Hist. & crit.

JUILLIARD FOUNDATION FUND.

6—38007

Library of Congress ML285.L84
[40b1]

MASKS

Copy only words underlined & classmark— *MFBR
(Germany)

PIETZSCH, GERHARD.
Die Jülich'sche Hochzeit 1585. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte. Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 166-189. illus.)

Bibliographical footnotes.

1. Masks. 2. Musicians, German--Jülich. 3. Germany--Jülich.
NN 5.64 e/J OI (MU)1, 2, 3 (LC1, X1)

Masks.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Prendergast, Arthur H.D.
The Masque of the seventeenth century, its origin and development.

(Musical Assoc., London. Proc. London, 1897. 8°. Session 23, 1896-1897, p.113-131.)

Discussion: p.130-131.

form 499 [vii-33-37 25m]

MUSIC DIV.

MASKS

E-12
6203

Reyher, Paul, 1873-
Les masques anglais; étude sur les ballets et la vie de cour en Angleterre (1512-1640) New York, B. Blom [1964]

x, 563 p. illus. 24 cm.
Reprint of the 1909 ed.
"Bibliographie des ballets de 1603 à 1640": p. [519]-532.
Bibliography: p. [533]-547.

(Continued)
NN* R 6.66 g/c OC PC, 1, 2, 3, 4, 5 SL MU, 6 T, 7, 8
(DC 2, LC1, X1) 2

REYHER, PAUL, 1873- . Les masques anglais...
(Card 2)

1. Masks (Plays), English--Hist. and crit. 2. Drama, English, 1500-1642--Hist. and crit. 3. Ballet, English. 4. Ballet--Hist. 5. Great Britain--Court and courtiers, 1485-1688. 6. Masks. 7. Drama--Types--Masques, English. 8. Stage--England--Elizabethan.

Masks.

*MS

Arne, Thomas Augustine, 1710-1778.
The songs, duet & trio with the overture in the masque of Comus, set for the violin, German flute and harpsichord. Compos'd by Dr. Arne... London: Longman and Broderip[, ca. 1790]. 26 p. f°.

Tune (voice of first violin) with figured bass.
First performed in 1738.
"Text [by John Milton] altered and adapted by Dr. John Dalton."--Champlin. Cyclopedia of music and musicians.

(Continued)

Music Div.

Arne, Thomas Augustine, 1710-1778: The songs, duet & trio with the overture in the masque of Comus set for the violin, German flute and harpsichord... (Card 2)

Label of E. Lee [Dublin] pasted below imprint.

Music Div.

MASKS

*MN
M828
v.3

Arne, Thomas Augustine, 1710-1778.
[COMUS]

Comus. [Masque by] Milton [adapted by John] Dalton [with music by] Arne, edited by Julian Herbage. Published for the Royal Musical Association. London, Stainer & Bell, 1951.

xx p., score (161 p.) facsims. 33 cm. (Musica Britannica, 3)
With figured bass realized for harpsichord.
"Wherever possible [the printed edition, The musick in the masque of Comus ... William Smith; London (?1740)] has been taken as the authoritative source."

(Continued)
NN R 2.65 e/J OC, II, III, V (OS)I (OAF1) MUg. 1g, Ig, IIIg,
IVg, Vg, VIg (LC1, X1) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [COMUS]
Comus. (Card 2)

1. Masks. I. Series. II. Milton, John. Poems, Minor. Comus. III. Dalton, John, 1709-1763. Comus. IV. Milton, John. Comus. V. Herbage, Julian, ed. VI. Title.

MASKS

*MS

ARNOLD, MALCOLM, 1921-
[SONG OF SIMEON. VOCAL SCORE. ENGLISH]
Song of Simeon; a Nativity masque for mimers, soloists, mixed chorus, and orchestra. Words by Christopher Hassall. London, Oxford University Press, Music Dept. [1960] 71 p. 26cm.

Duration: 30 min.

1. Masks. 2. Christmas plays. I. Hassall, Christopher Vernon, 1912- . II. Title.
NN 4.64 e/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

...Masks...

*MYD

[Bliss, Arthur,] 1891-
...Masks... Four pieces for pianoforte. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 99028. 24 p. f°.

Composer's name on cover.

Music div.

1. Piano. 2. Title.
N. Y. P. L. November 23, 1926

MASKS

**MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the King] Edited by Anthony Lewis. Paris, Éditions de l'Oiseau lyre [c1939] 95 p. and 1 v. of plates. 28cm.

With harpsichord (or piano) and violoncello (double bass ad lib.)
Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.

(Continued)
NN R 4.58 p/V OCs, Is (OAF1) SLs MUg, 1gs, 2gs, Igs, IIg (PRI 1, LC1s, X1s)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

One of 300 copies printed.
With seven designs for the opera by Marie Laurencin.

Drexel Musical Fund.

1. Operas—Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

MASKS

*MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the king] Edited by Anthony Lewis. Tercentenary ed. Les Remparts, Monaco, Editions de l'Oiseau lyre, 1949. 95 p. port. 31cm.

With harpsichord (or piano) and violoncello (double bass ad lib.)
Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.

(Continued)
NN 7.57 j/JOC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

1. Operas--Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

Masks .

*MU

Burrell, Percy Jewett.
A guide to "The evergreen tree;" a masque of Christmas time for community singing and acting, by Percy MacKaye, with music by Arthur Farwell and scenes and costume designs by Robert Edmond Jones. A series of questions and answers, compiled by Percy J. Burrell. New York: J. Church Co. ₍pref. 1917.₎ 16 p. diagr. 8°.

Bound with: A. G. Farwell, The evergreen tree. Cincinnati ₍cop. 1917₎. f°. ₍Vocal score.₎

MUSIC DIV.

1. Masks ₍plays₎. 2. Farwell, Arthur George, 1872– ; The evergreen tree. 3. MacKaye, Percy Wallace, 1875– .
N. Y. P. L. April 22, 1918.

Masks

*MS

Cale, Rosalie Balmer Smith.
...The masque of Pandora, by Longfellow, music by Rosalie Balmer Smith Cale. A classical musical play, pageant, dramatic cantata or legend with reader and soloists, for women only, or men assisting if desired... (Enlarged version.) St. Louis, Mo.: Mrs. R. B. S. Cale, cop. 1922. 72 p. f°.

Vocal score. English words.
At head of title: An American work.

MUSIC DIV.

197652 A

1. Masks ₍Plays₎. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. June 11, 1925

Masks

NCF

Campion, Thomas, 1567–1620.
Campion's works, edited by Percival Vivian. Oxford, Clarendon press, 1909.

lxv, 400 p. incl. plates. front. (facsim.) pl., map. 23cm.
Includes reproductions of original title-pages.
Bibliography: p. ₍380₎–384.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY.

I. Vivian, Sylvester Percival, 1880– ed.

10—9746

Library of Congress ₍30e1₎ MUSIC DIV.

Masks

*MN
Old Eng.

Campion, Thomas, 1567–~~d.~~1620.
Masque in honour of the marriage of Lord Hayes (1607.) The words by Thomas Campion, the music by various composers. Edited by G. E. P. Arkwright. London: J. Williams, 1889. 11 p. sq. 4°. (Old English edition. no. 1.)

Cover-title.
"Biographical memoir of Dr. Thomas Campion," p. 7–8.
Words and music.

MUSIC DIV.

1. Masques. 2. Carlisle, James Hay, 1st earl of, d. 1636. 3. Arkwright, Godfrey Edward Pellew, 1864– , editor. 4. Series.
N. Y. P. L. October 23, 1916.

Masks .

*MZ

Clark, I. K., and M. Porter.
The masque of Patience and Hope, by Mrs. Kitson Clark and Mrs. Horace Porter... ₍London:₎ W. Gardner, Darton & Co., Ltd. ₍1916?₎ 2 parts in 1 v. 12° and 8°.

"Introductory note" signed: I. K. C. ₍and₎ M. P.
₍Part 2₎ contains music and words of songs.

Music div.

1. Masks. 2. Porter, Mary, jt. au. 3. Title: Patience and Hope, The masque of.
N. Y. P. L. July 17, 1917.

Masks.

*MP
(U.S.)

Eames, Henry Purmort, 1872–
1917; a patriotic masque. Text by Hartley B. Alexander. Music by Henry Purmort Eames... Boston: C. C. Birchard & Co., 1918. Publ. pl. no. 1001. 19 p. 4°.

Vocal score. English words.

Music Dept

1. Masks. 2. European war, 1914–1918. 3. Alexander, Hartley Burr, 1873– . 4. Title.
N. Y. P. L. June 15, 1929

Masks.

*MTC

German, Sir Edward, 1862–
...Masque from the music to Shakespeare's As you like it, composed by Edward German... London: Novello and Co., Ltd. ₍etc., etc.₎ cop. 1902. 51 p. 35cm.

Full score.
CONTENTS.—Woodland dance.—Children's dance.—Rustic dance.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Masks. 3. Orchestra—Full score. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. March 17, 1936

MASKS

*MSI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Acis and Galatea. Full score. English & German]
Acis and Galatea; a masque. New York, Broude bros.
[ca. 1948] Pl. no. B.B. 15. x, 132 p. 28cm.

Libretto (p. vii-x) by John Gay.

1. Masks. 2. Serenatas, Vocal. I. Gay, John, 1685-1732. Acis and Galatea. II. Title.

NN R 2.54 OC,I SL MUg,Ig, 2g, Ig,IIg (LC1,X1)

MASKS Drexel 4903

Handel, Georg Friedrich, 1685-1759.

Acis and Galatea. A serenata composed for the Duke of Chandois in the year 1720 by G. Fr. Händl. Neu bearbeitet und instrumentirt von Wolfgang Amadeus Mozart. [n.p., 18--] 2 p.l., 161 f. obl.8°.

Manuscript copy. Contains notes by Sonnleithner and v. Mosel.
Full score.

Music div.

MASKS Drexel 4902

Handel, Georg Friedrich, 1685-1759.

Acis and Galatea. A serenata composed...in... 1720 by G.F.H. [n.p., 17--?] 103 p. f°.

Complete vocal and instrumental score.

Music div.

MASKS

*MS

Handel, Georg Friedrich, 1685-1759.
Acis and Galatea. Vocal score. English
...Acis and Galatea; a serenata in vocal score, composed in the year 1720 by G. F. Handel. Edited by Joseph Barnby... London, Novello, Ewer and Co. [1886] 103 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.
Text by John Gay.
First performed in 1721 at Cannons.

Music div.

MASKS

*MP
(German)

Handel, Georg Friedrich, 1685-1759.

Acis and Galatea, a serenata. The music composed in the year 1721, by G. F. Handel. In complete vocal score, with accompaniments for the organ or pianoforte. Newly revised. London, Boosey and Co. [187-] 78 p. sq.4°.

Text by John Gay.
English words.
Vocal score.

JULIAN EDWARDS COLL.

Music div.

MASKS

*MP
(German)

Handel, Georg Friedrich, 1685-1759.

...Handel's serenata, Acis and Galatea, (composed in the year 1735,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London, Novello and co. [ca.1859] 1 p.l., ii,(1) 108-189(1) p. 4°.

Vocal score. English words.
Text by John Gay.
At head of title: Novello's centenary edition.

Music div.

Masks.

*MS

Handel, Georg Friedrich, 1685–1759.
₍Jupiter in Argos. Vocal score₎
Perseus and Andromeda; an operatic masque, by Albert G. Latham. The music by G. F. Handel. London: Oxford univ. press ₍c1935₎ 41 p. 25½cm.

English words.
On cover: The music taken from a hitherto unpublished opera entitled Jupiter in Argos by G. F. Handel; transcribed and prepared by Julian Herbage and Ralph Greaves under the supervision of Adrian Boult.
"Summary of plot," leaf preceding score.
Portrait of Handel by Baltasar Denner on cover.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Masks. 2. Operas—Vocal score. I. Boult, Adrian Cedric, 1889– . II. Greaves, Ralph, ed. III. Herbage, Julian, ed. IV. Latham, Albert George, 1864– . Perseus and Andromeda.
N. Y. P. L. February 8, 1938

Masks DREXEL 3973

Hayes, William, 1706-1777.
[Circe. Full score]
...The overture and songs in the masque of Circe. (In his: Vocal and instrumental music, in three parts. [Oxford]1742. f°. Part 1.)

Full score (including figured bass).

MASKS

Mus. Res.
*MSI

Lambert, Constant, 1905–1951.

Summer's last will & testament; a masque for orchestra, chorus, and baritone solo, to words taken from the pleasant comedy of that name written in 1593 by Thomas Nashe. The music by Constant Lambert, the drawings by Michael Ayrton. ₍London₎ Oxford university press, 1946. 78 p. illus. 40cm.

(Continued)

NN 9.53 OC,I,II SL MUg,Ig, 2,Ig,IIg,IIIg (MUI 2: Rondo burlesca. King Pest), MUR1,MUS5: Fair summer droops. Spring, the sweet spring. Trip and go. Autumn hath all the summer's fruitful treasure. Adieu, farewell earth's bliss), PRI 1, RA1,LC1,X1,Z3)

Lambert, Constant, 1905–1951. Summer's last will & testament.
(Card 2)

With accompaniment arranged by Archibald Jacob for 2 pianos, being a "presentation of the contrapuntal texture of the full score rather than a pianistic transcription."
"Of this special edition...150 copies have been produced... 100 copies only are for sale, signed by composer and artist. This is number 72."
Duration: 50 min.
CONTENTS.—Intrata: Pastorale and Siciliana (orchesta)—Madrigal con ritornelli "Fair summer droops."—Coranto "Spring, the sweet spring."—Brawles "Trip and go." —Madrigal con ritornelli "Autumn hath all the summer's fruitful treasure."—Rondo burlesca "King Pest" (orchestra)—Saraband "Adieu, farewell earth's bliss!"

1. Masks. 2. Autographs (Signatures, etc.)—Lambert, C. I. Nash, Thomas, 1567-1601. II. Jacob, Archibald, arr. III. Title.

MASKS

*MN
M828
v. 2

LOCKE, MATTHEW, 1630?-1677.
[CUPID AND DEATH. FULL SCORE. ENGLISH]
Cupid and death. [Masque by James Shirley; music by] Matthew Locke and Christopher Gibbons. Edited by Edward J. Dent. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xxii, 79 p. facsims. 34cm. (Musica Britannica. 2)

(Continued)

NN R 5.65 e/b OC, II, III, IV IIIg, IVg, Vg (LC1, X1) (OS)I (OAF1) MUg. 1g, Ig, IIg,

2

LOCKE, MATTHEW, 1630?-1677. [CUPID AND DEATH. FULL SCORE. ENGLISH] Cupid and death.
(Card 2)

1. Masks. I. Series. II. Gibbons, Christopher, 1615-1676. Cupid and death. III. Dent, Edward Joseph, 1876-1957, ed. IV. Shirley, James, 1596-1666. Cupid and death. V. Title.

MASKS

*ZB-287

KNOWLTON, JEAN ELIZABETH, 1917-
Some dances of the Stuart masque identified and analyzed. [Bloomington, Ind.] 1966. 2 v. music.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: v.1, leaves 491-510.

(Continued)

NN R 9.70 v/ OC(1b+) PC,4,5 SL MU,1,1g,2, 3g (MUF 1,UM1,LC1, X1,DC2)

2

KNOWLTON, JEAN ELIZABETH, 1917- . Some dances of the Stuart masque identified and analyzed. (Card 2)

CONTENTS.--v.1. Commentary.--v.2. Transcriptions.

1. Masks. 2. Dance music, 17th cent. 3. Dances, English. 4. Masks (Plays), English--Hist. and crit. 5. Dance music.

Masks

NCI p.v. 199

Milton, John, Poems, Minor, Comus, 1913.
... Comus, a masque, by John Milton; abridged and arranged for school performance by Lucy Chater. Boston, W. H. Baker & co., 1913.
2 p. l., 7-10, 10a-10b, 11-32 p.; [14] p. (music) plates, diagrs. 18½cm.
(Standard plays for amateur performance in girls' schools)
"Music in 'Comus'," 7 l. at end.

I. Chater, Lucy. II. Title.

36-2281
Library of Congress PR3557.A37C5
Music Div. 821.47

MASKS

*KP (Limited)

Milton, John. Poems, Minor. Comus. 1954.
The masque of Comus; the poem by John Milton, with a preface by Mark Van Doren, & the airs by Henry Lawes, with a preface by Hubert Foss. Illustrated with water-colors by Edmund Dulac. [New York] Printed for the members of the Limited editions club at the University press, Cambridge [Eng.] 1954. 4 p.l., 3-57(1) p., 8 l. col. plates. 27cm.
"Fifteen hundred copies have been made... This is copy number [898]"
(Continued)

NN R 1.55 OC, I, II, III (OS) IV PC, I, II, III, IV SL MUg, 1g, 2y, 1g, IIg, Vg, VIg R, I, II, III, IV (PR1, R12, LC1, X1)

Milton, John. Poems, Minor. Comus. 1954. The masque of Comus... 1954. (Card 2)
"The illustrations were drawn by Edmund Dulac, and represent the final work of his life."
Five "Airs" with unfigured bass, p. [61-72]

J. S. Billings Memorial Collection

55R0011. 1. Masks. 2. Masks—Librettos. Lawes, H. Comus. I. Foss, Hubert James, 1899-1953. II. Van Doren, Mark, 1894- III. Lawes, Henry, 1596-1662. IV. Limited editions club, inc., New York. V. Title. VI. Lawes, Henry, 1596-1662. Comus.

Masks.

Drexel 4923

[Oswald, James] 1711-1769, supposed composer.
[Alfred. Full score]
The music in the masque of Alfred written by Mr. Mallet, as it is perform'd at the Theatre Royal in Drury Lane: compos'd by the Society of the temple of Apollo. London, Printed for J. Oswald [1751] 33 p. 36cm.
First performed in 1751 in London with music by James Oswald? (cf. article on Oswald in Grove's Dictionary of music and musicians, 4. ed.; and, Kidson in Musical antiquary, v. 2, p. 37). Original version with music by Arne was performed in 1740.

Music Div.

1. Masks. 2. Alfred the Great, king of England, 849-901. I. Mallet, David, 1705?-1765. Alfred. II. Society of the temple of Apollo, London. III. Title. IV. Title: Alfred.
N. Y. P. L. Card revised June 5, 1944

MASKS

*MS

Purcell, Henry, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]
The music in The fairy queen; English opera (1692). The drama adapted from A midsummer night's dream by Shakespeare. Edited by Anthony Lewis. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
109 p. 25 cm.
Libretto perhaps by E. Settle. Cf. Loewenberg. Annals of opera.
(Continued)

NN * 2.69 1/4 OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIIg, IVg (MUW1, LC1, X1)

2

MASKS

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The music in The fairy queen... (Card 2)

1. Masks. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Plays. Midsummer night's dream. III. Lewis, Anthony, 1915- , ed. IV. Shakespeare, William. Midsummer night's dream.

MASKS

*MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]
The fairy queen; for two sopranos, mezzo-soprano, two counter-tenors, two tenors and two basses, chorus and orchestra. Words from an anonymous adaptation (c.1692) of A midsummer night's dream. A shortened version for concert performance devised by Peter Pears. Edited and realized by Benjamin Britten and Imogen Holst. Harpsichord part realized by Philip Ledger. London, Faber music; New York, G. (Continued)

NN 7.71 e/£OC, I, II, III, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, MUW 1, X1)

2

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The fairy queen... (Card 2)

Schirmer [c1970] ix, 146 p. 28cm.

"It can, if necessary, be performed with fewer voices."

1. Masks. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , ed. III. Pears, Peter, ed. IV. Shakespeare, William. Midsummer night's dream. V. Shakespeare, William. Plays. Midsummer night's dream.

MASKS

*MSI

SABOL, ANDREW J., ed. and comp.
A score for Lovers made men; a masque by Ben Jonson. The music adapted and arr. for dramatic performance from compositions by Nicholas Lanier, Alphonso Ferrabosco, and their contemporaries, with an introductory essay, by Andrew J. Sabol. Providence, Brown University Press, 1963.
xxiii p., score (98 p.) 28 cm. (Brown University bicentennial publications: Studies in the fields of general scholarship)
"Vocal music is adapted to Jonson's text from suitable settings
(Continued)

NN 12.64 e/5 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

SABOL, ANDREW J., ed. and comp. A score for Lovers made men... (Card 2)

of Nicholas Lanier (1588-1666), the composer of the lost original vocal score. Instrumental music, consisting of dances and entries, is selected from masque musical sources and from the works of contemporary composers, principally those known to have written music for masques."
"Notes and commentary": p. 91-93.

1. Masks. I. Jonson, Ben, 1573?-1637. Lovers made men. II. Lanier, Nicholas, 1588-1666. Lovers made men. III. Title: Lovers made men.

MASKS

*MS

SABOL, ANDREW J., ed.
Songs and dances for the Stuart masque; an ed. of 63 items of music for the English court masque from 1604 to 1641, with an introductory essay. Providence, Brown University Press, 1959. xiii, 172 p. 28cm.

Songs for 1-4 voices, dances for treble and bass instruments; with lute or keyboard acc.

1. Masks (Plays). 2. Masks. 3. Songs, English--Collections, 17th cent. 4. Dances, English. 5. Dances (3 instruments). I. Sabol, Andrew J.

NN 12.59 t/4 OC, Ib* PC, 1 SL MUg, 2, 2g, 3g, 4g, 5g (LC1, X1)

MASKS

*MS-Amer.

SCHINDLER, KURT, 1882-1935.
Mummer's revel, and Masque of the apple. [c1931] score(95 p.) 32cm.

Reproduced from holograph with notations in pencil and blue pencil. Folk play in two parts by Blanche Talmud; music based on English folk songs and dances. Cf. printed ed. (Boston, C. C. Birchard, c1934)
(Continued)

NN 6.71 b/OC SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I (LC1, X1)

2

SCHINDLER, KURT, 1882-1935. Mummer's revel, and Masque of the apple. (Card 2)

For solo voices, optional chorus, violin and piano.

1. Operas, Amateur--Vocal scores. 2. Masks. I. Talmud Blanche. II. Title. III. Title: Masque of the apple.

MASKS

*MS

SCHINDLER, KURT, 1882-1935.

The mummers' revel, and The masque of the apple; a folk play in two parts; compiled by Blanche Talmud from authentic folk material collected by Rendel Harris... Boston, C.C. Birchard [c1934] 102 p. 32cm.

For solo voices, optional chorus (SATB), violin and piano, Based on English folk songs and dances.
(Continued)

NN R X 1.65 e/& OC, I, II, Vbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SCHINDLER, KURT, 1882-1935. The mummers' revel, and The masque of the apple... (Card 2)

1. Christmas plays. 2. Operas, Amateur. 3. Masks. I. Talmud, Blanche. The mummers' revel. II. Harris, James Rendel, 1852-1941. III. Title. IV. Title: The masque of the apple. V. Talmud, Blanche.

Masks.

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
[Kenilworth. Vocal score]
...Kenilworth, a masque of the days of Queen Elizabeth, as performed at the Birmingham festival, words by Henry F. Chorley, music by Arthur S. Sullivan... Op. 4. London [etc.] Chappell & Co. Ltd. [187-?] Publ. pl. no. range from 12600 to 12628. 2, 72 p. 35cm.
"Arranged from the score by Franklin Taylor."
At head of title: New edition, revised and corrected.

Music Div.
Juilliard Foundation Fund.

1. Masks. I. Chorley, Henry Fothergill, 1808-1872. II. Taylor, Franklin, 1843-1919, arr.
N. Y. P. L. June 4, 1936

MASKS

*MS

Vaughan Williams, Ralph, 1872-
[THE BRIDAL DAY. VOCAL SCORE. ENGLISH]
The bridal day, a masque by Ursula Wood, founded on Epithalamion by Edmund Spenser, music by R. Vaughan Williams. Vocal score. London, Oxford University Press [1956]
72 p. 26 cm.
For narrator, baritone solo, and chorus (SATB); the acc., originally for 2 violins, viola, violoncello, contrabass, flute and piano, is here arr. for flute and piano.

1. MASKS 2. BALLETS, WITH VOICES—VOCAL SCORES I. Wood, Ursula. The bridal day II. Spenser, Edmund, 1552?-1599. III. The bridal day Epithalamion

NN * 2.58 p/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Masks.

** MSI

Vaughan Williams, Ralph, 1872-
Job. A masque for dancing, founded on Blake's "Illustrations of the Book of Job," by Geoffrey Keynes and Gwendolen Raverat. Music by R. Vaughan Williams... London, Oxford univ. press [etc., etc., c1934] 109 p. 25cm.
Miniature score: orchestra.

Music Div.
Drexel Musical Fund.

480575B. 1. Ballets (Orchestra). 2. Masks. I. Blake, William, 1757-1827. Illustrations of the Book of Job.
N. Y. P. L. October 10, 1949

MASKS

*MS

Vaughan Williams, Ralph, 1872-
[ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH]
On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press [1957]
32 p. 28 cm.
"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."
Duration: about 30 min.
(Continued)

NN* 5.59 t/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

MASKS

NCR

Yeats, William Butler, 1865-
Four plays for dancers, by W. B. Yeats. New York: The Macmillan Co., 1921. xi, 138 p. front., illus. (incl. music.) 12°.
Illustrations by Edmond Dulac.
"Music for 'At the hawk's well,' by Edmond Dulac," p. 89-101.
"Music for 'The dreaming of the bones,' by Walter Morse Rummel," p. 109-125.
Contents: At the hawk's well. The only jealousy of Emer. The dreaming of the bones. Calvary. Notes.

Music Div.

33464A. 1. Masks (plays) (Irish). 2. Dulac, Edmund, 1882- , illustrator. 3. Rummel, Walter Morse. 4. Title. 5. Title: At the hawk's well. 6. Title: The only jealousy of Emer. 7. Title: The dreaming of the bones. 8. Title: Calvary.
N. Y. P. L. January 14, 1922.

Masks [Plays]

*MS

Arne, Thomas Augustine, 1710-1778.
[Comus.
Comus; a masque. As it is performed at the theatres royal in Drury Lane and Covent Garden. Composed by Dr. Arne, for the voice, harpsichord, and violin. London: Printed for Harrison & Co. [ca. 1785] 18 p. 24½ x 34cm.
Tune (voice and violin) with figured bass.
First performed in 1738 in London.
Libretto by John Dalton adapted from Milton's Comus.

Music Div.
Carnegie Corporation of New York.

743140A. 1. Masks (Plays). I. Dalton, John, 1709-1763. Comus. II. Milton, John, 1608-1674. Comus.
N. Y. P. L. June 6, 1935

MASKS--LIBRETTOS

Mus. Res. *MZ

ARNE, THOMAS AUGUSTINE, 1710-1778.
[THE TRIUMPH OF PEACE. LIBRETTO. ENGLISH]
The triumph of peace, a masque. Perform'd at the Theatre royal in Drury-Lane. On the occasion of the general peace, concluded at Aix la Chapelle, October 7th, 1748. Written by R. Dodsley. Set to musick by Mr. Arne. London, Printed for R. Dodsley, 1749. 15 p. 20cm.

1. Masks--Libretto. I. Dodsley, Robert, 1703-1764. The triumph of peace. II. Title.
NN 2.61 a/f OC, I (OAFI) PC, I, II SL MUy, Iy, Ily (MUGI, MURI, LCI, XI, Z3)

Masks--Librettos

Write on slip words underlined and class mark— NCOA

Cibber, Colley, 1671-1757.
Venus and Adonis. A masque. Written by Colley Cibber... [London, 1781?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by J. C. Pepusch.

1. Masks (plays), English. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. January 8, 1945

MASKS--LIBRETTOS

*ZB-77 Film Reproduction

HORSLEY, CHARLES EDWARD, 1822-1876.
[THE SOUTH-SEA SISTERS. LIBRETTO. ENGLISH]
The South-sea sisters; a lyrique masque, written for the opening of the Intercolonial exhibition of Australasia, 1866, by R.H. Horne. With translations into French and German verse. Melbourne, H.T. Dwight [1866?] 23, 8 p. 22cm.

Film reproduction. Negative.
1. Masks--Libretto. I. Horne, Richard Henry, 1803-1884. The South-sea sisters. II. Title.
NN R X 9.61 a/POC, I (OAFI) PC, I, II SL MUy, 1y, Iy, IIy (MUGI, UMI, LCI, XI)

Masks--Librettos.
Arne, T. Comus

*MZ (Arne)

Milton, John. Poems. Minor. Comus. 1780.
Comus; a masque. Altered from Milton, as performed at the Theatre-Royal in the Hay-Market. The musick composed by Dr. Arne. London: Printed for T. Cadell, 1780. 30 p. 22cm.

Libretto. English words.
Based on the adaptation by George Colman.

1. No subject. I. Colman, George, 1732-1794. MUSIC DIV.
N. Y. P. L. March 25, 1940

Masks--Librettos
Arne, T. A. Comus

Write on slip words underlined and class mark— NCO

Milton, John. Poems, Minor. Comus. 1791.
Comus. A mask. By John Milton. Adapted for theatrical representation, as performed first at the Theatre-Royal, Covent-Garden, in the year 1744. Regulated from the prompt-book... Dublin, W. Jones, 1791. xii, [15]-66 p. front. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 1 [no. 4])

Without the music, by T. A. Arne.

61245. 1. No subject. MUSIC DIV.
N. Y. P. L. Card revised December 20, 1944

Masks—Librettos.
Arne, T. Comus.

Write on slip words underlined below and class mark— NCO

Milton, John. Poems, Minor. Comus. 1809.
Comus; a masque, in two acts. As performed at the Theatre-Royal, Drury-Lane. Altered from Milton by George Colman, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 294-315.)

Libretto. English words.
Without the music by Thomas Augustine Arne.

NCO p.v.282
——— Second copy.

1. No subject. I. Colman, George, 1732-1794. MUSIC DIV.
N. Y. P. L. Revised December 10, 1937

MASKS--LIBRETTOS, BRITTEN, B.
THIS WAY TO THE TOMB

D-13 3127

DUNCAN, RONALD FREDERICK HENRY, 1914-
This way to the tomb; a masque and anti-masque. [Music by Benjamin Britten. London] Faber and Faber [1955] 99 p. 23cm.

1. Drama, Radio, English. 2. Masks--Librettos. Britten, B. This way to the tomb. 3. Masks (Plays) English. I. Britten, Benjamin, 1913- . This way to the tomb. II. Title.
NN R II. 61 m/f OC, I PC, I, 3, II SL MUy, 2y, Iy, IIy (LCI, XI)

MASKS--LIBRETTOS

*MG p.v. 358

CASE, JOHN CAROL.
[WITH THIS SWORD. LIBRETTO. ENGLISH]
With this sword; a modern masque, mime, music, narration, devised by Marion Jay and Alison Graham-Campbell, for performance in the Royal festival hall during the 21st anniversary of the National union of townswomen's guilds, June 1954. Script by Marion Jay. [London] National union of townswomen's guilds [1954] 60 p. 26cm.
1. Masks--Librettos. 2. Masks (Plays), English. I. Jay, Marion. With this sword. II. Graham-Campbell, Alison. With this sword. III. Title.
NN R II. 66 a/c OC(lb+)I, II (OAFI), PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LCI, XI)

MASKS--LIBRETTOS

E-13 4135

DIEKHOFF, JOHN SIEMON, ed.
A maske at Ludlow; essays on Milton's Comus. With the Bridgewater version of Comus. Cleveland, Case Western Reserve university, 1968. viii, 280 p. 24cm.

"The airs of the songs by Henry Lawes, with his version of the words:" p. 241-[250] For voice and unfigured bass.
1. Milton, John. Poems. Minor. Comus. 2. Masks--Librettos. I. Milton, John. Poems. Minor. Comus. II. Lawes, Henry, 1596-1662. Comus. III. Milton, John. Comus. IV. Title. V. Title: Comus.
NN R I. 69 e/A OC, I, II PC, I, I, IV, V SL MU, 2y, IIg, IIy, IIIy, Vy (LCI, XI, Z3)

Masks—Librettos.
Handel, G. F. Comus.

*NCG

MILTON, JOHN. Poems, Minor. Comus. 1815.
Milton's Comus: a masque, in two acts, as revived at the Theatre-Royal, Covent-Garden, Friday, April 28, 1815. The original music by Handel and Arne, with some additions by Bishop; the overture by Cherubini. The dances by Mr. Ware. London: J. Miller, 1815. 29 p. 20cm.

Without music.

NCO p.v.180
——— ——— Second copy.

1. No subject. MUSIC DIV.
N. Y. P. L. Revised June 29, 1936

Masks—Librettos

Write on slip words underlined and class mark— NCOA

Hughes, John, 1677-1720.
Apollo and Daphne. Written by John Hughes... [London, 1781?] 2 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by J. C. Pepusch.

1. Drama, English. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. January 8, 1945

Masks—Librettos.

Write on slip words underlined and class mark— NCOA

Hughes, John, 1677-1720.
Cupid and Hymen's holiday. A pastoral masque. Written by John Hughes... [London, 1781?] 2 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without music.
"An ode, in praise of musick. Performed at Stationers' hall, 1703 written by John Hughes...": p. 2.

1. Drama, English. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. January 8, 1945

Masks—Librettos.

Write on slip only words underlined and classmark— NCO

Jonson, Ben, 1573?-1637.
The masque of Christmas; a Christmas entertainment, by Ben Jonson. (In: Feasey, Lynette, ed. On the playbill in old London. London [etc., 1948] p. [203]-220.)

1. Masks (Plays), English. I. Title. MUSIC DIV.
June 13, 1949

Masks—Librettos.

*MS

Lawes, Henry: Masque of Comus.
Milton (John)
The masque of Comus... the original music by Henry Lawes, together with incidental music, dances, etc., by William Lawes and other contemporary composers, selected and arranged by Sir Frederick Bridge, with an introduction by W. Barclay Squire. London: Novello & Co. [1908]. 61 p, 1 port. 4°

Title begins: Milton Tercentenary. 1908. Music Div.

MASKS--LIBRETTOS. LAWES, H. COMUS

*KP (Limited)

Milton, John. Poems, Minor. Comus. 1954.
The masque of Comus; the poem by John Milton, with a preface by Mark Van Doren, & the airs by Henry Lawes, with a preface by Hubert Foss. Illustrated with water-colors by Edmund Dulac. [New York, Printed for the members of the Limited editions club at the University press, Cambridge [Eng.] 1954. 4 p.l., 3-57(1) p., 8 l. col. plates. 27cm.

"Fifteen hundred copies have been made... This is copy number [898]."
(Continued)

NN R 1.55 OC, I, II, III (OS) IV PC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, Vg, VIg R I, II, III, IV (PRI I, RI 2, LCI, XI)

Milton, John. Poems, Minor. Comus. 1954. The masque of Comus... 1954. (Card 2)

"The illustrations were drawn by Edmund Dulac, and represent the final work of his life."
Five "Airs" with unfigured bass, p. [61-72]

55R0011. 1. Masks. 2. Masks—Librettos. Lawes, H. Comus. I. Foss, Hubert James, 1899-1953. II. Van Doren, Mark, 1894- III. Lawes, Henry, 1596-1662. IV. Limited editions club, inc., New York. V. Title. VI. Lawes, Henry, 1596-1662. Comus.
J. S. Billings Memorial Collection

MASKS--LIBRETTOS

*XBK-36 Microcopy

[LAWES, WILLIAM] 1602-1645.
[THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH]
The Trivmph Of Peace, A Masque, presented by the Foure Honourable Houses, Or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written, by James Shirley... The third Impression... London, Printed by Iohn Norton, for William Cooke, and are sold at his Shop. 1633 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.
(Continued)
NN R 10.58 a/J OC, I, II (OAFI) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy R, I, I, II, III (RI I, RDI, LCI, RPI, XI)

[LAWES, WILLIAM] 1602-1645. [THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH] The Trivmph Of Peace. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p.l., 8, 24 p. 19cm.
See: Library of Congress. Cat. of opera librettos printed before 1800.
Music by William Lawes and Simon Ives.

1. Masks--Librettos. I. Ives, Simon, 1600-1662. The Trivmph Of Peace. II. Shirley, James, 1596-1666. The Trivmph Of Peace. III. Title.

Masks—Librettos.
Lully, J. Le carnaval.

Write on slip words underlined below and class mark— *MZF

Le carnaval, mascarade, representée par l'Academie royale de musique, l'an 1675. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 347-370.)

Libretto.

MUSIC DIV.

727582A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

Masks—Librettos.

NCO p.v.805

MILTON, JOHN. Poems, Minor. Comus.
Comus. A masque. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Altered from Milton... London: Printed for J. Wenman, 1777. 12 p. 21½cm.

Printed in double columns.
Without music.
NCOA (Theatrical)
—— ——Second copy. (In: Theatrical magazine. v. 1.)
1. No subject. MUSIC DIV.

N. Y. P. L. November 4, 1940

MASKS--LIBRETTOS

*MZ

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. LIBRETTO. ENGLISH]
The fairy queen [by] Purcell. [London] London records [196-?] 13 p. 22cm.

Libretto perhaps by E. Settle, adapted from Shakespeare's Midsummer night's dream. Cf. Loewenberg.
Originally issued with London Éditions de l'oiseau-lyre long playing records OL 50139-41.
(Continued)
NN 10.70 d/A OC, I, III (OAFI) PC, 2, I, III SL MUy, 1y, Iy, IIy (MUWI, LCI, XI)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. LIBRETTO. ENGLISH] The fairy queen... (Card 2)

1. Masks--Librettos. 2. Masks (Plays) English. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Midsummer night's dream. III. Shakespeare, William. Plays. Midsummer night's dream.

Masks—Librettos
Oswald, J. Alfred

Write on slip words underlined and class mark— NCOA

[Thomson, James] 1700-1748.
Alfred. A masque. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By Mr. Mallet. London, Harrison and co., 1781. 12 p. illus. 22cm. (Theatrical magazine. v. 5.)

Originally written by James Thomson and David Mallet.
Without the music supposedly by James Oswald.

1. Masks, English. I. Mallet, David, 1705?-1765. II. Title. III. Ser.
N. Y. P. L. Music Div. March 14, 1945

Masks—Librettos.
Oswald, J. Alfred

[Thomson, James, 1700-1748, and D. Mallet] *C p.v.509
Alfred: a masque. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London: Printed for A. Millar, 1751. 72 p. 20cm.

Originally written by James Thomson and David Mallet. This edition considerably altered by Mallet.—cf. Advertisement.
Without the music (by James Oswald?-cf.article on Oswald in Grove's Dict.of music and musicians,4.ed.)
NCO p.v.156 —— Second copy.

1. Alfred the Great, king of England, 849-901—Drama. 2. Drama, English. I. Mallet, David, 1705-1765, jt. au. II. Title.
N. Y. P. L. Music Div. Revised November 6, 1935

MASKS--LIBRETTOS

Mus. Res. *MZ

The SACRIFICE: or Cupid's vagaries. A musical mask. [n.p., 177-?] 288-331 p. 24cm.

At end: End of the second volume.
May have been written or composed by M.B. Victor.--cf. [Eldridge, H.J.] The stage cyclopedia, p. 394.

1. Masks--Librettos. I. Victor, M.B. II. Title: Cupid's vagaries.
NN S 5.68 a/ OC,I,II PC,I,II SL MUy,Iy,Iy,
IIy (DC2,LC1,X1,Z3)

Masks—Librettos. Veale, John
The masque of hope

NCR

[Coghill, Nevill] 1899–
The masque of hope. Presented for the entertainment of H. R. H., Princess Elizabeth, on the occasion of her visit to University college, 25 May, 1948, by Oxford university dramatic society. London [etc.] Oxford univ. press, 1948. 20 p. plates. 25cm.

In verse.
"Written by Nevill Coghill."
Without the music by John Veale.

484577B. 1. Masks (Plays), English. I. Title.
N. Y. P. L. Music Div. May 27, 1949

Masks [plays]

*MS

Arne, Thomas Augustine, 1710-1778.
Alfred; a masque. As it is performed at the theatres-royal in Drury-Lane and Covent-Garden. Composed by Dr. Arne. For the voice, harpsichord, and violin. London: Printed for Harrison & Co., [1785?] Publ. pl. no. 67-69. 44 p. obl. 8°.

English words; music for voice (or instrument) and figured bass.
First performed in 1740.
Libretto by Thomson and Mallet.

474976A. 1. Masks [plays]. I. Thomson, James, 1700-1748. II. Mallet, David, 1705?-1765. III. Title.
N. Y. P. L. Music Div. May 28, 1930

Masks [plays]
Drexel 4815
Arne, Thomas Augustine
Britannia. A masque, as it is performed at the Theatre-Royal in Drury-Lane. Compos'd by Mr. Arne. London, J.Walsh,[17--.] 1 p.l., 23 p. f°.

Music Div.

Masks [plays]
DREXEL 4169.1

Arne (Thomas Augustine)
The musick in the masque of Comus; written by Milton ...Composed by Mr. Arne. Opera prima. London: I. Walsh, [1738?] 1 p.l., 47 pp. f°.
~~Bd. with his: Vocal melody... London, [1740]. f°.~~

Music Div.

Masks [plays]
*MN Old Eng. 25.

Blow, John, 1648-1708.
"Venus and Adonis." A masque by Dr. Blow. Edited by G. E. P. Arkwright. London: J. Williams, 1902. 9 p., 1 l., 142 p. sq. 4°. (Old English edition. no. 25.)

Cover-title.
Vocal score.

1. Masques. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title. 4. Series.
N. Y. P. L. Music Div. October 23, 1916.

Masks [plays]

*MS

Converse, Florence, 1871–
The Holy night; a masque to be performed by young children at Christmastide, by Florence Converse, with words and music adapted from old French Christmas songs by Kate Stearns Page. New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34647. 31 p. 4°.

Vocal score. English words.
Original French text of five of the songs, at end.

1. Masks [plays]. 2. Christmas drama. I. Page, Kate Stearns. II. Title.
N. Y. P. L. Music Div. June 29, 1931

Masks [plays]

*C p.v.2046

Dolmetsch, Mabel (Johnston).
The masque of Ishak and Tohfa. By Mabel Dolmetsch... [Haslemere, Surrey? 1929?] 14 l. illus. obl. 16°.

Includes incidental music.
"Lettering by Betty Brown. Illustrations by Mabel Dolmetsch."

484490A. 1. Masks [plays], English. I. Title.
N. Y. P. L. Music Div. July 9, 1930

Masks [plays]
DREXEL. 4874.1

Eccles (J.)
The Judgment of Paris; or, The prize music as it was perform'd ... in Dorsett Garden... Compos'd by J. Eccles, the words by [W.] Congreve. London: J. Walsh, [c1701], 71 pp. f°

In: Drexel 4874, no.1.

Music Div.

Masks [plays]

*MS Amer.

Farwell, Arthur George, 1872–
Caliban by the yellow sands... Text by Percy Mackaye. Music by Arthur Farwell. [New York:] G. Schirmer, cop. 1916. 49, 14, 3 p. f°.

Vocal score. English words.
Caption-title.
Cover-title: Choruses of Caliban...
Inserted: Priest's chant; Many are the wonders of time, chorus from the "Antigone" of Sophocles; and, Summer is a-coming in, used in interludes.

21595A

1. Masks [plays]. 2. Incidental music. 3. Mackaye, Percy Wallace, 1875– . 4. Title.
N. Y. P. L. Music Div. June 2, 1921.

Masks [plays]

*MS

Farwell, Arthur George, 1872–
The evergreen tree; a Christmas community masque of the Tree of Light for community singing and acting, devised and written by Percy MacKaye, the music composed by Arthur Farwell... Cincinnati: J. Church Co. [cop. 1917.] Publ. pl. no. 17956. 163 p. f°.

Title begins: Book of music of...
English words accompany score and also precede each chorus and carol.
Vocal score.
With this is bound: P. J. Burrell, A guide to "The evergreen tree." New York [pref. 1917]. 8°.

Music Div.

1. Masks [plays]. 2. Christmas plays, mysteries, etc. 3. MacKaye, Percy Wallace, 1875– . 4. Title.
N. Y. P. L. Music Div. April 24, 1918.

Masks [plays]
*MN (Eng.)

Gell, Hon. Edith Mary (Midleton), 1860–
The empire's destiny; a musical peace, masque for young people, by the Hon. Mrs. Gell... London: A. R. Mowbray & Co., Ltd., 1919. 23(1) p. 8°.

Words and music.

Music Div.

1. Masks [plays] (English). 2. European war, 1914– —Drama. 3. Title.
N. Y. P. L. September 15, 1919.

Masks [plays]
*MS

Hadow, W[illiam] H[enry].
Demeter; a mask, by Robert Bridges. Lyrics and incidental music by W. H. Hadow. Oxford: Clarendon Press, 1905. 20 p. 8°.

Lyrics and incidental music only.

Music Dept.

1. Masques.—Piano and voice. 2. Bridges, Robert. 3. Title.
N. Y. P. L. October 1, 1913.

Masks [plays]

*MP (U. S.)

Howard, John Tasker, 1890–1964.
The music for Wakefield; a folk-masque, by Percy MacKaye. Selected, adapted and composed by John Tasker Howard. Designed and written for the United States George Washington Bicentennial Commission... Washington, D. C.: United States George Washington Bicentennial Commission [, 1932]. x, 98 p. 28cm.

Vocal score. English words.

~~(Continued)~~

N. Y. P. L. Music Div. February 8, 1933

Masks [plays]

*MS

Kroeger, Ernest Richard, 1862–
...A masque of dead Florentines. Text by Maurice Hewlett, music by Ernest R. Kroeger. Op. 75... Boston: O. Ditson Co.[, cop. 1912.] Publ. pl. no. 69069. 88 p. f°.

At head of title: For recitation, unison chorus and piano.

191645A

Music Div.

Juilliard Foundation Fund.

1. Masks [Plays]. 2. Melodrames—Vocal score. 3. Hewlett, Maurice Henry, 1861-1923. 4. Title.
N. Y. P. L. May 13, 1925.

Masks [plays]

BTSI p.v. 13, no. 6

Langdon, William Chauncy, 1871–
The masque of the titans of freedom, George Washington, Abraham Lincoln, by William Chauncy Langdon; music composed by John Lawrence Erb. Urbana-Champaign, Ill., 1918.
23 p. illus. (music) 22½cm.

1. Washington, George, pres. U. S.—Drama. 2. Lincoln, Abraham, pres. U. S.—Drama. I. Title.

18-15998

Library of Congress E312.65.L26
Copyright D 49774

Music Div.

Masks [plays]

*MS

MacCunn, Hamish, 1868-1916.
The masque of war and peace, written by Louis N. Parker. Composed by Hamish MacCunn... As it was represented under the direction of Herbert Beerbohm Tree...at Her Majesty's Theatre... February the thirteenth, 1900. [London: Henderson & Spalding,] cop. 1900. 70 p. 35½cm.

Vocal score. English words precede and accompany score.
no. 613 of 1000 copies printed.
On cover: Souvenir copy.

Music Div

654725A. 1. Masks [Plays], ~~English.~~ The masque of war and peace. I. Parker, Louis Napoleon, 1852– . II. Title. III. Title: War and peace.
N. Y. P. L. September 12, 1933

Masks [plays]

*MSP

Malipiero, Gian Francesco, 1882–
I corvi di San Marco. Die Raben von San Marco. Dramma musicale senza parole...di...G. Francesco Malipiero... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9756. 31 p. f°.

Arranged for piano, 2 hands. Explanatory text in Italian and German.
A mask, the third part of the trilogy, Il mistero di Venezia, of which the first and second parts are the operas, Le aquile di Aquileia and Il finto Arlecchino.

Music Div.

Juilliard Foundation Fund.

1. Masks [plays]. I. Title. II. Title: Die Raben von San Marco. III. Title: Il mistero di Venezia.
N. Y. P. L. February 10, 1932

Masks[plays] *MS

Milton, John.

The masque of Comus... the original music by Henry Lawes, together with incidental music, dances etc. by William Lawes and other contemporary composers, selected and arranged by Sir Frederick Bridge, with an introduction by W. Barclay Squire. London: Novello & Co., c1908. 61p. 1 port. 4°.

Title begins: Milton Tercentenary 1908

Music Div.

Masks [plays] *MS

Nevin, Arthur Finley, 1871–

A night in Yaddo-land; a musical masque, music by Arthur Nevin, libretto by Ethel Stebbins and Wade Chance. Written for presentation at Yaddo, Twelfth night, 1900. [New York: Printed for private circulation, by the Lehmaier Press, cop. 1900.] 3 p.l., (1)6–44 p. illus. 8°.

English words.
Vocal score.
With autograph of Wade Chance.

MUSIC DIV.

1. Masks (plays). 2. Stebbins, Ethel, 1873– . 3. Chance, Wade. 4. Title.
N. Y. P. L. May 1, 1919.

Masks[plays] *MS

Purcell (H.)

Masque in Timon of Athens, ed. in score with a pf. accomp. by F.A. Gore Ouseley. (Works, publ. by the Purcell Soc. v.2. London, 1882.)

Music Div.

The masks

*MTO-Amer.

LO PRESTI, RONALD, 1933-

The masks. Rochester, N.Y., Eastman school of music, University of Rochester [c1956] score(34 p.) 27cm. (American composers' edition)

For orchestra.

1. Orchestra. I. Title.
NN 7.70 l/OC SL MUg, 1g, l | MUA(4) (MU1 1, LC1, X1)

Maslo,Jindrich,1875- ,arr.

*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE DEVIL AND KATE. SELECTIONS]
[Collection of pieces from the opera Čert a Káča. Arranged by Jindřich Máslo. V Praze, A. Neubert, c1920] 3 nos. 31cm. (Edition Neubert. 101-103)

[No. 1-2] are arranged for voice and piano; [no.] 3, for piano.
CONTENTS.--[1.] Já ubohej ovčáček.--[2.] Jak smutno v zámku.--[3.] Pekelný tanec.

1. Songs, Czech. 2. Dances (Piano). I. Máslo, Jindřich, 1875- , arr. II. Title: Čert a Káča. III. Title: The Devil and Kate.
NN R 11.68 k/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (DC2, LC1, X1)

Máslo,Jindrich,1875- ,arr.

*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[DIMITRIJ. SELECTIONS.]
Dimitrij. Arie Dimitrije: Buď žehnán slávy naší památníku. Zpěv a klavír (tenor). [Upravil Jindřich Máslo. Praha, A. Neubert, c1922. 3 p. 31cm. (Edition Neubert. no. 131)

For tenor voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title.
NN R 11.68 k/A OC, I (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)

Máslo,Jindrich,1875- ,arr.

*MNp.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SELECTIONS, ARR. FOR PIANO]
Jakobín; opera o 3 jednáních. Text napsala Marie Riegrová-Červinková. Směs [potpourri] pro klavír 2 ručně upravil Jindřich Máslo. V Praze, A. Neubert, c1922. 2 nos. 31cm. (Edition Neubert)

Scenes from the opera arranged for piano with superlinear words.

1. Piano--Arr. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1)

Máslo,Jindřich,1875- ,arr

*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE JACOBIN. SYNÁČKU, MUJ KVĚTE]
Jakobín. Zpěv Julie: Synáčku, můj květe. Zpěv a klavír [upravil] Jindřich Máslo. Praha, A. Neubert, c1920. 5 p. 31cm. (Edition-Neubert. no.111)

For voice and piano; originally with orchestra.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Title. III. Title: The Jacobin.
NN R 11.68 k/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1)

Máslo,Jindřich,1875- ,arr.

*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[RUSALKA. SELECTIONS.]
[Collection of arias from the opera Rusalka.] Zpěv a klavír (Jindřich Máslo). [V Praze, A. Neubert, c1920] 6 nos. 31cm. (Edition Neubert. no. 82-83, 86-88, 91)

For voice and piano; originally with orchestra.

(Continued)

NN R 11.68 k/A OC, I (OS)II (OAF1) SL MUg, 1g, Ig S (LC1, X1)[NSCM] 2

DVOŘÁK, ANTONÍN, 1841-1904. [RUSALKA. SELECTIONS.] [Collection of arias from the opera Rusalka.] (Card 2)

CONTENTS.--[1.] Čury, mury fuk.--[2.] Necitelná vodní moci.--[3.] Ó marno, ó marno!--[4.] Proč volal jsi mne v náruč svou.--[5.] Sem často přichází...--[6.] Vidino divná, přesladká.

1. Songs, Czech. I. Máslo, Jindřich, 1875- , arr. II. Edition Neubert.

Máslo,Jindřich,1875- ,arr.

*MN p.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[RUSALKA. SELECTIONS. ARR. FOR PIANO]
Rusalka; směs pro klavír na dvě ruce s podloženým textem. Upravil Jindřich Máslo. Praha, Hudební matice umělecké besedy, 1945. 27 p. 31cm.

Scenes from the opera arranged for piano with superlinear words.

1. Piano--Arr. I. Máslo, Jindřich, 1875- , arr.
NN R 11.68 k/A OC, I (OAF1) SL MUg, 1g, Ig S (LC1, X1)

Máslo, Jindřich, 1875- arranger

*MYD

Janáček, Leoš, 1854–1928.

...Lašské tance. Lachische Tänze...piano 2 ms. (arrang. J. Máslo.) Praha: Hudebni matice umělecké besedy, 1929. Publ. pl. no. H. M. 415–420. 30 p. f°.

Arranged for piano, 2 hands.
"My Lachian country," precedes and follows score; Czech, German, French and English text.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Dances, Bohemian. 3. Piano. I. Máslo, Jindřich, 1875– , arranger.
N. Y. P. L. January 6, 1931

La masnada

NNO p.v.383

CHERICI, GUIDO.

...La masnada; i venturieri ad Arezzo, 1381-82. Arezzo: Tip. Zelli & c., 1937. 56 p. 22½cm. (On cover: Teatro all'aperto.)

No. 263 of 300 copies printed.
Includes music.

1. Drama, Italian. 2. Alberico da Barbiano, 1344-1406?—Drama. I. Title.

Music Div.
N. Y. P. L. August 16, 1940

I masnadieri

*MS

VERDI, GIUSEPPE, 1813-1901.
[I MASNADIERI. VOCAL SCORE. ITALIAN]
I masnadieri; melodramma in quattro parti, di Andrea Maffei. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi, 1889 [i.e. 196-?] Pl. no. G 57302. 215 p. 28cm.

Facsimile of the 1889 ed.
Based on Schiller's Die Räuber. CF. Loewenberg. Annals of opera.

1. Operas--Vocal scores. I. Maffei, Andrea 1798-1885, I masnadieri. II. Schiller, Johann Christoph Friedrich, von, 1759-1805 Die Räuber. III. Title.
NN 3.66 l/j OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Marsollier des Vivetieres, Benoît Joseph, 1750-1817. Marianne

Mus. Res. *MSI

DALAYRAC, NICOLAS, 1753-1809.
[MARIANNE. FULL SCORE. FRENCH]
Marianne; comédie en un acte et en prose. Paroles [par] B. Marsollier. Représentée pour le première fois sur le Théâtre de l'Opéra Comique de la rue Favart le 19 Messidor An 4, 7 juillet 1796, v.s. Mise en musique par N. Dalayrac... A Pairs, Chez l'auteur [1796?] 123 p. 35cm.

(Continued)

NN S 9.59 l/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

DALAYRAC, NICOLAS, 1753-1809. [MARIANNE. FULL SCORE. FRENCH] Marianne... (Card 2)

Imperfect: imprint on t. p. mutilated.
"Grave' par Huguet musicien."

1. Operas, Comic--Full scores. I. Marsollier des Vivetieres, Benoît Joseph, 1750-1817. Marianne. II. Title.

Mason, Barbara Kirkby-
See
Kirkby-Mason, Barbara.

Music Div.

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*MKV

Mason, Bernard Sterling, 1896–

Drums, tomtoms and rattles; primitive percussion instruments for modern use, by Bernard S. Mason; drawings by Frederic H. Kock. New York, A. S. Barnes & company, 1938.

206, [2] p. illus. 23cm.

"Bullroarers" and "Dancing bells": p. 190–208.
"Selected bibliography of Indian dancing and music": p. 204–206.

1. Drum. 2. Rattle. ~~3. Indians of North America—Music. I. Title.~~ 3. Instruments, Indian-American. 4. Bull roarer.

38—27948

Library of Congress ML1035.M30D7
——— Copy 2.
Copyright A 120076 [30g10] MUSIC DIV. 789.1

DREXEL 3251

Mason (C.)

Rules on the times, metres, phrases & accent of composition. Modulations... scales... *London: the author,* [1807?] 3 p.l., 31 pp. f°.

Tempo
Rhythm

Music Div.

Mason, Charles T., translator.
See:

*MZ

Hofmannsthal, Hugo von.

Elektra; tragic opera in one act, by H. von Hofmannsthal. Music by R. Strauss. Traduction française de J. Marnold; English translation by C. T. Mason. Berlin: A. Fürstner, cop. 1909. 43 p. 4°.

Music Div.

1. Librettos. 2. Strauss, Richard, composer. 3. Marnold, Jean, translator. 4. Mason, Charles T., translator. 5. Title.
N. Y. P. L. September 17, 1913.

Mason,Colin,ed.

*R-Rm. 84

COBBETT, WALTER WILLSON, 1847-1937, comp.

Cobbett's cyclopedic survey of chamber music, with supplementary material edited by Colin Mason. 2d. ed. London, New York, Oxford university press, 1963. 3v. music. 26cm.

Vol. 3 covers the period 1929 to date.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries. I. Mason, Colin, ed. II. Mason, Colin.
NN S 11.63 a/j OC, I, IIbo PC, 1, 2, 3, I SL MU, 1, 2, 4, I RC, 1, 2, 3 (LC1, X1)

MASON, DANIEL GREGORY--BIBL.

* MEC (Mason)

Klein, Mary Justina.
The contribution of Daniel Gregory Mason to American music. Washington, Catholic University of America Press, 1957.

xii, 154 p. geneal. tables, music. 23 cm.

Thesis—Catholic University of America.
"Books by Daniel Gregory Mason": p. 35. Bibliography of Mason's compositions: p. 58-69. "A list of the musical and other mss. of Daniel Gregory Mason deposited with public institutions": p. 125-127. Bibliography: p. 147-151.

1. MASON, DANIEL GREGORY, 1873-1953
2. MASON, DANIEL GREGORY--BIBL.

NN* X 7.58 g// OC(lb*) PC,1 SL MU,1,1 (LC1, X1)
[I]

MASON, DANIEL GREGORY, 1873-1953

* MEC (Mason)

Klein, Mary Justina.
The contribution of Daniel Gregory Mason to American music. Washington, Catholic University of America Press, 1957.

xii, 154 p. geneal. tables, music. 23 cm.

Thesis—Catholic University of America.
"Books by Daniel Gregory Mason": p. 35. Bibliography of Mason's compositions: p. 58-69. "A list of the musical and other mss. of Daniel Gregory Mason deposited with public institutions": p. 125-127. Bibliography: p. 147-151.

1. MASON, DANIEL GREGORY, 1873-1953
2. MASON, DANIEL GREGORY--BIBL.

NN* X 7.58 g// OC(lb*) PC,1 SL MU,1/2 (LC1, X1)
[I]

Mason, Daniel Gregory, 1873–

Write on slip only words underlined and classmark — *MA

Tuthill, Burnet C.
Daniel Gregory Mason.

(Musical quar. New York, 1948. 1948, Jan., p. 46-60. illus.: music.)

"List of works," p. 58-60.

npc

Form 100e [iv 3-17 25m] Music Div.

Mason (Daniel Gregory) joint author. *MGD
See:
Surette (Thomas Whitney) and Mason (Daniel Gregory)
The appreciation of music. New York: The Baker and Taylor Co., 1908.
xi, 1 l., 222 p., 1 port. 8°. (Appreciation Series. [v. 5.])

Music Div.

Mason, Daniel Gregory, 1873– jt. au. *MGD

Surette, Thomas Whitney, 1862– , and D. G. Mason.
The appreciation of music; a course of study for schools, colleges, and general readers, by Thomas Whitney Surette and Daniel Gregory Mason... New York: H. W. Gray Co., 1907. xi p., 1 l., 222 p. 8°.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Music div.

1. Music.—Instruction and study. 2. Mason, Daniel Gregory, 1873– , jt. au. 3. Title.
N. Y. P. L. April 11, 1916.

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*MGD

Mason, Daniel Gregory, 1873–
The appreciation of music, volume II: Great modern composers, by Daniel Gregory Mason; biographical sections by Mary L. Mason. New York: H. W. Gray Co., 1916. viii, 228 p. 8°.

"This book is intended as a sequel to 'The appreciation of music,' written some years ago by the present writer in collaboration with Mr. Thomas Whitney Surette." — *Prefatory note.*
Contents: Romanticism and realism in music. Franz Schubert. Robert Schumann. Felix Mendelssohn. Berlioz and the beginnings of realism. Franz Liszt. Frédéric Chopin. Edvard Grieg. Antonin Dvořák. Camille Saint-Saëns. César Franck. Peter Ilyitsch Tschaikowsky. Johannes Brahms. Richard Strauss. Claude Debussy.

Cards in Public Catalogue MUSIC DIV

1. Musicians. 2. ~~Music.—History.~~ Hist. and Crit.—Rom. 3. Mason, Mary L. 4. Title. 5. Title: Great modern composers.
N. Y. P. L. June 7, 1916.

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*MGD

Mason, Daniel Gregory, 1873–
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS. — "Istar": Vincent d'Indy. — "Enigma" variations: Elgar.—Symphony no. 3: Brahms. — "Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck. — "Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saëns. — Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.

30801A ~~1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title.~~ II. Title: Short studies of great masterpieces.
1. Analyses. over 18—3264
Library of Congress MT6.S84
~~Copy 2.~~ MUSIC DIV.
Copyright A 492106 [s20f3] Cards in Public Catalogue

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*MGD

Mason, Daniel Gregory, 1873–
The appreciation of music series, vol. IV: Music as a humanity, and other essays, by Daniel Gregory Mason. New York, The H. W. Gray company, sole agents for Novello and company, ltd., 1921.

v, 125 p. 23cm.

(Continued on next card)

21-5084
[5]

MUSIC DIV.
Cards in Public Catalogue

Mason, Daniel Gregory, 1873– The appreciation of music series ... 1921. (Card 2)

CONTENTS.—Of universities and the public taste: Music as a humanity. The college man and music. Harvard the pioneer. The quantitative standard. Domesticating music. An international language.—Of festivals and patrons: The Berkshire festivals, 1918-1920. Music patronage as an art. An ideal patron [Edward J. de Coppet] A practical suggestion. A society for publication.—Of æsthetics and psychology: Vernon Lee on musical æsthetics. Bertrand Russell on music and mathematics. Vincent d'Indy on composition. A note on tonal chiaroscuro. Psychoanalysis and the American composer. Dissonance and evil.
Reprinted from various magazines.

10178A 1. ~~Music~~—Analysis, interpretation, appreciation. I. Title ~~II. Title~~: Music as a humanity. ~~and other~~ essays.

21-5084
Library of Congress MT6.S84
~~Copy 2.~~
Copyright A 605880 [5]

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*MGD

Mason, Daniel Gregory, 1873–
The appreciation of music series, vol. v: A guide to music for beginners and others, by Daniel Gregory Mason. New York, The H. W. Gray company...agents for Novello & co., ltd., London [1925]
6 p. l., 11-243 p. front., illus. (incl. music) ports. 23½cm.

Also published under titles: A child's guide to music, and A student's guide to music.

1. Music—Instruction and study. 2. ~~Music—Analysis, interpretation, appreciation.~~ I. Title. II. Title: A guide to music, for beginners and others.

31470A
26-22285
Library of Congress MT6.S84 vol. 5
[2]

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*MF (Art)

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[–17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volume has also special t.-p.
Contains bibliographies.

(Continued) Cards in Public Catalogue
Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)
Music Div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. ~~Music~~—History & crit.—Gen. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1889– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868-1928, editor. 17. Title.
N. Y. P. L. November 21, 1917.

NBQ

Mason, Daniel Gregory, 1873–
Artistic ideals, by Daniel Gregory Mason ... New York, W. W. Norton & co., inc. [°1927]
xi, 201 p. 19½cm.
"These papers ... were first presented to the public as a series of lectures on the Norman Waite Harris foundation, at Northwestern university, Evanston, Illinois, December, 1925."—Foreword.
"References for the quotations": p. 193–201.
CONTENTS.— Independence.— Spontaneity.—Workmanship.—Originality.—Universality.—Fellowship.

304537A ~~1. Esthetics.~~ ~~2.~~ Art. ~~1. Essays and misc.~~ 2. ~~Music.~~ Essays. ~~1. Harris, N. W., lectures, Northwestern university, Evanston, Ill.~~ II. Title. I. Ser. ~~Norman Wait Harris foundation~~
27—5045
Library of Congress BH30.M4
~~Copy 2.~~ MUSIC DIV.
Copyright A 967465 [s27d5]

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*MNZ - Amer. (MsB)

Mason, Daniel Gregory, 1873–
At sunset [by] Daniel Gregory Mason. [n. p., 1911] 1 l. 34cm.

Autograph manuscript, signed.
For piano.
"Copied for O[ssip] G[abrilowitsch] August 12, 1911."

MUSIC DIV.
1. Piano—1800– 2. Autographs—Music—Mason, D. G. I. Title.
N. Y. P. L. June 4, 1942

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*MYD

Mason, Daniel Gregory, 1873–
...Ballade in E♭... Op. 16, no. 2. Boston: O. Ditson co. [etc., etc., 1920] Publ. pl. no. 73497. 11 p. 31cm.

At head of title: Compositions for the piano by Daniel Gregory Mason.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– MUSIC DIV.
N. Y. P. L. May 29, 1942

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* MEC (Beethoven)

[Mason, Daniel Gregory,] 1873–
Beethoven, 1827–1927. Centennial essay for Beethoven week, March 20–26. [New York: Columbia Phonograph Co., 1927.] 7 p. 12°.

Portrait on t.-p.
Caption-title reads: Beethoven after a hundred years, by Daniel Gregory Mason.
Binder's title: Beethoven. Collected pamphlets. v. 1.

1. Beethoven, Ludwig van, 1770–1827. Music Dept
N. Y. P. L. June 18, 1929

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*MEC (Beethoven)

Mason (Daniel Gregory)
Beethoven and his forerunners.
New York: The Macmillan Co., 1924.
352 p. 19 1/2cm.

1. Beethoven, Ludwig van, 1770-1827.
2. Germany. 3. History and criticism.

Music Div.

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*ME

Mason, Daniel Gregory, 1873–
Beethoven and his forerunners, by Daniel Gregory Mason. New ed., with an introduction. New York, The Macmillan company, 1930.
xxxvi, 352 p. 19½cm.
Contains music.
"A brief Beethoven bibliography": p. xxxiii-xxxvi.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. 3. ~~Music—Hist. & crit.—Modern.~~ I. Title. 2. ~~Music—Hist.~~—Germany.
30-25803
Library of Congress ML390.M38 1930
~~Copy 2.~~ Cards in Public Catalog. Music div
Copyright A 27994 [8] 780.9

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*MEC (Brahms)

Mason, Daniel Gregory, 1873–
The chamber music of Brahms, by Daniel Gregory Mason. New York, The Macmillan company, 1933.
xii p., 2 l., 3-276 p. front. (port.) illus. (music) facsims. (music) 24½cm.
Descriptive letterpress on versos facing the facsimiles.
Bibliography included in the preface.

HUBBARD FOUNDATION FUND

1. Brahms, Johann, 1833-1897—Chamber-music. I. Title.
33-13036
Library of Congress MT145.B72M3
Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 62614 [5-5] 785.7

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*MEC (Brahms)—C

MASON, DANIEL GREGORY, 1873-1953.
The chamber music of Brahms. New York, Macmillan, 1933.
xii, 276 p. port., facsims., music. 25cm.

1. Brahms, Johannes—Chamber music. 2. Brahms, Johannes. Chamber music.
NN*R X 10.54 g/v OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

*MTC
Amer.

Mason, Daniel Gregory, 1873–
...Chanticleer; festival overture for orchestra, by Daniel Gregory Mason. Opus 27... Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co.[, cop. 1929.] Publ. pl. no. 1427. 78 p. f°.

Full score.
On cover: Juilliard edition.
Quotations from Thoreau's Walden, and Winter, on t.-p. and interspersed in score.
*MTC—Amer.
+ Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
511505A. 1. Orchestra, Full—Overtures. 2. Orchestra, Full—Symphonic poems. I. Thoreau, Henry David, 1817–1862. II. Juilliard Musical Foundation, New York. III. Title.
N. Y. P. L. February 11, 1931

Mason, Daniel Gregory, 1873– ...Divertimento... Op. 26b. [c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.
Cover-title.
CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . 7. Fugues—Quintets. 8. Marches—Quintets.
N. Y. P. L. March 26, 1940

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*ME

Mason, Daniel Gregory, 1873–
From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New and enl. ed. New York, The Macmillan company, 1927.
ix, [1] p., 3 l., 3–259 p. front., ports. 20cm.
"Bibliographical note": p. 256–259.
CONTENTS.—Introduction: The appreciation of music.—Edvard Grieg.—Antonin Dvořák.—Camille Saint-Saëns.—César Franck.—Peter Ilyitch Tschaikowsky.—Johannes Brahms.—Epilogue: The meaning of music.—Postscript: After twenty-five years.

JUILLIARD FOUNDATION FUND
1. ~~Music~~—Hist. & crit.—~~Modern~~ Rom. 2. Musicians. I. Title. 2. Grieg, Edvard Hagerup, 1843–1907. 3. Dvořák, Antonín, 1841–1904. 4. Saint-Saëns, Charles Camille, 1835–1921. 5. Franck, César Auguste, 1822–1890. 6. Chaikovskii, Petr Il'ich, 1840–1893. 7. Brahms, Johannes, 1833–1897. 27—22764
Library of Congress ML390.M40 1927
——— Copy 2. Cards in Public Catalog.
Copyright A 1007947 [3013] MUSIC DIV.

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*MHD

Mason (Daniel Gregory)
A child's guide to music. New York: Baker & Taylor Co., 1909. 6 p.l., 11–243 p., 12 port. 8°.

Published later with title: The appreciation of music series, vol.V: A guide to music for beginners and others.

1. Manuals, textbooks, etc., English—Elementary works
2. Manuals
Music Div.

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*MGD

Mason, Daniel Gregory, 1873–
...Ears to hear; a guide for music lovers, by Daniel Gregory Mason. Chicago: Amer. Library Assoc., 1925. 35 p. 12°. (Reading with a purpose. [no.] 7.)

*MG p.v.10,no.8.
--- --- a second copy.
Cards in Public Catalogue

MUSIC DIV.
244546A
1. ~~Music—Analysis, interpretation,~~ appreciation. 2. American Library Association. 3. Title. 4. Ser.
N. Y. P. L. May 25, 1926

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*MGD

Mason, Daniel Gregory, 1873–
From song to symphony; a manual of music appreciation, by Daniel Gregory Mason ... Second year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1924]
4 p. l., 243 p. illus. (incl. music) 19½cm.
Contains "References".
JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
177826A. 1. ~~Music—Analysis, interpretation,~~ appreciation. I. National federation of music clubs. II. Title. 2. ~~Music~~.—History & crit.—Gen. 1. Study clubs.
24—28891
Library of Congress MT6.M34
Copyright A 807615 [s24d3] MUSIC DIV.

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*MP
box

Mason, Daniel Gregory, 1873-

...The constant cannibal maiden. New York, G. Schirmer inc. [c1943]

Song with piano accompaniment.
First line: Far oh far is the Mango island.
Words from Nautical lays of a landsman, by Wallace Irwin.

Printed for the Music Division.
1. Comic songs, U. S. I. Irwin, Wallace, 1876- II. Song index (2).
NN MUSIC DIV.

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*MYD

Mason, Daniel Gregory, 1873–
...Divertimento. I. March. II. Fugue. Edition for two pianos. Op. 26a... New York: C. Fischer, Inc.[, cop. 1927.] Publ. pl. nos. 24460–24461. 2 v. in 1. f°. (Assoc. of Music School Settlements ser.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Two pianos, 4 hands. 2. Association of Music School Settlements of New York. 3. Title.
N. Y. P. L. April 25, 1929

Mason, Daniel Gregory, 1873– jt. au.: Granada.

*MS

Hill, Edward Burlingame, 1872– , and D. G. Mason.
...Granada. The words by John Rathbone Oliver, the music by Edward Burlingame Hill and Daniel Gregory Mason... Boston: Miles and Thompson, cop. 1894. 73 p. f°.

Vocal score. English words.
Title begins: Musical selections from the '94 Hasty Pudding play.
t.-p. illustrated.

MUSIC DIV.
189587A
JUILLIARD FOUNDATION FUND.
1. Operas, Comic. 2. Operettas—Piano and voice. 3. Mason, Daniel Gregory, 1873– , jt. au. 4. Oliver, John Rathbone. 5. Title.
N. Y. P. L. May 11, 1925

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*ME

Mason, Daniel Gregory, 1873–
Contemporary composers, by Daniel Gregory Mason... New York: The Macmillan Co., 1918. xi, 290 p., 5 port. (incl. front.) 12°.

Repr.: Musical quarterly, the Outlook and the New music review.
Contents: Introduction: Democracy and music. Richard Strauss. Sir Edward Elgar. Claude Debussy. Vincent d'Indy. Music in America.

Cards in Public Catalogue
MUSIC DIV.
1. Musicians. 2. Strauss, Richard, 1864– . 3. Elgar, Sir Edward William, 1857– . 4. Debussy, Claude, 1862–1918. 5. Indy, Vincent d', 1851– .
N. Y. P. L. December 12, 1918.

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*MX
Amer.

Mason, Daniel Gregory, 1873–
...Fanny Blair folk-song fantasy for string-quartet, by Daniel Gregory Mason. Opus 28... New York: Oxford Univ. Press[, cop. 1930]. 27 p. 4°.

Score.
"Fanny Blair is a free composition based on a folk-song of the same name."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Violin—
1. Quartets—Two violins, viola and violoncello. I. Fanny Blair (song).
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. February 24, 1932

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*MGD

Mason, Daniel Gregory, 1873–1953.
Great modern composers. Biographical sections by Mary L. Mason. Freeport, N. Y., Books for Libraries Press [1968]
viii, 228 p. music. 22 cm. (Essay index reprint series)
"First published 1916. Originally published as volume II in The appreciation of music."
1. Analyses. 2. Musicians. 3. Music--Analysis, interpretation, appreciation. I. Essay index reprint series. II. Mason, Mary L.
NN°R 5.69 v/A OC, II (OS)I PC, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

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*MYD-Amer.

MASON, DANIEL GREGORY, 1873-1953.
[COUNTRY PICTURES]
Country pictures, for piano. Op.9. [New York] Associated music publishers [c1942; c1914] 1 v. 31cm. (Edition Breitkopf. no. 3965)

Book 2.
CONTENTS.--Book 2. At sunset. The whippoorwill. The quiet hour. Night wind.
1. Piano. I. Title.
NN 4.70 r/J OC (OAF1) SL MU, 1g, Ig MUA(4) (MUI 5, LC1, X1)

Write on slip only words underlined and classmark: *MA

Mason, Daniel Gregory, 1873-1953.
Folk-song and American music. (A plea for the unpopular point of view)

(Musical Quarterly. New York, 1918. v.4, p.323-332)

Folk songs and art music
Folk songs, U.S.
Music div.
form 100d [xl-22-51 25m]

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*MGD

MASON, DANIEL GREGORY, 1873–
A guide to music for beginners and others, by Daniel Gregory Mason... Garden City, N.Y.: Doubleday, Page & Co., 1918. 243 p. front., illus. (music), ports. 21cm. (Worth knowing series.)

789145A. 1. ~~Music—Analysis, interpretation,~~ Appreciation. I. Ser.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 3, 1936

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*MGA - Amer.

Mason, Daniel Gregory, 1873–
The dilemma of American music, and other essays, by Daniel Gregory Mason. New York, The Macmillan company, 1928.
vii p., 2 l., 306 p. illus. (music) 20cm.
"The first eight [essays] deal with problems of present-day music, especially in America ... To these are added four papers on more general topics, particularly ... rhythm, five on Beethoven, and a brief epilogue."—Pref.
Cards in Public Catalog.
396505A
1. ~~Music—Addresses,~~ Essays, lectures. ~~2. Music—Hist. & crit.—Modern. 3. Music—U. S.—Hist. & crit.~~ 4. Beethoven, Ludwig van, ~~1770–1827.~~ I. Title. 5. Indy, V. d'. 6. Stravinskii, I. ~~7. Orchestra, U. S. Orchestral music.~~ 28-28522
Library of Congress ML60.M23D4
——— Copy 2. 3. United States, 20th cent.
Copyright A 1574 [5-2] MUSIC DIV.

Mus.Res. *MEC
(Schubert)

Mason, Daniel Gregory, 1873-
...Franz Schubert, Schubert centennial essay. 1928. 13 p. 8 x 11 in.

Typewritten manuscript, with author's autograph.

MUSIC DIV.
1. Schubert, Franz Peter, 1797-1828. 2. Autographs (Signatures, etc.) Mason, D.G.
(Over)

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*MP
box

Mason, Daniel Gregory, 1873-

...I ain't afeard o' the Admiral... New York, G. Schirmer inc. [c1943]

Song with piano accompaniment.
Words from Nautical lays of a landsman, by Wallace Irwin.
Printed for the Music Division.
1. Songs, U. S. I. Irwin, Wallace, 1876- II. Song index (1).
NN MUSIC DIV.

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*MX – Amer.
+

Mason, Daniel Gregory, 1873–

...Divertimento [by] Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... [Op. 26b] New York: M. Witmark & sons [c1936] Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)

Score.

(Continued)
MUSIC DIV.
N. Y. P. L. March 26, 1940

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*ME

MASON, DANIEL GREGORY, 1873-1953.
From Grieg to Brahms; studies of some modern composers and their art. New York, Macmillan, 1921. ix,224 p. ports. 20cm.

1. Musicians. 2. History and criticism, 1800-1900. 3.Music--Hist. and crit.--Romantic, 1800-1900.
NNR 10.68 v/J OC PC,1,3 SL MU,1,2 (LC1,X1)

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*MYD

Mason, Daniel Gregory, 1873–

...Impromptu. Op. 16, no. 1. By Daniel Gregory Mason... Boston: O. Ditson co. [etc., etc., 1917] Publ. pl. no. 72197. 9 p. 34½cm.

At head of title: For the piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Piano—1800– MUSIC DIV.
N. Y. P. L. May 29, 1942

*MYD

Mason, Daniel Gregory, 1873–

...Ländliche Bilder für Pianoforte zu 2 Händen. Country pictures... Tableaux champêtres... Op. 9... Leipzig ₍etc.₎ Breitkopf & Härtel ₍1914₎ Publ. pl. no. 27527–27528. 2 v. in 1. 31cm. (E₍dition₎ B₍reitkopf₎ 3964–3965.)

Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Heft 1. Wolkenzug. Dachschwalben.—Heft 2. Sonnenuntergang. Der Whippoorwill. Stille Stunde. Nachtwind.

1. Piano—1800– 2. Autographs—Signatures, etc.—Mason, D. G. I. Title. II. Title: Country pictures.

MUSIC DIV.
N. Y. P. L. June 4, 1942

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*MTA Amer.

Mason, Daniel Gregory, 1873–

A Lincoln symphony... ₍by₎ Daniel Gregory Mason. ₍New York? 1937?₎ 82 p. 38cm.

Full score.
Caption-title.
Black line print reproduced from ms.
CONTENTS.—The candidate from Springfield (The young Lincoln).—"Massa Linkum."—Old Abe's yarns. —"1865".
Second copy.
*MNZ-Amer.

955168A. 1. Symphonies—Full score—1800– 2. Lincoln, Abraham, 16th pres. U. S. I. Title.

MUSIC DIV.
N. Y. P. L. August 25, 1938

Write on slip, class mark MAA name, vol., page and year of magazine.

Mason, Daniel Gregory.
Making American music accessible. port.
(Arts & decoration. New York, 1920. f°. v. 12, p. 188, 222.)

Music Div.

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*MNZ-Amer. (MsB)

Mason, Daniel Gregory, 1873–

...Meditation for pianoforte, by Daniel Gregory Mason. ₍n. p., n. d.₎ 6 p. 33½cm.

Autograph manuscript, signed.

1. Piano—1800– 2. Autographs—Music—Mason, D. G. I. Title.

MUSIC DIV.
N. Y. P. L. June 4, 1942

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*MP (U. S.)

Mason, Daniel Gregory, 1873–

...Mothers and children; chorus for female voices... New York: G. Ricordi & co. ₍c1927₎ Publ. pl. no. N.Y. 678. 13 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices.)

Score: S. S. A. and piano.
Words by Orrick Johns.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Johns, Orrick, 1887– .

MUSIC DIV.
HENRY HADLEY MEM. LIB.
N. Y. P. L. June 5, 1940
(Over)

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*MG p.v.11,no.8

Mason, Daniel Gregory, 1873-
Music as a college study. [New York, 1918] p.[235-] 244. 8°

Repr.: Columbia University quarterly. v.20, no.3. July, 1918.

1. Universities--Music. I. 2 cards only

MUSIC DIV.

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*MEC (Mason)

Mason, Daniel Gregory, 1873–

... Music in my time, and other reminiscences. New York, The Macmillan company, 1938.

7 p. l., 409 p. front., illus. (facsims. (incl. music)) plates, ports. 24cm.

"Published November, 1938. First printing."

1. Musicians—Correspondence, reminiscences, etc. ~~I. Title.~~
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue

Library of Congress ML410.M397A2 38-28905
——— ~~Copy 2.~~
Copyright A 123541 ₍10-10₎ MUSIC DIV. 927.8

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*MG p.v.8, no.14

Mason, Daniel Gregory, 1873–

Music and the plain man, by Daniel Gregory Mason... New York: The H. W. Gray Co.₍, 1923.₎ 19 p. 8°.

Repr.: The Freeman. v. 7, no. 169. June 13, 1923.

Cards in Public Catalogue

1. Appreciation. ~~1. Music.~~ 2. Title.

MUSIC DIV.
N. Y. P. L. May 1, 1925

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*MKD

Mason, Daniel Gregory.

A neglected sense in piano-playing. New York: G. Schirmer, c1912. 53 p. 12°.

508113A. 1. Piano-playing. ~~2. Piano-meth-ods.~~

Music Div.
N. Y. P. L. July 17, 1912.

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*MP box

Mason, Daniel Gregory, 1873–

...Ode to big business, for male voices... ₍Op. 25, no. 1₎ New York: G. Ricordi & co., inc. ₍c1927₎ Publ. pl. no. N. Y. 648. 11 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction.
"Text by Corinne R. Swain." First line: Clupeco thermos dioxygen.

1. Choral music, Secular—Men —4 pt.—Unacc. 2. Anecdotes, facetiae, satire, etc. ₍1₎ I. Swain, Corinne R.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
N. Y. P. L. September 29, 1941
(Over)

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*MK

Mason (Daniel Gregory)
The orchestral instruments and what they do. A primer for concert-goers. New York: The Baker & Taylor Co., 1909. 4 p.l., (9)8-104 p., 26 pl. 12°.

457126.

2. Instruments

Music Div.

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*MK

Mason, Daniel Gregory, 1873–

The orchestral instruments and what they do; a primer for concert-goers, by Daniel Gregory Mason ... New York, The H. W. Gray co., sole agents for Novello & co., ltd. ₍1909₎ 3 ed.

4 p. l., ₍7₎–104 p. front., illus. (music), plates. 19½cm.

Cards in Public Catalogue
MUSIC DIV.

241150A
415389A. 1. Musical instruments. 2. Instrumentation and orchestration. ~~Orchestra and orchestral instruments~~

Library of Congress MT90.M28 9—14064
Copyright A 239808 ₍a27m3₎

Write on slip only words underlined and classmark: *DA

Mason, Daniel Gregory, 1873-1953.
Our musical adolescence.
(Harper's. New York, 1930. v.161, Oct., p. 599-607)

1. School music—U.S. 2. Universities—U.S.

Music div.

Mason, Daniel Gregory, 1873-

VDCP p.v.37

Pageant of Cape Cod, inc.

The pageant of Cape Cod, August 15, 17, 18, 19...on the banks of the canal at Bourne; program and souvenir of the cape... ₍Boston: Blanchard prtg. co., c1914₎ 8 l. illus. 24cm.

Cover-title.
Leaves 3-8 are illustrations.
"Copyright...₍by₎ William Chauncy Langdon."
"The pageant hymns; words by William Chauncy Langdon... Music by Daniel Gregory Mason..." 1 leaf, 30 x 14cm., pasted on back cover.
"Souvenir of the official opening, Cape Cod canal, July twenty-ninth, nineteen fourteen," 2 l. inserted.

MUSIC DIV.
PARSONS COLLECTION

905764A. 1. Pageants—U. S.—Mass.—Cape Cod. I. Langdon, William Chauncy, 1871– . II. Title.
N. Y. P. L. April 29, 1938

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*MX

MASON, DANIEL GREGORY, 1873-

...Pastorale pour piano, violon et clarinette (ou alto)... [Op.8.] Paris: A.Z. Mathot, cop. 1913. Publ. pl. no. Z. 716 M. 4 parts in 1 v. f°.

Violin, clarinet and piano in score, and violin, viola and clarinet parts.
*MX--Amer.
--- ---Second copy. JUILLIARD FOUNDATION FUND
Henry Hadley Mem. Lib.

1. ~~Trios--Piano, violin and clarinet.~~ 2. Trios--Piano, violin and viola. I. Title. 3. Violin—Trios—Misc. 4. Clarinet—Trios.

MUSIC DIV.
N. Y. P. L. February 4, 1932

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*MX Amer.

Mason, Daniel Gregory, 1873–

...Three pieces for flute, harp and string quartet ₍by₎ Daniel Gregory Mason. Op. 13... New York: G. Schirmer, Inc. ₍1923.₎ 31 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music, 1922-1923.
*MX
--- ---- 6 parts.

120195A. 1. Chamber music, ~~American~~—Sextets. 3. Society for the Publication of American Music. 2. Flute—Sextets. 4. Harp—Sextets. 5. Viola—Sextets. 6. Violin—Sextets. 7. Violoncello—Sextets.

MUSIC DIV.
N. Y. P. L. January 10, 1924.

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*MW-Amer.

Mason, Daniel Gregory, 1873–

₍Prelude and fugue. Piano & orch. Op. 20₎
...Prelude and fugue for piano and orchestra... ₍by₎ Daniel Gregory Mason. Opus 20. New York: J. Fischer & bro. ₍c1933₎ 63 p. 33½cm. (Fischer edition... no. 0293.)

Full score.
Cover-title.
Reproduced from manuscript; cover printed.

1. Piano and orchestra—1800– —1800– 2. Fugues—Piano and orchestra

MUSIC DIV.
HENRY HADLEY MEM. LIB.
N. Y. P. L. March 20, 1940

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*MYD

Mason, Daniel Gregory, 1873–

₍Prelude and fugue. Piano & orch. Op. 20. Arr. for 2 pianos₎
Prelude and fugue for piano and orchestra; arranged for two pianos or piano and organ... ₍By₎ Daniel Gregory Mason. Opus 20. New York: J. Fischer & bro. ₍c1933₎ 33 p. 31cm. (Fischer edition. no. 0292.)

Score: piano I-II, or piano I and organ.

1. Piano—2 pianos, 4 hands—Arr. 2. Organ and piano—Arr. 3. Fugues—Piano and orchestra—Arr. for 2 pianos, 4 hands.

MUSIC DIV.
N. Y. P. L. June 4, 1942

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*MYD

Mason, Daniel Gregory, 1873–

₍Preludes, piano, op. 33₎

Three preludes ... for piano solo, by Daniel Gregory Mason; op. 33 ... N₍ew₎ Y₍ork₎ Edward B. Marks music corporation ₍1943₎

cover-title, 3–8 p. 30½ x 23cm. (Contemporary American composers)

Publisher's plate no.: 11872–6.

1. Piano music.

Library of Congress M25.M3P7 43–18452
₍2₎ MUSIC DIV.

Mason, Daniel Gregory, 1873-

*MRD

Harvard University. Hasty Pudding Club.
Proserpine, an operetta in two acts. Libretto by Winthrop Ames. Music by Daniel Gregory Mason. St. James Hall, New York, Apr. 18, 19 and 20, 1895.

Synopsis.

MUSIC DIV.

**MX

Mason, Daniel Gregory, 1873–

...Quartet for strings and piano, in A major. Op. 7... New York: G. Schirmer₍, cop. 1917₎. Publ. pl. no. 26985. 4 parts in 1 v. f°.

Score and 3 string parts.

Music Dept
DREXEL MUSICAL FUND.

1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. June 13, 1929

*MEC
(Beethoven)-CC
MASON, DANIEL GREGORY, 1873-1953.
The quartets of Beethoven. New York, Oxford university press, 1947 [i.e. 1949] x, 294 p. facsim, music. 24cm.

2d printing, 1949.
Bibliography, p. 285-287.

1. Beethoven, Ludwig van--Quartets. 2. Beethoven, Ludwig van. Quartets.
NN R 3.67 r/L OC PC,1 SL MU,2 (LC1,X1)
d.d.

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*ME
Mason, Daniel Gregory, 1873–
The romantic composers, by Daniel Gregory Mason... New York, The Macmillan company; London, Macmillan & co., ltd., 1906. xi, 353 p. 7 port. (incl. forms) 20cm.

"This book completes the series of studies...which was begun with 'From Grieg to Brahms' (1902) and continued in 'Beethoven and his forerunners' (1904)" — Pref.
Contains music.
CONTENTS.—Introduction: Romanticism in music.—Franz Schubert.—Robert Schumann.—Felix Mendelssohn.—Frédéric Chopin.—Hector Berlioz.—Franz Liszt.

1. Musicians. 2. Schubert, Franz Peter, 1797–1828. 3. Schumann, Robert Alexander, 1810–1856. 4. Mendelssohn-Bartholdy, Felix, 1809–1847. 5. Chopin, Frédéric 1810–1849. 6. Berlioz, Hector, 1803–1869. 7. Liszt, Franz, 1811–1886. 8. Romanticism. I. Title.
NN* R 1.53 OC PC,1 SL MU,1,2,3,4,5,6,7,8,I (LC1,X1)

Mason, Daniel Gregory *MA
Romanticism and Realism in Music.
(New Music Review V.13 Nos. 153 p 398-402
New York 1914)

+1 Realism in music Music Div.

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*MP
(U.S.)
Mason, Daniel Gregory, 1873–
Russians; a cycle of songs for baritone and piano, by Daniel Gregory Mason. Opus 18. I. A drunkard... II. A concertina-player... III. A revolutionary... IV. A boy... V. A prophet ... New York: G. Schirmer ₍cop. 1920₎. Publ. pl. nos. 29638–29641, 29646. 5 nos. in 1 v. f°.

Words by Witter Bynner.

English—U.S. composers. MUSIC DIV.
1. Songs (American). 2. Bynner, Witter, 1881– . 3. Title.
N. Y. P. L. May 25, 1921.

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*MYD-Amer.
MASON, DANIEL GREGORY, 1873-1953.
[SCHERZO, 2 PIANOS]
Scherzo for two pianos, four hands, op. 22b. New York, C. Fischer [c1931] 2 scores (27p. each) 31cm.

1. Piano (2 pianos)
NN 11.69 r/L OC (OAF1) SL MU, 1g MUA(4) (LC1,X1)

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*MX—Amer.
Mason, Daniel Gregory, 1873-1953.
[SENTIMENTAL SKETCHES, OP. 34]
Sentimental sketches, for violin, violoncello and piano. Opus 34... New York, J. Fischer & bro. [c1935] 1 v. (Fischer edition. No. 6926)

Score (12 p.) and 2 parts.
Contents.—Rosina.—Nancibel.—Swan on the lake.—Citronella Sue.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title: Sentimental sketches.
NN X 5.55 s/L OC SL MU,1g,2g,3g,Ig (MUA(4)1,2,3,I, LC1,X1,Z1)

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*MX
Amer.
Mason, Daniel Gregory, 1873–
₍Serenade. Strings. Op. 31₎
...Serenade for string quartet. Opus 31. By Daniel Gregory Mason... New York: J. Fischer & Bro. ₍1934₎ Publ. pl. no. S. P. A. M. 34. 5 parts in 1 v. 26½ and 31cm.

Score and 4 parts.
At head of title: Society for the Publication of American Music, fifteenth season 1933–1934.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. July 24, 1935

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*MYD
+box
Mason, Daniel Gregory, 1873–
Three silhouettes, by Daniel Gregory Mason. Op. 21. For pianoforte. 1. In A major. 2. In F sharp major. 3. In C minor ... New York: G. Schirmer, Inc. ₍1923.₎ Publ. pl. nos. 31438–31440. 3 v. f°.

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. February 16, 1924.

Copy only words underlined & classmark—
*MEC
(Mason)
MASON, DANIEL GREGORY, 1873-1953.
[SOLDIERS, NO. 1]
Crazy Nick [1948] (Soldiers: 1) (IN: Klein, Mary Justina. The contribution of Daniel Gregory Mason to American music. Washington, 1957. 23cm. p. 132-134)

Reproduced from autographed ms.
For one voice and piano.
Words by Thomas Riggs jr. First line: Crazy Nick has paid the ferry.
1. SONGS, U. S. 2. AUTOGRAPHS (MUSIC)--MASON, D. G.--FACSIMILES
I. Riggs, Thomas
NN R X 6.59 g/OC, I OI (OAF 1) MU,g, 1g, 2g, Ig (LC4, X1, MUD 1, MUS 2)

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*MYK
Mason, Daniel Gregory, 1873–
...Sonata in G minor for piano and violin. Op. 5... New York: G. Schirmer ₍cop. 1913₎. Publ. pl. no. 24046. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. September 10, 1923.

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*MYR
Mason, Daniel Gregory, 1873–
Sonata for clarinet, or violin, and piano ₍by₎ Daniel Gregory Mason. Op: 14... Boston: Published for The Soc. for the Publ. of Amer. Music, by O. Ditson Co., 1920. Publ. pl. no. 73783–83. 3 parts in 1 v. f°.

Piano part in score and separate parts for clarinet and violin.

MUSIC DIV.
1. Clarinet and piano. 2. Violin and piano. 3. Violin.—Sonatas.
N. Y. P. L. 2. Society for the publication of American music. November 19, 1920.

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*MP
(U.S.)
Mason, Daniel Gregory, 1873–
Songs of the countryside. Words by A. E. Housman, music by Daniel Gregory Mason. Op. 23... New York: G. Ricordi & Co., Inc.₍, 1927.₎ Publ. pl. no. N. Y. 650. 56 p. 4°.

Vocal score. English words.
*MP
(U.S.)
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Housman, Alfred Edward, 1859– . 4. Title.
N. Y. P. L. January 18, 1928

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*MX
Amer.
Mason, Daniel Gregory, 1873–
...String-quartet ₍in G minor₎ on negro themes ₍by₎ Daniel Gregory Mason. Op. 19... New York: G. Schirmer (Inc.)₍, 1930₎. 41 p. 4°.

Score.
At head of title: Published by the Society for the Publication of American Music ...1929–1930.
*MX —— Four parts.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. 2. Negro songs. I. Society for the publication of American Music.
N. Y. P. L. March 27, 1931

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*MTC-Amer.
Mason, Daniel Gregory, 1873–
Suite after English folk-songs, for orchestra, by Daniel Gregory Mason... ₍Op. 32₎ New York, G. Schirmer, inc. ₍c1936₎ Publ. pl. no. 37087. 87 p. 35cm.

Score.
Performance time: 22 minutes.
CONTENTS.—Oh no, John!—A brisk young sailor.—The two magicians.—Arise, arise.—The rambling sailor.

MUSIC DIV.
326224B. 1. Suites—Orchestra.
N. Y. P. L. April 9, 1946

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*MX-Amer.
MASON, DANIEL GREGORY, 1873-1953.
[VARIATIONS ON A THEME OF JOHN POWELL]
Variations for string quartet, on a theme of John Powell, op. 24. [New York; Oxford Univer. Press, c1928] score (35 p.) 27cm. and 4 parts. 31cm.

JUILLARD FOUNDATION FUND.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Powell, John, 1882- . t. 1882- . i. subs. for cards without filing title.
NN R 10.65 s/(OC, I (OAF1) SL MU,g, 1g, 2g, Ig MUA(4)I (LC1s, [I], X1s)

Mason, Daniel Gregory, 1873-
*MF p.v.10, no.7
New York (city), N. Y. Education Department.
...Syllabus of a course of six lectures on the development of classical instrumental music, by Daniel Gregory Mason... I. Haydn. II. Haydn. III. Mozart. IV. Mozart. V. Beethoven. VI. Beethoven. Illustrated by musical selections... ₍New York:₎ Teachers College, Columbia Univ., cop. 1904. 4 l. 8°.

At head of title: Department of Education. The city of New York. Free lectures to the people.

MUSIC DIV.
1. Instrumental music. 2. Mason, Daniel Gregory, 1873– .
N. Y. P. L. October 27, 1928

Mason, Daniel Gregory, 1873-
*MF p.v.10, no.6
New York (city), N. Y. Education Department.
...Syllabus of a course of ten lectures on the great masters of music. 1. Bach. 2. Haydn. 3. Mozart. 4. Beethoven: early works. 5. Beethoven: later works. 6. Schubert. 7. Schumann. 8. Mendelssohn. 9. Chopin. 10. Brahms. By Daniel Gregory Mason... New York, 1911. 19 p. 8°.

At head of title: Department of Education. The city of New York. Public lectures.
Bibliographies throughout.

MUSIC DIV.
1. Musicians. 2. Mason, Daniel Gregory, 1873– .
N. Y. P. L. October 30, 1928

Mason, Daniel Gregory, 1873-
*MF p.v.10, no.5
New York (city), N. Y. Education Department.
...Syllabus of a course of ten lectures on great modern composers. 1. Grieg. 2. Dvorak. 3. Saint-Saens. 4. Cesar Franck. 5. Tschaikowsky. 6. Brahms: piano works. 7. Brahms: orchestral works. 8. Strauss: early works. 9. Strauss: later works. 10. Present-day tendencies. By Daniel Gregory Mason... New York, 1912. 11 p. 8°.

At head of title: Department of Education. The city of New York. Public lectures.
"This course of lectures is a sequel to that on 'The great masters of music.'"—*Prefatory note.*

MUSIC DIV.
1. Musicians. 2. Mason, Daniel Gregory, 1873– .
N. Y. P. L. October 15, 1928

** MTA
Mason, Daniel Gregory, 1873–
...Symphony in C minor. Op. 11... Vienna: Universal-Edition, A. G., 1926. Publ. pl. no. U. E. 8358. 136 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. December 10, 1926

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*MP
(U.S.)
Mason, Daniel Gregory, 1873–
...The tree toad, for female voices... ₍Op. 25, no. 2₎ New York: G. Ricordi & co. ₍c1927₎ Publ. pl. no. N.Y. 692. 11 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices.)

Score: S. S. A. and piano.
"Words by Orrick Johns."

Music Div.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Johns, Orrick, 1887– .
N. Y. P. L. (Over) June 1, 1940

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*MFBR
(U.S.)
Mason, Daniel Gregory, 1873–
Tune in, America. A study of our coming musical independence, by Daniel Gregory Mason ... New York, A. A. Knopf, 1931.
xvii, 205, ₍1₎ p., 1 l. 19½cm.

"First edition."
Includes lists of American works played by leading orchestras during 1925/26–1929/30 and a list of chamber-music works by American composers.

1. Music—U. S.—Hist. & crit. I. Title.
2. Chamber music—U.S.—Bibl.
Library of Congress ML200.5.M3T8 31-28329
—— Copy 2.
Copyright A 44655 Cards in Public Catalogue ₍5₎ MUSIC DIV. 780.973

*MX
Amer.

Mason, Daniel Gregory, 1873–
Variations for string quartet, on a theme of John Powell. Opus 24. By Daniel Gregory Mason... [New York: Oxford Univ. Press, cop. 1928.] 35 p. 4°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. I. Powell, John, 1882– . 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. February 24, 1933

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*MYD
+box

Mason, Daniel Gregory.
Variations on Yankee Doodle, in the styles of various composers; for pianoforte. Leipzig: Breitkopf & Hartel [191–]. 13 p. f°.

Music Dept

1. Piano. 2. National music, U. S. 3. Yankee Doodle. 3. Parodies.
N. Y. P. L. March 14, 1913.

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*MYA
+Box

Mason, [Daniel] Gregory
See:
Hollaender, (Viktor) 1866–
Canzonetta. [Composed by] V. Hollaender [arranged for piano and organ by D. G. Mason. Separate music for Liszt Organ] Boston; Arthur P. Schmidt, [cop. 1891] 3p., broadside. f°.
(Liszt Organ Library.)

Music Div.

Mason, Daniel Gregory. 1873– 7-*ME

Masters in music; a monthly magazine.
v.1-6 (1903-1905).
Boston, 1903-1905. 4°.
6 v. music, ports.

Numbering continuous.
Edited by D.G.Mason.
Ceased publication with 1905.

MUSIC DIV.

Mason, Daniel Gregory, 1873–

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Thirty piano compositions, [by] Felix Mendelssohn; edited by Percy Goetschius...with a preface by Daniel Gregory Mason. Boston: O. Ditson Co. [cop. 1906.] Publ. pl. nos. M L—1319–1348. xiv p., 1 l., 187 p., 1 port. f°. (Musicians library.)

"Felix Mendelssohn," by D. G. Mason, p. vii–xi.
Bibliography, p. xiii–xiv.

Music div.

1. Piano. 2. Goetschius, Percy, 1853– , editor. 3. Mason, Daniel Gregory, 1873– . 4. Series.
N. Y. P. L. March 23, 1916.

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*MG p.v.295

Mason, Dorothy E.
Music in Elizabethan England. Washington, Folger Shakespeare library, 1958. 38 p. illus., music. 22cm. (Folger booklets on Tudor and Stuart civilization)

Bibliography, p. 17–18.

1. England, 16th-17th cent. 2. Music—Gt. Br.
NN R 9.61 OC(1b*) PC,2 SL MU,1 (LC1,X1)

Mason, Edith, 1893–

Real name: Edith Barnes.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form [sil-6-54 10m]

MASON, EDITH, 1893–

Copy only words underlined & classmark— *LA

KNIGHT, ARTHUR E.
Edith Mason. (IN: Record Collector. Ipswich. 18cm. v. 10, no. 4 (Sept. 1955) p. [77]-87)

Discography, p. 85.

1. Mason, Edith, 1893– . 2. Mason, Edith—Discography.
NN R 3.58 e/P (OC)1b OI (MU)1/(MUP)2 (LC3, X1)

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*MHDE

Mason (Edward)
How to teach the staff notation to Tonic Sol-fa pupils... *London: J. Curwen & Sons,* [1898?] 2 p.l., 65 pp. 8°.

Tonic Sol-fa—Instruction and study.
Notation.

MUSIC DIV.

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*MP
(U. S.)

Mason, Frank Stuart, 1883–1929.
...Deux chansons du XVIe siècle... New York: Composers' Music Corporation [cop. 1921–22]. Publ. pl. nos. 640–641. 2 v. in 1. f°.

French words; music for 1 voice with piano acc.
Cover-title.
Contents: "Quand ce beau printemps je vois" (Ronsard). "Charlotte, si ton âme" (Gilles Durant).

U.S. composers
MUSIC DIV

1. Songs, French. 2. Ronsard, Pierre de, 1524–1585. 3. Durant, Gilles, sieur de La Bergerie, ca. 1550–1615.
N. Y. P. L. November 13, 1929

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*MGN

Mason, Henry Lowell, 1867–
Opera stories ... in a few words, the stories (divided into acts) of about 300 operas and ballets; also portraits of leading singers, ed. by Henry L. Mason. Cincinnati, O., The Willis music co., °1923. Enl. ed.

4 p. l., 162 p. ports. 23^cm.

JUILLIARD FOUNDATION FUND.

155047A 1. Opera—Stories, plots, etc. I. Title. 20-16100
Library of Congress MT95.M278 Music Div.
——— Copy 2.
Copyright A 576321 [2]

Mason, Jack, arr.

*MTK-Amer.
box

RODGERS, RICHARD, 1902–
[VICTORY AT SEA. GUADALCANAL MARCH]
Guadalcanal march, from Victory at sea. Arranged for concert orchestra by Jack Mason. New York, Williamson music [c1952] piano-conductor score (8 p.) 31cm.

Duration: 2 min., 45 sec.

1. Marches (orchestra). I. Mason, Jack, arr.
NNR 12.70 d/// OC, I (OAF1) SL MUg, Ig, Ig MUA(4), I
(LC1, X1)

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*MKA p.v.1, no. 9

Mason, Henry Lowell, 1864–
The history and development of the american cabinet organ.
n.p. [c 1902?] 6ff. 8°.

Gift of the author.

Harmonium—Hist.

Music Dept

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*MEC
(Mason, L.)

Mason, Henry Lowell, 1864–
Hymn-tunes of Lowell Mason, a bibliography compiled by Henry L. Mason ... Cambridge, Mass., The University press, 1944.

3 p. l., v–ix, 118 p., 1 l. front. (port.) 23½^cm.

"Published under a grant from the Sonneck memorial fund in the Music division of the Library of Congress, Washington, D. C."

1. Mason, Lowell, 1792–1872—Bibl. ~~2. Hymns—Bibl.~~
Cards in Public Catalogue 44-5258
Library of Congress ML134.M46 MUSIC DIV.
[18] 781.9785

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*MKB p.v. 2, no.

Mason (Henry Lowell) 1864
The modern artistic pianoforte. Its construction [New York; 18-?] 6 l. illus. sq. 8°.

Title from cover.

*MKB p.v. 2, no. 13
Same—Another copy.

Gift of the Author

Piano—Construction

Music Dept.

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*MGN

MASON, HENRY LOWELL, 1864– , ed.
Opera stories...in few words; the stories (divided into acts) of over 120 operas, also portraits of leading singers, and of the managing directors of the Metropolitan opera company, the Boston opera company and the Chicago opera company... Boston, Mass.: H.L.Mason, 1910. 106 p. illus. (ports.) 23½cm.

864416A. 1. Opera—Stories, plots, etc.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 19, 1937

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*MGN

Mason, Henry Lowell, 1864– ed.
Opera stories ... in few words, the stories (divided into acts) of over 100 operas, also portraits of leading singers, and of the managing directors of the Boston opera company, the Metropolitan opera company and the Chicago opera company ... Boston, Mass., H. L. Mason, 1910.

2 p. l., 106 p. illus. (ports.) 24^cm.

WESLEY WEYMAN COLL.

1. Opera—Stories, plots, etc. ~~I. Title.~~
Cards in Public Catalogue
Library of Congress MT95.M27 10–28642
Copyright [a30e1] MUSIC DIV.

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*MGN

Mason, Henry Lowell, 1864–
Opera stories ... in a few words, the stories (divided into acts) of about 300 operas and ballets; also portraits of leading singers, ed. by Henry L. Mason. Cincinnati, O., The Willis music co., °1923. Enl. ed.

4 p. l., 162 p. ports. 23^cm.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

155047A 1. Opera—Stories, plots, etc. ~~I. Title.~~ 20-16100
Library of Congress MT95.M278 MUSIC DIV.
——— ~~Copy 2.~~
Copyright A 576321 [2]

Mason, Jack, arr.

*MP
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. Dance orchestration. arr. by Jack Mason. New York, G. Schirmer [c1949] 18 fold. parts. 27cm.

For voice and orchestra; originally for piano.
(Continued)
NN R 3.68 e/L OC, I, II, IIg, IIIg, IVg (MUD1, Vbo (OAF1) SL MUg, Ig, LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

Voice part included.

THE LEONARD S. SAXE COLLECTION.
I. Saperton, David A., arr. II. Mason, Jack, arr. III. Title. IV. Title: Old Vienna. V. Mason, Jack.

Mason, Jack, arr.

*MTK-Amer.

WARREN, HARRY, 1893–
[GOING PLACES. JEEPERS CREEPERS. ARR. FOR ORCHESTRA]
Jeepers creepers, from the First national picture Going places. Lyric by Johnny Mercer. Fox trot, arranged by Jack Mason. New York, M. Witmark [c1938] 13 parts. 28cm.

Includes part for vocal trio (TTB) in close score, arranged by Myron Rapport.

1. Fox trots (Orchestra) 2. Vocal trios, Secular (Men)—Orch. acc. I. Mason, Jack, arr. II. Title.
NN 9.69 r/1 OC, I (OAF1) SL MUg, Ig, 2g, Ig, Hg MUA(4), I (MUI 1, DC2, LC1, X1) (MUDI)

DREXEL 2734.1

Mason (John)
An essay on elocution. Intended chiefly for the assistance of those who instruct others in the art of reading. And of those who are often called to speak in publick. *London: J. Buckland*, 1761. 35 pp. 4. ed. 4°.
Bd: with his An essay on the power of numbers. London, 1761. 4°.

Rhythm
Prosody

Music Div.

DREXEL 2283.5

Mason (John)
An essay on the power and harmony of prosaic numbers. *London: J. Buckland*, 1761. iii–x, 76 pp. 2. ed. 8°.
In: Tracts on music. v. 3.

Meter and rhythm.

Music Div.

DREXEL 2734.2

Mason (John)
An essay on the power and harmony of prosaic numbers. *London: J. Buckland*. 1761. x, 76 pp. 2. ed. 4°.
Bd. with his An essay on the power of numbers. London, 1761. 4°.

Rhythm
Prosody

Music Div.

DREXEL 2734

[Mason (John)]
[An essay on the power of numbers, and the principles of harmony in poetic compositions. *London: J. Buckland*, 1761]. 3–76 pp. 4°.
Title-page wanting

Rhythm
Prosody

Music Div.

Mason, John Russell. *MO-Amer.
American hymnology; a bibliography, compiled by John Russell Mason. New York: [School of Library Service,] Columbia Univ., 1933. 13 f. 30 1/2cm.

Typewritten.
"Sources," f.13.

1.Church music--U.S.--Bibl. 2.Hymns--U.S.--Bibl.

MUSIC DIV.

Mason, Lowell, 1792-1872 _Bibl. *MEC
(Mason,L.)

Mason, Henry Lowell, 1864–
Hymn-tunes of Lowell Mason, a bibliography compiled by Henry L. Mason ... Cambridge, Mass., The University press, 1944.
3 p. l., v–ix, 118 p., 1 l. front. (port.) 23½cm.
"Published under a grant from the Sonneck memorial fund in the Music division of the Library of Congress, Washington, D. C."

1. Mason, Lowell, 1794–1872—Bibl. 2. Hymns—Bibl.

Library of Congress ML134.M46 [18] 44-5258
MUSIC DIV. 781.9785

MASON,LOWELL,1792-1872
*Z-346
Film Reproduction

BACON, GEORGE BLAGDEN, 1836-1876.
Sermon, commemorative of Dr. Lowell Mason. [Orange? N.J.] Cushing, Bardua, 1872. 22 p. 20cm.

Film reproduction. Positive.

1. Mason, Lowell, 1792-1872.
NN R 6.59 t/ OC PC, 1 SL MU, 1 (UMI, LCI, XI)

Mason, Lowell, 1792-1872. Write on slip, class mark name, vol., page and year of magazine. SSA American

Educational labours of Lowell Mason. Port. Bibliography.
(American Journal of Education. Hartford, 1857. v.4, p.141-148.)

Music Div.

form […]

Mason, Lowell, 1792-1872 Write on slip words underlined below and class mark— IAA

LaFar, Margaret Freeman.
Lowell Mason's varied activities in Savannah.
(Georgia historical quar. Savannah,1945. v.28, p.113-137.)

MUSIC DIV.

form 406b [iii-3-43 25m]

Mason, Lowell, 1792-1872 Write on slip, name, year, vol., page of magazine and class mark— *MA

The Lowell Mason centennial.
(Music. Chicago,1892. 8°. v.1,p.400-408. port.)

MUSIC DIV.

form 406a [xi-7-39 25m]

Mason, Lowell, 1792-1872. Write on slip words underlined below and class mark—*MA

Perkins, Victor.
First public school music teacher.
(Music educators journal. Chicago,1941. v.28, p.12-14. port.)

MUSIC DIV

form 406b [iii-28-41 25m]

Mason, Lowell, 1792-1872. *MEC
(Mason,L.)

Rich, Arthur Lowndes.
Lowell Mason, "the father of singing among the children," by Arthur Lowndes Rich. Chapel Hill, The University of North Carolina press, 1946.
vii p., 2 l., 3–224 p. front. (port.) illus. (music) 23½cm.
"Lowell Mason's writings": p. 188–172. "Other related sources": p. 172–194.

1. Mason, Lowell, 1792–1872.

Library of Congress ML410.M398R5 [10] 46-7444
MUSIC DIV. 927.8

Mason, Lowell, 1792-1872. Write on slip words underlined below and class mark—*MA

Rich, Arthur L.
Lowell Mason, modern music teacher.
(Music educators' jour. Chicago,1942. 1942,Jan p.22-24. illus.,ports.)
Bibliography,p.23.

D npc MUSIC DIV.

form 406b [iii-28-41 25m]

Mason, Lowell, 1792-1872. Write on slip words underlined below and class mark—*MA

Scanlon, Mary Browning.
Pioneer music maker.
(Music educators jour. Chicago,1941. 1941,Nov.-Dec.,p.18-21. port.)
"School songs by Lowell Mason", words and music, p.20-21.

D npc MUSIC DIV.

form 406b [iii-28-41 25m]

Mason (Lowell) *MEC
Seward (T.F.)
The educational work of Dr. Lowell Mason. Published works of Dr. Mason. [and] Lowell Mason by H.W. Thayer. n.p., [1879?] 32 pp. 8°.

Music Div.
FORD COLLECTION.

Mason (Lowell) *MEC
Thayer (A.W.)
Lowell Mason. (In: Seward (T.F.) The educational work of Dr. Mason... n.p. [1879?] 8°. pp. 24-32.)
Repr. from Dwight's Journal of Music.

FORD COLLECTION

Write on slip class mark *MA name, vol, page and year of magazine

Mason, Lowell Misc. Crit.
Mathews, W.S.B.
Lowell Mason. A father in American music
(Musician, vol. 16. no. 11. p. 721/22 Boston, 1911.)

Music Div.

Mason, Lowell, 1792-1872, and others. The Sabbath hymn book.
ZAE p.v.527

[Essex] pseud. (?)
The Sabbath hymn book reviewed... Boston: J. P. Jewett and Co., 1858. 24 p. 22½cm.

Signed: Essex.
The Sabbath hymn book was edited by Mason, Park, and Phelps.—*cf. Mason, L., and others. The Sabbath hymn and tune book. New York, 1859. Pref.*

MUSIC DIV.

773604A. 1. Mason, Lowell, 1792-1872, and others. The Sabbath hymn book. I. Title.
N.Y.P.L. August 29, 1935

DREXEL. 2329

Mason (Lowell)
Address on church music; delivered . . . Oct. 7., 1826, in . . . Boston. *Boston: Hillard, Gray & Co.*, 1826. 42 pp. 8°.

Church music (History ...)—U.S. 2329

Music Div.

DREXEL 2331.2

Mason (Lowell)
Address on church music: delivered . . . Oct. 7, 1826 . . . and on the . . . Monday following, in . . . Boston. *Boston: Hilliard, G. L. and W.*, 1827. 44 pp. 8°.
Bd. with Melody—the soul of music. Glasgow, 1798.

Church music—United States.

Music Div.

DREXEL. 2086

Mason (Lowell)
An address on church music [delivered July 8., 1851, in Boston]. *New York: Mason & Law*, 1851. 21 pp. 8°.

Church music—U.S. 2086

*MP

Mason, Lowell, 1792–1872, compiler.
The American tune book: a complete collection of the tunes which are widely popular in America, with the most popular anthems and set pieces, preceded by a new course of instruction for singing schools, by Dr. Lowell Mason. The tunes and anthems selected from all sources by five hundred teachers and choir leaders. Boston: O. Ditson & Co. [cop. 1869.] 440 p. ob. 16°.
"Many of the tunes in the American tune book are originally from Carmina sacra." — Publisher's notice.
Words with music for 4 voices.
Music Div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. October 16, 1919.

*MP (U.S)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: O. Ditson & Co. [cop. 1838.] 264 p. ob. 12°.
Words with music for 4 voices; some for 3 or 5.
Music Div.
DOANE COLLECTION.
1. Glees. 2. Webb, George James, 1803–87, jt. editor. 3. Title.
N. Y. P. L. May 13, 1920.

DREXEL 4448
Mason (Lowell) and Webb (George James) 1792–1872.
Cantica Laudis; or, The American book of church music. ...New York: Mason & Law, [1850]. 384 pp. ob. 16°.
Drexel 4449 Second copy.
Drexel 4450 Third copy.
Drexel 4451 Fourth copy.
*MRA Fifth copy.
Music Div.
1. Hymns.
II. Webb, George James. III. Title.

*MP

Mason, Lowell, 1792–1872, compiler.
...The American tune book: a complete collection of the tunes which are widely popular in America, with the most popular anthems and set pieces, preceded by a new course of instruction for singing schools, by Dr. Lowell Mason. The tunes and anthems selected from all sources by five hundred teachers and choir leaders. Boston: O. Ditson & Co. [cop. 1869.] 440 p. ob. 16°.
At head of title: Carmina sacra enlarged.
Words with music for 4 voices.
——— ***** A second copy.
Cards in Public Catalogue. Music Div.
1. Hymns. 2. Title. 3. Title: Carmina sacra enlarged.
N. Y. P. L. October 16, 1919.

*MP (U.S)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
Boston (The) glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb.
Boston: J. H. Wilkins & Co., 1838. 264 pp. ob. 12°.
Music Div.
1. Glees
2. Webb, George James, jt. [editor] 3. Title

*MRA

Mason, Lowell, 1792–1872, editor.
...Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers...for choirs, congregations, singing schools and societies ... By Lowell Mason... Boston: J. H. Wilkins & R. B. Carter, 1841. 348 p., 2 l. 2. ed. ob. 24°.
At head of title: Published under the sanction of the Boston Academy of music.
Words with music for 4 voices.
First edition was 1840
Cards in Public Catalogue
Music Div.
1. Hymns. 2. Title.
N. Y. P. L. December 16, 1919.

*MRA

Mason, Lowell, 1792–1872, and W. Mason.
Asaph; or, The choir book: a collection of vocal music, sacred and secular, for choirs, singing schools, musical societies and conventions, and social and religious assemblies. By Lowell Mason ...and William Mason. New York: Mason Bros. [cop. 1861.] 384 p. ob. 16°.
Words with music for 4 voices.
DOANE COLLECTION.
——— ——— A second copy.
Drexel 4445
Music Div.
1. Hymns. 2. Songs.—Collections. [Choral music] 3. Mason, William, 1829–1908, jt. au. 4. Title.
N. Y. P. L. November 20, 1919.

*MP (U.S)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1841. 264 p. ob. 12°.
Words with music for 4 voices; some for 3 or 5.
Music Div.
1. Glees. 2. Webb, George James, 1803–87, jt. editor. 3. Title.
N. Y. P. L. December 30, 1919.

DREXEL 4452
Mason (Lowell)
Carmina Sacra; or, Boston collection of church music...
Boston: J. H. Wilkins & R. B. Carter, 1844. 348 pp., 2 l. ob. 16°.
———Another copy.
*MRA ——— [Same] New York: Mason Bros., 1860.
*MRA ——— [Same] Boston: J. H. Wilkins & R. B. Carter, 1849.
Hymns #Title
Music Div.
Sacred music — Misc. [...]

*MRA

Mason (Lowell)
Book of chants: consisting mostly of selections from the sacred scriptures adapted to appropriate music, and arranged for chanting. Designed for congregational use in public or social worship. New York: Mason Bros., 1864. 1 l., 5–11 pp., clxxv–clxxx. 12°
FORD COLLECTION. Music Div.
1. Chants.

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1844. 264 p. obl. 12°.
Words with music for 4 voices; some for 3 or 5.
336421A. Music Div.

*MRA

Mason, Lowell, 1792–1872.
...Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers... for choirs, congregations, singing schools and societies... By Lowell Mason... Boston: Wilkins, Carter & Co., 1846. 458 p. obl. 16°.
Words with music for 4 voices.
At head of title: Published under the sanction of the Boston Academy of Music
487577A. Music Div.

*MRA

Mason, Lowell, 1792–1872.
The Boston anthem book; being a selection of anthems, collects, motetts, and other set pieces. By Lowell Mason. Boston: Wilkins, Carter, and Co. [cop. 1839.] 296 p. ob. 12°.
Words and music.
Choral music, Sacred — Collections.
Music Div.
1. Anthems. 2. Title.
N. Y. P. L. January 30, 1918.

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1846. 264 p. ob. 12°.
Words with music for 4 voices; some for 3 or 5.
Date on cover, 1845.
Music Div.
FORD COLLECTION.
1. Glees. 2. Webb, George James, 1803–87, jt. editor. 3. Title.
N. Y. P. L. April 16, 1923.

* MRA

MASON, LOWELL, 1792-1872, ed.
Carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Wilkins, Carter, 1848. score (348 p.) 16x26cm.
(Continued)
NN R X II, 81 g/o OC (OS)I SL MU, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)
2

*MRA

Mason (Lowell) and Webb (George James)
Boston Chorus Book, consisting of a selection of...choruses from the works of Handel, Haydn and other eminent composers, arranged in full vocal score with an accompaniment for the piano forte or organ, compiled by L. Mason & G. J. Webb.
New York: Mason Bros. [cop. 1846 by Wilkins Carter & Co.], 55 [?] p. sq. f°.
Gift of Miss M. S. Thompson.
Vocal music — Collections
Music Div.
Choral music, Sacred — Mixed — 4 pt. — Keyboard acc. — Collections.

*MP (U.S)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1847. 264 p. ob. 12°.
Words with music for 4 voices; some for 3 or 5.
Music Div.
DOANE COLLECTION.
1. Glees. 2. Webb, George James, 1803–87, jt. editor. 3. Title.
N. Y. P. L. January 10, 1920.

MASON, LOWELL, 1792-1872, ed. Carmina sacra... (Card 2)
For SATB.
At head of title: Published under the sanction of the Boston academy of music.
"Elements of vocal music," p. [4]-83.
1. Hymns. I. Boston academy of music. II. Title. III. Title: Boston collection of church music.

*MRA Mason

Mason (Lowell) and Webb (G. J.)
Boston (The) chorus book... popular choruses, from the works of Handel, Haydn, and other eminent composers, arranged in full vocal score, with an accompaniment for the piano forte or organ. Compiled by L. Mason & G. J. Webb.
Boston: Wilkins, Carter, & Co., 1850. 1 p. l., 5–65 pp. f°.
Choral music, Sacred — Mixed — 4 pt. — Keyboard acc. — Collections. Music Div.
Webb, George James
Title
Van der Weyde Collection

*MP (School)

Mason, Lowell, 1792–1872.
The Boston school song book. Published under the sanction of the Boston Academy of Music. Original and selected. By Lowell Mason. Boston: J. H. Wilkins, & R. B. Carter, 1841. 128 p. 24°.
Words with music mostly for S. and A. with B.
——— ——— 1844.
Music Div.
67744A. 1. School music.—Song books, etc. U.S. 2. Title.
N. Y. P. L. December 13, 1933.

*MRA

Mason, Lowell, 1792–1872. Carmina sacra.
Fifty-nine select psalm and hymn tunes, for public or private worship. Issued by the publishers of Carmina sacra, or Boston collection, for gratuitous distribution to all who may purchase that work ...thereby furnishing to choirs, singing-schools, and congregations, additional variety in their sacred music, without extra expense. Boston: Wilkins, Carter & Co., 1849. 32 p. 24°.
The selection and preparation of the tunes has been made entirely without the aid of the editors of Carmina sacra.
Words with music for 4 voices.
Music Div.
DOANE COLLECTION.
1. Hymns. 2. Mason, Lowell, 1792–1872: Carmina sacra.
N. Y. P. L. December 11, 1919.

DREXEL 4454

Mason (Lowell)

The choir; or, Union collection of church music... *Boston: Carter, Hendee & Co.*, 1835. 358 pp., il. 4. ed. ob. 16°.

Title-page and pp. iii–54 missing. Title taken from cover.

——— *Boston: J. H. Wilkins & R. B. Carter*, 1837. 358 pp., il. 7. ed. ob. 24°.

1. Hymns 2. Title.

Music Div.

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*MRA

Mason, Lowell, 1792–1872, editor.

The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Naumann, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: Carter, Hendee and Co., 1832. xxii, p., 1 l., (1)26–358 p., 1 l. ob. 24°.

Words with music for 4 voices with figured bass.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.
September 25, 1920.

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*MRA

Mason (Lowell)

The choir; or, Union collection of church music... harmonized and arranged expressly for this work. 2d ed. Boston: 1833.
ob. 16°.

Hymns

Music Div.

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*MRA

Mason, Lowell, 1792–1872, editor.

The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Naumann, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: Carter, Hendee and Co., 1835. xxii p., 1 l., (1)26–357(1) p., 1 l. 5. ed. ob. 24°.

Words with music for 4 voices with figured bass.

Cards in Public Catalogue Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.
January 5, 1920.

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*MRA

Mason, Lowell, 1792–1872, editor.

The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Nauman, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: J. H. Wilkins & R. B. Carter, 1839. xxii p., 1 l., (1)26–357(1) p., 1 l. 9. ed. ob. 24°.

p. [vii]–[viii] lacking.
Words with music for 4 voices with figured bass.

Cards in Public Catalogue Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.
January 5, 1920.

DREXEL.4444

Mason (Lowell)

The elements of music and its notation, after the interrogatory manner. [with elementary exercises]. (In American (The) tune book.
Boston, [1869]. ob. 16°. pp. 5–56.)

4444

Music Div.

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*MP (U.S.)

Mason, Lowell, 1792–1872.

The gentlemen's glee book: consisting of a selection of glees for men's voices, by the most admired German composers. By Lowell Mason. Boston: J. H. Wilkins & R. B. Carter, 1842. 112 p. ob. 12°.

"Most of the words have been translated, or have been written expressly for the music, by Mr. J. F. Warner."—*Advertisement.*
Ms. song, 3 l. at end.
Words and music.

Choral music, Secular—Men—4pt.—Unacc.

Music Div.

1. Glees. 2. ~~Choruses (Male voices).~~ 3. Warner, James F. 4. Title.
N. Y. P. L.
January 28, 1918.

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*MP (U.S.)

Mason (Lowell) and Webb (G. J.)

The glee hive, a collection of glees and part songs, selected and arranged for the ... Boston Academy of Music.
New York: Mason & Law. 88 pp. ob. 12°
[1853?]

1. Glees
2. Choral music, Secular—Collections.

Music Div.

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*MRA

Mason, Lowell, 1792–1872, compiler.

The Hallelujah: a book for the service of song in the house of the Lord; containing tunes, chants, and anthems, both for the choir and the congregation; to which is prefixed: The singing school: a manual for classes in vocal music, with exercises, rounds, and part songs, for choir practice; also, Musical notation in a nutshell; a brief course for singing schools; intended for skillful teachers and apt pupils. By Lowell Mason. New York: Mason Bros. [cop. 1854.] 368 p. ob. 16°.

Words with music for 4 voices.

(Continued)

Music Div.
Cards in Public Catalogue

DOANE COLLECTION.

N. Y. P. L.
October 17, 1919.

Mason, Lowell, 1792–1872, compiler: The Hallelujah: a book for the service of song... (Continued)

Drexel 4456 A second copy.
Drexel 4457 A third copy.
Drexel 4458 A fourth copy.
Drexel 4459 A fifth copy.

1. Hymns. 2. Title.
N. Y. P. L.
October 17, 1919.

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*ZB-269

MASON, LOWELL, 1792-1872.

How shall I teach? or, Hints to teachers. Boston, O. Ditson, 1903, c1875. 10, 32 p. 17 x 25cm.

Microfilm.

Caption title: How shall I teach? or, Hints to teachers as to the use of music and its notation.

1. Music--Instruction and study. 2. Instruction and study.

NN*R 5.71 w/A OC PC, 1 SL MU, 2 (MUFI) (UM1, LC1s, X1s)

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*MP (School)

Mason, Lowell, 1792–1872.

...Juvenile lyre; a book of songs, by Lowell Mason. Commemorating the 100th anniversary of the introduction of music into the schools of Boston, 1838. [Boston: Silver Burdett co., 1939] 3 p.l., facsim.: viii, 9–72 p. 22½cm.

Open score: 2 and 3 voices. Some songs with bass for an instrument. English words.
Cover-title.
At head of title: Anniversary edition.

(Continued)

N. Y. P. L.
MUSIC DIV.
January 29, 1941

Mason, Lowell, 1792–1872. ...Juvenile lyre... (Card 2)

Facsimile reprint of the edition with imprint: Boston: Carter, Hendee, & co., 1835.
Preface of original signed: Lowell Mason and E. Ives, jr.
First published in 1831.
"Reproduced from the original ... for the Eastern music educators conference, at Boston, March 14 to 17, 1939."

40662B. 1. Songs, English—U. S. 2. School music—Song books, etc., U. S. I. Ives, Elam, d. ca. 1851, ed. II. Title.
N. Y. P. L.
January 29, 1941

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*MP (School)

MASON, LOWELL, 1792-1872.

The juvenile singing school, by Lowell Mason & G. J. Webb. Boston, J. H. Wilkins & R. B. Carter, 1841. ix, 1-126 p. 15cm.

Imperfect; all after p. 126 wanting.
For piano, with interlinear words.

1. School songbooks, U. S. I. Webb, George James, 1803-1887.

NN 4.69 v/A OC, 1 SL MU, 1g, 1g (LC1, X1)

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*MP (SCHOOL)

MASON, LOWELL, 1792-1872, and G. J. WEBB.

The juvenile singing school. By Lowell Mason, & G.J. Webb... Boston: J.H. Wilkins, & R.B. Carter, 1844. iv, 128 p. 14cm.

Arranged for piano with interlinear English words.

1. School music—Song books, etc. I. Webb, George James, 1803-1887, jt.au. II. Title.

MUSIC DIV.
N. Y. P. L.
September 15, 1932

DREXEL 4206

Mason (Lowell) *and* Webb (G. J.)

The lyrist, consisting of a selection of new songs, duetts, and trios . . . Compiled by . . . Mason and . . . Webb. *Boston: J. H. Wilkins & R. B. Carter*, 1838. 148 pp. f°.

Songs—Collections.
I. Webb, George James

Music Div.

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*MP (General)

MASON, LOWELL, 1792-1872, ed.

The lyrist; consisting of a selection of new songs, duetts, and trios from recent works of various authors. Compiled by Lowell Mason and G.J. Webb. Boston, J.H. Wilkins and R.B. Carter, 1838. 148 p. 35cm.

With piano acc.

1. Vocal collections--Keyboard acc. I. Webb, George James, 1803-1887, joint ed. II. Title.

NN R 5.69 k/OC, 1 SL MU, 1g, 1g, 1lg (MUS 47, LC1, X1)

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*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, compilers.

Twenty-one madrigals, glees, and part songs: designed for choir practice, or chorus singing, selected mostly from old and distinguished composers. By Lowell Mason & George James Webb. Boston: J. H. Wilkins & R. B. Carter, 1843. 72 p. 4°.

English words, with music.

DOANE COLLECTION.

Drexel 4108 A second copy.

MUSIC DIV.

English—Collections

1. Madrigals. 2. Glees. 3. Webb, George James, 1803–87, jt. compiler.
N. Y. P. L.
August 12, 1919.

Mus. Res. *MHD
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MASON, LOWELL, 1792-1872.

Mammoth musical exercises; or, Musical diagrams for the singing class. Designed to save teachers much labor at the blackboard. By Lowell Mason. New-York, Mason bros. [c1856] [2] p., 60 double l. 63cm.

1. School music--Instruction.

NN S 5.69 s/A OC SL MU, 1 (MUR1, LC1, X1)

DREXEL 3739

Mason (Lowell)

Manual of the Boston academy of music, for instruction in the elements of vocal music, on the system of Pestalozzi. *Boston: J. H. Wilkins & R. B. Carter*, 1837. 2. ed. 252 pp. 16°.

*MLD ——— [Same.] Carter, Hendee & Co., 1834
236 pp.
Gift of Major S.T. Armstrong

School music—Vocal instruction.
I. Boston Academy of Music.

Music Div.

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*MLD

Mason, Lowell.

Manual of the Boston Academy of Music, for instruction in the elements of vocal music, on the system of Pestalozzi. Boston: J. H. Wilkins & R. B. Carter, 1839. xii, (1)14–252 p. 5. ed. 16°.

1. Singing.—Study and teaching. I. Boston Academy of Music.
N. Y. P. L.
Music Div.
March 30, 1911.

Mason (Lowell) *MLD
Manual of the Boston Academy of Music, for instruction in the elements of vocal music, on the system of Pestalozzi. Boston: J.H. Wilkins & R.B. Carter, 1847. xii, 13-252 p. 5. ed. nar 16°.

Singing – Study and Teaching.
Boston Academy of Music
Gift of Dr. H.M. Leipziger
Music Div.

DREXEL 2197

Mason (Lowell)
Musical letters from abroad: including . . . accounts of the Birmingham, Norwich, and Dusseldorf musical festivals of 1852. *Boston: O. Ditson & Co.*, [cop. 1853]. 312 pp. 12°.

Festivals
Travels
Music Div.

Mason, Lowell, 1792–1872, editor.
...The new Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems; principally by distinguished European composers...for choirs, congregations, singing schools and societies... By Lowell Mason. New York: Mason Bros., 1855. 380 p., 2 l. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words with music for 4 voices.

Cards in Public Catalogue
Music div.
1. Hymns. 2. Title: Carmina sacra, The new.
N. Y. P. L. December 30, 1919.

DREXEL 3738

Mason (Lowell)
Manual of the Boston academy of music, for instruction in the elements of vocal music, on the system of Pestalozzi. *Boston: Wilkins, Carter & Co.*, 1847. 5. ed. 252 pp. 16°.

School music – Vocal instruction.
Pestalozzi, Johann Heinrich. I. Boston Academy of Music.
Music Div.

DREXEL 2194-2196

Mason (Lowell)
Musical letters from abroad: including . . . accounts of the Birmingham, Norwich, and Dusseldorf musical festivals of 1852. *New York: Mason Brothers*, 1854. 312 pp. 12°.
——2 other copies.

Festivals
Travels

Mason (Lowell) *MRA
The new Carmina sacra; or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use. New York: Mason Bros., 1860. 380 p., 2 l. ob. 16°.

Gift of Mrs. C.B. Redfield.
Hymns
Sacred music – Misc. Collections.
Music Div.

DREXEL 4460

Mason (Lowell)
The modern psalmist; a collection of church music... *Boston: J. H. Wilkins & R. B. Carter*, 1840. 352 pp. ob. 16°.

1. Hymns 2. Title.
Music Div.

DREXEL 4461-4462

Mason (Lowell) *and* Webb (George James)
The national psalmist; a collection of...psalm and hymn tunes...[and Vocal exercises for schools]. *Boston: Tappan, Whittemore & Mason*, 1848. 352, 16 pp. ob. 16°.
——Another copy, pp. 1–16 missing. DREXEL 4462

Hymns
*Title
Webb, G.J.
Music Div.

Mason (Lowell) *MRA
New (The) Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use... being one of the most complete collections of music for choirs... extant. By L. Mason. New York: Mason Bros., 1860. 380 p., 2 l. ob. 16°. (Published under the sanction of the Boston Academy of Music)

Music Div.
Ford Collection

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*MRA
Mason, Lowell, 1792–1872, editor.
...The modern psalmist; a collection of church music, comprising the most popular psalm and hymn tunes and occasional pieces in general use; together with a great variety of new tunes, anthems, motetts, sentences, chants, &c., by distinguished European authors; many of which have been composed or arranged expressly for this work; including, also, compositions by the editor, never before published... By Lowell Mason... Boston: J. H. Wilkins and R. B. Carter, 1840. 352 p. [2. ed.] ob. 16°.

(Continued)

Cards in Public Catalogue
Music div.
N. Y. P. L. January 5, 1920.

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*MRA
Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The national psalmist; a collection of the most popular and useful psalm and hymn tunes; together with a great variety of new tunes, anthems, sentences, and chants; the whole forming a most complete manual of church music for choirs, congregations, singing-schools, and musical associations. By Lowell Mason and George James Webb... Boston: Tappan, Whittemore, and Mason, 1848. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.

Cards in Public Catalogue
Music div.
DOANE COLLECTION.
1. Hymns. 2. Webb, George James, 1803–87, jt. editor. 3. Title.
N. Y. P. L. May 13, 1920.

Mason, Lowell, 1792–1872.
Mason's normal singer: a collection of vocal music for singing classes, schools, and social circles. Arranged in four parts. To which are prefixed the elements of vocal music, with practical exercises. By Lowell Mason... New York: Mason Bros. [cop. 1856.] iv, (1)6–192 p. ob. 24°.

Words and music.

Music div.
1. School music – Song books, etc.
N. Y. P. L. January 26, 1918

Mason, Lowell, 1792–1872, editor: ...The modern psalmist... (Continued)

At head of title: Published under the sanction of the Boston Academy of Music.
Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. January 5, 1920.

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*MRA
Mason, Lowell, 1792-1872, and G.J. Webb, editors.
The national psalmist; a collection of the most popular and useful psalm and hymn tunes; together with a great variety of new tunes, anthems, sentences, and chants; the whole forming a most complete manual of church music for choirs, congregations, singing-schools, and musical associations. By Lowell Mason and George James Webb... Boston: Tappan, Whittemore, and Mason, 1849. 352, 16 p. ob. 16°.

Words with music for 4 voices, bass figured.
DOANE COLLECTION
1 card only. Not access.

Mason, Lowell, 1792-1872, jt. au. *MP (U.S.)
Webb, George James, 1803–1887, and L. Mason.
The Odeon: a collection of secular melodies, arranged and harmonized for four voices, designed for adult singing schools, and for social music parties. By G. J. Webb and Lowell Mason ... Boston: J. H. Wilkins & R. B. Carter, 1837. xl, 304 p. ob. 16°.

DOANE COLLECTION.
1. Songs.—Collections. 2. Mason, Lowell, 1792–1872, jt. au. 3. Title.
N. Y. P. L. October 8, 1919.

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*MRA
Mason, Lowell, 1792–1872, editor.
...The modern psalmist; a collection of church music, comprising the most popular psalm and hymn tunes and occasional pieces in general use; together with a great variety of new tunes, anthems, motetts, sentences, chants, &c., by distinguished European authors; many of which have been composed or arranged expressly for this work; including, also, compositions by the editor, never before published... By Lowell Mason... Boston: J. H. Wilkins and R. B. Carter, 1841. 352 p. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words with music for 4 voices.

Cards in Public Catalogue
Music div.
FORD COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. January 21, 1920.

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*MRA
Mason, Lowell, 1792–1872.
The new Carmina sacra: or Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems; principally by distinguished European composers...for choirs, congregations, singing schools and societies... By Lowell Mason. Boston: Rice and Kendall, 1853. 380 p., 2 l. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words and music.

Cards in Public Catalogue
Music Dept.
1. Hymns. 2. Title: Carmina sacra, The new.
N. Y. P. L. September 9, 1918.

Mason, Lowell, 1792-1872, jt. au. *MP (U.S.)
Webb, George James, 1803–1887, and L. Mason.
The Odeon: a collection of secular melodies, arranged and harmonized for four voices, designed for adult singing schools, and for social music parties. By G. J. Webb and Lowell Mason... Boston: J. H. Wilkins & R. B. Carter, 1839. xl, 304 p. 3. ed. ob. 16°.

Music Div.
1. Songs.—Collections. 2. Mason, Lowell, 1792–1872, jt. au. 3. Title.
N. Y. P. L. November 28, 1919.

Mason (Lowell) *MG
Musical letters from abroad; including detailed accounts of the Birmingham, Norwich and Dusseldorf music festivals of 1852. New York: 1854. 12°.

Church music – England
Festivals
Travel
Music Div.

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*MRA
Mason, Lowell, 1792-1872, editor.
... The new Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use... By Lowell Mason. Boston: Rice and Kendall, 1855. 380 p. ob. 16°.

Words with music for 4 voices.
At head of title: Published under the sanction of the Boston Academy of Music.

64085 A.
1 card only.
Not access. Music Div.

Mus. Res. – Amer.
* MRA
Mason, Lowell, 1792–1872.

Occasional Psalm and hymn tunes, selected and original: designed as supplementary to the several collections of church music in common use. By Lowell Mason... [Boston] c1836. 3 nos. 17 x 27cm.

Score: 4 mixed voices.
Issue in parts, nos. 1–2 in plain wrappers, no. 3 with cover-title: Occasional Psalm and hymn tunes. Boston: For sale by J. H. Wilkins & R. B. Carter. 1837.
Paged continuously (96 p.)

Music Div.
392767B. 1. Hymns. 1. Title.
N. Y. P. L. August 11, 1947

*MRA

Mason, Lowell, 1792-1872, editor.
The people's tune book: a class book of church music for choirs, congregations, and singing schools. By Lowell Mason... New York: Mason Bros. [cop. 1860.] iv, (1)6-304 p. ob. 16°.

"This work contains all the tunes found in 'The Sabbath hymn and tune book,' together with...others."—*Pref.*
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. December 30, 1919.

Recat in: *ZB-1870

*MHD

Mason, Lowell, 1792-1872, and T. F. Seward.
The Pestalozzian music teacher: or, Class instructor in elementary music, in accordance with the analytic method. By Lowell Mason...and Theodore F. Seward... To which are added Illustrative lessons on form, number and arithmetic, language and grammar, psychology, and other school topics. By John W. Dickinson... New York: C. H. Ditson & Co. [, cop. 1871.] 314 p. diagrs., illus. (music.) 12°.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

484390A. 1. ~~Music—Instruction and study.~~ I. Seward, Theodore Frelinghuysen, 1835-1902, jt. au. II. Dickinson, John Woodbridge. III. Title.
N. Y. P. L. August 19, 1930

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*MRA

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The psaltery, a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems...for church choirs, congregations, singing schools, and societies... By Lowell Mason and George James Webb... Published under the sanction, and with the approbation of the Boston Academy of Music, and the Boston Handel and Haydn Society. Boston: Wilkins, Carter and Co., 1845. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.
1 card only. Not access.
MUSIC DIV.

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*MRA

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The psaltery, a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems...for church choirs, congregations, singing schools, and societies... By Lowell Mason and George James Webb... Published under the sanction...of the Boston Academy of Music and Boston Handel & Haydn Soc. Boston: Wilkins, Carter & Co., 1847. 352 p. ob. 16°.
1 card only. Not access.
MUSIC DIV.

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*MRA

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The psaltery, a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems...for church choirs, congregations, singing schools, and societies... By Lowell Mason and George James Webb... Published under the sanction, and with the approbation of the Boston Academy of Music, and the Boston Handel and Haydn Society. Boston: Wilkins, Carter & Co., 1848. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.

Cards in Public Catalogue
MUSIC DIV.

1. Hymns. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. December 11, 1919.

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*MRA

Mason (Lowell) and Webb (G. J.) See:
Psaltery (The), a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems; being one of the most complete music books for church choirs ... ever published. By L. Mason and G. J. Webb.
Boston: Wilkins, Carter and Co., 1851.
352 pp. ob. 16.

Ford Collection
Music Div.

Write on slip words underlined below and class mark— *MG p.v. 58.

Mason, Lowell, 1792-1872.

Round for four voices. (Long life to the friend who in sunshine is true)

(In: American musical convention. Proceedings... August 16, 1838. Boston, 1838. clipping at end.)

Rounds, catches / canons, and U.S. MUSIC DIV.

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*MRA

[Mason, Lowell] 1792-1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros. [etc., etc., 1859] ix, 11-480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.
With autograph of James Chrystal.

MUSIC DIV.

474177. 1. Hymns. I. Park, Edwards Amasa, 1808-1900, jt. ed. II. Phelps, Austin, 1820-1890, jt. ed. III. Title.
N. Y. P. L. Card revised November 19, 1942

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*MRA

[Mason, Lowell] 1792-1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros., 1863. x, 12-510 p. illus. (music.) 24cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.

282926. 1. Hymns. I. Park, Edwards Amasa, 1808-1900, jt. ed. II. Phelps, Austin, 1820-1890, jt. ed. III. Title.
N. Y. P. L. Card revised March 25, 1941
Cards in Public Catalogue

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*MRA

[Mason, Lowell] 1792-1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. Hartford: Hamersley & co., 1873. ix, 11-480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.

403979. 1. Hymns. I. Park, Edwards Amasa, 1808-1900, jt. ed. II. Phelps, Austin, 1820-1890, jt. ed. III. Title.
N. Y. P. L. Card revised March 25, 1941
Cards in Public Catalogue

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*MRA

MASON, LOWELL, 1792-1872.
The Sabbath school harp; being a selection of tunes and hymns, adapted to the wants of Sabbath schools, families, and social meetings. Prepared for the Massachusetts Sabbath school society, and rev. by the Committee of publication. Boston, Massachusetts Sabbath school society [1836] close score(96 p.) 15cm.

1. Hymns, Sunday school. 1. Massachusetts Sabbath school society.
NN 7.68 1/A OC (OS)I SL MU, g. 1g, Ig (LC1, X1)

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*MRA

Mason, Lowell, 1792-1872.
Sabbath school songs: or hymns and music suitable for Sabbath schools, by Lowell Mason... Prepared for the Massachusetts Sabbath School Society, and revised by the Committee of publication. Boston: Massachusetts Sabbath School Soc., 1836. 48 p. 7. ed. sq. 24°.

Words and music.

Cards in Public Catalogue
Music div.

1. Hymns (Sunday-school). 2. ~~Sunday schools—Worship.~~
N. Y. P. L. January 15, 1916.

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*MRA

Mason, Lowell, 1792-1872, and T. B. Mason.
...The sacred harp: or, Beauties of church music; a new collection of psalm and hymn tunes, anthems, sentences and chants, derived from the compositions of...German, Swiss, Italian, French, English, and other European musicians: also, original tunes by German, English and American authors... By Lowell

(Continued)

MUSIC DIV.
Cards in Public Catalogue

N. Y. P. L. October 8, 1919.

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*MRA

Mason, Lowell, 1792-1872, and T. B. Mason: ...The sacred harp: or, Beauties of church music... (Continued)

Mason...and...T. B. Mason... New edition, revised, with important improvements. v. 1- Boston: Stereotyped for the publishers by Shepley & Wright [cop. 1841 v. 24. ed. ob. 16°.

p. 11-14 wanting.
Words with music for 4 voices.

Music div.
DOANE COLLECTION.

1. Hymns. 2. Mason, Timothy Battelle, 1801-61, jt. au. 3. Title.
N. Y. P. L. October 8, 1919.

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*MP
(School)

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The song-book of the school-room: consisting of a great variety of songs, hymns, and scriptural selections with appropriate music arranged to be sung in one, two, or three parts: containing, also, the elementary principles of vocal music, prepared with reference to the inductive, or Pestalozzian method of teaching: designed as a complete music manual for common, or grammar schools. By Lowell Mason & George James Webb. New York: Mason Bros., 1856. iv, 6-224 p. obl. 32°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

403091A. 1. School music—Song books, etc. 2. Webb, George James, 1803-1887, jt. editor. 3. Title.
N. Y. P. L. March 20, 1929

DREXEL 4207

Mason (Lowell) and Webb (G. J.)
The song-book of the school-room: consisting of . . . songs, hymns, and scriptural selections with appropriate music . . . also, the elementary principles of vocal music, prepared with reference to the . . . Pestalozzian method . . . *New York: Mason Bro's.*, 1858. 224 pp. ob. 24°.

Children's music — Songs.
1. Singing — Instruction and study. [W]

Music Div.

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*MP
(School)

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The song-book of the school-room: consisting of a great variety of songs, hymns, and scriptural selections with appropriate music, arranged to be sung in one, two, or three parts: containing, also, The elementary principles of vocal music, prepared with reference to the inductive, or Pestalozzian method of teaching... By Lowell Mason & George James Webb. New York: Mason Bros., 1860. iv, 224 p. ob. 24°.

Date on cover, 1857.

MUSIC DIV.

75783A. 1. School music—Song books, etc. 2. Webb, George James, 1803-87, jt. editor.
N. Y. P. L. February 23, 1923

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*MP
(School)

Mason (Lowell)
The song-garden: a series of school music books, progressively arranged, each book complete in itself. 1. Book. Boston: O. Ditson & Co., [cop. 1864] iv, 6-188 pp., il. ob. 32°.

FORD COLLECTION.
Music Div.

1. School music—Song books, etc.

(School)

Mason (Lowell)
The song garden. Second book. Boston: O. Ditson & Co. [cop. 1864] 206 pp., il. ob. 24°.

Title from cover: t-p torn.

Music Div.

School music—Song books, etc.

Mason (Lowell) (School)

The song-garden. A series of school music books, progressively arranged, each book complete in itself. 2 Book. New York: Mason Bros. 1864. 206 p. il. ob. 24°.

Transf. fr. Circ. Dept.

School music—Song books, etc.
Music Div.

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*MP
(School)

Mason (Lowell)
The song-garden: a series of school music books, progressively arranged... Books 1 and 2. New York: Mason Bros., [1864] 2 v. ob. 24°.

Music Div.

1. School music—Song books, etc.

DREXEL 3740

Mason (Lowell)
The song-garden.—Third book... A series of school music books, progressively arranged. Each book complete in itself... *New York: Mason Bros.*, [*cop.* 1866].
240 pp. ob. 24°.

Children's music — Songs.
School music — Vocal instruction.

Music Div.

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*MG p.v. 56

Mason, Lowell, 1792-1872.
Song in worship. An address by Dr. Lowell Mason. With an introduction by the Rev. Reuen Thomas. Boston, Printed for private circulation [Marvin & son, printers] 1878.
23 p. 20½cm.

~~1. Church music.~~ ~~I. Title.~~
1. Church music - Hist. and crit.

Cards in Public Catalogue

Library of Congress BV290.M3 18-4895
MUSIC DIV.

ZIB p.v.1.

Mason, Lowell, 1792-1872.
Song in worship. An address by Dr. L. Mason with an introduction by the Rev. Reuen Thomas. Orange, N.J.: Ptd. for private circulation, 1888. 21 p. 12°.

LENOX
MUSIC DIV.
Transf. fr. Circ. Dept.

1. Church music - Hist. and crit.

Mason (Lowell) 1792-1872, jt. editor *MRA
Hastings, Thomas, 1784-1872, and L. Mason, editors.
Spiritual songs for social worship... Words and music arranged by T. Hastings and L. Mason. Utica: Hastings & Tracy & W. Williams, 1832. 168 p. 24°

Page 1-8 missing

Music Div.
Gift of Mrs. C. H. Knox & Mrs. S. V. V. Huntington.

MUSIC DIV.

Mason (Lowell), 1792-1872, jt. editor *MRA
Hastings, Thomas, 1784-1872, and L. Mason, editors.
Spiritual songs for social worship... Words and music arranged by T. Hastings and L. Mason. Utica, N.Y.: G. Tracy, 1837.
328 p. 5. ed. 16°

Bequest of James Chrystal.

MUSIC DIV.

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*MLD

Mason, Lowell, 1792-1872.
Vocal exercises and solfeggios, with an accompaniment for the piano forte. Adapted to the wants of private pupils, or classes in vocal music. Selected from Italian, French, and German composers, by Lowell Mason. Boston: Wilkins, Carter & Co., 1845.
56 p. ob. 4°.

MUSIC DIV.

1. Solfeggi.
N. Y. P. L. January 5, 1920.

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*MP (U.S.)

Mason, Lowell, 1792-1872, and G. J. Webb, compilers.
The vocalist: consisting of short and easy glees, or songs, in parts. Arranged for soprano, alto, tenor, and bass voices. By Lowell Mason and George James Webb... Boston: Wilkins, Carter, & Co., 1844. 200 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Glees. ~~2. Songs.—Collections.~~ 3. Webb, George James, 1803-87, jt. compiler. 4. Title.
N. Y. P. L. November 11, 1919.

Mason, Lowell, 1792-1872, comp.
*MRH

Boston academy of music.
The Boston academy's collection of choruses; being a selection from the works of the most eminent composers, as Handel, Haydn, Mozart, Beethoven and others, together with several new and beautiful pieces by German authors, adapted to English words expressly for this work. The whole arranged with an accompaniment for the piano-forte or organ. Boston, J. H. Wilkins & R. B. Carter [etc.] 1845.56
263 p. 23½ x 29½cm.
Compiled by Lowell Mason.
1. Choruses and part songs. I. Mason, Lowell, 1792-1872, comp.

A 13-2021
Title from Harvard Univ. Printed by L. C. MUSIC DIV.

Boston academy of music. The Boston academy's collection of choruses... (Card 2.)

——— 1844.

Mason, Lowell, 1792-1872.

Boston Academy of Music.
The Boston Academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of...distinguished composers, arranged and adapted to English words expressly for this work: including, also, original composi-

(Continued)

Music div.
N. Y. P. L. December 22, 1919

Boston Academy of Music: The Boston Academy's collection of church music... (Continued)

tions by German, English and American authors. Published under the direction of the Boston Academy of Music. Boston: Rice & Kendall, 1853. 357(1) p., 1 l. ob. 16°.

"The rudiments or instructions in singing, prefixed to the work, have been prepared...by Mr. L. Mason, being principally an abstract of the author's 'Manual of instruction.'"—*Advertisement*.
Words with music for 4 voices.

1. Hymns. 2. Mason, Lowell, 1792-1872.
N. Y. P. L. December 22, 1919.

Mason, Lowell, 1792-1872.
*MRA

Boston academy of music.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven...and other distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1950

Boston academy of music. The Boston academy's collection of church music...1835. (Card 2)

Boston academy of music. Boston, For sale by Carter, Hendee & co. [etc.] 1835. 357 p. 15 x 25cm.

Score: SATB (the bass figured for keyboard accompaniment).
Presentation copy to Dr. Wainwright from Lowell Mason.
"Elements of vocal music" (p. 4-24) by Lowell Mason.

1. Hymns. I. Mason, Lowell, 1792-1872.
N. Y. P. L. Card revised August 30, 1950

Mason, Lowell, 1792-1872, ed.
*MT

Catel, Charles Simon, 1773-1830.
A treatise on harmony, written and composed for the use of the pupils at the Royal conservatoire of music, in Paris; by Catel ... From the English copy, with additional notes ... by Lowell Mason. Boston, J. Loring, 1832.
vi, [9]-156 p. 19½cm.
Drexel 3013 A second copy. Doane Collection.

Drexel 3014 A third copy
1. Harmony. I. Mason, Lowell, 1792-1872, ed.

MUSIC DIV.
8-6719
Library of Congress MT50.C358
——— Copy 2. [a20c1]

Mason, Lowell, 1792-1872, editor. *MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent modern composers. Harmonized for three and four voices, with a figured base for the organ or piano forte. Second edition, with additions and improvements. [Boston:] Richardson and Lord, 1823. xxi(i) p., 1 l., (1)26-337(1) p., 1 l. ob. 24°.
Edited by Lowell Mason.
Words and music.

Music div.
DOGGWELL

1. Hymns. 2. Mason, Lowell, 1792-1872, editor.
N. Y. P. L. January 11, 1918.

Mason, Lowell, 1792-1872, editor.
Handel and Haydn Society, Boston. *MRA
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn Mozart, Beethoven, and other eminent modern composers. Harmonized for three and four voices, with a figured base for the organ or piano forte... Fifth edition, with additions and improvements. [Boston:] Richardson and Lord, 1827. xxi(i) p., 1 l., (1) 26-357 (1)p. 1l. ob. 24°.
Edited by Lowell Mason.
Words and music.

MUSIC DIV.

Mason, Lowell, 1792-1872, ed.
*MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with...extracts from the works of... eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Sixth edition, with additions and improvements. Boston: Richardson and Lord, 1828. xxi(1),(1)24-357(1)p., 1 l. ob 24°.

Edited by Lowell Mason.

MUSIC DIV.

Mason, Lowell, 1792-1872, editor *MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Seventh edition, with additions and improvements. Boston: Richardson and Lord, 1829. xxi(i), (1)24-357(1) p., 1 l. ob. 24°.
Edited by Lowell Mason.
Words and music.

Music div.
DOGGWELL

1. Hymns. 2. Mason, Lowell, 1792-1872, editor.
N. Y. P. L. January 11, 1918.

Mason, Lowell, 1792-1872, editor *MRA

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by Lowell Mason. Ninth edition, with additions and improvements. Boston: Richardson, Lord & Holbrook, 1830. xxii p., 1 l., (1)26-357(1) p., 1 l. ob. 24°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Mason, Lowell, 1792-1872, editor.
N. Y. P. L. October 17, 1919.

Mason, Lowell, 1792-1872, editor. *MRA
Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by Lowell Mason. Tenth edition, with additions and improvements. Boston: Richardson, Lord and Holbrook, 1831. xxii p., 1 l., (1)26-357(1) p., 1 l. ob. 24°.

Words and music.

Music div.

1. Hymns. 2. Mason, Lowell, 1792-1872, editor.
N. Y. P. L. January 11, 1918

Mason, Lowell, 1792-1872, editor.
Drexel 4446

Handel and Haydn Society, Boston.
The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by

(Continued)

Music div.
N. Y. P. L. January 11, 1918.

Handel and Haydn Society, Boston: The Boston Handel and Haydn Society collection of church music... (Continued)

Lowell Mason. Thirteenth edition, with additions and improvements Buffalo: O. G. Steele, 1833. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

t.-p. and p. i–vi wanting.
Cover-title.
Words and music.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. Music Div. January 11, 1918.

Mason, Lowell, 1792–1872, editor. *MRA

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... By Lowell Mason. Fourteenth edition, with additions and improvements. Boston: Carter, Hendee & Co., 1834. xxii p., 1 l., (1)26–357 (1) p., 1 l. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. DOANE COLLECTION. November 14, 1919.

Mason, Lowell, 1792–1872, editor. DREXEL 4447

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... By Lowell Mason. Eighteenth edition, with additions and improvements. Boston: J. H. Wilkins & R. B. Carter, 1838. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

*MRA Words and music. A second copy.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.
N. Y. P. L. Music Div. January 11, 1918.

Mason (Lowell) DREXEL. 4420

See Hastings (Thomas) and Mason (L.) Spiritual songs for social worship. Utica, N.Y., 1833. 16°.

4420 Music Div.

Mason, Lowell, 1792–1872, and G. J. Webb, eds. Drexel 404

The Musical library, edited by L. Mason and G.J. Webb. [July, 1835–June, 1836] Boston, 1836. 1 v. f°

Music Div.

Mason, Lowell, 1792–1872. RNPF

Oldfellow, Obadiah, pseud.?, ed.

The youth's galaxy. By Obadiah Oldfellow [pseud.?] New York: E. H. Fletcher, 1854. 214 p. incl. plates. illus. 20cm.

Illustrated t.-p.
At foot of p. 214 "End of vol. 1." No more published?
Includes four songs with music by Lowell Mason.

31731B. 1. Reading books. I. Title.
N. Y. P. L. Music Div. March 20, 1940

Mason (Lowell) editor DREXEL 5992.2

See Romberg (Andreas Jakob) Harmony (The) of the spheres: a hymn, by L. T. Rosegarten, [error for Kosegarten]. Music by Andreas Romberg. Adapted to English words by Lowell Mason. Boston, 1839. obl. 8°.

5992 Music Div.

Mason (Lowell) editor DREXEL 5992.3

See Romberg (Andreas Jakob) The power of song: Poetry from the German of Friedrich Schiller... Music... by Andreas Romberg... adapted to the English words by Lowell Mason... Boston, 1838. obl. 8°.

5992 Music Div.

Mason (Lowell) *MP

See: Root (George Frederick)

The academy vocalist, or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., including a complete course of elementary instruction, vocal exercises and solfeggios by L. Mason. New York: Mason Brothers, cop. 1852. 208(1) p. ob. 16°.

Music Div. Gift of Mrs. C. B. Redfield.

Mason (Lowell) 1792–1872. *MP (School)

Root, George Frederick, 1820–1895.

Academy (The) vocalist; or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., by G. F. Root, including a complete course of elementary instruction, vocal exercises and solfeggios, by L. Mason. New York: F. J. Huntington & Mason & Law, [cop. 1852.] 208 pp. ob. 24°.

Music Div. Gift of Mrs. H. [illegible]

Mason (Lowell) DREXEL. 3737

See Russell (William) Elements of musical articulation. With illustrations in vocal music. By L. Mason. Boston, 1845. 16°.

3737

Mason, Lowell, 1792–1872. ed.

*MRH

The Seraph: a monthly publication of church music, consisting of psalm and hymn tunes, chants, anthems, &c., original and selected, by Lowell Mason.
no. 16– (Nov. 1839–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, Jenks & Palmer, 1839–40. nos. 17 x 26cm.

Music only.
Ceased publication with no. 24 (July, 1840).

1. Choral music, Sacred—Collections. I. Mason, Lowell, 1792–1872,
N. Y. P. L. MUSIC DIV. October 15, 1940

Mason, Lowell, 1792–1872. *MRA

Seward, Theodore Frelinghuysen, 1835–1902, and C. G. Allen, compilers.

The coronation: a new collection of music for choirs and singing schools. By Theodore F. Seward and Chester G. Allen, assisted by Dr. Lowell Mason. New York: Biglow & Main, cop. 1872. 398 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Songs.—Collections. 3. Allen, Chester G., jt. compiler. 4. Mason, Lowell, 1792–1872. 5. Title.
N. Y. P. L. MUSIC DIV. DOANE COLLECTION. December 8, 1919.

Mason, Lowell, 1792–1872, jt. au. *MRA

Seward, Theodore Frelinghuysen, 1835–1902, and others.

The temple choir: a collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle. By Theodore F. Seward, assisted by Dr. Lowell Mason and Wm. B. Bradbury. New York: Mason Bros. [cop. 1867.] 383(1) p. ob. 16°.

English words with music for 4 voices.

~~Drexel~~ 4215 A second copy.

1. Hymns. 2. Songs.—Collections. 3. Mason, Lowell, 1792–1872, jt. au. 4. Bradbury, William Batcheider, 1816–68, jt. au. 5. Title.
N. Y. P. L. MUSIC DIV. DOANE COLLECTION. April 20, 1920.

Mason, Luther Whiting 1828–1896. *MA

Write on slip, name, year, vol., page of magazine and class mark —

Luther W. Mason and school music.

(Music. Chicago, 1892. 8°. v.2, p.474–482. port.)

Signed W.S.B.M.

form 106a MUSIC DIV.

MASON, LUTHER WHITING, 1828–1896. (Mason, L.W.) *MEC

See: Testimonial given to Luther Whiting Mason on his departure for Japan... and a... catalogue of the National Music Course of Messrs. Mason, Eichberg, Sharland, and Holt. Boston: Ginn & Heath, [1879]. 31, 28 pp. 12°.

Title from cover.

Music Div.

Mason, Luther W., jt. au. *MP (School)

Eichberg, Julius, and others.

The abridged fourth music reader: being a selection of songs and concerted pieces... to which is prefixed a complete system of solfeggios and triads for practice. By J. Eichberg, H. E. Holt, J. B. Sharland. L. W. Mason. Boston: Ginn, Heath & Co., 1882. vi p., 1 l., 51–332 p. 8°.

1. Songs (Collections). 2. Schools (Music for). 3. Holt, H. E., jt. au. 3. Sharland, J. B., jt. au. 4. Mason, Luther W., jt. au.
N. Y. P. L. Music Dept. October 5, 1911.

Mason, Luther Whiting, 1828–96, jt. au. *MP (School)

Eichberg, Julius, 1824–1893, and others.

The fourth music reader: a course of musical instruction, containing musical theory, original solfeggios, a complete system of triad practice, and sacred music and songs, with accompaniment for the piano. Carefully arranged for the schoolroom. By Julius Eichberg, J. B. Sharland, H. E. Holt, Luther W. Mason. Boston: Ginn, Heath & Co., 1882. vi, 332 p. diagr. 8°.

Running title: Fourth national music reader.

1. School music.—Instruction. 2. Sharland, John B., 1837–, jt. au. 3. Holt, Hosea E., jt. au. 4. Mason, Luther Whiting, 1828–96, jt. au. 5. Title.
N. Y. P. L. MUSIC DIV. DOANE COLLECTION. November 13, 1919.

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*MP (School)

Mason, Luther Whiting, 1828–1896.

The Mason's hymn and tune book for mixed voices: a collection of unsectarian hymns for use in high and normal schools, by L. W. Mason... Boston: Ginn & Heath [cop. 1880]. 126 p. 8°.

Words with music for 4 voices.
Bound with his: The independent national music reader. Boston, 1883.

1. Hymns 2. School music.—Song books, etc.
N. Y. P. L. Music Div. DOANE COLLECTION. August 15, 1921.

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*MP (School)

Mason, Luther Whiting, 1828–1896.

The independent national music reader, supplementary to the Intermediate music reader of the "National" music course, by Luther Whiting Mason. Boston: Ginn, Heath & Co., 1883. vi, (1)8–190 p. 8°.

Words and music.
With this is bound his: The Mason's hymn and tune book for mixed voices. Boston [cop. 1880].

Song books.

1. School music.—Instruction. 2. Title.
N. Y. P. L. MUSIC DIV. DOANE COLLECTION. August 14, 1919.

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*MP (School)

Mason, Luther Whiting, 1828-1896.
The independent national music reader supplementary to the Intermediate music reader of the "National" music course, by Luther Whiting Mason. Boston: Ginn & Co., 1889. vi, 232 p. [new ed.] 8°.

Words with music for 3 and 4 voices.

361540A. 1.School music--Song books, etc.

MUSIC DIV.

*MP School

Mason, Luther Whiting, 1828–1896.
The national music course...based largely upon C. H. Hohmann, by Luther Whiting Mason... Boston: Ginn & Co., 1887–97. 4 v. ob. 32°, 12°, 8°.

Contents: ⌊v. 1.⌋ The new first music reader, preparatory to sight-singing. ⌊v. 2.⌋ The new second music reader...giving first lessons in reading music at sight. ⌊v. 3.⌋ The new third music reader...showing the harmonic relation of sounds... ⌊v. 4.⌋ The new fourth music reader, designed for the upper grades of boys' and mixed schools... By Luther Whiting Mason...and George A. Veazie, jr.

(Continued)

Music div.

N. Y. P. L. September 29, 1916.

Mason, L. W., 1828–1896. The national...course...(Continued)

——— A second copy of v. 1.

——— v. 2. Boston: Ginn & Co., 1895. ⌊ v. 8°.

1. School music—Instruction. Song books 2. Veazie, George Augustus, 1835– , jt. au. 3. Hohmann, Christian Heinrich. 4. Title.

N. Y. P. L. October 4, 1916.

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*MP (School)

Mason, Luther Whiting, 1828–1896, and others.
...First reader, by Luther Whiting Mason...James M. McLaughlin...George A. Veazie...W. W. Gilchrist...and Nathan Haskell Dole... Boston: Ginn & Co., 1901. iv p., 1 l., 90 p. 12°. (The educational music course.)

School music—Instruction. Song books
1. ~~Schools—Music for.~~ 2. Series.

Music div.

N. Y. P. L. January 26, 1921.

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*MP (School)

Mason, Luther Whiting, 1828–1896, and others.
Fourth reader, by Luther Whiting Mason...James M. McLaughlin...George A. Veazie...W. W. Gilchrist...and Nathan Haskell Dole... Boston: Ginn & Co., 1899. 3 p.l., 122 p. 12°. (The educational music course.)

Words with music for 2 and 3 voices.

School music—Instruction. Song books
1. ~~Schools—Music for.~~ 2. Series.

Music Div.

N. Y. P. L. November 17, 1930.

Mason, Luther Whiting, 1828–1896, jt. compiler. *MP (School)

Locke, Elisha, and others, compilers.
The young singer... A collection of school music, original and selected, compiled (at the request of the Board of Trustees,) for the Cincinnati public schools, by Messrs. Locke, Aiken, Mason, and Baldwin... Cincinnati: Wilson, Hinkle & Co., ⌊cop. 1860.⌋ 2 v. obl. 24°.

Words and music for 4 voices.

MUSIC DIV.

1. School music—Song books, etc. 2. Aiken, Charles, 1818–1882, jt. compiler. 3. Mason, Luther Whiting, 1828–1896, jt. compiler. 4. Baldwin, D. H., jt. compiler. 5. Title.

N. Y. P. L. July 14, 1926

Mason, Mark.

See

Winner, Septimus, 1827–1902.

Music div.

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*MP (General)

MASON, MARTIN, ed.
Bass songs. Boston, O. Ditson, c1936. 94 p. 31cm.

For bass voice and piano.

1. Songs--Collections.

NN 1.65 l/&OC(1bo) SL MUg, 1g (MUS21) (LC1, X1)

Mason, Mary L. *MGD

Mason, Daniel Gregory, 1873–
The appreciation of music, volume II: Great modern composers, by Daniel Gregory Mason; biographical sections by Mary L. Mason. New York: H. W. Gray Co., 1916. viii, 228 p. 8°.

"This book is intended as a sequel to 'The appreciation of music,' written some years ago by the present writer in collaboration with Mr. Thomas Whitney Surette." — *Prefatory note.*

Contents: Romanticism and realism in music. Franz Schubert. Robert Schumann. Felix Mendelssohn. Berlioz and the beginnings of realism. Franz Liszt. Frédéric Chopin. Edvard Grieg. Antonin Dvořák. Camille Saint-Saëns. César Franck. Peter Ilyitsch Tschaikowsky. Johannes Brahms. Richard Strauss. Claude Debussy.

MUSIC DIV.

1. Musicians. 2. Music.—History. 3. Mason, Mary L. 4. Title. 5. Title: Great modern composers.

N. Y. P. L. June 7, 1916.

Mason, Mary L. *MGD

Mason, Daniel Gregory, 1873–1953.
Great modern composers. Biographical sections by Mary L. Mason. Freeport, N. Y., Books for Libraries Press ⌊1968⌋

viii, 228 p. music. 22 cm. (Essay index reprint series)

"First published 1916. Originally published as volume II in The appreciation of music."

1. Analyses. 2. Musicians. 3. Music--Analysis, interpretation, appreciation. I. Essay index reprint series. II. Mason, Mary L.

NN*R 5.69 v/L OC, II (OS)I PC, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

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*MG p.v.106

MASON, MONCK, 1803–1889?
Prospectus of the plan intended to be pursued in the direction of the Italian opera house, by Thomas Monck Mason... London: J.Cochrane and Co., 1831. 16 p. 21½cm.

863130A. 1. Opera houses—Gt.Br.—Eng.—London.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue November 16, 1936

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*MFFB (Ireland)

MASON, REDFERN, d. 1941.
The song lore of Ireland: Erin's story in music and verse. Ann Arbor, Mich., Gryphon books, 1971. viii, 329 p. 22cm.

"A facsimile reprint of the 1911 edition."
Includes music.

1. Ireland--Hist. 2. Folk songs, Irish--Hist. and crit. 3. Folk songs, Irish. 4. Ballads, Irish. 5. Folk songs, Irish, Gaelic. t. 1911. subs. for 1910 edition.

NN S 9. 71 e/l OCs PCs, 1s, 2s SLs MU, 3s, 4s, 5s (LC1s, [I], X1s)

Mason, Rufus Osgood, 1830–1903. *MGA–Amer.

Goodwin, Thomas, 1799–1886.
Sketches and impressions, musical, theatrical, and social (1799–1885) including a sketch of the Philharmonic society of New York; from the after-dinner talk of Thomas Goodwin, music librarian, by R. Osgood Mason ... New York & London, G. P. Putnam's sons, 1887.

x, 294 p. 1 illus. (music) 17½cm.
With autograph of R.O. Mason.

1. Actors—Correspondence, reminiscences, etc. 2. Philharmonic society of New York. I. Mason, Rufus Osgood, 1830–1903.

17–4949

Library of Congress PN2185.G6 MUSIC DIV.

Mason, Stuart, 1883–1929.

See

Mason, Frank Stuart, 1883–1929.

MUSIC DIV.

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*MP School

Mason, Timothy Battelle, 1801–1861, compiler.
Mason's juvenile harp, containing a large number of new and beautiful melodies and hymns, selected and translated from the German, a great variety of original and selected hymns and melodies, rounds and sentences, and a simplified system of elementary principles, peculiarly adapting it to juvenile singing schools, common schools, Sunday schools, family circles and juvenile concerts. By T. B. Mason... Boston: Stereotyped for the publisher by A. B. Kidder, 1846. 208 p. ob. 32°.

Words with music for S. and A. with B.

Music Div.

1. School music—~~Instruction.~~ Song books 2. Title: Juvenile harp. DOANE COLLECTION.

N. Y. P. L. September 30, 1919.

Mason, Timothy Battelle, 1801–61, jt. au. *MHA

Mason, Lowell, 1792–1872, and T. B. Mason.
...The sacred harp: or, Beauties of church music; a new collection of psalm and hymn tunes, anthems, sentences and chants, derived from the compositions of...German, Swiss, Italian, French, English, and other European musicians: also, original tunes by German, English and American authors... By Lowell

(Continued)

N. Y. P. L. October 8, 1919.

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*MHA

Mason, Lowell, 1792–1872, and T. B. Mason: ...The sacred harp: or, Beauties of church music... (Continued)

Mason...and...T. B. Mason... New edition, revised, with important improvements. v. 1– Boston: Stereotyped for the publishers by Shepley & Wright ⌊cop. 1841 v. 24. ed. ob. 16°.

p. 11–14 wanting.
Words with music for 4 voices.

Music Div.

1. Hymns. 2. Mason, Timothy Battelle, 1801–61, jt. au. 3. Title. DOANE COLLECTION.

N. Y. P. L. October 8, 1919.

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*MHA

Mason, Timothy Battelle, 1801–1861.
...The sacred harp: or, Beauties of church music. A new collection of psalm and hymn tunes, anthems, motetts, sentences and chants, derived from the highest sources of the musical talent of Europe and America, many of which were composed or arranged expressly for this work... v. 2 Collected and arranged by T. B. Mason. New edition, enlarged and improved. Cincinnati: Truman & Spofford, 1850. 1 v. ob. 24°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 18, 1920.

Mason, Timothy Battelle, 1801–1861: ...The sacred harp... (Continued)

At head of title: Enlarged, revised, and improved, by the addition of one hundred and twenty pages, not contained in former editions.
v. 1 edited by Lowell Mason and T. B. Mason.
Words with music for 4 voices.

1. Hymns. 2. Title. DOANE COLLECTION.

N. Y. P. L. June 18, 1920.

Mason, William. *MYD

Bach, Johann Sebastian.
Gavotte in D major from the sixth sonate for violoncello. Transcribed for the pianoforte by W. Mason. New York: C. Heuser, cop. 1874. 7 p. f°.

Music Dept.

1. Gavottes.—Piano. 2. Piano.—Transcription. 3. Mason, William.

N. Y. P. L. December 19, 1913.

DREXEL 3791

Mason (William) 1724–1797
Essays, historical and critical, on English church music.
York: J. Robson, 1795. 2 p.l., 264 pp. 16°.

3791

Church music.- Church of England.- Hist. and crit.

Music Div.

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*MGM

Mason, William, 1724–1797, editor.
A collection of those portions of the psalms of David, Bible and liturgy, which have been set to music, and sung as anthems in the cathedral church of York; to which is prefixed A critical and historical essay on cathedral music. Written by...William Mason... London: Hatchard & Sons, 1854. 2 p.l., (i)iv–xxxv, 184 p. ⌊New ed.⌋ 16°.

Words only.
First published in 1782.
"A chronological series of the composers whose names appear in this book..." p. ⌊175–⌋184.

Music Div.

1. Anthems. 2. Church music. Church of England. 3. York minster.

N. Y. P. L. November 23, 1920.

*MFGN

Mason, William, 1724–1797, editor.
A copious collection of those portions of the psalms of David, Bible, and liturgy, which have been set to music, and sung as anthems in the cathedral and collegiate churches of England. Arranged in chronological order, according to the times in which the several musical composers lived, and published for the use of the church of York, under the direction of William Mason... By whom is prefixed, A critical and historical essay on cathedral music. York: A. Ward, 1782. lii, 172 p. incl. chart. [New ed.] 16°.

MUSIC DIV.
KREHBIEL COLLECTION.

102856A. 1. Anthems. 2. Church music, Church of England. 3. York minster.
N. Y. P. L. October 24, 1923.

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*MRH
+box

Mason, William, 1724–1797.
Lord of all power & might, by the Rev. Mr. Mason. For one or two voices, chorus, & piano forte. London: Printed for G. Shade [ca. 1820]. 3 p. f°.

Caption-title.

Choral music, Sacred – Mixed – 4pt. – Keyboard acc.
Music div.
DOANE COLLECTION.

1. Anthems. 2. Title.
N. Y. P. L. April 29, 1924.

DREXEL 4733

Mason (William) 1724—1797.
Lord of all power & might. [Anthem]. Composed by Mason. Newly arranged by W. Hawes. *n. p.*, [18—]. pp. 7-9. f°.
In: Anthems. V. 2.

Anthems
Hawes, William
Choral music, Sacred – Mixed – 4pt. – Keyboard acc.
Music Div.

DREXEL 2087

Mason (William), 1724–1797
The works of W. Mason. *London: T. Cadell & W. Davies, 1811.* 4 v. 8°.

Church music – Church of England – Hist. and crit.
Music Div.

DREXEL. 4373

Mason (Rev. William)
See Lawes (Henry) Psalmody for a single voice... [York?], 1789. 8°.

4373 Music Div.

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*MGA

Mason, William, 1724-97.

Sonneck, Oscar George Theodore, 1873–
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.

19303* Library of Congress ML60.S693 21-16540
~~Copy 2.~~ MUSIC DIV.
Copyright A 624456 [5]

Mason, William, 1829-1908 Write on slip, name, year, vol., page of magazine and class mark — *MA +

Bowman, E.M.
Reminiscences of Dr. William Mason.

(Musical America. New York, 1909-10. f°. v.11, no.2, p.6, 35. port.)

form 44b [11-13-25 25m] MUSIC DIV.

Mason, William — +1908. Please write on slip, name of journal or series, volume, page and year

*MA

Dr. William Mason dies.
(Musical America v. 8 No. 10 p. 5
New York, 1908.

See also: Musical Trade Review No. 3 (vol. 47) p. 18

Music Div.

Mason (William) 1829–1908 name, year, vol., No. and page of journal, write these on slip.

*MA

Mason (D.G.)
Dr. William Mason, [an account of his life and work. With portrait]
(Musician. v. 8, no. 12, pp. 421-22.
Philadelphia, 1903)

Music Div.

Mason (William) Biog. Please write on slip, name of journal or series, volume, page and year

*MA

Mathews, W.S.B.
William Mason. (With num. portraits & illus.)
(Musician, v. 13, No. 9 p. 389-393
Boston, 1908)

Music Div.

Mason, William, 1829–1908. Write on slip words underlined below and class mark — *MA

An old programme book. The Mason and Thomas concerts.

(Music. Chicago, 1892. 8°. v. 2, p. 51-60. ports.)

Thomas, Theodore, 1835-1905.
Concerts--U.S.--N.Y.--New York, 1855-1865.

form 400b MUSIC DIV.

Mason, William

*MA

Radical types of pianoforte touch. A new statement by Dr Mason.
(Music V. 1 p. 413-427
Chicago 1891/92)

Music Div.

Scattered

Mason, William, 1829-1908.

The William Mason collection contains 45 autograph letters of famous musicians.
only 27 here

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*ZB-1995

*MKD

Mason, William, 1829–1908.
Accentual treatment of exercises as applied to pianoforte practice. Consideration of the principles on which it is founded; its general advantages and results. An essay prepared for the ninth annual meeting of the Music Teachers' National Association, held in New York, on July 1st, 2d and 3d, 1885. By William Mason. New York: E. Schuberth & Co., [cop. 1885.] 14 p. 12°.

With this is bound his: Touch, as applied to pianoforte practice. [Orange, N. J., cop. 1886.]

Cards in Public Catalog.

MUSIC DIV.
1. Piano playing.
N. Y. P. L. August 3, 1931

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*MYD
+box

Mason, William, 1829–1908.
...Two album leaves. Op 45... New York: G. Schirmer [cop. 1895]. Publ. pl. no. 12525. 5 p. f°.

At head of title: Works for the pianoforte by William Mason.

MUSIC DIV.
1. Piano.
N. Y. P. L. August 14, 1922.

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*LYD
box

Mason, William, 1829–1908.
...Amitié pour amitié; morceau de salon pour piano, par William Mason. Second edition. Revised, corrected and fingered expressly for the publisher by the author. Op. 4... Boston: N. Richardson, cop. 1854. Publ. pl. no. 121. 7 p. f°.

With autograph of composer.

MUSIC DIV
1. Piano. 2. Title.
N. Y. P. L. December 9, 1929

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*MYD
+box

Mason, William, 1829–1908.
...Amourette. Op 48... New York: G. Schirmer [cop. 1896]. Publ. pl. no. 12696. 11 p. f°.

At head of title: Works for the pianoforte, by William Mason.

MUSIC DIV.
1. Piano.
N. Y. P. L. August 14, 1922.

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*MNX-Amer.

MASON, WILLIAM, 1829-1908.
[Anniversary book. 189-?] 123 p. 12cm.

Holograph, in ink.
Entries are in: Keble, John. The Christian year birthday book. New York, A.D.F. Randolph [18--]

1. Autographs (Books) 2. Musicians--Correspondence, reminiscences, etc. I. Keble, John, 1792-1866. The Christian year birthday book.
NNS8.71 b/4OC, 1 PC, 2, 1 SL MU, 1, 1 (MUR1, LC1, X1)

Mason, William, 1829-1908, jt. au. *MRA

Mason, Lowell, 1792–1872, and W. Mason.
Asaph; or, The choir book: a collection of vocal music, sacred and secular, for choirs, singing schools, musical societies and conventions, and social and religious assemblies. By Lowell Mason ...and William Mason. New York: Mason Bros. [cop. 1861.] 384 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

4445 A second copy.

MUSIC DIV.
1. Hymns. 2. Songs.—Collections. 3. Mason, William, 1829-1908, jt. au. 4. Title.
N. Y. P. L. November 30, 1919.

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*MYD
+ box

Mason, William, 1829-1908.
...Badinage, 4 hds. Op.27... By William Mason. New-York: W.A.Pond & Co., cop.1869. Publ.pl.no. 90. 9 p. f°.

At head of title: Compositions for piano...

JUL 2 9 1929 MUSIC DIV.

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*MYD

Mason, William, 1829–1908.
...Capriccio fantastico, op. 50... New York: G. Schirmer [c1897]. Publ. pl. no. 13550. 11 p. 34cm.

MUSIC DIV.
1. Piano—1800–
N. Y. P. L. March 10, 1943

*MNX-Amer.

MASON, WILLIAM, 1829-1908, ed.
Catalogue of music. Wm. Mason. 1847. [42] p. 19cm.

Holograph, in ink.
Cover title.
On cover: Boston, Jan. 25, 1847.
Some of the pages are blank.
Catalogue of his library.

1. Libraries, Private--U.S. (Books) 3. Music--Bibl. (Mason) 2. Autographs
NN S 6.71 b/OC PC, 3 SL MU, 1, 2 (MUR1, LC1, X1)

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*MYD
+ box

Mason, William, 1829-1908.
...Dance rustique... [Op.16. New York:] W.A.Pond & Co.[, cop.1910.] Publ. pl.no. 13992. 11 p. f°.

"Arranged for 4 hands by Wm.Dressler."
At head of title: Compositions by William Mason...

SEP 3 1929 MUSIC DIV.

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*MYD
+ box

Mason, William, 1829–1908.
Danse rustique. Par William Mason. Op: 16. [New York:] Firth, Pond & Co., cop. 1860. Publ. pl. no. 4768. 3–10 p. f°.

For piano.
Caption-title.

1. Piano. 2. Title.
N. Y. P. L. Music Dept. July 14, 1927

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*MYD
+ box

Mason, William, 1829-1908.
...Danse rustique à la gigue pour le piano, par William Mason. Op.16... New York: W.A.Pond & Co., cop.1860. Publ.pl. no. 4768. 10 p. f°.

Caption-title reads: Danse rustique.
This edition differs from another edition with the same plate number.

SEP 7 - 1929 MUSIC DIV.

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*MP
(General)

Mason, William, 1829-1908.
Fireside harmony; a new collection of glees and part songs, arranged for soprano, alto, tenor, and base voices. By William Mason. Boston: Tappan, Whittemore, and Mason, 1848. 128 p. obl.12°.

541251A.
MUSIC DIV.

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*MP
(General)

Mason, William, 1829–1908.
Fireside harmony; a new collection of glees and part songs, arranged for soprano, alto, tenor, and base voices. By William Mason. Boston: Tappan, Whittemore, and Mason, 1849. 128 p. obl. 12°.

With autograph of author.

Choral music, Secular—Mixed—4 pt.—Unacc.—Collections.
541250A. 1. Glees. 2. Vocal music—Quartets. 1. Title.
N. Y. P. L. Manuscripts—Autograph—Signatures MUSIC DIV. November 6, 1931

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*MKDM
box

Mason, William, 1829–1908.
...Home sweet home (pedal study)... Philadelphia: T. Presser [etc., etc., c1904] Publ. pl. no. 4649. 3 p. 34cm.

1. Piano—Exercises and studies (g) 2. Piano—Pedaling (w)
N. Y. P. L. MUSIC DIV. March 10, 1943

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*MYD
+ box

Mason, William, 1829–1908.
Lullaby...[by] Wm. Mason. Op. 10. [New York:] Firth, Pond & Co., cop. 1857. Publ. pl. no. 4213. 3–[6] p. 4°.

For piano.
Cover-title.

1. Piano. 2. Title.
N. Y. P. L. Music Dept. July 14, 1927

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*MYD

Mason, William, 1829–1908.
...Mazurka brillante, op. 49... New York: G. Schirmer [c1897] Publ. pl. no. 13549. 13 p. 34cm.

1. Piano—1800- . 2. Mazurkas —Piano.
N. Y. P. L. MUSIC DIV. March 10, 1943

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*MEC
(Mason, W)

Mason (William) 1829-1908.
Memories of a musical life. New York: Century Co. 1901. xii, 306 pp., 19 fac-sim., 3 pl. 6 port. 8°

1 Musicians - Correspondence, reminiscences, etc.

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*MEC
(Mason, W)

Mason, William, 1829–1908.
Memories of a musical life, by William Mason. New York: Century Co., 1902. xii, 306 p. facsims. (part double), front., illus. (music), plates, ports. 8°.

Most of the facsimiles consist of autographed music.

A Second Copy

Cards in Public Catalogue
1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. MUSIC DIV. May 29, 1920.

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*MKD

Mason, William, 1829–1908, and E. S. Hoadly.
A method for the piano-forte, by William Mason and E. S. Hoadly... New York: Mason Bros., cop. 1867. 238 p. front., illus. f°.

"European fingering."
"Dictionary of musical terms," p. 236–238.

541254A. 1. Piano—Methods. I. Hoadly, E. S., jt. au.
N. Y. P. L. MUSIC DIV. November 4, 1931

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*MYD
box

Mason, William, 1829–1908.
...Monody for the piano forte, by Wm. Mason. Op. 13. New York: W. A. Pond & Co., cop. 1865. Publ. pl. no. 5843. 7 p. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. August 31, 1931

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*MYD
+ box

Mason,William, 1829-1908.
... Two pianoforte pieces, by William Mason. Op.46,no.2. Philadelphia:T. Presser [cop.1895]. Publ.pl.no. 1795. 2 l. f°.

Contents:
no.2. Prelude in F.

no.1, Toccatina, lacking.

1 card only.
Not access.

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*MYD
+ box

Mason, William, 1829–1908.
...Prélude mélodique for pianoforte, by William Mason. Op. 47... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12286. 7 p. f°.

1. Piano.—~~Preludes.~~
N. Y. P. L. MUSIC DIV. August 14, 1922.

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*MKD

Mason, William, 1829–1908, and W S B Mathews.
A primer of music; being the first steps in musicianship. For students of the pianoforte ... By William Mason ... and W. S. B. Mathews. Cincinnati, New York [etc.] The J. Church company, °1894.
iii, 4–192 p. 19½cm. illus. (music)

Cards in Public Catalogue
1 Piano playing.
326107A ~~1. Pianoforte—Instruction and study.~~ I. Mathews, William Smythe Babcock, 1837–1912, joint author.

Library of Congress MT7.M41 7–39543
Copyright 1894: 50252 [a24d1] MUSIC DIV.

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*MYD
+ box

Mason, William, 1829-1908.
... Romance-etude for the piano forte, by William Mason. Op.32... New York: W.A.Pond & Co.[cop.1871] Publ.pl.no.8017. 9 p. f°.

HUNEKER COLLECTION
Music Div.
1 card only.
Not accessioned.

Mus. Res.
*MBD
(uncat.)

Mason, William
[Scrapbook containing programs and clippings]

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*MYD
+ box

Mason, William, 1829–1908.
...Serenata for pianoforte and violoncello, by William Mason. Op. 39... New York: E. Schuberth & Co., cop. 1882. Publ. pl.no.E. S. &Co. 1213. 7 p. f°.

Arranged for piano solo.

1. Piano.
N. Y. P. L. MUSIC DIV. June 27, 1921.

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*MYD
box

Mason, William, 1829-1908.
...Silver spring. for piano, by William Mason. Op.6. New York:W.A.Pond & Co.,cop.1885. Publ.pl.no.11517. 15 p. New and rev.ed. f°.

Gift of Marguerite E.Ross
1 card only.
Not access.
MUSIC DIV.

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*MP
(U.S.)

Mason, William, 1829–1908, and S. A. Bancroft, compilers.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces, by William Mason & Silas A. Bancroft. Boston: Wilkins, Carter & Co., 1847. 128 p. ob. 12°.

Words with music for 4 voices.

DOANE COLLECTION.

Doane 4205 A second copy.

Choral music, Secular—Collections.
1. Glees. 2. ~~Part-songs.~~ 3. Bancroft, Silas A., jt. compiler. 4. Title.
N. Y. P. L. MUSIC DIV. October 17, 1919.

*MP (U.S.)

Mason, William, 1829–1908, and S. A. Bancroft.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces. By William Mason & Silas A. Bancroft. New York: Mason & Law, 1853. 128 p. ob. 8°.

Words with music for 4 voices.

Vocal music, Secular—Collections. DOANE COLLECTION.

1. Glees. 2. ~~Partsongs.~~ 3. Bancroft, Silas A., jt. au. 4. Title.
N. Y. P. L. April 23, 1930.

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*LYD box

Mason, William, 1829–1908.
...Spring-dawn; mazurka-caprice, by William Mason. Op. 20... New-York: C. Breusing, cop. 1861. 7 p. f°.

For piano.

MUSIC DIV.

1. Piano—Mazurkas. 2. Title.
N. Y. P. L. December 9, 1929

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*MYD +box

Mason, William, 1829-1908.
...Spring dawn, mazurka-caprice, Op.20. [For the piano. New edition,revised and fingered by the author.] New York:G.Schirmer [cop. 1889]. Publ.pl.no.136. 7 p. f°.

Gift of Miss Claire Robertson

1 card only. Not access.

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*MKD

Mason, William, 1829–1908, and E. S. Hoadly.
A system for beginners in the art of playing upon the piano-forte, by William Mason and E. S. Hoadly. Boston: O. Ditson & Co., cop. 1871. 165 p. front., illus. 4°.

Music div.

193339A. 1. Piano—Methods. 2. Hoadly, E. S., jt. au.
N. Y. P. L. June 29, 1925

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*MKD +

Mason, William, 1829–1908.
A system of technical exercises for the piano-forte: including a new and complete treatment of scale and arpeggio forms; a school of touch; a new method of octave practice; an explanation of Mason's method of the rhythmic treatment of exercises; together with a plan of daily practice, by William Mason... W. S. B. Mathews, associate editor. Boston: O. Ditson & Co., cop. 1878. 117 p. illus., tables. f°.

MUSIC DIV.

541253A. 1. Piano—Methods. I. Mathews, William Smythe Babcock, 1837-1912, editor.
N. Y. P. L. November 4, 1931

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*MKD

Mason, William, 1829–1908.
Touch, as applied to pianoforte practice; an essay, prepared for the tenth annual meeting of the Music Teachers' National Association, held in Boston, June 30th, July 1st and 2d, 1886, by William Mason. [Orange, N. J.: Press of the Orange Chronicle, cop. 1886.] 18 p. 12°.

Bound with his: Accentual treatment of exercises as applied to pianoforte practice. New York, cop. 1885.

Cards in Public Catalog.

MUSIC DIV.

1. Piano playing.
N. Y. P. L. August 3, 1931

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*MKD +

Mason, William, 1829–1908.
Touch and technic: for artistic piano playing. By means of a new combination of exercise-forms and method of practice, conducting rapidly to equality of finger power, facility and expressive quality of tone. By Dr. William Mason. Op. 44... Philadelphia: T. Presser [cop. 1889–92]. 4 v. in 1. front. (port.), illus. f°.

Contents: v. 1. Two-finger exercises. (School of touch.)
v. 2. Complete school of scales. (School for brilliant passages.)
v. 3. Complete school of arpeggios. (Passage school.)
v. 4. School of octaves and bravoura.

MUSIC DIV.

BOEKELMAN COLLECTION.

17489A. 1. Piano.—Methods.
N. Y. P. L. August 31, 1921.

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*MKD

Mason, William, 1829–1908.
Touch and technic for artistic piano playing. By means of a new combination of exercise-forms and method of practice, conducting rapidly to equality of finger power, facility and expressive quality of tone. Opus 44. Philadelphia: T. Presser [cop. 1889–97]. 4 v. in 3. f°.

v. 1. Two-finger exercises. (School of touch). rev. ed.
v. 2. Complete school of scales. (School for brilliant passages). rev. ed.
v. 3. Complete school of arpeggios. (Passage school).
v. 4. School of octaves and bravoura.

~~Another edition of v. 1, & 2. Philadelphia: T. Presser, cop. 1897. 2 v. f°.~~

1. ~~Touch. 2. Piano playing.~~ Piano-Methods. Music Dept.
N. Y. P. L. April 30, 1913.

Mason, William, 1829-1908: Touch and technic.

*MKD

Mathews, William Smythe Babcock, 1837–1912.
Teacher's manual of Mason's pianoforte technics. A guide to the practical application of the Mason exercises for modifying touch and developing superior technic in every direction. Together with a discussion of the principles upon which Mason's system rests, and directions for developing many additional and important forms for early instruction. By W. S. B. Mathews... Chicago: Music Mag. Pub. Co., 1901. 118 p. illus. (music.) 19½cm.

Music div.

649530A. 1. Piano—Methods. 2. Piano—Teaching. I. Mason, William, 1829–1908: Touch and technic.
N. Y. P. L. July 10, 1933

Mason, William, 1829-1908: Touch and technic.

*MKD +

Shimer, C. E.
Preparatory "Touch and technic," introductory to Dr. Wm. Mason's system for artistic piano-forte playing, by C. E. Shimer, presenting in a concise form the fundamental principles and a series of exercises which lead directly to and prepare for "Touch and technic." Philadelphia: T. Presser, cop. 1896. 36 p. f°.

MUSIC DIV.

541252A. 1. Piano—Methods. I. Mason, William, 1829–1908: Touch and technic.
N. Y. P. L. August 5, 1931

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*LYD box

Mason, William, 1829–1908.
Valse... Composée par Wm. Mason. New York: A. A. Van Gelder, cop. 1846. 2 l. f°.

For piano.
Caption-title.

MUSIC DIV.

1. Piano—Waltzes.
N. Y. P. L. December 3, 1929

Mason, William, 1829-1908, editor.

*MYD

Bach, Johann Sebastian, 1685–1750.
...Short preludes and fugues for the pianoforte. Edited and fingered by Dr. Wm. Mason. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12124. 35 p. f°. (Schirmer's library of musical classics. v. 15.)

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Preludes. 2. Piano.—Fugues. 3. Mason, William, 1829–1908, editor.
N. Y. P. L. September 6, 1921.

Mason, William, 1829-1908, editor.

*MYD

Bach, Johann Sebastian, 1685–1750.
...Two and three part inventions for the pianoforte; edited, revised and fingered by Dr. Wm. Mason. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11630. 63 p. f°. (Schirmer's library of musical classics. v. 16.)

MUSIC DIV.

1. Piano. 2. Mason, William, 1829–1908, editor.
N. Y. P. L. June 28, 1926

Mason, William, 1829-1908, editor.

*MYD

Liszt, Franz, 1811–1886.
...Polonaise in E... New York: E. Schuberth & Co., cop. 1888. Publ. pl. no. E. S. & Co. 1786. 19 p. f°.

At head of title: Select pianoforte compositions revised and fingered by William Mason...

MUSIC DIV.

1. Piano—Polonaises. 2. Mason, William, 1829–1908, editor.
N. Y. P. L. May 20, 1927

Mason, William, 1829-1908, translator.

*MYD +box

Liszt, Franz, 1811–1886.
Der Schalk. Song by Robert Franz. Transcribed for piano by Franz Liszt. Revised and fingered by William Mason. [New York:] E. Schuberth & C°., cop. 1886. Publ. pl. no. E. S. & C°. 1523. 5 p. f°.

Caption-title.
t.-p. reads: Select pianoforte compositions, revised and fingered by William Mason.

M. Div.

1. Piano.—Transcriptions. 2. Franz, Robert, 1815–92. 3. Mason, William, 1829–1908, translator. 4. Title.
N. Y. P. L. August 14, 1922.

Mason, William, 1829-1908

*MKD +

Mathews, W[illiam] S[mythe] B[abcock].
Standard graded course of studies for the pianoforte in ten grades, consisting of standard etudes and studies...carefully edited...and supplemented with complete directions for the application of Mason's system of technics in each grade for the production of a modern style of playing. Compiled by W. S. B. Mathews. Grade 1–10. Philadelphia: T. Presser [cop. 1892]. 10 parts in 1 v. f°.

Music Dept.

1. Piano studies. 2. Piano methods. 3. Mason, William.
N. Y. P. L. October 2, 1912.

Mason, William, 1829-1908, editor.

*MYD +box

Raff, Joseph Joachim, 1822–1882.
...La fileuse. Edited and fingered by William Mason. Op. 157, no. 2. New York: G. Schirmer [cop. 1896]. Publ. pl. no. 68 a. 9 p. f°.

At head of title: Joachim Raff. Selected works for the piano...

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Mason, William, 1829–1908, editor.
N. Y. P. L. November 10, 1921.

Mason, William, 1829-1908, editor.

*MYD +box

Rubinstein, Anton Grigoryevich, 1829–1894.
...Kamennoi-Ostrow. Album de portraits. Op. 10, no. 22... New York: E. Schuberth & Co. [cop. 1883.] Publ. pl. no. E. S. & C°. 1281. 11 p. f°.

At head of title: Select pianoforte compositions, revised and fingered by William Mason...

Music Div.

1. Piano. 2. Mason, William, 1829–1908, editor. 3. Title.
N. Y. P. L. March 25, 1921.

Mason, William, 1829-1908.

*MP (General)

Webb, George James, 1803–1887, and W. Mason.
The melodist: a collection of popular and social songs, original or selected, harmonized and arranged for soprano, alto, tenor and base voices. By George James Webb and William Mason. New York: Mason & Law [cop. 1850]. 223 p. ob. 12°.

Words with music for mixed chorus.

Music Div.

4222 A second copy.

DOANE COLLECTION.

1. Choruses.—Collections. 2. Mason, William, 1829–1908. 3. Title.
N. Y. P. L. August 16, 1920.

Mason, William, 1829-1908, editor.

*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Concertstück, pieces and variations. Edited, revised and fingered by Dr. William Mason; with a biographical sketch by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. nos. 10618–10627. 116 p. incl. port. f°. (Schirmer's library of musical classics. v. 134.)

At head of title: Carl Maria von Weber. Complete works for pianoforte.
Contents: Momento capriccioso, Op. 12. Grande polonaise, Op. 21. Rondo brillant (La gaieté), Op. 62. Aufforderung zum Tanz (Invitation to the dance), Op. 65. Polacca brillante, Op. 72. Concert Stück, Op. 79. Les adieux, Op. 81. Seven variations "Vien quà Dorina bella," Op. 7. Variations "Schöne Minka," Op. 37.

31478 A

HUNEKER COLLECTION.

1. Piano. 2. Mason, William, 1829–1908, editor.
N. Y. P. L. November 19, 1921.

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*IF 1860

Mason, William, fl.1840-1886, comp. and tr.
A collection of Psalms and hymns. Translated into the language of the York Indians of the diocese of Rupert's Land, North-West America. By the Rev. W. Mason. London: [Printed by W.M. Watts, for the] Soc. for Promoting Christian Knowledge, 1860. 163 p. 11cm.

Sabin 45486. Pilling: Algonquian languages, p.339.
Text in Cree, in syllabic characters.
Without music.

Eames Indian Collection.

1.Hymns—Indians, N.A.—Cree.

MUSIC DIV.

Mason, Wilton. Spring for sure
E-13
5156

PARKER, JOHN W., ed.
Adventures in playmaking; four plays by Carolina playmakers. Chapel Hill, University of North Carolina press [1968] xiv, 333 p. illus., music. 24cm.

Includes the music by W. Mason for spring for sure.
CONTENTS.--Singing valley, by J. Niggli.--Spring for sure, by C. McDonald and W. Mason--A little to the left, by B. Brower.--The battle of the carnival and lent, by R. Graves.

(Continued)
NN R 5.69 j/ OC, IIbo, III, IVbo (OD)It (ED)It PC 1, I SL MU, IIIg (LC1, X1)
2

PARKER, JOHN W., ed. Adventures in playmaking... (Card 2)

1. Drama, American--Collections. I. North Carolina. University. Carolina playmakers. II. Parker, John W. III. Mason, Wilton. Spring for sure. IV. Mason, Wilton. t. 1968.

Mason-Manheim, Madeline, 1908-
*MP (U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. LOVE SONGS. PIANO ACC.]
Three love songs. Poems by Madeline Mason. Hollywood, Composers Press [c1963] 20 p. 28cm.

Cover title.
Acc. originally for orchestra.
Duration: 11 min., 35 sec.
CONTENTS.--Love hidden--Plaint--Elegy.

(Continued)
NN 11.67 1/OC, I SL IIg, IIIg MUA(4), I (OAF1) MUg, 1g, 2g, Ig, (MUD 1, LC1, X1)

HAUBIEL, CHARLES, 1894- . [PORTALS. LOVE SONGS. PIANO ACC.] Three love songs. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Mason-Manheim, Madeline, 1908- . II. Title: Love songs. III. Title: Portals.

Mason-Manheim, Madeline, 1908-
* MP (U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. NATURE SONGS. PIANO ACC.]
Nature songs. To poems by Madeline Mason. Hollywood, Calif., Composers press [1963] 28 p. 28cm.

For high voice and piano; acc. originally for orchestra.
CONTENTS.--Night and the mountain (5 min., 15 sec.)--Swallows at dawn (2 min., 15 sec.)--Song of day (1 min., 45 sec.)

1. Songs, U.S. I. Mason-Manheim, Madeline, 1908-
NN 12.64 p/ OC, I (OAF1) SL MUS5, LC1, X1) MUg, 1g, Ig MUA (4)I (MUD1,

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Mason-Manheim, Madeline, 1908-
* MP (U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. PHILOSOPHICAL SONGS. PIANO ACC.]
Philosophical songs. To poems by Madeline Mason. [Hollywood, Calif.] Composers press [1963] 26 p. 28cm.

For high voice and piano; acc. originally for orchestra.
CONTENTS.--Loneliness (7 min.)--Life gives (3 min., 30 sec.)--Ascent (2 min., 8 sec.)

1. Songs, U.S. I. Mason-Manheim, Madeline, 1908-
NN 12.64 p/ OC, I (OAF1) SL MUS5, LC1, X1) MUg, 1g, Ig MUA (4) I (MUD1,

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The mason of Buda (Operetta)

See

Rodwell, George Herbert Bonaparte, 1800-1852
The mason of Buda

MUSIC DIV.

Mason collection of musical instruments, Museum of fine arts, Boston.

See

Boston. Museum of fine arts. Leslie Lindsey Mason collection.

MUSIC DIV.

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*MKII pv. 2 No. 10.

Mason & Hamlin Organ and Piano Co.
Catalogue of pianofortes embodying latest improvements...
[New York, 1891] 32 pp., 1 pl. sq. 8°. (March 1891)

XX
Music Dept.

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*MKII pv. 2 No. 11.

Mason & Hamlin pianos. The piano store: Wanamaker
[New York, 1903] 1 pm 8°.

XX
Music Dept.

Mason-Mannheim, Madeline, 1908-
*MP (U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS]
Portals, for low voice and piano. New York, Composers press, 1971. 52 p. 36cm.

Caption title.
Words by Madeline Mason.
CONTENTS.--Night and the mountain.--Swallows at dawn.--Song of day.--Love hidden.--Plaint.--Elegy.--Loneliness.--Life gives.--Ascent.

1. Songs, U.S. 2. Song cycles. I. Mason-Mannheim, Madeline, 1908- . II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUD1, LC1, X1) MUg, Ig, 2g, Ig, IIg (MUA2,

---

The masonic harp.
*MP (General)

Chase, George Wingate, 1826–1867.
The masonic harp: a collection of masonic odes, hymns, songs, &c., for the public and private ceremonies and festivals of the fraternity. By Geo. Wingate Chase... Boston: O. Ditson & Co., [cop. 1858.] viii, 10–160 p. 12°.

English words; music for 3 men's voices.

MUSIC DIV.
455201A. 1. Freemasons—Poetry, songs, etc. 2. Title.
N. Y. P. L. February 5, 1930

The masonic Orpheus.
*MP (General)

Dow, Howard M., compiler.
The masonic Orpheus; a collection of songs, hymns, chants, and familiar tunes, especially designed to accompany the work of Free and Accepted Masons, in all the various degrees and orders appertaining to the Blue Lodge, Chapter, Council, and Commandery; also adapted to all public and private ceremonies of the fraternity, installation, dedication, funeral obsequies, etc. Arranged for male voices, by Howard M. Dow... Boston: O. Ditson & Co. [cop. 1870.] 202 p. ob. 4°.

Words and music.

MUSIC DIV.
1. Freemasonry.—Poetry, songs, etc. 2. Title.
N. Y. P. L. December 20, 1916.

MASONIC SONGS

See

FREEMASONRY

Music Div.

MASONRY

See

FREEMASONRY

Music Div.

The masque of angels
*MS-Amer.

Argento, Dominick.
[The masque of angels. Vocal score. English]
The masque of angels. Libretto by John Olon-Scrymgeour. [New York] Boosey & Hawkes [1964] 174 p. 31 cm.

1. Operas--Vocal scores. I. Olon, John. The masque of angels. II. Title.
NN 7.65 1/ OC, I MUg, Ig, Ig, IIg (LC1, X1) MUA(4)I

Masque of the apple
*MS-Amer.

SCHINDLER, KURT, 1882-1935.
Mummer's revel, and Masque of the apple. [c1931] score (95 p.) 32cm.

Reproduced from holograph with notations in pencil and blue pencil.
Folk play in two parts by Blanche Talmud; music based on English folk songs and dances. Cf. printed ed. (Boston, C.C. Birchard, c1934)

(Continued)
NN 6.71 b/a OC SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I (LC1, X1)
2

SCHINDLER, KURT, 1882-1935. Mummer's revel, and Masque of the apple. (Card 2)

For solo voices, optional chorus, violin and piano.

1. Operas, Amateur--Vocal scores. 2. Masks. I. Talmud Blanche. II. Title. III. Title: Masque of the apple.

The masque of the apple
*MS

SCHINDLER, KURT, 1882-1935.
The mummers' revel, and The masque of the apple; a folk play in two parts; compiled by Blanche Talmud from authentic folk material collected by Rendel Harris... Boston, C.C. Birchard [c1934] 102 p. 32cm.

For solo voices, optional chorus (SATB), violin and piano.
Based on English folk songs and dances.

(Continued)
NN R X 1.65 e/ OC, I, II, Vbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)
2

SCHINDLER, KURT, 1882-1935. The mummers' revel, and The masque of the apple... (Card 2)

1. Christmas plays. 2. Operas, Amateur. 3. Masks. I. Talmud, Blanche. The mummers' revel. II. Harris, James Rendel, 1852-1941. III. Title. IV. Title: The masque of the apple. V. Talmud, Blanche.

The masque of Christmas.
Write on slip only words underlined and classmark — NCO

Jonson, Ben, 1573?–1637.
The masque of Christmas; a Christmas entertainment, by Ben Jonson. (In: Feasey, Lynette, ed. On the playbill in old London. London [etc., 1948] p. [203]–220.)

MUSIC DIV.
1. Masks (Plays), English. I. Title.
N. Y. P. L. June 13, 1949

The masque of Comus

*KP (Limited)

Milton, John. Poems, Minor. Comus. 1954.

The masque of Comus; the poem by John Milton, with a preface by Mark Van Doren, & the airs by Henry Lawes, with a preface by Hubert Foss. Illustrated with water-colors by Edmund Dulac. [New York] Printed for the members of the Limited editions club at the University press, Cambridge [Eng.] 1954. 4 p.l., 3-57(1) p., 8 l. col. plates. 27cm.

"Fifteen hundred copies have been made... This is copy number [898]"

(Continued)

NN R 1.55 OC, I, II, III (OS) IV PC, I, II, III, IV SL MUg, Ig, 2g, Ig, IIg, VIg R, I, II, III, IV (PRI I, RI 2, LCI, XI)

Milton, John. Poems, Minor. Comus. 1954. The masque of Comus... 1954. (Card 2)

"The illustrations were drawn by Edmund Dulac, and represent the final work of his life."

Five "Airs" with unfigured bass, p. [61-72]

J. S. Billings Memorial Collection

55R0011. 1. Masks. 2. Masks—Librettos. Lawes, H. Comus. I. Foss, Hubert James, 1899-1953. II. Van Doren, Mark, 1894- III. Lawes, Henry, 1596-1662. IV. Limited editions club, inc., New York. V. Title. VI. Lawes, Henry, 1596-1662. Comus.

A masque of dead Florentines.

*MS

Kroeger, Ernest Richard, 1862-

...A masque of dead Florentines. Text by Maurice Hewlett, music by Ernest R. Kroeger. Op. 75... Boston: O. Ditson Co., cop. 1912. Publ. pl. no. 69069. 88 p. f°.

At head of title: For recitation, unison chorus and piano.

Music div.

Juilliard Foundation Fund.

191646A

1. Masks (Plays). 2. Melodramas—Vocal score. 3. Hewlett, Maurice Henry, 1861-1923. 4. Title.

N. Y. P. L. May 13, 1925

The masque of hope.

NCR

[Coghill, Neville] 1899-

The masque of hope. Presented for the entertainment of H. R. H., Princess Elizabeth, on the occasion of her visit to University college, 25 May, 1948, by Oxford university dramatic society. London [etc.] Oxford univ. press, 1948. 20 p. plates. 25cm.

In verse.

"Written by Neville Coghill."

Without the music by John Veale.

484577B. 1. Masks (Plays), English. I. Title. MUSIC DIV.

N. Y. P. L. May 27, 1949

The masque of Ishak and Tohfa.

*C p.v.2046

Dolmetsch, Mabel (Johnston).

The masque of Ishak and Tohfa. By Mabel Dolmetsch... [Haslemere, Surrey? 1929?] 14 l. illus. obl. 16°.

Includes incidental music.

"Lettering by Betty Brown. Illustrations by Mabel Dolmetsch."

484490A. 1. Masks (plays), English. I. Title. MUSIC DIV

N. Y. P. L. July 9, 1930

The masque of Pandora.

*MS

Cale, Rosalie Balmer Smith.

...The masque of Pandora, by Longfellow, music by Rosalie Balmer Smith Cale. A classical musical play, pageant, dramatic cantata or legend with reader and soloists, for women only, or men assisting if desired... (Enlarged version.) St. Louis, Mo.: Mrs. R. B. S. Cale, cop. 1922. 72 p. f°.

Vocal score. English words.

At head of title: An American work.

MUSIC DIV.

177652A

1. Masks (Plays). 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.

N. Y. P. L. June 11, 1925

The masque of Pandora [Opera]

See

Freer, Eleanor (Everest), 1864-
The masque of Pandora.

MUSIC DIV.

Masque-suite.

*MV box

Handel, Georg Friedrich, 1685-1759.

Masque-suite. (Curwen edition 90788.) Six dance movements by G. F. Handel selected from the full score of a rare and unknown work, edited and arranged for string orchestra by Thomas F. Dunhill. London [etc.] J. Curwen & sons ltd., c1925. 11 p. 31cm.

Full score.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1940

Handel, Georg Friedrich, 1685-1759. Masque-suite. c1925. (Card 2)

From the collection entitled "Masque" (Arnold's edition of Handel's works, no. 159-160). Five of the movements from the second version of Pastor fido (H. G. LXXXIV) and the Gavotte from the Royal music collection mss. R.M. 18.c.4 and R.M. 19.d.11.—cf. Brit. Mus. Cat. of music. Accessions. Part 31.

CONTENTS.—Prelude & Pastorale.—Rigaudon.—Sarabande.—Gavotte.—Minuet.—Gigue.

1. Orchestra, String—Full score. 2. Suites—Orchestra—To 1800. I. Dunhill, Thomas Frederick, 1877- , ed. II. Title.

N. Y. P. L. October 14, 1940

The masque of the titans of freedom. [?] 2 p.v. 131, no. 6

Langdon, William Chauncy, 1871-

The masque of the titans of freedom, George Washington, Abraham Lincoln, by William Chauncy Langdon; music composed by John Lawrence Erb. Urbana-Champaign, Ill., 1918.

23 p. illus. (music) 22½cm.

1. Washington, George, pres. U. S.—Drama. 2. Lincoln, Abraham, pres. U. S.—Drama. I. Title.

18-15998

Library of Congress E312.65.L26

Copyright D 49774 MUSIC DIV.

Masque (The) of voices.

See Say daunce how shall we goe.

Music Div.

The masque of war and peace.

*MS +

MacCunn, Hamish, 1868-1916.

The masque of war and peace, written by Louis N. Parker. Composed by Hamish MacCunn... As it was represented under the direction of Herbert Beerbohm Tree...at Her Majesty's Theatre... February the thirteenth, 1900. [London: Henderson & Spalding,] cop. 1900. 70 p. 35½cm.

Vocal score. English words precede and accompany score.

no. 613 of 1000 copies printed.

On cover: Souvenir copy.

654725A. 1. Masks (Plays), English. I. Parker, Louis Napoleon, 1852- . II. Title. III. Title: War and peace. The masque of war and peace.

N. Y. P. L. September 12, 1933

Masquerade

*MTO ++

McKinley, Carl, 1895-

Masquerade; an American rhapsody, by Carl McKinley... New York [etc.] J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 5905. 63 p. 42½cm.

Full score.

Cover-title.

*MTO—Amer. ++

—— —— Second copy.

Henry Hadley Mem. Lib.

MUSIC DIV.

Carnegie Corp. of New York.

880275A. 1. Orchestra—Full score—1800- . I. Title.

N. Y. P. L. April 30, 1937

Masquerade

*C-5 p.v.5

Maschwitz, Eric, 1901-

Masquerade; a story of David Garrick. Books and lyrics by Eric Maschwitz. Music by George Posford. London, S. French [c1949] 76 p. 24cm. (French's acting edition. no. 2133)

1. Drama, English. 2. Garrick, David, 1717-1779—Drama. I. Posford, George, 1906- II. Title.

NN R 3.53 OC PC, 1, 2, II SL MU, I, 2, II T, 2, II (LC1, X1)

Masquerade

*MTK

NIELSEN, CARL, 1865-1931.

[MASKARADE. HANEDANS]

Dance of cocks. Hanedans. From the opera, Masquerade. København, W. Hansen [1948] miniature score (27 p.) 19cm. (Wilhelm Hansen edition. Nr. 1642b)

For orchestra.

1. Dances (Orchestra). I. Title. II. Title: Hanedans. III. Title: Maskarade. IV. Title: Masquerade.

NN 11.67 a/L OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, LC2, LCI, X1)

Masquerade sonata

Mus. Res. *MN p. v. 6

HOOK, JAMES, 1746-1827.

...Masquerade sonata for the piano forte or harp, with an accompaniment for a violin or German flute... Op. 101... London, Printed & sold at Bland & Weller's, [1805?] 12 p. 33cm.

Part for piano only.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and harp--To 1800. 4. Violin and harp--To 1800. I. Title: Masquerade sonata.

NN R 6.61 m/L OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, MUR 1 LC1, X1)

Masquerade suite

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-

[MASQUERADE. SUITE]

Masquerade suite. [From the incidental music to Lermontov's play, edited with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds, c1950. miniature score (84 p. port.) 23cm. (Leeds Am-Rus orchestra scores)

Duration: 15 min.

CONTENTS.--Waltz.--Nocturne.--Mazurka.--Romance.--Galop.

(Continued)

NN 8.59 1/L OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI6)

KHACHATURYAN, ARAM IL'ICH, 1904- .
[MASQUERADE. SUITE] Masquerade suite. (Card 2)

1. Suites (Orchestra). 2. Incidental music. I. Sheldon, Harold, ed. II. Lermontov, Mikhail Yur'evich, 1814-1841. Masquerade. III. Title.

NAFA +

MASQUES; revue internationale d'art dramatique. Année 1, no. 1-3, année 2, no. 1; fév. -[juin ?, déc.] 1945. Paris. v. illus. (part col.) 31cm.

Irregular.

Subtitle varies.

Ceased publication.

(Continued)

NN**R 10.55 g/L OS PC, 1, 2, 3, 4 SL MU, 4, 5 (T 3, U 1, LC1, X1) [I]

MASQUES... (Cont.)

1. Stage--Per. and soc. publ. 2. Moving pictures--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Dancing--Per. and soc. publ. 5. Periodicals--[?] France.

Masques

*MYD

DEBUSSY, CLAUDE, 1862-1918.

Masques, pour le piano. Paris, A. Durand, c1904. Pl.no. D. & F.6443. 12 p. 35cm.

1. Piano. I. Title. 1. Subs for *MYD+box

NN R 12.67 1/L OCs SL MUgs, 1gs, Igs (MUI 1s, LC1s, [1]X1s)

...Masques et bergamasques

*MTC

Fauré, Gabriel Urbain, 1845-1924.
...Masques et bergamasques; suite d'orchestre. Ouverture — Menuet — Gavotte — Pastorale. Par Gabriel Fauré. Partition d'orchestre... Paris: Durand & Cie., cop. 1919. Publ. pl. no. D. & F. 9802. 63 p. f°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.

429106A. 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.
October 5, 1929

Mass, Vladimir Zakharovich. Moskva, Cheriomushki

*MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[MOSCOW, CHERIOMUSHKI. VOCAL SCORE. RUSSIAN]
Москва, Черемушки; музыкальная комедия в 3 актах. Либретто В.З. Масса и М.А. Червинского. Клавир. Москва, Советский композитор, 1959. 230 p. 30cm.

Title transliterated: Moskva, Cheriomushki.

1. Operas, Comic--Vocal scores. I. Mass, Vladimir Zakharovich. Moskva, Cheriomushki. II. Chervinski, Mikhail A. Moskva, Cheriomushki. III. Title.
NN R 4.62 c/ OC, I, II, IIb (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Mass, William, pseud.

For works under his real name, see

Gibson, William, 1914-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xl-13-60 15m]

Mass, William, pseud. The ruby

*MS—Amer.

DELLO JOIO, NORMAN, 1913-
[THE RUBY. VOCAL SCORE. ENGLISH]
The ruby (a lyric drama in one act). Libretto by William Mass. [New York] Ricordi [c1955] 129 p. 28cm.

"The libretto is based on A night at an inn, by Lord Dunsany."

1. Operas--Vocal scores. I. Mass, William, pseud. The ruby. II. Dunsany, Edward John Moreton Drax Plunkett, baron, 1878- . A night at an inn. III. Title.
NN 12.60 m/ OC, I, Ib, II (OAF I) SL MUg, lg, Ig, IIg, IIIg (MUA 4, LC1, X1)

Mass (The) *MA

The plainsong of the mass adapted from the sarum gradual to the English text; published for the Plainsong and Mediaeval Music Society.
Part 1.- The Ordinary, containing Kyrie, Creed, Sanctus, Agnus Dei and Gloria in excelsis.

Music Div.

vol. London: The Plainsong & Mediaeval Music Society 1896. 8°.

Mass for Christian unity

*MRD
box

VERMULST, JAN.

Mass for Christian unity. 2 equal voices, congregation and organ. [Cincinnati, World library of sacred music, c1964] score (8 p.) 28cm. and voice score (4 p.) 27cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN R 11.67 p/ OC SL MUg, 1g, Ig (LC1, X1)

Mass for Christian unity

*MRD

VERMULST, JAN.

Mass for Christian unity. 3 equal voices and congregation, with organ acc. [Cincinnati, World library of sacred music, c1964] score (15 p.) 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN 11.67 p/ OC SL MUg, 1g, Ig (LC1, X1)

Mass for Christian unity

*MRD

VERMULST, JAN.

Mass for Christian unity. SAB choir, congregation, and organ. [Cincinnati, World library of sacred music, c1964] score (11 p.) 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN 11.67 p/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

Mass for Christian unity

*MRD
box

VERMULST, JAN.

Mass for Christian unity. SATB choir, congregation, and organ. [Cincinnati, World library of sacred music, c1964] score (9 p.) 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN R 11.67 p/ OC SL MUg, 1g, Ig (LC1, X1)

Mass for God's people

*MRD-Amer.

BLANCHARD, ROBERT I.

Mass for God's people. Unison, with organ acc. [Cincinnati, World library of sacred music, c1965] 12 p. 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN 11.67 1/ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Mass to honor the American martyrs

*MRD-Amer.
box

SCHAFFER, ROBERT J.

Mass to honor the American martyrs. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 8 p. 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN R 11.67 p/ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Mass in honor of St. Gregory Barbarigo

*MRD-Amer.

CAMPBELL-WATSON, FRANK, 1898-

Mass in honor of St. Gregory Barbarigo. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 12 p. 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Barbarigo, Gregorio, cardinal, 1625-1697. II. Title.
NN 11.67 e/ OC, I SL MUg, 1g, Ig, IIg MUA(4) I (LC1, X1)

A mass of life. D*MP (English)

Delius, Frederick, 1863-
...Eine Messe des Lebens, A mass of life; Worte aus: "Also sprach Zarathustra," von Friedrich Nietzsche, zusammengestellt von Fritz Cassirer (English translation by John Bernhoff). Musik von Frederick Delius. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. [Berlin: Verlag Harmonie, cop. 1907.] Publ. pl. no. 222. 2 v. in 1. f°.

Full score. German and English words.
Each volume has added t.-p.
Paging continuous.

MUSIC DIV

7126A
1. Oratorios.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Title. 6. Title: A mass of life.
N. Y. P. L.
February 23, 1921.

A mass of life

*MP
(English)

Delius, Frederick, 1862-1934.
[Eine Messe des Lebens. Vocal score. English & German]
Eine Messe des Lebens für Soli, Chor und grosses Orchester nach Nietzsches "Zarathustra" zusammengestellt von Fritz Cassirer. Musik von Frederick Delius... A mass of life, for soloists, chorus and full orchestra... English translation by John Bernhoff. Wien, Universal-Edition, c1924. 74 p. 32cm.

(Continued)
NN 11.54 a/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS4: Eine Messe des Lebens. A mass of life. Auf den Bergen. On the mountains, LC1, Z1, X1)

Delius, Frederick, 1862-1934. [Eine Messe des Lebens. Vocal score. English & German] Eine Messe des Lebens für Soli. (Card 2)

Choral part only, with piano accompaniment.
"Zweiter Teil" entitled: Auf den Bergen, On the mountains.

1. Oratorios—Vocal scores. I. Cassirer, Fritz, 1871-1926. II. Bernhoff, John, tr. III. Nietzsche, Friedrick Wilhelm, 1844-1900. Also sprach Zarathustra. IV. Title. V. Title: A mass of life.

A mass of life. D*MP (English)

Delius, Frederick, 1863-
...Eine Messe des Lebens, für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra, zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer, engl. Worte v. John Bernhoff... Berlin: Verlag Harmonie [cop. 1907]. Publ. pl. no. U. E. 3908. 3-210 p. f°.

Vocal score. German and English.
Added t.-p.
On cover: Universal edition. no. 3908.

MUSIC DIV.

38328A
1. Oratorios.—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Singer, Otto, 1863- . 6. Title. 7. Title: A mass of life.
N. Y. P. L.
February 23, 1921.

Mass of the pictures.

*MRD

James, Philip, 1890-
[Missa imaginum. Organ acc.]
...Missa imaginum (Mass of the pictures) for chorus of mixed voices with accompaniment for organ or orchestra [by] Philip James. New York: The H. W. Gray co., c1930. 46 p. 26½cm. (Church music review. no. 1068.)

Vocal score. English words.
Caption-title.
At head of title: ...The office of the Holy Communion.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Lord's Supper. I. Title. II. Title: Mass of the pictures.
N. Y. P. L.
March 20, 1940

MASS SONGS

See

POLITICAL MUSIC

Music Div.

Mass for unity

*MRD-Amer.

GOEMANNE, NOËL.

Mass for unity. Unison, or two equal voices, congregation, and organ. [Cincinnati, World library of sacred music, c1965] score (27 p.) 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Title.
NN 11.67 e/ OC(1b*) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Mass for youth

*MRD-Amer.

KORTE, KARL, 1928-
[MASS FOR YOUTH. VOCAL SCORE. ENGLISH & LATIN]
Mass for youth; for chorus and orchestra or keyboard instrument. New York, Galaxy Music Corp. [1967] 60 p. 27cm.

With organ or piano acc.
Duration: about 20 min.

1. Masses--Keyboard acc. I. Title. i. sub for m.e., no date.
NN R 1. 69 d/ OCs (OAFIs) SLs MUgs, lgs, Igs (MUA4s, LCIs, [1] XIs)

Massa (de) comp. NKM p.v. 114 (Aster)
See
Mesgrigny (de)
Le royal cravate. Opéra-comique en deux actes par M. de Mesgrigny. Musique de M. de Massa. Paris: M. Lévy Frères, 1861. 42 p. 12°.

In: NKM. p.v. 114, no. 3.

Music Div.

*MTC

MASSA, JUAN BAUTISTA, 1885-1938.
[SUITE ARGENTINA, NO. 1]
Primera suite argentina. [Buenos Aires, G. Ricordi, 1929?] score (40 p.) 38cm.

1. Suites (Orchestra). 2. Argentine Republic.
NN 8.69 v/ OC(IbBA) (OAFI) SL MUg, Ig, 2g (LC1, X1)

Massa, Nicolò, 1854-1894. Salammbò.

*MZ p.v.24

Zanardini, Angelo, 1820-1893.
Salammbô, dramma lirico in quattro atti di A. Zanardini; musica di Nicolò Massa. Teatro alla Scala, carnevale-quaresima 1885-86, impresa Fratelli Corti. Milano: R. Stab. Ricordi, 1886. 39 p. 19½cm.

Libretto. Italian words.

667968A. 1. Drama, Italian. J. S. BILLINGS MEM. COLL. I. Title.
N. Y. P. L. MUSIC DIV. October 4, 1933

L-10 4236 v. 7

Massa, Sebastiano di.
Storia della canzone napoletana dal '400 al '900. Napoli, F. Fiorentino [1961]
379 p. illus., ports., facsims., music. 23 cm. (Collana di cultura napoletana, 7)
Includes songs with and without piano acc.
Includes music (for voice and piano or unacc. melodies) for several songs.
Bibliographical references included in "Note" (p. [349] -370).
(Continued)
NN 8.62 m/ OC (OS)I PC, 3, 5, 6, I MU, 1, 2, 4g, 5, 5g, 7 (LC1, X1) 2

MASSA, SEBASTIANO DI. Storia della canzone napoletana dal '400 al '900. (Card 2)

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. 4. Songs, Italian--Collections. 5. Folk songs, Italian--Naples. 6. Songs, Italian--Hist. and crit. 7. Musicians, Italian--Naples. I. Series.

STF

Massachusetts. Education Board.
A course of study in music for the first six grades of the elementary schools. Boston: Elementary Education Service [1916]. 32 p. illus. 8°. (Bull. 1916, no. 9.)

Whole number, 58.

1. School music--U.S. MUSIC DIV.
Oct. 3, 1917

STF (Mass.)

Massachusetts. ~~Dept. of Education~~ Board.
... Music in normal schools; a manual for teachers. Committee on preparation: Fred W. Archibald, chairman ... Frieda Rand ... and Elizabeth D. Perry ... Boston, Wright & Potter printing company, state printers, 1921.
18 p. 23cm. (Bulletin of the Department of education, 1921, no. 10. Whole no. 130)
At head of title: The commonwealth of Massachusetts.
Bibliography: p. 16-18.
1. ~~Music--Instruction and study.--Normal schools.~~ I. Archibald, Fred W. II. Title. III. Series.
School music. MUSIC DIV.
Library, U. S. Bur. of Education LB1740.M9M4 E 22-336

Massachusetts. Education Board. University Extension Division. *MGD

Moyer, Dorothy Tremble.
Introduction to music appreciation and history, by Dorothy Tremble Moyer, for the Division of university extension, Massachusetts Department of education. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1923]
vi, 137, [3] p. illus. (incl. ports., music) 22½cm.
SEE NEXT CARD JUILLIARD FOUNDATION FUND
1365-49A 1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Massachusetts. Dept. of education. Division of university extension.
Library of Congress MT6.M79 24—3082
Copyright A 759736 [a25c2] MUSIC DIV.

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*MG p.v.79

Massachusetts. Education Committee.
Report of a hearing ... on the petition of the New England conservatory of music for a grant of three hundred thousand dollars. January 30, 1889. n.p. [1890?], 37, 10 pp. 8°

1. New Eng. Conservatory of Music. 2. Academies—U.S.—Mass.—Boston.
Music Div.
Cards in Public Catalogue

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*MRA

Massachusetts (The) collection of church music, containing a competent number of psalm and hymn tunes... and a choice selection of anthems... Greenfield: Denio & Phelps, 1823. 2 pl., 108 p. ob. 24°.

Gift of H. O. Pease.

Hymns Music Div.

Massachusetts collection of martial musick...

*MV

Robinson, Alvan.
Massachusetts collection of martial musick, containing a plain, easy and concise introduction to the grounds of martial musick ...together with a large collection of the most approved beats, marches, airs, &c. including the principal part of the duties of the camp, the evolutions for the musicians, and their signals... Designed principally for the benefit of the militia of the United States.
(Continued)
N. Y. P. L. MUSIC DIV. January 10, 1924.

Robinson, Alvan: Massachusetts collection of martial musick... (Continued)
By Alvan Robinson, jun. Exeter [N. H.]: The author, 1820. 71 p. 2. ed., rev. & enl. ob. 24°.
*MV A second copy.

1. Fife. 2. Military music. 3. Military music.—Calls. 4. National music, U. S. 5. Title. KREHBIEL COLLECTION.
N. Y. P. L. January 10, 1924.

The Massachusetts collection of psalmody.

Handel and Haydn Society, Boston.
The Massachusetts collection of psalmody; by the Boston Handel and Haydn Society: consisting of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many original pieces, and others selected from the works of distinguished composers... Intended for public worship or for private devotion. Edited by George James Webb... Boston: J. H. Wilkins and R. B. Carter, 1840. xxxv, 319 p. ob. 16°.
Words with music for 4 voices.
(Continued)
N. Y. P. L. MUSIC DIV. DOANE COLLECTION. July 15, 1920.

Handel and Haydn Society, Boston: The Massachusetts collection of psalmody... (Continued)
Drexel 4483 A second copy.

Hymnody
1. ~~Hymns~~. 2. Webb, George James, 1803-87, editor. 3. Title.
N. Y. P. L. July 15, 1920.

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*KD

The Massachusetts compiler of theoretical and practical elements of sacred vocal music. Together with a musical dictionary... Published at Boston, February, 1795, according to act of Congress. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews [1795]. xxxvi, 71(1) p. ob. 8°.
"The most progressive work on psalmody which appeared in the United States before 1800."—Sonneck.
Edited by Hans Gram, Samuel Holyoke and Oliver Holden.
1. Hymns 2. Choral music—Instruction and study. MUSIC DIV.
~~1. Vocal music.~~ 2. ~~Singing.~~ 3. Gram, Hans, 1771-1816, editor. 5. Holden, Oliver, 1765-1844, editor. 4. Holyoke, Samuel, 1762-1820, editor.
N. Y. P. L. September 17, 1915.

Massachusetts federation of Music Clubs.

*MA (Massachusetts)

The Libretto; official publication of the Massachusetts Federation of Music Clubs.
v. 1- (March, 1927-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Boston, 1927- 8°.
v. illus. CURRENT
Monthly (except the summer months).

1. Music—Assoc. and org.—U. S. and soc. publ. I. Massachusetts —Massachusetts. 2. Music—Per. Federation of Music Clubs.
N. Y. P. L. MUSIC DIV. October 9, 1930

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*MO (U.S.) (Colleges)

Massachusetts institute of technology. Institute committee.
Technology songs ... 3d ed., rev. Compiled by the Institute committee of the M. I. T. undergraduate association. Boston, Mass., Oliver Ditson company, 1929.
viii, 63 p. 28cm.
"The first edition of 'Tech songs' was issued in June, 1903, and was edited by Frederic Field Bullard, '87; the second edition was published in 1907, and edited by a Song book committee of that class."—Pref. to the 3d edition.
Scores with music for 4 men's voices, or for 1 voice with piano acc.
1. ~~Massachusetts institute of technology.—Songs and music.~~ 2. Students' songs. I. Title. Coll. songs.—Mass. Inst. of Tech.
Library of Congress M1948.M41 1929 29-21075
——— Copy 2.
Copyright A 13931 [3] Cards in Public Catalog
MUSIC DIV.

DREXEL 361-362

Massachusetts musical journal. v. 1, no. 3-4. (1855)
Fall River, Mass., 1855. 2 pm. f°.

Periodicals—English
New England 361
Music Div.

Massachusetts Sabbath school society

*MRA

MASON, LOWELL, 1792-1872.
The Sabbath school harp; being a selection of tunes and hymns, adapted to the wants of Sabbath schools, families, and social meetings. Prepared for the Massachusetts Sabbath school society, and rev. by the Committee of publication. Boston, Massachusetts Sabbath school society [1836] close score (96 p.) 15cm.

1. Hymns, Sunday school. I. Massachusetts Sabbath school society.
NN 7.68 1/ OC (OS)I SL MUg, 1g, 1 (LC1, X1)

Le massacre d'un innocent

*XB-84 Microcopy

VARIN, VICTOR, 1798-1869.
Le massacre d'un innocent; comédie-vaudeville en un acte, par Varin et Marc-Michel. Nouv. éd. Paris, Calmann Lévy, 1897. [Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 39 p. 19cm.
Without music; tunes indicated by title.
(Continued)
NN 3.63 f/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (MUF1) 2

VARIN, VICTOR, 1798-1869. Le massacre d'un innocent... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le massacre d'un innocent. I. Michel, Marc Antoine Amédée, 1812-1868, joint author. II. Title.

Massacrie, Marie Auguste.
See
Durand, Marie Auguste, 1830-1909.

N. Y. P. L. MUSIC DIV. March 4, 1920.

Massage

*MP (U.S.)
box

HAZZARD, PETER.

Massage. New York, Seesaw music corp. [1971?] score (8 p.) 28 x 33cm.

For chorus (SAB), flute, clarinet, flugel horn, tenor saxophone, trombone and percussion; wordless.

1. Choral music, Secular (Mixed, 3 pt.)--Instr. acc. I. Title.

NN R 10.71 d/ OC SL MUg, lg, lg (MUA2, LC1, X1)

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*MX
box

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzon 33, for 8 trombones [by] Tiburto Massaino. London, Musica rara [c1969] score (4 p.) and 8 parts. 31cm. (Venetian brass music. 7)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Octets. 2. Trombone in octets (8 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

NN R 6.71 b/ OC, I SL MU, 1g, 2g, lg (LC1, X1)

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*MX

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzona XXXIV; 8 recorders. [Edited and arr. by Reginald Johnson. London] Universal Edition [1963] score (6 p.) and 8 parts. 31cm. (Dolmetsch recorder series)

Il flauto dolce.
Cover title.
Originally for unspecified instruments.

(Continued)

NN * 5.64 e/ OC(1b)I, IIbo SL MUg, 1g, 2g, 3g, lg (LC1, X1) 2

MASSAINO, TIBURTEO, fl. 1587-1607. Canzona XXXIV; 8 recorders. (Card 2)

"From the 'Canzoni per sonare con ogni sorte di stromenti' published in 1608 in Venice in the Raverio-Collection."

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. 3. Recorder in octets (8 recorders)--Arr. I. Johnson, Reginald, ed. II. Johnson, Reginald.

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* MX
box

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzone für acht Instrumente in zwei Chören, 1608. [Erste praktische Ausg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1962] score (8 p.) 28cm. (Canticum)

Edition Peters, Nr. 5903.
From his Canzoni per sonare con ogni sorte di stromenti, lib. 1, 1608.

(Continued)

NN R 7.65 g/ OC SL MUg, lg, 2g (LC1, X1) 2

MASSAINO, TIBURTEO, fl. 1587-1607. Canzone für acht Instrumente in zwei Chören, 1608. (Card 2)

For 8 instruments.

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8 part--To 1800.

Massaino, Tiburteo, fl. 1587-1607.
Canzoni

** MN
DTÖ
Bd. 110

MASSAINO, TIBURTEO, fl. 1587-1607.

Liber primus cantionum ecclesiasticarum, 1592. Drei Instrumentalcanzonen, 1608. Veröffentlicht von Raffaello Monterosso. Graz, Akademische Druck- u. Verlagsanstalt, 1964. vii p., score (88 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 110)

Contains motets for 4 voices with Latin words, and 3 canzoni for instrumental ensembles which were first published in Raverij's'

(Continued)

NN 2.66 p/ OC, I, II (OS)III MUg, 1g, 2g, 3g, lg, IIg, IIIg (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Liber primus cantionum ecclesiasticarum... (Card 2)

anthology, Canzoni per sonare con ogni sorte di strumenti... Libro I.

DREXEL MUSICAL FUND.

1. Motets--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--to 1800. 3. Instrumental music--To 1800 I. Monterosso, Raffaello, ed. II. Massaino, Tiburteo, fl. 1587- 1607. Canzoni. III. Series.

Write on slip words underlined in red.

Mus. Res.
*MRH

Massaino, Tiburteo, fl.1587-1607.

Conserva me Domine, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.70 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Massaino, Tiburteo, fl.1587-1607.

Ego sum panis vivus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.73 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Massaino, Tiburteo, fl.1587-1607.

Gabriel Angelus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.40 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Massaino, Tiburteo, fl.1587-1607.

Intelligite insipientes, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.76 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Massaino, Tiburteo, fl.1587-1607.

Ite in universum mundum, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.35 of each vol.)

Music Div.

** MN
DTÖ
Bd. 110

MASSAINO, TIBURTEO, fl. 1587-1607.

Liber primus cantionum ecclesiasticarum, 1592. Drei Instrumentalcanzonen, 1608. Veröffentlicht von Raffaello Monterosso. Graz, Akademische Druck- u. Verlagsanstalt, 1964. vii p., score (88 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 110)

Contains motets for 4 voices with Latin words, and 3 canzoni for instrumental ensembles which were first published in Raverij's'

(Continued)

NN 2.66 p/ OC, I, II (OS)III MUg, 1g, 2g, 3g, lg, IIg, IIIg (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Liber primus cantionum ecclesiasticarum... (Card 2)

anthology, Canzoni per sonare con ogni sorte di strumenti... Libro I.

DREXEL MUSICAL FUND.

1. Motets--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--to 1800. 3. Instrumental music--To 1800 I. Monterosso, Raffaello, ed. II. Massaino, Tiburteo, fl. 1587- 1607. Canzoni. III. Series.

Massana, Antonio, 1890- . Piudmeni.

NAFH p.v.393

Losada, Luis.

...Piudmeni; o, La hija del rajá. Drama... Letra de Luis Losada...música de Antonio Massana... 3. ed. Bilbao, Editorial El Siglo de las misiones, 1943. 54 p. 17cm. (Galeria dramática de "El Siglo de las misiones")

Without music.

1. Drama, Spanish. I. Title.

MUSIC DIV
N. Y. P. L. August 15, 1950

Massana, Juan Antonio.

See

Massana, Antonio, 1890-

Music div.

Massaniello

*XML-741

MILNER, G.

Massaniello; or, The dumb girl of Portici; a musical drama in three acts by G. Milner. New York, S. French [1855?] 40 p. front. 20cm. (French's standard drama. no.194)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,596)

I. Title. II. Title: The dumb girl of Portici.

NN R 10.72 g/ OC(1bo) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MTC

Massarani, Renzo, 1898-

...Introduzione, tema e sette variazioni... Milano: A. & G. Carisch & c. [1934] Publ. pl. no. C. 17117. 56 p. 34½cm.

Full score.

MUSIC DIV.
1. Orchestra—Full score. 1900-

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 8, 1936

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*MP
box

Massarani, Renzo, 1898-

...Due madrigali per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 124096. 6 p. 34½cm.

For 1 voice with piano acc. Italian words.
CONTENTS.—Brunetta (Autore ignoto del sec. XVI).—Morir vorrei (Giovanni Boccaccio).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N. Y. P. L. May 5, 1939

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* MP
(Italian)

MASSARANI, RENZO, 1898-

Sette liriche per canto e pianoforte. Bologna, Pizzi, c1922. 7 pieces in 1 v. 34cm.

Words of some songs by the composer.
CONTENTS.—Dialogo di marionette (S. Corazzini)—Per farti addormentare—Qu'as tu fait (Paul Verlaine)—La contrada senza sole—Quattro ragazze nella mia stanza—Canzonetta—La tregua (Tito Marrone).
1. Songs, Italian.

NN R 2.59 p/ OC SL MUg lg (MUD 4, MUS7, LC1, X1)

Massart, Aglaë, 1827-1887.

see

Massart, Louise Aglaë, 1827-1887.

OD ED OS PC SL A MUP O P PCP PR R — AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Massart, Joseph Lambert, 1811-1892.

see

Massart, Lambert Joseph, 1811-1892.

OD ED OS PC SL A MUP O P PCP PR R — AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

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*MYK

MASSART, LAMBERT JOSEPH, 1811-1892.

Souvenirs du Freyschütz; morceau de salon pour piano et violon par A. Massart et L. Massart. Paris, Brandus [1851] Pl. no. B. et Cie. 8879. score (29 p.) 33cm.

1. Violin and piano. I. Massart, Louise Aglaë, 1827-1887. II. Weber, Karl, Maria, Freiherr von, 1786-1826. Der Freischütz.

NN 4.69 v/k OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Massart, Lambert Joseph, 1811-1892, ed.

Drexel 5661-5662

VIOTTI, GIOVANNI BATTISTA, 1755-1824.

[CONCERTOS, VIOLIN]

Concerto [s] pour le violon par J.B. Viotti, le violon principal seul. Ed. corrigée et doigtée par L. Massart. Nos. 1-29. Paris, A. Cotelle [18--] 29 nos. in 2 v. 34cm.

1. Concertos (Violin)--To 1800--Part (solo). I. Massart, Lambert Joseph, 1811-1892, ed.

NN R 6.69 w/μ OCs, I (OAF1s) SLs MUgs, 1gs, Ig (LC1s, X1s)

Massart, Louise Aglaë, 1827-1887

*MYK

MASSART, LAMBERT JOSEPH, 1811-1892.

Souvenirs du Freyschütz; morceau de salon pour piano et violon par A. Massart et L. Massart. Paris, Brandus [1851] Pl. no. B. et Cie. 8879. score (29 p.) 33cm.

1. Violin and piano. I. Massart, Louise Aglaë, 1827-1887. II. Weber, Karl, Maria, Freiherr von, 1786-1826. Der Freischütz.

NN 4.69 v/k OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

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*MKK

Massau, Armand.

...Méthode de violon conçue sur une base nouvelle, évitant les défauts de la main gauche, par Armand Massau. v. 1– ... Paris [etc.] A. Massau, cop. 1934– v. 31½cm.

At head of title: Enseignement moderne du violon. "La méthode de l'avenir."
Preface in French, English and German.
Vol. 1, third position; v. 2, first position.

1. Violin—Methods.

JUILLIARD FOUNDATION FUND. MUSIC DIV. February 27, 1936

N. Y. P. L.

Massé, Félix Marie Victor.

See

Massé, Victor, 1822-1884.

Music Dept. October 19, 1915.

N. Y. P. L.

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*MEC (Beethoven)— Z.

Massé, Grete.

Sonate pathétique; ein Beethovenroman von Grete Massé... Leipzig, Koehler & Amelang [°1927]

220, [1] p. 19cm.

—— 2. Auflage.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van—Fiction. 2. ~~Musical~~ fiction. I. Title.

Cards in pub. cat.

27-14228

Library of Congress ML3925.M16

Copyright A—Foreign 34743

[2]

Music Dept

Mus. Res. *MYL

MASSE, JEAN BAPTISTE.

[SONATAS, 2 VIOLONCELLOS, OP.1-4]

Sonates a deux violoncelles...par Mr Masse... Ces sonates peuvent s'executer sur deux instruments egaux comme deux bassons, deux violles, et deux violons. Oeuvre Ier [-IVe.] Gravées par De Gland... Paris, Chez l'auteur [ca.1736] score (4 v.) in 1. 38cm.

(Continued)

NN R 2.61 e/POC(lb) SL MUg, lg, 2g (MUR I, LC1, X1 Z3)

2

MASSE, JEAN BAPTISTE. [SONATAS, 2 VIOLONCELLOS, OP.1-4] Sonates a deux violoncelles... (Card 2)

Each work contains 6 sonatas.

Oeuvre IIIe has title: Sonates en duo pour deux violoncelles obligées.

Oeuvre IVe has title: Sonates a deux violoncelles ou deux bassons.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800.

Massé, Victor, 1822-84.

**ME

Gallet, Louis, 1835-1898.

... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.

2 p. l., xiv, 318 p., 1 l. 18½cm.

CONTENTS.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

DREXEL MUSICAL FUND

874398 1. Musicians, French.

9-6444

Library of Congress ML390.G15

Music Div.

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*MS

MASSÉ, VICTOR, 1822-1884.

[LES CHAISES À PORTEURS. VOCAL SCORE. FRENCH]

Les chaises à porteurs, opéra comique en un acte. Paroles de Dumanoir & Clairville. Paris, Mme. Cendrier [185-] Pl. no. Mme. C.854. 99 p. 28cm.

1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. Les chaises à porteurs. II. Clairville, Louis François Nicolaie, 1811-1879. Les chaises à porteurs. III. Title.

NN R 2.57 d/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MN p.v. 84

MASSÉ, VICTOR, 1822-1884.

[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]

La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, H. Lemoine [185-?] Pl.no. HL5604. 121 p. 27cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.

NN S 8.69 v/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MN p.v. 84

MASSÉ, VICTOR, 1822-1884.

[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]

La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, H. Lemoine [185-?] Pl.no. HL 5604. 121 p. 27cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.

NN R 9.69 v/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

MASSÉ, VICTOR, 1822-1884.

[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]

La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, Mme. Cendrier [1850?] Pl. no. Mme. C. 103. 121 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.

NNS5.70m/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Massé (Victor) ~~See~~: La chaise à porteurs. NKM p.v.104 (Asher)

Dumanoir ([Philippe François Pinel]) and Clairville, pseud. of L. F. Nicolaie.

Les chaises à porteurs. Opéra-comique en un acte. Musique de V. Massé. Mise en scene de M. Mocker. Paris: M. Lévy Frères, 1858. 23 p. 12°.

In: NKM p.v. 104, no.10.

Music Div.

Massé (~~Félix Marie, called~~ Victor.) comp. NKM p.v.107 (Asher)

~~See~~: La fée Carabosse. 1822-1884.

Lockroy ([Joseph Philippe Simon, called]) and Cogniard ([J.] H.)

La fée Carabosse. Opéra-comique en trois actes, avec prologue. Musique de M. V. Massé. Paris: M. Lévy Frères, 1859. 59 p. 12°.

In: NKM p.v. 107, no.9.

Music Div.

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*MS

MASSÉ, VICTOR, 1822-1884.

[LE FILS DU BRIGADIER. VOCAL SCORE. FRENCH]

Le fils du brigadier; opéra comique en 3 actes. Poëme de Labiche et Delacour. Paris, Choudens [1867?] Pl. no. A.C. 1470. 191 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le fils du brigadier. III. Title.

NN S 5.70 m/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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*MS

Massé, Victor, 1822-1884.

[Le fils du brigadier. Libretto. French]

Le fils du brigadier; opéra comique...par... Eugène Labiche et A. Delacour... Mise en scène de M. Mocker. Paris, Librairiedramatique, 1867. 112 p. 19cm. (Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques)

"Représenté pour la première fois, à Paris, sur le Théâtre impériale de l'opéra-comique, le 25 février 1867."

NN MUSIC DIV.

(Continued)

Massé, Victor, 1822-1884. [Le fils du brigadier... (Card 2)

I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le fils du brigadier. III. Title.

NN

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* MS

MASSÉ, VICTOR, 1822-1884.

[FLOR D'ALIZA. VOCAL SCORE. FRENCH]

Fior d'Aliza; opéra en 4 actes. Tiré du roman de A. de LaMartine par M. Carré & H. Lucas. Partition, chant et piano. Arrangée par A. Schimon. Paris, Choudens, editeur [1866?] Pl. no. A.C. 1279 295 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Fior d'Aliza. II. Lucas, Hippolyte Julien Joseph, 1807-1878. Firo d'Aliza. III. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Fior d'Aliza. IV. Schimon, Adolf, 1820-1887, arranger. V. Title.

NN 11.58 d/p OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

*MS

Massé, Victor, 1822–1884.
Galathée, opéra comique en 2 actes, paroles de MM. Jules Barbier et Michel Carré, musique de Victor Massé. Partition piano et chant... Paris: Mme. Cendrier [185–?]. Publ. pl. no. Mme. C. 569. 3 p.l., 174 p. 4°.

At head of title: À Monsieur Emile Perrin.
Vocal score.
French words.
First performed in 1852.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Title.
N. Y. P. L. December 10, 1915.

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*MS

Massé, Victor, 1822–1884.
Les noces de Jeannette. Partition pour piano et chant. Jeannetten's Hochzeit; komische Oper in 1 Act von Carré und Barbier, für die Königl. Oper in Berlin deutsch bearbeitet von Stawinsky. Musik von Victor Massé. Vollständiger Klavierauszug mit deutschem und französischem Text... Berlin: Schlesinger [, 1854]. Publ. pl. no. S. 4065. 86 p. f°.

Vocal score. German and French.
First performed in 1853.

JUILLIARD FOUNDATION FUND
MUSIC DIV

375587A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819–1872. 4. Barbier, Jules, 1825–1901. 5. Stawinsky, Karl, 1794–1866, translator. 6. Title. 7. Title: Jeannetten's Hochzeit.
N. Y. P. L. August 9, 1928

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* MZ

Massé, Victor, 1822–1884.
[Les noces de Jeannette. Libretto. French]
Les noces de Jeannette; opéra-comique en un acte par MM. Michel Carré et Jules Barbier. Musique de M. Victor Massé. Représenté, pour la première fois, à Paris, sur le théâtre impérial de l'Opéra-Comique, le 4 février 1853. Nouv. éd. Paris, C. Lévy, 1898.

1. No subject.
N. Y. P. L. MUSIC DIV. October 10, 1947

Massé (Victor) composer: Galathée. NKM p.v.64
See
Barbier (Paul Jules) and Carré (Michel)
Galathée. Opera comique en deux actes. Musique de V. Massé. Paris: M. Levy Frères, 1862. 47p. New ed. 12°.

In: NKM p.v. 64, no. 2.

Music Div.

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*MS

Massé, Victor, 1822-1884.
Les noces de Jeannette; opéra comique en un acte, paroles de M M.J.Barbier & M. Carré. Musique de Victor Massé. Nouvelle édition avec récitatifs ad libitum pour remplacer le dialogue... Paris:A.Grus [185-?]. Publ.pl.no.A.G.2145. 2 p.l.,151 p. 4°.

First performed in 1853.
French words.
Vocal score.

Music Div.
GIFT OF A.MONTANT
1 card only
Not access.

Write on slip words underlined in red

Massé (Felix Marie Victor) *MZ
The marriage of Jeannette, comic opera in 1 act. [Libretto with music in piano score.] New York: 1886. 8° (Amer. Opera, '86) ~~Bound with: Delibes: Coppelia & Sylvia~~
Libretto (ar. by composer)
~~Pag. cont. w. Barbier (P. J.) and Mérante (L.) Sylvia.~~
~~Same. Pag. cont.~~ ~~w. Nuitter (C.) and Saint-Léon (A.)~~ Coppelia.

Massé, Victor, 1822-1884.
Jeannettens Hochzeit.

See

Massé, Victor, 1822-1884.
Les noces de Jeannette.

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*MS

Massé, Victor,1822-1884.
Les noces de Jeannette; opéra comique en un acte, paroles de M.M.J.Barbier & M. Carré. Musique de Victor Massé. Nouvelle édition avec récitatifs ad libitum pour remplacer le dialogue... Paris:L.Grus [185-?]. Publ.pl.no.A.G.2145. 2 p.l.,151 p. 4°.

Vocal score, French words.
First performed in 1853.

1 card only
Not access.

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*MG p.v. 297

MASSÉ, VICTOR, 1822-1884.
Notice sur la vie et les travaux de D.-F.-E. Auber, lue à l'Académie des beaux-arts dans la séance du 13 mars 1875. Paris, Typ. de Firmin Didot, 1875. 32 p. 28cm.

At head of title: Institut de France, Académie des beaux-arts.

1. Auber, Daniel François Esprit, 1782-1871. I. Institut de France, Paris. Académie des beaux arts.
NN R 10.61 e/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MS

Massé, Victor, 1822–1884.
Une loi somptuaire; opérette en deux actes. Paroles de Paul Dubourg, musique de Victor Massé. Paris: T. Michaëlis [, 1879]. Publ. pl. no. T. M. 87. 12, 48 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493596A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Dubourg, Paul. II. Title.
N. Y. P. L. October 24, 1930

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*MS

Massé, Victor, 1822–1884.
Les noces de Jeannette; opéra comique en un acte, paroles de M. M. J. Barbier & M. Carré, musique de Victor Massé. Nouvelle édition, avec récitatifs ad libitum pour remplacer le dialogue ... Paris: L. Grus [186–?]. Publ. pl. no. A. G. 2145 (R). 2 p.l., 104, 42 p. 5. ed. 4°.

First performed in 1853.
French words.
Vocal score.

MUSIC ...
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Barbier, Jules, 1825–1901. 4. Carré, Michel, 1819–72. 5. Title.
N. Y. P. L. May 9, 1916.

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* MSP

Massé, Victor, 1822–1884.
...Une nuit de Cléopâtre; opéra en trois actes. Paroles de Jules Barbier, musique de Victor Massé. Partition piano seul, réduction par Émile Bourgeois... Paris: L. Grus, 1885. Publ. pl. no. L. G. 4284. 165 p. 4°.

Arranged for piano, 2 hands.
First performed in 1885.
At head of title: Théâtre national de l'Opéra-comique.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493599A. 1. Operas—Piano. I. Bourgeois, Émile Arthur, 1849–1922, arranger. II. Title.
N. Y. P. L. October 27, 1930

Massé, Felix Marie Victor, 1822-1884.
The marriage of Jeannette.

See

Massé, Felix Marie Victor, 1822-1884.
Les noces de Jeannette.

Massé,Victor,1822-1884.Les noces de Jeannette *MYD

ASCHER, JOSEPH, 1829-1869.
Les cloches du village; 2. fantaisie sur Les noces de Jeannette, opéra de V. Massé. Composée pour piano par J. Ascher, op. 90. Paris, A. Grus [186-?] Pl. no. A.G. 2178. 13 p. 33cm.

1. Piano. I. Massé, Victor, 1822-1884. Les noces de Jeannette. II. Title.
NN 4.69 v/A OC, I SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

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*MS

MASSÉ, VICTOR, 1822-1884.
[UNE NUIT DE CLÉOPÂTRE. VOCAL SCORE. FRENCH]
Une nuit de Cléopâtre; opéra en trois actes. Paroles de Jules Barbier. Réduction par Aristide Hignard. Paris, L. Grus [1885] Pl.no.L.G.3767. 305 p. 28cm.

At head of title: Théâtre national de l'opéra-comique.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Une nuit de Cléopâtre.
NN 5.70 r/A OC, 1 (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Massé (Felix Marie called Victor) composer: NKM p.v. 86 No. 6
See Miss Fauvette. (Asher)
Barbier ([Paul Jules) and Carré (M.)
Miss Fauvette. Opéra-comique en un acte... Musique de [Felix Marie], called Victor Massé... Paris: M. Lévy Frères, 1855. 59 p. 12°

In: NKM. p.v. 86, no. 6.

Music Div.

Massé, Victor, 1822-1884: Les noces de Jeannette.
NKM p.v.157,no.5.
Carré, Michel and Barbier, Jules.
Les noces de Jeannette. Opéra-comique en un acte. Musique de V.Massé. Paris: C.Lévy, 1882. 36p. New ed. 12°.

Music Div.

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*MS

MASSÉ, VICTOR, 1822-1884.
[PAUL ET VIRGINIE. VOCAL SCORE. FRENCH]
Paul et Virginie; opéra en 3 actes et 6 tableaux. Poème de Jules Barbier & Michel Carré. Paris, T. Michaelis [1880?] 330 p. 28cm.

At head of title: Théâtre national-lyrique.
Composer's autograph presentation copy to Capoul.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Paul et Virginie. II. Carré, Michel, 1819-1872. Paul et Virginie.
NN R 6.71 b/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

MASSÉ, VICTOR, 1822-1884.
[LES NOCES DE JEANNETTE. VOCAL SCORE. FRENCH]
Les noces de Jeannette; opéracomique en un acte. Paroles de MI. Carré et J. Barbier. Partition réduite pour piano et chant par l'auteur. Paris, Mme. Cendrier [1853?] Pl. no. Mme. C.615. 109 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Les noces de Jeannette. II. Barbier, Jules, 1825-1901. Les noces de Jeannette.
NNR 5.71 d/G OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

MASSÉ, VICTOR, 1822-1884.
[Les noces de Jeannette. Libretto. English & French]
Les noces de Jeannette; (Jeannette's wedding,) a comic opera in one act, words by Michel Carré et Jules Barbier, music by Victor Massé... New York, Palmer & co. [c1861] 16, 4 p. 26cm.

Includes music, 4 p., at end.

I. Carré, Michel. Les noces de Jeannette. II. Barbier, Jules, 1825-1901. Les noces de Jeannette. III. Title. IV. Title: Jeannette's wedding.
NN 2.53 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, LC1, X1)

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* MS

Massé, Victor, 1822–1884.
[Paul et Virginie. Vocal score]
...Paul and Virginia; opera in 3 acts by Jules Barbier & Michel Carré. Version by Maria X. Hayes. Music by Victor Massé... Paris: T. Michaelis [1878?] 322 p. 28cm.

English words.
"Represented for the first time at the National lyric theatre, Paris, November 15th, 1876... London, June 1st, 1878."

MUSIC DIV.

248813B. 1. Operas—Vocal score. I. Barbier, Jules, 1825–1901. Paul et Virginie. II. Carré, Michel, 1819–1872. Paul et Virginie. III. Hayes, Maria Ximena, tr.
N. Y. P. L. October 5, 1943

*MZ

Massé, Victor, 1822–1884.
[Paul et Virginie. Libretto. English]
...Paul and Virginia. Opera in three acts. By Victor Massé. Poem by Messrs. Jules Barbier & Michel Carré. English translation by Caryl Florio. New York, The theatre ticket office [1874?] 14 p.

At head of title: The Emma Abbott Grand English opera co.

MUSIC DIV.
N. Y. P. L. (over) September 23, 1948

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*MZ

Massé (Félix Marie Victor)
See Paul et Virginie. Paolo e Virginia. Opera. Music by Victor Massé. Libretto. London, [1878?] 12°

Music Div.

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*MZ

Massé, Victor, 1822–1884.
[Paul et Virginie. Libretto. French & English]
...Paul and Virginia; opera in three acts. Words by Jules Barbier and Michel Carre. Music by Victor Masse. As performed by Maurice Grau's French opera company. New York, 1883. 43 p.

MUSIC DIV
N. Y. P. L. (Over) December 13, 1948

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*MS

Massé, Victor, 1822–1884.
...La reine Topaze; opéra comique en 3 actes de M. M. Lockroy et Battu. Musique de Victor Massé... Paris: Mme. Cendrier [ca. 1857]. Publ. pl. no. C. 773. 2 p.l., 298 p. 4°.

At head of title: Partition in 8° arrangée par Léo Delibes.
First performed in 1856.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic): Piano and voice. 3. Lockroy, Joseph Philippe Simon, called, 1803–91. 4. Battu, Léon, 1829–57. 5. Délibes, Léo, 1836–91. 6. Title.
N. Y. P. L. August 16, 1920.

Massé, Victor, 1822-1884: La reine Topaze. NKM (Théâtre)

Lockroy, Joseph Philippe Simon, called, 1803–1891, and L. Battu.
...La reine Topaze; opéra-comique en trois actes, par MM. Lockroy en Léon Battu, musique de M. Victor Massé... [Paris: M. Lévy frères, 1857.] 20 p. illus. f°. (Théâtre contemporain illustré. sér. 53.)

Caption-title.
Without music.

MUSIC DIV.

1. ~~Drama, French. 2. Battu, Léon, 1829–1857, jt. au.~~ 3. Title. 4. Ser.
N. Y. P. L. October 15, 1925

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*MS

MASSÉ, VICTOR, 1882-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra-comique en 3 actes et 4 tableaux. Poème de Jules Barbier & Michel Carré. 3. édition, avec les changements de l'auteur. Paris, L. Grus [ca. 1870] Pl.no. L.G.2545. 295 p. 29cm.

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons.
NNS 3.71 d/2 OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (LCl, Xl, Zl)

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*MS

MASSÉ, VICTOR, 1822-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra comique en 3 actes et 4 tableaux. Paroles de Jules Barbier et Michel Carré. Partition chant et piano. Paris, Mme. Cendrier [1855?] Pl.no. Mme.C.751. 256 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons. III. Title.
NN R 2.71 b/2 OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (LCl, Xl)

Massé, Félix Marie Victor, composer: Les saisons. NKM p.v. 49. (Aster)
See:
Barbier ([Paul] Jules) and Carré (Michel)
Les saisons. Opéra-comique en trois actes. Musique de V. Massé. Paris: M. Lévy Frères, 1856. 108 p. 12°.

In: NKM p.v. 92, no. 3.

Music Div.

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*MS

Massé, Victor, 1822–1884.
La trouvaille; opérette de famille en un acte et deux tableaux. Paroles de Mme. Rocheblanc [sic], musique de Victor Massé. Paris: T. Michaëlis [, 1879]. Publ. pl. no. T. M. 89. 8, 37 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

499600A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rocheblave, Mme. II. Title.
N. Y. P. L. October 27, 1930

Masse (Felix Marie, called, Victor) NKM p.v. 101 (Aster)
See:
Dumanoir ([Philippe-François-Pinel])
La mule de Pedro. Opéra en deux actes. Musique de V. Massé. Paris: M. Lévy Frères, 1863. 50 p. 12°.

In: NKM p.v. 101, no. 6.

Music Div.

Masseangeli, Masseangelo, 1809-1878

*XML-575

REGIA ACCADEMIA FILARMONICA, Bologna, Italy.
Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna dall'accademico Masseangelo Masseangeli, divisa nelle seguenti categorie: 1. Maestri di musica, cantanti e suonatori, 2. Scrittori di cose musicali, o affini alla musica, 3. Fabbricatori di strumenti, 4. Coreografi e ballerini, 5. Editori di musica ed impresari, 6. Autori ed attori comici, drammatici, tragici, e catalogo della
(Continued)
NN R 5.72 b/(OC)I OSs PC,1,I SL MU, 2, 3, 4, I (MUF I, DC2, UM 1, LCl, Xl, ZAl) 2

REGIA ACCADEMIA FILARMONICA, Bologna, Italy.
Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna dall' accademico. (Card 2)

collezione di ritratti in fotografia. Bologna, Regia tipografia, 1881. xv, 435 p. 27cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 031)
Cover-title: Catalogo descrittivo degli autografi e ritratti di musicisti.

1. Music--Bibl. 2. Libraries--Italy--Bologna. 3. Autographs--Collections--Italy. 4. Bibliography [Music]. I. Masseangeli, Masseangelo, 1809-1878.

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*ML

Massell, James.
To sing or not to sing; practical suggestions and exercises for voice culture... by James Massell. [New York:] The author, cop.1926. 36 p.,5 l. illus.(port.) 2.ed. 8°.

"Vocal exercises," 5 l.at end.
Printed by The Arcade Press.

382907A.

MUSIC DIV.

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*ML

Massell, James.
To sing or not to sing; practical suggestions and exercises for voice culture, hygiene of voice and body, dietetics for singers, by James Massell... [New York? 1926?] 36 p. 5 l. port. 8°.

Vocal exercises, 5 l. at end.
Cover-title.

*ML
--- --- A second copy.

1. Singing—Study and teaching. 2. Title.
N. Y. P. L. MUSIC DIV. June 3, 1927

Write on slip, class mark name, vol., page and year of magazine. *MA

Massenet, Jules Emile Frédéric, 1842-1912.
Bellows, J. McClure.
Reminiscences of Massenet.

(Opera Magazine. New York, 1916. f°. v.3, no.1. p.22-23.)

Music Div.

Write on slip words underlined below and class mark— *MA

Massenet, Jules Émile Frédérick, 1842-1912.
Bouvet, Charles, 1858-
L'idée de la mort chez Massenet.

(Menestrel. Paris, 1930. f°. Année 92, p.361-362.)

Au.cd.

MUSIC DIV.

Massenet, Jules Émile Frédéric, 1842-1912.

*MEC (Massenet)

Bouvet, Charles, 1858–
...Massenet, par Charles Bouvet... Biographie critique... Paris: S. Laurens, 1929. 125 p. illus. (incl. facsims., ports.) 8°. (Les Musiciens célèbres.)

Bibliography, p. [126.]

Music Dept
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428760A. 1. Massenet, Jules Émile Frédéric, 1842–1912. 2. Ser.
N. Y. P. L. September 21, 1929

Massenet, Jules Émile Frédéric, 1842-1912.

*ME

Boyer, Noël.
Trois musiciens français: Gounod, Massenet, Debussy. Paris, P. Farré [1946]
92 p. 19 cm. (Collection "Monos et una")

1. Gounod, Charles François, 1818-1893. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Debussy, Claude, 1862-1918.

ML390.B82 927.8 49-25522*
Library of Congress [1] MUSIC DIV.

Massenet, Jules Émile Frédéric, 1842-1912. *MEC (Massenet)

Brancour, René, 1862–
... Massenet, par René Brancour ... Paris, F. Alcan, 1922.
2 p. l., 187, [1] p. illus. (music) 20½cm. (Les maîtres de la musique)
"Bibliographie": p. [184]-187.
"Catalogue de l'œuvre de Massenet": p. [179]-183.

1. Massenet, Jules Émile Frédéric, 1842-1912.

MUSIC DIV.
[Full name: Félix René Brancour]

Library of Congress ML410.M41B82 23-5370
[2]

Massenet, Jules Émile Frédéric, 1842-1912.

*MG p.v.104

Bruneau, Alfred, 1857–1934.
...Massenet. Paris: Librairie Delagrave, 1935. 99 p. front. (port.), illus. (music.) 19½cm. (Les grands musiciens. no. 6.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

863127A. 1. Massenet, Jules Émile Frédéric, 1842-1912. I. Ser.
N. Y. P. L. December 30, 1936

MASSENET, JULES, 1842-1912

*MEC (Massenet)

Brancour, René, 1862-
..Massenet, tr. de Francisco Courolle. Rio de Janeiro, Editorial Tor [194?] 189 p. music. 18cm. (Maestros de la música. 6)

"Catalogo de la obra de Massenet," p. 177-182.
Bibliography, p. 183-187.

1.Massenet, Jules, 1842-1912. MUSIC DIV.

NYPL

Massenet, Jules Émile Frédéric, 1842-1912. Write on slip only words underlined and classmark — MWA

Centenaire de Massenet.

(Annuaire général du spectacle en France. Paris, 1944. no.2, p.v-vii. illus.;music.)

npc

form 100c [xi 23-15 25m] MUSIC DIV.

Massenet, Jules Émile Frédéric, 1842-1912.

*ME

Chantavoine, Jean, 1877-
...De Couperin à Debussy, par Jean Chantavoine. Paris: F. Alcan, 1921. 179 p. 12°. (Les maitres de la musique.)

Contents: Les caractères généraux de la musique française. Les Couperin. Rameau. Gluck. Berlioz. Emmanuel Chabrier. Massenet. Debussy.

31467 A
1. Musicians (French). 2. Series.
N.Y.P.L. November 25, 1921.

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912. **MEC (Massenet)

[Cozanet, Albert]
... L'art du lied et les mélodies de Massenet ... Paris, Heugel, c1931.
34 p. 17½cm.
Author's pseud., Jean d'Udine, at head of title.

Drexel Musical Fund

1. Massenet, Jules Émile Frédéric, 1842-1912. I. Title.

Library of Congress ML410.M41C7 31-21615
Copyright A—Foreign 12411 Music Div.
[2] [780.81] 784

Massenet, Jules Émile Frédéric, 1842-1912. *MEC (Massenet)

Finck, Henry T[heophilus]
Massenet and his operas. New York: J. Lane Co., 1910. 245 p., 2 fac., 16 port., 1 pl. 8°.

1. Massenet, Jules Emile Frédéric.
N.Y.P.L. Music Div. January 24, 1911.

Massenet, Jules Émile Frédéric, 1842-1912.

*MGA

Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")
6. éd.
Contents.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-là.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

404053B. 1. Music—Essays. I. Title. Music Div.
N.Y.P.L. December 8, 1947

MASSENET, JULES, 1842-1912

*MEC (Massenet)

HARDING, JAMES.
Massenet. London, J.M. Dent [1970] 229 p. plates, music. 25cm.
Bibliography: p. 200-202.

1. Massenet, Jules, 1842-1912.
NN R 8.70 l/OC PC, 1 SL MU, 1 (LC1, X1)

Massenet, Jules Émile Frédéric, 1842-1912. Write on slip words underlined below and class mark — *MA

Hervey, Arthur, 1855-1922.
Jules Massenet.

(In: Masters of French music. London, 1894. p.173-205. facsim., port.)

form 100b [viii-8-13 25m] MUSIC DIV.

MASSENET, JULES, 1842-1912

*MEC (Massenet)

HOMMAGE à MASSENET, inédits études, témoignages d'hier et d'aujourd'hui...; plaquette du cinquantenaire de sa mort. [Fontainebleau, En vente chez Y. Leroux, 1963] 81 p. port. 22cm.

Cover title.
Dedication and "avertissement" signed: Y.L.
Includes bibliographies.

1. Massenet, Jules, 1842-1912. I. Leroux, Yves.
NN 6.65 e/ OC, I, Ib* PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Massenet, Jules Émile Frédéric, 1842-1912. *ME

Imbert, Hugues, 1842-1905.
... Profils d'artistes contemporains ... Avec six portraits gravés à l'eau-forte par E. Burney. Paris, Fischbacher, 1897.
4 p. l., [3]-335, [1] p. front. (ports.) 22½cm.
"Catalogue des œuvres de Paul Lacombe": p. [52]-56.
"Catalogue des œuvres de Charles Lefebvre": p. [123]-128.
"Catalogue des œuvres de Rubinstein": p. [297]-304.
Contents.—A. de Castillon.—P. Lacombe.—C. Lefebvre.—J. Massenet.—A. Rubinstein.—E. Schuré.

361462A
1. Castillon de Saint-Victor, Alexis, vicomte de, 1838-1873. 2. Lacombe, Paul, 1834- 3. Lefebvre, Charles Édouard, 1843- 4. Massenet, Jules Émile Frédéric, 1842- 5. Rubinstein, Anton, 1829-1894. 6. Schuré, Édouard, 1841-
5-16382
Library of Congress ML390.I 323 Music Div.

Massenet, Jules Émile Frédéric, 1842-1912. AB

Institut de France, Paris.—Académie des beaux-arts.
Académie des beaux-arts. Fondations, portraits de Massenet à Paladilhe, par Ch. M. Widor... Paris: A. Durand & fils, [1927]. 253 p. 8°.

"Massenet", p.41-55.

Music Div.

371321A. Juilliard Foundation Fund.
1. Artists, French. 2. Musicians, French. 3. Widor, Charles Marie, 1845-
N.Y.P.L. July 6, 1928

Massenet, Jules Émile Frédéric, 1842-1912.
Jean-Aubry, G.
La musique française d'aujourd'hui...
Paris: Perrin et Cie, 1916. 12°.

Un mot sur Massenet. p.66-71.

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912. Write on slip only words underlined and classmark — *MA

Joncieres, Victorin.
The debut of Massenet. From the French of V. Joncieres.

(Music. Chicago, 1899. v.15, p.268-271.)

form 100c [iv-2-47 25m] Music Div.

Massenet, Jules Emile Frédéric, 1842-1912 MGD

Jullien, Adolphe, 1845-
...Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.

Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

Music Div.

367407A
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N.Y.P.L. May 15, 1928

Massenet, Jules Emile Frédéric, 1842-1912. Write on slip words underlined below and class mark—*MA

Klein, John W.
Jules Massenet.

(Musical opinion. London, 1942. v.65, p.337-338.)

form 100b [i-12-13 35m] npc MUSIC DIV.

MASSENET, JULES, 1842-1912 Write on slip only words underlined and classmark: *MA

Klein, John W.
A plea for Massenet.

(Musical opinion. London, 1952. 1952. Feb., p. 277-279)

npc

form 100d [vi-23-51 25m]

Massenet, Jules Émile Frédéric, 1842-1912. Write on slip only words underlined and classmark — *MA

Knosp
Erinnerungen an Massenet.

(Neue Musik-Zeitung. Stuttgart, 1912. v.33 p.478-480. ports.)

form 100c [iv-2-47 25m] MUSIC DIV.

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*ME (Little)

Massenet, Jules Émile Frédéric, 1842-1912.
Martens, Frederick Herman, 1874-
Massenet. New York [,cop.1925]. 25p. 16°.
(In: Little biographies. v.1.)

MUSIC DIV.

Massenet, Jules Émile Frédéric, 1842-1912. Write on slip only words underlined and classmark — *MA

Massenet, famous composer is dead.

(Musical America. New York, 1912. v.16, no.15, Aug.17. p.1.)

form 100c [iv-2-47 25m] Music Div.

Massenet, Jules Émile Frédéric, 1842-1912. Write on slip only words underlined and classmark — *MA

Milligen, S. van
Jules Massenet (1842-1912).

(Caecilia. Amsterdam, 1912. v.69, p.293-298.)

form 100c [iv-2-47 25m] Music Div.

Massenet, Jules Émile Frédéric, 1842-1912 Write on slip, class mark name, vol., page and year of magazine. *MA

Ollone, Max d'
L'Enseignement de Massenet. illus.

(Le Menestrel, Paris, 1920, f°
v. 82, no. 9, p. 89-90,
v. 82, no.10, p. 97-99)

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912. Write on slip only words underlined and classmark — *MA

Peyser, Herbert F.
Secrets of Massenets workshop divulged by the composer himself.

(Musical America. New York, 1912. v.16, no.15, Aug.17, p.3. port.)

form 100c [iv-2-47 25m] MUSIC DIV.

Massenet, Jules Êmile Frédêric, 1842-1912.

*ME

Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Êdouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L.

MUSIC DIV.
May 25, 1922.

Massenet, Jules Émile Frédéric, 1842-1912.

Write on slip words underlined below and class mark — *MA

Pougin, Arthur.
J. Massenet.

(Ménestrel. Paris, 1912. v.78, p. 257-259. port.)

form 466b [viii-2-13 25m]

MUSIC DIV.

Massenet, Jules Émile Frédéric, Ève

Write on slip words underlined below and class mark — MAA

Pougin, Arthur.
M. J.Massenet et son "Mystère" Ève.

(L'Art. Paris, 1875. Année 1, tome 1, p. 373-377.)

form 466b [viii-2-13 25m]

MUSIC DIV.

Massenet, Jules Émile Frédéric, 1842-1912

Write on slip only words underlined and classmark — *MA

Pougin, Arthur.
Massenet.

(Rivista Musicale Italiana. Torino, 1912. v.19, p.916-685. illus., port.)

form 466b [iv-2-17 25m]

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912.

Write on slip, class mark name, vol., page and year of magazine. *MA

P[ougin], A[rthur].
Le répertoire dramatique de Massenet. [A complete list of his dramatic works.]

(Menestrel. Paris, 1912. f°. v.78, no.36. p.283-284.)

Music Div.

MASSENET, JULES, 1842-1912

*ZB-241

RIGNÉ, RAYMOND DE, 1883-
Le disciple de Massenet. Paris, La Renaissance universelle [c1921] 1 v. illus., music, 26cm. (HIS: La cité vivante)

Microfilm.
T.1.
"Roman d'art."

1. Massenet, Jules, 1842-1912. 2. Fiction (In French) 3. Massenet, Jules--Fiction. I. Title. II. Title: La cité vivante.
NN R 9.71 b/OCs PCs, 3, Is, IIs SL MUs, 1s, 2, Is, IIs (MUF1, UM1, LC1s, X1s)

Massenet, Jules Emile Frédéric, 1842-1912.

*MEC (Massenet)

Schneider, Louis, 1861–
... Massenet, l'homme — le musicien; illustrations et documents inédits. Paris, L. Carteret, 1908.

2 p. l., 392 p. front. (port.) illus. 32cm.

1. Massenet, Jules Émile Frédéric, 1842–

Library of Congress

ML410.M41S3
(Copyright 1908 Res. no. 1471)

MUSIC DIV.
8-4010

Massenet, Jules ... 1842-1912. *ME

Servières (G.)
La musique française moderne. César Franck - Edouard Lalo - Jules Massenet - Ernest Reyer - Camille Saint-Saëns. Paris: G. Havard fils, 1897.
2 p.l., ii, 404 pp., il. 12°.

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912.

*MEC (Massenet)

Solenière, Eugène de, 1872–1904.
Massenet; étude critique & documentaire, par E. de Solenière; illustrations de Couturier. Paris, Bibliothèque d'art de "La Critique", 1897.

xxxii, [238] p. ~~1 l., [2] p.~~ front., illus. plates, ports., facsims. (part fold.) ~~incl. music)~~ 25cm.

"Les interprètes de Massenet": p. [137]–145.
"Catalogue des œuvres de Massenet": p. [153]–156.
Reviews by Camille Bellaigue of 4 Massenet operas, excerpted from Revue de deux mondes, 1891, 1893, 1899, 1904, bound in at end.
Various paging.

1. Massenet, Jules Émile Frédéric, 1842–1912.

Library of Congress

ML410.M41S7
[a25c1]

MUSIC DIV.
3-27654

MASSENET, JULES, 1842-1912.WERTHER

MWEQ

STANISLAVSKI, KONSTANTIN SERGEYEVICH, 1863-1938.
Studioarbeit mit Stanislawski; dreissig Gespräche über System und Elemente schöpferischer Arbeit und fünf Gespräche über die Arbeit an der Oper "Werther" von Massenet, aufgezeichnet von K. Antarowa in den Jahren 1918-1922. [Diese Übertragung schuf Peter von Hamm in enger Zusammenarbeit mit Karl Fend und Elmar Fischer. Redaktion und Anmerkungen: Ottofritz Gaillard] (Bühne der Wahrheit)

"Stanislawski ... sagt hier entscheidende Dinge für die
(Continued)

NN R 1.60 p/ OC, I, II PC, 1, 2, 4, I, II SL MU, 3, ~~4~~, I, II T, 1, 2, 4, I, II (LC1, X1)

STANISLAVSKI, KONSTANTIN SERGEYEVICH, 1863-1938.
Studioarbeit mit Stanislawski... (Card 2)

Erneuerung der Oper vom Schauspielerischen her."

1. Actors and acting. 2. Opera--Production. 3. Operas--Production. 4. Massenet, Jules, 1842-1912. Werther. I. Antarova, Konkordiya Yevgeniyevna. II. Gaillard, Ottofritz, ed.

Massenet, Jules Émile Frédéric, 1842-1912.

*MGD

Striffling, Louis.
... Musique et musiciens de France. Paris, Fischbacher, 1921.

132 p., 1 l. 18cm.

"Cet ouvrage a été tiré à 500 exemplaires numérotés. no.488."
Includes examples of folk-songs, with melodies.

CONTENTS.—Jean-Jacques Rousseau musicien.—Massenet.—Saint-Saëns.—La chanson populaire en France.

371874A 1. Rousseau, Jean Jacques, 1712-1778. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Saint-Saëns, Camille, 1835-1921. 4. Folk-songs, French. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress

ML60.S86
[28c1]

22–21535
MUSIC DIV.

Massenet, Jules Émile Frédérick, 1842-1914

Write on slip words underlined below and class mark — *MA

Udine, Jean d'.
L'art du Lied et les mélodies de Massenet.

(Menestrel. Paris, 1930. f°. Année 92, p.385-386, 393-395, 401-402, 409-410.)

form 466b [x-20-31 25m]

MUSIC DIV.

Massenet, Jules Émile Frédéric, 1842-1912.

Write on slip only words underlined and classmark — *MA

Van Vechten, Carl.
Massenet and women.

(New Music Review. New York, 1913. v.12, p.69-72.)

form 466b [iv-2-17 25m]

Massenet, Jules Émile Frédéric, 1842-1912. MGA

Van Vechten, Carl.
Music after the great war, and other studies, by Carl Van Vechten. New York: G. Schirmer, 1915. 4 p.l., 3–168 p. 12°.

Contents: Music after the great war. Music for museums? The secret of the Russian ballet. Igor Strawinsky: a new composer. Massenet and women. Stage decoration as a fine art. Adolphe Appia and Gordon Craig.

Catalogue

1. ~~Music~~—Essays. 2. Title.
N. Y. P. L.

Music div.
March 21, 1916.

Massenet, Jules Émile Frédéric, 1842-1912: Ariane

Write on slip words underlined below and class mark — *MA

"Ariane", de Massenet.

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 6, p.425-430.)

Signed L. V.

form 466b [x-20-31 25m]

MUSIC DIV.

Massenet (Jules Émile Frédéric) 1842-1912 "Ariane" etc.

Please write on slip, name of journal or series, volume, page and year.

*MA

Boutarel (Amédée)
Ariane Introduction a l'opéra de Massenet.
(Le Ménéstrel, v.72. No.41 p.317-319, No.42, p.325-327. No.43. p.333-335, No 44 p.341-345. No.45. p.349-351, No.46, p.357-59. No.47. p.365-367. No.48. p.373-75. No.49. 381-83. No.50. p.389-91, No.51. p.397-399., No. 52 ~~p.405-407. No.1, p.3.~~ No.2. p.9-11, No.3. p.17-19., No.4, p.25-27, No.5. p.33-35. No.6. p.41-43, No.7. p.49-51. No.8. p.57-59. No.9. p.65-69. —

Paris, 1906)

Music Div.

Massenet (Jules Émile Frédéric) 1842-1912 "Ariane" etc.

Please write on slip, name of journal or series, volume, page and year.

*MA

Curzon (Henri de)
Ariane. Poème de Catulle Mendès, musique de Jules Massenet.
(Le Guide musical, v.52 No.44. p.682-685.

Paris, 1906.)

Music Div.

Massenet; Jules Émile Frédéric. 1842-1912.
"Ariane".

Write on slip, class mark *MA name, vol., page and year of magazine.

Marchesi, Salvatore D.C.
Massenet's "Ariane" at the Grand Opera, Paris.

(Monthly Musical Record. London, 1906. 8°. v.36, no.432, p.269-270.)

Massenet, Jules Émile Frédéric, 1842-1912: Bacchus.

Write on slip words underlined below and class mark — *MA

"Bacchus" à l'opéra.

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 6, p.798-802.)

form 466b [x-20-31 25m]

MUSIC DIV.

Massenet, Jules Émile Frédéric 1842-1912 *MFC p.v. 2 no. 14

~~Opera~~ Cendrillon. History & crit. illus.

Cinderella the theme of latest opera novelty
New York, 1912 1 l. F°.

Clipping from The New York Times, Sunday February 18, 1912.

Music Div.

Massenet, Jules Emile Frederic, 1842-1912: Cendrillon
Write on slip words underlined below and class mark— *MA

Peyser, Herbert F.
Dainty fairy opera of Massenet has first hearing at Metropolitan.

(Musical America. New York, 1912. f°. v.15, Feb.24, p.5. illus.)

MUSIC DIV.

Massenet, Jules Émile Frédéric, 1842-1912 Hérodiade.
Write on slip words underlined below and class mark— *MA

Imbert, H.
Hérodiade.

(Le Guide musical. Brussels, 1903. v. 49, p. 726-728.)

Massenet, Jules Émile Frédéric, 1842-1912.
"Le Roi de Lahore."
S., C.P.
Write on slip, class mark *MA name, vol., page and year of magazine.

Massenet's Le Roi de Lahore. [Analysis and story of the plot.]

(Monthly Musical Record. London, 1880. 8°. v.10, p.78-79.)

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912. p.v.17 no.5 *NKM
Chérubin

"Chérubin" au théâtre de Monte-Carlo
(L'illustration Supplement, 1905.
L'illustration théâtrale. v."La Retraite" de F. A. Beyerlein. p.29-32.)
illustrated.
In: NKM p.v. 17, no.5

Music Div.

Massenet, Jules Emile Frederic, 1842-1912: Le Jongleur de Notre Dame
Write on slip, name, year, vol., page of magazine and class mark— *MA +

"Le jongleur de Notre Dame" given...at the Manhattan Opera House.
(Musical America. New York, 1908. f°. v.9, Dec.5, p.5. ports.)

MUSIC DIV.

Massenet, Jules Emile Frédéric, 1842-1912: Roma
Write on slip words underlined below and class mark— *MA

Blount, Daniel Lynds.
Massenet's "Roma" has its première.

(Musical America. New York, 1912. f°. v.15, March 9, p.34.)

MUSIC DIV.

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*MFC p.v. 4.
Massenet, Jules Émile Frédéric, 1842-1912.
"Cleopatre."

Newspaper clippings.

Music Div.

Massenet, (Jules Emil Frederic) 1842-1912
This is a magazine article. Write on slip, year, vol., No. and page of journal. *MA
The Juggler of Notre Dame in the "Le Jongleur de Notre Dame"
Manhattan Opera House, Nov. 27, 1908.
(Music News, v. 1 No. 6 p. 10
Chicago, 1908.)

See Musical America v. 9 No. 4, 1908. p. 5.

Music Div.

Massenet, Jules Émile Frederic, 1842-1912.
Please write on slip, name of journal, volume, page and year. *MA
Opera Thaïs Crit.

Ernst, Alfred.
Massenet's Thaïs. Transl. from Rivista musicale Italiana.
(Music vol. 7 (1894/95) p. 156-166
Chicago, 1895)

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912.
Please write on slip, name of journal, series, volume, page and year. *MA
Opera Don Quichotte Crit. + Story
"Don Quichotte" first time in America
(Musical Courier V. 67 No. 21 p. 21
New York Nov. 19 1913)

M.A. v. 19 no. 3 p. 12. Nov. 1913. on shelf

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912. *MGD
Manon.

Loisel, Joseph.
... Manon de Massenet; étude historique et critique, analyse musicale, par Joseph Loisel ... Paris, P. Mellottée [1922]
170, [2] p. illus. (music) 16½cm. (Les chefs-d'œuvre de la musique)
"Vie de Massenet": p. [5]-22.
"Bibliographie": p. [169]-170.
JUILLIARD FOUNDATION FUND
Music div.
339R44A 1. Massenet, Jules Émile Frédéric, 1842-1912. Manon. I. Title.
Library of Congress MT100.M26M2 23-16548
[2]

Massenet, (Jules Emil Frédéric) "Thaïs" 1842-1912.
This is a magazine article. Write on slip, name, year, vol., No. and page of journal. *MA
Gallet, (Louis)
A propos de Thaïs
(Le Ménestrel, v. 60 No. 10 p. 73-75
Paris, 1894.

Music Div.

Massenet, Jules Émile Frédéric, 1842-1912: Opera "Don Quichotte" Story + Crit.
Please write on slip, name of journal, series, volume, page and year. *MA
Montagu, Nathan
"Don Quichotte"
(Musical Standard, v. 37 no. 960 p. 325
London, 1912)
See also Musical Courier Nov. 19 1913 p. 21.

Music Div.

Massenet, Jules Emile Frederic. Manon.
Write on slip only words underlined and classmark— *MA

Paap, Wouter.
De Nederlandse opera première van Massenets Manon.

(Mens en melodie. Utrecht, 1949. 1949, Juni-Juli, p.207-209. illus.)

npc
MUSIC DIV.

Massenet, Jules Émile Frédéric, 1842-1912: "Thaïs"
name, year, vol., No. and page of journal
Massenet's new opera Thaïs. 3-MAA
(American Art Journal v. 62 No. 25 p. 523
New York, 1894)

See also Le Ménestrel, v. 60 No. 10 (11 Mars 1894)
" " Mus. America v. 15 " " p. 2 (1912)

Music Div.

Massenet, Jules Émile Frédéric 1842-1912. Esclarmonde
Write on slip words underlined below and class mark— NKW

A propos d'un "leitmotiv" d'Esclarmonde.
(In: Mesnard, Léonce, 1826-1890. [Oeuvres]... Paris, 1892. Tome 3, p.507-539.)

MUSIC DIV.

Massenet, Jules Emile Frédéric, 1842-1912. "Mary Magdalen"
Please write on slip, name of journal, series, volume, page and year. *M
Mary Magdalen. Oratorio.
Critical Revue.
(Music, v. 18, p. 150-155.
Chicago, 1900.)

Massenet, Jules Emile Frédéric, 1842-1912: Thérèse.
Write on slip words underlined below and class mark— *MA

"Thérèse" de Jules Massenet.

(Revue musicale de Lyon. Lyon, 1911. 8°. Année 8, p.665-669.)

MUSIC DIV.

Massenet, Jules Emile Frédéric, 1842-1912: Esclarmonde. *MGD

Malherbe, Charles Théodore, 1853-1911.
... Notice sur Esclarmonde. Paris, Fischbacher, 1890.
3 p.l., [5]-94, [2] p. 19cm.

JUILLIARD FOUNDATION FUND.

1. Massenet, Jules Émile Frédéric, 1842- Esclarmonde.
10-18299
MUSIC DIV.
Library of Congress ML410.M41M2

Massenet, Jules Emile Frédéric. Le Roi de Lahore. *MGA

Hueffer, Francis, 1845-1889.
Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.
vii p., 1 l., 258 p. 20cm.
"Republished from ... newspapers and magazines."—Pref.
CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Nibelung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.
Drexel 2174 Second Copy
Drexel 2175 Third copy
1. Thayer, Alexander Wheelock, 1817-1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788-1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.
Library of Congress ML60.H88 5—38502
MUSIC DIV.
[37i1] Revised

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*MFC p.v. 4.
Massenet, Jules Émile Frédéric, 1842-1912.
"Werther."

Newspaper clippings.

Music Div.

*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Amadis, opéra légendaire en quatre actes dont un prologue. Poème de Jules Claretie, musique de J. Massenet. Partition chant et piano... Paris: Heugel ⌊cop. 1922⌋. Publ. pl. no. H. & Cie. 24, 925. 171 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Monte-Carlo, le 1er avril 1922."

MUSIC DIV.

102788A

1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 17, 1923.

Massenet, Jules Émiles Frédéric, 1842-1912: Amadis.

*MZ (Massenet)

Claretie, Jules, 1840–1913.
Amadis; opéra légendaire en quatre actes dont un prologue, poème de Jules Claretie, musique de J. Massenet... Paris: Heugel, 1922. 35 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Title.
N. Y. P. L. January 17, 1923.

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*MN

Massenet, Jules, 1842-1912.
L'ame des fleurs. Mélodie. Poésie de Delair. [Paris] 1905. 4°. (L'Illustration. Supplément-musical, 1905, no. 5, p. 37-39)

Music Div.

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*MP (box)

Massenet, Jules, 1842-1912.

L'âme des oiseaux. Poésie de Hélène Vacaresco. Musique de J.Massenet... Paris, Heugel & cie., 1895. Pl. no.H. et Cie. 8199. 5 p. 33cm.

For one voice with piano accompaniment.
First line: Le printemps a jeté sa lyre.
1. Songs, French. I. Văcărescu, Elena, 1868-1947.
NN 12.52 OC, I SL MUG, 1g, Ig (MUS2) LC1, X1)

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Ariane; opéra en cinq actes. Poème de Catulle Mendès, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie, cop. 1906. Publ. pl. no. H. & Cie 22, 179. 4 p.l., 352 p. f°.

At head of title: Acad. nationale de musique.
First performed in 1906.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Mendès, Catulle, 1841-1909. 3. Title.
N. Y. P. L. April 7, 1917.

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*MP box

Massenet, Jules, 1842-1912.

Avant la bataille-[Reischoffen] Poésie de Jean de Villeurs. [Composed for voice with piano acc. by] J. Massenet; autographe musical inedit. [Paris, Choudens, 1904] [5] p. f°.

From: Figaro illustrè.

1. Songs, French. 2. Autographs (music)—Massenet—Facsimiles. I. Villeurs, Jean de.

Music Div.

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Bacchus; opéra en quatre actes et sept tableaux. Poème de Catulle Mendès, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie., cop. 1909. Publ. pl. no. H. & Cie. 23,652. 283 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur la scène de l'Opéra le mai 1909.
At head of title: Académie nationale de musique.

MUSIC DIV.

237566A

1. Operas—Piano and voice. 2. Mendès, Catulle, 1841-1909. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 31, 1926

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*MP (French)

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Biblis; poème de Georges Boyer, mis en musique pour mezzo-soprano, ténor, baryton & chœurs, par J. Massenet... Paris: G. Hartmann & Cie.⌊, 1886?⌋ Publ. pl. no. G. H. & Cie. 1754. 54 p. 4°.

Vocal score. French words.
At head of title: Exécuté par la Société chorale d'amateurs...⌊1886⌋.

MUSIC DIV.

Secular—Keyboard acc.

1. Cantatas, ⌃ 2. Boyer, Georges, 1850- . 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 31, 1926

**MYD

MASSENET, JULES, 1842-1812.
[LE CARILLON. ARR. FOR PIANO]
Le carillon. Légende mimée et dansée de C. de Roddaz et E. Van Dyck. Paris, Heugel, c1892. 65 p. 29cm.

Composer's autograph on verso of t. p.
Descriptive text in French and German.

--DREXEL MUSICAL FUND.

1. Ballets (Piano) 2. Autographs (Signatures, etc.)--Massenet, J. I. Roddaz, Camille de. Le carillon. II. Dyck, E. Van. Le carillon. III. Title. IV. Dyck, E. Van.
NN R 11. 59 p/J OC, I, II, IVbo (OAF1) SL MUG, 1g, 2, Ig, IIg, IIIg (MUI1, LC1, X1)

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Cendrillon; conte de fées en 4 actes et 6 tableaux (d'après Perrault) par Henri Cain, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie, cop. 1899. Publ. pl. no. H. et Cie. 18421. 4 p.l., 366 p. illus. 4°.

t.-p. illustrated.
Bookplate of Harry Hughes.
First performed in 1899.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Perrault, Charles, 1628-1703. 3. Cain, Henri, 1857- . 4. Title.
N. Y. P. L. June 18, 1913.

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*MTC

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
⌊Cendrillon. Suite⌋
...Cendrillon, conte de fées mis en musique par J. Massenet. Transcriptions diverses pour piano et autres instruments... Nos. 1, 2, ⌊3⌋, 5, 7 et 8 en suite d'orchestre... Paris, Heugel & cie., c1899. Publ. pl. nos. H.&Cie. 19857, 18434, 19859. 6 v. in 1. 35cm.

Full score.
CONTENTS.—Le sommeil de Cendrillon.—Les filles de noblesse.—Menuet.—Les tendres fiancés.—La florentine.—Marche des princesses.

MUSIC DIV.

427201B. 1. Suites (Orchestra).
N. Y. P. L. J. S. BILLINGS MEM. COLL. March 30, 1948

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Cendrillon; conte de fées, en 4 actes et 6 tableaux (d'après Perrault), par Henri Cain. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie.⌊, cop. 1899.⌋ Publ. pl. no. H. et Cie. 18421. 361 p. 4°.

Vocal score. French words.
Illustrated t.-p.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique le 24 mai 1899."

MUSIC DIV.

514166A. 1. Operas—Piano and voice. I. Cain, Henri, 1857- . II. Perrault, Charles, 1628-1703. III. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 16, 1931

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c Cendrillon

*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Cinderella; a fairy tale in 4 acts and 6 tableaux. Poem by Henri Cain (after the tale of Perrault). Music by J. Massenet. English translation by Henry Grafton Chapman... Paris: Heugel & Cie., cop. 1911. Publ. pl. no. H. & Cie. 24,924. 361 p. 4°.

Vocal score. English and French.
"Given for the first time at the Théâtre national de l'Opéra-comique on May 24th, 1899."

MUSIC DIV.

360100A

1. Operas—Piano and voice. 2. Cain, Henri, 1857- 3. Perrault, Charles, 1628-1703. 4. Chapman, Henry Grafton, 1860-1913, translator. 5. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 30, 1928

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*MZ

Massenet, Jules, 1842–1912.
⌊Cendrillon. Libretto. English & French⌋
...Cendrillon (Cinderella) Fairy tale in four acts and six tableaux. By Henri Cain (after Perrault) Music by J. Massenet. English version by Henry Grafton Chapman. New York, G. Schirmer ⌊c1911⌋ 46 p. 26cm.

I. Cain, Henri, 1857-1937. Cendrillon. II. Perrault, Charles, 1628-1703. Cendrillon. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUG, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MS

Massenet, Jules ~~Émile~~ Frédéric, 1842–1912.
Chérubin; comédie chantée en trois actes. Poème de MM. Francis de Croisset ~~pseud.~~, & Henri Cain, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 21,746. 312 p. 4°.

Vocal score. French words.
First performed in 1905.

MUSIC DIV.

239099A

1. ~~Operas—Piano and voice.~~ 2. Operas, Comic—~~Piano and voice.~~ ~~3. Wiener, Francis, 1877-~~ Croisset, Francis de, 1877- , and 4. ~~Cain, Henri, 1857-~~ H. Cain. Chérubin. ~~5. Title.~~
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 31, 1926 Revised 1950

Massenet, Jules Émile Frédéric, 1842-1912.

NKP

CROISSET, FRANCIS DE, 1877- , and H. CAIN.
Chérubin; comédie chantée en trois actes. Poème de MM. Francis de Croisset et Henri Cain. Musique de Mr. J. Massenet. [Paris: P. Renouard, 1905] 103 l. 23cm.

Cover-title in ms.
Page proof.
Without music.

835532. 1. Drama, French. I. Cain, Henri, 1857- , jt.au. II. Title.
MUSIC DIV.
N. Y. P. L. Revised November 6, 1935

(Over)

Write on slip only words underlined and classmark —

*MP (General)

Massenet, Jules, 1842-1912.

Childhood. (Les enfants.) Music by J. Massenet. English version by Laura M. Underwood. Boston, O. Ditson & co., [c1885] 49-51 p. f°. (Song Classics)

For one voice with piano accompaniment.

form 406c [xi-1-48 25m] Music Div.

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c Le Cid. Marche

*MTK

Massenet, Jules ~~Émile~~ Frédéric, 1842–1912.
Marche du Cid, transcrite pour piano par J. Massenet... Partition d'orchestre... Paris: G. Hartmann⌊, ca. 1885⌋. Publ. pl. on. G. H. 1598. 456–476 p. f°.

Full score.
t.-p. illustrated.

MUSIC DIV.

~~Marches~~ 1. Orchestra. ~~Full—Marches.~~ 2. Orchestra, Full ~~Excerpts from operas, etc.~~ 3. Title: Le Cid.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 1, 1927

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*MS

Massenet, Jules Émile Frédéric, 1842–1912.
Le Cid; opéra en quatre actes & dix tableaux de MM. Ad. d'Ennery, L. Gallet et Ed. Blau, musique de J. Massenet. Partition chant & piano... Paris: Heugel & Cie. ⌊ca. 1892.⌋ Publ. pl. nos. H. et Cie. 7747, 9391, G. H. 1571. 4 p.l., 355 p. 4°.

t.-p. illustrated.
At head of title: Académie nationale de musique.
"Représenté pour la première fois le 30 novembre 1885."
Printed almost entirely from the plates of G. Hartmann ⌊1885?⌋.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Gallet, Louis, 1835-98. 4. Blau, Édouard, 1836-1906. 5. Title.
N. Y. P. L. July 24, 1917.

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*MSI

MASSENET, JULES, 1842-1912.
[LE CID. BALLET MUSIC, ACT 2]
Le Cid ballet. [n.d.] score (177-249 p.) 32cm.

Reproduced from unidentified printed ed.
Cover title, in pencil.
For orchestra.
CONTENTS.--Castillane.--Andalouse.--Aragonaise.--Aubade.--Catalane.--Madrilène.--Navarraise.
1. Ballets (Orchestra)
NN 12.70 e/J OC (OAF1) SL MUG, 1g (DC2, LC1, X1)

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*MZ

Massenet, Jules ~~Émile~~ Frédéric, 1842-1912.
⌊Le Cid. Libretto. French & English⌋
"The Cid." Opera, in four acts and ten scenes. Text by A. D'Ennery, Louis Gallet and Edward Blau. Music by J. Massenet. Translated from the original French by Fred Lyster.... New York, F. Rullman, c1895. 27 p.

MUSIC DIV.
N. Y. P. L. September 22, 1948

(over)

*MZ

Massenet, Jules, 1842-1912.
[Le Cid. Libretto. Italian]
Il Cid; opera-ballo in quattro atti e otto quadri. Parole di A. d'Ennery, L. Gallet e E. Blau. Musica di G. Massenet. Traduzione italiana di A. Zanardini. Milano, E. Sonzogno, 1889. 48 p. 20cm.

I.Dennery, Adolphe Philippe, 1811-1899. Le Cid. II.Gallet, Louis de, 1835-1898. Le Cid. III. Blau,

Card revised

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*MTC

Massenet, Jules Émile Frédéric, 1842–1912.
Cigale; suite pour orchestre, extraite du ballet... Partition d'orchestre... Musique de J. Massenet. Paris; Heugel & Cie., cop. 1904. Publ. pl. no. H. et Cie. 21468. v. p. f°.

Full score. Explanatory text in French.
Contents: I. Valse—Tourbillon des autans. II. Cantabile. III. Variations. IV. Vieux Noël et ronde des cigales.

Music Div.

525031A. 1. Orchestra, ~~Full~~—Suites. Juilliard Foundation Fund. 2. Ballets—Orchestra. ~~I. Title.~~
N. Y. P. L. May 19, 1931

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*ZB-90
Film Reproduction

MASSENET, JULES, 1842-1912.
[CIGALE. ARR. FOR PIANO]
Cigale, divertissement ballet en deux actes, de Henri Cain. Paris, Heugel [c1903] Pl.no. PL. no. H. et Cie. 21250. 88 p. 29cm.
Film reproduction. Negative.
"Représentéour la première fois sur le Théâtre National de l'Opéra-Comique, le 4 Février 1904."
1.Ballets (Piano). I. Cain, Henri, 1857-1937. Cigale. II. Title.
NN R X 4.62 c/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (LM1, LC1, X1) (MUF1)

Massenet, Jules, 1842-1912.
Cinderella.

See

Massenet, Jules, 1842-1912.
Cendrillon.

Music Div.

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*MS

Massenet, Jules Émile Frédéric, 1842–1912.
Cléopatre; drame passionnel en quatre actes et cinq tableaux. Poème de Louis Payen [pseud.], musique de J. Massenet... Paris: Heugel et Cie. [1914.] Publ. pl. no. H. & Cie. 25641. 4 p.l., 199 p. f°.

Vocal score.
French text.

Music Dept.

1. Operas.—Piano and voice. 2. Liénard, Albert, 1875– . 3. Title.
N. Y. P. L. November 3, 1915.

Massenet, Jules
Cléopatre. *MZ

[Liénard, Albert,] 1875–
...Cleopatra; an opera in four acts, the book by Louis Payen [pseud.]. The music by Jules Massenet. English translation by Martia Leonard. New York: G. Schirmer [cop. 1915]. vii, 2–85 p. 8°. (G. Schirmer's collection of opera-librettos.)

Cover-title reads: The Chicago Opera Association libretto...Cleopatre. Published by Fred Rullman, Inc...
French and English.
Libretto.

Music div.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Leonard, Martia, translator. 4. Title.
N. Y. P. L. May 2, 1919.

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*MW

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Concerto pour piano avec accompagnement d'orchestre, par J. Massenet. Partition d'orchestre... Paris: Heugel & Cie., cop. 1903. Publ. pl. no. H. & Cie. 21576. 172 p. f°.

Full score.
Cover-title.

Music Div.

525159A. 1. Concertos—Piano — Full score. Juilliard Foundation Fund. ~~and orchestra.~~
N. Y. P. L. May 20, 1931

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*MYK box

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Twilight. Crépuscule. Song by J. Massenet. Arranged for violin and piano by Maud Powell... New York: E. Schuberth & Co. [cop. 1892.] Publ. pl. no. E. S. & C°. 2487. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Powell, Maud, 1868–1920. 3. Title.
N. Y. P. L. April 27, 1920.

Massenet, Jules, 1842-1912.
Le dernier sommeil de la vierge.

See

Massenet, Jules, 1842-1912.
La vierge. Le dernier sommeil.

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*MW

MASSENET, JULES, 1842-1912.
Devant la Madone, souvenir de la campagne de Rome (nuit de Noël 1864) Paris, Heugel, c1897. Pl.no. H. & Cie. 18906. 8 p. 27cm.

Score: flute, oboe, clarinet and string orchestra.

1. Flute, oboe, clarinet and string orchestra. I. Title.
NN 7.67 p/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Don César de Bazan; opéra comique en 3 actes et 4 tableaux de M. M. A. d'Ennery & J. Chantepie. Musique de J. Massenet. Partition pour piano & chant réduite par A. Bazille. Paris: G. Hartmann[, 1872]. Publ. pl. no. G. H. 845. 271 p. 4°.

Vocal score. French words.
First performed in 1872.
Libretto is adapted from the play of same name by Dumanoir and Dennery.

(Continued)

Music Div.

N. Y. P. L. September 7, 1926

Massenet, Jules ~~Émile Frédéric~~, 1842–1912: ...Don César de Bazan... (Continued)

At head of title: Théâtre de l'Opéra-comique.
With autograph of composer.

259591A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Chantepie, Jules, d. 1885. 5. Bazille, Auguste Ernest, b. 1828. 6. Dumanoir, Philippe François Pinel, called, 1806–1865, and A. P. Dennery. Don César de Bazan. 7. Title.
N. Y. P. L. September 7, 1926

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Don Quichotte; comédie héroïque en cinq actes, poème de Henri Cain, d'après Le Lorrain, musique de J. Massenet. Partition et piano... Paris: Heugel & Cie., cop. 1910. Publ. pl. no. H. & Ci. 24,332. 244 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, le 19 février 1910, sur le Théâtre de Monte-Carlo..."
Based on Cervantes' Don Quixote.
At head of title: Éditions du Ménestrel.

Music Div.

254456A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cain, Henri, 1857– . 4. Le Lorrain, Jacques, 1856– . Don Quichotte. 5. Cervantes Saavedra, Miguel de. Don Quixote. 6. Title.
N. Y. P. L. September 3, 1926

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*MSP

Massenet, Jules ~~Émile Frédéric~~, 1842-1912
Don Quichotte; comédie héroïque en cinq actes... Musique de J. Massenet... Réduction de Mlle. A. Pelliot. Paris: Heugel & Cie., 1910. 4 p.l., 147 p. 4°.

Music Dept.

1. Operas, Comic — Piano solo. ~~1. Operas—Piano.~~ 2. Pelliot, Alice. 3. Title.
N. Y. P. L. October 9, 1912.

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*MS

MASSENET, JULES, 1842-1912.
[DON QUIXOTE. VOCAL SCORE. ENGLISH & FRENCH]
Don Quixote; heroic comedy in five acts written by Henri Cain after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. Paris, Heugel [c1911] 244 p. 29cm. (Éditions du Ménestrel)

Based on Cervantes.
1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Don Quixote. II. Le Lorrain, Jacques, 1856-1904. III. Cervantes.
NN 6.70 l/, OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Massenet, Jules Émile Frédéric 1842-1912: *MZ
Don Quichotte.
Cain, Henri, 1857–
Don Quixote; heroic comedy in five acts, written by Henri Cain, after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. New York: G. Schirmer [cop. 1911]. 80 p. 8°.

At head of title: G. Schirmer's collection of opera-librettos.
Libretto.
French and English.

Music div.

1. ~~Drama (French).~~ 2. Le Lorrain, Jacques, 1856– . 3. Aveling, Claude, 1869– , translator. 4. Massenet, Jules Émile Frédéric, 1842–1912. 5. Cervantes Saavedra, Miguel de: Don Quixote. 6. Title.
N. Y. P. L. January 8, 1916.

Massenet, Jules Emile Frederic, 1842-1912: Don Quichotte
See:
Cain, Henri.
Don Quixote; heroic comedy in five acts. [In verse.] Written by H. Cain after Le Lorrain. English version by C. Aveling; composed by J. Massenet. Paris: Heugel et Cie., 1911. 3 p.l., 43(1) p. 8°.

French and English.

Music Dept.

1. Drama (French). 2. Le Lorrain, Jacques. 3. Cervantes Saavedra, Miguel de: Don Quixote. 4. Aveling, Claude, translator. 5. Massenet, Jules, composer. 6. Title.
N. Y. P. L. April 11, 1912.

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*MP + box

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Elegy (Élégie). [Words by] Louis Gallet, translated by Isabella G. Parker, [Music by] Jules Massenet... [Boston:] O. Ditson Co., cop. 1902. Publ. pl. no. ML-90. 3 p. f°.

Low voice, in D minor.
English and French words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: French songs. Second series...

Music Dept.

1. Songs, French. 2. Gallet, Louis, 1835-1898. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. July 14, 1927

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*MP + box

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Élégie.
...עלעגיע. אידיש פון יוסף באנק. פיר געזאנג און פיאנא.
New York: J. P. Katz[, cop. 1915]. 3 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Music Div.

1. ~~Songs, Jewish.~~ 2. Songs, French. 3. Bank, Joseph, translator. 4. Brody, Alter, translator. Juilliard Foundation Fund.
N. Y. P. L. August 10, 1927

Write on slip only words underlined and classmark — *MF

Massenet, Jules, 1842-1912.
Elégie.

(Art of music. v. 14, p. 12-13)

For one voice with piano accompaniment.

Music Div.

form 406c [xi-1-48 25m]

Write on slip only words underlined and classmark — NKV

[Massenet, Jules Émile Frédéric] 1842-1912.

Épithalame. Paroles et musique d'Eurotas.

(In: Silvestre, P.A. Floréal... Musique de Jules Massenet. Paris[1891] 4 p. at end)

Duet and unison chorus with harpsichord accompaniment.
First line: Calliope blanche et seulette.
Extra verses, p. 81-83.

(Continued)

Music Div.

form 406c [xi-1-48 25m]

[Massenet, J.É.F.] Épithalame. (Card 2)

Reproduction of autograph manuscript, 3 pl. following p. 80.

1.Autographs (Music)—Massenet, J.É.F.—Facsimiles. I.Song index (2).

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*MTC

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Les Érinnyes; tragédie antique de Leconte de Lisle, musique de J. Massenet. Partition d'orchestre... Paris: G. Hartmann[, ca. 1876]. Publ. pl. nos. G. H. 918-919. 122 p. 4°.

Full score.
With autograph of composer.

MUSIC DIV.

122438A 1. Orchestra, Full—Suites. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. April 8, 1925

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*MS

Massenet, Jules Émile ~~Frédéric~~, 1842–1912.
...Les Érinnyes; tragédie antique en deux actes de Leconte de Lisle, musique de J. Massenet. Partition pour chant et piano ... Paris: Heugel & Cie.[, 187–? or 188–?]. Publ. pl. no. G. H. & Cie. 649. 111 p. 4°.

Vocal score. French words.
First performed in 1873.
Republished from the plates of G. Hartmann, of [1873].
At head of title: Odéon—Théâtre Lyrique.

MUSIC DIV.

175175A. 1. Incidental music. KREHBIEL COLLECTION. 2. Leconte de Lisle, Charles Marie René, 1818–1894. 3. Title.
N. Y. P. L. April 7, 1925

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*MYD

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
[Les Erynnies. Divertissement. Arr. for piano 4 hd.]
Les Erinnyes, divertissement... Musique de J. Massenet... Paris, Heugel et cie. [1891?] Publ. pl. no. G.H.939 (H.et cie.8965). 31 p. 35cm.

Reprinted from plates of G. Hartmann, Paris, 1877.
CONTENTS.—Danse grecque.—La Troyenne regrettant sa patrie.—Final.

334893B. 1. Piano, 4 hands—Arr. MUSIC DIV.
N. Y. P. L. April 9, 1946

Mus. Res.
*MSI

MASSENET, JULES, 1842-1912.
[ESCLARMONDE. FULL SCORE. FRENCH]
Esclarmonde; opéra romanesque en 4 actes et huit tableaux. Poème de Alfred Blau et Louis de Gramont. Paris, G. Hartmann [1889?] Pl.no. G.H. & Cie. 2005 621 p. 36cm.

Caption title.
Published without t. p.?

Beethoven Association Fund

1. Operas--Full scores. I. Blau, Alfred. Esclarmonde. II. Gramont, Louis de, 1854- Esclarmonde.
NN S 1.64 p/r OC, I, II (OAF1) X1) SL MU, Ig, Ig, IIg (MUR1, LC1,

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JMF ~~sus~~
76-138

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Esclarmonde; opéra romanesque. Poème de M. M. Alfred Blau et Louis de Gramont, musique de J. Massenet. Paris: G. Hartmann & Cie [1889]. Publ. pl. no. G. H. et Cie 1921. 7 p.l., 306 p. 4°.

With book-plate of Harry Hughes.
t.-p. illustrated.
First performed in 1889.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Blau, Alfred. 3. Gramont, Louis de, 1854– 4. Title.
N. Y. P. L. July 5, 1917.

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*MTC

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Esclarmonde; suite pour orchestre. 1. Évocation. 2. L'ile magique. 3. Hyménée! 4. Dans la forêt... Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann & Cie. [1890.] Publ. pl. no. G. H. & Cie. 2070. 1 p.l., 135 p. 4°.

Full score.

1. Orchestra, Full.—Suites. 2. Title. MUSIC DIV.
N. Y. P. L. July 17, 1917.

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*MZ

Massenet, Jules, 1842–1912.
[Esclarmonde. Libretto. French]
Esclarmonde; opéra romanesque en quatre actes et huit tableaux dont un prologue et un épilogue. Paroles de MM. Alfred Blau et Louis De Gramont. Musique de J. Massenet, membre de l'institut. Paris, G. Hartmann et cie, 1889. 64 p. 18cm.

MUSIC DIV.

I. Blau, Alfred. Esclarmonde. II. Gramont, Louis de, 1854– Esclarmonde. ~~III. Title.~~
NN (Over) Cards in Public Catalogue Card revised

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*MTC

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Espada, ballet. Suite d'orchestre. Partition d'orchestre ... Paris: Heugel & Cie., cop. 1908. Publ. pl. no. H. & Cie. 23872. 1–19, 49–58, 112–170 p. f°.

Full score.
Cover-title.

MUSIC DIV.

525032A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND. Suites. 2. Ballets—Orchestra. I. Title.
N. Y. P. L. NOV 1 7 1975 May 26, 1931

Maugars, René.

*MSP

Massenet, Jules Émile Frédéric, 1842–1912.
Espada; ballet de René Maugars. Musique de J. Massenet. Partition... Paris: Heugel et Cie., cop. 1908. Publ. pl. no. H. & Cie. 23350. 73 p. 4°.

Arranged for piano, 2 hands, with superlinear explanatory French text.
"1re. représentation au théâtre de Monte-Carlo le 13 février 1908."

MUSIC DIV.

493600A. 1. Ballets—Piano. I. Maugars, René. II. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 27, 1930

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*MSP

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Espada; ballet de René Maugars. Musique de J. Massenet. Partition... Paris: Heugel et Cie., cop. 1908. Publ. pl. no. H. & Cie. 23350. 73 p. 4°.

Arranged for piano, 2 hands, with superlinear explanatory French text.
"1re. représentation au théâtre de Monte-Carlo le 13 février 1908."

NOV 1 7 1975 MUSIC DIV.

493600A. 1. Ballets—Piano. I. Maugars, René. II. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 27, 1930

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*MRH

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Ève; mystère en 3 parties de Louis Gallet, musique de J. Massenet... Paris: G. Hartmann[, 1875?]. Publ. pl. no. G. H. 777. 8, 111 p. 4°.

Vocal score. French words precede and accompany score.
"Exécuté pour la première fois à Paris par la Société de l'harmonie sacrée...le 18 mars 1875."

MUSIC DIV.

257872A JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Cantatas, Sacred—Keyboard acc. 3. Miracle plays, Modern—France. 4. Gallet, Louis, 1835-1898. 5. Title.
N. Y. P. L. August 31, 1926

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*MRH

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Eve; a mystery in three parts. Poem by Louis Gallet; English version by Francis Hueffer. Music by J. Massenet... London: J. Williams[, ca. 1880]. Publ. pl. no. N. 7424. ii, 75 p. 4°.

Vocal score. English words.

MUSIC DIV.

510115A. JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Cantatas, Sacred—Keyboard acc. ~~3. Miracle plays.~~ 4. Gallet, Louis, 1835–1898. 5. Hueffer, Francis, 1845–1889, translator. 6. Title. 3. Miracle plays, Modern—France.
N. Y. P. L. June 29, 1928

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*MRH

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Eve (a mystery in 3 parts); for soli and mixed chorus, with piano accompaniment, by J. Massenet... New-York: G. Schirmer[, ca. 1889]. Publ. pl. no. 7834. 85 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.

198144A KREHBIEL COLLECTION.
1. Oratorios—Vocal score. 2. Cantatas, Sacred—Keyboard acc. 3. Miracle plays, Modern—France. 4. Title.
N. Y. P. L. June 11, 1925

Write on slip only words underlined and classmark —
Drexel 246.1

Massenet, Jules, 1842-1912.
Ève; mystère en 3 parties.

(Chronique musicale. Paris, 1875. v. 8, p. 32 a-32 p.) illus.: music)

With piano accompaniment.

Miracle plays, Modern-France.
Title.

form 400c [xi-4-48 25m] npc MUSIC DIV.

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*MW

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Fantaisie pour violoncelle et orchestre, par J. Massenet. Partition d'orchestre... Paris: Heugel et Cie., cop. 1897. Publ. pl. no. H. & Cie. 18858. 72 p. f°.

Full score.

MUSIC DIV.

525160A. 1. ~~Concertos~~—Violoncello and orchestra. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1931

Massenet, Jules, 1842-1912.
Der Gaukler unserer lieben Frau See his Le jongleur de Notre-Dame.

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

form 165 [x-11-35 10m]

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...La grand'tante; opéra-comique en un acte, paroles de MM. Jules Adenis & Ch. Granvallet [sic], musique de J. Massenet. Réduction au piano par M. Soumis, représenté pour la première fois sur le Théâtre impérial de l'Opéra-comique, le 3 avril 1867... Paris: E. et A. Girod[, ca. 1867]. Publ. pl. no. E. et A. G. 5130. 58 p. 4°.

Vocal score. French words.

Music Dept

1. Operas—Piano and voice. JUILLIARD FOUNDATION FUND. 2. Operas, Comic—Piano and voice. 3. Adenis, Jules, 1823–1900. 4. Grandvallet, Charles. 5. Soumis, Louis. 6. Title.
N. Y. P. L. September 3, 1926

Massenet, Jules Émile Frédéric, 1842-1912:
Le grillon du foyer.

NKP

Francmesnil, Ludovic de.
...Le grillon du foyer, comédie en trois actes d'après le conte de Charles Dickens; musique de scène de J. Massenet. Paris: Librairie th[éâ]trale, cop. 1905. 149 p. 18½cm.

Without music.
"Représentée pour la première fois, à Paris, sur le Théâtre national de l'Odéon, le 1er Octobre 1904."

MUSIC DIV.

679166A. 1. Drama, French. I. Dickens, Charles, 1812–1870: The cricket on the hearth. II. Title.
N. Y. P. L. July 30, 1934

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Grisélidis; conte lyrique en 3 actes, avec un prologue Poème de Armand Silvestre et Eugène Morand (d'après le mystère représenté à la Comédie-française), musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie, cop. 1901. Publ. pl. no. H. et Cie. 8114. 4 p.l., 233 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique, le 20 novembre 1901."
At head of title: Théâtre national de l'Opéra-comique.

Music Div.

1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1854– 4. Title.
N. Y. P. L. November 8, 1920.

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*MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Grisélidis; conte lyrique en 3 actes, avec un prologue. Poème de Armand Silvestre et Eugène Morand (d'après le mystère représenté à la Comédie-française), musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie, cop. 1901. Publ. pl. no. H. et Cie 8114. 5 p.l., 235 p. 4°.

At head of title: Théâtre national de l'opéra-comique.
With autograph of the author.
"Représenté pour la première fois sur le Théâtre national de l'opéra-comique, le 20 novembre 1901."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1854– 4. Title.
N. Y. P. L. November 26, 1919.

*MS

Massenet, J[ules Émile Frédéric].
Grisélidis (Patient Griselda); lyric tale in three acts, with prologue. Poem by A. Silvestre and E. Morand... Music by J. Massenet. English translation by H. G. Chapman. Paris: Heugel & Cie., cop. 1908. 4°. (Théatre national de l'opéra-comique.)

1. Operas—Piano. 2. Silverstre, Armand. 3. Morand, Eugène. 4. Chapman, Henry Graf-ton, translator. 5. Title.
N. Y. P. L. September 16, 1913.

*MYK box

Massenet, Jules Émile Frédéric, 1842-1912.
[Hérodiade. Act 4: Prelude]
...Prelude to Act IV, Hérodiade (Massenet)... New York: C. Fischer [etc., etc., c1910] Publ. pl. no. 14014. 1 v. 34½cm.

Score (5 p.): violin and piano. Violin part.
At head of title: E. A. Naumburg. Two transcriptions for violin with piano accompaniment.

1. Violin and piano—Arr. I. Naumburg, E. A., arr.
N. Y. P. L. March 27, 1939

*MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. FRENCH]
Le jongleur de Notre-Dame; miracle en 3 actes. Poème de Maurice Léna. Musique de J. Massenet. Partition chant et piano. Paris, Heugel, c1902. 203 p. 29cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928. Le jongleur de Notre-Dame. II. Title.
NN R 2.71 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

*MZ

Massenet, Jules Émile Frédéric, 1842–1912.
[Grisélidis. Libretto. French & English]
Grisélidis. Grand opera in three acts and a prologue. Poem by MM. Armand Silvestre & Eugene Moraud [sic] Music by M. Massenet... New York, C. E. Burden, c1908. 47 p.

N. Y. P. L. December 13, 1948
(Over)

**MP box

Massenet, Jules, 1842-1912.

Herodiade (Op: de J. Massenet), accompagt du choeur pour harmonie ou fanfare ad lib, par Léon Chic. Choeur des Romains (3e acte). Partie directrice en Si [et] hautbois. Paris: Evette et Schaeffer [189-?] 2 l. ob. 8°.

1 card only

*MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. GERMAN]
Der Gaukler unserer Lieben Frau, Mirakel in drei Akten. Dichtung von Maurice Léna. Deutsch von Henriette Marion. Paris, Heugel, c1902. Pl. no. H. et Cie. 21081. 160 p. 27cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928: Le jongleur de Notre-Dame. II. Marion, Henriette, tr. III. Title. IV. Title: Le jongleur de Notre-Dame. V. Marion, Henriette.
NN R X 3.57 g/ OC, I, II, IIg, IIIg, IVg (LC1, X1) Vbo (OAF 1) SL MUg, Ig, Ig,

MUS. RES. *MSI

MASSENET, JULES, 1842-1912.
[HÉRODIADE. FULL SCORE. FRENCH]
Hérodiade; opera en 4 actes. Poème de Zanardini, Paul Milliet et Henri Grémont [pseud. of G. Hartmann. Paris, G. Hartmann, 1882?] Pl. no. G.H. 1175 222; 259 p. 35cm.
Caption title.
Founded on a story by Flaubert.
(Continued)
NN S L.67 1/L OC, I, II, III IIIg, IVg (MUR 1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg,

Massenet, Jules Émile Frédéric, 1842-1912. Hérodiade.
*MZ (Massenet)

Milliet, Paul, 1849?–
Herodias; opera in five acts. French words by M. M. P. Milliet, H. Grémont [pseud.] and A. Zanardini. Music by J. Massenet. New York: C. E. Burden, c1909. 43 p. 25½cm.

Libretto. French and English words.

1. Drama, French. I. Hartmann, Georges, d. 1900. Hérodiade. II. Zanardini, Angelo, 1820-1893. Hérodiade. III. Title.
N. Y. P. L. March 31, 1942

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
Our Lady's juggler; miracle in three acts, libretto by Maurice Léna, English translation by M. Louise Baum, music by J. Massenet. Vocal score... Paris: Heugel & Cie, cop. 1908. Publ. pl. no. H. & Cie 24,004. 4 p.l., 200 p. 4°.

First performed in 1902.
French and English.
Vocal score.

1. Operas.—Piano and voice. 2. Léna, Maurice. 3. Baum, M. Louise, translator. 4. Title.
N. Y. P. L. November 18, 1918.

MASSENET, JULES, 1842-1912. [HÉRODIADE. FULL SCORE. FRENCH] Hérodiade; opéra en 4 actes. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Zanardini, Angelo, 1820-1893. Hérodiade. II. Milliet, Paul, 1849?- Hérodiade. III. Hartmann, Georges, d. 1900. Hérodiade. IV. Title.

Massenet, Jules Émile Frédéric, 1842-1912: Hérodiade.
*MZ (Massenet)

Milliet, Paul, 1849?–, ~~and H. Grémont~~.
Hérodiade; opéra en quatre actes et sept tableaux. Paroles de MM. Paul Milliet & Henri Grémont, musique de J. Massenet ... Paris: P.-V. Stock, 1921. 55 p. New ed. 12°.

Libretto. French words.

1. ~~Drama (French)~~ Librettos. 2. Grémont, Henri, jt. au. 3. Massenet, Jules Émile Frédéric, 1842-1912. 4. Title.
N. Y. P. L. April 25, 1923.

JMF 76-139

Massenet, Jules Émile Frédéric, 1842–1912.
Le jongleur de Notre-Dame; miracle en trois actes. Poème de Maurice Léna, musique de J. Massenet. La partition chant et piano... Paris: Heugel[, cop. 1928]. Publ. pl. no. H. et cie. 20419. 200 p. 28cm.

Vocal score. French words.
"Representé pour la première fois au théâtre de Monte-Carlo le 18 février 1902."
First copyrighted in 1901.

610186A. 1. Operas—Piano and voice. I. Léna, Maurice, d. 1928. Carnegie Corporation of New York.
N. Y. P. L. October 5, 1932

*MS

MASSENET, JULES, 1842-1912.
[HÉRODIADE. VOCAL SCORE. FRENCH]
Hérodiade; opéra en 3 actes & 5 tableaux de P. Milliet, H. Grémont [pseud., et] A. Zanardini. Musique de J. Massenet. Paris, G. Hartmann [1882?] Pl. no. G.H. 1190. 341 p. 28cm.

1. Operas--Vocal scores. I. Milliet, Paul, 1849?- Hérodiade. II. Hartmann, Georges, d. 1900. Hérodiade. III. Zanardini, Angelo, 1820-1893. Hérodiade.
NN R 2.71 g/ OC, I, II, III IIIg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg,

*MR box

Massenet, Jules, 1842-1912.

...In Thee we trust; sacred song with violin ... Boston. O. Ditson co. [1924] Pl. no. 74584. 1 v. f°.

High voice, in E flat.
Score, voice, violin and piano (5 p.) and violin part.

1. Sacred songs, French. 2. Sacred songs, with violin.

*MSP

Massenet, J[ules Émile Frédéric]. 1842-1912
Le jongleur de Notre-Dame; miracle en 3 actes... Musique de J. Massenet. Partition réduite pour piano solo par E. Alder. Paris: Heugel et Cie., cop. 1902. 3 p.l., 129 p. 4°.

1. Operas.—Piano. 2. Alder, Ernest. 3. Title.
N. Y. P. L. October 9, 1912.

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
Hérodiade; opéra en 4 actes & 7 tableaux de M. P. Milliet, H. Grémont [pseud.], A. Zanardini. Musique de J. Massenet. Partition pour chant & piano... Paris: Heugel & Cie.[, 1921?] Publ. pl. nos. H. et Cie. 7544, 7742, G. H. 1190. iii, 355 p. 4°.

Vocal score. French and English.
"Représenté pour la première fois au Théâtre de la Monnaie à Bruxelles, le 19 décembre 1881."
Reprinted in most part from the plates of G. Hartmann, 1881, and copyrighted by Heugel, 1909.

259048 A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Milliet, Paul, 1849?– 3. Hartmann, Georges, d. 1900. 4. Zanardini, Angelo, 1820-1893. 5. Title.
N. Y. P. L. September 3, 1926

*MP box

Massenet, Jules, 1842-1912.
Je cours après le bonheur! Paroles de Guy de Maupassant. Musique de Massenet. [Paris, n.d.] 1 l. f°.

French words; music for 1 voice with piano acc.
Illustrated head-piece.
Supplement to Figaro illustré.

Massenet, Jules ~~Émile Frédéric~~, 1842-1912: Le jongleur de Notre Dame.

Smith, Charles Robinson.
NBF p.v.315
...The story of Jean, the jongleur, and the monks, dedicated to David and Robin Beecher Stowe, by their grandfather: Chas. Robinson Smith... [New York?:] Privately printed, 1927. 11 p. 24cm.

"The story, taken from an old medieval tale [Le tombeau de Notre-Dame]... gathered interest from the music of Massenet's opera, 'Le jongleur de Notre Dame.'"—Foreword.

1. Fiction, American. I. Massenet, Jules Émile Frédéric, 1842-1912: Le jongleur de Notre Dame. II. Le tombeau de Notre-Dame. III. Title.
N. Y. P. L. March 13, 1933

*MSP

Massenet, J[ules Émile Frédéric]. 1842-1912
Hérodiade; opéra en 4 actes et 7 tableaux... Musique de J. Massenet. Partition pour piano seul [by G. Marty]. Paris: Heugel & Cie. [1884?] 1 p.l., iii, 213 p. 4°.

1. Operas.—Piano. 2. Marty, Georges. 3. Title.
N. Y. P. L. October 9, 1912.

MUS. RES. **MSI

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. FULL SCORE. FRENCH]
Le jongleur de Notre-Dame; miracle en 3 actes. Poème de Maurice Léna. Paris, Heugel [1902] c1901. Pl. no. H. et Cie, 20,454 412 p. 35cm.

Caption title.

Drexel Musical Fund.
1. Operas--Full scores. I. Léna, Maurice, d. 1928. Le jongleur de Notre-Dame. II. Title.
NN S 1.67 1/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1)

Massenet, Jules, 1842-1912.
Letter, Leoncavallo
Copy only words underlined & classmark— *MA

MARCHETTI, ARNALDO.
Convenevoli dell'autore di "Manon". (IN: La Scala, Milano. 32cm. n. 124 (mar. 1960) p. 44-45. illus., port., facsim.)

1. Autographs (Letters)--Massenet--Facsimiles. 2. Leoncavallo, Ruggiero, 1858-1919. I Medici. I. Massenet, Jules, 1842-1912. Letter, Leoncavallo. II. Leoncavallo, Ruggiero, 1858-1919. Letter, Massenet.
NN 2.62 e/OOX (MU)1, 2, I, II (LC5, X1)

Write on slip only words underlined and classmark — *MA

Massenet, Jules, 1842-1912.
[Letters, Van Dyck]
19 lettres inédites de Massenet à Ernst van Dyck.
(Menestrel. Paris, 1927. Année 89, p. 45-47. continued)
Edited by Henri de Curzon.

form 186c [viii-8-58 25m] Music Div.

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*MP
(French)

MASSENET, JULES, 1842-1912.
Lui et Elle; two songs for mezzo soprano and baritone. Words by Th. Maquet; English translation by Olga Paul. Edited by Artur Holde. New York, E.B. Marks music corp., c1954. 15 p. 31cm.

For 1 voice and piano. English and French words.

1. Songs, French. I. Maquet, Therese.
NN R 1.68 p/ OCs, I SL Mlg, Ig, Ig (MUD1, LC1s, X1s)

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*MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Le mage; opéra en 5 actes & 6 tableaux, poème de Jean Richepin, musique de J. Massenet. Partition pour chant & piano. Paris: G. Hartmann & Cie.[, 1891?] Publ. pl. no. G. H. et Cie. 2121. 275 p. 4°.

Vocal score. French words.
First performed in 1891.
At head of title: Académie nationale de musique.

239048A. 1. Operas—Piano and voice. 2. Richepin, Jean, 1849 . 3. Title.
N. Y. P. L. MUSIC DIV. September 29, 1924

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*MSI

MASSENET, JULES, 1842-1912.
[LE MAGE. BALLET]
Le Mage ballet. [Paris, Heugel, 1891?]
Pl. no. H. & Cie. 8897. score (435-460 p.) 35cm.

Title from ms. note on p. 435.
Detached from the full score.

1. Ballets (Orchestra) I. Title: Le Mage.
NN 5.64 c/ OC (OAF1) SL Mg, Ig, Ig (LC1, X1)

Massenet, Jules Émile Frédéric, 1842-1912: Le mage

*MZ
(Massenet)

Richepin, Jean, 1849–1926.
Le mage; opéra en cinq actes et six tableaux. Poème de Jean Richepin, musique de J. Massenet. Paris: G. Hartmann et cie., 1891. 48 p. 18½cm.

Libretto. French words.
First performed in Paris, 1891.

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. May 10, 1933

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*MSI

Massenet, Jules Émile Frédéric, 1842–1912.
[Manon. Full score]
Manon; an opera in 5 acts and 6 scenes, by Jules Massenet... Unabridged edition. New York: Edition Musicus [1940] Publ. pl. no. H. et cie. 9068. 422 p. port. 29cm.

French words.
Libretto by Henri Meilhac and P. E. F. Gille.
"Printed in U. S. A." from plates of Heugel et cie., Paris, ca. 1892, with their plate number on p. 1 only.
Added t.-p. in French.

106560B. 1. Operas—Full score. I. Meilhac, Henri, 1831–1897. Manon. II. Gille, Philippe Émile François, 1831–1901. Manon.
N. Y. P. L. MUSIC DIV. July 1, 1941
(Over)

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*MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. FRENCH]
Manon; opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Paris, G. Hartmann [188-?] 387 p. 28cm.

"The théâtre national de l'Opéra-comique."
Based on Manon Lescaut, by A.F. Prévost.

NN R 10.71 m/e OC, I, II (OAF1) SL Mlg, Ig, Ig, IIg (LC1, X1)
(Continued)
2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. FRENCH] Manon... (Card 2)

Imperfect: t.p. and all before p. 1 wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon.

JMF 76-124

Massenet, Jules Émile Frédéric, 1842 – 1914.
Manon; opéra comique en cinq actes et six tableaux de M.M. Henri Meilhac et Philippe Gille. Musique de J. Massenet... Paris: Heugel et Cie. [1895.] 3 p.l., 344 p. [New ed.] 4°. (Théâtre national de l'opéra-comique.)

1. Operas — Vocal score.
~~1. Operas—Piano and voice.~~ 2. Meilhac, Henri. 3. Gille, Philippe. 4. Title.
N. Y. P. L. Music Dept. June 29, 1914.

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*MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. FRENCH]
Manon; opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Direction Léon Carvalho. Paris, G. Hartmann [1886] Pl. no. G.H. 1386. 390 p. illus. 28cm.

"Théâtre national de l'opéra-comique."
Based on Manon Lescaut, by A.F. Prévost.

NN 8.69 v/ OC, I, II (OAF1) SL Mlg, Ig, Ig, IIg (LC1, X1)
(Continued)
2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. FRENCH] Manon... (Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon.

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*MS

Massenet, Jules Émile Frédéric, 1842–1914.
Manon; an opera, in four acts; the words by MM. H. Meilhac and Ph. Gille; the music composed by J. Massenet. The English version by Joseph Bennett... London: Novello, Ewer and Co. [1885.] 2 p.l., 228 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

1. Operas — Vocal score.
~~1. Operas—Piano and voice.~~ 2. Meilhac, Henri, 1831–97. 3. Gille, Philippe Émile François, 1831–1901. 4. Bennett, Joseph, 1831– , translator. 5. Title.
N. Y. P. L. Music div. November 17, 1916.

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*MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. ITALIAN]
Manon; opera in quattro atti e cinque quadri. Parole di Enrico Meilhac e Filippo Gille; musica di J. Massenet. Parigi, Heugel [1893?] Pl. no. G.H.1528. 383 p. 29cm.

Libretto based on the novel by Prévost. Cf. Loewenberg.

NN 6.70 e/ OC, I, II, III (OAF1) SL Mlg, Ig, IIg, IIIg (LC1, X1)
(Continued)
2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. ITALIAN] Manon... (Card 2)

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon. III. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Manon L'escaut.

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*MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. English & French]
Manon; opera in 5 acts. Libretto by Henri Meilhac and Philippe Gille after the novel by the Abbé Prévost. English translation by George and Phyllis Mead. New York, G. Schirmer [1963]
v, 29, 29 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2540)
Opposite pages numbered in duplicate.

I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Émile François, 1831-1901. Manon. III. Title.
NN 5.65 e/ OC, I, II (OAF1) PC, I, II, III SL Mly, Iy, IIy (MUL1, LC1, X1)

Massenet, Jules Émile Frédéric, 1842-1912: Manon.

*MZ
(Massenet)

Meilhac, Henri, 1831–1897, and P. É. F. Gille.
...Manon; opéra-comique en cinq actes et six tableaux. Musique de J. Massenet. Paris: C. Lévy[, 1920?]. 98 p. 12°.

Libretto. French words.

361509A

1. Drama, French. 2. Gille, Philippe Émile François, 1831–1901, jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. April 30, 1928

Massenet, Jules Émile Frédéric 1842-1912: Manon.

*MZ

Meilhac, Henri, 1831–1897, and P. É. F. Gillé.
Manon. An opera in five acts. Music by M. Massenet. Words by MM. H. Meilhac and Ph. Gillé. English version by Joseph Bennett. Music arranged by George Bellingham. New York: F. Rullman, cop. 1885. 27(1) p., 1 l. 8°.

Libretto.
Italian and English.
Based on Prévost's Manon Lescaut.
Contains 3 p. of music.

1. Drama (French). 2. Gillé, Philippe Émile François, 1831–1901, jt. au. 3. Massenet, Jules Émile Frédéric, 1842–1912. 4. Bennett, Joseph, 1831– , translator. 5. Bellingham, George. 6. Prévost d'Exiles, Antoine François, 1697–1763: Histoire de Manon Lescaut. 7. Title.
N. Y. P. L. Music div. December 28, 1915.

Massenet, Jules 1842-1912: Manon.

*MZ
(Massenet)

Meilhac, Henri, 1831–1897, and P. Gille.
...Manon. Oper in vier Akten und sechs Bildern, Text von Henri Meilhac und Philipp Gille. Musik von J. Massenet. Deutsch von Ferdinand Gumbert... Berlin: A. Fürstner[, 1886]. Publ. pl. no. A. 4151 a. F. 63 p. 12°.

Libretto. German words.
Publisher's pl. no. on t.-p. only.

1. Drama, French—Translations into German. I. Gille, Philippe Émile François, 1831–1901, jt. au. II. Gumbert, Ferdinand, 1818–1896, translator. III. Title.
N. Y. P. L. MUSIC DIV. October 17, 1931

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*MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. English]
Manon. An opera... music by J. Massenet...
[London? Carl Rosa? 1885?] 8°.

Music Div.

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*MZ

MASSENET, JULES, 1842-1912.
[MANON. LIBRETTO. ENGLISH & FRENCH]
Manon; opera in five acts. Words by H. Meilhac and Ph. Gille. [French and English text, and music of the principal airs] Boston, O. Ditson [191-?] 48 p. music. 25cm.

I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon. III. Title.
NN 5.68 e/ OC, I, II PC, I, II, III SL Mly, Iy, IIy (MUL1, LC1, X1)

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*MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. Italian]
Manon; opera comica in quattro atti e cinque quadri di H. Meilhac e F. Gillé. Musica di G. Massenet. Milano, E. Sonzogno, 1893. 68 p. 21cm.

I. Gille, Philippe Émile François, 1831-1901. Manon. II. Meilhac, Henri, 1831-1897. Manon. ~~III. Title.~~
NN MUSIC DIV.
Cards in Public Catalogue

*MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. Italian]
Manon; opera comica in quattro atti e cinque quadri di H. Meilhac e F. Gillé. Musica di G. Massenet. Milano, E. Sonzogno, 1894. 68 p. 20cm.

1. Gille, Philippe Émile François, 1831-1901. Manon. II. Meilhac, Henri, 1831-1897. Manon. ~~III. Title.~~
NN
MUSIC DIV.
Card revised
(Over)
Cards in Public Catalogue

NKP

Massenet, Jules ~~Emile Frédéric~~, 1842-1912: Le manteau du roi.
Aicard, Jean François Victor, 1848-1921.
... Le manteau du roi; pièce en quatre actes, en vers ... Musique de scène de M. Massenet. Paris, E. Flammarion [1907]
5 p. l., [5]-228 p. 19cm.
Without the music.

1. Massenet, Jules Émile Frédéric, 1842-1912. ~~I. Title.~~

Library of Congress PQ2152.A4M3 1907 7—38423
Copyright Res. no. 1275 [a30d1]
MUSIC DIV.

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*MTK

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
[Marche héroïque de Szabadi]
...Marche héroïque de Szabadi, exécutée pour le 1ère fois au grand festival de l'Opéra au bénéfice des inondés de Szegedin [par] J. Massenet... Paris, G. Hartmann [1881?] Pl.no. G.H. 1127. 27 p. 35cm.

Full score.

438049B. 1. Marches (Orchestra). 2. Orchestra. I. Title.
N. Y. P. L.
MUSIC DIV.
February 7, 1952

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*MRH

Massenet, Jules Émile Frédéric, 1842-1914.
Mary Magdalen; oratorio for soli, chorus, and orchestra. Words by Henry S. Leigh, music by J. Massenet. Vocal score... New York: G. Schirmer [1891]. Publ. pl. no. 9187. 1 p.l., 144 p. 4°.

Libretto by Louis Gallet, translated by Henry S. Leigh.
First performed in Paris in 1873.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Leigh, Henry Sambrooke, 1837-83, translator. 4. Title.
N. Y. P. L.
June 20, 1916.

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*MRH

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
Marie-Magdeleine; drame sacré en 3 actes & 4 parties de Louis Gallet, musique de J. Massenet... [Partition piano et chant.] Paris: G. Hartmann [1873]. Publ. pl. no. G. H. 644. 2 p.l., 167 p. 4°.

First performed in 1873.
French words.
Vocal score.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Gallet, Louis, 1835-98. 3. Title.
N. Y. P. L.
August 14, 1919.

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*MYK
+box

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
Deux mélodies [par] J. Massenet. Crépuscule. Sérénade de Molière. Transcrites pour violon & piano par Jenö Hubay... Paris: Heugel & Cie.[, ca. 1897.] Publ. pl. no. H. et Cie. 18709. 5 p. f°.

Violin and piano in score.

Music Dept
1. Violin and piano. 2. Hubay, Jenö, 1858- , arranger. 3. Title: Crépuscule. 4. Title: Sérénade de Molière.
N. Y. P. L.
July 9, 1928

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*MP
box

Massenet, Jules, 1842-1912.

Six mélodies... Musique de J. Massenet. Paris, Heugel & Cie, c1898. Pl. no. H. et Cie 19370. 1 v. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Amoureuse. For Soprano.

1 card only
Music Div.

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*MEC
(Massenet)

Massenet, Jules ~~Émile Frédéric~~. 1842-1912.
Mes souvenirs (1848-1912). Paris: P. Lafitte & Cie., 1912. 352 p., 1 port. 12°.

Musicians—Correspondence, reminiscences, etc.
1. ~~No subject.~~
N. Y. P. L.
Music Dept.
November 23, 1912.

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*MEC
(Massenet)

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
My recollections, by Jules Massenet (1848-1912) The authorized translation done at the master's express desire by his friend, H. Villiers Barnett ... Boston, Small, Maynard & company [1919]
8 p. l., 304 p. front., plates, ports., facsim. 22½cm. $3.00

1. Musicians—Correspondence, reminiscences, etc. I. Barnett, Harry Villiers, 1858- tr. II. Title.

Library of Congress ML410.M41B3 19-15403
——— Copy 2.
Copyright A 529937 [4]
Cards in Public Catalogue
MUSIC DIV.

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*MP
(French)

MASSENET, JULES, 1842-1912.
[NARCISSE. VOCAL SCORE. FRENCH]
Narcisse; idylle antique pour solo & choeur par J. Massenet. [Poëme de] Paul Collin. Paris, Heugel [189-?] Pl.no.G.H. 1069. 54 p. 29cm.

For soprano solo, SSTB and piano; acc. originally for orchestra.
1. Cantatas, Secular--Keyboard acc. I. Collin, Paul Adrien François, 1843- . Narcisse. II. Title.
NN R 6.70 v/ OC,I SL (OAF1) MUg,lg,Ig,IIg (MUD 1,LC1,XI)

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*MP
(French)

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
Narcissus, an antique idyl, for solo & chorus, by J. Massenet. Translated from the French of Paul Collin by Maria Ximena Hayes... London: S. Lucas, Weber & Co.[, ca. 1880.] Publ. pl. no. S. L. W. 1225. v, 55 p. 4°.

Vocal score. English and French words accompany score; English only precede it.

Cantatas, Secular--Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352609A. 1. ~~Choruses, with orchestra~~—~~Vocal score.~~ 2. Collin, Paul Adrien François, 1843- 3. Hayes, Maria Ximena, translator. 4. Title.
N. Y. P. L.
April 25, 1928

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*MP (Fr.)

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
Narcissus; an idyl for chorus of mixed voices, by J. Massenet. Vocal score... New-York: G. Schirmer [cop. 1889]. Publ. pl. no. 7281. 48 p. 4°.

Cover-title.
At head of title: G. Schirmer's edition. no. 128.
Words by Paul Collin, translated from the French by Herbert Marr.
English words.
Vocal score.

Music div.
1. Choruses, with orchestra.—Vocal score. 2. Collin, Paul, AF 1843- . 3. Marr, Herbert, translator. 4. Title.
N. Y. P. L.
September 26, 1916.

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
La Navarraise; épisode lyrique en 2 actes, poème de Jules Claretie & Henri Cain, musique de J. Massenet... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7940. 4 p.l., 81 p. f°.

English version by F. E. Weatherly.
French and English.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913. 3. Cain, Henri, 1857- . 4. Weatherly, Frederic Edward, 1848- , translator. 5. Title.
N. Y. P. L.
December 23, 1915.

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*MS

MASSENET, JULES, 1842-1912.
[LA NAVARRAISE. VOCAL SCORE. FRENCH]
La Navarraise; épisode lyrique en 2 actes. Poème de Jules Claretie & Henri Cain. Paris, Heugel, c1894. Pl.no.H. et Cie.8255. 81 p. 32cm.

1. Operas--Vocal scores. I. Claretie, Jules, 1840-1913. La Navarraise. II. Cain, Henri, 1857-1937. La Navarraise.
NN R 8.71 b/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MSP

Massenet, Jules ~~Émile Frédéric~~. 1842-1912
La Navarraise; épisode lyrique en 2 actes. Poème de J. Claretie & H. Cain. Musique de J. Massenet. Partition réduite pour piano solo par L. Roques. Paris: Heugel & Cie., cop. 1894. 3 p.l., 69 p. f°.

Music Dept.
1. Operas.—Piano. 2. Claretie, Jules. 3. Cain, Henri. 4. Roques, Léon. 5. Title.
N. Y. P. L.
October 8, 1912.

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* MG p.v. 325

[MASSENET, JULES] 1842-1912.
[LA NAVARRAISE. LIBRETTO. ENGLISH]
The book of La Navarraise. Correct English version [Baltimore?, n.d.] [8] p. 25cm.

Text by J. Claretie and H. Cain (Episode lyrique). — Loewenberg, Alfred . Annals of opera, 1597-1940. [2. ed. 1955] v. 1, col. 1177.
I. Claretie, Jules, 1840-1913. La Navarraise. II. Cain, Henri, 1857-1937. La Navarraise. III. Title.
NN II.64 g/ OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*MZ

[Massenet, Jules ~~Émile Frédéric~~] 1842-1912.
[La Navarraise. Libretto. English]
The book of La Navarraise. Correct English version. [Baltimore, ca. 1910] 8 p.

N. Y. P. L.
(Over)
MUSIC DIV.
December 13, 1948

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*MZ
(Massenet)

Massenet, Jules 1842-1912: La Navarraise
Claretie, Jules, 1840-1913, and H. Cain.
"La Navarraise." Lyric episode, in two acts, by Jules Claretie and H. Cain. English version by Frederic E. Weatherly. Music by J. Massenet... New York: F. Rullman, Inc., cop. 1895. 20 p. 4°.

Libretto. French and English.
Music, p. 16-20.

MUSIC DIV.
1. Libretto ~~Drama (French)~~. 2. Cain, Henri, 1857- , jt. au. 3. Weatherly, Frederic Edward, 1848- , translator. 4. Massenet, Jules Émile Frédéric, 1842-1912. 5. Title.
N. Y. P. L.
August 15, 1922.

Massenet, Jules, 1842-1912.
Our Lady's juggler.

See

Massenet, Jules, 1842-1912.
Le jongleur de Notre Dame.

Music Div.

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*MP
+ box

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
...Ouvre tes yeux bleus. Poésie de Paul Robiquet, musique de J. Massenet... Paris: Heugel & Cie.[, 188-?] Publ. pl. no. H. et Cie. 7358. 5 p. f°.

In F (original key).
French words; music for 1 voice with piano acc.
At head of title: Poème d'amour, no. 3.

MUSIC DIV.
1. Songs, French. 2. Robiquet, Paul Pierre, 1848- . 3. Title.
N. Y. P. L.
April 22, 1927

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*MP
box

Massenet, Jules, 1842-1912.
...Ouvre tes yeux bleus. Open thy blue eyes. Poësie de Paul Robiquet, musique de J. Massenet...In E . Paris, Heugel & Cie., c1894. Pl. no. S.L.W.P. & H. 3292. 7 p. f°.

French and English words; music for 1 voice with piano acc.
"English words by Frances Bonner."
Plate no. is that of Stanley Lucas, Weber, Pitt & Hatzfeld, Ltd., London.

1 card only
Music Div.

*MR
+box

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Panis angelicus; pour voix d'hommes et de femmes et solo ou pour voix seule (homme ou femme), musique de J. Massenet... Paris: Heugel & Cie.,[cop. 1910.] Publ. pl. no. H. & Cie. 24,810. 5 p. f°.

Latin words; music for 2 S. and T. (or Bar.) and solo, with organ acc.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

MUSIC DIV.

1. ~~Choruses, with piano or organ~~ accompaniment—Sacred. 2. Title.
N. Y. P. L. June 30, 1927

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Panurge; haulte farce musicale en trois actes de Georges Spitzmüller & Maurice Boukay [pseud.] (d'après Rabelais), musique de J. Massenet. Partition chant et piano... Paris: Heugel et Cie.,[cop. 1912.] Publ. pl. no. H. & Cie. 25,131. 327 p. f°.

Vocal score. French words.
"Représentée pour la première fois...avril 1913 au Théâtre-lyrique de la Gaîté..."

MUSIC DIV.

255697A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Spitzmüller, Georges, 1867– 4. Couyba, Charles Maurice, 1866– 5. Rabelais, François, ca. 1490–1553? 6. Title.
N. Y. P. L. September 3, 1926

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*MSP

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Phèdre; tragédie de Racine. Ouverture, entr'actes et musique de scène, par J. Massenet. Partition pour piano seul... Paris: Heugel & Cie., cop. 1900. Publ. pl. no. H. & Cie 20390. 78 p. 4°.

First performed in 1900.

MUSIC DIV.

258333A JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Racine, Jean Baptiste, 1639–1699: Phèdre. 3. Title.
N. Y. P. L. August 31, 1926

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*MTC

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Ouverture...[de] Phèdre. Tragédie de Racine... Partⁿ d'orchestre... Paris: Heugel & Cⁱᵉ, cop. 1900. Publ. pl. no. G. H. 1068. 54 p. 4°.

Full score.
Republished from plates of G. Hartmann, 1870?, with plate no. H. et Cie. 10,356 on first page only.

MUSIC DIV.

347081A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title: Phèdre.
N. Y. P. L. November 29, 1927

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*MTC
+ box

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Ouverture de "Phèdre" [par] J. Massenet. Arr: par A. Beyschlag. Mainz: B. Schott's Söhne [1884]. Publ. pl. no. 23590. 21 p. f°.

Arranged for piano, 4 hands.
Caption-title.
t.-p. reads: Ouvertures pour piano à 4 mains...

MUSIC DIV.

1. ~~Orchestra (Full)~~ Overtures—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Beyschlag, Adolf, 1845–
N. Y. P. L. August 18, 1922.

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*MNZ

MASSENET, JULES, 1842-1912.
[PIÈCE, DOUBLE BASS & VIOLONCELLO]
Concours de 1890. Ctre. basse. [1890] score(2 p.) 36cm.

Holograph, in ink.
At end: J. Massenet, Paris, juin 1890.

The Otto Kinkeldey Memorial Collection

1. Autographs (Music)--Massenet, J. 2. Violoncello and double bass.
NN S 7.70 l/AOC (OAF1) SL MUg, 1g, 2g (MUB1, LC1, X1, Z1)

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*MW
box

MASSENET, JULES, 1842-1912.
Pièces pour petit orchestre. Paris, Heugel, c1901. Pl. no. H.&Cie. 20686. 1 v. 27cm.

[No.] 2.
Score: flute I-II and string orchestra.
CONTENTS. —[no.] 2. Cantique.

1. Flute (2 flutes and string orchestra). I. Title: Cantique.
NN R 3.58 m/A OC (OAF1) SL MUg, 1g, 1g (MU11, LC1, X1, Z1)

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*MP
(French)

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Poème d'amour (printemps 1879). Poésie de Paul Robiquet. Musique de J. Massenet... Paris: Heugel & cie.[, ca. 1892.] Publ. pl. no. H. et cie. 7725. 23 p. 28cm.

French words; music for 1 voice with piano acc.; no. 6, for 2 voices.
CONTENTS.—Je me suis plaint aux tourterelles.—La nuit, sans doute, était trop belle.—Ouvre tes yeux bleus.—Puisqu'elle a pris ma vie.—Pourquoi pleures-tu?—Oh! Ne finis jamais.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Robiquet, Paul Pierre, 1848– : Poème d'amour. II. Title.
N. Y. P. L. September 11, 1933

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*MP
(French)

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Poème d'avril (tiré de Mignonne). Poésies d'Armand Silvestre, mises en musique par J. Massenet. Op. 14... Paris: Heugel & Cⁱᵉ.[, ca. 1891.] Publ. pl. no. H. & cie. 7365. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Une rose frileuse, au cœur noyé de pluie.—Les étoiles effarouchées.—Voici que les grands lys ont vêtu leur blancheur.—Riez-vous? Ne riez-vous pas?—Le doux printemps a bu.—Que l'heure est donc brève, qu'on passe en aimant.—Sur la source elle se pencha.—Je pars! Adieu ma chère âme.

BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Silvestre, Paul Armand, 1837–1901: Poème d'avril. I. Title.
N. Y. P. L. September 13, 1933

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*MN p.v. 12

MASSENET, JULES, 1842-1912.
Poème d'hiver; scènes d'Armand Silvestre. Paris, G. Hartmann [188-?] Pl. no. G.H. 1829. 23 p. 28cm.

For voice and piano.
CONTENTS. —Andantino tranquillo (piano)—C'est au temps de la chrysanthème. —Mon coeur est plein de toi. —Noël. —Tu l'as bien dit.

1. Songs, French. 2. Song cycles. I. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/ OC, I SL MUg, 1g, 2g, 1g (MUS 6, LC1, X1, MUD 1)

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*MP
(French)

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Poème d'octobre; scènes de Paul Collin. Musique de J. Massenet... Paris: G. Hartmann[, 1882.] Publ. pl. no. G. H. 1041. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Qu'il est doux d'éveiller.—Profitons bien des jours d'automne.—Hélas! les marronniers qui bordent les allées.—Qu'importe que l'hiver éteigne les clartés.—Belles frileuses qui sont nées.—Pareils à des oiseaux que leur aile meurtrie.

MUSIC DIV
BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Collin, Paul Adrien François, 1843– : Poème d'octobre. II. Title.
N. Y. P. L. September 13, 1933

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*MN p.v. 12

MASSENET, JULES, 1842-1912.
Poème d'octobre; scènes de Paul Collin. Paris, Heugel [189-?] Pl. no. H. & cie. 7813. 23 p. 28cm.

For voice and piano.
CONTENTS. —Prelude: Qu'il est doux. —Profitons bien des jours d'automne. —Hélas! les marronniers. —Qu'importe que l'hiver éteigne les clartés. —Belles frileuses qui sont nées. —Pareils à des oiseaux que leur aile meurtrie.

1. Songs, French. 2. Song cycles. I. Collin, Paul Adrien François, 1843- . Poème d'octobre.
NN 2.63 g/ OC, I SL MUD 1) MUg, 1g, 2g, 1g (MUS 7, LC1, X1)

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*MP
(French)

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Poème pastoral. Scènes de Florian et d'Armand Silvestre ... [Par] J. Massenet. Eau-forte de Abel Orry... Paris: G. Hartmann [etc., etc., ca. 1873] Publ. pl. no. G.H. 668. 32 p. front. 27½cm.

For 1 and 3 voices with piano acc. French words.
CONTENTS.—Pastorale, avec chœur.—Musette.—Premier intermède (Aurore).—Désespérance.—Deuxième intermède (Crépuscule).—Adieu.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

624404A. 1. Song cycles. 2. Songs, French. I. Florian, Jean Pierre Claris de, 1755–1794. II. Silvestre, Paul Armand, 1837–1901. III. Title.
N. Y. P. L. August 11, 1939

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*MN p.v. 12

MASSENET, JULES, 1842-1912.
Poème pastoral. [Scènes de Florian et d'Armand Silvestre] Paris, Heugel [190-?] Pl. no. H. & cie. 20, 156. 32 p. 28cm.

For voice and piano.
CONTENTS. -- Pastorale avec choeur (for SSA and piano). -- Musette. —Aurore. —Paysage. —Crépuscule. —Adieu à la prairie.

1. Songs, French. 2. Song cycles. I. Florian, Jean Pierre Claris de, 1755-1794. II. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/ OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUD 2, LC1, X1, MUS 6)

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*MN p.v. 12

MASSENET, JULES, 1842-1912.
Poème d'un soir, extrait des Gloses orphiques de George Vanor. Paris, Heugel [189-?] Pl. no. H. & cie. 8216-8217. 15 p. 28cm.

For voice and piano.
CONTENTS. —Antienne. --Fleuramye. —Defuncta nascuntur.

1. Songs, French. 2. Song cycles. I. Vanor, George.
NN 2.63 g/A OC, I, Ibo SL MUg, 1g, 2g, 1g (MUD 1, MUS4, LC1, X1)

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*MN p.v. 12

MASSENET, JULES, 1842-1912.
Poème du souvenir; scènes d'Armand Silvestre. Paris, Heugel [189-?] Pl. no. H. & cie. 7866. 27 p. 28cm.

For voice and piano.
CONTENTS. —Lève toi. —L'air du soir. —Un souffle de parfums. —Dans l'air plein de fils de soie. —Pour qu'à l'espérance il ne cède. —Epitaphe.

1. Songs, French. 2. Song cycles. I. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/A OC, I SL MUg, 1g, 2g, 1g (MUD 1, MUS 7, LC1, X1)

MUS RES
*MSI

MASSENET, JULES, 1842-1912.
[LE PORTRAIT DE MANON. FULL SCORE. FRENCH]
Le portrait de Manon; opéra-comique en un acte. Poème de Georges Boyer. Paris, Heugel, c1894. Pl. no. H. et Cie. 9645. 165 p. 36cm.

Caption title.
1st edition. cf. Martin, J. M. Catalogue of orchestral scores.
Imperfect; t. p. wanting?

(Continued)
NN S 12.68 e/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

MASSENET, JULES, 1842-1912. [LE PORTRAIT DE MANON. FULL SCORE. FRENCH] Le portrait de Manon; opéra-comique en un acte. (Card 2)

1st edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Operas, Comic--Full scores. I. Boyer, Georges, 1850- . Le portrait de Manon.

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Le portrait de Manon; opéra-comique en un acte de Georges Boyer, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cⁱᵉ., cop. 1894. Publ. pl. no. H. et Cⁱᵉ. 7823. 2 p.l., 88 p. 4°.

First performed in 1894.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Boyer, Georges, 1850– . 4. Title.
N. Y. P. L. July 13, 1917.

Mus. Res. *MS

MASSENET, JULES, 1842-1912.
[LE PORTRAIT DE MANON. VOCAL SCORE. FRENCH]
Le portrait de Manon; opéra-comique en un acte de Georges Boyer. Musique de J. Massenet. Paris, Heugel, c1894. Pl.no.H. et Cie. 7823. 88 p. 29cm.

With stage directions and corrections in pencil by Yvonne de Treville (Edith Le Gierse).

(Continued)
NN R 8.70 v/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

MASSENET, JULES, 1842-1912. [LE PORTRAIT DE MANON. VOCAL SCORE. FRENCH] Le portrait de Manon... (Card 2)

Program inserted (Quarantenaire de l'École Marchesi, 24 Mars 1895)

1. Operas, Comic--Vocal scores. I. Boyer, Georges, 1850- . Le portrait de Manon.

Write on slip words underlined below and class mark— NKV +

[Massenet, Jules Émile Frédéric] 1842-1912.

Rien n'est que de France. Paroles et musique d'Eurotas.

(In: Silvestre, P.A. Floréal... Musique de Jules Massenet. Paris[1891] 2 p. at end)

Song with accompaniment of harp or harpsichord.

First line: Où sont, sous les matins en pleurs. Extra verses, p. 176-177.

(Continued)

MUSIC DIV.

[Massenet, J. É. F.] Rien n'est que de France. (Card 2)

Reproduction of autograph manuscript, 2 pl. following p. 176.

1.Autographs (Music)—Massenet, J.É.F.—Facsimiles. I.Song index (2).

Music Div.

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.

Le roi de Lahore; opéra en 5 actes de Louis Gallet, [musique de] J. Massenet. Partition chant et piano. Paris: G. Hartmann[, 1877?]. Publ. pl. no. G. H. 910. 357 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Académie nationale de musique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Gallet, Louis, 1835-1898. 3. Title.

N. Y. P. L. August 31, 1926

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*MS

MASSENET, JULES, 1842-1912.

[LE ROI DE LAHORE. VOCAL SCORE. FRENCH]

Le roi de Lahore; opéra en 5 actes de Louis Gallet. [Musique de] J. Massenet. Nouvelle éd. Paris, G. Hartmann [1880?] Pl.no.G.H.910. 363 p. 29cm.

At head of title: Académie nationale de musique.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Le roi de Lahore.

NN R 9.71 b/OC, I (OAF1) SL MU‡, Ig, Ig (LC1, X1, Z1)

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*MTC

[Massenet, Jules], 1842-1912.

[Le roi de Lahore. Overture]

Le roi de Lahore. Ouverture. Paris, G. Hartmann [1878?] Pl.no. G.H.1110. 31 p. 35cm.

Full score.
Caption-title.

426174B. 1. Overtures.

NN 1.53 OC SL MU‡, Ig (LC1, X1)

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*MZ

Massenet, Jules, 1842–1912.

[Le roi de Lahore. Libretto. English & Italian]

Il re di Lahore. An opera in five acts by Louis Gallet. Music by Massenet. (The English version by Josiah Pittman.) As represented at the Royal Italian opera, Covent Garden... [London] Printed by J. Miles & co. [1879?] 71 p. 19cm.

MUSIC DIV.

I. Gallet, Louis, 1835-1898. Le roi de Lahore. II. Pittman, Josiah, 1816-1886, tr. ~~III. Title~~

NN (Over) Cards in Public Catalogue. Card revised

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*MZ

Massenet, Jules, 1842–1912.

[Le roi de Lahore. Libretto. Spanish]

El rey de Lahore; opera en cinco actos por Luis Gallet. Musica de Julio Massenet... Buenos Aires, F. P. Rodriguez y ca., 1879. 47 p. 19cm.

"Representada por primera vez en Paris el 27 de abril de 1877... En el teatro Colon de Buenos Aires el 26 de julio de 1879."

Cards in Public Catalogue MUSIC DIV.

I. Gallet, Louis, 1835-1898. Le roi de Lahore. ~~II. Title~~

NN

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*MZ

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.

[Le roi de Lahore. Libretto. French & English]

Le roi de Lahore (The king of Lahore); an opera in five acts and six tableaux. Music by Jules Massenet. Book by Louis Gallet. English version by Frederick H. Martens... New York, F. Rullman, c1923. 39 p.

MUSIC DIV

N. Y. P. L. (Over) December 13, 1948

Massenet, Jules 1842-1912. Le roi de Lahore

*MZ (Massenet)

Gallet, Louis, 1835-1898.

Le roi de Lahore; opéra en cinq actes, six tableaux, par Louis Gallet, musique de J. Massenet... Paris: C. Lévy, 1877. 50 p. [new ed.] 12°.

Libretto. French words.

Music div. STERNE COLLECTION.

1. ~~Drama, French.~~ 2. Title.

N. Y. P. L. December 5, 1927

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.

...Roma; opéra tragique en cinq actes de Henri Cain, d'après Rome vaincue d'Alexandre Parodi. Musique de J. Massenet. Partition piano & chant... Paris: Heugel et Cie.[, cop. 1912.] Publ. pl. no. H. & Cie. 24, 506. 238 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Monte-Carlo... février 1912."
At head of title: Académie nationale de musique & opéra de Monte-Carlo.

MUSIC DIV.

310304A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Cain, Henri, 1857- . 3. Parodi, Alexandre, 1840-1902: Rome vaincue. 4. Title.

N. Y. P. L. October 18, 1928

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*MS

Massenet, Jules Émile Frédéric, 1842-1912.

Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: Heugel & Cie, cop. 1897. Publ. pl. no. H. et Cie 18,648. 4 p.l., 227 p. f°.

t.-p. illustrated, and 3 p. l. enclosed in col'd borders.
With book-plate of Harry Hughes.
First performed in 1897.
French words.
Vocal score.

1. Operas—Piano and voice. 2. Daudet, Alphonse, 1840-97: Sapho. 3. Cain, Henri, 1857- . 4. Bernède, Arthur, 1871- . 5. Title.

N. Y. P. L. July 18, 1917.

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.

Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: J. Heugel & Cie., cop. 1897. Publ. pl. no. H. et Cie. 18,643. 253 p. f°.

Vocal score. French words.
First performed in 1897.
t.-p. illustrated, and 3 p.l. enclosed in col'd borders.

Music Div.

483665A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Daudet, Alphonse, 1840-1897. Sapho. 3. Cain, Henri, 1857- . 4. Bernède, Arthur, 1871- . 5. Title.

N. Y. P. L. September 3, 1926

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*MZ

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.

[Sapho. Libretto. French & English]

Sappho; a lyric drama in five acts. Founded on the novel of Alphonse Daudet. Words by Henri Cain and Bernède. Music by J. Massenet. English words by Henry Grafton Chapman. New York, C. E. Burden [190-?] 39 p.

MUSIC DIV.

N. Y. P. L. December 13, 1948

Massenet, Jules ~~Émile Frédéric~~, 1842-1912; Sapho. NKP

Cain, Henri, 1857- , and A. Bernède.

Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, musique de J. Massenet... [Paris:] Heugel et Cie, 1897. 2 p.l., 48 p. 16°.

Authors' names at head of title.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (French). 2. Daudet, Alphonse, 1840-97: Sapho. 3. Bernède, Arthur, 1871- , jt. au.

N. Y. P. L. January 25, 1918

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*MTC

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.

Scènes alsaciennes (Souvenirs). 1. Dimanche matin. 2. Au cabaret. 3. Sous les tilleuls. 4. Dimanche soir. Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann[, ca. 1881]. Publ. pl. no. G. H. 1312. 122 p. 4°.

Full score.

200932A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.

N. Y. P. L. June 13, 1925

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*MP (French)

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.

Scènes chorales pour deux voix de femmes et solo avec acc' de piano... II. La chevrière; petit conte rustique d'Édouard Noël. Partition... Musique de J. Massenet. Paris: Heugel & Cie., cop. 1895. Publ. pl. no. H. et Cie. 8195. v. 4°.

French words; music for 2 women's voices and solo with piano acc.

Choral music, Secular—Women—2 pt.—Keyboard acc.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. ~~Choruses—Women's voices, 2-part.~~ 2. Noël, Édouard Marie Émile, 1848- . 3. Title. 4. Title: La chevrière.

N. Y. P. L. September 9, 1926

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*MTC

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.

...Scènes de féerie. 6e suite d'orchestre. 1. Cortège. 2. Ballet. 3. Apparition. 4. Bacchanale. [Par] J. Massenet. Partition d'orchestre... Paris: Heugel & Cie.[, ca. 1923.] Publ. pl. no. H. 27706. 124 p. 4°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525158A. 1. Orchestra, Full—Suites. I. Title.

N. Y. P. L. May 20, 1931

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*MTC

Massenet, Jules Émile Frédéric, 1842-1912.

Scènes hongroises; 2me suite d'orchestre. 1. Entrée en forme de danse. 2. Intermède. 3. Adieux de la fiancée. 4. Cortège, bénédiction nuptiale et sortie de l'église, par J. Massenet... Partition... Mayence: les fils de B. Schott [1880]. Publ. pl. no. 23105. 1 p.l., 96 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Suites. 2. Title.

N. Y. P. L. July 17, 1917.

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*MTO

MASSENET, JULES, 1842-1912.

[SCÈNES NAPOLITAINES]

Scènes napolitaines [par] J. Massenet. New York, E. F. Kalmus [196-?] Pl. no. G.H. 1092. score (93 p.) 38cm.

Caption title.
For orchestra.
CONTENTS.--La danse.--La procession et l'improvisateur.--La fête.

1. Orchestra. I. Title.

NN 10.70 e/l OC (OAF1) SL MU‡, Ig, Ig (MU1 1, LC1, X1)

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*MTC

Massenet, Jules Émile Frédéric, 1842-1912.

Scènes pittoresques. 4ème. suite d'orchestre. 1. Marche. 2. Air de ballet. 3. Angelus. 4. Fête bohème. Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann [187-?]. Publ. pl. no. G. H. 679. 1 p.l., 2-91 p. 4°.

Dedication at head of title.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Suites. 2. Title.

N. Y. P. L. May 5, 1916.

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*MTC

Massenet, Jules, 1842-1912.

...Scènes pittoresques. 4ème suite d'orchestre. 1. Marche. 2. Air de ballet. 3. Angelus. 4. Fête bohème. Par J. Massenet. Paris, Heugel & Cie [1899?] Pl. no. G.H. 679. 91 p. 4°.

Full score.
Republished from plates of G. Hartmann [187-?] with plate no. H. et Cie.19,873, on first plate only.

JUILLIARD FOUNDATION FUND

Music Div.

*MP (French)

MASSENET, JULES, 1842-1912.
[SONGS]
20 mélodies. Paris, G. Hartmann [188-?]
Pl. no. G.A.1250. 99 p. 28cm.

Vol. 2.
For mezzo-soprano or baritone voice and piano.

1. Songs, French.
NN 12.60 a/, OC (OAFI) SL MUg, Ig (LCl, XI)

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*MP (French)

MASSENET, JULES, 1842-1912.
[SONGS. SELECTIONS]
Vocal album; 39 songs with piano accompaniment.
New York, G. Schirmer [c1888] 2 v. in 1. 29cm.
(Schirmer's library of musical classics. v. 1053, 1055)

Edition for low voice.

1. Songs, French.
NN 6.69 k/, OC (OAFI) SL MUg, Ig (LCl, XI)

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*MP (French)

Massenet, Jules Émile Frédéric, 1842–1912.
[Songs (Heugel)]
...20 mélodies... Paris, Heugel & cie. c1903?
v. 7 Pl.no. H. & cie. 21631
/v. in / 28cm.

For mezzo soprano with piano accompaniment.
Vol. 7 with autographed note by Johanna L. Bayer Lee.

(Continued)

MUSIC DIV.

1. Songs, French. 2. Autographs (Signatures, etc.)—Bayer Lee, J. L.
I. Song index ( ).
N. Y. P. L. January 15, 1951

(Over)

Massenet, Jules Émile Frédéric, 1842–1912. [Songs (Heugel)] ...
20 mélodies... (Card 2)
CONTENTS.

(Continued)

N. Y. P. L. January 15, 1951

Massenet, Jules Émile Frédéric, 1842–1912. [Songs (Heugel)] ...
20 mélodies... (Card 3)

v. 7. La mort de la cigale (Maurice Faure)—Oh! si les fleurs avaient des yeux (G. Buchillot)—Au très aimé (Caroline Duer)—C'est l'amour! (Victor Hugo)—Chanson désespérée (Edmond Teulet)—La marchande de rêves (Armand Silvestre)—La lettre (Mme. Catulle Mendès)—Le Noël des humbles (Jean Aicard)—Orphelines (Ludana)—La gavotte de Puyjoli (Édouard Noël)—Rêverie sentimentale (Mathylde Peyre)—Rien ne passe! (Lucien Monrousseau)—Tout passe! (Camille Bruno)—Si tu l'oses! (D. Garcia Mansilla)—Les yeux clos (G. Buchillot)—Si vous vouliez bien me le dire (Ludana)—Avril est amoureux (Jacques d'Halmont)—Âmes obscures (Anatole France)—Heure vécue (Mme. M. Jacquet)—Menteuse chérie! (Ludana).

N. Y. P. L. January 15, 1951

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*MP (French)

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.

...Songs by J. Massenet. English version by Eugène Oudin ... v. 1-2. New York: G. S. Schirmer, c1888. Publ. pl. no. range from 1140-6777 2 v. 29cm. (Schirmer's edition. no. 1141, 166.)

For high voice with piano acc. English and French words.
On cover: G. Schirmer's collection of song albums.
CONTENTS.—v. 1. Adieu. Autumn serenade. Élégie. Improvisation. It rained. Maidens of Magdala. Madrigal. 'Neath the branches. Night in Spain. Pagan sonnet. Provence song. Serenade. Sleep my friend. Song of Capri. Souvenir of Venice. Stanças. To Colombine. To morrow you will love. To the dead one. Twilight.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, French. I. Oudin, Eugène, 1858–1894, tr. MUSIC DIV.
N. Y. P. L. December 15, 1939

Massenet, Jules Émile Frédéric, 1842–1912. Songs... (Card 2)

—v. 2. Anniversary. Bear thou in mind. The birdlings. Declaration. Dost thou know? How fleeting the hour. If you wish, Mignonne. The lost path. Lying lips. Morning song. Narcissus at the fountain. Night. October roses. The seagulls. Serenade. Since she my life has borrowed. Sonnet. To Mignonne. Wish.

N. Y. P. L. November 30, 1943

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*MTC

Massenet, Jules ~~Émile Frédéric~~, 1842–1912. Op. 13.
Première suite d'orchestre en quatre parties. no. 1. Pastorale et fugue. no. 2. Variations. no. 3. Nocturne. no. 4. Marche et strette, par J. Massenet. Op. 13... Partition d'orchestre... Paris: A. Durand & fils [1882]. Publ. pl. no. D. S. & Cie 2164. 1 p.l., 108 p. 4°.

Dedication at head of title.
Full score.

Music Div.

1. Orchestra (Full).—Suites.
N. Y. P. L. October 4, 1916.

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*MRH

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
La terre promise; oratorio en trois parties (d'après la Vulgate), musique de J. Massenet. Partition, piano et chant... Paris: Heugel & Cie., cop. 1900. Publ. pl. no. H. et Cie, 19,934. 141 p. 4°.

Vocal score. French words.

MUSIC Dept.

259055A
1. Oratorios—Vocal score. ~~2. Bible. O. T.—Selections. French.~~ JUILLIARD FOUNDATION FUND.
3. Title.
N. Y. P. L. August 31, 1926

MUS. RES.
**MSI

MASSENET, JULES, 1842-1912.
[THAÏS. FULL SCORE. FRENCH]
Thaïs [Comédie lyrique de Louis Gallet d'après le roman d'Anatole France.] Paris, Heugel, c1894.
Pl. no. H. & Cie. 9434. 1 v.(various pagings) 37cm.

Caption title.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898.
Thaïs. II. France, Anatole, 1844-1924. Thaïs. III. Title.
NN S 1.67 1/, OC, I, II SL (OAI) MUg, Ig, Ig, IIg, IIIg
(MUR 1, LCl, XI)

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*MW +box

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Thaïs; comédie lyrique en 3 actes, de J. Massenet. Transcriptions pour...instruments divers. 1. Méditation... Orch. complet avec violon solo... Paris: Heugel & Cie., cop. 1898. Publ. pl. no. H. et Cie. 9454. 277–289 p. f°.

Full score.

Music Dept.

Violin and orchestra—Arr.
1. ~~Concertos.—Violin and orch.—Arr.~~ 2. Orchestra, Full—~~Excerpts from~~ 3. Title. 4. Title: Méditation. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 12, 1927

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
...Thaïs; comédie lyrique en 3 actes et 7 tableaux. Poème de Louis Gallet d'après le roman d'Anatole France. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7644. 250 p. f°.

Vocal score. French words.
First performed in 1894.
1. ed.
t.-p. illustrated.
Bookplate of Bessie Story.

Music Dept.

339371A. 1. Operas—Piano and voice. 2. Gallet, Louis, 1835–1898. 3. France, Anatole, 1844–1924: Thaïs. 4. Title.
N. Y. P. L. January 7, 1928

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.
Thaïs; comédie lyrique en 3 actes et 7 tableaux, poème de Louis Gallet d'après le roman d'Anatole France, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie. [ca. 1900.] Publ. pl. nos. H. et Cie. 7644, 9648, 20086. 275 p. 4°.

Vocal score. French words.
First performed in 1894.
Copyrighted 1894.
Illustrated t.-p.

MUSIC DIV.

259539A
1. Operas—Piano and voice. 2. Gallet, Louis, 1835–1898. 3. France, Anatole, 1844–1924. Thaïs. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1926

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842-1912.
Thaïs; comédie lyrique in three acts and seven tableaux. Poem by Louis Gallet, after the novel of Anatole France. Music by J. Massenet. English translation by Hermann Klein... Paris: Heugel & Cie., 1907. 4 p.l., 288 p. 4°.

Vocal score.

Music Dept.

1. Opera.—Piano and voice. 2. France, Anatole, 1844– : Thaïs. 3. Gallet, Louis, 1835-1898. 4. Klein, Hermann, 1856– , translator. 5. Title.
N. Y. P. L. December 3, 1914.

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*ZB-330

MASSENET, JULES, 1842-1912.
[THAÏS. SELECTIONS. ARR. FOR PIANO TRIO]
Thaïs [par] J. Massenet. Édition [pour] piano, violin & violoncelle. Paris, Heugel [c1898]
Pl. no. H. et Cie. 19213. score (11 p.) and 2 parts. 32cm.
(L'opera concertant. no. 14)

Microfilm.
Les collections du Ménestrel.

(Continued)

NN R 5.72 b/, OC, I (OS)II, III (OAI 1) SL MUg, Ig, Ig (MUF 1, UMI, LCl, XI) [NSCM]

2a

MASSENET, JULES, 1842-1912. [THAÏS. SELECTIONS. ARR. FOR PIANO TRIO] Thaïs [par] J. Massenet. (Card 2)

Arranged by E. Alder.

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Alder, Ernest, 1853-1904, arr. II. L'opera concertant. III. Les collections du Ménestrel.

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*MZ (Massenet)

Massenet, Jules ~~Émile Frédéric~~, 1842-1912. Thaïs.

Gallet, Louis, 1835–1898.
Thaïs; comédie lyrique en trois actes et sept tableaux, poème de Louis Gallet d'après le roman de M. Anatole France. Musique de J. Massenet. Nouvelle édition conforme au texte définitif. Paris: Calmann-Lévy[, 1898]. x, 49 p. 16°.

Libretto. French words.
"Représentée pour la première fois à Paris à l'Académie nationale de musique le 16 mars 1894, reprise en avril 1898."

MUSIC DIV.

1. Drama, French. I. France, Anatole, 1844–1924: Thaïs.
I. Title.
N. Y. P. L. June 21, 1933

NKM p.v. 27 no. 5

Massenet, Jules ~~Émile Frédéric~~, 1842-1912: Thaïs.

Gallet, Louis.
Thaïs; dramma lirico in tre atti e sette quadri. Parole di Luigi Gallet (dal romanzo di A. France). Musica di Massenet. Traduzione ritmica italiana di A. Galli. Milano: E. Sonzogno [1903]. 53 p. 8°.

Libretto.

Music Div.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, composer.
3. Galli, Amintore, translator. 4. Title.
N. Y. P. L. May 19, 1913.

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*MZ

Massenet, Jules, 1842-1912.
[Thaïs. Libretto. English & French]
Thaïs; an opera in three acts and seven scenes. Book by Louis Gallet. From the novel by Anatole France. Music by Jules Massenet. New York, C. E. Burden, c1907. 36 p. 26cm.

I. Gallet, Louis, 1835-1898. II. France, Anatole, 1844-1924. Thaïs. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy (MULl, LCl, XI)

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*MZ (Massenet)

Massenet, Jules ~~Émile Frédéric~~, 1842-1912: Thaïs.

Gallet, Louis, 1835–1898.
Thaïs; lyric comedy in three acts and seven scenes. Book by Louis Gallet, from the novel by Anatole France. English version by Charles Alfred Byrne. Music by Jules Massenet... New York: C. E. Burden, cop. 1907. 36 p. 4°.

French and English.
Libretto.

Music Dept.

1. Drama (French). 2. France, Anatole, 1844– : Thaïs. 3. Byrne, Charles Alfred, 1848–1909, translator. 4. Massenet, Jules Émile Frédéric 1842–1912. 5. Title.
N. Y. P. L. June 10, 1918.

NKM p.v. 143

Massenet, Jules, 1842-1912.
Théodora.

Sardou, Victorien
Théodora. [Drame en cinq actes et sept tableaux. Musique de scène de Massenet] Paris, 1907. iv, 40 p. illus. 4°. (L'Illustration.théatrale. no.66)

Title from cover.

MUSIC DIV.

*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.

. . . Thérèse; music drama in two acts by Jules Claretie. English text by Claude Aveling. Music by J. Massenet... Paris: Heugel & Cie., cop. 1913. Publ. pl. no. H. & Cie. 22,792. 147, iii p. f°.

Vocal score. French and English.
First performed in 1907.
At head of title: 1792–1793.
First plate has pl. no. 26,328 also.

Music Dept

761952A

1. Operas—Piano and voice. 2. Claretie, Jules, 1840–1913. 3. Aveling, Claude, 1869– , translator. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 25, 1928

Mus. Res.
* MRHI

MASSENET, JULES, 1842-1912.
[LA VIERGE. FULL SCORE. FRENCH]
La Vierge; légende sacrée en quatre scènes. Poème de Ch. Grandmougin. Paris, Heugel [ca. 1904] Pl. no. H. et Cie. 21, 467 364 p. 36cm.

Caption title.
Published without t. p. ?

1. Oratorios--Full scores. I. Grandmougin, Charles Jean, 1850-1930. La Vierge.
NN S 1.64 p/3 OC, I (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1)

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*MRH

Massenet, Jules ~~Émile-Frédéric~~, 1842–1912.

La Vierge; légende sacrée en quatre scènes de Ch. Grandmougin, musique de J. Massenet... Paris: G. Hartmann [1880?]. Publ. pl. no. G. H. 1093. 215 p. 4°.

Vocal score. French words.
"Exécutée à l'Académie nationale de musique le 22 mai 1880."
With autograph of composer.
Title within ornamental border.

Music Div.

257566A

1. Oratorios—Vocal score. 2. Grandmougin, Charles Jean, 1850– 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 31, 1926

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*MYK
box

Massenet, Jules, 1842-1912.
[La vierge. Le dernier sommeil. Arr. for vln & pf.]
Le dernier sommeil de la Vierge. The Virgin's last slumber. Prelude by J. Massenet. Edited and fingered by Philipp Mittell. Transcription for violin by Ad. Herman. [New York] G. Schirmer, c1895. Pl. no. 12158. 1 v. f°.

Score (5 p.) and violin part.

1. Violin and piano—Arr.

Music Div.

MUS. RES.
**MSI

MASSENET, JULES, 1842-1912.
[WERTHER. FULL SCORE. FRENCH]
Werther. Drame lyrique en 3 actes et 4 tableaux de Édouard Blau, Paul Milliet et G. Hartmann. D'après Goethe. Paris, Heugel [c1892] Pl. no. H. & Cie. 9090. 464 p. 36cm.

Caption title.

Drexel Musical Fund.

1. Operas--Full scores. I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. Werther. III. Title.
NN S 1.67 1/4 OC, I, II (OAF1) X1, MUR 1) SL MUg, Ig, Ig, IIg, IIIg (LC1,

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*MSP

Massenet, Jules ~~Émile Frédéric~~, 1842 - 1912

Werther; Drame lyrique en quatre actes et cinq tableaux... Musique de J. Massenet. Transcription pour piano solo par R. Pugno. Paris: Heugel et Cie. [1893.] 3 p.l., 176 p. 4°.

1. Operas.—Piano. 2. Pugno, Raoul. 3. Title.

Music Dept

N. Y. P. L. October 9, 1912.

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*MS

Massenet, Jules ~~Émile Frédéric~~, 1842–1912.

Werther; drame lyrique en quatre actes et cinq tableaux d'après Goethe. Poème de MM. Édouard Blau, Paul Milliet et Georges Hartmann. Musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie. [1907?] Publ. pl. no. G. H. et Cie. 1812. 3 p.l., 229 p. 4°.

"Représenté pour la première fois, le 16 février 1892... et à Paris... le 16 janvier 1893."
French words.
Vocal score.
Copyright 1892.

Music div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 3. Blau, Édouard, 1836–1906. 4. Milliet, Paul, ~~1858?~~ 1849?– . 5. Hartmann, Georges, d. 1900. 6. Title.

N. Y. P. L. November 15, 1916.

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*MS

Massenet, Jules, 1842-1912.
[WERTHER. VOCAL SCORE. ENGLISH & FRENCH]
Werther, lyric drama in four acts and five tableaux after Gœthe's novel, by Edouard Blau, Paul Milliet and Georges Hartmann. Music by J. Massenet. English translation by Henry Grafton Chapman. Paris, Heugel & cie., c1909, c1892. Pl. no. H.&Cie.24473. 229 p. 29c,.

(Continued)

NNR X 10.55 a/↑ OC, I,II,III,IV SL ~~MUg~~, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Massenet, Jules, 1842-1912. [WERTHER. VOCAL SCORE. ENGLISH & FRENCH] Werther... (Card 2)

1. Operas—Vocal scores. I. Blau, Édouard, 1836-1906. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. III. Milliet, Paul, 1849?- . Werther. IV. Hartmann, Georges, d. 1900. Werther.

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*MS

MASSENET, JULES, 1842-1912.
[WERTHER. VOCAL SCORE. GERMAN]
Werther; lyrisches Drama in 3 Akten und 4 Bildern nach Goethe. Dichtung von Eduard Blau, Paul Milliet und Georg Hartmann. Musik von J. Massenet. Clavierauszug. Paris, Heugel, c1892. Pl. no. H. & Cie. 18760. 221 p. 28cm.

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1900. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther.
NN R 6.70 c/↑ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Massenet, Jules ~~Émile Frédéric~~, 1842-1912. Werther. *MZ (Massenet)

Blau, Édouard, 1836–1906, and others.

Werther; a lyric opera in four acts and five tableaux. By M. Édouard Blau, Paul Milliet & Georges Hartmann. Music by J. Massenet. English version by Elizabeth Beall Ginty... New York: F. Rullman, Inc., cop. 1894. 25 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Founded on Goethe's Die Leiden des jungen Werthers.
French and English.
Libretto.

Music Div.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842–1912. 3. Milliet, Paul, 1856?– , jt. au. 4. Hartmann, Georges, d. 1900, jt. au. 5. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 6. Ginty, Elizabeth Beall, translator. 7. Title.

N. Y. P. L. April 30, 1919.

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*MZ

Massenet, Jules, 1842-1912.
[Werther. Libretto. English & French]
Werther, a lyric opera...by E. Blau, P. Milliet & G. Hartmann. Music by J. Massenet. English version by E.B. Ginty. New York, F. Rullman, c1894. 25 p. nar. 4°.

Music Div.

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*MZ

Massenet, Jules, 1842–1912.
[Werther. Libretto. French]
Werther; drame lyrique en quatre actes et cinq tableaux (d'après Goethe). Poème de MM. Édouard Blau, Paul Milliet & Georges Hartmann. Musique de J. Massenet... Paris, Heugel et cie, 1893. 48 p. 18cm.

MUSIC DIV.

I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. Werther. III. Milliet, Paul, 1849?– . Werther. IV. Hartmann, Georges, d. 1900. Werther. ~~V. Title.~~
NN

Cards in Public Catalogue

Massenet, Jules Émile Frédéric, 1842-1912.

*MTC

Broustet, Édouard, 1836–

Chansons polonaises de Édouard Broustet. [Op. 31.] Orchestrées par J. Massenet... Partition d'orchestre... Paris: E. Minier [ca. 1890]. Publ. pl. no. E. 1828 M. 31 p. 4°.

Full score.

MUSIC DIV.

123827A

1. Orchestra (Full).—Misc. 2. National music, Poland. 3. Massenet, Jules Émile Frédéric, 1842-1912.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 15, 1924.

Massenet, Jules

*MEC
(Marchesi)

Marchesi, Mathilde (Graumann), 1826–1913.

Marchesi and music; passages from the life of a famous singing-teacher, by Mathilde Marchesi, with an introduction by Massenet... London: Harper & Bros., 1897. xiv p., 1 l., 301 p., 2 pl., 6 port. (incl. front.) 8°.

—— —— New York [etc.] 1898.

Music div.

1. Singers. 2. Massenet, Jules Émile Frédéric, 1842-1912.

N. Y. P. L. September 26, 1916.

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* MN
M955
Bd. 6

MASSENKEIL, GÜNTHER, ed.
Mehrstimmige Lamentationen aus der ersten Hälfte des 16. Jahrhunderts, Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) c1965. 15 p., score (163 p.) 33cm. (Musikalische Denkmäler, Bd. 6)

For 2-6 voices unaccompanied.

1. Lamentations. 2. Choral music, Sacred--Collections--To 1800. I. Series.
NN 3.66 g/4 OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

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*MN
A596
no. 37

MASSENKEIL, GÜNTHER, ed.
The oratorio. Translated from the German by A. C. Howie. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] piano-vocal score (183 p.) 33cm. (Anthology of music. no. 37)

Selected arias and choruses, with historical notes.
Bibliography: p. 182-183.

1. Oratorios--Collections. I. Series.
NN 9.71 c/4 OC (OS)I MUg, Ig, Ig (LC1, X1)

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*MEC
(Mozart)-C

MASSENKEIL, GÜNTHER.
Untersuchungen zum Problem der Symmetrie in der Instrumentalmusik W.A. Mozarts. Wiesbaden, F. Steiner, 1962. 144 p. music. 26cm.

Bibliography p. [142]-144.

1. Mozart, Wolfgang Amadeus--Composition and style.
NN 3.63 e/↑ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MRH

Massentio, Domenico, d. ca. 1650.

. . . Sancta Maria 2 vocum aequalium organo comitante . . . ed. A. Klaes... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34469 – B. S. S. 34470. 1 v. 27½cm. (Canticum vetus... 8.)

Score (4 p.): soprano I-II or tenor I-II and organ (realized figured bass). Part for soprano I-II. Latin words.
From his: Motecta binis, ternis, quaternis, quinisque vocibus, cum basso ad organum... Liber secundus. Romae: Ex tip. B. Zannetti, 1614.—*cf. Bemerkungen; Bologna. Bibl. del Liceo musicale. Cat. v. 2, p. 456.*

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1. Choral music, Sacred—Women—1600–1800. 2. Organ acc. 3. Mary, Virgin.

CARNEGIE CORP. OF NEW YORK.

—2 pt.—Keyboard acc. 2. Motets I. Klaes, Arnold, ed.

N. Y. P. L. February 9, 1943

(Over)

Write on slip words underlined in red.

Mus. Res.
*MRH

Massenus, Petrus, fl.1543-1560.

Benedic anima mea, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.12, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Massenus, Petrus, fl.1543-1560.

O praeclarum nomen, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.12 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Massenus, Petrus, fl. 1543-1560. Berg 1-6
Veni sancte spiritus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no.24 of v. 1-6.)

Music Div.

Massenzio, Domenico.

See

Massentio, Domenico, d. ca. 1650.

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MASSERA, GIUSEPPE.
La "mano musicale perfetta" di Francesco de Brugis, dalle prefazioni ai corali di L.A.Giunta, Venezia, 1499-1504. Con 7 tavv. f.t. e trascrizione integrale degli scritti teorici. Firenze, L.S.Olschki, 1963. 109 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 18)

"Cronologia dei graduali, degli antifonari e dei salteri 'giuntini' pubblicati a Venezia nel primo cinquecento," p. 17-33.

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NN 1.65 a/B OC, Ibi (OS)I PC, 1, 2, 4, I, II, III, IIII, IV SL MU, 1, 2, 3, I, II, III, IV (LC1, X1) 2

MASSERA, GIUSEPPE. La "mano musicale perfetta" di Francesco de Brugis... (Card 2)

Includes the Latin texts of Franciscus de Brugis' Opusculum and the preface to his Graduale sm morem sancte Romane ecclesie (1499-1500).
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1. Franciscus de Brugis, brother, fl. 1499-1515. 2. Giunta, Luca Antonio, fl. 15th-16th cent--Bibl. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Franciscus de Brugis, brother, fl. 1499-1515. Opusculum. III. Franciscus de Brugis, brother, fl. 1499-1515. Graduale sm morem sancte Romane ecclesie. IV. Title. I. Franciscus.

Massera, Giuseppe, ed.

*MFBE

ANSELMO DI PARMA, GIORGIO, 15th cent.
De musica; dieta prima de celesti harmonia, dieta secunda de instrumentali harmonia, dieta tertia de cantabili harmonia. Introd., testo e commento a cura di Giuseppe Massera. Firenze, L.S. Olschki, 1961 [i.e. 1960] 209 p. 26cm. ("Historiae musicae cultores." Biblioteca. 14)

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1. Theory, to 1500. 2. Music--Theory, to 1500. I. Massera, Giuseppe, ed. II. Series. III. Massera, Giuseppe. I. Anselmo.

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Here are entered works about masses (on white cards) and music for masses (on green-topped cards)
See also REQUIEMS; MISSALS

For additional music, see also
CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL
LORD'S SUPPER

and special seasons of the church year, e.g.
CHRISTMAS MUSIC--MASSES
EASTER MUSIC--MASSES
PENTECOST--MASSES

Music div.

MASSES--BIBL.

*MFGF

Lipphardt, Walther.
...Die Geschichte des mehrstimmigen Proprium missae. Heidelberg, F.H.Kerle, 1950. 165 p. music. 21cm.

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JOHNSON, DAVID.
The mass since Bach. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 4 (Apr. 1958) p. 81-88)

Part I.
Includes reviews of the records.

1. Masses--Bibl.--Discography. 2. Masses--Discography.

NN R 5.59 g/ OI (MU)1 (MUP) 2 (LC3, X1, Z1)

MASSES

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AULÉN, GUSTAF EMANUEL HILDEBRAND, bp., 1879-
Högmässans förnyelse liturgiskt och kyrkomusikaliskt Stockholm, Diakonistyrelsens bokförlag [1961] 280 p. 20cm.

1. Mass. 2. Masses. 3. Church music--Lutheran churches.

NN R 5.62 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Masses.

Write on slip words underlined below and class mark— *MA

Bewerunge, H.
The metrical cursus in the antiphon melodies of the Mass.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.227-229.)

Music.

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Masses.

Write on slip words underlined and class mark— * MD

Borrel, Eugène Marie Valentin, 1876-
La forme musicale de la messe, par Eugène Borrel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 25[cm]. 2. ptie. [v. 4] (1929) p. [2331]-2336)

1. Church music—Catholic church. 2. Mass (Music)

[Full name: Eugène Marie Valentin Borrel]

A 44-2508

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461340A. 1. Mass. 2. Liturgy—bourg. Universitaet. Gregorianische N. Y. P. L.

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...Die Messe; ihre musikalische Gestalt. Dortmund, W. Crüwell, 1951. 32 p. music. 21cm.

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Ficker, Rudolf.
Die Kolorierungstechnik der Trienter Messen.

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Ford, Ernest.
The Mass.

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Gajard, Joseph, 1885-
The Mass laetare. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 1 (Jan.-Feb., 1954) p. 19-30. music)

1. Masses.
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Write on slip only words underlined and classmark— *MA

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La messe du Christ-Roi.

(Revue grégorienne. Paris, 1946. 1946, sept.-oct., p.168-176.)

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npo

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GAJARD, JOSEPH.
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1. Masses.

NN R 10.53 OI (MU)1 (LC2, X1)

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1. Masses. I. Title: Laetare, La messe.

NN X 11.53 OC OI MU, 1, I (LC3, X1)

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Copy only words underlined & classmark-- *MA

GAJARD, JOSEPH, 1885-
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Georgiades, Thrasybulos, 1907-
Musik und Sprache; das Werden der abendländischen Musik dargestellt an der Vertonung der Messe. Berlin, Springer [c1954] 142 p. music. 19cm. (Verständliche Wissenschaft. Bd. 50)

1. Music and language. 2. Masses. 3. Language and music. 4. History and criticism (In German). I. Series.

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I modelli gregoriani e il loro sviluppo nei canti dell'attuale messa romana. (IN: Quadrivium. Bologna. 24cm. v.4 (1960) p. [91]-101)

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HANNAS, RUTH.
Concerning deletions in the polyphonic Mass Credo. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952). p. 155-186. illus.)

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Church music--Sweden.

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The chants of the Vatican gradual, by Dom Dominic Johner; translated from the German by monks of St. John's abbey. Collegeville, Minn., St. John's abbey press, 1940.

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1. Catholic church. Liturgy and ritual. Gradual. 2. Mass. 3. Chant (Plain, Gregorian, etc.) 4. Church music—Catholic church. I. Collegeville, Minn. St. John's abbey. II. Title. *Translation of* Die sonn- und festtagslieder des vatikanischen graduale.

[*Secular name:* Franz Johner]

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Sakrament und Musik; zur liturgischen und musikalischen Gestaltung des Spendeakten. [Gütersloh] C. Bertelsmann, 1952. 93, [1] p. 23cm.

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Krauss, Wilhelmine.
Die neue Linie in der Messen-Komposition.
(Zeitschrift für Musik. Regensburg, 1950. 1950. April, p. 179-181)

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Includes music (table of inflexions) of the collects, Gospel texts and Epistles.

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NN * 3.68 r/1 OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Masses.

DREXEL 2742.2

Lesueur (Jean François)
Exposé d'une musique une, imitative, et propre à chaque solemnité; où l'on donne une dissertation sur ses effets, & le plan d'une musique particulière à la solemnité de la Pentecôte. Suite de l'essai. *Paris: Vve Hérissant,* 1787. 67 pp., 1 l. 8°.

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Music Div.

Masses.

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[Lesueur (Jean François)]
Plan d'une musique particulière à la messe du jour de Noël. n. t.-p. 43 pp. 8°.

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Warum feiern wir die Messe lateinisch? München, Glocken-Verlag [1946]

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NN*R X 1.60 l/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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La messa romana; suo sviluppo nella liturgia e nel canto. Venezia, Istituto per la collaborazione culturale [c1961] 205 p. 24cm. (Quaderni dei Padri Benedettini di San Giorgio Maggiore. 2)

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Mone (Franz Joseph)
Lateinische und griechische Messen aus dem zweiten bis sechsten Jahrhundert. *Frankfurt am Main: C. B. Lisius,* 1850. v, (1) 170 pp., 1 fac-sim. 4°.

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ROBERT, LÉON.
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Der katholische Kirchengesang beim heiligen Messopfer. Populäre Vorträge zum Gebrauche für Geistliche und Laien, von Franz Joseph Selbst... Regensburg: F. Pustet, 1880. xii, 276 p. 12°.

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See also

MISSA TORNACENSIS

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
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HÄRTING, MICHAEL.
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MUSIC DIV.
N. Y. P. L. October 23, 1933

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Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES.
Autour de la messe de Besançon. (IN: Acta Musicologica. Basel. 25cm. v.28, fasc. 2 (Apr.-June, 1956) p.73-75)

Bibliographical footnotes.

1. Schrade, Leo. A fourteenth century parody mass. 2. Masses, 14th cent. I. Title: La messe de Besançon.
NN R 7.58 j/rOI (MU)1,2,I (LC4,X1)

MASSES,14TH CENT.
Copy only words underlined & classmark— *MA

HARDER, HANNA.
Die Messe von Toulouse. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [105]-128)

Music in score for 3 voices, p. 119-128.

1. Masses, 14th cent. 2. Masses—To 1600.
NN R 8.54 OI (MU)1,2s (LC2,X1)

MASSES,14TH CENT.
Copy only words underlined & classmark— *MA

JACKSON, ROLAND.
Musical interrelations between fourteenth century mass movements (a preliminary study). (IN: Acta musicologica. Basel. 25cm. v.29, fasc.2-3 (apr.-sept. 1957) p.54-64. music)

1. Masses, 14th cent.
NN 4.59 t/A OI (MU)1 (LC2,X1)

MASSES,14TH CENT.
Copy only words underlined & Classmark-- *MFG

KUCKERTZ, JOSEF.
Die Satztechnik in den mehrstimmigen Messordinarien des 14. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52 (1968) p. 45-[69] music)

Includes bibliographical footnotes.

1. Masses, 14th cent.
NN 7.69 w/A OI (MU)1 (LC1, X1)

Masses, 14th cent.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Ludwig, Friedrich.
Die mehrstimmige Messe des 14.Jahrhunderts.

(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg.7,p.417-435.)

Hist. and crit.- Med.
form 400 [vii-33-27 25m] Music Div.

MASSES,14TH CENT.
Copy only words underlined & classmark— *MA

SCHRADE, LEO, 1903-
A fourteenth century parody mass. (IN: Acta musicologica. Basel. 25cm. v.27, fasc. 1-2 (1955) p.13-39. music)

Bibliographical footnotes.

1. Masses, 14th cent.
NN R X 6.57 c/, OC OI MU,1 (LC2,X1)

MASSES,14TH CENT.
Copy only words underlined & classmark— *MA

Schrade, Leo, 1903-
The Mass of Toulouse. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc.2-4 (1954) p.84-96. music)

Bibliographical footnotes.

1. Masses, 14th cent.
NN R X 2.55 d/, OC OI MU,1 (LC2,X1)

MASSES, 14TH CENT.
*MFGG
STÄBLEIN-HARDER, HANNA.
Fourteenth-century mass music in France; critical text. [Rome] American institute of musicology. 1962. 182 p. music. 25cm. (American institute of musicology. Rome. Studies and documents. 7)
"Companion volume to Corpus mensurabilis musicae 29."
Bibliography, p. 171-173.
1. Mass. 2. Masses, 14th cent. I. Series.
NN R 4.63 g/B OC(1b) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

MASSES, 14TH-15TH CENT.
Copy only words underlined & Classmark-- *MGA
FISCHER, KURT VON, 1913-
Neue Quellen zum einstimmigen Ordinariumszyklus des 14. und 15. Jahrhunderts aus Italien. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.60-68)
Includes bibliographical notes.
1. Masses, 14th-15th cent.
NN 10.67 e/L OC OI MU, 1 (LC1, X1)

MASSES, 15TH CENT.
*MFBE
Bukofzer, Manfred F., 1910-
Studies in medieval & Renaissance music. [1st ed.] New York, Norton [1950]
324 p. illus., music. 24 cm.
1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th cent. I. Title.
ML172.B9 780.902 50-10081
Library of Congress [25] MUSIC DIV.

MASSES, 15TH CENT.
*MFGG
COHEN, JUDITH.
The six anonymous L'homme armé masses in Naples, Biblioteca nazionale, MS VI E 40. [n.p.] American institute of musicology, 1968. 80 p. facsims., music. 26cm. (American institute of musicology. Rome. Studies and documents. v.21)
Bibliography: p. 72-79.
1. Italy. Biblioteca nazionale, Naples. Mss. (VI.E.40). 2. Masses, 15th cent. 3. Mass. armé masses. I. Series. II. Title: L'homme
NN R 10.69 t/OC(1bo) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

MASSES, 15TH CENT.
Write on slip only words underlined and classmark -- *MA
Daniskas, John.
Een bijdrage tot de geschiedenis der parodietechniek.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1948. Deel 17. no. 1, p. 21-43. illus.: music)
Parody.
Manuscripts, 15th cent.
History and criticism, 1450-1600.
npc
form 400b [viii-8-50 25m] MUSIC DIV.

MASSES, 15TH CENT.
Copy only words underlined & classmark-- *MA
HOFFMANN-ERBRECHT, LOTHAR.
Ein Frankfurter Messenkodex. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 16, Heft 3 (1959) p.[328]-334. music.)
Bibliographical footnotes.
1. Masses, 15th cent. 2. Frankfurt am Main. Stadtbibliothek (Mus. Hs. fol. -2). 3. Manuscripts, 16th cent.
NN R 3.60 l/ OI (MU)1, 2, 3 (LC4, X1)

MASSES, 15TH CENT.
Copy only words underlined & Classmark-- *MA
NOBLITT, THOMAS L.
The Ambrosian motetti missales repertory. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p.[77]-103. music)
Includes bibliographical footnotes.
1. Motets. 2. Masses, 15th cent.
NN 3.69 l/ OI (MU)1, 2 (LC1, X1)

Masses, 15th cent.
Write on slip only words underlined and classmark — *MA
Reeser, Eduard, 1908-
Een "iso-melische-mis" uit den tijd van Dufay.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 151-176. illus.: music)
au.cd. MUSIC DIV.
form 400c [xi-6-40 25m] npc

Masses, 15th cent.
Write on slip only words underlined below and class mark — *MA
Schrade, Leo, 1903-
Die Messe in der Orgelmusik des 15. Jahrhunderts
(Archiv für Musikforschung. Leipzig, 1936. v.1, p.129-175.)
"Notenanhang", p.150-169.
Au.cd. npc
form 400b [viii-3-43 25m] MUSIC DIV.

Masses, 15th cent
Write on slip only words underlined below and class mark — *MA
Schrade, Leo, 1903-
The organ in the mass of the 15th century.
(Musical quar. New York, 1942. v.28, p.329-336, 467-487.)
Au.cd.
form 400b [i-12-42 25m] MUSIC DIV.

MASSES, 15th CENT.
Write on slip only words underlined and classmark — *MAA
Schrade, Leo, 1903-
Organ music and the Mass in the fifteenth century.
(American musicological soc. Papers. Oberlin, 1946. 1940, p.49-55.)
Au.cd.
form 400c [ix-8-47 25m] npc MUSIC DIV.

MASSES, 15TH CENT.
*MG p. v. 328
SCHULZE, WILLI, 1890-
Die mehrstimmige Messe im frühprotestantischen Gottesdienst. Wolfenbüttel, G. Kallmeyer, 1940. 91 p. 25cm. (Kieler Beiträge zur Musikwissenschaft. Heft 8)
"Quellenverzeichnis," p. 83-86; bibliographical footnotes.
1. Masses, 15th cent. 2. Masses, 16th cent. 3. Mass. 4. Church music--Lutheran churches. I. Series.
NN R 8.65 l/L OC (OS)I X1) PC, 3, 4, I SL MU, 1, 2, 4, I (LC1,

MASSES, 15TH CENT.
Write on slip only words underlined and classmark: *MAA
Wienpahl, Robert W.
Modal usage in masses of the fifteenth century.
(American musicological society. Journal. Princeton, 1952. 1952, Spring, p. 37-52)
form 400d [vi-23-51 25m] npc MUSIC DIV.

MASSES, 16TH-16TH CENT.
Copy only words underlined & classmark — *MA
Baillie, Hugh.
The York masses, by Hugh Baillie and Philippe Oboussier. (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. 19-30. illus.)
1. Manuscripts, 15th-16th cent. 2. Masses, 15th-16th cent. I. Title.
NN 3.54 OI (MU)1, 2, I (LC4, X1)

MASSES, 15TH-16TH CENT.
Copy only words underlined & classmark — *MA
FELDMANN, FRITZ.
Untersuchungen zum Wort-Ton-Verhältnis in den Gloria-Credo-Sätzen von Dufay bis Josquin. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [141]-171)
Bibliographical footnotes.
1. History and criticism, 1450-1600. 2. Language and music. 3. Masses, 15th-16th cent.
NN R 2.57 p/P OI (MU)1, 2, 3 (LC4, X1)

Masses, 15th-16th cent.
Write on slip only words underlined below and class mark — *MA
Gombosi, Otto Johannes, 1902-
Bemerkungen zur "L'homme armé"-Frage.
(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg. 10, p.609-612. illus.)
Au.cd. MUSIC DIV.
form 400b [viii-3-43 25m]

MASSES, 15th-16th CENT.
Write on slip only words underlined and classmark — *MA
[Plamenac, Dragan] 1895-
Zur "L'homme armé"-Frage.
(Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 11, p.376-383)
Au.cd. MUSIC DIV.
form 400c [viii-5-38 25m]

MASSES, 15TH-16TH CENT.
*MFBE
SPARKS, EDGAR H.
Cantus firmus in mass and motet, 1420-1520. Berkeley, University of California Press, 1963. xi, 504 p. music. 26cm.
1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Theory, 1500-1600. 4. Masses, 15th-16th cent. 5. Motets. 6. Counterpoint. I. Title.
NN R 2.64 e/f OC(1b*) PC, 1, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

MASSES, 16TH CENT.
*MFBG
Antonowych, Myroslav.
Die Motette Benedicta es von Josquin des Prez und die Messen super Benedicta von Willaert, Palestrina, de la Hêle und de Monte ...door Myroslaw Antonowytsch... Utrecht, J. R. van Rossum [1951] 126 p. music. 24cm.
Proefschrift—Utrecht.
Bibliography, p. 123-126.
Music Div.
1. Depres, Josquin de. Benedicta es. 2. Mass. 3. Music—Hist. and crit.—Renaissance, 1450-1600.
NN

MASSES, 16TH CENT.
Copy only words underlined & classmark— *MA
Guentner, Francis J
Word painting in the Renaissance mass and mortet. (IN: The Catholic choirmaster. New York. 24cm. v. 40, no.3 (fall, 1954) p.99-102. music)
1. Realism. 2. Program music. 3. Motets. 4. Masses, 16th cent. I. Title.
NN R 12.54 f/L OI (MU)1, 2, 3, 4, I (LC6, X1)

MASSES, 16TH CENT.
Copy only words underlined & classmark— *MFG
KLASSEN, JOHANNES.
Zur Modellbehandlung in Palestrinas Parodiemessen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 39 (1955) p. 41-55. music)
Bibliographical footnotes.
1. Palestrina, Giovanni Pierluigi da. Masses. 2. Masses, 16th cent.
NN R 3.58 l/L OI (MU)1, 2 (LC3, X1)

Masses, 16th cent.
Write on slip only words underlined and classmark — *MA

Lenaerts, R. B.
The 16th-century parody mass in the Netherlands.

(Musical quarterly. New York, 1950. 1950, July, p. 410-421)

Netherlands, 16th cent.

npo

MASSES, 16TH CENT.
*MG p.v. 328

SCHULZE, WILLI, 1890-
Die mehrstimmige Messe im frühprotestantischen Gottesdienst. Wolfenbüttel, G. Kallmeyer, 1940.
91 p. 25cm. (Kieler Beiträge zur Musikwissenschaft. Heft 8)

"Quellenverzeichnis," p. 83-86; bibliographical footnotes.

1. Masses, 16th cent. 2. Masses, 16th cent. 3. Mass. 4. Church music--Lutheran churches. I. Series.
NN R 8.65 1/b OC (O6)I X1) PC, 3, 4, I SL MU, 1, 2, 4, I (LC4,

---

Masses, 17th-18th cent.
*MG p.v.102

Schild, Emilie, 1897–
Geschichte der protestantischen Messenkomposition im 17. und 18. Jahrhundert...von Emilie Schild... Wuppertal-Elberfeld: F. W. Köhler G.m.b.H. ,1935, 169 p. 21cm.

Dissertation — Giessen, 1934.
Lebenslauf.
"Katalog der protestantischen Messenkompositionen," p. ,149,-169.

863133A. 1. Mass.
N. Y. P. L. Carnegie Corporation of New York. January 6, 1937

Masses, 16th cent.
*MFG

Loge, Eckhard.
... Eine messen- und motettenhandschrift des kantors Matthias Krüger aus der Musikbibliothek Albrechts von Preussen. Kassel, Bärenreiter-verlag, 1931.
59 p. 23½cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 12. bd.)

The author's inaugural dissertation, Königsberg.
"Notenbeispiele": [7] p. in pocket.

JUILLIARD FOUNDATION FUND

1. Krüger, Matthias, b. ca. 1485. 2. Music—Manuscripts. I. Königsberg. Staats- und universitäts-bibliothek. Mss. (1740) II. Title.

Library of Congress ML93.L7 33-18296
[3] 781.909

MASSES, 16TH CENT.
Copy only words underlined & classmark — *MA

Stevens, Denis.
A unique Tudor organ mass. (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [167]-175. facsims.)

1. Masses, 16th cent. 2. Rhys, Philip ap.
Mass.

NN R 4.54 (OC)2b OI (MU)X, 2 (LC3, X1)

MASSES, 17th-18th cent.
*ZB-290

SCHNOEBELEN, MARY NICOLE, Sister, 1933-
The concerted mass at San Petronio in Bologna, ca. 1660-1730; a documentary and analytical study. Urbana, Ill., 1966 [c1967] ix, 474 l. facsims., music.

Microfilm.
Thesis—University of Illinois.
Vita.

(Continued)

NN R 9.70 v/b OC(1b+) (UM1, LC1, X1) (MUF1) PC, 3, 4 SL MU, 1, 2

Masses, 16th cent.
*MG p.v.149

Marquardt, Hans, 1910–
Die Stuttgarter Chorbücher unter besonderer Behandlung der Messen; Studien zum erhaltenen Teil des Notenbestandes der württembergischen Hofkapelle des 16. Jahrhunderts...von Hans Marquardt... [Tübingen] 1936. 82 p. 21cm.

Inaugural-Dissertation — Tübingen, 1934.
Lebenslauf.
"Literatur," p. 79-81.

1. Chapels, Music—Germany—Stuttgart. 2. Mass—Hist. 3. Church music—Germany—Stuttgart, 16th cent. I. Title.
N. Y. P. L. August 30, 1940

Masses, 17th cent.
Write on slip words underlined below and class mark — **MN
(Denkm. Ost.

Adler, Guido.
Zur Geschichte der Wiener Messkomposition in der zweiten Hälfte des XVII. Jahrhunderts.

(Studien zur Musikwissenschaft. Leipzig, 1916. 8°. Heft 4, p. 5-45.)

Music.
Music—History—Austria.

SCHNOEBELEN, MARY NICOLE, Sister, 1933- The concerted mass at San Petronio in Bologna... (Card 2)

Bibliography: leaves 450-472.

1. Masses, 17th-18th cent. 2. Italy—Bologna. 3. Mass. 4. Music—Italy—Bologna.

Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Eine Musikaliendruckerei auf einer deutschen Ritterburg.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 97-102, 431. illus.)

Publishers and publishing, Germany.

npo

Masses, 17th cent.
Write on slip words underlined in red.

Quittard (H.)
Une composition français du XVII siècle à deux choeurs.
(Revue Musicale (La). v. 4. No 11. pp. 275-283.
Paris, 1904)

MASSES, 18TH-19TH CENT.
Copy only words underlined & classmark— *MA

Raynor, Henry.
Some reflections upon the Viennese mass. (IN: Musical times. London. 25cm. v. 95, no. 1341 (Nov., 1954) p. 592-596)

1. Masses, 18th-19th cent.

NN R 1.55 3/b OI (MU) X (LC2, X1)

MASSES, 16TH CENT.
*MG p.v.326

MOSER, HANS JOACHIM, 1889-
Missae carminum. Wolfenbüttel, Möseler Verlag, 1962. 19 p. music. 21cm.

Includes unaccompanied melodies.

I. Mass. 2. Masses, 16th cent.
NN R 3.65 e/b OC PC, 1 SL MU, 2 (LC1, X1)

Masses, 17th cent.
*MG p.v.141

Sander, Hans Adolf, 1904–
...Italienische Messkompositionen des 17. Jahrhunderts aus der Breslauer Sammlung des Daniel Sartorius (†1671)...von Hans-Adolf Sander... Schloss Birkeneck [bei Freising] Druckerei St. Georgsheim, 1934. 55 p. incl. diagrs., tables. 24cm.

Inaugural-Dissertation — Breslau, 1932.
Without the musical examples of the original dissertation — cf. p. [3]
Lebenslauf.
Bibliographical footnotes.

1. Mass. I. Breslau. Stadtbibliothek. II. Sartorius, Daniel, d. 1671.
N. Y. P. L. Carnegie Corp. of New York. July 29, 1940

MASSES, 19TH CENT.
Copy only words underlined & classmark— *MFG

CREMER, KLAUS.
Das Ordinarium Missae in der Kölner choralfassung des 19. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 62-91)

Bibliographical footnotes.

1. Masses, 19th cent. 2. Germany--Cologne.
NN 9.62 a/3 OI (MU) 1, 2 (LC3, X1)

MASSES, 16TH CENT.
Write on slip only words underlined and classmark: *MA

Peters, Knut.
Missa lincopensis.

(Svenskt gudstjänstliv. Lund, 1942. 1942, sept., p. 66-73)

Title.

npo

MASSES, 17TH-18TH CENT.
**MN
D398
Bd. 27

GRASEMANN, FRIEDERIKE.
Die Franziskanermesse des 17. und 18. Jahrhunderts. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27 (1966) p. [72]-124. facsims., music)

"Auszug aus der 1963 approbierten Wiener Dissertation."

1. Masses, 17th-18th cent. 2. Franciscans.
NN R 1.69 k/3 OI (MU) 1, 2 (LC1, X1)

MASSES, 20TH CENT.
Copy only words underlined & classmark— * MA

CLAIRE, JEAN.
Notre Dame de Lourdes. (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 6 (nov.-déc. 1957) p. 190-[205]. music)

1. Masses, 20th cent. 2. Vespers. 3. Church music--France--Lourdes.

NN R 6.59 g/b OC(lbo) OI MU, 1, 2, 3 (LC4, X1)

Masses, 16th cent.
Write on slip, name, year, vol., page of magazine and class mark — *MFG

Schmidt-Goerg, Joseph.
Vier Messen aus dem XVI. Jahrhundert über die Motette "Panis quem ego dabo" des Lupus Hellinck.

(Kirchenmusikalisches Jahrb. Regensburg, 1930. 8°. Jahrg. 25, p. 77-93. table.)

MASSES, 17TH-18TH CENT.
Copy only words underlined & classmark— *MFG

HUCKE, HELMUT.
G. O. Pitoni und seine Messen im Archiv der Cappella Giulia; ein Beitrag zur Geschichte der römischen Messkomposition im 17./18. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 39 (1955) p. 70-94. music.)

Bibliographical footnotes.

1. Pitoni, Giuseppe Ottavio, 1657-1743. 2. Masses, 17th-18th cent.
NN R 3.58 j/b OI (MU) 1, 2 (LC3, X1)

MASSES, 20TH CENT.
Copy only words underlined & classmark— * MA

HABERL, FERDINAND.
La grand-messe allemande et l'encyclique Musicae sacrae disciplina. [Traduit de l'allemand par Paul Kirchhoffer] (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 6 (nov.-déc. 1957) p. 206-[220])

1. Church music--Germany. 2. Church music--Catholic church, Roman. 3. Masses, 20th cent.

NN R 6.59 g/b OC(lbo) OI MU, 1, 2, 3 (LC4, X1)

MASSES—EASTER

See

EASTER—MASSES

Music Div.

MASSES, INSTRUMENTAL

Copy only words underlined
& Classmark-- *MG

SWARYCZEWSKA, KATARZYNA.
Msza organowa w polskich zabytkach średniowiecznych. (IN: Musica medii aevi. Kraków. 25cm. [t.] 2. (1968) p. [78]-92. facsims. (music), music)

Bibliographical footnotes.

1. Masses, Instrumental. 2. Tablature. 3. Church music--Poland. 4. Mass. 5. Tablature (Musical notation). 6. Organ music.
NN R 12.68 k/A OI (MU)1, 2, 3 (S)3, 4, 5, 6 (LC1, X1)

MASSES

See also

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL.
LORD'S SUPPER
REQUIEMS

and special seasons of the church year, e.g.

CHRISTMAS—MASSES
EASTER—MASSES
PENTECOST—MASSES

MUSIC DIV.

MASSES--COLLECTIONS--TO 1600

** MN
M848
v. 1, 5, 10

ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51. 3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS.—[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro? de Escobar and Francisco de Peñalosa]—[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1.

DREXEL MUSICAL FUND
(Continued)

NN X 4.54 OCs (OD)I, III (ED) I, III (PC)I, II MUgs, Igs, 2g, 3g, 4g, 5s, 6, Ig, IIg, IIIg (U1s, Z1s, LC1s, X1s) [AA]

ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]—[Parte] 3. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1600. 2. Vocal collections, Secular—To 1600. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1600. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series. núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. 1. 1941.

Masses—Collections—To 1600.

* MN
M232 v.8–9

[Antico, Andrea] fl. 1500–1537, comp.

...Liber quindecim missarum... [v. 1–2] Paris, A. Leduc, 1898–1?. 2 v. 29cm. (Les maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 8–9])

Scores, including reduction.
With reproduction of t.-p., dedication, etc. and specimen music pages of the original edition published by Andrea Antico, Rome, 1516.
CONTENTS.—[v. 1] Brumel, Antoine. Missa "De Beata Virgine." La Rue, Pierre de. Missa "Ave Maria."—[v. 2] Mouton, Jean. Missa "Alma Redemptoris." Févin, Antoine de. Missa "Mente tota."

MUSIC DIV.

1. Masses—Collections—To 1600. I. Title. II. Ser.
N. Y. P. L.
Card revised
September 22, 1944

MASSES--COLLECTIONS--TO 1600

*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Missarum diuersorum authorum Liber primus. [Venetiis, 1521] 4 parts.

Microfilm.
Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Masses--Collections--to 1600.
NN R 4.69 y/x OC SL MUg, Ig (MUR1, UM1, LC1, X1)

MASSES--COLLECTIONS--TO 1600

*ZB-243

ANTICO, ANDREA, fl. 1500-1537
Missarum diuersorum authorum Liber Secundus. [Venetiis, 1521] 4 parts

Microfilm.
Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Masses--Collections--to 1600.
NN R 3.69 y/J OC SL MUg, Ig (MUF1, MUR1, UM1, LC1, X1)

MASSES--COLLECTIONS--TO 1600

*ZB-245

ATTAINGNANT, PIERRE, d. 1552?
Primus [septimus] liber viginti missarum musicalium tres missas... Parisiis, in vico Citharae, apud Petrum Attaingnant, 1532. 7 v.

Microfilm.
Titles vary slightly.
Contains masses by Manchicourt, Sermisy, Gascogne, Mouton, Lupi, Richafort, Le Heurteur, Divitis, Prioris and Gombert.

1. Masses--Collections--To 1600.
NN R 9.69 k/A OC SL MUg, Ig (MUF1, MUR1, UM1, LC1, X1, Z3)

MASSES--COLLECTIONS--TO 1600

* MN
E115
no. 1

BERGSAGEL, JOHN D., ed.
Early Tudor masses, transcribed and edited. London, Published for the British academy [by] Stainer and Bell [c1963] score (1 v.) 28cm. (Early English church music. 1)

[Vol.] 1.
CONTENTS.—1. Mass: Praise Him praiseworthy (R. Alwood).

(Continued)

NN 8.65 g/B OC (OS)I MUg, Ig, Ig, IIg (LC1, X1) 2

BERGSAGEL, JOHN D., ed. Early Tudor masses... (Card 2)

Mass: Ave Maria (T. Ashewell).

1. Masses--Collections--To 1600. I. Series. II. Title.

MASSES--COLLECTIONS--TO 1600

* MN
M828
v. 15

ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica. 15)

(Continued)

NN S X 12.57 g/P OC, I, IIIbo, IVbo (OS)II MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS.—Latin church music [Masses and motets, 3-19 voices]—Music of the Reformed Church [Principally Psalms, 4-5 voices]—Songs [1-4 voices, in part with lute or harpsichord accompaniment]—Instrumental music [3-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1600. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

MASSES--COLLECTIONS--TO 1600

**MN
M611
v.9

Lenaerts, René, 1902- ed.
[Nederlandse polyfonie uit Spaanse bronnen] Edidit René Bernard Lenaerts. Antwerpen, 1963.

xi p., score (77 p.) 35 cm. (Monumenta musicae Belgicae, 9)

For 4-5 mixed voices; Latin words, in the Masses, and French words, in the part-song.
Introduction and critical notes in Flemish and French.
"Addendum p. vi, xi" ([2] p.) inserted.

(Continued)

NN 9.67 1/L OC (OS)I MUg, Ig, 2g, Ig (MUS 1, LC1, X1) 2

LENAERTS, RENÉ, 1902- , ed. [Nederlandse polyfonie uit Spaanse bronnen] (Card 2)

CONTENTS.—Missa En douleur et tristesse, by N. Bauldewijn.—Missa Es hat ein sin, by M. Gascongne.—Missa quatuor vocum, by T. Verelst.—Chanson En douleur en tristesse, by N. Bauldewijn.

Drexel Musical Fund.

1. Masses—Collections—To 1600. 2. Choral music, Secular (Mixed, 5 pt.)— To 1600. I. Series.

MASSES--COLLECTIONS--TO 1600

** MN
M643

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]

Romae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.

Scientific edition.
Published by the Societas universalis Sanctae Ceciliae.

Music Div.

NN I. Societas universalis Sanctae Ceciliae, Rome.

MASSES--COLLECTIONS--TO 1600

** MN
M644

Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 2 [Proprium missae]

Romae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.

Scientific edition.
Published by the Societas universalis Sanctae Ceciliae.

Music Div.

NN I. Societas universalis Sanctae Ceciliae, Rome.

Masses — Collections — to 1600 *MM

Plainsong (The) & Mediæval Music Society
The ordinary of the mass. Organ accompaniments. London: the Society, 1910.
61(1)p., 2 l. 4°.

Music Div.

MASSES--COLLECTIONS--TO 1600

* MN
C703
no. 5

PLANCHART, ALEJANDRO ENRIQUE, ed.
Missae Caput: Guillaume Dufay, Johannes Ockeghem, Jacob Obrecht. [New Haven] Dept. of music, Graduate school, Yale university, 1964. viii p., score (182 p.) 28cm. (Collegium musicum. no. 5)

Includes bibliography.

(Continued)

NN R 6.65 p/A OC, II, III, IV, Vbo (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg, VIg (LC1, X1, Z3) 2

PLANCHART, ALEJANDRO ENRIQUE, ed. Missae Caput... (Card 2)

1. Masses--Collections--To 1600. I. Series. II. Dufay, Guillaume, d. 1474. Missa Caput. III. Ockeghem, Jean de, d. 1496? Missa. Caput. IV. Obrecht, Jacob, ca. 1450-1505. Missa. Caput. V. Planchart, Alejandro Enrique. VI. Title.

MASSES--COLLECTIONS--TO 1600 *MRD

PROSKE, KARL, 1794-1861, ed.

Selectus novus missarum praestantissimorum superioris aevi auctorum, juxta codices originales tum manuscriptos tum impressos editarum, a Carolo Proske. Ratisbonae, F. Pustet, 1855-61. score (4 v.) 30cm.

T. 1, pars 1-2; t. 2, pars 1-2.

CONTENTS.--t. 1. Octo missas IV, V, VI et VIII vocum continens.--t. 2. Octo missas IV, V, VI et VIII vocum continens.

1. Masses--Collections--To 1600.
NN R 1.70 w/A OC SL MUg, 1g (LC1, X1)

MASSES--COLLECTIONS--TO 1600 *MRD

STÄBLEIN-HARDER, HANNA, ed.

Fourteenth-century mass music in France. [Rome] American institute of musicology, 1962. score (144 p.) facsims. 36cm. (Corpus mensurabilis musicae. 29)

"Companion volume to Musicological studies and documents 7."

For 2-5 voices.

Anonymous composers.

1. Masses--Collections--to 1600. 2. History and criticism, 1000-1450. I. Series. I. subs for Stäblein-H-, H., ed.
NN R 7.63 a/J OCs (OS)Is SLs MUgs, 1gs, 2gs, Igs (LC1, [I], XIs)

MASSES--COLLECTIONS--TO 1600 **MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.

Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12.71 w/4 OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.

Imprint varies: 4.-6. Auswahl, Wien, Universal Edition.--7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.

Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller.--3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar.--4. Auswahl: Rudolf von Ficker and Alfred Orel.--5.-6. Auswahl: Rudolf von Ficker.--7. Auswahl: Rudolf Flotzinger

For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

(Continued)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.

"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.

"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

Masses—Collections—To 1600. *MRD

Stein, Edwin E , ed.

Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century; edited by Edwin E. Stein... [Rochester] Sibley music library, Eastman school of music, University of Rochester, 1941. 1 v. in 3. 34cm.

Score. Latin words.

Reproduced from manuscript copy.

CONTENTS.—v. 1; Sermisy, Claudin de: Missa plurium motetorum. Cadéac: Levavi oculos meos. Maillard, Joanne: Je suis des-heritée. Samin, Vulfran: Sancti Spiritus. Hérissant: Quandiu vivam.—v. 2; Le Heurteur: Osculetur me. Gascoigne,

(Continued)

N. Y. P. L. August 23, 1943

Stein, Edwin E , ed. Twelve [i.e. Thirteen] Franco-Flemish masses... (Card 2)

Mattheus: Nigra sum. Lupus: Panis quem ego dabo. Crecquillon, Thomas: D'ung petit mot. Clemens non Papa: J'ay veu le cerf.—v. 3; Gombert: Quam pulchra es et quam decora. Manchicourt, P. de: Surge et illuminare. Richafort, Jean: O genitrix.

242354-6B. 1. Masses—Collections—To 1600. 2. Flanders, 16th cent. I. Rochester university, Rochester, N. Y. Eastman school of music. Sibley music library.

N. Y. P. L. August 23, 1943

Masses—Collections DREXEL 4579

Breitenbach (J. H.)

Acht leichte und kurze deutsche Messen mit Predigtliedern und Responsorien zum Amt der heil. Messe, nebst einigen andern beim Gottesdienste üblichen Gesängen von verschiedenen componisten, eingerichtet für Sopran, Alt, Tenor und Bass... Zweite Ausgabe in Partitur [*Muri? Switzerland*]: *Der Herausgeber*, [18—?] 1 p.l. 131 pp. 8°.

Close score: S.A.T.B. (doubled by keyboard instrument ad lib.) Interludes for keyboard instrument ad lib. Latin words.

Masses—Collections DREXEL 4315-16

Choir (The). A collection of church music, original and select [with Latin words]... *London: Burns & Lambert*, [1852?-53]. 2 v. f°.

v. 2 is 2. ed.

Masses—Collections DREXEL 4580

[Choron (Alexandre Étienne)?]

Livre choral: à une ou plusieurs parties à volonté en contrepoint de note contre note sur le chant ecclésiastique... No. 1. Messe de Dumont. [No. 2. Messe des fêtes de première classe.] [*Paris? A. Choron*, 1817?] 8 pp. ob. 12°.

Running title: Choron, Liv: choral, plain chant.

MASSES--COLLECTIONS *MA

CHURCH music. v. 1-4; Dec. 1905-Sept. 1909. Philadelphia [etc.] Dolphin press [etc.] 4 v. music. 27cm.

Quarterly, Dec. 1905-Sept. 1906; bimonthly, Nov. 1906-Sept. 1909.

"A magazine for the clergy, choirmasters and organists."

Issued by the American ecclesiastical review.

Each number includes a musical supplement.

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. 3. Catholic church, Roman. 4. Masses--Collections. I. American ecclesiastical review.
NN 6.57 d/L OS, I PC, 1, I SL MU, 1, 2, 3g, 4g, I (U1, LC1, X1)

Masses—Collections DREXEL 4605

Kirk (Philip A.)

The Catholic harp, containing the morning and evening service of the Catholic church,...collection of masses, litanies, psalms,...hymns, anthems, versicles and motetts ... *New York: D. & J. Sadlier & Co.*, 1853. 112 pp. ob. 24°.

DREXEL 4607

La Fage (Juste Adrien Lenoir de)

Ordinaire de l'office divin, arrangé en harmonie sur le plain-chant par divers auteurs; publié par J. Adrien de la Fage... Première partie, matin; seconde partie, après-midi. *Paris: L'Auteur*, [1835-36.] 2 v. in 1. 4°.

One sheet of music is placed between pages 156 and 157, pt. 1.

Masses—Collections DREXEL. 4323—4326

Musica divina, sive, Thesaurus concentuum selectissimorum omni cultui divino totius anni juxta ritum Sanctae Ecclesiae Catholicae inservientium: ab excellentissimis superioris aevi musicis numeris harmonicis compositorum. Quos e codicibus originalibus tam editis quam ineditis accuratissime in partitionem redactos ad instaurandam polyphon-

See next card

DREXEL. 4323

iam vere ecclesiasticam publice offert Carolus Proske. Annus 1. v. 1-4; [Annus 2. v. 1, no. 5 & 6; v. 2, no. 1.] Ratisbonae: F. Pustet, 1853-69. 7 v. & 34 pm. sq. 4°.

Annus 1. Harmonias IV. vocum continens. v. 1-4 (in 7 v.) Annus 1. Voces separatae. v. 1-4 (in 31 pm.) Annus 2. (Harmonias) Vol. 1. nos. V. VI. Vol. 2. bk. 1. motets 1-6. (In 3 pm.)

See next card

Masses—Collections DREXEL 4630

Savard (~~Marie Gabriel~~ Augustin), 1814-1881

Recueil de plains chants harmonisés à trois et à quatre voix. Office du matin: comprenant:...la messe de Dumont...la messe des morts, suivi du psaume De Profundis,...avec accompagnement d'orgue... *Paris: Regnier-Canaux*, [18—]. 8°.

MASSES--COLLECTIONS *MN A596 no. 30

SCHMIDT-GÖRG, JOSEPH, 1897-

History of the mass. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1968] 118 p. 33cm. (Anthology of music. no. 30)

Chiefly musical examples, with historical introductions.

1. Masses--Collections. 2. Masses. I. Series.
NN 8.69 r/A OC (OS)I MUg, 1g, 2, Ig (LC1, X1)

Masses—Collections *MRH

Société de musique vocale religieuse et classique, Paris.

Recueil des morceaux de musique ancienne, executés aux concerts de la Société de musique vocale religieuse et classique, fondée à Paris en 1843... Et sous la direction de Mr. le prince de la Moskowa. Publié par la société. [v. 1-] Paris: Pacini [184- v. Publ. pl. no. range from S. C. no. 1-] 26cm.

Collection of choral music by composers of the sixteenth to eighteenth centuries with and without keyboard acc. Latin, Italian and French words.

[Vol. 1-4] paged 1-575; [vol. 5-8] paged 2-546.

[Vol. 9] without publisher's plate number.

1. Motets—Collections. 2. Masses—Collections. 3. Anthems—Collections. 4. Choral music, Sacred—Mixed—Collections. I. Ney, Napoléon Joseph, prince de la Moskowa, 1803-1857.

N. Y. P. L. December 22, 1936

Masses—Collections *MRD

Staroslavenska misa mješoviti zbor. [no. 1-5.] [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, ca. 1930.] 5 v. in 1. 8°.

Croatian words; music for 4 mixed voices; no. 3 for 4 men's voices; no. 4 with organ acc.

Contains 5 masses composed by: Franjo Dugan, Boris Krnic, Ivan Muhvić, Krsto Odak and Rudolf Taclik.

1. Masses, a cappella. 2. Masses, with organ accompaniment. I. Dugan, Franjo, 1874- . II. Krnic, Boris. III. Muhvić, Ivan, 1876- . IV. Odak, Krsto, 1888- . V. Taclik, Rudolf, 1894- .

N. Y. P. L. December 16, 1931

MASSES--TO 1600

*MRD

AICHINGER, GREGOR, 1564-1628.

Missa paschalis, für sechsstimmigen gemischten Chor (2 Soprane, Alt, 2 Tenöre, Bass); hrsg. von Joseph Funk. M.-Gladbach, Volksvereinsverlag [pref. 1927] Pl. no. M.O.23. score (26 p.). 32cm. (Musica orans. Heft 23)

"Aus Cod. m Nr. 21 der Staats- Kreis- und Stadt-bibliothek Augsburg, geschrieben im Jahre 1595."

(Continued)

NN X 1.60 1/A OC, I (OS)II SL MUg, Ig, ~~Xg~~, Ig, IIg (LCl, X1)

AICHINGER, GREGOR, 1564-1628. Missa paschalis... (Card 2)

Stamped on t.p.: B. Filser Verlag, Augsburg.

1. Easter music--Masses. 2. Masses--To 1600. I. Funk, Joseph, 1866- , ed. II. Series.

Masses—To 1600

*MRD

Anerio, Giovanni Francisco, ca. 1567-1620?

...Missa "brevis" ad quatuor voces inaequales, auctore Joanne Francisco Anerio, Romano... Ratisbonæ: F. Pustet, 1901. 24 p. 2. ed. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. ₍Tomus 1,₎ fasc. 1.)

Music for 4 voices without acc. Latin words.

Music div.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. 2. Ser.
N. Y. P. L.

May 31, 1927

Masses—To 1600.

*MRD

Anerio, Felice, 1560-1614.

...Missa octavi toni "Hor le tue forze adopra;" kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel ₍1932₎ Publ. pl. no. 30413. 11 p. 26½cm. (Added t.-p.: Altklassische Messen «in stile antico»... 11.)

Close score: S. A. T. B. Latin words.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3393.
Includes a second Agnus Dei, not part of the original.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L.

December 21, 1942

MASSES--TO 1600

*MRD

Animuccia, Giovanni, ca. 1500-1571.

Missa "Ave Maris Stella" quatuor vocum inaequalium (1567) auctore Joanne Animuccia... Transcripsit et curavit Bonaventura Summa... Roma, Edizioni De Santis ₍c1941₎ 1940. Pl.no. E.D.S. 570. 34 p. 30cm. (Polifonia vocale sacra e profana sec. XVI. v. 1)

Score: SATB.
From his Missarum Liber Primus, Romae, 1567.

1. Masses—To 1600. I. Somma, Bonaventura, 1893- , ed. II. Polifonia vocale sacra e profana sec. XVI.
NN 4.53 OC, I (OS)II SL MUg, Ig, Ig, IIg (LCl, X1)

Masses—To 1600

DREXEL 4323

Asola (G. M.)
Missa pro defunctis. Quatuor vocibus paribus concinenda. Auctore Matthaeo Asola. (In: Musica divina... ₍ed. by C. Proske., Annus 1, v. 1, pp. 259-288.)

MASSES--TO 1600

*MN
J65
no. 3

ASOLA, GIOVANNI MATTEO, d. 1609.

Mass in the eighth mode (Missa octavi toni) for 4 equal voices a cappella, by John Matthew Asola. Edited and set to English text by Eugene Lindusky. [Cincinnati, Ohio, World library of sacred music, c1964] score (19 p.) 28cm.

(Continued)

NN 9.67 p/A OC, I (OS)I MUg, Ig, Ig, IIg (LCl, X1)

ASOLA, GIOVANNI MATTEO, d. 1609. Mass in the eighth mode (Missa octavi toni) for 4 equal voices a cappella... (Card 2)

(John XXIII series of liturgical music. no. 3)

1. Masses—To 1600. I. Series. II. Lindusky, Eugene, arr.

MASSES--TO 1600

*MN
C650
v. 2

ASOLA, GIOVANNI MATTEO, d. 1609.
[MISSA, REGINA COELI]
Missa, Regina Coeli; a otto voci in due cori. Trascrizione di Siro Cisilino. Venezia, Istituto per la collaborazione culturale [1963] xiii p., score (76 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 2)

For SSAATTBB.
From the original edition of Riccardo Amadino, Venice, 1588.

1. Masses--To 1600. 2. Mary, Virgin. I. Series. II. Cisilino, Siro, ed.
NN 1.67 r/A OC, II (OS)I (OAFI) MUg, ~~Ig~~, 2g, Ig, IIg (LCl, X1)

Masses—To 1600

Write on slip words underlined in red **MN (Tudor)

Aston, Hugh, b. 1485?

...Hugh Aston... John Marbeck... Osbert Parsley... London: Printed for the Carnegie United Kingdom Trust, by the Oxford University, 1929. xxiii, 293 p. front. (facsim.) f°. (Tudor church music. ₍ser. 1,₎ v. 10.)

Contains biographical notice of each composer.
"List of manuscripts consulted for this volume," p. xviii-xix, 162, 235.

Music div

DREXEL MUSICAL FUND.

423555A. 1. Sacred music. 2. Masses, a cappella. 3. Motets. 4. Church of England—Music for. 5. Marbeck, John, 1523–1585? 6. Parsley, Osbert, 1511–1585. 7. Ser.
N. Y. P. L.

August 20, 1929

Masses—To 1600

Write on slip words underlined below and class mark— *MN

...Aulen Missa zu 3 Stimmen; herausgegeben von Herbert Birtner. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1934. 20 p. 26cm. (Das Chorwerk. Heft 31.)

Three-part music in open score. Latin words.
Edited from five different mss. of the "Officium Auleni."—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 50.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Masses—To 1600. I. Birtner, Herbert, 1900- , ed. II. Ser.
N. Y. P. L.

August 18, 1938

MASSES--TO 1600

**MN
M643, v. 1, no. 8

Basiron, Philippe, 15th cent.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 30 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 8)

Score: 4 voices.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg, ~~Ig~~, Ig, IIg (U 1, Z 1, LCl, X1)

MASSES--TO 1600.

** MN
D609 no. 5

Binchois, Gilles, ca. 1400-1460.

Missa de Angelis. Roma, Societas universalis S. Ceciliæ, 1949. 26 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. ₍Ordinarium missæ, no. 5)

For one voice (solo and unison chorus) with accompaniment of 2 violoncellos.
Kyrie with accompaniment of violin and viola.
Descriptive notice in English, 1 leaf inserted.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Series.
NN 10.53 OC (OS)I MUg, ~~Ig~~, Ig (U1, Z1, LCl, X1)

MASSES--TO 1600

**MN
M643 v. 1, no. 2

Busnois, Antoine, d. 1492.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 22 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 2)

Score: 4 voices.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Series. II. Title: L'homme armé.
NN 10.54 OC (OS)I MUg, ~~Ig~~, Ig, IIg (U1, Z1, LCl, X1)

**MNB

Byrd, William, 1543-1623.

The collected vocal works of William Byrd; edited by Edmund H. Fellowes... v. 1-9. London: Stainer & Bell ltd., 1937-38. 9v. facsims. 26cm.

Score.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
CONTENTS.—v. 1. Masses. Cantiones sacræ (1575).—v. 2. Cantiones sacræ (1589).—v. 3. Cantiones sacræ (1591).—v. 4-5. Gradualia (1605) Part 1-iii.—v. 6-7. Gradualia (1607). Part 1-ii. v. 8. Motets for three, four and five voices.— v. 9. Motets for six, eight and nine voices.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—To 1600. 2. Masses—To 1600. 3. Motets—To 1600. I. Fellowes, Edmund Horace, 1870- , ed.
N. Y. P. L.

May 24, 1938

Masses—To 1600

DREXEL 4586

Byrd (William)
"Kyrie"; Gloria; ["Credo"; "Sanctus": "Agnus Dei".] [In manuscript. For three voices without accompaniment.] 9 l. ob. 4°.

Masses—To 1600.

*MN
M881 v. 1

Byrd, William, 1543—1623.

A mass for five voices, composed between the years 1553 & 1558, for the old cathedral of Saint Paul, by William Byrd; now first printed in score, and preceded by a life of the composer, by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell ₍1841₎ 2 p. l., 12, 82 p. illus. (coat of arms) 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 1)

Running footnote: No. 1.
Head and tail pieces.
Unaccompanied.
Original cover wanting.

1. Masses: Early: Scores. I. Rimbault, Edward Francis, 1816-1876, ed.

(Continued)

A C 40-2342

Newberry library for Library of Congress [M2.M7 vol. 1] ₍2₎ MUSIC DIV. (784.8)

Card rev. 1941

Byrd, William, 1543-1623. A mass for five voices, composed between the years 1553-1558... (Card 2) (Continued)

Drexel 3862 Second copy.

*MRD ———Third copy.

Drexel 3881 Organ part... Compressed from the original score by G. Alex. Macfarren. London: Printed & sold by Chappell [1841?] Publ. pl. no. 6259. 11p. 39½cm.

Masses—To 1600

Write on slip words underlined in red ** MN (Tudor)

Byrd, William, 1540-1623.

...Masses, cantiones, and motets. London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. xxii, 312 p. f°. (Tudor church music. ser. 1, v. 9.)

Latin words; music for 3 to 9 voices in score.
"Details of mss. and printed books consulted for this volume," p. xi-xv.
"Words of motets," p. xvi-xxii.

Music div.

DREXEL MUSICAL FUND.

413598A. 1. Masses, a cappella. 2. Motets. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L.

June 14, 1929

Masses—To 1600.

*MRD

Byrd, William, 1540-1623.

...Messe pour 4 voix mixtes a cappella, revue et annotée par L. Broquet. Lausanne: Édition Fœtisch ₍1935₎ Publ. pl. no. F. 6835 F. 16 p. 27cm.

Mass for unaccompanied S. A. T. B. in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Broquet, L., ed.
N. Y. P. L.

July 31, 1936

Masses—To 1600

*MRD

Byrd, William, 1540-1623.

Missa ad quinque voces inæquales, auctore Gulielmo Byrd... Ediderunt Gulielmus Barclay Squire et Ricardus Terry. Lipsiæ: Breitkopf & Härtel ₍cop. 1899₎. Publ. pl. no. Part. B. 1546. 57 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Music for 5 voices with piano reduction, in score. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

113421A

1. Masses, a cappella. 2. Squire, William Barclay, 1855- , editor. 3. Terry, Sir Richard Runciman, 1865- , editor.
N. Y. P. L.

January 13, 1923

Masses—To 1600

Write on slip words underlined in red **MN M661 v.2

Certon, Pierre, d. 1572.
...Messes à quatre voix... Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6526. 129 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 2.)

Latin words; music for 2 to 4 voices.
At head of title: Fondation Nicolas Negib Sursock.
Contents: Sur le pont d'Avignon. Adiuva me. Regnum mundi.

MUSIC DIV.

251891A. 1. Masses, a capella. 2. Fondation Nicolas Negib Sursock. 3. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. September 29, 1927

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*MRD

Church of England. Liturgy and ritual.
The plainchant of the ordinary of the mass, adapted from the Sarum gradual to the English text. Tenth edition, 1937. Westminster: Plainsong & mediæval music soc. [1937] 67 p. 22½cm.

English words. Gregorian notation.
Includes directions for performance.

MUSIC DIV.

893219A. 1. Masses—To 1600. I. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1937

MASSES--TO 1600

*MN M902 Heft 18

CLEVE, JOHANNES DE, 1529-1582.
[MISSA, DE LUSTELIJCKE MEY]
Johannes de Cleve: Missa De lustelijcke mey. Jacobus Clemens non Papa: De lustelijcke mey. Hrsg. von Albert Dunning. Graz, Akademische Druck- u. Verlagsanstalt, 1967. viii p., score(34 p.) 30cm. (Musik alter Meister. Heft 18)

(Continued)

NN 10.68 1/4 OC,II,III (OS)I (OAF2) MUg,1g,2g,Ig,IIg,IIIg
(LC1,X1)

2

CLEVE, JOHANNES DE, 1529-1582. [MISSA, DE LUSTELIJCKE MEY] Johannes de Cleve... (Card 2)

For SATB.

1. Masses--To 1600. 2. Madrigals, Flemish--To 1700. I. Series. II. Clément, Jacques, 16th cent. De lustelijcke mey. III. Dunning, Albert, ed.

MASSES--TO 1600

* MN M902 Heft 12

CLEVE, JOHANNES DE, 1529-1582.
Missa Rex Babylonis venit ad lacum [von] Johannes de Cleve. Motette Rex Babylonis venit ad lacum [von] Jacobus Vaet. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (44 p.) 30cm. (Musik alter Meister. Heft 12)

(Continued)

NN X 1.61 g/ OC, I, II (OS)III MUg,1g,2g,3g,Ig,IIg,
IIIg (MUS 2,LC1,X1)

2

CLEVE, JOHANNES DE, 1529-1582. Missa Rex Babylonis venit ad lacum... (Card 2)

For cantus, altus, quintus, tenor, and bassus.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed,5 pt.)--To 1600. I. Vaet, Jacobus, d. 1567. Rex Babylonis venit ad lacum. II. Steinhardt, Milton, 1909- , ed. III. Series.

MASSES--TO 1600

*MN M902 Heft 1

CLEVE, JOHANNES DE, 1529-1582.
Missa Vous perdes temps [von] Johannes de Cleve. Chanson Vous perdes temps [von] Claude de Sermisy. Hrsg. von Hellmut Federhofer. 2. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (20 p.) 30cm. (Musik alter Meister. Heft 1)

(Continued)

NN 11.68 e/ OC, I, II (OS)III MUg,1g,2g,Ig,IIg,IIIg (MUS1,
LC1,X1)

2

CLEVE, JOHANNES DE, 1529-1582. Missa Vous perdes temps... (Card 2)

For SATB.
Cleve's mass is in Latin, and is based on Sermisy's chanson.

1. Masses--To 1600. 2. Madrigals, French--To 1700. I. Sermisy, Claude de, ca. 1490-1562. Vous perdes temps. II. Federhofer, Hellmut, 1911- , ed. III. Series.

MASSES--TO 1600

*MN (Chorwerk) Heft 55

Compère, Loyset, d. 1518.
Missa, Alles regrets. Zu 4 Stimmen, hrsg. von Lutz Finscher. Wolfenbüttel [Ger.] Möseler, 1956.
iv p. score (28 p.) 26 cm. (Das Chorwerk, Heft 55)
For superius, contratenor, tenor, and bassus.

1. MASSES-- TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
I. Finscher, Lutz, ed. II. Das Chorwerk. Heft 55
III. Alles re rets
NN X 7.59 c/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

MASSES--TO 1600

* MN E66.N v.2

CRAPPIUS, ANDREAS, 1542?-1623.
[WORKS. SELECTIONS]
Ausgewählte Werke, hrsg. von Th. W. Werner. Wolfenbüttel, G. Kallmeyer, 1942. xiii, 113 p. illus., facsims. 34cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd. 2)

1. Choral music, Sacred--To 1600. 2. Masses--To 1600. 3. Motets--To 1600. 4. Wedding music--Songs, German. 5. Canons--To 1800. I. Series. II. Werner, Theodor Wilhelm, 1874- , ed.
NN R 2.61 p/ OC. II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg
(LC1, X1)

Masses—To 1600

*MRD

Croce, Giovanni, ca. 1557–1609.
...Missa prima: "Sexti toni," quinque vocum, auctore Joanne Cruce. Ratisbonæ: F. Pustet, 1888. xxiv p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1.] fasc. 4.)

Music for 5 voices without acc. Latin words.

Music div.

1. Masses, a cappella. 2. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 31, 1927

Masses—To 1600.

*MRD

Croce, Giovanni, ca. 1557–1609.
...Missa secunda: "Tertii toni," quinque vocibus descripta, a Joanne Croce. Ratisbonæ: F. Pustet, [1899]. 24 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 8.)

Music for 5 voices without acc. Latin words.

Music div.

1. Masses, a cappella. 2. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 31, 1927

Masses—To 1600

*MRD

Croce, Giovanni, ca. 1557–1609.
...Missa tertia: "Octavi toni," quinque vocum, auctore Joanne Cruce. [Ratisbonæ: F. Pustet, 1891.] 24 p. [2. ed.] 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1.] fasc. 9.)

Music for 5 voices without acc. Latin words.

Music div.

1. Masses, a cappella. 2. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 31, 1927

Masses—To 1600

Write on slip words underlined below and class mark- * MN

Deprés, Josquin, ca. 1450–1521.
[Masses.] ...Missa Da pacem, zu 4 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1932. 33 p. 26cm. (Das Chorwerk. Heft 20.)

Latin words; music for 4 voices (doubled by instruments ad lib.).
First published in: Johann Ott. Missae XIII. Nürnberg, 1539.
At head of title: Ausgabe Kallmeyer. Nr. 37...

MUSIC DIV.

1. Masses, a cappella. I. Blume, Friedrich, 1893- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 22, 1933

Masses—To 1600

Write on slip words underlined below and class mark— * MN

Deprés, Josquin, ca. 1450–1521.
[Masses.] ...Missa Pange lingua. Wolfenbüttel: G. Kallmeyer Verlag, 1929. Publ. pl. no. 88629. 28 p. 26cm. (Das Chorwerk. Heft 1.)

Latin words; music for 4 voices.
At head of title: Ausgabe Kallmeyer Nr. 12. Das Chorwerk... Josquin des Prés.

MUSIC DIV.

1. Masses, a cappella. I. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 5, 1933

Masses—To 1600.

Write on slip words underlined below and class mark— * MN

Deprés, Josquin, ca. 1450–1521.
...Missa de Beata Virgine zu 4 und 5 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1936. 40 p. 26cm. (Das Chorwerk. Heft 42.)

Two-, four- and five-part music in open score. Latin words.
Edited from Petrucci's Missarum Josquin, Liber III, 1514; Andreas Antiquus' Liber XV Missarum, Rome, 1516; and, Petrejus' Liber XV Missarum, Nürnberg, 1539.—*cf.* Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 61.

Music Div.

1. Masses—To 1600. I. Blume, Friedrich, 1893- , ed. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 18, 1936

MASSES--TO 1600.

*MN P962 v.6

Deprès, Josquin, d. 1521.
... Eine sammlung ausgewählter kompositionen zu 4, 5 und 6 stimmen, bestehend in 1 messe, motetten, psalmen und chansons. In partitur gesetzt und mit einem klavierauszuge versehen unter mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer... Berlin, L. Liepmannssohn, 1877.

2 p. l., 116 p., 1 l. port. 35½cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [Jahrg. v] vi. bd.)

(Continued on next card)

A 42-1831

[2]

MUSIC DIV. Revised

Deprès, Josquin, d. 1521. ... Eine sammlung ausgewählter kompositionen... 1877. (Card 2)

At head of title: Josquin Deprès. Iodocus Pratensis. (1440 oder 50 bis 1521)

1. Masses: Early: Scores; 2. Motets: Latin text; 3. Psalms: Early; 4. Part-songs: Early; I. Schlecht, Raymund, 1811-1891, ed. II. Eitner, Robert, 1832-1905, ed. III. Commer, Franz, 1813-1887, ed. IV. Title.

A 42-1831

Newberry library for Library of Congress [M2.G39 bd. 6]
[2] (780.821)

MASSES--TO 1600

*MRD

Deprès, Josquin, d. 1521.
[Missa, Mater Patris]
Missa, Mater Patris, for 4-part chorus of men's voices. Edited by Elliot Forbes. New York, G. Schirmer [1966] score (67 p.) 27 cm.

1. Masses--To 1600. 2. Mary, Virgin. I. Forbes, Elliot, ed. II. Title: Mater Patris.
NN* 5.67 a/-OC,I SL (OAF1) MUg,1g,2g,Ig,
IIg (LC1,X1)

MASSES--TO 1600

*MN (Chorwerk) Heft 83

DIVITIS, ANTONIUS, ca. 1475-ca. 1526.
Missa Quem dicunt homines, zu 4 Stimmen; hrsg. von Lewis Lockwood. Wolfenbüttel, Möseler Verlag [c1961] v, p. score (29 p.) 26cm. (Das Chorwerk. Heft 83)

For superius, altus, tenor and bassus.
1. Masses--To 1600. I. Lockwood, Lewis, ed. II. Series. III. Title: Quem dicunt homines. IV. Lockwood, Lewis.
NN 12.64 a/b OC(1b*), I, IVbo (OS)II SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

MASSES--TO 1600

*MRD

Douglas, Charles Winfred, 1867-1944.
Missa penitentialis, a setting of the Holy Eucharist for Advent and Lent, adapted to the American liturgy and harmonized for accompaniment. New York, The H.W. Gray co., c1916. 13 p. 27cm. (The Saint Dunstan edition)
English words.
1. Masses--To 1600. 2. Advent. 3. Lent. I. Title: Missa penitentialis.
NN 10.55 j/ OC SL MUg, 1g,2g,3g,Ig (U1,LC1,X1)

MASSES--TO 1600

* MN
M902
Heft 11

DUCIS, BENEDICTUS, ca. 1480-1544.

Missa de beata virgine; hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1959. score (28 p.) 30cm. (Musik alter Meister, Heft 11)

For discantus, altus, tenor and bassus.

1. Masses--To 1600. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 2.61 g/ OC,I (OS)II MUg, Ig, Ilg, IIg (LC1, X1)

MASSES--TO 1600.

** MN
D609 no.1

Dufay, Guillaume, d. 1474.
Missa
Fragmentum missae. Roma, Societas universalis S. Ceciliæ [c1948] 1947. 10 p. 24cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 1)

Three-part music in open score.
Descriptive notice in Italian and English.
Contains Kyrie, Gloria and Credo.

1. Masses—To 1600. I. Series.
DREXEL MUSICAL FUND
NN 10.53 OC (OS)I MUg, Ig (U1, Z1, LC1, X1)

MASSES--TO 1600

* * MN
M643
v. 2, no. 3

DUFAY, GUILLAUME, d. 1474.
[MISSA. AVE REGINA CAELORUM]
Missa Ave Regina Celorum Gulielmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)

(Continued)

NN R 5.64 p/ OC, II, III, IV (OS)I (OAF 3) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

DUFAY, GUILLAUME, d. 1474. [MISSA. AVE REGINA CAELORUM] Missa Ave Regina Celorum Gulielmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.

DREXEL MUSICAL FUND

1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

MASSES--TO 1600

**MN
M643. v. 2, no. 1

DUFAY, GUILLAUME, d. 1474.

... Missa Caput, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Veterem hominem, et Christus surrexit, eidem auctori adscribendis nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1951. ix, 32, 28, 16 p. 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 1)

DREXEL MUSICAL FUND.
(Continued)

NN 4.53 OC, I, II, III (OS) IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, Z1, X1)

DUFAY, GUILLAUME, d. 1474. ... Missa Caput... (Card 2)

Score: 4 voices.
Preface signed: Laurentius Feininger.

1. Masses—To 1600. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Dufay, Guillaume, d. 1474, supposed composer. Veterem hominem. III. Dufay, Guillaume, d. 1474, supposed composer. Christus surrexit. IV. Series.

MASSES--TO 1600.

**MN
M643 v. 2, no. 4

DUFAY, GUILLAUME, d. 1474.

Missa Ecce ancilla Domini, auctore Gulielmo Dufay, cum altera missa anonyma super Puisque je vis, eidem auctori adscribenda nunc primum in lucem edita juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1952. xii, 22, 25 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae] Tomus 2 [no.] 4)

(Continued)

NN R X 4.54 OC, II, III (OS)I B MUg, Ig, Ig, IIg, IIIg (U1, Z1, LC1, X1)

DUFAY, GUILLAUME, d. 1474. Missa Ecce ancilla Domini... (Card 2)

Score: 4 voices.
Preface signed: Laurentius Feininger.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa Puisque je vis. III. Feininger, Laurence Karl Johann, 1909- , ed.

MASSES--TO 1600

**MN
M643 v. 1, no. 1

Dufay, Guillaume, d. 1474.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 34 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 1)

Score: 4 voices.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg, Ig, Ig, IIg (U1, Z 1, LC1, X1)

MASSES--TO 1600.

** MN
D609 no.4

Dufay, Guillaume, d. 1474, supposed composer.

Missa de Sanctissima Trinitate. Roma, Societas universalis S. Ceciliæ, 1949. 18 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 4)

Score: one voice and viola I-II.
Edited from the anonymous work in Trent manuscript no. 88 and attributed to Guillaume Dufay.
Descriptive notice in Italian and English.

1. Masses—To 1600. 2. Trinity Sunday. I. Series.
DREXEL MUSICAL FUND
NN 10.53 OC (OS)I MUg, Ig, 2g, Ig (U1, Z1, LC1, X1)

MASSES--TO 1600

* ZAN- * M25
Film Reproduction
Heft 2

DUFAY, GUILLAUME, d. 1474.
[MISSA. SE LA FACE AY PALE]
Vierstimmige Messe "Se la face ay pale," hrsg. von Heinrich Besseler. Kassel, Bärenreiter-Verlag, c1951. score (44 p.) 27cm. (Capella; Meisterwerke mittelalterlicher Musik. Heft 2)

Film reproduction. Positive.

(Continued)

NN R 2.64 p/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, LC1, UM1, X1)

2

DUFAY, GUILLAUME, d. 1474. [MISSA. SE LA FACE AY PALE] Vierstimmige Messe "Se la face ay pale" ... (Card 2)

Bärenreiter-Ausgabe 1712.
For 4 voices.

1. Masses--To 1600. I. Series. II. Besseler, Heinrich, 1900- , ed.

MASSES--TO 1600

**MN
M643
v. 2, no. 2

DUFAY, GUILLAUME, d. 1474.
[MISSA. SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xi, 26, 28, 15 p. 35cm.

(Continued)

NN X 4.60 l/ OC, II, III, IV, V, Vb (OS)I (OAF1) SL MU, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

DUFAY, GUILLAUME, d. 1474. [MISSA. SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)

(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom. 2, [fasc.] 2)

Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.

(Continued)

DUFAY, GUILLAUME, d. 1474. [MISSA. SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)

CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]

1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d. 1453., supposed composer. Missa Sine nomine. IV. Binchois, Gilles, ca. 1400-1460, supposed composer. Pax vobis ego sum. V. Amerval, Eloyd', fl. 1500, supposed composer. Pax vobis ego sum.

MASSES--TO 1600

* MN
M828
v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica, 8)

Scores: 2-4 voices.

(Continued)

NN S X 12.57 g/ OC, I, III, IV, V, VI, VII, VIII (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composer's death.
Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sine nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

MASSES--TO 1600

* MN
I397
no. 1

Faugues, Vincent, 15th cent.
[WORKS]
Collected works; transcription and introduction by George C. Schuetze, jr. Brooklyn, Institute of mediaeval music [c1960] score (178 p.) 25cm. (Institute of mediaeval music, Brooklyn. Collected works. no 1)

Title and introduction in English and German.
CONTENTS.—Missa Le serviteur.—Missa La basse danse.—Missa L'homme armé (earlier version)—Missa L'homme armé (later version)—Missa Je suis en la mar.

1. Collected works, Musical. 2. Masses—To 1600. I. Schuetze, George C., ed. II. Series.
NN R 6.63 OC, I, Ib (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

MASSES--TO 1600

**MN
M643 v. 1, no. 4

Faugues, Vincent, 15th cent.
[Missa, L'homme armé]
Missa super L'homme armé [par] G. [i. e. V.] Faugues. Romae, Societas universalis Sanctae Ceciliae, 1948. 24 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 4)

Score: 4 voices.

(Continued)

NN R 10.54 OC, II (OS) I MUg, Ig, Ig, IIg, IIIg (U 1, Z 1, LC1, X1)

Faugues, Vincent, 15th cent. [Missa, L'homme armé] Missa super L'homme armé ... (Card 2)

Preserved in Papal chapel Mss. (14). A second copy at St. Peter's, Rome, attributes the mass to Caron.—cf. Schmidl. Dizionario universale dei musicisti.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Caron, Jehan, 15th cent., supposed composer. Missa L'homme armé. III. Title: L'homme armé.

MASSES--TO 1600

**MN
M643
t. 4, no. 1

FAUGUES, VINCENT, 15th cent.
[MISSA VINNUS VINA]
Missa Vinnus vina; nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (30 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae] t. 4, [no.] I)

(Continued)
NN R 12.66 r/L OCs (OS)I (OAFIs)MUgs, Igs, Ig, IIgs (LCIs, XIs) 2

FAUGUES, VINCENT, 15th cent. [MISSA VINNUS VINA]
Missa Vinnus vina... (Card 2)

For 4 voices.

DREXEL MUSICAL FUND.

1. Masses--To 1600. I. Series. II. Title: Vinnus vina.

MASSES--TO 1600

*MN
8401
v.1

FAUVEL.
The Roman de Fauvel. The works of Philippe de Vitry. French cycles of the Ordinarium Missae. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (164 p.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.1)

---- ----Commentary notes.

(Continued)
NN R 4.68 v/p-OC,I,II (OAF1) MUg,1g,2g,3g,Ig IIg (LC1,X1) 2

FAUVEL. The Roman de Fauvel. (Card 2)

1. Choral music, Sacred--Collections--To 1600.
2. Collected works, Musical. 3. Masses--To 1600.
I. Philippe de Vitry, bp. of Meaux, 1291-1361. Works.
II. Series.

MASSES--TO 1600

*MN
(Chorwerk)
Heft 97

FAYRFAX, ROBERT, d. 1521.
[MISSA, TECUM PRINCIPIUM]
Missa Tecum principium, zu 5 Stimmen. Hrsg. von Denis Stevens. Wolfenbüttel, Möseler Verlag [c1965] score (51 p.) 26cm. (Das Chorwerk. Heft 97)

For 5 voices.

1. Masses--To 1600. I. Stevens, Denis, 1922- ed. II. Series.
NN 5.66 r/ OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LCI, XI)

MASSES--TO 1600

*MN
(Chorwerk)
Heft 56

FELDMANN, FRITZ, ed.
Missa anonyma II aus dem Codex Breslau Mf. 2016, zu 4 Stimmen. Wolfenbüttel [Ger.] Möseler, 1956.

vi p., score (84 p.) 26 cm. (Das Chorwerk, Heft 56)

"Fritz Feldman: Die Missa anonyma II ... Ergänzungen zur Ausgabe in Das Chorwerk, Heft 56," 16 p. inserted at end.

1. MASSES--TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600
I. Das Chorwerk. Heft 56
II. Breslau. Universität. Musikalisches Institut, Bibliothek. Mss. (Mf. 2016)
NN*X 7.59 c/ OC (OS)I, II MUg, 1g, 2g, Ig, IIg (LCI, XI)

Masses--To 1600.

Write on slip words underlined below and class mark—
*MN

Finck, Heinrich, 1445-1527.

...Missa in summis zu 6-7 Stimmen für Singstimmen und Instrumente; herausgegeben vom Musik-Institut der Universität Tübingen unter Leitung von Karl Hasse. Wolfenbüttel [etc.] G. Kallmeyer, 1933. vi, 36 p. 26cm. (Das Chorwerk. Heft 21.)

Six- and seven-part music in open score. Latin words.
From the ms. (Cod. mus. 28) in the Landesbibliothek, Stuttgart. — *cf. Vorbemerkung.*
"Dieses Heft erscheint zugleich als Heft 1 der vom Musik-Institut der Universität Tübingen...herausgegebenen Reihe 'Denkmäler der Tonkunst in Württemberg.'"
At head of title: Ausgabe Kallmeyer Nr. 38.

JUILLIARD FOUNDATION FUND
Music Div.

1. Masses—To 1600. I. Hasse, Karl Martin Woldemar, 1883- ed. II. Ser.
N. Y. P. L. August 18, 1938

MASSES--TO 1600

*MN
M22
Heft 13

Fossa, Johannes de, d. 1603.

Missa super theutonicam cantionem Ich segge â dieu, für 4 gemischte Stimmen a cappella. Hrsg. von August Scharnagl. Regensburg, F. Pustet, 1956.

score (17 p.) 28 cm. (Musica divina, Heft 13)

1. Masses--To 1600. I. Series. II. Title. III. Title: Ich segge â dieu.
NN 2.67 1/ OC(Ib*) (OS)I MUg, Ig, Ig, IIg, IIIg (LCI, XI)

MASSES--TO 1600

* MNB

FRYE, WALTER, 15th cent.
[WORKS]
Collected works. Edited by Sylvia W. Kenney. [Rome] American Institute of Musicology, 1960. xvp., score (83 p.) illus., facsims. 36cm. (Corpus mensurabilis musicae. [v.] 19)

For 3-4 voices; words in French, English or Latin.
CONTENTS.--Chansons.--Motets.--Masses.

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. 4. Madrigals, French --To 1700. I. Kenny, Sylvia W., ed. II. Series.
NN X 12.60 p/ OC, I (OS)II (OAFI) SL MUg, Ig, Ig, IIg, 2g, 3g, 4g (LCI, XI)

Masses—To 1600.

*MRD
box

Gabrieli, Andrea, ca. 1510-1586.

...Missa brevis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30415. 9 p. 26cm. (Altklassische Messen. [Nr.] 13.)

Four-part music in close score. Latin words.
See: Proske, Karl. Musica divina. Annus 1, tomus 1, p. lxvi, 165.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3395.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Masses — To 1600

DREXEL 4323

Gabrieli (A.)
Missa... (Brevis). Quatuor vocum.
In: Musica divina... ed. by C. Proske
Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 1. pp. 165-184.)

MASSES--TO 1600

**MN
A665
v.1-3

GAFFURIO, FRANCHINO, 1451-1522.
[MASSES]
Messe. Trascrizione di Amerigo Bortone. [Milano] Veneranda Fabbrica del Duomo di Milano [c1958-60] score(3 v.), illus., port. 33cm. (Archivium musices metropolitanum Mediolanense.1-3)
Principally for 4 mixed voices.
Drexel Musical Fund

(Continued)
NN R 2.62 c/ OCs, Is (OS)II (OAFIs) MUgs, 1gs, Igs, IIgs (LCI, XI) 2

GAFFURIO, FRANCHINO, 1451-1522. [MASSES] Messe. (Card 2)

1. Masses--To 1600. I. Bortone, Amerigo, ed. II. Series.

Masses — To 1600.

Write on slip words underlined below and class mark—
*MN

Galliculus, Johannes, 15th - 16th cent.

...Ostermesse über das Lied "Christ ist erstanden" zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 36 p. 27cm. (Das Chorwerk. Heft 44.)

Open score: 4 mixed voices. Latin words.
From Officia Paschalia published by Georg Rhaw, 1539. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 63.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses—To 1600. 2. Easter—Masses. I. Blume, Friedrich, 1893- ed. II. Schulze, Willi, 1890- , ed. III. Ser.
N. Y. P. L. October 6, 1938

Masses — To 1600

Write on slip words underlined in red
** MN
M661 v.9

Goudimel, Claude, ca. 1505-1572.

...Messes à quatre voix: Audi filia. — Tant plus je metz. — De mes ennuys. Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7723. 106 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance. Livre 9.)

Latin words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock.

Music Dept
DREXEL MUSICAL FUND.

1. Masses, a cappella. 2. Ser.
N. Y. P. L. June 14, 1929

MASSES--TO 1600

*MNB

Guillaume de Machaut, d. 1377.
[Works]
...Opera. [v.] 1- Rome, American institute of musicology in Rome, 1949 v. 37cm.
(Corpus mensurabilis musicae. 2

Transcribed into modern notation.
Vol. 1 ed. by Guillaume de Van.
CONTENTS.
[v.] 1. La messe de Nostre Dame (score: 4 voices. Latin words)

1. Collected works, Musical. 2. Masses—To 1600. I. Van, Guillaume de, ed. II. Ser.
NN 10.52 OC, I SL MU, 1, 2, I (LCI, XI)

MASSES--TO 1600

**MRD

GUILLAUME DE MACHAUT, d. 1377.
[LA MESSE DE NOSTRE DAME]
Messe Notre Dame à quatre voix de Guillaume de Machault... Transcrite en notation moderne et accompagnement d'orgue facultatif d'Armand Machabey. Liège Editions Dynamo, 1948. 38 p. 32cm.

Score: Triplum, motetus, tenor, contratenor and organ. Latin words.
One of 400 copies printed.

DREXEL MUSICAL FUND.
1. Masses--To 1600. I. Machabey, Armand, 1886- , ed.
NN 2.53 OC, I SL MUg, Ig, Ig (LCI, XI)

MASSES--TO 1600

* MRD

GUILLAUME DE MACHAUT, d. 1377.
[LA MESSE DE NOSTRE DAME]
Les messe de Nostre dame. Hrsg. von Hanns Hübsch. Chorpartitur. Heidelberg, W. Müller [c1953] score (31 p.) 28cm.

For triplum, motetus, tenor, contratenor.

1. Masses--To 1600. I. Hübsch, Hanns, ed. II. Hübsch, Hanns.
NN 10.59 g/ OC, I, IIbo (OAF I) SL MUg, Ig, Ig (LCI, XI)

MASSES--TO 1600

*MRD

GUILLAUME DE MACHAUT, d.1377.
[LA MESSE DE NOSTRE DAME]
Messe de Nostre Dame; Faksimile hrsg. von Friedrich Gennrich. Darmstadt, 1957. 2 p.l., facsim. (14 l.), 1 l. 25cm. (Summa musicae medii aevi. Bd.1)

For triplum, motetus, tenor and contra tenor.
Reproduction of Bibliothèque Nationale fr. 1584.
1. Masses--To 1600. 2. Manuscripts (Music)--Guillaume de Machaut--Facsimiles. I. Gennrich, Friedrich, 1883- , ed. II. Series.
NN X 10.59 t/ OC (OS)II (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUFI, LCI, XI)

MASSES--TO 1600

* * MN
DTÖ
94/95

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS]
Fünf Messen zu acht und sieben Stimmen; bearb. von Paul Amadeus Pisk. Wien, Österreichischer Bundesverlag, 1959. viiip., score (158 p.) 35cm. (Denkmäler der Tonkunst in Oesterreich. Bd. 94/95)

For unacc. chorus (7-8 part).

(Continued)
NN R X 9.60 g/P OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LCI, XI) 3

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS] Fünf Messen zu acht und sieben Stimmen... (Card 2)

"Drei der Messen sind den bei Georg Nigrinus in Prag im Jahre 1580 gedruckten vier Büchern entnommen, die Messen Maria Magdalena und Iam non dicam handschriftlich in Dresden und Wrocław (Breslau) überliefert, von den zwei letztgenannten allerdings nur das Kyrie und das Gloria."
CONTENTS.—Einleitung.—Missa ad imitationem Pater noster, 8 vocum.—Missa canonica, 4(8) vocum.—Missa super
(Continued)

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS] Fünf Messen zu acht und sieben Stimmen... (Card 3)

Undique flammatis, 7 vocum. — Anhang: Orgel-Intavolierung der Missa canonica. — Revisionsbericht.

1. Masses--To 1600. I. Pisk, Paul Amadeus, 1893- , ed. II. Series.

MASSES--TO 1600

**MN
DTÖ
Bd. 117

HANDL, JACOB, known as Gallus, 1550-1591.
[MASSES. SELECTIONS]
Drei Messen zu sechs Stimmen [von] Jacobus Gallus. Veröffentlicht von Paul Amadeus Pisk. Graz, Akademische Druck- u. Verlagsanstalt, 1967. vi p., score (97 p.). 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 117)

For 6 voices, unacc.

(Continued)

NN 3.69 k/z OC, II (OS)I (OAFI) MUg, Ig, Ig, IIg (LC1, X1) 2

HANDL, JACOB, known as Gallus, 1550-1591. [MASSES. SELECTIONS] Drei Messen zu sechs Stimmen... (Card 2)

CONTENTS.--Missa super Elisabeth Zachariae.--Missa super Dorium.--Missa super Locutus est Dominus ad Moysen dicens.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Series. II. Pisk, Paul Amadeus, 1893- ed.

MASSES--TO 1600

**MN
DTÖ
Bd. 119

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS]
Fünf Messen zu vier bis sechs Stimmen [von] Jacobus Gallus. Veröffentlicht von Paul Amadeus Pisk. Graz, Akademische Druck- u. Verlagsanstalt, 1969. vi p., score (108 p.) 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 119.)

For 4-6 voices, unacc.

Drexel Musical Fund

1. Masses--To 1800. I. Series. II. Pisk, Paul Amadeus, 1893- ,ed.
NN 4.70 m/QC, II (OS)I (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

Masses — To 1600.

Write on slip words underlined below and class mark- **MN (Denkm.Öst.)

Handl, Jacob, *known as* Gallus, 1550-1591.

... Sechs messen. Bearbeitet von Paul Amadeus Pisk. Wien, Universal-edition a. g., 1935.

4 p. l., 80 p. 35cm. (Denkmäler der tonkunst in Österreich. (XLII. jahrg., 1. t. (bd. 78)))
At head of title: Jacob Handl (Gallus, 1550-1591)
From his collection of sixteen masses, published at Prague in 1580.
For from 4 to 8 voices, unaccompanied.
Latin text only.

CONTENTS. — Einleitung. — Missa super "Elisabethae impletum est tempus" (8 voices)—Missa super "Casta novenarum" (8 voices)—

(Continued on next card)

A C 38-2342

(4)

MUSIC DIV

Handl, Jacob, *known as* Gallus, 1550-1591. ... Sechs messen ... 1935. (Card 2)

CONTENTS—Continued.

Missa super "Im mayen" (5 voices)—Missa super "Ich stund an einem morgen" (5 voices)—Missa super "Ob ich schon arm und elend bin" (4 voices)—Missa super "Un gay bergier" (4 voices)—I. V. B. (Jost V. Brand) "Ob ich schon arm und elend bin" (part-song, 4 voices)—Tabulatur super "Im mayen".—Tabulatur super "Ob ich schon arm und elend bin".—Tabulatur super "Un gay bergier".—Revisionsbericht.

DREXEL MUSICAL FUND

1. (Masses: Early: Scores) I. Pisk, Paul Amadeus, 1893- ed.

A C 38-2342

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 78]

(4) (780.821)

MASSES--TO 1600 *MRH

HARANT, KRIŠTOF, 1564-1621.
[WORKS]
Opera musica. Editor Jiří Berkovec. Praha, Státní nakladatelství Krásné literatury, hudby a umění, 1956. 85 p. illus., port., facsims. 26cm.

For 5-6 voices unaccompanied; alto part only of the fragments.
CONTENTS.--Qui confidunt in Domino--Maria Kron (German and Czech words)--Missa quinis vocibus super Dolorosi martyr--Fragmenty: Dejž tobě Pán Bůh štěstí. Psallite Domino in Cythara. Dies est laetitiae.
(Continued)

NN 2.59 a/ OC, I (OAFI) SL X1, MUS7) MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1,

---

HARANT, KRIŠTOF, 1564-1621. [WORKS] Opera musica. (Card 2)

Qui vult venire.

1. Motets--To 1600. 2. Masses--Unacc. 3. Masses--To 1600. 4. Choral music, Sacred. 5. Collected works, Musical. I. Berkovec, Jiří, ed.

MASSES--TO 1600

Copy only words underlined & classmark— *MA

HARDER, HANNA.
Die Messe von Toulouse. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [105]-128)

Music in score for 3 voices, p. 119-128.

1. Masses, 14th cent. 2. Masses—To 1600.

NN R 8.54 OI (MU) 1,2 (LC2, X1)

MASSES--TO 1600

*MRD

Hassler, Hans Leo, 1564-1612.
(Mass, no. 5. English)

Mass no. 5. Edited by M. A. Bichsel. St. Louis, Concordia Pub. House (1967)
score (47 p.) 27 cm.
For chorus (SATTB)
Based on the composer's motet Ecce quam bonum.

(Continued)

NN* 3.68 v/ OC, I (OAF2) SL MUg, Ig, Ig
(LC1, X1) 2

HASSLER, HANS LEO, 1564-1612. Mass no. 5. (Card 2)

1. Masses--To 1600. I. Hassler, Hans Leo, 1564-1612. Ecce quam bonum.

MASSES--TO 1600

*MRD

Hassler, Hans Leo, 1564-1612.
(Mass, no. 8)

Missa, octo vocum. Mass for 8-part double chorus. Edited by Bruno Grusnick. Kassel, New York, Bärenreiter (°1960)
score (47 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2910.

1. Masses--To 1600. I. Grusnick, Bruno, ed.
NN 8.66 l/ OC, I (OAFI) SL MUg, Ig (LC1, X1)

MASSES--TO 1600

*MN
D390
Bd.7

HASSLER, HANS LEO, 1564-1612.
[MASSES]
Messen, für vier bis acht Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1961. xx p., score (140 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge I. Neuauflage. Bd. 7)

(Continued)

NN 10.63 e/ OC, I, II (OS)III (OAFI) MUg, 1g, Ig, IIg, IIIg
(LC1, X1) 2

HASSLER, HANS LEO, 1564-1612. [MASSES] Messen... (Card 2)

For 4-8 voices.
"Dieser Band erscheint mit gleichem Inhalt als Band IV von Hans Leo Hassler, Sämtlicher Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e.V."

1. Masses--To 1600. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

Masses — To 1600.

*MN
Ddt 7

Hassler, Hans Leo, 1564-1612.

... Messen für 4 bis 8 stimmen. Herausgegeben von Joseph Auer. Leipzig, Breitkopf & Härtel, 1902.

13, (3), 140 p. incl. facsim. 35½cm. (Hans Leo Hasslers werke, 2. bd.)
Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 7. bd.
With facsimile of original t.-p., Norimbergæ, 1599.
Eight masses, for 4, 5, 6 and 8 voices, unaccompanied. Latin text only.

CONTENTS.—Missa I. 4 voc. super: Dixit Maria.—Missa II. 4 voc.—Missa III. 4 voc.—Missa IV. 5 voc. super: Verba mea.—Missa V. 5 voc. super: Ecce quam bonum.—Missa VI. 6 voc. super: Come fuggir.—Missa VII. 6 voc. super: Quem in caelo.—Missa VIII. 8 voc.

1. (Masses: Early: Scores) I. Auer, Joseph, 1855-1911, ed.

A O 34-3165

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 7]

(2)

MUSIC DIV
Card rev.

Masses — To 1600.

* MRD
box

Hassler, Hans Leo von, 1564-1612.

... Missa secunda. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel (1932) Publ. pl. no. 30417. 9 p. 26½cm.. (Altklassische Messen. (Nr.) 15.)

Four-part music in close score. Latin words.
Missa II from his: Missae Qvaternis, V. VI. Et VIII. Vocibvs... Norimbergæ: Apud Paulum Kaufmannum, 1599. — *cf. Denkmäler deutscher Tonkunst. Bd. 7, p. (xv), 13.*

(Continued)

N. Y. P. L. Music Div. June 3, 1938

Hassler, Hans Leo von, 1564-1612. ...Missa secunda... (Card 2)

Transposed from C major to A major.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3397.

CARNEGIE CORP. OF NEW YORK.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Masses — To 1600.

* MRD
box

Hassler, Hans Leo von, 1564-1612.

... Missa super "Dixit Maria." Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel (1932) Publ. pl. no. 30416. 9 p. 26cm. (Altklassische Messen. (Nr.) 14.)

Four-part music in close score. Latin words.
Missa I from his: Missae Qvaternis, V. VI. Et VIII. Vocibvs ... Norimbergæ: Apud Paulum Kaufmannum, 1599. — *cf. Denkmäler deutscher Tonkunst. Bd. 7, p. (xv) 1.*
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3396.

JUILLIARD FOUNDATION FUND

1. Masses—To 1600. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. Music Div. June 3, 1938

Masses — To 1600 DREXEL 4323

Hassler (H. L. von)
Missa super: "Dixit Maria." Quatuor vocum. Auctore Joanne Leone Haslero. (In: Musica divina ... ed. by C. Proske., Ratisbonae, 1853-63. sq. 4°. Annus 1, v. 1, pp. 185-208.)

MASSES--TO 1600.

* MRD

Isaac, Heinrich, ca. 1450-1517.
(Choralis Constantinus. Book 3)
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550-55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1-2 were later published in 1898-1909 in Denkmäler der
(Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450-1517. (Choralis Constantinus. Book 3)
Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book... (4) settings of portions of ten offices which do not occur in either of the two previous books." — *cf. p. 16.*
"Critical and analytical commentary," p. (1)-49.
"Bibliography," p. 51-54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Senfl, Ludwig, ca. 1492-ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.
N. Y. P. L. January 24, 1952

Masses—To 1600

Write on slip words underlined below and class mark- *MN

Isaac, Heinrich, ca. 1450-1517.
[Masses.] ...Missa carminum; herausgegeben von Reinhold Heyden. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 9012. 24 p. 26cm. (Das Chorwerk. Heft 7.)

Latin words; music for 4 voices, in score (doubled by instruments ad lib.).
At head of title: Ausgabe Kallmeyer Nr. 22...
From: Opus decem missarum quatuor vocum...collectum a Georgio Rhauo, musico et typographo Vuitembergensi...1541.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Heyden, Georg, 1488-1548: Opus decem Reinhold, editor. II. Rhaw, missarum quatuor vocum. III. Ser.
N.Y.P.L. June 8, 1933

MASSES-- TO 1600 *MRD

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES (CUYLER)]
Five polyphonic masses. Transcribed and edited from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, University of Michigan press [1956] 145 p. 30cm.

Score: 4 mixed voices.
"Plainsong sources of the cantus firmi," (unaccompanied melodies), p. 135-145.

(Continued)

NN 2.57 j/, OC, I (OD)III (ED)III. (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca. 1450-1517. [MASSES (CUYLER)]
Five polyphonic masses. (Card 2)

CONTENTS.--Missa Solemne.--Missa Pascale.--Missa Magne Deus.--Missa de Martyribus.--Missa de Confessoribus.

1. Masses--To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Michigan. University. t. 1956.

MASSES--TO 1600 *MN M955 Bd. 7

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES. SELECTIONS]
Messen aus dem Nachlass von Herbert Birtner. Hrsg., rev. und ergänzt von Martin Staehelin. Mainz, B. Schott's Söhne; New York, Schott music corp. [Vorwort 1968] xii p., score (99 p.) 33cm. (Musikalische Denkmäler. Bd. 7)

1. Masses--To 1600. I. Staehelin, Martin, ed. II. Series. III. Staehelin, Martin.

NN R 7.71 e/ OC, I IIIbo (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

MASSES--TO 1600 **MN A 665 v. 10

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES. SELECTIONS]
Messe. Trascrizione di Fabio Fano. [Milano] Veneranda Fabbrica del Duomo di Milano [1962]
xxxi p., score (140 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 10)
Collana musicale.
Principally for 4 mixed voices.

(Continued)

NN 5.63 a/ OC, I (OS)II (OAF1) MUg, Ig, IIg (LC1, X1) 2

ISAAC, HEINRICH, ca. 1450-1517. [MASSES. SELECTIONS] Messe. (Card 2)

CONTENTS.—Messa, La bassadanza.—Messa, Quant j'ai.—Messa, Chargé de deul.—Messa, Wohlauf Gesell von hinnen.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Fano, Fabio, ed. II. Series.

MASSES--TO 1600 **MN M643 t. 3, no. 1

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa prima super L'homme armé; auctore ignoto. Secundum unicum fontem mutilem, scilicet codicem neapolitanum Ms. VI-E. 40, nunc primum in lucem edita. Romae, Societas universalis Sanctae Ceciliae, 1957. score (29 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]. t. 3, [no.] 1)

(Continued)

NN R 5.60 s/ OD ED (OS)II MUg, Ig, Ig, IIg (LC1, X1)

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa prima super L'homme armé... (Card 2)

For superius, contratenor, tenor and contratenor.
No. 1 of six anonymous masses built upon L'homme armé contained in the codex.

Drexel musical fund

1. Masses--To 1600. I. Title: L'homme armé. II. Series.

MASSES--TO 1600 **MN M643 t. 3, no. 2

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa secunda super L'homme armé; auctore ignoto. Secundum unicum fontem mutilem, scilicet codicem neapolitanum Ms. VI- E. 40, nunc primum in lucem edita. Romae, Societas universalis Sanctae Ceciliae, 1957. score (36p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]. t.3, [no.] 2)

(Continued)

NN R 5.60 s/ OD ED (OS)II MUg, 1g, Ig, IIg (LC1, X1)

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).
Missa secunda super L'homme armé... (Card 2)

For superius, contratenor, tenor and contratenor.
No. 2 of six anonymous masses built upon L'homme armé contained in the codex.

Drexel musical fund

1. Masses--To 1600. I. Title: L'homme armé. II. Series.

MASSES--TO 1600 **MN M643 t. 3, no. 3

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa III Super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae, Series I [Ordinarium missae], t. 3, no. 3)

For 4 mixed voices.
No. 3 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E 40 in the Biblioteca nazionale, Naples.

(Continued)

NN 4.66 r/ OD ED (OS)I MUg, Ig, Ig, IIg (LC1, X1)

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa III Super L'homme armé. (Card 2)

Drexel Musical Fund.

1. Masses--To 1600. I. Series. II. Title: L'homme armé.

MASSES--TO 1600 **MN M643 t. 3, no. 4

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa IV super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae t. 3, no. 4)

(Continued)

NN 1.67 r/ (OC)II, III OD ED (LC1, X1[I]) (OS)I MUg, Ig, Ig, IIg, IIIg, IVg 2

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)] Missa IV super L'homme armé. (Card 2)

For 4 voices.
No. 4 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund.

1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. I. title: Missa quarta.

MASSES--TO 1600 **MN M643 t. 3, no. 5

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]
Missa V super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1966. score (24 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae. t. 3, [no.] 5)

(Continued)

NN 2.68 c/ (OC)II, III, IV OD ED (OS)I MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, [I])

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]. Missa V super L'homme armé Anonymus. (Card 2)

For 4 voices.
No. 5 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund

1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. I. [Title] Missa quinta.

MASSES--TO 1600 *MRH

JEPPESEN, KNUD, 1892- , ed.
Italia sacra musica; musiche corali italiane sconosciute della prima metà del cinquecento. Copenhagen, W. Hansen [1962] score (3 v.) 30cm.

Vol. 1-3.
Historical and critical notes in Italian, English, and German.
For 3-6 voices.

1. Choral music, Sacred--Collections--to 1600. 2. Vocal collections, Sacred--To 1600. 3. Masses--To 1600. I. Title.
NN R 2.64 a/B OC 5Ii MUgs, Igs, 2gs, 3gs, Igs (LC1s, X1s)

MASSES--TO 1600 ** MRD

La Rue, Pierre de, d. 1518.
...Liber missarum; première transcription moderne par le docteur Tirabassi... Malines, Maison Dessain [etc., etc., 1941] 223 p. facsim. 33cm.

Scores, transcribed from Ms. 15075 in the Bibliothèque royale de Belgique.—cf. Note, p. [2]
No. 245 of 300 copies printed.
"Deuxième partie de la thèse: La mesure dans la notation proportionelle, présentée en 1924 à l'Université de Bâle."

(Continued)

NN R 5.53 OC, I, II SL MUg, Ig II (LC1, X1)

La Rue, Pierre de, d. 1518. ...Liber missarum... (Card 2)

CONTENTS.—Missa Conceptio tua [5 voices]—Missa quinque vocum "Ista est speciosa inter filias Iherusalem."—Missa quinque vocum de doloribus.—Missa Pascale quinque vocum.—Missa sex vocum "Ave Sanctissima Maria" (canon ascendendo per dyatessaron)—Missa de sancta Cruce quinque vocum.—Missa de feria [5 voices]

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Tirabassi, Antonio, 1882-1947, ed. II. Tirabassi, Antonio, 1882-1947. La mesure dans la notation proportionelle.

MASSES--TO 1600 **MN M611 v. 8

LA RUE, PIERRE DE, d. 1518.
[MASSES. SELECTIONS]
[Drie missen van Pierre de La Rue.] Ediderunt René Bernard Lenaerts et Jozef Robijns. Antwerpen, 1960. score (72 p.) 35cm. (Monumenta musicae Belgicae. 8)

For 4 mixed voices.

(Continued)

NN 1.68 r/ OC, I, II (OS)III (LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg 2

LA RUE, PIERRE DE, d. 1518. [MASSES. SELECTIONS]
[Drie missen van Pierre de La Rue.] (Card 2)

Introduction and critical notes in Flemish and French.
CONTENTS.--Missa de Beata Virgine.--Missa O quam pulchra est.--Missa de Sancta Anna.

Drexel Musical Fund.

1. Masses--To 1600. I. Lenaerts, René, 1902- , ed. II. Robijns, Jozef, ed. III. Series.

MASSES--TO 1600

*MN
M22
Heft 18

LA RUE, PIERRE DE, d. 1518.
[MISSA ASSUMPTA EST MARIA]
Missa Assumpta est Maria; 4 gemischte Stimmen a capella. Hrsg. von Ludwig Finscher. Regensburg. F. Pustet, 1966. score (31 p.) 28cm. (Musica divina. Heft 18)

For 4 mixed voices.

1. Masses--To 1600. 2. Mary, Virgin (Assumption) I. Series.
NN 3.67 r/J OC (OS)I (OAFI) MUg, lg, 2g, Ig (LCl, XI)

MASSES--TO 1600.

** MN
D609.B no.1

La Rue, Pierre de, d. 1518.

Missa Ave Sanctissima. Roma, Societas universalis S. Cecilæ, 1950. 56 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1 B. ₍Ordinarium missæ a 6 voci₎ no. 1)

Score: double chorus (STB and ATB).
"Te decet laus," motet (STTBB) attributed to de La Rue, p. 55-56.

DREXEL MUSICAL FUND

1. Masses—To 1600. 2. Motets (Mixed, 5 pt.)—To 1600. I. La Rue, Pierre de, d. 1518, supposed composer. Te decet laus. II. Series. 3. Choral music, Sacred —To 1600.
NN 10.53 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (MUS1: Te decet laus) (U1, Z1, LCl, X1)

MASSES--TO 1600

*MN
M22
Heft 9

LASSO, ORLANDO DI, 1532?-1594.
₍Missa, Beschaffens Glück₎

Missa, Beschaffens Glück (Il me suffit) 4 gemischte Stimmen a cappella. Hrsg. von P. Wilhelm Lueger. 2. Aufl. Regensburg, F. Pustet, 1962.
score (20 p.) 28 cm. (Musica divina. Heft 9)
First published in 1581 under German title in Leonhard Lechner's Liber missarum, a collection of 5 early masses by Lassus.

(Continued)

NN 2.67 1/ OC (OS)I (OAFl) MUg, 1g, Ig, IIg, IIIg (LCl, XI)

2

LASSO, ORLANDO DI, 1532?-1594. [MISSA, BESCHAFFENS GLÜCK] Missa... (Card 2)

1. Masses--To 1600. I. Series. II. Title: Beschaffens Glück. III. Title: Il me suffit.

Masses—To 1600.

*MRD
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Lasso, Orlando di, 1532?–1594.

...Missa Ecce nunc benedicite für 6 stimmigen gemischten Chor nach dem Originalcodex der Münchner Staatsbibliothek herausgegeben von Arthur Piechler. Regensburg: A. Coppenrath (H. Pawelek) ₍1936₎ 24 p. 30½cm.

Six-part music in open score. Latin words.

Carnegie Corp. of New York.

1. Masses—To 1600. I. Piechler, Arthur, 1896– , ed.
N. Y. P. L. April 13, 1938

Masses—To 1600

DREXEL 4323

Lasso (Orlando di)
Missa ad imitationem moduli: "Puisque j'ay perdu." Quatuor vocum.
In: Musica divina... ed. by C. Proske. Annus 1, v. 1, pp. 109-140.)

4323

Masses—To 1600.

*MRD
box

Lasso, Orlando di, 1532?–1594.

...Missa octavi toni. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel ₍1931₎ Publ. pl. no. 30307. 4 p. 26cm. (Altklassische Messen. ₍Nr.₎ 16.)

Four-part music in close score. Latin words.
See: Proske, Karl. Musica divina. Annus 1, tomus 1, p. lxiii, 91.
Gloria and Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3279.

Music Div.
Juilliard Foundation Fund.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Masses—To 1600

DREXEL 4323

Lasso (Orlando di)
Missa "Octavi toni". Quatuor vocum.
In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 1. pp. 91-108.)

4323

Masses—To 1600

*MRD

Lasso, Orlando di, 1532?–1594.
...Missa VIII. toni "Puisque j'ay perdu," quatuor vocum, auctore Orlando Lasso. Usui practico magis accomodavit Ign. Mitterer... Ratisbonæ: F. Pustet, 1925. 31 p. 2. ed. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. ₍Tomus 1,₎ fasc. 7.)

Music for 4 voices without acc. Latin words.

Music Div.
Juilliard Foundation Fund.

1. Masses, a cappella. 2. Mitterer, Ignaz Martin, 1850– , editor.
3. Ser.
N. Y. P. L. June 1, 1927

MASSES--TO 1600

*MRD

LASSO, ORLANDO DI, 1532?-1594.
[MISSA, PUISQUE J'AY PERDU]
Missa ad imitationem moduli: Puisque j'ay perdu. Quatuor vocum. [Ratisbonae, F. Pustet, 1853] (score [109]-140 p.) 29cm.

For cantus, altus, tenor and bassus.
No. 5 in Musica divina, Annus I, tome 1. Detached.

1. Masses--To 1600.
NN 5.64 c/ƒOC (OAF1) SL MUg, 1g (LC1, X1)

Masses—To 1600

Mus. Res.
Drexel 5994. 7
++

Lasso, Orlando di, 1532?–1594.
Missae Aliqvot Qvinqve Vocvm. Orlandi De Lasso... ₍Octava Pars.₎ Monachii: Excudebat Adamus Berg, 1589. 218 l. f°. (Patrocinium musices. Pars 8.)
Music for 5 voices. Latin words.
Title enclosed in ornamental border; initials.
Contents: Missa super'dittes Maistresse. Super Amar donna. Super Qual donna attende á gloriosa fama. Super In die tribulationis. Super Io son ferito Hai lasso. Pro defunctis.

Music Div.

1. Masses, a cappella. I. Berg, Adam, fl. 1540–ca. 1599. II. Title.
N. Y. P. L. July 21, 1930

Masses—To 1600.

* MN
A595.1 v.2

Lasso, Orlando di, 1532?–1594.

Messe "Douce mémoire" à 4 voix ₍par₎ Roland de Lassus. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–₍98₎ Année 1, ₍v.₎ 2: Livre des messes, p. 99–118.)

Score: SATB and reduction. Latin words.

Music Div.

1. Masses—To 1600.
N. Y. P. L. May 24, 1945

MASSES--TO 1600

*MRD

Le Jeune, Claude, d. 1600.
₍Missa ad placitum₎

Missa ad placitum, à 5 ou 6 voix. Éd. par Michel Sanvoisin. Paris, Heugel ₍1967₎
score (46 p.) 31 cm. (Le Pupitre)

1. Masses--To 1600
NN* 10.68 p/ OC (LC1, X1) SL (OAF1) MUg, 1g

MASSES--TO 1600

*MN
M902
Heft 14

LE MAISTRE, MATTHEUS, d. 1577.

Missa regnum mundi. Motette regnum mundi. Hrsg. von Gernot Gruber. Graz, Akademische Druck- u. Verlagsanstalt, 1965. x p., score(44 p.) 30cm. (Musik alter Meister. Heft 14)

(Continued)

NN 9.66 l/c OC, I, II, IVbo (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1)

2

LE MAISTRE, MATTHEUS, d. 1577. Missa regnum mundi. (Card 2)

Principally for 4 voices.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Le Maistre, Mattheus, d. 1577. Regnum mundi. II. Gruber, Gernot, ed. III. Series. IV. Gruber, Gernot.

MASSES--TO 1600

* MRD

LEOPOLITA, MARCIN, d. ca. 1589

Missa paschalis, na 5 głosowy chór mieszany a cappella. Missa paschalis, pour choeur à cinq voix a cappella. [Według fragmentów rękopisw z XVII w. oraz wydania z roku 1889 przygotował Hieronim Feicht; znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. Muzyczne [c1957]
score (80 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 35)

(Continued)

NN X 6.59 g/ OC(lb+S)I, II (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LCl, XI) (MUS1)

LEOPOLITA, MARCIN, d. ca. 1589. Missa paschalis ... (Card 2)

For SATTB with reduction for piano or organ.
Introductory material in English, French, German, Polish and Russian.

1. Masses--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Easter music--Masses. I. Feicht, Hieronim, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series.

MASSES--TO 1600

*MNB

LUDFORD, NICHOLAS, ca. 1485-ca. 1557.
[WORKS]
Collected works. Edited by John D. Bergsagel. [n.p.] American Institute of Musicology, 1963. score (1 v.) 36cm. (Corpus mensurabilis musicae. 27)

Vol. 1.
CONTENTS.--v.1. Seven Lady-masses.

1. Collected works, Musical. 2. Masses--To 1600.
I. Bergsagel, John D., ed. II. Series.

NN * 3.64 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Masses—To 1600

** MN
(Hirsch)

Luther, Martin, 1483–1546.
...Deutsche Messe, 1526. Mit einem Geleitwort herausgegeben von Johannes Wolf. Kassel: Bärenreiter-Verlag, 1934. 4 p.l., facsim.: 25 l. 21½cm. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. ₍Bd.₎ 11.)

The original was printed at Nuremberg by Friedrich Peypus.—cf. Geleitwort l4.

Music Div.
Juilliard Foundation Fund.

754510A. ~~1. Liturgy—Lutheran Church.~~ 2. ~~Church music—Lutheran Church.~~ I. Wolf, Johannes, 1869– , ed. II. Title. III. Ser.
N. Y. P. L. June 10, 1935

Masses—To 1600.

** MP
+
(French)

Marix J., ed.

Les musiciens de la cour de Bourgogne au XVe siècle (1420–1467)... Messes, motets, chansons. Publiés par J. Marix. Paris: Éditions de l'Oiseau-lyre ₍c1937₎ Publ. pl. no. O. L. 60. xxviii, 240 p. incl. front. (facsim.) 32cm.

Open score: 2 to 4 mixed voices. French or Latin words.
No. 22 of 300 copies printed.
Bibliography included in "Notes" (p. xxiii–xxvi).
Contains compositions by Gilles de Binche, Pierre Fontaine, Jacques Vide, Nicole Grenon, Gilles Joye, Hayne de Ghizeghem and Robert Morton.

Music Div.
Drexel Musical Fund

955163A. 1. Choral music, Secular—To 1600—Collections. 2. Choral music, Sacred—To 1600—Collections. 3. Motets—To 1600. 4. Masses—To 1600. I. Title.
N. Y. P. L. August 31, 1938

MASSES--TO 1600

**MN
A665
v.12

MARTINI, JOHANNES, 15th cent.

Magnificat e messe; trascrizione di Benvenuto Disertori. Milano, Veneranda Fabbrica del Duomo di Milano [1964] ix p., score (98 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 12)

Chiefly for 4 mixed voices.

(Continued)

NN 11.64 e/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MARTINI, JOHANNES, 15th cent. Magnificat e messe... (Card 2)

CONTENTS.--Magnificat 8. toni.--Missa Coda pavon.--Missa Mà bouche rit.--Missa Io ne tengo quanto te.--Nenciozza mia.--Perfundo caeli rore.--Ex Magnificat 2. toni.

Drexel Musical Fund.

1. Masses--To 1600. 2. Magnificat. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Disertori, Benvenuto, 1887- , ed. II. Series.

Masses_To 1600.

*MYA

Merulo, Claudio, 1533–1604.

Livre IV des œuvres d'orgue de Claude Merulo, Venise 1568, d'après un manuscrit de la bibliothèque de l'ancien couvent des Augustins de Toulouse. Manuscrit recueilli et transcrit en notation moderne par J. B. Labat... Paris: S. Richault ⌊1865?⌋ Publ. pl. no. R. 15220. 92 p. 27cm.

CONTENTS.—Messe des apôtres.—Missæ in Dominicis diebus.—Missæ Virginis Mariæ.—Credo in Dominicis diebus.—Credo angelorum.—Credo cardinalium.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

874840A. 1. Organ—To 1600. 2. Masses—To 1600. I. Labat, Jean Baptiste, 1802–1875, ed.
N. Y. P. L.

May 24, 1937

MASSES--TO 1600

* MRD

MISSA TORNACENSIS.

Missa Tornacensis; edidet Charles Van den Borren. [Rome] American institute of musicology, 1957. xi p., score (33 p.) 36cm. (Corpus mensurabilis musicae. 13)

For triplum, motetus and tenor.
Added t.p. in English has title: The Tournai mass.

1. Masses--To 1600 2. History and criticism, 1000-1450. I. Borren, Charles van den, 1874- , ed. II. Series.

NN 4.63 p/ OC (1b)I (OS) II SL MUg, 1/, 2g, Ig, IIg (LC1, X1)

Masses_To 1600

Write on slip words underlined below and class mark —

* MNB

Monte, Philippe de, 1521–1603.

⌊Masses. Aspice Domine⌋

...Missa Aspice Domine quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Düsseldorf: L. Schwann, 1935. Publ. pl. no. 7079, 7141. 14, 68, 8 p. 24½cm. (His ⌊Opera. v. 26⌋)

Latin words; mass for 6 voices in score.
From: Ms. (15948), f. 71–97, National-Bibliothek, Vienna.

(Continued)

N. Y. P. L.

MUSIC DIV.

November 8, 1935

Monte, Philippe de, 1521–1603. ⌊Masses. Aspice Domine⌋ ... Missa Aspice Domine quam sex vocibus conscriptam... (Card 2)

Constructed upon the motet Aspice Domine by Jacob van Berchem.—*cf. Pref., p. 14.* Really by Jachet da Mantua.—cf. Grove.
Preface in Dutch, French, German and English.
"Aspice Domine, motettum ⌊per⌋ J. van Berchem," 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, Early. I. Berchem, Jachet, fl. 16th cent. Aspice Domine. II. Borren, Charles van den, 1874- , ed.
N. Y. P. L.

November 8, 1935

Masses_To 1600.

*MN
Lose 187

Messe für drei gleiche Stimmen, ungenannter Meister. (Aus: Johannes Kugelmann "Concentus novi trium vocum," 1540.)

Three-part music in open score. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 187.)

MUSIC DIV.

MASSES--TO 1600

*MN
D578
no.1

MISSA L'homme armé; anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (14 p.) 34cm. (Documenta majora polyphoniae liturgicae Sanctae Ecclesiae romanae. no. 1)

For 3 mixed voices.
"Fonte unico: Bologna, Biblioteca musicale G.B. Martini, Ms. Q 16, fol. 86-96."
Pref. signed Lorenzo Feininger.

(Continued)

NN 9.65 s/ OC(1bo)III, IV (OD)II (ED)II (OS)I MUg, 1/, Ig, IIg, IIIg, IVg (LC1, X1)

MISSA L'homme armé... (Card 2)

1. Masses--To 1600. I. Series. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q 16, fol.86-96). III. Feininger, Laurence Karl Johan, 1909- , ed. IV. Title: L'homme armé.

MASSES--TO 1600

* ZB -133
Film Reproduction

MISSA TORNACENSIS.

Messe du XIIIe siècle; traduite en notation moderne et précédée d'une introduction par E. de Coussemaker. Tournai, Malo et Levasseur, 1861. 8 p., score (33 p.) facsim. 28cm.

Film reproduction. Positive.
For triplum, motetus and tenor.
"Extrait des Bulletins de la Société historique et littéraire de Tournai."

1. Masses--To 1600. 2. History and criticism, 1000-1450. I. Coussemaker, Edmond de, 1805-1876

NN R X 9.63 p/ OC, I SL MUg, 1/, 2g, Ig (MUF1, UM1, LC1, X1)

Masses_To 1600

Write on slip words underlined below and class mark —

* MNB
v. 8

Monte, Philippe de, 1521–1603.

⌊Masses. Ancor che col partire.⌋

...Missa "Ancor che col partire" quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 12, 32, 6 p. 24½cm. (His: ⌊Opera. v. 8.⌋)

Latin words; music for 4 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L.

MUSIC DIV.

December 7, 1933

Monte, Philippe de, 1521–1603: ⌊Masses. Ancor che col partire.⌋ ...Missa... (Card 2)

"Written on the madrigal of the same name due to Cyprien de Rore."—*Pref.*
"Madrigal Ancor che col partire de Cipriano di Rore," 6 p. at end.
Series "Vetera." no. 12-13.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: ⌊Madrigals.⌋ Madrigal Ancor che col partire. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L.

December 7, 1933

Masses_To 1600

* MRD

Monte, Philippe de, 1521–1603.

Missa ad modulum Benedicta es, sex vocum. Auctore Philippo de Monte... In partituur gebracht door Dr. A. Smijers ... Amsterdam: G. Alsbach & Co., 1920. Publ. pl. no. 38. 11 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. ⌊no.⌋ 38.)

Score. Latin words. Also 6 voice parts.
First published in parts in 1579 by Plantin.
The Sanctus, containing only "Sanctus, Sanctus, Dominus Deus Sabaoth," has been completed by "Pleni sunt coeli" and "Osanna" taken from Willaert's Missa super Benedicta, 1 l. each.

(Continued)

N. Y. P. L.

MUSIC DIV.

August 16, 1933

Monte, Philippe de, 1521–1603: Missa ad modulum Benedicta es ... (Card 2)

Bijlage 1, "Benedicta es" ⌊Anonymous, for 1 voice, from Cantus varii...published by Desclée, 1902, p. 365⌋, 1 l.; Bijlage 2, "Benedicta es ⌊door⌋ Josquin" ⌊for 6 voices⌋, 8 p.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Smijers, Albert, 1888- , editor. II. Willaert, Adrian, ca. 1485–1562. III. Deprès, Josquin, ca. 1450–1521. IV. Title: Benedicta es. V. Ser.
N. Y. P. L.

August 16, 1933

Masses_To 1600

Write on slip words underlined below and class mark —

* MNB
v. 21

Monte, Philippe de, 1521–1603.

⌊Masses. Cara la vita mia.⌋

...Missa super "Cara la vita mia" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15951 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann ⌊1932⌋. Publ. pl. no. 6589. 17, 38, 8 p. 25cm. (His: ⌊Opera. v. 21.⌋)

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

N. Y. P. L.

MUSIC DIV.

January 3, 1934

Monte, Philippe de, 1521–1603: ⌊Masses. Cara la vita mia.⌋ ... Missa super "Cara la vita mia" quam quinque vocibus conscriptam... (Card 2)

"The musical substance of this work is borrowed from Giaches de Wert's madrigal 'Cara la vita mia.'"
"Madrigale Cara la vita mia, ⌊da⌋ Giaches de Wert," 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Wert, Giaches de, 1536–1596: ⌊Madrigals.⌋ Madrigale Cara la vita mia. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L.

January 3, 1934

Masses_To 1600

Write on slip words underlined below and class mark —

* MNB

Monte, Philippe de, 1521–1603.

⌊Masses. Cum sit omnipotens rector Olympi⌋

...Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann ⌊1934⌋ Publ. pl. no. 6870. 10, 63, 8 p. 25cm. (His ⌊Opera. v. 24.⌋)

(Continued)

N. Y. P. L.

MUSIC DIV.

August 12, 1935

Monte, Philippe de, 1521–1603. ⌊Masses. Cum sit omnipotens rector Olympi⌋ ...Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ... (Card 2)

Latin words; mass for 6 voices in score. Preface in Dutch, French, English and German.
"This mass derives its structural material from the motet Cum sit omnipotens rector Olympi, by P. de Monte himself."—*Pref.*
"Motettum 'Cum sit omnipotens rector Olympi,'" 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , ed. II. Nuffel, Julius van, ed. III. Title: Cum sit omnipotens rector Olympi. IV. Ser.
N. Y. P. L.

August 12, 1935

Masses_To 1600

Write on slip words underlined below and class mark —

* MNB
v. 14

Monte, Philippe de, 1521–1603.

⌊Masses. La dolce vista.⌋

...Missa; La dolce vista quam octo vocibus conscriptam ad fidem codicis manu scripti 27086 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Edition Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 6 p.l., 60, 8 p. 24½cm. (His: ⌊Opera. v. 14.⌋)

(Continued)

N. Y. P. L.

MUSIC DIV.

November 28, 1933

Monte, Philippe de, 1521–1603: ⌊Masses. La dolce vista.⌋ ... Missa... (Card 2)

Latin words; music for 8 voices. Ref. in Dutch, French, English and German.
"The madrigal La dolce vista, on which it was composed, is a piece for six voices by de Monte himself."
"Madrigale 'La dolce vista,'" 8 p. at end.
Series "Vetera." no. 21.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L.

November 28, 1933

Masses_To 1600

Write on slip words underlined below and class mark —

* MNB
v. 1

Monte, Philippe de, 1521–1603.

⌊Masses. Inclina cor meum.⌋

...Missa Inclina cor meum quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecae Regiae academiae musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel ... Düsseldorf: L. Schwann ⌊1927⌋. 56, 10 p. 24½cm. (His: ⌊Opera. v. 1.⌋)

Latin words; music for 4 and 5 voices. Pref. in French, English and German.

(Continued)

N. Y. P. L.

MUSIC DIV.

November 28, 1933

Monte, Philippe de, 1521–1603: ⌊Masses. Inclina cor meum.⌋ ... Missa Inclina... (Card 2)

His: "Inclina cor meum, motetum 5 vocibus," 10 p. at end.
Series "Vetera." no. 1-2.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L.

November 28, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.18

Monte, Philippe de, 1521–1603.
[Masses. Missa Noribergensis.]
...Missa sex vocum quam ad fidem codicis manu scripti 148 Bibliothecæ municipalis Noribergensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Nr. 18. Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6388. 28, 60 p. 24½cm. (His: [Opera. v. 18.])

(Continued)

N. Y. P. L. Music Div. January 9, 1934

Monte, Philippe de, 1521–1603: [Masses. Missa Noribergensis.] ...Missa sex vocum quam ad fidem codicis... (Card 2)

Latin words; music for 6 voices. Pref. in Dutch, French, German and English.
"We feel we may assert that the Nuremberg mass is entirely built on the principal motiv of Palestrina's madrigal, Vestiva i colli." —Pref.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Palestrina, Giovanni Pierluigi da, 1526?–1594: [Madrigals.] Vestiva i colli. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. January 9, 1934

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.16

Monte, Philippe de, 1521–1603.
[Masses. Missa quaternis vocibus. C maj.]
...Missa quaternis vocibus quam ad fidem manuscripti codicis e sacello Salvatori dicato S. Mariae Capitolinae Coloniensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Jul. van Nuffel. Düsseldorf: L. Schwann[, 1931]. 32 p. 27½cm. (His: [Opera. v. 16.])

Latin words; music for 4 voices.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.13

Monte, Philippe de, 1521–1603.
[Masses. Missa de requiem.]
...Missa de requiem quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ... Vindobonensis...contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1930?]. 5 p.l., 40 p. 24½cm. (His: [Opera. v. 13.])

Latin words; music for 5 voices. Pref. in French, Dutch, English and German.
Series "Vetera." no. 13.

Juilliard Foundation Fund

1. Masses, a cappella. 2. Requiems. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. December 8, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.10

Monte, Philippe de, 1521–1603.
[Masses. Nasce la pena mia.]
...Missa "Nasce la pena mia" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 5 p.l., 52, 10 p. 24½cm. (His: [Opera. v. 10.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. Nasce la pena mia.] ...Missa... (Card 2)

"Written...on the madrigal 'Nasce la pena mia' of Ales. Striggio."
"Madrigal Nasce la pena mia," by A. Striggio, 10 p. at end.
Series "Vetera." no. 16–17.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Striggio, Alessandro, 1535–1586: [Madrigals.] Madrigal Nasce la pena mia. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. December 7, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.4

Monte, Philippe de, 1521–1603.
[Masses. O altitudo divitiarum.]
...Missa "O altitudo divitiarum" quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 52 p. 24½cm. (His: [Opera. v. 4.])

Latin words; music for 5 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. Music Div. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. O altitudo divitiarum.] ...Missa... (Card 2)

"Built up on a motet by Cipriano de Rore." —Pref.
Series "Vetera." no. 6.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: [Motets.] II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. December 7, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.23

Monte, Philippe de, 1521–1603.
[Masses. Quando lieta sperai.]
...Missa "Quando lieta sperai" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933?]. Publ. pl. no. 6741. 18, 42, 8 p. 24½cm. (His: [Opera. v. 23.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

N. Y. P. L. Music Div. January 3, 1934

Monte, Philippe de, 1521–1603: [Masses. Quando lieta sperai.] ...Missa "Quando lieta sperai" quam quinque vocibus conscriptam... (Card 2)

Modeled after the madrigal "Quando lieta sperai," by Cyprien de Rore. —cf. Pref.
"Quando lieta sperai, [de] Cipriano di Rore," 8 p. at end.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: [Madrigals.] Quando lieta sperai. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. January 3, 1934

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.9

Monte, Philippe de, 1521–1603.
[Masses. Reviens vers moi.]
...Missa Reviens vers moi quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 6 p.l., 44, 6 p. 24½cm. (His: [Opera. v. 9.])

Latin words; music for 4 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. Music Div. November 28, 1933

Monte, Philippe de, 1521–1603: [Masses. Reviens vers moi.] ...Missa Reviens... (Card 2)

"Built up on the French song" of the same title by de Monte.
"Reviens vers moy," song by de Monte, 6 p. at end.
Series "Vetera." no. 14–15.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.7

Monte, Philippe de, 1521–1603.
[Masses. Sine nomine. A min.]
...Missa sine nomine quam sex vocibus conscriptam ad fidem codicis manu scripti Berolinensis 40025, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 7 p.l., 42 p. 24½cm. (His: [Opera. v. 7.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.
Series "Vetera." no. 11.

Juilliard Foundation Fund Music Div.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. December 8, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.11

Monte, Philippe de, 1521–1603.
[Masses. Sine nomine. no. 1. F maj.]
...1ª missa sine nomine quam quatuor vocum conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 8 p.l., 36 p. 24½cm. (His: [Opera. v. 11.])

Latin words; music for 4 voices. Pref. in Dutch, French, German and English.
Series "Vetera." no. 18.

Juilliard Foundation Fund Music Div.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.3

Monte, Philippe de, 1521–1603.
[Masses. Sine nomine. no. 2. F maj.]
...2ª missa sine nomine quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Desclée, de Brouwer et soc., 1927. Publ. pl. no. 5140. 35 p. front. (facsim.) 24½cm. (His: [Opera. v. 3.])

Latin words; music for 4 voices.

(Continued)

N. Y. P. L. Music Div. November 28, 1933

Monte, Philippe de, 1521–1603: [Masses. Sine nomine. no. 2. F maj.] ...2ª missa... (Card 2)

Plate no. on p. 1 only.
Series "Vetera." no. 5.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , editor. II. Nuffel, Julius van, editor. III. Ser.

N. Y. P. L. November 28, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB v.5

Monte, Philippe de, 1521–1603.
[Masses. Ultimi miei sospiri.]
...Missa "Ultimi miei sospiri" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 6 p.l., 62 p. 25cm. (His: [Opera. v. 5.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. Music Div. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. Ultimi miei sospiri.] ...Missa... (Card 2)

"Built on a madrigal having the same title...by Ph. Verdelot." —Pref.
Series "Vetera." no. 8.
With this is bound: Verdelot, P. [Madrigals.] Madrigale "Ultimi miei sospiri." Brugis Flandrorum, 1928.

Juilliard Foundation Fund.

1. Masses, a cappella. I. Verdelot, Philippe, d. ca. 1565: [Madrigals.] Madrigale "Ultimi miei sospiri." II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.

N. Y. P. L. December 7, 1933

Masses—To 1600

Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, 1521-1603.
Reviens vers moy... (In his: [Opera. v.9. Masses. Reviens vers moi.] Brugis Flandrorum, 1929. 24½cm. 6 p. at end.)

French words; music for 5 voices.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.
First published in Sonets de P. de Ronsard, mis en musique à 5, 6 et 7 parties par M.Phil. de Monte. Paris 1575.

JUILLIARD FOUNDATION FUND
Music Div.

MASSES--TO 1600

*MN (Chorwerk) Heft 70

MOUTON, JEAN, ca. 1475-1522.

Missa Alleluya; zu 4 Stimmen. Hrsg. von Paul Kast. Wolfenbüttel, Möseler, 1958. 32 p. 26cm. (Das Chorwerk. Heft 70)

1. Masses--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Kast, Paul, ed. II. Series. III. Kast, Paul.
NN R X 7.59 l/(OC, I, IIbo (OS)II MUg, Is, 2g, Ig, IIg (LC1, X1)

MASSES--TO 1600

*MNB

OBRECHT, JACOB, ca. 1450-1505.
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach & co., 1953-54. 3 pts. 31cm.

Vol. 1, fasc. 1-3.
Issued in parts.
Vol. 1, fasc. 1-3, edited by A. Smijers.

(Continued)

NN**R 12.55 g/ OCs, Is (OS)IIs SLs MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1s, Z1s)

OBRECHT, JACOB, ca. 1450-1505. [WORKS]
Opera omnia... (Card 2)

CONTENTS.—v. 1, fasc. 1. Missa Je ne demande.—v. 1, fasc. 2. Missa Graecorum. v. 1, fasc. 3. Missa Fortuna desperata.

1. Collected works, Musical. 2. Masses—To 1600. I. Smijers, Albert, 1888- , ed. II. Vereeniging von Nederlandsche muziekgeschiedenis.

Masses—To 1600 *MRD

Obrecht, Jacob, ca. 1430-1505.
...Missa "Fortuna desperata," van Jacob Obrecht. 1503. Bewerkt door Robert Eitner... Amsterdam: Loman, Kirberger & van Kesteren, 1880. 2 p.l., (i)iv-vii, 3-67 p. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. [no.] 9.)

Latin words.
Vocal score.

Music div.

1. Masses. 2. Eitner, Robert, 1832- 1905, editor. 3. Series.
BOEKELMAN COLLECTION.
N. Y. P. L. June 17, 1919.

MASSES—TO 1600

*MNB

Ockeghem, Jean de, d. 1496?
[Works]
...Collected works, ed. by Dragan Plamenac...
v. 1-2. New York, Columbia univ. press, 1927-47.
2 v. facsims. 33cm. (American musicological society. Studies and documents. no. 1.)

Title from v. 2.
Vol. 1 published by Breitkopf & Härtel, 1927, under title: Sämtliche Werke, in the series

(Continued)

NN 12.52 OC,II SL MUg,lg,9¢,IIg (LC1, Z2,X1)

Ockeghem, Jean de, d. 1496? ...Collected works...
(Card 2)

Publikationen älterer Musik, Jahrg. 1, Teil 2.
Contents.—[v.] 1. Messen I-VIII.—v. 2.
Masses and mass sections IX-XVI.

1. Collected works, Musical. 2. Masses—To 1600.
I. Ser. II. Plamenac, Dragan, 1895- , ed.

Masses—To 1600

Write on slip words underlined below and class mark— *MN

Okeghem, Jean de, ca. 1430-1495.
[Masses.] ...Missa Mi-Mi; herausgegeben von Heinrich Besseler. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89104. 26 p. 26cm. (Das Chorwerk. Heft 4.)

Latin words; music for 4 voices.
At head of title: Ausgabe Kallmeyer Nr. 18. Das Chorwerk... Johannes Ockeghem.

Music div.

1. Masses, a cappella. I. Besseler, Heinrich, 1900- , editor. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 13, 1933

Masses—To 1600 *MNE

Palestrina (G. P. da)
Buch der Missen, hrsg. von F. X. Haberl. Werke. Partitur. Leipzig: Br. & H., 1862- . Bd. 10-24, & 1st Suppl., Bd. 30.)

Masses—To 1600 *MRD Palestrina

Palestrina (Giovanni Pierluigi da)
Mass: Confitebor tibi, Domine. London: H. Frowde, [1903?] 58 pp. 4° (Selections from the works of Palestrina, transcribed by E. C. Gregory.)

no title-page, title taken from cover.

Masses—To 1600

Palestrina, Giovanni Pierluigi da, 1526?-1594. *MRD
[Masses. (Sine nomine. Je suis...) Unacc.]
Missa sine nomine (super modulum "Je suis desheritée") [by] G. P. da Palestrina. Edited and arranged by Rev. J. H. Rostagno. [New York] J. Fischer & bro., c1930. Publ. pl. no. J. F. & B. 6220. 45 p. 27½cm. (Church music of the XVIth & XVIIth centuries.)

Four-part music and keyboard reduction in score. Latin words.
From his: Missae Quinque, Quatuor Ac Quinque Vocibus Concinendae... Liber Sextus. Romae, Apud F. Coattinum, 1594.—cf. *Palestrina. Werke. Bd. 15, p. [1], 44.*
Caption-title.
With autograph of editor.

Music div.

1. Masses—To 1600. 2. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877- , ed.
N. Y. P. L. June 11, 1937

Masses—To 1600 *MRD

Palestrina, Giovanni Pierluigi da, 1526-1594.
Missa ad fugam in perpetuo canone, in G. à quattro voci, da capella. Di Giovanni Pietro Aloisio da Palestrina, scuola romana, 1555. Publicato coll' aggiunta d'une breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. 15 C. 2. 1 p.l., 15 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.
Vocal score.
~~Bound with: N. Jommelli, Missa pro defunctis. In Parigi, 180-?, f°.~~

Music div.

1. Masses. 2. Choron, Alexandre Étienne, 1772-1834.
JULIAN EDWARDS COLL.
N. Y. P. L. April 24, 1916.

Write on slip words underlined and class mark— *MP (General)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Missa ad fugam in perpetuo canone, in G, a quattro voci, da capella. Di Giovanni Pierluigi da Palestrina. Scuola Romana, 1555. (In: Jöde, Fritz, ed. Der Kanon. Wolfenbüttel, 1929. p. [99]-114.)

Mass in canon form for 4 mixed voices unaccompanied. Latin words. German translation at end of each part of the mass.
Includes 2 settings of the Agnus Dei.

1. Masses—To 1600. 2. Rounds, catches and canons, Latin.
N. Y. P. L. September 12, 1944

Masses—To 1600 DREXEL 4326

Palestrina (G. P. da)
Missa Ascendo ad Patrem. Quinque vocum. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° [no.] Annus 2, v. 1, Missa 11.)

In score only.

Masses—To 1600.

Palestrina, Giovanni Pierluigi da, 1525?-1594. *MN A595.1 v.2
[Missa: Ascendo ad Patrem]
Messe "Ascendo ad Patrem" à 5 voix [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 42-69.)

Score: SATTB and reduction. Latin words.

Music div.

1. Masses—To 1600.
N. Y. P. L. May 24, 1945

Masses—To 1600

Palestrina, Giovanni Pierluigi da, 1526?-1594. *MRD
Missa (Assumpta est Maria in coelum), für sechs Singstimmen, componirt von I. P. Palestrina; hrsg...von Otto Braune. Partitur nebst hinzugefügtem Klavierauszuge. Leipzig: Breitkopf & Härtel[, ca. 1857]. Publ. pl. no. 8957. 37 p. f°.

Latin words with music for S. A. T. T. B. and piano reduction.

Music div.

1. Masses, a capella. 2. Braune, Friedrich Wilhelm Otto, b. 1811, editor.
KREHBIEL COLLECTION.
N. Y. P. L. June 15, 1925

Masses—To 1600 DREXEL 4323

Palestrina (G. P. da)
Missa "Brevis". Quatuor vocum. (In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4° Annus I. v. 1, pp. 1-30.)

4323

Masses—To 1600

*MN A595.1 v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa brevis]
Messe "brevis" à 4 voix [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 1-22.)

Score: SATB and reduction. Latin words.

Music div.

1. Masses—To 1600.
N. Y. P. L. May 24, 1945

Masses—To 1600 DREXEL 4323

Palestrina (G. P. da)
Missa. "Dies sanctificatus". Quatuor vocum (In: Musica divina... ed. by C. Proske. Annus I. v. 1, pp. 55-90.)

4323

Masses—To 1600 DREXEL 4323

Palestrina (G. P. da)
Missa "Iste confessor". Quatuor vocum. (In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4° Annus I. v. 1, pp. 31-54.)

4323

Masses—To 1600.

*MN A595.1 v.2

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa: O Regem coeli]
Messe "O Regem cœli" à 4 voix [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 152-183.)

Score: SATB and reduction. Latin words.

Music div.

1. Masses—To 1600.
N. Y. P. L. May 22, 1945

Masses—To 1600

Palestrina, Giovanni Pierluigi da, 1526?-1594. *MRD
Missa Papæ Marcelli for six voices a capella. Composed by Palestrina. Transcribed and edited for the use of modern church choirs and choral societies, by Rev. Joseph Graf... New York: F. Pustet & Co., cop. 1884. 64 p. f°.

Latin words.

112313A. 1. Masses, a cappella. 2. Graf, Joseph, editor.
KREHBIEL COLLECTION.
N. Y. P. L. December 7, 1923.

Masses—To 1600

Palestrina, Giovanni Pierluigi da, 1526?-1594. *MRD
[Missa Papae Marcelli. Selections]
...Missa Papae Marcelli: Kyrie, Gloria, Credo. Transcribed for chorus...and orchestra by Howard Hanson. New York, N.Y.: J. Fischer & bro. [c1937] Publ. pl. no. J. F. & B. 7236. 38 p. 27cm.

Score: S.A.T.B.B. or S.A.T.T.B.B. and piano. Latin words.

Music div.

1. Masses—To 1600. I. Hanson, Howard H., 1896- , arr.
HENRY HADLEY MEM. LIB.
N. Y. P. L. August 25, 1943

Masses—To 1600

Palestrina, Giovanni Pierluigi da, 1526?-1594. *MRD
Missa Papae Marcelli triplici concentu distincta, videlicet: I. Joannis Petri Aloysii Praenestini (Giovanni Pierluigi da Palestrina), Missa Papae Marcelli genuina sex vocum. II. Missa eadem ad quatuor voces reducta, auctore Joanne Francisco Anerio. III. Eademque missa duplici choro, octo vocibus concinenda, auctore Francisco Suriano. Triplicem hanc missam

(Continued)

Music div

N. Y. P. L. September 11, 1923

Palestrina, Giovanni Pierluigi da, 1526?-1594: Missa Papae Marcelli triplici concentu distincta... (Continued)

juxta editiones principes fidelissime in partitionem redegit eamque prima hac unione excusam publicavit Carolus Proske. Maguntiae: Ex taberna musices B. Schott filiorum, 1850. Publ. pl. no. 10711. 6, 128 p. 4°. (Bibliothèque classique. Cah. 2.)

Vocal score. Latin words.

1. Masses, a cappella. 2. Anerio, Giovanni Francesco, ca. 1567-1620? 3. Suriano, Francesco, 1549-1620. 4. Proske, Karl, 1794-1861, editor.

JUILLIARD FOUNDATION FUND. N. Y. P. L. September 11, 1925

MASSES--TO 1600

*MN M22 Heft 5

Porta, Costanzo, ca. 1530-1601. [Missarum, liber 1. Missa tertii toni]

Missa tertii toni (1578) für 4 Stimmen a cappella. Hrsg. von Joseph Schmidt-Görg. Regensburg, F. Pustet, 1950.

score (20 p.) 28 cm. (Musica divina, Heft 5)

1. Masses--To 1600. I. Series.

NN 2.67 1/4 OC (OS)I (OAFI) MUg, Ig (LCI, XI)

MASSES--TO 1600

Mus. Res. * MRD

ROTA, ANDREA, ca. 1540-1597.

. . . Andreae Rotae Magistri In Choro Musico Eccl. Sancti Petronij Missarvm Cvm Qvatvor Quinque, ac Sex Vocibus. Liber Primus. . . Venetijs, Apud Angelum Gardanum, 1595. 6 parts. 21cm.

Part books for cantus, altus, tenor, quintus, bassus and sextus. Voice part named at head of title of each part. CONTENTS. — Missa Qual è piu grand'amore. A 4. — Missa Breuis. A 4. (Continued)

NN S 1 4.60 g/t OC (OAF I) SL MUg./g R (MUR 1, RDI, RI 1, LCI, XI, Z3) 2

MASSES--TO 1600

* MRD

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Missa "Pater noster." Kritisch-korrekte, modernisierte Ausg. von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1957] Pub.no. 24860. 24p. 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 1870)

Close score: SATB
Issued from plates of ca. 1905.

1. Masses--To 1600. I. Bäuerle, Hermann, ed. II. Bäuerle, Hermann.

NN X 10.58 d/JOC, I, IIbo SL MUg, Ig, Ig (LCI, XI)

MASSES--TO 1600.

** MN 609 no.9

Power, Lionel, 15th cent., supposed composer. [Missa, Fuit homo missus]

Messa super Fuit homo missus. Romæ, Societas universalis S. Ceciliæ, 1950. 29 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 9)

Three-part music in open score.
Edited from the anonymous work in Trent manuscript nos. 88 and 90, and attributed to Lionel Power.—cf. [Pref.]
At head of title: ...Leonel.

1. Masses—To 1600. I. Series.

DREXEL MUSICAL FUND
NN 10.53 OC (OS)I MUg, Ig (UI, ZI, LCI, XI)

ROTA, ANDREA, ca. 1540-1597. . . . Andreae Rotae Magistri In Choro Musico Eccl. Sancti Petronij Missarvm Cvm Qvatvor Quinque,.. (Card 2)

—Missa Non mi toglia il ben mio. A 5. — Missa Sine nomine. A 5. — Missa Omnium Sanctorum. A 6. — Missa Resurrectio Christi. A 6.

J. S. Billings Mem. Coll.

1. Masses--To 1600. I. Title: Missarvm.

MASSES--TO 1600

9-* MNB

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. [MISSARVM LIBER 6 (GARDANO)]

. . . Missarvm Cvm Qvatvor, Quinque, ac Sex Vocibus. Avctore Ioan. Petro Aloysio Prænestino. Nunc recens in lecem æditæ. Liber Sextvs. Venetijs Apud Angelum Gardanum, 1596. 5 v. in box. 21. (8°)

See: Eitner. Bologna, Bibl. del Liceo musicale, Cat. v. 2, p. 121.
Five part books (1-6 voices): cantus, altus, tenor, bassus and quintus.
Music for the sextus part printed in the quintus part book. (Continued)

NN S 12.57 g/t OC (OAF I) SL MUg, I/t (MUR 4, RDI, RI 1, LCI, XI)

MASSES--TO 1600.

** MN D609 no.2

Power, Lionel, 15th cent.

Missa super "Alma Redemptoris Mater." Roma, Societas universalis S. Ceciliæ, c1948, 1947. 28 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. [Ordinarium missæ] no. 2)

Three-part music in open score.
Edited from Trent manuscripts nos. 87 and 90, and from the Aosta manuscript (nos. 162-165)
Descriptive notice in Italian and English.

1. Masses—To 1600. I. Series.

DREXEL MUSICAL FUND
NN 10.53 OC (OS)I MUg, Ig (UI, ZI, LCI, XI)

MASSES--TO 1600

* MN M 833 v.1, fasc. 1

Ruffo, Vincenzo, ca. 1520-1587.

Missa sine nomine; for 5 equal voices (Missa a voci pari) Edited by Robert J. Snow. Cincinnati, World library of sacred music [c1958] score (44 p.) 28cm. (Musica liturgica. v. 1, fasc. 1)

From the composer's Messe a cinque voci, Brescia, V. Sabbio, 1580.

1. Masses—To 1600. I. Series. II. Snow, Robert J, ed. III. Snow, Robert J.

NN R X 12.61 OC, II, IIIbo (OS)I SL MUg, Ig, IIg (LCI, XI)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. [MISSARVM LIBER 6 (GARDANO)] . . . Missarvm Cvm Qvatvor, Quinque, ac Sex Vocibus. (Card 2)

Masses 1-5 appeared earlier under different title and imprint: Missae Quinque, quatuor, ac quinque vocibus concinendae... Liber sextus... Romae apud Franciscum Coattinum, 1594.
CONTENTS. — Missa Dies sanctificatus. — Missa In te Domine speraui. — Missa Sine nomine. — Missa Quam pulchra es. — Missa Dilexi quoniam. — Missa Aue Maria.

J. S. Billings. Mem. Coll.

1. Masses--To 1600.

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*MM p.v. 1 no. 7

Masses — To 1600

The plainsong and Mediaeval Music Society, ed.
Missa "Rex Splendens", e graduali anglicano.
[Lat. text]. London: J. Masters & Co., 1891. 7 pp. 12°
*MM p.v. 1 no. 12 [Same] adapted to the English communion service.
[Eng. text]. London: J. Masters & Co., 1891. 1 l. 9 pp. 12°
*MM p.v. 1 no. 13 [Same] composed by Saint Dunstan (as to the Kyrie)
... with accompanying harmonies by Ch. W. Pearce.
[Eng. text]. London: Novello, Ewer & Co.
[1892?]. 2 ll., 7 pp. 8°

Music Dept

MASSES--TO 1600

*MN (Chorwerk) Heft 65

SCANDELLI, ANTONIO, 1517-1580. [Missa super epitaphium Mauritii]

Missa super epitaphium Mauritii; zu 6 Stimmen. Hrsg. von Lothar-Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [1958]

iv p., score (63 p.) 28 cm. (Das Chorwerk, Heft 65)
For discantus 1 & 2, altus, tenor 1 & 2, and bassus.

1. MASSES--TO 1600 2. CHORAL MUSIC, SACRED (MIXED, 6 pt.)--TO 1600 I. Hoffmann-Erbrecht, Lothar, ed. II. Das Chorwerk. Heft 65

NN*X 7.59 c// OC, I (OS)II MUg, 1/t, 2g, Ig, IIg (LCI, XI)

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*MRD

Masses — To 1600

Palestrina (G. P.)
Selection from his works, comprising masses, lamentations, chants, motetts, and hymns, with an accompaniment for the organ or pianoforte, arranged by J. M. Capes, the whole carefully revised by V. Novello. London:
n. d. f°.

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*MM

Masses — To 1600

The plainsong and Mediaeval Music Society ed.
The plainsong of the Mass, adapted from the Sarum Gradual to the English text.
Pt. I: The Ordinary, containing Kyrie, Credo, Sanctus, Agnus Dei and Gloria in excelsis.

London, 1896. 8°

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*MN

Masses — To 1600.

E65 v.5

Senfl, Ludwig, 1492—ca. 1555.

... Sieben messen zu vier bis sechs stimmen. Herausgegeben von Edwin Löhrer und Otto Ursprung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1936.

xix, 110 p. incl. plates, facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 5)
At head of title: Reichsdenkmale deutscher musik. Abteilung motetten und messen. Band 1.
CONTENTS.—Missa dominicalis L'homme armé.—Missa dominicalis.—Missa ferialis.—Missa paschalis.—Missa super Nisi Dominus.—Missa super Per signum crucis.

1. [Masses; Early: Scores] I. Löhrer, Edwin. II. Ursprung, Otto, 1879- III. Title: L'homme armé.

Newberry library for Library of Congress [2] A C 38-368 MUSIC DIV.

Masses — To 1600

* MM

Plainsong and Mediaeval Music Society.

Missa "O quam suavis" for five voices, by an anonymous English composer, circa 1500, A. D. (Cambridge University Library, MS. Nn vi 46.) Transcribed and edited, with introduction and explanatory notes by H. B. Collins... Nashdom Abbey, Burnham, Buckinghamshire: The Plainsong and Mediaeval Music Soc., 1927. xxxvi, 83 p. facsims. (music.) f°.

Voices in score, with piano reduction. Latin words.

MUSIC DIV

337375A. 1. Masses, Unaccompanied. 2. Collins, H. B., editor. 3. Title: "O quam suavis."

N. Y. P. L. January 11, 1928

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*MM p.v. 1 no. 15

Masses — To 1600

Plainsong, The, and Mediaeval Music Society. ed.
Three plainsong masses from early manuscripts, adapted to the English communion service.
2d. ed., rev.
London: J. Masters & Co., 1890 7 pp. 4°

Music Dept

Masses — To 1600.

* MRD

Senfl, Ludwig, ca. 1492 – ca. 1555.

...Missa ferialis 4 et 5 vocum inaequalium (CTTBB sive CATBB) ed. K. G. Fellerer... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34467 – B. S. S. 34468. 1 v. 27cm. (Canticum vetus... 1.)

Score (8 p., S. T. T. B. B. and reduction) and part for chorus in open score. Latin words.
From Mus. Mss. 47 in the Bayerische Staatsbibliothek, Munich.—cf. Bemerkungen.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Masses—To 1600. I. Fellerer, Karl Gustav, 1902- , ed.

N. Y. P. L. December 21, 1943

MASSES--TO 1600

*MN (Chorwerk) Heft 93

Porta, Costanzo, ca. 1530-1601.

Missa, La sol fa re mi, zu 6 Stimmen; hrsg. von Oscar Mischiati. Wolfenbüttel, Möseler Verlag [1965]

iv p., score (33 p.) 30 cm. (Das Chorwerk, Heft 93)
For cantus, cantus secundus, altus, tenor, quintus, and bassus. From his Missarum liber primus, 1578.

1. Masses--To 1600. I. Series.

NN 9.65 e/JOC (OS)I MUr 1/t, Ig (LCI, XI)

MASSES--TO 1600

*MN (Chorwerk) Heft 101

REINER, ADAM, b.ca. 1480. [MISSA CARMINUM]

Missa carminum; zu 4 Stimmen [von] Adam Rener. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1966] score(28 p.) 26cm. (Das Chorwerk. Heft 101)

For discantus, altus, tenor and bassus.

1. Masses--To 1600. I. Series. II. Kindermann, Jurgen, ed. III. Kindermann, Jürgen. IV. Title.

NN 10.67 e/A OC, II, IIIbo (OS)I (OAF1) MUg, 1/t, Ig, IIg, IVg (LCI, XI)

MASSES--TO 1600

* MRD

Shepherd, John, 16th cent.

The French mass for four voices, by John Shepherd. Edited and arranged for liturgical use by H. B. Collins. London, J. & W. Chester [c1928] Pl.no. J.W.C.8741. iv, 30 p. 27cm. (Latin church music of the polyphonic schools. no. 9)

Score: SATB and piano reduction. Latin words.
From Add.Mss.17802-5 in the British Museum.—cf. p. ii.

1. Masses—To 1600. I. Title. II. Ser.

NN 11.52 OC SL MU, I, I (LCI, XI)

*MN
Torchi 2

Spontoni, Bartolomeo, ca.1529-ca.1590.

MISSA Così estrema la doglia.

Mass for six voices, unacc.
"In: Bartholomei Spontonii Musicae Cathedrali Veronae Moderatoris. Missarum quinis, senis et octonis vocibus, liber primus etc.
Venetiis, 1588. Apud Ricciardum Amadinum."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.31-92.)

Music Div.

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*MN
M641 v.1

Stabile, Annibale, fl. 1575–1604.
. . . Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575–1604. . . . Missa cantantibus organis . . . (Card 2)

intitolata Cantantibus organis. — *cf. p. [xi]-xii.* Composed 1585? on themes from Palestrina's motet of the same name. — *cf. p. xiv–xv.*
At head of title: . . . Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.
"Mott. 'Cantantibus organis' 5 voc. [per] Joannes Petraloysius Praenestinus," p. 87–91.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575–1604. . . . Missa cantantibus organis . . . (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?–1594. Missa cantantibus organis. II. Suriano, Francesco, 1549–1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540–1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560–1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558–1608. Missa cantantibus organis. VI. Santini, Prospero, 16th – 17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880– , ed. VIII. Title: Cantantibus organis. IX. Ser.
N. Y. P. L. July 1, 1941

MASSES--TO 1600.

** MN
D609 no.6

Standley, 15th cent.

Missa ad fugam reservatam. Roma, Societas universalis S. Ceciliæ, 1949. 26 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. [Ordinarium missæ] no. 6)

For one voice with accompaniment of violin and viola.
Edited from the score in Trent manuscript no. 88 (the only known source) where the mass appears without a title.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, Ig (U1, Z1, LC1, X1)

MASSES--TO 1600

*MN
(Chorwerk)
Heft 74

STOLTZER, THOMAS, 15th-16th cent.

Ostermesse zu 4 Stimmen, hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler, 1958. iv, 15 p. 26cm. (Das Chorwerk. Heft 74)

Score: SATB. Latin words.
1. Easter music--Masses. 2. Masses--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN X 11.60 a/// OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Masses—To 1600.

*MN
A595.3 no.1

Suriano, Francesco, 1549–1620.

Messe "Nos autem gloriari" à 4 voix [par] Francesco Soriano. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 1: Livre des messes, p. 1–28.)

Score: SATB and reduction. Latin words.

1. Masses—To 1600.
MUSIC DIV.
N. Y. P. L. May 22, 1945

MASSES--TO 1600

* MRD

SZADEK, TOMASZ, ca. 1550-ca. 1611.

Officium "Dies est laetitiae", quatuor vocibus concinendi. [Według rekopisu z 1578 roku przygotował do wydania Zygmunt M.. Szweykowski, wstępem opatrzył Hieronim Feicht, interpretacje wykonawcza opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1957] facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 33)

Score: SATB (or TTBB) with reduction for piano or organ.

(Continued)

NN X 6.59 p/// OC, I, II, III (OS) IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) (MUS1)

SZADEK, THOMASZ, ca. 1550-ca. 1611. Officium "Dies est laetitiae" ... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Masses—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 3. Choral music, Sacred (Men, 4 pt.)—To 1600. I. Szweykowski, Zygmunt, 1894- , ed. II. Feicht, Hieronim, 1894- , ed. III. Wiechowicz, Stanisław, ed. IV. Series.

Masses—To 1600

* MRD

Tallis, Thomas, 1515?–1585.
Missa sine titulo ad quatuor voces inæquales, auctore Thomâ Tallis... Edidit Ricardus R. Terry... Lipsiæ: Breitkopf & Härtel, cop. 1907. Publ. pl. no. Part. B. 1854. 39 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Voices in score with piano (or organ) reduction. Latin words.
Preface in Latin, English and German.

190920A
1. Masses, a capella. 2. Terry, editor.
JUILLIARD FOUNDATION FUND.
Sir Richard Runciman, 1865– ,
N. Y. P. L. May 11, 1925

MASSES--TO 1600

*MRD

TAVERNER, JOHN, ca. 1495-1545.

The western wind; mass for unacc. choir (S.A.T.B.). Transcribed and edited by Philip Brett. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] score (39 p.) 26cm. (Church services. no.326)

For SATB, with piano reduction; Latin words.

1. Masses--To 1600. I. Brett, Philip, ed. II. Title. III. Brett, Philip.
NN 1.64 e/// OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

MASSES--TO 1600

*MRD

Taverner, John, ca.1495-1545.

The western wynde; mass for four voices by John Taverner. Edited and arranged for liturgical use by H. B. Collins. London, J. & W. Chester [c1924] Pl.no. J.W.C.8734. 46 p. 27cm. (Latin church music of the polyphonic schools. no. 3)

Score: SATB and piano reduction. Latin words.

(Continued)
NN 12.52 OC SL MU, X, I (LC1, X1)

Taverner, John, ca.1495-1545. The western wynde... (Card 2)

From Add. Mss. 17802-5 in the British museum and Mus. Mss. e.1-5 in the Bodleian library.—cf. p. [3]

1. Masses—To 1600. I. Title. II. Ser.

MASSES--TO 1600

**MN
M643 v. 1, no. 9

Tinctoris, Jean d. 1511.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 26 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 9)

Score: 4 voices.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title; L'homme armé.
NN R 10.54 OC (OS)I MUg, 1g, Ig, IIg (U 1, Z1, LC1, X1)

Masses—To 1600

Write on slip words underlined in red

*MN
Old Eng.
10

Tye, Christopher, 1497?–1572.
Mass to six voices, "Euge bone." By Dr. Christopher Tye, edited by G. E. P. Arkwright. London: J. Williams, 1893. 34, 61 p., front. (fac.) sq. 4°. (Old English edition. no. 10.)

Cover-title.
"Biographical memoir of Dr. Christopher Tye," p. 9–34.
Latin words, with music.
"Works...consulted," p. 26–28.
"List of compositions by Dr. Christopher Tye," p. 28–34.

MUSIC DIV.

1. Masses a cappella. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: "Euge bone." 4. Series.
N. Y. P. L. October 23, 1916.

MASSES--TO 1600

**MN
M643 v. 1, no. 10

Vacqueras, Beltrame, 15th-16th cent.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 28 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 10)

Five-part music in open score.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg, 1g, Ig, IIg (U1, Z1, LC1, X1)

MASSES--TO 1600

*MN
(Chorwerk)
Heft 108

VECCHI, ORAZIO, 1550-1605.

Missa, In resurrectione Domini, zu 8 Stimmen. Hrsg. von Raimund Rüegge. Wolfenbüttel, Möseler [c1967] vi p., score (64 p.) 26cm. (Das Chorwerk. Heft 108)

For altus, cantus, quintus, sextus, tenor, septimus, bassus and octavus.
1. Masses--To 1600. I. Series.
NN 10.68 v/ℓOC (OS)I MUg, 1g, Ig (LC1, X1)

Masses—To 1600

* MNB

Victoria, Tomás Luis de, ca. 1540 – ca. 1613.
Thomae Ludovici Victoria Abulensis opera omnia ex antiquissimis, iisdemque rarissimis, hactenus cognitis editionibus in unum collecta, atque adnotationibus, tum bibliographicis, tum interpretatoriis, ornata a Philippo Pedrell... Lipsiae: Breitkopf et Härtel, 1902–13. Publ. pl. nos. V. W. I–VIII. 8 v. f°.

Music in score. Latin words.
Contents: Tomus 1. Motecta.
Tomus 2. Missarum liber primus.
Tomus 3. Cantica B. M. V. vulgo Magnificat et Canticum Simeonis.
Tomus 4. Missarum liber secundus.

(Continued)

Music Div.
N. Y. P. L. February 6, 1924.

Victoria, Tomás Luis de, ca. 1540 – ca. 1613: Thomae Ludovici Victoria Abulensis opera omnia... (Continued)

Tomus 5. Hymni totius anni et Officium Hebdomadae sanctae.
Tomus 6. Missarum liber tertius.
Tomus 7. Psalmi. Antiphonae Marianæ. Antiphonae Asperges me et Vidi aquam. Sequentiae. Litaniae de B. Virgine.
Tomus 8. Documenta biographica et bibliographica. Appendices. Cantiones sacrae ex collectionibus non impressis et aliè, Index.

JUILLIARD FOUNDATION FUND.
1. Collected works. 2. Motets. 3. Masses, a cappella. 4. Mary (Virgin).—Music for. 5. Catholic Church (Roman).—Music for. 6. Pedrell, Felipe, 1841–1922, editor.
N. Y. P. L. February 6, 1924.

Masses—To 1600.

* MN
A595.1 v.2

Victoria, Tomás Luis de, d. 1611.

Messe "Ave Maria Stella" à 4 voix [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 2: Livre des messes, p. 70–98.)

Score: SATB and reduction. Latin words.

1. Masses—To 1600.
MUSIC DIV.
N. Y. P. L. May 28, 1945

Masses—To 1600.

* MN
A595.1 v.2

Victoria, Tomás Luis de, d. 1611.

Messe "Quarti toni" à 4 voix [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 2: Livre des messes, p. 23–41.)

Score: SATB and reduction. Latin words.

1. Masses—To 1600.
MUSIC DIV.
N. Y. P. L. May 24, 1945

Masses—To 1600 DREXEL 4326
Victoria (T. L. da)
Missa pro defunctis. Sex vocum.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. 42 pp. (Annus 2, v.1, Missa v.)
Edited by F.X. Haberl, after Proske's death.

WEERBECKE, GASPAR VAN, b.ca. 1440. Messe e mottetti... (Card 2)

Drexel Musical Fund

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--To 1600. I. Series. II. Tintori, Giampiero, ed.

Masses—Orch. acc. *MRDI

Bach, Johann Sebastian, 1685–1750.
Joh. Seb. Bach's Messe H moll. Hrsg. von der Bach-Gesellschaft zu Leipzig. Leipzig: Breitkopf & Härtel [1856]. Publ. pl. no. B. W. vi. xxvii(i), 306 p. f°. (In his: Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. Bd. 6.)

"Vorwort" signed: Julius Rietz.
Latin words.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.
1. Masses. 2. Bach-Gesellschaft, Leipzig, editors. 3. Rietz, Julius, 1812–77.
N. Y. P. L. April 13, 1916.

Victoria, Tomás Luis de, d. 1611. *MRD

...Missa, O quam gloriosum, composed by T. L. Vittoria. Edited and adapted to English words by Walter S. Vale... London: Novello and co., ltd. [etc., etc., 1913] Publ. pl. no. 13811. 41 p. 25½cm. (Novello's original octavo edition.)

Score: S. A. T. B. and piano reduction. English words.
"Written on motives from the composer's motet for All Saints' day, 'O quam gloriosum est regnum.'"—cf. Foreword.
"Responses to the Commandments," p. 40-41.

MUSIC DIV.
1. Masses—To 1600. I. Vale, Walter Sidney, 1875– , ed. II. Title.
N. Y. P. L. October 4, 1940

Masses—To 1600

Willaert, Adrian, ca. 1485–1562. *MRD

[Masses.] Missa super Benedicta, door Adriaen Willaert. Naar het handschrift in de Bibliothek van de Illustre Lieve-Vrouwe Broederschap te 's Hertogenbosch. In partituur gebracht, voor practisch gebruik ingericht en van een inleiding voorzien, door Ant. Averkamp... Amsterdam: G. Alsbach & Co., 1915. ix, 26 p. facsims. (music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 35.)

Score. Latin words. Music for 5 voices; Agnus Dei III, for 6 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
647146A. 1. Masses, a cappella. I. Averkamp, Antoon, 1861– , editor. II. Sint Jan, Bois-le-Duc, Netherlands (Cathedral). Illustre Lieve-Vrouwe Broederschap. III. Ser.
N. Y. P. L. August 28, 1933

Masses—Orch. acc. *MRDI

Bach, Johann Sebastian, 1685–1750, supposed author.
Messa a 8 voci reali e 4 ripiene coll' accompagnamento di due orchestre [G major], composta da Giov. Sebast. Bach. Partitura copiata dalla partitura autografa dell' autore. no. 1... Lipsia: Breitkopf e Härtel [1805]. Publ. pl. no. 262. 57 p. f°.

Full score. Latin words.
This work is not by Bach. According to Spitta's Johann Sebastian Bach, v. 3, p. 28, it may have been composed by Antonio Lotti.
No more published.

31198
DOANE COLLECTION.
1. Masses, with orchestra.—Full score. 2. Lotti, Antonio, ca. 1667–1740, supposed author.
N. Y. P. L. January 7, 1921.

Masses—To 1600 DREXEL 4323
Victoria (T. L. de)
Missa "Quarti toni". Quatuor vocum.
(In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus 1, v.1, pp. 141-164.)
4327

MASSES--FULL SCORES *MRDI

Bach, Johann Sebastian, 1685–1750.
[MASS, F MAJ.]

Messe, F-dur, für vier Solostimmen, Chor und Orchester. Hrsg. von Lothar Hoffmann-Erbrecht. Continuo-Aussetzung von Traugott Fedtke. Urtext. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [1967]

score (53 p.) 31 cm. (Edition Peters, Nr.25a)

(Continued)
NN * 7.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Masses—Orch. acc. *MRDI

Becker, Albert Ernst Anton, 1834–1899.
Grosse Messe in B moll für achtstimmigen Chor, vier Solostimmen, Orchester und Orgel, componirt von Albert Becker. Op. 16. Partitur. Zum ersten Male durch den Riedel'schen Verein bei Gelegenheit der Feier von dessen 25 jährigem Bestehen am 17. Mai 1879, in der Thomaskirche zu Leipzig aufgeführt. Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15295. 166 p. f°.

Full score. Latin and German words precede and Latin accompany score.

MUSIC DIV.
129098A
JUILLIARD FOUNDATION FUND.
1. Masses, with orchestra.—Full score.
N. Y. P. L. April 1, 1924.

Masses—To 1600. *MRD

Ware, Herbert, musician, arr.

A plainsong mass. Organ accompaniment to a plainsong mass, (Sometimes called the Leighton mass.) By Herbert Ware... London [etc.] The Faith press [1923] 11 p. 26cm.

For organ with interlinear English words.
Cover-title.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Masses—To 1600. I. Title: Leighton mass.
N. Y. P. L. August 5, 1943

BACH, JOHANN SEBASTIAN, 1685-1750. [MASS, F MAJ.] Messe, F-dur, für vier Solostimmen, Chor und Orchester. (Card 2)

Unfigured bass realized for keyboard instrument.
Latin words.

1. Masses--Full scores.

Masses—Orch. acc. *MNB
Beethoven (L.v.)
Kirchenmusik. Partitur. (Werke: Ser. 19. Leipzig: Br. & Härt., 1862– .)

MASSES--TO 1600 *Z-B-53
Film Reproduction

WARREN, EDWIN BRADY, 1910-
The masses of Robert Fayrfax. Ann Arbor, 1952. 2 v. ports., facsims. (music)

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, l. 305-311.
CONTENTS.--v. 1. Historical background. The style of Robert Fayrfax. Appendix: collation of the manuscripts.--v. 2. [Masses transcribed into modern score (5 voices)]: Missa O quam glorifica. Missa Regali.
(Continued)
NN * R 11.58 m/ff OC (1b°)I PC, 1 SL MU, 1, 2g, 3, 1g (LC1, X1, UM1)

Masses—Orch. acc. *MRDI

Bach, Johann Nicolaus, 1669–1753.
...Messe in E moll, von Nicolaus Bach; Ausgabe für den praktischen Gebrauch von Victor Junk... Leipzig [etc.] Breitkopf & Härtel [pref. 1920] Publ. pl. no. Part. B. 2542. 39 p. 34cm. (Die Kunst des Bachschen Geschlechts. Bd. 2.)

Full score: S.A.T.B., unison chorus (soprano and alto voices) and orchestra (including realized figured bass). Latin words.
"Die in der Preussischen Staatsbibliothek in Berlin verwahrte Handschrift... trägt die Überschrift: 'Missa sopra cantilena, 'Allein Gott in der Höh sei Ehr'... N. Bach.'"
CONTENTS.—Kyrie eleison.—Christe eleison.—Fuge: Kyrie eleison.—Gloria.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Masses—Orch. acc. I. Junk, Victor, 1875– , ed. II. Ser.
N. Y. P. L. February 4, 1938

MASSES--ORCH.ACC. *MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP. 86. FULL SCORE]
Messe solennelle à quatre voix, avec choeur & orchestra. Par L.V. Beethoven. Exécutée à Paris, en 1824, aux Concerts Spirituels... Messe No. 1. Paris, Chez Castil-Blaze [1824] Pl. no. C.B.22. 157 p. 34cm.

Beethoven association fund.

1. Masses--Orch. acc.
NN R 11.64 c/j OC SL MUg, 1 (LC1, X1)

WARREN, EDWIN BRADY, 1910- . The masses of Robert Fayrfax. (Card 2)

Missa O bone Jesu. Missa Albanus. Missa Tecum principium.

1. Fayrfax, Robert, d. 1521. 2. Masses--To 1600. 3. Manuscripts, 15th-16th cent. I. Fayrfax, Robert, d. 1521. Masses (Warren).

Masses—Orch. acc. *MNB
Bach (J.S.)
Messe H moll. 4 Masses, F dur, A dur, G moll, G dur. Partitur. (Werke; hrsg. von der Bach-Gesellschaft. Leipzig, 1851-95. Bd. 6, 8.)

MASSES--ORCH. ACC. *MRDI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP. 86. FULL SCORE]
Missa, C major, for four solo parts, chorus, orchestra and organ. Op. 86. Edited from the original sources by Willy Hess. London, E. Eulenburg; New York, Eulenburg miniature scores [c1964] xviii, 138 p. facsim. 19cm. (Edition Eulenburg, no. 996)

Preface in German and English; "Revisionsbericht" in German.
1. Masses--Orch. acc. I. Hess, Willy, 1906- , ed.
NN 1.66 p/OC. I (OAF1) SL MUg, 1g, 1g (LC1, X1)

MASSES--TO 1600 **MN A665 v.11

WEERBECKE, GASPAR VAN, b.ca.1440.

Messe e mottetti; trascrizione di Giampiero Tintori. [Milano] Veneranda Fabbrica del Duomo di Milano [c1963] xii p., score (147 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. II)

For 4 mixed voices.
(Continued)
NN 6.64 a/j OC. II (O6)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1) 2

Masses—Orch. acc. *MRDI

Bach, Johann Sebastian, 1685–1750.
Die hohe Messe in H-moll, von Joh. Seb. Bach. Partitur... Leipzig: C. F. Peters [, 1867]. Publ. pl. no. 4536. 219 p. 4°.

Full score. Latin words.

Music Dept
ARTHUR MEES COLLECTION.
334325A. 1. Masses, with orchestra—Full score.
N. Y. P. L. December 1, 1927

MASSES--ORCH. ACC. Mus. Res. *MRDI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP. 86. FULL SCORE, GERMAN & LATIN]
Messa a quattro voci coll' accompagnamento dell'orchestra composta da Luigi van Beethoven. Drey Hymnen für vier Singstimmen mit Begleitung des Orchesters, in Musik gesetzt...von Ludw. v. Beethoven 86s Werk. Partitur... Leipzig, Bey Breitkopf & Härtel [1812] Pl. no. 1867 107,[1] p. 26 x 30cm.
First edition.
1. Masses--Orch. acc.
NN S X 9.60 s/p OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

MASSES--ORCH. ACC. Mus. Res. *MRDI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. FULL SCORE]
Missa, composita... a Ludovico van Beethoven. Opus 123... Moguntiae, Ex taberna musices B. Schott filiorum; Paris, Chez les fils de B. Schott; Anvers, Chez A. Schott, 1827. Pl. no. 2346. 299 p. 32cm.

1st ed.--cf. Kinsky.

1. Masses--Orch. acc.
NN S 6.69 k/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

Masses _ Orch. acc. ** MRDI +

Bruckner, Anton, 1824–1896.
Grosse Messe (No. 3 in F moll), von Anton Bruckner. Partitur. Leipzig: C. F. Peters[, 1927?]. Publ. pl. no. U. E. 2898. 161 p. f°.

Full score. Latin words.
On cover: Edition Peters. No. 3846.
Reprinted from the plates of the Universal edition, 1922.

411568A MUSIC DIV.
1. Masses, with orchestra—Full score. DREXEL MUSICAL FUND.
N. Y. P. L. February 27, 1929

Masses _ Orch. acc. * MRDI

Cherubini, Luigi, 1760–1842.
[Mass, A maj. Orch. acc.]
Troisième messe solennelle à trois parties en chœur avec accompagnements à grand orchestre, executée au sacre de S. M. le roi Charles X, composée par L. Cherubini... Paris: L'auteur[, 1826?]. 200, 6 p. 35cm.

Full score. Latin words.
"Marche religieuse. Executée, après la messe, le jour du sacre de Charles X... composée par L. Cherubini," full score, 6 p. at end.

MUSIC DIV.
666734A. 1. Masses, with orchestra—Full score. 2. Charles X, king of France, 1757–1836. 3. Orchestra—Marches. 4. Coronations. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 9, 1933

MASSES--ORCH. ACC. * MRDI

Beethoven, Ludwig van, 1770–1827.
[Missa solemnis. Full score. Latin]
Missa solemnis für 4 Solostimmen. Chor und Orchester, von L. van Beethoven. Op. 123... Leipzig, C. F. Peters [1875] Pl. no. 5708. 262 p. f°. (Edition Peters. [no. 471])

12081A. 1. Masses—Orch. acc. MUSIC DIV.
N. Y. P. L. Card revised January 24, 1933

MASSES--ORCH. ACC. *MRDI

BRUCKNER, ANTON, 1824-1896.
[MASS, F MIN. FULL SCORE]
Grosse Messe (Nro. 3 in F moll). Wien, L. Doblinger [1894] Pl. no. D. 1866. 161 p. 34cm.

1. Masses--Orch. acc.
NN 1.71 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--ORCH. ACC. *MRDI

CHERUBINI, LUIGI, 1760-1842.
[MASS, C MAJ. (1816). FULL SCORE]
Quatrieme messe solennelle a 4 & a 5 parties avec récits, choeurs accompagnemens à grand orchestre. Paris, Chez l'auteur [181-?] score (144 p.) 34cm.

1. Masses--Orch. acc.
NN R 12.61 c//OC (OAF1) SL MUg, 1g (LC1, X1)

Masses _ Orch. acc. D * MN (Denkm. Öst.)

Benevoli, Orazio, 1602–1672.
...Festmesse und Hymnus zur Einweihung des Domes in Salzburg, 1628. Mit 53 Stimmen (16 Vocal- und 34 Instrumentalstimmen) nebst 2 Orgeln und Basso Continuo... Wien: Artaria & Co., 1903. xviii, 104 p. incl. facsim. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 20.])

Full score. Latin words.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 10¹.

Music Div.
1. Masses, with orchestra.—Full score. 2. Adler, Guido, 1855- . 3. Series. DREXEL MUSICAL FUND.
N. Y. P. L. December 22, 1921.

MASSES--ORCH ACC. *MRDI

BRUCKNER, ANTON, 1824-1896.
[MASS, F MIN. FULL SCORE]
Mass in F minor; revision of 1881. Edited and with a foreword by Hans F. Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [c1967] 46, xix p., score (182 p.) 20cm.

Known as the "Grosse Messe."

(Continued)
NN R 2.69 v/cOC, I (OAFl) SL MUg, 1g, 1g (LC1, X1) 2

Masses _ Orch. acc. * MRDI

Colonna, Giovanni Paolo, 1637–1695.
Messa in partitura a 5 conct^a con stromenti, di Gio: Paolo Colonna. Anno 1684. Aus dem Privat Music-Archiv von Kaiser Leopold dem I^ten. [19th cent.] 124 p. obl. 4°.

Manuscript.
Latin words; music for S.S.A.T.B., with acc. of 5 string instruments and figured bass.
"Sinfonia avanti la messa [music for 4 instruments with figured bass]," p. 2–6.

MUSIC DIV.
557302A. 1. Masses, with orchestra—Full score. 2. Manuscripts. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 29, 1932

Masses _ Orch. acc. D * MN (Denkm. Öst.)

Biber, Heinrich Johann Franz von, 1644–1704.
...Franz Heinrich Biber... Missa S^ti Henrici. Heinrich Schmeltzer... Missa nuptialis. Johann Caspar Kerll... Missa cujus toni. Missa à 3 cori. Wien: Artaria & Co., 1918. ix, 167 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 49.)

Full score. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 25¹.

MUSIC DIV.
1. Masses, with orchestra.—Full score. 2. Schmelzer, Johann Heinrich, ca. 1630-80. 3. Kerll, Johann Kaspar, 1627-93. 4. Adler, Guido, 1855- , editor. 5. Series. DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1921.

BRUCKNER, ANTON, 1824-1896. [MASS, F MIN. FULL SCORE] Mass in F minor... (Card 2)

Pages i-xix are musical examples, including facsims.
Introductory material in German and English.
Includes bibliography.

1. Masses--Orch. acc. I. Redlich, Hans Ferdinand, 1903- , ed.

Masses _ Orch. acc. *MRDI Concone

Concone, Giuseppe,
Messe solennelle pour deux tenors et basse ou soprano contralto et basse avec accomp^t d'orgue ou d'orchestre ... par G. Concone. Partition.
Paris : S. Richault, 18-? 57 p. f°.

transfer from Circ. Dept.

Masses _ Orch. acc. * MRDI + +

Braunfels, Walter, 1882–
[Masses. With orch. Op. 37.]
...Grosse Messe für gemischten Chor, Solo-Quartett, Knabenchor, Orgel und grosses Orchester. Op. 37... Wien: Universal-Edition A. G., 1927. Publ. pl. no. U. E. 8614. 255 p. 45cm.

Full score. Latin words.

MUSIC DIV.
678627A. 1. Masses, with orchestra—Full score. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 15, 1933

Masses _ Orch. acc. * MRDI +

Bruckner, Anton, 1824–1896.
[Masses. E min. With orch.]
Messe in (E moll), von Anton Bruckner, für 8 stimmigen Chor u. Blas-Orchester... Wien: L. Doblinger[, 1896?]. Publ. pl. no. D. 2087. 51 p. 34½cm.

Full score. Latin words.
Label of Universal-Edition, Wien, pasted over original imprint.

MUSIC DIV.
680087A. 1. Masses, with orchestra—Full score. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 27, 1933

MASSES--ORCH. ACC * MNZ—Amer.

DOSSERT, FRANK G., 1861-1924.
[MASS, B MIN.]
Mass in B minor, for soli, chorus, orchestra & organ. [1893?] 136 [13] p. 35cm.

Score.
· Composer's ms.
"Kyrie, revised orchestration," p. [1-13]
"Dedicated to His Holiness Pope Leo XIII... Performed in St. Peter's, Rome, April 23, '93."
1. Autographs (Music)--Dossert, F. G. 2. Masses--Orch. acc.
NN R X 4.58 1/c OC (OAFl) SL MUg, 1g, 2g (MUA4, MUG1, LC1, X1)

Masses _ Orch. acc. * MRDI + +

Braunfels, Walter, 1882–
[Masses. Op. 37b. (Kleine Messe) With orch.]
...Introitus und Graduale zur Kleinen Messe vom Allerheiligsten Namen Jesu, für gemischten Chor, Solo-Quartett, Knabenchor, Orgel und grosses Orchester. Op. 37b... Wien[, etc.]: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9550. 32 p. 39cm.

Full score. Latin words.
To be used with the Kyrie, Offertorium, Sanctus, Benedictus and Agnus Dei from his Grosse Messe, Op. 37.

MUSIC DIV.
727326A. 1. Masses, with orchestra—Full score. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 21, 1934

Masses _ Orch. acc. * MRDI +

Bruckner, Anton, 1824–1896.
[Masses. F min. With orch.]
Grosse Messe (Nro 3 in F moll), von Anton Bruckner... Neu revidiert von Josef V. Wöss. Wien: Universal-Edition A. G., 1924. Publ. pl. no. U. E. 2898. 161 p. 33½cm.

Full score. Latin words.

MUSIC DIV.
678626A. 1. Masses, with orchestra—Full score. I. Wöss, Josef Venantius von, 1863- , editor. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 18, 1933

Masses _ Orch. acc. * MRDI

Dossert, Frank G., 1861–1924.
Mass in B minor for four voices, soli, chorus and orchestra, by Frank G. Dossert. [n. p., 1924?] 88 p. front. (port.) f°.

Full score. Latin words.

MUSIC DIV.
196491A. 1. Masses, with orchestra—Full score.
N. Y. P. L. September 1, 1925

MASSES--ORCH. ACC. *MRDI

BREE, JEAN BERNARD VAN, 1801-1857.

Missa, auctore J. B. van Bree; edita a Societate Hollandica Musicae Promovendae. Roterodami, L. Coenen [n. d.] score (182 p.) 34cm.

For SATB and orchestra; with piano reduction below.
In A flat major.

1. Masses--Orch. acc. I. Maatschappij tot bevordering der toonkunst.
NN R 3.60 a/ OC (OS)I (OAFl) SL MUg, 1g, 1g (LC1, X1)

Masses _ Orch. acc. * MRDI

Busi, Alessandro, 1833–1895.
...Messa per tenori, bassi e piena orchestra, di A. Busi... Firenze: G. Venturini [188-?]. Publ. pl. no. 2900. 255 p. f°.

Full score. Latin words.

141073A MUSIC DIV.
1. Masses, with orchestra.—Full score. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 11, 1924

Masses _ Orch. acc. D * MN (Denkm. Öst.)

Draghi, Antonio, 1635–1700.
...Kirchenwerke, enthaltend zwei Messen, eine Sequenz, zwei Hymnen. Wien: Artaria & Co., 1916. vii, 136 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 46.])

Full score of 2 masses; Stabat Mater, for 4 voices a-capella; hymns for S. A. and B. with basso continuo.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 23¹.

MUSIC DIV.
1. Masses, with orchestra.—Full score. 2. Stabat Mater. 3. Adler, Guido, 1855- , editor. 4. Series. DREXEL MUSICAL FUND.
N. Y. P. L. December 22, 1921.

Masses — Orch. acc.

*MRDI

Eslava y Elizondo, Hilarión, 1807–1878.
Coleccion escogida de las obras musico-religiosas de Don Hilarión Eslava... [Madrid, 1861.] Publ. pl. nos. H. E. 1–12, 14–17. 16 v. in 3. f°.

Full score. Latin words.
Contents: Tomo 1. Misa de difuntos, Obra 143. Salve Regina, Op. 142. Lamentacion primera, Obra 57.
Tomo 2. 2ª. y 3ª. Lamentacion, Obra 137, 138. 1ª., 2ª. y 3ª. Lamentaciones, Obra [139?], 140, 141. Stabat Mater abreviado, Obra 135. Misa, Obra 136. Miserere breve, Op. 134.
Tomo 3. Misa en Mib, Obra 133. Secuencia de Resureccion, Obra 132. Secuencia de Pentecostes, Obra 131. Secuencia del Corpus, Obra 130. Misa breve, Op. 128.

Music Div.

1. Masses, with orchestra.—Full score. 2. Sacred music (Liturgical).
N. Y. P. L. June 28, 1921.

MASSES--ORCH. ACC.

*MRDI

Farina, Edoardo.

Messa dei poveri, per soli, coro e orchestra. [Milano, Ricordi [1968]

score (43 p.) 34 cm.

1. Masses--Orch. acc.
NN 3.69 1/OC SL MUg, 1g (LC1, X1)

Masses — Orch. acc.

*MRDI

Foschini, Gaetano F., 1836–
...Messa in onore di S. Agostino, vescovo e confessore, per coro a tre voci virili (tenore I, tenore II e basso), con accompagnamento d'organo e d'orchestra. Op. 128. Partitura d'orchestra e parti complete... Torino: M. Capra[, ca. 1902]. Publ. pl. no. M. 144 C. 16 parts in 1 v. 4°.

Full score and 15 orchestral parts. Latin words.
Cover-title.

Music Div.

Juilliard Foundation Fund.

1. Masses, with orchestra—Full score.
N. Y. P. L. June 18, 1925

Masses — Orch. acc.

D * MN
(Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.
...Messen; hrsg. von Johannes Evangelist Habert und Gustav Adolf Glossner... Wien: Artaria & Co., 1894. xi, 143 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 1].)

Full score. Latin words.
Contains facsims. of title-pages of first two masses.
Also numbered: [Jahrg.] 1².

Music div.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Habert, Johannes Evangelista, 1833–96, editor. 3. Glossner, Gustav Adolf, 1866– , jt. editor. 4. Series.
N. Y. P. L. December 21, 1921.

Masses — Orch. acc.

** MN
DTÖ 83

Gassmann, Florian Leopold, 1729–1774.

... Kirchenwerke ... Bearbeitet von Franz Kosch. Wien, Universal-edition a. g., 1938.
v, 114 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLV. jahrg. (bd. 83))
Scores: SATB, orchestra and organ. Stabat Mater for SATB, bass string instruments and organ. Latin words.
Series title in part also at head of t.-p.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt."
Biography included in "Vorwort" (p. v)
CONTENTS.—Missa in C [4/4]—Requiem-fragment: Introitus, Te decet, Requiem, Kyrie.—Veni Creator Spiritus.—Regina caeli.—Viderunt omnes.—Tui sunt caeli.—Stabat Mater.
1. [Choral music—Early—Sacred] 2. [Masses—Early—Scores] I. Kosch, Franz, ed. II. Gál, Hans, 1890– arr.

A 43-1890

New York. Public library for Library of Congress [5]† M2.D36 bd. 83 MUSIC DIV.

Masses — Orch. acc.

*MRDI

Gounod, Charles François, 1818–1893.
Messe solennelle, pour soli, chœurs, orchestre et orgue obligé, composée par Charles Gounod... Exécutée pour la pʳᵉ. fois à Paris le jour de la fête de Sᵗᵉ. Cécile dans l'église Sᵗ. Eustache. Grande partition orchestre et orgue... Paris: Lebeau ainé [185–?]. Publ. pl. no. N. L. 48. 1 p.l., 154 p. f°.

Dedication at head of title.
Latin words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Masses.
N. Y. P. L. April 25, 1916.

Masses — Orch. acc.

*MRDI

Greith, Carl, 1828–1887.
Missa in honorem Sancti Galli; Messe für Sopran, Alt, Tenor und Bass mit Begleitung von 2 Violinen, Viola, Violoncell, Contrabass, 2 Hörnern u. Orgel nebst zwei obligaten Oboen oder Clarinetten, componirt von Carl Greith. Op. 24. Nᵒ. 4 der Instrumentalmessen... München: Falter & Sohn [ca. 1870]. Publ. pl. no. F. & S. 1755. 31 p. f°.

Latin words.
Full score.

Music div.

1. Masses, with orchestra.—Full score.
N. Y. P. L. June 23, 1919.

Masses — Orch. acc.

*MRDI

Guilmant, Alexandre, 1837–1911.
3ᵉᵐᵉ messe solennelle à quatre voix, solos et chœurs, avec orchestre ou orgue, par Alexandre Guilmant. (Op: 11.) Partition d'orchestre... Paris: Schott & Cⁱᵉ, cop. 1893. Publ. pl. no. A. G. 77. 1 p.l., 172 p. 4°.

Dedication at head of title.
With autograph of composer.
Latin words.
Full score.

Music Div.

1. Masses, with orchestra.—Full score.
N. Y. P. L. July 17, 1917.

MASSES--ORCH. ACC.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 3]
Messe a 4 voix, avec accompagnement de 2 violons, viola et basse, 2 hautbois, 2 bassons, 2 cors, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No. V... Leipsic, Breitkopf et Härtel [1808] Pl. no. 613. score(148 p.) 27x33cm.

Beethoven Association Fund.

1. Masses--Orch. acc.
NN S 2.66 1/5 OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--ORCH.ACC.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809
[MASS NO. 4]
Messe à 4 voix, deux violons, deux hautbois, deux cors, viola, basse & orgue. Composée par J. Haydn... Bonn, N. Simrock [1806?] Pl. no. 497 score(45 p.) 34cm.

First edition of his Missa Sancti Nicolai.

1. Masses--Orch. acc. I. Title: Sancti Nicolai, Missa.
NN S 1.66 m/OC (OAF 1) SL MUg, 1g, Ig (MUR 1, LC1, X1)

MASSES--ORCH.ACC.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6]
Messe à 4 voix avec accompagnement de 2 violons, viola, basse, 2 hautbois, 2 basson, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No. VII... Leipsic, Breitkopf & Härtel [1823] Pl. no. 3464 score(96 p.) 28x36cm.

NN S 1.66 m/OC (OAF 1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6] Messe à 4 voix ... (Card 2)

First edition of his Missa Cellensis, also called Mariazellermesse.
On cover: Oeuvres de J. Haydn.
Imprint covered by label of H. C. Steup, Amsterdam.

J. S. Billings Mem. Coll.

1. Masses--Orch. acc. I. Title: Missa Cellensis. II. Title: Mariazellermesse.

MASSES--ORCH.ACC.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8]
Messe à 4 voix avec accompagnement de 2 violons, viola et basse, 2 hautbois, 2 clarinettes, 2 bassons, trompettes, timbales et orgue, composée par Joseph Haydn. No. I... Leipsic, Breitkopf et Härtel [1802] score (108 p.) 27x34cm.

First edition of his so-called Heiligmesse.

1. Masses--Orch. acc.
NN R 1.66 m/OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1)

MASSES--ORCH.ACC.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9]
Messe à 4 voix avec accompagnement de 2 violons, viola et basse, une flûte, 2 hautbois, 2 bassons, 2 cors, 3 trompettes, timbales et orgue, composée par Joseph Haydn. No. III... Leipsic, Breitkopf et Härtel [1803] score (116 p.) 26x35cm.

(Continued)
NN S 1.66 m/OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1)

2a

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9] Messe à 4 voix... (Card 2)

First edition of his so-called Nelsonmesse.
On cover: Oeuvres de J. Haydn.

J. S. Billings Mem. Coll.

1. Masses--Orch. acc.

A

MASSES--ORCH.ACC.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11]
Messe à 4 voix avec accompagnement de 2 violons, alto et basse, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No. IV... Leipsic, Breitkopf et Härtel [1804] score(136 p.) 28x36cm.

(Continued)
NN S 1.66 m/OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 11] Messe à 4 voix avec accompagnement de 2 violons, alto et basse... (Card 2)

First edition of his so-called Schöpfungsmesse.
On cover: Oeuvres de J. Haydn.

J. S. Billings Mem. Coll.

1. Masses--Orch. acc. I. Title: Schöpfungsmesse.

MASSES--ORCH.ACC.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 12]
Messe à 4 voix, avec accompagnement de 2 violons, viola et basse, flûte, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timpales [sic] et orgue. Composée par Joseph Haydn. No. VI... Leipsic, Breitkopf et Härtel [1808] score(128 p.) 28x36cm.

(Continued)
NN S 1.66 m/OC (OAF 1) SL MUg, 1g, Ig (MUR 1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 12] Messe à 4 voix, avec accompagnement de 2 violons, viola et basse... (Card 2)

Includes separate score (p. 127-128) for trumpt I-II and kettledrums as alternative for, or in addition to, horn I-II in the Kyrie, Gloria and Et incarnatus.
First edition of his so-called Harmoniemesse. Without original cover.

J. S. Billings Mem. Coll.

1. Masses--Orch. acc. I. Title: Harmoniemesse

Masses — Orch. acc.

*MRDI

Haydn, ~~Franz~~ Joseph, 1732–1809.
[MASS NO. 9]
...Messe in D-moll genannt Nelson-Messe, komponiert 1798 für 4 Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 1 Flöte, 2 Oboen, 1 Fagott, 3 Trompeten, Pauken und Orgel von Joseph Haydn; herausgegeben von Wilhelm Weismann... Augsburg [etc.] A. Böhm & Sohn [c1932] Publ. pl. no. 10931. 120 p. 34cm. (Denkmäler liturgischer Tonkunst.)

Full score. Latin words.
"Edition Peters. Nr. 4372."
Performance: about 1¼ hours.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

905071A. 1. Masses—Orch. acc. I. Weismann, Wilhelm, 1900– , ed. II. Ser.
N. Y. P. L. June 15, 1938

Masses — Orch. acc.

*MRDI

[Haydn, Michael] 1737–1806.
[Missa...S. Dominici. Orch. acc.]
[Missa in honorem S. Dominici a 4 voci, 2 violini, viola, 2 trombe, 2 clarini, timpani e organo. 1786] [n. p., n. d.] 120 p. 34cm.

Score: SATB and orchestra (including unrealized figured bass). Latin words.
See: Denkmäler der Tonkunst in Österreich. Bd. 62, p. v.
Photostatic reproduction of manuscript copy in the School of music library of the University of Louisiana.

MUSIC DIV.

293324B. 1. Masses—Orch. acc.
N. Y. P. L. May 8, 1944

Masses — Orch. acc.

D*MN (Denkm. Öst.)

Haydn, Johann Michael, 1737-1806.
. . . Missa Sti. Francisci, Missa in Dominica palmarum, Missa tempore Quadragesimae. Bearbeitet von Anton Maria Klafsky. Wien: Artaria & Co., 1915. 142 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 45.)

Full score. Latin words.
Also numbered: Jahrg. 22.

Music div.

DREXEL MUSICAL FUND

1. Masses, with orchestra.—Full score. 2. Klafsky, Anton Maria, editor. 3. Series.
N. Y. P. L. December 22, 1921.

MASSES--ORCH.ACC.

*MRD

Haydn, Michael, 1737-1806.
[Missa, S. Aloysii. Full score. Latin]
...Missa Sti. Aloysii für drei hohe Stimmen (Frauen- oder Knabenchor), kleines Streichorchester und Orgel hrsg. von Walther Reinhart... Zürich [etc.] Hug & Co. [194-?] Pl. no. G.H.8865. 64 p. 31cm.

Score: Women's or boys' chorus (SSA), violin I-II, violoncello and organ (realized basso continuo)
(Continued)

NN X 10.53 OC,I MUg, 1g,Ig (LCl,Xl)

Haydn, Michael, 1737-1806. [Missa, S. Aloysii. Full score. Latin] ...Missa Sti. Aloysii... (Card 2)

Edited from a manuscript in the Staatsbibliothek, Munich.

1. Masses—Orch acc.
I. Reinhart, Walther, 1886- , ed.

MASSES--ORCH ACC.

*MRD

Haydn, Michael, 1737-1806.
[Missa, S. Leopoldi. Full score. Latin]
...Missa sub titulo Sti. Leopoldi in festo Innocentium. Für drei hohe Stimmen (Frauen- oder Knabenchor), kleines Streichorchester, zwei nicht obligate Hörner und Orgel hrsg. von Walther Reinhart... Zürich [etc.] Hug & Co., c1952. Pl.no. G.H.9795. 64 p. facsim. 32cm.

Score: Women's or boys' chorus (SSA), horn I-II (ad lib.) violin I-II, violoncello and organ
(Continued)

NN X 10.53 OC,I SL MUg,1g,Ig (LCl,Xl)

Haydn, Michael, 1737-1806. [Missa, S. Leopoldi. Full score. Latin] ...Missa sub titulo... (Card 2)

(realized figured bass).
Edited from manuscripts Mus. Div. 89/1 and Mus. Mn. 4165 in the Staatsbibliothek, Munich. Now first published.

1. Masses—Orch acc. I. Reinhart, Walther, 1886- , ed.

MASSES--ORCH.ACC.

*MRDI

HAYDN, MICHAEL, 1737-1806.
[MISSA, SANCTI HIERONYMI. FULL SCORE]
Missa Sancti Hieronymi. Primastampa di Marius Flothius e Charles H. Sherman. [Mainz] Universal Edition [1970]
score (79 p.) 30 cm. (Accademia musicale, 7)
Universal Edition, 25A007.
For solo voices (SATB), chorus (SATB), 6 oboes, 2 bassoons, 3
(Continued)

NN* 4.71 d/& OC, I, II (OD)III (ED)III (OAF1) SL MUg, 1/, Ig, IIg, IIIg (LCl, X1) 2

HAYDN, MICHAEL, 1737-1806. [MISSA, SANCTI HIERONYMI. FULL SCORE] Missa Sancti Hieronymi. (Card 2)

trombones, and continuo (organ, 3 double basses)
Pref. in English and German.
Duration: about 45 min.

1. Masses--Orch. acc. I. Flothius, Marius, 1914- II. Sherman, Charles H., ed. III. Missouri. University. Collegium musicum. t. 1970.

MASSES--ORCH.ACC

*XML-562

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[MASS NO. 1. FULL SCORE]
Erste Messe in B, von J. N. Hummel. 77. Werk. Wien, T. Haslinger [183-?] Pl. no. T.H. 2751. 139 p. 35cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,018)

1. Masses--Orch. acc.
NN R 5.72 b/J OC (OAF 1) SL MUg, 1/ (MUF 1, UM1, LC1, X1, ZA1)

Masses — Orch. acc.

*MRDI +

Hummel, Johann Nepomuk, 1778-1837.
[Masses, no. 2. Op. 80.] Zweyte Messe (in Es) von J. N. Hummel. 80tes Werk. Partitur... Wien: T. Haslinger[, 1827?]. Publ. pl. no. T. H. 3019. 185 p. 34cm.

Full score. Latin words.

MUSIC DIV.

627703A. 1. Masses, with orchestra—Full score.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 21, 1933

Masses — Orch. acc.

*MRDI +

Hummel, Johann Nepomuk, [Masses. no. 3]
Dritte Messe (in D) von J. N. Hummel. 111tes Werk. Partitur. Wien: Tobias Haslinger, [18-?] 145 p. f°.

Transfer from Circ. Dept.

Masses — Orch. acc.

*MRDI

Janáček, Leoš, 1854-1928.
[Glagolitic mass]
. . . Mša glagolskaja, Festliche Messe, pro sbor a orkestr... Glagolský text upravil univ. prof. dr. Weingart. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A. G.[, 1928.] Publ. pl. no. U. E. 9541. 167 p. 38cm.

Full score. Bohemian and German.

MUSIC DIV.

681566A. 1. Masses, with orchestra—Full score. I. Weingart, Miloš, 1890- II. Hoffmann, Rudolf Stephan, 1878- , translator.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 11, 1934

MASSES--ORCH. ACC.

*ZB-78
Film Reproduction

JOMMELLI, NICCOLÒ, 1714-1774.
[MASS, D MAJ]
Missa in D dur, di Jomelli. [n.d.] score (66 l.)

Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.
For SATB and orchestra.

1. Masses--Orch. acc.
NN R 11. 61 m/& OC (OAF 1) SL MUg, 1g (MUF 1, UM 1, LCl, Xl)

Masses — Orch. acc.

*MRDI +

Jommelli, Niccolò, 1714-1774.
Messe solemnelle, en re majeur, par N. Jomelli. Partition... Paris: P. Porro [181-?]. Publ. pl. no. J. M. 115. 1 p.l., 64 p. f°. (Musique sacrée. no. 13.)

Latin words.
Full score.
With this are bound: J. C. S. W. A. Mozart, Messe en partition; F. Durante, Partition des litanies; Alma redemptòris; G. B. Pergolese, Salve Regina.

Music div.

JULIAN EDWARDS COLL.

1. Masses.
N. Y. P. L. April 25, 1916.

Masses — Orch. acc.

**MRDI +

Klose, Friedrich, 1862-
Messe in D moll für Soli, Chor, Orchester und Orgel, von F. Klose. [Op. 9] Partitur... [Karlsruhe, Baden, ca. 1895.] Publ. pl. no. 2. 139 p. f°.

Full score. Latin words.
Composed in 1894.
Stamped on cover: Friedrich Luckhardt...Leipzig.

MUSIC DIV.

102578A

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score.
N. Y. P. L. August 17, 1923.

Masses — Orch. acc.

*MRDI +

Krommer, Franz, 1760-1831.
Messa in C#, di Krommer... Firenze: G. Lorenzi e figlio [ca. 1840]. Publ. pl. no. 3189. 118 p. f°.

Full score. Latin words.
Caption-title.
Running footnote: Volume I°: tomo II°.

92633A

MUSIC DIV.

1. Masses, with orchestra.—Full score.
N. Y. P. L. May 31, 1923.

MASSES_-ORCH. ACC.

*MRDI-Amer. **

LA MONTAINE, JOHN.
[MISSA NATURAE. FULL SCORE. ENGLISH]
Missa naturae. Mass of nature, for chorus and orchestra. Op. 37. [Hollywood, Calif., P.J. Sifler, 1968] 84 p. 43cm.

Reproduced from holograph.

1. Masses--Orch. acc. 2. Autographs (Music)--La Montaine, J.--Facsimiles. I. Title.
NN 1.69 k/& OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LCl, X1)

Masses — Orch. acc.

*MRD

Lampart, Karl.
[Mass. Op. 9. Orch. acc.]
Missa in G für gemischten Chor, Streichorchester und Orgel, von Karl Lampart. Op. 9... Augsburg [etc.] A. Böhm & Sohn [1928] Publ. pl. no. 7028. 27 p. 34cm.

Latin words.

MUSIC DIV.

1. Masses—Orch. acc.
N. Y. P. L. July 10, 1942

MASSES--ORCH ACC.

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[MASS NO. 1. FULL SCORE]
Première messe solemnelle à grand orchestre. Avec accompagnement d'orgue ou de piano, par Ermel. Paris, J. Frey [18--?] 150 p. 34cm.

With reduction of the accompaniment for piano or organ printed below.

1. Masses--Orch. acc.
NN R X 4.61 t/& OC (OAF1) SL MUg, 1g (LCl, X1)

MASSES--ORCH ACC.

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[ORATORIO DE NOËL. FULL SCORE. LATIN]
Oratorio de Noël à grands choeurs. Paris, A. Petit [ca. 1828] Pl. no. 440. 154 p. 33cm.

1. Oratorios--Full scores. 2. Masses--Orch. acc. 3. Christmas music--Masses. 4. Christmas music--Oratorios. I. Title: Oratorio de Noël.
NN R X 4.61 e/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, X1)

MASSES-- ORCH. ACC.

*MRDI

LISZT, FRANZ, 1811-1886.
[MASSES. MISSA SOLENNIS (GRAN). FULL SCORE]
Missa solennis [by] Ferenc Liszt. London, E. Eulenburg; New York, Edition Eulenburg [c1968] 225 p. 20cm. (Edition Eulenburg, no. 942)

On cover: Graner Festmesse.

1. Masses--Full scores.
NN 6.69 k/& OC (OAF1) SL MUg, 1/ (LCl, X1)

Masses — Orch. acc.

DREXEL 4609.1

Liszt (Franz)
Missa solemnis, quam ad mandatum ... domini Joannis Scitovszky à Nagyker, S.R. Eccl. Presbyteri cardinalis archiepiscopi Strigonensis ... composuit Franciscus Liszt. Die 31, mensis Augusti A.D. 1856, dum Basilica Strigonensis... solemni ritu consecraretur ... sub moderamine ipsius auctoris prima cantata vice. Viennae, Austriacorum: Typis Caes. Reg. status officinae, 1859. 2 p.l., 130 p. f°.

(See next card)

MASSES--ORCH ACC.

*MRDI

LISZT, FRANZ, 1811-1886.
[UNGARISCHE KRÖNUNGSMESSE. FULL SCORE]
Missa coronationalis Krönungsmesse. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (110 p.) 19cm. (Edition Eulenburg. no. 941)

Cover title: Kronungsmesse (Coronation mass)
Pref. in German, English and Hungarian.

1. Masses--Orch acc. 2. Coronations--Hungary, 1867.
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Masses _ Orch. acc.

*MRD

Martini, Jean Paul Égide, 1741–1816.

Messe solemnelle à grand choeur et à grand orchestre; composée...par Martini... Gravée par Lobry. A Paris, Chez tous les marchands de musique [1808] 256 p: 34cm.

Score: SATB and orchestra. Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

297358B. 1. Masses—Orch. acc.
N. Y. P. L.
September 12, 1945

MASSES--ORCH.ACC.

*MRDI

Martinů, Bohuslav, 1890–
[Military mass. Full score. Czech]
...Polní mše, pro mužský sbōr s barytonovým solem a orchestr. Texty náboženské a verše Jiřího Muchy... [Praha] Melantrich [c1947] Pl.no. M.277. 47 p. 34cm.

Score: men's chorus, baritone solo, piccolo I–II, clarinet I–II, trumpet I–III, trombone I–II, piano, harmonium, and percussion.
Text in Bohemian, Russian, English and French precedes score.

1. Masses—Orch. acc. 2. Choral music, Sacred (Men, 4 pt.)—Orch. acc. I. Mucha, Jiří, 1915– . Polní mše. II. Title. III. Title: Military mass.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, 2, I, II (LC1, Z1, X1)

Masses _ Orch. acc.

*MRDI
+

Mattfeld, Wilhelm, 1863–
Mass [no. 2] in honor of St. Cecilia. For soprano, alto, tenor and bass with organ or orchestra accompaniment. Score... New York: J. Fischer & Bro. [cop. 1901.] Publ. pl. no. J. F. & B. 1777. 16 parts in 1 v. 4°, and f°.

At head of title: Wm. Mattfeld. Fischer's edition...no. 1777...
Latin words.
Vocal score, parts for soprano and alto, and tenor and bass in score, and separate parts for violin I and II, viola, violoncello, bass, flute, clarinet, cornet I and II, trombone and tympani.

Music div.

1. Masses, with orchestra.—Full score. 2. Masses with orchestra.—Vocal score.
N. Y. P. L.
March 28, 1918.

Masses _ Orch. acc.

*MRDI
+

Mattfeld, Wilhelm, 1863–
Mass in honor of St. Joseph, for soprano and alto, with tenor and bass ad libitum. Score... New York: J. Fischer & Bro. [cop. 1900.] Publ. pl. no. J. F. & B. 1529. 24 parts in 1 v. 4° and f°.

At head of title: Wm. Mattfeld. Fischer's edition... no. 1529...
Latin words.
Vocal score, parts for tenor and bass in score, and separate parts for violin I and II, viola, violoncello, basso, flute, clarinet, cornet I and II, trombone, and timpani.
Also duplicate orchestral parts in ms.

Music div.

1. Masses, with orchestra.—Full score. 2. Masses, with orchestra.—Vocal score.
N. Y. P. L.
April 23, 1918.

MASSES--ORCH.ACC.

*MRDI

MICHAEL, EDWARD.
[MASS, OP. 7. FULL SCORE]
Messe pour choeur mixte et 2 orchestres à cordes, harpe, célesta et percussion. [Op. 7] Paris, Ricordi [c1960] miniature score (144 p.) 25cm.

For mixed chorus, 2 string orchestras, harp, celesta and percussion.
Duration: about 46 min.
1.Masses--Orch. acc.
NN 7.70 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--ORCH.ACC.

Mus. Res.
*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 317. FULL SCORE. GERMAN & LATIN]
Messe à 4 voix avec accompagnement de 2 violons et basse, 2 hautbois, 2 trompettes, timbales et orgue, composée par W.A. Mozart. No. 1. Partition. Leipsic, Au magasin de musique de Breitkopf et Härtel [ca. 1803] 80 p. 28 x 36cm.
For date of publication cf. Quatrich, B. Catalogue 891.
BEETHOVEN ASSOCIATION FUND

1. Masses--Orch. Acc.
NN S 4.69 v/OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--ORCH.ACC.

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427)]
Missa C moll, KV427 (417a) Hrsg. von H.C. Robbins Landon. Zürich, New York, Edition Eulenburg, c1956. Pl. no. E.E. 6057. xxviii columns, 260 p. 28cm.

Score.
"Unter Nr. 485βa in die Edition Peters aufgenommen."
Preface in English and German.
"Notes to the textual revision," column xix-xxviii.
1. Masses--Orch. acc. I. Landon, H.C. Robbins, ed.
NN X 4.57 a/s OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

MASSES--ORCH., ACC.

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427)]
Missa, C-moll, für Soli, Chor, Orchester und Orgel, K. V. 427 (417a) Komponiert 1782/83... Nach der Gesamtausgabe und dem Andre'schen Erstdruck revidiert bzw. rekonstruiert und mit einer Einführung versehen von H. C. Robbins Landon. Zürich, E. Eulenburg; New York, Eulenburg miniature scores, c1956. xxxii, 260 p. 19cm. (Edition Eulenburg. No. 983)

Miniature score.
Introduction and notes in German and English.
1. Masses--Orch. acc. I. Landon, H. C. Robbins, ed.
NN 7.57 c/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

MASSES--ORCH.ACC.

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MASS, K. ANH. 232. FULL SCORE]
Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart. Partition. No. VII. Bonn et Cologne, N. Simrock [1821] Pl. no. 1815. 302 p. 25cm.
(Continued)
NN R 3.59 1/POC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 2)

"The twelfth Mass--so denominated in English-speaking countries because it was the twelfth in Novello's series of masses--seems also to have been known at one time as Müller's Mass. It is probably a pastiche put together by Carl Zulehner, or perhaps even composed by him."--MLA Notes, v. 12, p. 539.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 3)

Latin and German words.

1. Masses--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Zulehner, Carl, ca. 1770-ca. 1830, supposed composer. Mass, G maj. II. Title: Müller's Mass. III. Title: Twelfth mass.

Masses _ Orch. acc.

*MRDI

Mozart, Wolfgang Amadeus, 1756–1791, supposed composer.
[Mass, K.Anh.232]
Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart... no. VII. Berlin, N. Simrock [ca. 1875] Publ.pl.no. 1815. 362 p. 25cm.

Full score, including figured bass. Latin and German words.
Ascribed to Carl Zulehner.—cf. *Köchel. Chron.-them. Verzeichnis ... Mozarts, 1947, p. 875.*
Reissue of the 1821? edition.

MUSIC DIV.

446230B. 1. Masses—Orch. acc. I. Zulehner, Carl, ca. 1770–ca. 1830, supposed composer. Mass, G maj.
N. Y. P. L.
June 24, 1949

Masses _ Orch. acc.

*MRDI
+

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, 1756–1791.
Messe en partition à 4 voix, chœur, parties d'orchestre séparées et basses, chiffrée pour l'orgue ou le piano. Par W. Mozart ... Paris: P. Porro [181-?]. Publ. pl. no. 180. 1 p.l., 2–45 p. f°. (Musique sacrée. no. 1.)

Latin words.
Full score.
Bound with: N. Jommelli. Messe solemnelle. Paris [181-?]. f°.

Music div.
JULIAN EDWARDS COLL.

1. Masses.
N. Y. P. L.
April 25, 1916.

Masses _ Orch. acc.

*MRDI
Mozart

Mozart, (Johann Chrysostom Sigismund Wolfgang Amadeus)
Requiem. Componirt in Wien 1791. Partitur. Köchel's Verz. No. 626. Leipzig: Breitkopf & Härtel, [1877] 106 p. F°.
(Wolfgang Amadeus Mozart's Werke. Kritisch durchgesehene Gesammtausgabe. Serie 24. Supplement No. 1.)

Full score
Latin words

MASSES--ORCH.ACC.

*MSI
++

OBRECHT, JACOB, ca. 1450-1505.
[MISSA, MARIA ZART]
Missa Maria zart. Voor koor met instrumentale begeleiding bewerking Peter Schat. Amsterdam, Donemus [c1965] score (89 p.) 43cm.

With orchestra.

1. Masses--Orch. acc. I. Schat, Peter, ed. II. Title: Maria zart.
NN 9.69 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Masses _ Orch. acc.

*MRD

Pembaur, Karl Maria, 1876–

Missa angelica für Soli, Chor, Orchester, Orgel, von Karl M. Pembaur. Op. 35. Partitur nebst Klavierauszug... Augsburg [etc.] A. Böhm & Sohn, 1927. Publ. pl. no. 6645. 52 p. 33cm.

Full score, with piano reduction of the orchestra below. Latin words.

For instrumentation see next card

Music Div.

1. Masses—Orch. acc. 2. Masses—Keyboard acc.
N. Y. P. L.
December 21, 1942

Pembaur, Karl Maria, 1876-
Missa angelica (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Masses _ Orch. acc.

*MRDI

Pergolesi, Giovanni Battista, 1710–1736.
Messa [in D maj.] a più voci con trombe, oboé, violini, violetta, basso e corni, del Sigr. Gioanni Batta Pergolesi. [Second half of 18th cent.] 112 p. obl. 8°.

Manuscript.
Latin words; music for 2 S., A., T. and B., with accompaniment of various instruments.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

476351A. 1. Masses, with orchestra—Full score. 2. Manuscripts.
N. Y. P. L.
June 16, 1930

MASSES--ORCH.ASS.

*$MN
DTO 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
„Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii,101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem,
(Continued)
NN R X 10.54 OC,II, IIb (OS)I MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (MUS2: Salve Regina. Ecce quomodo moritur, U 1, 2 1, LC1, X1)

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll, SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]
DREXEL MUSICAL FUND
1. Masses—Orch. acc. 2. Requiems—Orch. acc.
3. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
4. Sacred songs, Latin (Austrian composers).
5. Sacred songs, with chamber ensemble. 6. Responses.
I. Series. II. Hofer, Norbert, 1874-1952, ed.
III. Reutter, Georg, 1708- 1722. Kirchenwerke.

Masses _ Orch. acc. *MRDI +

Rheinberger, Josef Gabriel von, 1839-1901.
Messe in C für Soli, Chor und Orchester, oder mit Streichinstrumenten und Orgel, von Josef Rheinberger. Op. 169. Partitur... Leipzig: F. E. C. Leuckart [189-?]. Publ. pl. no. F. E. C. L. 4445. 87 p. f°.

Latin words.
Full score.

Music Dept

1. Masses, with orchestra.—Full score.
N. Y. P. L. September 1, 1916.

Masses _ Orch. acc. * MRDI +

Rheinberger, Josef Gabriel von, 1839-1901.
Messe für Männerchor mit Orgel, oder 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten, Pauken und Contrabass, von Josef Rheinberger. Op. 172. Vollständige Partitur... Leipzig: F. E. C. Leuckart [189-?]. Publ. pl. no. F. E. C. L. 4544. 74 p. 4°.

Latin words.
Full score.

1. Masses, with orchestra.—Full score.
N. Y. P. L. October 4, 1916.

Masses _ Orch. acc. *MRDI +

Schaffard, Friedrich.
Deutsche Messe für drei Singstimmen, zwei Violinen und Orgel obligat; eine Flöte, zwei Klarinetten, zwei Hörner und zwei Trompeten ad libitum, von Fr. Schaffard... 6tes Werk. München: Falter und Sohn [ca. 1835]. Publ. pl. no. 348. 11 parts in 1 v. f°.

German words.
Canto I and II and basso, and instruments in parts, corno I and II being interchangeable with clarino I and II.

1. Masses, with orchestra.
N. Y. P. L. March 6, 1918.

Masses _ Orch. acc. *MRDI

Schneider, Friedrich, 1786-1853.
[Masses. Op. 55. Orch acc.]
Missa für vier Singstimmen, mit Begleitung von 2 Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 3 Posaunen, Trompeten und Pauken, in Musik gesetzt... von Fried. Schneider... 55tes Werk... Offenbach a/Mayn: J. André [etc., etc., ca. 1830] 71 p. 24½ x 32½cm.

Full score: S. A. T. B. and orchestra. Latin words.
English translation in manuscript.

1. Masses—Orch. acc. MUSIC DIV.
N. Y. P. L. December 15, 1939

Masses _ Orch. acc. *MRDI

Schubert, Franz Peter, 1797-1828.
[Masses. A♭ maj. Orch. acc. Latin]
Messe, As dur für vier Singstimmen, Orchester u. Orgel, von Franz Schubert. Nachgelassenes Werk. Partitur. Wien: F. Schreiber [1875]. Publ. pl. no. F. S. 23519. 1 p.l., 3-202 p. 4°.

Latin words.
Full score.

1. Masses__ Orch. acc. JULIAN EDWARDS COLL.
N. Y. P. L. June 28, 1916.

MASSES—ORCH. ACC.

*9-*LNB

Schumann, Robert [Alexander] 1810-1856.
Messe für gemischten Chor mit Begleitung des Orchesters componirt von R Schumann. Op.147. No. 3 der nachgelassenen Werke. [Partitur] Leipzig: J. Rieter-Biedermann [1869?] 119p. f°.

Plate number of the first edition, 1862.

Transfer from Circ. Dept

1. Masses -- Orch. acc. 2 OC!

Write on slip words underlined in red * MNB

Masses _ Orch. acc.

Schumann (R. A.)
Messe für vierstimmigen Chor mit Begleitung des Orchesters. Op. 147. [Partitur]. (Werke, hrsg. von Clara Schumann. Leipzig, 1881-87. Ser. 9. Bd. 6.)

MASSES--ORCH. ACC.

*MRDI-Amer.

STOUT, ALAN.
[MASS. FULL SCORE]
Mass. [1953?] 4 p.l., 53 p. 44cm.

For solo voices (Mz T Bar), chorus (SATB), violin, violoncello, flute, clarinet, trumpet, harp, and string and percussion orchestra.
Reproduced from ms.

1. Masses--Orch. acc.
NN 9.63 a/B OC(lbo) (OAFl) SL MUg, lg MUA(4) (LCl, XI)

Masses _ Orch. acc. * MRDI +

Taubmann, Otto, 1859-
...Eine deutsche Messe. Für vier Solostimmen, gemischten und Doppelchor, Knabenchor, Orchester und Orgel, über der Heiligen Schrift entnommene Textworte, mit Benutzung einiger deutschen Kirchenlieder und liturgischen Motive, komponiert von Otto Taubmann. Partitur. Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2157. 344 p. f°.

Full score. German words.

MUSIC DIV.

121003A JUILLIARD FOUNDATION FUND.
1. Masses, with orchestra.—Full score. 2. Oratorios.—Full score.
N. Y. P. L. January 10, 1924.

Masses _ Orch. acc. DREXEL 4634

Vogler (George Joseph) *abbé.*
Abbatis Vogler missa pro defunctis. Requiem. *Maguntiae: B. Schott filiorum,* [1822]. 1 p.l., 134 pp. ob. 4°.

Music Div.

Masses _ Orch. acc. *MRDI +

Weber, Gottfried, 1779-1839.
...Messe oder fünf Hymnen [E] mit lateinischem und deutschem Text für Chor und Solo Stimmen begleitet von Violinen, Altviolen und Bässen, Flöte, Oboen od: Clarinetten, Fagott, Hörnern und Orgel, in Musik gesetzt von Gottfried Weber. 3. Messe. 33. Werk... Partitur... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 1. 98 p. ob. 4°.

At head of title: Missa quatuor vocibus humanis comitantibus instrumentis musicis cantanda, auctore Godofredo Weber. N°. III.
Latin and German.
Full score.

Music div.

1. Masses, with orchestra.—Full score. DOANE COLLECTION.
N. Y. P. L. April 25, 1919.

Masses _ Orch. acc. ** MRDI +

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Grosse Messe in Es-dur für Soli, gemischten Chor, Orchester und Orgel, von Carl Maria von Weber. (Salzburg 1802.) Partitur. Nach der Originalpartitur im städtischen Museum zu Salzburg, erstmalig herausgegeben von Constantin Schneider. Augsburg: B. Filser Verlag, G.m.b.H., 1926. ix, 63 p. f°. (Akad. zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums — Deutsche Akademie, Munich. — Wissenschaftliche Sektion für Musik.)

(Continued)

352278A MUSIC Div.
N. Y. P. L. February 7, 1928

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Grosse Messe in Es-dur für Soli... (Continued)

Full score. Latin words.

1. Masses with orchestra—Full score. 2. Schneider, Constantin, editor. 3. Akademie zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums.—Deutsche Akademie, Munich.—Wissenschaftliche Sektion für Musik.
DREXEL MUSICAL FUND.
N. Y. P. L. February 7, 1928

MASSES--INSTR.ACC. Mus. Res. * MRH

Ahle, Johann Rudolph, 1625-1673.
[Neu-gepflantzter Thüringischer Lust-Garten. Theil 1]
Neu-gepflantzter Thüringischer Lust-garten, in welchen XXVI. neue geistliche musicalische Gewächse mit 3.4.5.6.7.8.10. und mehr Stimmen, auf unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass zu brauchen, versetzet... von Johann Rudolf Ahlen... Erster Theil. Inverlegung Johann Birkners Buchhandlers in Erffuhrt. Gedrukket zu Mühlhausen bei Johann Hütern. 1657. 1 v. 30cm.

Part for viola secunda et vox octava.
German and Latin words.

1. Choral music, Sacred—1600— 2. Magnificat. 3. Masses—Instr. acc. I. Title.
NN 4.53 OC SL MUg, lg, 2g, lg (MURI, LCl, ZI, XI)

MASSES--INSTR. ACC.

*MRDI

ALAIN, JEHAN, 1911-1940.
Messe modale en septuor [par] Jehan Alain. Wien, Verlag Doblinger [1965] score (24 p.) 30cm.

For solo voices (SA), flute, and string quartet; includes organ reduction of the string quartet.

1. Masses--Instr. acc. i. subs. for A-, J- Ariste, 1911-1940.
NN R 10.67 g/k OCs SLs MUgs, 1ks (LCls, Xls)[1]

Masses _ Instr. acc. **LN
DTÖ 80

Biber, Carl Heinrich, 1681-1749.

Missa brevis sanctorum septem dolorum B.V.M. 1731.

Score: SATB, solos, trombone I-III, violin I-II, violone (and/or bassoon) and organ (realized figured bass). Trombone I-III doubles ATB; violone doubles bass of organ.
Denkmäler der Tonkunst in Österreich. Jahrg. 43, Teil 1 (Bd. 80).
(In: Rosenthal, K.A., ed. Salzburger Kirchenkomponisten. Wien, 1936. p. 1-17.)

MUSIC DIV.

MASSES--INSTR.ACC.

* MRDI

Busser, Henri, 1872-
...Messe de Domrémy, à la gloire de sainte Jeanne d'Arc [Op. 122] Et, Deux antiennes [Op. 123] ad libitum, pour la fête de sainte Jeanne d'Arc. Pour chœur à quatre voix mixtes avec accompagnement de quatre trompettes, orgue ad libitum... Paris, Durand & cie. [etc., etc., c1949] Pl.nos. D.&F. 13392-13393. 1 v. 35cm.

(Continued)

NN 1.53 OC, I SL MUg, lg, 2g, 3g, 4g, Ig (MUS2: Joänna, spónsa Christi. Haec est Joánna, LCl, XI)

Busser, Henri, 1872- ...Messe de Domrémy... (Card 2)

Scores: SATB, trumpet I-IV and organ ad libitum (4, 44, 4 p.) and parts for trumpet -III and trumpet III-IV. "Prelude-fanfare" to the mass, for 4 trumpets only. Antiphons "Joänna, spónsa Christi" and "Hæc est Joánna" may be used at the Offertory and the end of the Mass.

1. Masses—Instr. acc. 2. Antiphons. 3. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 4. Jeanne d'Arc, Saint, 1412-1431. I. Busser, Henri, 1872- . Deux antiennes.

Masses _ Instr. acc. Mus. Res. * MRDI

Caldara, Antonio, 1670-1736.
[Masses. C maj.] Missa, del Sigr Antonis Caldara. [18th cent.] 53 l. 23½ x 29½cm.

Manuscript.
Latin words; music for solo voices and 4-part choruses with trumpets, violins, violas and figured bass.
Caption-title.

MUSIC DIV.

651457A. 1. Masses, with various instruments. 2. Manuscripts.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 18, 1933

MASSES--INSTR.ACC.

* MRC

Charpentier, Marc Antoine, 1634?-1704.
Mass, for 4 voices, 2 violins, and continuo. Edited by Martin M. Herman. [n. p.] Colorado College Music Press [c1958]
xv p., score (63 p.) 26 cm. (Masterworks of yesterday)
For SATB, 2 violins, and figured bass realized for organ.
Includes as a final section a setting of Domine salvum fac regem.

(Continued)

NN 10.59 p/λ OC, I, lbo (LCl, XI) SL MUg, lg, 2g, Ig

CHARPENTIER, MARC ANTOINE, 1634?-1704
Mass, for 4 voices, 2 violins, and continuo
(Card 2)

According to the editor's preface "this mass is found between folios 34 and 47 in volume 5 of the Charpentier Mélanges" in the Bibliothèque nationale in Paris.

The mass in vol. 5 of the Mélanges has the title Messe pour le Samedy de Pasques and does not include the Domine salvum fac regem. There is an untitled mass for 4 voices, violins and continuo which does include the Domine salvum in vol. 16. —cf. Crussard, C. Un musicien français oublié, Marc-Antoine Charpentier. Paris, 1945. p. 108.

1. Masses--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Herman, Martin M.

MASSES--INSTR.ACC.

*MRDI-Amer.

DELLO JOIO, NORMAN, 1913-
[MASS. FULL SCORE. ENGLISH]
Mass for mixed chorus (SATB), brass instruments and organ. New York, Marks music corp. [c1969] 91 p. 31cm.

Duration: about 20 min., 45 sec.

1. Masses--Instr. acc.
NN 3.70 r/&OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

MASSES--INSTR. ACC.

*MRDI

DORATI, ANTAL.
[MISSA BREVIS]
Missa brevis, for mixed choir (SATB) and percussion instruments. New York, Mills music, c1964. score (70 p.) 31cm.

Includes piano reduction.

1. Masses--Instr. acc.
NN 5.66 a/ OC SL (OAF1) MUg, ‡g (LC1, X1)

MASSES--INSTR.ACC.

*MRDI

FIBICH, ZDENĚK, 1850-1900.
[MISSA BREVIS]
Missa brevis. Krátká mše; pro čtvero smíšených hlasů s průvodem varhan a smyčcového orchestru, ad lib. Op. 21. V Praze, F.A. Urbánek [1885] Pl. no. U.261. vocal score (22 p.) and 9 parts. 35cm.
The parts are for SATB, violin 1 and 2, viola, violoncello and double bass.
1. Masses—Instr. acc. 2. Masses—Keyboard acc.
NN R 6.68 v/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Masses — Instr. acc

*MRDI

Franck, César Auguste, 1822-1890.
[Masses. Op. 12. Instr. acc.]
Messe à trois voix pour soprano, ténor et basse, avec accompagnement d'orgue, harpe, violoncelle et contrebasse, par César Franck... Paris: S. Bornemann [192-?] Publ. pl. no. O. B. 3027. 75 p. 27½cm.

Score Latin words.
Reprinted from plates of 1872.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Masses—Instr. acc.
N. Y. P. L. April 13, 1937

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*MRDI

Friedrich, Victor, 1904-
[Mass. Op. 9. Instr. acc.]
Missa in D moll für gemischten Chor, Orgel, 2 Violinen, Viola, Cello u. Bass, von Victor Friedrich. Op. 9... Augsburg [etc.] A. Böhm & Sohn [1929] Publ. pl. no. 7093. 37 p. 34cm.

Score: SATB, violin I-II, viola, violoncello, double bass and organ. Latin words.

MUSIC DIV.
1. Masses—Instr. acc.
N. Y. P. L. August 28, 1944

MASSES--INSTR.ACC.

*MRDI

FUX, JOHANN JOSEPH, 1660-1741.
Missa purificationis für Soli, gemischter Chor, 2 Violinen, Bass und Orgel, bearbeitet von Richard Moder. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger [c1958] 28 p. 31cm.

Score: solo voices (SATB) chorus (SATB) violin I-II and keyboard instrument (realized basso continuo).

1. Masses--Instr. acc. I. Moder, Richard, ed.
II. Moder, Richard.
NN 1.60 a/ OC, I, IIbo (OAF1) SL MUg, ‡g, 1g (LC1, X1)

MASSES -- INSTR. ACC.

*XBK-231

GATTA, MARCO della.
Breve ragguaglio delle principale regole del canto fermo gregoriano. Parte prima, divisa in nove dialoghi con breve appendice del canto fratto. Opera del rev. sacerdote D. Marco della Gatta... per uso e studio de' convittori del Seminario diocesano... Napoli, Vincenzo Orsini, 1793-94. 2 v. music. 26cm.

(Continued)

NNR 1.72 d& OC, I PC, 3 SL MU, 1, 2‡, 1g (MUF1, LC1, X1) 2

GATTA, MARCO della. Breve ragguaglio delle principale regole del canto fermo gregoriano. (Card 2)

Micro-opaque. Rochester, N.Y., University of Rochester, 1958. 12 cards. 7.5 x 12.5cm.
Vol. 2 has title: Esempj e cantilene di canto fermo gregoriano, con appendice di messe ed officiatura de' morti. Parte seconda.
Plainsong notation.

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Masses. 3. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Liturgy and ritual.

MASSES--INSTR.ACC.

*MRDI
+++

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MISSA OECUMENICA. FULL SCORE]
Missa oecumenica, pour 4 voix soli, choeur, orchestre et orgue, op.142. [1944?] score (148 p.) 50cm.

Reproduced from holograph; with conductor's marks in blue pencil.
Title also in Russian.
1. Masses--Instr. acc. 2. Autographs (Music)--Grechaninov, A. T.--Facsimiles.
NN R X 5.61 a/OC (OAF1) SL MUg, ‡g, 2g (LC1, X1)

MASSES--INSTR. ACC.

*MRDI

HAAZEN, GUIDO, arr.
[MISSA LUBA. ENGLISH & LATIN]
Missa Luba; mass in Congolese style for mixed chorus with tenor soloist and percussion. English and Latin texts. New York, Lawson-Gould music publishers; sole selling representative: G. Schirmer [c1964] 56 p. 27cm.

"Mainly the product of a collective improvisation."
Duration: about 14 min.
1. Masses--Instr. acc. 2. African tribes--Congo.
NN 12.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MASSES--INSTR.ACC.

*MRDI

HOVHANESS, ALAN, 1911-

Missa brevis, op.4. New York, Whitney Blake music publishers [c1939, c1936] 51 p. 32cm. (Musicians edition)

Score: bass solo, mixed chorus (SATB), string orchestra and organ.

1. Masses--Instr. acc.
NN 3.59 1/OC SL MUg, ‡g (MUA4, LC1, X1)

MASSES--INSTR. ACC.

*MRDI

KLERK, ALBERT DE, 1917-
[MISSA, MATER SANCTAE LAETITIAE]
Missa, Mater Sanctae Laetitiae. Voor twee vrouwenstemmen met blaas-trio (fluit, engelse hoorn, fagot). Amsterdam, Donemus, c1965. miniature score (19 p.) 25cm.

For 2 women's voices with flute, English horn and bassoon.
1. Masses--Instr. acc. 2. Vocal duos, Sacred (Women)--Instr. acc. I. Title: Mater Sanctae Laetitiae.
NN 5.66 r/ OC (OAF1) SL MUg, ‡g, 2g, 1g (LC1, X1)

MASSES--INSTR.ACC.

*MRDI

LANGLAIS, JEAN, 1907-

Solemn mass for choir (S.A.T.B.) organ, people [and] brass ad lib. (2 trumpets, 2 trombones) Philadelphia, Elkan-Vogel [1969] 32 p. 31cm.

English words.
Duration: 15 min.
1. Masses--Instr. acc. 2. Masses--Keyboard acc.
NN 1.70 e/ OC SL MUg, ‡g 2g (LC1, X1)

Masses — Instr. acc

*MRD
box

Lechthaler, Josef, 1891-
[Missa patronus ecclesiae. Op. 9. Organ acc.]
...Missa patronus ecclesiae zu Ehren des Hl. Josef. Ausgabe A: für gemischten Chor und Orgel, Streichquintett (oder nur 2 Violinen) ad libit. Ausgabe B: für Frauenchor und Orgel, 2 Viol. (Streichquintett) ad libit. Von Josef Lechthaler. Op. 9... Augsburg [etc.] A. Böhm & Sohn [1925] Publ. pl. no. 6418. 24 p. 34cm.

Score: S. S. A., T. B. ad lib., violin I-II and organ. Viola, violoncello and double-bass cued in with organ. Latin words.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Masses—Instr. acc. I. Title.
N. Y. P. L. October 10, 1940

MASSES--INSTR.ACC.

*MRD-Amer.

LUBOFF, NORMAN.
[AFRICAN MASS]
African mass for mixed chorus, solo voices and tuned drums. New York, Walton, c1969. score (48 p.) 28cm.

Latin words.

1. Masses--Instr. acc.
NN 6.71 m/&OC (OAF 1) SL MUg, 1g MUA (2) (LC1, X1)

Masses — Instr. acc.

*MRD
box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Missa ex D a 4 vocibus ordinariis, 2 violinis et organo, a D. W. A. Mozart. Augsburg: Lotter und Sohn [1793]. 7 parts in 1 v. f°.

Cover-title.
Latin words.
4 voices, organ and violin I and II, in parts.

MUSIC DIV.
1. Masses, ~~with orchestra~~.
N. Y. P. L. January 28, 1918.

MASSES--INSTR.ACC.

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 61a (65)]
Missa brevis in d, K.-V. 65/neu 61a (1769), für gemischten Chor, 2 Violinen, Bass und Orgel; hrsg. von Josef Schabasser. Partitur (zugleich Klavierauszug und Orgelstimme). Wien, L. Doblinger [c1956] 32 p. 31cm.

Score.
Edited from the autograph ms. in the Universitätsbibliothek in Tübingen.
1. Masses--Instr. acc. I. Schabasser, Josef, ed.
II. Schabasser, Josef.
NN 4.57 a/ OC, I, IIbo (OAF1) SL MUg, ‡g, 1g (LC1, X1)

Masses — Instr. acc.

*MRDI
+

Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K. 192. Instr. acc.]
...Missa brevis in F, von W. A. Mozart. Köchelverz. No. 192. Komponiert 1774. Für 4 Singstimmen, 2 Violinen, Bass und Orgel. Musikalisch redigiert von Josef Lechthaler... Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 7990. 51 p. 33½cm. (Denkmäler liturgischer Tonkunst.)

Score (including realized figured bass). Latin words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Masses—Instr. acc. I. Lechthaler, Josef, 1891- . II. Ser.
N. Y. P. L. July 9, 1937

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*MN
DTB 27-28

Pez, Johann Christoph, 1664-1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664-1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]-lxxxviii, 148 p. 37½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40968
[2]
MUSIC DIV.

Pez, Johann Christoph, 1664-1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-Italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [i. e. 5] Placidia, aria: A conseglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968
[2]

Pez, Johann Christoph, 1664-1716.
Ausgewählte werke ... 1928. (Card 3)

[Works. Selected]

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876- ed. II. Reuss, August, 1871-1935.

46-40968

Library of Congress M2.D4 27./28. jahrg.
[2]

Masses_Instr. acc.

**MRDI
+

Reutter, Hermann, 1900–
[Masses. Op. 22.]
...Missa brevis für Alt, Violine und Violoncello, von Hermann Reutter. Opus 22. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. B. S. S. 32711. 27 p. 31cm. (Edition Schott. No. 3153.)

Latin words; music for alto with violin and violoncello acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with various instruments.
N. Y. P. L. August 11, 1933

Masses_Instr. acc. *MRD box

Schubert Franz Peter[,]
Deutsche Messe [nebst einem Anhang "Das Gebet des Herrn" für 4 Singstimmen mit Begleitung von Blasinstrumenten... oder der Orgel [mit Contrabass ad lib.] componirt von F. Schubert. [Text von Joh Ph. Neumann] Partitur.
Wien: J.P.Gotthard, [1870] 29 p. f°.

Transfer from Circ. Dept

MASSES--INSTR. ACC.

** MRDI

Stravinski, Igor, 1882–
...Mass for mixed chorus and double wind quintet... London [etc.] Boosey and Hawkes ltd. [1948] Pl.no. B.&H. 16501. 29 p. 33cm.

Score: four-part chorus (children's voices and TB), 4 solo voices, oboe I-II, English horn, bassoon I-II, trumpet I-II and trombone I-III. Latin words.
Duration: 17 minutes.

DREXEL MUSICAL FUND

511455B. 1. Masses—Instr. acc.
N. Y. P. L. January 17, 1952

MASSES--INSTR. ACC.

*MRD

TELEMANN, GEORG PHILIPP, 1681-1767.
Missa sopra Ein Kindelein so löbelich. Für 4 stimmigen gemischten Chor mit Instrumenten ad. lib. [Für den praktischen Gebrauch eingerichtet und hrsg. von] Karlheinz Schultz-Hauser. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1964]
score (16 p.) 28 cm.

(Continued)
NN 11.65 l/ OC SL MUg, lg, 2g, lg, llg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
Missa sopra Ein Kindelein so löbelich. (Card 2)

First ed., edited from the MSS. of 2 copyists in the Stiftung Preussischer Kulturbesitz-Staatsbibliothek, Marburg (21744/25 and 21744/26)

1. Masses--Unacc. 2. Masses--Instr. acc. I. Title.
II. Title: Ein Kindelein so löbelich.

MASSES--INSTR.ACC.

* MRD-AMER.

VAN HULSE, CAMIL, 1897-
Missa oecumenica. TTB, populo and organ with brass ad libitum (2 trumpets and 2 trombones). [Cincinnati, World library of sacred music, c1962] 27 p. 28cm.

1. Masses--Instr. acc. 2. Masses--Keyboard acc. I. Title.
NN 5.63 g/& OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

MASSES--INSTR. ACC.

*MRDI

VITTADINI, FRANCO, 1884-1948.
Missa jubilaris. Auctore: Vittadini. Riduzione quintetto d'archi p. Noleggio. Bergamo, V. Carrara, 1925. score (5 v. in 1) 29cm. (Edizioni Carrara)

Ms., in ink; vocal parts from printed score mounted on each page.
For ATB and string quintet.

1. Masses--Instr. acc.
NN 12.71 w/4 OC SL MUg, lg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

ADLER, EMANUEL.
[MASS, OP.2. VOCAL SCORE]
Messe für vierstimmigen Männerchor und Orgel komponiert von Emanuel Adler. Op.2. 4. Aufl. Leobschütz, C.Kothe's Erben [New York, J.Fischer] 1905. Pl.no.C.K.82. 15 p. 32cm.

For TTBB and organ; originally with orchestra.

1. Masses--Keyboard acc.
NN 11.69 r/4 OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

MASSES--KEYBOARD ACC.

*XML-259

AFFRANCHINO, A.
[MASS, G MAJ.]
Mass in G, by A. Affranchino. With organ or piano accompaniment. New York, W. A. Pond [c1876] 43 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 896)
For SATB and organ or piano.

1. Masses--Keyboard acc.
NN 872 g/l OC(1bo) (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

MASSES--KEYBOARD ACC.

*MRD

AGUTTER, BENJAMIN, 1844-1913.
Missa de Sancto Albano; a service in the key of D major for the Holy eucharist, including the Kyrie proper, Benedictus and Agnus Dei, according to the use of the Church of England, by B. Agutter. London, New York, Novello, Ewer [189-?] 70 p. 26cm. (Novello's original octavo edition)
For SATB and organ; English words.
1. Masses--Keyboard acc. 2. Services--Church of England.
NN 7.70 v/L OC SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC.

*ZB-314

AIBLINGER, JOHANN KASPAR, 1779-1867.
[MASS, A MAJ.]
Messe in A, für 3-stimmigen Frauenchor (1. und 2. Sopran, Alt) und Orgel. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (29 p.) 31cm. (Der kleine Kirchenchor. Heft 1)

Microfilm.
For SSA with organ.

(Continued)
NN R 3.72 m/4 OC, II (OS)I, III (OAF1) SL MUg, lg, IIg (MUF1, UM1, LC1, X1) [NSCM] 2

AIBLINGER, JOHANN KASPAR, 1779-1867. [MASS, A MAJ.] Messe in A... (Card 2)

1. Masses--Keyboard acc. I. Der kleine Kirchenchor; eine Reihe leicht ausführbarer geistlicher Tonwerk berühmter Meister. II. Dité, Louis, 1891- , ed. III. Der kleine Kirchenchor.

Masses_Keyboard acc. Write on slip words underlined below and class mark—

*MRH

Alain, Albert, 1880–
...Messe de noël sur des thèmes anciens à 4 voix mixtes ou 2 voix de femmes et 2 orgues (1 seul orgue "ad libitum") [Par] Albert Alain... (La Grande maitrise. Paris, 1925. no. 8.)

Score (73-96 p.): S. A. T. B. and organ. Latin words.

1. Masses—Keyboard acc. 2. Christmas—Masses.
N. Y. P. L. MUSIC DIV. August 19, 1942

Masses _Keyboard acc.

** MRD

Alary, Giulio, 1814–1891.
...Petite messe à deux voix ou chœur à 2 parties et solos avec accompagnement de piano ou d'orgue, par Giulio Alary. Partition... Paris: Durand, Schœnewerk & Cie[, 187–?] 40 p. 4°.

Vocal score. Latin words.
With autograph of author.

190103A MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. May 7, 1925

MASSES--KEYBOARD ACC.

* MRD

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Messe in Es-dur. Missa Sancti Josephi [für] Sopran, Alt, Tenor, Bass [und] Orgel. Bearb. von Andreas Weissenbäck. Wien, L. Doblinger [c1951] 49 p. 31cm. (Österreichische Kirchenmusik, Bd. 8)

Close score: SATB and organ.
No. 78 in Weissenbäck's Thematisches Verzeichnis.
"Quellennachweis" and "Chronologisches Verzeichnis der Literatur über
(Continued)
NN 2.56 p/& OC, I, II SL MUg, 1g, 2, Ig, IIg (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Messe in Es-dur. (Card 2)

Johann Georg Albrechtsberger" by Karl Pfannhauser, p. 43-49.

1. Masses—Keyboard acc. 2. Albrechtsberger, Johann Georg—Bibl.
I. Weissenbäck, Andreas, 1880- , ed. II. Pfannhauser, Karl.

MASSES--KEYBOARD ACC.

* MRD

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[MISSA PRO HEBDOMADA SANCTA]
Messe in F-dur für die Advent- und Fastenzeit, [für] Sopran, Alt, Tenor, Bass [und] Orgel ad lib. Bearb. von Louis Dité. Wien, L. Doblinger [c1946] 24 p. 31cm. (Österreichische Kirchenmusik, Bd. 1)

Close score: SATB.
Caption title: Missa pro hebdomada sancta.
Edited from a ms copy in the Archiv der Wiener Hofkapelle.
(Continued)
NN 1.57 p/& OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[MISSA PRO HEBDOMADA SANCTA] Messe in F-dur für die Advent- und Fastenzeit... (Card 2)

No. 162 in Weissenbäck's Thematisches Verzeichnis.

1. Masses—Keyboard acc. 2. Masses--Unacc. I. Dité, Louis, 1891- , ed.

Masses_Keyboard acc.

*MRD box

Amatucci, Paolo, 1868–
...In Nativitate Domini (ad I. missam in nocte) ad chorum unius vocis comitante organo vel harmonio... Torino: M. Capra [etc., etc., ca. 1906] Publ. pl. no. M. 1106 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: unison chorus and organ or harmonium. Voice part. Latin words.

1. Masses—Keyboard acc. 2. Christmas—Masses.
N. Y. P. L. MUSIC DIV. October 31, 1940

Masses-Keyboard acc.

*MRD

Amatucci, Paolo, 1868–
[Missa Virgo clemens. Organ acc.]
...Missa Virgo clemens ad chorum trium vocum virilium (Ten. I et II., B.) organo vel harmonio comitante... Torino: S. T. E. N. [etc., etc., 190–?] Publ. pl. no. M. 1251 C. 32 p. 29cm. (Edizione Marcello Capra.)

Latin words.
Reprinted from plates ca. 1906, of M. Capra, Torino.

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. October 28, 1940

Masses_Keyboard acc.

*MRD box

Amatucci, Paolo, 1868–
...Proprium missae in festo Pentecostes ad chorum unius vocis comitante organo vel harmonio... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1068 C. 8 p. 29cm. (Edizione Marcello Capra.)

Score: unison chorus and organ or harmonium. Latin words.

1. Masses—Keyboard acc. 2. Pentecost (B)
N. Y. P. L. MUSIC DIV. October 31, 1940

Masses—Keyboard acc.

**MRD

André, Johann Anton, 1775–1842.
Missa für Sopran, Alt, Tenor und Bass und Orchester, componirt von Anton André. Op. 43. Klavierauszug... Offenbach ᵃ/M.: J. André, 1818?. Publ. pl. no. 3960. 68 p. 4°.

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score.
N. Y. P. L. April 25, 1925

MASSES--KEYBOARD ACC.

*MN
M22
Heft 11

ANERIO, GIOVANNI FRANCESCO, ca. 1567-1630.
[MISSA DELLA BATTAGLIA]
Missa della Battaglia, 1605. Für 4 gemischte Stimmen und Orgel ad lib. Hrsg. von Karl Gustav Fellerer. Regensburg, F. Pustet, 1955. score (24 p.) 28cm. (Musica divina, Heft 11)

For SATB, with figured bass realized for organ.

1. Masses--Keyboard acc. I. Series. II. Title.
NN 3.67 r/L OC (OS)I (OAFI) MUg, 1g, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

ANTONELLI, ARMANDO.
[MASS, COR JESU. VOCAL SCORE]
Messa "Cor Jesu," breve, melodica [e] facile: per coro a 3 voci miste (alto, tenore, basso) con accompagnamento d'organo o d'armonio. Bergamo, Carrara [195-?] 19 p. 32cm. (Edizioni Carrara, 1268)

1. Masses--Keyboard acc.
NN 11.70 m/L OC(Ibo) (OAF1) SL MUg, 1g (LC1, X1)

Masses—Keyboard acc.

** MRD

Armstrong, William Dawson, 1868–
Choral mass in G, by William D. Armstrong... Boston: O. Ditson Co., cop. 1899. Publ. pl. no. 61561. 25 p. 4°.

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. April 23, 1925

MASSES--KEYBOARD ACC.

* MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MASS, B MIN. VOCAL SCORE]
Mass in B minor: In vocal score. London, Novello [1957] 202 p. 26cm. (Novello's original octavo edition)

Reprint of the 1908 edition.

1. Masses—Keyboard acc. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.
NN 1.59 p/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Masses—Keyboard acc.

*MRD

Bach, Johann Sebastian, 1685–1750.
Mass in B minor for soli, chorus and orchestra, edited by Frank Damrosch... New York: G. Schirmer, [c1899, 1927] Publ. pl. no. 15053. vi, 199 p. 4°.

Composer's name at head of title.
Latin words.
Vocal score.

Music Div.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Masses. 2. Damrosch, Frank Heino, 1859–, editor.
N. Y. P. L. April 13, 1916.

Masses—Keyboard acc. DREXEL 4582

Bach (Johann Sebastian)
Die hohe messe in H-moll für zwei Sopran, Alto, Tenor und Bass, im Clavierauszuge von A. B. Marx . . . *Bonn: N. Simrock*, [18—.] 116 pp. ob. 4°.

Masses—Keyboard acc.

* MRD

Bálint, Feketé.
...Mass in G with accompaniment for organ or piano, by Feketé Bálint. New York: W. A. Pond & co. [etc., etc.] c1888. 55 p. 27cm.

Vocal score. Latin words.

BLACQUE COLLECTION.
MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L. October 26, 1943

Masses—Keyboard acc.

* MRD

Bartschmid, Alois.
[Masses. F maj. With organ.]
...Mass of the Holy Cross in F major for mixed voices, with or without organ accompaniment, by Alois Bartschmid... Boston: The Boston Music Co., cop. 1908. Publ. pl. no. B. M. Co. 1797. 22 p. 26½cm.

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. March 13, 1934

Masses—Keyboard acc.

* MRD

Bassford, William Kipp, 1839–1902.
Mass in E flat, by W. K. Bassford. Op. 52... New York: E. Schuberth & Co., cop. 1875. 54 p. 2. ed. 4°.

Vocal score. Latin words.
With autograph of composer.

MUSIC DIV.

458751A. 1. Masses, with organ acc.
N. Y. P. L. February 17, 1930

Masses—keyboard acc.

Battistini, Giacomo, ca.1665-1719. *MN I6 v.3

Messa...

Open score: double chorus (S.A.T.B. and S.A.T.B.) and organ (realized figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.105-136))

844262A.

Music Div.

Masses—Keyboard acc.

** MRD

Battmann, Jacques Louis, 1818–1886.
[3 easy masses for two equal voices.] New York: G. Schirmer, cop. 1890. Publ. pl. nos. 6329, 8271–8272. 3 v. in 1. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.
Collective title from back cover.
Contents: no. 1, in F, Op. 193. no. 2, in C, Op. 282. no. 3, in E, Op. 366.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses with orchestra—Vocal score.
N. Y. P. L. July 20, 1926

Masses—Keyboard acc.

*MRD

Battmann, Jacques Louis, 1818–1886.
J. L. Battmann's first mass in C, op. 335B, for soprano, alto (tenor and bass ad lib.), arr. by Tito Tedesco. [New York:] J. Fischer & Bro., cop. 1902. 1 p.l., 27 p. Publ. pl. no. J. F. & B. 2111–13½. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 2111...
Latin words.
Vocal score.

MUSIC DIV

1. Masses, with orchestra.—Vocal score. 2. Tedesco, Tito.
N. Y. P. L. March 26, 1918.

Masses—Keyboard acc.

*MRD

Battmann, Jacques Louis, 1818–1886.
Mass in E♭ for 2, 3 or 4 voices. Composed by J. L. Battmann, op. 366. Revised and arranged for four voices by B. Hamma. [New York:] J. Fischer & Bro., cop. 1894. Publ. pl. no. J. F. & B. 676–17, 676a–6. 6 parts in 1 v. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 676...
Vocal score, 4 parts for soprano and alto in score, and cornet part (in ms.).
Latin words.
Vocal score.

MUSIC DIV

1. Masses, with orchestra.—Vocal score. 2. Hamma, Benjamin, 1831–
N. Y. P. L. March 26, 1918.

Masses—Keyboard acc.

*MRD

Battmann, Jacques Louis, 1818–1886.
Battmann's mass in F [op. 193], arranged for soprano, alto, tenor and bass, by Tito Tedesco. [New York:] J. Fischer & Bro., cop. 1895. Publ. pl. no. J. F. & B. 806–20. 1 p.l., 32 p. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 806...
"This mass may be sung by soprano & alto. Tenor & bass are added only."
Latin words.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Tedesco, Tito.
N. Y. P. L. March 26, 1918.

Masses—Keyboard acc.

* MRD

Battmann, Jacques Louis, 1818–1886.
...Messe d'une très facile exécution pour solos & chœurs à l'unisson, avec accompᵗ d'orgue ou harmonium, par J. L. Battmann. [Op. 63.] New-Yorck [sic]: G. Schirmer [ca. 1868]. Publ. pl. no. S. 979. 17 p. f°.

Vocal score. Latin words.

1. Masses, with organ accompaniment.
N. Y. P. L. September 19, 1922.

Masses—Keyboard acc.

*MRD

Beach, Amy Marcy (Cheney), 1867–
Mass in E flat, composed by Mrs. H. H. A. Beach. Vocal score with pianoforte accompaniment arranged from the full score. Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2637. 83 p. 4°.

Latin words.
Vocal score.

MUSIC DIV

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. July 11, 1917.

MASSES--KEYBOARD ACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CHORAL MASS, C MIN.]
Choral mass in C minor, by John J. Becker. Kyrie, Gloria, Credo, Sanctus, Benedictus. [1921?] score ([20] p.) 35cm.

Holograph, in ink.
For SATB and organ.
Unfinished: includes the Kyrie, the Gloria, and part of the Credo.

1. Autographs (Music)--Becker, J.J. 2. Masses--Keyboard acc.
NN 10.69 w/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

MASSES--KEYBOARD ACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MISSA SYMPHONICA]
Missa symphonica, for men's voices, a capella, by John J. Becker. [1933] score (10 p.) 34cm.

Holograph, in ink.
For TTBB.
Holograph, in pencil, and reproduction of copyist's ms., inserted.

1. Autographs (Music)--Becker, J.J. 2. Masses--Keyboard acc.
NN 10.69 w/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

MASSES--KEYBOARD ACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT]
A unison mass in honor of Saint Madeline Sophie Barat, by John Becker. [1946] 11 p. 32cm.

Holograph, in ink.
At head of title: Written for the Barat college choir.
At end: Completed Feb. 1946.
With keyboard accompaniment.

1. Masses--Keyboard acc. 2. Autographs (Music)--Becker, J.J. 3. Madeleine Sophie, saint, 1779-1865.
NN S 2.72 w/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

Masses—Keyboard acc. DREXEL 4583

Beethoven, Ludwig van, 1770-1827
[Mass. Op. 86, Keyboard acc.]
Beethoven's celebrated mass, in C, in vocal score; with an accompaniment for the organ or piano-forte. By Vincent Novello. With Latin and English text. *Boston: O. Ditson*, [1843] 75 pp. 4°.

Masses—Keyboard acc.

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
...Beethoven's Mass in C. In vocal score. With Latin and English words, and with accompaniment for the organ, harmonium, or pianoforte. Edited, and the English words adapted by W. H. Birch. London: Boosey and Co. [186-?] 62 p. 4°.
Vocal score. English and Latin.
——— A second copy.

55779A. 1. Masses, with orchestra.—Vocal score. 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L. September 29, 1922.

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
[Beethoven's Mass in C. Op. 86.] Philadelphia: E. Cummiskey[, ca. 1860]. 68 p. f°.
Vocal score. Latin words.
L.-p. reads: Easy masses, with an accompaniment for the organ, composed & arranged by Vincent Novello, and other celebrated composers. And inscribed to... the bishops & clergy of the United States, by the American publisher. no. 12.
"The organ accompaniment arranged from the full score, by W. A. King."

Music Dept
1. Masses, with orchestra—Vocal score. 2. King, William A., arranger.
N. Y. P. L. January 15, 1929

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
Beethoven's celebrated mass, in C, in vocal score; with an accompaniment for the organ or piano-forte. By Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [188-?] 75 p. 4°.
At head of title: Ditson's uniform edition of Haydn's, Mozart's, and Beethoven's masses.
Latin and English.
Vocal score.

Music Div.
1. Masses, with orchestra.—Vocal score. 2. Novello, Vincent, 1781-1861.
N. Y. P. L. October 31, 1917.

Beethoven, Ludwig van, 1770-1827
[Mass. Op.86. Keyboard acc.]
Beethoven's mass in C. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine... London: J. A. Novello [1857]. 1 p.l., (1)180-251(1) p. 4°.
Title begins: The three favorite masses, composed by Mozart, Haydn, and Beethoven, in vocal score, with an accompaniment for the organ or pianoforte, by Vincent Novello.
English and Latin.
Vocal score.

Music div.
1. Masses, with orchestra.—Vocal score. 2. Loraine, R. G., translator. 3. Novello, Vincent, 1781-1861.
N. Y. P. L. July 21, 1917.

Keyboard acc.

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
...Communion service, in C, composed by L. van Beethoven. The English adaptation by the Rev. J. Troutbeck. The pianoforte accompaniment revised by Berthold Tours... London: Novello, Ewer & Co. [1877.] 89(1) p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. February 21, 1921.

MASSES--KEYBOARD ACC.

*MRD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. VOCAL SCORE]
Missa solemnis, op. 123. Klavierauszug mit Text. Mainz, B. Schott's Söhne [18—] Pl.no. 2582. 208 p. 26cm. (Edition Schott. S-7046)
With the plate number of the 1st edition (98 p.) of the vocal score.

1. Masses--Keyboard acc.
NNR 11.66 p/ OC (OAF1) SL MUG, lg (LC1, X1)

MASSES--KEYBOARD ACC.

Mus. Res.
*MRD
BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. VOCAL SCORE]
Messe solennelle à quatre parties solo et choeur avec accompagnement à grand orchestre, par Louis van Beethoven. Oeuvre 123. Arrangée pour le piano par Ch. G. [i.e. H.] Rinck... Mayence et Paris, Chez les fils de B. Schott; Anvers, chez A. Schott [1827] Pl. no. 2582. 98 p. 28 x 34cm.
First edition.
1. Masses--Keyboard acc. 1770-1846, arr. I. Rinck, Christian Heinrich,
NN S X 9.60 s/ OC, I (OAF1) SL MUg, 1g, lg (MUR1, LC1, X1)

MASSES--KEYBOARD ACC.

Beethoven, Ludwig van, 1770-1827. *MRD
[Missa solemnis. Vocal score. Latin]
Messe (Missa solemnis) für 4 Solostimmen, Chor und Orchester. Op. 123. Vollständiger Klavierauszug mit Text von S. Jadassohn. Leipzig, Breitkopf & Härtel [1879] Pl.no. V.A. 29. 119 p. 4°. (Volksausgabe Breitkopf & Härtel)
German translation precedes score.

786326. 1. Masses—Keyboard acc. arr. I. Jadassohn, Salomon, 1831-1902,
Music Div.
N. Y. P. L. Card revised February 7, 1952

MASSES--KEYBOARD ACC.

Beethoven, Ludwig van, 1770-1827. *MRD
[Missa solemnis. Vocal score. Latin]
...Missa solemnis in D, composed by L. van Beethoven. Op. 123... London, Novello, Ewer & co. [ca. 1880] 148 p. 26cm. (Novello's original octavo edition)

682830. 1. Masses—Keyboard acc.
Music Div.
N. Y. P. L. Card revised November 13, 1951

Masses—Keyboard acc.

Beethoven, Ludwig van, 1770-1827 *MRD
[Missa solemnis. Op.123. Keyboard acc.]
Beethoven's Grand mass in D. Op. 123... With a separate accompaniment for the organ or piano forte, arranged from the full score, by V. Novello. London: Novello, Ewer & Co. [186-.] 1 p.l., 103 p. f°.

Music Div.
1. Masses. 2. Novello, Vincent, composer.
N. Y. P. L. April 22, 1914.

Masses—Keyboard acc.

Beethoven, Ludwig van, 1770-1827. *MRD
Missa solemnis, von L. van Beethoven. [Op. 123.] Klavierauszug. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 4672. 124 p. 4°.
On cover: Edition Peters. No. 45.
"Klavierauszug von Jul. Stern."
Latin words accompany score; Latin and German precede it.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Stern, Julius, 1820-83.
N. Y. P. L. May 21, 1917.

MASSES--KEYBOARD ACC.

Beethoven, Ludwig van, 1770-1827. *MRD
[Missa solemnis. Vocal score. Latin]
Missa solemnis in D, op. 123, for four solo voices, chorus and orchestra... Vocal score, ed. by Julius Stern, with a prefatory remark by Hermann Kretzschmar, English translations by Dr. Th. Baker. New York, G. Schirmer, c1905. Pl.no. 18213. vii, 141 p. 4°.

Music div.
823963. 1. Masses—Keyboard acc. I. Baker, Theodore, 1851-1934, tr. II. Kretzschmar, Hermann, 1848-1924. III. Stern, Julius, 1820-1883, arr.
N. Y. P. L. Card reprinted June 21, 1951

Masses—Keyboard acc. DREXEL 4585

Beethoven, Ludwig van, 1770-1827
[Missa solemnis. Op.123. Keyboard acc.]
Missa composita et Serenissimo ac Eminentissimo Domino Domino Rudolpho Joanni . . . archiduci Austriae . . . cardinali et archiepiscopo. Olomucensi . . . dedicata a . . . Beethoven. Opus 123. *London: Schott & Co.,* 1 p.l., 208 pp., 1 fac-sim. 4°.

Latin words.

Music Div.

Masses—Keyboard acc.

Bellotti, Luigi. *MNZ
Messa: Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei, a tre voci concertata, del maestro Luigi Bellotti. MS., paper, 187-? or 188-? 3 parts. 4°.

For T.T.(or S.) B., with organ acc. Latin words.
Score and separate parts for T.I and B.

Music Div.
1. Masses, with organ acc. 2 cards only Not access.

MASSES--KEYBOARD ACC.

*MN M6041 no.1
BENEVOLI, ORAZIO, 1605-1672.

Missa Angelus Domini, duodenis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1958. 75, 13 p. 25 x 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum tribus choris. no. 1)

Score: chorus I-III (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN 12.59 p/ OC, I (OS)II MUg, 1g, lg, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

Benevoli, Orazio, 1605-1672. *MN M604 no. 8
[Missa, In angustia pestilentiae]

Missa, In angustia pestilentiae, xvi vocibus concinenda. Mirabili arte composita primum in lucem edita secundum codicum fidem. Romae, Societas Universalis Sanctae Ceciliae, 1963.
score (102 p.) 34 cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris, no. 8)
For 4 choruses (principally SATB each) and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger.

(Continued)
NN 12.65 g/ OC, I (OS)II (OAF 1) MUg, lg, lg, IIg, IIIg (LC1, X1)
2

BENEVOLI, ORAZIO, 1605-1672. [MISSA, IN ANGUSTIA PESTILENTIAE] Missa... (Card 2)

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Title: In angustia pestilentiae.

MASSES--KEYBOARD ACC.

*MN M604. no. 4
BENEVOLI, ORAZIO, 1605-1672.

Missa Si Deus pro nobis quis contra nos, in inundatione urbis sub Alexandro VII, anno MDCLX, composita XVI vocibus concienda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1953. 124 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 4)
(Continued)
NN X 1.59 t/ OC, I (OS)II MUg, lg, lg, IIg (MUG1, LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Si Deus pro nobis quis contra nos... (Card 2)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

MASSES--KEYBOARD ACC.

*MN M604. no. 2.
BENEVOLI, ORAZIO, 1605-1672.

Missa Maria prodigio celeste sive Benevola, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universali Sanctae Ceciliae, 1950. 100 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris, no. 2)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
(Continued)
NN S 3.57 p/ OC, II (OS)I SL MUg, 1g, lg, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Maria prodigio celeste sive Benevola, XVI vocibus concinenda. (Card 2)

Preface signed: Laurentius Feininger.

1. Masses—Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

MASSES--KEYBOARD ACC.

* MN
M603
no. 1

BENEVOLI, ORAZIO, 1605-1672.

Missa pastoralis, octonis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1957 score (37 p.) 34cm. (Monumenta liturgiae polychoralis. Sanctae ecclesiae Romanae. Ordinarium missae cum duobus choris. n. 1)

(Continued)

NN R 9.63 p/ OC, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa pastoralis... (Card 2)

For double chorus (each SATB) and organ (unrealized figured bass).

Edited from two mss. in San Giovanni in Laterano and one in Cappella Giulia, Rome; attributed in the latter source to A. Scarlatti.

Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Scarlatti, Alessandro, 1660-1725, supposed composer. Messa pastorale a 8. IV. Title.

MASSES--KEYBOARD ACC.

* MN
M604. no. 3

BENEVOLI, ORAZIO, 1605-1672.

Missa Tira corda, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1951. 118 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 3)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass).

(Continued)

NN S 3.57 p/ OC, II (OS) I SL MUg, Ig, Ig, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tira corda, XVI vocibus concinenda. (Card 2)

Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

MASSES--KEYBOARD ACC.

* MN
M604. no. 1.

BENEVOLI, ORAZIO, 1605-1672.

Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Praenestini. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1950 [c1949] 98 p. facsims. 35cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 1)

(Continued)

NN S 3.57 p/ OC, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Praenestini. (Card 2)

1. Masses--Keyboard acc. I. Series. II. Palestrina, Giovanni Pierluigi da, 1525?-1594. Tu es Petrus (Motet, 6 voices) III. Feininger, Laurence Karl Johann, 1909- , ed.

MASSES--KEYBOARD ACC.

* MN
S 450
Bd. 4

Benn, Johannes, b. ca. 1590.

Missae concertatae trium vocum, adiuncto choro secundo et una missa ab octo; hrsg. von Max Zulauf. Basel, Bärenreiter-Verlag [1962] score (176 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 4)

For 7-8 voices and figured bass realized for organ.

1. Masses--Keyboard acc. I. Zulauf, Max, ed. II. Series.
NN R 8.63 OC(1b)I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*ZB-364

BENTIVOGLIO, GIULIO.

Messa breve e facile a due voci eguali con organo od armonio. Milano, Casa editrice Musica sacra [192-?] Pl. no. 3716. 13 p. 34cm.

Microfilm.

For SA or TB and organ or harmonium.

1. Masses--Keyboard acc.
NNR 9.72 b/ OC(1bo) SL X1) MUg, 1b (MUF1, UM1, LC1,

Masses—Keyboard acc. * MRD

Berlioz, (Hector Louis)
Requiem for chorus and orchestra by Hector Berlioz. Piano-Score by Leopold Damrosch. (Latin text.) New York: G. Schirmer, cop. 1880. 1 p.l., 106 p. f°.

Masses—Keyboard acc.

** MRD

Biedermann, Edward Julius, 1849–

...Missa solemnis, no. 2, for soli & chorus with organ or orchestra accompaniment, composed by Edw. J. Biedermann... New York: J. Fischer & Bro., cop. 1893. Publ. pl. no. J. F. & B. 596. 75 p. 4°.

Vocal score. Latin words.

Music Div.

18.7820 A

1. Masses, with orchestra—Vocal score. 2. Masses, with organ accompaniment.
N. Y. P. L.

DREXEL MUSICAL FUND.

April 24, 1925

Masses—Keyboard acc.

** MRD

Bittner, Julius, 1874–

Grosse Messe mit Te Deum in D für Soli, gemischten Chor, grosses Orchester und Orgel, von Julius Bittner. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8364. 300 p. f°.

Vocal score. Latin words.

Music div.

1. Masses, with orchestra—Vocal score. 2. Te Deums.
N. Y. P. L.

DREXEL MUSICAL FUND.

June 12, 1929

MASSES--KEYBOARD ACC.

*MRD-Amer.

BLANCHARD, ROBERT I.

Mass for God's people. Unison, with organ acc. [Cincinnati, World library of sacred music, c1965] 12 p. 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.
NN 11.67 1/ OC(1bo) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Masses—Keyboard acc.

* MRD

Bollman, Henry, *musician*.

...Celebrated Mass in C by Henry Bollman... St. Louis, Mo.: Shattinger piano & music co. [c1923] Publ. pl. no. 573. 31 p. 31cm.

Vocal score. Latin words.
"Revised by A. C. Eimer."
Cover-title.
"No. 1."
"Shattinger's twenty-fifth edition."

1. Masses—Keyboard acc. I. Eimer, A. C., ed. Music Div.
N. Y. P. L.

December 23, 1938

Masses—Keyboard acc.

* MRD

Bonvin, Ludwig, 1850–1939.

...Festive mass, Op. 168... Boston, Mass.: McLaughlin & Reilly co. [c1934] Publ. pl. no. M. & R. co. 780. 31 p. 27cm.

Score: S.A.T.B. and organ. May be sung by soprano and alto, or S.A.B. Latin words.
"Arrangement of...Op. 6 (Missa in h. SS. cordis Jesu)."
At head of title: Sacred music by Ludwig Bonvin S. J. Masses.

1. Masses—Keyboard acc.
N. Y. P. L.

MUSIC DIV.

December 21, 1942

Masses—Keyboard acc.

Booth, Christopher Henry Hudson, 1865–

Mass in E flat. Composed by C. H. H. Booth. Vocal score with accompaniment for organ or pianoforte... London: London Music Pub. C°. Ltd. [1889?] 67 p. 4°.

Latin words.
Vocal score.

Music Dept.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L.

June 17, 1918.

Masses—Keyboard acc. * MRD

Booth, Christopher Henry Hudson, 1865–

Second mass (in G) for soli, chorus & orchestra. Vocal score ... London: London Music Pub. C°. Ltd. [1893.] Publ. pl. no. C. 2 B. 83 p. 4°.

Cover-title.
Composer's name at head of title.
Latin words.
Vocal score.

Music Dept.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L.

June 17, 1918.

MASSES--KEYBOARD ACC.

*MRD

BORDESE, LUIGI, 1815-1886.

Mass in F; for four voices. With Latin and English words. New York, C.H. Ditson, c1869. Score (30 p.) 26cm.

"For soprano voices, solo and chorus, with additional tenor and bass parts (ad.lib.) and English words adapted by T. Bissell"

With keyboard acc.

1. Masses--Keyboard acc.
NN 11.61 c/ OC SL MUg, 1g (LC1, X1)

Masses—Keyboard acc.

* MRD

Boslet, Ludwig, 1860–

Missa solemnis für siebenstimmig gemischten Chor...mit Orgelbegleitung, komponiert von Ludwig Boslet. Op. 32... Augsburg [etc.] A. Böhm & Sohn, c1911. Publ. pl. no. 5583. 35 p. 34cm.

Score: SAATTBB and organ.

Music Div.

1. Masses—Keyboard acc.
N. Y. P. L.

November 30, 1945

MASSES--KEYBOARD ACC.

* ZB-361

BOTTAZZO, LUIGI, 1845-1924.

Messa in onore di S. Luigi a 3 voci virili sole o con organo od armonio. Milano, Casa editrice Musica sacra [192-?] Pl. no. 162. score (16 p.) 31cm.

Microfilm.

For TTB, unacc.; with optional organ or harmonium accompaniment.

1. Masses--Unacc. 2. Masses--Keyboard acc.
NNR 9.72 b/ OC (OAF1) SL X1) MUg, 1g, 2g (MUF1, UM1, LC1,

MASSES--KEYBOARD ACC.

*MRD

BOTTIGLIERO, EDOARDO, 1864-

Missa S. Mauri Abbatis ad 2 voces aequales organo comitante, op. 81. Milano, Pensionato cattolico [n. d.] Pl. no. P. 149. C organ-vocal score (20 p.) 33cm.

For TB and organ.

1. Masses--Keyboard acc.
NN 6.71 w/ OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

BRANCHINA, PIETRO.

Messa Santa Lucia per coro a due voci ineguali (contralti e tenori o baritoni) [di] Pietro Branchina. Edizione terza. Bergamo, Carrara [193-?] score (24 p.) 31cm. (Edizioni Carrara. n. 496)

For AT or AB and organ or harmonium.

1. Masses--Keyboard acc.
NN 12.70 m/ OC(1bo) SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*ZB-361

BRANCHINA, PIETRO.

Missa Reginae pacis, facillima et melodiosa ad choram unius vocis mediae, organo vel harmonio comit. Editio tertia. Can. P. Branchina, op. 62. Bergamo, Carrara, 1925. 16 p. 31cm. (Edizioni Carrara. 164)

Microfilm.
For unison chorus and organ or harmonium.

1. Masses--Keyboard acc.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

** MRD

Braunfels, Walter, 1882–
...Grosse Messe für gemischten Chor, Solo-Quartett, Knabenchor, Orgel und grosses Orchester. Op. 37. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8617. 143 p. f°.

Vocal score. Latin words.

Music div.
DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score.
N. Y. P. L. June 12, 1929

__Keyboard acc.

*MRD

Brazys, Teodoras, 1870–
[Masses. (Jėzau prie manęs ateiki) With organ]
Missa ad duas voces aequales, organo comitante, thematibus devotae cantilenae Lithuanicae "Jėzau prie manęs ateiki" a Theodoro Brazys composita. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1922. 3 parts in 1 v. 34cm.

Latin words; music for 2 voices with organ acc. in score, and 2 voice parts.

Music Div.

1. Masses, with organ accompaniment.
N. Y. P. L. June 12, 1935

Masses—Keyboard acc.

*MRD

BREE, JEAN BERNARD VAN, 1801-1857.
[Masses. no. 1. Organ acc.]
Van Bree's Mass no. 1... Revised and arranged for mixed voices by B. Hamma. [New York] J. Fischer & bro., c1893. Publ. pl. no. J. F. & B. 593. 43 p. 27½cm. (Fischer edition: Masses. ser. 1.)

Latin words.
Caption-title.

1. Masses—Keyboard acc. I. Hamma, Benjamin, 1831– arr. and ed.

MUSIC DIV.

N. Y. P. L. May 18, 1939

MASSES--KEYBOARD ACC.

*MRD

BRITTEN, BENJAMIN, 1913-
[MISSA BREVIS, OP. 63]
Missa brevis in D, for boy's voices and organ. Opus 63. Organ score. London, New York, Boosey & co. [c1959] score (14 p.) 31cm.

1. Masses--Keyboard acc.
NN 11.61 a/B OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

BROQUET, L.

Missa in honorem St. Sigismundi, regis et martyris, ad 4 voces inaequales cum organo. Einsiedeln, M. Ochsner [194-] Pl. no. M.O. 536. 15 p. 32cm.

Score: SATB and organ.

1. Masses--Keyboard acc.
NN 2.58 e/P OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

BRUCKNER, ANTON, 1824-1896.
[MASS, E MIN. VOCAL SCORE]
Mass in E minor, for 8-part chorus and wind orchestra. New York, Broude bros. [c194-] Pl. no. B.B.53. 47 p. 31cm.

For SSAATTBB and piano.

1. Masses--Keyboard acc.
NN X 4.58 a/P OC (OAF1) SL MUg, 1g (LC1, X1)

Masses_Keyboard acc.

*MRD

Bruckner, Anton, 1824–1896.
Messe in D für Chor und Orchester, von Anton Bruckner... Clavierauszug... Innsbruck: J. Gross [1895?]. 76 p. 4°.

"Clav.-Ausz. v. Ferdinand Löwe."
Latin words accompany score; Latin and German precede it.
Vocal score.

*MRD

--- --- A second copy.
ARTHUR MEES COLLECTION.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Loewe, Ferdinand, 1865–
N. Y. P. L. November 21, 1917.

Masses_Keyboard acc.

*MRD

Bruckner, Anton, 1824–1896.
Messe in E moll, von Anton Bruckner, für achtstimmigen gemischten Chor und Blas-Orchester oder Orgel. Orgelauszug von V. Goller. Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 2915. 47 p. f°.

Vocal score. Latin words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Masses, with orchestra—Vocal score. 2. Goller, Vinzenz, 1873– , arranger.
N. Y. P. L. July 9, 1929

Masses_Keyboard acc.

*MRD

Bruckner, Anton, 1824–1896.
Grosse Messe (No. 3 in F moll), von Anton Bruckner. Klavierauszug. Leipzig: C. F. Peters[, 1927]. Publ. pl. no. 10491. 108 p. 4°.

Vocal score. Latin words.
On cover: Edition Peters. No. 3845.

Music

1. Masses, with orchestra—Vocal score.
N. Y. P. L. October 4, 1927

Masses_Keyboard acc.

DREXEL 4587

Buehler (Franz)
Mass in E flat, by Bühler: arranged and enlarged [in vocal score] with an organ or piano accompaniment by W. C. Peters. [*Cincinnati*]: *J. L. Peters & Bro.*, 1866. 24 pp. 4°.

Masses_Keyboard acc.

** MRD

Busser, Henri, 1872-1938.
Messe brève à deux voix égales, avec accompagnement d'orgue et de harpe (ad libitum), par Henri Busser... Paris: H. Lemoine & Cie., cop. 1903. Publ. pl. no. 19490. HL. 31 p. f°.

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. June 18, 1925

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*MRD

Buxtehude, Dietrich, 1637-1707.
[Missa brevis]
... Missa brevis, kyrie-gloria, SSATB (organ optional) New York, Music press, inc. [1942]
23, [1] p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] no. 23)

At head of title: Buxtehude.
"Realization of the fig. bass by Paul Boepple."

CARNEGIE CORPORATION OF NEW YORK

1. Masses—To 1800—Vocal scores. I. Boepple, Paul, 1896– arr.

44-14880

Library of Congress M1495.D43 no. 23

[2]

Masses_Keyboard acc.

*MRD

Buxtehude, Dietrich, 1637–1707.
...Missa brevis für fünf Stimmen; für den praktischen Gebrauch herausgegeben von Wilibald Gurlitt. Kassel: Bärenreiter-Verlag[, 1929]. Publ. pl. no. 87852. 31 p. obl. 12°.

Latin words; music for 5 voices with realization of basso continuo for organ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, Unaccompanied. 2. Masses, with organ accompaniment. I. Gurlitt, Wilibald, 1889– , editor.
N. Y. P. L. December 7, 1931

MASSES--KEYBOARD ACC.

*MRD

Caldara, Antonio, 1670-1736.
[Mass, C major. Vocal score]
Messe in C-dur (Missa venerationis) für Soli, Chor und Orchester, 1721. Hrsg. und für den praktischen Gebrauch eingerichtet von Otto Drechsler. Chorpartitur (zugleich Studier-Auszug) Berlin, Bote & Bock [1962]
44 p. 27 cm.
Acc. for piano or organ realised from figured bass.
Duration about 45 min.

1. Masses--Keyboard acc. I. Drechsler, Otto, ed. II. Title: Missa venerationis. III. Drechsler, Otto.
NN 1.63 a/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD-Amer.

CAMERON, MARY DAVID, sister.

English modal mass. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 8 p. 28cm.

For organ, with interlinear words.
"Official English text."

1. Masses--Keyboard acc.
NN 11.68 1/ OC SL MUg, 1g MUA(4) (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD-Amer.

CAMPBELL-WATSON, FRANK, 1898-

Mass in honor of St. Gregory Barbarigo. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 12 p. 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Barbarigo, Gregorio, cardinal, 1625-1697. II. Title.
NN 11.67 e/ OC, I SL MUg, 1g, Ig, IIg MUA(4) I (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

CAMPODONICO, G.B.

Messa melodica "Christus rex admirabilis" per soli e coro a 2 voci equali di G.B. Campodonico, op. 41 (messa V) Edizione 5. riveduta. Bergamo, Edizioni Carrara [1947] 20 p. 31cm. (Edizioni Carrara. n.639)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

CAMPODONICO, G.B

Messa pastorale "In Natali gaudio" per coro a 2 voci equali con organo od armonio di G.B. Campodonico (Messa XV, op. 96) Bergamo, Edizioni musicali Carrara [n.d.] organ-vocal score (20 p.) 31cm. (Edizioni Carrara, 1504)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc. I. Title: In Natali gaudio.
NN 7.71 e/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD-Amer. box

CAPPONI, PIO.
[ENGLISH MASS, NO.1]
First English mass. Unison with organ acc. [Cincinnati, World library of sacred music, c1964] 7 p. 28cm.

"Official English text."

1. Masses--Keyboard acc.
NN R 11.67 a/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Masses_Key

DREXEL 4589

Carcano (Raffaele)
Messa a tre voci due tenori e basso con accompag.^to d'organo. [Also, Sanctus a tre voci and Agnus Dei.] *Torino: F. Blanchi*, [18—.] 44 pp., sl. ob. 4°.

Music Div.

MASSES--KEYBOARD ACC.

*MRD

CARNEVALI, VITO, 1888-
Missa "Rosa mystica" for T.T.B. Glen Rock, N.J., J. Fischer [c1953] organ-vocal score (24 p.) 28cm.

1. Masses--Keyboard acc.
NN 12.70 e/E OC SL MUg, 1B (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

CARNEVALI, VITO, 1888-
[MISSA, STELLA MATUTINA]
Missa "Stella matutina" for two equal voices (S.A. or T.B.) Glen Rock, N.J., J. Fischer [c1952] organ-vocal score (27 p.) 27cm.

1. Masses--Keyboard acc.
NN 12.70 e/J OC (OAF1) SL MUg, 1B (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

CARNEVALI, VITO, 1888-
[MISSA, STELLA MATUTINA. ARR. FOR SATB & ORGAN]
Missa "Stella matutina" for S.A.T.B. Glen Rock, N.J., J. Fischer [c1954] 27 p. 27cm.

Originally for SA or TB and organ.

1. Masses--Keyboard acc.
NN 12.70 e/J OC (OAF1) SL MUg, 1B (LC1, X1)

Masses — Keyboard acc. DREXEL 4590

Carr (Benjamin)
Mass in two parts. [With vocal score.] [*Philadelphia: E. Cummiskey*, 18—.] 10 pp. f°. (Easy masses, with an accompaniment for the organ, composed and arranged by V. Novello. No. 2.)

Masses — Keyboard acc. DREXEL. 5531(14)

Casali (G. B.)
Mass for three voices. By Sigr Cassali [sic] [With an accompaniment for the organ or piano forte by V. Novello.] Baltimore: J. Cole. [18–]. 1 p.l., 25 pp. f°

Music Div.

Masses — Keyboard acc. DREXEL 4334

Casali (G. B.)
Mass for three voices. By Sigr. Cassali [sic.] [With an accompaniment for the organ or piano forte by V. Novello.] Baltimore: G. Willig, Jr., [18–]. 1 p.l., 25 pp.
(In: Sacred music with Latin words. v. 2. f°)

Music Div.

Masses — Keyboard acc. Write on slip, class mark name, vol., page and year of magazine. *MRD

Casciolini, Claudio, 18th-19th cent.
...Messa breve a due tenori e basso (pieno) con accompagnamento d'organo...

(Publicazione periodica di musica sacra. Roma, 1880. 4°. v.3, p.41-60.)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Masses — Keyboard acc.

** MRD

Casella, Alfredo, 1883–1947.
...Missa solemnis "Pro pace," per soprano e baritono solisti, coro misto, organo ed orchestra. Op. 71. Riduzione per pianoforte di Guido Turchi. Wien, Universal-Edition, c1948. Pl.no. U.E.11728. 164 p. 31cm.

Vocal score. Latin words.
Composed 1944.
Performance time: 59 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

538999B. 1. Masses—Keyboard acc. I. Turchi, Guido, 1916– , arr. II. Title: Pro pace.
N. Y. P. L. November 1, 1950

Masses — Keyboard acc.

*MRD

Catholic church, Roman. Liturgy and ritual. Gradual.
...Proper of the mass for all the Sundays of the year, by Rev. Theo. Labouré... Boston, Mass.: McLaughlin & Reilly co. [c1922] 84 p. 26½cm. ([Edition] no. 707a.)

Tunes with Latin words.

——— ——— Organ accompaniment. Boston, Mass.: McLaughlin & Reilly co. [c1923] 9 p. 27cm. ([Edition] no. 707.)

In pocket of the above.

MUSIC DIV.

200359B. 1. Masses—Keyboard acc. I. Labouré, Theo. II. Title.
N. Y. P. L. January 4, 1943

MASSES--KEYBOARD ACC.

*MRD

CAUDANA, FEDERICO, 1878-
Messa "Virgo Fatimae" per soli e coro a 2 voci equali in onore del Cuore immacolato di Maria. Bergamo, Carrara [pref. 1947] organ-vocal score (23 p.) 31cm. (Edizioni Carrara, 2101)

For 2 treble voices and organ or harmonium.
1. Masses--Keyboard acc.
NN 7.71 e/J OC SL MUg, 1B (LC1, X1)

MASSES--KEYBOARD ACC.

* MRD

CAVALLI, FRANCESCO, 1602-1676.
[Musiche sacre. Mass]
Messa concertata; mass for double chorus, 8 solo voices, and orchestra. Realized by Raymond Leppard. London, Faber Music; New York, G. Schirmer [1966]
score (79 p.) 29 cm.
The orchestral acc. reduced.
Duration: about 50 min.

1. Masses--Keyboard acc.
NN 2.67 g/J OC SL (OAF 1) MUg, 1g (LC1, X1)

Masses — Keyboard acc.

*MRD

Charpentier, Marc Antoine, 1634–1704.
...Messe de minuit sur des airs de Noël, par Marc-Antoine Charpentier. Restitution par H. Letocart. Partition — chant et orgue... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 22076 HL. 23 p. f°. (Répertoire de la Société des "Amis des cathédrales.")

Vocal score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, with orchestra—Vocal score. 2. Christmas—Music for. 3. Société des "Amis des cathédrales." 4. Letocart, Henri, 1866– , editor.
N. Y. P. L. January 30, 1929

MASSES--KEYBOARD ACC.

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Messe pour le Samedy de Pasques, pour 4 voix mixtes et orgue. Transcrit et réalisé par Guy-Lambert. Sèvres (S.-&-O.), Editions musique sacrée [1949?] score (11 p.) 27cm.

"Tome 5 des Meslanges."

1. Masses--Keyboard acc. 2. Easter even. I. Guy-Lambert, ed.

NN 1.66 j/JOC, I SL MUg, 1B, 2g, 1g (LC1, X1)

Masses — Keyboard acc.

*MRD

Cherubini, Luigi, 1760–1842.
Third mass in A (Coronation mass), composed for the coronation of King Charles X. by L. Cherubini... London: Novello, Ewer & Co. [1878.] 1 p.l., 79 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

MUSIC DIV

1. Masses, with orchestra.—Vocal score. 2. Title: Coronation mass.
N. Y. P. L. July 17, 1917.

Masses — Keyboard acc. *MRD

Cherubini, Luigi, 1760–1842.
Deuxième messe solennelle [D] à quatre parties de chant avec accompagnement de l'orchestre, composée par L. Cherubini. Partition pour le piano arrangée par Ch. Zulehner... Bonn: N. Simrock [1828?]. Publ. pl. no. 2644. 103 p. ob. 4°.

Latin words.
Vocal score.

Music Dept.
DOANE COLLECTION.

1. Masses, with orchestra.—Vocal score. 2. Zulehner, Carl, ca. 1770–ca. 1830.
N. Y. P. L. April 25, 1919.

MASSES--KEYBOARD ACC.

*MRD

CHERUBINI, LUIGI, 1760-1842.
[MASS, C MAJ. VOCAL SCORE]
Messa solenne in sol maggiore e a quattro parti. Edizione corredata della riduzione per pianoforte od organo ad lib. Milano, Ricordi [1884?] Pl. no. 48519. 8, 144 p. port. 27cm.

1. Masses--Keyboard acc.
NN R 2.71 b/J OC (OAF1) SL MUg, 1B (LC1, X1)

MASSES--KEYBOARD ACC.

Mus. Res.
*MRDI

CHERUBINI, LUIGI, 1760-1842.
[MASS, D MIN.]
Deuxième messe solennelle, à quatre parties, avec accompagnements à grand orchestre, par L. Cherubini... Paris, Chez l'auteur; Chez Mr. Frey [ca. 1819] 360 p. 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Masses--Keyboard acc.
NNS 3.70 r/J OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z1)

Masses — Key acc. DREXEL 4591

Cherubini (Maria Luigi Carlo Zenobi Salvatore)
Troisième messe solennelle à trois parties de chant en chœur avec accompagnement de l'orchestre...composée par L. Cherubini. Partition pour le piano arrangée par Ch. Zulehner... *Bonn: N. Simrock*, [18—.] 48 pp. ob. 4°.

MASSES--KEYBOARD ACC.

*MRD

DACHAUER, LOUIS.
[MASS, E MIN. VOCAL SCORE]
1. messe solennelle à quatre voix et choeurs, avec accompagnement d'orgue. Mayence, Les fils de B. Schott; New-York, Beer & Schirmer [1863?] Pl. no. 17163. 35 p. 33cm.

1. Masses--Keyboard acc. I. [Title] Première.
NN 8.69 w/JOC1 (OAF1) SL MUg, 1g (LC1, X1)

Masses — Keyboard acc.

* MRD

Cherubini, Luigi, 1760–1842.
...Opere postume di Cherubini. v. 1–8... [Milano:] Ricordi [1884?]. Publ. pl. nos. 48516–48523. 8 v. in 1. front. (port., v. 1–8.) 4°. (Biblioteca musicale sacra. Serie speciale.)

Vocal score. Latin words.
Cover-title.
Contains his masses in Bb, G and E, 4 settings; for O salutaris, 1 setting for the Litany to the Virgin, several motets, a fantasia for the organ, etc.

142374A
1. Masses, with orchestra.—Vocal score. 2. Motets. 3. O salutaris.
N. Y. P. L. July 8, 1924

Masses — Keyboard acc. * MRD

Concone, Giuseppe, 1810–1861.
Mass, in F (Latin and English text), by Joseph Concone, edited by Eduardo Marzo. Boston: O. Ditson Co., cop. 1913. Publ. pl. no. 5–101–69770–46. 1 p.l., 46 p. 4°.

Vocal score.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. January 28, 1918.

Masses—Keyboard acc. *MRD

Concone, Giuseppe, 1810–1861.
Concone's Mass in F, for four voices. By J. Concone. Composed for 2 voices by J. Concone, arranged for 4 voices with piano acc. by A. Andrews.
New York: S. T. Gordon, cop. 1868. 29 p. 8°.

1. Andrews, A. 2. Masses.

Masses—Keyboard acc. *MRD

Concone, Giuseppe, 1810–1861.
1re petite messe solennelle et complète pour deux voix ou choeur à 2 parties et solos avec accompt d'orgue, composée par J. Concone. Separate print for the 2 voices.
Mayence: Les fils de B. Schott, 23, 9 p. 8°.

MASSES--KEYBOARD ACC.

*MRD-Amer.

COOLEY, DALE.

Mass to honor John XXIII. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 12 p. 31cm.

"Official English text."

1. Masses--Keyboard acc. I. John XXIII, pope, 1881-1963.
NN 11.67 1/ OC(1bo),I SL MUg,1g,Ig MUA(4),I (LC1,X1)

Masses—Keyboard acc. *MRD

Corbari, Giulio.
Messa concertata per contralti, tenori e bassi con accompagnto d'organo, composta da Giulio Corbari... Milano: G. Canti [n. d.]. Publ. pl. no. 8135. 1 p.l., 2–53 p. ob. 4°.

Latin words.
Vocal score.

1. Masses, with organ accompaniment.
N. Y. P. L. November 29, 1918.

Masses—Keyboard acc.

***MRD**

Cornelius, Peter, 1824–1874.
Messe in D-moll; Versuch einer Messe über den Cantus firmus in der dorischen Tonart für gemischten Chor und Orgel ad libitum, von Peter Cornelius. (Nachgelassenes Werk.) Partitur herausgegeben und revidiert von Max Hasse. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32592. 35 p. f°.

German words; music for 4 mixed voices with organ acc.
On cover: Edition Schott. No. 3344.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
577648A. 1. Masses, with organ acc. I. Hasse, Max, 1860– , editor.
N. Y. P. L. April 9, 1932

MASSES--KEYBOARD ACC.

* MRD

CUYPERS, JULES.
[MASS, D, MIN.]
Mis in re mineur, voor vier gemengde stemmen met orgelbegeleiding. Brussel, H. Vriamont [194-?] Pl. no. S. 17600. 16 p. 27cm.

Score: SATB and organ.

1. Masses--Keyboard acc.
NN 12.68 g/ OC (OAF 1) SL MUg, 1g (LC1, X1, Z1)

Masses—Keyboard acc.

**** MRD**

Dachauer, Louis.
[Masses. E min. With organ.]
...First solemn mass for soli and chorus with accompaniment of organ... Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16239. 56 p. 26cm. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.
696663A. 1. Masses, with organ accompaniment. I. Marzo, Eduardo, 1852–1929, editor.
N. Y. P. L. April 19, 1934

Masses—Keyboard acc. DREXEL 4336

Dedler (R.)
Messe brève à 4 voix, (messe no. 2) pour solemnel majeur et mineur, deux soprani ou voix d'enfant, tenor et basse. [Avec accompagnement de basson ou violoncelle]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 49–80.)

Music Div.

Masses—Keyboard acc.

**** MRD**

Delibes, Léo, 1836–1891.
Messe brève pour deux voix d'enfants avec accompagnement d'orgue, par Léo Delibes... Paris: A. Pinatel[, 186–?]. Publ. pl. no. H. G. 442. 25 p. 4°.

Latin words, with music for 2 children's voices and organ acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. May 1, 1925

Masses—Keyboard acc. DREXEL 4613-14

De Monti ( )
De Monti's favorite mass, (in B flat.) With an additional alto part, and English words... *Boston: O. Ditson & Co.*, [18—]. 40 pp. 4°.
——— *Boston: O. Ditson & Co.*, [1856]. 40 pp. 4°.

Music Div.

Masses—Keyboard acc. DREXEL 4615-16

Demonti ( )
Mass in C, by Demonti, for two voices, with a separate accompaniment for the organ... Added "Caro mea" as a trio, for the offertory... [*Cincinnati: A. C. Peters & Bro.*, 1861.] 17 pp. ob. 4°. (Collection of popular masses, selected and arranged by W. C. Peters.)

——— Another copy.

MASSES--KEYBOARD ACC.

*MRD

DENTELLA, PIETRO.

Messa "De Angelis" per coro a 2 voci eguali ed organo a versetti alternati col canto gregoriano, op. 78, messa V. Edizione quinta. Bergamo, Casa musicale Edizioni Carrara, 1947. organ-vocal score (16 p.) 31cm. (Edizioni Carrara. n. 278)

For 2 treble voices and organ.

1. Masses--Keyboard acc.
NN 7.71 m/OC SL MUg,1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

DENTELLA, PIETRO.

Messa melodica per coro a 2 voci eguali con accompagn. d'organo o d'armonio. Edizione quinta. [Op. 90] Bergamo, Carrara [n. d.] organ-vocal score (24 p.) 31cm. (Edizioni Carrara. n. 443)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7.71 b/OC(1bo) SL MUg,1g (LC1, X1)

MASSES--KEYBOARD ACC.

* MRD

DESDERI, ETTORE, 1892-

Missa monodica "Ad pueros." Organo comitante. Padova, G. Zanibon, c1956. 16 p. 32cm.

For unison chorus with organ.

1. Masses--Keyboard acc. I. Title. II. Title: Ad pueros.
NN X 5.63 g/OC (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

DIABELLI, ANTONIO, 1781-1858.

Pastoral-Messe in F dur, Op. 147; für 4 Singstimmen, 2 Violinen, Viola, Cello, Bass, 1 Flöte, 2 Klarinetten (od. Oboen), 2 Fagott, 2 Trompeten, Pauken u. Orgel. Nach der Originalpartitur des Kirchenmusikarchives St. Peter in Wien musikalisch redigiert von Carl Rauland. Augsburg, A. Böhm & Sohn [193-]
(Continued)
NN 12.58 l/ OC, I (OS)II SL MUg, 1g, Ig, IIg (LC1, X1)

DIABELLI, ANTONIO, 1781-1858. Pastoral-Messe in F dur, Op. 147;... (Card 2)

Pl. no. 8214. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

Close score: SATB and organ, with instrumental cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Series.

Masses—Keyboard acc.

*** MRD**

Diebold, Johannes, 1842–1929.
...Missa solemnis in honorem beatissimae Reginae pacis, für vier- und mehrstimmigen gemischten Chor mit Begleitung obl. Orgel, von Johannes Diebold. Op. 101. Düsseldorf, L. Schwann [1925]. Publ. pl. no. 1146. 39 p. 27cm.

Score: SATB and organ. Latin words.

MUSIC DIV.
1. Masses—Keyboard acc.
N. Y. P. L. June 21, 1944

MASSES--KEYBOARD ACC.

*MRD

DIEPENBROCK, ALPHONS, 1862-1921.

Missa. Amsterdam, Algemeene muziekhandel, 1896. Pl. no. 117. 90 p. 37cm.

Score: tenor solo, double chorus (TTBB) and organ.

1. Masses--Keyboard acc.
NN 3.57 a/ OC SL MUg, 1g (LC1, X1)

Masses—Keyboard acc.

*** MRD**

Dietrich, Josef Heinrich, 1874–
Bruder Klausen Messe, Festmesse für gemischten Chor & Orgel, von I. H. Dietrich. [Op. 72] Einsiedeln, M. Ochsner [194–] Pl.no. M.O.537. 31 p. 31cm.

Score: SATB and organ. Latin words.

MUSIC DIV.
1. Masses—Keyboard acc. I. Title.
N. Y. P. L. April 17, 1950

Masses—Keyboard acc.

**** MRD**

Dobici, Cesare, 1873–
...Missa. (In honorem Beati Jacobi Viterbiensis), 2-part, boys' and mens' voices... Boston, Mass.: Boston Music Co.[, cop. 1913.] Publ. pl. no. B. M. Co. 3408. 31 p. 4°.

Vocal score. Latin words.
On cover: The Boston Music Company edition of liturgical masses...no. 964.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. April 25, 1925

Masses—Keyboard acc.

**** MRD**

[Dobici, Cesare,] 1873–
Missa solemnis in the key of D, Virgini Deiparæ Lauretanæ, for mixed voices with organ accompaniment... Boston, Mass.: Boston Music Co.[, cop. 1914.] Publ. pl. no. B. M. Co. 3407. 60 p. 4°.

Vocal score. Latin words.
Composer's name from caption-title.
On cover: The Boston Music Company edition of liturgical masses...no. 965.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. April 23, 1925

Masses_ Keyboard acc.

*MRD

Donnay, Anthime.
Messe (en La majeur) à 4 voix, composée par Anthime Donnay. Partition piano et chant... Paris: Durand, Schœnewerk et Cie. [ca. 1870]. Publ. pl. no. D. S. Cie., 1525. 96 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

31852A. 1. Masses, with orchestra. —Vocal score.
N. Y. P. L. January 3, 1922.

MASSES--KEYBOARD ACC.

*MRD

Donnelly, Hugh J

Holy Trinity mass in F. Los Angeles, H. J. Donnelly [c1922] 24 p. 26cm.

Score: SATB, solo voices, and organ.

1. Masses—Keyboard acc. I. Title.

NN 10.52 OC SL MU,I,I (MUA2,LC1,X1)

MASSES--KEYBOARD ACC.

*MNZ—Amer.

DOSSERT, FRANK G., 1861-1924.
[MASS, B MIN. VOCAL SCORE]
Messe solennelle, for chorus, solo quartet and organ or orchestra. [1893?] 69 p. 25cm.

Composer's ms.
"Dedicated to His Holiness Pope Leo XIII in honor of his Jubilee. Performed in St. Peter's, Rome, April 23, '93..."

1. Autographs (Music)--Dossert, F. G. 2. Masses--Keyboard acc.
NN R 4.58 1/1 OC (OAF1) SL MUg, lg, 2g (MUA4, MUG1, LC1, X1)

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*MRD

Dossert, Frank G , 1861-1924.
[Masses. E min. Organ acc.]
Mass in E minor for four voices soli and chorus, clarinets, fagotte, horns, trombi, trombone, tympani (ad lib.), violins, viola, cello, contra-bass, organ obligato [sic] By Frank G. Dossert... [New York?] c1889. 40 p. 29cm.

Score: S. A. T. B. and organ with cues. Latin words.
Composer's autographed presentation copy to Eduardo Marzo.

MUSIC DIV.

1. Masses — Keyboard acc. 2. Autographs—Signatures, etc.—Dossert.
N. Y. P. L. April 7, 1939

MASSES--KEYBOARD ACC.

*MRD

Downey, Mary E

...Mass in honor of St. Francis de Sales... New York, J. Fischer & bro. [c1940] Pl.no. J.F.&B.7675. 24 p. 28cm.

For soprano and alto voices with organ accompaniment. Latin words.

1. Masses—Keyboard acc.
NN 10.52 OC SL MU,I (MUA2, LC1, X1)

Masses_ Keyboard acc. DREXEL 4593

Drobisch (Karl Ludwig)
Mass in C. by Drobisch. Arranged [in vocal score] with an organ or piano accompaniment by W. C. Peters. [*Cincinnati: A. C. Peters & Bro.*, 18—.] 27 pp. f°.

Masses_ Keyboard acc.

*MRD box

Dubois, Théodore, 1837-1924.
[Masses. G maj. Organ acc.]
...Messe en sol à deux voix [par] Théodore Dubois. Paris: Heugel & cie. [ca. 1906] Publ. pl. no. H. & cie. 23124. 20 p. 27½cm.

Score: tenor I-II (or soprano and mezzo-soprano) and organ. Latin words.
Caption-title; t.-p. reads: Messes de Théodore Dubois. Nouvelle édition entièrement revue par l'auteur...

1. Masses—Keyboard acc. Music Div.
N. Y. P. L. April 6, 1939

MASSES--KEYBOARD ACC.

*MRD-Amer.

DUMLER, MARTIN GEORGE.

Missa coelestis, for four voices (S.A.T.B.) with organ accompaniment, by Martin G. Dumler, op. 43. New York, J. Fischer [c1938] score (36 p.) 31cm.

1. Masses--Keyboard acc.
NN 6.69 v/, OC SL MUg, lg MUA(4) (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD-Amer.

DUMLER, MARTIN GEORGE.
[MISSA, CRUX TRIUMPHANS. VOCAL SCORE]
Missa, Crux triumphans, for soli and chorus of mixed voices, with orchestra and organ, by Martin G. Dumler, op. 20. . New York, J. Fischer [c1927] 68 p. 28cm. (Fischer edition. no. 5889)

1. Masses--Keyboard acc.
NN 6.69 v/, OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD-Amer.

DUMLER, MARTIN GEORGE.

Missa Dei amoris. For cantus, tenor and bass with organ accompaniment. Op. 36. Boston, McLaughlin & Reilly co. [c1933] score (32 p.) 27cm.

1. Masses--Keyboard acc. I. Title.
NN 7.65 s/ OC SL MUg, lg, lg MUA(4) (LC1, X1)

MASSES--KEYBOARD ACC.

*XML-187

DUMLER, MARTIN GEORGE.
[MISSA EUCHARISTICA. OP. 27a. VOCAL SCORE]
Missa eucharistica in e moll, op. 27a. Für Cantus und vierstimmig. Männerchor, mit Begleitung von Orgel oder Orchester. Berlin, W. Sulzbach; New York, J. Fischer [c1930] 39 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,832)
For tenor solo, chorus (TTBB) and organ.

1. Masses--Keyboard acc.
NN R 8.72 g/, OC (OAF1) SL MUg, lg MUA(4) (MUF1, UM1, LC1, X1, Z A1)

Masses_ Keyboard acc.

**MRD

Durand, Marie Auguste, 1830-1909.
...Messe brève à 3 voix, soprano, ténor et basse, avec acc't d'orgue, par Auguste Durand. Op. 49... Paris: A. Durand & fils[, ca. 1906]. Publ. pl. no. D. & F. 6509. 29 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. June 11, 1925

Masses_ Keyboard acc.

**MRD

Durand, Marie Auguste, 1830-1909.
Second solemn mass in G for (soli and chorus), four voices and organ, by Auguste Durand. Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11359. 52 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852- , editor.
N. Y. P. L. June 11, 1925

MASSES_-KEYBOARD ACC.

*MRD

DURUFLÉ, MAURICE, 1902-
[MESSE, CUM JUBILO. VOCAL SCORE]
Messe Cum jubilo; à une voix. Pour baryton-solo, choeur de barytons, orchestre et orgue. [Op. 11. Réduction pour chant et orgue par l'auteur.] Paris, Durand [c1967] 31 p. 32cm.

1. Masses--Keyboard acc.
NN 1.69 k/, OC (OAF1) SL MUg, lg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

DVOŘÁK, ANTONÍN, 1841-1904.
[MASS, OP. 86. VOCAL SCORE]
Messe in D-dur, Op. 76, für die kirchenmusikalische Praxis, bearb. Urfassung für gemischten Chor und Orgel von Alois Maria Müller. Saarbrücken, R. Carl [1964] 42 p. 34cm.

With organ acc.
"Im Autograph trägt sie die Opuszahl 76. 1892 wurde sie dann auf Vorschlag des eglischen Verlegers Novello instrumentiert und in dieser Fassung als Opus 86 bezeichnet."
1. Masses--Keyboard acc.
NN 11.64 c/e, OC (OAF1) SL MUg, lg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

DVOŘÁK, ANTONÍN, 1841-1904.
[MASS, OP. 86. VOCAL SCORE. ENGLISH]
Communion service in D. for solo voices (or small chorus) chorus and orchestra, op. 86. The English adaptation by J. Troutbeck; the pianoforte accompaniment arr. by Berthold Tours. London, Novello [189-] Pl. no. 8203. score (72 p.) 26cm. (Novello's original octavo edition)

1. Masses--Keyboard acc. 2. Services--Church of England. I. Tours, Berthold, 1838-1897, arr. II. Troutbeck, John, 1832-1899. III. Novello's original octavo edition.
NN 12.59 t/, OC, I, II (OS)III (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1) [NSCM]

MASSES--KEYBOARD ACC.

*MRD

ECCHER, CELESTINO.

Messa "Ave Maria" a 3-4 voci virili e organo, dedicata alla Beata Vergine di Loreto. Milano, New York, G. Ricordi, 1952. score (38 p.) 32cm.

For chorus (TTBB) and organ.

1. Masses--Keyboard acc.
NN X 9.60 s/, OC SL MUg, lg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

ECCHER, CELESTINO.

Messa "Relaxa facinora" a 4 voci virili e organo. Milano, New York, G. Ricordi, 1953. score (40 p.) 32cm.

For chorus (TTBB) and organ.

1. Masses--Keyboard acc. I. Title: Relaxa facinora.
NN X 9.60 g/, OC SL MUg, lg, lg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

ELLENA, ANTONIO.

Missa in honorem B. Mariae Virginis immaculatae ad 2 voces aequales (C. et A., vel T. et Br.) organo comitante, op. 21. Milano, Casa editrice Musica sacra [n. d.] organ-vocal score (17 p.) 34cm.

For SA or TBr and organ.

1. Masses--Keyboard acc.
NN 7.71 m/, OC SL MUg, lg (LC1, X1)

Masses_ Keyboard acc.

*MRD

Elsenheimer, Nicholas J 1866-1935.

...Missa (in honorem B. M. S. V.)... Boston, Boston music co. [etc., etc., c1919] Publ. pl. no. B.M.co.5810. 64 p. 26cm. (Boston music company choral music. ser. 25.)

Score: SATB and organ. Latin words.
Caption-title: Mass in E-flat.

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L. June 22, 1944

Masses_ Keyboard acc.

*MRD +

Emmerz, Georg.

Messe in D für gemischten Chor und Orgel, von Georg Emmerz. Op. 15... Augsburg [etc.] A. Böhm & Sohn [1932] Publ. pl. no. 7953. 39 p. 34cm.

Vocal score. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L. December 28, 1938

MASSES--KEYBOARD ACC.

*MRD-Amer.

ENGLERT, EUGENE.

Mass to honor Christ the King. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 19 p. 28cm.

"Official English text."

1. Masses--Keyboard acc.
NN 11.67 p/R OC(1bo) SL MUg,1g MUA(4) (LC1,X1)

Masses—Keyboard acc.

*MRD

Ett, Caspar, 1788–1847.
[Missa solemnis. Organ acc.]
Missa solemnis in B, von Kaspar Ett (1835 komp. für 6 Stimmen, 1845 ergänzt durch Orchester) für gemischten Chor und Orgel, kleines Orchester ad libitum (Streichquintett, 2 Oboen oder Klarinetten, 2 Hörner); bearbeitet von G. Terrabugio... Augsburg [etc.] A. Böhm & Sohn, 1927. Publ. pl. no. 6653. 39 p. 28½cm.

Vocal score. Latin words.

MUSIC DIV

1. Masses—Keyboard acc. I. Terrabugio, Giuseppe, 1843–1933, ed.
N. Y. P. L. January 19, 1939

Masses—Keyboard acc.

*MRD

Falconara, Pietro Battista da.
[Masses. D minor. With organ.]
...Messa a due voci eguali, in honore del Serafico dottore S. Bonaventura, del P. Pier Battista da Falconara... Roma: E. van den Eerenbeemt[, ca. 1900]. Publ. pl. no. 846. 38 p. 32½cm.

Vocal score. Latin words.
Cover-title.

MUSIC DIV.

1. Masses, with organ accompaniment. 2. Bonaventura, Saint, cardinal, 1221–1274.
N. Y. P. L. March 6, 1934

Masses—Keyboard acc.

*MRD

Fanciulli, Francesco, 1853–1915.
[Mass in D.] by F. Fanciulli. [n. p.,] cop. 1895. 74 p. f°.

Latin words with music for 4 mixed voices with organ acc.
t.-p. lacking.
Photolithograph.

MUSIC D.

163448A. 1. Masses, with organ accompaniment.
N. Y. P. L. January 12, 1925

MASSES--KEYBOARD ACC.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[Mass in G minor] [n.d.] score (40,[12] p. 32cm.

Manuscripts, in ink.
For SATTBB and organ
Unidentified fragments and additional copy of the Kyrie, with part of the Gloria and the Credo, inserted.

FRANCESCO FANCIULLI COLLECTION
1. Masses--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 e/[?]OC SL MUg 1g,2g MUA(4) (MUR1,LC1,X1)

MASSES--KEYBOARD ACC.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Messa solenne in Re. [189-?] vocal score (74 p.) and 9 parts. 34cm.

Manuscript, in ink.
Title from printed edition.
For solo voices (SATB) chorus (SATB) and organ.

Francesco Fanciulli Collection
1. Masses--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 1/[?]OC SL MUg, 1g,2g MUA(4) (MUR1,LC1,X1)

MASSES--KEYBOARD ACC.

* MRD

Farina, Edoardo.

Messa dei poveri, per soli, coro ed organo. [Prima versione. Milano, Ricordi [°1964]
score (42 p.) 34 cm.

Duration: about 25 min.
For solo voices (SA), chorus (SATB) and organ.

1. Masses--Keyboard acc. I. Title.
NN 2.66 g/ OC SL MUg, 1g,1g (LC1,X1)

Masses—Keyboard acc.

** MRD

Farjeon, Harry, 1878–
...S[t]. Dominic; mass for choir and orchestra, with solo soprano & tenor and solo violin, by Harry Farjeon. Op. 51... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2404. 56 p. f°. (Carnegie collection of British music.)

Vocal score. Latin words.

MUSIC DIV.

221057A DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Title. 3. Ser.
N. Y. P. L. December 29, 1925

Masses—Keyboard acc.

** MRD

Farmer, Henry, 1819–1891.
Farmer's Communion service in B-flat, by Henry Farmer. Edited and revised by S. B. Whitney. Boston: O. Ditson Co., cop. 1896. 56 p. 4°.

Vocal score. English words.
On cover: Oliver Ditson Co.'s octavo edition.

Music div.

151581A DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Whitney, Samuel Brenton, 1842–1914, editor.
N. Y. P. L. August 20, 1924

Masses—Keyboard acc.

* MRD

Farmer, Henry, 1819–1891.
Farmer's Mass in B flat, with Latin and English words. By Henry Farmer. Boston: O. Ditson & Co, [cop. 1859.] 67 p. 4°.

Vocal score. Latin and English.

———— A second copy.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. December 6, 1921.

Masses—Keyboard acc.

* MRD

Farmer, Henry, 1819–1891.
...Farmer's Mass in B flat, with Latin and English words. By Henry Farmer. New-York: S. T. Gordon & Son [187–?]. 67 p. 4°. (Gordon's edition of popular masses. v. 1.)

Vocal score. Latin and English.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. June 18, 1923.

Masses—Keyboard acc.

* MRD

Farmer, Henry, 1819–1891.
Mass in B♭ for soli, chorus & orchestra, by Henry Farmer; edited by Eduardo Marzo... Boston: O. Ditson Co., cop. 1923. Publ. pl. no. 73918. 100 p. 4°.

Vocal score. Latin and English.

Music div.

151566A

1. Masses, with orchestra.—Vocal score. 2. Marzo, Eduardo, 1852–, editor.
N. Y. P. L. August 20, 1924

Masses—Keyboard acc.

* MRD

Fauré, Gabriel Urbain, 1845–1924.

Messe basse, pour voix de femmes (soli et chœur) avec accompagnement d'orgue ou harmonium... [Par] Gabriel Fauré... Paris, Heugel & cie. [1941?] 16 p. 28cm.

Score: solo soprano, women's two- and three-part chorus and organ. Latin words.
CONTENTS.—Kyrie.—Sanctus.—Benedictus.—Agnus Dei.

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L. January 28, 1947

MASSES--KEYBOARD ACC.

* MRD

FERRARI TRECATE, LUIGI, 1884-

Missa "Sancta Trinitas," per coro a 3 voci miste, con organo (od armonio). [Milano] Ricordi [1955] 26 p. 32cm.

For chorus (ATB) and organ or harmonium.

1. Trinity Sunday. 2. Masses--Keyboard acc.
NN X 9.60 p/[?] OC SL MUg, 1g, 2g (LC1,X1)

MASSES--KEYBOARD ACC.

*MRDI

FIBICH, ZDENĚK, 1850-1900.
[MISSA BREVIS]
Missa brevis. Krátká mše; pro čtvero smíšených hlasů s průvodem varhan a smyčcového orchestru, ad lib. Op. 21. V Praze, F.A. Urbánek [1885]
Pl. no. U.261. vocal score (22 p.) and 9 parts. 35cm.
The parts are for SATB, violin 1 and 2, viola, violoncello and double bass.

1.Masses--Instr. acc. 2. Masses--Keyboard acc.
NN R 6.68 v/[?]OC (OAF1) SL MUg,1g,2g (LC1,X1)

Masses—Keyboard acc.

* MNB

[Fontana, Giovanni Battista] 1863–
[Miscellaneous collection]
[Piano, organ and choral works, by Giovanni B. Fontana] [New York: G. Ricordi & co., inc., c1925–c1937] 9 nos. in 1 v. 30½cm.

Imprint varies: No. 3 published by Carrara, Bergamo; no. 4 by Musical advance pub. co., New York.
CONTENTS.—Romance for piano.—Capriccio for piano.—Due pezzi d'organo: Sonata in re minore; Fugato in Fa minore.—Il pastore vagante [for organ]—Fantasia for organ.—Six practical pieces for the organ.—Missa "Our Lady of Pompeii."—Cor Jesu's mass.—Tu scendi dalle stelle [for S. A. B. and organ or harmonium]

Music Div.

5350B. 1. Piano—1800– . 2. Organ—1800– . 3. Masses—Keyboard acc. 4. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L. December 12, 1939

Masses—Keyboard acc. *MRD

Franck, Joseph, 1820–
2[me.] messe solennelle en Fa majeur à trois voix. Par Joseph Franck... Paris [Choudens, père et fils, 186–?]. Publ. pl. no. A. C. 396. 1 p.l., 43 p. 4°.

Caption-title.
t.-p. reads: Messes avec accompagnement d'orgue ou d'harmonium...
Latin words.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. July 17, 1917.

MASSES--KEYBOARD ACC.

*MRD

FRANCO, CESARE.

Missa, Regina pacis, per coro di 3 voci uguali (ten. I, ten. II, bassi) o dispari (contralti, tenori, bassi) con accompagamento [sic!] d'organo o d'armonio, op. 75. Montemilone, Edizioni "Canto e gioia" [193-?] organ-vocal score (29 p.) 34cm.

1. Masses--Keyboard acc.
NN 10.71 d/[?] OC(1bo) SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

FRANCO, GIACOMO.

Messa in onore di S. Giacomo Maggiore Apostolo a 2 voci pari con organo od armonio. [Op. 6] Montemilone, Edizioni Canto e gioia [n.d.] organ-vocal score(20 p.) and part. 32cm.

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7.71 b/[?]OC(1bo) SL MUg, 1g (LC1, X1)

Masses—Keyboard acc.

Fumagalli, Polibio, 1830–1901.
Recentissima messa solenne in canto a tre voci per due tenori e basso, con accomp[to] d'organo, composta nelle precise norme della chiesa dall' esimio Prof[r]. Polibio Fumagalli. [Op. 195]... Milano: G. Martinenghi [186–?]. Publ. pl. no. 6241–6245. 1 p.l., 69 p. ob. 4°.

Latin words.
Vocal score.

Music Dept.

1. Masses, with organ accompaniment.
N. Y. P. L. November 7, 1918.

MASSES--KEYBOARD ACC.

*MN
M22
Heft 12

Fux, Johann Joseph, 1660-1741.

Missa Sancti Joannis (1727) für 4 gemischte Stimmen (Orgel ad libitum) Hrsg. von J. H. van der Meer. Regensburg, F. Pustet, 1956.
score (38 p.) 28 cm. (Musica divina, Heft 12)

1. Masses--Keyboard acc. I. Series. II. Title.
NN 2.67 1/[?] OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Masses—Keyboard acc.

**MRD

Garofalo, Carlo Giorgio, 1886–
[Masses. D maj. With organ.]
...Mass in D. (Immaculate Conception.) [For] mixed voices... Boston: The Boston Music Co.[, cop. 1911.] Publ. pl. no. B. M. Co. 2693. 34 p. 27cm. (Boston Music Co. Octavo series. no. 961: Catholic Church music. ser. 2.)

Vocal score. Latin words.
On cover: The Boston Music Company edition of liturgical masses in accordance with the "Motu proprio."

MUSIC DIV.

1. Masses, with organ accompaniment.
N. Y. P. L. July 26, 1934

Masses—Keyboard acc.

**MRD

Garofalo, Carlo Giorgio, 1886–
[Masses. F maj. With organ.]
...Mass, in F. (In honorem S. S. Trinitatis.) [For] mixed voices... Boston: The Boston Music Co.[, cop. 1913.] Publ. pl. no. B. M. Co. 3328. 58 p. 26½cm. (Boston Music Co. Octavo series. no. 963: Catholic Church music. ser. 2.)

Vocal score. Latin words.
On cover: The Boston Music Company edition of liturgical masses in accordance with the "Motu proprio."

MUSIC DIV.

1. Masses, with organ accompaniment.
N. Y. P. L. July 19, 1934

Masses—Keyboard acc.

*MNZ

Gasparini, Francesco, 1668–1727.
[Mass in G] [n. p., ca. 1725] 24 l. 21 x 25½cm.

Score: S. S. S. A. A. and figured bass.
Photostatic reproduction of the manuscript in the Fitzwilliam museum library, Cambridge.
See: Cambridge univ. Fitzwilliam museum. Cat. of music. p. 44.
At head of title: R. Fitzwilliam, 1765.
Imperfect: 1 leaf (at end?) wanting.

MUSIC DIV.

160911B. 1. Masses—Keyboard acc. 2. Autographs—Music—Gasparini—Facsimiles.
N. Y. P. L. September 29, 1942

MASSES--KEYBOARD ACC.

*MRD

GASPARINI, FRANCESCO, 1668-1727.
[MASS, G MAJ.]
Mass for three sopranos, two altos and organ. Edited by Hans T. David. [New York] The New York public library, 1937. score(76 p.) 31cm.

Figured bass realized for organ.

(Continued)

NN 5.70 w/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

2

GASPARINI, FRANCESCO, 1668-1727. [MASS, G MAJ.]
Mass for three sopranos... (Card 2)

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 5 pt.)--Keyboard acc. I. David, Hans Theodore, 1902-1967, ed. II. New York public library. Music division.

Masses—Keyboard acc.

*MRD

Gebhard, Hans, 1897–
[Mass• (Gotica) Op. 20. Organ acc.]
Missa Gotica ad tres voces inaequales organo comitante [per] Hans Gebhard. Opus 20... Mainz: B. Schott's Söhne [etc., etc., cop. 1933.] Publ. pl. no. B. S. S. 33736. 23 p. 27½cm. (Canticum novum.)

Vocal score. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. DREXEL MUSICAL FUND.
N. Y. P. L. July 31, 1936

Masses—Keyboard acc.

**MRD

Gilsinn, M. A.
Grand Italian mass nº. 1. Compiled & arranged from masses by Rossini, Bellini & Donizetti. By M. A. Gilsinn. [St. Louis, Mo.: Balmer & Weber,] cop. 1887. 59 p. 4°.

Vocal score. Latin and English.
Caption-title.
With autograph of composer.

MUSIC DIV.

172556A. 1. Masses, with orchestra—Vocal score. DREXEL MUSICAL FUND.
N. Y. P. L. March 5, 1925

Masses—Keyboard acc.

*MRD

GIORZA, PAOLO, 1832-1914.
[Masses. no. 3. Organ acc.]
...Third mass for four voices, by Paolo Giorza... New York: G. Schirmer, c1886. Publ. pl. no. 4413. 99 p. 28½cm. (Schirmer's edition. no. 68.)

Latin words.

991890A. 1. Masses—Keyboard acc.

Music Div.
N. Y. P. L. April 17, 1939

MASSES--KEYBOARD ACC.

*MN
D575
no. 7

GIORGI, GIOVANNI, d. 1762.
[MASS, F.I, NO. 4]
Messa a quattro voci piena, 1724. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 7)

For SATB and organ (unrealized figured bass).

(Continued)

NN R 8.65 e/ℓ OCs, IIs (OS)Is (OAF1) MUgs, 1gs, Igs, IIgs (LC1s, X1s)

2

GIORGI, GIOVANNI, d. 1762. [MASS, F.I, NO. 4] Messa a quattro voci piena, 1724. (Card 2)

Edited from the ms. (Messe N. 118) in the library of S. Maria Maggiore, Rome.
Preface signed: Lorenzo Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

MASSES--KEYBOARD ACC.

*MN
M603
no. 2

GIORGI, GIOVANNI, d. 1762.
[MASSES, F. I, no. 9-10]
Missae tres, octo vocum quarum duo Joannis de Georgiis, Tertia vero Vincentii Tozzi. Nunc primum in lucem editae secundum codicum fidem. Romae, Societas Universalis Sanctae Ceciliae, 1963. score (134 p.) 34cm. (Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae. Ordinarium missae cum duobus choris, no. 2)

(Continued)

NN R 12.68 r/L OCs, Is, IIIs (OS)II (OAFIs) MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)

-2-

GIORGI, GIOVANNI, d. 1762. [MASSES, F. I, no. 9-10]
Missae tres... (Card 2)

For 2 choruses (each SATB) and organ (unrealized figured bass).
Pref. signed by Laurentius Feininger.

1. Masses--Keyboard acc. I. Tozzi, Vincenzo, d. 1675. Missa octo vocum. II. Series. III. Feininger, Laurence Karl Johann, 1909- , ed.

MASSES--KEYBOARD ACC

*MN
D575
n. 9

Giorgi, Giovanni, d. 1762.
[MASS, F.IX, no. 1]
Messa a quattro voci concertata, ca. 1756. Tridenti, Societas Universalis Sanctae Ceciliae, 1963.
score (29 p.) 32 cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae, n. 9)

For solo voices, chorus (SATB) and figured bass for organ.
Pref. signed by Lorenzo Feininger.

(Continued)

NN 6.65 g/ OC, I (OS)II (OAF I) MUg, 1g, Ig, IIg
(LC1, X1)

2

GIORGI, GIOVANNI, d. 1762. [MASS, F.IX, no. 1]
Messa a quattro voci concertata, ca. 1756. (Card 2)

Edited from mss. in the Biblioteca da ajuda, and the Biblioteca nacional, in Lisbon.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

MASSES--KEYBOARD ACC.

*MN
D575
no. 8

GIORGI, GIOVANNI, d. 1762.

Messa a 4 voci concertata. Tridenti, Societas universalis Sanctae Ceciliae, 1962. score (27 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 8)

For canto, alto, tenore, basso and organ (unrealized figured bass).
Edited by L. Feininger.

1. Masses--Keyboard acc. I. Series. I. Subs. for main entry, d. 1725.
NN R 6.68 p/R OCs (OS)Is MUgs, 1gs, Igs (LC1s [I] X1s)

MASSES--KEYBOARD ACC.

*MN
D575
no. 6

GIORGI, GIOVANNI, d. 1762.

Missa a 4 voci piena [1724] Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 6)

For SATB and unrealized figured bass.
Preface signed: Lorenzo Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- ed. 1. Subs for main entry, d. 1725
NN R 5.68 p/ OCs, IIs (OS)Is MUgs, 1gs, Igs, IIgs (LC1s[I]X1s)

MASSES--KEYBOARD ACC.

*MRD-Amer.

GOEMANNE, NOËL.

Mass for unity. Unison, or two equal voices, congregation, and organ. [Cincinnati, World library of sacred music, c1965] score(27 p.) 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.
NN 11.67 e/ℓ OC(lb*) SL MUg, 1t, Ig MUA(4)
(LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

GOUNOD, CHARLES, 1818-1893.
[MASS, NO. 2]
2. messe pour les Sociétes chorales à 4 voix d'hommes avec accompagnement d'orgue ad lib. Offenbach s/M, J. André; Philadelphia, G. André [187?] Pl. no. 11403 score (29 p.) 32cm.

For TTBB and organ, ad lib.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Masses--Unacc. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. [Title] Deuxième.
NN 5.69 v/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, [I], X1)

Masses—Keyboard acc.

*MRD

Gounod, Charles François, 1818–1893.
Gounod's Communion service (Messe solennelle). The English words adapted for the use of S. Andrew's church, Wells street, by the Rev. W. G. Longden... Edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello and Co. [pref. 1866.] 2 p.l., 74 p. 4°.

English words.
Vocal score.

Music Div.

1. Communion (Holy).—Music for. 2. Masses, with orchestra.—Vocal score. 3. Longden, William George. 4. Barnby, Sir Joseph, 1838–96, editor.
N. Y. P. L. June 11, 1919.

Masses—Keyboard acc.

*MRD

Gounod, Charles François, 1818–1893.
Gounod's Communion service, (Second messe des Orphéonistes.) For men's voices. Edited, and the English words adapted for use in the English church, by Joseph Barnby... London: Metzler and Co. [ca. 1880.] Publ. pl. no. 3435. 33 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Masses with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Barnby, Sir Joseph, 1838–96, editor.
N. Y. P. L. February 16, 1921

MASSES--KEYBOARD ACC.

*MRD

GOUNOD, CHARLES, 1818-1893.
[MASS, SAINT CECILIA. ENGLISH & LATIN]
Messe solennelle, St. Cecilia; Latin and English text. For mixed voices. Edited, and piano accompaniment arranged by Joseph Barnby. Boston, White-Smith music pub. co. [188-?] Pl. no. 5202-70. score(72 p.) 28cm. (The White-Smith temple edition masses)

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Barnby, Sir Joseph, 1838-1896, ed. II. The White-Smith temple edition masses.
NN 6.65 l/ℓ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig
(LC1, X1) [NSCM]

Masses—Keyboard acc.

Gounod, Charles François, 1818-1893.
Mass in C (for two voices), [by] Ch. Gounod. New York: G. Schirmer [ca. 1888]. Publ. pl. no. 7077. 15 p. 4°.

Cover-title.
At head of title: Schirmer's octavo Catholic church music...
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. Music div. July 17, 1917.

Masses—Keyboard acc. *MRD

Gounod (Charles François)
Messe solennelle (St. Cecilia) in vocal score. Edited and the pianoforte accompaniment arranged by J. Barnby. London: Novello, Ewer and Co. [18–?] 1 p.l., 73 pp. nar. 4°. (Novello's original octavo ed.)

MASSES--KEYBOARD ACC. *MRD

GRECHANINOV ALEKSANDR TIKHONOVICH, 1864-
Missa "Et in terra pax," op. 166. Boston, McLaughlin & Reilly [c1944] 36 p. 28cm.

For bass solo, mixed chorus (SATB) and organ. Latin words.

1. Masses—Keyboard acc.
NN X 8.57 p/6 OC SL MUg, 1s (LC1, X1)

Masses—Keyboard acc. *MRD

Gounod, Charles François, 1818-1893.
...Mass of the Sacred Heart of Jesus, for chorus and orchestra, by Ch. Gounod. Revised by J. H. Cornell. New-York: G. Schirmer, cop. 1883. Publ. pl. no. 3214. 55 p. 4°.

Vocal score. Latin and English.
At head of title: Edition Schirmer, no. 37.

1. Masses, with orchestra.—Vocal score. 2. Cornell, John Henry, 1828-94, editor.
N. Y. P. L. Music div. December 24, 1921.

Masses—Keyboard acc. DREXEL 4595

Gounod (Charles François)
Messe solennelle, St. Cecilia. Edited and the organ accompaniment arranged [in vocal score] by Joseph Barnby.
London: Novello & Co., [1866?] 73 pp. f°.

MASSES--KEYBOARD ACC. *MRD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MISSA FESTIVA]
Missa festiva; à 4 voix mixtes avec accompagnement d'orgue [par] A. Gretchaninoff. Op. 154. St. Leu-la-Forêt (Seine-&-Oise) Procure de musique religieuse [ca. 1937] Pl. no. P. 4755 M. 32 p. 33cm.

Caption title.
(Continued)
NN X 3.71 b/OC (OAF1) SL MUg, 1g (LC1, X1) 2

Masses—Keyboard acc. *MRD

Gounod, Charles François, 1818-1893.
[Masses. (Jeanne d'Arc) With organ.]
...In memory of Joan of Arc... Mass for solo voices, chorus and accompaniment for grand-organ with an introductory prelude with fanfare on the entrance to the Cathedral of Rheims, by Ch. Gounod. Boston: White, Smith & Co., cop. 1888. Publ. pl. no. 7247 + 53. 53 p. 27cm.

Vocal score. Latin and English.
First performed in 1887.
Plate number on p. 1 only.
"Adaptation of English words by Ambrose Davenport."

MUSIC DIV. WESLEY WEYMAN COLL.
1. Masses, with organ accompaniment. I. Davenport, Ambrose, translator.
N. Y. P. L. June 26, 1934

Masses—Keyboard acc. **MRD

Gounod, Charles François, 1818-1893.
Messe solennelle (St. Cecilia) for soli and chorus, by Chas. Gounod. Edited and the pianoforte accompaniment arranged by Joseph Barnby... New York: G. Schirmer, 1895?. Publ. pl. no. 12111. 72 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

198142A DREXEL MUSICAL FUND.
1. Masses, with orchestra—Vocal score. 2. Barnby, Sir Joseph, 1838-1896, editor.
N. Y. P. L. June 11, 1925

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MISSA FESTIVA] Missa festiva; à 4 voix mixtes avec accompagnement d'orgue... (Card 2)

For SATB with organ.
Imperfect: t. p. wanting.

1. Masses--Keyboard acc.

Masses—Keyboard acc. *MRD

Gounod, Charles François, 1818-1893.
[Masses. (St. Jean) With organ.]
Mass of Saint John after the Gregorian chant, for four voices, with organ accompaniment, by Charles Gounod. Boston: O. Ditson Co., cop. 1897. Publ. pl. no. 60392. 38 p. 27cm.

Vocal score. Latin words.
Title vignette.

Music div. WESLEY WEYMAN COLL.
1. Masses, with organ accompaniment.
N. Y. P. L. June 12, 1934

Masses—Keyboard acc. *MRD

Gounod, Charles François, 1818-1893.
Second Messe des Orphéonistes. For men's voices. Composed by Charles Gounod... London: Metzler and Co. [18–?] Publ. pl. no. 3431. 1 p.l., 32 p. 4°.

Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. Music div. May 21, 1917.

Masses—Keyboard acc.

Grechaninov, Aleksandr Tikhonovich, 1864- **MRD

Missa "Sancti Spiritu" for soprano, alto, tenor and bass, by A. Gretchaninoff. Opus 169... New York, J. Fischer & bro. [c1944] 37 p. 28cm. (Fischer edition. no. 8017.)

With organ accompaniment.

1. Masses—Keyboard acc. DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. October 29, 1946

MASSES--KEYBOARD ACC. *MRD

GOUNOD, CHARLES, 1818-1893.
[MESSE DU SACRÉ CŒUR DE JESUS. VOCAL SCORE]
Messe du Sacré Cœur de Jesus, pour chœur à 4 voix et orchestre. New York, G. Schirmer [187-?] Pl. no. 8006, HL. score (53 p.) 27cm.

For SATB and piano; the Benedictus for double chorus and the "Epilogue instrumental" for 2 pianos. Originally with orchestra.
Issued from plates of H. Lemoine.

1. Masses--Keyboard acc. I. Title.
NN X 12.63 p/ OC SL MUg, 1/s, 1g (LC1, X1)

Masses—Keyboard acc. *MRD

Gounod, Charles François, 1818-1893.
Troisième messe solennelle (de Pâques), composée par Charles Gounod. Partition piano et chant arrangée par Berthold Tours. London: Novello, Ewer and Co. [1883.] 1 p.l., 46 p. 4°.

Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97.
N. Y. P. L. Music div. October 31, 1917.

Masses—Keyboard acc. *MRD

Griesbacher, Peter, 1864-1933.
[Friedensmesse. Organ acc.]
Friedens-Messe für gemischten Chor, Soli und Orchester: Streichquintett, 2 Flöten, 2 Oboen, Englisch Horn, 2 Klarinetten 2 Fagotte, 4 Hörner, 3 Trompeten, 3 Posaunen, 2 Pauken, Harfe und Orgel ad. libit. Von Peter Griesbacher. Opus 200... Augsburg [etc.] A. Böhm & Sohn, c1918. Publ. pl. no. 6000. 45 p. 33½cm.

Vocal score. Latin words.

1. Masses—Keyboard acc. I. Title.
N. Y. P. L. MUSIC DIV. December 28, 1938

Masses—Keyboard acc. *MRD

Gounod, Charles François, 1818-1893.
Gounod's Messe solennelle (St. Cecilia). With Latin and English words. Edited, and the English words adapted by W. H. Birch. London: Boosey and Co. [186-?]. 54 p. 4°.

Vocal score. English and Latin.

Drexel 4596 A second copy.
Vocal 4597 A third copy.

55778A. 1. Masses, with orchestra.—Vocal score. 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L. MUSIC DIV. September 29, 1922.

Masses—Keyboard acc. *MRD

Gouvy, Theodor, 1822-1898.
Messe brève (Missa brevis), pour choeur, soli, et orchestre, par Th. Gouvy. Op. 72. Partition de piano... Leipzig: Breitkopf & Haertel [ca. 1883]. Publ. pl. no. 16173. 1 p.l., 39 p. 4°.

Dedication at head of title.
On cover: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe II.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. Music div. July 17, 1917.

Masses—Keyboard acc. *MRD

Griesbacher, Peter, 1864-1933.

Missa in honorem Beati Conrad IV vocibus inaequalibus concinenda, comitante organo. Auctore P. Griesbacher. Op. 250... Augsburg [etc.] A. Böhm und Sohn [1931] Publ. pl. no. 7668. 27 p. 34cm.

Vocal score. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. December 28, 1938

Masses—Keyboard acc. *MRD

Gounod, Charles François, 1818-1893.
Gounod's "Messe solennelle." (St. Cecilia.) Edited, and the piano-forte accompaniment arranged by Joseph Barnby. Boston: O. Ditson & Co. [ca. 1870.] 72 p. 4°.

Vocal score. Latin and English words.

1. Masses, with orchestra.—Vocal score. 2. Barnby, Sir Joseph, 1838-96, editor.
N. Y. P. L. Music div. February 16, 1921.

MASSES--KEYBOARD ACC.

GRAU, THEODOR, 1886- *MRD

St. Gabriel-Messe. 3. Kurzmesse für gemischten Chor & Orgel... Op. 58... Einsiedeln, M. Ochsner & Co. [194-] Pl. no. M. O. 649 16 p. 30cm.

Score; SATB and organ.

1. Masses—Keyboard acc. I. Title.
NN I, 53 OC SL MUg, 1s, 1g (LC1, X1)

Masses—Keyboard acc. *MRD

Griesbacher, Peter, 1864-1933.
~~Mass, op. 150a.~~

... Missa "Janua Coeli" [by] P. Griesbacher... Boston, Mass., McLaughlin & Reilly company [1942]

20 p. 27cm. (Unison masses in modern music)

Publisher's plate no.: M & R co. 842.
With piano accompaniment.
Op. 150a.

Beethoven Assoc. Fund

1. Masses (Unison)—Vocal scores with piano.

Library of Congress M2013.5.G875 op. 150a 45-10058
[2] MUSIC DIV.

Masses—Keyboard acc.

*MRD

Griesbacher, Peter, 1864–1933.

[Missa...St. Francisci de Assisi. Op. 217. Organ acc.]

...Missa in honorem St. Francisci de Assisi ad voces mixtas cum organo vel instrumentis. Missa jubilæa ad celebrandum anniversarium septingentesimum fundationis tertii ordinis Sti. Francisci 1221–1921. Op. 217. Regensburg, A. Coppenrath (H. Pawelek) [1921] Publ. pl. no. 1. 47 p. 28cm.

Score: mixed chorus, solo voices and organ.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. August 31, 1944

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*MRD

Griesbacher, Peter, 1864–1933.

[Missa...St. Petri Canisii. Op. 240. Organ acc.]

Missa in honorem St. Petri Canisii, für vierstimmigen gemischten Chor, vier Solostimmen, mit Orgelbegleitung, komponiert von Peter Griesbacher. Opus 240. Düsseldorf, L. Schwann [1927] Publ. pl. no. 1226. 54 p. 33cm.

Score: mixed chorus, solo voices and organ. Latin words.

265412B. 1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. August 31, 1944

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*MRD

Griesbacher, Peter, 1864–1933.

...Missa "Stella maris;" quatuor vocibus inaequalibus...concinenda comitante organo cum instrumentis ad libitum. Auctore P. Griesbacher. Op. 141... Augsburg [etc.] A. Böhm & Sohn, 1910. Publ. pl. no. 5393. 15 p. 34cm.

Score: SATB and organ, with instrumental cues. Latin words.
3. Aufl.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. June 19, 1944

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*MRD

Griesbacher, Peter, 1864–1933.

[Missa Virgo potens. Op. 220. Organ acc.]

[Missa Virgo potens ad chorum mixtum cum solis et organo vel instrumentis. Auctore Peter Griesbacher. Opus 220... Augsburg [etc.] A. Böhm & Sohn, 1922. Publ. pl. no. 6246. 35 p. 33cm.

Score: mixed chorus, solo voices and organ.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. August 28, 1944

PRINT ROOM

Masses—Keyboard acc.

Gruenberger (J.)

Zweite deutsche Messe von Grünberger für soprano, alto, basso ad libitum, et organo... München; Senefelder, 1802. 4 pts. in 1 pm. nar. f°.

Music Div.

Masses—Keyboard acc. *MKD

Guilmant, Alexandre, 1837–1911.

Guilmant's third mass, for four voices, with piano or organ accompaniment. By A. Guilmant. With English words by J. C. J. Boston: O. Ditson & Co., cop. 1884. 111 p. 4°.

Latin and English.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. J., J. C., translator. MUSIC DIV.
N. Y. P. L. July 17, 1917.

MASSES--KEYBOARD ACC.

*MRD

GUILMANT, ALEXANDRE, 1837-1911.

[MASS NO. 3. VOCAL SCORE. ENGLISH & LATIN]

Solemn mass in E flat, with Latin and English words Edited by John White. New York, G. Schirmer, c1889. 96 p. 27cm. (G. Schirmer's collection of masses and vespers)

1. Masses--Keyboard acc.
NN 5.66 a/ʟOC SL (OAF1) MUg, 1g (LC1, X1)

Masses—Keyboard acc.

*MRD

Haĭvorons'kyĭ, Mykhaĭlo O., 1892–

...Missa B-Dur. Жовква: Видавництво і друкарня чина Св. Василія В., 1938. 55 p. 29½cm.

Scores: S. A. T. B. and piano. Ukrainian words.
Title also in Ukrainian.

14575B. 1. Masses—Keyboard acc. Music Div.
N. Y. P. L. November 17, 1939

Masses—Keyboard acc. *MRD

Haller, Michael, 1840–1915.

Missa tertia. Auctore Michaele Haller. Ad quatuor voces æquales cum organo disposita curante Paulo Theophilo Marxer. (Op. III.) Ratisbonæ: F. Pustet [1890]. Publ. pl. no. F. P. 846. 21 p. sq. 4°.

Latin words.
Vocal score.

1. Masses, with organ accompaniment. 2. Marxer, Paul Theophilus. MUSIC DIV.
N. Y. P. L. August 13, 1917.

Masses—Keyboard acc. *MRD

Haller, Michael, 1840–1915.

Missa tertia ad duas voces cum organo vel harmonio comitante, composita a Michaele Haller. Opus VII*. Ratisbonæ: F. Pustet, 1891. 2–21 p. 9. ed. sq. 4°.

Cover-title.
Latin words.
Vocal score.

1. Masses, with organ accompaniment. MUSIC DIV.
N. Y. P. L. August 9, 1917.

Masses—Keyboard acc. *MRD

Haller, Michael, 1840–1915.

Missa quarta ad duas voces cum organo vel harmonio comitante, composita a Michaele Haller. Op. VIII. Ratisbonæ: F. Pustet, 1883. 19 p. 4. ed. sq. 4°.

Latin words.
Vocal score.

1. Masses, with organ accompaniment. MUSIC DIV.
N. Y. P. L. August 9, 1917.

MASSES--KEYBOARD ACC. *MRD

HALLER, MICHAEL, 1840-1915.

[MISSA (ST. CASSIANUS)]

Missa in honorem Sancti Cassiani Ep. et Mart. Quatuor vocum virilium cum organo. Auctore Michaele Haller. Op. 95. Ratisbonae, Neo Eboraci, F. Pustet, 1907. score(23 p.). 30cm.

For men's chorus (TTBB) and organ.

1. Masses--Keyboard acc. I. Title.
NN 5.69 k/JOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Masses—Keyboard acc.

** MRD

Hamma, Benjamin, 1831–

[Masses. (St. Francis) With organ.]

...Mass in honor of St. Francis of Assisi for S. A. T. & B. with organ or orchestra accompaniment. Composed by B. Hamma... New York: J. Fischer & Bro., cop. 1892. Publ. pl. no. J. F. & B. 465. 40 p. 26½cm. (Fischer's edition. no. 465.)

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.
691267A. 1. Masses, with orchestra—Vocal score.
N. Y. P. L. April 19, 1934

MASSES--KEYBOARD ACC.

*MNZ
(Harcourt)

HARCOURT, EUGENE D', 1865-1918.

[MASS, E MAJ. VOCAL SCORE]

Messe en mi majeur à 4 voix (soli et choeurs) avec accompagnement d'orchestre ou d'orgue (reduction de l'orchestre) composée par Eugène d'Harcourt. [1876?] 103 p. 22 x 30cm.

Holograph, in ink, with pagination in pencil and corrections in colored pencil.

Listed as missing, in MGG.

1. Autographs (Music)--Harcourt, E. d'.
2. Masses--Keyboard acc.
NN S 4.71 b/ʟOC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

MASSES—KEYBOARD ACC.

**MRD

Harrison, Julius Allen Greenway, 1885-

[Mass, C. Piano-vocal score]

Mass in C for solo voices, chorus, organ and orchestra. London, A. Lengnick [1947] 161 p. 26cm.

"Duration of performance, 1 hour 20 minutes."

DREXEL MUSICAL FUND

580284B. 1. Masses—Keyboard acc.
NN*R 12.52 OC SL MUg, 1g (LC1, Z1, X1)

Masses—Keyboard acc.

*MRD

Harriss, Charles Albert Edwin, 1862–

...Festival mass for soli and chorus, by Charles A. E. Harriss ... New York: Boosey & Co., cop. 1901. Publ. pl. no. 282. 73 p. 4°.

Vocal score. Latin words.

1. Masses, with orchestra.—Vocal score. Music div.
N. Y. P. L. November 29, 1921.

Masses—Keyboard acc.

*MRD

Hatton, John Liptrot, 1809–1886.

Mass for four voices, soprano, contralto, tenor & bass, composed by J. L. Hatton... London: Augener & co. [1871?] 49 p. 36cm.

Score: SATB and organ. Latin words.
Composer's autographed presentation copy to J. H. Willcox.

228440B. 1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Hatton, J. L. MUSIC DIV.
N. Y. P. L. August 30, 1943

MASSES--KEYBOARD ACC.

* MRD

HAYDN, JOSEPH, 1732-1809.

[MASS NO. 3. VOCAL SCORE]

Missa Sanctae Caeciliae. Unge Kürzte Fassung. Klavierauszug von Fritz Steffin. Salzburg, Haydn-Mozart-Presse, c1954. 100 p. 31cm.

Beethoven Association Fund

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Steffin, Fritz, arr. II. Title.
NN 1.66 g/c OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

Haydn, Joseph, 1732-1809.

[MASS NO. 3. VOCAL SCORE]

Missa Sanctae Caeciliae. Ungekürzte Fassung. Klavierauszug, von Fritz Steffin. Unshortened version. Vocal score. Salzburg, Haydn-Mozart-Presse, ᶜ1954.

100 p. 31 cm.

Based on Ser. 23, Bd. 1 (No. 3) of the composer's Kritische Gesamtausgabe, published 1951.

Includes critical notes by H. C. Robbins Landon.

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Landon, H. C. Robbins.
NN 4.66 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.

[MASS NO. 4. VOCAL SCORE]

Missa in honorem Sti. Nicolai; "Sechsviertelmesse," G-dur. Ausg. in Direktionstimme, Gesangs- u. Instrum. Stimmen. Nach der Originalpartitur musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1927?] Pl. no. 6644 31 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

1. Masses--Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 346 or 352. I. Rouland, Carl, ed. II. Title: Sechviertelmesse. III. Series.
NN 4.66 r/c OC, I (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.

[MASS NO. 5. VOCAL SCORE]

Missa brevis Sti. Joannis de Deo. Kleine Orgelmesse. Klavierauszug [von] Heinz Moehn. Kassel, New York, Bärenreiter [1964] 43 p. 27cm. (Bärenreiter-Ausgabe, 4653 a)

Preface by H.C. Robbins Landon.
Duration: 15 min.

1. Masses--Keyboard acc.
NN 4.66 r/c OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 5. VOCAL SCORE]
Missa brevis i.h. Sti. Joannis de Deo, in B. Genannt: Kleine Orgelmesse. Nach der Original-handschrift musikalisch redigiert und für den liturgischen Gebrauch richtiggestellt von Professor Ferdinand Habel. Klavierauszug. Augsburg, A. Böhm [1931?] Pl. no. 7790 24 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch).

NN 4.66 r/c OC, I (OS)II (Continued) (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 5. VOCAL SCORE] Missa brevis i.h. Sti. Joannis de Deo, in B. Genannt... (Card 2)

For 4 part chorus (SATB) and keyboard instrument; acc. originally for 2 violins and continuo.

1. Masses--Keyboard acc. I. Habel, Ferdinand, 1874-1953, ed. II. Series.

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis; Mariazeller Messe. Nach der Original Handschrift im Benediktinerstift Göttweig redigiert, von P. Robert Johandl und hrsg. von Alfred Schnerich, Orgelstimme bearb. von Max Welcker. 1. Ausg. in Stimmen. Augsburg, A. Böhm [1924?] Pl. no. 6323. 39 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

NN 4.66 r/c OC, I, IVbo Ig, IIg, IIIg (LCl, XI) (Continued) (OS)III (OAFI) SL MUg, Ig, 2g, 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis... (Card 2)

1. Masses--Keyboard acc. 2. Mary, Virgin. I. Johandel, P. Robert, ed. II. Title: Mariazeller-messe. III. Series. IV. Johandel, P. Robert.

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis. Mariazellermesse. Klavierauszug von Heinz Moehn. Mass for Mariazell. Vocal score arr. by Heinz Moehn. Kassel, New York, Bärenreiter [1964] vi,124 p. 27cm. (Bärenreiter-Ausgabe. 4654a)
Preface by H. C. Robbins Landon in German and English.

NN 1.68 e/A OC (OAFI) (LCl, XI) (Continued) SL MUg, Ig, 2g, Ig, IIg 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis. (Card 2)

Duration: about 40 min.

1. Masses--Keyboard acc. 2. Mary, Virgin. I. Title. II. Title: Mariazeller-messe.

MASSES_-KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 7. VOCAL SCORE. ENGLISH & LATIN]
Mass in C (no. 2) with an accompaniment for the organ or piano-forte by Vincent Novello. With Latin and English text. Boston, O. Ditson [c1864] 64 p. 27cm. (Ditson and co.'s uniform edition of Haydn's, Mozart's, and Beethoven's masses)

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/3 OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida, genannt: Heiligmesse. Ausg. in Direktions- Gesangs- u. Instrumentalstimmen, musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1928?] Pl. no. 6971. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

NN 4.66 r/c OC, I (OS)III (LCl, XI) (Continued) (OAFI) SL MUg, Ig, Ig, IIg, IIIg 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 8. VOCAL SCORE] Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida... (Card 2)

Includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Heiligmesse. III. Series.

MASSES--KEYBOARD ACC.

Drexel 4601

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Mass in B flat, no. 1. The organ part by V. Novello. [Philadelphia, E. Cummiskey [ca. 1850] 58 p. 36cm. (Haydn's masses with an accompaniment for the organ, arranged from the full score by Vincent Novello. no. 1)

Caption title: vol. has series t.p. only.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.

NN S 2.66 1/3 OC, I (OAFI) SL: MUg, Ig, Ig (LCl, XI)

MASSES--KEYBOARD ACC.

**MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Messe in B dur, im Klavierauszuge mit Text. Leipzig, C.F. Peters [1873] Pl. no. 5593 61 p. 28cm.

Drexel Musical Fund.

1. Masses--Keyboard acc.
NN S 2.66 1/3 OC (OAFI) SL MUg, Ig (LCl, XI)

MASSES--KEYBAORD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE. ENGLISH & LATIN]
First mass in B flat, with an accompaniment for the organ or piano-forte by Vincent Novello. With Latin and English text. Boston, O. Ditson. c1864. 59 p. 27cm. (Ditson & co.'s uniform edition of Haydn's, Mozart's, and Beethoven's masses)

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/3 OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

MASSES--KEYBOARD ACC.

*MRD

Haydn, Joseph, 1732-1809.
[MASS NO. 9. VOCAL SCORE]

Mass in D minor; Missa in angustiis (Nelson Mass) for solists, chorus and orchestra. Edited by H. C. Robbins Landon; vocal score by Ian Kemp. London, Schott; New York, Associated Music Publishers [1963]
79 p. 25 cm. (Biblioteca musicae sacrae)
[Schott; edition 10808.

NN 1.66 1/ OC, I (OS)II [NSCM] (Continued) (OAFI) SL MUg, Ig, Ig (LCl, XI)

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9. VOCAL SCORE] Mass in D minor... (Card 2)

Duration: 38 min.

1. Masses--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Biblioteca musicae sacrae.

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809
[MASS NO. 9. VOCAL SCORE]
3rd mass, carefully revised by Vincent Novello. With Latin words and organ or piano accompaniment. Boston, Ditson [188-?] 66 p. 21 x 28cm.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861 arr.
NN S 2.66 1/3 OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE]
Messe impériale, avec acct. de piano or orgue par Novello. Paris, Mme. Vve. Launer [ca. 1841] Pl. no. Vve. L. 3247 49 p. 33cm.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/3 OC, I SL MUg, Ig, Ig (LCl, XI)

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Third (or Imperial).mass. In addition to the original Latin words, an adaptation to English words has been added by R.G. Loraine. To this edition is added Mr. E. Holmes' critical essay, extracted from the Musical times. London, J.A. Novello [1857] vi, [iii]-176 p. 27cm.

NN S 2.66 1/3 OC, I, II SL (Continued) MUg, Ig, Ig, Ig (LCl, XI) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN] Third... (Card 2)

At head of title: The three favorite masses, composed by Mozart, Haydn and Beethoven, in vocal score, with an accompaniment for the organ or pianoforte, by Vincent Novello.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr. II. Holmes, Edward, 1797-1859.

MASSES--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Imperial or third mass in D, in vocal score; with Latin and English words, and with accompaniment for the organ, harmonium or pianoforte. Edited, and the English words adapted, by W.H. Birch. London, Boosey [187-?] 57 p. 29cm.

Julian Edwards Collection.

1. Masses--Keyboard acc. I. Birch, William Henry, 1826-1888, ed.
NN S 2.66 1/3 OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

MASSES--KEYBOARD ACC.

Drexel 4603

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Imperial or third mass in D, in vocal score; with Latin and English words, and with accompaniment for the organ, harmonium or pianoforte. Edited, and the English words adapted, by W.H. Birch. London, Boosey [187-?] 57 p. 29cm.

1. Masses--Keyboard acc. I. Birch, William Henry, 1826-1888, ed.
NN S 2.66 1/3 OC, I SLs MUg, Ig, Ig (LCl, XI)

MASSES--KEYBOARD ACC.

Drexel 4602

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN WORDS]
Haydn's celebrated third mass in D, in vocal score; with an accompaniment for the organ or piano-forte, by Vincent Novello. With Latin and English text. Boston, O. Ditson [18--] 68 p. 27cm. (Ditson's uniform edition of Haydn's, Mozart's and Beethoven's masses)

Drexel 4604
--- --- 2nd copy.
1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/3 OC, I SLs, (LCl, XI) SL(Drexel 4604)s MUg, Ig, Ig

Haydn, Franz Joseph, 1732-1809. *MRD
[Mass no.9. Vocal score. English & Latin]
...Haydn's celebrated third mass, in D, in vocal score; with an accompaniment for the organ or piano-forte, by Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [ca. 1880.] 67(1) p. 4°.

Vocal score. Latin and English.

1. Masses, with orchestra.—Vocal score. 2. Novello, Vincent, 1781-1861.
N. Y. P. L. February 16, 1921

MASSES--KEYBOARD ACC. **MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO.9. VOCAL SCORE. ENGLISH & LATIN]
Third mass (the Imperial) edited, and the pianoforte accompaniment arranged, by Vincent Novello. New York, G. Schirmer [1895?] Pl. no.12175. 80 p. 27cm. (G. Schirmer's collection of masses and vespers)

Drexel Musical Fund
1. Masses--Keyboard acc., arr. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 m/P OC, I (OAF I) SL MUg, 1g, Ig (LC1s, X1)

MASSES--KEYBOARD ACC. **MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO.9. VOCAL SCORE. ENGLISH & LATIN]
Third mass (the Imperial) in vocal score. Edited, and the pianoforte accompaniment arranged, by Vincent Novello. London, New York, Novello, Ewer [ca.1889] Pl. no.8031. [iii]-176 p. 27cm. (Novello's original octavo edition)

Drexel Musical Fund
1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 m/B OC, I (OAF I) SL MUg, 1g, Ig (LC1s, X1)

MASSES--KEYBOARD ACC. *MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 10. VOCAL SCORE]
Grosse Messe in B, genannt Theresienmesse. Ausg. in Direktions-Gesang- u. Instrumentalstimmen, nach der Originalpartitur der National- (Hof-) Bibliothek zu Wien, redigiert von Carl Rouland. Augsburg, A. Böhm [1925?] Pl. no. 6456. 47 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

(Continued)
NN 4.66 r/C OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 10. VOCAL SCORE] Grosse Messe in B, genannt Theresienmesse. (Card 2)

Organ-conductor score includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Theresienmesse. III. Series.

MASSES--KEYBOARD ACC. *MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11. VOCAL SCORE]
Hochamt in B, genannt Schöpfungsmesse. musikalisch redigiert von Ferdinand Habel. Ausg. in Direktion- Gesang- und Instrumentalstimmen. Augsburg, A. Böhm [Vorwort 1936] Pl. no. 8492 63 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

Includes orchestral cues.
1. Masses--Keyboard acc. I. Habel, Ferdinand, 1874-1953, ed. II. Title: Schöpfungsmesse. III. Series.
NN 4.66 r/ OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO.12. VOCAL SCORE]
Messe (B dur) sog Harmonie-Messe; für den praktischen Gebrauch eingerichtet von Georg Göhler. Leipzig, C. F. Peters [1918] Pl. no. 2772. 82 p. 29cm. (Edition Peters, No. 3538)

R published from the plates of J. Rieter-Biedermann, Leipzig, cop. 1910.

1. Masses--Keyboard acc. I. Göhler, Georg, 1874-1954, ed.
NN S 2.66 m/ OC, I (OAF I) SL MUg, 1g, Ig (LC1s, X1s)

MASSES--KEYBOARD ACC. *MRD

Haydn, Joseph, 1732-1809.
[MASS NO. 12. VOCAL SCORE]
Missa solemnis, in B flat (Harmoniemesse), for four-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. New York, G. Schirmer [°1966]
140 p. 27 cm.

1. Masses—Keyboard acc. I. Title: Harmoniemesse.
NN 9.67 g/ OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

Haydn, Joseph, 1732-1809.
[MASS NO. 14. VOCAL SCORE]
Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig, 7. III. 1957. Erstmalige veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Klavierauszug von Karlheinz Füssl. Discovered in the Benedictine Abbey

(Continued)
NN 4.66 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 14. VOCAL SCORE] Missa brevis alla capella... (Card 2)
of Göttweig. First publication edited by [H. C. Robbins Landon] with permission of the Abbey of Göttweig. Vocal score by [Karlheinz Füssl] London, Haydn-Mozart Press, °1957. 18 p. 31cm.

1. Masses--Keyboard acc. I. Landon, H.C. Robbins, ed.

MASSES--KEYBOARD ACC. *MRD

HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (BREITKOPF)]
Messen von Joseph Haydn. Clavierauszug. Leipzig, Breitkopf & Härtel [1847] Pl. no. 7551. 1 v. 27x34cm.

No. 2.
CONTENTS.--no. 2 [i.e. no. 7 (Missa in belli)]

1. Masses--Keyboard acc.
NN S 2.66 m/ OC (OAF 1) SL MUg, 1g (LC1s, X1)

MASSES--KEYBOARD ACC. Mus. Res. *MRD

HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (GALLOWAY)]
Haydn's masses, with an accompaniment for the organ, arranged from the full score...by Vincent Novello... London, Published by W. Galloway. [ca. 1820] 3 v. 34cm.

No. 2, 6, 8.
CONTENTS.--no. 2 [i.e. no. 7 (Missa in tempore belli)].--no. 6 [i.e. 12 (Harmoniemesse)].--no. 8 [i.e. no. 5 (Missa brevis St. Joannes de Deo)].
1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 s/ OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

MASSES--KEYBOARD ACC. Drexel 4598-4600

HAYDN, JOSEPH, 1732-1809
[MASSES. VOCAL SCORES (NOVELLO, 1855)]
Haydn's masses with an accompaniment for the organ, arranged from the full score by Vincent Novello. London, J.A. Novello [ca. 1855] 3 v. (733 p.) 35cm.

Each number has special t. p.
CONTENTS.--[v. 1] no. 1-5 [i.e. no. 8, 7, 9, 11, 3].--[v. 2] no. 6-11 [i.e. no. 12, 4, 5, 1 and 2 spurious masses].--[v. 3] no. 12-16 [i.e. no. 2, 6, 10 and 2 spurious masses]

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/S OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC. *MRD & *XML-496

HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (NOVELLO, 1865)]
The celebrated arrangement of Haydn's masses by Vincent Novello. London, J.A. Novello [ca. 1865] 11 v. 20 x 27cm. (Novello's cheap musical classics, v. 1-2, 7-16)
No. 1-2, 7-16.
No. 12 is Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,572) in *XML-496
(Continued)
NN R 8.72 n/J OCs, Is (OAF1s) (MUF1) (UM1, LC1s, X1s, ZA1) SL SL(*XML-496) MUg1, 1gs, Igs 2

HAYDN, JOSEPH, 1732-1809. [MASSES. VOCAL SCORES (NOVELLO, 1865)] The celebrated arrangement of Haydn's masses by Vincent Novello... (Card 2)

CONTENTS.--no. 1 [i.e. no. 8 (Heiligmesse)].--no. 2 [i.e. no. 7 (Missa in tempore belli)].--no. 7 [i.e. no. 4 (Missa Sancti Nicolai)].--no. 8 [i.e. no. 5 (Missa brevis St. Joannes de Deo)].--no. 9 [spurious].--no. 10 [spurious].--no. 11 [i.e. no. 1 (Missa brevis)].--no. 12 [i.e. no. 2 (Missa in honorem B. V. M.)].--no. 13 [spurious].--no. 14 [spurious].--no. 15 [i.e. no. 6 (Missa Cellensis)].

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.

MASSES--KEYBOARD ACC. *ZB-200 Film Reproduction

HAYDN, MICHAEL, 1737-1806.
Deutsche Singmesse, Hier liegt vor deiner Majestät, für gemischten Chor und Orgel. Wien, Diözesankommission für Kirchenmusik [1949?] close score (1 v., unpaged) 30cm.

Film reproduction. Negative.
For mixed chorus and organ.
1. Masses--Keyboard acc. I. Title. II. Title: Hier liegt vor deiner Majestät.
NN R 12.66 r/L OC SL MUg, 1g, Ig, IIg (UM1, LC1, X1)

MASSES--KEYBOARD ACC. *MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsche Messgesänge. "Hier liegt vor Deiner Majestät." Für Volksgesang und Orgel. Augsburg, A. Böhm [1934] Pl. no. 8150. 16 p. 27cm.

For unison chorus and organ.
"Satz von Max Welcker."

1. Masses--Keyboard acc. I. Welcker, Max, 1878- . arr. II. Title. III. Title: Hier liegt vor Deiner Majestät.
NN 12.63 a/C OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MASSES--KEYBOARD ACC. *MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsches Hochamt, Hier liegt vor Deiner Majestät, für vierstimmigen gemischten Chor mit Orgel. Wien, Musikverlag Styria [1954] close score (12 p.) 28cm.

Pref. signed: Hans Rumpel.
For chorus (SATB) and organ.
1. Masses--Keyboard acc. I. Title. II. Title: Hier liegt vor Deiner Majestät.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

Haydn, Michael, 1737-1806.
[Missa Hispanica. Vocal score]
Missa Hispanica, a due cori, soli ed orchestra. Hrsg. von Charles H. Sherman. [Salzburg] Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1966]
153 p. 31 cm.
Latin words.
1. Masses—Keyboard acc. I. Title.
NN * 12.67 1/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Masses--Keyboard acc. *MRD

Haydn, Johann Michael, 1737–1806.
[Missa tempore Quadragesimae. Organ acc.]
...Missa in tempore Adventus et Quadragesimae in D moll, von Michael Haydn. Komp. 1794. Ergänzt durch ein "Gloria" u. ein zweites "Et incarnatus est" von Joseph von Eybler. Für vierstimmigen gemischten Chor mit Orgel. Ausgabe in Direktions- und Gesangstimmen nach der Orgelpartitur musikalisch redigiert von Anton Maria Klafsky... Augsburg [etc.] A. Böhm & Sohn [1927] Publ. pl. no. 6792. 19 p. 34cm.

(Continued)

N. Y. P. L. Music Div. March 3, 1941

Haydn, Johann Michael, 1737–1806. [Missa tempore Quadragesimae. Organ acc.] ...Missa... [1927] (Card 2)
(Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...)

Score: S. A. T. B. and organ (realized basso continuo). Latin words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 22; Jahrg. 32. Teil 1.
Cover-title.

1. Masses—Keyboard acc. I. Eybler, Joseph, Edler von, 1765-1846. II. Klafsky, Anton Maria, 1877- , ed. III. Ser.
N. Y. P. L. March 3, 1941

MASSES--KEYBOARD ACC.

*MRD

Heiller, Anton, 1923-
[Deutsches Ordinarium]

Deutsches Ordinarium, für gemischten Chor und Orchester oder Orgel. Ausg. für gemischten Chor und Orgel. Wien, Verlag Doblinger [1967]

organ-vocal score (32 p.) 30 cm.

1. Masses--Keyboard acc.
NN * 4.68 1/4 OC (OAF1) SL MUg, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

* MRD

HERNRIED, ROBERT. 1883-1951.

Missa in D, for four mixed voices and organ. Boston, McLaughlin & Reilly [c1948] score (44 p.) 28cm.

1. Masses--Keyboard acc.
NN 10.61 g/ OC SL MUg, Ig MUA, 1 (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

HOHNERLEIN, MAX.
[MISSA IN HONOREM SANCTI AUGUSTINI]
Mass in honor of St. Augustine. Op.40a. [For] T.T.B. New York, J.Fischer [c1905] score (20 p.) 28cm.

With organ acc.

1. Masses--Keyboard acc.
NN 12.69 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

Mus. Res. -Amer.
*MRD

HOWE, EDW.
[MASS, B-FLAT MAJ. VOCAL SCORE]
Mass in B-flat, composed by Edward Howe. [n.d.] 41 p. 27cm.

Manuscript, in ink.
Composed in 1878; prefatory note dated 1879.
For SATB (solo voices or chorus) and organ.
Duration: 26 min.

1. Manuscripts (Music)--Howe, E. 2. Masses--Keyboard acc.
NN S 5.71 w/ OC (OAF1) SL MUg, Ig, 2g MUA(2) (MURI, LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

HOWELLS, HERBERT, 1892-
[THE COVENTRY MASS]
The Coventry mass, for SATB and organ. 1968. London, Novello [1969] score (42 p.) 25cm.

English words.

1. Masses--Keyboard acc. I. Title.
NN 3.70 w/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

HOWELLS, HERBERT, 1892-
[MISSA SABRINENSIS. VOCAL SCORE]
Missa Sabrinensis, set to music for soprano, contralto, tenor and baritone soli, chorus and orchestra. London, Novello [c1954] 199 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.

1. Masses--Keyboard acc. I. Title.
NN 8.57 j/POC SL MUg, Ig Ig (LC1, X1)

Masses--Keyboard acc.

*MRD

Hummel, Johann Nepomuk, 1778-1837.

...The communion service (in D), the English adaptation by the Rev. J. Troutbeck...composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours ... London: Novello, Ewer and Co. [1876.] 77 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

16127A

MUSIC DIV.

1. Communion (Holy).—Music for. 2. Masses with orchestra.—Vocal score. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L.

May 27, 1931.

Masses--Keyboard acc.

× MRD

Hummel, Johann Nepomuk, 1778-1837.

The communion service (in E flat), the English adaptation by the Rev. J. Troutbeck...composed by J. H. [sic] Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours ... London: Novello, Ewer & Co. [1876.] 1 p.l., 93(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L.

October 27, 1917.

Masses--Keyboard acc.

× MRD

Hummel, Johann Nepomuk, 1778-1837.

Mass in B flat. In vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1874.] 1 p.l., 68 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97, editor.
N. Y. P. L.

June 20, 1917.

Masses--Keyboard acc.

× MRD

Hummel, Johann Nepomuk, 1778-1837.

Third mass in D. In vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1876.] 1 p.l., 77(1) p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97, editor.
N. Y. P. L.

June 20, 1917.

Masses--Keyboard acc.

× MRD

Hummel, Johann Nepomuk, 1778-1837.

Mass in E flat, in vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1876.] 1 p.l., 92 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97, editor.
N. Y. P. L.

June 20, 1917.

Masses--Keyboard acc.

*MRD
box

Hummel, Johann Nepomuk, 1778-1837.

[Masses. no. 1. Keyboard acc.]
Hummel's first mass in B flat, Op. 77. For four voices, and a separate accompt. for the organ or piano forte, arranged from the full score...by Vincent Novello... London: Published for the editor by J. A. Novello [etc., etc., 183-?] 53 p. 36½cm. (Periodical collection of sacred music. no. 2.)

Latin words.
"From the full score published by Steiner at Vienna."

MUSIC DIV.

1. Masses—Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
N. Y. P. L.

September 25, 1941

MASSES--KEYBOARD ACC.

*MRD

JANÁČEK, LEOS, 1854-1928.

M'ša glagolskaja. Pro sbor a orkestr. Klavírní výtah upravil Dr. Ludvík Kundera. Glagolský a latinský text upravil univ. prof. Dr. M. Weingart. Deutsch von R. St. Hoffmann. Festival mass. For chorus and orchestra. Piano-vocal score by Dr. Ludvík Kundera. English version by Rosa Newmarch. Wien, Universal Edition, c1930. score (92 p.) 31cm. (Universal edition)

(Continued)

NN 10.61 a/ OC, I, II, III SL (LC1, X1) MUg, Ig, Ig, IIg, IIIg, IVg

2

JANÁČEK, LEOS, 1854-1928. M'ša glagolskaja.
(Card 2)

1. Masses--Keyboard acc. I. Hoffmann, Rudolf Stephan, 1878- , tr. II. Kundera, Ludvík, ed. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title.

MASSES--KEYBOARD ACC.

*MRD

JOOS, OSWALD.

Missa Sancta Anna. Mass in honor of St. Ann, for 1 or 3 voices (soprano, alto, bass) with organ accompaniment. Arranged by Oswald Joos, op. 6. New York, J. Fischer [c1879] 12 p. 24 x 31cm.

Title also in German.
For organ, with interlinear Latin words; includes voice cues.

1. Masses--Keyboard acc.
NN 12.69 1/ OC(1bo) SL MUg, Ig (LC1, X1)

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*MRD

Kagerer, Christoph Lorenz, 1886-

Marien-Messe für Soli, 4stg. gemischten Chor, kleines Orchester u. Orgel, komponiert von Christoph Lorenz Kagerer. Op. 50... Augsburg [etc.] A. Böhm und Sohn [1930] Publ. pl. no. 7240. 23 p. 34cm.

Score: SATB and organ, with instrumental cues. Latin words.

1. Masses—Keyboard acc. I. Title.
N. Y. P. L.

MUSIC DIV.

August 28, 1944

Masses--Keyboard acc.

** MRD

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

...Mass in A major for four solo voices and chorus with accompaniment of orchestra. Op. 137. Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14876. 64 p. 4°.

Vocal score. Latin words.
On cover: G. Schirmer's collection of masses and vespers.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Marzo, Eduardo, 1852- editor.
N. Y. P. L.

July 10, 1925

Masses--Keyboard acc.

× MRD

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

Messe in A dur für 4 Solo Singstimmen und Chor mit Begleitung von 2 Violinen, Viola, Violoncell und Contrabass, 2 Flöten, 2 Clarinetten, 2 Fagotten, 2 Hörner, 2 Trompetten und Pauken, von J. W. Kalliwoda. Op. 137... Clavier-Auszug oder Directions-Stimme... Mainz: B. Schott's Söhne [ca. 1847]. Publ. pl. no. 8238. 1 p.l., 33 p. f°.

Latin words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L.

June 21, 1918.

MASSES--KEYBOARD ACC.

*MRD-Amer.

KELDERMANS, RAYMOND.

Mass in honor of St. Joseph the worker. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 15 p. 28cm.

"Official English text."

1. Masses--Keyboard acc.

NN 11.67 p/ OC(1bo) SL MUg, Ig MUA(4) (LC1, X1)

MASSES--KEYBOARD ACC.

* MRD

Kelly, Bryan.
[MISSA BREVIS. VOCAL SCORE]

Missa brevis. London, Oxford University Press, Music Dept. [1964]

40 p. 26 cm.

For chorus (SATB) and organ; acc. originally for orchestra.
Duration: 15 min.

1. Masses--Keyboard acc.

NN 6.65 g/ OC(1b*) (OAF 1) SL MUg, Ig (LC1, X1)

Masses--Keyboard acc.

*MRD

Kitson, Charles Herbert, 1874-

...Mass in D for organ and four mixed voices, by C. H. Kitson ... London, Cary & co. [c1931] Publ. pl. no. 2697. 24 p. 26cm. (Cary edition. 841.)

Score: SATB and organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L.

June 29, 1944

Masses Keyboard acc. DREXEL 4316

Klein (B.)

A mass for four voices in the key of D by Bernhard Klein; arranged from the full score by John Richardson... (In: Choir (The). A collection of church music... London, c1852?-63. f°. v. 2, pp. 195-235.)

Latin words.

Music Div.

MASSES--KEYBOARD ACC.

*MRD

Klein, Bruno Oskar, 1856-1911.
[Mass, op. 85]
...Mass in Bb, for four male voices, with organ accompaniment... Op.85... New York, J. Fischer & bro. [c1905] Pl.no. J.F.&B2749. 32 p. 28cm.

Score.

1. Masses—Keyboard acc.

NN 12.52 OC SL MU,1 (MUA4,LC1,X1)

Masses—Keyboard acc.

*MRD

Klein, Bruno Oskar, 1856-1911.
...Messe solennelle for soli, chorus and orchestra or organ, composed by Bruno Oscar Klein. Opus 82... New York: J. Fischer & Bro., cop. 1902. Publ. pl. no. J. F. & B. 2214. 1 p.l., 52 p. 4°.

At head of title: Fischer's edition, no. 2214.
With autograph of composer.
Latin words.
Vocal score.

1. Masses, with organ accompaniment.
N. Y. P. L. September 7, 1920.

MASSES--KEYBOARD ACC.

*ZB-98
Film Reproduction

KLEMPERER, OTTO, 1885-
[MISSA SACRA, C MAJ. VOCAL SCORE]
Missa sacra in C, per tre soprani, alto, tenore, basso, coro, coro d'infanti, organo ed orchestra. Partitura per canto e pianoforte per W. Rudolf. Mainz, B.Schott's Söhne[c1919] 39 p. 28cm.

Film reproduction. Negative.
1. Masses--Keyboard acc. I. Rudolf, Werner, arr.
NN R X 8.62 c/OC, I (OAFl) SL MUg, 1g, Ig (MUFl, UMl, LCl, Xl)

Masses—Keyboard acc. DREXEL 4606

Knitzy ( )
Knitzy's mass pastoral, arranged & enlarged with an organ or piano forte accompaniment by W. C. Peters. [*Cincinnati: A. C. Peters & Bro.,*] 1853. 26 pp. f°.

MASSES--KEYBOARD ACC.

* * MRD

KODÁLY, ZOLTÁN, 1882-
[MISSA BREVIS]
Missa brevis, mixed chorus and organ. London, New York, Boosey & Hawkes [c1947] score (47 p.) 27cm.

For SATB and organ.
Ite, missa est (p. 45-7) for organ solo; alternate version for SATB and organ (6 p.) inserted at end.

Drexel Musical Fund.
1. Masses--Keyboard acc. 2. Organ.
NN 4.61 g/OC (OAF l) SL MUg, 1, 2g (LCl, Xl)

MASSES--KEYBOARD ACC.

*MRD-Amer.

KORTE, KARL, 1928-
[MASS FOR YOUTH. VOCAL SCORE. ENGLISH & LATIN]
Mass for youth; for chorus and orchestra or keyboard instrument. New York, Galaxy Music Corp. [1967] 60 p. 27cm.

With organ or piano acc.
Duration: about 20 min.

1. Masses--Keyboard acc. I. Title. i. sub for m.e., no date.
NN R 1.69 d/A OCs (OAFls) SLs (MUA4s, LCls, [i] Xls) MUgs, Igs, igs

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Masses Keyboard acc.

*MRD

Koshyts', Oleksander, 1875-1944.
Літургія святаго Іоанна Златоустаго. Музику склав Олександер Кошиць. [The mass of Saint John Chrysostom. Music by Oleksander Koshyts'.] New York, 1936. 95 p. 30cm.

For mixed voices, in part with keyboard accompaniment.

1. Masses--Keyboard acc. I. Chrysostom, John, Saint, d. 407.

JUL 29 1949

MUSIC DIV.

MASSES--KEYBOARD ACC.

*MRD-Amer.

KRANE, DAVID
Celebration; a liturgical experience, for mixed chorus, soloists and piano. New York, Southern music pub. co. [1971] score (32 p.) 27cm.

Latin words.
1. Masses--Keyboard acc. I. Title.
NN 11.71 m/e OC(lbo) SL MUg, 1g, Ig (MUA2, LCl, Xl)

Masses—Keyboard acc.

** MRD

Kretschmer, Edmund, 1830-1908.
Mass for four voices, soprano, alto, tenor, and bass [by] Edmund Kretschmer. Op. 22. Boston: The Catholic Music Pub. Co.[, cop. 1905.] 22 p. 4°.

Vocal score. Latin words.
"Edited by James M. McLaughlin."
Cover-title.

DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment. 2. McLaughlin, James Matthew, 1857- , editor.
N. Y. P. L. July 10, 1925

Masses—Keyboard acc. *MRD

La Hache (Theodore von)
La célèbre missa pro pace. complète. Op. 654. New York: S. T. Gordon, cop. 1869. 64 pp. mar. 4°.

Music Div.

Masses—Keyboard acc. *MRD p.v.2, no.9

La Hache, Theodor von.
Mass in F, by Théodor von La Hache, for one or two voices with tenor and bass ad lib., edited and arranged to conform with the Motu proprio of...Pope Pius X by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5-126-70939-36. 1 p.l., 36 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852- , editor.
N. Y. P. L. January 28, 1918

Masses—Keyboard acc. *MRD p.v.2, no.10

La Hache, Theodor von.
Mass in G, by Théodor von La Hache, for one or two voices with tenor and bass ad lib., edited and arranged to conform with the Motu proprio of...Pope Pius X, by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5-126-70964-29. 1 p.l., 29 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852- , editor.
N. Y. P. L. January 28, 1918.

MASSES--KEYBOARD ACC.

*MRD

LA HACHE, THEODOR VON.
Mass in honor of the Blessed sacrament [by] Th. La Hache. Arranged for 2, 3 or 4 voices by B. Hamma. New York, J. Fischer [c1892] Pl.no.J.F.&B.488. score (24 p.) 29cm. (Fischer's edition, no.488)

For SATB and organ; originally for SA and organ.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr.
NN 4.70 r/OC, I SL MUg, 1g, Ig (LCl, Xl)

MASSES--KEYBOARD ACC.

*XML-273

LA HACHE, THEODOR VON.
[MASS IN HONOR OF THE BLESSED SACREMENT]
Mass in honor of the blessed sacrament. [Originally written for two voices by Theod. de La Hache. Rev. and arranged for 2, 3, or 4 voices by B. Hamma. New York, J. Fischer & bro. [c1892] score (24 p.) 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,910)
With organ acc.
1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr.
NN R 9.72 g/ OC, I (OAFl) SL MUg, 1, Ig (UMl, LCl, Xl, Z Al)

MASSES--KEYBOARD ACC.

*MRD

LA HACHE, THEODOR VON.
[MISSA, ST. THERESA]
La Hache's Missa in hon. St. Theresa. Arr. for 4 voices (soprano, alto, tenor and bass) with organ or orchestra acc. by B. Hamma. New York, J. Fischer, c1891. score(40 p.). 29cm.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr. II. Title.
NN 5.69 k/AOC, I (OAFl) SL MUg, 1g, IIg (LCl, Xl)

Masses—Keyboard acc. DREXEL 4608

Lambillotte (Louis)
Messe pascale (en ré): brillante et facile, par le P. L. Lambillotte. *Boston: O. Ditson & Co.,* [18—.] 6a pp. f°.

Music Div.

MASSES--KEYBOARD ACC.

*MRD-Amer.

LA MONTAINE, JOHN.
[MISSA NATURAE. VOCAL SCORE. ENGLISH]
Missa naturae, for chorus and orchestra, Op. 37. [Hollywood, Calif., P.J. Sifler, c1968] 54 p. 34cm.

1. Masses--Keyboard acc. I. Title.
NN 1.69 k/A OC (OAFl) SL MUg, 1g, Ig MUA(4) (LCl, Xl)

MASSES--KEYBOARD ACC.

*MRDl

LANGLAIS, JEAN, 1907-
Solemn mass for choir (S.A.T.B.) organ, people [and] brass ad lib. (2 trumpets, 2 trombones) Philadelphia, Elkan-Vogel [1969] 32 p. 31cm.

English words.
Duration: 15 min.
1. Masses--Instr. acc. 2. Masses--Keyboard acc.
NN 1.70 e/A OC SL MUg, 1g, 2g (LCl, Xl)

Masses—Keyboard acc.

*MRD
box

Lardelli, Guglielmo.
[Masses. no. 4. Organ acc.]
Fourth mass in F for two voices with organ accompaniment, by Guglielmo Lardelli. Edited and arranged to conform with the Motu proprio of His Holiness Pope Pius X. By Eduardo Marzo ... New York: G. Schirmer [etc., etc., c1909] Publ. pl. no. 20649. 20 p. 26cm. (On cover: G. Schirmer's collection of masses and vespers.)

Latin words.

MUSIC DIV.
1. Masses—Keyboard acc. I. Marzo, Eduardo, 1850-1929, ed.
N. Y. P. L. April 4, 1940

Masses—Keyboard acc.

*MRD

La Tombelle, Fernand de, 1854-1928.
...Messes grégoriennes, harmonisées d'après l'édition vaticane par F. de la Tombelle... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. S. 905 C, S. 904 C. 2 v. in 1. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Close score. Superlinear Latin words.
Reprinted from plates of 1897.
CONTENTS.—Messe des dimanches ordinaires (Orbis factor).—Messe des doubles (Magne Deus).

MUSIC DIV.
1. Masses—Keyboard acc. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Masses—Keyboard acc.

Write on slip words underlined and class mark—

*MRH

La Tombelle, Fernand de, 1854–1928.

...Messe à 3 voix mixtes avec orgue et quintette à cordes, par F. de la Tombelle... Paris, H. Hérelle, Fortemps & cie. [1927] 24 p. 32cm. (La grande maitrise. no. 13.)

Score: MzAT and organ. Latin words.
Ave verum (p. 17-20) for tenor solo, two-part women's chorus, violin and organ.

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. November 15, 1945

**MRD

La Villa, Paolo, 1846–1916.

3rd mass in D for four voices (solo and chorus), with Latin and English words, composed by Paolo La Villa. Boston: O. Ditson & Co., cop. 1895. Publ. pl. no. 58771. 68 p. 4°.

Vocal score. Latin and English.

1. Masses, with organ accompaniment.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. August 14, 1925

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*MRD

LA VILLA, PAOLO, 1846–1916.

[Masses. G maj. Keyboard acc.]

Mass in G. For two voices, with Latin words. By Paolo La Villa... Cincinnati [etc.] The J. Church co. [c1893] 39 p. 27½cm.

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. March 22, 1940

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*MRD

Lechthaler, Josef, 1891–

[Masses. (Pro defunctis) Organ acc.]

Orgelbegleitung zu der Missa pro defunctis. Editio Vaticana. Von Josef Lechthaler. Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8021. 19 p. 23 x 29cm.

For organ with superlinear Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. February 27, 1936

Masses—Keyboard acc.

*MRD box

Lechthaler, Josef, 1891–

[Missa patronus ecclesiae. Op. 9. Organ acc.]

... Missa patronus ecclesiae zu Ehren des Hl. Josef. Ausgabe A: für gemischten Chor und Orgel, Streichquintett (oder nur 2 Violinen) ad libit. Ausgabe B: für Frauenchor und Orgel, 2 Viol. (Streichquintett) ad libit. Von Josef Lechthaler. Op. 9... Augsburg [etc.] A. Böhm & Sohn [1925] Publ. pl. no. 6418. 24 p. 34cm.

Score: S. S. A., T. B. ad lib., violin I-II and organ. Viola, violoncello and double-bass cued in with organ. Latin words.

1. Masses—Keyboard acc. 2. Masses—Instr. acc. I. Title.
N. Y. P. L. MUSIC DIV. October 10, 1940

Masses—Keyboard acc.

DREXEL 4609

Lejeal (Alois F.)

Mass in D, with Latin and English text. With organ or piano forte accompaniment. *New York: W. A. Pond & Co.*, [1870.] 44 pp. 4°.

Masses—Keyboard acc. *MRD

Le Jeune, George Fitzcurwood, 1842–1904.

First mass in C, composed for four voices, soli, and chorus, with orchestra or organ, by G. F. Le Jeune... London: Novello and Co., Ltd., cop. 1903. 1 p.l., 40 p. 4°.

With autograph of composer.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. Music Div. October 17, 1917.

MASSES--KEYBOARD ACC.

*MRD

LEO, LEONARDO, 1694-1744.

[MASS, F MAJ. VOCAL SCORE]

Mass in F major for mixed chorus and soloists. Edited by Vahé Aslanian. New York, Lawson-Gould music publishers [c1970] 72 p. 27cm.

1. Masses--Keyboard acc.
NN 3.71 e/z OC (OAF1) SL MUg, 1/g (LC1, X1)

Masses—Keyboard acc.

*MRD

Leprévost, Alexandre, 1812–1874.

[Masses. no. 3. Organ acc.]

Third solemn mass in A for four voices (soli and chorus) and orchestra, by Alexandre Leprévost. Edited by Eduardo Marzo ... New York: G. Schirmer, c1894. Publ. pl. no. 11368. 72 p. 26½cm. (On cover: G. Schirmer's collection of masses and vespers.)

Latin words.

1. Masses—Keyboard acc. I. Marzo, Eduardo, 1850–1929, ed.
N. Y. P. L. MUSIC DIV. October 5, 1939

MASSES--KEYBOARD ACC.

*MRD

LISZT, FRANZ, 1811-1886.

[MASS, C MIN. VOCAL SCORE]

Missa, C moll, für Männerchor mit Orgel. Wiesbaden, Breitkopf & Härtel [1963] Pl. no. Part. B. 892. score (26 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 892)

With organ accompaniment.

1. Masses--Keyboard acc.
NN 2.64 e/b OC (OAF1) SL MUg, 1/g (LC1, X1)

Masses—Keyboard acc.

*MRD

Liszt, Franz, 1811–1886.

... Missa. (Männerchor a capella u. Orgel)... Leipzig: Breitkopf & Härtel [ca. 1895]. Publ. pl. no. Part. B. 892. 28 p. 8°.

Vocal score. Latin words.
At head of title: Partitur-Bibliothek.

147158A

1. Masses, with organ accompaniment.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 25, 1924

Masses—Keyboard acc.

*MRD

Liszt, Franz, 1811–1886.

Missa solennis, composed for the one thousandth anniversary of the cathedral of Gran, in Hungary. By Franz Liszt. Cincinnati, O.: Published for the Cincinnati Musical Festival Assoc., by R. Clarke & Co., 1876. 53 p. 4°.

Vocal score. Latin words.

35551A

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. MUSIC DIV. December 7, 1921.

Masses—Keyboard acc.

*MRD

Liszt, Franz, 1811–1886.

Missa solennis, composed for the one thousandth anniversary of the cathedral of Gran, in Hungary. By Franz Liszt. Cincinnati: J. Church & Co., 1878. 53 p. 4°.

Vocal score. Latin words.

140128A

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. MUSIC DIV. ARTHUR MEES COLLECTION. June 11, 1924

Masses—Keyboard acc. *MRD

Liszt, Franz, 1811–1886.

Missa solennis zur Einweihung der Basilica in Gran, componirt von Franz Liszt... Clavier-Auszug m. Text... Leipzig: J. Schuberth & Co. [ca. 1870.] Publ. pl. no. 4843. 104 p. 4°.

Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. MUSIC DIV. May 18, 1917.

MASSES--KEYBOARD ACC.

*MRD-Amer.

McCALL, JOSEPH F.

Chant mass XI. Unison, with organ acc. Adaptation and accompaniment by Joseph F. McCall. [Cincinnati, World library of sacred music, c1965] 20 p. 28cm.

Adapted from Mass XI, optional Ambrosian Gloria, and Credo I.
"Official English text."

1. Masses--Keyboard acc. 2. Chants.
NN 11.67 p/R OC SL MUg, 1/g, 2g MUA(4) (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD-Amer.

McCALL, JOSEPH F.

People's chant mass. Unison, with organ acc. Adaptation and accompaniment by Joseph F. McCall. [Cincinnati, World library of sacred music, c1964] 12 p. 28cm.

Adapted from Mass XVI, Gloria XV, and Credo I.

1. Masses--Keyboard acc. 2. Chants.
NN 11.67 p/R OC(1bo) SL MUg, 1/g, 2g MUA(4) (LC1, X1)

Masses—Keyboard acc.

*MRD

McGrath, Joseph John, 1889–

... Missa pontificalis. Opus 11. For four mixed voices and organ, by Joseph J. McGrath. Boston, Mass.: McLaughlin & Reilly co. [c1932] Publ. pl. no. M. & R. co. 620. 34 p. 27½cm.

Vocal score.
"Based on the Sacerdos et Pontifex."

1. Masses—Keyboard acc. I. Title.
N. Y. P. L. MUSIC DIV. December 30, 1938

MASSES--KEYBOARD ACC.

*MRD

MADINA, FRANCISCO DE.

[MISSA, PRO FIDE ET PATRIA]

Missa, Pro fide et patria. Tribus vocibus aequalibus, cum populo ad lib., organo comitante. [Buenos Aires, c1946] score (59 p.) 32cm.

For TTB and organ.

1. Masses--Keyboard acc. I. Title: Pro fide et patria.
NN 11.67 r/ OC (OAF1) SL MUg, 1g, Ig, (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

MAGRI, PIETRO.

Messa S. Francesco di Sales per coro a 2 voci inequali (alto e baritono) con accomp. d'organo o d'armonio, op. 215. Edizione 5. Bergamo, Casa musicale Edizioni Carrara, 1947. 20 p. 31cm. (Edizioni Carrara, n. 401)

1. Masses--Keyboard acc.
NN 7.71 d/z OC SL MUg, 1/(LC1, X1)

MASSES--KEYBOARD ACC.

Mus.Res. *MRD

Marcello, Benedetto, 1686–1739.

[Missa Papae Clementis XI]

Missa, e Magnificat a capella. A quattro voci del Benedetto Marcello. [18--] 42 p. 33cm.

In manuscript.
Score: SATB and organ (unrealized figured bass).
Stamped on t.-p.: F. Commer.

1. Masses--Keyboard acc. 2. Manuscripts (Music)—Marcello, B.
NN MUSIC DIV.

MASSES--KEYBOARD ACC.

*MRD

MARCELLO, BENEDETTO, 1686-1739.

[MISSA PAPAE CLEMENTIS XI]

Missa (inedita) Papae Clementis XI quaternis vocibus auctore Benedicto Marcello. Mediolani, Apud calcographiam Musica sacra, 1878. Pl. no. 128. score (41 p.) 30cm.

For cantus, altus, tenor, bassus and figured bass.

1. Masses--Keyboard acc.
NN 6.71 w/z OC (OAF1) SL MUg, 1/g (LC1, X1)

Masses --Keyboard acc.

** MRD

Marinosci, Serafino.

...Messa à 2 voci simili con accompagnamento di organo od harmonium, di Frate Serafino Marinosci... Napoli: R. Izzo, 1910. Publ. pl. no. 2235. 22 p. f°.

Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. February 21, 1923.

MASSES--KEYBOARD ACC.

*MRD

MARTORELL, ANTONIO.

Missa "Mater amabilis," in honorem Immaculatae Virginis Mariae, ad 3 voces inaequales cum organo. Auctore: A. Martorell. Roma, Casimiri-Capra [1954] piano-vocal score (34 p.) 31cm.

For cantus, tenor, bassus and organ.

1. Masses--Keyboard acc.
NN 11.71 w/ OC SL MUg, 1/ (LC1, X1)

Masses—Keyboard acc.

*MRDI

Mattfeld, Wilhelm, 1863-

Mass in honor of St. Joseph, for soprano and alto, with tenor and bass ad libitum. Score... New York: J. Fischer & Bro. [cop. 1900.] Publ. pl. no. J. F. & B. 1529. 24 parts in 1 v. 4° and f°.

At head of title: Wm. Mattfeld. Fischer's edition... no. 1529...
Latin words.
Vocal score, parts for tenor and bass in score, and separate parts for violin I and II, viola, violoncello, basso, flute, clarinet, cornet I and II, trombone, and timpani.
Also duplicate orchestral parts in ms.

Music div.

1. Masses, with orchestra.—Full score. 2. Masses, with orchestra.—Vocal score.
N. Y. P. L. April 23, 1918.

Masses—Keyboard acc.

*MRDI +

Mattfeld, Wilhelm, 1863-

Mass [no. 2] in honor of St. Cecilia. For soprano, alto, tenor and bass with organ or orchestra accompaniment. Score... New York: J. Fischer & Bro. [cop. 1901.] Publ. pl. no. J. F. & B. 1777. 16 parts in 1 v. 4°, and f°.

At head of title: Wm. Mattfeld. Fischer's edition...no. 1777...
Latin words.
Vocal score, parts for soprano and alto, and tenor and bass in score, and separate parts for violin I and II, viola, violoncello, bass, flute, clarinet, cornet I and II, trombone and tympani.

Music div.

1. Masses, with orchestra.—Full score. 2. Masses with orchestra.—Vocal score.
N. Y. P. L. March 28, 1918.

Masses—Keyboard acc.

*MRD box

Mauro, Antonino.

[Masses. Op. 101. Organ acc.]
Mass in F for two voices (in honor of St. Rita of Cassia). By Antonino Mauro. Opus 101... Boston: O. Ditson co. [etc., etc.] c1915. Publ. pl. no. 70908. 21 p. 27cm.

Score: 2 voices and organ. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. Music Div. December 12, 1939

Masses—Keyboard acc.

DREXEL 4610

Mazzocchi (Vincent *i. e.* Virgilio ?)

A grand high mass. Composed by V. Mazzocchi. *n. p.*, [18—?] 36 pp. 4°.

Latin words.

Music Div.

Masses—Keyboard acc.

*MRD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

A grand mass in G for two sopranos, tenor, bass, and chorus, selected from the works of Felix Mendelssohn Bartholdy and adapted to the use of the Catholic Church by M. H. Cross... Philadelphia: Lee & Walker [cop. 1869.] Publ. pl. no. 10262, 46. 47 p., front. sq. f°.

Dedication at head of title.
Latin words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Cross, Michael Hurley, 1833-97, editor.
N. Y. P. L. October 18, 1917.

MASSES--KEYBOARD ACC.

*MRD

MENGELBERG, CURT RUDOLF, 1892-
[MISSA PRO PACE. VOCAL SCORE]

Missa pro pace; für gemischten Chor, Sopran- und Baritonsolo, Orchester und Orgel, Op. 19. Klavierauszug mit Text, von Joh. den Hertog. [Wien] Universal-Edition, c1939. 52 p. 31cm. (Universal-Edition. No. 11090)

1. Masses--Keyboard acc. I. Hertog, Joh. den, arranger. II. Title. III. Hertog, Joh. den.
NN 11.58 a/ OC, I, IIIbo (OAF1) SL MUg, 1/, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

MENICHETTI, DINO.

Messa "Cum jubilo" in onore di S. Maria Assunta a 3 voci miste (C. T. B.) e organo. Parafrasi della messa gregoriana IX. e del credo IV. Firenze, R. Maurri [1953?] Pl. no. R. 10043 M. organ-vocal score (25 p.) and 3 parts. 34cm.

1. Masses--Keyboard acc.
NN 7.71 w/ OC(1bo) SL MUg, 1/ (LC1, X1)

Masses—Keyboard acc.

*MRD

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.

...Celebrated mass for three voices, with Latin and English words, by Saverio Mercadante... New-York: S. T. Gordon, 1867. 42 p. 4°.

At head of title: Gordon's edition of popular masses. v. 2.
Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. April 14, 1920.

Masses—Keyboard acc.

* MRD p.v.2, no.1

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.

...Mercadante's celebrated mass: in D minor, for four voices, with an organ accompaniment: composed by S. Mercadante. New York: S. T. Gordon, 1865. 44 p. 4°. (Gordon's edition of popular masses. v. 3.)

Latin and English.

Music div.

1. Masses, with orchestra—Vocal score.
N. Y. P. L. September 22, 1926

Masses—Keyboard acc.

** MRH

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.

...Mercadante's mass in D. Transposed, completed & arranged for soprano, alto, tenor & bass, by E. J. Biedermann... New York: J. Fischer & Bro., cop. 1894. Publ. pl. no. J. F. & B. 677. 64 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

181168A
1. Masses, with orchestra—Vocal score. 2. Biedermann, Edward Julius, 1849- , editor.
N. Y. P. L. April 8, 1925

Masses—Keyboard acc.

*MRD

MERCADANTE, GIUSEPPE SAVERIO RAFFAELE, 1795-1870.

[Masses. D min. Organ acc.]
Mercadante's celebrated mass: for four voices, with an organ accompaniment: composed by S. Mercadante. New York: S. T. Gordon, 1863. 44 p. 26cm.

Latin and English words.

15034B. 1. Masses—Key board acc.

MUSIC DIV.

N. Y. P. L. September 29, 1939

MASSES--KEYBOARD ACC.

* MRD

MERCADANTE, SAVERIO, 1795-1870.
[MASS, B FLAT. ARR. FOR SATB & ORGAN]

Celebrated mass in B flat. Transposed and arranged for Soprano, alto, tenor and bass by E. J. Biedermann. New York, J. Fischer & bro. [c1890] 64 p. 30cm. (Fischer's edition, no. 361)

1. Masses--Keyboard acc. I. Biedermann, Edward Julius, 1849-1933, arr.
NN R X 3.60 p/ OC, I (OAF1) SL MUg, 1/, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

MERLIER, LOUIS DE.
[MASS NO. 1. VOCAL SCORE]

1. messe, en si bémol, à 3 voix d'homme. Bruxelles, Schott frères [189-] Pl. no. S. F. 4929. 36 p. 35cm.

For TTB and organ. Originally with orchestra.

1. Masses--Keyboard acc. I. [Title] Première.
NN 11.69 r/ OC(1bo) (OAF1) SL MUg, 1/ (LC1, X1) [I]

MASSES--KEYBOARD ACC.

*MRD

MERLIER, LOUIS DE.
[MASS NO. 2]

2. messe en fa à 3 voix d'homme. Bruxelles, Schott frères [1902?] Pl. no. S. F. 4930. score (17 p.) 34cm.

For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. [Title] Deuxième.
NN 12.69 w/ OC(1bo) (OAF1) SL MUg, 1/, 2g (LC1, [I], X1)

MASSES--KEYBOARD ACC.

*MRD

MESSNER, JOSEPH, 1893-

Marien-Messe, für Sopransolo, gemischten Chor und Orgel (oder Streichorchester) Op. 40. [Salzburg] Salzburger Musikverlag [19--] 31 p. 30cm.

Score: solo soprano, mixed chorus (SMzATB) and organ.

1. Masses--Keyboard acc.
NN 12.56 a/ OC SL MUg, 1/ (LC1, X1)

Masses—Keyboard acc.

*MRD

Meucci, Giuseppe?

Messa a 3 voci, del Sig. M. G°. Meucci. MS., paper, first half of 19th century. 18 l. ob. 8°.

Latin words with music for 3 men's voices with organo [continuo].

MUSIC DIV.

1. Masses, with organ accompaniment.
N. Y. P. L. May 22, 1923.

Masses—Keyboard acc.

*MRD

Meuerer, Johannes Georg, 1871-

...Missa "O Crux benedicta" für vier- bis sechsstimmigen gemischten Chor mit Orgelbegleitung (zwei Trompeten u. zwei Posaunen ad libitum), komponiert von Johannes Gg. Meuerer. Opus 79. Düsseldorf: L. Schwann [1914] Publ. pl. no. 1078. 29 p. 27cm.

Score: SSATBB and organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Title: O Crux benedicta.
N. Y. P. L. August 30, 1943

Masses—Keyboard acc.

*MRD

Meuerer, Johannes Georg, 1871-

[Missa pontificalis. Op. 65. Piano acc.]
Missa pontificalis, F dur, für gemischten vier- und mehrstimmigen Chor (mit Soli) und Orchester (Orgel ad. libit.) komponiert von Johannes Georg Meuerer. Op. 65... Leipzig: F. E. C. Leuckart [1910] Publ. pl. no. F. E. C. L. 6543. 31 p. 34cm.

Vocal score, with instrumental cues. Latin words.

MUSIC DIV.

231680B. 1. Masses—Keyboard acc.
N. Y. P. L. August 30, 1943

Masses—Keyboard acc.

*MRD

Meuerer, Johannes Georg, 1871-

[Missa... St. Elisabeth. Op. 72. Organ acc.]
...Missa, Es dur, i. h. St. Elisabeth, Vid., für vierstimmigen gemischten Chor mit Orgelbegleitung, oder mit Streichquintett und Orgel (Harfe ad lib.), oder mit Streichorchester...komponiert von Johs. G. Meuerer. Op. 72... Leipzig: O. Forberg [1911] Publ. pl. no. 3406. 30 p. 34cm.

Vocal score, with instrumental cues. Latin words.

MUSIC DIV.

231681B. 1. Masses—Keyboard acc.
N. Y. P. L. August 30, 1943

MASSES--KEYBOARD ACC.

*MRD

Meulemans, Arthur, 1884-

Missa Ignis vibrans lumine [1949] ad tres voces aequales comitante organo. Venalia proetant Brugis, Desclee De Brouwer & socios [1954] 53 p. 24cm.

Score: TTB and organ.
"Supplementum ad periodicum Musica sacra, no.1, 1954."
1. Masses—Keyboard acc. I. Musica sacra. "Sancta sancte."
MM R X 9.54 OC (OS)I SL MUg,1g,Ig (LC1,X1)

Masses—Keyboard acc.

*MRD

Millard, Harrison, 1830-1895.
[Masses. B♭ maj. Keyboard acc.]
...Mass in B♭ for four voices, with organ or piano-forte accompaniment, Latin and English text. By Harrison Millard... New York: S. T. Gordon & son, c1879. 75, 15-18 p. 26cm. (Gordon's edition of popular masses. no. 12.)

His Veni creator for 1 voice with organ accompaniment, p. 15-18 at end.

14927B. 1. Masses—Keyboard acc.
N. Y. P. L. Music Div. October 3, 1939

Masses—Keyboard acc. *MRD

Millard, Harrison, 1830-
Millard's popular mass in G, with Latin and English words including a Veni Creator, by H. Millard... New York: S. T. Gordon, 1866. 40 p. 4°.

At head of title: Gordon's edition of popular masses. v. 6.
English and Latin.
Vocal score.

1. Masses, with organ accompaniment.
N. Y. P. L. Music div. November 3, 1917.

Masses—Keyboard acc. Write on slip words underlined below and class mark— MA

Mitterer, Ignaz Martin, 1850-
Mass in honor of the holy name of Mary. (Arrangement for soprano and contralto by Frederick W. Goodrich.) [By] Ign. Mitterer, op. 141c.
(Catholic Choirmaster, Baltimore, 1917. v.3, no.1, supp. p.1-20.)
Latin words.

Music Div.

MASSES--KEYBOARD ACC.

*MRD-Amer.

MOEVS, ROBERT, 1920-
[A BRIEF MASS. VOCAL SCORE. ENGLISH]
A brief mass for mixed chorus (SATB), organ, vibraphone, guitar and contrabass. [n.p.] Piedmont music co; sole selling agent: Marks music corp., New York [1970] 24 p. 27cm. (Arthur Jordan choral series. 116)

Duration: about 7 min.

1. Masses--Keyboard acc.

NN 5.70 d/L OC (OAFI) SL MUg, 1g MUA(4) (LC1, X1)

Masses—Keyboard acc.

** MRD

Monestel, Alexander, 1865-
...First mass in F, by A. Monestel. Boston: O. Ditson Co., cop. 1903. Publ. pl. no. 63774. 62 p. 4°.

Vocal score. Latin words.
At head of title: For soli, chorus, and organ.

Music Div.

19010C A DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. May 1, 1925

Masses—Keyboard acc. *MRD

Monestel, A.
Mass, no. II. For soli and chorus of mixed voices, with organ accompaniment. Vocal score... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16448. 1 p.l., 56 p. 4°.

Composer's name at head of title.
Latin words.
Vocal score.

Music div.
1. Masses, with organ accompaniment.
N. Y. P. L. May 29, 1917.

Masses—Keyboard acc.

* MRD p.v.2, no.8

Montani, Nicola Aloysius, 1880-
Missa festiva; liturgical mass for chorus of mixed voices: soprano, alto, tenor and bass with soli accompaniment for organ or orchestra, by Nicola A. Montani. Op. 24... New York: J. Fischer & Bro., 1925. Publ. pl. no. J. F. & B. 5628. 62 p. 4°.

Vocal score. Latin words.

Music div.
1. Masses, with orchestra—Vocal score.
N. Y. P. L. September 22, 1926

Masses—Keyboard acc.

*MRD p.v.2,no.6

Montani, Nicola Aloysius, 1880-
Missa "Orbis factor," for unison chorus with organ accompaniment, by Nicola A. Montani. Edited and arranged to conform with the Motu proprio of His Holiness Pope Pius X... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21617. 1 p.l., 23 p. 4°.

On cover: G. Schirmer's collection of masses and vespers...
Latin words.
Vocal score.

Music div.
1. Masses, with organ accompaniment.
N. Y. P. L. July 17, 1917.

Masses—Keyboard acc.

*MRD p.v.2,no.7

Montani, Nicola Aloysius, 1880-
Missa solemnis in E♭ ("Te Deum laudamus"), for four-part chorus with organ accompaniment, by Nicola A. Montani... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20997. 39 p. 4°.

On cover: G. Schirmer's collection of masses and vespers...
With autograph of composer.
Latin words.
Vocal score.

Music div.
1. Masses, with organ accompaniment.
N. Y. P. L. July 17, 1917.

MASSES--KEYBOARD ACC.

*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
Messa a 4 voci da cappella (1641); edited and with foreword by Denis Arnold. London, New York, E. Eulenburg [c1962] score (43 p.) 19cm. (Edition Eulenburg. no. 990)

Cover title: Messa II.
For SATB and organ (realized unfigured bass).
Introductory notes in English and German.
1. Masses--Keyboard acc. I. Arnold, Denis, ed.
NN 9.63 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Masses—Keyboard acc.

*MRD box

Monti, Decio.
[Missa Mater amabilis. Organ acc.]
Missa "Mater amabilis;" an easy mass for 2, 3 or 4 voices (tenor and bass ad libitum), with organ accompaniment. Composed by mstro. cav. Decio Monti. [New York] J. Fischer & bro., c1892. Publ. pl. no. J. F. & B. 487. 24 p. 27cm. (On cover: Fischer's edition.)

Latin words.
Caption-title; t.-p. reads: Short and easy masses (text complete) for small choirs...

1. Masses—Keyboard acc.
N. Y. P. L. Music Div. December 12, 1939

Masses—Keyboard acc.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Mozart's celebrated twelfth mass, in vocal score; with an accompaniment for the organ or piano-forte [by] Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [ca. 1870.] 151 p. 4°.

Vocal score. Latin and English words.

Music Div.
1. Masses, with orchestra.—Vocal score. 2. Novello, Vincent, 1781-1861.
N. Y. P. L. February 21, 1921.

Masses—Keyboard acc.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Communion service in B flat (no. 7). The English adaptation by the Rev. James Baden Powell, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co., [1880.] 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
1. Communion, Holy—Music for. 2. Masses, with orchestra—Vocal score. 3. Powell, James Baden, translator. 4. Tours, Berthold, 1838-1897, editor.
N. Y. P. L. December 7, 1925

Masses—Keyboard acc.

** MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Mass no. 1 in C major. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16062. 64 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

Music Div.
DREXEL MUSICAL FUND.
1. Masses, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852- , editor.
N. Y. P. L. December 7, 1925

Masses—Keyboard acc.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Twelfth mass in G, for soli, chorus & orchestra, by Wolfgang Amadeus Mozart; edited by Eduardo Marzo... Boston: O. Ditson Co., cop. 1922. Publ. pl. no. 74007. 180 p. 4°.

Vocal score. Latin and English.

Music Div.
228506A
1. Masses, with orchestra—Vocal score. 2. Marzo, Eduardo, 1852- , editor.
N. Y. P. L. November 30, 1925

Masses—Keyboard acc. DREXEL 4617-19

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Mozart's masses, with an accompaniment for the organ, arranged from the full score by V. Novello. *London: J. A. Novello,* [18—] 3 v. f°.

Masses—Keyboard acc. DREXEL 4620-21

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Mozart's masses, [mass in C. nos. 1& 2], with an accompaniment for the organ, arranged from the full score by V. Novello . . . *Philadelphia: E. Cummiskey,* [18—]. 2 pms. f°.

Masses—Keyboard acc. *MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Mozart's twelfth mass. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine. To this ed. is added E. Holmes' critical essay, extracted from the "Musical Times." London: J. A. Novello [1857]. 1 p.l., x, 3-108 p. 4°. (In: V. Novello. The three favorite masses, composed by Mozart, Haydn and Beethoven.)

*MRD
—— ——A second copy.

Music Div.
1. Masses. 2. Novello, Vincent. 3. Loraine, R. G. 4. Holmes, Edward.
N. Y. P. L. April 27, 1914.

Masses—Keyboard acc. DREXEL 4622

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Mozart's twelfth mass. In addition to . . . Latin words, an adaptation to English words . . . by R. G. Loraine . . . Added . . . E. Holmes' critical essay, . . . from the "Musical Times." [1854]. *London: J. A. Novello,* [18—]. 1 p.l., x, 3-108 pp. 4°. (In: Novello (Vincent) The three favorite masses, composed by Mozart, Haydn, and Beethoven. London, [18—] 4°.)

Music Div.

Masses—Keyboard acc. DREXEL 4622.1

Mozart, (Johann Chrysostom Sigismund Wolfgang Amadeus), Mozart's . . . twelfth mass, in vocal score; with an accompaniment for the organ or pianoforte by Vincent Novello. With Latin and English text. (Gordon's excelsior ed. of pop. masses, X-4) New York: S.T. Gordon, 1865. 96 p. nar. 4°.

Ex libris Lucy Wharton Drexel.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Twelfth mass, in vocal score, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [187-?] 108 p. 4°.

At head of title: Novello's original octavo edition.
English and Latin words
Vocal score.

Music div.

1. Masses. 2. Novello, Vincent, 1781-1861.
JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

MASSES--KEYBOARD ACC.

* MRD

Mozart, Leopold, 1719-1787.
[MASS, C MAJ. VOCAL SCORE]
Mass in C; for solo voices, mixed chorus, and orchestra. Edited and piano reduction by Douglas Townsend. New York, S. Fox Pub. Co. [1963]
108 p. 27 cm.
"Published here for the first time. ... This edition ... based on a set of manuscript parts (in the Bavarian State Library, Munich, the tenor and bass parts of which are dated 1764) and an orchestral score (in the British Museum, London) made in the 1880's which was collated from these parts."
1. Masses--Keyboard acc.
NN L 65 g/3 OC (OAF 1) SL MUg, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

**MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 166d (115)]
Messe, C-dur, für vierstimmigen gemischten Chor und Orgel-continuo. K.V.115. Ergänzt und bearb. von Bernhard Paumgartner. Erste veröffentlichung für den praktischen Gebrauch. Mass, C major, for 4 part mixed chorus and organ continuo. Completed and edited by Bernhard Paumgartner. Published for the first time in a practical edition. Salzburg, Haydn-Mozart-Presse, c1950. score (40 p.) 23 x 31cm.
Drexel Musical Fund
1. Masses--Keyboard acc. I. Paumgartner, Bernhard, 1887- ed.
NN 6.62 e/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

* MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 186h (194). VOCAL SCORE]
Missa brevis for SATB, 2 violins, bass, and organ. Edited by Walter Ehret. SATB and piano. New York, Marks Music Corp. [1964] 67 p. 27cm. (Arthur Jordan choral series, 103)

1. Masses--Keyboard acc. I. Ehret, Walter, ed.

NN 8.64 p/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

MASSES-KEYBOARD ACC.

*MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427). VOCAL SCORE]
Grand mass in C minor, Koechel 427 [Nach Mozartschen Vorlagen vervollständigt von Alois Schmitt] Vocal score. New York, E.F. Kalmus [194-?] 144 p. 27cm. (Kalmus vocal series)

The unfinished Credo is here completed with excerpts from other Mozart works; the music of the Agnus Dei, lacking in the original version, is here a repetition of the music of the Kyrie.
First published in 1901 by Breitkopf and Härtel.
1. Masses--Keyboard acc. I. Schmitt, Georg Aloys, 1827-1902. II. Kalmus vocal series.
NN X 7.58 e/POC, I, Ib (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1)(NSCM)

MASSES--KEYBOARD ACC.

* MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427). VOCAL SCORE. GERMAN]
Grosse Messe, C moll, Werk 427. Nach Mozartschen Vorlagen vervollständigt von Alois Schmitt. Leipzig/ Breitkopf & Härtel [c1901] Pl.no. V.A. 1867. 144 p. 27cm. (E[dition] B[reitkopf] 1867)

1. Masses--Keyboard acc. I. Schmitt, Alois, 1827-1902, ed.
NN X 9.58 p/P OC, I, Ibo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Masses—Keyboard acc.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Messe à quatre voix, composée par W. A. Mozart, arrangée pour le piano forte, par Charles Zulehner. no. vii... Bonn: N. Simrock [ca. 1821]. Publ. pl. no. 1841. 69 p. ob. 4°.

Vocal score. Latin and German.

MUSIC DIV.

12078A. 1. Masses, with orchestra.—Vocal score. 2. Zulehner, Carl, ca. 1770–ca. 1830.
N. Y. P. L. June 16, 1921.

Masses—Keyboard acc.

** MRD

Nardis, Camillo de, 1857–
...Messa per tenori e bassi, di Camillo de Nardis... Napoli: R. Izzo [189–?] Publ. pl. no. 1076. 24 p. f°.

Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. February 21, 1923.

Masses—Keyboard acc. DREXEL 4625

Natividade (João da)
Mass for three voices, composed by J. de Natividad, with an accompaniment for the organ or piano forte by V. Novello. *Philadelphia: E. Cummiskey*, [18—]. 20 pp. f°.

Music Div.

Masses—Keyboard acc. DREXEL 4624

Natividade (João da)
Mass for three voices, (two trebles or tenors & bass), composed by J. de Natividad: with alterations & additions and an accompaniment for the organ by V. Novello ...*Baltimore: J. Cole*, [18—]. 1 p.l., 22 pp. f°.

Masses—Keyboard acc.

* MRD

Neukomm, Sigismund, 1778-1858.
[Masses. F maj. Organ acc.]
Messe à trois voix égales avec ou sans acct. d'orgue...par le chevalier Sigismond Neukomm... Mayence: Les Fils de B. Schott [etc., etc., ca. 1838] Publ. pl. no. 4759. 1 v. 27½ x 35cm.

Score (31 p.): 3 voices and organ. 3 voice parts. Latin and German words.

1. Masses—Keyboard acc.
MUSIC DIV.
N. Y. P. L. March 19, 1940

Masses—Keyboard acc. DREXEL 4626

Neukomm (Sigismund)
Messe à deux voix égales avec accᵗ d' orgue... *Paris: N. Choron et Canaux*, [18—]. 1 p.l., 27 pp. ob. 4°.

Masses—Keyboard acc.

*MRD

Nicholl, Horace Wadham, 1848–
Mass in E flat. Composed...by Horace Wadham Nicholl... Boston: O. Ditson & Co., cop. 1872. 157 p. f°.

Engr. t.-p., with port.
Latin words.
Vocal score.

--- --- A second copy.
With composer's photograph pasted on t.-p. and his autograph.
Gift of Mrs. H.W.Nicholl.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. December 18, 1916.

Masses—Keyboard acc.

* MRD

Nicholson, Sydney Hugo, 1875–
...Missa omnium sanctorum, by Sydney H. Nicholson... London: The Faith press, ltd. [c1930] 48 p. 25½cm.

Vocal score. English, and Latin and English, words.
Cover-title.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Lord's Supper.
N. Y. P. L. June 19, 1942

Masses—Keyboard acc.

* MRD

Nicolai, Otto, 1810-1849.
...Messe in D für Soli, Chor und Orchester, von Otto Nicolai; für den Konzert- und liturgischen Gebrauch bearbeitet und mit einem Klavier- u. Orgelauszuge versehen von Markus Koch. Orchesterbesetzung: Streichquintett, 2 Klarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten u. Pauken oder Streichquintett und Orgel. München: F. Zierfuss [1920] Publ. pl. no. F. 123 Z. (2908). 59 p. 27cm.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1938

Nicolai, Otto, 1810-1849. ...Messe in D für Soli... (Card 2)

Score: 4 solo voices, 4-part chorus and piano (with instrumental cues). Latin words.
"Als Quelle diente die handschriftliche Originalpartitur der Salzburger Dombibliothek, welche die Wiener Umarbeitung birgt."
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

933009A. 1. Masses—Keyboard acc. I. Koch, Markus, 1879– ed.
N. Y. P. L. October 27, 1938

Masses—Keyboard acc.

*MRD box

Niedermeyer, Louis, 1802-1861.
Messe nº. 1 [en Ré, par] L. Niedermeyer. Paris [Heugel et Cⁱᵉ, ca. 1890]. Publ. pl. nos. H. 2051-2053. 21 p. f°.

Caption-title.
Title-page reads: Messes extraites du journal La Maitrise. 2 messes brèves à quatre voix...
Republished from plates of ca. 1860.
Latin words.

1. Masses, with organ accompaniment.
N. Y. P. L. June 25, 1917.

Masses—Keyboard acc.

*MRD

Niedermeyer, Louis, 1802-1861.
Messe solennelle for four voices. Composed by L. Niedermeyer. Boston: O. Ditson & Co., cop. 1871. 86 p. 4°.

Contains manuscript notes and emendations.
Latin and English.
Vocal score.

Music div.
1. Masses, with orchestra.—Vocal score.
N. Y. P. L. May 29, 1917.

Masses—Keyboard acc.

* MRD

Nowakowski, V H

...Mass in honor of St. Florian for soprano, alto, tenor and bass... [by] V. H. Nowakowski. New York: J. Fischer & bro. [c1911] Publ. pl. no. J. F. & B. 3552. 28 p. 28cm. (Fischer's edition.)

Vocal score. Latin words.

MUSIC DIV.
1. Masses—Keyboard acc.
N. Y. P. L. October 23, 1940

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* MRD

Nowowiejski, Feliks, 1875–
[Masses (Pro pace) Organ acc.]
...Missa pro pace ad quattuor voces inaequales (cantus, altus, tenor, bassus), organo comitante. [Op. 49, nr. 3] Warszawa: Towarzystwo wydawnicze muzyki polskiej [cop. 1935] Publ. pl. no. T. W. M. P. 66. 50 p. 30cm.

Score: S.A.T.B. and organ. Latin words.

MUSIC DIV.
1. Masses—Keyboard acc. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. April 30, 1937

Masses—Keyboard acc.

Noyon, Joseph, 1888–
...Messe brève à 4 voix mixtes, a cappella, avec accompagnement d'orgue ad libitum, par Joseph Noyon... Paris: Procure générale, c1924. Publ. pl. no. P. 3081 G. 14 p. 32cm. (Anthologie de musique sacrée...)

Score: S. A. T. B. and organ. Latin words.
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J.
N. Y. P. L. June 3, 1942

Masses—Keyboard acc. *MRD

Noyon, Joseph, 1888-

...Messe solennelle en l'honneur de Saint-Augustin, à 4 voix mixtes avec accompagnement d'orgue, par Joseph Noyon... Paris: Procure générale, c1924. Publ. pl. no. P. 3151 G. 26 p. 32cm. (Anthologie de musique sacrée... sér. 1: Chants latins.)

Score: S. A. T. B. and reduction. Latin words.
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J.
N. Y. P. L. June 3, 1942

Ohnewald, Joseph.

Requiem [no. 1, in F]. By Joseph Ohnewald. Organ accomp^t. arr^d. from full score by W. A. Newland. [Boston: Ditson & Co.] cop. 1871. Publ. pl. no. * 1644. 22. 23 p. f°.

Caption-title.
t.-p. reads: Eighth series. Catholic church music, with an accompaniment for the piano or organ... Tenor, ad lib., composed by W. A. Newland.
Latin words.
Vocal score.

Music Dept
1. Masses, with orchestra.—Vocal score. 2. Newland, W. A.
N. Y. P. L. February 23, 1918.

MASSES--KEYBOARD ACC. *XML-309

PACHNER, MICHELE.
[MASS, OP. 20]

Messa in onore di San Francesco d'Assisi per coro a tre voci virili con accompagnamento d'organo. Torino, M.Capra; New York, Breitkopf & Härtel [ca. 1900] Pl. no. M.803.C. score (24 p.) 29cm. (Edizione Marcello Capra. no.803)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,944)
For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred(Men, 3 pt.)--Keyboard acc.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

MASSES--KEYBOARD ACC. *MRD

PACINI, LEONARDO, 1885-1937.

Messa "Sit nomen Domini benedictum" a 2 voci virili con accompagnamento d'organo del maestro Fr. Pacini, op. 5. 2.ed. Torino, Fratelli delle scuole cristiane [192-?] organ-vocal score (16 p.) 35cm.

For TB and organ.

1. Masses--Keyboard acc.
NN 7.71 d/ OC(1bBA) SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

PAGELLA, J.
[MISSA, DON BOSCO]

Missa "Don Bosco," op. 117, facillima ad chorum duarum vocum inaequalium (altus, baryton) harmonio vel organo comitante. Ed. II. Torino, STEN, 1920. 21 p. 29cm. (Edizione Marcello Capra. N. 833)

For chorus (A Bar) and organ.
His Mass, no. 15.
Printed from plates of M. Capra.

1. Masses--Keyboard acc. I. Edizione Marcello Capra.
NN 11.58 a/ OC(1bo) (OS)1 SL MUg, 1g (LC1, X1, Z1) [NSCM]

Masses—Keyboard acc. *MRD

Paine, John Knowles, 1839-1906.

...Mass (in D) for 4 voices with piano or organ accompaniment composed by John K. Paine. New York: Beer & Schirmer, 1866. Publ. pl. no. 555. 126 p. 36cm.

Score. Latin words.
Composer's autographed presentation copy to G. H. Chickering.

MUSIC DIV.
211487B. 1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Paine, J. K.
N. Y. P. L. June 1, 1943

Masses—Keyboard acc. *MRD

Paladilhe, Émile, 1844-1926.
[Masses. (De la Pentecôte) With organ.]

...Messe solennelle (de la Pentecôte). Soli et chœur à 4 voix avec accomp^t d'orgue et quatuor à cordes (ad libitum) ou orchestre, par É. Paladilhe... Paris: A. Leduc[, 190-?]. Publ. pl. no. A. L. B. 1632. 66 p. 27½cm.

Vocal score. Latin words.
Reprinted from the plates of A. Le Beau of 1899.

MUSIC DIV.
729620A. 1. Masses, with organ accompaniment. 2. Whitsunday—Music.
N. Y. P. L. October 4, 1934

—Keyboard acc. *MRD p.v.2, no.11

Paladilhe, Émile, 1844-1926.

...Messe de S^t. François d'Assise pour chœur et soli. Réduction de l'accompagnement pour orgue seul, composée par E. Paladilhe... Paris: Heugel & Cie.[, cop. 1895.] Publ. pl. no. H. et Cie. 8138. 57 p. 4°.

Vocal score. Latin words.
At head of title: Rome-Assise 1862.

Music div.
1. Masses, with orchestra—Vocal score.
N. Y. P. L. September 22, 1926

MASSES--KEYBOARD ACC. *MRD

PAVONE, L.

Messa in onore dei Sacri cuori a tre voci dispari [di] Alessandro Pavone. Roma, Casimiri, Capra [196-?] 26 p. 32cm.

For STB and organ.
Author statement covered by label: Leonardo Pavone.

1. Masses--Keyboard acc.
NN 11.70 e/ OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

PEETERS, FLOR, 1903-

Jubilee mass in honor of St. Nicholas for mixed voices and organ, [op. 92] New York, C.F. Peters [c1969] score (47 p.) 27cm. (Edition Peters. no. 66289)

English words.

1. Masses--Keyboard acc.
NN 3.70 w/ OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

PEETERS, FLOR, 1903-
[MISSA, ST. JOSEPH]

Mass in honor of St. Joseph, for mixed voices and organ, op. 21. Boston, McLaughlin & Reilly [c1947] score (32 p.) 27cm.

For SATB and organ.

1. Masses--Keyboard acc. 2. Joseph, Saint.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

Peeters, Flor, 1903-
[MISSA BREVIS. SANCTAE GODELIEVAE. VOCAL SCORE]

Missa brevis in honorem Sanctae Godelievae, for SAB voices and organ. [Op. 49] Boston, McLaughlin & Reilly [1962]
24 p. 26 cm.

Cover title.
Duration: 14 min., 30 sec

1. Masses--Keyboard acc.
NN 12.62 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Masses — Keyboard acc. *MRD

Pembaur, Karl Maria, 1876-

Missa angelica für Soli, Chor, Orchester, Orgel, von Karl M. Pembaur. Op. 35. Partitur nebst Klavierauszug. Augsb[urg] [etc.] A. Böhm & Sohn, 1927. Publ. pl. no. 6645. 52 p. 33cm.

Full score, with piano reduction of the orchestra below. Latin words.

Music Div.
1. Masses—Orch. acc. 2. Masses—Keyboard acc.
N. Y. P. L. December 21, 1942

Masses — keyboard acc. *MRD

Perabeau, Henry.

Consecration mass, a short, complete and easy mass for four voices including a Veni Creator Spiritus whit [sic] an accompaniment for the organ, composed...by Dr. Henry Perabeau... Baltimore, G. Willig junr. [etc., c1859] 21 p. 36cm.

Score. Latin words.
Composer's autograph presentation copy to G. H. Chickering.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Perabeau, H.
N. Y. P. L. November 30, 1943

MASSES--KEYBOARD ACC. *MRD

PEROSI, LORENZO, 1872-1956.

Messa a 3 voci maschili con accompagnamento d'organo o armonio, Milano, New York, G. Ricordi, 1944. organ-vocal score (22 p.) 32cm.

For TTB and organ or harmonium.

1. Masses--Keyboard acc. I. [title] Messa a tre.
NN 6.71 m/ OC SL MUg, 1g (LC1 [I] X1)

MASSES--KEYBOARD ACC. *MRD

PEROSI, LORENZO, 1872-1956.

Missa "Benedicamus Domino" quatuor vocibus inaequalibus concinenda organo comitante. Auctore Laurentio Perosi. Milano, New York, G. Ricordi, 1943. organ-vocal score (44 p.) 32cm.

For SATB and organ.

1. Masses--Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

PEROSI, LORENZO, 1872-1956.

Missa eucharistica quatuor vocibus inaequalibus concinenda organo comitante. Auctore Laurentio Perosi. Milano, New York, G. Ricordi, 1942. organ-vocal score (39 p.) 32cm.

For AATB and organ.

1. Masses-- Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MN M891 no.1

PEROSI, LORENZO, 1872-1956.

Missa in honorem Sanctae Franciscae Romanae. Tribus vocibus inaequalibus cum organo vel septem vocibus sine organo. Partitio. Roma, Edizioni De Santis [c1949] score (33 p.) 32cm. (Musiche liturgiche di autori moderni. no.1)

(Continued)
NN R 2.71 e/ OCs (OS)Is X1s) MUgs, 1gs, 2gs, Igs (LC1s, [I]s,
2.

PEROSI, LORENZO, 1872-1956. Missa in honorem Sanctae Franciscae Romanae. (Card 2)

For unacc. chorus (STTTBBB) or chorus (STB) with organ.

1. Masses--Unacc. 2. Masses--Keyboard acc. I. Series. I. subs. for P- , Laurentio.

MASSES--KEYBOARD ACC. *MRD

PEROSI, LORENZO, 1872-1956.

Missa Patriarchalis für 4 gemischte Stimmen mit Orgelbegleitung, op. 11. Düsseldorf, L. Schwann [190-?] Pl. no. 319. organ-vocal score (27 p.) 26cm.

Title also in Italian.
For SATB and organ.

1. Masses--Keyboard acc.
NN 6.71 m/ OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

PEROSI, LORENZO, 1872-1956.

Missa secunda in honorem beati caroli in ritu ambrosiano quinque vocibus inaequalibus concinenda organo comitante. Auctore Laurentio Perosi. Milano, G. Ricordi, c1942. organ-vocal score (51 p.) 32cm.

Caption title.
For SATTB and organ.

1. Masses--Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

PETERSEN, WILHELM, 1890-
[MASS, OP. 27. VOCAL SCORE. LATIN]
Grosse Messe für 4 Solostimmen, Chor, Orchester und Orgel... Mass for 4 solo voices, chorus, orchestra and organ... Berlin, N. Simrock [c1929] 103 p. 29cm. (Edition Simrock. No. 1140)

1. Masses--Keyboard acc.

NN X 2.55 p/r OC SL MUg, Ig (U1, Z1, LC1, X1)

MASSES--KEYBOARD ACC.

*MN
M604.no.6.

PETTI, PAOLO, 17th cent.

Missa in honorem Sanctæ Ceciliæ, virginis ac martyris; anno MDCLXX composita, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1956. 110 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 6)

(Continued)

NN S X 4.57 p/, OC (1b)II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

PETTI, PAOLO, 17th cent. Missa in honorem Sanctæ (Card 2)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Masses--Keyboard acc.

**MRD

Pfeiffer, Hubert, 1891-
Messe E-dur für gemischten Chor, Soli (Sopran, Alt, Tenor, Bass), Orchester und Orgel, von Hubert Pfeiffer. Op. 34. Klavierauszug...(arr. von Hans-Hermann Bieling)... Leipzig: Gebrüder Hug & Co., 1931. Publ. pl. no. G. H. 7414. 86 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

571732A. 1. Masses, with orchestra—Vocal score. I. Bieling, Hans Hermann, arranger.
N. Y. P. L. February 29, 1932

MASSES--KEYBOARD ACC.

*MRD

PFISTER, KARL.

Deutsche liturgische Festmesse, nach Klosterneuburger Messtexten vertont von Karl Pfister, Werk 54. Regensburg, A. Coppenrath [194-] 3 v. in 1. 29cm.

Three scores. German words.
CONTENTS.—Werk 54a. Ausg. für 4-stimmig gem. Chor u. Orgel [SATB and organ]—Werk 54b. Ausg. für 4-stimmig. Männerchor u. Orgel [TTBB and organ]—Werk 54c. Ausg. für 1- od. 2-stimmig. Chor u. Orgel [1-2 voices (women, boys or men) and organ]

1. Masses--Keyboard acc.
NN 4.57 p/, OC (1bo) SL MUg, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

PICCHI, ALOYSIUS.

Missa Misericors Deus tribus inaequalibus canenda vocibus comitante organo. Milano, New York, G. Ricordi, c1949. organ-vocal score(26 p.) 32cm. and 3 parts. 28cm. (Edizioni Ricordi. 128030)

For ATB and organ.

1. Masses--Keyboard acc.
NN 7.71 b/, OC(1bo) SL MUg, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

PICCHI, LUIGI.

Messa "Christus vincit" per coro a voci miste con accomp. d'organo. Bergamo, Carrara [1942] organ-vocal score(31 p.) 31cm. (Edizione Carrara. 1780)

For SATB and organ.

1. Masses--Keyboard acc. I. Title: Christus vincit.
NN 6.71 b/, OC SL MUg, Ig, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

PICCHI, LUIGI.

Messa italica per coro a 2 voci eguali in onore dei santi patroni Caterina da Siena [e] Francesco d'Assisi. Bergamo, Edizioni Carrara [1942] 31 p. 31cm. (Edizioni Carrara. n.1701)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7.71 d/, OC SL MUg, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

PICCHI, LUIGI.

Messa in onore di M. V. assunta. Per coro a 3 voci pari o dispari con organo. Como, Edizioni musicali schola [1950] score (27 p.) 33cm.

For SSB, TTB, or SSA and organ

1. Masses--Keyboard acc. 2. Mary, Virgin (Assumption)
NN 12.67 e/, OC SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

PICCHI, LUIGI.

Messa popolare "Cristo risusciti in tutti i cuori" per coro a 2 voci eguali con organo od armonio. Edizione 3. Bergamo, Edizioni Carrara, 1947. 16 p. 31cm. (Edizioni Carrara. n.1214)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7.71 d/, OC SL MUg, Ig (LC1, X1)

Masses—Keyboard acc.

**MRD

Pilcher, William H.
...Messe solennelle in D major. By Wm. H. Pilcher. Op. 30. Boston: O. Ditson & Co., cop. 1888. 104 p. 4°.

Vocal score. Latin words.

Music div.

162733A. 1. Masses, with orchestra—Vocal score. DREXEL MUSICAL FUND.
N. Y. P. L. December 9, 1924

MASSES--KEYBOARD ACC.

*MN
D575
n. 3

Pitoni, Giuseppe Ottavio, 1657-1743.

Messa Sancta Dei Genitrix a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (13 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 3)

For chorus (SATB) and figured bass realized for organ.
Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN R X 8.60 OC,I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MN
D575
n. 2

Pitoni Giuseppe Ottavio, 1657-1743.

Messa Sancta Maria a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (12 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctæ Ecclesiae Romanae. n. 2)

For chorus (SATB) and figured bass realized for organ.
Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN R X 8.60 OC,I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MN
D575
n. 4

Pitoni, Giuseppe Ottavio, 1657-1743.

Messa Sancta Virgo Virginum a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (16 p.) (Documenta maiora liturgiae polychovalis Sanctae Ecclesiae Romanae. n. 4)

For chorus (SATB) and figured bass realized for organ.
Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN R X 8.60 OC,I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MN
M604. no. 5

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa Albana, 1719; XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1955. 109 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 5)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass).
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Lawrence Karl Johann, 1909- , ed.
NN X 1.59 t/, OC, II (OS)I MUg, Ig, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MN
D575
no. 1

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa cum clamarem a 4 voci piena. Trento, Societas universalis Sanctae Ceciliae, 1958. 31 p. 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n.1)

Score: chorus (SATB) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.
NN 12.59 p/, OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

MASSES--KEYBOARD ACC.

*MN
M604. no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (119 p.) facsim. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 7)

(Continued)

NN R 11.65 l/, OCs, Is (OS)IIs MUgs, Igs, Igs, IIgs (LC1s, [1]X1s)

2

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series. i. Subs. for *MN. M604

Masses—Keyboard acc.

**MRD

Pizzi, Emilio, 1862-
Hohe Messe. Messa solenne. Missa solemnis. Für gemischten Chor, Solostimmen und Orchester, von Emilio Pizzi. Clavier-Partitur... Leipzig: F. E. C. Leuckart, cop. 1900. Publ. pl. no. F. E. C. L. 5452. 75 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

178653A
1. Masses, with orchestra.—Vocal score. DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1925

Masses—Keyboard acc. DREXEL 4628-24

Poniatowski (Józef Michał Xawery Franciszek Jan Książe, 1816-1873)
Mass in F, for four voices & chorus, with accompaniment for the organ...or piano forte. The English words adapted by...M. X. Hayes...*London: Boosey & Co.*, [1873?]. 1 p.l., 118 pp. 4°.
——Another copy.

Masses—Keyboard acc.

**MRD

Poniatowski, Józef Michał Xawery Franciszek Jan, książe, 1816–1873.
Mass in F, for four voices and chorus with accompaniment of piano or organ, by Prince J. Poniatowski. Edited and revised by Eduardo Marzo... New York: G. Schirmer, cop. 1895. Publ. pl. no. 11691. 96 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852- , editor. DREXEL MUSICAL FUND.
N. Y. P. L. August 10, 1925

MASSES--KEYBOARD ACC.

*MRD

POTIRON, HENRI.
[MISSA DE SANCTO JOANNE]
Missa de Sancto Joanne, for SATB and organ. Boston McLaughlin & Reilly [c1950] 37 p. 28cm.

1. Masses--Keyboard acc.
NN 5.69 v/á OC SL (OAF1) MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

PUCCINI, GIACOMO, 1858-1924.
[MESSA DI GLORIA. VOCAL SCORE. LATIN]
Messa di Gloria, for tenor, baritone and bass solo, mixed voices (SATB) and orchestra. New York, Mills music [c1952] 80 p. 30cm.

With piano accompaniment.
"Program notes," p. [2] of cover.

1. Masses--Keyboard acc.
NN 3.56 s/á OC SL MUg, 1g (LC1, X1, Z2)

MASSES--KEYBOARD ACC.

*MRD-Amer.

PUSA-TERI, COSMO ROOSEVELT, 1908-
[MASS, MODO IPOFRIGIO. VOCAL SCORE]
Missa Modo ipofrigio [for] T. T. B. [by] Cosmo Pusa-Teri. New York, J. Fischer [c1945] 29 p. 28cm.

With organ acc.

1. Masses--Keyboard acc.
NN 4.70 e/á OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Masses_ Keyboard acc.

*MRD box

Quartero, Antonio.
[Masses. Op. 62. Organ acc.]
...Messa solenne a tre voci virili con accompagnamento d' organo, di Antonio Quartero. Op. 62... Torino [Inc. e stampa dello Stab. grafico musicale M. Capra, ca. 1898] Publ. pl. no. 42. 28 p. 29cm.

Score: tenor I-II, bass and organ. Latin words.
Cover-title.

1. Masses—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
December 15, 1939

Masses _Keyboard acc.

**MRD

Radford, James.
[Masses. F maj. With organ.]
...Mass in F. For solos and chorus with organ. By James Radford... New-York: G. Schirmer, cop. 1889. Publ. pl. no. 7188. 39 p. 27cm. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

1. Masses, with organ accompaniment.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
October 22, 1934

Masses_ Keyboard acc. Write on slip words underlined below and class mark —

*MRH

Ranse, Marc de.
...Messe en l'honneur du pieux roi Saint-Louis pour 2 voix de femmes ou 4 voix mixtes et orgue [par] Marc de Ranse... (La Grande maitrise. Paris, 1926. no. 10.)

Score 25-48 p.: S. A. T. B. and organ (or harmonium). Latin words.

1. Masses—Keyboard acc. 2. Louis IX, Saint, king of France, 1214-1270.
N. Y. P. L.
MUSIC DIV.
August 19, 1942

MASSES--KEYBOARD ACC.

*MRD

RAVANELLO, ORESTE, 1871-1938.
Alla Madonna delle vittorie (23 Giugno-3 Novembre 1919); messa (XXVIII.) ad 1 voce in due cori con accompagnamento d'organo od armonio. op. 115. II. ed. Padova, G. Zanibon [1919] Pl. no. G. 901 Z. organ-vocal score (16 p.) 31cm. and part. 29cm. (Edizioni Zanibon. 901)

For SA or TB in unison and organ.
1. Masses--Keyboard acc.
NN 7.71 b/á OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

RAVANELLO, ORESTE, 1871-1938.
Messa breve e facile in onore di Sant'Alberto per coro ad una voce media con accompagn d'organo. Milano, Casa editrice "Musica sacra" [n. d.] Pl. no. 1827. organ-vocal score (20 p.) 30cm.

For unison chorus and organ.

1. Masses--Keyboard acc.
NN 7.71 d/á OC SL MUg, 1g (LC1, X1)

Masses _Keyboard acc.

*MRD

Ravanello, Oreste, 1871-1938.
[Messa... in onore di S. Caterina da Siena. Op. 130. Organ acc.]
...Messa XXXIIa in onore di S. Caterina da Siena a 2 voci pari con organo od armonio. Di Oreste Ravanello. (Op. 130)... Padova: G. Zanibon [192-?] Publ. pl. no. G. 1500 Z. 24 p. 31cm. (Edizioni Zanibon.)

Latin words.

1. Masses—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
October 8, 1940

MASSES--KEYBOARD ACC.

*MRD

RAVANELLO, ORESTE, 1871-1938.
Missa solemnis (XII) in honorem S. Laurentii Justiniani, op. 72. Ad 3 voces viriles organo comitante. Torino, STEN, 1934. 32 p. 30cm. (Edizione Marcello Capra. N. 967)

Score: TTB and organ.
Printed from plates of M. Capra.

1. Masses—Keyboard acc.
NN R 10.56 p/p OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

RAVELO, JOSÉ DE JESÚS, 1876-
Misa solemne, al sagrado corazon, a cuatro voces y orquesta, op. 154. [Ciudad Trujillo? R. D., 194-?] Pl. no. 1 R. 35 p. 31cm.

Vocal score.

1. Masses--Keyboard acc.
NN X 4.58 1/á OC SL MUg, 1g (MUC2, LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

RAVELO, JOSÉ DE JESÚS, 1876-
[MISSA BREVIS, OP. 213. VOCAL SCORE]
Missa brevis, a cuatro voces, coro y orquesta, op. 213. [Cuidad Trujillo? R. D., 194-?] Pl. no. 1 F. 31 p. 31cm.

For SATB and piano.

1. Masses--Keyboard acc.
NN X 4.58 1/á OC (OAF1) SL MUg, 1g (MUC2, LC1, X1)

Masses _Keyboard acc.

*MRD

Refice, Licinio, 1885-
[Missa choralis. Organ acc.]
Missa choralis [by] Rev. Dom. Licinio Refice. Arranged for soprano, alto, tenor and bass by James P. Dunn. [New York] J. Fischer & bro., c1925. Publ. pl. no. J. F. & B. 5533. 39 p. 27cm. (Added t.-p.: Fischer edition. Masses. ser. 14.)

Vocal score. Latin words.
Caption-title.

1. Masses—Keyboard acc. I. Dunn, James Philip, 1884-1936, arr.
N. Y. P. L.
MUSIC DIV.
October 10, 1940

MASSES--KEYBOARD ACC.

*XML-429

RAVANELLO, ORESTE, 1871-1938.
Missa festiva (decima prima) ad chorum duarum vocum aequalium (C. et A. vel T. et B) organo comitante, op. 71. Torino, Sten, 1926. score (30 p.) 29cm. (Edizione Marcello capra. n. 956)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,022)
For SA or TB and organ or harmonium.
1. Masses--Keyboard acc.
NN R 9.72 g/á OC SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1)

MASSES--KEYBOARD ACC.

*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem Assumptionis B. Mariae V. ad 4 voces inaequales cum organo. Roma, C. Casimiri [1952] organ-vocal score (46 p.) 35cm.

For SATB and organ.

1. Masses-- Keyboard acc.
NN 7.71 d/á OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem B. Mariae de Mattias 4 vocum inaequalium cum organo occasione sollemnis ejus beatificationis. Roma, C. Casimiri, 1950. organ-vocal score (48 p.) 35cm.

1. Masses--Keyboard acc.
NN 6.71 w/á OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem beatae teresiae ab infante Jesu duarum vocum aequalium cum organo. Editio altera. Romae, F. Pustet [1938] organ-vocal score (28 p.) 31cm.

For 2 treble voices and organ.

1. Masses--Keyboard acc.
NN 7.71 d/á OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem S. Luciae virginis et martyris ad 3 voces inaequales cum organo. Utrecht, Wed. J. R. van Rossum [c1947] organ-vocal score (28 p.) 33cm.

For STB and organ.

1. Masses--Keyboard acc.
NN 6.71 w/á OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem S. Ignatii a Laconi O.M. Capp. ad 3 et 4 voces inaequales cum organo. Roma, C. Casimiri [194-?] Pl. no. C. 122C. 24 p. 34cm.

For SATB and organ.

1. Masses--Keyboard acc.
NN 7.71 d/á OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem Stae. Clarae Assisiensis 4 vocum cum organo. Augsburg, A. Böhm [c1931] organ-vocal score (23 p.) 31cm.

For SATB and organ.

1. Masses--Keyboard acc.
NN 6.71 w/á OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

REFICE, LICINIO, 1885-1954.
[MISSA IN HONOREM VIRGINIS PERDOLENTIS]
Missa in honorem Virginis Perdolentis; quatuor vocibus inaequalibus. Organo comitante. Milano, New York, G. Ricordi, c1940. score (40 p.) 32cm.

For chorus (SATB) and organ.

1. Masses--Keyboard acc. 2. Mary, Virgin.
NN 11.70 d/á OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

REFICE, LICINIO, 1885-1954
[MISSA, DA PACEM DOMINE]
Missa, Da pacem Domine. Duabus vocibus aequalibus cum organo. Roma, Associazione italiana S. Cecilia [193-?] score (25 p.) 32cm.

For chorus (2 treble voices) and organ.

1. Masses--Keyboard acc.
NN 11.70 d/4 OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

REFICE, LICINIO, 1885-1954.
[MISSA, SANCTI JOSEPH. VOCAL SCORE]
Missa in honorem Sancti Joseph, universalis ecclesiae patroni, ad tres voces inaequales (S.T.Bs.) comitante organo vel harmonio [op. posth.] Padova, G. Zanibon, 1956. 35 p. 32cm.

Score: STB and organ or harmonium.

1. Masses--Keyboard acc.
NN X 7.57 d/4 OC SL MUg, 1g (LC1, X1, Z1)

Masses—Keyboard acc.

*MRD

Renner, Josef, 1868–1934.

Zweite Fest-Messe für gemischten Chor und Solostimmen mit Orgelbegleitung, komponiert von Jos. Renner jun. Opus 86. Regensburg: F. Pustet, 1925. Publ. pl. no. F. P. 1351. 50 p. 29½cm.

Vocal score. Latin words.
"Nach Motiven der Messe in E-moll für gemischten Chor a cappella Op. 15."

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. December 10, 1942

Masses—Keyboard acc.

*MRD p.v.8, no.5

Renzi, Remigio, 1857–
...Missa in honorem Sancti Francisci Assisiensis, a duas voces æquales, vocibus acutioribus ad libitum adjunctis, organo comitante, auctore Remigio Renzi... New York: G. Schirmer [1923]. Publ. pl. no. 31057. 35 p. 4°.

Vocal score. Latin words.
On cover: G. Schirmer's collection of masses and vespers.

1. Masses, with organ accompaniment.
N. Y. P. L. MUSIC DIV. September 4, 1923.

Masses—Keyboard acc.

*MRD p.v.2, no.4

Rheinberger, Josef Gabriel von, 1839–1901.
Mass in A, for two- or four-part chorus and solo voices, [by] Joseph Rheinberger. Op. 126. Edited and revised by Nicola A. Montani. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 22037. 1 p.l., 32 p. 4°.

Caption-title.
Title-page reads: Schirmer's octavo edition. Liturgical Catholic church music...
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Montani, Nicola Aloysius, 1880– , editor.
N. Y. P. L. MUSIC DIV. July 13, 1917.

Masses—Keyboard acc.

*MRD

Rheinberger, Josef Gabriel von, 1839–1901.
[Masses. Op. 155. With organ.]
Messe für dreistimmigen Frauenchor (leicht ausführbar) mit Orgelbegleitung, componirt von Josef Rheinberger. Op. 155... Leipzig: O. Forberg [, 1889]. Publ. pl. no. 1467. 25 p. 34cm.

Latin words; music for 2 S. and A. with organ acc.

1. Masses, with organ accompaniment.
N. Y. P. L. MUSIC DIV. November 3, 1933

Masses—Keyboard acc.

*MRD

Rheinberger, Josef Gabriel von, 1839–1901.
[Masses. Op. 159. With organ.]
...Messe für vierstimmigen gemischten Chor mit Orgel, componirt von Josef Rheinberger. Op. 159... Leipzig: F. E. C. Leuckart [, 1889]. Publ. pl. no. F. E. C. L. 4162. 27 p. 33½cm.

Latin words; music for 4 mixed voices with organ acc.

1. Masses, with organ accompaniment.
N. Y. P. L. MUSIC DIV. November 8, 1933

MASSES--KEYBOARD ACC. *MRD

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[MASS, OP. 172. VOCAL SCORE]
Messe in As dur, für vierstimmigen gemischten Chor mit Orgel. Op. 172 B. Nach der Originalausgabe, für Männerchor mit Orgel in B dur bearb. von Josef Renner. Leipzig, F.E.C. Leuckart [c1902] Pl. no. F. E. C. L. 5564. 23 p. 35cm.
For mixed chorus and organ. Originally for men's chorus and organ or wind instruments.

1. Masses--Keyboard acc. I. Renner, Josef, 1868-1934, arr.
NN 11.69 v/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Masses—Keyboard acc.

*MRD

Rheinberger, Josef Gabriel von, 1839–1901.
[Mass. Op. 192. Organ acc.]
The Holy Communion service in the key of E for four voices (S. A. T. B.), by Josef Rheinberger. Op. 192. Arranged for use in the Church of England by Richard Strutt... London: J. Williams ltd. [1901] Publ. pl. no. 14517. 39 p. 26cm.

Vocal score. English words.

1. Masses—Keyboard acc. 2. Lord's Supper. I. Strutt, Richard, 1848–1927, ed.
N. Y. P. L. MUSIC DIV. October 21, 1943

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*MRD

Rheinberger, Josef Gabriel von, 1839–1901.
[Masses. Op. 197. Organ acc.]
Messe in A moll für vierstimmigen gemischten Chor und Orgel, von Josef Rheinberger. Op. 197. Nachgelassenes Werk. Nach der im Besitze der Königl. bayerischen Hof- und Staatsbibliothek in München befindlichen Handschrift ergänzt und herausgegeben von Louis Adolphe Coerne... Leipzig: F. E. C. Leuckart [1902] Publ. pl. no. F. E. C. L. 5542. 26 p. 33½cm.

Vocal score. Latin words.

1. Masses—Keyboard acc. I. Coerne, Louis Adolphe, 1870–1922, ed.
N. Y. P. L. MUSIC DIV. December 3, 1943

Masses—Unacc.

*MRD

Rheinberger, Josef Gabriel von, 1839–1901.

Missa brevis für vierstimmigen Chor, componiert von Josef Rheinberger. Op. 83. Neue Ausgabe, liturgisch ergänzt von Josef Renner junior... Leipzig: R. Forberg [1909] Publ. pl. no. 6132. 23 p. 27cm.

Score: SATB. Latin words.

1. Masses—Unacc. I. Renner, Josef, 1868–1934, ed.
N. Y. P. L. MUSIC DIV. September 16, 1943

MASSES--KEYBOARD ACC. *MRD

Ricci, Pasquale, b.ca. 1733, supposed composer.

Ricci's mass [in G minor] Originally composed for two voices, harmonized for four voices, with an organ part and a new Domine added by V. Novello. [London, Novello, Ewer & co., 182-?] 2-29 p. 34cm.

Score: chorus (SATB), solo voices (SATB) and organ
Running footnote: Sacred music vol: 1[of Vincent

NN X 10.55 J/ OC,I SL MUg, 1g, Ig (LC1, X1, Z1)

Ricci, Pasquale, b.ca. 1733, supposed composer.
Ricci's mass [in G minor]... (Card 2)

Novello's Collection of sacred music as performed at the Royal Portuguese chapel in London, first published 1811: 2. ed., 1825]
For authority for main entry, cf. Eitner. Quellen-Lexikon.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861. Collection of sacred music as performed at the Royal Portuguese chapel.

Masses—Keyboard acc. *MRD

Rinck, Johann Christian Heinrich, 1770–1846.
Missa pro soprano, alto, tenore et basso cum obligato organorum comitatu composita...a C. H. Rinck... Opus 91... Maguntiae: ex taberna musices B. Schott filiorum [ca. 1833]. Publ. pl. no. 3320. 2 p.l., 35 p. f°.

Latin and German.
Vocal score.

Music Div – DOANE COLLECTION.

1. Masses, with organ accompaniment.
N. Y. P. L. May 20, 1919.

MASSES--KEYBOARD ACC. *MRD

ROSCHER, FRANZ.

Echhalanda Mess (Egerländer Volkssingmesse). Worte: Anton Haubner. Geislingen/Steige, Verlag des Bundes der Eghalanda Gmoin [pref. 1959] [12] p. 25cm. (Bücher der Egerländer. Bd. 1)
For voice and keyboard instrument.
Words in Egerland dialect, with High German version printed as text.

1. Masses--Keyboard acc. 2. Folk songs, German--Czechoslovakia. I. Haubner, Anton II. Series. III. Title. IV. Title: Egerländer Volkssingmesse
NN 8.63 p/c OC, I, Ibo (OS)II (PC)II SL MUg, 1t, 2g, Ig, IIIg, IVg (LC1, X1)

Masses—Keyboard acc. *MRD

Rossini, Carlo.
[Mass, Alma Redemptoris Mater]
... Missa "Alma Redemptoris," for two voices (S. A. or T. B.) with organ ... New York, J. Fischer & bro. [1943]
cover-title, 1 p. l., 20 p. 27cm.
Publisher's plate no.: J. F. & B. 0429.

1. Masses (Equal voices)—Vocal scores with organ.
Library of Congress M2013.R8A4 45-18518
[3] MUSIC DIV.

Masses—Keyboard acc. *MRD

Rossini, Carlo.
[Mass, Te Deum laudamus]
... Missa "Te Deum laudamus," for two men's voices (T. & B.) with organ ... New York, J. Fischer & bro. [1943]
cover-title, 1 p. l., 25 p. 27cm.
Publisher's plate no.: J. F. & B. 0427.

1. Masses (Men's voices)—Vocal scores with organ.
Library of Congress M2013.R8T4 45-17271
[3] MUSIC DIV.

Masses—Keyboard acc. *MRD

Rossini, Gioacchino Antonio, 1792–1868.
Messe solennelle à quatre voix, soli & chœurs, composée... par G. Rossini. Partition pour chant, avec accompagnement de piano et orgue-harmonium. Paris; G. Brandus et S. Dufour [1869]. Publ. pl. no. B. et D. 11530. 2 p.l., 231 p. 4°.

With autograph of George Wm. Warren.
Program of first performance in Brooklyn, N. Y., inserted.
"Cette messe...fut exécutée pour la première fois, le 24 avril 1865..."
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. MUSIC DIV. December 27, 1919.

MASSES--KEYBOARD ACC. *MRD box

ROSSINI, GIOACCHINO, 1792-1868.
[PETITE MESSE SOLENNELLE. SELECTIONS]
Beauties of Rossini's Messe solennelle: last composition of the great master. Boston, O. Ditson, c1869. Pl. no. 25289 1 v. 36cm.

[No. 1]
With keyboard accompaniment; Latin and English words.
CONTENTS.--[1] Gratias [for ATB]
1. Masses--Keyboard acc. I. Title.
NN R 7.62 c/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

MASSES--KEYBOARD, ACC. *MRD box

ROSSINI, GIOACCHINO, 1792-1868.
[PETITE MESSE SOLENNELLE. SELECTIONS]
Messe solennelle. New York, W. Hall [1869?] Pl. no. 6456. 1 v. 36cm.

[No. 4]
With keyboard accompaniment.
CONTENTS.--[4] Crucifixus [for soprano]
1. Masses--Keyboard acc.
NN R 7.62 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

ROSSINI, GIOACCHINO, 1792-1868.
[PETITE MESSE SOLENNELLE. VOCAL SCORE. LATIN]
Messe solennelle, for four solo voices and chorus. Vocal score, for voices and piano with harmonium ad lib. London, G. Ricordi [c1960] 212 p. 26cm.

"Written with the accompaniment of a harmonium and two pianos... Rossini afterwards scores it with slight alterations for full orchestra."—cf. Grove, 5th ed.
1. Masses--Keyboard acc.
NN 7.62 c/ OC (OAFL) SL MUg, Ig (LC1, X1)

*MRD

Roubanis, Nicholas.

...The Greek liturgy (mass) by N. Roubanis. Op. III. ⌊New York?⌋ N. Roubanis ⌊cop. 1935⌋ 204 p. 26cm.

Greek words; mass for S. A. T. B. with organ acc.
"Second edition."
Cover-title.
Greek title at head of title.
Introductory note in English.

MUSIC DIV.

817099A. 1. Masses—Keyboard acc. I. Eastern Orthodox Church, Greek. Liturgy and Ritual. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1936

Masses—Keyboard acc.

*MRD

Rousseau, Samuel Alexandre, 1853–1904.

...Messe solennelle (de Pâques); soli et chœurs à 4 voix, sopranos, tenors, barytons, basses, avec accompt. d'orgue. Violin, violoncelle, contre-basse et harpe (ad libitum). Par Samuel Rousseau... Partition, chant et orgue, harpe ou piano... Paris: Le Beau⌊, ca. 1885⌋. Publ. pl. no. A. L. B. 1236. 74 p. 8°.

Vocal score. French words.
At head of title: Edition Le Beau.

MUSIC DIV.

493396A. 1. Masses, with organ accompaniment. 2. Easter—Music for. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 26, 1930

Masses—Keyboard acc.

*MRD p.v.2,no.3

St. Clair, C. G.

...St. Clair's mass in G. With Latin and English words, by C. G. St. Clair... New York: S. T. Gordon, cop. 1868. 63 p. 4°.

Vocal score. Latin and English.
At head of title: Gordon's edition of popular masses, no. 8.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. February 8, 1922.

Masses—Keyboard acc.

*MRD

Saint-Saëns, Charles Camille, 1835–1921.

...Messe à quatre voix, soli et chœurs avec accompagnement d'orchestre, grand orgue et orgue d'accompagnement obligé, par Camille Saint-Saëns. Réduction pour grand orgue et orgue d'accompt. ou pour orgue seul (ad lib) par Léon Roques. Op. 4... Paris: A. Durand & fils⌊, ca. 1891⌋. Publ. pl. no. D. & F. 4040. 89 p. 4°.

Vocal score. Latin words.

MUSIC DIV

560162A. 1. Masses, with orchestra—Vocal score. I. Roques, Léon, b. 1839, arranger. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 7, 1932

MASSES--KEYBOARD ACC.

*MRD

SALVESEN, TH.

Missa brevis, per coro e organo, op. 10. Oslo, Musikk-Huset [c1958] 23 p. 30cm.

1. Masses--Keyboard acc.
NN R 12.64 c/g OC(1b) SL MUg, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

**MRD

Santoliquido, Francesco, 1883–

...Messa facile ad uso dei conventi, per coro all'unisono ed harmonium, con entrata, offertorio, elevazione, comunione e finale per harmonium solo... Milano, Casa editrice "Musica sacra" ⌊1927⌋ Pl.no. C.E.4790M.S. 16 p. 33cm.

For unison chorus with harmonium accompaniment.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L.

MASSES--KEYBOARD ACC.

*MRD

SAUGUET, HENRI, 1901-

Petite messe pastorale, à 2 voix égales avec accompagnement d'orgue [1934] Paris, Rouart, Lerolle & cie.; vente exclusive: Salabert [1946] 11 p. 28cm.

Score: 2 treble voices and organ.
Kyrie, Gloria, Sanctus and Agnus Dei.

1. Masses--Keyboard acc.

NN 2.57 d/4 OC SL MUg, Ig (LC1, X1)

Masses—Keyboard acc.

**MRD

Sawyer, Frank E.

Mass in C major. (Messe solennelle.) By Frank E. Sawyer ... Cincinnati: The J. Church Co.⌊, cop. 1895.⌋ Publ. pl. no. 11102. 55 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

1. Masses, with organ accompaniment. DREXEL MUSICAL FUND.
N. Y. P. L. July 21, 1926

MASSES--KEYBOARD ACC.

*MRD

Scarlatti, Alessandro, 1660–1725.

Messa d. S. Cecilia, für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo, wiederaufgefunden von Mathieu Lange, für den praktischen Gebrauch mit ausgesetztem Generalbass eingerichtet von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin, E. Bote & G. Bock ⌊1957⌋ Vocal score: Solo voices (SSATB) chorus (SSATB) with piano acc. (108 p.) 31cm.

Duration: about 2 hours.

1. Masses--Keyboard acc. I. Steffin, Fritz, ed. II. Lange, Mathieu.

NN 2.60 m/z OC, I, II SL MUg, Ig, IIg (LC1, X1)

Masses—Keyboard acc.

*MRD

Schaaf, Edward ⌊O.⌋

Missa solemnis, in vocal score (four voices), with piano or organ accompaniment. Newark, N. J.: the author, 1911. 34 p. 4°.

At head of title: Original edition. Opus 17.

1. Mass. Music Dept.
N. Y. P. L. August 23, 1912.

Masses—Keyboard acc.

*MRD box

Schack, Benedikt, 1758–1826.

A mass, for four voices & orchestral accompaniments, composed by Benedetto Schak, with additions by Mozart, from the manuscript score preserved in the cathedral at Munich and never before published; arranged with a separate accompt. for the organ or piano forte...by Vincent Novello... London: J. A. Novello ⌊pref. 1831⌋ 41 p. 36½cm. ⌊Periodical collection of sacred music. no. 4⌋

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Novello, Vincent, 1781–1861, arr.
N. Y. P. L. April 11, 1940

MASSES--KEYBOARD ACC

*MRD-Amer. box

SCHAFFER, ROBERT J.

Mass to honor the American martyrs. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 8 p. 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.
NN R 11.67 p/ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Masses—Keyboard acc.

*MRD

Schehl, J Alfred, 1862–

...Mass in honor of the Child Jesus ⌊by⌋ J. Alfred Schehl. Op. 23. ⌊New York⌋ J. Fischer & bro., c1931. Publ.pl.no. J.F.&B. 6542. 16 p. 27cm.

Score: SA (or TB) and organ.

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L. August 20, 1947

Masses—Keyboard acc.

DREXEL 4631

Schiedermayer (Joseph Bernhard)

Mass in C, for 4 voices...Arranged with organ accompaniment by W. C. Peters. *Cincinnati: A. C. Peters,* [1855]. 31 pp. 4°.

MASSES--KEYBOARD

*MRD

Schifferli, Edwin.

Missa in honorem SS. Trinitatis et beatissimae Mariae Virginis, pro vocibus aequalibus cum organo... Zürich, Hug & co., c1947. Pl.no.G.H.9336. 32 p. 31cm.

For equal voices (solo and chorus) with organ accompaniment.

1. Masses--Keyboard acc.
NN OC SL MU, I (LC1, X1)

Masses—Keyboard acc.

*MRD

Schmid, Franz Xaver.

⌊Masses. A maj. Organ acc.⌋
...Mass in A ⌊major⌋ for four voices, by F. X. Schmid... New-York: G. Schirmer, c1889. Publ. pl. no. 7659. 32 p. 26½cm. (G. Schirmer's edition.)

Latin words.
"Edited, revised and accompaniment adapted for organ by B. Hamma."
On cover: G. Schirmer's collection of masses and vespers.

1. Masses—Keyboard acc. I. Hamma, Benjamin, 1831– , ed. Music Div.
N. Y. P. L. August 29, 1939

Masses—Keyboard acc.

*MRD

Schmid, Joseph, 1868–

⌊Fest-Messe. Op. 32. Organ acc.⌋
Fest-Messe in C für Chor, grosses Orchester und Orgel, von Josef Schmid. Op. 32... Leipzig: F. E. C. Leuckart ⌊1904⌋ Publ. pl. no. F. E. C. L. 5743. 35 p. 28cm.

Score: S. A. T. B. and organ, with instrumental cues. Latin words.

1. Masses—Keyboard acc. I. Title. MUSIC DIV.
N. Y. P. L. July 17, 1942

Masses—Keyboard acc.

*MRD

Schmid, Joseph, 1868–

Missa "Pax vobis" für Sopran, Alt, Tenor und Bass mit Orgelbegleitung, komponiert von Josef Schmid. Op. 78... Regensburg: A. Coppenrath (H. Pawelek) ⌊1927⌋ Publ. pl. no. 194. 23 p. 27cm.

Score: S. A. T. B. and organ. Latin words.
Cover-title.

1. Masses—Keyboard acc. I. Title: Pax vobis. MUSIC DIV.
N. Y. P. L. July 17, 1942

Masses—Keyboard acc.

**MRD

Schnecker, Peter August, 1850–1903.

Second mass in F, by P. A. Schnecker... Boston: O. Ditson Co., cop. 1900. Publ. pl. no. 61983. 42 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

1. Masses, with organ accompaniment. DREXEL MUSICAL FUND.
N. Y. P. L. August 26, 1925

DREXEL 4333

Masses—Keyboard acc.

Schneider (J. C. F.)

Mass for four voices in the key of C, by F. Schneider. Arranged from the full score [for organ, by John Richardson. (The Choir... Part VI. of Mass music (Choir, v.II.)... London, 1853. 1p.l., pp.151-193.) (In: Sacred music with Latin words. f° v.1.)

Masses—Keyboard acc.

Schubert, Franz Peter, 1797-1828. *MRD

[Masses. A♭ maj. Keyboard acc. English]

...Communion service (in A flat). The English adaptation by the Rev. John Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. ⌊1876.⌋ 100 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).—Music for.~~ 3. Troutbeck, John, 1832–99, translator. 4. Tours, Berthold, 1838–97.
N. Y. P. L. June 28, 1921.

Masses — Keyboard acc.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. B♭ maj. Keyboard acc. English]
...Communion service, (in B flat,) the English adaptation by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours... London: Novello, Ewer and Co. [1874.] 53 p. 4°.

Vocal score. English words.
On back cover: Novello's original octavo edition.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal—Music for.~~ 2. Lord's Supper. ~~score. 2. Communion (Holy).—~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. Music Div. June 28, 1921.

Masses — Keyboard acc.
Schubert, Franz Peter, 1797-1828. *MRD
[Masses. B♭ maj. Keyboard acc. Latin]
Mass in B flat, in vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 53, (1)16, 35-37(1) p. 4°.

At head of title: Novello's original octavo edition.
Last 4 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. Music div. July 3, 1917.

MASSES--KEYBOARD ACC.

SCHUBERT, FRANZ, 1797-1828. *MRD
[MASS, D.167. VOCAL SCORE]
Mass in G, for soprano, tenor and bass soli, full chorus of mixed voices with organ and strings. Edited by Alice Parker and Robert Shaw [Piano reduction by Alice Parker] New York, G. Schirmer [c1954] 62 p. 26cm.

"Based on the score in the Breitkopf and Härtel edition of the Collected works."
Duration: about 25 min.
"Alternate version of the end of the Credo," p. 60-63.

1. Masses— Keyboard acc. I. Shaw, Robert, 1916- , ed. II. Parker, Alice, ed. III. Parker, Alice.
NN 5.57 p/0 OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1,

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Masses — Keyboard acc.
Schubert, Franz Peter, 1797-1828. *MRD
[Masses. E♭ maj. Keyboard acc. English]
Mass in E flat, in vocal score, with pianoforte accompaniment, composed by Franz Schubert. The adaptation to the English communion service by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1874.] 1 p.l., 145(1) p. 4°.

At head of title: Novello's original octavo edition.
Latin and English.
Vocal score.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal—score.~~ 2. Troutbeck, John, 1832-99.
N. Y. P. L. Music div. July 3, 1917.

Masses — Keyboard acc.
Schubert, Franz Peter, 1797-1828. *MRD
[Masses. E♭ maj. Keyboard acc. Latin]
Grosse Messe (in Es) für Chor und Orchester, componirt von Franz Schubert... Leipzig: J. Rieter-Biedermann, 1865. Publ. pl. no. 425. 123 p. f°.

Latin words.
Vocal score.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal—score.~~
N. Y. P. L. Music div. July 28, 1917.

Masses — Keyboard acc.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. F maj. Keyboard acc. English]
...Communion service (in F), composed by Franz Schubert. Edited, and the pianoforte accompaniment arranged, by Berthold Tours. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1874.] 75 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal—Music for.~~ 2. Lord's Supper. ~~score. 2. Communion (Holy).—~~ 3. Tours, Berthold, 1838-97, editor. 4. Troutbeck, John, 1832-99, translator.
N. Y. P. L. Music Div. June 28, 1921.

Masses — Keyboard acc.
Schubert, Franz Peter, 1797-1828. *MRD
[Masses. F maj. Keyboard acc. Latin]
Mass in F. In vocal score. Composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 1 p.l., 74, (1)50-51(1) p. 4°.

At head of title: Novello's original octavo edition.
Last 2 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. Music div. July 3, 1917.

Masses — Keyboard acc.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. G maj. Keyboard acc. English]
Communion service (in G). The English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours... London: Novello, Ewer & Co. [1874.] 45 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.
Bound with his: [Masses. Op.48. Keyboard acc. English]

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal—Music for.~~ 2. Lord's Supper. ~~score. 2. Communion (Holy).—~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. Music Div. June 28, 1921.

Masses — Keyboard acc.
Schubert, Franz Peter, 1797-1828. *MRD
[Masses. G maj. Keyboard acc. Latin]
Mass in G, (no. 2.) In vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 44, (1)12, 25-26 p. 4°.

At head of title: Novello's original octavo edition.
Last 3 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. Music div. July 3, 1917.

Masses — Keyboard acc.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. Op.48. Keyboard acc. English]
Communion service, (in C.) the English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours. London: Novello, Ewer and Co. [1874.] 43 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.
With this is bound his: [Masses. G maj. Keyboard acc. English]

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal—Music for.~~ 2. Lord's Supper. ~~score. 2. Communion (Holy).—~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Masses — Keyboard acc.
Schubert, Franz Peter, 1797-1828. *MRD
[Masses. Op.48. Keyboard acc. Latin]
Mass in C, in vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 42 p., 3 l. numbered irregularly. 4°.

At head of title: Novello's original octavo edition.
Last 3 leaves, numbered 12, 14, 18, 25, 26, are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

1. Masses — Keyboard acc. ~~1. Masses, with orchestra.—Vocal—score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. Music div. July 3, 1917.

Masses — Keyboard acc.

Schumann, Robert Alexander, 1810-1856. **MRD
Mass in vocal score with piano accompaniment. Composed by R. Schumann. Op. 147. Cincinnati: J. Church & Co. [187-?] 60 p. 4°.

Vocal score. Latin words.
On cover: Church & Co.'s standard festival edition.

161211A DREXEL MUSICAL FUND.
1. Masses, with orchestra—Vocal score.
N. Y. P. L. Music div. November 22, 1924

Masses — Keyboard acc.

SCHWARZ, ANTONIUS. *MRD box

...Missa festiva in honorem S. Josephi sponsi B. M. V., ad quatuor voces viriles cum organo... Op. 30. Torino: M. Capra [etc., etc., ca. 1906] Publ. pl. no. M. 1142 C. 24 p. 29cm. (Edizione Marcello Capra.)

Score: T. T. B. B. and organ. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. Music div. April 3, 1939

Masses — Keyboard acc.

Schwarz, Antonius. *MRD box

...Missa in honorem S. Caroli Borromæi ad chorum unius vocis mediæ comitante organo vel harmonio... Op. 33. Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 266 C. 16 p. 28½cm. (Edizione Marcello Capra.)

Score: 2 women's unison choruses with organ or harmonium acc. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. Music div. April 7, 1939

Masses — Keyboard acc. DREXEL 4316
Sechter (S.)
A mass for four voices, in the key of C, by S. Sechter, arranged from the full score by John Richardson...
(In: Choir (The). A collection of church music... London, c1852?-53. f°. v. 2, pp. 115-150.)
Forms Part V. of Mass music

Music Div.

MASSES--KEYBOARD ACC.

*MN (Chorwerk) Heft 90

SELLE, THOMAS, 1599-1663.

Zwei Kurzmessen zu 6 und 5 Stimmen mit Generalbass, hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [1963] score (38 p.) 26cm. (Das Chorwerk, Nr. 90)

The figured bass realized for keyboard instrument.
(Continued)
NN 1.64 e/g OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1) 2

SELLE, THOMAS, 1599-1663. Zwei Kurzmessen zu 6 und 5 Stimmen mit Generalbass... (Card 2)

Edited from ms. in the Staats- und Universitätsbibliothek, Hamburg.
CONTENTS.--Missa ab 8. per duos choros.--Missa à 5. super "Sey mir gnädig."

1. Masses--Keyboard acc. I. Birke, Joachim, ed. II. Series.

MASSES-KEYBOARD ACC.

*MRD

SESSIONS, ROGER, 1896-

Mass for unison choir and organ [1955] New York, E. Marks [c1957] 31 p. 27cm. (Arthur Jordan choral series, no. 77)

1. Masses-Keyboard acc
NN R 10.60 g/g OCs SL MUg, Ig, MUA, 1 (LC1, X1)

Masses — Keyboard acc.

Silas, Eduard, 1827-1909. *MRD p.v.2, no.2
...Mass in C, for four voices and organ, composed by E. Silas. (Op. 62.)... London: Novello and Co., Ltd., [188-?] Publ. pl. no. 8095. 66 p. 4°.

Vocal score. Latin words.
"This mass was written for the great International Competition of Sacred Music held in Belgium in 1866, and obtained...first prize."
At head of title: Novello's original octavo edition.

ARTHUR MEES COLLECTION.
1. Masses, with organ accompaniment.
N. Y. P. L. Music div. November 27, 1923

Masses — Keyboard acc.
Silas, Eduard, 1827-1909. *MRD
[Masses. Op. 62. Keyboard acc.]
Mass in C for four voices and organ, with Offertorium and Tantum ergos [sic]. Composed by E. Silas. Op. 62. Edited by Eduardo Marzo... New York: G. Schirmer, c1895. Publ. pl. no. 11647. 72 p. 26½cm.

Latin words.

1. Masses—Keyboard acc. I. Marzo, Eduardo, 1850-1929, ed.
N. Y. P. L. Music div. August 29, 1939

Masses — Keyboard acc.

Silva, Giulio, 1875- *MRD

Mass in honor of the Sacred Heart, for soprano and alto voices or tenor and bass, by Giulio Silva. Boston, C. C. Birchard & co. [c1934] Publ. pl. no. 1629. 23 p. 27cm.

With organ accompaniment. Latin words.

Henry Hadley Mem. Lib.
1. Masses—Keyboard acc.
N. Y. P. L. Mus. & Div. June 23, 1944

*MRD

Singenberger, John Baptist, 1848–1924.

...Mass in honor of St. Gregory ₍by₎ J. Singenberger... Boston, Mass.: McLaughlin & Reilly co. ₍c1937₎ 31 p. 27½cm. (Liturgical masses...926.)

Score: S. A. T. B. and organ. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L.

MUSIC DIV.
August 19, 1942

Masses—Keyboard acc.

*MRD

Smyth, Ethel Mary, 1858–

...Mass in D for soli, chorus and orchestra, composed by E. M. Smyth... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8176. 105 p. 4°.

Vocal score. Latin words.
On cover: Novello's original octavo edition.
With autograph of composer.

166793A

1. Masses, with orchestra.—Vocal score.
N. Y. P. L.

MUSIC DIV.
November 28, 1924

MASSES--KEYBOARD ACC.

*MRD

SOMMA, BONAVENTURA, 1893-

Missa in honorem Sanctae Mariae Visitationis Pauperum; tribus vocibus inaequatibus organo comitante concinenda. Roma, De Santis, 1944. organ-vocal score (48 p.) 32cm.

For cantus, tenor, bassus and organ.

1. Masses--Keyboard acc.
NN 8.71 m/z OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

SONZOGNO, GIULIO CESARE, 1906-

Messa per soprano, tenore, coro e orchestra. Riduzione per pianoforte e voci. Milano, Suvini Zerboni [c1939] 90 p. 31cm.

For solo voices (ST), chorus (SATB) and piano; originally with orchestra.
Duration: 50 min.

1.Masses--Keyboard acc.
NN X 9.60 c/ OC SL Mug, 1g (LC1,X1)

MASSES--KEYBOARD ACC.

*MRD-Amer.

SOWERBY, LEO, 1895-1968.
[MASS, E FLAT MAJ.]

Mass for unison chorus: unison choir and organ with congregation ad lib. [Official English text. Cincinnati, World library of sacred music, c1966] score (16 p.) 28cm.

1. Masses--Keyboard acc.
NN 2.70 e/y OC (OAFl) SL MUg, 1g MUA(4) (LC1, X1)

Masses—Keyboard acc.

*MRD

Stanford, Sir Charles Villiers, 1852–1924.

...Mass in G major for soli, chorus, orchestra and organ, composed by C. Villiers Stanford. (Op. 46.) Pianoforte arrangement by the composer... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8185. 75 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

140079A

1. Masses, with orchestra.—Vocal score.
N. Y. P. L.

MUSIC DIV.
KREHBIEL COLLECTION.
June 11, 1924

MASSES--KEYBOARD ACC.

*MRD

Steel, Christopher.
[MASS IN FIVE MOVEMENTS. VOCAL SCORE]

Mass in five movements; for soprano and tenor soli, SATB chorus, and orchestra, op. 17. London, Novello ₍1968₎

58 p. 25 cm.
Latin words.
Duration: about 28 min.

1. Masses--Keyboard acc.
NN * 3.69 1/ OC SL (OAFl) MUg, 1g (LC1,X1)

MASSES--KEYBOARD ACC.

*MRD

STEINBERGER, OTTO.

Leichte deutsche Messe; deutscher Messetext aus dem "Schott Missale," Op.2. Ausg. A, für Frauenchor. Ausg.B, für Männerchor. Ausg.C, für gem. Chor. Altötting, A. Coppenrath, 1940. 15 p. 28cm.

Score: organ I (or harmonium) and II. Organ I is a condensed score of
(Continued)

NN 12.64 e/b OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

STEINBERGER, OTTO. Leichte deutsche Messe...
(Card 2)

the 1-3 part chorus with interlinear German words.
The one score serves for: Ausg. A [SAA], Ausg. B [TTB] and Ausg. C [SABar]

1. Masses--Keyboard acc. 2. Services--Lutheran church. I. Title: Schott Missale. II. Title.

MASSES--KEYBOARD ACC.

*MRD

STELLA, DOMENICO

Missa patriarchalis sex inaequalibus concinenda vocibus quam modulis contexuit Dominicus A.M. Stella. Assisi, Editrice Francescana musicale, 1948. organ-vocal score (52 p.) 34cm.

For cantus 1-2, tenor 1-2, bassus 1-2 and organ.

1. Masses--Keyboard acc.
NN 6.71 e/c OC SL MUg, 1g (LC1, X1)

Masses—Keyboard acc. *MRD

Stewart, Humphrey John, 1856–

Mass for male or mixed voices, with accompaniment of organ or orchestra, by H. J. Stewart. Vocal score... Mixed voices. Boston: Boston Music Co., cop. 1907. Publ. pl. no. B. M. Co. 1622. 43 p. 4°.

Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L.

MUSIC DIV.
July 17, 1917.

MASSES--KEYBOARD ACC.

*MRD

STROHBACH, SIEGFRIED, 1929-
₍Missa beatae Virginis₎

Missa beatae Virginis (Missa in D) für drei- bis vierstimmigen Frauenchor und Orgel. Wiesbaden, Breitkopf & Härtel ₍1967₎

score (50 p.) 31 cm. (Edition Breitkopf, Nr. 6526)
Duration: 28 min.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc.
NN * 4.69 d/p OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

STROHBACH, SIEGFRIED, 1929-

Proprium missae in festo Sti. Bartholomæi Apostoli, für Männerchor und Blechblasinstrumente (1962). Orgelauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [c1963] score (25 p.) 31cm. (Edition Breitkopf, Nr. 6419)

For men's chorus (TTB) and organ; acc. originally for brass instruments.
Duration: 17 min.

1. Masses--Keyboard acc.
NN 1.66 e/J OC SL MUg, 1g (LC1, X1)

Masses—Keyboard acc.

*MRD
box

Tamagnone, Joseph.

...Facillima missa campestris pro defunctis, cum sequentia Dies irae ac responsorio Libera. Ad chorum trium vocum virilium (T. I, T. II, B.) organo comitante composita et ad scholas rurales dicata... Torino: M. Capra ₍etc., etc., ca. 1905₎ Publ. pl. no. M. 996 C. 1 v. 29cm. (Edizione Marcello Capra. n. 996.)

Score: tenor I-II, bass and organ. 3 voice parts. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L.

MUSIC DIV.
June 6, 1939

Masses—Keyboard acc.

*MRD
box

Tamagnone, Joseph.

...Missa campestris brevis ac facilis, ad rurales scholas viriles dicata. Ad chorum duarum vocum (T. ac B.) organo ad libitum comitante. Editio II... Torino ₍etc.₎ M. Capra ₍ca. 1905₎ Publ. pl. no. M. 995 C. 1 v. 28½cm. (Edizione Marcello Capra. n. 995.)

Score: tenor, bass and organ ad lib. Two voice parts. Latin words.

1. Masses—Keyboard acc. 2. Masses—Unacc.
N. Y. P. L.

Music Div.
June 9, 1939

MASSES--KEYBOARD ACC.

*MRD

TAPPERT, HENRY.
[MISSA IN HONOREM BEATISSIMAE MATRIS DEI]

Mass in honor of the Holy Mother of God. T.T.B.B. New York, J.Fischer [c1927] score (27 p.) 28cm.

With organ acc.

1. Masses--Keyboard acc.
NN 12.69 r/A OC(lbo) (OAFl) SL MUg, 1g (LC1, X1)

Masses—Keyboard acc.

*MRH

Taubmann, Otto, 1859–

...A choral service (Eine deutsche Messe), for four solo voices, mixed and double chorus, chorus of boys' voices, orchestra and organ, the text being selected from the Holy Scriptures, with quotations from sundry German hymns, and motives from the liturgy, composed by Otto Taubmann. Complete vocal score. English adaptation by F. S. Copeland. London: Breitkopf & Härtel, cop. 1912. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.

English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Masses, with orchestra.—Vocal score. 3. Copeland, Fanny S., translator. 4. Title. 5. Title: Eine deutsche Messe.
N. Y. P. L.

MUSIC DIV
September 7, 1920.

Masses—Keyboard acc. X MRD

Taubmann, Otto, 1859–

Eine deutsche Messe. Für vier Solostimmen, gemischten und Doppelchor, Knabenchor, Orchester und Orgel, über der Heiligen Schrift entnommene Textworte, mit Benutzung einiger deutschen Kirchenlieder und liturgischen Motive, componirt von Otto Taubmann. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.

Dedication at head of title.
2 leaves inserted, containing suggestions for omissions.
German words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Title.
N. Y. P. L.

June 28, 1917.

MASSES--KEYBOARD ACC.

*MRD

TEBALDINI, GIOVANNI, 1864-1952.

Messa solenne a quattro voci miste ed organo obbligato, op. 12. Milano, New York, G. Ricordi [1936?] Pl. no. 102385. 47 p. 32cm.

For SATB and organ.

1. Masses--Keyboard acc.
NN 6.71 d/z OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

TEDESCO, TITO.

Missa brevis, in G (no. 2) in honorem St. Joannis Bapt. de la Salle, for soprano and alto, with tenor and bass ad libitum, and organ acc. New York, J. Fischer, c1901] Pl. no. J.F. & B. 1760-14. score (28 p.) 29cm. (Fischer's edition. no. 1760)

Contains numerous performance markings and deletions.

1. Masses--Keyboard acc. 2. John Baptist de la Salle, Saint, 1651-1719.
NN 3,65 g/J OC SL MUg, 1g, 2g (LC1, X1)

Masses—Keyboard acc.

Write on slip, class mark name, vol., page and year of magazine.

*MRD

Terziani, Pietro, 1767-1835.
...Messa breve (in Fa) a tre voci, con accompagnamento d'organo.

(Publicazione periodica di musica sacra. Roma, 1879. 4 °. v.2, p.65-96.)

JUILLIARD FOUNDATION FUND

Masses – Keyboard acc.

*MRD

Thermignon, Delfino, 1861–

Missa pro defunctis ad chorum duarum vocum inæqualium (T. B. vel C. A.), organo comitante... Torino: M. Capra ₍etc., etc., 1905?₎ Publ. pl. no. M. 1010 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: tenor and bass, or soprano and alto, and organ. Two voice parts. Latin words.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. January 19, 1939

MASSES--KEYBOARD ACC.

* MRD-Amer.

Thomson, Virgil, 1896–

Mass for solo voice or unison choir. New York, G. Schirmer ₍1962₎

16 p. 27 cm.

With piano acc.

1. Masses--Keyboard acc.

NN 1.63 g/A OC SL MUg, lg, 2g (MUA(4) (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

TITTEL, ERNST, 1910-

Deutsches Ordinarium (A. Schott) für gemischten Chor und Orgel, op. 79. Wien, Doblinger [c1965] score(48 p.) 30cm.

For SATB and organ.

1. Masses--Keyboard acc.

NN 6.69 w/A OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

Tittel, Ernst, 1910–
[FRANZISKUSMESSE]

Franziskusmesse, für gemischten Chor und Orgel, op. 78. Wien, Verlag Doblinger ₍1964₎

score (40 p.) 30 cm.

1. Masses--Keyboard acc. I. Title.

NN 3.67 1/$_L$ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD-Amer.

TOMPKINS, HALDAN D.
[ENGLISH MASS, NO. 1]

English mass I. Unison, with organ acc. [Cincinnati, World library of sacred music [c1964] 11 p. 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.

NN 11.67 p/A OC(1bo) (OAF1) SL MUg, lg, Ig
MUA(4) (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

TONNER, PAUL.

St. Joseph's mass, for two equal voices. [New York] J. Fischer, c1945. 24 p. 28cm.

Score: SA (or TB) and organ.

1. Masses--Keyboard acc.

NN 2.58 e/A OC(1bo) SL MUg, 1g (MUA4, LC1, X1)

Masses – Keyboard acc.

*MRD

Traeger, Carl.

₍Masses. (C min.) Keyboard acc.₎

...Mass in C minor, by Carl Traeger... New York: G. Schirmer, cop. 1886. Publ. pl. no. 4679. 60 p. 29cm. (Schirmer's edition. no. 71.)

Score: S. A. T. B. and piano or organ. Latin words.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. January 6, 1937

MASSES--KEYBOARD ACC.

*MRD

TREMMEL, MAX.

Messe zu Ehren des hl. Bischofs Altmann. Für gemischten Chor und Orgel. Komponiert von Max Tremmel, Op. 9... Altötting, A. Coppenrath [1942?] Pl. no. A. C. 1876. 1 v. 27cm.

Score: SATB and organ (28 p.) and 4 voice parts.

1. Masses—Keyboard acc.

NN 1.53 OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

TREMMEL, MAX.

Missa i. h. B. Hartmanni ad tres voces (Sopran, Alt, Bariton) inaequales comitante organo, composuit Max Tremmel. Altötting, A. Coppenrath [1942?] Pl. no. 359 St. 24 p. 27cm.

Score: SAB and organ.

1. Masses—Keyboard acc.

NN 2.53 OC SL MUg, 1g (LC1, X1)

Masses – Keyboard acc.

*MRD

Turenne, L ₍musician₎

₍Masses. E maj. Keyboard acc.₎

...Messe en mi majeur à deux voix égales avec accompagnement d'orgue... Paris: Éditions du Magazin musical P. Schneider ₍cop. 1933₎ Publ. pl. no. E.M.M.374. 24 p. 27½cm.

Latin words; mass for sopranos and altos, or tenors and basses, with organ accompaniment in score.

Cover-title.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 4, 1936

MASSES--KEYBOARD ACC.

* MRD

Uttlinger, Ludwig.
₍Mass, op. 3₎

Kurze Altöttinger Messe für 4-stimmigen Gemischten Chor und Orgel. Op. 3. Regensburg, Feuchtinger & Gleichauf ₍19—₎ Pl. no. F. & G. 183. 14 p. 28cm.

Score: SATB and organ.
Cover title.

1. MASSES--KEYBOARD ACC. I. Altöttinger Messe

NN 11.58 g/A OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

* MRD-Amer.

VAN HULSE, CAMIL, 1897-

Missa, Deus caritas est. Unison with organ accompaniment. Cincinnati, World library of sacred music [c1962] 15 p. 28cm.

1. Masses--Keyboard acc. I. Title: Deus caritas est.

NN 5.63 g/B OC SL MUg, 1g, Ig (MUA (4) (LC1, X1)

MASSES--KEYBOARD ACC.

* MRD-AMER.

VAN HULSE, CAMIL, 1897-

Missa oecumenica. TTB, populo and organ with brass ad libitum (2 trumpets and 2 trombones). [Cincinnati, World library of sacred music, c1962] 27 p. 28cm.

1. Masses--Instr. acc. 2. Masses--Keyboard acc. I. Title.

NN 5.63 g/B OC SL MUg, lg, 2g, Ig MUA(4) (LC1, X1)

Masses – Keyboard acc. DREXEL 4632

Vasseur, Léon, 1844-1917.

L'office divin par Léon Vasseur... [No.] 3. Kyrie & Gloria (de la première messe de Dumont). *Paris: A. Ikelmer & Cie.,* [18—]. v. p. 4°.

Music Div.

Masses – Keyboard acc.

** MRD

Williams, Ralph Vaughan, 1872–

...Mass in G minor... for soli (S. A. T. B.) and double chorus, by R. Vaughan Williams. London: J. Curwen & Sons Ltd., 1922. Publ. pl. no. 3642. 46 p. 4°.

Organ part (ad libitum). Latin words.

1. Masses, a cappella. 2. Masses, with organ accompaniment. MUSIC DIV.
N. Y. P. L. DREXEL MUSICAL FUND. April 11, 1923.

MASSES--KEYBOARD ACC.

Mus. Res. * MRD

VECCHI, LORENZO, b. 1566.

... Lavrentii Vecchii Bononiensis. In Metropolitana Bonon. Mansionarij, ac Musicae praefecti. Missarvm Octonis Vocibvs. Liber Primus. . . Venetijs, Apud Angelum Gardanum, 1605. 9 parts. 22cm.

Part books for cantus I, II, altus I, II, tenor I, II, bassus I, II and bassus generalis (unrealized unfigured bass).

(Continued)

NN S I X 4.60 g/A OC(1b) (OAF 1) SL MUg, 1g R
(MUR 1, RD1, R11, LC1, X1, Z3)

2

VECCHI, LORENZO, b. 1566. . . . Lavrentii Vecchii Bononiensis. (Card 2)

Voice part named at head of title of each part.

Part 9 has title: Bassvs Generalis Missarvm Octo Vocvm Lavrentii Vecchii Bononiensis. .

CONTENTS.—Missa Ecce Sacerdos.—Missa Sine nomine.—Missa de Apostolis—Missa pro Defunctis.

J. S. Billings Mem. Coll.

1. Masses--Keyboard acc. I. Title: Missarvm.

MASSES--KEYBOARD ACC.

*MRD
box

VERMULST, JAN.

Mass for Christian unity. 2 equal voices, congregation and organ. [Cincinnati, World library of sacred music, c1964] score (8 p.) 28cm. and voice score (4 p.) 27cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.

NN R 11.67 p/A OC SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

VERMULST, JAN.

Mass for Christian unity. 3 equal voices and congregation, with organ acc. [Cincinnati, World library of sacred music, c1964] score (15 p.) 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.

NN 11.67 p/A OC SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

VERMULST, JAN.

Mass for Christian unity. SAB choir, congregation, and organ. [Cincinnati, World library of sacred music, c1964] score (11 p.) 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.

NN 11.67 p/A OC(1bo) SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD
box

VERMULST, JAN.

Mass for Christian unity, SATB choir, congregation, and organ. [Cincinnati, World library of sacred music, c1964] score(9 p.) 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.

NN R 11.67 p/A OC SL MUg, 1g, Ig (LC1, X1)

MASSES--KEYBOARD ACC. *MN M22 Heft 10

VIADANA, LUDOVICO, 1564-1645.
[Concerti ecclesiastici, op. 17. Missa dominicalis]

Missa dominicalis (1609) für 1 Stimme mit Orgel. Hrsg. von August Scharnagl. 2. Aufl. Regensburg, F. Pustet, 1964.

17 p. 28 cm. (Musica divina, Heft 10)

1. Masses--Keyboard acc. I. Series.
NN 2.67 1/4 OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

VITTADINI, FRANCO, 1884-1948
[MISSA REGINA PACIS]
Missa Regina pacis; ad chorum trium vocum inaequalium organo vel harmonio comitante. Milano, New York, G. Ricordi, 1948. score (22 p.) 32cm.

1. Masses--Keyboard acc. 2. Mary, Virgin.
NN 11.70 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC.

Wagner, Roger. *MRD

...Mass in honor of St. Francis, for mixed voices. New York [etc.] Leeds music corp., c1943. 19 p. 27cm.

Score, SATB and organ.

1. Masses—Keyboard acc.
NN OC SL MU,Y(MUA4), LC1,X1)

MASSES--KEYBOARD ACC.

Villa-Lobos, Heitor. *MRD

...Vidapura (oratorio)... Rio de Janeiro, A. Napoleão [ca. 1922] 75 p. 24cm. (Collecção escolar de musicas de varios autores estrangeiros e nacionaes)

Score, SATB and organ.

593359B. 1. Masses—Keyboard acc. I. Title. MUSIC DIV.
N. Y. P. L.

MASSES--KEYBOARD ACC.

VOCHT, LODEWIJK DE, 1887- *MRD

Missa in honorem angelorum; ad tres voces æquales sive inaequales organo comitante. Utrecht, J.R. van Rossum [c1958, c1915] 19 p. 32cm.

Score: three-part chorus and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN 12.64 a/4 OC SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC.

WALTER, KARL JOSEF, 1892- *MRH

Missa "Veni Creator Spiritus," für gemischten Chor und Orgel. Wien, Universal-Edition, c1937. 37 p. 31cm. (Universal-Edition, Nr. 10077)

Score: SATB and organ.

1. Masses--Keyboard acc.
NN X 2.57 a/b OC(1b) SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

VITTADINI, FRANCO, 1884-1948.

Grande messe. Tu es Petrus; per coro a quattro voci in eguali, alto, contralto, tenore, basso, con accompagnamento d'organo. Bergamo, Edizioni musicali Carrara [dedication, 1941] score (43 p.) 31cm.

1. Masses--Keyboard acc. 2. Peter, Saint, apostle.
NN 11.70 e/4 OC SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

VRANKEN, JOSEPH, 1870-1948.

Missa "I nomine Jesu" ad quatuor (et quinque) voces virilibus cum organo. Auctore: P.J. Jos. Vranken, op. 2. Ultrajecti, Sumptibus vid J.R. van Rossum, 1897. Pl.no.58. score (30 p.) 29cm.

For TTBB and organ.
1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN 3.70 v/4 OC SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

WALTON, Sir WILLIAM, 1902-

Missa brevis [by] William Walton. SSAATTBB (organ in Gloria only) [London] Oxford University Press [1966]

score (19 p.) 26 cm. (Oxford church services, S77)

English words.
Duration: about 7 min.

1. Masses—Keyboard acc.
NN * 10.67 1/4 OC SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MYA

VITTADINI, FRANCO, 1884-1948.
[MASS, MATER PURISSIMA]
Messa "Mater purissima" per coro di contralti e per due voci miste (contralti e baritoni ad lib.) con organo o armonio. Roma, C. Casimiri [1953] score (22 p.) 31cm.

For chorus (AA or ABar) and organ or harmonium.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
NN 11.70 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MASSES--KEYBOARD ACC.

*MRD

Vrionides, Christos, 1894-
[Divine Liturgy, St. John Chrysostom]
Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου. Δια μικτην χορωδιαν. Εναρμονισθεισα υπο Χρηστου Π. Βρυωνιδου. Εκδιδομενη δε υπο του Ανωτατου Εκπαιδευτικου Συμβουλιου, Νεα Υορκη, 1937. Babylon, L.I., C. Vrionides, 1951. 100 p. 26cm.

(Continued)
NN 3.58 s/s OC,III (OS)I,II (OA,F-1)
PC SL MUg,1g,2g, 1g,11g,111g (LC1,X1, C1)

MASSES--KEYBOARD ACC. *MRD-Amer.

WALTER, WILLIAM HENRY, b. 1825.
[MASS, C MAJ. ENGLISH & LATIN]
Mass in C, or Communion service, with Latin and English words. Composed by Wm. H. Walter. New York, C.F. Walter, c1886. 48 p. 27cm.

1. Masses--Keyboard acc. 2. Lord's supper.
NN 3.70 m/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (OAF1)

MASSES--KEYBOARD ACC. *MRD

VITTADINI, FRANCO, 1884-1948.
[MASS, REGINA PACIS]
Missa "Regina pacis" a due voci bianche con organo od armonio. Milano, New York, G. Ricordi, c1948. score (22 p.) 32cm.

For 2-part treble chorus and organ or piano.

1. Masses--Keyboard acc. 2. Choruses, Sacred (Women, 2 pt.)--Keyboard acc.
NN 11.70 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου... (Card 2)

For 1-3 voices with piano accompaniment.
Greek words.
At head of title: Ελληνικη Αρχιεπισκοπη Αμερικης Βορειου και Νοτιου.
"Revised edition."
Title on spine: Greek edition. Divine liturgy. Christos Vrionides.
(Continued)

Masses—Keyboard acc.

Ware, Herbert, musician, arr. *MRD

A plainsong mass. Organ accompaniment to a plainsong mass, (Sometimes called the Leighton mass.) By Herbert Ware... London [etc.] The Faith press [1923] 11 p. 26cm.

For organ with interlinear English words.
Cover-title.

1. Masses—Keyboard acc. 2. Masses—To 1600. I. Title: Leighton mass. Music Div.
N. Y. P. L. August 3, 1943

MASSES--KEYBOARD ACC. *MRD

VITTADINI, FRANCO, 1884-1948
[MESSA CRISTO RE]
Messa Cristo Re; per coro a 3 voci miste: alti, tenore, bassi. Bergamo, Edizioni Carrara [1939] score (31 p.) 31cm. (Edizioni Carrara.)

With organ acc.

1. Masses--Keyboard acc. 2. Jesus Christ.
NN 11.70 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Αγιου Ιωαννου του Χρυσοστομου- (Card 3)

Funeral service, p. 94-100.
Title transliterated: Hē Theia Leitourgia Hagiou Iōannou tou Chrysostomou.

1. Masses—Keyboard acc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Eastern Orthodox Church, Greek, North and South America. III. Chrysostom, John, Saint, d.407.

Masses—Keyboard acc. DREXEL 4635

Webbe (Samuel)
A collection of masses, with an accompaniment for the organ... for the use of small choirs... [*London: the author*, 1792.] 1 p.l., iv, 380 pp. ob. 32.

Music Div.

MASSES--KEYBOARD ACC. *MRD

VITTADINI, FRANCO, 1884-1948.
[MISSA JUCUNDA]
Missa Jucunda; per soli, coro, organo ed archi. Per voci miste con accompagnamento d'organo. Bergamo, Edizioni Carrara [194-?] score (31 p.) 31cm. (Edizioni Carrara)

1. Masses--Keyboard acc.
NN 11.70 e/4OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--KEYBOARD ACC. *MRD

VYGEN, L.

Messe solennelle de St. Louis pour trois voix d'hommes avec accompagnement d'orgue, composée par L. Vygen. Bruxelles, Breitkopf et Härtel [190-?] 39 p. 29cm.

For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 3 pt.)--Keyboard acc.
NN 12.69 r/4 OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Masses—Keyboard acc. DREXEL 4636

Webbe (Samuel)
No. 3. Webbe's mass in C. Originally composed for two voices only; newly edited with... alto & tenor part, and... organ accompaniment by V. Novello *n. p., n. d.* 32 pp. ob. 12°.

Masses_Keyboard acc. DREXEL 4637

Weber (Carl Maria Friedrich Ernst) Freiherr von.
Weber's celebrated mass in E flat, in vocal score. With an accompaniment for the organ or piano-forte, by V. Novello. With Latin and English text. *Boston: O. Ditson*, [186-.] 44 pp. 4°.

MASSES--KEYBOARD ACC.

*ZB-101
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[MASS, E FLAT MAJ.(1818)]. VOCAL SCORE. ENGLISH & LATIN]
Mass in E flat; edited, and the pianoforte accompaniment arranged, by Vincent Novello. The English adaptation by R.G. Loraine. London, Novello, Ewer; Boston Ditson [18--] 70 p. 28cm. (Novello's original octavo edition)

Film reproduction. Negative.
1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, ed.
NN R X 8.62 c/+OC, I (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LCI, XI)

Masses_Keyboard acc. DREXEL 4638

Weber (Carl Maria Friedrich Ernst) Freiherr von.
Carl Maria von Weber's mass in G. With an accompaniment for the organ or piano forte . . . *Saint Louis: J. L. Peters & Bro.*, [1863.] 31 pp. ob. 4°.

Masses_Keyboard acc.

*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Carl Maria von Weber's Mass in G. with an accompaniment for the organ or pianoforte. Newly arranged from the orchestral score... New-York: J. L. Peters, cop. 1863. 31 p. ob. 4°.

Vocal score. Latin words.
Cover-title.

63662A MUSIC DIV.
1. Masses, with orchestra.—Vocal score.
N. Y. P. L. September 7, 1922.

---

s_Keyboard acc.

** MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass no. 1 in G major. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16063. 56 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852– editor.
N. Y. P. L. July 21, 1926

Masses_Keyboard acc.

*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass in G, in vocal score. Composed by Carl Maria von Weber. The pianoforte accompaniment arranged by W. H. Weiss. The English adaptation by R. G. Loraine... London: Novello, Ewer & Co. [188-?] 56 p. 4°.

Vocal score. English and Latin.
Reprinted from plates of 1864.
At head of title: Novello's original octavo edition.

4709A MUSIC DIV.
1. Masses, with orchestra.—Vocal score. 2. Weiss, Willoughby Hunter, 1820–67. 3. Loraine, R. G.
N. Y. P. L. February 19, 1921.

Masses_Keyboard acc.

*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass in G, in vocal score, composed by Carl Maria von Weber. The pianoforte accompaniment arranged by W. H. Weiss. The English adaptation by R. G. Loraine... London: Novello & Co., Ltd. [ca. 1890.] Publ. pl. no. 8071. 1 p.l., 56 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1. Masses, with orchestra.—Vocal score. 2. Weiss, Willoughby Hunter, 1820–67. 3. Loraine, R. G., translator.
N. Y. P. L. November 23, 1920.

MASSES--KEYBOARD ACC.

*MRD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[MASS, G MAJ. VOCAL SCORE]
Mass in G major, for chorus of mixed voices, soprano, alto, tenor, and bass soli, with piano (or organ) acc. Ed. and piano reduction by Abraham Kaplan. New York, Lawson-Gould; sole selling representatives: G. Schirmer [1968]
70 p. 26 cm.
Edited from the ms. in the Sächsische Landesbibliothek, Dresden.
Duration: about 26 min.

1. Masses--Keyboard acc.
NN * 10.68 1/ OC (OAFI) SL MUg, Ig (LCI, XI)

MASSES--KEYBOARD ACC.

*MRD

WELLESZ, EGON, 1885-
[MASS, OP. 51]
Mass in F minor; for soprano, alto, tenor & bass, with organ accompaniment, op. 51. London, A. Lengnick [c1949] 44 p. 26cm.

Score.

1. Masses--Keyboard acc.
NN X 2.57 a/ OC (OAFI) SL MUg, Ig (LCI, XI)

Masses_Keyboard acc.

** MRD

White, John, 1855–1902.
...Missa solemnis. Communion service, complete... Leipzig: F. Hofmeister, cop. 1889. Publ. pl. no. 8134. 96 p. 4°.

Vocal score. Latin and English.
At head of title: Kirchen-Musik. Church music. Componirt von...John White. 1.
Copyrighted by G. Schirmer.

MUSIC DIV.
159637A DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment. 2. Communion (Holy)—Music for.
N. Y. P. L. October 20, 1924

MASSES--KEYBOARD ACC.

*XML-316

WITT, FRANZ XAVER, 1834-1888.
Mass in honor of St. Francis Xavier; for 4 male voices, with organ accompaniment. Op. 8 A. [By] F. X. Witt. New York, J. Fischer [190-] Pl. no. J.F. & B. 2668. 32 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 951)

1. Masses--Keyboard acc.
NN R 9.72 g/ OC SL MUg, Ig (MUFI, UMI, LCI, XI, ZAI)

MASSES--KEYBOARD ACC.

*MRD

Woollen, Russell, 1923–
[Mass, op. 38]
Mass for boys' voices; for unison treble voice and organ. [Op. 38] Cincinnati, Ohio, World Library of Sacred Music [1958]
score (22 p.) 28 cm.

1. MASSES--KEYBOARD ACC. 2. CHORAL MUSIC, SACRED (WOMEN, 1 PT.)--KEYBOARD ACC.
NN R X 1.59 1/+OC (OAFI) SL MUg, 1g, 2g (MUA4, LCI, XI)

MASSES--KEYBOARD ACC.

*MRD-Amer.

Woollen, Russell, 1923–
Missa antiphonalis. For congregation, four part mixed chorus, and organ. Boston, McLaughlin & Reilly Co. [1962]
score (16 p.) 26 cm.

Duration: about 7 min., 20 sec.

1. Masses--Keyboard acc. I. Title.
NN 5.63 a/5 OC SL MUg, Ig Ig MUA (4) (LCI, XI)

Masses keyboard acc.

*MRD
+

Wöss, Josef Venantius von, 1863–
[Missa in honorem Sanctae Familiae. Op. 28, no. 1. Organ acc.]
...Missa in honorem Sanctae Familiae 4 vocum inaequalium. Komponiert von J. V. Wöss. Op. 28, Nr. 1. M.-Gladbach: Volksvereinsverlag G.m.b.H. [1928] Publ. pl. no. M O 35. 43 p. 31½cm. (Musica orans. Heft 35.)

Score: S. A. T. B. and organ. Latin words.
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

Music Div.
1. Masses—Keyboard acc. I. Ser.
N. Y. P. L. March 7, 1939

MASSES--KEYBOARD ACC.

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[MISSA, SS. TRINITATIS. VOCAL SCORE]
Missa in adorationem SS. Trinitatis, für Soli, gemischten Chor, Blasinstrumente und Pauke. Op. 45 [1897-98] Wien, Universal-Edition, c1928. 68 p. 29cm. (Universal-Edition. No. 9503)

With organ accompaniment.

1. Masses--Keyboard acc. 2. Trinity Sunday.
NN X 6.56 p/B OC SL MUg, 1g, 2g (LCI, XI, ZI)

MASSES--KEYBOARD ACC.

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[MISSA, SS. TRINITATIS. VOCAL SCORE. LATIN]
Missa in adorationem SS. Trinitatis, für Soli, gemischten Chor, Blasinstrumente und Pauke. Op. 45 [1897-98] Wien, Universal-Edition, c1928. 68 p. 29cm. (Universal-Edition. No. 9503)

With organ accompaniment.
1. Masses--Keyboard acc.

NN X 3.56 J/V OC SL MUg, 1g (UI, LCI, XI, Z2)

Masses_Keyboard acc.

*MRD

Wunsch, Hermann, 1884–
[Masses. Op. 36. With piano.]
...Messe für Männerchor, Soli (Sopran, Alt, Tenor, Bass) und Orchester (Orgel ad libitum), komponiert von Hermann Wunsch. Op. 36... Leipzig: Gebrüder Hug & Co., cop. 1930. Publ. pl. no. G. H. 7231. 55 p. 27cm.

Vocal score, with instrumental cues. Latin words.
At head of title: Preisgekrönt im Franz Schubert-Preisausschreiben.

MUSIC DIV.
701852A. 1. Masses, with orchestra —Vocal score.
N. Y. P. L. July 5, 1934

MASSES--KEYBOARD ACC.

*MRD-Amer.

YARDUMIAN, RICHARD, 1917-
[MASS, COME, CREATOR SPIRIT. VOCAL SCORE. ENGLISH]
Mass, Come, creator spirit (Veni, creator spiritus) Philadelphia, Elkan-Vogel [c1969] 80 p. 31cm.

For SATB and piano; are originally for orchestra.
Duration: 42 min.

1. Masses--Keyboard acc.
NN 6.70 d/COC (OAFI) SL MUg, Ig MUA(4) (LCI, XI)

MASSES--KEYBOARD ACC.

** MRD

YON, PIETRO ALESSANDRO, 1886-1943.
[MASS, "LITTLE FLOWER"]
Mass in honor of the "Little Flower" [for S. A. or T. B. New York] J. Fischer, c1931. 23 p. 28cm.

Score: SA and organ.

1. Masses--Keyboard acc.
NN 5.58 g/P OC (OAFI) SL MUg, Ig (MUA 4, LCI, XI)

Masses keyboard acc.

*MRD

Yon, Pietro Alessandro, 1886–
[Masses. (Regina Pacis) Keyboard acc.]
...Missa "Regina Pacis" in honor of St. Vincent Ferrer... New York: J. Fischer & Bro. [cop. 1920] Publ. pl. no. J. F. & B. 4715. 29 p. 27½cm.

Score: S. A. T. B. and organ.
"The present arrangement of this mass, for S. A. T. B., may also be sung by soprano, tenor I. tenor II. (or baritone) and bass.
At head of title: Fischer edition. Masses. Fifth series.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Masses—Keyboard acc.
N. Y. P. L. September 22, 1936

Masses_Keyboard acc.

** MRD

Yon, Pietro Alessandro, 1886–
...Missa "Dilectus meus mihi, et ego illi," for two-part chorus of male voices, composed by Pietro Aless. Yon... New York: J. Fischer & Bro., cop. 1908. Publ. pl. no. J. F. & B. 3154. 32 p. 4°.

Vocal score. Latin words.
With autograph of composer.

DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. August 26, 1925

Masses—Keyboard acc.

** MRD

Yon, Pietro Alessandro, 1886–
. . . Missa in G in honor of the blessed Jeanne d'Arc, for four-part chorus (S. T. B. B.) . . . New York: G. Schirmer, cop. 1910. Publ. pl. no. 21840. 52 p. 4°.

Vocal score. Latin words.
At head of title: Schirmer's octavo edition. Liturgical Catholic church music . . . Compositions by Pietro Alessandro Yon . . .

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. August 14, 1925

Masses—Keyboard acc.

** MRD

Yon, Pietro Alessandro, 1886–
. . . Missa "Hosanna Filio David" for three mixed voices . . . Composed by Pietro Alessandro Yon . . . New York City: G. Ricordi & Co., cop. 1912. Publ. pl. no. 114135. 49 p. 4°.

*MRD
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment. 2. Title: "Hosanna Filio David."
N. Y. P. L. August 10, 1925

Masses—Keyboard acc.

*MN
DdT 21-22

Zachow, Friedrich Wilhelm, 1663-1712.
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.
xiv, 375 p. 35 1/2 cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)

Contents.—I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.—II. Kammertrio für flöte, fagott und continuo.—III. Werke für orgel und klavier: präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1-5. Music—Collections. [1. Choral music: Early: Sacred; 2. Masses: Early: Scores; 3. Chamber-music: Early: Trios; 4. Organ: Early; 5. Pianoforte: 2 hands: Early] I. Seiffert, Max, 1868– ed.

A O 34-3179

Title from Yale Univ. Library of Congress — Sch. of Mus. [M2.D39 bd. 21/22]
[3] MUSIC DIV.

MASSES--KEYBOARD ACC.

*MN
D390
Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKÖPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)

(Continued)
NN R X 6.60 s/A OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1)
2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKÖPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

MASSES--KEYBOARD ACC.

*ZB-200
Film Reproduction

ZELLER, BRUNO.

Heiliges Land; deutsche Messe für einstimmigen gemischten Chor (Volksgesang) und Orgel (Harmonium) Text nach Clemens Tilmann. Altötting, A. Coppenrath (H. Pawelek) [19--] 12 p. 28cm.

Film reproduction. Negative.
For unison chorus and organ or harmonium.

1. Masses--Keyboard acc. 2. Services--Lutheran churches. I. Tilmann, Clemens. II. Title.
NN R X 12.66 r/A OC(Ibo)I, Ibo SI MUg, 1g, 2g, Ig, IIg (MUFI, UMI, LC1, X1)

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2 MASSES--KEYBOARD ACC.

*MNZ-Amer.

GUILBERT, EUGENE.

Guilbert's mass. [Charleston, S.C., ca. 1830] score (23 p.) 23cm.

Manuscript, in ink.
For SATB and organ.
Title changed from: Gilbert's mass.

1. Manuscripts (Music)--Guilbert, E. 2. Masses--Keyboard acc.
NN S 3.64 j/5 OC(Ib) SL MUg, 1g, 2g MUA(4) (LC1, X1)

MASSES--UNACC.

*MRD

ALAN, T.
[MASS, F MAJ.]
Messe in F. Für Männerchor, Orgel ad lib. Componirt von T. Alan. Wien, T. Rättig; New-York, C. Rättig [190-?] Pl. no. T.R.245-252. 8 nos. in 1. 26cm.

At head of title: Memoriae uxoris dilectissimae.
For TTBB, with organ ad lib.

1. Masses--Unacc.
NN 6.69 k/A OC (OAF1) SL MUg, 1g (LC1, X1)

MASSES--UNACC.

*MRD

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[MISSA PRO HEBDOMADA SANCTA]
Messe in F-dur für die Advent- und Fastenzeit, [für] Sopran, Alt, Tenor, Bass [und] Orgel ad lib. Bearb. von Louis Dité. Wien, L. Doblinger [c1946] 24 p. 31cm. (Österreichische Kirchenmusik. Bd. 1)

Close score: SATB.
Caption title: Missa pro hebdomada sancta.
Edited from a ms copy in the Archiv der Wiener Hofkapelle.

(Continued)
NN 1.67 p/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[MISSA PRO HEBDOMADA SANCTA] Messe in F-dur für die Advent- und Fastenzeit... (Card 2)

No. 162 in Weissenbäck's Thematisches Verzeichnis.

1. Masses—Keyboard acc. 2. Masses--Unacc. I. Dité, Louis, 1891- , ed.

Masses—Unacc.

*MRD
box

Anerio, Giovanni Francesco, ca. 1567–1620?

. . . Missa brevis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30414. 10 p. 26cm. (Altklassische Messen. [Nr.] 12.)

Close score: S. A. T. B. Latin words.
From a ms. collection in the church of the Ospedale di Santo Spirito in Sassia, Rome. — *cf. Verbemerkungen.*
In the hypomixolydian mode. — *cf. Vorbemerkungen.*
Credo not included in this edition.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3394.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

MASSES--UNACC.

*MRD

ANERIO, GIOVANNI FRANCESCO, ca.1567-1621?

Missa "Circuire possum Domine", für fünf gemischte Stimmen a cappella; hrsg. von Ferdinand Haberl. Münster (Westf.) Gregorius-Musikverlag, 1953. miniature score (48 p.) 21cm.

For chorus (SATTB)
1. Choral music, Sacred (5-pt.)--Unacc. 2. Masses--Unacc. I. Haberl, Ferdinand, ed. II. Title. III. Title: Circuire possum Domine. IV. Haberl, Ferdinand.
NN 1.60 t/A OC, I, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, MUSI, X1)

MASSES--UNACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MASS IN HONOR OF THE SACRED HEART]
Mass in honor of the Sacred Heart. [1943] score(6 p.) 35cm.

Photocopy (negative) of holograph.
For 3 equal voices.
A second score, mimeographed reproduction of copyist's ms., inserted.
1. Autographs (Music)--Becker, J.J.--Facsimiles. 2. Masses--Unacc.
NN 10.69 w/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

MASSES--UNACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MASS IN HONOR OF THE SACRED HEART]
Mass in honor of the Sacred Heart, by John J. Becker... For three equal voices. [1943] score(6 p.) 35cm.

Holograph, in ink.
At head of title: Dedicated to Reverend Mother Eleanor Regan, Christmas, 1943.
At end: Nov. 28, 1943.
Sketches, in ink and pencil, (4) p., at end.
1. Masses--Unacc. 2. Autographs (Music)--Becker, J.J.
NN 8.2.72 w/A OC (OAF1) SL MUg, 1g, 2g (MUA2, MUR1, LC1, X1)

MASSES--UNACC.

*MRD-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT]
Unison mass in honor of St. Madeleine Sophie Barat. [194-?] 6 l. 28cm.

Reproduced from copyist's ms.

1. Manuscripts (Music)--Becker, J.J.--Facsimiles. 2. Masses--Unacc. 3. Madeleine Sophie, saint, 1779-1865.
NN 10.69 w/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MASSES--UNACC.

*MRD

Berkeley, Lennox, 1903-

Mass, for five voices. London, J. & W. Chester [1965]
score (31 p.) 28 cm.
For SSATB.

1. Masses--Unacc.
NN* 7.68 e/A OC SL MUg, 1g (LC1, X1)

Masses—Unacc.

*MRD
box

Bernabei, Giuseppe Antonio, 1659–1732.
. . . Missa "Ad regias Agni dapes." Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30699. 8 p. 26cm. (Altklassische Messen. [Nr.] 18.)

Close score: S. A. T. B. Latin words.
From ms. 2754, fol. 109 in the Staatsbibliothek, Munich. — *cf. Vorbemerkung.*
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3444.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

Masses—Unacc.

*MRD
box

Bernabei, Giuseppe Antonio, 1659–1732.

. . . Missa in D. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29559. 8 p. 26cm. (Altklassische Messen. [Nr.] 1.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3131.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

Masses—Unacc.

*MRD
box

Bernabei, Giuseppe Antonio, 1659–1732.

. . . Missa in G. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29560. 9 p. 26cm. (Altklassische Messen. [Nr.] 2.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3132.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

Masses—Unacc.

*MRD
box

Bernabei, Giuseppe Antonio, 1659–1732.

. . . Missa Veni Creator Spiritus. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29561. 10 p. 26cm. (Altklassische Messen. [Nr.] 3.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3133.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

MASSES--UNACC.

*MN
(Chorwerk)
Heft 107

BERNHARD, CHRISTOPH, 1627-1692.
[MISSA, DURCH ADAMS FALL]
Eine Kurzmesse und eine Motette zu 5 Stimmen. Hrsg. von Otto Drechsler. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 28cm. (Das Chorwerk. Heft 107)

For soprano, alto, tenor, quinto and bass, unacc.

(Continued)
NN 5.70 r/A OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

BERNHARD, CHRISTOPH, 1627-1692. [MISSA, DURCH ADAMS FALL] Eine Kurzmesse und eine Motette zu 5 Stimmen. (Card 2)

CONTENTS.--Missa, Durch Adams Fall.--Zur selbigen Zeit wird dein Volk erlöset werden (Begräbnismotette).

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 3. Motets. 4. Funeral music--Choral music. I. Series. II. Bernhard, Christoph, 1627-1692. Zur selbigen Zeit wird dein Volk erlöset werden.

MASSES--UNACC.

*MRD

Berten, Walter, 1902-

...Dankesmesse, für vierstimmigen Gemischten Chor. [Düsseldorf, Schwann, 1949] Pl.no. SK2049. 19 p. 30cm.

Score: SATB.

1. Masses--Unacc. I. Title.
NN OC SL MU,1,I (LC1, X1)

---

*MRD

Boller, Carlo.

...Missa helvetica pour chœur à 4 voix d'hommes a cappella. Lausanne: Edition Fœtisch [1935] Publ. pl. no. F. 6791F. 11 p. 27cm.

Latin words; mass for unaccompanied T. T. B. B. in close score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Masses—Unacc.
N. Y. P. L. July 31, 1936

Masses—Unacc.

*MRD

Bossi, Marco Enrico, 1861-1925.

...Missa pro sponso et sponsa (Trauungsmesse): Graduale (4 stimmig), Offertorio (5 stimmig), Communio (6 stimmig). Mit Harmonium- oder Orgel-Begleitung ad lib., von M. Enrico Bossi. Op. 110. Leipzig, J. Rieter-Biedermann, 1907. Publ. pl. no. 2616. 13 p. 34cm.

Score: 4 to 6 voices and reduction for harmonium or organ. Latin words.
"Per le nozze...Vittorio Emanuele c...Elena di Montenegro...il 24 ottobre 1896."

MUSIC DIV.
1. Masses—Unacc. 2. Weddings (g)
N. Y. P. L. June 21, 1944

MASSES--UNACC.

*ZB-361

BOTTAZZO, LUIGI, 1845-1924.

Messa in onore di S. Luigi a 3 voci virili sole o con organo od armonio. Milano, Casa editrice Musica sacra [192-?] Pl. no. 162. score (16 p.) 31cm.

Microfilm.
For TTB, unacc.; with optional organ or harmonium accompaniment.

1. Masses--Unacc. 2. Masses--Keyboard acc.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

MASSES--UNACC.

*MRD

Brugk, Hans Melchior.

Missa, Cantate Domino, für gemischten Chor und Solosopran, Werk 19. Köln, F. Kistner & C. F. W. Siegel [1966] score (30 p.) 30 cm.

Duration: 18 min.

1. Masses—Unacc. I. Title: Cantate Domino.
NN * 2.68 1/ OC SL MUg,1g,Ig (LC1,X1)

MASSES--UNACC.

*MRD

BRUNNER, ADOLF, 1901-
Missa a cappella. Kassel, Bärenreiter-Verlag [1949] score (48 p.) 27cm. (Bärenreiter-Ausgabe 2113)

For chorus (SATB)
"Die einzelnen Teile der Missa sind für Chorzwecke auch gesondert erschienen."
Duration: about 32 minutes.

1. Masses--Unacc.
NN* 12.57 e/ OC SL MUg, 1g (LC1, X1)

Masses—Unacc.

*MRD
box

Canniciari, Pompeo, d. 1744.

...Missa in A. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29562. 6 p. 26cm. (Altklassische Messen. [Nr.] 4.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3134.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Masses—Unacc.

*MRD
box

Canniciari, Pompeo, d. 1744.

...Missa Phrygia. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30700. 9 p. 26cm. (Altklassische Messen. [Nr.] 19.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3445.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

MASSES--UNACC.

**MN
P853
v. 5-6

CARDOSO, MANUEL, 1570-1650.

Liber primus Missarum. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação C. Gulbenkian, 1962. score (2 v.: xlii, 294 p.) facsims. 32cm. (Portugaliae musica. 5-6)

(Continued)

NN S 11.64 a/ OC(Ib*)I, IIIb* (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

CARDOSO, MANUEL, 1570-1650. Liber primus Missarum... (Card 2)

Masses, antiphons, motets and responses, for 4-6 voices. Introductory notes in Portuguese and English.

Drexel Musical Fund

1. Masses--Unacc. 2. Choral music, Sacred--1600. I. Alegria, José Augusto, ed. II. Series. III. Alegria, José Augusto.

Masses—Unacc.

*MRD
box

Casali, Giovanni Battista, ca. 1715-1792.

...Missa in G. Kritisch-korrekte, modernisierte Ausgabe von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29563. 6 p. 26½cm. (Altklassische Messen. [Nr.] 5.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3135.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Masses—Unacc.

*MRD
box

Casini, Giovanni Maria, ca. 1670 – ca. 1715.

...Missa in D [moll] Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29564. 9 p. 26cm. (Altklassische Messen. [Nr.] 6.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3136.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

MASSES--UNACC.

*ZB-89
Film Reproduction

Catholic church, Roman. Liturgy and Ritual. Gradual.
Engelmesse; Nr. VIII im Vatikanischen Gradualbuch mit Credo III. [Mannheim, N. Wohlgemuth 1948] 18 p. 15cm. (Choralgesänge für das Volk; hrsg. von der Abtei Grüssau.)

Film reproduction. Negative.
Caption title.
Plainchant in modern notation, with Latin and German words.
Colophon: Albert Schmitt, O.F.B.

1. Masses—Unacc. I. Schmitt, Albert, 1894- , ed. II. Choralgesänge für das Volk; hrsg. von der Abtei Grüssau. III. Title. IV. Schmitt, Albert, 1894-
NN R 7.62 (OC)I,IVb+ OS,II SL MUg,1g,Ig,IIIg (MUF1,UM1, LC1,X1) [NSCM]

MASSES--UNACC.

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
Missa "Lux et origo." Boston, McLaughlin & Reilly co. [c1937] 15 p. 21cm. (Gregorian masses from the Vatican gradual, transcribed in modern notation)

Latin and English words.
Voice part; with Vidi aquam, Haec dies, O filii et filiae [and] Regina coeli.
1. Masses--Unacc. I. Title: Lux et origo.
NN 4.64 a/ OS SL MUg, 1g, Ig (LC1, X1)

MASSES--UNACC.

* MRD

CHAILLEY, JACQUES, 1910-

Misse brève de angelis. [Paris] Salabert, c1956] 16 p. 28cm.

Score: SATB.
"Cette messe permet à l'assemblée des fidèles de se joindre à la polyphonie du chœur."
"La première audition de cette Messe..., à l'occasion du premier office pontifical dans la cathédrale de Rouen restaurée."
1. Masses—Unacc.
NN 10.57 p/P OC SL MUg, 1g (MUG1, LC1, X1)

MASSES--UNACC.

*MRD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Mass, for 3 equal voices (2 soprano I,II, alto; or tenor I,II, baritone) [By] Tcherepnin, op. 102. New York, C.F. Peters [1968] score (12 p.) 27cm. (Edition Peters. no. 66162)

English words.

1. Masses--Unacc.
NN 7.68 v/ OC SL MUg,1g (LC1,X1)

Masses—Unacc.

Mus.Res.*MRD
+++

Cifra, Antonio, 1584?–1629.
Antonii Cifrae, Romani... Missarum Liber primus. Romae: Apud Lucam Antonium Soldum, 1619. 263 p. f°.

Rubricated t.-p. initials.
Contains 7 masses. For 4 voices: Missa, Magnum hæreditatis mysterium; Conditor alme siderum; Tibi Christe splendor Patris; Ad Cœnam Agni prouidi. For 5 voices: Missa, Stellam quam viderant magi; Lauda Syon saluatorem. For 6 voices: Missa, Non turbetur cor vestrum.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
485338A. 1. Masses, a cappella.
N. Y. P. L. July 21, 1930

MASSES--UNACC.

*MRD

DAVID, JOHANN NEPOMUK, 1895-

Deutsche Messe, für gemischten Chor, Werk 42. Wiesbaden, Breitkopf & Härtel [c1952] 19 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3703)

Score: SSAATTBB. German words.

1. Masses--Unacc. I. Title.
NN X 4.57 d/ OC SL MUg, 1g, Ig (LC1, X1)

MASSES--UNACC.

*MRD

DAVID, JOHANN NEPOMUK, 1895-

Missa choralis (de angelis) ad quattuor voces inaequales. Opus 43, 1953. Wiesbaden, Breitkopf & Härtel [c1953] 20 p. 28cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3712)

Score: SATB.
1. Masses—Unacc.

NN 3.56 x/ OC SL MUg, 1g (U1, LC1, X1)

MASSES--UNACC.

* MRD

DISTLER, HUGO, 1908-1942.

Eine deutsche Choralmesse, für sechsstimmigen gemischten Chor a cappella, Op. 3. Leipzig, Breitkopf & Härtel [1957] 23 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3407)

Score: SSATBB.

1. Masses--Unacc. 2. Services--Lutheran church. I. Title.
NN 2.58 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Masses—Unacc.

*MRD

Draeseke, Felix August Bernhard, 1835–1913.
Grosse Messe für gemischten Chor a capella, von Felix Draeseke. Op. 85. Partitur… Leipzig: F. E. C. Leuckart ₍cop. 1910₎. Publ. pl. no. F. E. C. L. 6476. 34 p. f°.

Score. Latin words.

MUSIC DIV.

1. Masses, a cappella.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. — September 4, 1923.

MASSES--UNACC.

*MHZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Messa a 2 voci. [n.d.] score (2 p.) and 4 parts. 16 x 23cm.-22 x 36cm.

Partly manuscript and partly reproduced from manuscript.
Score for Gloria and Agnus only.
Imperfect: score incomplete.

(Continued)

NN 1.68 e/₄OC SL MUg, 1g,2g MUA (4) (MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Messa a 2 voci. (Card 2)

FRANCESCO FANCIULLI COLLECTION.
1. Masses--Unacc. 2. Manuscripts (Music)--Fanciulli, F.

MASSES--UNACC.

*MRD

FEDERL, ALFONS, comp.
Lobet den Herren; Deutsche Singmesse für Männerchor a cappella, zugleich eine Kleine Sammlung geistlicher Männerchöre für verschiedene Anlässe, zusammengestellt und bearb. von Alfons Federl. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)

(Continued)

NN 2.60 1/₄ OC, IIIbo (OS)II [NSCM] SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FEDERL, ALFONS, comp. Lobet den Herren...
(Card 2)

Close score: TTBB.
German hymns arranged in liturgical order.

1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Title. II. Kirchenmusik für Männerstimmen. III. Federl, Alfons.

MASSES--UNACC.

*MRD

FERNEYHOUGH, BRIAN.

Missa brevis. [n.p., Hinrichsen edition, c1969] score (45 p.) 31cm. (Edition Peters. no.7125)

For SSSAAATTTBBB, unacc.

1. Masses--Unacc.
NN 9.70 v/₄OC(1bo) SL MUg,1g (LC1,X1)

MASSES--UNACC.

* MRD

FORTNER, WOLFGANG, 1907-
[DEUTSCHE LIEDMESSE]
Eine deutsche Liedmesse, für gemischte Stimmen a cappella. Mainz, B. Schott's Söhne [c1935] 27 p. 28cm. (Edition Schott. Nr. 2928)

Score: SSATB. German words.
"Evangelischen Kirchenlieder [sind] als cantus firmi für die Chorsätze verwandt."

(Continued)

NN 3.57 p/₉ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FORTNER, WOLFGANG, 1907- [DEUTSCHE LIEDMESSE]
Eine deutsche Liedmesse... (Card 2)

May also be used for concert performance, complete or in part. — cf. Vorwort.
Duration: 30 min.

1. Masses--Unacc. 2. Services-- Lutheran church.

MASSES--UNACC.

*MRD

FRICKE, RICHARD, 1877-
[Mass, op. 130]
...Messe in G für gemischten Chor (4- und 5 stimmig) und Solostimmen (Sopran I und II, Alt) a cappella, von Richard Fricke, Op. 130. 2. Aufl. Dresden, Verlag des Komponisten [1939?] 20 p. 26cm.

For four- and five-part chorus and solo voices (soprano I-II and alto).

1. Masses--Unacc.

NN 2.53 OC SL MUg, 1g (LC1, X1)

Masses—Unacc.

* MRD

Fux, Johann Joseph, 1660–1741.
Messa canonica a canto, alto, tenore e basso, composta da Giov. Gioseffo Fux… Lipsia: A. Kühnel₍, 1814₎. Publ. pl. no. 1096. 21 p. f°.

Latin words; music for 4 voices without acc.
Edited by J. G. Schicht, who also adds choral settings for the opening words of the Gloria and the Credo, p. 21.

MUSIC DIV.

462417A. 1. Masses, a cappella. 2. Schicht, Johann Gottfried, 1753–1823, editor.
N. Y. P. L. — BEETHOVEN ASSOCIATION FUND. — March 5, 1930

Masses—Unacc.

* MRD box

Galuppi, Baldassare, 1706–1785.

…Missa in C. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel ₍1927₎ Publ. pl. no. 29565. 8 p. 26cm. (Altklassische Messen. ₍Nr.₎ 7.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3137.

Music Div.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. — June 3, 1938

MASSES--UNACC.

*MRD-Amer.

GARVEY, JOSEPH.
[MISSA BREVIS]
Missa brevis for tenor + bass-baritone antiphonal choirs, a cappella. [196-?] score (1 v., various pagings) 36cm.

Reproduced from manuscript.
Imperfect; Agnus Dei and Recessional wanting.

1. Masses--Unacc.
NN 2.70 r/₂OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

MASSES--UNACC.

*MRD

GAUSS, OTTO, 1877-

Messe zu Ehren des heiligen Josef, für vierstimmigen gemischten Chor a cappella, komponiert von Otto Gauss, Op. 140. Altötting, A. Coppenrath [n. d.] Pl. no. A. C. 1873. 12 p. 27cm.

Score: SATB.

1. Masses--Unacc.

NN 2.53 OC SL MUg, 1g (LC1, X1)

MASSES--UNACC.

*MRD

GIORGI, GIOVANNI, d. 1762.
[MASS, F.1, NO.1]
Messe für vier gemischte Stimmen a cappella; hrsg. von K.G. Fellerer. Münster, Gregorius-Musikverlag 1950. close score(17 p.) 30cm.

Edited from the copy made by Santini (Santini collection, Ms. 2672 in the Münster diocesan library) thematicus, 1962.

1. Masses--Unacc. I. Fellerer, Karl Gustav, 1902-
NN R 6.65 1/₂ OCs, Is (OAF 1) SLs MUgs, 1gs, Igs (LC1s, X1s)

MASSES--UNACC.

*MRD

Giorgi, Giovanni, d. 1725.

Messe [1721] für vier gemischte Stimmen a cappella; hrsg. von K. G. Fellerer. Münster, Gregorius-Musikverlag 1950. 17 p. 30cm.

Close score: SATB. Latin words.
Edited from the copy made by Santini (Santini collection, Ms. 2672 in the Münster diocesan library)

1. Masses—Unacc. I. Fellerer, Karl Gustav, 1902- , ed.
NN 7.54 OO(1b)I SL MUg, 1g, Ig (LC1,X1)

Masses—Unacc.

*MRD +

Gorczycki, Grzegorz Gerwazy, d. 1734.
₍Missa Paschalis. Unacc.₎
…Missa Paschalis quatuor vocibus cantanda (cantus, altus, tenore, bassus). Z rękopisu wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa: Wydano łącznie z Towarzystwem wydawniczem muzyki polskiej ₍1929?₎ 23 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 7.)

Open score: S. A. T. B. Latin words.
Edited from autograph ms. parts in the state collections, Warsaw. — *cf. Notice.*

MUSIC DIV.

1. Masses—Unacc. 2. Easter. I. Chybiński, Adolf, 1880– , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. — June 23, 1938

Masses—Unacc.

* MRD

Gounod, Charles François, 1818–1893.
₍Masses. Messe brève et Salut. Unaccompanied.₎
…Messe brève et Salut pour 4 voix d'hommes deux tenors et deux basses, sans accompagnement. Musique de Ch. Gounod … Londres: Schott & cie. ₍185–?₎, Publ. pl. no. Schott & cie. 724. 15 p. 26½cm.

Latin words; music for T. T. B. B.

d.d.

MUSIC DIV.

1. Masses, a cappella.
N. Y. P. L. — February 18, 1935

MASSES--UNACC.

*MRD

GOUNOD, CHARLES, 1818-1893.
[MASS, NO. 2]
2. messe pour les Sociétes chorales à 4 voix d'hommes avec accompagnement d'orgue ad lib. Offenbach s/M, J. André; Philadelphia, G. André [187?] Pl. no. 11403 score (29 p.) 32cm.

For TTBB and organ, ad lib.
1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Masses--Unacc. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. [Title] Deuxième.
NN 5.69 v/₄OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, [I], X1)

Masses—Unacc.

* MRD

Grell, Eduard August, 1800–1886.
Missa sollemnis, senis denis vocibus decantanda, auctore Eduardo Grell… Berolini: E. Bote & G. Bock, 1863. Publ. pl. no. 5658. 237 p. 4°.

Score. Latin words.
For 4 mixed choruses, unaccompanied.

Music div.

178669A
1. Masses—With orchestra—Full score.
N. Y. P. L. — KREHBIEL COLLECTION. — March 11, 1925

Masses—Unacc.

*MRD +box

Hamma, Franz, 1835–
Missa Sursum corda für 4stimmigen Männerchor, componirt von Franz Hamma. Op. ₍8₎… Partitur und Stimmen… Eichstätt: Krüll ₍187–?₎. 5 parts in 1 v. f°.

At head of title: Sammlung ausgewählter, leicht ausführbarer Kirchen-Compositionen. Drittes Heft…
Opus number on t.-p. wrongly given as 9.
Latin words.
Score and 4 parts.

Music div.

1. Masses, a cappella.
N. Y. P. L. — July 17, 1917.

MASSES--UNACC.

*MRH

HARANT, KRIŠTOF, 1564-1621.
[WORKS]
Opera musica. Editor Jiří Berkovec. Praha, Státní nakladatelství Krásné literatury, hudby a umění, 1956. 85 p. illus., port., facsims. 26cm.

For 5-6 voices unaccompanied; alto part only of the fragments.
CONTENTS.—Qui confidunt in Domino—Maria Kron (German and Czech words)—Missa quinis vocibus super Dolorosi martyr—Fragmenty: Dejž tobě Pán Bůh štěstí. Psallite Domino in Cythara. Dies est laetitiae.

(Continued)

NN 2.59 a/₄ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1', MUS7)

HARANT, KRIŠTOF, 1564-1621. [WORKS] Opera musica. (Card 2)

Qui vult venire.

1. Motets--To 1600. 2. Masses--Unacc. 3. Masses--To 1600. 4. Choral music, Sacred. 5. Collected works, Musical. I. Berkovec, Jiří, ed.

MASSES--UNACC.

*MRD

HAYDN, MICHAEL, 1737-1806.

Missa Sanctae Crucis (Kreuzmesse in a-moll). Sopran, Alt, Tenor, Bass; Orgel ad lib. Bearb. von Ernst Tittel. Wien, L. Doblinger (B. Herzmansky) [c1949] score(29 p.) 31cm. (Österreichische Kirchenmusik. Bd. 7)

1. Masses--Unacc. I. Tittel, Ernst, 1910- , ed.

NN 4.61 e/// OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

MASSES--UNACC

*MRD

HEILLER, ANTON, 1923-

Messe in mixolydisch (G) für gemischten Chor a cappella. Wien, Universal Edition, c1958. score (40 p.) 25cm. (Universal Edition. No. 12827)

Caption title.

Duration: about 20 min.

1. Masses--Unacc.

NN 7.71 m/ℓ OC SL MUg, Ig (LC1, X1)

Masses--Unacc.

*MRD

Henschel, Sir George, 1850–

Communion service, mass in C, for eight voices a cappella, composed by George Henschel. Op. 65... London: Bayley & Ferguson, cop. 1918. Publ. pl. no. 4000. 103 p. 4°.

English words.

Music Div.

148338A

1. Masses, a cappella. 2. Communion (Holy).—Music for.

KREHBIEL COLLECTION.

N. Y. P. L. August 20, 1924

Masses--Unacc.

*MRD box

Heredia, Pedro de, d. 1648.

...Missa super cantu Romano. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29566. 9 p. 26cm. (Altklassische Messen. [Nr.] 8.)

Close score: S. A. T. B. Latin words.

Credo not included in this edition.

Cover-title.

At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3138.

Music Div.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 3, 1938

MASSES--UNACC.

*MRD

HINDEMITH, PAUL, 1895-1963.

[MASS]

Messe für gemischten Chor a cappella, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (26 p.) 28cm. (Edition Schott, 5410)

For chorus (SATB).

1. Masses--Unacc.

NN 8.64 g// OC (OAF 1) SL MUg, Ig (LC1, X1)

MASSES--UNACC.

*MRD

HOHNERLEIN, MAX.

Cäcilien-Messe, von Max Hohnerlein, op. 24, für vierstimmigen gemischten Chor bearb. von Dr. Ferd. Pfeiffer... Altötting, A. Coppenrath (H. Pawelek), 1940. Pl. no. 2 5 p. 28cm.

1. Masses—Unacc. I. Pfeiffer, Ferd., arr. II. Title.

NN 2.53 OC(Ibo)I, Ib SL MUg, Ig, IIg (LC1, X1)

MASSES--UNACC.

*MRD

HOHNERLEIN, MAX.

[MASS, OP. 42]

Messe zu Ehren der allerheiligsten Dreifaltigkeit, für drei Männerstimmen (sehr leicht ausführbar). Op. 42. Regensburg, F. Gleichauf; New York, J. Fischer, 1906. Pl. no. F.G. 118. close score(11 p.) 28cm.

For unaccompanied three part men's chorus (TTB)

1. Masses--Unacc.

NN 6.69 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

MASSES--UNACC.

*MRD

HUFSCHMIDT, WOLFGANG.

Messe, für Sopran, Tenor und vierstimmigen Chor a cappella. Kassel, New York, Bärenreiter [1961] score (36 p.) 27cm. (Bärenreiter-Ausgabe 3985)

For solo voices (ST) and chorus (SATB).

1. Masses--Unacc.

NN 8.63 p/ OC (1bo) SL MUg, Ig (LC1, X1)

Masses--Unacc.

*MRD

Hughes, Anselm, father, 1889–

...Missa Sancti Benedicti. Short Communion service in the Aeolian mode for unaccompanied singing, by Dom Anselm Hughes... London: Faith press [193–?] 11 p. 25cm.

Score: SATB and reduction. English words.

Music Div.

1. Masses—Unacc.

N. Y. P. L. July 28, 1943

Masses--Unacc.

*MM

Illuminato da Torino, frate.

[Masses. A cappella.]

Canto ecclesiastico diviso in tre libri. Il primo di otto messe per le feste di seconda classe. Il secondo di otto messe per li semidoppj, coll'aggionta di otto responsorj per le solennità di santi, e sante. Il terzo Lume chiaro di tutte le regole del canto diviso in quattro parti. Per uso e comodo di tutti li ecclesiastici sì secolari, che regolari. Opera del padre fra Illuminato da Torino... Venezia: Appresso Girolamo Bortoli, 1742. 3 v. in 1. illus. 39½cm.

(Continued)

N. Y. P. L. October 3, 1933

Illuminato da Torino, frate: [Masses. A cappella.] Canto ecclesiastico diviso in tre libri... (Card 2)

Latin words; Gregorian notation.

Paged continuously.

Title vignette; initials; head pieces.

647457A. 1. Masses, a cappella. 2. Plainsong. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. October 3, 1933

MASSES--UNACC.

* *MRD

KAMINSKI, HEINRICH, 1886-1946.

Die Messe deutsch, für fünfstimmigen a-cappella-Chor. Kassel, Bärenreiter [c1947?] 18 p. 30cm. (Bärenreiter-Ausgabe 2140)

Score: SSATB; German words.

Drexel Musical Fund.

1. Masses--Unacc.

NNR 12.66 g/ OC SL MUg, Ig (LC1, X1, Z3)

MASSES--UNACC.

*MRD

KOERPPEN, ALFRED, 1926-

Missa pro fidei propagatione, für gemischten Chor, 1952] Wiesbaden, Breitkopf & Härtel [c1953] 19 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3709)

Open score: SATB, unaccompanied.

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

NN 2.59 1/ OC (OAF1) SL Mug, 1g, 2g, Ig (LC1, X1)

Masses--Unacc.

*MRD box

Kromolicki, Josef, 1882–

[Masses. Op. 9. Unacc.]

Messe in B-moll ‹vierte Messe› für gemischten Chor, von J. Kromolicki. Op. 9... Augsburg [etc.] A. Böhm & Sohn, c1926. Publ. pl. no. 6571. 11 p. 27cm.

Score. Latin words.

1. Masses—Unacc.

N. Y. P. L. MUSIC DIV. June 4, 1940

Masses--Unacc.

*MM

[La Feillée, François de]

Il cantore ecclesiastico, ossia Metodo facile per imparare il canto fermo secondo le regole francesi, ridotte in italiana favella, ed ampliate dal prete Ignazio Domenico Foglietti... Pinerolo, Nelle stampe di G. Peyras, e G. Scotto, 1788.

5 p. l., 3-252 p. 16½cm.

"Aggiunta di alcune messe proprie de santi concesse da' sommi pontefici, le quali non sono notate in canto nel Graduale romano, ed alle quali si è aggiunto il canto": p. 151-208. "Quinque missæ pro majoribus festis, auctore D. D. Humont": p. 209-248.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) I. Foglietti, Ignazio Domenico. II. Title.

Library of Congress MT860.A2F78 11-6244

[a34b1] MUSIC DIV.

DREXEL 3827

Masses--Unacc.

La Feille, François de.

Méthode nouvelle pour apprendre parfaitement les règles du plain-chant et de la psalmodie. Avec des messes & autres ouvrages en plain-chant figuré & musical... Poitiers: J. Faulcon l'aîné, 1777. viii, 600 pp. 3 ed. 12°.

MASSES--UNACC.

*MRD

LARSSON, LARS ERIK, 1908-

[MISSA BREVIS (1954)]

Missa brevis (1954) för 3-stämmig blandad kör (sopran-alt-baryton). Stockholm, C. Gehrmans musikförlag [c1955] score (15 p.) 27cm. (Gehrmans kör-serie Musica nova, nr. 3)

1. Masses--Unacc. I. Gehrmans kör-serie Musica nova. II. Musica nova (Gehrmans kör-serie).

NN R 7.64 g/B OC (OS)I, II (OAF 1) SL MUg, Ig (LC1, X1)

[SID, NSCM]

MASSES--UNACC.

*MRD

Leighton, Kenneth.

[Mass, op. 44]

Mass, op. 44. London, Oxford University Press [1966]

score (32 p.) 26 cm.

For solo voices (SATB), chorus (SATB, SATB), and organ (Credo only); Latin words.

Duration: 24 min.

1. Masses--Unacc.

NN * 3.68 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

MASSES--UNACC.

*MRD

Leighton, Kenneth.

[Missa brevis]

Missa brevis; for SATB (unacc.), op. 50. [London, Novello [1968]

score (28 p.) 25 cm. (Novello church music)

Caption title.

English words.

1. Masses--Unacc. I. Novello church music.

NN * 3.69 I/ OC (OS)I SL MUg, Ig (LC1, X1, OAF1)

[NSCM]

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*MM p.v. 329

Masses--Unacc.

Lemée (R.) abbé.

Messe de Mérillac: en plain-chant

Rennes: J. Simon, 1898. 8 pp. 24°.

Music Dept.

MASSES--UNACC. *MRD

Lindell, Johan, 1719-1787.
Mässan korteligen. Utg. i faksimil med inledning av Folke Bohlin. Åbo, 1784. Uppsala, Tord Wetterqvist [1968]
20, 8 p. 21 cm. (Laurentius Petri sällskapets urkundserie, 9)
Facsim. of the Mass, in Swedish, for celebrant, with melodies: p. 1-8 (2d group)
Bibliographical footnotes.
(Continued)
NN* 4. 70 e/L OC(1b*), I, IIb* SL MUg, 1g, 2, 3, Ig (LC1, X1) 2

LINDELL, JOHAN, 1719-1787. Mässan korteligen. (Card 2)

1. Masses--Unacc. 2. Church music--Sweden. 3. Church music, 18th cent. I. Bohlin, Folke, ed. II. Bohlin, Folke.

MASSES--UNACC. *MN D390 Bd. 60

LOTTI, ANTONIO, d. 1740.
Messen; hrsg. von Hermann Müller. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vi, 133 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 60)
Score: SATB.
1. Masses--Unacc. I. Mueller, Hermann, 1868- , ed. II. Moser, Hans Joachim, 1889- ed. III. Series.
NN R 12. 59 1/L OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Masses--Unacc. *MN DdT 60

Lotti, Antonio, ca. 1667-1740.
...Messen; herausgegeben von Hermann Müller. Leipzig: Breitkopf & Härtel, pref. 1930. vi, 133 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 60.)
Latin words; music for 3 and 4 voices, in score.
Eight masses (no.8, Missa pro defunctis).
MUSIC DIV.
535535A. 1. Masses, a cappella. I. Mueller, Hermann, 1868- , editor. II. Ser.
N. Y. P. L. September 15, 1931

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*MRD box

Lotti, Antonio, ca. 1667-1740.
...Missa in A. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1938] Publ. pl. no. 30927. 10 p. 26cm. (Added t.-p.: Altklassische Messen (in stile antico)... [Nr.] 24.)
Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. 29.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3472.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. October 1, 1940

MASSES--UNACC.

Lotti, Antonio, d. 1740. ** MRD
Missa brevis (in re) per coro misto a cappella. Compilata e pubblicata dal Louis Dité... Vienna, J. Weinberger [c1948] 20 p. 26cm. (Musica ecclesiastica)
Score: SATB and organ reduction.
See: Denkmäler der deutscher Tonkunst. Bd. 60, p. vi, 103.
Descriptive notes in German, English and Italian.
DREXEL MUSICAL FUND
1. Masses—Unacc. I. Dité, Louis, 1891- ed.
NN 5.54 OC, I SL MUg, 1g, Ig (U1, LC1, Z1, X1)

Masses--Unacc. *MRD box

Lotti, Antonio, ca. 1667-1740.
...Missa in C. Kritisch-korrekte, modernisierte Ausgabe von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29567. 9 p. 26cm. (Altklassische Messen. [Nr.] 9.)
Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. [v]-vi, 45.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3139.
Music Div. JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Masses--Unacc. *MRD box

Lotti, Antonio, ca. 1667-1740.
...Missa (dorisch). Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29568. 7 p. 26cm. (Altklassische Messen. [Nr.] 10.)
Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. vi, 103.
Credo not included in this edition.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3140.
Music Div. JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

MASSES--UNACC. *MRD

LOTTI, ANTONIO, d. 1740.
Missa in F. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1939] Pl. no. 30025. 10 p. 27cm. (Altklassische Messen (in stile antico). 23)
Breitkopf & Härtels Partitur-Bibliothek. Nr. 3471.
For SATB.
In E flat. Original key: F.
1. Masses--Unacc. I. Bäuerle, Hermann, 1869-1936, ed.
NN 7. 58 j/P OC, I SL MUg, 1g, Ig (LC1, X1)

MASSES--UNACC. *MRD

LOTTI, ANTONIO, d. 1740.
Missa in F, für vier gemischte Stimmen a cappella, hrsg. von Arthur Piechler. Augsburg, A. Böhm [1950] 24 p. 27cm.
For SATB.
1. Masses--Unacc. I. Piechler, Arthur, 1896- , ed.
NN X 7. 58 j/P OC, I SL MUg, 1g, Ig (LC1, X1)

Masses--Unacc. *MRD box

Lotti, Antonio, ca. 1667-1740.
...Missa octavi toni. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30709. 9 p. 26cm. (Altklassische Messen. [Nr.] 21.)
Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3447.
Music Div. JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Masses--Unacc. DREXEL 4323

Lotti (A.)
Missa. Quatuor vocum. (In: Musica divina... ed. by C. Proske., Ratisbonae, 1853-69. sq. 4°. Annus I, v.1, pp. 231-258.)
Open score; S.A.T.B. Latin words.

MASSES--UNACC. *MRD

LOTTI, ANTONIO, d. 1740.
. Missa sexti toni. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1939?] 15 p. 27cm. (Altklassische Messen (in stile antico). 22)
Breitkopf & Härtels Partitur-Bibliothek. Nr. 3470.
For SATB.
1. Masses--Unacc. I. Bäuerle, Hermann, ed.
NN 7. 58 j/P OC, I SL MUg, 1g, Ig (LC1, X1)

Masses--Unacc. DREXEL. 4612

Missa in octava S. Dionysii Areopagitæ et Sociorum martyrum. Ad usum regalis ecclesiæ eiusdem S. Dionysii in Francia ordinis S. Benedicti, congregationis S. Mauri. Parisiis: R. Ballard, 1658. 30 pp. 4° (8°)
Gregorian notation.
Greek text, with music 4612
Music Div.

Masses--Unacc. DREXEL 4611

Missa in octava Sti. Dionisii et Sociorum martyrum ad usum ecclesiæ abbatialis patrum Benedictinorum Sti. Dionisii in Francia. Anno 1764. [In manuscript.] 69 pp., 3 l., 2 pl. 8°.
Staff lines, notes, lettering, etc. in different colors.
Greek and Latin text. Small leaves are bound in.
Gregorian notation.
Music Div.

MASSES--UNACC. *MN M897 no. 9

Monteverdi, Claudio, 1567-1643.
Messa a quatro voci da cappella. Trascrizione e interpretazione di Bonaventura Somma. Partitura. Roma, Edizioni De Santis [c1948] score (43 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 9)
For cantus, altus, tenor and bassus.
Contained in the Messa a quatro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monteverdi. Works. Ricordi. v. 16.
1. Masses—Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series.
NN R 8.60 OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

MASSES--UNACC. *MRD

MONTEVERDI, CLAUDIO, 1567-1643.
Missa "In illo tempore" a 6 (1610). Motet "In illo tempore Iesu loquente" a 6 (1556) by Nicolaus Gombert. Transcribed from the original sources, edited and with foreword by H.F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [1962] xv p., miniature score (67 p.) 19cm.
(Continued)
NN 8. 63 e/B OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. Missa "In illo tempore" a 6 (1610). (Card 2)

For cantus, sextus, altus, tenor, quintus, and bassus and unfigured bass realized for organ.
Preface in English and German.

1. Masses--Unacc. 2. Motets--To 1800. 3. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Gombert, Nicolas, fl. 1520-1552. In illo tempore Iesu loquente. II. Redlich, Hans Ferdinand, 1903- , ed.

MASSES--UNACC. *MRD

MÜLLER, ALOIS MARIA, comp.
Deutsche Singmesse, nach alten Kirchenliedern für vierstimmigen Männerchor; zusammenstellung und Chorsatz von Alois Maria Müller. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)
Close score: TTBB.
German hymns arranged in liturgical order.
1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Müller, Alois Maria.
NN 2. 60 a//OC, Ibo SL MUg, 1g, 2g, 3g (LC1, X1)

MASSES--UNACC. *MRD

NEKES, FRANZ, 1844-1914.
Missa Ave Maria für vier Männerstimmen oder Alt und drei Männerstimmen, op. 42. Aachen, I. Schweitzer, 1904. 1904. Pl. no. I.S. 384 score (35 p.) 27cm.
For TTBB or ATBB, unacc.
1. Masses--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN 3. 70 e/L OC SL MUg, 1g, 2g (LC1, X1)

Masses--Unacc. *MRD box

Nikel, Emil, 1851-1921.
"Missa quinta" in honorem St. Caeciliae patronae musicae sacrae ad quinque voces, composita ab Emilio Nikel... Opus 21... Leobschütz: C. Kothe [1886?] Publ. pl. no. C. K. 40. 11 p. 31cm.
Score.
Stamped below imprint: Breitkopf & Härtel, New York.
MUSIC DIV.
1. Masses—Unacc. 2. Cecilia, Saint.
N. Y. P. L. August 27, 1942

MASSES--UNACC.

*MN
D 175
v. 1

PEDERSÖN, MOGENS, ca. 1580-ca. 1630.
[WORKS]
Værker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii, 155 p. facsims. 35cm. (Dania sonans, t. 1)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1."
(Continued)

NN R 3. 58 1//OC, I, III (OS)II, IV (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS]
Værker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.
CONTENTS.—Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge.--Madrigali a cinque voici, libro primo, 1608.

1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892- , ed. II. Series. III. Bible. O.T. Psalms. Selections. Danish. 1620 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner]. ser. 4, nr. 1.

Masses_Unacc.

*MRD

Pękiel, Bartlomiej, d. 1670.

. . Missa pulcherrima ad instar Praenestini (canto, alto, tenore, basso). Według rękopisu z r. 1669 wydali i opracowali X. H. Feicht . . i X. W. Gieburowski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc.] 1938. 46 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 17.)

Open score: S.A.T.B. Latin words.
Edited from ms. in the Archiwum aktów dawnych, Krakow.—cf. p. 3.
"Copyright assigned to Society of European stage authors and composers inc., New York."

MUSIC DIV.

1. Masses—Unacc. I. Feicht, Hieronim, 1894- , ed. II. Gieburowski, Wacław, 1879- , ed. III. Ser.
N. Y. P. L. November 30, 1939

MASSES--UNACC.

*MRD

PEPPING, ERNST, 1901-

Deutsche Messe, Kyrie: Gott Vater in Ewigkeit; für vier- bis sechsstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1938] 32 p. 28cm. (Edition Schott 3546)

Score: mixed chorus (4-6 pt.) German words.

1. Masses--Unacc. 2. Services--Lutheran church. I. Title.
NN X 3. 59 t/# OC SL MUg, Ig, 2g, Ig (LC1, X1)

Masses_Unacc.

*MRD

Pepping, Ernst, 1901-

. . . Kleine Messe für drei Stimmen . . . Wolfenbüttel [etc.] G. Kallmeyer [1929] Publ. pl. no. 88827. 11 p. 25½cm. (Ausgabe Kallmeyer Nr. 13.)

Score: S. A. B. Latin words.
Contains the Kyrie, Gloria and Sanctus.

MUSIC DIV.

1. Masses—Unacc.
N. Y. P. L. December 10, 1942

MASSES--UNACC.

*MRD

PEPPING, ERNST, 1901-
[MISSA DONA NOBIS PACEM]
Missa Dona nobis pacem [1948] Kassel, Bärenreiter [1949] 63 p. 27cm. (Bärenreiter-Ausgabe 2262)

Score: SSATBB. The Credo for double chorus (SATB)

1. Masses--Unacc.
NN 11. 58 t/OC SL MUg, Ig (LC1, X1, Z1)

MASSES--UNACC.

*MN
M891
no. 1

PEROSI, LORENZO, 1872-1956.

Missa in honorem Sanctae Franciscae Romanae. Tribus vocibus inaequalibus cum organo vel septem vocibus sine organo. Partitio. Roma, Edizioni De Santis [c1949] score (33 p.) 32cm. (Musiche liturgiche di autori moderni. no. 1)

(Continued)

NN R 2. 71 e/# OCs (OS)Is MUgs, 1gs, 2gs, Igs (LC1s, IIs, X1s)

2

PEROSI, LORENZO, 1872-1956. Missa in honorem Sanctae Franciscae Romanae. (Card 2)

For unacc. chorus (STTTBBB) or chorus (STB) with organ.

1. Masses--Unacc. 2. Masses--Keyboard acc. I. Series.
t. subs. for P- , Laurentio.

MASSES--UNACC.

*MRD

Persichetti, Vincent, 1915-
[Mass, op. 84]

Mass, for mixed chorus, a capella. [Op. 84] Philadelphia, Elkan-Vogel Co. [1961]
score (36 p.) 26 cm.

1. Masses--Unacc.
NN 8. 62 m/ OC (OAF I) SI MUg, Ig MUA, 1 (LC1, X1)

Masses_Unacc.

DREXEL 4323

Pitoni (G. O.)
Missa pro defunctis. Quatuor vocum. Auctore Josepho Octavio Pitoni. (In: Musica divina . . . ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 1, pp. 289-350.)
Open score: S.A.T.B. Latin words.

Music Div.

Masses_Unacc.

DREXEL 4323

Pitoni (G. O.)
Missa "In nativitate Domini nostri Jesu Christi." Quatuor vocum. Auctore Octavio Pitoni. (In: Musica divina . . . ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 1, pp. 209-229.)
Open score: S.A.T.B. Latin words.

Music Div.

Masses_Unacc.

*MM p.v. 1, no. 6

Plainsong (The) and Mediaeval Music Society.
Mass for Ascension Day
n.p. n.d. sheet, 8°.

1 Ascension Day (music for) 2. Masses_(Unacc.
3 Plainsong (The) and Mediaeval Music Society

MASSES--UNACC.

*MRD-Amer.

POLIFRONE, JON.
[MISSA BREVIS NO. 1]
Missa brevis I. Chicago, Society for the American composer [1964?] 11 p. 29cm. (Original manuscript series)

Title from label on cover.
Composed 1964.
For SATB.

1. Masses--Unacc. I. Original manuscript series.
NN 5. 70 wA OC(1bo) (OS)I (OAF1) SL MUg, Ig MUA(4) (LC1, X1) [NSCM]

MASSES--UNACC.

**MRD

Poulenc, Francis, 1899-
[Mass, G maj.]
Messe en sol majeur [1937] pour chœur mixte a cappella, par Francis Poulenc. . . Paris, Rouart, Lerolle & cie [etc.] c1937. Pl. no. R. L. 11991 & cie. 24 p. 27cm.

Score, SATB.

DREXEL MUSICAL FUND

1. Masses--Unacc.
NN

MUSIC DIV.

MASSES--UNACC.

*MN
D390
Bd. 23

PRAETORIUS, HIERONYMOUS, 1560-1629.
[WORKS, VOCAL, SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xvp., score (174 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 23)

For 5-20 voices; Latin and German words.

(Continued)

NN 10. 60 p/# OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

3

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

CONTENTS.--1. Beatus autor seculi (6 voices)--2. Oculi omnium (8 voices)--3. Pater noster (8 voices)--4. Missa super: Angelus ad pastores (8 voices)--5. Videns Dominus, motette (8 voices)--6. O bone Jesu, motette (6 voices)--7. Ab oriente venerunt, motette (5 voices)--8. O vos omnes, motette (5 voices)--9. Levavi oculos meos, motette (10 voices)--10. Exultate insti, motette (16 voices)--11. Decantabat populus Israel, motette (20 voices)--12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)--13. Laudate Dominum, canon (7 voices)—

(Continued)

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 3)

14. Also hat Gott die welt geliebt, motette (6 voices)--15. Wie lang o Gott in meiner not, motette (5 voices)--16. Das ist mir lieb (6 voices)

1. Choral music, Sacred. 2. Masses--Unacc. 3. Motets. 4. Magnificat. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Masses_Masses

*MN
DdT 23

Praetorius, Hieronymus, 1560-1629.
[Collection. (Leichtentritt)]
Ausgewählte werke von Hieronymus Praetorius. Herausgegeben von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1905.
xiii, [1], 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 23)
For from 5 to 20 voices, unaccompanied. Latin or German text.
Selections from his Opus musicum, published in five parts at Hamburg from 1616 to 1625.
With facsimiles of original title-pages: Cantiones sacræ de festis præcipvis totius anni v. vi. vii. iix. x. xii. vocum: quæ sunt Operum mvsicorum tomus primus ...; Liber missarum ... tomus tertius v. vi. viii. voc. ...; Cantiones variae v. vi. vii. iix. x. xii. xvi. xx. vocum ... tomus quartus ...; Canticum B. Mariæ Virginis, seu Magnificat octo vocum.

(Continued on next card)

A C 34—3180

[41c1]

Revised MUSIC DIV.

Praetorius, Hieronymus, 1560-1629. Ausgewählte werke von Hieronymus Praetorius ... 1905. (Card 2)
Super octo tonos consuetos ... tomus secundus ...; Cantiones novæ officiosæ v. vi. vii. viii. x. et xv. voc. ... tomus quintus ...
CONTENTS.—1. Beatus autor seculi (6 voices)—2. Oculi omnium (8 voices)—3. Pater noster (8 voices)—4. Missa super: Angelus ad pastores (8 voices)—5. Videns Dominus, motette (8 voices)—6. O bone Jesu, motette (6 voices)—7. Ab oriente venerunt, motette (5 voices)—8. O vos omnes, motette (5 voices)—9. Levavi oculos meos, motette (10 voices)—10. Exultate iusti, motette (16 voices)—11. Decantabat populus Israel, motette (20 voices)—12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)—13. Laudate Dominum, canon (7 voices)—14. Also hat Gott die welt geliebt, motette (6 voices)—15. Wie lang o Gott in meiner not, motette (5 voices)—16. Das ist mir lieb (6 voices)

1. Choral music, German. [1. Part-songs: Early: Sacred] 2. [Masses: Early: Scores] I. Leichtentritt, Hugo, 1874- ed.
Yale univ. Sch. of music. Library A C 34—3180
for Library of Congress [M2.D39 bd. 23]
[41c1]

MASSES--UNACC.

*MRD

RATHGEBER, GEORG, 1869-
[MISSA IN HONOREM ST. GEORGII]
Missa in honorem St. Georgii, für vierstimmigen Männerchor. Op. XV. Regensburg, New York, F. Pustet, 1897. close score (18 p.) 29cm.

For men's chorus (TTBB)

1. Masses--Unacc. I. Title.
NN 6. 69 w/A OC(1b°) (OAF1) SL MUg, 1g (LC1, X1)

Masses_Unacc.

*MRD

Rheinberger, Josef Gabriel von, 1839-1901.
Cantus missae ex octo modulatione vocum concinnatus, a Josepho Rheinberger. Opus auctoris centesimum nonum. Editio haec relata in tabularium musicum sola legitima et authentica haberi debet. Vindobonæ: Universalis Editio, S. A. [, ca. 1913.] Publ. pl. no. U. E. 4955. 41 p. f°.

Latin words with music for double chorus (S. A. T. B.).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella.
N. Y. P. L. June 18, 1935

MASSES--UNACC.

*MRD

Riadis, Émile, 1890-1936.

Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. Avec adaptation pour orgue ou pour piano par Constantin M. Caratzidis. Athènes, 1952. 50 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale. 5)

With piano or organ accompaniment ad lib.

(Continued)

NN 3.55 s/ OC,I,Ibo, V (OS)II,III,IV SL MUg,1g,2g,Ig,IIg,IVg, Vg (U1,LC1,X1) [S,NSCM]

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 2)

The mass for men's chorus (TTBB) and unison children's chorus. "Petite Doxologie," Good Friday and Easter music (p. 42-50) for men's or mixed chorus. Greek and transliterated Greek words.

Added t.-p. in Greek.

(Continued)

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 3)

1. Masses—Unacc. 2. Choral music, Sacred—1600- I. Caratzidis, Constantin M. II. Institute français d'Athènes. III. Institute français d'Athènes. Collection. Série musicale. IV. Eastern orthodox church, Greek. Liturgy and ritual. V. Chrysostom, John, Saint, d. 407.

MASSES--UNACC.

*MRD

RITTER, KARL BERNHARD, ed.

Die deutsche Messe, Ordnungen und Lieder. Kassel, J. Stauda [1948] 74 p. 18cm.

With music (melodies). German words.

"Herausgeber: Karl Bernhard Ritter... Friedrich Schöneich."

"Ordnung des Morgen-, Mittags- und Abendgebetes; Psalmen," p.[51]-74.

1. Masses--Unacc. 2. Lutheran churches. I. Title. II. Schöneich Friedrich, 1907- , ed. III. Schöneich, Friedrich, 1907- .

NN 4.59 t/ OC, II, IIIb+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Masses—Unacc.

*MRD

Rooper, Jasper, 1898-

Mass in the Æolian mode based on the polyphony of the early French school, for unaccompanied voices, by Jasper Rooper. London: J. & W. Chester, ltd. [c1936] Publ. pl. no. J. W. C. 3046. 13 p. 27½cm.

Score: S. A. T. B. and reduction. English, and Latin and English, words.

1. Masses—Unacc. 2. Parodies.

N. Y. P. L.

MUSIC DIV.

May 29, 1942

MASSES--UNACC.

*MRD

Rosenmüller, Johann, d. 1684.

Dorische Messe, für vierstimmigen gemischten Chor; bearb. von Heinrich Mandt. Düsseldorf, Schwann [1949] 24 p. Pl. no. 1671. 27cm.

Close score: SATB.

1. Masses—Unacc. I. Mandt, Heinrich, 1903- , ed. II. Title.

NN X 5.55 f/ OC,Ib SL MUg,1g, Ig,IIg (LC1,X1)

MASSES--UNACC.

*MRD box

ROSSINI, GIOACCHINO, 1792-1868.

[PETITE MESSE SOLENNELLE. SELECTIONS]

Messe solennelle. New-York, L. Dachauer [18--] 1 v. 38 p.

No. 4.

CONTENTS.--No. 4. Sanctus [for SATB]

1. Masses--Unacc.

NN R 7.62 c/ OC (OAFI) SL MUg, 1g (LC1, X1)

MASSES--UNACC.

*MRD

Roubanis, Nicholas.

The divine liturgy of St. John Chrysostom. 5. ed. New York, N. Roubanis [c1952] 185 p. 28cm.

Close score: SATB. Greek works and transliteration. Includes English translation.

Title also in Greek.

"A complete setting-forth of the musical system preserved and developed...by the Eastern Orthodox

(Continued)

NN 6.54 OC,II (OS)I SL MUg,1g,2g,Ig,IIg (LC1,X1)

Roubanis, Nicholas. The divine liturgy of St. John Chrysostom... (Card 2)

church," as arranged, and with new music composed, by Nicholas Roubanis. "Funeral service," p. 165-179.

1. Masses—Unacc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Chrysostom, John, Saint, d. 407.

MASSES--UNACC.

*MRD

Rubbra, Edmund, 1901-

Missa in honorem Sancti Dominici, set to music by Edmund Rubbra. Op. 66. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 23 p. 26cm.

Score: SATB.

1. Masses—Unacc.

NN 1.54 OC SL MUg, 1g (LC1,X1)

Masses — Unacc.

*MRD

Scarlatti, Alessandro, 1659–1725.

Missa ad usum Capellae pontificiae quatuor vocibus inaequalibus cantanda...[per] Alessandro Scarlatti...MDCCXXI. Ediderunt Julius Bas et Franciscus Nekes. Duesseldorf [etc., etc.] L. Schwann, 1907. Publ. pl. no. 682. v, 39 p. 27cm.

Score: SATB. Latin words.

Edited from manuscript in the library of the Regia accademia di Santa Cecilia, Rome.—*cf. Préf.*

1. Masses—Unacc. I. Bas, Giulio, 1874–1929, ed. II. Nekes, Franz, 1844–1914, ed.

N. Y. P. L.

MUSIC DIV.

September 16, 1943

MASSES--UNACC.

*ZB-314

SECHTER, SIMON, 1788-1867.

[MESSE IN DER LYDISCHEN TONART]

Messe in der lydischen Tonart, für gemischten Chor a capella. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (22 p.) 31cm. (Der kleine Kirchenchor. Heft 3)

Microfilm.

For SATB. Latin words.

1. Masses--Unacc. I. Dité, Louis, 1891- , ed.

NN R 3.72 m/ OC, I (OAFl) SL MUg, 1g, Ig (MUFl, UM1, LC1, X1)

Masses — Unacc.

*MRD

SHORE, SAMUEL ROYLE, 1856-

...Missa: Stabat mater. On plain chant and other melodies associated with the hymn, with Latin and English words. Composed by Royle Shore... London [etc.] Novello and co., ltd. [ca.1906] Publ. pl. no. 12292. 33 p. 27½cm.

Open score: S. S. A. T. B.

1. Masses—Unacc.

N. Y. P. L.

MUSIC DIV.

April 3, 1939

MASSES--UNACC.

*ZB-329

SINGENBERGER, JOHN BAPTIST, 1848-1924.

Easy mass in D; for 2 or 3 voices. (Third voice ad lib.) suitable for children's voices. Arranged by John Singenberger. New York, J. Fischer [1874] close score (10 p.) 24 x 30cm.

Microfilm.

1. Masses--Unacc.

NN R 6.72 m/ OC SL MUg, 1g (MUFl, UM1, LC1, X1)

MASSES--UNACC.

*MRD

SINGENBERGER, OTTO A., ed.

The Gregorian masses for the Sundays of the year, and the Sundays of Advent and Lent, including the Asperges me, all the responses, and the chants: Rorate coeli, for Advent; Attende Domine, for Lent. Boston, McLaughlin & Reilly [193-?] 16 p. 19cm.

Latin and English words.

1. Masses—Unacc. 2. Church year. 3. Chants. I. Catholic Church, Roman. Liturgy and ritual.

NN 5.68 e/ OC (OS)I SL MUg,1g,2g,3g,Ig (LC1, X1)

MASSES--UNACC.

*MRD

Smalley, Roger.

Missa brevis, after William Blitheman, for 16 solo voices. London, Faber Music; New York, G. Schirmer [1967]

score (55 p.) 29 cm.

1. Masses--Unacc. I. Blitheman, William, d. 1591. Gloria tibi Trinitas, no. 6.

NN * 6.68 1/OC(1b*),I (OAF1) SL MUg, 1g, Ig (LC1, X1)

MASSES--UNACC.

*MRDI-Amer.

Suderburg, Robert.

Concert Mass; for mixed voices, a cappella. Bryn Mawr, Pa., T. Presser Co., 1967.

score (40 p.) 27 cm.

Duration: about 15 min.

1. Masses—Unacc.

NN * 8.67 1/OC(1b*) SL MUg, 1g MUA(4) (LC1, X1)

Masses — Unacc.

*MRD box

Tamagnone, Joseph.

...Missa campestris brevis ac facilis, ad rurales scholas viriles dicata. Ad chorum duarum vocum (T. ac B.) organo ad libitum comitante. Editio II... Torino [etc.] M. Capra [ca. 1905] Publ. pl. no. M. 995 C. 1 v. 28½cm. (Edizione Marcello Capra. n. 995.)

Score: tenor, bass and organ ad lib. Two voice parts. Latin words.

1. Masses—Keyboard acc. 2. Masses—Unacc.

N. Y. P. L.

Music Div.

June 9, 1939

MASSES--UNACC.

*MRD

TELEMANN, GEORG PHILIPP, 1681-1767.

Missa sopra Ein Kindelein so löbelich. Für 4 stimmigen gemischten Chor mit Instrumenten ad. lib. [Für den praktischen Gebrauch eingerichtet und hrsg. von] Karlheinz Schultz-Hauser. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1964]

score (16 p.) 28 cm.

(Continued)

NN 11.65 1/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.

Missa sopra Ein Kindelein so löbelich. (Card 2)

First ed. edited from the MSS. of 2 copyists in the Stiftung Preussischer Kulturbesitz-Staatsbibliothek, Marburg (21744/25 and 21744/26)

1. Masses--Unacc. 2. Masses--Instr. acc. I. Title. II. Title: Ein Kindelein so löbelich.

Masses — Unacc.

Write on slip words underlined below and class mark- *MN

Theile, Johann, 1646–1742.

[Masses.] ...Johann Theile und Christoph Bernhard, Zwei Kurzmessen zu 5 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer Verlag, 1932. Publ. pl. no. 92430. 30 p. 26cm. (Das Chorwerk. Heft 16.)

Latin words; music for 5 voices in score.

Theile's Missa brevis from 2 manuscripts, Mus. Ms. 21820, 21822, in the Berlin Staatsbibliothek. Bernhard's Missa brevis, "Christ unser Herr zum Jordan kam," from Mus. Ms. 1620 in the Berlin Staatsbibliothek.

At head of title: Ausgabe Kallmeyer. Nr. 33...

1. Masses, a cappella. I. Bernhard, Christoph, 1627?–1692. II. Gerber, Rudolf, 1899- , editor. III. Ser.

N. Y. P. L.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

June 22, 1933

MASSES--UNACC. *ZB-86
Film Reproduction

Thoma, Annette.
Deutsche Bauernmesse. Melodie: alte Lieder und Weisen aus dem bayerisch-österreichischen Alpenland für drei Stimmen mit Instrumentalbegleitung. Wortsatz: Annette Thoma. München, M. Hieber [1954] [24] p. 15 x 21cm.

Film reproduction. Negative.
At head of title: Ausgabe A.
For 3 voices, with instrumental interludes. German words.

1. Masses—Unacc. I. Title.
NN R 7.62 OC(1bo) SL MUg, Ig,Ig (MUF1,UM1,LC1,X1)

MASSES--UNACC.

*MRD

Thomas, Juan María, 1896- .

Missa "Ex ore infantium," in honorem Sanctae Mariae Matris simplicitatis, tribus paribus vocibus humiliter concinenda Jeannes Maria Thomas composuit. [Palma de Mallorca, Spain, Ediciones capella classica, 1954] 15 p. 23cm.

Score: SSA (or TTB).
(Continued)
NN 6.55 f/ OC SL MUg, 1g, 2g (LC1, X1)

Thomas, Juan María, 1896- . Missa "Ex ore infantium." ... (Card 2)

1. Masses--Unacc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc.

MASSES--UNACC.

*MRD

TREMMEL, MAX.

Deutsche Messgesänge; 2 deutsche Messordinarien, für 1 oder 2 Singstimmen mit Orgel (Tenor od. Bariton und Bass ad libitum) oder für gemischten Chor a cappella... Op. 6 a und b... Altötting, A. Coppenrath [1942?] Pl. no. 378 St. 8 p. 27cm.

For one or two voices with organ accompaniment, or for four mixed voices without accompaniment.
CONTENTS.—Der machtvoll mit göttlichem Werderuf (Bruder Willram).—Vater in des Himmels Höhen (Bibel und Liturgie).
1. Masses—Unacc.
NN 3.53 OC SL MUg, 1g (MUS2, LC1, X1)

Masses—Unacc.

*MRD

Vaninetti, Giuseppe, 1849–
[Masses. Op. 100. Unacc.]
...Missa diatonica in ut maj. Sancto Joachim Patri B. M. V. dicata. Ad chorum 4 vocum virilium... Torino: M. Capra [etc., etc., 1905] Publ. pl. no. M. 961 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: T. T. B. B. and piano reduction. Four voice parts. Latin words.

1. Masses—Unacc. MUSIC DIV.
N. Y. P. L. January 30, 1939

Masses—Unacc.

**MRD

Williams, Ralph Vaughan, 1872–
...Mass in G minor... for soli (S. A. T. B.) and double chorus, by R. Vaughan Williams. London: J. Curwen & Sons Ltd., 1922. Publ. pl. no. 3642. 46 p. 4°.

Organ part (ad libitum). Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, a cappella. 2. Masses, with organ accompaniment.
N. Y. P. L. April 11, 1923.

Masses—Unacc.

*MRD
box

Viadana, Ludovico, 1564–1627

...Missa Cantabo Domino. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30418. 9 p. 26cm. (Altklassische Messen. [Nr.] 17.)

Close score: S. A. T. B. Latin words.
From his first book of masses published by Vincenzi, Venice, 1596.—*cf. Vorbemerkung.*
In the Dorian mode.—*cf. Vorbemerkung.*
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3398.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

Masses—Unacc.

*MRD

Viadana, Ludovico, 1564–1627
...Missa: "Cantabo Domino," quatuor vocum, auctore Ludovico Grossi da Viadana. Ratisbonæ: F. Pustet, 1889. 24 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 5.)

Music for 4 voices without acc. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. 2. Ser.
N. Y. P. L. May 31, 1927

MASSES--UNACC.

*MRD

VIADANA, LUDOVICO, 1564-1645.

Missa "sine nomine" für vier gemischte Stimmen a cappella von Ludovici Grossi (Viadana...) [Neuausgabe von Heinz Diekamp] Münster, Westf. Gregorius-Musikverlag [1953] 24 p. 22cm.

Miniature score: SATB.

1. Masses--Unacc. I. Diekamp, Heinz, ed. II. Diekamp, Heinz.
NN X 10.55 p/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

MASSES--UNACC.

*MRD

Villa-Lobos, Heitor.

...Missa S. Sebastião a 3 vozes (a capella) [por] H. Villa-Lobos. 1937... Rio de Janeiro, A. Napoleão [ca.1940] Pl. no. 223. 41 p. 23cm. (Coleção escolar de musicas)

Score: SSA.

1. Masses—Unacc.
NN R 5.53 OC SL MUg, 1g (MUC 2, LC1, X1)

MASSES--UNACC.

* MRD

VILLA-LOBOS, HEITOR, 1887-

Missa São Sebastião. Mass in honor of Saint Sebastian, for 3-part choir, a cappella, of women's voices, boys' voices, or men's voices [1937] New York, Associated music publishers [c1937] 41 p. 27cm.

Score.
"Each voice may be doubled at the octave."

1. Masses--Unacc.
NN 9.57 g/b OC SL MUg, 1g (LC1, X1)

MASSES--UNACC.

* MRD-Amer.

Wienhorst, Richard.
[Missa brevis]

Missa brevis, for 4-pt. chorus of mixed voices a cappella. New York, Associated Music Publishers [1965]

score (33 p.) 27 cm.

For chorus (SATB)
Duration: about 16 min.
1. Masses--Unacc.

NN 6.66 g/c OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

MASSES--UNACC.

*MRD

Wildgans, Friedrich, 1913–

Proprium [1930] für den Gründonnerstag, für gemischten Chor a capella... [Wien] Universal-Edition [c1946] 11 p. 26cm.

Score: SATB and organ reduction.
Duration: 12 min.
CONTENTS.—Introitus "Nos autem gloriari" (mit Orgel)—Graduale "Christus factus est."—Offertorium "Dextera Domini."—Communio "Dominus Jesus."—Pange lingua.—Vexilla regis.

1. Lent—Holy Week—Maundy Thursday. 2. Masses—Unacc.
I. Title.
NN 2.54 OC SL MUg, 1g, 2g, Ig (MUS11; LC1, X1)

Masses—Unacc.

*MRD
box

Wunsch, Hermann, 1884–

...Missa a cappella für gemischten Chor... Op. 39. Leipzig: F. E. C. Leuckart [1931] Publ. pl. no. F. E. C. L. 9204. 15 p. 32cm.

Open score: S. A. T. B. Latin words.

MUSIC DIV.
1. Masses—Unacc.
N. Y. P. L. August 15, 1938

Masses—Unacc.

*MRD

Ziani, Marc' Antonio, 1653–1715.

...Missa in F für gemischten Chor a cappella; herausgegeben von Kurt Rasch und Hans Boehm... Augsburg [etc.] A. Böhm u. Sohn [1932] Publ. pl. no. 7843. 35 p. 27cm.

Open score: S. A. T. B. Latin words.
"Die vorliegende Messe komponierte er im Jahre 1712 in Wien."

Music DIV.
1. Masses—Unacc. I. Boehm, Hans, ed. II. Rasch, Kurt, ed.
N. Y. P. L. August 25, 1938

MASSES, INSTRUMENTAL

*MV

BOZZA, EUGÈNE, 1905-

Messe solennelle de Sainte Cécile pour trompettes, cors, trombones, tubas avec accompagnement d'orgue, harpe, ad lib. Paris, A. Leduc [c1968] score(69 p.) 34cm.

1. Orchestra, Wind. 2. Masses, Instrumental.
3. Cecilia, Saint.
NN 7.70 1/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

MASSES, INSTRUMENTAL

*MYA

Charpentier, Jacques.

Messe pour tous les temps; pour orgue. Paris, A. Leduc [1966]

11 p. 34 cm.

For organ.
Duration: 15 min.
1. Masses, Instrumental. 2. Organ. I. Title.
NN* 5.67 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

MASSES, INSTRUMENTAL

*MYA

CORRETTE, GASPARD, fl.1703-1720.

Messe du 8e. ton/ pour l'orgue/ à l'usage des dames religieuses/ et utile à ceux qui touchent l'orgue. [Restitution par Léon Souberbielle] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961?] Pl. no. S. 5798 p. 39 p. facsim. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 50-51)

1. Masses, Instrumental, 2. Organ--To 1800. I. Series.
NN 2.65 c/ OC(1b) (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MASSES, INSTRUMENTAL

*MYA

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES D'ORGUE CONSISTANTES EN DEUX MESSES. MESSE SOLENNELLE À L'USAGE DES PAROISSES. SELECTIONS]
Suite for organ from Solemn mass for parish use. Edited, collected and arranged by Seth Bingham. New York, J.Fischer [c1947] 27 p. 31cm. (Anthologia antiqua. Book 7)

1. Masses, instrumental. 2. Suites (Organ)--To 1800. I. Bingham, Seth, 1882- , ed. II. Series.
NN 4.66 a/ OC, I (OS)II SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 8, LC1, X1)

MASSES, INSTRUMENTAL

*MYA

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956. 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 29)

For organ.
Edited by Norbert Dufourcq.

(Continued)
NN X 3.64 e/ OC, II, III, IV (OS)I (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. (Card 2)

1. Masses, Instrumental. 2. Organ--To 1800. 3. Organ. I. Series. II. Le Bègue, Nicolas, 1631-1702. Livres d'orgue, livre 2. Mass. III. Litaize, Gaston, 1909- . Grande messe pour tous le temps. IV. Dufourcq, Norbert, 1904- , ed.

MASSES, INSTRUMENTAL

*MYA-Amer.

GEHRING, PHILIP.

Four pieces for the church in the manner of an organ mass. [n.p., Augsburg pub.house, c1969] 15 p. 23 x 31cm.

1. Organ. 2. Masses, Instrumental.
NN 5.70 r/J OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

MASSES, INSTRUMENTAL

* MYA

GRIGNY, NICOLAS DE, 1671-1703.
[LIVRE D'ORGUE]
Premier livre d'orgue. Publié, revisé et registré d'après l'édition princeps de 1699 par Norbert Dufourcq et Noëlie Pierront, avec le concours de Marie-Madeleine Bourla. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 101 p. illus., facsims. 32cm. (Les Grandes heures de l'orgue)

1. Organ--To 1800. 2. Masses, Instrumental. I. Dufourcq, Norbert, 1904- , ed. II. Pierront, Noëlie, ed. III. Series.
NN 6.63 g/B OC, I, II (OS)III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MASSES, INSTRUMENTAL

* MYA

Howell, Almonte Charles, 1925- ed.
Five French baroque organ masses. Edited, with an introd. by Almonte C. Howell, Jr. [Lexington] University of Kentucky Press, 1961.
xvi, 84 p. 31 cm.

Three anonymous masses; the others by G. G. Nivers and G. Corrette.
1. Masses, Instrumental. 2. Organ. I. Title: French baroque organ masses. II. Howell, Almonte Charles, 1925-
NN L.65 g/J OC, IIb* SL MUg, 1g, 2g, Ig (LC1, X1)

MASSES, INSTRUMENTAL

* MYA

KOERT, HAN VAN.

Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

MOVEMENTS.—Processional: May crowning hymn.—Prelude: O Mary, of all women.—Interlude: O Sanctissima.—Offertory: Lourdes hymn.—Sanctus: Star upon the ocean.—Before Communion: Hymn to Mary.—Communion: Virgin-born, we bow before Thee.—After Communion: Ite missa est of Mass IX.—Postlude: Hail, Holy Queen.
1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN 5.64 g/J OC(Ib) SL MUg, 1g, 2g, 3g, Ig (MUI 10, LC1, X1)

MASSES, INSTRUMENTAL

*MYA

MESSIAEN, OLIVIER, 1908-

Messe de la Pentecôte. Pour orgue. Paris, A. Leduc [c1951] 27 p. 34cm.

1. Masses, Instrumental. 2. Organ. 3. Pentecost (Organ)
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

MASSES, INSTRUMENTAL

* MYA-Amer.

MONFRED, AVENIR DE.

Five pieces for a low mass in polymodal keys; for organ. Paris, EMCA (Éditions musicales des cinéastes associés) [c1957] 20 p. 28cm.

1. Organ. 2. Masses, Instrumental.
NN 7.63 p/J OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

MASSES, INSTRUMENTAL

* MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 2]
2. liure d'orgue contenant la messe et les hymnes de l'Eglise. [Révision, restitution et registration par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1956. 90 p. facsim. 32cm. (Les Grandes heures de l'orgue)

Includes biographical notes by Madeleine Garros.
1. Organ--To 1800. 2. Masses, Instrumental. I. Series. II. Dufourcq, Norbert, 1904- , ed.
NN 6.63 g/B OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MASSES, INSTRUMENTAL

*MYA

SCAPIN, MARIO.

Messa nuziale; servizio completo per organo od armonio. Bergamo, Edizioni Carrara, c1958. 16 p. 31cm. (Edizioni Carrara, n. 2504)

For organ or harmonium.

1. Wedding music (Organ) 2. Masses, Instrumental. 3. Organ.
NN 10.70 e/J OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

MASSES, INSTRUMENTAL

Copy only words underlined & classmark— * MA

STEVENS, DENIS, 1922-
Thomas Preston's organ mass. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 29-34)

1. Preston, Thomas, fl. 1559-1563. 2. Masses, Instrumental. 3. Organ music, 16th cent. 4. Manuscripts.

NN R 6.59 g/J OC, Ib OI MU, 1, 2, 3, 4 (LC5, X1)

MASSES, INSTRUMENTAL.

Copy only words underlined & classmark — *MYA

Couperin, François, 1668-1733.
[Pieces d'orgue consistantes en deux messes]
Solemn mass...for the use of parishes... Solemn mass for the use of convents... Norman Hennefield, ed. New York, The Liturgical music press [c1944-46] 3 v. 23 x 31cm. (Masterpieces of organ music. Folios 29,33,37)

[Nos. 1-3]
For organ.

(Continued)
NN R 3.54 OC MUg, 1g, 2g (LC1, X1)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass...for the use of parishes... (Card 2)

[No. 1] (Folio 29) c1945.
Contents.—[No. 1] (Folio 29) Solemn mass, part I, for the use of parishes: Kyrie (plain chant, the first Kyrie, in tenor. 2nd couplet, fugue for reed stops. 3rd couplet, solo for cromorne. 4th couplet, dialogue for trumpet and cromorne. Last Kyrie,

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass...for the use of parishes... (Card 3)

plain chant) Gloria (1st couplet, And on earth peace. 2nd couplet, We praise Thee, little fugue for the cromorne. 3rd couplet, We glorify Thee [duet for mixtures])—Mass for the use of convents: 1st Kyrie.

[No.2] (Folio 33) Solemn mass for the use of

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass... for the use of parishes... (Card 4)

convents: Gloria (Second couplet, We bless Thee)—Solemn mass, part II, for the use of parishes: [Gloria] (Fourth couplet, Lord God heavenly King [dialogue] Fifth couplet, O Lord God Lamb of God. Sixth couplet, Thou that takest away the sin of the world. Seventh couplet, Thou only art Holy [dialogue] Eighth couplet, Thou only art Most High [dialogue in trio]

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass... for the use of parishes... (Card 5)

[No.3] (Folio 37) Solemn mass for the use of convents: Agnus Dei (1st couplet)—Solemn mass, part III, for the use of parishes: Gloria (Last couplet, Amen [dialogue]) Sanctus (Plain chant, 1st couplet. 2nd couplet, solo for cornet) Benedictus elevation. Agnus Dei (Plain chant. 3rd couplet [dialogue]) Deo gratias.
1. Organ—To 1800. 2. Masses, Instrumental. I. Ser.

MASSES, INSTRUMENTAL

* * MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali, révision et notes par Jos. Bonnet, notice biographique par M. A. Guilmant. Pour Orgue. Paris, New York, Salabert [c1922] 101 p. port. 32cm. (Édition nationale de musique classique. No. 5313)

"Collection Maurice Senart."
Introduction and registrations in French and English.
Cover title; t. p. is a facsim. of the t. p. of the first edition of 1635.

Drexel Musical Fund

(Continued)
NN 2.58 h/J OC, I, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MI1, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI]
Fiori musicali... (Card 2)

1. Organ--To 1800. 2. Masses, Instrumental. I. Bonnet, Joseph, 1884-1944, ed. II. Aliamet-Guilmant, Maurice. III. Title.

MASSES, INSTRUMENTAL

*MYA

GABRIELI, ANDREA, ca. 1510-1586.
[MASSES, ORGAN. SELECTIONS]
3 [i.e. Tre] messe per organo. A cura di Sandro dalla Libera. [Milano] Ricordi [c1959] 60 p. facsims. 24 x 32cm.

CONTENTS.--Messa domenichal.--Messa della Beata Vergine.--Messa apostolorum.

1. Masses, Instrumental. 2. Organ--To 1800. I. Libera, Sandro dalla, 1912- , ed.
NN 10.62 e/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI3, LC1, X1)

MASSES, INSTRUMENTAL

* MYA

RENARD, GEORGES.

Messe basse, en forme de suite liturgique. [Six petites pièces] pour harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 11 p. 33cm. (Bibliothèque de l'organiste. Deuxième série)

MOVEMENTS.—Prélude-Carillon (a l'Introit)--Offertoire.—Cantabile.--Prière (après l'Élévation)--Pastorale (a l'Agnus Dei)--Sortie.

(Continued)
NN 6.64 g/J OC(1bo) (OS)I, II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

RENARD, GEORGES. Messe basse... (Card 2)

1. Masses, Instrumental. 2. Harmonium. I. Schola cantorum, Paris. II. Bibliothèque de l'organiste.

MASSES, INSTRUMENTAL

*MYA

SCHROEDER, HERMANN, 1904-

Orgel-Ordinarium; Cunctipotens genitor Deus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] 17 p. 31cm. (Edition Schott, 5281)

For organ.

1. Masses, Instrumental. 2. Organ. I. Title. II. Title: Cunctipotens genitor Deus.
NN 8.64 e/J OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

MASSES, INSTRUMENTAL

*MYA

VAN KOERT, NAN.

Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN X 7.64 s/J OC(1bo) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MASSES, INSTRUMENTAL

*MN
O683
no. 6

VIERNE, LOUIS, 1870-1937.
[MASS, ORGAN]
Messe basse [pour] orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1951] 27 p. 32cm. (Organistes contemporains, 6)

1. Masses, Instrumental. 2. Organ. 3. Harmonium
I. Series.
NN X 6.66 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

MASSES, INSTRUMENTAL--ARR.

*MYD
849.086

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP.86. ARR. FOR PIANO]
Messe (Drei Hymnen) für vier Singstimmen und Orchester, op.86. Clavierauszug ohne Worte. Leipzig, Breitkopf & Härtel [1848] Pl.no.7729. 31 p. 35cm.

1. Piano--Arr. 2. Masses, Instrumental--Arr.
NN 8.68 1/4 OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

MASSES, INSTRUMENTAL--ARR.

* MX

BUXTEHUDE, DIETRICH, 1637-1707.
[MISSA BREVIS. ARR. FOR 5 RECORDERS]
Missa brevis, for five recorders. Arranged by Harold Newman. New York, Hargail music press [c1956] score (14 p.) and 6 parts. 32cm. (Hargail classical anthology. no. 13)

For 5 recorders (soprano I-II, alto, tenor and bass or tenor II); part for tenor II (as alternate for bass) included.
1. Recorder in quintets (5 recorders)--Arr. 2. Flute in quintets (5 flutes)--Arr. 3. Masses, Instrumental--Arr. I. Newman, Harold, 1903- arr.
NN 7.64 p/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

MASSES AND MUSIC

See

SOCIETY AND MUSIC

MUSIC DIV.

MASSES, PLAINSONG--ACCOMPANIMENT

See

CHANT (PLAIN, GREGORIAN, ETC.)--ACCOMPANIMENT

Music div.

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*MZ
(David)

Massett (Benjamin W. Carey) translator.
Colin (Auguste) Le désert, ode symphonie ... Libretto. New York. 1846. 8°

Libretto. French and English.

MUSIC DIV.

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*MP
(French)

Massett (B. W. Carey) See:
David (Felicien)
Desert (The), an ode symphony in three parts, composed by F. David ... poetry by A. Colin. Translated from the French by B. W. C. Massett. Edited by S. O. Dyer. New York: American Musical Institute, c18 56 pp. 4°

Music Div.

Ford collection

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*MP
F box

Massett (Stephen C.) 1820-1898.
General (The), the sergeant, and the flag. Song. Words by C. Bagster. music... by S. C. Massett... New York: H. B. Dodworth, [cop. 1863.] 6 pp. f°.

GIFT OF
Mrs. DRAPER.

1. Civil War
2. Bagster, C. Birch
3. Title.

MUSIC DIV.

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*MP
(U.S.)

Massett, Stephen C. 1820-1898.
[Songs, by Stephen C. Massett. New York, cop. 1840-53.]
14 nos. in 1 v. f°.

Binder's title.
Published separately, collected and bound.
Imprint varies.
English words, with music.
With autograph of composer.

English — U.S. composers.

1. Songs (American).
N. Y. P. L.

MUSIC DIV.
May 30, 1919.

AN

Massett, Stephen C.
"Drifting about," or what "Jeems pipes of Pipesville" saw-and-did. An autobiography by Stephen C. Massett. New York: Carleton, 413 Broadway, 1863.

Music Div.

Massie, Effie Dunreith, translator.
See:

*MEC
W25.035

Gautier, Judith.
Wagner at home; fully translated by E.D.Massie. London: Mills & Boon, Ltd. [1910] 3 p.l., 257p., 3 fac., 5 pl., 1 port. 8°.

1. Wagner, Richard. 2. Wagner, Cosima. 3. Massie, Effie Dunreith, translator.

Music Dept.

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*MIB

MASSI-HARDMAN, F W DE.
Practical guide for the conductor and useful notes for the orchestra by F.W. de Massi-Hardman... London: W. Reeves, Bookseller, Ltd. [, 1932.] x, 50 p. incl. diagrs. illus. (music.) 16cm.

CARNEGIE CORPORATION OF NEW YORK.

648306A. 1. Conducting. ~~(music)~~. 2. Orchestra and orchestral music.

Cards in Public Catalogue

N. Y. P. L.

MUSIC DIV.
May 5, 1933

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*MYR
box

MASSIAS, GÉRARD.
Choral et menuet obstiné, pour trompette en ut ou si-flat et piano. Paris, M.R. Braun [c1965] score (6 p.) and 2 parts. 31cm.

Parts for trumpet in C and B flat.

1. Trumpet and piano.
NN R 3.69 k/ OC SL MUg, 1g (LC1, X1)

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*MYR

MASSIAS, GÉRARD.
[CONCERT 52]
Concert 52, pour flûte et piano ou pour flûte et orchestre à cordes. [Paris] G. Billaudot [1968] score (17 p.) and part. 32cm.

For flute and piano.
Duration: about 13 min.

1. Flute and Piano. 2. Concertos (Flute)--Piano acc.
NN 6.68 v/ OC (1bo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MYD

Massias, Gérard.
[CONCERT BREF. ARR. FOR 2 PIANOS]
Concert bref, pour piano, instruments à vent et percussion. Réduction pour 2 pianos. Paris, Société des Éditions Jobert [°1966]
score (43 p.) 32 cm.

Accompaniment originally for wind instruments.
Duration: about 13 min.

1. Concertos (Piano)--Piano acc.
NN* 5.69 a/ OC SL (OAF1) MUg, 1g (MUI 1, LC1, X1)

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*MX
box

MASSIAS, GÉRARD.
Dialogues pour deux instruments de même tessiture. [Paris] G. Billaudot [c1968] 2 scores (10 p. each) 32cm.

For 2 solo instruments of the same tessitura.
Duration: about 6 min.

1. Instrumental music, 2-part.
NNR 12.69 r/ OC SL MUg, 1g (LC1, X1)

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*MX

MASSIAS, GÉRARD.
[VARIATIONS, OBOE, CLARINET, SAXOPHONE & BASSOON]
Variations pour hautbois, clarinette, saxophone alto et basson. [Paris] G. Billaudot [c1969] miniature score (24 p.) 19cm. (Musique de chambre pour saxophone et divers instruments)

Duration: 11 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, saxophone, bassoon)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MASSIAS, GÉRARD.
[VARIATIONS, OBOE, CLARINET, SAXOPHONE & BASSOON]
Variations pour hautbois, clarinette, saxophone alto et basson. [Paris] G. Billaudot [c1970] 4 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: 11 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, saxophone, bassoon)
NN 3.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Massimilla Doni

*MS

SCHOECK, OTHMAR, 1886-
[MASSIMILLA DONI. VOCAL SCORE. GERMAN]
Massimilla Doni. Oper in 4 Akten (6 Bildern) von Othmar Schoeck. [Op. 50] Text nach H. de Balzacs gleichnamiger Novelle von Armin Rüeger. Wien, Universal-Edition, c1936. 231 p. 33cm. (Universal-Edition. No.10820)

1. Operas--Vocal scores. I. Rüeger, Armin. Massimilla Doni. II. Balzac, Honoré de, 1799-1850. Massimilla Doni. III. Title: Massimilla Doni.
NN 4.56 a/ OC, I, II SL MUg, 1g, 1g, 1g, 1g (U1, LC1, X1, Z2)

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*MLD
+

Massimino, Federico, ca. 1775-1858.
Nouvelle méthode pour l'enseignement de la musique, par Frédério Massimino... 1 ère, 2 ème et 3 ème période d'instruction. Travail gradué sur toutes les difficultés de la musique, accompagné d'exercices et de leçons de chant pour servir de dictée aux elèves. Démonstrations analytiques sur la partie thépriqu de l'art et sur les marches mélodiques... Paris: Bernard-Latte [183-? or 184-?]. 2 p.l., v. 172 p. f°.

Gift: A. Montant.

1. Singing--Methods.

Music Div.

dd.

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*MLD
+

Massimino, Federico, *ca.* 1775-1858.
Nouvelle méthode pour l'enseignement de la musique, par Frédéric Massimino ... Gravé par Petit, jeune ... Paris, L'auteur, 1819-30.
12 v. 34cm.

Engraved throughout.
Solfeggi with piano accompaniment.

1. Singing.--Exercises.

MUSIC DIV.

18-12269

Library of Congress MT835.M36

*MTC

MASSIMO, LEONE.
[DIVERTIMENTO NO. 2]
2. divertimento per piccola orchestra. Milano, Carisch, 1940. score (56 p.) 31cm.

Duration: 16 min.

1. Suites (Orchestra). I. [Title] Secondo.
NN 5.69 v/i OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Massimo

*MSI

Negri, Gino, 1919–
[MASSIMO. FULL SCORE. ITALIAN]
Massimo; atto unico. [Parole e musica di Gino Negri] Partitura e riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [1958] score (30 p.) 34 cm.

1. Operas--Full scores. I. Title.
NN X 8.60 l/i OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Massin, Brigitte

*MEC (Beethoven) 71-70

Massin, Jean, 1917–
Recherche de Beethoven [par] Jean et Brigitte Massin. [Paris] Fayard [1970]
377 p. music, geneal. table. 22 cm.
"Les trente-deux sonates pour piano seul" and "Tonalités beethoveniennes" (2 p.) inserted.
"Tableau généalogique de la famille Brunsvik": p. [12]

1. Beethoven, Ludwig van--Brunsvik. 2. Beethoven, Ludwig van. Sonatas. Piano. 3. Beethoven, Ludwig van --Sonatas, Piano. I. Massin, Brigitte.
NN*R 6.71 e/o OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Massin, Brigitte, joint author

*MEC (Beethoven)

Massin, Jean, 1917–
Ludwig van Beethoven [par] Jean et Brigitte Massin. [Nouvelle édition.] [Paris] Fayard, 1967.
x, 853 p. illus. 21 cm. (Club français du livre. Essais, v. 9)

1. Beethoven, Ludwig van, 1770-1827. I. Massin, Brigitte, joint author. II. Massin, Brigitte. III. Club français du livre. Essais.
NN*R 1.69 v/zOC, I, IIb* (OS)III PC, 1, I SL MU, 1, I (LC1, X1)
[NSCM]

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*MEC (Beethoven)

Massin, Jean, 1917–
Ludwig van Beethoven [par] Jean et Brigitte Massin. [Nouvelle édition.] [Paris] Fayard, 1967.
x, 853 p. illus. 21 cm. (Club français du livre. Essais, v. 9)

1. Beethoven, Ludwig van, 1770-1827. I. Massin, Brigitte, joint author. II. Massin, Brigitte. III. Club français du livre. Essais.
NN*R 1.69 v/zOC, I, IIb* (OS)III PC, 1, I SL MU, 1, I (LC1, X1)
[NSCM]

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*MEC (Beethoven) 71-70

Massin, Jean, 1917–
Recherche de Beethoven [par] Jean et Brigitte Massin. [Paris] Fayard [1970]
377 p. music, geneal. table. 22 cm.
"Les trente-deux sonates pour piano seul" and "Tonalités beethoveniennes" (2 p.) inserted.
"Tableau généalogique de la famille Brunsvik": p. [12]

1. Beethoven, Ludwig van--Brunsvik. 2. Beethoven, Ludwig van. Sonatas. Piano. 3. Beethoven, Ludwig van --Sonatas, Piano. I. Massin, Brigitte.
NN*R 6.71 e/o OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

MASSINE, LEONIDE, 1896-

*MGYB (Massine)

NEWMAN, ERNEST, 1868-
Symphonies and ballets. Read what one of the world's foremost music critics says about the recent creations of Leonide Massine; a series of five articles reprinted from the London Times... [New York, Hurok attractions, 1936?] 16 p. 23cm.

Photostat reproduction, on 16 1. 29cm.
1. Massine, Leonide, 1896- . I. The Times, London.
NN **RX 8.57 d/B OC (OS)I PC, 1, I SL MU, 1, I (T3, LC1, X1)

Massini, Angel, 1845-

*MLD

Sánchez Torres, Enrique.
Stagno, Gayarre, Massini, las tres grandes escuelas del canto moderno. Conferencia-concierto dada en el Ateneo de Madrid la noche del 25 de febrero de 1910. Con una defensa preliminar y opiniones de la Cepeda, Blanchart, Benavente, S. Rueda y otras celebridades acerca del autor; algo más y nuevos versos, por Enrique Sánchez Torres. Madrid: Los hijos de M. G. Hernández, 1911. 77 p. 12°.

1. Stagno, Roberto, 1836-97. 2. Gayarre, Julián, 1844-90. 3. Massini, Angel, 1845- . 4. Singing.
N. Y. P. L. MUSIC DIV. March 10, 1922.

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*MGTZ p.v. 3

MASSINI, FEDERICO.
Cesare in Egitto; ballo eroico storico in cinque atti. [La musica del ballo è di varii migliori maestri] Da rappresentarsi nel Regio teatro di Parma il Carnevale 1861-62. Parma, Dalla stamperia di A. Stocchi, 1861. 8 p. 17cm.

Ballet scenario.

1. Ballet. Cesare in Egitto. I. Title.
NN S 2.65 g/3 OC(1bo) PC, I SL MUy, 1y, 1y
(DC1, LC1, X1)

Write on slip words underlined below and class mark — *M¢F

Massip, Jean Baptiste.
Les festes nouvelles, ballet, représenté par l'Académie royale de musique, l'an 1734. Paroles de M. Massip. Musique de M. Plessis-C.... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 381-430.)

Libretto.

727596A. ~~1. Ballet, French.~~ I. Title. Card revised
N. Y. P. L. JUILLIARD FOUNDATION FUND. MUSIC DIV. February 7, 1940

MASSIS, AMABLE, 1893-

Write on slip only words underlined and classmark: *MA

Chalupt, René.
Petite musique de nuit à la façon de Marcel Proust.

(Revue internationale de musique. Bruxelles, 1951. 1951, automne, p. 497-500)

au.od.

npc MUSIC DIV.

Massis, Amable, 1893- .Cadenzas

*MW

JANSON, JEAN BAPTISTE AIMÉ JOSEPH, called Janson l'aîné.
Concerto pour violoncelle et orchestre [D-dur]. Reconstitution par Fernand Oubradous. [Cadences par Amable Massis] Paris, Éditions musicales transatlantiques [c1960] miniature score (45 p.) 23cm. (Collection Fernand Oubradous)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Oubradous, Fernand, 1903- ed. II. Massis, Amable, 1893- . Cadenzas.
NN 8.64 e/i OC(1b), I SL MUg, 1g, 2g, 1g, 1g (LC1, X1)

Copy only words underlined & classmark— *MAD (France)

MASSIS, AMABLE, 1893-
Origine des sociétés de concerts symphoniques de Paris. (In: Almanach de la musique. Paris. 20cm. 1950. p. [178]-182)

1. Concerts--France--Paris, 1828-1949. 2. Societies--France--Paris.
NN R X 12.57 v/i OC OI MU, 1, 2 (LC3, X1)

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*MYO

MASSIS, AMABLE, 1893-
Deux pièces pour deux guitares. Paris, Éditions musicales transatlantiques [c1962] score (4, 6 p.) 32cm.

CONTENTS.--1. Duo en forme de prélude.--2. Fugato chromatique.

1. Guitar (2 guitars)
NN 10.63 f/i OC SL MUg, 1g (MU12) (LC1, X1)

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*MX box

Massis, Amable, 1893-
[Suite, 4 trombones]
Suite pour quatre trombones. Paris, Éditions musicales transatlantiques [1964]
4 parts. 28 cm.
Duration: 10 min., 4 sec.
CONTENTS.—Prélude.—Berceuse.—Récitatif.—Fugato.

1. Suites (Quartets). 2. Trombone in quartets (4 trombones). 3. Chamber music, 20th cent.--Quartets.
NN R 3.65 g/i OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

Massmann, Hans Ferdinand, 1797-1874 (German)

Kretzschmer, Andreas, 1775–1839, editor.
Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. Massmann...des Herrn von Zuccalmaglio...und mehrerer anderer Freunde der Volks-Poesie, nach handschriftlichen Quellen herausgegeben und mit Anmerkungen versehen, von A. Kretzschmer... Theil 1–2. Berlin: Vereins-Buchhandlung, 1840. 2 v. 8°.
German words; music for 1 to 4 voices.
Title-page of Theil 2 reads: Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. E. Baumstark und mehrerer anderer

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1930

Kretzschmer, Andreas, 1775–1839, editor: Deutsche Volkslieder mit ihren Original-Weisen... (Card 2)

Freunde der Volks-Dichtung, als Fortsetzung des A. Kretzschmer'schen Werkes, gesammelt und mit Anmerkungen versehen von A. Wilh. v. Zuccalmaglio...
Issued in 12 parts, 1838–40. Theil 1 contains Heft 1–8, 558 p.; Theil 2, Heft 9–12, 270 p.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German. 2. Massmann, Hans Ferdinand, 1797–1874. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803–1869. 4. Baumstark, Eduard, 1807–1889.
N. Y. P. L. April 30, 1930

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*MKA

Massmann, J.
Die Orgelbauten des Grossherzogthums Mecklenburg-Schwerin; 1. Th.: Die Orgelbauten der Residenzstadt Schwerin.
Wismar: 1875.
pl. 8°

Organ building

Music Div.

De Massmannske søndagsskoler, Copenhagen.
See
Selskabet for De Massmannske søndagsskoler, Copenhagen.

Music Div.

Die Massnahme.

NAFH p.v.133

Brecht, Bertolt, 1898–
...Der Jasager und Der Neinsager, Schulopern. Die Massnahme, Lehrstück. [Berlin] G. Kiepenheuer [cop. 1931] 308–361 p. pl. 24cm. (His: Versuche [Heft] 4 [Nr.] 11–12.)
Cover-title.
"[Der Jasager] nach dem japanischen Stück 'Taniko' in der englischen Nachdichtung von Arthur Waley."
"Der elfte Versuch: die Schulopern 'Der Jasager' und 'Der Neinsager' mit einer Musik von Weill, ist für Schulen bestimmt...Der zwölfte Versuch: Die 'Massnahme'

(Continued)

N. Y. P. L. MUSIC DIV. August 20, 1936

Brecht, Bertolt, 1898– ...Der Jasager und Der Neinsager ...[cop. 1931] (Card 2)

mit einer Musik von Hans Eisler, ist der Versuch, durch ein Lehrstück ein bestimmtes eingreifendes Verhalten einzuüben."
Without the music.

836197A. 1. Drama, German. I. Waley, Arthur. II. Title: Der Jasager. III. Title: Der Neinsager. IV. Title: Die Massnahme.
N. Y. P. L. August 20, 1936

Write on slip, name, year, vol., page of magazine and class mark— *MO (Spanish)

Massó Torrents, Jaime, 1863-
Manuel Milà i Fontanals.

(Obra del cançoner popular de Catalunya. Materials. Barcelona, 1928. 4°. v.1, p.99-107. port.)

Milà y Fontanals, Manuel 1818–1884

form 400a [viii-10-28 25m] MUSIC DIV.

Write on slip words underlined below and class mark — NKM

Masson, Alexandre Frédéric Jacques de, marquis de Pezay, 1741–1777.
La rosière de Salençi...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [61]–125.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 28 février 1774."

MUSIC DIV.

1. ~~Drama, French.~~ I. Title. 1. Librettos. Grétry, A. La rosière de Salenci. II. Grétry, André Ernest Modeste, 1741-1813. La rosière de Salenci.
N. Y. P. L. September 24, 1943

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*MIB

Masson, C[harles] *fl.* 1680.
Nouveau traite' des regles pour la composition de la musique, par lequel on apprend à faire facilement un chant sur des paroles; à composer à 2. à 3. & à 4. parties, &c. Et à chiffrer la basse-continuë, suivant l'usage des meilleurs auteurs. Ouvrage tres-utile à ceux qui joüent de l'orgue, du clavecin, & du théorbe. Par C. Masson ... 3. ed., rev. & cor. Paris, C. Ballard, 1705.

4 p. l., 127, [1] p. illus. (music) 12°.

1. Composition (~~Music~~)

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue 5-39748
Library of Congress MT40.A2M42
Music div.

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*MIB

Masson, Charles, *fl.* 1680.
Nouveau traite des règles pour la composition de la musique. With an introd. by Imogene Horsley. New York, Da Capo Press, 1967.

xi, 119, 7 p. music. 21 cm. (Da Capo Press music reprint series)

"An unabridged republication of the second edition published in Paris in 1699."

1. Composition (Music). 1800. I. Da capo press music reprint series. 2. Composition, to
NN R 5.68 v/ OC PC,1 (OS)I SL MU,2 (LC1, X1) [NSCM]

DREXEL 896

Masson (Miss Elizabeth)
Catalogue of [her]...musical library...also of several... copyrights... and...musical instruments... Will be sold ... July 31, 1876. [*London*, 1876.] 17 pp. 8°.

Libraries—Private

Music Div.

Masson, Loys, 1915. Canata de la croix de charité

*MRH

Milhaud, Darius, 1892-
[CANTATE DE LA CROIX DE CHARITE. VOCAL SCORE. FRENCH]
Cantate de la croix de charité; pour soprano, ténor, basse solos, chœurs mixtes et chœurs d'enfants. Poème de Loys Masson. Réduction pour voix et piano. Paris, Heugel [°1964]
58 p. 31 cm.

(Continued)

NN 12.65 1/- OC, I (OAFI) SL MUg, Ig, Ilg, IIIg (LC1, X1)

MILHAUD, DARIUS, 1892- . [CANTATE DE LA CROIX DE CHARITE. VOCAL SCORE. FRENCH] Cantate de la croix de charité... (Card 2)

Duration: 22 min., 15 sec.

1. Cantatas, Sacred--Keyboard acc. I. Masson, Loys, 1915. Cantate de la croix de charité. II. Title: Croix de charite. Cantate de la.

Masson, Michel, 1800-1883. Contes de l'atelier.

*MS

Auber, Daniel François Esprit, 1782–1871.
La fiancée; opéra-comique en trois actes, représenté pour la Ière fois sur le Théâtre-royal de l'Opéra-comique le 10 janvier 1829. Paroles de Mr. Scribe. Musique de D. F. E. Auber. Partition... Paris: E. Troupenas[, 1829]. Publ. pl. no. 309. 504 p. f°.

Full score. French words.
Libretto based on Masson's Contes de l'atelier.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508570A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Masson, Michel, 1800–1883: Contes de l'atelier. II. Scribe, Augustin Eugène, 1791–1861. III. Title.
N. Y. P. L. January 19, 1931

Masson, Michel, 1800-1883. Contes de l'atelier

*MS

Auber, Daniel François Esprit, 1782–1871.
La fiancée. Die Braut. Opéra en 3 actes, musique de D. F. E. Auber. Klavier-Auszug... Der deutsche Text zum Gebrauch für die Königl. Oper zu Berlin, vom Baron von Lichtenstein... Berlin: A. M. Schlesinger[, 1829]. Publ. pl. no. 1540. 102 p. obl. 4°.

Vocal score. French and German.
First performed in 1829.
Libretto by Scribe, based on Masson's Contes de l'atelier.

MUSIC DIV.

357526A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Masson, Michel, 1800–1883: Contes de l'atelier. 5. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 6. Title. 7. Title: Die Braut.
N. Y. P. L. July 6, 1928

Masson, Michel 1800-83. Contes de l'atelier.

*MS

Auber, Daniel François Esprit, 1782–1871.
...La fiancée; opéra comique en trois actes, paroles de Mr. E. Scribe, musique de D. F. E. Auber. Partition pour piano et chant... Paris: G. Brandus et S. Dufour [185–?]. Publ. pl. no. T. 1408. 2 p.l., 227 p. New ed. 4°.

Ouverture has also a half-obliterated second pl. no., possibly 8246.
Reissue by Brandus from the plates of E. Troupenas.
First performed in 1829.
Libretto based on Masson's Contes de l'atelier.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Masson, Michel, 1800–83: Contes de l'atelier. 5. Title.
N. Y. P. L. July 6, 1920.

Write on slip words underlined below and class mark — NKM

Masson, Michel, 1800–1883.
La fée au bord de l'eau, comédie-vaudeville en trois actes, par MM. Michel Masson et Frédéric Thomas, représentée pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 25 juin 1846. [Paris: Marchant, 1846] 24 p. 25cm. (Magasin théatral. Tome 42 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78610B. ~~1. Drama, French.~~ ~~1. Thomas, Frédéric, 1815–1884, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark — NKM

Masson, Michel, 1800–1883.
Le télégraphe d'amour, comédie-vaudeville en trois actes, par MM. Michel Masson et Frédéric Thomas, représentée pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 5 août 1845. [Paris: Marchant, 1845] 28 p. 25cm. (Magasin théatral. Tome 40 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78608B. ~~1. Drama, French.~~ ~~1. Thomas, Frédéric, 1815–1884, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 22, 1941

MASSON, PAUL MARIE, 1882-1954

Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES.
Paul-Marie Masson, professeur honoraire à la Faculté des lettres, 19 septembre 1882-27 janvier 1954. (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil., 1954) p. [3]-6)

1. Masson, Paul Marie, 1882-1954.

NN R 1.57 a/POI (MU) (LC2, X1)

MASSON, PAUL MARIE, 1882-

*MGA

MELANGES d'histoire et d'esthétique musicales offerts à Paul-Marie Masson par ses collègues, ses élèves et ses amis. Paris, R. Masse [c1955] 2 v. in 1 illus., port., music. 26cm. (Bibliothèque d'études musicales)

1. Masson, Paul Marie, 1882-
NN 12.70 d/ OC PC, 1 SL MU, I (LC1, X1, Z1)

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*MEC (Berlioz)

Masson, Paul Marie, 1882–
...Berlioz, par Paul-Marie Masson. Paris: F. Alcan, 1923. 250 p. illus. (music.) (Les maîtres de la musique.)

Bibliography, p. [242-]250.

MUSIC DIV.

143062A JUILLIARD FOUNDATION FUND.
1. Berlioz, Hector, 1803–69. 2. Series.
N. Y. P. L. June 25, 1924

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*MN

Masson, Paul Marie, 1882– , editor.
...Chants de carnaval florentins (Canti carnascialeschi) de l'époque de Laurent le Magnifique; texte musical publié pour la première fois d'après les manuscrits, avec une introduction, des notes critiques et une réduction pour le piano, par Paul-Marie Masson... Paris: M. Senart & Cie., cop. 1913. Publ. pl. no. M. S. & Cie. 3149. 2 p.l., 106 p. facsim. 4°. (Institut français de Florence. Bibliothèque. «Université de Grenoble.» Sér. 3.)

Songs only; Introduction and critical notes lacking.
Italian words; music for 4 voices with piano reduction.

Choral music, Secular. Mixed ... To 1800.

251237A
1. Choruses, Unaccompanied. 2. Title. 3. Ser. 4. Carnival.
N. Y. P. L. June 9, 1926

Write on slip only words underlined and classmark: BAA

Masson, Paul Marie, 1882-1954.
Histoire de la musique.

(Revue historique. Paris, 1934. Annee 59, tome 173, p.559-577)

Review of contemporary historical works.

Bibliography, 20th cent.

Music div.

Write on slip words underlined below and class mark — *MAA

Masson, Paul Marie, 1882-
L'humanisme musical en France au XVIe siècle. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.170-183.)

Notation
Humanism
France, 16th cent.

form 400b [iii-25-11 25m]

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*MFC

Masson, Paul Marie, 1882–
...L'opéra de Rameau... Paris: H. Laurens, 1930. 595 p. illus. (music), plates, ports. 4°.

Bibliography, p. [571-]577.

Cards in pub. cat MUSIC DIV.

JUILLIARD FOUNDATION FUND.

497584A. 1. Rameau, Jean Philippe, 1683–1764.
N. Y. P. L. November 26, 1930

Copy only words underlined & classmark— *MA

Masson, Paul Marie, 1882-1954.
Les deux versions du "Dardanus" de Rameau. (IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2 (Jan.-Juli, 1954) p. 36-48. music)

Bibliographical footnotes.

1. Rameau, Jean Philippe. Dardanus.

NN X 6.55 s/e OC OI MU, 1 (LC2, X1)

Masson, Paul Marie, 1882-

Write on slip words underlined and class mark— *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 3] ([c1914]) p. [1176]–1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419
[4]†

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687–1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864–1919. II. Expert, Henry, 1863– III. Masson, Paul Marie, 1882– IV. Rolland, Romain, 1866– V. *La Laurencie, Lionel de, 1861–1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862– VIII. Locard, Paul. IX. Le Senne, Camille, 1851–1931.

A 44-2419

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

[4]

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*MFBR (Persia)

MASSOUDIEH, MOHAMMAD TAGHI.
Āwāz-e-Šur; zur Melodiebildung in der persischen Kunstmusik. Regensburg, G. Bosse, 1968. 124 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 49)

"Notenteil" (1 v. (unpaged) 15 x 21cm.) in pocket.

1. Persia. 2. Music--Persia. I. Series.
NN 2.69 v/OC(1bo) (OS)I PC, 2, I SL MU, 1, Ig, I O, 2 (LC1, X1)

Mastai-Ferretti, Giovanni Maria.
See
Pius IX, pope, 1792–1878.

OC PC MU
N. Y. P. L. September 13, 1918.

Mastenbroek, Berthe (Seroen).
See
Seroen, Berthe, 1882-

MUSIC DIV.

Mastenbroek-Seroen, Berthe.
See
Seroen, Berthe, 1882-

MUSIC DIV.

Master-album for guitar solo. *MYO

Bickford, Vahdah Olcott, ed.
Master-album for guitar solo; rare original works of the masters with biographical sketches. Edited and figured by Vahdah Olcott Bickford. Los Angeles, Calif.: Amer. Guitar Soc. [cop. 1931] Publ. pl. no. Master Album-19-1. 21 p. 31cm.

"The works used in this album are all from the private library of the author, having been permanently out-of-print for many years and in one or two cases never before published." — *Foreword.*

(Continued)

N. Y. P. L. MUSIC DIV. February 27, 1936

Bickford, Vahdah Olcott, ed. Master-album for guitar solo... (Card 2)

CONTENTS.—Aguado. Contre danse.—Blum. Caprice.—Bobrowicz. Polonaise.—Coste. Les soirées d'Auteil.—Giuliani. French air, "Partant pour la Syrie."—Matiegka. Minuetto with variations.—Nüske. Divertimento on Theme di Mozart.—Sor. Thema.

1. Guitar—Collections. 2. Guitarists. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. February 27, 1936

Master builders of opera. *ME

Jell, George Clarence.
Master builders of opera, by George C. Jell; illustrated by Frank R. Southard. New York, C. Scribner's sons, 1933.

x, 257 p. illus. (ports.) 19½cm.

Appendix: "Operas and principal non-operatic works of the foregoing composers", p. 231–257.

1. Musicians. 2. Opera—Hist. & crit. I. Title. 33-8635

Library of Congress ML390.J37M3 MUSIC DIV.

——— Copy 2.

Copyright A 60496 [5-5] 927.8

... The master class.

** MYD

Chasins, Abram, 1903–
... The master class. Opus 4... Four satirical pieces... New York: J. Fischer & Bro., cop. 1925. Publ. pl. no. J. F. & B. 5591. 26 p. illus. f°.

At head of title: Abram Chasins. For piano...
Contents: 1. Precocity. 2. Dualism. 3. Passionate austerity. 4. Gradus ad palais royal.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. March 25, 1930

The master of Clamecy

*MV

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND]
Overture to Colas Breugnon. Transcribed by Donald Hunsberger. New York, MCA Music c1967. score(50 p.) and 34 parts. 31cm. (Contemporary music for concert band)
"Based on the novel by Romain Rolland."
Duration: 4 min., 30 sec.

(Continued)

NN 9.67 e/ OC, I, IIbo IV (OS)III SL MUg, Ig, Ig, IVg Vg, VIg (LC1, OAF1) [NSCM] 2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- [THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND] Overture to Colas Breugnon. (Card 2)

1. Overtures--Arr. for band. I. Hunsberger, Donald, arr. II. Hunsberger, Donald. III. Contemporary music for concert band. IV. Rolland, Romain, 1866-1944. Colas Breugnon. V. Title: The master of Clamecy. VI. Title: Colas Breugnon.

Master Institute of the Roerich Museum, New York.
See
Master Institute of United Arts, New York.

Music div. A. D.

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*MBA

Master institute of united arts, New York.
Catalogues, announcements, etc., are not listed in this file.
Inquire at the information desk.

form 111 [ii-24-48 1m] MUSIC DIV.

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*MBA

Master institute of united arts. Roerich museum, New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA.
Inquire at the reference desk.

form 166 [v-10-48 1m] MUSIC DIV.

A master of the instrument.

*MKK

The violin. How to make it. By a master of the instrument. Boston: J. White, [n. d.]. 143 p. diagrs., illus. 12°.

Imprint on cover: Carl Fischer... New York.

MUSIC DIV.

299268A. 1. Violin—Construction. 2. A master of the instrument.
N. Y. P. L. June 17, 1927

Master of the keyboard.

*MKDA

Brook, Donald.
Masters of the keyboard, by Donald Brook. London, Rockliff, 1947.

184 p. front., plates, ports. 22cm.
2 ed.

CONTENTS.—Great virtuosi of the past.—Some prominent pianists in Britain to-day.

"Bibliography," p. 184.

1. Pianists. I. Title.

ML397.B57 927.8 47-2553

Library of Congress [2] MUSIC DIV.

MASTER OF THE KING'S MUSICK
See
THE KING'S MUSICK

Music div.

Master miner (Operetta)
See
Zeller, Carl, 1842-1898.
Der Obersteiger.

Master musicians.

*ME

Hadden, James Cuthbert, 1861–1914.
Master musicians; a book for players, singers & listeners, by J. Cuthbert Hadden... Boston: L. Phillips [1909]. x p., 1 l., 254 p., 1 pl., 13 port. (incl. front.) 8°.

Music div.

1. Musicians. 2. Title.
N. Y. P. L. September 29, 1916.

Master Peter's puppet show [opera].
See
Falla, Manuel de, 1876-
El retablo de Maese Pedro.

Music Div.

Master Peter's puppet show

*MS

FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
El retablo de maese Pedro. Les treteaux de maître Pierre. Master Peter's puppet show. Adaptación musical y escénica de un episodio de "El ingenioso caballero Don Quixote de la Mancha" de Miguel de Carvantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend.

(Continued)

NN R 6.56 d/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH] (Card 2)

London, J.&W. Chester [c1924] 68 p. 33cm.

Also with superlinear descriptive text.
"Primera representación (privada): Salón de Mme. la princesse Ed. de Polignac (Paris, 25 de junio 1923)" "Primera audición pública en Paris (Concerts Wiéner), el 13 de noviembre [1923]"
Reissue, with corrections, of the 1923 edition.
(Continued)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH] (Card 3)

1. Operas--Vocal scores. 2. Marionettes. I. Cervantes. Don Quixote. II. Jean-Aubry, Georges, 1882-1950, tr. III. Trend, John Brande, 1887- , tr. IV. Title: El retablo de maese Pedro. V. Title: Les tréteaux de maître Pierre. VI. Title: Master Peter's puppet show.

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*XML-97

MASTER rules for successful piano practice; a collection of eighteen sets of ten practice rules, giving the best musical pedagogical advice according to the usage of well-known teachers located in all parts of the United States. Philadelphia, T. Presser [c1910] 49 p. ports. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,746)

1. Piano--Instruction, 1901- .
NN R 8.72 m/& OCs PCs, ls SL MUs, ls (MUFl, UMl, LCls, Xls, ZAl)

Master school of modern piano playing & virtuosity *MKD

Jonás, Alberto, 1868–
Master school of modern piano playing & virtuosity; a universal method embracing all the technical, esthetic and artistic features required for the highest pianistic virtuosity. Having, as additional features, excerpts from the pedagogical works of Clementi—Johannes Brahms—Czerny—Falcke—Germer—Herz—Hummel—Joseffy—Kullak—Liszt—Moszkowski—Philipp—Pischna—Plaidy—Rosenthal-Schytte—Tausig—Safonoff—Wiehmayer. Containing approximately one thousand annotated, instructive examples taken from the entire classic and modern repertoire of the piano. Possessing, as an un-
(Continued on next card)
22-22631
Stillard Foundation Fund, Music Div.

Jonás, Alberto, 1868– Master school of modern piano playing ... (Card 2)
precedented feature, the original exercises, expressly written for this work, by Fannie Bloomfield-Zeisler, Ferruccio Busoni, Afred Cortot, Ernst von Dohnányi, Arthur Friedheim, Ignaz Friedman, Ossip Gabrilowitsch, Rudolph Ganz, Katherine Goodson, Leopold Godowsky, Josef Lhevinne, Moriz Rosenthal, Emil von Sauer, Sigismond Stojowski. Originally written in English, German, French and Spanish, by Alberto Jonás ... New York, Boston [etc.] C. Fischer [°1922–29,
7 v. ports. 30½cm.
Text in English, German, French and Spanish.
1. Pianoforte—Instruction and study. I. Title.
22-22631
Library of Congress M222.J791
Copyright A 683618 [2]

The master school of professional piano playing. *MKD

Butler, Frank S.
The master school of professional piano playing, by Frank S. Butler. Rag, jazz, blues, popular, semi-classical, classical... New York City: Butler Music Co., cop. 1925. 80 p. illus. f°.

1. Piano playing. 2. Ragtime. 3. Title.
N. Y. P. L. Music Div. October 17, 1928

Master violins and how to make them

*XML-706

MERRILL, ALBERT HERVE, 1863-
Master violins and how to make them; a complete and scientific course in tone production based on the laws of sound and proven by thirty-eight years of successful experiments in violin making and retoning, by A. H. Merrill. Portland, Or., T.G. Robison, printer [°1930] 63 p. illus., port. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,981)

1. Violin--Construction. I. Title.
NN R 5.72 b/& OCs PCs, ls, ls SL MUs, ls, ls (MUF l, UMl, LCls, Xls, ZAl)

Master wayfarer.

*MS

Carr, Howard, 1880–
The music to "Master wayfarer", a play in one act. The play by J. E. Harold Terry. The music by Howard Carr, the lyrics by A. Scott Craven... London [etc.] S. French ltd. [c1921] Publ. pl. no. S.F. 4. 30 p. 31cm.

Vocal score with orchestral cues. English words.

1. Incidental music. I. Terry, Joseph Edward Harold, 1885– . II. Craven, Arthur Scott, 1875-1917. III. Title: Master wayfarer.
N. Y. P. L. Music Div. November 20, 1939

Mastera sovetskoĭ pianisticheskoĭ shkoly

*MKDA

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 238 p. ports. 23cm.
(Continued)
NN R 8.68 c/ (OC)I ODt SL MU,1,2,I,II S,1,2,I,II (LCR1,LC1,X1)
2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)
At head of title: Московская государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.
1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title. t. 1961.

Mastera sovetskoĭ pianisticheskoĭ shkoly

*MKDM

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.
At head of title: Московская государственная консерватория
(Continued)
NN R 9.69 c/ (OC)I ODt SL MU,1,2,I,II S,1,2,I,II (LCR1,LC1,X1)
2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)
им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoĭ pianisticheskoĭ shkoly.
1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title. t.1961.

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*MGZ

МАСТЕРА советского балета; альбом рисунков. [Ред.Э.И. Копелян] Ленинград, Художник РСФСР [1963] 1 v. 29cm.
Вып. 1.
Added titles in English, French and German.
Title transliterated: Mastera sovetskovo baleta.
1. Ballet, Russian--Pictorial works. 2. Ballet, Russian--Iconography. I. Kopelyan, É.I., ed. II. Kopelyan, E.I.
NN 6.64 c/g OC,I,IIbo SL MU,2,I S,1,I T,1,I (LCR1,LC1,X1)

Mastering the masters

*MYX

Parry, Scott Brink, arr.
A handbell handbill; or, Mastering the masters. A collection of classic favorites arr. for two and three-octave sets of tuned handbells. New York, H. W. Gray Co., °1963.
31 p. 27 cm.

1. Bells. I. Title. II. Title: Mastering the masters.
NN 7.65 l/ OC SL MUg. lg, lg, IIg (LC1, X1)

Masteroff, Joe. Cabaret

*MZ-Amer.

KANDER, JOHN.
[CABARET. LIBRETTO. ENGLISH]
Cabaret. Book by Joe Masteroff. Lyrics by Fred Ebb. Based on the play by John van Druten and stories by Christopher Isherwood. New York, Random house [1967] 115 p. illus. 22cm.
Full title reads: Harold Prince's Cabaret.

1. Musical comedies--Librettos. Cabaret. 2. Musical shows--U.S. I. Masteroff, Joe. Cabaret. II. Ebb, Fred. III. Title. IV. Isherwood, Christopher, 1904- . Berlin stories. V. Van Druten, John, 1901-1957. I am a camera.
NN R 12.67 t/ OC(1bo)I, II, IIbo, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4), I, II T, 2, I, II, III, IV, V (LC1, X1, Z1)

Masteroff, Joe. She loves me

NCOF

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joe Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. [New York] 1963) 67, 44 l. 30cm.

Typescript.
1. Musical comedies--Librettos. She loves me. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN 1.67 r/& OC, I, II (OAF1) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy MUA(4), I, II (MUL1) T, 2, 3, I, II, III (LC1, X1)

Masteroff, Joe. She loves me

*MZ

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me; a musical comedy (based on a play by Miklos Laszlo) Book by Joe Masteroff. Lyrics by Sheldon Harnick. Illustrated with a drawing by Hirschfeld and photos. New York, Dodd, Mead [1964, c1963] 121 p. illus. 22cm.

1. Musical comedies--Librettos. She loves me. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN* R 3.64 l/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4) I, II (LC1, X1)

Masterpieces of sacred song

* MR

HAYWOOD, CHARLES, 1904- , ed.
Masterpieces of sacred song. Compiled, edited and translated by Charles Haywood. New York, E. B. Marks, c1958. 1 v. 31cm. (Marks vocal library, no. 101)

Vol. 1.
For voice with keyboard acc.
CONTENTS.--v. 1. High.

1. Sacred songs--Collections. I. Marks vocal library. II. Title.
NN 10.66 p/&OC (OS)I SL [SID, NSCM] MUg, Ig, IIg (MUS 30, LC1, X1)

The masters and their music

*ME

MATHEWS, WILLIAM SMYTHE BABCOCK, 1837-1912.
The masters and their music; a series of illustrative programs, with biographical, esthetical and critical annotations, designed as an introduction to music as literature. For the use of clubs, classes and private study. By W. S. B. Mathews. Philadelphia, T. Presser. [New York, AMS press, 1971] xi, 248 p. ports. 19cm.

"Reprinted from the edition of 1898."
1. Musicians. I. Title.
NN 9.71 m/& OC PC, 1, I SL MU, 1, I (LC1, X1)

The masterwork bulletin

*MBDR

WNYC (Radio station), New York.
The masterwork bulletin. [v. 2, no. 2]-date; Apr./June, 1936-date (incomplete)
New York, Municipal broadcasting system. v. illus. 22-24cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1936; bimonthly, 1939-date.
Program guide.
Title varies; 1936, The Masterwork hour.
(Continued)
NN R 5.63 a/& OS, I, II PC, I, II SL MU, I, II (TS, UL, LC1, X1)
2

WNYC (Radio station), New York. The masterwork bulletin. (Cont.)

Includes occasional supplements.

1. Title. II. Title: The Masterwork hour.

The master works of Richard Wagner.

Gribble, George Dunning.

The master works of Richard Wagner; by George Dunning Gribble. Drawings by Richard T. Cooper. London, Everett & co. ltd., 1913.

2 p. l., 315, [1] p. front. (port.) 22½cm.

Title vignette; initials and tail-pieces (vignettes)
Part 1 gives the stories of the operas.

CONTENTS.—pt. I. Introduction. The flying Dutchman (Love the redeemer) Tannhäuser (The idealist) Lohengrin (Genius and faith) Tristan and Isolde (The triumph of death) The meistersinger of Nuremberg (The triumph of life) The Ring drama.—pt. II. Music and "leitmotif."

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Wagner, Richard—Stories of operas. I. Title.

136363A 15-70

Library of Congress MT100.W2G8

Masteroff, Joe. She loves me

NCOF +

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joseph Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York [1963] 99, 38 l. 30cm.

Typescript.
"Produced at the Eugene O'Neill theatre, N.Y., 23 April 1963."
"Based on a play by Miklos Laszlo."

(Continued)

NN R 4.65 e/ OC, I, II, III, IIIbo (OAF1) PC, I, II III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4)I, II, III T, 2, 3, I, II, III, IV, V (LC1, X1, MUL1) 2

BOCK, JERRY. [SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. (Card 2)

Title changed in ms. from the shop around the corner.

1. Musical comedies--Librettos. She loves me. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Laszlo, Miklos. IV. Title. V. Title: The shop around the corner.

Scattered

Masterpieces of music. Edited by E. Hatzfeld. New York: F.A. Stokes Co., London: T.C. & E.C. Jack [1912-13] v. f°.

Beethoven... by Fred. Corder. [1912]
Brahms... by Sir C.V. Stanford. [1912].

Handel... by H. Davey. [1913]
(con't)

I. Hatzfeld, E. Music Div.

2.

Masterpieces of music... (con't.) Scattered

Haydn... by Sir F.H. Cowen. [1912].
Liszt... by Sir A.C. Mackenzie. [1913].
Mendelssohn... by Sir F.H. Cowen. [1912].
Meyerbeer... by A. Harvey. [1913].
Mozart... by Sir F.H. Cowen. [1912].
Rossini. by Sir F.H. Cowen. [1912].
Schubert. by G.H. Clutsam. [1912?].
con't

3.

Masterpieces of music... (con't.) Scattered

Schumann. by L. Ronald. [1912].
Tschaikowsky. by L. Ronald. [1912].
Verdi. by Sir A.C. Mackenzie. [1913].
Wagner. by F. Corder. [1912].

... Masterpieces of music. Bound with *MGD

Lewis, Leo Rich, 1865- *ed.*

... Masterpieces of music. Miniature ed., for piano solo. For individual or group study in home, class room or concert hall, with radio, player-piano, phonographic records, soloists or orchestra, selected by Leo Rich Lewis ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]

4 p. l., 95 p. 17½cm. (The pocket music student)

This collection of excerpts includes, in addition to the works discussed in "The ambitious listener", by L. R. Lewis, a few numbers which are to be treated in a later volume. *cf.* Pref.

1. Pianoforte music—Collections. 2. Music—Collections. I. Title.

29-14482

Library of Congress MT245.L3
——— Copy 2.
Copyright A 10069 [2] MUSIC DIV.

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*MYA

Masterpieces of organ music; selected compositions of the old masters...
Folio 1- FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
New York, The Liturgical music press inc. [c1943- nos. 23 x 31cm.

CONTENTS.

Folio 1. PACHELBEL, JOHANN. Lord Christ, God's only Son. Blessed be Thou Lord Jesus Christ. [etc.] c1943.

(Continued)

1. Organ—Collections—To 1800.
N. Y. P. L. OS SL MU, 1 December 5, 1947

Masterpieces of organ music... (Continued)

Folio 2. BUXTEHUDE, DIETRICH. Come now, Saviour of the Gentiles. Our Father who art in heaven. [etc.] c1944.
Folio 3. WALTHER, J. G. Concerto del Sig. Torelli. Help, God, maker of all things. [etc.] c1944.
Folio 4. SCHEIDT, SAMUEL. When Jesus on the cross was found. We all believe in one true God, the Creator. Courante. c1944.
Folio 5. WALTHER, J. G. Christ whose all saving light. Pachelbel [Johann] Chorale var. on "My heart is filled with yearning...[and others] c1944.
Folio 6. BÖHM, GEORG. Christ lay in bonds of death, I. Our Father who art in heaven, II. [etc.] c1944.
Folio 7. FISCHER, J. K. F. Recercare on Come Holy Ghost with Thy grace. Recercare on Ave Maria klare. [etc.] c1944.

(Continued)

N. Y. P. L. December 5, 1947

Masterpieces of organ music... (Continued)

Folio 8. ZACHAU, F. W. Prelude and fugue no. 4 in G major, no. 5 in G major. [etc.] c1944.
Folio 9. KREBS, J. L. From God will naught divide me. O eternity, thou terrifying word. [etc.] c1944.
Folio 10. Voluntaries. c1944.
Folio 11. TELEMANN, G. P. Concerto no. 5. Deck thyself, my soul, with gladness. Lord Jesus Christ, reveal Thy face. c1944.
Folio 12. The Bach family. c1944.
Folio 13. LUEBECK, VINCENT. Prelude and fugue in C major. Prelude and fugue in F major. Now let us come before Him. c1944.
Folio 14. BUXTEHUDE, DIETRICH. This day so full of joy. In dulci jubilo. [etc.] c1944.
Folio 15. SCHEIDT, S. Come redeemer of thy people. ...[and others] c1944.
Folio 16. TRAVERS, JOHN. Voluntary no. 1, no. 3, no. 4. c1944.

(Continued)

N. Y. P. L. December 5, 1947

Masterpieces of organ music... (Continued)

Folio 17. The Lord's prayer (1580–1787). c1944.
Folio 18. Lent and communion (1679–1780). c1945.
Folio 19. Easter music (1587–1756). c1945.
Folio 20. Toccatas (1625–1735). c1945.
Folio 21. GIBBONS, ORLANDO. Voluntary no. 1, no. 2, no. 3. [etc.] c1945.
Folio 22. PALESTRINA, G. P. DA. Ricercare on the 2nd tone. Ricercare on the 3rd tone. [etc.] c1945.
Folio 23. TITELOUZE, JEAN. Magnificat on 6th tone. Ut queant laxis, verse 1. Ave Maris Stella, verse 1. c1945.
Folio 24. FRESCOBALDI, GIROLAMO. Kyrie, Christe. [etc.] c1945.
Folio 25. Sonatas (1657–1726). c1945.
Folio 26. BUTTSTETT, J. H. Christ lay in bonds of death. From heaven high above to earth I come. [etc.] c1945.

(Continued)

N. Y. P. L. December 5, 1947

Masterpieces of organ music... (Continued)

Folio 27. PACHELBEL, JOHANN. My heart, why are you so sorrowful? Fugue 2. [etc.] c1945.
Folio 28. BÖHM, GEORG. O how cheating, o how fleeting (partitas) Christ, that Thou art day and night. Prelude and fugue. c1945.
Folio 29. COUPERIN, FRANÇOIS. Solemn mass, part I. Kyrie. [etc.] c1945.
Folio 30. Fugues (1637–1788). c1945.
Folio 31. CLERAMBAULT, L. N. Suite; 1st tone. c1945.
Folio 32. SWEELINCK, J. P. Fantasia, in the manner of an echo. Psalm 140, Deliver me, O Lord, from the evil man, variations. c1945.
Folio 33. COUPERIN, FRANÇOIS. Solemn mass for the use of convents. Solemn mass, part 2, for the use of parishes. c1944.
Folio 34. HASSLER, H. L. Ricercare, 5th tone. Canzona. Ricercare, 8th tone. c1946.
Folio 35. Fantasias (1583–1735). c1946.

(Continued)

N. Y. P. L. December 5, 1947

Masterpieces of organ music... (Continued)

Folio 36. PRAETORIUS, MICHAEL. The life of the blessed. Bless the Lord, o my soul (103 psalm) [etc.] c1946.
Folio 37. COUPERIN, FRANÇOIS. Solemn mass for the use of convents. Solemn mass—Part 3. For the use of parishes. c1946.
Folio 38. DU MAGE, PIERRE. Full organ. Fugue. [etc.] c1946.
Folio 39. WALTHER, J. G. Prepare thyself, o my spirit. Concerto del sig. Albioni. Blessed Jesus at Thy word. c1946.
Folio 40. Toccatas (1623–1735). c1946.
Folio 41. BACH, J. C. 11 choral preludes. c1946.
Folio 42. BARTHELEMON, F. H. Sonata no. 1, no. 3, no. 4, no. 6. c1946.
Folio 43. KREBS, J. L. Come, enter into Thy dwelling. We all believe in one true God, the Creator. Rejoice, good Christian folk. c1946.
Folio 44. ERBACH, CHRISTIAN. Versetten. Introit, 5th tone. Ricercare. c1946.

(Continued)

N. Y. P. L. December 5, 1947

Masterpieces of organ music... (Continued)

Folio 45. Preludes (1580–1735). c1946.
Folio 46. STANLEY, C. J. Voluntary no. 7, no. 8. c1946.
Folio 47. KRIEGER, JOHANN. Toccata in C. In Thee, o Lord, have I placed my trust. c1946.
Folio 48. MARCHAND, LOUIS. Fugue. Mixture in tenor, 1. [etc.] c1947.
Folio 48A. BEETHOVEN, LUDWIG VAN. Prelude through all major keys, no. 1, 2. Fugue in D. c1947.
Folios 49 and 50. HANDEL, G. F. Fugue no. 1, G minor. Fugue no. 2, G. [etc.] c1947.
Folio 51. SCHLICK, ARNOLT. Salve regina. c1947.
Folio 52. LÜBECK, VINCENT. Prelude and fugue in G minor. Now let us come before Him. c1947.
Folio 53. SCHEIDT, SAMUEL. Magnificat. Pedaliter, I, II. [etc.] c1947.

N. Y. P. L. December 5, 1947

Masterpieces of organ music... (Cont.)

Folio 54. Walther, J.G. In all my deeds. I and II. [c1947]
Folio 55. Palestrina, G.P. da. Ricercari. [c1947]
Folio 56. Böhm, G. Lord Jesus Christ be present now: verses 1-2, 4-6. [c1947]
Folio 57. Krieger, J. Suite in D minor. Prelude in C major. [C1947]
Folio 58. Muffat, T. Toccata with 6 versets. [c1947]
Folio 59. Telemann, G.P. Fugues: no. I, V, VII, VIII, IX, XI, XIII, and XIV. [1947]
Folio 60. Pieces for manuals. [1947]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [xl-15-60 15m]

Masterpieces of organ music.
Folio 61 *MYA

HANFF, JOHANN NICOLAUS, 1630-1706.
[CHORALE PRELUDES]
O God, from Heaven looking forth [and other works] Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 17 p. 23 x 31cm. (Masterpieces of organ music, Folio 61)

"The six chorale settings in this folio are the only ones extant."

(Continued)

NN 1.62 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI12) 2

HANFF, JOHANN NICOLAUS, 1630-1706. [CHORALE PRELUDES] O God, from Heaven looking forth... (Card 2)

CONTENTS.--O God, from heaven looking forth (Ach Gott, vom Himmel sieh darein)--From my dear God (Auf meinen lieben Gott)-- A mighty fortress is our God (Ein feste Burg ist unser Gott)--Hear my cry, O God (Erbarm dich mein, O Herre Gott)--Aid for the praise of God's goodness (Helft mir Gott's Güte preisen)--If God had not been on our side (Wär Gott nicht mit uns diese Zeit)

1. Chorale preludes (Organ). 2. Organ--To 1800. I. Series. II. White, Ernest, ed.

Masterpieces of organ music.
Folio 62) Copy only words underlined & classmark— *MYA

FROBERGER, JOHANN JAKOB, 1616-1667.
[WORKS, KEYBOARD. SELECTIONS]
Toccata. Capriccio. Fantasia. Ricercare. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawks [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music, Folio 62)

1. Organ--To 1800. 2. Ricercari (Organ) I. White, Ernest, ed. II. Series.
NN 9.61 e/ OC, I (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Masterpieces of organ music.
Folio 63 Copy only words underlined & classmark— *MYA

TUNDER, FRANZ, 1614-1667

Praeludium in G. Praeludium in F. Praeludium in G. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 63)

1. Organ--To 1800. I. Series. II. White, Ernest, ed.
NN 12.61 m/ OC, I (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Masterpieces of organ music. Copy only words underlined & classmark— * MYA
Folio 64
STRUNGK, DELPHIN, 1601-1694.

Let me be Yours [and] My soul is raised to the Lord [by] Delphin Strungk. Ricercare [by] Nicolaus Adam Strungk. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music. Folio 64)

1. Chorale preludes (Organ). 2. Organ--To 1800. 3. Ricercari (Organ) I. Series. II. Strungk, Nicolaus Adam, 1640-1700. Ricercare. III. White, Ernest, ed.
NN 2.62 g/ OC, II, III (OS)I MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUI 2, LC1, X1)

Masterpieces of organ music. Folio 65 Copy only words underlined & classmark— * MYA
DEPRÉS, JOSQUIN, d. 1521

Canzone. Benedictus qui venit. Benedicta es. [By] Josquin des Pres. Ave maris stella [by] Paul Hofhaimer. Bright and shining is the day [by] Ludwig Senfl. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 65)

1. Organ--To 1800. I. Series. II. Hofhaimer, Paul, 1459-1537. Ave maris stella. III. Senfl, Ludwig, ca. 1488-1543? Also heilig ist der Tag. IV. White, Ernest, ed.
NN 2.62 g/ OC, II, III, IV (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (MUI 5, LC1, X1)

Masterpieces of organ music. Folio 66 — Copy only words underlined & classmark-- *MYA

GABRIELI, ANDREA, ca. 1510-1586.
[WORKS, ORGAN. SELECTIONS]
Toccata del secondo tono. Toccata del decimo tono. Pass'e mezzo antico. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 66)

1. Organ--To 1800. I. White, Ernest, ed. II. Series.
NN Z 9.61 c/POC, I (OS)II (OAF1) MUg, Ig, IIg (MUI3, LC1, X1)

Masterpieces of organ music. Folio 67 — Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
Early German masters, 16th century. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 67)

CONTENTS.--Fridolin Sicher's Tabulaturbuch: Ave maris stella. In dulci jubilo. Resonet in laudibus. Es geleng ein man den berg off. Trio. In patientia vestra.--Meyer, Gregor: Kyries nos. 1 & 2.

1. Organ--Collections--To 1800. I. Meyer, Gregor, ca. 1500-1576. II. Sicher, Fridolin, 1490-1546. III. Series.
NN Z 9.61 c/POC, I, II (OS)III MUg, Ig, Ig, IIg, IIIg (MUI6, LC1, X1)

Masterpieces of organ music. Folio 68 — Copy only words underlined & classmark-- *MYA

KUHNAU, JOHANN, 1660-1722.
Toccata, Prelude and fugue in B flat. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 68)

1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. White, Ernest, ed. II. Series.
NN Z 9.61 c/POC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

Masterpieces of organ music. Folio 69-70 — Copy only words underlined & classmark-- *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[VOLUNTARIES, KEYBOARD]
Fugue no. 7, G. Fugue no. 8, B flat. Fugue no. 9, A minor. Fugue no. 10, A minor. Fugue no. 11, C minor. Ernest White, editor. New York, Liturgical music press [c1952] 32 p. 23 x 31cm. (Masterpieces of organ music. Folio 69-70)

1. Fugues (Organ)--To 1800. I. Series. II. White, Ernest, ed.
NN 9.61 c/POC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Masterpieces of organ music. Folio 71 — Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
... Music for Lent... New York, Liturgical music press [1953] Pl. no. L.M.P. 335. 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 71)

CONTENTS.—Marpurg, F.W. If thou but suffer God to guide thee.—Bach, J.C. My soul doth magnify the Lord.—Buxtehude, D. Our Father in heaven.—Bach, J.C. In Thee, O Lord, have, I put my trust.—Walther, J.G. Praise to the Lord.—Frescobaldi, G. Canzona.

1. Lent. 2. Organ--To 1800. I. Series.
NN X 6.53 OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

Masterpieces of organ music. Folio 72 — Copy only words underlined & classmark-- *MYA

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.
Offertory for Easter. Ernest White, editor. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 72)

CONTENTS.--O filii et filiae.--Dialogue.--Offertory.

1. Offertories, Instrumental. 2. Organ--To 1800. 3. Easter music (Organ). I. White, Ernest, ed. II. Series.
NN 9.61 c/POC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

Masterpieces of organ music. Folio 73 — Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
Old English album. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 73)

CONTENTS.--Gibbons, Orlando: Voluntary in D minor.--Alwood, Richard: Claro pascali gaudio. In nomine 1-2.--Redford, John: Christe redemptor. Iste confessor. Lucem Tuam.--Tye, Christopher: Madonna. Point.

(Continued)
NN Z 9.61 c/POC, I, II, IIb, III, IV (OS)V MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUI9, LC1, X1) 2

WHITE, ERNEST, ed. Old English album. (Card 2)

1. Organ--Collections--To 1800. I. Gibbons, Orlando, 1583-1625. II. Alwood, Richard, 16th cent. III. Redford, John, ca. 1485-ca. 1545. IV. Tye, Christopher, 1497?-1572. V. Series.

Masterpieces of piano music. *MYD

Wier, Albert Ernest, editor.
Masterpieces of piano music; the largest and most compre hensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light and operatic piano music. Selected and edited by Albert E. Wier. New York: World Syndicate Co. Inc. [cop. 1918]. 536 p. 4°.

1. Piano.—Collections. 2. Title.
N. Y. P. L. Music div. May 28, 1919.

Masterpieces for the violin. New York: G. Schirmer, cop. 1897-1901. 5v. f°. — scattered
v.6, v.12, 20,22-24 (c)

Various nos. are also: Schirmer's library of musical classics.

*MYK Lon
v.6. Beriot, C.A. de. Air varié, no.6, in A. cop.1897.

Music Dept.

(Masterpieces for the violin.) cont'd.

*MYK
v.12. Wieniawski, H. Polonaise brillante en Ré majeur pour le violon avec accompagnement d'orchestre ou de piano. Op.4. 1900.

Masterpieces for the violin. cont'd.

*MYK
v.20. Saint-Saëns, C.C. Introduction et rondo capriccioso for violin and orchestra (or piano). 2 parts in 1v. cop.1901

*MYK
v.22. Vieuxtemps, H. Bohémiene. Op. 40, no.3. cop. 1901.

v.23. Tartini, G. Le trille du diable. 2 parts. cop. 1901

Masterpieces for the violin. (Continued)
*MYK
v.24. Corelli, A. [Sonatas. Violin & piano. Op.5, no.12. (La follia)]... La folia... 1901.

The master-pieces of vocalization. *MLD

Spicker, Max, 1858-1912, editor.
The master-pieces of vocalization; a graded series of vocal studies for all voices, selected from the celebrated works of Bordèse, Bordogni...and others, edited by Max Spicker... New York: G. Schirmer, cop. 1896. Publ. pl. nos. 12781-12802. 23 parts in 6 v. 4°.

Contents: [v. 1.] 113 vocalises for soprano. 4 books.
[v. 2.] 112 vocalises for mezzo-soprano. 4 books.
[v. 3.] 126 vocalises for alto. 4 books.
[v. 4.] 120 vocalises for tenor. 4 books.
[v. 5.] 100 vocalises for baritone. 4 books.
[v. 6.] 102 vocalises for bass. 3 books.

1. Vocalises. 2. Title.
N. Y. P. L. Music div. December 20, 1920.

Masters, Edgar Lee, 1869-1950. Spoon river anthology — *MP (Italian)

NEGRI, GINO, 1919-
Antologia di Spoon river, da "Spoon river anthology" di Edgar Lee Masters. Per. soli, coro e orchestra. Milano, Suvini Zerboni [c1948] score (47 p.) 32cm.

English words.
Duration: about 29 min.

(Continued)
NN X 9.60 g/POC (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUD I, LC1, X1) 2

NEGRI, GINO, 1919- . Antologia di Spoon river... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Masters, Edgar Lee, 1869-1950. Spoon river anthology. II. Title. III. Title: Spoon river anthology.

Masters, Lillian Decker. Our night out — *MS

Briggs, Mary Elisabeth
[OUR NIGHT OUT. VOCAL SCORE. ENGLISH]
Our night out, a comedy with music in two acts. Libretto and lyrics by Robert and Lillian Masters. Score by Mary Elisabeth Briggs. New York, S. French [c1952] 77 p. illus. 28cm.

"Story of the play," p.3.
1. Operas, Amateur. I. Masters, Robert William. Our night out. II. Masters, Lillian Decker. Our night out. III. Title: Our night out.
NN X 3.55 j/c OC(1bo) I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Masters, Robert William. Our night out — *MS

Briggs, Mary Elisabeth
[OUR NIGHT OUT. VOCAL SCORE. ENGLISH]
Our night out, a comedy with music in two acts. Libretto and lyrics by Robert and Lillian Masters. Score by Mary Elisabeth Briggs. New York, S. French [c1952] 77 p. illus. 28cm.

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1. Operas, Amateur. I. Masters, Robert William. Our night out. II. Masters, Lillian Decker. Our night out. III. Title: Our night out.
NN X 3.55 j/c OC(1bo) I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Masters, Edgar Lee, 1869-1950 — *MP (U.S.)

FITCH, THEODORE FRANK, 1900-
Anne Rutledge [for four-part women's chorus with chamber orchestra] Poem by Edgar Lee Masters. [c1946] score (33 p.) 35cm.

Reproduced from ms.

1. Choral music, Secular (Women, 4 pt.)--Instr. acc. 2. Rutledge, Ann, 1813-1835. I. Masters, Edgar Lee, 1869-1950. II. Title.
NN S X 4.61 s/P OC, I SL MUg, Ig, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, X1)

Masters of contemporary music; a series of biographical and critical sketches. London, Osgood, McIlvaine & Co., 1893-95. 4v. 12°. — Scattered

Music Div.
Music Dept.

Masters of contemporary music. cont'd

*ME Fuller-Maitland, J.A. Masters of German music. 1894.

*ME Hervey, A. Masters of French music. 1894.

Masters of contemporary music. cont'd.

*ME Streatfeild, R.A. Masters of Italian music. New York, 1895.

*ME Willeby, C. Masters of English music. 1893.
For other editions see Author Card.

Masters of English music.

*ME

Willeby, Charles.
Masters of English music, by Charles Willeby... London: J. R. Osgood, McIlvaine & Co., 1896. 6 p.l., 301(1) p. facsim. (music), front., plates, ports. 12°. (Masters of contemporary music.)

Contents: A. S. Sullivan. A. C. Mackenzie. F. H. Cowen. C. H. H. Parry. C. V. Stanford.

1. Musicians (English). 2. Title. 3. Series.
N. Y. P. L. October 27, 1920.

Masters of French music.

*ME

Hervey, Arthur, 1855-1922.
Masters of French music, by Arthur Hervey... New York: C. Scribner's Sons, 1894. xii p., 2 l., 289(1) p. front., ports. 12°. (Masters of contemporary music.)

Contents: Ambroise Thomas. Charles Gounod. Camille Saint-Saëns. Jules Massenet. Ernest Reyer. Alfred Bruneau. Some other French composers. Appendix.

1. Musicians French. I. Title. II. Series.
N. Y. P. L. August 31, 1920. Revised

Masters in miniature.

*ME

Jell, George C.
Masters in miniature, by George C. Jell; illustrated by Frank R. Southard. New York, Barse & co. [°1930]
ix, 278 p. illus. 19½cm.
Twenty-four representative composers from the close of the seventeenth century to the present time. cf. Foreword.
"Works of the foregoing master composers most frequently performed": p. [261]-278.

1. Musicians. I. Title.
Library of Congress ML390.J3 30-5415
——— Copy 2.——
Copyright A 18525 [30d3] MUSIC DIV.

Masters of music.

*ME

Chapin, Anna Alice, 1880-1920.
Masters of music; their lives and works, by Anna Alice Chapin ... New York, Dodd, Mead and company, 1930.
5 p. l., 395 p. front., ports. 19½cm.
CONTENTS.—Palestrina.—Scarlatti.—Händel.—Bach.—Marcello.—Pergolese.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.—Meyerbeer.—Rossini.—Schubert.—Berlioz.—Chopin.—Mendelssohn-Bartholdy.—Schumann.—Liszt.—Wagner.

1. Musicians. I. Title.
Library of Congress ML390.C46 1—30063
——— Copy 2.
Copyright A 3889 [a32e3] MUSIC DIV.

Scattered

Masters of music; edited by Sir Landon Ronald. London: K.Paul, Trench, Trubner & Co.,Ltd., [etc.,etc.]1926-18. v. 12°

(See next card.) MUSIC DIV.

Masters of music.(Cont'd.)
Contents:
*MEC(Schumann)
Bedford,H. Robert Schumann. 1925.

Music Div.

Masters of music; edited by Sir Landon Ronald)
Contents:
*MEC(Liszt)
Corder,F. Ferencz(François) Liszt. 1925.

Masters of music. cont'd.

*MEC(Beethoven)
Grace,H. Ludwig van Beethoven. 1927.

Music Div.

Masters of music. cont'd.

*MEC(Byrd)
Howes,F.S. William Byrd. 1928.

Masters of music. cont'd.

*MEC(Mozart)
Hussey,D. Wolfgang Amade Mozart. 1928.

Music Div.

Masters of music. Cont'd.

*MEC (Bizet)
Parker, D.C. Georges Bizet. 1926.

*MEC(Brahms)
Pulver,J. Johannes Brahms. 1926.

Music Div.

Masters of music (Cont'd.)
Contents:
*MEC(Wagner)
Wallace,W. Richard Wagner as he lived. 1925.

Music Div.

Masters of music. cont'd.

*MEC(Sullivan)
Wyndham, H.S. Arthur Seymour Sullivan. 1926.

Music Div.

Masters in music, a monthly magazine. 7-*ME
vol. 1-6 (1903-1905)
Boston: Bates and Guild Company, 1903-1905, 4°.
6 v. music, ports.

Numbering continuous.
Edited by D.G. Mason.
Ceased publication with 1905.
(class in public ...)

Musicians. 2. Mason, Daniel Gregory, 1873-

Music Div.

(Masters in music, a monthly magazine.) cont'd.
Contents:
v.1,pts.1-6. Mozart,Chopin,Gounod,Mendelsohn, Grieg,Raff.
v.2,pts.7-12. Verdi,Haydn,Bizet,Beethoven [piano works], Beethoven [Orchestra works],Handel.
v.3,pts.13-18.Weber,Franz,Liszt,Purcell,Johann Strauss,The Scarlattis.
v.3,pts.19-24. Rossini,Dvorak,Schubert (orchestral works],Schubert [songs], Tchaikowsky,Bach.

Music Div.

(Masters in music ....) cont'd.
v.5,pts.25-30. Schumann [piano works],Schumann [songs],César Franck,Meyerbeer, Brahms [piano works],Brahams [songs
v.6,pts.31-36. Rubinstein,Bellini and Donizetti Gluck,Saint-Saëns,Wagner I and II.

Music Div.

Masters of the orchestra from Bach to Prokofieff

*ME

BIANCOLLI, LOUIS.
Masters of the orchestra from Bach to Prokofieff, by Louis Biancolli and Herbert F. Peyser, with contributions by Robert Bagar and Pitts Sanborn; introd. by Dimitri Mitropoulos. New York, Putnam [1954] xv, 481 p. 22cm.

CONTENTS. — Bach. — Handel. — Haydn. — Mozart. — Beethoven. — Schubert. — Mendelssohn. — Schumann. — Berlioz. — Wagner. — Brahms. — Tschaikowsky. — Richard Strauss. — Prokofieff.
1. Musicians. I. Peyser, Herbert Francis, 1886-1953. II. Title.

NN*R 7.54 OC, I PC, I, I, II SL MU, I, I, II (LC1, X1)

Scattered

Masters of Russian music. London:Constable and Co.,Ltd.,1916. 3 v. 8°.

*MEC Montagu-Nathan,M. Glinka. 1916.
*MEC Montagu-Nathan,M. Moussorgsky. 1916.
*MEC Montagu-Nathan,M. Rimsky-Korsakof. 1916.

MUSIC DIV

Masters of Russian music. New York:Duffield and Co.,1917. 3 v. 8°.

*MEC Montagu-Nathan,M. Glinka. 1917.
*MEC Montagu-Nathan,M. Moussorgsky. 1917.
*MEC Montagu-Nathan,M. Rimsky-Korsakof. 1917.

Music Dept

Masters of the symphony.

*MGD

Goetschius, Percy, 1853-
Masters of the symphony, by Percy Goetschius ... Fifth year of a study course in music understanding, adopted by the National federation of music clubs ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]
x p., 1 l., 393 p. illus. (music) diagrs. 19½cm.
"References" at end of each chapter.

Beethoven Assoc. Fund

1. Symphony. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. I. National federation of music clubs. II. Title.

Library of Congress MT6.N2 29-14481
——— Copy 2.
Copyright A 10006 [29d3] MUSIC DIV.

The master singer — *MP (School)

Rix, Frank Reader, 1853–

The mastersinger; a collection of choruses and part songs arranged and adapted for the classroom and for large and small assemblies, by Frank R. Rix ... New York, Cincinnati [etc.] American book company [c1910]

192 p. 25½cm.
words and music.

68804A

Library of Congress — M1994.R625 — 11-10059

Copyright A 275443

Masterworks of Bach.

Church, Norval Luther, 1896– ed. — *MV

Masterworks of Bach, Avison, Purcell, Le Clair [and] Corelli; for string orchestra and piano, comp. and ed. by Norval L. Church [and] Paul Glass. New York, Leeds Music Corp., c1948.

score (48 p.) and parts. 31 cm.

Includes optional simplified "B" parts.

1. String-orchestra music, arranged—Scores and parts. I. Glass, Paul, joint ed. II. Title.

M1100.C45M3 — 48-4207*

Library of Congress [2] — Music Div.

Mastrigli, Leopoldo, 1856– — *MEC (Bizet)

... Giorgio Bizet, la sua vita e le sue opere. Con una lettera di Carlo Gounod... Roma [etc.] G. B. Paravia e c., 1888.

4 p. l., [3]–222 p., 1 l. 19cm.

Julliard Foundation Fund

119976A

1. Bizet, Georges i.e. Alexandre César Léopold, 1838-1875.

Cards in Public Catalogue 11-12392

Library of Congress — ML410.B62M2 — Music Div.

The masters and their music. — *ME

Mathews, William Smythe Babcock, 1837–1912.

The masters and their music; a series of illustrative programs, with biographical, esthetical, and critical annotations, designed as an introduction to music as literature; for the use of clubs, classes, and private study, by W. S. B. Mathews ... Philadelphia, T. Presser [1898]

xi, 5–248 p. front., ports. 20½cm.

Contents.—pt. I. The masters and their music: Moving forces in music. Bach and Händel. Haydn and Mozart. Characteristic moods of Beethoven.

90112A

(Continued on next card)

Music Div. — 3—31592

[a22g1]

The mastery of the bow and bowing subtleties.

Stoeving, Paul, 1861– — *MKK

The mastery of the bow and bowing subtleties; a text-book for teachers and students of the violin, by Paul Stoeving... Supplemented by "Right arm gymnastics..." New York: C. Fischer, 1920. 2 p.l., iii–ix, 184 p. front. (port.), illus. (incl. music.) 12°.

1. Violin.—Instruction and study. 2. Title.

N. Y. P. L. — November 9, 1920.

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*XML-453

MASTRIGLI, LEOPOLDO, 1856-1914.

Igiene del cantante; manuale ad uso dei maestri, artisti e dilettanti di canto. Precetti di Bennati [et al.] 3. edizione. Roma, G.B. Paravia, 1889. 104 p. 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10, 230)

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900. I. Title.

NN R 5.72 m/μ OC PC, 1, I SL — MU, 2, I (UM1, LC1, X1, ZA1)

Mathews, William Smythe Babcock, 1837–1912. The masters and their music ... [1898] (Card 2)

Contents—Continued.

Bach, Mozart, and Beethoven compared. Schubert and Mendelssohn. Robert Schumann. Chopin. Bach, Beethoven, Schumann and Chopin in the different phases of their art. Liszt. Bach, Beethoven, Chopin, Schumann, Liszt. Concerning the typical musical forms.—pt. II. Modern masters and American composers: Author's note. Nationality in music. Johannes Brahms. Edvard Grieg. Rubinstein and Tschaikowsky. The later romanticists. Gottschalk and Mason. E. A. MacDowell. Arthur Foote and Mrs. H. H. A. Beach. Miscellaneous program by American composers.

1. Musicians. 2. Musicians, American. I. Title.

Library of Congress — ML390.M42 — 3—31592

[a22g1]

Mastery of the keyboard — * MKDM

DENHAM, GEORGE.

Mastery of the keyboard; or, How to manipulate the keys of the pianoforte without looking at the fingers. London, C. Palmer [1923] 59 p. music. 23cm.

JULLIARD FOUNDATION FUND

1. Piano--Methods, 1901- I. Title.

NN R 11.66 p/&OC SL MU, 1, I (LC1, X1)

Mastrigli, Leopoldo, 1856– — *MPBR (Italy)

... La Sicilia musicale: Parte I. a) La musica nei costumi del popolo siciliano, b) Saggio di 40 melodie popolari siciliane. Parte II. I musicisti siciliani dei sec. XVII. XVIII. e XIX. ... Bologna, C. Schmidl & c.° (successori L. Trebbi) [1891]

79 p., 1 l., 30, [81]–99 p. 20½cm.

On cover: Ricordo dell' Esposizione nazionale, Palermo 1891–92.

Julliard Foundation Fund

1. Music—Sicily. 2. Folk songs, Sicilian.

Cards in Public Catalogue [31c1] 9–31508

Library of Congress — ML290.7.S4M18 — Music Div.

Mastersingers. — *MGA

Young, Filson, 1876–

Mastersingers, by Filson Young. 2d American, from the 5th English ed. New York, H. Holt and company [1911]

vii [1] p., 2 l., 3–215, [1] p. front. (port.) 20½cm.

Printed in Great Britain.

Contents.—The Pastoral symphony.—Tristan und Isolde.—Bach's organ fugues.—Mozart's Requiem.—Tchaikovsky's Sixth symphony.—The music of the cafés.—The composer in England.—The old cathedral organists.—Charles Hallé.—The spirit of the piano.—An Irish musician [Charles Villiers Stanford]—Hector Berlioz.—Postscript.

Wesley Weyman Coll.

1. Music—Addresses, essays, lectures. 2. Berlioz, Hector, 1803–1869. I. Title.

[Full name: Alexander Bell Filson Young]

Library of Congress — ML60.Y722 — 11—35891

[r19c27f1] — Music Div.

The mastery of violin playing — * MKKM

Jacobsen, Maxim. 1887 -

The mastery of violin playing. English text prepared by Gemma Farmer. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [c1957]

2 v. in 1. illus. 31cm.

Vols. 1-2.

"Paganini sketches" (v. 2, p. 4-7) reproductions of 13 drawings by Lyser.

1. VIOLIN--METHODS, 1901- 2. PAGANINI, NICOLÒ--ICONOGRAPHY. I. The mastery of violin playing II. Farmer, Gemma, tr. III. Farmer, Gemma

NN 4.58 1/r OC, II, IIIbo SL MU, 1, 2, I, II (LC1, X1)

Mastrigli, Leopoldo, 1856– — *ME

... Gli uomini illustri nella musica da Guido d'Arezzo fino ai contemporanei, cenni storico-biografici; manuale pratico ad uso degl' istituti, delle scuole, dei collegi e delle famiglie. Torino [etc.] G. B. Paravia e c., 1883.

4 p. l., 364 p., 1 l. 18½cm.

Julliard Foundation Fund

119979A 1. Musicians—Dictionaries. 2. Musicians (Italian). 3. Title

Library of Congress — ML385.M17 — 12-12819

The Mastersingers of Nuremburg (Opera)

See

Wagner, Richard, 1813-1883.
Die Meistersinger.

El mastín de la Pedrosa [zarzuela]

see

Copa, Francisco.
El mastín de la Pedrosa.

Music Div.

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*MFHB (Italy)

MASTRO, RAFFAELE.

Le canzoni degli anni 20. Disegni di Franco Rognoni. [Roma] Canesi [1966] 17, [101] p. illus. (part col.) ports. and phonodisc (2s. 12 in. 33 1/3 rpm. microgroove in pocket. 32cm.

Phonodisc records the songs, as originally recorded in the 1920's by various performers.

1. Songs, Italian, 20th cent. 2. Songs, Italian--Hist. and crit., 20th cent.

NN S 5.68 p/k OC(1bo) PC, 2 SL MU, 1 (MUP1, PR11, LC1, X1)

Write on slip only words underlined and classmark — *MA

The mastertouch action

Staib-Abendschein Co.
The mastertouch action, a great achievement.

(Music Trades. New York, 1911. v.41, no.9, p.29)

Piano

Form 160c [viii-8-50 25m] — Music Div.

Mastrigli, Leopoldo, 1856–1914. — * MEC (Beethoven)

...Beethoven; la sua vita e le sue opere. Città di Castello: S. Lapi, 1886. ix, 208 p. 18½cm.

"Catalogo delle opere di...Beethoven," p. [182]–205.
Bibliographical footnotes.

191053B. 1. Beethoven, Ludwig van, 1770–1827.

N. Y. P. L. — Cards in Public Catalogue — Music Div. — September 4, 1942

Mastroti, Nicola. — ** MFG

...Musica e sacerdozio. Napoli: Giannini & figli, 1900. 93 p. nar. 8°.

Cards in Public Catalogue

127731A — DREXEL MUSICAL FUND.

1. Church music, Catholic Church (Roman).

N. Y. P. L. — February 29, 1924.

Current in Music division

The Masterwork bulletin. WNYC, New York city's own station, 810 kc. v.5, no.2-date 1939, April/June-date [New York] 1939-date. 23 1/2 x 10 cm.

Quarterly, April/June, 1939; bimonthly, July/Aug.1939-date.

Issued by the Municipal broadcasting system, New York city.

Music Div

Mastrigli, Leopoldo, 1856– — * ML p.v.3, no.9

...La decadenza del canto in Italia; cause e rimedi. Memoria presentata a sua eccellenza il ministro della pubblica istruzione ... Torino: G. B. Paravia & Comp., [1897.] 22 p. 8°.

Bibliographical footnotes.
With autograph of author.

Cards in Public Catalogue — Music Div.

1. Singing.

N. Y. P. L. — Music Div — May 12, 1927

Masu, Genjirō, pseud.

See

Masu, Takaaki, 1904-

NN 7.58 OC (MUP) (LC) MU

Masu, Takaaki, 1904- * MFBR (Japan)

TANABE, HIDEO.
Japanese music; the Japanese history of customes [!] through music. . Accompanied by gramophone records album. Part I: The character of Japanese music, by Hideo Tanabe. Part II: Japanese music and Japanese life, by Genjiro Masu. Tokyo, Edition Unesco Nippon [1958] ii, iv, 78; 55 p. illus., maps, music. 19cm.

(Continued)

NN 6.59 g/ OC(IboO)I PC, 2, I SL MU, I, I O, 2, I (LC1, X1)

TANABE, HIDEO. Japanese music, .. (Card 2)

Added t. p. in Japanese; text in English and Japanese.
"Production: Japan music institute in cooperation Columbia record co. in Japan."
Without record album.

1. Japan. 2. Music--Japan. I. Masu, Takaaki, 1904-

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*MO (German)

Lukat, Ewald, arranger.
Masurische Volkslieder, in deutscher Umdichtung von Hedwig Borowski...musikalische Bearbeitung Ewald Lukat... Königsberg, Pr.: Gräfe und Unzer[, 1931]. 58 p. plates. 12°.

German words; music for 1 to 3 voices without acc.

MUSIC DIV.

1. Folk songs, German—Prussia. I. Borowski, Hedwig, translator. II. Title.
N. Y. P. L. February 16, 1932

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*MFC

Masutto, Giovanni, 1830-1894.
Della musica sacra in Italia; nozioni raccolte de Giovanni prof. Masutto ... Venezia, Fratelli Visentini, 1889.

3 v. in 1. 29½cm.
Bookplate of J. E. Matthew.

JUILLIARD FOUNDATION FUND

1. Church music—Italy. 2. Chapels (Music)—Italy. 3. Musicians, Italian. I. Title: Musica sacra in Italia.

Cards in Public Catalog.

Library of Congress ML2933.M4 3—22436 [a21c1] MUSIC DIV.

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*ME

Masutto, Giovanni, 1830-1894.
I maestri di musica italiani del secolo XIX; notizie biografiche raccolte dal professore Giovanni Masutto. 3. ed., cor. ed aumentata. Venezia, Stab. tip. di G. Cecchini, 1882.

2 p. l., 226 p., 1 l. 26½cm.
In double columns.
Appendix (p. [201]-226) dated 1884.

Cards in Public Catalogue

19th Cent.
1. Music—Italy—~~Bio-bibl.~~ 2 Musicians.-Dictionaries.

Library of Congress ML106.I8M4 5-4242 MUSIC DIV

Maszyński (Piotr) composer: Jasetka. *MS
See:
Konopnicka (Marya)
Jasetka. [Muzyka Piotra Maszyńskiego.] Ozdobił Jan Bukowski. Część 1-2. W Krakowie: Drukarnia Narodowa, 1908.
2 v. in 1. sq. f°.

Część 1.: Słowa.
Część 2.: Muzyka.

Music Div.

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*MW

MATA, EDUARDO.
Improvisaciones no. 2, para 2 pianos y cuerdas. México, Ediciones mexicanas de música [c1967] score (29 p.) 34cm.

For 2 pianos and string orchestra, with percussion.

1. Piano (2 pianos and string orchestra). I. Title.
NN 3.69 k/L OC(Ibo) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYK

MATA, EDUARDO.
[IMPROVISACIONES, NO. 3]
Improvisaciones no. 3 for violin and piano. New York, Peer international corp. [c1970] score (14 p.) and part. 31cm.

1. Violin and piano.
NN 8.71 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

Mata, Magdalena Rodríguez.

See

Rodríguez Mata, Magdalena.

NN 12.54 OC PC MU LC

Mata Hari, 1876-1917.

see

Zelle, Margaretha Geertruida, 1876-1917.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 155b

Mata Machado, Aires da.
See
Machado, Aires da Mata, 1909-

MAY 31 1951

MUSIC DIV.

Matachines

*MTK-AMER.

ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. MATACHINES]
Matachines: Dance of virgin, bull and matador. No. 16 from: Joy comes to dead horse (opera) [1958?] score (122-137 p.) 36cm.

Caption title.
For orchestra.
Reproduced from ms.

1. Dances (Orchestra). I. Title. II. Title: Joy comes to dead horse.
NN 8.63 c/ OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUI2, LC1, X1)

Matador

*ZB-361

DEACON, CHARLES.
Matador; waltz. London, New York, F. Day & Hunter, c1891. Pl.no. F & D. 3050. 10 p. 36cm.

Microfilm.

1. Waltzes (Piano) I. Title.
NNR 9.72 b/ OC(Ibo) (OAF1) SL MUg, Ig, Ig (MUF1, MUI 1, UM1, LC1, X1, DC2)

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*MG p.v. 339

MATALLANA, BALTASAR DE.
La música indígena taurepán, tribu de la Gran Sabana (Venezuela). [Caracas] Editorial Venezuela [1939] 36 p. illus., 12 plates (of music) 22cm.

Includes melodies of 12 songs.

1. Indians, S.A.--Taurepan. 2. Music, Indian-American--Taurepan.
NN R 5.66 a/ OC(Ibo) PC, 2 SL AH, 2 MU, 1, Ig (LC1, X1)

Los matarifes

* ZB-193 Film Reproduction

VELA, CAYO.
[LOS MATARIFES. LIBRETTO. SPANISH]
Los matarifes; sainete en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernandez de la Puente, música de Cayo Vela y Enrique Bru. Estrenado en el Teatro de novedades la noche del 24 de septiembre de 1915. Madrid, R. Velasco, impr., 1915. 43 p. 20cm.

Film reproduction. Negative.

I. Bru, Enrique. Los matarifes. II. Fernandez de la Puente, Manuel. Los matarifes. III. Title.
NN R 6.66 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Matas, J. Ricart.

See

Ricart Matas, J.

NN 3.59 OC PC MU LC

Mataswintha

* MNZ

SCHARWENKA, XAVER, 1850-1924.
[MATASWINTHA. KÖNIG WITICHIS WERBUNG]
König Witichis Werbung; ein Episode aus "Mataswintha," für grosses Orchester. [1896?] score (47 p.) 35cm.

Holograph, in pencil.

1. Autographs (Music)--Scharwenka, X. I. Title II. Title: Mataswintha.
NN S X 9.61 g/B OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Match,

*MX

Kagel, Mauricio.
Match, für drei Spieler: 2 Violoncelli, 1 Schlagzeuger. [London, Universal Edition [1967] score (24 p.) 23 x 31 cm. (Universal Edition, Nr. 14548)

For 2 violoncellos and percussion.
"Explanation" in German, English and French: p. [2]-[6].

1. Violoncello (2 violoncellos and percussion).
2. Percussion. I. Title.
NN * 2.71 b/ OC SL MUg, Ig. 2g, Ig (MUI 1, LC1, X1)

Matchett's virginal book

* MYF

Dart, Thurston, 1921- , ed.
Clement Matchett's virginal book (1612) Twelve pieces by William Byrd, John Bull, John Wilbye, and others, from a manuscript written by a young musician in August, 1612. London, Stainer & Bell [1957]

16 p. 33 cm.

Piano --Collections--To 1800. 2. Virginal--Collections. I. Title. Title: Matchett's virginal book.
N 12.61 g/ OC SL MUg, Ig. 2g, Ig, IIg (MUI 1, LC1, X1)

Mateh Ahron.

*MRDG

Grünzweig, Adolf, b. 1829.
...Mateh Ahron; "Blüthen aus dem Stabe Ahrons"... 40 Chor- und lythurgische Gesänge...für die hohen Feiertage: Neujahrs- und Versöhnungstag componirt und herausgegeben von Ad. Grünzweig... [Arad, pref. 1893] 88 p. 33cm.

Organ accompaniment. Transliterated Hebrew words. No. 1, 8, and 27 with German and Hungarian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237262B. 1. Synagogue music. 2. Atonement day. 3. New Year, Jewish. I. Title.
N. Y. P. L. September 9, 1943

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*MYD

MATĚJČEK, JAN, ed.
Neue tschechische und slowakische Klaviermusik, mit Werken V. Kalabis [et al.] Contemporary Czech and Slowak piano music, with works by [V. Kalabis and others] Praha, Panton; sole distributors for the U.S.A.: MCA music, New York [1969?] 2 v. in 1. 31cm. (Edition Gerig. HG 657-658)

Title also in Czech.

(Continued)

NN 6.70 e/ OC, Ibo SL MUg, 1g, 2g (LC1, X1)

2

MATĚJČEK, JAN, ed. Neue tschechische und slowakische Klaviermusik... (Card 2)

Introd. and biographical notes in German, Czech and English.

1. Piano--Collections. 2. Czechoslovakia.
I. Matějček, Jan.

Desk-Rm. 84

MATĚJČEK, JAN.
Tschechische Komponisten von heute. [Aus dem Tschechischen übers. von Adolf Langer und Josef Buder. 1. Aufl.] Praha, 1957. 251 p. ports. 21cm.

Cover title: 90 tschechische Komponisten von heute.
"Sonderdruck der Bibliothek der 'Musikalischen Rundschau' (Hudební rozhledy) der Zeitschrift des Verbands tschechoslowakischer komponisten, Prag."
1. Bibliography, Czechoslovakian (Music). 2. Musicians, Czechoslovakian.
NN* 12.60 g/ OC(lbo) PC,2 SL MU,1,2 S,2 (LCE1,LC1, X1,Z1)

Mátéka, Béla, jt. au

*MEC (Liszt)

Füssmann, Werner, and B. Mátéka.
Franz Liszt; ein Künstlerleben in Wort und Bild, von Werner Füssmann und Dr. Béla Mátéka. Mit über 300 Abbildungen. Langensalza ₍etc.₎ J. Beltz, 1936. xv, 301 p. incl. front. illus. (incl. facsims., music, ports.) 26½cm.

Illustrations and descriptive text on opposite pages.
"Literaturnachweis," p. 301.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
870150A. 1. Liszt, Franz, 1811-1886. I. Mátéka, Béla, jt. au.
N. Y. P. L. February 25, 1937

Mátéka, Béla, joint author

*MEC (Liszt)

LÁSZLÓ, ZSIGMOND.
Franz Liszt; a biography in pictures, by Zsigmond László [and] Béla Mátéka. [Translated by Barna Balogh; translation revised by Cynthia Jolly] London, Barrie and Rockliff [c1968] 247 p. 29cm.

1. Liszt, Franz--Iconography. I. Mátéka, Béla, joint author.
NN R 12.69 v/OC, I PC,1,I SL MU,I,I (LC1,X1)

Matelart, Jean.
See
Matelart, Joanne, fl.1559.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFG

Matelart, Joanne, fl.1559.
...Lamentatio. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.273-276.)

Latin words; music for 4 voices.

Music Div.

Write on slip words underlined below and class mark— *MD

Matelart, Joanne, fl. 1559.
L'Osanna de la Missa de Benedicta de Morales.
(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 655-656.)

Lute solo, transcribed into modern notation. From his first lute book, 1559.

MUSIC DIV.

Matelart, Joanne, fl.1559.

*MN

Chilesotti, Oscar, 1848-1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel₍, pref. 1891₎. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

364390A Music div
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848-1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

1. Lute. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 15, 1928

Les matelots [ballet]
See
Auric, Georges, 1899-
Les matelots.

Music Div.

Matéo Falcone

NAFH p.v. 496

PIERRE-CARTIER, J
Matéo Falcone; drame radiophonique, par Pierre Cartier & Louis Seigner, d'après la célèbre nouvelle de Prosper Mérimée. Musique d'Henri Tomasi. (In his: Théâtre. Paris, 1946. p. 109-142)

Without the music.

1. Drama, Radio, French. 2. Radio plays. I. Seigner, Louis, joint author. II. Mérimée, Prosper, 1803-1870. Matéo Falcone. III. Title.
NN** R X 8.54 OCs PCs, Is, Is, IIs, IIIs SLs MUy, 2y, Iy, IIy, IIIy (T5)s (LC1s, X1s)

Mateo Falcone

*MZ

Schampaert, Jef, 1899-
₍Mateo Falcone. Libretto. Dutch₎
Mateo Falcone; dramatische opera in één bedrijf (naar Prosper Mérimée) door Mark Tralbaut. Boekverluchtingen door Henri van Straten. Muziek van Jef Schampaert. Gent, Snoeck-Ducaju, 1942₎ 69 p. illus. 19cm.

I. Mérimée, Prosper, 1803-1870. Mateo Falcone. II. Tralbaut, Mark. Mateo Falcone. III. Title.
NN 1.53 OC,I,II PC,I,II,III SL MUy,Iy,IIy,IIIy (PRBII, LC1,X1)

MUSIC DIV.

Mateos, Gregorio.
See
Mateos y Santos, Gregorio, 1859-1910.

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*Z-1046
Film Reproduction

MATEOS Y SANTOS, GREGORIO, 1859-1910.
[LA ESTUDIANTINA. LIBRETTO. SPANISH]
La estudiantina; zarzuela en tres actos y en verso, original de Eusebio Sierra. Estrenada en el Teatro de la zarzuela el 4 de enero de 1893. Madrid, R. Velasco, 1893. 103 p. 20cm. (Administración lírico-dramática)
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Sierra, Eusebio, 1850- . La estudiantina. II. Title.
NN R 8.61 v/s OC(1b)I (OAF1) PC,I,II SL MUy,1y,Iy,IIy (UM1,LC1,X1)

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*ZB-190
Film Reproduction

MATEOS Y SANTOS, GREGORIO, 1859-1910.
[MUERAN LOS CELOS. LIBRETTO. SPANISH]
Mueran los celos; entremés en verso de costumbres madrileñas, original de José y Angel Beato Guerra. Madrid, R. Velasco, impr., 1916. 17p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la Zarzuela de Madrid el 8 de mayo de 1916."
I. Beato Guerra, Angel. Mueran los celos. II. Beato Guerra, José. Mueran los celos. III. Title.
NN R 5.66 r/ OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy (MUF1, MUL1, UM1,LC1,X1)

Mateos y Santos,Gregorio,1859-1910.
El Niño de Triana

* MG p.v. 357

HERNÁNDEZ, JULIO.
[EL NIÑO DE TRIANA. LIBRETTO. SPANISH]
El Niño de Triana; sainete lírico en un acto, dividido en tres cuadros, en verso, original de Antonio López Monís y José de Lucio, música de los maestros Hernández y Mateos. Madrid, Impr. hispano-alemana, 1914. 43 p. 20cm.

"Estrenada en el Teatro Martín de Madrid... [el] 18 de abril de 1914."
I. Mateos y Santos, Gregorio, 1859-1910. El Niño de Triana. II. Lopez Monís, Antonio, 1875- El Niño de Triana. III. Lucio, José de. El Niño de Triana. IV. Title.
NN R 11.66 p/c OC, I, II, III PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1) SL

Mater dolorosa

*MNZ-Amer.

Bodanzky, Artur, 1877-1939.
Mater dolorosa ₍by₎ Bodanzky. Op. 6, no. 1. ₍n. p., 193–?₎ 2 l. 35½cm.

Autograph manuscript, signed.
For high voice with piano acc. Voice vocalizes on syllable "Ah."
"Danse grotesque, op. 6, no. 2," for piano, recto of leaf 2.

MUSIC DIV.
1. Vocalises. 2. Autographs— Music—Bodanzky, A. I. Title.
N. Y. P. L. August 27, 1943

...Mater ora filium.

*MN
+box

Bax, Arnold Edward Trevor, 1883-
...Mater ora filium (for unaccompanied double choir), music by Arnold Bax... London: Murdoch, Murdoch & Co.₍, cop. 1921.₎ Publ. pl. no. M. M. & Co. 183. 20 p. f°.

Score. Latin and English.
"Carol (from a manuscript at Balliol College, Oxford)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Carols. 2. Choruses, Unaccompanied ₍Sacred₎. 3. Title.
N. Y. P. L. June 15, 1926

Write on slip words underlined below and class mark— *MRH

Mater patris; prima rimada a tres voces iguales. Autor desconocido. Códice colombino...

Open score; 3 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 20-22.)

MUSIC DIV.

Mater Patris

*MRD

Després, Josquin, d. 1521.
₍Missa, Mater Patris₎
Missa, Mater Patris, for 4-part chorus of men's voices. Edited by Elliot Forbes. New York, G. Schirmer ₍1966₎
score (67 p.) 27 cm.

1. Masses--To 1600. 2. Mary, Virgin. I. Forbes, Elliot, ed. II. Title: Mater Patris.
NN* 5.67 a/- OC,I SL (OAF1) MUg,1g,2g,Ig, IIg (LC1,X1)

Mater Sanctae Laetitiae

*MRDI

KLERK, ALBERT DE, 1917-
[MISSA, MATER SANCTAE LAETITIAE]
Missa, Mater Sanctae Laetitiae. Voor twee vrouwenstemmen met blaas-trio (fluit, engelse hoorn, fagot). Amsterdam, Donemus, c1965. miniature score (19 p.) 25cm.

For 2 women's voices with flute, English horn and bassoon.
1. Masses--Instr. acc. 2. Vocal duos, Sacred (Women)--Instr. acc. I. Title: Mater Sanctae Laetitiae.
NN 5.66 r/ OC (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

. . Materia e forme della musica. *M

Vatielli, Francesco, 1877–
. . . Materia e forme della musica. Bologna: N. Zanichelli, 1928?. 2 v. in 1. illus. 8°.

Bibliography, v. 2, p. 289–290, and at end of each section.
Contents: v. 1. Prefazione. Introduzione. Libro 1. Organologia: Strumenti a corda. Strumenti a fiato. Strumenti a percussione. Libro 2. Orchestra. Appendice: I liutai.
v. 2. Introduzione. Libro 3. Forme musicali: Forme vocali. Forme strumentali Forme sceniche. Appendice: Elenco degli esempi musicali. Indice generale.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
435653A. 1. Music—Hist. 2. Music—Instruments. 3. Orchestra and orchestral music. 4. Musical form. 5. Title.
N. Y. P. L. November 27, 1929

Matéria de música *MH

França, Eurico Nogueira.
Matéria de música. Rio de Janeiro, Editôra Pongetti, 1966.
207 p. 22 cm.

1. Music--Instruction and study. 2. Instruction and study. I. Title.
NN * 3.67 1/c OC PC,1, I SL MU,2,I (DC2, LC1,X1)

Materiale Grundlagen der Musik. *M p.v.3

Bekker, Paul, 1882–
. . . Materiale Grundlagen der Musik. Wien: Universal-Edition, cop. 1926. 21 p. 8°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
428721A. 1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. September 21, 1929

DREXEL 2218.16

Materials for thought relating to music, as an art and science: *London*, [186-?] 8 pp. 8°. (No. 1.)
~~In: Musical tracts.~~

Philosophy and esthetics.
Music Div.

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*QDZ

МАТЕРИАЛЫ и документы по истории русской реалистической музыкальной эстетики; классики русской музыки и музыкальной критики об искусстве. [Хрестоматия]. Составитель А.С. Оголевец. Москва, Гос. музыкальное изд-во, 1956. 1 v. music. 23cm.

Том 2.
Includes bibliographies.
Title transliterated: Materialy i dokumenty po istorii russkoĭ realisticheskoĭ muzykal'noĭ ėstetiki.
(Continued)
NN R 5.65 c/ OC,I SL MU,2,3,I S,1,I (LCR1,LC1,X1)
2

МАТЕРИАЛЫ и документы по истории русской реалистической музыкальной эстетики... (Card 2)

CONTENTS:--Т.2. В.В. Стасов, М.П. Мусоргский, А.П. Бородин, П.И. Чайковский, Н.А. Римский-Корсаков.

1. Music--Russia--Hist. and crit. 2. Russia. 3. History and criticism (In Russian) I. Ogolevetz, Alekseĭ Stepanovich, ed.

MATERIAŁY do polskiej muzyki ludowej. *QPA
[Kraków] Polskie wydawn. muzyczne.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes unacc. melodies.

1. Folk songs, Polish.
NN 5.61 a/I/OS PC, 1 SL MU, I, Ig S, I (UI, LCI, XI, LCEI)
[A, C]

Materiały do polskiej muzyki ludowej t.1

Copy only words underlined & classmark— *QPA

MIKA, EMIL.
Pieśni orawskie: Emil Mika. Pieśni ludu polskiego na Orawie: Adolf Chybiński. [Kraków] Polskie wydawn. muzyczne [c1957] 168 [4] p. 20cm. (Materiały do polskiej muzyki ludowej. t. I)

Includes unacc. melodies.
Bibliography, p. 168-[169]

(Continued)
NN X 5. 61 m/ OC(Ibo)I (OS)II S, I, 2, I, II (LCE 1, LC1, X1) PC, I, 2, I, II MUg. Ig, I, Ig, II/8
2

MIKA, EMIL. Pieśni orawskie... (Card 2)

1. Folk songs, Polish. 2. Folk songs, Polish--Hist. and crit. I. Chybiński, Adolf, 1880-1952. Pieśni ludu polskiego na orawie. II. Series.

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*ML

Materna, Amalie
Biog. & port.
Ferris, George T.
Great Singers Malibran – Materna 2nd Series
New York. Appleton & Co. 1902. 2 p. port. newed. 16°

Music Div.

La maternidad es amor. NAFH p.v.270

Macau, Miguel Angel, 1886–
. . . Soledad; zarzuela-revista en un acto, dividido en seis cuadros, y música del maestro Rodrigo Prats. La maternidad es amor; comedia dramática en tres actos y en prosa. Habana: Cultural, s. a. [1940] 128 p. 21cm.

Without music.
Author's autographed presentation copy.

MUSIC DIV.
1. Drama, Cuban. I. Title. II. Title: La maternidad es amor.
N. Y. P. L. January 29, 1942

Maternvs. *KP (Grabhorn)

Ferguson, Kenneth.
Maternvs; a Grove play, by Kenneth Fergvson, mvsic by Wendell Otey. [San Francisco] Bohemian clvb, 1948. 4 p.l., 3–61(1) p. 23cm. (Bohemian club, San Francisco. Grove play. [no. 43] «1948»)

Printed at the Grabhorn press.
"Notes on the mvsic," by the composer, p. 53–57.

MUSIC DIV.
581763B. 1. Drama, American. 2. Rome—Hist.—Drama. I. Title.
N. Y. P. L. June 5, 1951

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*MFCB (U.S.)

Mates, Julian, 1927–
The American musical stage before 1800. New Brunswick, N. J., Rutgers University Press [1962]
331 p. illus. 22 cm.
Includes bibliography.

1. Musical comedy. 2. Opera, Comic--U.S. 3. Musical comedies. 4. Operas, Comic--U.S. 5. United States, Colonial. 6. Musical shows--U.S.
NN * R 10.62 e/ OC(1b*) PC, 1, 2 SL AH, 2 MU, 3, 4, 5 T, 6 (LC1, X1)

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*QKK

MATEŠIĆ, JOSIP, 1927–
Die Erlanger serbokroatische Liederhandschrift; sprachliche Untersuchung. [Erlangen, 1959] ii, 227 p. illus. 21cm.

Inaug.-Diss.--Erlangen.
Vita.
Bibliography, p. 218-224.

1. Serbo-Croatian language--Hist. and crit., 18th cent. 2. Folk songs, Serbo-Croatian--Hist. and crit., 18th cent. 3. Folk songs, Serbo-Croatian. I. Erlangen. Universität. Bibliothek. Mss. (M. 2107).
NN 1.61 e/OC(1b+) (OS)I PC, 1, 2, I SL MU, 3, I S, 1, 2, I (LC1, X1)

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*MKI

MATESKY, RALPH.
Playing and teaching stringed instruments [by] Ralph Matesky [and] Ralph E. Rush. Englewood Cliffs, N.J., Prentice-Hall, 1963-[64] 2 v. illus., music. 31cm.

1. Instruments, Stringed--Instruction. I. Rush, Ralph E., joint author.
NN 1.65 p/3 OC, I SL MU, 1, I (LC1, X1)

Mateu, Manuel de Falla y.
See
Falla, Manuel de, 1876-1946.

MUSIC DIV.

MATEU Y NICOLAU, FRANCISCO, 1847-1913.
*MEC (Mateu)

Sanmartín Perea, Julio.
Uetam, el mejor bajo cantante de su tiempo; biografía. Ilus. de "Xam"; fotos: J. Vila y A. Llompart. Palma de Mallorca, Gráficas Miramar, 1952 [i.e. 1953] 279 p. illus., ports. 21cm.

1. Mateu y Nicolau, Francisco, 1847-1913.
NN R 7.54 OC, 1b PC, 1 SL MU, 1 (LC1, X1)

Mathau, Jean Baptiste.
See
Matho, Jean Baptiste, ca. 1660-1746.

MUSIC DIV.
FEB 25 1939

Mathäuspassion

*MN M902 v.4

HEROLD, JOHANNES, ca. 1550-1603.
Historia des Leidens und Sterbens unsers Herrn und Heilands (Mathäuspassion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsanstalt, 1955. 19 p. facsims. 30cm. (Musik alter Meister. Heft 4)

Score: cantus, sexta vox, altus, tenor, quinta vox and bassus.

1. Passion music. 2. Oratorios--Vocal scores. I. Moser, Hans Joachim, 1889- , ed. II. Series. III. Title. IV. Title: Mathäuspassion.
NN X 8.58 m/z OC(1b)I (OS)II (OAF1) MUg. 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Mathé, Al. *MG p.v.150

Over Gregoriaansche muziek, oude handschriften en rhytmische opvattingen door Dr Al. Mathé. Antwerpen: Drukkerij K. Dirix-van Riet [1937?] 72 p. table. 21½cm.

"Bronnen," 1 p. at end.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Chant (Plain, Gregorian, etc.). —Hist. and crit.
N. Y. P. L. Cards in Public Catalogue. August 28, 1940

Mathé, Édouard, 1863 -1936. *MP ⅟ box

. . . Cueillons les roses; valse chantée par Anita. Les linottes. Opérette en 3 actes tirée du roman de Georges Courteline par R. Dieudonné et C. A. Carpentier. Musique de E. Mathé. Paris: M. Labbé, cop. 1923. Publ. pl. no. M.L. 9357.7. 4 p. f°.

French words; music for 1 voice with piano acc.

1. Title
2. Title: Los linottes

MUSIC DIV.

*MS

Mathé, Édouard, 1863-1936.

[L'eau enchantée. Vocal score]

L'eau enchantée; comédie musicale en un acte. Paroles de M. André Lénéka. Musique d'Édouard Mathé... Paris, Société générale théatrale et d'édition, c1914. Publ. pl. no. 2. 91 p. 27cm.

MUSIC DIV.

312027B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. L'eau enchantée.

N. Y. P. L. (Over) July 5, 1945

Mathematics and music *MG p.v.34

Archibald, Raymond Clare, 1875-

... Mathematics and music [by] Raymond Clare Archibald ... [Sackville, N. B.] 1924.

8 p. 22½cm.

Caption title.

"Reprinted from the Argosy, August, 1924, vol. 50, pp. 135-142, published by the students of Mount Allison university and Mount Allison ladies' college, Sackville, New Brunswick."

1. Music—Acoustics and physics. I. Title.

25-12209

Library of Congress ML3805.A162 MUSIC DIV.

MATHEMATICS AND MUSIC

*ZB-130
Film Reproduction

EULER, LEONHARD, 1707-1783.

Tentamen novae theoriae musicae: a translation and commentary, by Charles Samuel Smith. [Bloomington] 1960. iv, 360 l. music, tables.

Film reproduction. Positive.

The translator's thesis--Indiana university.

Vita.

(Continued)

NN R 7.63 e/b OC, I, IIb+ PC, 1, I SL MU, 2, 3, I ST, 1t, I (UM1, LC1, X1, MUF1) 2

Máthé, Miklós, joint author

*MEC
(Mahler)

Gedeon, Tibor.

Gustav Mahler [írták] Gedeon Tibor [és] Máthé Miklós. [Budapest] Zeneműkiadó, 1965.

375 p. 19 cm.

Bibliography: p. 364-366; also bibliographical footnotes.

1. Mahler, Gustav, 1860-1911. I. Máthé, Miklós, joint author. II. Máthé, Miklós.

NN * R 7.66 l/ OC(Ib*)I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

MATHEMATICS AND MUSIC

Copy only words underlined & classmark— *MA

BECKER, OSKAR, 1889-

Frühgriechische Mathematik and Musiklehre.

(IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [156]-164)

Bibliographical footnotes.

1. Greece. 2. Mathematics and music.

NN R X 5.59 g/H OC OI MU, 1, 2 (LC3, X1)

EULER, LEONHARD, 1707-1783. Tentamen novae theoriae musicae... (Card 2)

Bibliography, leaves 349-351.

1. Music--Acoustics and physics. 2. Acoustics and physics, to 1800. 3. Mathematics and music. I. Smith, Charles Samuel, 1920- , ed. and tr. II. Smith, Charles Samuel, 1920- . t. 1960.

Matheau, Jean Baptiste.

See

Matho, Jean Baptiste, ca. 1660-1746.

MUSIC DIV.

MATHEMATICS AND MUSIC

*MI

BINDEL, ERNST.

Die Zahlengrundlagen der Musik im Wandel der Zeiten. Stuttgart, Verlag Freies Geistesleben [1950-53] 3 v. in 2. illus., music. 23cm.

T. 1-3.

CONTENTS.—T. 1. [Bis zum Anbruch der Neuzeit]—T. 2. Vom Anbruch der Neuzeit bis zur Gegenwart.—T. 3. Zur Sprache der Tonarten und der Tongeschlechter.

(Continued)

NN **R X 12.55 s/ OCs PCs, ls, 3s SLs MUs, 2s, 4s, 5s (LCls, Xls)

MATHEMATICS AND MUSIC

*MHF

EULER, LEONHARD, 1707-1783.

Tentamen novae theoriae musicae; a facsimile of of the 1739 St. Petersburg edition. New York, Broude bros. [1968] 21, 263 p. music. 31cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, v. 90)

1. Acoustics and physics, to 1800. 2. Mathematics and music. 3. Music --Acoustics and physics. I. Series. t. 1739

NN R 1.70 r/ OC (OS)I PC, 3, I SL MU, 1, 2, I ST, 3t (LC1, X1)

Matheis, Nicola.

See

Matteis, Nicola, d. 1737.

MUSIC DIV.

N. Y. P. L. December 5, 1921.

BINDEL, ERNST. Die Zahlengrundlagen der Musik im Wandel der Zeiten. (Card 2)

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In German). 3. Music—Theory, 1901- . German. 4. Theory, 1901- . (In German). 5. Mathematics and music.

Mathematics and music.

*EL.T351
ser.3.v.10
fasc.1

Fokker, A. D.

Les mathématiques et la musique.

(Teyler's Stichting, Haarlem-Museum. Musée Teyler. Archives. La Haye, 1947. ser.3, v.10, fasc.1, p.1-31. illus.; music.)

"Littérature," p.31.

MUSIC DIV.

The mathematical basis of the arts

*M

SCHILLINGER, JOSEPH, 1895-1943.

The mathematical basis of the arts. New York, Philosophical Library [1948]; Johnson reprint corp. [1966] x, 696 p. illus., diagrs., music. 25cm.

1. Art—Philosophy. 2. Aesthetics. 3. Music—Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Title. i. sub. for 1948 ed.

NN X R 8.68 e/ OCs PCs, ls, 2s, 3, Is SLs As, ls, 2s, Is MUs, 4, Is (LCls, [I], Xls)

MATHEMATICS AND MUSIC

*MHF

BUSCH, HERMANN RICHARD.

Leonhard Eulers Beitrag zur Musiktheorie. Regensburg, G. Bosse, 1970. 141 p. illus. music 21cm. (Kölner Beiträge zur Musikforschung. Bd. 58)

Bibliography: p. 137-141.

1. Euler, Leonhard, 1707-1783. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1970.

NN 6.71 m/ OC(Ibo) (OS)I PC, 1, 3, I SL MU, 1, 2, I ST, 3t (LC1, X1)

MATHEMATICS AND MUSIC

*MI

FOKKER, ADRIAAN DANIEL, 1887-

Rekenkundige bespiegeling der muziek... Gorinchem [J. Noorduijn en zoon] 1944. 228 p. illus. music. 19cm. (Noorduijn's wetenschappelijke reeks. 21)

Bibliography at end of most chapters.

5698288. 1. Music—Theory, 1901- . Dutch. 2. Theory, 1901- Dutch. 3. Theory—Hist. 4. Harmony. 5. Mathematics and music. 6. Intervals and scales.

NN* 2.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, Z1, X1)

MATHEMATICS AND MUSIC

See also

ACOUSTICS AND PHYSICS
HARMONICS
INTERVALS AND SCALES
STATISTICS
TEMPERAMENT
THEORY

Music Div.

Mathematics and music.

Write on slip words underlined below and class mark- OAI

Drobisch, Moritz Wilhelm, 1802-1896.

Über die mathematische bestimmung der musikalischen intervalle, von M. W. Drobisch.

(*In* Fürstlich Jablonowskische gesellschaft der wissenschaften, Leipzig. Abhandlungen bei begründung der Königlich sächsischen gesellschaft der wissenschaften. Leipzig, 1846. 27½cm. p. [87]-128)

1. Musical intervals and scales.

MUSIC DIV.

7-19905†

Library of Congress Q113.F95

MATHEMATICS AND MUSIC

OFO

Ghyka, Matila Costiescu, 1881-

Philosophie et mystique du nombre. Paris, Payot, 1952. 283 p. illus., music. 23cm. (Bibliothèque scientifique)

1. Number concept. 2. Symbolism of numbers. 3. Number concept, 1952. 4. Mathematics and music. 5. Intervals and scales, 1901- (In French)

NN** 2.54 OC PC, 1, 2 SL MU, 4, 5 ST, 3 (U1, LC1, X1)

Mathematics and music.

Write on slip, class mark OEA
name, vol., page and year of magazine.

Archibald, R. C.

Mathematicians and music.

(Amer. mathematical monthly. Lancaster, 1924. 4°. v.31, Jan., p.1-26.)

MUSIC DIV.

Mathematics and music

Write on slip words underlined below and class mark— *MA

Engel, Gustav.

Eine mathematisch-harmonische Analyse des Don Giovanni von Mozart.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1887. Jahrg. 3, p. 491-560.)

Mozart, Wolfgang Amadeus, 1756-1791: Don Giovanni.

MUSIC DIV.

Mathematics and music.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Hull, A. Eaglefield

Allied forces. Music and mathematics.

(Monthly Musical Record, London, 1916. 8°. v.46, no.545, p.133.)

MUSIC DIV

MATHEMATICS AND MUSIC. Write on slip only words underlined and classmark: *MA

Jelinek, Hanns, 1901-
Musikalisches Hexeneinmaleins.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 6-7, p. 183-188. illus.)

au.cd.

npc MUSIC DIV.

MATHEMATICS AND MUSIC Copy only words underlined & classmark— *MA

KARSTEN, WERNER.
Musik und die Zahl. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 12 (Dez., 1952). p. 495-498)

1. Mathematics and music.

NN R 5.53 OI (MU)1 (LC2, X1)

Mathematics and music. Write on slip words underlined below and class mark— *MA

Koechlin, Charles.
Musique et mathématique.

(Revue musicale. Paris, 1931. Année 12, May, p.424-439.)

MUSIC DIV.

Mathematics and music. Write on slip words underlined below and class mark— *MAA

Krohn, Ilmari Henrik Reinhold, 1867-
Das akustische Harmonium der Universität zu Helsingfors. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.75-83.)

Au.cd. MUSIC DIV.

MATHEMATICS AND MUSIC Copy only words underlined & classmark— * MA

LOHMANN, JOHANNES.
Die griechische Musik als mathematische Form. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [147]-155)

1. Greece. 2. Mathematics and music.

NN R 5.59 g/ OI (MU)1, 2 (LC3, X1)

Mathematics and music. *MI

Lukmanoff, Athanase de.
Théorie de la musique fondée sur le calcul, par Athanase de Lukmanoff. Paris, Typographie A. Hennuyer, 1874. 44 p. 2 pl. 27cm.

One of the plates is a dial with revolving pointers for finding chords.

363900B. 1. Music—Theory, 1851–1900. 2. Music—Acoustics and physics.
N.Y.P.L. December 5, 1947

MUSIC DIV.

...thematics and music. Write on slip, class mark *MA name, vol., page and year of magazine.

Mason, Daniel Gregory
..usic and mathematics.

(New Music Review, New York, 1916. 4°. v.15, no.175, p.211-212.)

MUSIC DIV.

MATHEMATICS AND MUSIC Copy only words underlined & Classmark-- *MG

Die NATUR der Musik als Problem der Wissenschaft. Kassel, Bärenreiter-Verlag, 1962. 122 p. diagrs., music. 25cm. (Musikalische Zeitfragen. Bd. 10)

1. Acoustics and physics. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1962.

NN R 9.69 w/ OC (OS)I PC, 3, I MU, 1, 2, I ST, 3t (LC1, X1)

MUSIC DIV.

Mathematics and music. Write on slip words underlined and class mark— *MA

Pol, Balth. van der.
Music and elementary theory of numbers.

(Music rev. Cambridge [Eng.] 1946. 1946, Feb., p.1-25. illus.)

"...freely translated by W. Proctor Wilson."

Theory, 1901- . English.

npc MUSIC DIV.

Mathematics and music *EL.T351 sér.3,v.9 fasc.5

Pol, Balth. van der.
Muziek en elementaire getallentheorie.

(Teyler's Stichting. Museum. Archives du Musée Teyler. La Haye, 1942. ser.3,v.9,fasc.5,p.507-540. illus.:music.)

Pitch.
Intervals and scales.

npc MUSIC DIV.

MATHEMATICS AND MUSIC *MHF

Reckziegel, Walter.
Theorien zur Formalanalyse mehrstimmiger Musik. Roland Mix: Die Entropieabnahme bei Abhängigkeit zwischen mehreren simultanen Informationsquellen und bei Übergang zu Markoff-Ketten höherer Ordnung, untersucht an musikalischen Beispielen. Köln, Opladen, Westdeutscher Verlag, 1967.
80 p. with illus. 24 cm. (Forschungsberichte des Landes Nordrhein-Westfalen, Nr. 1768)

(Continued)

NN* 8.70 m/OC, I, IIb* ST, 3, I (LC1, X1) PC, 3, 4, I SL MU, 1, 2, I

1

RECKZIEGEL, WALTER. Theorien zur Formalanalyse mehrstimmiger Musik. (Card 2)

Includes bibliographies.

1. Mathematics and music. 2. Form. 3. Music--Acoustics and physics. 4. Musical form. I. Mix, Roland. Die Entropieabnahme. II. Mix, Roland.

Mathematics and music. *M.

Schillinger, Joseph, 1895-1943.
The mathematical basis of the arts. New York, Philosophical Library [1948]
x, 696 p. illus., diagrs. 25 cm.

CONTENTS.—Science and esthetics.—Theory of regularity and coordination.—Technology of art production.

1. Art—Philosophy. 2. Esthetics. 3. Mathematics. I. Title.

N70.S33 701.17 48-8770*
Library of Congress [25] MUSIC DIV.

Mathematics and music. Write on slip words underlined and class mark— *MA

Schillinger, Joseph, 1895-1943.
Variations of music by means of geometrical projections.

(Musicology. Middlebury, 1946. v.1, no.2, p.197-214. illus.)

Au.cd. npc MUSIC DIV.

MATHEMATICS AND MUSIC. Write on slip only words underlined and classmark *MA

Staeps, Hans Ulrich.
Entgegnung.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 6-7, p. 189-194. illus.: music)

npc

MATHEMATICS AND MUSIC Copy only words underlined & classmark — *MA

Vinci, Alessandro.
Italo Graziotin e le sue leggi dell'eufonotecnica. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 17-21. illus.)

1. Graziotin, Italo. 2. Theory, 1901- (In Italian) 3. Mathematics and music.

NN R 4.54 (OC)1b OI (MU)1,2,3 (LC4,X1)

Mathematics and music. Write on slip words underlined below and class mark— *MA +

Warrack, Guy.
Music and mathematics.

(Music and letters. London, 1945. v.26, p.21-27.)

npc MUSIC DIV.

MATHEMATICS AND MUSIC Copy only words underlined & classmark— * MAA

WERNER, ERIC.
The mathematical foundation of Philippe de Vitri's Ars nova. (IN: American musicological society. Journal, Richmond, Va. 24cm. v. 9, no. 2 (summer, 1956) p. 128 - 132)

Bibliographical footnotes.

1. Philippe de Vitry, bp. of Meaux, 1291-1361. 2. Mathematics and music.

NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

MATHEMATICS AND MUSIC Copy only words underlined & classmark— * MA

XENAKIS, YANNIS.
In search of a stochastic music. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 4, Nr. 11/12 (1958) p. 98-122. music, tables)

In English and German.

1. Mathematics and music. 2. Philosophy and aesthetics.

NN R 6.60 g/ OI (MU)1, 2 (LC3, X1)

Mather, Cotton, 1663-1728: The accomplished singer. *MG p.v.60

Jones, Matt Bushnell, 1871-
Some bibliographical notes on Cotton Mather's "The accomplished singer", by Matt B. Jones ... Boston, 1933.
cover-title, 9 p. facsims. 24½cm.

"From the Publications of the Colonial society of Massachusetts. volume XXVIII."

1. Mather, Cotton, 1663-1728—Bibl.

Library of Congress Z8554.J42 [2] MUSIC DIV. 33-14860 012

IAE (Pageant)

Mather, Frank Jewett, 1868-
...The American spirit in art, by Frank Jewett Mather... Charles Rufus Morey, William James Henderson. New Haven: Yale Univ. Press, 1927. 354 p. col'd front., illus. (incl. facsims., music, ports.) 4°. (The pageant of America. v. 12.)

Illustrated lining papers.
"Independence edition."

MAMT Second copy.

309661A. 1. Art—Hist.—U.S. 2. Music—U.S. ~~3. Morey, Charles Rufus, 1877-~~ 4. Henderson, William James, 1855- ~~5. Title.~~ 6. Ser.
N.Y.P.L. Music Dept. September 13, 1927

Mather, Richard, composer
*MP (Children)

Jacobs, A Gertrude, comp.
The Chinese-American song and game book, compiled by A. Gertrude Jacobs; illustrations by Chao Shih Chen, music by Virginia and Richard Mather, text romanization by Ching Yi Hsu, Chinese characters by Yun Hsia. New York, A. S. Barnes and company, inc. [1944]
96 p. incl. front. (port.) illus. (part col.) 23 x 20cm.
The music (melodies unaccompanied) is partly original and partly folk-song.
1. Games. 2. Folk-songs, Chinese. 3. Children's songs, Chinese. I. Mather, Richard. II. Mather, Virginia. III. Chao, Shih-chên, illus. IV. Hsü, Ching-yi. V. Hsia, Yün, 1904- VI. Title.
Library of Congress GV1203.J3 44-508
——— Copy 2. M1804.J3 MUSIC DIV.
[44q7] 796.13

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr. Carmina gadelica... (Card 2)
Half-title: Carmina gadelica; ortha nan Gaidheal. Vols. 1-2 first issued in a limited edition, 1900; 2. ed. edited by Mrs. Elizabeth Carmichael Watson, 1928. Vols. 3-4 a continuation of the work, translated and edited by James Carmichael Watson from the author's unfinished manuscripts, published 1940-41; v. 5 edited by Angus Matheson.
(Continued)

Matheus, John Frederick, 1887- . Ouanga
*MZ
White, Clarence Cameron, 1880-
The story of a negro opera Ouanga... Based upon the Haitian drama by John Frederic Matheus. Music and libretto written by Clarence Cameron White... [New York? cop. 1932] 8 l. 15cm.
Cover-title.
"Awarded the David Bispham Memorial medal by the American Opera Society."
MUSIC DIV.
1. Drama, Haitian. I. Matheus, John Frederick, 1887- . Ouanga. II. Title: Ouanga.
N. Y. P. L. January 28, 1937

Mather, Virginia
*MP (Children)

Jacobs, A Gertrude, comp.
The Chinese-American song and game book, compiled by A. Gertrude Jacobs; illustrations by Chao Shih Chen, music by Virginia and Richard Mather, text romanization by Ching Yi Hsu, Chinese characters by Yun Hsia. New York, A. S. Barnes and company, inc. [1944]
96 p. incl. front. (port.) illus. (part col.) 23 x 20cm.
The music (melodies unaccompanied) is partly original and partly folk-song.
1. Games. 2. Folk-songs, Chinese. 3. Children's songs, Chinese. I. Mather, Richard. II. Mather, Virginia. III. Chao, Shih-chên, illus. IV. Hsü, Ching-yi. V. Hsia, Yün, 1904- VI. Title.
Library of Congress GV1203.J3 44-508
——— Copy 2. M1804.J3 MUSIC DIV.
[44q7] 796.13

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr. Carmina gadelica... (Card 3)
"Elizabeth Catherine Carmichael, by the Rev. Dr. Donald Lamont," v. 3, p. xxi-xxiv.
1. Poetry, Scottish Gaelic--Collections. 2. Hymns, Scottish Gaelic. 3. Incantations, Scottish Gaelic. 4. Folk songs, Scottish Gaelic. I. Watson, Elizabeth Catherine (Carmichael) d. 1928, ed. II. Watson, James Carmichael, 1910-1942, ed. III. Matheson, Angus, ed. IV. Matheson, Angus. V. Title.

Matheus, John Frederick, 1887- Ouanga
*MS—Amer.
WHITE, CLARENCE CAMERON, 1880-
[OUANGA. VOCAL SCORE. ENGLISH]
Ouanga, a Haitian opera in three acts; in English. Libretto by John Frederick Matheus. New York, S. Fox [c1955, c1932] 164 p. 31cm.
1. Operas--Vocal scores. I. Matheus, John Frederick, 1887- . Ouanga. II. Title
NN X 12. t/, OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Mathern, Carl, 1881- . Die lustigen Vagabunden
*ZB-330
AVRIL, HANNS, 1880-
[DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN]
Die lustigen Vagabunden (Robert und Bertram II. Teil). Grosse Posse mit Gesang in 6 Bildern von Toni Impekoven und Carl Mathern. Musik von Hans Avril. Berlin, Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller und Bühnenkomponisten, c1922. 46 p. 33cm.
(Continued)
NN R 5.72 m/ OS(1bMerseberger), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)
2a

MATHESON, GEORGE, 1842-1906
D-12 1371
Tyler, John Crew, 1923-
The blind seer: George Matheson. New York, Philosophical Library [1959]
175 p. 23 cm.
1. Matheson, George, 1842-1906. I. Title.
NN*R 12.59 1/ OC(1b*) PC, 1, I SL MU, (LC1, X1)

Matheus de Perusio
*MP (French)
Apel, Willi, 1893- ed.
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 30, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."
1. Part-songs—To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900- III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. (Series)
Name originally: Willi Appelbaum.
M2.A535F7 50-7812
Library of Congress [10] MUSIC DIV.

AVRIL, HANNS, 1880- . [DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN] Die lustigen Vagabunden... (Card 2)
Microfilm.
1. Operas, Comic--Vocal scores. I. Impekoven, Toni, 1881- . Die lustigen Vagabunden. II. Mathern, Carl, 1881- . Die lustigen Vagabunden. III. Title. IV. Title: Robert und Bertram.
a

Matheson, George, 1842-1906.
*MR box
Hawley, Charles Beach, 1858-1915.
...Life and Light. Cincinnati [etc.] J. Church co. [c1908]
Song with piano accompaniment.
First line: O love that will not let me go.
Words by George Matheson.
MUSIC DIV.
1. Songs, Sacred, English—U. S. 1842-1906. II. Song index (2). Printed for the Music Division composers. I. Matheson, George,
N. Y. P. L. July 10, 1947

MATHEW, RICHARD, 17TH CENT. THE LUTE'S APOLOGY
Copy only words underlined & Classmark-- *MAA
SIMPSON, ADRIENNE.
Richard Mathew and The lute's apology. (IN: Lute society. Journal. London. 21cm. v. 8(1966) p. 41-47. illus.)
1. Mathew, Richard, 17th cent. The lute's apology.
NN 7.68 e/k OI (MU) (LC1, X1)

Mathern, Willy, 1902- , joint ed.
*MP (German)
DESCH, RUDOLF, 1911- , ed.
Nahelieder-Buch, hrsg. von Rudolf Desch und Willy Mathern. [Darmstadt, Tonos-Verlag, 1959] 115 p. illus. 30cm.
Cover title: Naheland, du schönes Land.
For voice and piano. Musical settings principally by Desch.
1. Songs, German--Collections. 2. Germany--Nahe Valley. I. Mathern, Willy, 1902- , joint ed. II. Desch, Rudolf, 1911- III. Mathern, Willy, 1902-
NN*7.68 v/L OC, I, IIb+, IIIb+ SL MUg, 1g, 2g, Ig (MUS43, LC1, X1)

Matheson, Herbert,
Write on slip, class mark *MA
-1918. name, vol., page and year of magazine.
Obit. Died: Mar. 24, 1918.
(Musical Courier. New York, 1918. f°. v.76, no.22, p.34.)
Music Div.
form ... [ii-ii-ii ...]

MATHEW, RICHARD. THE LUTES APOLOGY FOR HER EXCELLENCY
Copy only words underlined & classmark-- * MA
HAYES, GERALD.
Music in the Boteler muniments. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 43-46. illus., port.)
1. Mathew, Richard. The lutes apology for Her Excellency. 2. Lute music, 17th cent. 3. Lute music, English. 4. Manuscripts, 17th cent. I. Title: Boteler muniments, Music in the. II. Mathew, Richard, 17th cent.
NN 5.56 g/k (OC)IIb OI (MU), 2, 3, 4, I (LC6, X1)

Mathers, Edward Powys, 1892- translator
*OEX
Stephan, St. H., compiler.
The smell of Lebanon; twenty-four Syrian folk-songs collected by S. H. Stephan and with English versions made by E. Powys Mathers... Dyffryn: F. Walterson, 1928. 49 p. 8°.
Reprinted from his Modern Palestinian parallels to the Song of Songs, published in 1923 by the Palestine Oriental Society.
Arabic and English on opposite pages.
no. 95 of 375 copies printed. Signed by E. Powys Mathers.
Without music.
MUSIC DIV.
494374A. 1. Folk songs, Arabic. I. Mathers, Edward Powys, 1892- translator.
N. Y. P. L. March 19, 1931

Matheu, Manuel Maria de Falla y
See
Falla, Manuel de, 1876-1946
OC OD ED OS PO SL A AH E FR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [iii-28-63 ...]

Mathews, Adelaide, 1886-
*MP box
Guion, David Wendel, 1895-
When you smile. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1939]
First line: I wish I could know the meaning of your smile.
Words by Adelaide Matthews.
Printed for the Music Division.
1. Songs, U. S. 1886- II. Song index (2). I. Matthews, Adelaide,
NN
MUSIC DIV.

Matheson, Angus, ed.
NDO
CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica; hymns and incantations with illustrative notes on words, rites, and customs, dying and obsolete: orally collected in the Highlands and islands of Scotland and translated into English by Alexander Carmichael... Edinburgh, London, Oliver and Boyd, 1928-54. 5 v. ports. 24cm.
Vols. 1-5.
Gaelic and English on opposite pages.
Initials from Gaelic mss.
(Continued)
NN * R 10.55 p/ OCs, Is, IIs, III SLs MUys, 4ys, Iys, IIys, IIIy, III, IVbo PCs1s, 2s, 3s, 4s, Is, IIs, Vys (LC1s, X1s)

*MRD
MATHEUS DE PERUSIO
Gloria in excelsis. Transcrit par Guillaume de Van. Paris, Éditions de l'Oiseau lyre [c1938] (7 p.) 32cm. (Les monuments de l'ars nova)
3 part music for treble voices, unacc.
1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Gloria in excelsis. I. Van, Guillaume de, ed. II. Les Monuments de l'ars nova. 1. Matheus.
NN10.60 m/ OC, I (OS)II SL MUg, 1g, 2g, Ig (LC1, XI) [NSCM]

DREXEL 897

Mathews (C.)
Catalogue of [his] stock of modern music... Also musical instruments... Will be sold... April 19, 1850. [London, 1850]. 15 pp. 8°.
Music Div.
Bibliography - Catalogues

NCB p.v.213

Mathews, Charles, 1776-1835.
Duncombe's edition of Mathews at home; being the entertainment of earth, air, and water; as delivered by him at Theatre Royal, English opera house, Strand, and at most country towns; comprising the whole of his celebrated comic songs & tales; forming a theatrical album; oe [sic] comedian at home ... Embellished with four coloured likenesses of Mr. Mathews ... London: Duncombe [1821] 96 p. col'd ports. 18½cm.

~~1. Wit and humor, English.~~ 1. Comic songs, English MUSIC DIV.
N. Y. P. L. May 19, 1941

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*Z-1061
Film Reproduction

MATHEWS, CHARLES, 1776-1835.
Mathews at home: or, Travels in air, on earth, and on water. With all the comic songs. First American, from the twelfth London edition, with alterations and additions. New York, E. M. Murden, 1822. 36 p., 1 col'd fold. pl. 16cm.

Film reproduction. Negative.

(Continued)
NN R X 11.62 a/ OCs, Is PCs, 1, Is, IIs SL MUs, Iy, IIy (MUFI, UMI, LC1s, X1s)

2

MATHEWS, CHARLES, 1776-1835. Mathews at home... (Card 2)

James Smith wrote the humorous songs and supplied an outline to link together Mr. Mathews' descriptions of characters, etc. --cf. Dict. Nat. Biog. and "Memoirs of Charles Mathews," by Anne (Jackson) Mathews.
Tunes indicated by title.

1. Wit and humor, English. I. Smith, James, 1775-1839. II. Title.

QME

Mathews, Ferdinand Schuyler, 1854-
The book of birds for young people, by F. Schuyler Mathews ... with 67 illustrations in color and 28 in black and white by the author. New York and London, G. P. Putnam's sons [1922]
xviii, 323 p. col. front., illus. (incl. music) plates (part col.) 21cm.
$3.00
Part of plates printed on both sides.
"Thirty-five bird songs, and the way to imitate them by whistling," p.316-320.
~~1. Birds—Juvenile literature.~~ ~~I. Title.~~
1. Birds
Library of Congress QL676.M34 21—15409
Copyright A 622759 [28p3] Music Div.

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*M

MATHEWS, FERDINAND SCHUYLER, 1854-1938.
Field book of wild birds and their music; a description of the character and music of wild birds, intended to assist in the identification of species common in the eastern United States. New York, G.P. Putnam's sons, 1909. xxxv, 262 p. illus., music. 18cm.

1. Birds--Notes. 2. Birds--U.S. 3. Bird-song.
NN R 12.68 1/OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*MHD

Mathews, Paul Wentworth.
You can teach music; a handbook for the classroom teacher. [1. ed.] New York, Dutton, 1953. xiii,178 p. illus.,music. 22cm.
Includes bibliographies.
1. School music—U.S. 2. School music—Instruction.
NN R 10.55 s/ OC(lbo) PC,1 SL MU,2 (LC1,X1)

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*MHD

Mathews, Paul Wentworth.
You can teach music, a handbook for the classroom teacher. New rev. ed. With a special new chapter on the use of the piano, by Mary Jarman Nelson. New York, Dutton [1960]
106 p. illus. 22 cm.

1. School music--U.S. 2. School music--Instruction.
NN * R 12.61 m/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MGD

Mathews, W[illiam] S[mythe] B[abcock].
The great in music: a systematic course of study in the music of classical and modern composers. v. 1-2 Prepared for the student-clubs of the music extension course, by W. S. B. Mathews. Chicago: Music Mag. Pub. Co. [1900.] illus. 8°.
Title-page mutilated.

~~1. Analyses.~~ ~~2. Biography.~~ 1. Composers. 2. Study clubs. Music Dept.
N. Y. P. L. August 6, 1913.

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*MHD

MATHEWS (W[illiam] S[mythe] B[abcock])
How to understand music: a concise course of musical culture by object lessons and essays, to which is added a Pronouncing dictionary of music and musicians. New York: T. MacCoun, 1885. 216, 87 p. 8°.

Gift of R. Vilanova.

1. Manuals, textbooks, etc., English — Elementary works. Music Div.

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*MHD

Mathews, William Smythe Babcock, 1837-1912.
How to understand music: [a concise course of musical culture by object lessons and essays]. By W. S. B. Mathews. v. 2. Philadelphia: T. Presser, 1888 1 v. 8°.
v. 2 has title: New musical miscellanies.

Cards in Public Catalogue
Music div.
1. ~~Musical~~ Interpretation.
N. Y. P. L. January 3, 1916.

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*MHD

MATHEWS, WILLIAM SMYTHE BABCOCK, 1837-1912.
How to understand music. New York, AMS press [1971] 2 v. 23cm.
"Reprinted from the edition of 1900 [-1901], Philadelphia."

1. Theory, 1851-1900. 2. Music--Theory, 1851-1900.
I. Subs. for ed. of 1900-01.
NNS 10.71 d/ OCs PC, 2 SLs MUs, 1s (LC1s, [I], X1s)

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*MFBR (U.S.)

Mathews, William Smythe Babcock, 1837-1912 editor.
Hundred (A) years of music in America, an account of musical effort in America during the past century ... a full and reliable summary of American musical effort as displayed in the personal history of artists, composers, and educators ... W. S. B. Mathews associate editor. *Chicago: G. L. Howe,* 1889. ix, 6-715 pp. 8°.

90963
1. United States
2. Musicians, Americans
~~3. Portraits~~
I. Title.
Cards in Public Catalog.
MUSIC DIV.

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*ME

Mathews, William Smythe Babcock, 1837-1912.
The masters and their music; a series of illustrative programs, with biographical, esthetical, and critical annotations, designed as an introduction to music as literature; for the use of clubs, classes, and private study, by W. S. B. Mathews ... Philadelphia, T. Presser [1898]
xi, 5-248 p. front., ports. 20½cm.
CONTENTS.—pt. I. The masters and their music: Moving forces in music. Bach and Händel. Haydn and Mozart. Characteristic moods of Beethoven.
(Continued on next card)
90112A
Music Div. 3—31592
[a22g1]
Cards in Public Catalogue

Mathews, William Smythe Babcock, 1837-1912. The masters and their music ... [1898] (Card 2)
CONTENTS—Continued.
Bach, Mozart, and Beethoven compared. Schubert and Mendelssohn. Robert Schumann. Chopin. Bach, Beethoven, Schumann and Chopin in the different phases of their art. Liszt. Bach, Beethoven, Chopin, Schumann, Liszt. Concerning the typical musical forms.—pt. II. Modern masters and American composers: Author's note. Nationality in music. Johannes Brahms. Edvard Grieg. Rubinstein and Tschaikowsky. The later romanticists. Gottschalk and Mason. E. A. MacDowell. Arthur Foote and Mrs. H. H. A. Beach. Miscellaneous program by American composers.

1. Musicians. 2. Musicians, American. I. Title.
Library of Congress ML390.M42 3—31592
[a22g1]

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*ME

MATHEWS, WILLIAM SMYTHE BABCOCK, 1837-1912.
The masters and their music; a series of illustrative programs, with biographical, esthetical and critical annotations, designed as an introduction to music as literature. For the use of clubs, classes and private study. By W. S. B. Mathews. Philadelphia, T. Presser. [New York, AMS press, 1971] xi, 248 p. ports. 19cm.
"Reprinted from the edition of 1898."
1. Musicians. I. Title.
NN 9.71 m/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MGA

Mathews, William Smythe Babcock, 1837-1912
Music, its ideals and methods; a collection of essays for young teachers, amateurs and students, by W. S. B. Mathews ... Philadelphia, T. Presser, 1897.
3 p. l., iii, 225 p. 23½cm.
SECOND COPY "A selection of articles written for several different periodicals within the past five years."—Pref.
Beethoven, Ludwig van. Sonatas, piano
Instruction and study — Gt. Fr. JULIAN EDWARDS COLLECTION
1. ~~Music—Addresses, essays, lectures.~~ ~~I. Music—Instruction & study.~~ ~~Teaching~~
Library of Congress ML60.M42 5—38558
Music Dept.

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* ZB-84
Film Reproduction

Mathews, William Smythe Babcock, 1837-1912.
An outline of musical form: designed for musical students, both amateur and special. Boston, Ditson [188-?] 35 p. music. 18cm.
Film reproduction. Negative.

1. Form. 2. Musical form.
NN R 7.62 OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

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*MF

Mathews (William Smythe Babcock)
A popular history of the art of music from the earliest times until the present . . . *Chicago: "Music" Magazine Pub. Co.,* 1894. 534 pp., sl. 8°.

—— Supplement. Chicago: C.F. Summy Co., 1910. 3 p.l., 114 p. 8°.

Hist. & crit. — Gen. Music Div.

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* MF

Mathews, William Smythe Babcock, 1837-1912.
A popular history of the art of music; from the earliest times until the present. With accounts of the chief musical instruments and scales; the principles and artistic value of their music; together with biographical notices of the greater composers, chronological charts, specimens of music... By W. S. B. Mathews... Philadelphia: T. Presser [cop. 1891]. 512 p. incl. facsims., illus., music, ports., tables. 8°.
Music Div.
Cards in Public Catalogue
12638A. 1. ~~Music—~~History & crit. — Gen.
N. Y. P. L. August 16, 1921.

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*MG p.v.167

MATHEWS, WILLIAM SMYTHE BABCOCK, 1837-1912.
Primer of musical forms; a systematic view of the typical forms of modern music... By W. S. B. Mathews... Boston [etc.] A. P. Schmidt, c1890. 88 p. illus. (music.) 23cm.
Contents.—Part 1. Pure forms.—Part 2. Variable forms.

~~1. Musical form.~~ 1. Form.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 17, 1940

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*MD

Mathews, W[illiam] S[mythe] B[abcock] 1837-1912.
Pronouncing dictionary and condensed encyclopedia of musical terms, instruments, composers, and important works. Designed to accompany "How to understand music." By W. S. B. Mathews ... Chicago, Donnelley, Gassette & Loyd, printers, 1880.
87 p. 23cm.
Library of Congress ML109.M42
1. Music—Dictionaries. 2. Musicians—Dictionaries.
Cards in Public Catalogue
Library of Congress MT6.M42 5—38388
Music Div.
—— ——Copy 2. *With his* How to understand music. vol. II. Chicago, 1880.

*MD

Mathews (W. S. B.) and Siebling (E.)
Pronouncing and defining dictionary of music. Cincinnati: John Church Co, 1896.
240 pp. 8°.

Music Div.

MATHEWS (W[illiam] S[mythe] B[abcock])
Pronouncing dictionary and condensed encyclopedia of musical terms, instruments, composers, and important works. New York: T. Mac Coun, 1884. 87 p. 8°. (In his: How to understand music... New York, 1885. 8°.)

Music Div.

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*MD

Mathews, William Smythe Babcock, 1837-1912.
Pronouncing dictionary and condensed encyclopedia of musical terms, instruments, composers, and important works. By W.S.B.Mathews. Philadelphia: T. Presser, 1900. 87 p. illus.(music.) 8°.

306787A.

MUSIC D.

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*MP
(School)

Mathews, William Smythe Babcock, 1837-1912.
Songs of all lands; a collection of patriotic and national songs of many countries, together with choice folk songs from a variety of sources, and part-songs for three and four voices, for the use of schools and social gatherings; by W. S. B. Mathews ... New York, Cincinnati [etc.] American book company [°1899]
157 p. 24cm.

1. School music—Song books, etc.
I. Title.

350136A

Cards in Public Catalogue

Library of Congress M1994.M46 3—15449

Copyright 1899: 68311

MUSIC DIV.

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*MKD
+

Mathews, W[illiam] S[mythe] B[abcock], 1837-1912
Standard graded course of studies for the pianoforte in ten grades, consisting of standard etudes and studies...carefully edited...and supplemented with complete directions for the application of Mason's system of technics in each grade for the production of a modern style of playing. Compiled by W. S. B. Mathews. Grade 1-10. Philadelphia: T. Presser [cop. 1892].
10 parts in 1 v. f°.

1. Piano studies. 2. Piano methods. 3. Mason, William.
N. Y. P. L. October 2, 1912.

Music div.

Mathews, William Smythe Babcock, 1837-1912: Standard graded course of studies for the pianoforte *MYD

Standard concert etudes for advanced study; especially adapted as a continuation of W. S. B. Mathews' Standard graded course, and all other graded courses... Philadelphia: T. Presser, cop. 1906. 64 p. f°.

Contents: Saint-Saëns. Op. 52, no. 3, Etude. Sinding. Op. 32, no. 1, Marche grotesque. Stojowski. Op. 2, no. 1, Fileuse. Czerny. Bravura arpeggio study. Heller. Op. 127, no. 2, Freischütz-study. Leschetizky. Op. 13, Sextette, from "Lucia" (left hand alone). Saint-Saëns. Op. 72, no. 3, Toccata. Sgambati. Op. 23, no. 3. Vox populi. Leschetizky. Op. 45, no. 1, Caprice. Czerny. Op. 92, Toccata. Rubinstein. Etude on false notes. Chopin-Laistner. Etude de concert.

1. Piano.—Studies. 2. Mathews, William Smythe Babcock, 1837-1912: Standard graded course of studies for the pianoforte.
N. Y. P. L. November 10, 1921.

HUNEKER COLLECTION.

Music div.

Mathews, William Smythe Babcock, 1837-1912.

*MHD

Derthick, Wilbur M
Studies in musical history. An educational game of composers, musical literature and the elements of criticism. For intellectual and refined amusement and progress in general musical knowledge according to a systematically graded course. Designed and practically developed for the use of musical students and amateurs, by W. M. Derthick... Assisted by W. S. B. Matthews, John S. Van Cleve, Louis C. Elson...[and others] Chicago, Manual pub. co., 1891. xxii, 12-189 p. illus. 20cm.

343184B. 1. Music—Theory, 1851-1900. I. Mathews, William Smythe Babcock, 1837-1912. I
N. Y. P. L. October 14, 1946

Cards in Public Catalogue

MUSIC DIV.

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*MKDM
+

Mathews, W[illiam] S[mythe] B[abcock].
Studies in phrasing; selected from the works of the best classic and romantic masters...with theoretic introductions and careful annotations. Philadelphia: T. Presser [cop. 1890-1897] 2 v. f°.

Contents: Introduction: First lessons in phrasing and musical interpretation. — Book I. The theory of phrasing, memorizing and interpretation.

3. Piano—Instruction and study.

1. Piano—Exercises studies. 2. Phrasing. ~~3. Interpretation.~~
N. Y. P. L. October 4, 1912.

Music Dept.

Mathews (W.S.B.) joint author. *MKD
See
Mason, William,
A system of technical exercises for the pianoforte ... together with a plan of practice by W. Mason. W.S.B. Mathews associate editor. Boston: O. Ditson & Co., cop. 878 117 p. f°.

Music Div.

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*MKD

Mathews, William Smythe Babcock, 1837–1912.
Teacher's manual of Mason's pianoforte technics. A guide to the practical application of the Mason exercises for modifying touch and developing superior technic in every direction. Together with a discussion of the principles upon which Mason's system rests, and directions for developing many additional and important forms for early instruction. By W. S. B. Mathews... Chicago: Music Mag. Pub. Co., 1901. 118 p. illus. (music.) 19½cm.

649530A. 1. Piano—Methods. 2. Piano—Teaching. I. Mason, William, 1829–1908: Touch and technic.
N. Y. P. L. July 10, 1933

MUSIC DIV.

Mathews, William Smythe Babcock, 1837-1912, editor.

*MKD

Mason, William, 1829–1908.
A system of technical exercises for the piano-forte: including a new and complete treatment of scale and arpeggio forms; a school of touch; a new method of octave practice; an explanation of Mason's method of the rhythmic treatment of exercises; together with a plan of daily practice, by William Mason... W. S. B. Mathews, associate editor. Boston: O. Ditson & Co., cop. 1878. 117 p. illus., tables. f°.

541253A. 1. Piano—Methods. I. Mathews, William Smythe Babcock, 1837-1912, editor.
N. Y. P. L. November 4, 1931

MUSIC DIV.

Mathews, William Smythe Babcock, 1837-1912, joint author. *MKD

Mason, William, 1829–1908, and W.S.B. Mathews.
A primer of music; being the first steps in musicianship. For students of the pianoforte ... By William Mason ... and W. S. B. Mathews. Cincinnati, New York [etc.] The J. Church company, °1894.
iii, 4-192 p. 19cm. illus. (music)

326187A 1. Pianoforte—Instruction and study. I. Mathews, William Smythe Babcock, 1837-1912, joint author.

Library of Congress MT7.M41 7—39543

Copyright 1894: 50252 [a24d1]

MUSIC DIV

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*MA

Mathews (W. S. B.) editor.
See Music, a monthly magazine.

Music Div.

Mathews, William Smythe Babcock, 1837-1912, editor. *MYD

Schumann, Robert Alexander, 1810-1856.
...Selections from the favorite pianoforte works of Robert Schumann. Carefully edited for teaching purposes and for individual study and interpretation by W.S.B.Mathews... Chicago: Music Magazine Pub. Co., 1894. 80 p. f°.

At head of title: Practical teacher edition.

HUNEKER COLLECTION

1. Mathews, William Smythe Babcock, 1837-1912, editor.

2 cards only
Not access.

MUSIC DIV

Mathews at home

*Z-1061
Film Reproduction

MATHEWS, CHARLES, 1776-1835.
Mathews at home; or, Travels in air, on earth, and on water. With all the comic songs. First American, from the twelfth London edition, with alterations and additions. New York, E. M. Murden, 1822. 36 p., 1 col'd fold. pl. 16cm.

Film reproduction. Negative.

(Continued)

NN R X 11.62 a/₀ OCs, Is PCs, I, LCls, Xls) Is, IIs SL MUy, Iy, IIy (MUFl, UML

2

MATHEWS, CHARLES, 1776-1835. Mathews at home... (Card 2)

James Smith wrote the humorous songs and supplied an outline to link together Mr. Mathews' descriptions of characters, etc. —cf. Dict. Nat. Biog. and "Memoirs of Charles Mathews," by Anne (Jackson) Mathews. Tunes indicated by title.

1. Wit and humor, English. I. Smith, James, 1775-1839. II. Title.

NBI

Mathewson, Anna.
The song of the evening stars. With illustrations by E. Caruso. Boston: R. G. Badger [1911]. 108 p. 12°.

2. Anecdotes, facetiae, satire, etc.

~~1. Poetry (American).~~ ~~2. Wit and humor (American).~~ 3. Singers (Opera).—Caricatures. 4. Caruso, Enrico, illus. 5. Title.
N. Y. P. L. February 26, 1912.

Music Dept.

Mathewson, E.

*MP
box

Harris, Victor, 1869–1943.
...The prince will come. Op. 23, no. 1... Boston [etc.] A. P. Schmidt, c1902.

Song with piano accompaniment.
First line: To me your heart is mute.
Poem by E. Mathewson.

1. Songs, U. S. I. Mathewson, E. II. Song index (2).
N. Y. P. L. October 28, 1948

Printed for the Music Division

MUSIC DIV.

Mathewson, Mary Ann, arr.

*MRH

Buxtehude, Dietrich, 1637–1707.
[Ihr lieben Christen. Organ acc.]
...Rejoice, beloved Christians. "Twilight music." Cantata for mixed chorus with soprano, alto and bass soli and organ accompaniment. English text by Helen A. Dickinson. Edited by Clarence Dickinson. The organ score arranged by Mary Ann Mathewson... New York: The H. W. Gray co., inc., c1937. 32 p. 26½cm.

English words.

1. Cantatas, Sacred—Keyboard acc. I. Dickinson, Clarence, 1873– , ed. II. Mathewson, Mary Ann, (Snyder), tr. IV. Title. arr. III. Dickinson, Helen Adell
N. Y. P. L. October 3, 1940

MUSIC DIV

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*MFG

Mathias, F[ranz] X[aver] 1871–
Der Strassburger chronist Königshofen als choralist. Sein Tonarius wiedergefunden von Martin Vogeleis ... Hrsg. von Dr. F. X. Mathias ... Graz, In kommission der verlagsbuchhandlung "Styria," 1903.
xii, 191 p. 2 pl., facsim. 24cm.
"Quellen-verzeichnis": p. x-xii.

JUILLIARD FOUNDATION FUND

1. Twinger, Jacob von Koenigshofen, 1346-1420. ~~2. Tonarius.~~ 2. Raimond. 3. Title.

Cards in pub. cat.

Library of Congress ML171.K6M2 5-19655
[29d1]

Music Dept

Mathias, Franz Xaver, 1871-

*MRH

Brossard, Sébastien de, ca. 1654–1730.
Canticum Eucharisticum pro pace facta anno 1697 pour soli, chœur, 1er et 2e violon, viola, flûtes, basson et orgue, par Sébastien de Brossard... Chant avec accompagnement d'orgue publié par l'Institut de musique sacrée S. Léon IX, Strasbourg. Basse continue réalisée par X. Mathias. [Strasbourg: F. X. Le Roux & Cie., S. A., 192–?] 8, 117 p. obl. 16°.

Vocal score. Latin words. French translation, with notes, precedes score.

Music Dept

BEETHOVEN ASSOCIATION FUND.

447094A. 1. Cantatas, Sacred. 2. Mathias, Franz Xaver, 1871– 3. Institut de musique sacrée S. Léon IX, Strasbourg.
N. Y. P. L. December 17, 1929

Mathias, Franz Xaver, 1871-1939, ed.

*MRD

Catholic church, Roman. Liturgy and ritual. Kyriale.
Kyriale, seu Ordinarium missæ quod juxta editionem Vaticanam hodiernæ musicæ signis tradidit Dr. Fr. X. Mathias... Ratisbonæ [etc.] Sumptibus Friderici Pustet, 1906. Publ. pl. no. E.P.1189. 2, 95 p. 19cm.

Modern notation.
Preface in English, dated Strasburg, 1905.

KREHBIEL COLLECTION.

——— ——— 1907. iv, 95 p. 19cm.

4. ed.
Preface in German, dated Strassburg, 1906.

MUSIC DIV.

129613A. 1. No subject. I. Mathias, Franz Xaver, 1871-1939, ed.
N. Y. P. L.
Card revised November 26, 1946

Mathias, Franz Xaver, 1871-1939, ed.

*MRD

Catholic church, Roman. Liturgy and ritual. Offices for the dead.
Missa pro defunctis. Toni communes missæ necnon modus cantandi alleluja tempore paschali secundum octo tonos, quod juxta editionem vaticanam hodiernæ musicæ signis tradidit dr. Fr. X. Mathias ... Ratisbonæ, Neo Eboraci [etc.] sumptibus Friderici Pustet, 1907.
1 p. l., 39, [1] p. 19[cm].

Publisher's plate no.: F. P. 1220.
Ordinary notation.

1. Requiems—Vocal scores. 2. Chants (Plain, Gregorian, etc.) I. Mathias, Franz Xaver, 1871-1939, ed.

44-51850

Library of Congress M2148.9.O4R3
[2]

MUSIC DIV.

Mathias, Georges Amédée Saint-Clair, 1826-1910.

*MKD

Philipp, Isidor Edmond, 1863–
Exercices et études techniques de piano pour la main gauche seule, d'après Bach, Chopin, Czerny, Kessler, Kreutzer, Mendelssohn, Schumann et Weber. Préface de G. Mathias... Paris: A. Durand et fils, cop. 1895. Publ. pl. no. D. & F. 4950. 1 p.l., iii, 41 p. f.

Composer's name at head of title.

Music Div.

1. Piano.—Exercises. 2. Piano (Left hand). 3. Mathias, Georges Amédée Saint-Clair, 1826-1910.
N. Y. P. L. March 6, 1918.

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*MYD
box

MATHIAS, H.

The Welsh whim; an air with variations for the piano forte or harp. London, Printed & pub. for the author by E. Riley [1803?] 4 p. 34cm.

Caption title.

1. Piano. 2. Harp. I. Title.
NN R 5.64 f/ OC(1b) SL MUg, 1g, 2g, Ig (MUII, LC1, X1)

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*MRH

MATHIAS, WILLIAM.
[AVE REX. PIANO ACC.]
Ave Rex; a carol sequence for mixed voices and organ or orchestra. [London] Oxford university press [c1970] 31 p. 26cm.

Words from anonymous Mediaeval sources.
Duration: about 14 min.
CONTENTS.--Ave Rex.--Alleluya, a new work is come on hand.--There is no rose of such virtue. --Sir Christemas.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Carols. I. Title.
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

Mathias, William.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Piano concerto, no. 2. [Op. 13] London, Oxford University Press, Music Dep't. [1964]
score (68 p.) 31 cm.

"This work was commissioned by the Welsh Committee of the Arts Council of Great Britain and first performed at the 1961 Llandaff Festival by Robin Wood and the London Philharmonic Orchestra conducted by Meredith Davies."
Duration: 23 min.

1. Concertos (Piano)--Piano acc.
NN 1.65 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

MATHIAS, WILLIAM.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Piano concerto no. 3. London, Oxford university press [c1970] score (89 p.) 31cm.

Duration: 25 min.

1. Concertos (Piano)--Piano acc.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Mathias, William.
[DIVERTIMENTO, FLUTE, OBOE & PIANO, OP. 24]
Divertimento, for flute, oboe, and piano [op. 24] London, Oxford University Press [1966]
score (23 p.) and 2 parts. 31 cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios).
NN * 5.67 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

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*MV

MATHIAS, WILLIAM.
[DIVERTIMENTO, STRING ORCHESTRA, OP. 7]
Divertimento for string orchestra. [Op. 7. London] Oxford University Press [1961] miniature score (25 p.) 26cm.

Duration: 12 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN 3.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYH
box

MATHIAS, WILLIAM.

Improvisations, for harp. [Op. 10. London] Oxford university press [c1964] 7 p. 32cm.

1. Harp. I. Title.
NN R 6.68 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MRHI

Mathias, William.
[Mediaeval lyrics]
Three mediaeval lyrics. Translations from the original Latin by Helen Waddell. London, Oxford University Press [1968]
condensed score (28 p.) 26 cm.
For chorus (SATB), 2 trumpets, percussion (2 players), and organ.

CONTENTS.—A sequence for St. Michael.—Easter Sunday.—Invocation.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
I. Title: Mediaeval lyrics.
NN* 11.69 r/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MV

Mathias, William.

Prelude, aria, and finale, for string orchestra [op. 25] London, Oxford University Press [1966]
score (24 p.) 28 cm.

Duration: about 10 min.

1. Orchestra, String.
NN* 5.67 s/ OC SL MUg, 1g (LC1, X1)

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*MX

Mathias, William.
[Quartet, strings, op. 38]
String quartet. London, Oxford University Press [1970]
miniature score (32 p.) 19 cm. and 4 parts. 31 cm.

Duration: 18 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

Mathias, William.
[Serenade, orchestra, op. 18]
Serenade for small orchestra. [Op. 18] London, Oxford University Press [1963]
score (45 p.) 31 cm. (Music for amateur orchestras)

"Commissioned by the Carmarthenshire Education Authority."
Duration: 8 min.

1. Suites (Orchestra). I. Music for amateur orchestras.
NN 1.65 g/ OC(1b*) (OS) (OAF I) SL MUg, 1g (LC1, X1) [NSCM]

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*MYD

Mathias, William.
[Sonata, piano, op. 23]
Piano sonata. London, Oxford University Press, Music Dept. [1965]
30 p. 31 cm. (Modern piano music)

Duration: about 18 min.

1. Piano.
NN * 1.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

MATHIAS, WILLIAM.
[SONATA, VIOLIN & PIANO, OP. 15]
Sonata for violin and piano. [London] Oxford University Press [1963] score (24 p.) and part. 31cm.

Duration: about 14 min.

1. Violin and piano.
NN 5.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

MATHIAS, WILLIAM.
[SYMPHONY NO. 1]
Symphony no. 1. London, Oxford university press [c1969] score (162 p.) 26cm.

1. Symphonies.
NN 6.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mathias, Xaver.
See
Mathias, Franz Xaver, 1871-

MUSIC DIV

Mathias l'invalide

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796-1853.
Mathias l'invalide, comédie-vaudeville en deux actes, par MM. Bayard et Léon Picard [pseud.] représentée pour la première fois à Paris, sur le théâtre des Variétés, le 5 juin 1838. [Paris: Marchant, 1838] 28 p. 25cm. (Magasin théâtral. Tome 21 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78589B. 1. Drama, French. I. Bayard, Antoine Léon, jt. au. II. Title. III. Ser.
N. Y. P. L. April 22, 1941

Mathias Johannessen

* MEC
(Ísólfsson)

ÍSÓLFSSON, PÁLL, 1893-
Hundaþúfan og hafið, Matthías Johannessen ræðir við Pál Ísólfsson. [Atli Már teiknaði titilblað, myndir og kápu. Reykjavík] Bókfellsútgáfan [1961] 230 p. illus., port. 24cm.

1. Musicians, Icelandic--Correspondence, reminiscences, etc.
2. Musicians, Icelandic. I. Mathías Johannessen. I [Title] Hundaþúfan.
NNR 11.64 g/ OC, I PC, 1, I SL MU, 2, I (PRI 1, LC1, X1)
[2]

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*MFBE

MATHIASSEN, FINN.
The style of the early motet, c. 1200-1250. An investigation of the Old corpus of the Montpellier manuscript. Copenhagen, Dan fog musikforlag, 1966. 212 p. facsims., music. 25cm. (Aarhus, Denmark. Universitet. Musikvidenskabeligt institut. Studier og publikationer. 1)

Bibliography, p. [204]-207.

(Continued)

NN 7.67 1/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

2

MATHIASSEN, FINN. The style of the early motet... (Card 2)

1. Montpellier, France. Université. Médecine, Faculte de. Mss. (H.196). 2. Motet. 3. Motets. I. Series.

Mathielli, Giovanni Antonio.
See
Matielli, Giovanni Antonio, fl. 18th cent.

Music Div.

Mathieson,Muir,arr.

*MX

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA]
Two Shakespeare sketches, from The England of Elizabeth. Arranged by Muir Mathieson. [London] Oxford university press [c1964] score(16 p.) 32cm. (Music for amateur orchestra)

For chamber orchestra or string orchestra; originally for orchestra.
(Continued)

NN 9.71b/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUI 1, LC1, X1) 2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA] Two Shakespeare sketches, from The England of Elizabeth. (Card 2)

Duration: 2 min., 30 sec.

1. Chamber orchestra--Arr. 2. Orchestra, String--Arr. 3. Motion pictures. The England of Elizabeth. I. The England of Elizabeth (Moving picture) II. Mathieson, Muir, arr. III. Title: Shakespeare sketches.

Mathieson,Muir,arr.

*MTC

WALTON, Sir WILLIAM, 1902-
[HAMLET. FUNERAL MARCH]
Funeral march from Hamlet. London, Oxford University press, Music Dept. [1963] score (15 p.) 26cm.

Excerpt from music for the film, "adapted for concert use by Muir Mathieson."
Duration: 5 min., 30 sec.
1. Motion pictures--Hamlet. (Orchestra) 3. Orchestra. II. Mathieson, Muir, arr. 2. Funeral music--Marches I. Shakespeare, William. Hamlet.
NN 3.64 p/g OC, II (OAF1) SL X1) MUg, 1g, 2g, 3g, 1g, IIg (MUW1, LC1

Mathieson,Muir,arr.

*MTA

WALTON, Sir WILLIAM, 1902-
[HAMLET. HAMLET AND OPHELIA]
Hamlet and Ophelia; a poem for orchestra. London, Oxford University Press [1968]
score (33 p.) 26 cm.

"This music was written for Sir Laurence Olivier's film production of Hamlet (1947) and has been adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 13-14 min.
(Continued)

NN * 3.69 d/ OC, I, II, III IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g, IIg, 2

WALTON, Sir WILLIAM, 1902- [HAMLET. HAMLET AND OPHELIA] Hamlet and Ophelia... (Card 2)

I. Symphonic poems. 2. Motion pictures. Hamlet. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr. III. Hamlet (Moving picture)

Mathieson,Muir,arr.

*MTC

WALTON, Sir WILLIAM, 1902-
[HENRY V. SUITE]
Suite from Henry V. London, Oxford University Press, Music Dept. [1964] miniature score (68 p.) 26cm.

"Composed in 1943 for the film ... and ... adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 15 min., 15 sec.
CONTENTS.—Overture, The Globe Playhouse.—Passacaglia, Death of Falstaff.—Charge and battle.—Touch her soft lips and part.—Agincourt song.
(Continued)

NN 8.64 a/ OC, I (OAF1) SL X1) MUg, 1g, 2g, 3g, IIg (MUW1, LC1, 2

WALTON, Sir WILLIAM, 1902- . [HENRY V. SUITE] Suite from Henry V. (Card 2)

1. Motion pictures--Henry V. 2. Suites (Orchestra). I. Mathieson, Muir, arr. II. Shakespeare, William. Henry V.

Mathieson,Muir,arr.

* MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. London, Oxford University press, Music Dept. [1964] miniature score (39 p.) 26cm. and 30 parts. 32cm.

Orchestral excerpts from the film score, selected by Muir Mathieson with the composer's authorization.
Duration: 10 min., 30 sec.
(Continued)

NN R 5.66 p/ OCs, II SL (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (MUW1s, LC1s, X1s) 2

WALTON, Sir WILLIAM, 1902- [RICHARD III. SELECTIONS] A Shakespeare suite, Richard III. (Card 2)

CONTENTS.--Fanfare.--Music plays.--The princes in the tower.--With drum and colours.--I would I knew thy heart.--Trumpets sound.

1. Motion pictures. Richard III. 2. Suites (Orchestra). I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr. III. Title.

Mathieson,Muir,arr.

*MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. PRELUDE]
Prelude: Richard III. London, Oxford University Press, Music Dept. [1964] miniature score (36 p.) 25cm.

"Composed ... for the film ... adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 7 min., 30 sec.
1. Motion pictures. Richard III. William. Richard III. 2. Overtures. I. Shakespeare, II. Mathieson, Muir, arr.
NN 8.64 c/ OC, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUW1, LC1, X1)

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*MEC (Lasso)

Mathieu (Adolphe Charles Guirlain)
Roland de Lattre [Orlando di Lasso], sa vie, ses ouvrages ... *Gand: De Busscher Frères*, [18—.] 84 pp. 1 port. 8°.

1.Lasso, Orlando di

Music Div.

DREXEL.1480

Mathieu (Adolphe)
Roland de Lattre. *Mons: Piérart*, 1840. 2 p.l., viii, 21, 74 pp. 8°.

Music Div.

Lasso (Orlando di)

MATHIEU,ÉMILE LOUIS VICTOR--BIBL.

*EM.A 161 v.125

SUTTER,J. TOUSSAINT DE
Notice sur Émile Mathieu, membre de l'Académie. (IN Académie royale des sciences, lettres et des beaux-arts Annuaire Bruxelles 19cm v.125 (1959) [Appendix] p. 3-24 port.)

1. Mathieu, Émile Louis Victor, 1844-1932. 2. Mathieu, Émile Louis Victor--Bibl.
NN R 12.59 1/ OIs (PC)1s (MU)1s, 2/ (LC3s, X1s, Z1s)

MATHIEU,ÉMILE LOUIS VICTOR,1844-1932

*EM.A 161 v.125

SUTTER,J. TOUSSAINT DE
Notice sur Émile Mathieu, membre de l'Académie. (IN Académie royale des sciences, lettres et des beaux-arts Annuaire Bruxelles 19cm v.125 (1959) [Appendix] p. 3-24 port.)

1. Mathieu, Émile Louis Victor, 1844-1932. 2. Mathieu, Émile Louis Victor--Bibl.
NN R 12.59 1/ OIs (PC)1s (MU)1/, 2/ (LC3s, X1s, Z1s)

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*MYK

Mathieu, Émile Louis Victor, 1844–
...Konzert für Violine und Orchester von Emile Mathieu... Für Violine u. Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21703. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV

326969A Violin and piano--Arr.
1. ~~Concertos—Violin and orchestra.~~ JUILLIARD FOUNDATION FUND. 2. Concertos—Violin and piano.
N. Y. P. L. August 2, 1927

Mathieu, Emile, composer. Ramatches di djins. NMW p.v. 70 (no. 12)
~~See~~
Carette, Jules.
Ramatches di djins; vaud'ville en deux actes, mêlé d'tchants. Musique da M. Émile Mathieu. Nameur: J.-B. Collard, 1910. 39 p. 16°.

1. Drama (Walloon). 2. Mathieu, Émile, composer. 3. Title.
N. Y. P. L. March 11, 1912.

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*M

MATHIEU, RODOLPHE.
...Parlons... Musique. Montreal: A.Lévesque, 1932. 194 p. 19cm.

On cover: Les jugements.

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue
818959A. ~~1. Music.~~ I. Title. 1. Essays. MUSIC DIV.

N. Y. P. L. May 5, 1936

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*MYD

MATHIEU, RODOLPHE.
Trois préludes [1912-15] Paris, H. Hérelle, c1921. Pl.no. N.E.M. 2037. 7 p. 35cm. (Nouvelle édition Mutuelle)

For piano.
Composer's autographed presentation copy to L. Gruenberg.
CONTENTS.—Sur un nom.—Vague. J'écoute une muse qui me fuit.
1. Autographs (Signatures, etc.)--Mathieu, R. 2. Piano. I. Nouvelle édition Mutuelle.
NN 5.57 d/ OC (OS)I SL MUg. 1, 2g (MUI4, LC1, X1) [NSCM]

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*MEC (Lambillotte)

Mathieu de Monter, Émile, *b.* 1835.
... Louis Lambillotte et ses frères. (Portrait par Jacott, et deux autographes) Paris [etc.] R. Ruffet et c^ie, 1871.

3 p. l., vii, 232 p., ~~1 l.~~ front. (port.) 2 fold. facsim. (incl. music) 18½cm. (*His* Études biographiques et critiques, III)

At head of title: Mathieu de Monter.
"Tiré à ... exemplaires numérotés."
"Compositions musicales de Louis Lambillotte": p. [217]-219.
"Œuvres posthumes de Louis Lambillotte": p. 219-220.
"Œuvres posthumes de Louis, François & Joseph Lambillotte": p. 220-222.

1. Lambillotte, Louis, 1796-1855. 2. Lambillotte, François, 1802-1836. 3. Lambillotte, Joseph, b. 1805.

Library of Congress ML423.L22 6-39490 MUSIC DIV.
[a37b1] Cards to Public Catalogue

Mathilde von Chabran *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDE DI SHABRAN. LIBRETTO. GERMAN]
Arien und Gesänge aus: Mathilde von Chabran; komische Oper in zwei Aufzügen, nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 48 p. 16cm.

Libretto by Giovanni Ferretti.

I. Ferretti, Giovanni, b.ca.1540. Matilde di Shabran. II. Title: Mathilde von Chabran.
NN R X 3.61 e/ OC (OAF1) PC,I,II SL MUy,Iy,IIy (MU1, LC1,X1)

Mathis der Maler
Copy only words underlined & classmark— *MZ

HINDEMITH, PAUL, 1895-
[MATHIS DER MALER. LIBRETTO. GERMAN]
Mathis der Maler; Oper in sieben Bildern. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [151]-198)

Libretto by the composer.

I. Title.
NN R 10.62 e/ OC OI (OAF1) PC,I MUy,Iy (MU1, LC2, X1)

Matica slovenská, Turčiansky Sv. Martin
*QVA

BIBLIOGRAFICKÝ katalóg ČSR. Slovenské hudobniny. 1953/54- Martin, Matica slovenská. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial, 1953-61; annual, 1962-
Supersedes in part: Bibliografický katalog ČSR. České a slovenské hudebniny.
Vols. for 1953/54- issued as Osbitné číslo of Bibliografický (Continued)

NN 8.65 e/OS, I, II, III PC, 1, 3, 1, I, II, III (U1, LC1, X1) I, II, III SL MU, 2, 3, I, II, III [C] 2

Mathilde von Guise [opera]
see
Hummel, Johann Nepomuk, 1778-1837.
Mathilde von Guise.

Music Div.

Mathis der Maler (Opera)
See
Hindemith, Paul, 1895-
Mathis der Maler.

Music Div.

BIBLIOGRAFICKÝ katalóg ČSR. Slovenské hudobniny. (Cont.)

katalog ČSR. Slovenské knihy.
Title varies: 1959- , Bibliografický katalóg ČSSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Slovak (Music). 3. Bibliography, 20th cent. (Music). I. Matica slovenská, Turčianský Sv. Martin. II. Bibliografický katalóg ČSR. Slovenské knihy. Osobitné číslo. III. Title: Slovenské hudobniny.

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*MFGF

MATHIS, MICHAEL AMBROSE, 1885-
The vigil service. Notre Dame, Ind., University of Notre Dame press [1957] 1 v. music 23cm.

[Vol. 2]
Includes Respond supplement (Gregorian chant)
CONTENTS.--[v. 2] The vigil service for Septuagesima to Pentecost.

1. Church music--Catholic church, Roman. 2. Responses. I. Title: Vigil service.
NN X 1.58 m/ OC PC,1,I SL MU,1,1g,2g,I (LC1,X1,C1,Y1)

Mathisen, Mathias, 1775-1859.

Later name of Midtstrøm, Mathis.

OC OD ED OS PC SL AH E G J MP MR MS MO MUP O P
PR R *R RC S SP ST T S

Matica slovenská, Turčiansky Sv. Martin. *MO (Slovak)

Plicka, Karol, compiler.
Eva Studeničová spieva, z piesnovej sbierky Karla Plicku. [Turčiansky Sv. Martin:] Matica slovenská, 1928. 62 p. front. (port.) 8°.

Slovakian words with tunes.

Music d.

1. Folk songs, Slovakian. 2. Studenvič, Eva. 3. Matica slovenská, Turčiansky Sv Martin.
N. Y. P. L. May 20, 1929

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* MRD

MATHIS, MICHAEL AMBROSE, 1885-
Vigil service for Advent, Christmastide, and Epiphany season, arranged and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame press [1956] vi, 189, 51 p. 24cm.

With chants (Gregorian notation) for the antiphons and psalms; and also for the responds (51 p. at end) English words.

1. Catholic church, Roman. 2. Advent. 3. Christmas music--Services. 4. Epiphany. 5. Church music--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Title.
NN X 6.59 g/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5, 1g, IIg (LC1,X1)

MATHISEN, MATHIAS, 1775-1859 L-10 2869

Ny række, bind 1

BRODAHL, JOH. E.
Pastelmaler Mathias Mathisen. (IN: Trondhjemske samlinger. Trondheim. 22cm. Ny raekke [bind 1, hefte] 1 (1923) p. 24-38. ports.)

1. Mathisen, Mathias, 1775-1859
NN 6.60 p/ (OC)1b OI (PC)1 (A)1 (MU)1 (LC2, X1)

Matica slovenská Turčiansky Sv. Martin.

*MO (Slovak)

Ruppeldt, Miloš, 1881- , ed.
Slovenské spevy. Vydáva Matica slovenská, rediguje Miloš Ruppeldt. Diel 1. V Turčianskom Sv. Martine: Nákladom Matice slovenskej, 1926. 1 v. 29½cm.

Slovak words with tunes.

Music Div.

1. Folk songs, Slovak—Collections. I. Matica slovenská, Turčiansky Sv. Martin. II. Title.
Juilliard Foundation Fund.
N. Y. P. L. June 12, 1935

Mathis, Treva Wilkerson 1913- jt. au. *ME-Amer.

Eichhorn, Hermene (Warlick) 1906-
North Carolina composers, as represented in the Holograph collection, by Hermene Warlick Eichhorn and Treva Wilkerson Mathis. Greensboro, N. C., Pub. by the Woman's college of the University of North Carolina, under the auspices of the Woman's college library, 1945.
39 p. illus. (ports.) 23cm.

Includes list of works and bibliography of each composer. "General bibliography": p. 9.

1. Composers—North Carolina. I. Mathis, Treva Wilkerson, 1913- joint author. II. North Carolina. University. Woman's college, Greensboro. Library.

Library of Congress ML390.E45 [2] 46-14175 MUSIC DIV. 927.8

Matho, Jean Baptiste, ca.1660-1746.
Arion.
Write on slip words underlined below and class mark— *MZF

Fuzelier, Louis, 1672-1752.
Arion, tragedie, representée par l'Academie royale de musique, l'an 1714. Paroles de M. Fuselier. Musique de M. Mathe ... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 45-108.)

Libretto.

MUSIC DIV.

727592A. 1. Drama, French. I. Title.
Juilliard Foundation Fund.
N. Y. P. L. Card revised February 7, 1940

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*MW

MATICIC, JANEZ.
[CONCERTO, PIANO. PRESTO CON FUOCO]
Concerto pour piano et orchestre. [1965?] score (73-137 p.) 35cm.

Reproduced from holograph.
Composed in Paris, 1965.

1. Piano and orchestra. 2. Autographs (Music)--Maticic, J.--Facsimiles.
NN 4.69 v/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MKDM

Mathis, William Stephan, 1921-
The pianist and church music. New York, Abingdon Press [1962]
100 p. illus. 19 cm. (A Basic music book, 111)
Includes bibliographies.

1. Piano--Instruction, 1901- . 2. Music in churches. 3. Church music--Piano.
NN 9.66 g/ OC(1b*) PC,1,2 SL MU,1,3 (LC1,X1)

Matí de festa a Puig-Graciós.

*MTO

Blancafort, Manuel, 1897-
... Matí de festa a Puig-Graciós. Tableau symphonique... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8157. 62 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.

MUSIC DIV.

1. Orchestra—Score—1800— I. Title.
N. Y. P. L. September 25, 1941

Write on slip words underlined below and class mark— BERA

Matida, Kasyo.
Odori (Japanese dance) by Kasyo Matida. [Tokyo] Board of tourist industry, Japanese government railways [1938]
70, [2] p. col. front., illus. 20cm. (Half-title: Japan. Tourist industry board. Tourist library. 22)

1. Dancing—Japan. ~~2. Japanese drama—Hist. & crit. 3. Japan. Board of tourist industry.~~ II. Title. III. Ser.

MUSIC DIV.
Library of Congress GV1695.M3 39-7082
~~Copy 2.~~ [7] 793.320952

Mathis der Maler.

** MTA

Hindemith, Paul, 1895-
... Symphonie Mathis der Maler... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 34052. 90 p. 19cm. (Edition Schott. No. 3509.)

Miniature full score.
CONTENTS.—Engelkonzert.—Grablegung.—Versuchung des heiligen Antonius.

MUSIC DIV.

735824A. 1. Symphonies—Full score.
DREXEL MUSICAL FUND.
I. Title: Mathis der Maler.
N. Y. P. L. June 12, 1935

Matica hrvatska, Zagreb

*QKK

Kuhač, Franjo Ksaver, 1834-1911.
Ilirski glazbenici. Prilozi za poviest hrvatskoga preporoda. Zagreb, Izdanje "Matice hrvatske," 1893. vii, 285 p. ports., music. 20cm.

1. Musicians, Croatian. I. Matica hrvatska, Zagreb.
NN R X 6.54 OC (OS)I PC,1,I SL MU,1,I S,1,I (LC1,X1)

Matiegka, Wenzel, 1773-1830.
Notturno, Op. 21.

Write on slip only words underlined and classmark— *MA

Kinsky, Georg.
Schuberts Gitarrenquartett.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Aug.-Sept., p. 476-478. illus.; music.

Schubert, Franz Peter. Quartet, Guitar.

form 104c [ii 3-17 25m] MUSIC DIV.

*MYO
box

Matiegka, Wenzel, 1773–1830.
[Minuets. Guitar. Op. 15, no. 1–12]
.. Zwölf Menuette für Gitarre. Neu herausgegeben, mit neuzeitlichem Anschlag und Fingersatz versehen von Georg Meier. Op. 15. Berlin: N. Simrock G.m.b.H. [etc., etc., c1928] Publ. pl. no. 15000. 15 p. 30½cm. (On cover: Edition Simrock. Nr. 867.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—1800– . 2. Minuets—Guitar. I. Meier, Georg, 1865– ed.
N. Y. P. L. December 7, 1939

Write on slip words underlined in red.

Matiegka, Wenzel, 1773-1830.

Minuetto with variations.

For guitar.

*MYO

(In: Bickford, V.O. Master Album for guitar solo. Los Angeles, Calif.: American Guitar Society [cop.1931] 31 cm., p.20-21.)

MUSIC DIV.

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*MX

[Matiegka, Wenzel,] 1773–1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 1926]. 5 parts in 1 v. facsim. (music.) 19½ x 27cm.

Score and 4 parts.
At head of title: Franz Schubert.

(Continued)

MUSIC DIV.
N. Y. P. L. October 16, 1933

[Matiegka, Wenzel,] 1773–1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1926. (Card 2)

This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Notturno pour flûte, viole et guitarre, published 1808 by Artaria et comp.—*cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932–33.*

435376A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797–1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882– , editor.
N. Y. P. L. *Revised* October 16, 1933

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*MX

[Matiegka, Wenzel,] 1773–1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 1931]. 5 parts in 1 v. 20 x 26½cm.

Score and 4 parts.
At head of title: Franz Schubert.
"2. durchgesehene Auflage."
This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Notturno pour flûte, viole et guitarre, published 1808 by Artaria et comp.—*cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932–33.*

(Continued)

MUSIC DIV.
N. Y. P. L. October 16, 1933

[Matiegka, Wenzel,] 1773–1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1931. (Card 2)

CARNEGIE CORPORATION OF NEW YORK.
559731A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797–1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882– , editor.
N. Y. P. L. *Revised* October 16, 1933

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*MX
+

Matiegka, Wenzel, 1773–1830.
[Serenades. Flute, viola & guitar. Op. 26]
Serenade für Flöte, Bratsche und Gitarre. [Von] Wenceslaus Matijegka, Op. 26... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10710. 1 v. 30½cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... no. 11.)

Parts only.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1940

Matiegka, Wenzel, 1773–1830. [Serenades. Flute, viola & guitar. Op. 26] Serenade für Flöte... [1921] (Card 2)

Cover-title: .. Trio für Flöte, Bratsche und Gitarre.
Edited by Heinrich Albert.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 19th cent.—Trios. 2. Flute—Trios—1800– . 3. Viola—Trios—1800– . 4. Guitar—Trios—1800– . I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L. March 25, 1940

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*MYO
box

MATIEGKA, WENZEL, 1773-1830.

Sonatine no. 1, en ut majeur, pour guitarre seule. Amsterdam, Heuwekemeijer [c1958] 6 p. 31cm. (Edition Heuwekemeijer. No. 771)

For guitar.
Cover title: Six sonatines pour guitarre seule. No. 1.
Edited by Dick Visser.
1. Guitar. I. Visser, Dick, ed. II. Edition Heuwekemeijer. III. Visser, Dick.
NN R 2.61 a/P OC, I, IIIbo(OS)II SL MUg, Ig, Ig (LC1, X1) [NSCM]

Write on slip only words underlined and classmark: *MYD

Matielli, Giovanni Antonio, 18th cent.

Gigue, Adagio und Allegro moderato.

(In: Pauer, E. Alte Meister. Leipzig c192-?] Bd. 4, p. 10-15)

For harpsichord or piano.

form 100d [11-22-51 25m]
Music div.

Write on slip only words underlined and classmark: *MYF

Matielli, Giovanni Antonio, 18th cent.

Trois pièces.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig [ca.1933] v.2, p. 50-55)

For harpsichord.
Contents.—Gigue.—Adagio.—Allegro moderato.

form 100d [11-22-51 25m]
Music div.

MEA
+

MATIÈRE. Nr. 1-4; Sommer, 1952-Frühling, 1953. Zürich, A. Hürlimann. 1 v. illus. (part col.), music. 45cm.

Quarterly.
"Originalgraphik, Musik, Dichtung."
Chiefly in French or German, with occasional contributions in English or Italian.
Includes instrumental and vocal music.

(Continued)
NN S 1.59 a/J OS: PCs, Is, 2s PRs, Is (PRE1s, PRL1s, PRW1s, U1s. SL MUgs, 3gs, 4gs Ps(1s), Is, 2s LC1s, X1s) [C]

MATIÈRE. (Cont.)

No more published.

1. Prints--Per. and soc. publ. 2. Poetry--Per. and soc. publ. 3. Instrumental music--Collections. 4. Songs--Collections.

Matière

*MP
(Netherlands)

TROW, KAREL.

Matière (Stof); 8 poèmes de G. Achterberg, pour chant, flute, clarinette basse, basson, alto et violoncelle. [Amsterdam, Donemus c1964] score (25 p.) 35cm.

For voice, flute, bass clarinet, bassoon, viola and violoncello.
CONTENTS.--Rood.--Brons.--Meel.--Crêpe.--Rook.--Email.--Aluminium.--Wijzijn als beeldhoowwerk bijeen.
1. Song cycles. 2. Songs, Dutch 3. Songs, with chamber ensemble I. Achterberg, Gerrit, 1905- II. Title. III. Title: Stof
NN 2.66 p/c OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 10, LC1, X1, MUD1)

Matijegka, Wenceslaus.

See

Matiegka, Wenzel, 1773-1830.

DEC 30 1939
MUSIC DIV.

Matilda [opera]

see

Wallace, William Vincent, 1814-1865.
Matilda.

Music Div.

Matilda di Shabran (Opera)

See

Rossini, Gioacchino, 1792-1868.
Matilda di Shabran.

Music div.

Matilde

*MG p.v. 304

COCCIA, CARLO, 1782-1873.
[MATILDE. LIBRETTO. ITALIAN]
Matilde; dramma eroico per musica, da rappresentarsi in Bologna nel Nuovo teatro Contavalli l'autunno dell'anno 1814. Bologna, Tip. Masi [1814?] xii, 36 p. 17cm.

1. Librettos--1800-1830. I. Title.
NN 5.62 e/J OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

Matin sur l'eau.

*MYO
box

Ibert, Jacques, 1890–
...Matin sur l'eau... Paris: A. Leduc[, 1932?]. Publ. pl. no. A. L. 18086, A. 278 G. 7 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert. [no.] 1.
"Copyright by Aug. Gay, 1918."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harp. I. Title.
N. Y. P. L. September 25, 1933

Le matin et le Soir

C-12
9944

ARTOIS DE BOURNONVILLE, ARMAND D', 1788-1867.
Le matin et le Soir; ou, La fiancée et la mariée, Comédie en deux actes mêlée de couplets, par Dartois [pseud.] et Eugène [pseud.] Berlin, A.M. Schlesinger, 1830. 38 p. 20cm. (Répertoire du Théâtre français à Berlin. no. 46)

1. Drama, French 2. Songs, French I. Laffillard, Eugène Hyacinthe, b. 1779, joint author. II. Series. III. Title.
NN R 10.66 r/J OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

Une matinée de Catinat (Opera)

See

Dalayrac, Nicolas, 1753-1809.
Une matinée de Catinat.

Music div.

*MAA

Matinee Musical Club of Philadelphia.
Biennial report.
19

Philadelphia, 19 20cm.
no.

Cover-title.
19 include its Annual report, no.

Cards in Public Catalogue

1. Music—Assoc. and org. —Pa.—Philadelphia.
N. Y. P. L.
MUSIC DIV.
July 19, 1935

Matinées musicales

*MTC

Britten, Benjamin, 1913–

... Matinées musicales; second suite of five movements from Rossini, for orchestra. Full score. London, New York [etc.] Hawkes & son (London) ltd. [1943]

1 p. l., 72 p. 31cm.
Publisher's plate no.: B. & H. 8833.

1. Suites (Orchestra)—Scores. I. Rossini, Gioacchino Antonio, 1792–1868. II. Title.

44-11761
Library of Congress M1003.B837M8 1943
(2)
MUSIC DIV.

Les matines d'amour (Opera)
See
Mazellier, Jules
Les matines d'amour.

MUSIC DIV.

Matini, Riccardo, 1859–1919; *MZ p.v.13,no.10
Lili.

Golisciani, Enrico, 1848–1918.
Lili; operetta in due atti e quattro quadri, di E. Golisciani. Musica di R. Matini. Firenze: U. Boninsegni e C^i., 1891. 27 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama (Italian). 2. Matini, Riccardo, 1859?– 3. Title.
N. Y. P. L.
June 13, 1922.

...Matins *MYK
+ Box

Schenck, Elliott.
...Matins, for violin and pianoforte. Op. 14. London: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. 14. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Compositions by Elliott Schenck...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L.
April 25, 1924.

Matins du monde

*MZ

Messiaen, Olivier, 1908–
[Matins du monde. Libretto. French]
...Matins du monde; oratorio pour deux récitants et choeur parlé à plusieurs parties. Notes de travail d'O. Messiaen pour la musique et de Jan Doat pour la réalisation. [Paris] Bordas, 1949.
121 p. 19cm.

At head of title: Roger Michael.

I. Michael, Roger. Matins du monde. II. Doat, Jan, 1909– . III. Title.

MUSIC DIV.

NN

MEM
M438mj

MATISSE, HENRI, 1869-1954.
Jazz. München, R. Piper [1959, c1957] 51 p. 16 col. illus. (incl. cover). facsims. 13 x 19½cm. (Piper Bücherei. 115)

"Von den 20 Blättern des Originalzyklus ... sind 16 sowie eine Anzahl aus den begleitenden Texten Matisses ausgewählt worden."

NN R 11. 61 e/B OC PC, I SL B MU, I PR, I (LC1, X1)

Matkovski, V.

*MYL

Dzegelenok, Aleksandr Mikhailovich, 1891-
[Concerto, violoncello, op. 24. Arr. for violoncello & piano]
...Concerto no. 2 [1934]...pour violoncello et orchestre...réduction pour violoncello et piano [Op. 24] [Moscou, etc. Éditions de musique de l'URSS] 1939. Pl.no. M. 16446 r.
1 v. 30cm.

At head of title: ...A. Dzegulénok.
Score (37 p.) and violoncello part.
(Continued)

NN 12.52 OC,I SL MU 3,1g,1g S,1,I
(LC1,X1)

Dzegelenok, Aleksandr Mikhailovich, 1891-
[Concerto, violoncello, op. 24. Arr. for violoncello & piano] ...Concerto no. 2 [1934]... (Card 2)

"La partie du violoncelle redigée par W. Matkowsky." DREXEL MUSICAL FUND

1. Concerto (Violoncello)—Piano acc. I. Matkovski, V.

Matkowsky, W.
See
Matkovski, V.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

MUSIC DIV.

Matons, Laureano Fuentes.
See
Fuentes Matons, Laureano, 1825-1898.

MUSIC DIV.

Matos, Cleofe Person de

Copy only words underlined & classmark—
*GDO

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Corrêa de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Series. II. Matos, Cleofe Person de. III. Reis, Mercedes de Moura.

NN* R 12.57 e/J OC, II, IIb, III, MU, 2, 3, I, II, III (LC1, X1)
IIIb (OD)I (ED)I PC, 1, 3, I, II, III

Matos, Cleofe Person de

* MFBR
(Brazil)

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Corrêa de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B. 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Matos, Cleofe Person de. II. Reis, Mercedes de Moura.

NN 5.60 g/J OC, I, II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

Matos, Jean Baptiste.
See
Matho, Jean Baptiste, ca. 1660-1746.

MUSIC DIV.

FEB 23 1938

Matos, M G
See
Garcia Matos, M

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
4-65 form 198 [vii-21-64 25m]

HAE p.v.564

Matos Romero, Manuel.
Improvisadores populares del Zulia: Francisco Cano, Antonio Briñez, Rafael Avila (a) "Titan" y Narciso Perozo. Supersticiones. Caracas, 1956. 121 p. illus. 24cm.

On cover: Folklore zuliano.

1. Ballads, Venezuelan. 2. Folk lore—Venezuela—Zulia.
NN*R X 4.59 OC PC,1,2 SL AH,2 MU,1y (LC1,X1)

BYR

Matos Sequeira, Gustavo de.
Relação de vários casos notáveis e curiosos sucedidos em tempo na cidade de Lisboa e em outras terras de Portugal, agora reunidos, comentados e dados à luz por Gustavo de Matos Sequeira... Coimbra, Impr. da Universidade, 1925. vii, 264 p. illus. 23cm.

CONTENTS.—A devoção do "Menino Jesus."—Aeronautas e balões.—Letreiros célebres.—Cupido em Odivelas.—A ilha encoberta.—Os santos mártires de Lisboa.—Os sinos de D. João V.—Monstros e outras raridades.—Freiras em armas.

358015B. 1. Jesus Christ in art. 2. Gusmão, Bartholomeu Lourenço de, 1685–1724. 3. Balloons—Hist. 4. Mottoes, House—Portugal—Lisbon. 5. Church history—Portugal—Lisbon. 6. Islands, Legendary—Atlantic ocean. 7. Bells—Portugal—Lisbon. 8. Braga, Portugal—Mosteiro dos Remédios.
N. Y. P. L.
January 20, 1947

Matras, Christian, 1900– , ed.

NIEN

Føroya kvæði, Corpus carminum færoensium, a Sv. Grundtvig et J. Bloch comparatum. Mit Kommentaren in deutscher Sprache hrsg. von Chr. Matras für Universitets-jubilæets danske samfund... Bd. København, E. Munksgaard, 19
v. 31cm. (Universitets-jubilæets danske samfunds skrifter. nr. 324, 332, 339, 341, 344

Issued in parts, 1941–
Without music.

MUSIC DIV.

1. Folk songs, Faroese. 2. Ballads, Faroese. I. Grundtvig, Svend Herslеb, 1824–1883, ed. II. Bloch, Jørgen, 1839–1910, ed. III. Matras, Christian, 1900– , ed. IV. Title: Corpus carminum færoensium. V. Ser.
N. Y. P. L.
April 19, 1950

Incomplete volumes, publishing of which is still in progress, are recorded only on official catalogue and shelf list cards.

---

*MO
(French)

Matrat, Emmanuel, 1855–
Chansons d'aïeules, dites par Madame Amel... Préface de Jules Claretie... Lithographies de MM. Fantin-Latour, E. Grasset, Léandre, Lunois, Mucha, Steinlen, Jean Veber, Ad. Willette. Arrangements de E. Matrat... Paris: H. Tellier [ca. 1898]. Publ. pl. no. H. T. 1179. iv, 12–133 p. plates, port. 4°.

French words with music for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.

CO181A
1. Folk songs (French). 2. Songs (French). 3. Amel, Mme. 4. Title.
N. Y. P. L.
August 10, 1922.

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*MO
(French)

Matrat, Emmanuel, 1855– , editor.
Chants patriotiques et politiques de France, dits par Madame Amel... Arrangements de E. Matrat... Paris: H. Tellier, 1896. Publ. pl. no. H. T. 849. 2 p.l., 21 p. port. 4°.

French words with music.
Contents: Vive Henri IV (xvie siècle). MÉHUL. Le chant du départ. M. de Charrette (chant vendéen). AUBER. La Parisienne. DUPONT, P. Le chant du pain. HORTENSE, Reine. Partant pour la Syrie. ANDRÉ, E. Le clairon. ROUGET DE L'ISLE. La Marseillaise.

Public Catalogue
Music div.

1. National music, France. 2. Amel, Mme. 3. Title. 4. Patriotic songs (France)
N. Y. P. L.
May 2, 1919.

Matrat, Emmanuel, 1855- , La coupe enchantée *MS

PIERNÉ, GABRIEL, 1863-1937.
[LA COUPE ENCHANTÉE. VOCAL SCORE FRENCH]
La coupe enchantée; opéra-comique en 2 actes de E. Matrat, d'après la comédie de La Fontaine et Champmeslé. Paris, G. Astruc, c1906. 131 p. 32cm.

1. Operas, Comic—Vocal scores. I. Matrat, Emmanuel, 1855- . La coupe enchantée. II. Title.
NN 7.67 e/ OC, I (OAP1) SL MUg, 1g, Ik, IIg (LC1, X1)

Matray, Ernst

*MYD

KOOL, JAAP, 1891-
[CONCERTO GROSSO, JAZZ BAND ARR. FOR PIANO 4 HDS]
Concerto grosso für Jazz Orchester [1925] Klavierauszug zu vier Händen von Karel Mengelberg. Wien, Universal-Edition, c1928. 64 p. 31cm. (Universal-Edition. No. 8995)

Movement 2 (Broadway) with narrator, superlinear German words by Ernst Matray.

1. Concerti grossi—Arr. for piano 4 hands. 2. Piano, 4 hands. 3. Melodrames—Keyboard acc. I. Mengelberg, Karel, 1902- , arranger. II. Matray, Ernst. Broadway.
NNX8.56 p/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, (MUI 1; LC1, X1, Z1)

MÁTRAY, GÁBOR, 1797-1875

*MEC (Erkel)

ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok, 2)

"Egy Magyar muzsikus a reformkorban:" Gábor Mátray (including music from Cserny György), by Péter Várnai, p. 231-321.
Summary in Russian and English.

(Continued)

NN R 5.57 g/ OC, 3b+, I, II (OS)IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, 4, 5g, I, II, IIIg, IV (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS.—Erkel Ferenc.—Erkel Ferenc "Bánk bánja", írta Mosonyi, M.—Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, írta V. Cosma [és] Lakatos, I.—Erkel Ferenc opera-dramaturgiája, írta Maróthy, J.—Erkel Ferenc első operái az egykorú sajtó tükrében, írta Barna, I.—A "Hunyadi László" és irodalmi előzményei, írta Ujfalussy, J.—Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, írta Várnai, P.—Bartók Béla tanulóévei és romantikus korszaka, írta Demény, J.—Erdélyi hangversenyek a xviii. században, írta Gálas, R.—Két xviii. századi

(Continued)

ERKEL FERENC és Bartók Béla emlékére... (Card 3)

iskoladráma dallamai, írta Murányi, R. Á.—A Pray-kódex zenei paleográfiája, írta Falvy, Z.—Schuvert emlékezete, írta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

Mátray, Gábor, 1797-1875. Csernyi György. Selections

*MEC (Erkel)

ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok. 2)

"Egy Magyar muzsikus a reformkorban:" Gábor Mátray (including music from Cserny György), by Péter Várnai, p. 231-321.
Summary in Russian and English.

(Continued)

NN R 5.57 g/ OC, 3b+, I, II (OS)IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, 4, 5g, I, II, IIIg, IV (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS.—Erkel Ferenc.—Erkel Ferenc "Bánk bánja", írta Mosonyi, M.—Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, írta V. Cosma [és] Lakatos, I.—Erkel Ferenc opera-dramaturgiája, írta Maróthy, J.—Erkel Ferenc első operái az egykorú sajtó tükrében, írta Barna, I.—A "Hunyadi László" és irodalmi előzményei, írta Ujfalussy, J.—Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, írta Várnai, P.—Bartók Béla tanulóévei és romantikus korszaka, írta Demény, J.—Erdélyi hangversenyek a xviii. században, írta Gálas, R.—Két xviii. századi

(Continued)

ERKEL FERENC és Bartók Béla emlékére... (Card 3)

iskoladráma dallamai, írta Murányi, R. Á.—A Pray-kódex zenei paleográfiája, írta Falvy, Z.—Schuvert emlékezete, írta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

Il matrimonio segreto [opera].

See

Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto.

Il matrimonio segreto di Domenico Cimarosa.

*MEC (Cimarosa)

Biamonti, Giovanni.
...Il matrimonio segreto di Domenico Cimarosa. Roma: A. F. Formiggini, 1930. 53 p. 20½cm.

"Opere teatrali di Domenico Cimarosa," p. 49-53.
On cover: Guide radio-liriche.
"Da consultare," p. 54.

MUSIC DIV.

1. Cimarosa, Domenico, 1749-1801: Il matrimonio segreto. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
July 10, 1933

Matrimony (Opera)

See

King, Matthew Peter, 1773-1823.
Matrimony.

Music div.

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*LA

MATRIX; jazz record research magazine.
Stoke-on-Trent, Staffs., Eng. [etc.] no. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some numbers combined).
Absorbed the Discophile with Jan. 1959.

(Continued)

NN R 9.72 m/ (OC)Is OSs CSRs PCs, 1s, 3s, Is SLs MUs, 1s, Is MUPs, 2s, 3s, Is Ps(2s), 1s, 3s, Is (UIs, LCIs, XIs) 2

MATRIX... (Cont.)

Editor: Nov. 1958- , G. W. G. Hulme.
Includes various supplements.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. 3. Jazz--Discography--Per. and soc. publ. I. Hulme, G. W. George, ed.

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*LA

MATRIX; jazz record research magazine. (Cont.)

INDEXES:
No. 1-50, July, 1954-1963, in no. 50.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. 3. Jazz--Discography--Per. and soc. publ. I. Hulme, G. W. George, ed.
NN R 2.67 r/ (OC)I OS CSR PC, 1, 3, I SL MU, 1, I MUP, 2, 3, I P (UI, LC1, X1)

MATRIX NUMBERS

See

PHONOGRAPH RECORDS—MATRIX AND RECORD NUMBERS

Music Div.

Matros i shkolyar.

*QDK p.v.112

Serpinski, S V.
...Матрос и школяр; пьеса в трех действиях для самодеятельного детского театра. Музыка М. И. Красева. Москва [etc.] Центральный комитет Всесоюзного Ленинского коммунистического союза молодежи. Издат. детской литературы, 1939. 61 p. illus. (incl. music.) 20cm. (Наш театр.)

"Иллюстрации художника В. С. Алфеевского."
"Для старшего возраста."
Includes music.
"О постановке пьесы 'Матрос и школяр'," p. 59-[62]

MUSIC DIV.

1. Juvenile literature—Drama, Russian. I. Alfeyevski, V. S., illus. II. Krasev, Mikhail Ivanovich. III. Title: Matros i shkolyar.
N. Y. P. L. December 16, 1941

Des Matrosen Heimkehr (Opera)

See

Suppé, Franz von, 1819-1895.
Des Matrosen Heimkehr.

MUSIC DIV.

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*OLC

MATRUBHUTAYYA.
Abhinaya darpanamu. Edited by T. V. Subba Rao. Madras, Govt. oriental manuscripts library, 1951. vi, ii, 57 p. 24cm. (Madras government oriental series. no. 9)

Text in Telugu.

1. Telugu literature--Poetry. 2. Music--India. 3. India. I. Subba Rao, T. V., ed. II. Series.
NN R X 3.59 t/ OC(1b)I (OD) II (ED)II PC, 1, I, II SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

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*ZB-375

MATSAS, PERIKLĒS.
80 mélodies populaires grecques pour chant avec accompagnement de piano ou pour piano seul. Recueillies et harmonisées par Périclès A. Matsa. Constantinople, F. Adam [1883] 1 v. 34cm.

Microfilm.
Pde. 1.

(Continued)

NNR10.72 m/ OCIs SL MUg, Igs (MUFI, UMI, LCIIs, XIIs) 2

MATSAS, PERIKLĒS. 80 mélodies populaires grecques ... (Card 2)

Title in Greek and French.
For 1-3 voices and piano. Greek and romanized Greek words.

1. Folk songs, Greek, Modern. I. [Title] Quatre-vingts.

---

*MEC (Matshikiza)

MATSHIKIZA, TODD.
Chocolates for my wife. London, Hodder & Stoughton [1961] 127 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 11.63 f/ OC PC, 1, I SL MU, I (LC1, X1)

*MZ

MATSHIKIZA, TODD.
[KING KONG. LIBRETTO. ENGLISH]
King Kong; an African jazz opera. Book by Harry Bloom. Lyrics by Pat Williams. London, Collins, 1961. 96 p. illus. 21cm.

1. Musical comedies--Librettos. King Kong. I. Bloom, Harry. King Kong. II. Williams, Pat. III. Title.

NN R 1.62 p/J OC (1b+O) I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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*MFE

Matson, Albert.
Psalmodic science vs. psalmodic sciolism, by Albert Matson. San Diego, Cal., Press of Frye & Smith, 1907.
176 p. incl. port. 18½cm.

Cards in Public Catalogue

126911A
1. Church music. 2. Title.

8-14527
Music Div.

Library of Congress (Copyright 1907 A 196104)

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*OSI

Matsubara, Iwao.
Min-yō. Folk-songs of Japan, with introd. by Iwao Matsubara. 2. and rev. ed. Tokyo, Cosmo pub. co., 1946. xii,119 p. 19cm.

Text in English, transliterated Japanese and Japanese.

1. Folk songs, Japanese.

NN* *10.54 OC(1boO) PC,1 SL, MUy,1y O,1 (LC1,X1)

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*MTK
+++

Matsudaira, Yoritsune, 1907-
(Enbou)
Danza rituale e finale (Enbou) per orchestra. Milano, Edizioni Suvini Zerboni [1967, °1964]
score (60 p.) 40 cm.

1. Dances (Orchestra). I. Title. II. Title: Enbou.
NN * 6.68 1/J OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1, DC2)

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*MTO

MATSUDAIRA, YORITSUNE, 1907-
Figures sonores per orchestra. Milano, Suvini Zerboni [c1958] score (94 p.) 31cm.

Duration: about 18 min.

1. Orchestra. I. Title.
NN 1.71 m/J OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MO (Japanese)
box

Matsudaira, Yoritsune, 1907-
...Seven Japanese folksongs from Nanbu district... Tokyo: Ryuginsha [etc., etc., c1937] 15 p. 30½cm. (Collection Alexandre Tcherepnine. no. 22.)
For 1 voice with piano acc. Japanese and English words.
Title in Japanese, English and Russian.
"English translation by Yeinen Yuasa."
CONTENTS.—The cow herder's song no. 1.—The cow herder's song no. 2.—Lullaby.—Rice planting song.—Harvest song.—"Son de ko" the sleeping stag.—Bon Odori.

Cards in Public Catalogue

1. Folk songs, Japanese. 1. Japan. I. Ser.
N. Y. P. L. MUSIC DIV. January 19, 1939

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*MP
(Japanese)

MATSUDAIRA, YORITSUNE, 1907-
Koromogae (Canto d'amore) per voce e strumenti. Milano, Edizioni Suvini Zerboni [c1958] score (30 p.) 31cm.

For soprano and orchestra; romanized Japanese words.
Duration: about 8 min.

1. Songs, Japanese. 2. Songs, with orchestra.
NN 11.70 m/J OC SL MUg, 1g, 2g O (LC1, X1)

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*MP
(Japanese)

MATSUDAIRA, YORITSUNE, 1907-
Metamorfosi per soprano e strumenti, su antiche Saibara. Milano, Suvini Zerboni [c1956] score (63 p.) 31cm.

Romanized Japanese words.
CONTENTS.--Introduzione.--Minoyama.--Interludio.--Isé no umi.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN 7.71 e/J OC SL MUg, 1g (LC1, X1)

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*MW
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MATSUDAIRA, YORITSUNE, 1907-
Tre movimenti, per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni [c1967] score (110 p.) 46cm.

1. Piano and orchestra.
NN 5.68 p/J OC SL MUg, 1g (LC1, X1)

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*MTO
box

MATSUDAIRA, YORITSUNE, 1907-
...Pastorale... Tokyo: Ryuginsha [etc., etc., c1936] 16 p. 30½cm. (Collection Alexandre Tcherepnine. no. 8.)

Full score.
Title in Japanese, English and Russian.
"Copyright 1936 by Alexandre Tcherepnine."

1. Orchestra—Full score—1800— . I. Ser.

N. Y. P. L. MUSIC DIV. January 26, 1939

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*MYD

MATSUDAIRA, YORITSUNE, 1907-
[PEZZI FACILI, PIANO]
Dodici pezzi facili per pianoforte nello stile delle canzoni popolari giapponesi per bambini. Milano, Suvini Zerboni [c1969] 17 p. 32cm.

1. Piano.
NN 1.71 d/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Matsudaira, Yoritsune, 1907
Sa-mai; per orchestra. Milano, Edizioni Suvini Zerboni [1960]
score (125 p.) 31 cm.
Duration: 16 min.
CONTENTS.—Introduzione. — Preludio. — Interludio. — Movimento principale.—Finale.

1. Suites (Orchestra) I. Title.
NN 1.62 m/J OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MW
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MATSUDAIRA, YORITSUNE, 1907-
Serenata, per flauto e strumenti. Milano, Edizioni Suvini Zerboni [1967] score (44 p.) 48cm.

For flute, oboe, bass clarinet, percussion (2 players) and 6 violins.
1. Flute and chamber orchestra.
NN 3.68 e/J OC SL MUg, 1g (LC1, X1)

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*MYR
box

Matsudaira, Yoritsune, 1907-
...Sonatine for flute and piano... Tokyo: Ryuginsha [etc., etc., c1936] 1 v. 33½cm. (Collection Alexandre Tcherepnine. no. 11.)
Score (16 p.): flute and piano. Flute part.
Title in Japanese, English and Russian.

1. Flute and piano—1800— I. Ser. 2. Sonatas—Flute and piano—1800—
N. Y. P. L. MUSIC DIV. January 19, 1939

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*MTO

MATSUDAIRA, YORITSUNE, 1907-
[TEMA E VARIAZIONE, ORCHESTRA]
Tema e variazioni per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni [c1960] score (96 p.) 31cm.

1. Orchestra.
NN 11.70 m/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

MATSUDAIRA, YORITSUNE, 1907-
U-mai; danza antica nello stile della corte giapponese per orchestra. Milano, Edizioni Suvini Zerboni [c1959] score (50 p.) 31cm.

Duration: about 12 min.
CONTENTS.--Jo (Piccolo preludio)--Ha (Movimento principale)--Kyu (Finale).
1. Dances (Orchestra). 2. Dances, Japanese. I. Title.
NN 11.70 d/J OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*OSI

Matsuhara, Iwao.
Min-yō, folk-songs of Japan, selected and translated by Iwao Matsuhara ... Tokyo, Shin-sei do [1927]
1 p. l., xviii, 227 p., 1 l. plates (1 col.) 19cm.
In Japanese (Japanese characters and transliteration) and English.

Japan
1. ~~Folk songs, Japanese.~~ 2. ~~Japanese poetry—Translations into English.~~ 3. ~~English poetry—Translations from Japanese~~ I. Title.

Library of Congress PL884.M35 29-2028
[2] Music Div.

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*MP
(Japanese)

MATSUMURA, TEIZŌ, 1929-
Achime. [Tokyo] Ongaku no tomo edition [c1964] score (79 p.) 31cm.

Title also in Japanese.
For soprano and orchestra; Japanese and romanized Japanese words, printed also as text.
Duration: 17 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.
NN 2.71 b/J OC(1b+) SL MUg, 1g, Ig O, I (LC1, X1)

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*MX

MATSUMURA, TEIZŌ, 1929-
[MUSIC, PIANO & STRING QUARTET]
Musique pour quatuor à cordes et pianoforte. [Tokyo] Ongaku no tomo edition [c1962] score (28 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quintets. 2. Piano quintets (Piano, 2 violins, viola, violoncello)
NN 3.71 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Matsushima, Tsune, 1889-
Iwaki, Heijiro
How Japan's musical awakening was brought about
(Musical America. New York, 1920. f°. v.31, no.11, p.30.)

Write on slip, class mark name, vol., page and year of magazine.

Music Div.

form on [r-m-m sm]

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*MYD
+ box

Matsushima, Tsune, 1889-
Sakura variations; little compositions for the pianoforte for four hands, by Tsune Matsushima... [New York: Breitkopf & Hartel, 191-? or 192-?] 5 p. f°.

Imprint stamped on.

JUILLIARD FOUNDATION FUND

1 card

Music Div.

*MX

MATSUSHITA, SHIN'ICHI, 1922-
[CANZONA DA SONARE NO. 1]
Canzona da sonare no. 1. [Tokyo] Ongaku no tomo edition [c1962] score (16 p.) 26cm.

Title also in Japanese.
For piano and percussion (2 players)
Duration: about 11 min., 30 sec. 12 min.

1. Percussion and piano.
NN 1.72 e/ℓOC (OAF1) SL MUg. 1g (LC1, X1)

*MYD

MATSUSHITA, SHIN'ICHI, 1922-
[MOUVEMENTS, PIANO]
Trois mouvements pour piano, temps mesurable et temps topologique. [Tokyo] Ongaku no tomo edition [c1962] 15 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/ℓOC (OAF1) SL MUg. 1g (LC1, X1)

*ZB-364

MATTAUSCH, HANS ALBERT, 1882-
[GRAZIELLA. VOCAL SCORE. GERMAN]
Graziella. Musikdrama in drei Akten von Max Kempner-Hochstädt und Ernst Heinrich Bethge. Musik von Hans Albert Mattausch. Berlin, E. Bote & G. Bock [c1920] 229 p. 31cm.

Microfilm.
1. Operas--Vocal scores. I. Kempner-Hochstaedt, Max, 1863- Graziella. II. Bethge, Ernst Heinrich, 1878- .Graziella. III. Title.
NNR 9.72 b/ℓ OC, I, II SL MUg. 1g. Ig, IIg, IIIg (MUF1, UM1, LC1, Z1)

*MX

MATSUSHITA, SHIN'ICHI, 1922-

Composizione da camera per 8. [Tokyo, Ongaku-no-tomo sha, c1958] score(31 p.) 31cm.

Title also in Japanese.
For flute, clarinet, trumpet, trombone, percussion, piano, violin and violoncello.
CONTENTS.--Sinfonia.--Toccata.--Invenzione di ritmo.--
(Continued)
NN 2.71 b/ℓOC SL MUg, 1g. 2g (LC1, X1) 2

*MX

MATSUSHITA, SHIN'ICHI, 1922-

Musique pour soprano et ensemble de chambre. [Tokyo, Ongaku no Tomo Sha, c1964] score(36 p.) 26cm. (Contemporary Japanese music series. 22)

For soprano and chamber orchestra; the soprano part (syllabically performed) may be played on the ondes Martenot or vibraphone.
Duration: about 15 min.
1. Chamber music, with voices. 2. Ondes Martenot and chamber orchestra. 3. Vibraphone and chamber orchestra. 4. Chamber orchestra.
NN * 2.71 b/ℓOC SL MUg, 1g. 2g, 3g, 4g (LC1, X1)

*MTO
+ box

Mattausch, Hans Albert, 1882-
...Phantasie über Motive aus der Oper: Graziella. [Arranged by] G. Paepke... Berlin: E. Bote & G. Bock[, cop. 1921]. Publ. pl. no. B. & B. 19005. 5 parts. f°.

Piano conductor, violin, violin obligato, violoncello and bass parts.
At head of title: Das kleine Podium; eine Auslese erfolgreicher Werke von erprobter Klangwirkung für 3- bis 5-stimmige Ensemblemusik...Nr. 32.
At head of caption-title: Walhalla. Nr. 318.

Music Dept

1. Orchestra, Small. 2. Paepke, G., editor. 3. Title: Graziella.
N. Y. P. L. April 12, 1928

MATSUSHITA, SHIN'ICHI, 1922- . Composizione da camera per 8. (Card 2)

Preludio e variazioni.

1. Piano, flute, clarinet, trumpet, trombone, violin, violoncello and percussion. 2. Percussion.

*MYD

MATSUSHITA, SHIN'ICHI, 1922-

Spectra for piano. [London] Universal Edition [c1970] 18 p. 23 x 31cm. (Universal Edition. 14700)

1. Piano.
NN 7.71 e/ℓ OC SL MUg, 1g (LC1, X1)

*MM

Mattei, Giovanni.
Lezioni di canto fermo, di Giovanni Mattei... Parma: Tipografia di P. Fiaccadori, 1838. 256 p. illus. (music), table. 19½cm.

Title vignette.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

648293A. 1. Chant (plain, Gregorian, —etc.) Plainsong. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 26, 1933

*MX

MATSUSHITA, SHIN'ICHI, 1922-

Correlazioni per 3 gruppi di orchestra da camera. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.
Duration: about 14 min., 30 sec.
1. Chamber orchestra.
NN 3.71 e/ℓ OC SL MUg, 1g (LC1, X1)

*MVF
+box

Matsuyama, Yoshinori.
Cinq chansons caractéristiques japonaises, musique de Yoshinori Matsuyama. Paris: Éditions M. Senart, op. 1922. Publ. pl. no. E. M. S. 4976. 11 p. illus. f°.

French, or transliterated Japanese and French, words with music for 1 voice and piano acc.
t.-p. illustrated.
Contents: 1. Berceuse. 2. Chanson de pêcheurs. 3. Chanson d'amour. 4. Chanson de Yedo. 5. Chanson des cerises.
Juilliard Foundation Fund.
*MP
X box
--- A second copy Drexel Musical Fund.

MUSIC DIV.

1. Songs, Japanese.
N. Y. P. L. October 9, 1925

*MRH
box

Mattei, Luigi.
O sacrum convivium; mottetto per tenore [con acc.d'organo] del M° Luigi Mattei. MS., paper, 187-? or 188-? 6 f. f°.
Another copy of the same composition attributed to Gesualdo Paoli.

Gift of Chev.E.Marso

1 card only.
Not access.
No Off.cd.
Music Div.

*MP
(Japanese)

MATSUHITA, SHIN'ICHI, 1922-
[LE CROITRE NOIRE]
Le croître noire, pour voix humaines et musique électronique. [Tokyo] Ongaku no tomo edition [c1962] score(86 p.) 31cm.

Title also in Japanese.
For SMsATB, percussion and tape recorders.
Japanese words by Katsue Kitazono.

(Continued)
NN 2.71 b/ℓOC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg MUP, 2, I O, I, II (LC1, X1) 2

MATTAUSCH, HANS ALBERT, 1882-
GRAZIELLA
Write on slip only words underlined and classmark: *MA

Dorschfeldt, Gerhard.
Albert Mattausch: "Graziella."

(Neue Musik-Zeitung. Stuttgart-Leipzig. 1920.
v.41, p. 127-128)

Music div.

form 404 [vi-12-31 25m]

Mus. Res. * ME

MATTEI, SAVERIO, 1742-1795.
Memorie per servire alla vita del Metastasio, raccolte da Saverio Mattei. Edizione prima. In Colle, Nella Stamperia di Angiolo M. Martini, e comp., 1785. 136 p. 20cm.

Half-title: Metastasio e Jommelli.
"Elogio del Jommelli; o sia, Il progresso della poesia, e musica teatrale, di Saverio Mattei. Prima edizione," p. 59-135.
1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 2. Jommelli, Niccolò, 1714-1774. 3. Operas, 18th cent.
NN 8.59 g/ OC PC, 1, 2 SL MU, 1, 2, 3 (T 4, LC1, X1, MUR4)

MATSUHITA, SHIN'ICHI, 1922- [LE CROITRE NOIRE]
Le croître noire, pour voix humaines et musique électronique. (Card 2)

Duration: about 22 min.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 2. Electronic music. I. Kitazono, Katsue. Le croître noire. II. Title. III. Kitazono, Katsue.

MATTAUSCH, HANS ALBERT, 1882-
DAS LACHENDE HAUS
Write on slip, class mark *MA name, vol., page and year of magazine.

Das lachende Haus, Oper in drei Akten von Hans Albert Mattausch. Uraufführung am städtischen Theater in Plauen.

(Neue Musik Zeitung. Stuttgart, 1927. 4°.
Jahrg. 48, p. 292-293.)

Signed: Gthr.

form 400 [ii-1-27 25m] MUSIC DIV.

*ZB-99
Film Reproduction

MATTEI, STANISLAO, 1750-1825.
125 bassi numerati per accompagnare; ridotti ad intavolatura per due violini e viola. Opera postuma del Padre Stanislao Mattei tratti dall'originale esistente nella Biblioteca del Liceo musicale di Bologna. Milano, G. Ricordi [190-?] Pl.no.108995 score(204p) 28cm. (Biblioteca musicale didascalica)
Film reproduction. Negative.
For 2-4 instruments.
1. Thorough-bass--Exercises. I. Biblioteca musicale didascalica.
NN R X 8.62 c/ OC (OS)I SL MUg, 1g (MUF1, UM1, LC1, X1) [NSCM]

*MX

MATSUSHITA, SHIN'ICHI, 1922-
[PRESQUE SONORE]
Presque sonore pour sept instruments. [Tokyo] Ongaku no tomo edition [c1965] score(36 p.) 31cm.

Title also in Japanese.
For flute, oboe, clarinet, horn, harp, viola and violoncello.

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, oboe, clarinet, horn, viola, violoncello)
NN 2.71 b/ℓOC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

*XML-23

MATTAUSCH, HANS ALBERT, 1882-
[GLAUB ANS GLÜCK. LIBRETTO. GERMAN]
Glaub ans Glück; musikalisches Lustspiel in 3 Akten. Musik von Mattausch-Morel. [Wörter von] Nora Reinhard. München, H. Buchner. 1956. 96 p. 17cm. (Für die Volksbühne)

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 677)
I. Reinhard, Nora. Glaub ans Glück. II. Title. III. Morel, IV. Reinhard, Nora.
NN R 12.68 e/ℓ OC, I, III, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

*ZB-614

*MI

Mattei, Stanislao, 1750-1825.

Méthode d'accompagnement pratique sur la basse chiffrée. par le père Stanislas Mattei... Paris: O. Legouix [187-?] Publ. pl. no. A. L. 1. 120 p. 28cm.

"Traduite de l'italien par Alexandre Montcavrel."

MUSIC DIV.

806387A. 1. Thorough-bass. I. Montcavrel, Alexandre, tr.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 17, 1936
Cards in Public Catalogue

Mattei, Stanislao, 1750-1825. *MIB
Pratica d'accompagnamento sopra bassi numerati e contrappunti a piu voci sulla scala ascendente, e discendente maggiore, e minore con diverse fughe a quattro, e &... Opera composta...dal padre maestro Stanislao Mattei... [Parte 1.] Bologna:Cipriani e C° [1825?]. 104 p. f°.
Defective copy; p.64-85 lacking; supplied in MS.
Parte 2 lacking. 1 card only
Parte 3,never publishe_d. Not access.

Mattei, Stanislao, 1750-1825 *MEC (Mattei)
Canuti, Filippo.
Vita di Stanislao Mattei, scritta da Filippo Canuti ... Bologna, Tip. di E. dall' Olmo, 1829.
35, (1) p. front. (port.) 21½cm.
JUILLIARD FOUNDATION FUND
1. Matteo, Stanislao, 1750-1825.
Library of Congress ML410.M43C2 9-4348 MUSIC DIV.

Mattei (Stanislao), 1750-1825 DREXEL 1504
La Fage (Juste Adrien de)
Memoria intorno la vita e le opere di Stanislao Mattei ... Traduzione [by Carlo Pancaldi]. *Bologna: J. Marsigli*, 1840. 4 p.l., 5-47, (2) pp., 1 port. 8°.
Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MGA
Mattei, Stanislao, 1750-1825
La Fage, Juste Adrien Lenoir de, 1801-1862.
Notice sur la vie et les ouvrages de Stanislas Mattei.
(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[319-] 373.)
Form 0004 [11-13-36 25m] MUSIC DIV.

Mattei, Tito, 1841-1914. *MA
Bouquet de fleurs. Valse pour piano par Tito Mattei. Op. 27. Lisboa: A. Neuparth. Publ.pl.no. A.N.314. 15 p. f°. (In Amphion. v. 4, [p.121-135].)
Music Div.

Mattei (Tito), 1841-1914. *MP
Compositions for the piano, by Tito Mattei. -No.s 1-6.-
Mayence: B. Schott fils, [18-] 9 pieces. f°.
Contents: -No. 1, Luton Hoo. Esquisse. 2 copies.
2. En Mergellina. Barcarolle. Op. 33.
3. Le Nid et la rose. Mélodie. Op. 34. 2 copies.
(See next card.)
Piano (...)
Music Div. VILANOVA COLLECTION

2.
Mattei, T., Compositions for the piano.
No. 4. La Nouvelle valse. Op. 39.
5. La Harpe éolie. Mélodie de Wallace. Transcription. Op. 35. 2 cop.
6. Grande marche fantastique. Op. 41.
Music Div.

Mattei (Tito), 1841-1914. *MZ (Mattei)
Cimino, Giorgio Tommaso, 1823-1905.
Maria di Gand. (Mary of Ghent.) Lyric drama... Libretto by G. T. Cimino. Music by Tito Mattei. London, c1840?
12°
Music Div.

Mattei, Tito, 1841-1914: Maritana. *MZ (Wallace)
Fitzball, Edward, 1792-1873.
Maritana, opera in three acts, with new recitatives by T. Mattei, written by E. Fitzball — Italian version by Sigr. Zaffira. Music composed by V. Wallace... New York: F. Rullman [188-?]. 23, 6 p. 4°.
Music Div.
1. Librettos. 2. Wallace, Vincent, composer. 3. Mattei, Tito. 4. Zaffira. 5. Title.
N. Y. P. L. September 30, 1913.

Mattei, Tito, 1841-1914.
Mary of Ghent.
See
Mattei, Tito, 1841-1914.
Maria di Gand.
Music Div.

Mattei, Tito, 1841-1914: ¡Non torno! NAC p.v. 35, no. 1
[Navas, Juan Gualberto López-Valdemoro y de Quesada, conde de las.]
¡Non torno! (Romanza de Tito Mattei.) Cuento dialogado por un autor cojo, que suplica al respetable público no le rompa las muletas — en las costillas... Sevilla: [E. Rasco,] 1897. 19 p., 2 l. 4°.
"Antes de levantarse el télon...se tará la popular romanza de Tito Mattei denominada Non tornò."
no. 53 of 100 copies printed.
Without music.
MUSIC DIV.
1. Drama (Spanish). 2. Mattei, Tito, 1841-1914: Non tornò. 3. Title.
N. Y. P. L. August 16, 1920.

Mattei (Tito), 1841-1914. *MP B
Hearest thou? Oditu? Barcarolle (Marinaresca). Music by Tito Mattei. Words by G. Zaffira. Piano acc. English and Italian words. New York: Wm. A. Pond & Co., cop. 1875. 7 p. f°.
Zaffira (G.)
Songs - Italian
Title
VILANOVA COLLECTION
Music Div.

Mattei, Tito, 1841-1914. *MP Fbox
...Odi tu?... Marinaresca per contralto o baritono di Tito Mattei. Milano: G. Ricordi & C.[, ca. 1874.] Publ. pl. no. 43263. 9 p. f°.
Italian words; music for 1 voice with piano acc.
"Parole di G. Zaffira."
t.-p. illustrated.
MUSIC DIV.
1. Songs, Italian. 2. Zaffira, Giuseppe. 3. Title.
N. Y. P. L. July 1, 1927

Mattei (Tito), 1841-1914.
Piano compositions by T. Mattei.
Mayence: B. Schott Fils, [18-] 1 v. f°.
La lyre, nocturne — À la chasse, La charmeuse, Pas de charge, morceau de salon — Fête champêtre, morceau caractéristique — La gaîté, scherzo — Espoir, mélodie variée — Peine de coeur, mélod. (2 copies).
Piano (...)
Piano - Collections
Music Div.

MATTEIS, NICOLA, b. ca. 1650. *MX box
[AIRS, PT.4. SELECTIONS]
Trio-sonata in G major; for two violins, bass viol (or 'cello) and harpsichord or piano. Newly edited by Michael Tilmouth. London, Stainer & Bell; Galaxy Music Corp., New York [1963] score (7 p.) and 3 parts. 34cm.
For 2 violins and figured bass realized for harpsichord or piano. Includes part for double bass or violoncello.
1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN R 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MATTEIS, NICOLA, b.ca. 1650. *MYR box
Aria con divisioni, for treble recorder and basso continuo. Edited from the figured bass ed. by Edgar Hunt. London, Schott [c1967] score (4 p.) and part. 29cm. (Schott's recorder series. 61)
Caption title.
1. Recorder and harpsichord --To 1800. 2. Flute and piano--To 1800.
NN R 10.68 1/OC SL MUg, 1g, 2g (LC1, X1)

Matteis, Nicola, b. ca. 1650. Mus. Res. *MYK
Ayrs for the violin, preludes, allmands, sarabands, courantes, gigues, divisions and double compositions fitted to all hands and capacities, by Nicola Matteis. [London, 1676], 1685. 4 v. in 2. 12 x 24cm.
Airs and their figured basses engraved on opposite pages.
Title of v. 2: Other ayrs, preludes, allmands, sarabands, &c. with full stops for the violin; of v. 3: Ayres for the violin, to wit preludes, fuges, allmands...and likewise other passages...for single and double stops, with divisions...for the enproving of the hand.
(Continued)
MUSIC DIV
N. Y. P. L. March 17, 1949

Matteis, Nicola, b. ca. 1650. Ayrs for the violin... (Card 2)
upon the basse viol or harpsechord; of v. 4: Other ayres and pieces for the violin, bass-viol and harpsechord...
Parts 1-2 published 1676; parts 3-4 have date, 1685, in a coronet at head of t.-p.
Parts 3-4 engraved by T. Greenhill.
J. S. BILLINGS MEM. COLL.
458381-2B. 1. Violin and piano—To 1800. 2. Piano—Trios (Piano and 2 violins)—To 1800.
N. Y. P. L. March 17, 1949

Matteis, Nicola, b. ca. 1650. Drexel 4874.
A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers, with a thorough bass to each song, for the harpsichord, theorboe or bass viol; to which is added some new airs for the violin and bass by the same author, as also simphony's for two flutes by a person of qualyty: fairly engrav'd on copper plates. Book 1-2. London: Printed for J. Walsh, 1696. 2 v. in 1. f°.
t.-p. of book 2 reads: A collection of new songs set by Mr. Nicola...being all teaching songs...most of them transpos'd for the flute.
Book 1 and 2 bound in wrong order.
In: Drexel 4874, no. 8, 9.
Music Div.
1. Songs (English).—Collections, 17th century.
N. Y. P. L. September 19, 1922.

MATTEIS, NICOLA, b.ca. 1650. * ZB-109 Film Reproduction
A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers, with a thorough bass to each song, for the harpsichord, theorboe or bass viol; to which is added some new airs for the violin and bass by the same author, as also simphony's for two flutes by a person of qualyty; fairly engrav'd on copper plates. Book 1-2. London: Printed for J. Walsh, 1696. 2 v.
(Continued)
NN R 11.62 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1)

MATTEIS, NICOLA, b. ca. 1650. A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers... (Card 2)
Film reproduction. Positive.
t. p. of book 2 reads: A collection of new songs set by Mr. Nicola... being all teaching songs...most of them transpos'd for the flute.
1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. 3. Flute (2 flutes)--To 1800. 4. Violin and piano--To 1800. I. A person to qualyty.

DREXEL. 3571

Matteis (Nicola) b. ca. 1650.
The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples . . . a great help likewise to those that would play exactly upon the harpsicord, lute or base-violl . . . [*London*, ca. 1690 ?] 4 pts. in 1 v.: 4 l., 96 pp. obl. 8°.

Instruments, stringed — Guitar

Music Div.

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*ZB-109
Film Reproduction

MATTEIS, NICOLA, b. ca. 1650,
The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples and cleare directions to enable any man in a short time to play all musicall ayres. A great help likewise to those that would play exactly upon the harpsicord, lute or base-violl, shewing the delicacy of all accords and how to apply them in their proper places. In foure parts, by Nicola Matteis. [London, ca. 1690?] 4 p.l., 96 p. music.
(Continued)

NN R 12. 66 r/c OCs PCs, 3s, Is UMIs, LCIs, XIs[I]) SLs MUs, Is, 2gs, 3s, 4s, Is (MUFIs, 2

MATTEIS, NICOLA, b. ca. 1650. The false consonances of musick... (Card 2)

Film reproduction. Positive.

1. Instruments, Stringed. 2. Thorough-bass--Exercises. 3. Thorough-bass, to 1800. 4. Guitar--Instruction. I. Title. 1. subs. for m.e., no date.

Write on slip words underlined below and class mark — *MYK

Matteis, Nicola, b.ca.1650.
Sarabanda amorosa...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz[1912] Heft 2, p.20-21 of score.)

Score (violin and piano) and violin part.

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Matteis, Nicola, d.1737

Bridge, J. Frederick.
Purcell and Nicola Matteis.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1900. 8°. Jahrg.1,p.623-626.)

Purcell, Henry, 1658-1695

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Matteis, Nicola, d.1737.

Nettl, Paul.
An English musician at the court of Charles VI in Vienna.

(Musical quar. New York,1942. v.28,p.318-328.)

MUSIC DIV.

npo

Matteis, Nicola, d. 1737, supposed au.

*MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
Juilliard Foundation Fund.

1. Violin and piano.
N. Y. P. L. October 4, 1930

Write on slip words underlined below and class mark — *MA

Matteis, Nicola, d.1737.
Balletti.

(In: Musical quarterly. New York, 1942. v.28, p.324-328.)

"Suite of dances...put together from... Matteis's music for Venceslao and La verità nell' inganno by Caldara."

MUSIC DIV.

Matteis, Nicola, d. 1737. Costanza e fortezza.

D*MN
(Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.
...Costanza e fortezza; Festa teatrale in drei Akten. Dichtung von Pietro Pariati. Die Tänze von Nicola Matheis... Bearbeitet von Egon Wellesz. Wien: Artaria & Co., 1910. xxv, 263 p. incl. plan, plates. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 34–35.])

Full score. Italian words.
First performed in 1723.
Also numbered: Jahrg. 17.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Pariati, Pietro Giovanni, 1665–1733. 3. Matteis, Nicola, d. 1749. 4. Wellesz, Egon, 1885– , editor. 5. Series.
N. Y. P. L. December 24, 1921.

MATTEO DA PERUGIA,fl.1402-1416

*MN
I6 n.s. v. 1

Cesari, Gaetano, 1870–1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano, Ricordi [c1956–] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)

Pt. 1–
Scores (two- to five-part music transcribed into modern notation with piano reduction)

(Continued)

NN*R 1.60 OC,II,III (OS)4b,I B MUg,1g,2g,3,4,5,6,1g,IIg,IIIg (LC1,X1)

Cesari, Gaetano, 1870–1934, ed. La Cappella musicale del Duomo de Milano... [c1956–] (Card 2)

Contents.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections. To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402-1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

MATTEO DA PERUGIA,FL.1402-16.

Copy only words underlined & classmark — *MA

Fano, Fabio.
Origini della cappella musicale del duomo di Milano; il primo maestro di cappella: Matteo da Perugia (1402-16). (IN: Rivista musicale italiana. Milano. 25cm. Anno 55, fasc. 1 (genn.-mar., 1953) p. [1]-27)

"Questo saggio è come un compendio della prima parte del lavoro... disegnato nelle linee generali da Gaetano Cesari."

(Continued)

NN X 3.54 OC,1b OI MU,X,2 (LC3,X1)

Fano, Fabio. Origini della cappella musicale del duomo... (Card 2)

Includes music.

1. Matteo da Perugia, fl. 1402-16. 2. Church music—Italy—Milan. i. Matteo.

MATTEO DA PERUGIA,
fl.1402-1416

Copy only words underlined & classmark— * MA

SARTORI, CLAUDIO, 1913-
Matteo da Perugia e Bertrand Feragut i due primi maestri di cappella del Duomo di Milano. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 1 (1956) p. 12-27)

Bibliographical footnotes.

1. Matteo da Perugia, fl. 1402-1416. 2. Feragut, Bertrand, 15th cent. 3. Church music—Italy—Milan.
NN X 7. 58 p/OC, 2b OI MU,X,2, 3 (LC4, X1)

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*MN
I6 n. s. v. 1

MATTEO DA PERUGIA, fl. 1402-1416.
[WORKS]
[Composizioni] (IN: Istituzioni e monumenti dell'arte musicale italiana. [Milano, c1956] 29cm. Nuovo ser., v. 1, p. [189]-244, [321]-398)

Scores. Latin, Italian or French words.
Contains sacred and secular vocal works, an instrumental canon and several compositions by other composers with a voice part added by Matteo da Perugia.
1. Collected works, Musical.
NN R 11. 59 g/OC OI MUg, 1g (LC2, X1)

Write on slip words underlined below and class mark — *MFB

Matteo da Perugia, 14th cent.

Chanson balladée, dreistimmig, [von] Matheus de Perusio.

Three-part music. Modern clef notation. Old French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.16)

1000 - 1450

Music Div.

Matteo Falcone

*MS

Cui, César Antonovich, 1835-1918.
[Matteo Falcone. Vocal score]
Матео Фальконе; драматическая сцена (по Мериме и Жуковскому). Музыка Ц.Кюи... [Matteo Falcone; dramatic scene. Adapted from Mérimée and Zhukovski. Music by C.Cui] Москва[etc.] П.Юргенсонъ[1907?] Publ.pl.no.31973. 44 p. 31cm.
First performed in 1908 in Moscow.

3033963. 1. Operas—Vocal score. I. Mérimée, (Continued)

MUSIC DIV.

Matteo Falcone [opera].
See
Gerlach, Theodor, 1861-
Matteo Falcone.

Music Div.

Matter,Hans Peter.Sutil und Laar

*MP
(German)

Wyttenbach, Jürg.
[SUTIL UND LAAR]
Sutil und Laar; 10 Scherzlieder für gemischten Chor und Klavier vierhändig nach Gedichten von Hans Peter Matter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1966.

score (39 p.) 30 cm. (Edition Schott, 5675)

For chorus and piano, 4 hands.
English translation printed as text on p. [4]–[5]

(Continued)

NN * 2. 68 c/OC, I, IIIb* (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

WYTTENBACH, JÜRG. [SUTIL UND LAAR] Sutil und Laar. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Matter, Hans Peter. Sutil und Laar. II. Title. III. Matter, Hans Peter.

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* MEC
(Honegger)

Matter, Jean.
Honegger; ou, La quête de joie. Introd. d'Ernest Ansermet. Lausanne, Foetisch frères [1956]
115 p. illus. 21 cm.

1. HONEGGER, ARTHUR, 1892-1955

NN * 12. 58 p/I-OC PC, 1 SL MU, 1 (LC1, X1)

*MEC
(Mahler)

Matter, Jean.
Mahler le démoniaque. Lausanne, Foma [1959]
217 p. illus., music. 22 cm.
Bibliography: p. 215-217.

1. Mahler, Gustave, 1860-1911.

NN R 5.66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MGA

MATTER, JEAN.
Les saisons de la musique. Lausanne, L'age d'homme [c1969] 188 p. 20cm. (Collection Metropolis. 2)

1. Essays. 2. Music--Essays. I. Collection Metropolis. II. Metropolis. III. Title.
NN 8.71 m/ OC (OS)I, II PC, 2, III SL MU, 1, III (LC1, X1) [SID, NSCM]

Matter, John. The pretenders

*MS

Clark, Kenneth Sherman, 1882-1945.
[The pretenders. Vocal score. English]
The Pretenders; a musical comedy, presented by the Triangle club of Princeton university. The book by John Matter & James D. Voorhees. Lyrics and music by Kenneth S. Clark. Interpolated numbers by Herbert L. Dillon & Russell C. Veit. New York, S. Bloom [c1905] 56 p. 29cm.

1. College operas, revues, etc. (Princeton university). I. Dillon, Herbert Lowell. II. Veit, Russell Charles. III. Princeton university. Triangle club. IV. Matter, John. The pretenders. V. Voorhees, James D. The pretenders. VI. Title.
NN 1.53 OC, I, II, IV, V (OS)III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, T2, LC1, X1)

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*MO (U.S.)
(General)

Matteson, Maurice, arr. and comp.

... Beech mountain folk-songs and ballads; collected, arranged, and provided with piano accompaniments by Maurice Matteson ... Texts edited and foreword written by Mellinger Edward Henry. New York: G. Schirmer, inc. [c1936] Publ. pl. no. 37113. vii, 58 p. incl. front. illus. (port.) 26cm. (Schirmer's American folk-song series. Set 15.)

For 1 voice with piano acc.

Cards to Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, U. S.—North Carolina. I. Henry, Mellinger Edward.
N. Y. P. L. December 20, 1938

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*MS

MATTESON, MAURICE.
[SOUTHRONS ALL. VOCAL SCORE. ENGLISH]
Southrons all; a music drama in 3 scenes of the Confederacy: 1861-1865. [Written and arr.] by Maurice Matteson. [Centennial souvenir ed.] Beaufort, S.C., 1961. 90 p. 28cm.

"Battle of Port Royal Sound centennial production by Prologue to (Continued)

NN 8.62 a/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

2

MATTESON, MAURICE. [SOUTHRONS ALL. VOCAL SCORE. ENGLISH] Southrons all... (Card 2)

Freedom, Inc."
The music is arr. from popular Confederate songs.

1. Operas--Vocal scores. 2. Confederate States of America. I. Title.

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*MFCB
(U.S.)

MATTFELD, JULIUS, 1893-
A handbook of American operatic premieres, 1731-1962. [Detroit] 1963. 142 p. 23cm. (Detroit studies in music bibliography, no. 5)

1. Opera--U.S.--Bibl. 2. Operas--U.S.--Bibl. 3. Operas--First performances. 4. Operas--Bibl.--Catalogs. I. Series.
NN R 11.66 r/ OCs (OS)I PCs, 1s, I SLs MUs, 2s, 3s, 4s, I (LCls, Xls, Z3)

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*MC-Amer.

MATTFELD, JULIUS, 1893-
Variety music cavalcade, 1620-1950; a chronology of vocal and instrumental music popular in the United States... New York, Prentice-Hall [1952] xvi, 637 p. 23cm.

1. Music—U. S.—Bibl. 2. Songs, American—Bibl.
For tracings see over

NN* MUSIC DIV.

DESK-RM. 84

MATTFELD, JULIUS, 1893- , comp.
Variety music cavalcade, 1620-1950; a chronology of vocal and instrumental music popular in the United States. With an introd. by Abel Green. New York, Prentice-Hall [1952] xvi, 637 p. 23cm.

1. Music—U.S.—Bibl. 2. Songs, American—Bibl. 3. Bibliography, U.S. (Music) 4. Songs, U.S.—Bibl. 5. United States—Chronology. 6. Society and music—U.S.

NN ** R X 9.54 OC PC, 1, 2 SL MU, 3, 4, 5, 6 (MUA 4, LC1, X1)

Desk-Rm. 84

MATTFELD, JULIUS, 1893-
Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev. ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music) 4. Songs, U.S.--Bibl. 5. United States--Chronology. 6. Society and music--U.S. I. Title.
NN S 4.64 f/ OC PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

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*R-Phono

MATTFELD, JULIUS, 1893-
Variety music cavalcade 1620-1961. A chronology of vocal and instrumental music popular in the United States. Rev. ed. With an introd. by Abel Green. Englewood Cliffs, N.J., Prentice-Hall [1962] xxiii, 713 p. 24cm.

1. Music--U.S.--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography, U.S. (Music). 4. United States--Chronology. 5. Society and music--U.S. I. Title.
NN R 4.66 a/ OC SL MU, 2, 3, 4, 5, I MUP, 1, 2, I (LC1, X1)

Mattfeld, Julius, 1893- , tr.

*MRC

Marzo, Eduardo, 1852- , compiler and editor.
Children's carols for all occasions. English versions by Marie-Anne E. Walker and Julius Mattfeld. Selected, harmonized and edited by Eduardo Marzo... Cincinnati, O.: The Willis Music Co. [, 1925.] Publ. pl. no. W. M. Co. 4415. iv, 37 p. 4°.

Cover-title.
English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Christmas—Poetry, songs, etc. 2. Walker, Marie Anne Eva, 1898- , translator. 3. Mattfeld, Julius, 1893- , translator. 4. Title.
N. Y. P. L. June 15, 1926

Mattfeld, Julius, 1893-

*MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799-830, 864-889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—music—Bibl. 7. Cowboys—Songs and Bibl. 8. Negro songs—Primitive—Bibl. 9. Musical instruments, American—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- . II. Title.
N. Y. P. L. June 19, 1941

Mattfeld, Julius, 1893-

*MCL

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."

*HND(N.Y.P.L.) p.v.4, no.4 Second copy.
*RB- *MCL Third copy.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v. 36, no.2 Fourth copy.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893-
N. Y. P. L. December 20, 1926

Mattfeld, Julius, 1893- , compiler.

Desk Room 84

New York Public Library.
A hundred years of grand opera in New York, 1825-1925, a record of performances, by Julius Mattfeld, Music Division, the New York Public Library. New York: The New York Public Library, 1927. 107 p. 4°.
Repr.: New York Public Library. Bull. Oct., Nov., Dec., 1925.
Bibliography, p. 10-12.
Errata, p. [4.]

*MFCB (U.S.) Second copy.

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1927

New York Public Library. A hundred years of grand opera in New York... (Continued)

*HND (N.Y.P.L.) p.v.9, no.4 Third copy.

1. New York (city)—Opera. 2. New York (city)—Theatres. 3. Mattfeld, Julius, 1893- , compiler.
N. Y. P. L. June 29, 1927

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*HND(N.Y.P.L.)p.v.4,no.19

Mattfeld, Julius M.

New York public library. Reference department.
List of works in the New York public library relating to folk songs, folk music, ballads, etc. [New York, 1907]

40 p. 26cm.
Caption title.
Reprinted from the Bulletin, May, 1907.

*RB - *MC A second copy.
*MCL ___ A third copy.
1. Folk-Songs - Bibl. 2. Libraries, Public.

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*MYD
+box

Mattfeld, Marie(Schmid) 1870?-1927.
At the festival. (Festklänge.)
[For piano, 4 hands, by] Marie Mattfeld.
[New York:] J. Fischer & Bro., cop. 1900.
Publ.pl.no. J.F.& B. 1757. 7 p. f°.

Caption-title.
t.-p. reads: Academians delight...

1 card only.
Not access.

MUSIC DIV.

Copy only words underlined & Classmark-- *MG

MATTFELD, VICTOR H.
Georg Rhaw's publications for Vespers. Brooklyn [1966] 363 p. facsims. 28cm. (Institute of mediaeval music, Brooklyn. Musicological studies, no. 11)

"An edition of 500 copies," no. 176.
Includes thematic indexes.
1. Rhaw, Georg, 1488-1548. 2. Rhaw, Georg--Bibl. 3. Rhaw, Georg--Bibl.--Thematic indexes. 4. Vespers. 5. Vesperal. I. Series.
NN R 7.66 a/ OC(Ibo)(OS)I PC, 1, 2, 5, I (OAF1) MU, 1, 2, 3, 4, I (LC1, X1)

Mattfeld, Wilhelm, 1863- , jt. au.

*MP
(School)

Haaren, John Henry, 1855- , and W. Mattfeld.
American song book for schools, academies, teachers' institutes, and the family circle, by John H. Haaren and Wilhelm Mattfield [sic]. Springfield, Mass.: King-Richardson Pub. Co. [1899.] x, 198 p. illus. 8°.

Cover-title.
t.-p. reads: Public school music course, book number four, for high schools, teachers' institutes and ungraded schools. The American music system, by Frederick Zuchtmann, John H. Haaren, and Wilhelm Mattfeld.
Words and music.

Music div.

1. Schools.—Music for. 2. Mattfeld, Wilhelm, 1863- , jt. au. 3. Title.
N. Y. P. L. June 17, 1918

*MRDI +

Mattfeld, Wilhelm, 1863–
Mass [no. 2] in honor of St. Cecilia. For soprano, alto, tenor and bass with organ or orchestra accompaniment. Score... New York: J. Fischer & Bro. [cop. 1901.] Publ. pl. no. J. F. & B. 1777. 16 parts in 1 v. 4°, and f°.

At head of title: Wm. Mattfeld. Fischer's edition...no. 1777...
Latin words.
Vocal score, parts for soprano and alto, and tenor and bass in score, and separate parts for violin I and II, viola, violoncello, bass, flute, clarinet, cornet I and II, trombone and tympani.

1. Masses, with orchestra.—Full score. 2. Masses with orchestra.—Vocal score.
Music div.
N. Y. P. L. March 28, 1918.

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*MRDI +

Mattfeld, Wilhelm, 1863–
Mass in honor of St. Joseph, for soprano and alto, with tenor and bass ad libitum. Score... New York: J. Fischer & Bro. [cop. 1900.] Publ. pl. no. J. F. & B. 1529. 24 parts in 1 v. 4° and f°.

At head of title: Wm. Mattfeld. Fischer's edition... no. 1529...
Latin words.
Vocal score, parts for tenor and bass in score, and separate parts for violin I and II, viola, violoncello, basso, flute, clarinet, cornet I and II, trombone, and timpani.
Also duplicate orchestral parts in ms.

1. Masses, with orchestra.—Full score. 2. Masses, with orchestra.—Vocal score.
Music div.
N. Y. P. L. April 23, 1918.

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*MP + box

Mattfeld, Wilhelm, 1863-
Mein groester Schatz (Aug.Schäffler).
[Von] Wilh.Mattfeld... Autograph ms., 1893. 2 l. ob.8°.

German words with music for 4 mixed voices.
Caption-title.

I. Autographs—Music—Mattfeld.

2 cards only
Not access.

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*MP +box

Mattfeld, Wilhelm, 1863-
Old fifteen. Lads and lasses here we come. March song composed by W. Mattfeld. Brooklyn: F.E.Stevens, cop. 1894. 2 l. 4°.

English words with music for 1 voice with piano acc., chorus for S.A.B. with piano acc.

1 card. Not acc.
Music div.

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*MR

Mattfeld, Wilhelm, 1863-
Sacred compositions, composed by W. Mattfeld... New York:J.Fischer & Bro. [cop.1893-1900] 12 (+1) v. f°.

Latin, or Latin and English, words with music for 1 voice with piano acc.
Published separately.
Contents: 1.Ave Maria. (A♭) For M.-S.or.Bar.
2.O salutaris. (E) For M.-S.or.Bar.
3.
4.O salutaris. (E♭) For M.-S.
5.O salutaris. (F) For S.or T.
Music div.
continued

Mattfeld,Wilhelm,1863-
Sacred compositions (cont'd) 2

6.O salutaris. (C) For M.-S.
7.Veni Creator. (F) For M.-S.
8.Ave Maria. (F) For S.or T. Also (D) for A
9.O salutaris. (E♭) For S.or T.
10.Salve Regina. (F) For S.with violin obl.
11.Ave Maria. (E♭) For S.with violin obl.
12.
13.
14.O salutaris. Trio for S.T.and B.

1 card only
Not access.

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*MP (School)

Mattfeld, Wilhelm, 1863–
Songs for school and home. First book. By Wilhelm Mattfeld... New York: G. S. Hulbert & Co., 1907. vi, 65 p., 1 l. 12°.

No more published.
Words and music.

Cards in Public Catalogue

School music.—Song books, etc.
1. Schools—Music for.
Music div.
N. Y. P. L. March 26, 1918.

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*MRD +box

Mattfeld, Wilhelm, 1863-
...Tantum ergo (Männerquartett).
[Von] W.Mattfeld... Autograph ms., 1889. 1 l. ob.8°.

Latin words with music for 4 men's voices.
Caption-title.

1.Tantum ergo
Music Div.
2 cards only
Not access.

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*MR

Mattfeld, Wilhelm, 1863–
Vespers. (no. 1.) For soprano, alto, tenor and bass. [By] W. Mattfeld. [New York:] J. Fischer & Bro., cop. 1899. Publ. pl. no. J. F. & B. 1445–21. 43 p. 4°.

Caption-title.
Dedication at head of caption-title.
t.-p. reads: Solemn vespers for quartet and chorus. Fischer's edition...no. 1445...
Latin words.
Vocal score.

1. Vespers.
Music div.
N. Y. P. L. March 28, 1918.

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*MI
E66.0. v.1

[Matthaei, Conrad] 1619-1667.

Tantz, du suchest deine Lust.
(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 23-24.)

Five-part music in open score, including realized basso continuo. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment. "Nachtanz" for instruments alone.
Words by Simon Dach.
Music div.

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*MI
E66.0. v.1

[Matthaei, Conrad] 1619-1667.

Wer seinen Sinn auff Gott nicht einig stellt.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 13-14.)

Score: 5 mixed voices and organ (realized figured bass). "Symphonia," for 5 instruments and organ.
Words by Simon Dach.
Music div.

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*MYA +box

Matthaei, Karl, 1897– , editor.
Ausgewaehlte Orgelstücke des 17. Jahrhunderts, herausgegeben von Karl Matthaei. Notenbeilage zum Bericht über die Freiburger Tagung für deutsche Orgelkunst 1926; herausgegeben von Wilibald Gurlitt. Augsburg: Im Bärenreiter-Verlag[, 1926]. 41 p. obl. 8°.

Contents: Vorwort. Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. Praetorius, M. Orgelhymnus "A solis ortus cardine." Scheidt, S. Psalmus, Da Jesus an dem Kreuze stand. Passamezzo (12 Variationen). Pachelbel, J. Ciacona in F (22 Variationen). Anhang: Registrierungs-Vorschläge für die moderne Orgel.

Music div.
1. Organ. 2. Tagung für deutsche Orgelkunst, 2nd, Freiburg i. B., 1926. 3. Praetorius, Michael, 1571–1621. 4. Scheidt, Samuel, 1587–1654. 5. Pachelbel, Johann, 1653–1706.
N. Y. P. L. January 16, 1929

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*MYA

Matthaei, Karl, 1897– , editor.
[Organ music.]
Orgelmeister des 17. und 18. Jahrhunderts; ausgewählte Orgelwerke, herausgegeben von Karl Matthaei. Zweiter Band der Sammlung "Leichte Orgelmusik"... Kassel: Bärenreiter-Verlag, 1933. 51 p. 24 x 32½cm.

Contents.—Toccata; Fantasia, von J. P. Sweelinck.—Magnificat secundi toni; Credo in unum Deum; Modus ludendi pleno organo pedaliter; Modus pleno organo pedaliter, von S. Scheidt.—Puer natus in Bethlehem; Gelobet seist du, Jesu Christ; In dulci jubilo; Wir danken dir, Herr Jesu Christ; Jesus Christus, unser Heiland;

(Continued)

Music Div.
N. Y. P. L. February 27, 1934
(Over)

Matthaei, Karl, 1897– , editor: [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts... (Card 2)

Mensch wiltu leben seeliglich; Ach Herr, mich armen Sünder, von D. Buxtehude.—Christum wir sollen loben schon; Vom Himmel hoch, da komm ich her; Christ lag in Todesbanden; Vater unser im Himmelreich, von G. Böhm.—Ricercar[e]; Ave Maria klare; Der Tag, der ist so freudenreich; Da Jesus an dem Creutze stund; Christ ist erstanden; Komm, heiliger Geist, mit deiner Genad, von J. K. F. Fischer.

684757A. 1. Organ. Juilliard Foundation Fund.
N. Y. P. L. February 27, 1934

Matthaei, Karl, 1897- , editor.
Orgelmeister des 17. und 18. Jahrhunderts.

See

Matthaei, Karl, 1897- , editor.
[Organ music.]
Orgelmeister des 17. und 18. Jahrhunderts.

Music div.

Matthaei, Karl, 1897- ,ed.

*MR

Buxtehude, Dietrich, 1637–1707.
[Cantatas. (Matthaei)]
...Solokantaten, von Dietrich Buxtehude... Herausgegeben von Karl Matthaei... Nr. 1–. Kassel: Bärenreiter-Verlag [pref. 1927–pref. 19] v. 34cm. (Bärenreiter-Ausgabe 121, 126–128, 289, 608, 724.)

Scores (including realized figured bass) and instrumental parts. German or Latin words.
Nr. 1–2, 4, 2. ed.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Buxtehude, Dietrich, 1637–1707. [Cantatas. (Matthaei)] ... Solokantaten... (Card 2)

Contents.—Singet dem Herrn (soprano solo, violin and organ)—Herr, auf Dich traue ich (soprano solo, violin I–II and organ)—Sicut Moses (soprano solo, violin I–II, violoncello and organ)—O Gottes Stadt (soprano solo, violin I–II, viola, violoncello and organ)—

O fröhliche Stunden (soprano solo, violin I–II, violoncello and organ)—Jubilate Domino (alto solo, viola da gamba or violoncello and organ)—Mein Herz ist bereit (bass solo, violin I–III, violoncello and organ)

1. Scenas, etc., Sacred—To 1700. I. Matthaei, Karl, 1897– ed.
Juilliard Foundation Fund.
N. Y. P. L. August 5, 1943

Matthaei, Karl, 1897- ,ed.

*MYA +

Pachelbel, Johann, 1653–1706.
[Organ. Collection]
...Ausgewählte Orgelwerke... Für den praktischen Gebrauch herausgegeben von Karl Matthaei... Kassel: Bärenreiter-Verlag, 1930–1936. 4 v. in 2. 24½ x 32cm. (Bärenreiter-Ausgabe 238–239, 287, 1016.)

For organ; v. 4 for harpsichord or organ.
Vol. 1–2 include registration for the Praetorius organ of the Wissenschaftliches Institut of the University of Freiburg i. Br. and for modern organ.
Vol. 1, "zweite, nach den Handschriften durchgesehene und verbesserte Auflage," 1931.
Vol. 4 has title: Sieben Choralpartiten für Cembalo (Klavier) oder Orgel, gleichzeitig IV. Band der Ausgewählten Orgelwerke.

Carnegie Corporation of New York
Music div.
970643–4A. 1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Matthaei, Karl, 1897– , ed.
N. Y. P. L. November 29, 1938

Matthaei, Karl, 1897- , editor.

*MYA

Praetorius, Michael, 1571–1621.
...Saemtliche Orgelwerke für den praktischen Gebrauch; herausgegeben von Karl Matthaei, eingeleitet von Wilibald Gurlitt. Wolfenbüttel: G. Kallmeyer, 1930. 105 p. obl. 8°.

Music div.
557821A. 1. Organ. I. Matthaei, Karl, 1897– , editor. II. Gurlitt, Wilibald, 1889– .
Juilliard Foundation Fund.
N. Y. P. L. November 30, 1931

Matthaei, Karl, 1897- , editor.

*MYA box

Walther, Johann Gottfried, 1684–1748.
...Drei Orgelchoräle; herausgegeben von Karl Matthaei... Kassel: Bärenreiter-Verlag[, 1929]. 7 p. obl. 8°. (Kleines Bärenreiterheft. Nr. 24.)

For organ.
Repr.: Denkmaeler deutscher Tonkunst. Folge 1, Bd. 26–27.
Bärenreiter-Ausgabe 293.
Contents: 1. Erbarm dich mein, o Herre Gott. 2. Wenn dich Unglück tut greifen an. 3. Es ist das Heil uns kommen her.

Music div.
1. Organ—Choral preludes. I. Matthaei, Karl, 1897– , editor.
Juilliard Foundation Fund.
N. Y. P. L. July 5, 1932

Matthäuspassion (Oratorio)

See

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion.

Music div.

MatthÄuspassion

*MN (Chorwerk) Heft 78/79

FUNCKE, FRIEDRICH, 1642-1699, supposed composer.
[MATTHÄUSPASSION. FULL SCORE. GERMAN]
MatthÄuspassion, für Solostimmen, vierstimmigen Chor und Instrumente; hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [c1961] vi p., score (73 p.) 26cm. (Das Chorwerk, Heft 78/79)

Edited from anonymous manuscripts (ca. 1650 and ca. 1670) in the (Continued)

NN R 12.64 e/B OC, I, IVb* (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

FUNCKE, FRIEDRICH, 1642-1699, supposed composer.
[MATTHÄUSPASSION. FULL SCORE. GERMAN]
MatthÄuspassion... (Card 2)

Ratsbücherei in Lüneburg, bearing title Das Leiden und Sterben unseres Herrn Jesu Christi.
Attributed by the editor to F. Funcke.--cf. his Vorwort.

1. Passion music. 2. Oratorios--Full scores. I. Birke, Joachim, ed. II. Series. III. Title. IV. Funcke, Friedrich, 1642-1699.

**MEC (Matthay)

Matthay, Jessie Henderson (Kennedy) d. 1937.
The life and works of Tobias Matthay, by Jessie Henderson Matthay. London, New York [etc.] Boosey & Hawkes, ltd. [1945]

xiii, 113 p. fronts., plates, ports. 28½cm.

"List of published music": p. 94-95. "List of educational works for pianoforte": p. 107-108.

Drexel Musical Fund

1. Matthay, Tobias Augustus, 1858-1945

Library of Congress ML423.M42M3 1945 45-18991 Music Div. [2] 927.8

Matthay, Tobias Augustus 1858-1945.
Write on slip words underlined and class mark— *MA

Anderson, W.R.
Tobias Matthay (1858-1945).

(Musical times. London, 1946. 1946, Jan., p.9-13. illus.)

npc

Form 400c [v-13-45 25m] MUSIC DIV.

MATTHAY, TOBIAS AUGUSTUS, 1858-1945

*MG p.v.265

Coviello, Ambrose, 1887-
What Matthay meant, his musical and technical teachings clearly explained and self-indexed. London, Bosworth [1948] 72 p. 21cm.

At head of title: To the memory of Tobias Matthay.
Bibliography, p. 71-72.

1. Matthay, Tobias Augustus, 1858-1945. 2. Piano—Instruction, 1901-
Drexel Musical Fund.
NN R 9.58 OC PC,1 SL MU,1,2 (LC1,X1)

Matthay, Tobias Augustus 1858-1945.
Write on slip words underlined and class mark— *MA

Cray-Fisk, Clinton.
Tobias Matthay, February 19th, 1858-December 14th, 1945.

(Musical opinion. London, 1946. 1946, Feb., p.136-137.)

npc

Form 400c [v-13-45 25m] MUSIC DIV.

MATTHAY, TOBIAS AUG USTUS, 1858-1945

Copy only words underlined & classmark— *MA

KLOPPENBURG, W.C.M.
Tobias Matthay (1858-1945). (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 1(Jan. 1956) p. 17-21. illus., port., music)

1. Matthay, Tobias Augustus, 1858-1945.

NN R 4.56 s// OI (MU) (LC2, X1)

Matthay, Tobias A.
Biog. port. *MA

Macdougall, Hamilton C.
Musicians at work. Tobias A. Matthay.

(Musician, The, V. 13 p. 308 + 330. Boston 1908.)

See also, Mus. Amer. July 26 '11, p. 11. "Watching T. M. at work" by Harriet Brower. + Musical Times Oct. 1 1913.

Matthay, Tobias Augustus, 1858-1945.

**MEC (Matthay)

Matthay, Jessie Henderson (Kennedy) d. 1937.
The life and works of Tobias Matthay, by Jessie Henderson Matthay. London, New York [etc.] Boosey & Hawkes, ltd. [1945]

xiii, 113 p. fronts., plates, ports. 28½cm.

"List of published music": p. 94-95. "List of educational works for pianoforte": p. 107-108.

Drexel Musical Fund

1. Matthay, Tobias Augustus, 1858-

Library of Congress ML423.M42M3 1945 45-18991 Music Div. [2] 927.8

Matthay, Tobias Augustus
Port. biog. + summary of teaching *MA

Tobias Augustus Matthay.

(Musical Times V. 54 p. 640 London 1913.)

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*MG p.v.35

Matthay, Tobias Augustus, 1858-
The act of musical concentration, showing the true function of analysis in playing, teaching, and practising, with a note on the subconsciousness. Being the fourth of six psychology lectures for music-makers, by Tobias Matthay. London: Oxford Univ. Press [1934] 35 p. illus. (music.) 21½cm.

Cards in Public Catalogue Music Div.

804014A. 1. Attention. 2. Music—and study. Psychology. 3. Piano—Instruction
N. Y. P. L. March 4, 1936

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*MKD

Matthay, Tobias Augustus, 1858-
The act of touch in all its diversity; an analysis and synthesis of pianoforte tone-production by Tobias Matthay ... London, New York [etc.] Longmans, Green and co., ~~1903~~. 1916. New impression.

xii, 328 p. illus., fold. tab., diagrs. 21½cm.

Contents.—pt. 1. Introductory.—pt. 2. Key-treatment from its instrumental aspect.—pt. 3. Key-treatment from its muscular aspect.—pt. 4. "On position."

1. Piano-Instruction and Study. 1. Title.

Library of Congress MT220.M43 4-464
Copyright A 73109 Music Div

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*MYD box

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

Albumleaf, for pianoforte, from Stray fancies, op. 22. [New ed.] London, Anglo-French music co. [1921; c1907] 5p. 36cm.

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 m/POC SL MUg, lg, lg, (MUI 2, LC1, X1)

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*MKD

Matthay, Tobias Augustus, 1858-
The child's first steps in pianoforte playing, by Tobias Matthay... London: J. Williams, Ltd., cop. 1912. 21 p. illus. (incl. music.) 4°.

Cards in Public Catalog. Music Div.

1. Piano playing. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. July 6, 1928

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*MYD

Matthay, Tobias Augustus, 1858-
...Concert-piece (concerto in one movement) for pianoforte and orchestra. no. 1. in A minor, by Tobias Matthay. Op. 23... Solo part, with orchestral accompt. arranged for second piano... London: G. Ricordi & Co., cop. 1909. Publ. pl. no. 112374. 75 p. f°.

Piano I and II in score.
Cover-title.

864494A Music Div.

1. ~~Concertos.—Piano and orchestra.~~ Concertos—Piano 2. ~~Piano.—Two pianos, 4 hands.~~ Pianos
N. Y. P. L. March 28, 1923.

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*MKD M

MATTHAY, TOBIAS AUGUSTUS, 1858-
An epitome of the laws of pianoforte technique; being a summary abstracted from "The visible and invisible", a digest of the author's technical teachings, by Tobias Matthay. For school use, etc. London: H. Milford, 1931. 60 p. illus. (music), pl., port. 21½cm.

Music Div.

Carnegie Corporation of New York.
Cards in Public Catalog.

606460A. 1. Piano playing. I. Title.
N. Y. P. L. July 28, 1932

**MKDM

Matthay, Tobias Augustus, 1858-
First lights on piano-playing, by Tobias Matthay ... Winthrop Rogers ed. London, Boosey, Hawkes ltd; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc.] c1942.

39 p. illus. 31cm.

Publisher's plate no.: H. 15845.

Drexel Musical Fund

1. ~~Pianoforte—Methods.~~ 1. Title. 1. Piano—Methods cw3

Library of Congress MT746.M47F5 43-10763 Music Div. [2]

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*MKD

Matthay, Tobias Augustus, 1858-
The first principles of pianoforte playing; being an extract from the author's "The act of touch," designed for school use, and including two new chapters: Directions for learners, and Advice to teachers, by Tobias Matthay... Second edition revised. London: Longmans, Green, and Co., 1909. viii, 128 p. incl. diagrs., tables. illus. (music.) 20½cm.

Cards in Public Catalogue Music Div.

681633A. 1. Piano playing. Wesley Weyman Coll.
N. Y. P. L. February 28, 1934

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*MKD

Matthay, Tobias Augustus, 1858-
The first principles of pianoforte playing; being an extract from the author's "The act of touch," designed for school use and including two new chapters, Directions for learners and Advice to teachers, by Tobias Matthay ... London, New York [etc.] Longmans, Green, and co., ~~1905~~. 1915. 2. ed., 7. impression, rev.

viii, 138 p., 1 l. illus. 20½cm.

1. Pianoforte playing—Instruction and study. Cards in Public Catalogue

Library of Congress MT220.M43 5-5965 Music Div

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*MK p.v.6, no.15

Matthay, Tobias Augustus, 1858.
The fore-arm rotation principle in pianoforte playing; its application and mastery, by Tobias Matthay... London: J. Williams, Ltd., cop. 1912. 12 p. illus. 4°.

Cards in Public Catalogue Music Div.

1. Piano playing. Juilliard Foundation Fund.
N. Y. P. L. June 20, 1928

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*MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

From my sketch-book; second book, op. 26. London, Anglo-French music co. [c1916] 26 p. 31cm.

For piano.
CONTENTS.--Preamble.--Berceuse.--Melody.--Humoreske.--Barcarolle.--Scherzo.

Ray Lev Collection.

1. Children's music (Piano) I. Title.
NN 11.60 m/POC SL MUg, lg, lg (MUI 7, LC1, X1)

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*MKD

Matthay, Tobias Augustus, 1858–
Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay... Boston: Boston Music Co. [cop. 1913.] xiv, 163 p. 3. ed. 8°.

Title in red and black.

Piano—Instruction and study.

1. Musical interpretation. 2. Tempo rubato. 3. Teaching
Piano playing. 5. Piano—Pedaling
Cards in P.C.
Mus. Div.
N. Y. P. L. June 11, 1918.

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*MKD

Matthay, Tobias Augustus, 1858–
Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay ... The T. M. P. S. ed. London, J. Williams (limited); Boston, Mass., The Boston music co. (G. Schirmer, inc.) °1913.
xiv, 163 p. 21½cm.
"First reprint: January, 1914."

3. Instruction and study.
1. Music—Analysis, interpretation, appreciation. I. Interpretation.
2. Piano playing. 3. Piano playing—Pedal. 4. Tempo rubato
5. Teaching
WESLEY WEYMAN COLL.
Library of Congress MT75.M44 14—928
Copy 2.
6. Interpretation
Cards in Public Catalogue MUSIC DIV.
Copyright A 358380 [33n1]

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*MHB

Matthay, Tobias Augustus, 1858–
On memorizing and playing from memory and on the laws of practice generally, being no. v. of Six lectures on practical psychology for music teachers, by Tobias Matthay... London: Oxford Univ. Press[, introd. 1926]. 20 p. illus. (music.) 8°.

Cards in Public Catalogue

2. Memorizing.
MUSIC DIV.
1. Music—Psychology. 2. Music— JUILLIARD FOUNDATION FUND.
Memory.
N. Y. P. L. November 17, 1937

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*MO p.v.52

Matthay, Tobias Augustus, 1858–
On method in teaching, being no. VI. of Six lectures on psychology for music teachers, by Tobias Matthay... [London:] The Anglo-French Music Co., Ltd.[, cop. 1921.] 35 p. illus. (music.) 8°.

Cards in Public Catalogue Music Dept.

Teaching
1. Music—Instruction and study. JUILLIARD FOUNDATION FUND.
2. Title.
N. Y. P. L. May 3, 1929

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*MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.
Playthings, book III; a miniature suite for young and old, op.44. London, Oxford university press [c1944] 11 p. 31cm.

For piano.
CONTENTS.—Persuasiveness.—Who's knocking?—Shades of Czerny.—Pleading.—In the dumps.—Cheeri-o (a rotation study)—The blusterer.
Ray Lev Collection
1. Children's music (Piano). 2. Suites (Piano). I. Title.
NN 11.60 a/ OC SL MUg, Ig. 2g, Ig (MUI 8, LC1, X1)

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*MYD
box

Matthay, Tobias Augustus, 1858–
Playthings for little players; ten little studies for pianoforte ...[by] Tobias Matthay. Op. 35... London: The Anglo-French Music Co. Ltd.[, 1925.] Publ. pl. no. A. F. M. Co. 246. 15 p. 31cm.

"Composed April and May, 1924."
Composer's autograph presentation copy to Wesley Weyman.
CONTENTS.—Sing song.—Taffy was a Welshman.—Catch ball.—Skating.—Hurdy-gurdy.—Poor Fido.—Kiss-in-the-ring.—Hurry scurry.—Touch-wood.—A wild romp.

2. Children's music—Piano
MUSIC DIV.
1. Piano. 2. Children—Music. WESLEY WEYMAN COLL.
I. Title.
N. Y. P. L. June 20, 1934

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*MKD
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Matthay, Tobias Augustus, 1858–
...The principles of fingering and laws of pedalling; also, the distinction between touch-species and touch-movements, extracted from "Muscular relaxation studies" for pianoforte, by Tobias Matthay... London [etc.] Bosworth & Co., Ltd. [1911?] 20 p. illus. (music.) 21cm. (Bosworth edition. no. 601a.)

Cards in Public Catalogue
MUSIC DIV.
1. Piano—Instruction and study. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 5, 1935

TB p.v.777

Matthay, Tobias Augustus, 1858–
The problems of agility; a summary of the laws governing speed in reiteration and succession for wireless operators, telegraphists and typists, and for pianoforte and organ students, by Tobias Matthay. London: The Anglo-French Music Co. [1918] 8 p. 21½cm.

Cover-title.

MUSIC DIV.
WESLEY WEYMAN COLL.
765929A. 1. Telegraph operators. 2. Typewriting. 3. Piano—
Instruction and study.
N. Y. P. L. July 24, 1935

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*MKD

Matthay, Tobias Augustus, 1858–
Relaxation studies in the muscular discriminations required for touch, agility and expression in pianoforte playing, by Tobias Matthay... London: Bosworth & Co., Ltd.[, cop. 1908.] xii, 142 p. front. (port.), illus. (incl. music.) f°.

Cover-title reads: ...Pianoforte. Muscular relaxation studies for students, artists and teachers...
On cover: Bosworth edition, no. 601.

Music div.
333598
1. Piano playing. 2. Piano—Exercises. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1928

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*MHB

Matthay, Tobias Augustus, 1858–
The slur or couplet of notes in all its variety, its interpretation and execution; a lecture by Tobias Matthay ... London, Oxford university press [pref. 1912]
viii, 49 p. illus. (music) 21cm.

JUILLIARD FOUNDATION FUND
1. Phrasing [music] 2. Musical notation. I. Title.
Cards in Public Catalog.
Library of Congress MT75.M4486 29—5027
[2]
MUSIC DIV.

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*MKD

Matthay, Tobias Augustus, 1858–
Some commentaries on the teaching of pianoforte technique; a supplement to "The act of touch" and "First principles" by Tobias Matthay ... London, New York [etc.] Longmans, Green, and co., 1912.
ix, 55 p. 20½cm. $0.50
New ed.

JUILLIARD FOUNDATION FUND
261843A 1. Piano playing.
1. Pianoforte—Instruction and study.
2. Piano - Teaching.
Cards in pub. cat.
Library of Congress MT220.M445 11—9007
Copyright A 280000 [s27e1] MUSIC DIV.

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*MYD
box

Matthay, Tobias Augustus, 1858-
Studies in the form of a suite for pianoforte, by Tobias Matthay. Op.16. no.7,8... London:G.Ricordi & Co. cop.1910. Publ.pl.nos.113170,113171. 2 v. f°.

Contents:

no.7.Intermezzo in E.
no.8.Bravura.
1 card only.
Not access.
MUSIC DIV.

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*MYD
box

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.
Summer twilights, for pianoforte, op. 32. London, Anglo-French music co. [c1921] 9 p. 31cm.

Ray Lev Collection.
1. Piano. I. Title.
NN R 10.60 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD
box

Matthay, Tobias Augustus, 1858–
Toccatina (study in double notes) in D. For pianoforte, [by] Tobias Matthay. Op. 36... London: The Anglo-French Music Co. Ltd.[, 1925.] Publ. pl. no. A. F. M. Co. 249. 10 p. 31cm.

"Composed Oct. 1887, slightly revised and published 1925."
Composer's autograph presentation copy to Wesley Weyman.

MUSIC DIV.
1. Piano. 2. Toccatas—Piano. WESLEY WEYMAN COLL.
N. Y. P. L. June 15, 1934

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*MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.
Thirty-one variations & derivations from an original theme, in A minor & major, for pianoforte, op. 28. London, Augener [c1918] 71 p. 31cm.

"First written May, 1891. Final revision completed Jan., 1918."

1. Piano.
NN 10.57 g/P OC SL MUg. Ig (LC1, X1)

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*MKD

Matthay, Tobias Augustus, 1858–
The visible and invisible in pianoforte technique, being a digest of the author's technical teachings up to date, by Tobias Matthay. London, H. Milford, Oxford university press, 1932.
xiii, 176 p., 1 l., 3E–59E p. front., illus. (incl. music) pl., ports., diagrs. 21½cm.
"Printed in the United States of America."
"Epitome" (p. 3E–59E) published separately in 1931 under title: An epitome of the laws of pianoforte technique.

JUILLIARD FOUNDATION NEW YORK
1. Pianoforte—Instruction and study. I. Title.
Piano playing. Cards in Public Catalogue
Library of Congress MT220.M448 33–831
Copy 2. MUSIC DIV.
Copyright A 58488 [2] 786.3

Copy only words underlined & classmark— *MA

MATTHES, RENÉ.
Generalbass-Probleme in der modernen Aufführungspraxis. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 11 (Nov., 1957) p. 432-439. music)

1. Thorough bass. 2. Harpsichord. 3. Interpretation of early music.
NN R 6.58 p/ OC (1bo) OI MU, 1, 2, 3 (LC4, X1)

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*MYA
box

MATTHES, RENE.

Partita uber "O Heiland, reisz den Himmel auf!" fur Orgel. Zurich, Gebruder Hug [194-?] Pl. no. G.H. 9004. 23x27cm.

For organ.
Stamped on t.p.: Sole agents, C.F. Peters corp., New York.
1.Organ. I. Title: O Heiland, reisz den Himmel auf.
NN R 7.60 c/ OC SL MUg, 1g,Ig (LC1,X1)

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*MEC
Mattheson, Johann, 1681-1764—Bibl. (Mattheson)

Cannon, Beekman Cox, 1911–
Johann Mattheson, spectator in music, by Beekman C. Cannon. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.
xi p., 2 l., 244 p. front. (port.) fold. pl. 24½cm. (Half-title: Yale studies in the history of music, Leo Schrade, editor. Vol. I)
Thesis (PH. D.)—Yale university, 1930.
"Critical bibliography": p. [146]–217.
Bibliography: p. [227]–231.

Issued also as thesis, Yale university.

MUSIC DIV.
for Library of Congress [8]†

Copy only words underlined & classmark— *MA

MATTHESON, JOHANN, 1681-1764

BECKER, HEINZ.
Johann Matthesons handschriftliche Einzeichnungen im "Musicalischen Lexicon" Johann Gottfried Walthers. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 346-350)

1. Mattheson, Johann, 1681-1764. 2. Walther, Johann Gottfried, 1684-1748. Musicalisches Lexicon.
NN R 11.56 j/ OI (MU)1, 2 (LC3, X1)

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*MEC
Mattheson, Johann, 1681-1764. (Mattheson)

Cannon, Beekman Cox, 1911–
Johann Mattheson, spectator in music, by Beekman C. Cannon. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.
xi p., 2 l., 244 p. front. (port.) fold. pl. 24½cm. (Half-title: Yale studies in the history of music, Leo Schrade, editor. Vol. I)
Thesis (PH. D.)—Yale university, 1930.
"Critical bibliography": p. [146]–217.
Bibliography: p. [227]–231.

Issued also as thesis, Yale university.

MUSIC DIV
for Library of Congress [8]†

MATTHESON, JOHANN,
1681-1764
Copy only words underlined & classmark— * MAA

FELDMANN, FRITZ.
Mattheson und die Rhetorik. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 199-103)

Bibliographical footnotes.

1. Mattheson, Johann, 1681-1764.
NN R 5.61 p/ᴾOI (MU)1 (LC2, X1)

MATTHESON, JOHANN, 1681-1764
Copy only words underlined & classmark— *MA

LENNEBERG, HANS.
Johann Mattheson on affect and rhetoric.
(IN: Journal of music theory. New Haven, Conn. 23cm. v.2, no.1-2 (Apr.-Nov. 1958) p. 47-84, 193-236. music)

A translation of selected portions of Mattheson's Der vollkommene Capellmeister.

1. Mattheson, Johann, 1681-1764. 2. Effects of music. 3. Composition--Hist. I. Mattheson, Johann, 1681-1764. Der vollkommene Capellmeister.
NN R 10.59 l/ᴾOI (MU)1, 2, 3, I (LC5, X1)

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*MGA

Meinardus (L.)
J. Mattheson und seine Verdienste um die deutsche Tonkunst. (In: Waldersee, P. Samm. mus. Vorträge, 1. Bd., no. 8. 1879)

Music Div.

Mattheson, Johann,
1681-1764
Write on slip words underlined below and class mark— *MA

Petzoldt, Richard.
Johann Mattheson.
(Musik. Berlin, 1931. Jahrg.23, Sept., p.887-890. facsims p.893.)

MUSIC DIV.

Mattheson, Johann, 1681-1764.
* * MEC (Mattheson)

Schmidt, Heinrich, 1861–
Johann Mattheson, ein förderer der deutschen tonkunst, im lichte seiner werke. Musikgeschichtliche skizze, von Dr. Heinrich Schmidt ... Leipzig, Breitkopf und Härtel, 1897.
3 p. l., 83 p., 1 l., 47 p. 22ᶜᵐ.
"Musikalische beilagen": 47 p.

MUSIC DIV.

168190A Subject entries: Mattheson, Johann, 1681-1764. Drexel Musical Fund

Library of Congress, no. ML423.M437.

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* MG p.v.15

[Fuhrmann, Martin Heinrich,] b. 1669.
Gerechte Wag-Schal, darin Tit. Herrn Joachim Meyers ... so genannter Anmasslich Hamburgischer Criticus sine crisi, und dessen Suffragatoris, Tit. Herrn Heinr. Philipp. Guden ... und Tit. Herrn Joh. Matthesons ... Göttingischer Ephorus, richtig aufgezogen, genau abgewogen, und darauf der Calculus gezogen: dass der Capell-Meister die 2. Doctores überwogen, und diese beyde in die Lufft geflogen, und weniger denn nichts gewogen. Und dass dis nicht erlogen, haben erwiesen in diesen 3. Bogen, die 2 Collo-

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1930

[Fuhrmann, Martin Heinrich,] b. 1669: Gerechte Wag-Schal ...
(Continued)

quenten Laurentius und Innocentius. Altona[, 1728]. 48 p. 16°.

Preface signed: Innocentius Franckenberg.

Juilliard Foundation Fund.

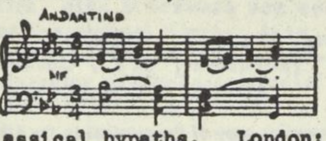
493720A. 1. Church music. 2. Meier, Joachim, 1661-1732: Der anmassliche Hamburgische Criticus sine crisi Entgegen gesetzet ... 3. Mattheson, Johann, 1681-1764: Der neue Göttingische aber viel schlechter, als die alten lacedämonischen urteilende Ephorus Wegen der Kirchenmusik eines anderen belehret. 4. Guden, Heinrich Philipp, 1676-1742. 5. Title.
N. Y. P. L. September 10, 1930

Write on slip words underlined below and class mark— *MYD

Mattheson, Johann, 1681-1764

Air and double (from 6th suite).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.24.)

INDEXED BY M.D.

Music Div.

Write on slip words underlined below and class mark— *MYF

Mattheson, Johann, 1681-1764.

Allemande, Courante & Gigue.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.166-169.)

MUSIC DIV.

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*M

[Mattheson, Johann] 1681–1764.
Behauptung der himmlischen musik aus den gründen der vernunft, kirchen-lehre und Heiligen Schrift ... Hamburg, C. Herold, 1747.
4 p. l., 144, [8] p. 17ᶜᵐ.
Preface signed: Mattheson.

Juilliard Foundation Fund

2. Bible - Music - Hist. and crit.
1. Heaven. 2. Music. I. Title. 3. Music — Bible. 4. Church music
Cards in Public Catalog 12-20663
[32c1]
Library of Congress ML63.M17 MUSIC DIV.

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* XBK-157
Microcopy

MATTHESON, JOHANN, 1681-1764.
Behauptung der himmlischen Musik aus den Gründen der Vernunft, Kirchen-Lehre und Heiligen Schrift ... Hamburg, C. Herold, 1747. [Rochester, N.Y., University of Rochester press, 1955] 3 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 144, [8] p. 17cm.

1. Heaven. 2. Bible--Music. 3. Bible music. 4. Church music. I. Title.
NN R X 8.61 g/ᴾOC, I PC, 1, 2, 4, I SL MU, 3, 4, I (MUF1, LC1, X1)

DREXEL 2691

Mattheson ([Johann]), 1681-1764.
Das beschützte Orchestre, oder desselben zweyte Eröffnung, worinn ... die ... deutlichste Vorstellung musikalischer Wissenschaft ... ertheilet ... wird. *Hamburg: Schiller*, 1717. 1 p.l., 9l., 7l. music, 562 pp., 1 pl. 12°.

Polemics
Solmization

Music Div.

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*XBK-94
Microcopy

MATTHESON, JOHANN, 1681-1764.
Das beschützte Orchestre, oder desselben zweyte Eröffnung/ worinn nicht nur einem würcklichen galant-homme, der eben kein Professions-Verwandter/ sondern auch manchem Musico selbst die allerauf-richtigste und deutlichste Vorstellung musicalischer Wissenschafften/wie sich dieselbe vom Schulstaub tüchtig gesäubert/ eigentlich und wahrhafftig Verhalten/ ertheilet; aller wiedrigen
(Continued)
NN X 7.60 a/ᴾOC PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1) 3

MATTHESON, JOHANN, 1681-1764. Das beschützte Orchestre... (Card 2)

Auslegung und gedungenen Aufbürdung aber völliger und truckener Bescheid gegeben; so dann endlich des lange Verbannet gewesenen ut re mi fa sol la todte (nicht tota) Musik unter ansehnlicher Begleitung der zwölff greichischen Modorum, als erbbahrer Verwandten und Trauer-Leute/ zu Grabe gebracht und mit einem Monument zum ewigen Andencken/ beehret wird von Mattheson. Hamburg, Zu finden im Dom im Schillerischen Buch-laden, 1717
(Continued)

MATTHESON, JOHANN, 1681-1764. Das beschützte Orchestre... (Card 3)

[Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 10 p.l., 561 p [1] l 12°.
The greater part of the work was written in refutation of J. H. Buttstett's Ut, re, mi, fa, sol, la, tota musica.

1. Polemics. 2. Buttstett, Johann Heinrich, 1666-1727. Ut, re, mi, fa, sol, la, tota musica. 3. Solmization.

**MYR

MATTHESON, JOHANN, 1681-1764.
[DER BRAUCHBARE VIRTUOSO]
Zwölf Kammer-Sonaten für Flöte und Klavier (1720) In freier Bearbeitung zum ersten Male hrsg. von Ary van Leeuwen (1923) Frankfurt-Main, W. Zimmermann [1959?] Pl. no. Z. 11139-11140. score (2 v. in 1.) and part. 32cm.

Drexel Musical Fund

1. Flute and piano--To 1800. I. Leeuwen, Ary van 1875- ed. II. Title: Der brauchbare Virtuoso.
NN 12.60 m/ᴾOC, I (OAF 1) X1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

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*ZB-165
Film Reproduction

MATTHESON, JOHANN, 1681-1764.
Critica musica. D. i. Grundrichtige Untersuch- und Beurtheilung, vieler, theils vorgefassten, theils einfältigen Meinungen, Argumenten und Einwürffe, so in alten und neuen, gedruckten und ungedruckten musicalischen Schrifften zu finden. Zur müglichsten Ausräutung aller groben Irrthümer und zur Beförderung eines bessern Wachsthums der reinen harmonischen Wissenschaft, in verschiedene Theile abgefasset und Stück-weise heraus-
(Continued)
NN R 12.64 j/ᴾOC PC, 1, I X1) SL MU, 2, I (MUF 1, UM1, LC1, 2

MATTHESON, JOHANN, 1681-1764. Critica musica...
(Card 2)

gegeben von Mattheson... [Pars I-VIII] Hamburg, Auf unkosten des Autoris, 1722-25. 2 v. illus.

Film reproduction. Positive.
Vol. 2: Gedruckt und zu bekommen bey seel. Thomas von Wierings Erben.
Title varies.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

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*XBK-186
Microcopy

MATTHESON, JOHANN, 1681-1764.
Critica musica. D.i., Grundrichtige Untersuch- und Beurtheilung, vieler, theils vorgefassten, theils einfältigen Meinungen, Argumenten und Einwürffe, so in alten und neuen, gedruckten und ungedruckten, Musicalischen Schrifften zu finden. Zur müglichsten Ausräutung aller groben Irrthümer, und zur Beförderung eines bessern Wachsthums der reinen harmonischen
(Continued)
NN R X 11.62 e/ᴾOC PC, 1, I SL MU, 2, I (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Critica musica. D.i., Grundrichtige Untersuch- und Beurtheilung...
(Card 2)

Wissenschaft, in verschiedene Theile abgefasset, und Stück-weise heraus gegeben von Mattheson... [Pars I-VIII] Hamburg, auf unkosten des Autoris, 1722-25. [Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.
Microprint copy of original in Sibley music library, Eastman school of music.
Collation of the original as determined from the microcard: 2 v.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

DREXEL 2091

Mattheson (Johann) 1681-1764
Das erläuterte Selah, nebst einigen andern nützlichen Anmerkungen und erbaulichen Gedanken, über Lob und Liebe, von M[attheson] als eine Fortsetzung seiner vermischten Werke. *Hamburg: C. Herold*, 1745. 10 p.l., 164 pp. 12°.

1. Bible music 2. Jewish music Psalmody I. Title MUSIC DIV.

Mattheson, Johann, 1681-1764. De eruditione musica

* XBK-194
Microcopy

MATTHESON, JOHANN, 1681-1764.
Matthesons Philologisches Tresespiel, als ein kleiner Beytrag zur kritischen Geschichte der deutschen Sprache, vornehmlich aber, mittelst geschickter Anwendung, in der Tonwissenschaft nützlich zu gebrauchen. Subiuncta nouissima editione schediasmatis De eruditione mvsica... Hamburg, Bey Johann Adolph Martini, 1752. [Rochester, N.Y., University of Rochester press, 1955] 5 cards 7.5 x 12.5 cm.
(Continued)
NN R 12.62 g/I OC, I PC, 1, 3, I SL MU, 2, I (LC1, [1], X1, MUF 1) 2

MATTHESON, JOHANN, 1681-1764. Matthesons Philologisches Tresespiel... (Card 2)

Microprint copy made from the original in Sibley music library, Eastman school of music.
Collation of the original as determined from the microcard: 16 p.l., 133, [9] p., [1] l. 29 p. 17cm.
"De ervditione mvsica... secvnda editio" has special t.p. and separate paging.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. German language. I. Mattheson, Johann, 1681-1764. De eruditione musica. I. Title: Philologisches.

DREXEL 3116

Mattheson (Johann), 1681-1764.
Exemplarische Organisten-Probe im Artikel vom General-Bass... Mit den nothwendigsten Erläuterungen und Anmerckungen, bey jedem Exempel, und mit einer ausführlichen, zur Probe dienenden theoretischen Vorbereitung über verschiedene musicalische Merckwürdigkeiten, versehen von Mattheson... *Hamburg: Schiller*, 1719. 7 p.l., 128, 276 pp., 1 port. 4° (8°.)

Examinations—Germany—Hamburg.
Thorough-bass

P.c.
Music Div.

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* XBK-79
Microcopy

MATTHESON, JOHANN, 1681-1764.
Exemplarische Organisten-Probe im Artikel vom General-Bass. Welche mittelst 24. leichter und eben so viel etwas schwerer Exempel aus allen Tonen des Endes auszustellen ist dass einer der diese 48. Prob-Stücke rein trifft und des darinn Enthaltene wohl anbringt sich vor andern rühmen möge: er sey ein Meister im accompagniren. Alles zum uneutberhtlichen Unterricht und Behuf nicht nur
(Continued)
NN R X 6.60 g/I OC PC, 1 SL MU, I, I (LC1, X1) 3

MATTHESON, JOHANN, 1681-1764. Exemplarische Organisten-Probe im Artikel vom General-Bass. (Card 2)

einiger Herren Organisten und Clavicymbalisten ex professo, sondern aller Liebhaber der Music. Zuförderst derer die der Haupt-Wissenschafft des Claviers des General-Basses und des geschickten manierlichen Accompagnements fleissig obliegen. Mit den nothwendigsten Erläuterungen und Anmerckungen bey jedem Exempel und mit einer ausführlichen zur Probe dienenden Theoretischen Vorbereitung. Über verschiedene musicalische Merckwürdigkeiten versehen von
(Continued)

MATTHESON, JOHANN, 1681-1764. Exemplarische Organisten-Probe im Artikel vom General-Bass. (Card 3)

Mattheson... Hamburg, Im Schiller-und Kissnerischen Buch-Laden, 1719. [Rochester, N.Y., University of Rochester press, 1955]

Microprint copy.
Collation of the original: 8 p.l., 128, 276 p. port., music. 22cm.
1. Thorough-bass, to 1800. I. Title.

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* XBK-110
Microcopy

MATTHESON, JOHANN, 1681-1764.
Das forschende Orchestre, oder desselben dritte Eröffnung. Darinn sensvs vindiciae et qvartae blanditiae, d.i., der beschirmte Sinnen-Rang und der schmeichelnde Quarten-Klang/allen unpartheylschen syntechnitis zum Nutzen und Nachdenken; keinem Menschen aber zum Nachtheil/sana ratione & autoritate untersuchet/ und vermuhtlich [sic] in ihr rechtes Licht gestellet werden von Joanne Mattheson...
(Continued)
NN 7.60 p/I OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1) 2

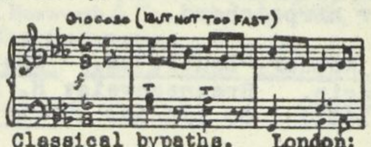
MATTHESON, JOHANN, 1681-1764. Das forschende Orchestre... (Card 2)

Hamburg, Bey B. Schillers Wittwe und J.C. Kissner, 1721. [Rochester, N.Y., University of Rochester press, 1957] 17 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.
Collation of the original: 23 p., 789 [1] p., 38. front., music. 16cm.
1. Music--Philosophy and aesthetics. Baroque, 1600-1750. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Philosophy and aesthetics. 4. History and criticism, 1600-1750. I. Title.

Write on slip words underlined below and class mark — *MYD

Mattheson, Johann, 1681-1764
Gigue (from 6th suite).
For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.25)

INDEXED BY M.D.
Music Div.

Write on slip words underlined below and class mark — *MYF

Mattheson, Johann, 1681-1764.
Vier Giguen.
For harpsichord.
(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.160-165.)

MUSIC DIV.

Mattheson, Johann, 1681-1764.
Vier Giguen.
For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 2, p.16-21.)

MUSIC DIV.

Mattheson (Johann), 1681-1764
Grosse General-Bass-Schule, oder der Exemplarischen Organisten-Probe 2. verb. u. verm. Aufl. ... Hamburg: ... 1731, ... port. 4°

Thorough-bass

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*MI

Mattheson, Johann, 1681-1764.
Grosse General-Bass-Schule. [Reprografischer Nachdruck der 2., verb. und verm. Aufl., Hamburg 1731] Hildesheim, G. Olms, 1968.
[41], 483 p. music, port. 21 cm.
Original t. p. reads: Grosse General-Bass-Schule; oder: Der exemplarischen Organisten-Probe. 2. verb. und verm. Aufl. Bestehend in dre'en Classen, als: In einer gründlichen Vorbereitung. In 24 leichten Exempeln. In 24 schweren Prob-Stücken. Hamburg, J. C. Kissners Buchladen, 1731.
1. Thorough-bass. 2. Thorough-bass, to 1800.
NN*R 7.71 e/Z OC PC, 1 SL MU, 2 (LC1, X1)

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* MI

MATTHESON, JOHANN, 1681-1764.
Grosse General-Bass-Schule; oder, Der exemplarischen Organisten-Probe. 2. verb. und verm. Aufl., 1731. Praktischer Teil I, neu hrsg. und bearb. von Wolfgang Fortner. Mainz, B. Schott's Söhne [1956] 48 p. 31cm. (Edition Schott 4464)
Unrealized figured basses.
Title is facsimile of the 1731 edition.
"Probstück I-XXIV."
1. Thorough-bass--Exercises. I. Fortner, Wolfgang, 1907- ed. II. Title.
NN 5.58 m/T OC, I SL MU, 1g, 1g, IIg (LC1, X1)

DREXEL 3117

Mattheson (Johann), 1681-1764.
Johann Matthesons grosse General Bass Schule; oder, Der exemplarischen Organisten-Probezweite, verbesserte und vermehrte Auflage, bestehend in dreien Classen als: in einer gründlichen Vorbereitung, in 24. leichten Exempeln, in 24. schwerern Prob Stücken... *Hamburg: J. C. Kissner*, 1731. 21 l., 484 pp., 1 port., 1 tab 4° (8°.)
*ZB-10
Film reproduction

Thorough-bass
Music Div.

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* XBK-141
Microcopy

MATTHESON, JOHANN, 1681-1764.
Johann Matthesons Grosse General-Bass-Schule. Oder: Der exemplarischen Organisten-Probe. 2. verb. und verm. Aufl., bestehend in dreien Classen, als: in einer grundlichen Vorbereitung, in 24 leichten Exempeln, in 24 schweren Prob-Stucken; solcher gestalt eingerichtet, dass, wer die erste wol verstehet; und in den beiden andern Classen alles rein trifft; so dann das darin enthaltene gut anzubringen weiss; derselbe ein Meister
(Continued)
NN R 6.61 g/I OC PC, 1, I SL MU, 1, I (MUF 1, LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Johann Matthesons Grosse General-Bass-Schule. (Card 2)

im General-Bass heissen könne. Hamburg, zu finden in Johann Christoph Kissners Buchladen [1731. Rochester, N.Y., University of Rochester press, 1955] 17 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 21 p. l., 406 p. music, 22cm.
Interleaved pages contain notes by a former owner of the book.
1. Thorough-bass, to 1800. I. Title: Grosse General-Bass-Schule.

Mus. Res. *ME

Mattheson (Johann), 1681-1764.
Grundlage einer Ehren-Pforte, woran der tüchtigsten, Capellmeister, Componisten, Musikgelehrten, Tonkünstler etc. Leben, Werke, Verdienste etc. erscheinen sollen.
Hamburg: In Verlegung des Verfassers, 1740. xliv, 428 p., 8l. 4°.

Musicians—Dictionaries
Musicians (German)

DREXEL 1226

Mattheson (Johann), 1681-1764.
Grundlage einer Ehren-Pforte, woran der tüchtigsten Capellmeister, componisten, Musikgelehrten, Tonkünstler &c. Leben, Wercke, Verdienste &c. erscheinen sollen... *Hamburg: In Verlegung des Verfassers*, 1740. xliv, 428 pp., 8l. 4°.

Musicians.—Dictionaries 1226
Musicians (German)
Music Div.

**ME

Mattheson, Johann, 1681-1764.
Grundlage einer ehren-pforte, woran der tüchtigsten capellmeister, componisten, musikgelehrten, tonkünstler &c. leben, wercke, verdienste &c. erscheinen sollen. Zum fernern ausbau angegeben von Mattheson. Hamburg, 1740. In verlegung des verfassers. Vollständiger, originalgetreuer neudruck mit gelegentlichen bibliographischen hinweisen und Mattheson's nachträgen, hrsg. von Max Schneider. Berlin, Kommissionsverlag von L. Liepmannssohn, 1910.
DREXEL MUSICAL FUND
5 p. l., xviii-xliv, 428, [16], 51, [1] p. coat of arms. 26 x 20cm.
1. Music—Bio-bibl. I. Schneider, Max, 1875- ed.
2. Musicians (German) Dictionaries—Title.
Library of Congress ML105.M42 11-1638

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*XBK-100
Microcopy

MATTHESON, JOHANN, 1681-1764.
Grundlage einer Ehren-Pforte, woran der tüchtigsten Capellmeister, Componisten, Musikgelehrten, Tonkünstler u. Leben, Wercke, Verdienste u. erscheinen sollen. Zum fernen Ausbau angegeben von Mattheson. Hamburg, In Verlegung des Verfassers, 1740. [Rochester, N.Y., University of Rochester press, 1955] 13 cards. 7.5 X 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)
NN X 6.60 p/I OC PC, 1, 2, 1 SL MU, 1, 2, I (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Grundlage einer Ehren-Pforte... (Card 2)

1. Musicians--Dictionaries. 2. Musicians, German. I. Title.

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*MYD
(MacDowell)

Mattheson, Johann, 1681-1764.
Jig for the harpsichord, by Johann Mattheson... Transcribed for the pianoforte by Edward MacDowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5190. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 23.

419491A Music Div.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Copy only words underlined & classmark-- *MA

MATTHESON, JOHANN, 1681-1764.
Johann Mattheson on affect and rhetoric in music [a translation of selected portions of Der vollkommene Capellmeister, 1739] by Hans Lenneberg. (IN: Journal of music theory. New Haven. 23cm. v.11, no.1-2 (Apr.-Nov. 1958) p. 47-84, 193-252. music)

Bibliographical footnotes.

NN R 5.59 c/, OC OI MU (LC1,X1)

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*MIB

Mattheson, Johann, 1681-1764.
Kern melodischer wissenschafft, bestehend in den auserlesensten haupt- und grund-lehren der musicalischen setz-kunst oder composition, als ein vorläuffer des Vollkommenen capellmeisters / ausgearbeitet von Mattheson. Hamburg, C. Herold, 1737.
9 p. l., 182, [8] p. illus. 21½ x 18cm.

Drexel 3252
—— ——Second copy.
1. Composition (Music)

Cards in Public Catalogue 6-383
Library of Congress MT6.A2M44 Music Div. Revised

DREXEL 3118

Mattheson (Johann), 1681-1764.
Johann Mattheson's . . . kleine General-Bass-Schule Worin nicht nur Lernende, son[dern] vornehmlich Lehrende, aus den allerersten Anfangs-Gründen des Clavier Spielens, überhaupt und besonders, durch verschiedene Classen u. Ordnungen der Accorde stuffen-weise, mittelst gewisser Lectionen oder stündlicher Aufgaben zu mehrer Vollkommenheit in dieser Wissenschafft, richtig, getreulich, und auf die deutlichste Lehr-Art, kürtzlich angeführet werden . . . *Hamburg: J. C. Kissner*, 1735. 7 p l., 253 (1) pp., 6 l. 4° (8°.)

Thorough-bass

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*XBK-69
Microcopy

MATTHESON, JOHANN, 1681-1764.
Johann Mattheson's...Kleine General-Bass-Schule, Worin nicht nur Lernende, sondern vornehmlich Lehrende, aus den allerersten Anfangs-Gründen des Clavier-Spielens, überhaupt und besonders, durch verschiedene Classen u. Ordnungen der Accorde stuffenweise, mittelst gewisser Lectionen oder stündlicher Aufgaben, zu mehrer Vollkommenheit in dieser

(Continued)
NN R 12.64 e/b OCs PCs, 1s SL MUs, 1, I (LC1s, X1s) 2

MATTHESON, JOHANN, 1681-1764. Johann Mattheson's ... (Card 2)

Wissenschaft, richtig, und auf die deutlichste Lehr-Art, kürtzlich angeführet werden... Hamburg, J.C. Kissner, 1735 [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 8 p. l., 253, [1] p., 6 l. illus., music. 22cm.
Added t.p. with imprint date 1734.

1. Thorough-bass, to 1800. I. Title: Kleine General-Bass-Schule.

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*XBK-86
Microcopy

MATTHESON, JOHANN, 1681-1764.
Matthesonii Plvs Vltra, ein Stückwerk von neuer und mancherley Art. Erster [-zweeter] Vorrath dazu... Hamburg, Verlegts Johann Adolph Martini, 1754-55 [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN X 7.60 a/, OC PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Matthesonii Plvs Vltra. (Card 2)

Collation of the original: 382 p., 8 l. 18cm.
Includes music.

1. Polemics. 2. Music--Essays. 3. Essays. I. Title: Plus ultra. II. Title: Stückwerk von neuer und mancherley Art.

DREXEL 2198

Mattheson (Johann), 1681-1764.
Mithridat wider den Gift einer welschen Satyre: La musica... *Hamburg: der Verfasser*, 1749. 8 p.l., lvi, 340 pp., 1ol. 12°.

Polemics
Satires

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*ZB-146
Film Reproduction

MATTHESON, JOHANN, 1681-1764.
Der musicalische Patriot, welcher seine gründliche Betrachtungen, über geist- und weltl. Harmonien, samt dem, was durchgehends davon abhänget, in angenehmer Abwechslung zu solchem Ende mittheilet, das Gottes Ehre, das gemeine Beste, und eines jeden Lesers besondere Erbauung dadurch befördert werde. Ans Licht gestellet von Mattheson. Hamburg, 1728. 376 (i.e. 384 p.) 21cm.

(Continued)
NN R 6.64 g/c OC (OS)I PC, 1, I SL MU, 2, I (UM 1, LC1, X1, MUF 1) 2

MATTHESON, JOHANN, 1681-1764. Der musicalische Patriot... (Card 2)

Film reproduction. Positive.
Nos. 73-80 repeated in paging.
Issued in weekly numbers, with caption "Das musikalischen Patriotten erste [-drey und vierzigste] Betrachtungen," May be considered a continuation of Mattheson's Critica musica, Hamburg, 1722-25.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

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*XBK-142
Microcopy

MATTHESON, JOHANN, 1681-1764.
Der musicalische Patriot, welche sine gründliche Betrachtungen, über geist- und weltl. Harmonien, samt dem, was durchgehends davon abhänget, in angenehmer Abwechselung zu solchem Ende mittheilet, das Gottes Ehre, das gemeine Beste, und eines jeden Lesers besondere Erbauung dadurch befördert werde. Ans licht gestellet von Mattheson. Hamburg, 1728. [Rochester, N.Y., University of Rochester press, 1955] 11 cards 7.5x12.5cm.

(Continued)
NN R X 6.61 g/, OC PC, 1, I SL MU, 2, I (MUF1, LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Der musicalische Patriot... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 376 (i. e. 384) p. 21cm.
Nos. 73-80 repeated in paging.
Issued in weekly numbers, with caption "Das musikalischen Patriotten erste [-dreg und vierzigste] Betrachtung." May be considered a continuation of Mattheson's Critica musica, Hamburg, 1728.
1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Title.

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* XBK — 32
Microcopy

MATTHESON, JOHANN, 1681-1764.
Die neueste Untersuchung der Singspiele, nebst beygefügter musikalischen Geschmacksprobe, liefert hiemit Aristoxenus der jüngere [pseud.]... Hamburg, Verlegts Christian Herold. 1744 [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN R X 9.58 p/, OC PC, 1 SL MU, 2, 3 (LC1, X1)

MATTHESON, JOHANN, 1681-1764. Die neueste Untersuchung der Singspiele... (Card 2)

Collation of the original: [8], 168 p. 17cm.
"Die musikalische Geschmacksprobe" has special t.p.

1. Opera, Comic. 2. Operas, Comic. 3. Appreciation.

Mus. Res.
DREXEL 2692

Mattheson (J[ohann]), 1681-1764.
Das neu-eröffnete Orchestre, oder...Anleitung wie ein galant homme einen vollkommenen Begriff von der Hoheit und Würde der edlen Music erlangen...möge... Mit...Anmerckungen Herrn Capell-Meister Keisers. *Hamburg: auf Unkosten des Autoris*, 1713. 1 p.l., 6l., 338 pp., 6l. 8°.

Appreciation.
Keiser (Reinhard) annotator

Music Div.

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*MH
Mus. Res.

[Ma]ttheson (Johann), 1681-1764.
Das neu-eröffnete Orchestre, oder, Universelle und Gründliche Anleitung wie ein gallant homme einen vollkommenen Begriff von... der edlen Music erlangen... möge...
Hamburg: 1713-21.
3 v. in 2. vol. 8°

V. 2 has title: Das beschützte Orchestre...; 3, Das forschende Orchestre....
Appreciation.

Music Div.

DREXEL 2442-43

Mattheson (Johann), 1681-1764.
Die neuangelegte Freuden-Akademie, zum lehrreichen Vorschmack unbeschreiblicher Herrlichkeit in der Veste göttlicher Macht. *Hamburg: J. A. Martini*, 1751-53. 2 v. 16°.

Polemics
Satires

Music Div.

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*XBK-4
Microcopy

MATTHESON, JOHANN, 1681-1764.
Der neue Göttingische aber viel schlechter, als die alten Lacedämonischen, urtheilende Ephorus, wegen der Kirchen-Music eines andern belehret, von Io. Mattheson. Nebst dessen angehängtem, merckwürdigen Lauten-Memorial Hamburg, In Verlag des Verfassers, und zu bekommen bey Joh. Christoph Kissnern, und zu Leipzig bey Jacob Schustern. 1727 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)
NN R X 4.56 a/3OC PC, 2, 5, I, II SL MU, 1, 2, 3, 4, 5, I, II (LC1, X1)

MATTHESON, JOHANN, 1681-1764. Der neue Göttingische aber viel schlechter... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 124 p. 20cm.
Caption title: Matthesonii Ephorus Göttingensis.

1. Cantatas, Sacred. 2. Church music. 3. Polemics. 4. Lute. 5. Meier, Joachim. Unvorgreifliche Gedanken von der theatralischen Kirchen-Music. I. Title. II. Title: Ephorus Göttingensis.

DREXEL 2445

Mattheson (Johann), 1681-1764.
Philologisches Tresespiel, als ein kleiner Beytrag zur kritischen Geschichte der deutschen Sprache, vornehmlich aber, mittelst gescheuter Anwendung, in der Tonwissenschaft nützlich zu gebrauchen. Subiuncta nouissima editione Schediasmatis de eruditione musica . . . *Hamburg: J. A. Martini*, 1752. 16l., 133 (1) pp., 5l. 16°.

Rameau (Jean Philippe)
Anecdotes
Polemics

Music Div.

Drexel 2444

Mattheson, Johann, 1681-1764.
Sieben gespräche der Weisheit und Musik samt zwo beylagen; als die dritte dosis der panacea, mitgetheilet von Mattheson ... Hamburg, J. A. Martini, 1751.

2 p. l., [26], 207, [1] p. 17cm.

"Erste beylage. Von der musik in ewigen leben": p. 145-180. "Zwote beylage. Schreiben des herrn Georg Friedrich Einike ... betreffend die Vitam musicam": p. 181-192.

1. Music. 2. Biedermann, Johann Gottlieb, 1705-1772. De vita musica. I. Einicke, Georg Friedrich, 1710-1770.
1 Anecdotes, facetiae, satire, etc.

Cards in Public Catalogue 35-24820
MUSIC DIV.
Library of Congress ML63.M1885 Revised 780.883

Write on slip words underlined in red

Mattheson, Johann, 1681-1764.
[Suites. Piano. C min.]
Suite (No. 5).

For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.4, p.34-41.)

Music Div.

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* XBK-194
Microcopy

MATTHESON, JOHANN, 1681-1764.
Matthesons Philologisches Tresespiel, als ein kleiner Beytrag zur kritischen Geschichte der deutschen Sprache, vornehmlich aber, mittelst gescheuter Anwendung, in der Tonwissenschaft nützlich zu gebrauchen. Subiuncta nouissima editione schediasmatis De eruditione mvsica... Hamburg, Bey Johann Adolph Martini, 1752. [Rochester, N.Y., University of Rochester press, 1955] 5 cards 7.5 x 12.5 cm.
(Continued)

NN R 12.62 g/J OC, I PC, 1, MUF 1) 3, I SL MU, 2, I (LC1, [1], X1, 2

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*MYE

Mattheson, Johann, 1681-1764.

Sonate A-dur, für Querflöte oder Violine und Basso continuo (Cembalo [oder] Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]

score (11 p.) and parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5483.

NN* 8.69 v/L OC SL MUg, lg, 2g (LC1, X1) (Continued)
2

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*MIB
+
(Mus. Res.)

Mattheson, Johann, 1681-1764.
Der vollkommene Capellmeister; das ist gründliche anzeige aller derjenigen sachen, die einer wissen, können, und vollkommen inne haben muss, der einer capelle mit ehren und nutzen vorstehen will: zum versuch entworfen von Mattheson. Hamburg, C. Herold, 1739.

28, [4], 484, [20] p. 33½cm.

Title in red and black.
Drexel 5253 Second Copy
Dedication signed: Johann Mattheson.
Drexel 5254 Third Copy
"Neues verzeichniss bisheriger Matthesonischer wercke": 1 p. at end.

1. Music. 2. Conducting (Music). Cards in Public Catalogue

Library of Congress MT85.M42 8-23711
[33b1]
Music Div.
Revised

MATTHESON, JOHANN, 1681-1764. Matthesons Philologisches Tresespiel... (Card 2)

Microprint copy made from the original in Sibley music library, Eastman school of music.
Collation of the original as determined from the microcard: 16 p.l., 133, [9] p., [1] l. 29 p. 17cm.
"De eruditione mvsica...secvnda editio" has special t.p. and separate paging.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. German language. I. Mattheson, Johann, 1681-1764. De eruditione musica. i. Title: Philologisches.

MATTHESON, JOHANN, 1681-1764. Sonate A-dur... (Card 2)

For flute or violin and figured bass realised for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

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*MIC

MATTHESON, JOHANN, 1681-1764.
Der vollkommene Capellmeister, 1739. Faksimile-Nachdruck hrsg. von Margarete Reimann. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim.(28, [4], 484, [20] p. music), [2] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 5)

Bibliography, p.[2] at end.
1. Conducting (Music). 2. Conducting. I. Series. II. Reimann, Margarete.
NN R 9.60 OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, MUF1)

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* MYF

Mattheson, Johann, 1681-1764.

Pièces de clavecin. New York, Broude Bros. [1965]
2 v. in 1. 30 cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 5)
"Facsimile of the 1714 London edition."
For harpsichord.

1. Harpsichard--To 1800. 2. Piano--To 1800. I. Series.
NN R 6.67 g/L OC (OS)I SL MUg, lg, 2g, Ig (MUF 1, LC1, X1)

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*MN
B63 no.7

Mattheson, Johann, 1681-1764.
[Sonatas. Op. 1, no. 1-12]
[Sonaten, von] Johann Mattheson, Op. 1, Nr. 1-[12]... Hannover: A. Nagel [1932-35] Publ. pl. no. range from 18 to 67. 12 no. in 1 v. 30cm. (Blätter der Sackpfeife. Nr. 26, 48, 56, 15, 53, 32, 57, 7, 58, 59, 49, 60.)

For 2 and 3 flutes in score.
His: XII. sonates à deux & trois flutes sans basse... Premier ouvrage. Édition corrigée...sur la partition par E. Roger. Amsterdam: E. Roger [1708] Caption-title.

1. Flute—2 flutes—To 1800. 2. Flute—3 flutes—To 1800. 3. Recorder—2 recorders—To 1800. 4. Recorder—3 recorders—To 1800. 5. Sonatas—2 flutes—To 1800. I. Ser.
N. Y. P. L. Carnegie Corporation of New York. Music Div. January 27, 1937

Matthesons, Johann, 1681-1764. Der vollkommene Capellmeister
Copy only words underlined & classmark— *MA

LENNEBERG, HANS.
Johann Mattheson on affect and rhetoric.
(IN: Journal of music theory. New Haven, Conn. 23cm. v.2, no.1-2 (Apr.-Nov. 1958) p. 47-84, 193-236. music)

A translation of selected portions of Mattheson's Der vollkommene Capellmeister.

1. Mattheson, Johann, 1681-1764. 2. Effects of music. 3. Composition--Hist. I. Mattheson, Johann, 1681-1764. Der vollkommene Capellmeister.
NN R 10.59 l/J OI (MU)1, 2, 3, I (LC5, X1)

DREXEL 2199

Mattheson (Johann), 1681-1764.
Plvs vltra, ein Stückwerk von neuer und mancherley Art. Erster [-zweeter] Vorrath. *Hamburg: J. A. Martini*, 1754-'55. 3 pts. in 1 v. 8°.
Note: Complete in 3 pts.; 3. Vorrath wanting.

2199
Scrap
Polemics
Music Div.

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*MYD

MATTHESON, JOHANN, 1681-1764.
[SONATA, 2 HARPSICHORDS, G MIN.]
Sonata a due cembali, G. minor; ed. by Beekman C. Cannon. [London, New York, Hinrichsen edition, c1960] 2 scores (13 p. each) port. 31cm. (Hinrichsen edition. No. 311a)

For 2 harpsichords or pianos.
"From the original manuscripts in the collection of The Hamburg Stadt-Bibliothek."
1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Cannon, Beekman Cox, 1911- , ed.
NN 2.62 m/J OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

DREXEL 2747

Mattheson (Joh[ann]), 1681-1764.
Joh. Mattheson's wahrer Begriff des harmonischen Lebens. Der Panacea zwote Dosis. Mit beygefügter Beantwortung dreyer Einwürffe wider die Behauptung der himmlischen Musik . . . *Hamburg: J. A. Martini*, 1750. 120 pp., sl. 8°.

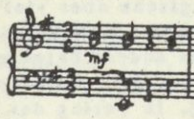
Polemics
MUSIC DIV.

Write on slip words underlined below and class mark —*MYD

Mattheson, Johann, 1681-1764

Sarabande in E minor.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.30)

INDEXED BY M.D.
Music Div.
form 406b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MYF
+

Mattheson, Johann, 1681-1764.

Suite. (No. 5.)

For harpsichord.
Contents.—Fantasia.—Allemande.—Double.—Courante.—Air.—Double I.—Double II.—Menuet.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.154-159.)

form 406b [ii-11-36 25m]
MUSIC DIV.

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*MN
M587
Heft 1

Mattheson, Johann, 1681-1764.

Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 71 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 1)

Edition Breitkopf Nr. 5831.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (piano). 4. Suites (piano). I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Title.
NN R X 8.60 OC, II (OS)I MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MU1, LC1, X1)

Write on slip words underlined below and class mark — *MYF
+

Mattheson, Johann, 1681-1764.

Sarabande mit drei Variationen.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.170-175.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD
+

Mattheson, Johann, 1681-1764.

Suite de pièces. 1703.

(In: Rimbault, E.F. The pianoforte. London 1860. p.299-305.)

For harpsichord.
Contents.—Symphony.—Air.—Allemand.—Courant.—Saraband.—Gigg.
"From Sonates pour le clavecin. Hamburg, 1713."

MUSIC DIV.

DREXEL 3276

Mattheson (Johann), 1681-1764.
Die wohl-klingende Finger-Sprache, in zwölf Fugen, mit zwey bis drey Subjecten entworfen. Und dem... Herrn. G. F. Händel ... zugeeignet. *Hamburg: Der Verfasser*, 1735-37. pp. [33-82]. f°.
Manuscript.
Bd. with: Spiess (Meinrath) Tractatus musicus compositorio-practicus. Augspurg, 1745.

Harpsichord
Fugues - Piano

Mattheson, Johann, 1681-1764
*MYD

Bauer, Harold, 1873- , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659-5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: Froberger, J. J. Toccata. Merulo, C. Toccata. Frescobaldi, G. Capriccio on the cuckoo's call. Kittel, J. C. Nachspiel. Mattheson, J. Air varié; Minuet. Muffat, G. Sarabande; Fughetta. Schobert, J. Minuet; Capriccio.

Music Div.
26379A
HUNEKER COLLECTION.
1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L. September 9, 1921.

Mattheson, Johann, 1681-1764.
*MYK

Loeffler, Charles Martin Tornov, 1861-1935.
[Partitas. Violin & piano
Partita for violin and piano by Ch. M. Loeffler... New York: G. Schirmer, inc. [c1937] Publ. pl. no. 36837. 1 v. 30½cm.

Score (40 p.): violin and piano. Violin part.
"Violin part edited in accordance with the composer's wishes by Jacques Gordon."
Contents.—Intrada.—Sarabande: Variations on a theme by Johann Mattheson.—Divertissement.—Finale des tendres adieux.

Music Div.
Carnegie Corp. of New York.
1. Violin and piano—1800- . 2. Suites—Violin and piano—1800- . I. Mattheson, Johann, 1681-1764. II. Gordon, Jacques, ed.
N. Y. P. L. September 8, 1938

Mattheson, Johann, 1761-1864
*MEC (Handel)

Mainwaring, John, d. 1807.
...G. F. Händel, nach Johann Matthesons deutscher Ausgabe von 1761 mit andern Dokumenten hrsg. von Bernhard Paumgartner. Zürich, Atlantis-Verlag [c1947] 240 p. port. 20cm.

Bibliography, p. 239-240.

490947B. 1. Händel, Georg Friedrich, 1685-1759. I. Mattheson, Johann, 1761-1864. II. Paumgartner, Bernhard, 1887- ed.
MUSIC DIV.

Mattheson, Johann, 1681-1764
*ZB-143
Film Reproduction

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Friederich Erhard Niedtens Musicalische Handleitung zur Variation des General-Basses, samt einer Anweisung, wie man aus einem schlechten General-Bass allerley Sachen, als Praeludia, Ciaconen, Allemanden, &c. erfinden könne. Die zweyte Aufl., verb., verm., mit verschiedenen grund-richtigen Anmerckungen und einem Anhang von mehr als 60. Orgel-Wercken versehen durch
(Continued)
NN R 12.63 f/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, [1], LC1, X1)
2

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Friederich Erhard Niedtens Musicalische Handleitung zur Variation des General-Basses... (Card 2)

J. Mattheson... Hamburg, Bey B. Schillers Wittse und J.C. Kissner im Dom, 1721. 6 p.l., 204 p. 17x20cm.

Film reproduction. Positive.

1. Thorough-bass. 2. Thorough-bass, to 1800. I. Mattheson, Johann, 1681-1764. i. Title: Musicalische

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Mattheson, Johann, 1681-1764, ed.
*XBK-44
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Musicalischer Handleitung dritter und letzter Theil, handlend vom Contra-Punct, Canon, Motteten, Choral, Recitativ-Stylo und Cavaten. Opus posthumum. Deme beygefüget Veritophili deutliche Beweis-Gründe [von Christoph Raupach], worauf der rechte Gebrauch der Music beydes in den Kirchen und ausser denselben beruhet... mit einer Vorrede zum Druck befördert von Mattheson. Hamburg, bey sel. Benjanmin [sic]
(Continued)
NN R 12.58 d//OC, I, Ib, II, III PC, 1, 2, 4, 5, I, II, III SL MU, 1, 3, 4, 6, I, II, III (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 2)

Schillers Erben, 1717 [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 2 p. l., 68 p., 12 l., 56 p. music. 16 x 20cn.
At head of title: Friederich Erhardt Niedtens.
(Continued)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 3)

"Veritophili deutliche Beweis-Gründe" has special t. p.

1. Counterpoint. 2. Composition (Music). 3. Composition, to 1800. 4. Church music. 5. Music—Influence. 6. Effects of music. I. Raupach, Christoph, 1686-1744? Veritophili deutliche Beweis-Gründe. II. Mattheson, Johann, 1681-1764, ed. III. Title: Veritophili deutliche Beweis-Gründe.

MATTHEW, COUNT OF FOIX, ca. 1374-1398
Copy only words underlined & Classmark-- *MA

GÜNTHER, URSULA.
Eine Ballade auf Mathieu de Foix. (IN: Musica disciplina. Rome. 27cm. v.19(1965) p. [69]-81)

Includes the words of the song, in French.
Bibliographical footnotes.

1. Matthew, count of Foix, ca. 1374-1398. 2. Trebor, fl. 14th cent. 3. Songs, French, Medieval. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047.
NN R 1.67 p/L OC (OS)I OI MU, 1, 2, 3, I (LC1, X1)

Matthew, Saint, apostle. DREXEL 4315
Casali (G. B.)
Constitues eos principes super omnem terram; Motet, 4 voices.
(In: Choir (The). A collection of church music... London, c1852?-53. f°. v.1, pp. 95-99.)

Music Div.

Matthew (James E.) *MF
A handbook of musical history and bibliography from St. Gregory to the present time. London: H. Grevel & Co. 1898. xii, 486pp. ill. 8°.

In reality a revised & augmented edition of his Manual of musical history, 1892.

Hist. & crit.-Gen
Music Div.

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*XML-526

MATTHEW, JAMES E.
The literature of music. London, E. Stock, 1896. x, 281 p. 18cm. (The Book-lover's library)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,982)
Imperfect: all before p. 7 wanting.

1. Music--Bibl. 2. Bibliography. I. Series.
NN R 8.72 b/OCs (OS)I PC, 1, I SL MU, 2s (MUF1, UM1, LC1, X1, ZA1)

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*MF

Matthew, James E.
Manual of musical history... By James E. Matthew. New York: G. P. Putnam's Sons, 1892. xii, 462 p. illus. (incl. fac., port.) 8°.

Published later in a revised edition under title: A handbook of musical history.
Bibliographies at end of chapters.

Cards in Public Catalogu
Music div.
JULIAN EDWARDS COLL.
1. ~~Music~~—History & crit.-Gen
N. Y. P. L. January 11, 1916.

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*MC

Matthew, James E.
[Music catalogue] chiefly from the library of J. E. Matthew of London. n. t.-p. Berlin: L. Liepmannssohn [1900?]. 115 p. 8°.

Catalogue 172.

Music Div.
1. ~~Music—Bibliography.~~ Libraries (Private)
N. Y. P. L. December 2, 1912.

Matthew, James E., tr.
*MKFL

Borren, Charles van den, 1874-
... The sources of keyboard music in England, by Charles van den Borren ... Tr. from the French by James E. Matthew. London, Novello and company, limited; New York, The H. W. Gray co. [1914]
2 p. l., [iii]-vii, 378 p. 22cm. (Handbooks for musicians. Ed. by Ernest Newman)
Based on a course of lectures delivered by the writer at the Université nouvelle of Brussels, 1910-11, 1911-12. *cf.* Pref.
"Principal works in which the sources of keyboard music in England are treated of": p. iv.
1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit. I. Matthew, James E., tr. II. Title.
[*Full name:* Charles Jean Eugène van den Borren]

193283A Music Div. 16-8253
Library of Congress ML703.B62

Matthew, James E, translator.
*MEC (Verdi)

Pougin, Arthur, 1834-
Verdi: an anecdotic history of his life and works. By Arthur Pougin... Translated from the French by James E. Matthew. New York: Scribner & Welford, 1887. xvi, 308 p. incl. front. (port.) fold. facsim. 8°.

"Catalogue of the compositions of Verdi," p. [295]-299.

Music div.
JULIAN EDWARDS COLL.
1. Verdi, Fortunino Giuseppe Francisco, 1813-1901. 2. Matthew, James E., translator.
N. Y. P. L. December 30, 1919.

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*MKA

Matthews, Betty.
The organs and organists of Winchester Cathedral. Winchester (Hants.), Friends of Winchester Cathedral, 1966.
29 p. 22 cm.

1. Organ--Gt.Br.--England--Winchester. 2. Organists--England--Winchester.
NN * 3.67 1/c OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Matthews, Cecilia M
The life everlasting
*MRH
MATTHEWS, HARRY ALEXANDER, 1879-
[The life everlasting. Vocal score. English]
...The life everlasting; a church cantata, for soli and chorus with organ accompaniment. Additional parts for two trumpets, two trombones (tenor and bass), and timpani. For general use or for Advent or Eastertide. Words selected from the Holy Scriptures by Cecilia M. Mathews. Op. 29. New York, G. Schirmer [c1907] Pl. no. 19444. 47 p. 26cm.

Duration: About 25 min.

1. Cantatas, Sacred—Keyboard acc. 2. Advent—Cantatas. I. Matthews, Cecilia M The life everlasting.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, I (MUA4, LC1, X1)

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*MG p.v. 366

Matthews, Denis.
Beethoven piano sonatas. London, British Broadcasting Corporation, 1967.
56 p. illus. (music) 20 cm. (BBC music guides)

1. Beethoven, Ludwig van. Sonatas, Piano. 2. Beethoven, Ludwig van--Sonatas, Piano.
NN*R 4.71 d/c OC PC, 2 SL MU, 1 (LC1, X1)

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*MGA

MATTHEWS, DENIS.
In pursuit of music. London, V. Gollancz, 1966. 189 p. music. 23cm.

1. Music--Essays. 2. Essays.
NN R 4.67 r/L OC PC, 1 SL MU, 2 (LC1, X1)

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*MYD box

MATTHEWS, DENIS.

Rhapsody. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [c1938] 7 p. 31cm. (Concert series for piano, no. 11)

For piano.
"Winthrop Rogers edition."
Composer's autographed presentation copy to Ray Lev.
(Continued)
NN R 9.60 s/X OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]
2

MATTHEWS, DENIS. Rhapsody. (Card)

From the Ray Lev Collection

1. Autographs (Signatures, etc.) --Matthews, D. 2. Piano.
I. Concert series for piano.

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*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[GETHSEMANE TO GOLGOTHA. VOCAL SCORE. ENGLISH]
Gethsemane to Golgotha; Lenten cantata for mixed voices. [With soprano, contralto, tenor and baritone solos. The words selected from various sources by the composer.] New York, The H. W. Gray co. [c1954] 64 p. 27cm.

Duration: about 50 min.
1. Cantatas, Sacred--Keyboard acc. 2. Lent. I. Title.
NN 10.61 g/ OC (OAF 1) SL MUg, lg, 2g, lg (LCl, XI)

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*MP box

Matthews, Harry Alexander, 1879–
...Night song at Amalfi. Poem by Sara Teasdale... For voice and piano. Philadelphia, Elkan-Vogel co. [c1950]

First line: I asked the heaven of stars.

MUSIC DIV.
M.D. - Amer.
Printed for the Music Division

1. Songs, U. S. I. Teasdale, Sara, 1884-1933. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MYD

MATTHEWS, DENIS
Scherzo in G. [London, Oxford university press, c1938] 11 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
Duration: 4 Min.

Ray Lev Collection
1. Autographs (Signatures, etc.) --Matthews, D. 2. Piano.
NN X 10.60 m/ OC(1bo) SL MUg, lg, 2g (LCl, XI)

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*MP (U. S.)

MATTHEWS, HARRY ALEXANDER, 1879-
[IDYLLS FROM ARCADY]
Three idylls from Arcady, by Thomas S. Jones, Jr. Set to music by H. Alexander Matthews. Boston, O. Ditson [c1910] 12 p. 31cm.

For medium voice and piano.
CONTENTS.--A song in spring.--May-eve.--My soul is like a garden-close.

(Continued)
NN 6.69 w/ OC, I (OAF1) SL MUg, lg, IIg MUA(4)I
(MUDI, LCl, XI) 2

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*MRH

Matthews, Harry Alexander, 1879–
[A pageant of Easter. Organ acc.]
A pageant of Easter, for soprano or tenor solo, chorus and organ or orchestra, compiled by Edna Josephine Lillich. The music composed by H. Alexander Matthews... New York: The H. W. Gray co., inc., c1939. 45 p. plans. 25cm.

Vocal score. English words.
Performance: 45 minutes.
"Directions for staging," 4 l. following t.-p.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Pantomimes. 3. Easter—Cantatas. I. Lillich, Edna Josephine. A pageant of Easter. II. Title.
N. Y. P. L. October 27, 1943

Matthews, Elva de Pue, tr.

NKW

Maritain, Jacques, 1882–
... Art and poetry, translated by E. de P. Matthews. New York, Philosophical library [1943]
104 p. 23½cm.

A translation of the author's Trois peintres, Dialogues, and La clef des chants, published, 1935, in Frontières de la poésie et autres essais.

1. Poetry. 2. Art—Philosophy. 3. Creation (Literary, artistic, etc.) I. Matthews, Elva de Pue, tr.

43-15258
Library of Congress PQ2625.A78788F72 MUSIC DIV.
[85] 844.91

MATTHEWS, HARRY ALEXANDER, 1879- . [IDYLLS FROM ARCADY] Three idylls from Arcady... (Card 2)

1. Songs, U. S. I. Jones, Thomas Samuel, 1882-1932. II. Title: Idylls from Arcady.

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*MYA

Matthews, H. Alexander, 1879–
Two pieces for organ. Op. 28. I. Romanza in C minor... II. Finale in D minor... New York: G. Schirmer [cop. 1907]. Publ. pl. nos. 19011–19012. 2 v. ob. 4°.

Composer's name at head of title.

Music Div.
1. Organ.
N. Y. P. L. April 20, 1918.

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*MP box

Matthews, Harry Alexander, 1879–
...All suddenly the wind comes soft. Poem by Rupert Brooke. For voice and piano. Philadelphia, Elkan-Vogel co. [c1950]

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Brooke, Rupert, 1887-1915. II. Song index (1).
N. Y. P. L. February 7, 1951

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*MRD

Matthews, Harry Alexander, 1879–
The introits and graduals of the church year. Part 1–2. Introduction by Luther D. Reed... music by H. Alexander Matthews... Philadelphia: The United Lutheran Publication House, 1924–[1]2 v. 4°.

Contents: Part 1. Advent to Whitsunday. Part 2. Trinity season.

MUSIC DIV.

Graduals 2. Services – Evang. Luth. Ch.
1. ~~Sacred music, liturgical.~~ 2. ~~Lu-theran Church—Music for.~~
3. United Lutheran Church in America. 4. ~~Title.~~ Introits
N. Y. P. L. December 1, 1925

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*MP p.v.60, no.11

Matthews, Harry Alexander, 1879–
The slave's dream; a choral ballad...for four-part chorus of mixed voices...with tenor solo and orchestra accompaniment. Poem by Longfellow... New York: G. Schirmer, Inc., cop. 1911. Publ. pl. no. 22484. 20 p. 4°.

Vocal score. English words.

Choral music, Secular – Mixed – 5 pt. – Keyboard acc.
1. ~~Choruses, with orchestra—Vocal score.~~ 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title. MUSIC DIV.
N. Y. P. L. October 28, 1926

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*MRD

Matthews, Harry Alexander, 1879–
...Benedictus es Domine. Authorized by the General convention 1919 as an alternative for the Te Deum. [By] H. Alexander Matthews. New York: The H. W. Gray co., c1922. 7 p. 27cm. (Church music review. no. 640.)

Score: SATB and organ. English words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Benedictus es.
N. Y. P. L. (Over) July 19, 1943

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*MP (U. S.)

MATTHEWS, HARRY ALEXANDER, 1879-
[The lake of the dismal swamp. Vocal score. English]
... The lake of the dismal swamp. Words by Thomas Moore. Choral ballad for four-part chorus of women's voices and orchestra. New York, G. Schirmer [c1912] Pl. no. 23161 32 p. 27cm.

Henry Hadley Mem. Lib.
1. Choral music, Secular (Women, 4 pt.)— Keyboard acc. I. Moore, Thomas, 1779-1852. II. Title.

NN 2.53 OC, I SL MUg, lg, lg, IIg (MUA4, LCl, XI)

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*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The story of Christmas. Vocal score. English]
... The story of Christmas; a cantata for Christmastide and Epiphany, for four solo voices and chorus with organ accompaniment with harp and timpani (ad libitum). Words selected and adapted by the composer. New York, G. Schirmer [c1913] Pl. no. 24432. v, 71 p. 26cm.

Henry Hadley Mem. Lib.
1. Christmas music—Cantatas. 2. Epiphany. I. Title.

NN 1.53 OC SL MUg, lg, 2g, lg (MUA4, LCl, XI)

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*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The city of God. Vocal score. English]
The city of God; a church cantata, for soprano, tenor and baritone solos with chorus of mixed voices and orchestra or organ accompaniment Written for the celebration of the quadricentennial of the Protestant Reformation, 1917. Suitable for general use or for any festival occasion. The text selected from the Holy Scripture and arranged by Luther D. Reed ... The music composed by H. Alexander Matthews... New York, G. Schirmer [c1917] Pl. no. 27308. 72 p. 26cm.

HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. I. Reed, Luther Dotterer, 1873- . The city of God. II. Title.
NN 2.53 OC, I SL MUg, 1g, lg IIg (MUA4, MUG1, LCl, XI)

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*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The life everlasting. Vocal score. English]
...The life everlasting; a church cantata, for soli and chorus with organ accompaniment. Additional parts for two trumpets, two trombones (tenor and bass), and timpani. For general use or for Advent or Eastertide. Words selected from the Holy Scriptures by Cecilia M. Mathews. Op. 29. New York, G. Schirmer [c1907] Pl. no. 19444. 47 p. 26cm.

Duration: About 25 min.
1. Cantatas, Sacred—Keyboard acc. 2. Advent—Cantatas. I. Matthews, Cecilia M. The life everlasting.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, lg (MUA4, LCl, XI)

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*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The triumph of the cross. Vocal score. English]
The triumph of the cross; a Lenten cantata, for soprano, tenor and baritone solos, with chorus of mixed voices and accompaniment for organ. The words selected and adapted from the Scriptures and the music composed by H. Alexander Matthews... New York, G. Schirmer [c1915] Pl. no. 25968. v, 76 p. 26cm.

Duration: about 1 hr.
Henry Hadley Mem. Lib.
1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Title.
NN 2.53 OC SL MUg, lg, 2g, lg (MUA4, LCl, XI)

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*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The conversion. Vocal score. English]
...The conversion; a church cantata, for soli and chorus of mixed voices with organ accompaniment (and string instruments, two horns, two trumpets, and timpani, ad lib.) for general use, or on saints days and other festival occasions. Words selected by Rev. Francis Yarnall. The music by Harry Alexander Matthews... New York, G. Schirmer [etc., etc., 1910] Pl. no. 21077. viii, 55 p. 26cm.

Duration: About 40 min.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. 2. Paul, Saint, apostle. I. Yarnall, Francis. The conversion. II. Title.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, lg, IIg (MUA4, LCl, XI)

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*MRH-Amer.

MATTHEWS, HARRY ALEXANDER, 1879-
Lord, I have loved the habitation of thy house; motet for mixed voices, with soprano and baritone solos. Words from the Psalms; music by H. Alexander Matthews. Philadelphia, O. Ditson, c1948. score (25 p.) 27cm.
With keyboard acc.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. I. Bible. O. T. Psalms. Selections. English. 1948.
NN 12.69 v/ OC, I SL MUg, lg, 2g, lg MUA(4), I (LCl, XI)

Matthews, J., editor. *MKK
See:
Schroeder, Karl.
Handbook of violin playing. Translated and edited by J. Matthews. With an appendix consisting of a guide through violin literature, and a chapter on the viola. London: Augener & Co. [1911] iv, 188 p. 3. ed. 12°.

1. Violin. 2. Viola. 3. Matthews, J., editor. Music Dept.
N. Y. P. L. September 12, 1911.

A p.v.112, no.13

Matthews, James Brander, 1852–
Commemorative tributes to Augustus Saint-Gaudens, Edmund Clarence Stedman, Samuel Langhorne Clemens, John Hay, Edward MacDowell, by Brander Matthews. Read at public sessions following annual meeting of the American Academy of Arts and Letters, New York city, December 8 and 9, 1910... [New York:] Amer. Acad. of Arts and Letters, 1922. 17 p. 16°.

Repr.: Amer. Acad. of Arts and Letters. Proc. v. 4.

1. Saint-Gaudens, Augustus, 1848–1907. 2. Stedman, Edmund Clarence, 1833–1908. 3. Clemens, Samuel Langhorne, 1835–1910. 4. Hay, John, 1838–1905. 5. MacDowell, Edward Alexander, 1861–1908.
N. Y. P. L. Music Div. March 29, 1923.

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*MF

Matthew, James E.
A popular history of music, musical instruments, ballet, and opera, from St. Ambrose to Mozart. By James E. Matthew... London: H. Grevel and Co., 1888. xii, 319 p. illus. (incl. fac., port.) 8°.

Cards in Public Catalogue

1. Music—History. ~~Music~~ crit.
N. Y. P. L. Music div. June 19, 1916.

Matthews, Janet

*MCO p.v.1

Annis, Elsie Katherine.
... Rhythmic activities, by Elsie K. Annis ... and Janet Matthews ... Boston, New York [etc.] Ginn and company [°1944]
iii, 91 p. illus. 23cm. (The World of music)
Reproduced from type-written and manuscript copy.
"Designed to accompany the songs in the vocal books ... Listen and sing, Tuning up, Rhythms and rimes, Songs of many lands, Blending voices [and] Tunes and harmonies."

1. ~~Music—calisthenics.~~ Gymnastics. I. Matthews, Janet. II. Title.
45-11327
Library of Congress MT935.W918r vol. 1 Music Div.
[4] (784.624082) 372.215

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*MKA

Matthews (John)
A handbook of the organ.
London: Augener & Co., [pref. 1897.]
vii, 208 pp. ill. 12°.

7 *MKA Another copy.

Organ.
Organists.
Organ (c) [illegible]
Music Div.

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*MKAC

MATTHEWS, JOHN, 1856–
The restoration of organs; a practical guide to the organist in country and isolated parishes. 2.ed. London, Office of "Musical opinion", 1920. 162 p. illus. 19cm.

1. Organ--Construction.
NN R 9.59 c/P OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Beethoven)—CZ

Matthews, John, 1856–
... The violin music of Beethoven, by J. Matthews ... London, The Strad office [etc.] New York, C. Scribner's sons, 1902.
3 p. l., 101 p. front. (port.) 19cm. ("The Strad" library, no. x)
Articles reprinted from the Strad. cf. Pref.

Second copy
Cards in Public Catalogue

125524A 1. Beethoven, Ludwig van, ~~1770–1827~~. Violin music.
2. Beethoven, Ludwig van. Chamber music.
I. Series.
Music div.
10-32552
Library of Congress MT145.B425M3

Matthews, John, 1856– , tr. and ed.

*MIB

Schroeder, Karl, 1848–
...Handbook of conducting, by Prof. Carl Schroeder. Translated and edited by J. Matthews... London: Augener, Ltd., [pref. 1889.] 99 p. illus. (music.) 12°.
At head of title: Augener's edition. no. 9213.
Sixth impression.

529035A
~~279634A~~. 1. Conducting (Music). 2. Matthews, John, 1856– , translator and editor.
N. Y. P. L. Music Div. January 12, 1927

Matthews, John, 1856 translator.

*MKLM

Schroeder, Karl, 1848–
...Handbook of violoncello playing, by Carl Schroeder. Translated by J. Matthews, with an appendix consisting of a Guide through violoncello literature... London: Augener, Ltd., [pref. 1893.] 121 p. diagrs., illus. (incl. facsims., music.) 12°.

At head of title: Augener's edition, no. 9211.
"List of celebrated violoncellists of the 18th and 19th centuries," p. [80–]107.

~~386407A~~. 1. Violoncello. 2. Violoncellists. 3. Matthews, John, 1856– , translator.
N. Y. P. L. Music Div. January 5, 1929

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*MRH box

Matthews, John Sebastian, 1870–
Dayspring of eternity; anthem for mixed voices. Words by Christian Knorr von Rosenroth (1684), tr. by C. Winkworth. Music by J. Sebastian Matthews. MS., paper, ca. 1920. 10 p. f°.

Gift of The H. W. Gray Co.

1 card only
Not access.
Music Div.

Matthews, John Sebastian, 1870– : O lovely voices of the sky.

*MRC p.v.2

Six Christmas carols, old and new. [Tenth series.] Traditional, Camilieri, Matthews... (Unison and mixed voices.)... Boston: O. Ditson Co. [, 1920.] Publ. pl. no. 73906. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13573. Christmas carols.)

With organ (or piano) acc.
Contents.—Slumber, Holy Child, The angel and the shepherds, and, Joseph and Mary, arranged by C. F. Manney.—Sing once more the Christmas birth, and, The Christ-Child lay on Mary's lap, by L. Camilieri.—O lovely voices of the sky, by J. S. Matthews.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. Carnegie Corporation of New York. Music Div. September 18, 1933

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*MRH

Matthews, John Sebastian, 1870–1934.
The Paschal victor. A cantata for Easter, the Lenten season or general use, set to music for tenor (or soprano) and baritone soli, chorus and organ or orchestra. The words written and arranged by Van Tassel Sutphen. The music composed by J. Sebastian Matthews... New York: The H. W. Gray co., c1913. 77 p. 26½cm.
Vocal score. English words.
Performance: One hour.

140409B. 1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Sutphen, William Gilbert Van Tassel, 1861– . The Paschal victor. II. Title.
N Y P. L. Music Div. November 6, 1941

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*MFC

Matthews, Thomas.
The splendid art; a history of the opera. [New York] Crowell-Collier Press [1970]
viii, 217 p. illus., ports. 21 cm.
Bibliography: p. [206]–208.

1. Operas--Hist. 2. Opera--Hist.
NN*R 9.70 m/AOC(lb*) PC, 2 SL MU, 1 (LC1, X1)

DREXEL. 5468

Matthews (Timothy Richard)
The village organist: a series of short easy voluntaries, written expressly for this work by eminent composers. Edited by T. R. M.
London: Novello, Ewer & Co., c18–.
2 p.l., viii, 70 pp. 4°.

Organ (c)
A Title 5468

HBC

Matthews, Washington, 1843–1905.
Navaho legends. Collected and tr. by Washington Matthews ... With introduction, notes, illustrations, texts, interlinear translations, and melodies. Boston and New York, Pub. for the American folk-lore society, by Houghton, Mifflin and company; [etc., etc.] 1897.
viii, 299 p. illus., vii pl. (incl. col. front. and 2 col. pl.) double map. 25cm. (Half-title: Memoirs of the American folk-lore society, vol. v, 1897)
500 copies printed, of which this is no. 113.
"Melodies recorded on the phonograph by Washington Matthews, and noted from the cylinders by John C. Fillmore": p. [279]–290.
"Bibliographic notes. By Frederick Webb Hodge": p. [276]–278.
1. Navaho Indians—Legends. 2. Indians of North America—Music.
A Second Copy 9–48
Copyright 1897: 25671 GR1.A5 vol. 5
[29f1] Music Div.

Matthias, Claudius, 1740–1815

*MP (German)

Burkhard, Willy, 1900–
...Sommerzeit; Kantate für gemischten Chor a cappella. Op. 61 [no.] 1. Kassel, Bärenreiter [1948] 18 p. 27cm. (Bärenreiter-Ausgabe 2119)
Score: SATB.
Words of no. 2, "Im Juni" by Matthias Claudius; nos. 1 and 3 are folk songs.

1. Cantatas, Secular—Unacc. I. Matthias, Claudius, 1740–1815. II. Title.
NN 9.53 OC SL MUg, lg, ~~lg~~, IIg (MUS2, U1, LC1, X1)

Matthias, Hermann, Verrecorensis.
See
Werrecore, Hermann Matthias, fl.1563-1555.

Music Div.

Matthias, Jack. Trumpet blues and cantabile

*MV

JAMES, HARRY, 1916–
[TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND]
Trumpet blues and cantabile, by Harry James and Jack Matthias. An arrangement for solo trumpet with band accompaniment by A. L. Phillips. New York, Paramount music corp., c1956, c1942. 14 p. 31cm.

Condensed score. Originally for trumpet and piano.
(Continued)
NN X 2.60 t/POC, I, II, IVbo, Vbo SL MUg, lg, ~~lg~~, IIg, IIIg (MUA4, MUI1, LC1, X1)

JAMES, HARRY, 1916– . [TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND] Trumpet blues and cantabile... (Card 2)

Duration: 2 min., 50 sec.

1. Trumpet and band--Arr. I. Matthias, Jack. Trumpet blues and cantabile. II. Phillips, A.L., arranger. III. Title. IV. Matthias, Jack. V. Phillips, A.L.

Matthias, Paulus, firm, music publishers and printers, Amsterdam.
See
Matthysz, firm, music publishers and printers, Amsterdam.

JUN 3 1943 Music Div.

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*MN p.v.3

MATTIESEN, EMIL, 1875-1939.
Willkommen und Abschied; Gedicht von Goethe. Für eine Tenorstimme und Klavier. Op. 4. Leipzig, C. F. Peters [c1914] 11 p. 31cm. (Edition Peters. No. 3503)

For tenor voice and piano.
First line: Es schlug mein Herz.

1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R 5.61 p/B OC, I SL MU/g, lg, lg (MUS2, LC1, X1) (MUD1)

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*MGK

Matthiessen, Wilhelm, 1891–
Die königsbraut; musikalische märchen von Wilhelm Matthiessen. Mit neun federzeichnungen von Hans Wildermann. Regensburg, G. Bosse [1923]
137 p. illus. 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 44)

Juilliard Foundation Fund

1. Musical fiction. I. Title. 2. ~~Fiction, German~~ II. Wildermann, Hans, illustrator III. Ser.
26-18537
Library of Congress ML3925.M175
[2] Cards in Public Catalogue Music Div.

Matthis, G.S., pseud.
See
Seiber, Mátyás, 1905-

MUSIC DIV.

Matthison, Arthur, 1826-1883. The King and the maiden

*MG p.v.365

CHESHIRE, JOHN, 1837-1910.
[THE KING AND THE MAIDEN. LIBRETTO. ENGLISH]
Operetta, The King and the maiden; [or, The magic helmet. Libretto by Arthur Matthison. n.p., 1902] [16] p. 20cm.

At head of title: Carnegie lyceum, Thursday evening, April 10, 1902. Grand concert by John Cheshire.

I. Matthison, Arthur, 1826-1883. The King and the maiden. II. Title: The King and the maiden.
NN R 3.71 w/3 OC PC, I, II SL MUy, 1y, IIy (MU1, LC1, X1) (OAF1)

Matthison, Arthur, 1826-1883; Rebekah.

*MRH

Barnby, Sir Joseph, 1838-1896.
Rebekah; a sacred idyll in two scenes, written by Arthur Matthison, set to music by Joseph Barnby. Boston: O. Ditson Co.[, ca. 1889.] Publ. pl. no. 56,667. 66 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

1. Cantatas, Sacred. 2. Matthison, Arthur, 1826-1883. 3. Title.
N. Y. P. L. July 14, 1925

Matthison, Arthur, 1826-83: Rebekah.

*MRH

Barnby, Sir Joseph, 1838-1896.
...Rebekah; a sacred idyll in two scenes. Written by Arthur Matthison. Set to music by Joseph Barnby... London: Novello, Ewer and Co. [ca. 1889.] Publ. pl. no. 8084. 62 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas (Sacred). 2. Matthison, Arthur, 1826-83. 3. Title.
N. Y. P. L. November 28, 1921.

Matthison, Arthur: Rebekah

DREXEL. 4744

Barnby (Sir Joseph)
Rebekah; a sacred idyll in two scenes, written by Arthur Matthison, set to music by... Barnby... London: Novello, Ewer & Co. [1870?] iv, 107 (1) pp. 4°.

In vocal score, with accompaniment for organ or piano.

Music Div.

Matthison, Arthur, 1826-83: Il talismano. *MS +

Balfe, Michael William, 1808-1870.
Il talismano, (The talisman), a grand opera in three acts... The original English libretto by Arthur Matthison, the Italian translation by Signor G. Zaffira, the music composed by M. W. Balfe... London: Duff & Stewart [187-?]. Publ. pl. no. D & S. 3611-3638. 2 p.l., ii, (1)4-8, 290 p. f°.

"Pro-em, and memoir of M. W. Balfe," signed Charles Lamb Kenney.
Libretto founded on Scott's The talisman.
First produced in 1874.
English and Italian.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Matthison, Arthur, 1826-83. 3. Scott, Sir Walter, bart., 1771-1832: The talisman. 4. Zaffira, Giuseppe, translator. 5. Kenney, Charles Lamb, 1821-81. 6. Title.
N. Y. P. L. April 13, 1916.

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*MZ

Matthison (Arthur)
Il talismano, [an opera]... music by... Balfe... Libretto Translated by Signor Zaffira. [Libretto Eng. & It. text.] London: Music-Publishing Co., [1874?] ix, ii, 5-23 pp. sq. 8°.

Gift of H. W. Thompson

Librettos (by author of text)

Music Div.

Matthison, Arthur, 1826-83, translator. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Moses in Egypt; an oratorio, the English version by Arthur Matthison, the music composed by G. A. Rossini. Arranged expressly for performance by the Sacred Harmonic Society... London: Novello, Ewer & Co. [ca. 1887.] Publ. pl. no. 5640. 2 p.l., 282 p. New ed., rev. 4°.

First performed in 1818.
Libretto by A. L. Tottola.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Tottola, Andrea Leone. 3. Matthison, Arthur, 1826-83, translator. 4. Title.
N. Y. P. L. May 24, 1917.

Matthison (Arthur), 1826-1883, translator.

*MZ (Rossini)

[Tottola, Andrea Leone.]
Moses in Egypt, an oratorio, the English version by A. M. London, [1878?] 8°.

Libretto. English words.

MUSIC DIV.

Matthisson, Friedrich von, 1761-1831.

Write on slip only words underlined and classmark —

*MNZ

Beethoven, Ludwig van, 1770-1827.
Adelaide [von] Betthofen. (In: Schmid, M. H. Gesänge auß Fortepiano. 1810. p. 81-91)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by Friedrich von Matthisson. First line: Einsam wandelt dein Freund im Frühlings Garten.

MUSIC DIV.

1. Songs, German. I. Matthisson, Friedrich von, 1761-1831. II. Song index (2).
N. Y. P. L. March 28, 1951

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*MYK

Matthison-Hansen, Gottfred, 1832-1909.
Sonate für Pianoforte und Violine, componirt...von J. Matthison-Hansen. Op. 11... Leipzig: Breitkopf & Härtel[, ca. 1877]. Publ. pl. no. 14642. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Violin and piano in score and violin part.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. July 14, 1927

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*MYL

Matthison-Hansen, Gottfred, 1832-1909.
Sonate, F dur, für Pianoforte und Violoncell componirt... von G. Matthison-Hansen. Op. 16... Leipzig: Breitkopf & Härtel [1877]. Publ. pl. no. 14388. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

JUILLIARD FOUNDATION FUND.

92194A. 1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. August 29, 1923.

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*MX

Matthison-Hansen, Gottfred, 1832-1909.
...Trio, F dur, für Pianoforte, Violine und Violoncell, von G. Matthison-Hansen. Op. 5... Leipzig: Breitkopf & Härtel [1874]. Publ. pl. no. 13382. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

92193A. 1. Trios.—Piano, violin and violoncello.
Piano—
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. August 28, 1923.

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*MYA +box

Matthison-Hansen, Hans, 1807-1890.
Concert allegro for Orgel, af H. Matthison-Hansen... Kjøbenhavn: W. Hansen [ca. 1888]. Publ. pl. no. 8272. 8 p. ob. 4°.

Cover-title.

MUSIC DIV.

1. Organ.
N. Y. P. L. April 17, 1917.

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*MYB +

Matthison-Hansen, Hans, 1807-1890.
Dronning Dagmar; Fantasie für Orgel von H. Matthison-Hansen. Ausgabe für Harmonium von L. Birkedal-Barfod. Kjøbenhavn: W. Hansen [etc., etc., 1909?] Publ. pl. no. 14286. 7 p. 34½cm.

MUSIC DIV.

1. Harmonium—Arr. I. Birkedal-Barfod, Ludvig, 1850- , arr. II. Title.
N. Y. P. L. October 7, 1936

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*ZB-316

MATTHISON-HANSEN, HANS, 1807-1890.
[FANTASIAS, ORGAN, NO. 4]
Fantasie for Orgel N. IV over Choralen: "Lover den Herre, den mægtige Konge med Ære." "Lobe den Herren, den mächtigen König der Ehren." [Af] H. Matthison-Hansen. [København, W. Hansen, 188-] Pl. no. 8278. 9 p. 27 x 36cm.

Microfilm.

(Continued)

NN R 3.72 m/c OCs (OAF1) SL MUgs, Igs, Igs, IIgs (MUF1, UM1, LCs, X1s)

MATTHISON-HANSEN, HANS, 1807-1890. [FANTASIAS, ORGAN, NO. 4] Fantasie for Orgel N. IV over Choralen... (Card 2)

Caption-title; t.-p. reads: Orgelcompositionen von H. Matthison-Hansen. Sechs Fantasien.
For organ. A unison chorus (Danish and German words) may be used in the last repetition of the chorale.

1. Organ. I. Title: Lover den Herre. II. Title: Lobe den Herren.

a

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*ZB-317

MATTHISON-HANSEN, HANS, 1807-1890.
[PRELUDES, ORGAN]
46 Präludien in verschiedenen Tonarten zu den meist bekannten Choralen. København, W. Hansen [188-?] Pl. no. 5434. 53 p. 27 x 34cm.

Microfilm.
At head of title: Orgelcompositionen von H. Matthison-Hansen.

1. Chorals preludes. I. Sechs und vierzig.
NN R 4.72 m/a OCs (OAF1) SL MUgs, Igs (MUF1, UM1, LC1, X1)

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*MYA

Matthison-Hansen, Hans, 1807-1890.
Symphonie, no. 1[-6] for Orgel, af H. Matthison-Hansen... Kjöbenhavn: W. Hansen [188-?]. Publ. pl. nos. 3736, 8164, 8269, 8279, 8354, 8355. 6 parts in 1 v. ob. 4°.

Dedication at head of title.

MUSIC DIV

1. Organ.—Symphonies.
N. Y. P. L. April 20, 1917.

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*MYA +box

Matthison-Hansen, Hans, 1807-1890.
Thema af Haydn med Introduction og Variationer for Orgel, af H. Matthison-Hansen... Kjøbenhavn: W. Hansen [ca. 1889]. Publ. pl. no. 8367. 8 p. ob. 4°.

Cover-title.

1. Organ.—Variations.
N. Y. P. L. April 17, 1917.

Matthison-Hansen, Johan Gottfred.
See
Matthison-Hansen, Gottfred, 1832-1909.

MUSIC DIV.

N. Y. P. L. August 25, 1923.

Matthisson, Friedrich von, 1761-1831.

*MRH

Woess, Josef Venantius von, 1863–

Heiliges Lied (Fr. v. Matthisson), für Doppelchor, Orchester und Orgel, komponiert von Josef V. v. Wöss. Op. 12. Klavierauszug mit Text von Robert Gound. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2820. 28 p. 40°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Matthisson, Friedrich von, 1761-1831. 3. Gound, Robert, 1865– . 4. Title.

N. Y. P. L. October 21, 1924

Matthisson, Friedrich von, 1761-1831.

*MP (German)

Fischer, Gottfried Emil, 1791–1841.

Zwoelf Lieder von Goethe, Tiek, Klopstock und Matthisson, mit Begleitung des Piano-forte, von G. E. Fischer... Berlin: Schlesinger, 1820. Publ. pl. no. 1064. 21 p. 22½ x 31cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Tieck, Johann Ludwig, 1773–1853: Leben und Tod der heiligen Genoveva. III. Klopstock, Friedrich Gottlieb, 1724–1803. IV. Matthisson, Friedrich von, 1761–1831.

N. Y. P. L. September 14, 1932

Matthisson, Friedrich von, 1761-1831. Opferlied.

Mus. Res. *MP (German)

Beethoven, Ludwig van, 1770–1827.

Opferlied. Op. 121b. Piano acc.

Opferlied: Die Flamme lodert! Milder Schein durchglänzt &., von Friedrich von Matthisson. Für eine Singstimme mit Chor in Musik gesetzt von Ludwig van Beethoven. 121tes Werck... Mainz: B. Schott Söhne [1825] Publ. pl. no. 2279. 5 p. 26½ x 34cm.

Score: soprano solo, S. A. T. B. and piano.
First edition of the vocal score.
His Op. 121b.—cf. *Nottebohm. Beethoven them. Verzeichnis. p. 116.*

Beethoven Assoc. Fund

MUSIC DIV.

207484B. 1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Matthisson, Friedrich von, 1761–1831. Opferlied. Card revised

N. Y. P. L. February 2, 1943

Matthisson, Friedrich von, 1761-1831.

Mus. Res. *MP (German)

Beethoven, Ludwig van.

Andenken von Matthison, in Musik gesetzt von Louis van Beethoven. Leipzig Breitkopf & Härtel, 1810. Publ. pl. no. 1526. 7 p. obl. 8°.

1. ed.
German words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, German. 2. Matthisson, Friedrich von, 1761-1831. 3. Title.

N. Y. P. L. September 21, 1929

Matthisson, Friedrich von, 1761-1831.

Mus. Res. *MP (German)

Häusler, Ernst, ca. 1761–1837.

VI Gedichte von Friedrich Matthisson...in Musik gesezt von Ernst Haeusler. Zürich, Auf Kosten des Verfassers, 1793. 16 p. 20 x 26cm.

For one voice with piano accompaniment.
CONTENTS.—Die Vollendung "Wann ich einst das Ziel."—Abendlandschaft "Goldner Schein."—Wunsch an Salis "Noch einmal möcht ich."—Opferlied "Die Flamme lodert." —Adelaide "Einsam wandelt dein Freund."—Grablied "Auch des Edlen schlummernde Gebeine."

MUSIC DIV.

501477B. 1. Songs, German. I. Matthisson, Friedrich von, 1761–1831. II. Song index (12).

N. Y. P. L. November 22, 1950

Matthisson, Friedrich von, 1761-1831

*MR

NICODÉ, JEAN LOUIS, 1853-1919.

[ERBARMEN]

Erbarmen: Hymus für Alt oder Mezzosopran mit Begleitung des Orchesters, oder des Klaviers, oder der Orgel, op. 33. Gedicht von Friedrich von Matthisson. Leipzig, Breitkopf & Härtel [1890?] score (31 p.) 34cm.

For alto or mezzo-soprano and orchestra.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Matthisson, Friedrich von, 1761-1831. II. Title.

NN 12.69 v/E OC, I (OAF1) SL MUg, 1g, IIg (MUD 1, LC1, X1)

Matthisson, Friedrich von, 1761-1831

Mus. Res. *MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.

Gesänge der Wehmuth

Gesänge der Wehmuth von J. G. v. Salis und F. Matthisson, in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf und Härtel [1798?] 23 p. 24 x 32cm.

For one voice with piano accompaniment.
First published in 1797 by Schmiedt & Rau, Leipzig.—cf. *Landshoff. J. R. Zumsteeg. p. 103, 181.*
CONTENTS.—Elegie "Schweigend in der Abenddämmerung."—Abendsehnsucht.—Die Wehmuth.—Sehnsucht nach Mitgefühl.—Der Herbstabend.—Die Vollendung.—Das Grab (3 voices).

MUSIC DIV.

543358B. 1. Songs, German. I. Matthisson, Friedrich von, 1761–1831. II. Salis-Seewis, Johann Gaudenz, Freiherr von, 1762–1834. III. Song index (14). 2. Song cycles.

NN

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*MP (German)

MATTHUS, SIEGFRIED, 1934-

Das Jahr Zweitausend naht; neun Sätze für gemischten Chor a cappella auf Worte von Paul Wiens. Leipzig, Deutscher Verlag für Musik [c1969] score (27 p.) 27cm.

For double chorus (SATB, SATB), unacc.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Wiens, Paul. Das Jahr Zweitausend naht. II. Title.

NN 4.70 L/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MP (German)

MATTHUS, SIEGFRIED, 1934-

[KAMMERMUSIK 65]

Kammermusik 65 (Alles was wahr ist, kann leise sein) nach Texten von Heinz Kahlau; für Alt-Solo, drei Frauenstimmen und 10 instrumente. Leipzig, Deutscher Verlag für Musik [1968] score (52 p.) 30cm.

For alto solo, SMzA and 10 instruments.

(Continued)

NN 9.70 v/ZOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

MATTHUS, SIEGFRIED, 1934- . [KAMMERMUSIK 65]

Kammermusik 65... (Card 2)

Duration: about 21 min.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Kahlau, Heinz.

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*MTO

MATTHUS, SIEGFRIED, 1934-

Kleine Orchesterkonzert. Leipzig, Deutscher Verlag für Musik [c1966] score (62 p.) 30cm.

Duration: 9 min.

1. Concertos (Orchestra)

NN 4.70 w/ OC SL MUg, 1g (LC1, X1)

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*MP (German)

MATTHUS, SIEGFRIED, 1934-

Liebeslieder fünfundvierzig für gemischten Chor a cappella auf Worte von Rolf Schneider. Leipzig, Deutscher Verlag für Musik [c1967] score (16 p.) 27cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Schneider, Rolf, 1932-

NN 4.70 v/ OC, I SL X1) MUg, 1g, Ig (MUD 1, LC1,

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*MP (German)

MATTHUS, SIEGFRIED, 1934-

Die Zeit hält den Atem an; fünf Sätze für Alt und gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1969] score (12 p.) 27cm.

For alto solo and chorus (SATB), unacc.

CONTENTS.--Die Zeit hält den Atem an (M. Streubel)--Wenn du lächelst, lacht die Erde (E. Hoernle)--Wie schön du bist

(Continued)

NN 4.70 r/ OC (1b+) SL MUg, 1g, Ig (MUD5, LC1, X1) 2

MATTHUS, SIEGFRIED, 1934- . Die Zeit hält den Atem an... (Card 2)

(U. Berger)--Leis streicht der Wind durchs Mädchenhaar (J. A. Weindich)--Ich grüsse das Unsichtbare (H. Kahlau)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

Matthysz, Paulus, firm, music publishers and printers, Amsterdam.

See

Matthysz, firm, music publishers and printers, Amsterdam.

JUN 3 1943

Write on slip words underlined below and class mark— *MYK

Matthysz, firm, music publishers and printers, Amsterdam.

[Two fantasias by anonymous composers from: T'Uitnement kabinet vol Paduanen, Allemanden, Sarabanden... Amsterdam: P. Matthyss, 1646]

Score: violin I-II.

Spielmusik für Violine... Alte Musik. Heft 2.

(In: Bicinien für Violinen... Mainz [1932] p. [4]-5.)

MUSIC DIV.

Mattielli, Giovanni Antonio.

See

Matielli, Giovanni Antonio.

Music div.

Mattiesen, Emil, 1875–

Write on slip only words underlined and classmark— *MA

Moser, Hans Joachim.

Emil Mattiesen.

(Zeit. für Musik. Berlin, 1937. 1937, August, p. 861-865. illus.)

NPC MUSIC DIV.

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*MP (German)

Mattiesen, Emil, 1875–

...Balladen vom Tode, für eine Singstimme und Klavier komponiert von Emil Mattiesen. Op. 1... Leipzig, C. F. Peters [1913] Pl.no. 9727. 106 p. 31cm. (Edition Peters. No. 3500.)

For one voice with piano accompaniment.
CONTENTS.—Lenore.—Der Glockengruss zu Breslau.—Pidder Lüng.—Der Bettler und sein Hund.—Lord Athol.

MUSIC DIV.

498389B. 1. Ballads, German. I. Song index (11).

N. Y. P. L. November 30, 1949

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*MN p. v. 3

MATTIESEN, EMIL, 1875-1939.

[GEDICHTE, OP. 2]

Zwölf Gedichte, für eine Singstimme und Klavier. Op. 2. Leipzig, C. F. Peters [c1913] 2 v. 31cm. (Edition Peters, No. 3501a-b)

For voice and piano.

CONTENTS.--Heft 1. Heimgang in der Frühe (Liliencron). Tod in Ähren (Liliencron). Der Feind (Brentano). Die Sonne sinkt (Nietzsche). Jedem das Seine (Mörike). Von Katzen (Storm)--Heft 2. Nachtlied (Hebbel).

(Continued)

NN R X 5.61 p/ OC (OAF1) SL X1) MUg, 1g (MUD10, MUS12, LC1, 2

MATTIESEN, EMIL, 1875-1939. [GEDICHTE, OP. 2]

Zwölf Gedichte... (Card 2)

Stille der Nacht (Keller). Hoher Mittag am Meere (Greif). Sonnenuntergang (Hölderlin). Tote Liebe (H. Böhm). Berliner Pfingsten (Keller).

1. Songs, German.

*MN p.v.3

MATTIESEN, EMIL, 1875-1939.
[LIEDER, OP. 3]
Lieder für eine Singstimme und Klavier, Op. 3. Leipzig, C.F. Peters [c1914] 2 v. 31cm. (Edition Peters. No. 3502a-b)

For voice and piano.
CONTENTS.--Heft 1. Philomele (Goethe). Selige Sehnsucht (Goethe). Venedig (Nietzsche). Die kleine Passion (Keller)--Heft 2. O dunkle Nacht (Buonarroti). Von übergrosser, schwerer Last befreit
(Continued)

NN R 5.61 p/p OC (OAF1) SL MUg, 1g (MUD8, MUS8, LC1, X1)

MATTIESEN, EMIL, 1875-1939. [LIEDER, OP. 3]
Lieder für eine Singstimme und Klavier, Op. 3. (Card 2)

(Buonarroti). Schliesse mir die Augen beide (Storm). Wenn du einst alt sein wirst (O. Böhme).

1. Songs, German.

Mattig, Heinrich von der, pseud.
See
Wallmann, Heinrich.

Mattino silvestre(cucù)
*ZB-362

ALATI, TOMMASO.
Mattino silvestre (cucù) per pianoforte. Milano, Carisch, 1944. 7 p. 31cm.

Microfilm.
Duration: about 3 min., 30 sec.

1. Piano. I. Title.
NN R 9.72 g/OC SL MUg, 1g, X1) 1/(MUF1, MUI 1, UM1, LC1,

DREXEL 4486
Mattison (A.) joint author
See Woodbury (I. B.) and Mattison (A.) The lute of Zion. New York, c1853. ob. 16°

Music Div.

4486

Mattiuzzi, Antonio, 1717?-1778.
Write on slip words underlined and class mark— NCO

Hoare, Prince, 1755-1834.
The three and the deuce; or, Which is which? A comic drama, in one act, by Prince Hoare ... The music composed by Signor Storace. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London: J. Cumberland [183 ?]
43 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 38 [no. 7])
Perhaps suggested by "Les trois jumeaux vénitiens, par Colalto"; according to the remarks by George Daniel "The immediate source ... is the Spanish comedy of 'Los tres mellizos.'"
Without the music.
I. Storace, Stephen, 1763-1796. II. Mattiuzzi, Antonio, 1717?-1778. III. Title.
Library of Congress PR1243.C8 vol. 38 21-14416
~~Copy 2~~ (Davidson's shilling volume of Cumberland's plays. London, ca. 1849-55. 15cm. v. 34 (no. 5))
PR1243.C82 vol. 34
[2] MUSIC DIV. Card rev. 1941

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*MEC (Mozart)

Mattlinger, Karl Heinrich, 1890-
Mozarts Bekenntnisse und Lehren über seine Kunst...von Karl Heinrich Mattlinger... St. Ludwig: Perrotin & Schmitt, 1918. iv, 156 p. 8°.

Dissertation, Basel, 1918.
Bibliography, p. 153-154.

Cards in Public Catalog. MUSIC DIV.

584789A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 6, 1933

Mattino di Pasqua
*MYD box

GUBITOSI, EMILIA, 1887-
Mattino di Pasqua; pezzo facile per pianoforte. Napoli, Curci [c1931] [6] p. 32cm.

1. Children's music (Piano) 2. Easter music (Piano) I. Title.
NN R X 11.60 e/OC SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

Il matto burlone
*ZB-77
Film Reproduction

SANGIORGIO, CARMELO.
[IL MATTO BURLONE. LIBRETTO. ITALIAN]
Il matto burlone; scherzo comico in un atto; parole di Viesse. Bronte, Stab. tip. sociale [1929?] 16 p. 13cm. (Teatrino del R. Collegio Capizzi)

Film reproduction. Negative.

I. Viesse. Il matto burlone. II. Title. III. Reale collegio Capizzi, Bronte, Sicily.
NN R 9.61 a/POC(1b)I (OS)III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, MUL 1, LC1, X1)

Mattolini, Mario, Il contrabbasso
*MS

BUCCHI, VALENTINO, 1916-
[IL CONTRABBASSO. VOCAL SCORE. ITALIAN]
Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati, da "Il romanzo del contrabbasso" di A. Cekov [Riduzione per canto e pianoforte di G. Mori] Milano, Edizioni Suvini Zerboni [c1954] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mattolini, Mario. Il contrabbasso. II. Pezzati, Mauro. Il contrabbasso. III. Chekhov, Anton Pavlovich, 1860-1904. A love affair with a double bass. IV. Mori, G., arr. V. Title. VI. Mattolini, Mario.
NN X 6.64 p/ OC I, II, III, IV, IVbo, VIb+ (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUD1, LC1, X1)

Mattos, Edgard dos Santos.
See
Santos Mattos, Edgard dos.

OC OD ED OS PC SL A AH E PR R RC S SP ST T S
G J MP MR MU MUP O P

Mattran, Donald, joint author
*MKR

Rasmussen, Mary.
A teacher's guide to the literature of woodwind instruments, by Mary Rasmussen and Donald Mattran. Durham, N. H., Brass and Woodwind Quarterly [1966]
viii, 226 p. 23 cm.

Principally bibliographies of woodwind music for solos or ensemble combinations.
Discography: p. 215-221.

1. Instruments, Wind--Bibl. 2. Wind instruments--Bibl. 3. Chamber music--Bibl. I. Mattran, Donald, joint author. II. Mattran, Donald, joint ald.
NN * 2.68 c/ OC(1b*)I, IIb* PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Mattullath, Alice. Memories of Vienna
*MP (U.S.)

STARK, KARL.
Memories of Vienna. Lyrical setting by Alice Mattullath. Cleveland, S. Fox [c1937] 23 p. 27cm. (Musical travelogues)

Four waltz movements for SATB and piano. Originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Austria--Vienna. I. Musical travelogues. II. Mattullath, Alice. Memories of Vienna. III. Title.
NN 12.58 d/ OC(1bo)II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1, Z1) [NSCM]

Mattullath, Alice.
*MP box

Kreisler, Fritz, 1875- , arranger.
...The old refrain; Viennese popular song. The words by Alice Mattullath. Arranged by Fritz Kreisler... New York: C. Fischer [,cop.1915]. Publ.pl.no. 19025. 7 p. f°.

For low voice.
English words; music for 1 voice with piano acc.
First line: I often think of home, dee-oo-lee-ay.
I.Mattullath, Alice.

MUSIC DIV.

Mattullath, Alice, translator
*MZ (Goetzl)

Batka, Richard, 1868-1922.
[Zierpuppen.]
Les précieuses ridicules. Opéra comique in 1 act. Book by Richard Batka. Adapted from Molière's comedy. Music by Anselm Goetzl. English version by Alice Mattullath. [n. p., 191–.] 16 f. 28cm.

Libretto. English words.
Typewritten.
Caption-title; at head of title, in ms., "Fools of fashion," or "Fashion's fools."

MUSIC DIV.
BISPHAM BEQUEST.

1. Drama, German—Translations into English. I. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. II. Mattullath, Alice, translator. III. Title: Zierpuppen. IV. Title: Les précieuses ridicules. V. Title: Fools of fashion. VI. Title: Fashion's fools.
N. Y. P. L. March 19, 1934

Mattullath, Alice, tr.
*MP

Foch, Dirk, 1886-
...Four songs by Maurice Maeterlinck. [Op. 18]... New York: G. Schirmer[, cop. 1920]. Publ. pl. nos. 29988-29991. 4 v. f°.

French and English words with music for 1 voice and piano acc.
"English version of Alice Mattullath."
Contents: 1. Quand l'amant sortit. Medium voice. 2. J'ai cherché trente ans, mes soeurs. Medium voice. 3. La vierge, chantant. High voice. 4. Et s'il revenait un jour. Medium voice.

MUSIC DIV.

1. Songs, French. 2. Maeterlinck, Maurice, 1862- . 3. Mattullath, Alice, translator.
N. Y. P. L. December 7, 1925

Mattullath, Alice, translator
*MP (Netherlands)

Foch, Dirk, 1886-
Seven songs for voice with piano accompaniment, by Dirk Foch. Op. 21. English translated versions by Alice Mattullath ... New York: C. Fischer [cop. 1920]. Publ. pl. nos. 21974–21980. 7 nos. in 1 v. f°.

English and German words.
Contents: no. 1. Mystic light (Nachtlied). no. 2. Sage advice (Rat einer Alten). no. 3. Chinese ode (Chinesische Ode). no. 4. Sunrise (Bei Sonnenaufgang). no. 5. Consolation (Troestung). no. 6. From the beyond (Aus weiter Ferne). no. 7. Over the meadow (Unter der Linde).

1. Songs (German). 2. Mattullath, Alice, translator.
N. Y. P. L. November 29, 1921.

Mattullath, Alice, translator.
*MP (U.S.)

Haesche, William Edwin, 1867-
The village blacksmith; a cantata for male chorus and tenor solo with piano or orchestra accompaniment. The poem by Henry Wadsworth Longfellow, the German translation by Alice Mattullath, the musical setting by William E. Haesche. [Op. 34.] New York: M. Witmark & Sons [cop. 1911]. Publ. pl. no. 9612. 19 p. 4°.

Vocal score. English and German.

Music div.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: The village blacksmith. 3. Mattullath, Alice, translator. 4. Title.
N. Y. P. L. August 9, 1924

Mattullath, Alice, translator.
*MT Gen

Heinrich, Max, 1853-1916, editor.
Classic song album; fifty selected songs of old and modern masters. Edited and annotated by Max Heinrich. English translations by Alice Mattullath... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 16646-16744, omitting odd nos. 6 p.l., 3-232 p. f°.

For high voice.
"The song singer's art, by Max Heinrich," p. [3-5.]
Words and music.

1. Songs.—Collection. 2. Mattullath, Alice, translator.
N. Y. P. L. June 26, 1919.

Mattullath, Alice, translator.
*MZ

Leoncavallo, Ruggiero, 1858-1919.
...Zazà; a lyric comedy in four acts, after the play by P. Berton and Ch. Simon. Words and music by Ruggiero Leoncavallo. English version by Alice Mattullath. New York: G. Schirmer [cop. 1919]. 82 p. 4°. (G. Schirmer's collection of opera-librettos.)

Libretto.
Italian and English.

MUSIC DIV.

1. Librettos ~~1. Drama (Italian)~~. 2. Berton, Pierre François Samuel, 1842-1912, and C. Simon; Zaza. 3. Mattullath, Alice, translator. 4. Title.
N. Y. P. L. August 16, 1920.

Mattullath, Alice, translator.
*MS Amer

Sodero, Cesare, 1886-
Ombre russe. Russian shadows. Melodrama in three acts and four scenes by Silvio Picchianti. Music by Cesare Sodero. English translation by Alice Mattulath. New York: E. F. Kalmus[, 1929]. Publ. pl. no. B. 16. 301 p. f°.

Vocal score. Italian and English.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

457084A. 1. Operas—Piano and voice. 2. Picchianti, Silvio. 3. Mattulath, Alice, translator. 4. Title.
N. Y. P. L. February 24, 1930

Mattullath, Alice, translator. *MEC (Paganini)

Prod'homme, Jacques Gabriel, 1871–

... Nicolo Paganini; a biography, by J. G. Prod'homme; tr. from the original French edition by Alice Mattullath. New York, Boston, C. Fischer; [etc., etc., °1911]

67 p. plates, ports., facsims, 23½cm. (Celebrated musicians) $1.00

Title within ornamental border.
"Compositions of Paganini": p. 64-65; "Bibliography": p. 66-67.

JUILLIARD FOUNDATION FUND

371884A 1. Paganini, Niccolò, 1782?–1840. I. Mattullath, Alice, tr.

11-16283 Revised

Library of Congress ML418.P2P91

———— Copy 2.

Copyright A 289902 MUSIC DIV.

Mattullath, Alice, tr. * MP (German)

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE, OP. 48]
Poet's love. Dichterliebe (Heinrich Heine) Edited and annotated by Max Heinrich. English translation by Alice Mattullath. Medium voice. New York, C. Fischer [c1912] 61 p. 31cm. (Carl Fischer edition of classic songs)

Text in English and German.

1. Songs, German. 2. Song cycles. I. Carl Fischer edition of classic songs. II. Mattullath, Alice, tr. III. Heinrich, Max, 1853-1916, ed. IV. Heine, Heinrich, 1797-1856. V. Title.
NN 5.57 p/POC, II, III, IV (OS)I SL MUg, 1g, 2g, IIg, IIIg, IVg, Vg (LC1, Z1, X1) [NSCM]

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*MX

MATUNAGA, MICHIHARU.

Impromptu pour 5 executants [par] Mitiharu Matunaga. [Tokyo] Ongaku no tomo edition [c1963] score (14 p.) 26cm.

Title also in Japanese.
For flute, clarinet, piano, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, viola, violoncello).
NN 3.71 d/z OC SL MUg, 1g, 2g (LC1, X1)

Maturana, Eduardo, 1920-

See

Maturana-Araya, Eduardo, 1920-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [vii-10-65 20m]

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*MX

MATURANA-ARAYA, EDUARDO, 1920-
[QUARTET, STRINGS]
Cuarteto de cuerdas [1962, para] Eduardo Maturana. String quartet. Washington, Pan American Union; Peer International Corp., New York, sole selling agent [1965] miniature score (15 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Maturation

*MTA

Suk, Josef, 1874-1935.
[Ripening, op. 34]
...Zrání, symfonická báseň pro velký orchestr. Lebensreifen...Maturation...Ripening, symphonic poem for large orchestra... Op. 34. Praha, Hudební matice umělecké besedy, 1924. Pl.no. H.M. 300. 183 p. 33cm.
Full score.
Poem by Antonín Sova precedes score.
1. Symphonic poems. I. Sova, Antonín, 1864-1928. II. Title: Ripening. III. Title: Lebensreifen. IV. Title: Maturation.
NN 10.52 OC SL MU, 1, I, II, III, IV S (LC1, Z1, X1)

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*Q p.v. 2068.

MATUSEVICH, NINA IVANIVNA.
Хореографічне мистецтво. Київ, "Мистецтво", 1963. 43 p. illus. 20cm. (Bibliotechka z pytan' mystetztva.)

Title transliterated: Khoreohrafichne mystetztvo.

1. Dancing--Ukraine. 2. Dancing--Choreography I. Bibliotechka z pytan' mystetztva.

NN R 10.65 c/ OC(1b+)(IC1) (OS)I SL MU 1.2 S(1b+)12 (LCR1, LC1, X1) [NSCM]

Matusovski, Mikhail L'vovich, 1915--Free China *MP (Russian)

KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[FREE CHINA. FULL SCORE. RUSSIAN]
Свободный Китай; кантата для чтеца, меццо-сопрано, смешанного и детского (по желанию) хора и большого симфонического оркестра. Слова М. Матусовского. Партитура. Москва, Гос. муз. изд-во, 1951. score (95 p.) 35cm.

Cantata for speaking voice, mezzo-soprano solo, children's chorus (ad lib.) and orchestra.
Title transliterated: Svobodnyĭ Kitaĭ.

1. Cantatas, Secular--Orch acc. I. Matusovski, Mikhail L'vovich, 1915--Free China. II. Title: Free China.
NN R 11.61 c/OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I (LC1, X1)

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*MP (Polish)

MATUSZCZAK, BERNADETTA.
[A CHAMBER DRAMA]
Dramat kameralny, w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. Tekst T. S. Eliota (The hollow men) w przekładzie A. Piotrowskiego. A chamber drama, in 5 pts., for baritone, baritone from tape, reciting alto voice, bass clarinet, cello, double bass, and percussion. Text: T. S. Eliot (The

(Continued)

NN * 6.71 b/a OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

3

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]
Dramat kameralny w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 2)

hollow men), Polish translation: A Piotrowski. [Kraków] Polskie Wydawn. Muzyczne [1970] score (16 p.) 31cm.

In part graphic notation.

(Continued)

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]
Dramat kameralny, w 5 częściach, na baryton, baryton z taśmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 3)

English and Polish words.
Duration: about 9 min.

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. The hollow men. II. Title. III. Title: A chamber drama.

Matuszczak, Bernadetta.
DRAMAT KAMERALNY. see her

A CHAMBER DRAMA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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* MX

Matuszczak, Bernadetta.

Musica da camera. [Kraków] Polskie Wydawn. Muzyczne [°1969] score (15 p.) and 5 parts. 31cm. (Parts for 3 flutes in score (3 copies) and percussion (2 copies)

For 3 performers: 3 flutes (1st flutist also plays piccolo) 5 tom-toms, and 4 timpani.
Duration: about 11 min.
Reproduced from holograph.

1. Flute (3 flutes and percussion). 2. Percussion.
NN* 3.71 d/z OC(1b*) SL MUg, 1g, 2g (LC1, X1)

Matute, Germán, El enterno sinvergüenza

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL ETERNO SINVERGÜENZA. LIBRETTO. SPANISH]
El eterno sinvergüenza; sainete municipal en un acto, dividido en cuatro cuadros, en prosa; original de Ernesto Polo y José Romeo. Música de los maestros Manuel Quislant y Germán Matute. Madrid, R. Velasco, impresor, 1917. 55 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1)

2

QUISLANT, MANUEL, 1871- . [EL ETERNO SINVERGUENZA. LIBRETTO. SPANISH] El eterno sinvergüenza... (Card 2)

"Representado por la primera vez en el Teatro Martín de Madrid ... 29 de octubre de 1917."

I. Matute, Germán, El eterno sinvergüenza. II. Polo, Ernesto. El eterno sinvergüenza. III. Romeo y Sanz, José. El eterno sinvergüenza. IV. Title. V. Matute, Germán.

Matveyev, Aleksandr Petrovich. Kaznacheĭsha *MS

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN]
Казначейша; опера по М.Ю. Лермонтову. Клавир. Либретто А. Матвеева. Ленинград, Гос. музыкальное изд-во, 1946. 223 p. 29cm.

Opera; based on work of the same title by M.Yu. Lermontov.
Title transliterated: Kaznacheĭsha.

(Continued)

NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II (LC1, X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. [THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN] Казначейша ... (Card 2)

1. Operas, Comic--Vocal scores. I. Matveyev, Aleksandr Petrovich. Kaznacheĭsha. II. Lermontov, Mikhail Yur'yevich, 1814-1841. Kaznacheĭsha. III. Title. IV. Title: The cashier's wife.

Matyegka, Wenzel.

See

Matiegka, Wenzel, 1773-1830.

MUSIC DIV.

DEC 30 1909

Matys, Josef. Marches. Piano. Op. 33

BTZE

Thomas, Rudolf, editor.
Infanterie-Regiment 94 im Weltkriege. Nachtragsband. Mit 20 Kartenskizzen im Text, 104 Bildtafeln und vielen Vignetten. Herausgegeben von Rudolf Thomas. Reichenberg i. B.: Im Selbstverlage des Herausgebers[, 1933]. 202, ccviii p. front. (music), illus. (incl. maps), 104 pl. (incl. facsim., ports.) on 52 l. 28cm.

MUSIC DIV.

686801A. 1. European war, 1914-1918—Regt. hist.—Austria—Inf.—94th. 2. Army, Austrian—Regt. hist.
N. Y. P. L. September 14, 1934

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*MYL
+box

Matys, Karl.
Romanze für das Violoncello mit Begleitung des Pianoforte, von Karl Matys. Op. 32... Hannover, A. Simon[, ca 1870]. Publ. pl. no. 38. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
NICHOLL COLLECTION.

1. Violoncello and piano.
N. Y. P. L. June 28, 1927

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* MG p.v.107

Matysiak, Waldemar, 1884–
Breslauer Domkapellmeister von 1831–1925...von Waldemar Matysiak... Düsseldorf: G. H. Nolte, 1934. iii, 51, 35 p. 21½cm.

Inaugural-Dissertation — Breslau, 1932.
Lebenslauf.
"Bibliographie der Werke dieser Domkapellmeister," p. 41–48; "Literatur-Verzeichnis," p. 49–51.
"Thematisches Verzeichnis der Messetextkompositionen Breslauer Domkapellmeister und Beispielssammlung," 35 p. at end.

MUSIC DIV.

863129A. 1. Hahn, Bernard, 1780–1852. 2. Brosig, Moritz, 1815–1887. 3. Greulich, Adolph, 1836–1890. 4. Filke, Max, 1855–1911. 5. Cichy, Siegfried, 1865–1925.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

Matz,Arnold.Cadenzas.Matz,Arnold

*MYM

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLA, D MAJOR, ARR. FOR VIOLA & PIANO]
Konzert für Viola und Orchester (D-dur) Ausg. für Viola und Klavier, Klavierbearbeitnag [sic] von Wadim Borissowsky. Kadenz von Arnold Matz. Leipzig, F. Hofmeister [c1955] score (23 p.) and part. 31cm. (Hofmeister Studienwerke)
Kadenz" (2 p.) inserted
On label below imprint: Friedrich Hofmeister, Frankfurt am Main.
Duration: 25 min.
1. Concertos (Viola)--Piano acc. I. Matz, Arnold.Cadenzas. II. Matz, Arnold.
NN R 12.64 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYR

MATZ, ARNOLD.
[SONATA, BASSOON & PIANO]
Sonatine für Fagott und Klavier. Leipzig, F. Hofmeister [1969] score (18 p.) and part. 30cm. (Musik für alle Instrumente)
1. Bassoon and piano. I. Musik für alle Instrumente.
NN 5.70 c/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MYM

MATZ, ARNOLD
[VARIATIONS, VIOLA & PIANO]
Thema mit Variationen für Viola und Klavier. Leipzig, Breitkopf & Härtel [c1954] score (11 p.) and part. 31cm. (Edition Breitkopf. Nr. 5817)
On cover: Musik für Viola.
1. Viola and piano.
NN 6.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Matz, Mrs. Charles Albert
See
Matz, Mary Jane

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 188 [1-28-38 5m]

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*MRDG +

Matz, Jacob.
...Kol Jacob (The voice of Jacob)... Synagogue music for the whole liturgical year, by Rev. Jacob Matz... London: Mazin & Co., Ltd., pref. 1912. 215 p. front. (port.) f°.
At head of title: קול יעקב.
Transliterated Hebrew words; music for cantor part and mixed chorus.
Cards in Public Catalogue
MUSIC DIV.
312169A. 1. Synagogue music. 2. Title. SCHIFF COLLECTION.
N. Y. P. L. September 26, 1927

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*MPC

Matz, Mary Jane.
Opera: grand and not so grand. New York, W. Morrow, 1966.
222 p. 24 cm.
1. Opera—Hist. 2. Operas.
NN * R 3.67 1/c OC PC, 1 SL MU,2 (LC1,X1)

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*ME

MATZ, MARY JANE.
Opera stars in the sun; intimate glimpses of Metropolitan personalities. Sponsored by the Metropolitan opera guild, inc., New York. With a foreword by Milton Cross. Illus. by Susan Perl. New York, Farrar, Straus & Cudahy [1955] xiv, 349 p. illus., ports. 22cm.
1. Singers. I. Metropolitan opera guild, inc., New York. II. Title.
NN * R 7.68 j/ OC (1bo) (OS)I PC, 1, I, II SL MU, 1, I, II (PR1 1, LC1, X1)

Matz,Mary Jane,ed.

*MPCB (U. S.)

Central Opera Service, *New York.*
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz ,and, Marguerite Wickersham. 1st ed. New York, 1956.
36 p. illus. 26 cm.
"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."
1. Opera--U. S.--Direct. 2. Opera--Bibl. 3. Operas--U. S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title. IV. Wickersham, Marguerite.
NN * 10.59 a/ (OC)I, II, IVbo OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

Matz,Mary Jane,ed.

Desk — Rm. 84

CENTRAL OPERA SERVICE, New York.
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956. 36 p. illus. 26cm.
"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."
1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title.
NN S 6.60 p/ (OC)I, II OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (PCD 3, LC1, X1)

Matza, Périclès A.
See
Matsas, Periklēs.

MUSIC DIV.
N. Y. P. L. May 17, 1933.

C-11
5519

MATZAK, KURT HILDEBRAND, 1896-
Gluck erobert Paris; Roman. Berlin, H. von Hugo [1941] 428 p. 20cm.
1. Gluck, Christoph Willibald, Ritter von, 1714-1787--Fiction. 2. Fiction (In German). I. Title.
NN*R 9.60 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MEC (Finck)

MATZDORF, PAUL, 1925-
Die "Practica musica" Hermann Fincks. Frankfurt am Main, 1957. 236 p. 21cm.
Inaug.--Diss.--Frankfurt am Main.
Vita.
Bibliography, p. 231-236.
1. Finck, Hermann. Practica musica.
NN X 5.59 1/ OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

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*MP (Friesian)

Matzen, Ida Christine.
Minn ömrang grötnis. Mein Friesengruss. Von Ida Christine Matzen... Hamburg, Druckerei des Rauhen Hauses, 192-?, 4 l. illus. (incl. ports.) 29cm.
Melodies unaccompanied. Friesian and German words.
CONTENTS.—An saanksalm, nutang faan P. Arnold.—Lisans salam (Melodie: O Haupt voll Blut und Wunden).—A maaln.
MUSIC DIV.
1. Songs, Friesian. I. Title. II. Song index (6)
N. Y. P. L. April 21, 1947

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*MNZ

MATZENAUER, LUDWIG
[EIN NEUER CONTRACT. FULL SCORE. GERMAN]
Ein neuer Contract; Posse mit Gesang in 3 Aufzügen von xxx. In Musik gesetzt von Ludwig Matzenauer. [n. d.] 112 p. 33cm.
Holograph, in ink.
1. Operas, Comic--Full scores. 2. Autographs (Music)-- Matzenauer, L. I. Title.
NN R 11.60 m/ OC(1b) (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*Q p.v.1365

Matzenko, Pavlo.
Давня українська музика і сучасність. [Вінніпег, Ман.] Культура й освіта, 1952. 30 p. 20cm.
1. Church music--Eastern orthodox church,Ukrainian. 2. Skovoroda, Grigoriĭ Savvich, 1722.1794. 3. Kvitka, Hryhoriĭ, 1778-1843. 4. Church music--Eastern orthodox church.
NN Z 6.55. SL MU,4 S,1,2,3 (LC1,X1)

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* Qp.v.1365

Matzenko, Pavlo
Якименко, Федір Степанович. [Вінніпег, Ман.] Культура й освіта, 1954 20 p. 21cm.
1. Akimenko, Fiodor Stepanovich, 1876-
NN Z 4.55 SL MU,1 S,1 (LC1,X1)

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*Q p.v 1050

Matzenko, Pavlo
. . Засади творчости О. Кошиця. Winnipeg, Man Культура й освіта, 1950 14 p. port. 21cm.
At head of title: Осередок української культури й освіти.
1. Koshytz, Oleksandr, 1875-1944
NN 1.53 SL MU,1 S,1 (LC1,X1)

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*QGA

MATZENKO, PAVLO.
Нариси до історії української церковної музики. Роблин, М.Т.В., 1968. 151 p. music. 23cm.
Added t.p.: A study of history of Ukrainian church music.
Summary in English.
Bibliography: p.119-126.
Title romanized: Narysy do istoriyi ukrayins'koyi tzerkovnoyi muzyky.
1.Church music--Ukraine--Hist. and crit. I.Title. II.Title: A study of history of Ukrainian church music.
NN 1.72 c/ OC SL MU,1,II S,1,I,II (LC1,X1)

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*MGA

Matzke, Hermann ~~Karl Anton~~, 1890-
...Aus Grenzgebieten der Musikwissenschaft; eine Reihe von Vorträgen und Aufsätzen... Breslau: "Quader" Druckerei und Verlagsanstalt, G.m.b.H., 1928. 140 p. 8°.
Contents: Musik und Theologie. Musik und Technik. Musik und Wirtschaft. Musik und Politik. Musik und Presse. Das Judentum in der Musik. Musik als Beruf. Alte oder neue Musik?
Music Deal
Cards in Public Catalog
429971A. 1. ~~Music~~—Essays. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 20, 1929

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*MHF

Matzke, Hermann ~~Karl Anton~~, 1890-
...Grundzüge einer musikalischen Technologie... Breslau: "Quader" Druckerei u. Verlagsanstalt GmbH., 1931. 44 p. 24cm.
Bibliographical footnotes.
Cards in Public Catalog
MUSIC DIV.
1. ~~Music~~—Acoustics and physics. 2. ~~Musical~~ Technology and music. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 26, 1934

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* MF

MATZKE, HERMANN, 1890-
Musikgeschichte der Welt; ein Überblick. 2., ergänzte und erweiterte Aufl. [Frankfurt/M.] Ullstein [1961] 201 p. illus. 18cm. (Ullstein Bücher. 314)
1. ~~Music~~--Hist. and crit. 2. History and criticism (In German)
NN 7.63 p/ OC PC, 1 SL MU, 2 (LC1, X1)

*M
MATZKE, HERMANN, 1890-
Musikökonomik und Musikpolitik, Grundzüge einer Musikwirtschaftslehre; ein Versuch. Breslau, Quader Verlag, 1927. 90 p. 24cm.

1. Music--Social and economic aspects. 2. Society and music. 3. Politics and music.
NN * * 7.57 d/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

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*MG p.v.50
MATZKE, HERMANN, ~~KARL ANTON~~, 1890-
Ueber deutschen Musikausdruck und deutsche Musikpflege, von Hermann Matzke. Breslau: R. Hoppe [1933] 61 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK.
804354A. 1. Germany.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. January 7, 1936

Copy only words underlined & classmark—
*MA
Matzke, Hermann, 1890-
Über Wesen und Aufgabe der musikalischen Technologie. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2(1954) p. [146]-156)

Bibliographical footnotes.

1. Technology and music. 2. Musicology.

NN ** R 3.55 s/e OC OI MU,1,2 (LC3,X1)

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*MK
Matzke, Hermann ~~Karl Anton~~, 1890-
Unser technisches Wissen von der Musik; Einführung in die musikalische Technologie. Wien, F. Perneder [c1949] 604 p. illus. 25cm.

Bibliographical footnotes.

1. Musical instruments—Construction. 2. Music—Acoustics and physics. 3. Instruments—Construction. 4. Acoustics and physics, 1901- (In German).

NN*R 5.53 OC PC,1, 2 SL MU,3,4 (LC1,X1)

Maubel, Henry, *pseud.*
see
Belval, Maurice.

MUSIC DIV.
17-14517
Library of Congress

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*MO
(French)
MAUBLANC, JOSEPH.
Contes et fabliaux. Vers et chansons de Joseph Maublanc. Préf. de G. Gœtz. Louhans, Impr. de l'Independent, 1960. 71 p. illus., ports. 22cm.

Includes the melodies for some of the songs. Words in Bresse dialect and French.

1. Folk songs, French--Bresse.
NN 11.64 e/ OC PC, 1 SL MU, 1y, 1g (LC1, X1)

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*MO
(French)
MAUBLANC, JOSEPH, ed.
Danses, chansons et poésies bressanes; textes et reconstitutions. Préf. de Ferdinand Meunier. Introd. de Gabriel Jeanton. Analyse littéraire par André Lagrange. Louhans, Groupe regionaliste bressan, 1936. 140 p. illus., music. 28cm.

Includes songs (melodies) for the dances with words in French and dialect of Bresse.

(Continued)
NN R 4.58 g/ OC PC, 1, 2, 3 SL MUg, 1g, 2g (LC1, X1)

MAUBLANC, JOSEPH, ed. Danses, chansons et poésies bressanes... (Card 2)

1. Dancing--France--Bresse. 2. Folk songs, French--Bresse. 3. French language--Dialects--Bresse. t. 1936

MAUBLANC, JOSEPH, ed. Danses, chansons et poésies bressanes... (Card 2)

1. Dancing--France--Bresse. 2. Folk songs, French--Bresse. 3. French language--Dialects--Bresse. t. 1936

DQG
Maublanc, Joseph.
La veillée bressane; pièce populaire, avec ballets bressans de Joseph Maublanc... Préface de Gérard Goetz... Macon, Buguet-Comptour, 1950. 140 p. illus., music. 24cm.

MUSIC DIV.
569839B. 1. Pageants—France—Bresse. 3. Dancing—France—Bresse. 2. Folk songs, French—Bresse. 1. Title.
N. Y. P. L. May 14, 1951

Mauburne, Jean.
See
Mombaer, Jean, ca. 1460-1502.

PC MU R
N. Y. P. L. September 4, 1938

Mauburnus, Joannes.
See
Mombaer, Jean, ca. 1460-1502.

PC MU R
N. Y. P. L. September 4, 1938

Mauclair, Camille, pseud.
See
Faust, Camille, 1872-

NN 1.59 OC PCs A E MUs O PR Rs LC

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*MX
Maucourt, Charles, b. ca. 1760.
[Quartets. Strings. no. 1. E♭ maj.]
Quatuor brillant pour deux violons, alto & violoncelle...par Charles Maucourt... Offenbach s/M.: J. André [1811] Publ. pl. no. 2964. 4 parts in 1 v. 33½cm.

Parts only.

1. Chamber music, 19th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
MUSIC DIV.
N. Y. P. L. October 3, 1935

Drexel 5630.4
Maucourt, Charles, b. ca. 1760.
Sonate pour le violon, avec accompagnement d'une basse, composée par Charles Maucourt. no. 2. Oeuvre VI... Brunsvic [1804]. Publ. pl. no. 9. 11 p. f°.

Violin part with basso continuo.
Label pasted on t.-p.: Chez Charles Zulehner, à Mayence.

1. ~~Violin—Sonatas.~~
MUSIC DIV.
N. Y. P. L. June 9, 1922.

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*MX
Maucourt, Charles, b. ca. 1760.
[Trios. Strings. no. 2. F maj.]
Trio brillant pour violon, alto & violoncelle, composé par Ch. Maucourt... Édition d'après le manuscrit original. Offenbach s-M: J. André [1828] Publ. pl. no. 5195. 3 parts in 1 v. 34cm.

Parts only.
On violoncello part: no. 2.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. October 4, 1935

NCZ
Maud, Constance Elizabeth.
Sparks among the stubble, by Constance Maud. London: P. Allan & Co. [1924.] x. 310 p. front., ports. 8°.

Contents: Basil Wilberforce. Agnes Weston. Abdul Baha. César Franck. Mistral. 'Ma' Slessor of Calabar. W. T. Stead.

MUSIC DIV.
184194A. 1. Wilberforce, Basil, 1841-1916. 2. Weston, Agnes Elizabeth, 1840-1918. 3. 'Abd-al-Bahā ibn Allāh, 1844-1921. 4. Franck, César Auguste, 1822-1890. 5. Mistral, Frédéric, 1830-1914. 6. Slessor, Mary Mitchell, 1848-1915. 7. Stead, William Thomas, 1849-1912. 8. Title.
N. Y. P. L. June 10, 1925

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*MEC
W32.M2
Maud, Constance Elizabeth.
Wagner's heroes, by Constance Maud; with illustrations by H. Granville Fell. London, E. Arnold [189-?]
3 p. l., 3-284 p. front., 7 pl. 19½cm.
CONTENTS.—Parsifal.—Hans Sachs.—Tannhäuser.—Lohengrin.

Cards in Public Catalogue
MUSIC DIV.
902391 1. Wagner, Richard, 1813-1883—Characters. 1. Title.
Library of Congress ML3930.M44 6—34024
[s23g1]

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*MEC
W32.M23
Maud, Constance Elizabeth.
Wagner's heroines, by Constance Maud ... Illustrated by W. T. Maud. ~~3d ed.~~ London, E. Arnold ~~190-~~ [1896]
285 p. front., illus., 6 pl. 19½cm.
CONTENTS.—Brunhilda.—Senta.—Isolda.

Cards in Public Catalogue
MUSIC DIV.
902490A 1. Wagner, Richard, 1813-1883. I. Title. II. Maud, W.T., illus.
Library of Congress ML410.W19M18 8—27405

Maud
*MP
(U. S.)
WHELPLEY, BENJAMIN LINCOLN, 1864-
Songs from Tennyson's Maud, op.9. [6th ed.] Boston, Boston music co. [c1906] Pl.no. B.M. Co.1283. 18 p. 32cm.

Edition for low voice and piano.
CONTENTS.--Birds in the high hall-garden.--Catch not my breath...--Go not happy day.--I have led her home.

1. Songs, U.S. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Maud. II. Title: Maud.
NN 10.71 d/ OC, I SL MUg, 1g, Ig, IIg (MUA2, LC1, X1)

Maud Irving.
*MP
(U.S.)
Cooper, George, 1820–1876.
Maud Irving: or, The little orphan; an operetta in five acts, suitable for school exhibitions, festivals, concerts, &c., adapted to original music by George Cooper, and arranged by William Dressler. Boston: Ditson & Co., cop. 1872. 79 p. 12°.

Words and music, preceded by libretto.
For solo, chorus and piano accompaniment.

Music div.
1. Operettas. 2. School music. 3. Dressler, William. 4. Title.
N. Y. P. L. July 3, 1917.

Maude,Arthur. Janice

NCOF p.v.440

SCHULZ, KARL W.
[JANICE. LIBRETTO. ENGLISH]
Janice; opera comique in three acts. Book by Howard Herrick and Arthur Maude; lyrics by Howard Herrick. [New York, Rosenfield] c1922. 55 l. 28cm.

Typescript.
1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Herrick, Howard. Janice. II. Maude, Arthur. Janice. III. Title. IV. Herrick, Howard. V. Maude, Arthur.
NN R X 6.60 l/// OC(1bo)I, II, IVbo, Vbo (OAF1) PC, I, II, III
MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (UL1, LC1, X1, MUL1)

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*MP (Children)

Maude, Jenny Marie Catherine (Goldschmidt), d. 1935.
Rhymes about a little woman. (From "The invisible playmate.") Words by William Canton. Music by Mrs. Raymond Maude... London: Boosey & Co., cop. 1894. Publ. pl. no. H. 1196. 46 p. 21 x 28cm.

English words; music for 1 voice with piano acc.

1. Children's music — Songs.

MUSIC DIV.

BISPHAM BEQUEST.

658809A. ~~1. Children—Music for.~~ I. Canton, William, 1845–1926: The invisible playmate. II. Title.
N. Y. P. L. August 29, 1933

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*MEC (Lind)

Maude, Jenny M[arie] C[atherine] (Goldschmidt), d. 1935.
The life of Jenny Lind, briefly told by her daughter Mrs. Raymond Maude... London: Cassell and Co., Ltd.[, 1926.] 222 p. col'd front., illus. (incl. facsims., music), plates, ports. 8°.

Cards in Public Catalogue

MUSIC DIV.

287482A. 1. Lind, Jenny, 1820-1887.
N. Y. P. L. March 31, 1927

Maude, Mrs. Raymond.
See
Maude, Jenny, M[arie] C[atherine] (Goldschmidt), d. 1935.

MUSIC DIV.

N. Y. P. L. March 31, 1927

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*MRH

MAUNDER, JOHN HENRY, 1858-1920.
[OLIVET TO CALVARY. VOCAL SCORE. ENGLISH]
[Olivet to Calvary, a sacred cantata recalling some of the incidents in the last days of the Savior's life on earth, for two solo voices (tenor and baritone) and chorus, and interspersed with hymns to be sung by the congregation. The words written and arranged by Shapcott Wensley. London, Novello; New York, H.W. Gray, c1904. vii, 69 p. 26cm. (Novello's original octavo edition)

1. Cantatas, Sacred--Keyboard acc. I. Wensley, Shapcott. II. Title.
NN X 4.57 d/POC, I, Ibo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Maudru, Pierre, joint author. Cotillon III.

*MZ (Casadesus)

Alphaud, Gabriel, 1879- , and P. Maudru.
...Cotillon III; opéra bouffe en trois actes, de Gabriel Alphaud et Pierre Maudru. Musique de Henri-Casadesus... Paris: Choudens, 1927. 99 p. 8°.

Libretto. French words.
Cover-title.
At head of title: Théatre municipal de la Gaité-lyrique.

Music Dept

1. Drama, French. 2. Maudru, Pierre, jt. au. 3. Title.
N. Y. P. L. April 12, 1928

Maudru, Pierre, Cotillon III **MS

Casadesus, Henri Gustave, 1879–

Cotillon III; opéra bouffe en trois actes. Livret de Gabriel Alphaud et Pierre Maudru, musique de Henri-Casadesus. Partition chant et piano. Paris, Choudens, °1927.

4 p. l., 288 p. 28cm.

Publisher's plate no.: A. C. 16509.
Piano-vocal score.
"Représenté pour la première fois à Paris, au théâtre de la Gaîté lyrique le 27 avril 1927."

DREXEL MUSICAL FUND

1. Operas—Vocal scores—Pianoforte accompaniment. I. Alphaud, Gabriel, 1879- Cotillon III. II. Maudru, Pierre. Cotillon III. III. Title.

48-48281

Library of Congress M1503.C3832C6

[2]

MUSIC DIV.

Mauduit, Jacques, 1557-1627

*MFBR (France)

[Bobillier, Marie,] 1858–1918.
Musique et musiciens de la vieille France, par Michel Brenet [pseud.]... Paris: F. Alcan, 1911. 249 p. illus. (music.) 12°.

Contents: Les musiciens de Philippe le Hardi. Ockeghem. Mauduit. Origines de la musique descriptive.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

114632A
1. Music, France.—History. 2. Okeghem, Jean de, ca. 1430-95. 3. Mauduit, Jacques, 1557-1627. 4. Title.
N. Y. P. L. November 1, 1923.

~~Mauduit (Jacques) 1557-1627~~

Please write on slip, name of journal or series, volume, page and year.

Jacques Mauduit (1557-1627) [with portrait] *MA
(Revue musicale. v.4, no.3, pp. 88-89. Paris, 1904.)

Music Div.

MAUDUIT, JACQUES, 1557-1627

*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle: the books on instruments. Translated by Roger E. Chapman. The Hague, M. Nijhoff, 1957. xii, 596 p. port., facsims., music. 28cm.

Translation of the seven books on instruments contained in the second part of Mersenne's Harmonie universelle (Paris, 1637), with facsimile reproductions of the original illustrations. The frontispiece is a facsimile of the title page of his Harmonicorvm libri, Paris, 1635.
"Eulogy of Jacques Mauduit," p. 562-563.

(Continued)

NN R 7.58 a/T OC, I, IIbo PC, I, 2, I SL MU, 3, 4, 5, 6, 6g, 7, I (LC1, X1, Y1)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 2)

Transcriptions into modern notation of selected music examples, p. [575]-590.
Bibliography, p. [591]-596.
Includes compositions by Ballard (1), Basset (1), Anthoine de Boesset (1), Eustache du Caurroy (1), François Chancy (1), Le Baillif (1), Henry de Jeune (8), Louis XIII (1), Martin (2), Jacques Mauduit (1), René Mezangeau (1), Anglois de Nation (1)

(Continued)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 3)

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Theory, 1601-1700. 4. Instruments, 17th cent. 5. Mauduit, Jacques, 1557-1627. 6. Tablature. 7. Instruments--Iconography. I. Chapman, Roger E., tr. II. Chapman, Roger E.

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*MN
M232 v.10

Mauduit, Jacques, 1557-1627
Chansonnettes mesurées de Jan Antoine de Baif [mises en musique à quatre parties, par J. Mauduit]. Paris: A. Leduc, 1899. 3 p.l., 93 p., 3 fac., 1 pl., 1 port. f°. (Maîtres musiciens de la renaissance française. [v. 10])

Choral music, Secular—Mixed—4 pt.—To 1600.

MUSIC DIV.

1. ~~French music.~~ 2. Baif, Jean Antoine de, 1532-1589.
N. Y. P. L. April 1, 1911.

Write on slip words underlined below and class mark — **MN

Mauduit, Jacques, 1557–1627.

...Psaumes mesurés à l'antique de J.-A. de Baïf... Paris: A la Cité des livres, 1928. 24 p. ports. 28½cm. (Florilège du concert vocal de la renaissance. [no.] 7.)

Four- and five-part music in open score. French words.
From: Mersenne, Marin. Quæstiones celeberrimæ in Genesim, cum accurata textus explicatione. Lutetiæ Parisiorum, Sumptibus S. Cramoisy, 1623.—*cf. Source.*
Cover-title.
No. 165 of 325 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV. November 29, 1938

Mauduit, Jacques, 1557–1627. ...Psaumes mesurés à l'antique de J.-A. de Baïf... (Card 2)

Contents.—En son temple sacré.—Louez le Seigneur, toutes gens.—Pardon et justice.—Juge le droit de ma cause.—Sus, tous ses servants.—Eia verba dicite.—Est Deus pastor mihi.—Dieu se lèvera soudain.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—Mixed—To 1600. I. Bible. O. T. Psalms. Selections. French. 1623. (repr. 1928.) II. Baïf, Jean Antoine de, 1532–1589. III. Ser.
N. Y. P. L. November 29, 1938

Write on slip words underlined below and class mark — *MEC (Ronsard)

Mauduit, Jacques, 1557-1627.

Requiem (Répons de l'Absoute). Chanté aux funérailles de Ronsard.

(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 73-78.)

Score: superius, quinta pars, contra, tenor, bassus.
First line: Requiem aeternam dona eis Domine.
From P. Mersenne's Harmonie universelle, 1636.

form 460b [1-12-42 25m] MUSIC DIV.

Mauduit, Jacques, 1557-1627. Requiem à cinq parties

*ZB-187
Film Reproduction

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, où il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Par F. Marin Mersenne... A Paris, Chez Sebastien Cramoisy, 1636-[37] 2 v. in 3 illus., port., diagrs., music, tables. 36cm.

(Continued)

NN R 3.66 l/s OC, I (OAF1) PC, I, 3, II SL MU, 2, 4, Ig, II (UM1, LC1, X1, MUF 1)

2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle... (Card 2)

Film reproduction of copy in Metropolitan museum of Art, New York, Positive.
Many irregularities in paging.
"Requiem à cinq parties, composé par Jacques Mauduit," v.3, livre septième, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627. Requiem à cinq parties. II. Title.

Mauduit, Jacques. 1557-1627. Requiem à cinq parties

* XBK-187
Microcopy

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, où il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Paris, S. Cramoisy, 1636-37. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54. 30 cards. 7 1/2 x 12 1/2 cm.

(Continued)

NN R 11.62 p/ OC, I PC, 1, 3, II SL MU, 2, 4, Ig, II (MUF1, LC1, X1)

2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle ... (Card 2)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 3 v. in 1. illus., port., diagrs., music, tables. 36cm.
"Requiem à cinq parties, composé par Iacques Mauduit": v.3, livre septième, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627 Requiem à cinq parties. II. Title

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Mauersberger, Erhard, ed.

Franck, Melchior, ca. 1573–1639. * MRH
[Newe christliche Epecedia. No. 1–2]
...Zwei Motetten... Eingerichtet von Erhard Mauersberger. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30445, 30447. 2 no. in 1 v. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. 3402–3403.)

Open score: mixed voices. German words.
His: Zwey newe christliche Epecedia... Das erste aus dem 126. Psalm mit 8 Stimmen, das ander aus den Klageliedern Jeremiae 5. Cap. mit 4 Stimmen... Coburgk: Gedruckt durch J. Eyrich, 1639.—*cf. Vorbemerkung.*
Contents.—Unsers Herzens Freude hat ein Ende, aus den Klageliedern Jeremiae [A.T.T.B.]—Die mit Tränen säen [2 Chöre: S.S.A.B., A.T.T.B.]

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Choral music, Sacred—Mixed—8 pt—Unacc. 3. Motets—1600- . I. Mauersberger, Erhard, ed.
N. Y. P. L. June 16, 1937

MAUERSBERGER, RUDOLF, 1889-

*MGA

Hofmann, Erna Hedwig, *ed.*
Begegnungen mit Rudolf Mauersberger; Dankesgabe eines Freundeskreises zum 75. Geburtstag des Dresdner Kreuzkantors. [Hrsg. von Erna Hedwig Hofmann und Ingo Zimmermann] Berlin, Evangelische Verlagsanstalt [1963]
153 p. illus. (part mounted) ports. 25 cm.

(Continued)

NN R 5. 66 r/;/ OC, I, II, IIIb* PC, 1, 3, I, II, IV SL MU, 2, 3, I, II, IV (LC1, X1, Z1)

2

HOFMANN, ERNA HEDWIG, ed. Begegnungen mit Rudolf Mauersberger... (Card 2)

1. Music--Essays. 2. Essays. 3. Mauersberger, Rudolf, 1889- . I. Mauersberger, Rudolf, 1889- . II. Zimmermann, Ingo, joint ed. III. Zimmermann, Ingo. IV. Title.

HOFMANN, ERNA HEDWIG, ed. Begegnungen mit Rudolf Mauersberger... (Card 2)

1. Music--Essays. 2. Essays. 3. Mauersberger, Rudolf, 1889- . I. Mauersberger, Rudolf, 1889- . II. Zimmermann, Ingo, joint ed. III. Zimmermann, Ingo. IV. Title.

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*MRA

Mauersberger, Rudolf, 1889-
Die Weisen des Thüringer evangelischen Gesangbuches, in 4 stimmigem Tonsatz, von Rudolf Mauersberger... Leipzig: C. Merseburger[, 1928]. Publ. pl. no. C. 1310 M. ix, 228 p. front. 12°.

Tune book for organ in 4-part harmony, without words.
"Beispiele für die in Versikeln zu singenden Wechselgesänge," p. 194-220.
"Die Melodienschöpfer," p. 221-222.
Cover-title reads: Evangelisches Choralbuch.

Cards in Public Catalogue ... 1928 — MUSIC DIV.
JUILLIARD FOUNDATION FUND.

392116A. 1. ~~Hymns, Denomina-~~ ~~tional — Lutheran Church — Germany.~~ 2. Choral. 3. Title: Evangelisches Choralbuch.
N. Y. P. L. January 28, 1929

Mauersberger, Rudolf, 1889-

*MFC 71-26

Credo musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. Festgabe zum 80. Geburtstag [v.] Rudolf Mauersberger. (Hrsg. im Auftr. d. Evang.-luth. Landeskirchenamtes Sachsens v. Ulrich von Brück.) Kassel, Basel, Bärenreiter-Verlag (1969).
217 p. with music, several plates, front. 25 cm.

(Continued)

NN*R 4. 71 w/5 OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, 3, II (LC1, X1, Z1)

3

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 2)

Contents.—Wegbereiter der katholischen Kirchenmusik, von A. Kröhnert.—Wegweiser in die Zukunft? Von W. Steude.—Schein, ein hoher Mann, Schein, ein hoher Nam'! Von E.-O. Göring.—Sein Weg zum Thomaskantor, von H. Otto.—Omnia ad maiorem Dei gloriam, von H. Pflugbeil.—Romantik in der Kirche? Von W. Schönheit.—Blüh auf, gefrorner Christ! Von H. Collum.—Zwischen grossen Kirchenmusik und Gebrauchmusik, von H. Gadsch.—"Ahnung einer neuen Weltordnung," von E. Schmidt.—Lebendige Aussage, von L. Baumgärtel.—Bekenntnis zur Einheit des Glaubens, von H.-H. Albrecht.—

(Continued)

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 3)

Evangelische Kirchenmusik im Aufbruch, von K. Flämig.—"... wi el ich die Möglichkeit der Tonalität noch nicht für erschöpft halte," von C. Albrecht.—In der Tradition zum Aufbruch, von V. Bräutigam.—Kirchenmusik und Jazz, von H.-G. Oertel.—Literatur (p. 215-[216])

1. Church music. 2. Essays. 3. Musicians. I. Mauersberger, Rudolf, 1889- . II. Brück, Ulrich von, ed. III. Brück, Ulrich von.

Mauersberger, Rudolf, 1889-

*MGA

Hofmann, Erna Hedwig, *ed.*
Begegnungen mit Rudolf Mauersberger; Dankesgabe eines Freundeskreises zum 75. Geburtstag des Dresdner Kreuzkantors. [Hrsg. von Erna Hedwig Hofmann und Ingo Zimmermann] Berlin, Evangelische Verlagsanstalt [1963]
153 p. illus. (part mounted) ports. 25 cm.

(Continued)

NN R 5. 66 r/;/ OC, I, II, IIIb* PC, 1, 3, I, II, IV SL MU, 2, 3, I, II, IV (LC1, X1, Z1)

2

Maugars, André, 17th century.

Drexel 1505.

[Roquet, Antoine Ernest] 1827-1894.
Mavgars, célèbre joueur de viole, musicien du cardinal de Richelieu, conseiller, secrétaire, interprète du roi en langue anglaise, traducteur de F. Bacon, prieur de Saint-Pierre Eynac. Sa biographie suivie de sa Response faite à un curieux sur le sentiment de la musique d'Italie, escrite à Rome le premier octobre 1639, avec notes et éclaircissements, par Er. Thoinan [pseud.] Paris, A. Claudin, 1865.
2 p. l., 43, [1] p. 21½cm.
Title within ornamental border. Large paper copy.
"Tiré à 100 exemplaires, dont 15 sur grand papier de Hollande."
1. Maugars, André, 17th cent. 2. ~~Music—Italy.~~ 2. Italy, Music in.

Music Div.
Library of Congress ML418.M2R7 11-6262

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*MGA

Maugars, André
Shedlock, John South, 1843-1919.
André Maugars.
(In Grey, Robin. Studies in music ... p. 215-232.)

Music Div.

Maugars (Ande)
See Maugars (André).

Music Div.

Write on slip words underlined below and class mark — *MRH

Mauger, Joseph.
Deus Israël; motet pour les mariages à l'unisson ou chœur mixte pour soprano, ténor, baryton ou basse. [Par] Joseph Mauger... (La Grande maitrise. Paris, 1924. no. 5, p. 22-24.)

Score: S. T. Bar. (or B.) and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Motets—1600- . 3. Weddings.
N. Y. P. L. August 19, 1942

Write on slip words underlined below and class mark — *MRH

Mauger, Joseph.
Tantum ergo à 3 voix mixtes [par] J. Mauger... (La Grande maitrise. Paris, 1924. no. 2, p. 32-33.)

Score: S. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. MUSIC DIV.
N. Y. P. L. (over) August 19, 1942

Bound with *MKR (Roquet)

Mauger, Nicolas.
Les Hotteterre, célèbres joueurs et facteurs de flutes, hautbois, bassons et musettes des xviie & xviiie siècles; nouvelles recherches par N. Mauger ... Paris, Fischbacher, 1912.
44 p., 2 l. 26½cm.
"Supplément à la brochure publiée en 1894 par Ernest Thoinan [Antoine Ernest Roquet]"
Bound with: [Roquet, A.E.] Les Hotteterre et les Chédeville. Paris, 1894.

361329A. 1. Hotteterre family. 2. Instruments, Wind—Makers.
Cards in Public Catalogue 15-7400
Library of Congress ML404.R79 MUSIC DIV.

BMI

Maugham, Reginald Charles Fulke, 1866-
The republic of Liberia; being a general description of the negro republic, with its history, commerce, agriculture, flora, fauna, and present methods of administration, by R. C. F. Maugham... London: G. Allen & Unwin Ltd. [1920.] 299(1) p. front., illus., fold. map, plates. 8°.

Plates printed on both sides.
Liberian national anthem, with music, p. 294-296.

National music, Liberia. 1. Liberia. MUSIC D.
N. Y. P. L. August 31, 1920.

Maugham, William Somerset, 1874- . Miss Thompson

NCOF

DUKE, VERNON, 1903-
[SADIE THOMPSON. LIBRETTO. ENGLISH]
Sadie Thompson, by Howard Dietz and Rouben Mamoulian. Adapted from Rain, a drama by John Colton and Clemence Randolph, based on a story by Somerset Maugham. Music by Vernon Duke. [New York, L. Hartman, 1944] 48, 53 l. 30cm.

Typescript.

(Continued)

NN R 5. 58 a/ OC, I, II, III, IV, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1)

DUKE, VERNON, 1903- [SADIE THOMPSON. LIBRETTO. ENGLISH] Sadie Thompson. (Card 2)

Produced at the Alvin theatre, New York, November 16, 1944.

1. Musical comedies--Librettos. Sadie Thompson. I. Randolph, Clemence. II. Dietz, Howard. III. Mamoulian, Rouben, 1898- . IV. Maugham, William Somerset, 1874- . Miss Thompson. V. Title. VI. Colton, John. Rain.

NCO p.v.795

Maughfling, Mabel, 1884-
Three ballad mimes, by M. Maughfling and M. Phyllis Newman. Sweet Susie—period 1818, The wiles of Jemima—period 1830 [and] Belinda—period 1850. London [etc.] S. French, ltd.; New York, Los Angeles, Cal., S. French, inc.; [etc., etc.] °1936.
40 p. 21½cm. (*On cover: French's acting edition. no. 1907*)
Words by M. Maughfling. Tunes for the first two ballads indicated by title. Music (unaccompanied melodies) by M. Maughfling for the third ballad included.

~~1. Pantomimes. I. Newman, Mary Phyllis, 1888- joint author. II. Title.~~ III. Title: Sweet Susie. IV. Title: The wiles of Jemima. V. Title: Belinda.

Library of Congress MT955.M44T52 37-29043
Copyright D pub. 49052 [3] Music Div. 792.3

Maugin, C., ed.

ZHIG

Catholic church, Roman. Liturgy and ritual. Vesperal.
Roman vesperal; containing the complete vespers for the whole year. With Gregorian chants in modern notation. Baltimore: J. Murphy & co., 1857. xi, 264 p. 12°.

Prepared by the rev. C. Maugin.

MUSIC DIV.

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*MK

Maugin (J. C.)
Manuel du luthier. Paris, 1834.
pl. 24°. (Manuels-Roret)

Instruments—Stringed—Bowed—Construction.
Bow.
Violin—construction

Music Div.

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*MKIC

Maugin, J. C.
Manuel du luthier, contenant: 1. La construction intérieure et extérieure des instrumens à archet tels que violons, alto basses et contre-basses; 2. La construction de la guitare; 5 [sic] La confection de l'archet; par J.-C. Maugin... Paris, Roret, 1834. 224 p. 2 pl. 14cm.

MUSIC DIV.

1. Instruments, Stringed, Bowed—Construction. 2. Violin—Construction. 3. Guitar—Construction. 4. Bow.

DREXEL. 3517

Maugin (J. C.) and Maigne (W.)
Nouveau manuel complet du luthier, contenant la construction intérieure et extérieure des instruments à archet, tels que le violon, l'alto, la basse et la contrebasse, ainsi que celle de la guitare . . . *Paris: Roret*, 1869. 1 p.l., 266 pp., 2 pl. 24°. Encyclopédie-Roret.

Violin-construction 3517
Bow
Instruments, Stringed-Bowed-Construction.

Maugué, J.M.L. *MP (French)

Chepfer, George.
. . . Anciennes chansons populaires recueillies en Lorraine, par M. George Chepfer, harmonisées par M. J.-M.-L. Maugué . . . Paris: A. Rouart, Lerolle & Cie [ca. 1910]. Publ. pl. nos. R. L. 4695–4706 & Cie. 25 p. f°.

French words with music for 1 voice with piano acc.
At head of title: Anthologie générale des chansons de France.

1. Folk songs (French), Lorraine. 2. Maugué, J. M. L.
N. Y. P. L. August 10, 1922.

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*MS

Mauke, Wilhelm, 1867-1930.
[Die letzte maske. Piano solo]
. . . Die letzte maske, mimodrama in 2 akten (3 bildern) von Kurt Münzer, musik von Wilhelm Mauke. Werk 65. Klavierauszug vom komponisten. Wien, Leipzig, Universal-edition a.-g., °1917.
70 p. 31½cm.
Publisher's plate no.: U. E. 6055.
Accompaniment arranged for piano; originally for orchestra. Includes instructions for the pantomime.

1. Pantomimes with music—Piano scores. I. Münzer, Kurt, 1879– Die letzte maske. II. Title: Die letzte Maske.
Library of Congress M1523.M455L4 45-33328
[2] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Zentner, Wilhelm.
Wilhelm Mauke.
(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.811-812. port. opposite p.809.)

MUSIC DIV.

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*MS

MAUKE, WILHELM, 1867-1930.
[LAURINS ROSENGARTEN. VOCAL SCORE. GERMAN]
Laurins Rosengarten, romantische Oper in drei Aufzügen. Dichtung von Ernst Kapff. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1918. 186 p. 31cm. (Universal edition no. 6146)

1. Operas, Comic--Vocal scores. I. Kapff, Ernst, 1863- . Laurins Rosengarten. II. Title.
NN X 9.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Mauke, Wilhelm, 1867- : Die letzte Maske. *MZ (Mauke)

Muenzer, Kurt, 1879–
Die letzte Maske; Mimodrama in zwei Akten (drei Bildern), von Kurt Münzer. Musik von Wilhelm Mauke. Op. 65. Wien: Universal-Edition A.-G. [cop. 1917.] 20 p. 12°.

Libretto. German words.

MUSIC DIV.

1. Librettos. 2. Mauke, Wilhelm, 1867- . 3. Title.
N. Y. P. L. December 31, 1920.

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*ZB-313

MAUKE, WILHELM, 1867-1930.
[THAMAR. VOCAL SCORE. GERMAN]
Thamar; Tragödie in drei Akten von Franziska Hager. Klavierauszug mit Text. Wien, Universal-Edition, c1921. 215 p. 34cm. (Universal-Edition, Nr. 7038)

Film reproduction. Positive.

1. Operas--Vocal scores. I. Hager, Franziska, 1874- . Thamar. II. Title.
NN R X 3.72 m/ℓ OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUFl, UMl, LC1, X1)

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*MEC (Villa-Lobos)

Maul, Carlos, 1898–
A glória escandalosa de Heitor Vila Lôbos. Capa de Israel Cisneiros. Rio de Janeiro, Livraria Império Editôra, 1960 [°1959]
272 p. illus. 24 cm.

1. Villa-Lobos, Heitor, 1887-1959.
NN * R 3.65 c/ OC PC, 1 SL MU, 1 (LC1, X1)

MAULTROMMEL
See
JEW'S-HARP

MUSIC DIV.

Maunder, C.R.F., ed. * MYR

BACH, JOHANN CHRISTIAN, 1735-1782.
[SINFONIA CONCERTANTE, F MAJ. ARR. FOR OBOE & PIANO]
Concerto in F, for oboe and orchestra. Edited with piano reduction by C.R.F. Maunder. London, Schott; New York, Associated music publishers [1963]
score (32 p.) and part. 30cm. (Edition Schott. 10732)

1. Concertos (Oboe)--Piano acc. I. Maunder, C.R.F., ed. II. Maunder, C.R.F.
NN 2.64 p/ OC, I, IIbo (OAF1) SL MUg, Ig, I (LC1, X1)

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*MRH

Maunder, John Henry, 1858–1920.
[Bethlehem. Organ acc.]
. . . Bethlehem; a sacred cantata for four solo voices and chorus, interspersed with hymns to be sung by the congregation. The words written and arranged by E. Cuthbert Nunn. The music by J. H. Maunder . . . London: Novello and co., ltd., c1910. Publ. pl. no. 8385. vii, 81 p. 26cm. (Novello's original octavo edition.)

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—cantatas. I. Nunn, E. Cuthbert, 1868?–1914. Bethlehem. II. Title.
N. Y. P. L. MUSIC DIV. October 26, 1943

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*MRH

Maunder, John Henry, 1858–1920.
. . . The martyrs. Cantata for male voices (with soli) and orchestra. Libretto by R. H. U. Bloor, music by J. H. Maunder. London: J. Curwen & Sons[, ca. 1894]. Publ. pl. no. 35456. vii, 112 p. 25½cm.

Vocal score. English words.
On cover: Old notation edition.
At head of title: Composed for . . . the Eglesfield Musical Society (Queens College), Oxford. May, 1894.
Author's autographed presentation copy.

MUSIC DIV.
658812A. 1. Cantatas, Sacred—Keyboard acc. I. Bloor, Robert Henry Underwood. II. Title. 2. Manuscripts—Autographs—Signatures.
N. Y. P. L. August 31, 1933

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*MRH

Maunder, John Henry, 1858–1920.
Penitence, pardon and peace; a short Lenten cantata (suitable also for Advent and general use), for soprano (or tenor) and baritone solo and chorus. The words selected from Holy Writ, by the Rev. W. J. Bettison . . . The music by J. H. Maunder . . . London: Novello and Co., Ltd., cop. 1898. 39 p. 4°.

Vocal score. English words.

Music Div.

1. Cantatas, (Sacred)—Keyboard acc. 2. Lent (Music for). 3. Bettison, William James. 4. Title.
N. Y. P. L. December 21, 1921.

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*MRH

MAUNDER, JOHN HENRY, 1858-1920.
[SONG OF THANKSGIVING. VOCAL SCORE. ENGLISH]
Song of thanksgiving, a cantata for harvest and general festival use, for soprano, tenor and bass (or contralto) soli and chorus, with hymns to be sung by the congregation. The words written and arranged by Shapcott Wensley. London, Novello, New York, H. W. Gray, c1905. Pl. no. 8357. 65 p. 26cm. (Novello's original octavo edition)
(Continued)

NN X 3.57 a/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

MAUNDER, JOHN HENRY, 1858-1920. [SONG OF THANKSGIVING. VOCAL SCORE. ENGLISH] Song of thanksgiving. (Card 2)

Duration: 40 to 45 min.

1. Cantatas, Sacred--Keyboard acc. 2. Harvest--Cantatas. I. Wensley, Shapcott. II. Title.

MAUNDY THURSDAY
See
LENT—HOLY WEEK—MAUNDY THURSDAY

Music Div.

Maupassant, Guy de, 1850-1893. **MS

Britten, Benjamin, 1913–
[Albert Herring. Piano-vocal score. English]
Albert Herring, a comic opera in three acts. Op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. Vocal score by Henry Boys. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1948] DREXEL MUSICAL FUND
372 p. 31 cm.
1. Operas—Vocal scores with piano. I. Crozier, Eric. Albert Herring. II. Boys, Henry, arr.
Full name: Edward Benjamin Britten.
M1503.B8608A4 1948 48-20555*
Library of Congress [1] MUSIC DIV.

Maupassant, Guy de, 1850-1893 *MS

LANDRÉ, GUILLAUME, 1905-
[JEAN LÉVECQ. VOCAL SCORE. DUTCH & GERMAN]
Jean Lévecq; opera in een acte naar een gegeven van Guy de Maupassant. Tekst: Gabriel Smit; deutsche Übersetzung: Elisabeth Meter-Plaut. [Amsterdam, Donemus, c1963] 74 p. 35cm.

1. Operas--Vocal scores. I. Smit, Gabriel, 1910 Jean Lévecq. II. Maupassant, Guy de, 1850-1893. III. Title.
NN 12.67 p/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Maupassant, Guy de, 1850-1893. Mademoiselle Fifi. *MS

Cui, César Antonovich, 1835–1918.
[Mademoiselle Fifi. Vocal score]
Mademoiselle Fifi, opéra en 1 acte de César Cui . . . Москва, П. Юргенсонъ [1903] Publ. pl. no. 28603. 81 p. 31cm.

Russian words.
First performed in 1903 in St. Petersburg.
Based on the novel of Maupassant and the play of Méténier of the same title.
Title also in Russian.
On cover: 1902.

MUSIC DIV. Carnegie Corp. of New York.
307924B. 1. Operas, Comic—Vocal score. I. Maupassant, Guy de, 1850-1893. Mademoiselle Fifi. II. Méténier, Oscar, 1859-1913. Mademoiselle Fifi.
N. Y. P. L. July 18, 1945

Maupassant, Guy de, 1850-1893. Le retour *MS

Mihalovici, Marcel, 1898-
[DIE HEIMKEHR. VOCAL SCORE. GERMAN]
Die Heimkehr, Oper in einem Akt nach Guy de Maupassant von K.H. Ruppel. Musik von Marcel Mihalovici. Op. 70... Berlin-Wiesbaden, E. Bote & G. Bock [1954] 128 p. 32cm.

Duration: about 50 min.
"Uraufführung: 17 Juni 1954 unter Paul Sacher Hessischer Rundfunk Frankfurt a.M. (Woche für neue Musik)"
(Continued)
NN 1.55 j/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Mihalovici, Marcel, 1898- Die Heimkehr... (Card 2)

1. Operas--Vocal scores. I. Ruppel, Karl Heinrich. Die Heimkehr. II. Maupassant, Guy de, 1850-1893. Le retour. III. Title: Die Heimkehr.

Maupassant, Guy de, 1850-1893.
Le rosier de Madame Husson. **MZ
Britten, Benjamin, 1913–
[Albert Herring. Libretto. English]

Albert Herring, comic opera in three acts; libretto freely adapted from a short story by Guy de Maupassant, by Eric Crozier; music by Benjamin Britten. London, Hawkes; selling agents, Boosey & Hawkes, London, New York [1947]
93 p. 20 cm. Drexel Musical Fund
[1. Operas—Librettos] I. Crozier, Eric. II. Maupassant, Guy de, 1850–1893. Le rosier de Madame Husson. III. Title.
Full name: Edward Benjamin Britten.
ML50.B8685A4 1947 782.6 47–6183*
© Hawkes & son, ltd.; 3Jul47; DP9914.
MUSIC DIV.
Library of Congress [2]

Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson *MG p.v. 363
Britten, Benjamin, 1913–
[Albert Herring. Libretto. French]

Albert Herring; opéra-comique en 3 actes, op. 39. Adapté librement de la nouvelle de Guy de Maupassant par Eric Crozier. Musique de Benjamin Britten. Version française de Georges Dalman. Paris, Librairie théâtrale, °1966.
56 p. 19 cm.
I. Crozier, Eric. Albert Herring. II. Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson. III. Title.
NN*R 5. 71 e/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (LC1 X1) (MUL1)

Maupassant, Guy de, 1850-1893
*MSI
BRITTEN, BENJAMIN, 1913-
[ALBERT HERRING. FULL SCORE. ENGLISH & GERMAN]
Albert Herring; a comic opera in three acts, op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. London, New York, Boosey & Hawkes [c1969] 514 p. 28cm.
Added t.p., in German.
1. Operas, Comic--Full scores. I. Crozier, Eric. Albert Herring. II. Maupassant, Guy de, 1850-1893.
NN R 7. 70 e/L OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

SNE
Gilbert, Oscar Paul.
Women in men's guise, by O. P. Gilbert; translated by J. Lewis May... London: J. Lane [, 1932]. xxi, 224 p. incl. front. 4 ports. 22½cm.
Contents: Preface. The life and adventures of Thérèse Figueur. Some women soldiers: 1. Les demoiselles de Fernig; 2. Angélique Brulon; 3. "Breton Double (Madame Poncet)." Christina, ex-queen of Sweden. Some fantastic masqueraders: 1. Anne Grandjean; 2. Amelia Bloomer Jenks; 3. Madame Dieulafoy. Catalina de Eranso, nun and adventuress. Mademoiselle Maupin, swashbuckler and operatic star.
(Continued)
MUSIC DIV.
N. Y. P. L. October 10, 1932

Gilbert, Oscar Paul: Women in men's guise... (Card 2)

608824A. 1. Bloomer, Amelia (Jenks), 1818–1894. 2. Brulon, Angélique Marie Josèphe (Duchemin), 1771–1859. 3. Christina, queen of Sweden, 1626–1689. 4. Dieulafoy, Jane Paule Rachel (Magre), 1851–1916. 5. Eranso, Catalina de, 1592–ca. 1645. 6. Fernig, Théophile de, ca. 1779–1818. 7. Grandjean, Anne, b. 1735. 8. Maupin, Julie (d'Aubigny), 1670–1707. 9. Poncet, (Ducaud Laborde), d. 1834. 10. Sutter, Thérèse (Figueur), 1774–1861. 11. Vanderwallen, Félicité (de Fernig), b. ca. 1776. I. May, James Lewis, 1873– , translator. II. Title.
N. Y. P. L. October 10, 1932

NKL
[Maupoint,]
Biblioteque des theatres, contenant le catalogue alphabetique des piéces dramatiques, opera, parodies, & opera comiques; & le tems de leurs représentations. Avec des anecdotes sur la plûpart des piéces contenuës en ce recüeil, & sur la vie des auteurs, musiciens & acteurs. Paris, Chez L. F. Prault, 1733.
3 p. l., 369, [3] p. 20cm. (really 311)
A Second Copy- Imperfect: ... p. missing.
Added t.-p., engr. MUSIC DIV.
Bookplate of Newburgh Hamilton.
1. ~~(French) drama—Bibl.~~ 2. ~~(French) drama—Hist. & crit.~~ 3. Opera—France—Bibl. 4. Operetta—France—Bibl. 5. ~~Theater—France—Bibl.~~ Stage. I. Title. I. Parodies-Bibl.
Dictionaries.- Opera. in Public Catalogue 10–23886
Library of Congress Z2174.D7M3

Mauprey, André de. L'as de cœur.
*MS
Jacquet, H Maurice.
[L'as de cœur. Vocal score]
L'as de cœur; opérette en trois actes tirée de "La charrette anglaise" de MM G. Berr et L. Verneuil. Adaptation lyrique de A. Mauprey. Musique de H. Maurice Jacquet... Paris, Société générale théâtrale et d'éditions, c1918. Publ. pl. no. S.G.3T.E. 220 p. 31cm.
MUSIC DIV.
312320B. 1. Operas, Comic—Vocal score. I. Berr, Georges, 1867–1942. La charrette anglaise. II. Mauprey, André de. L'as de cœur.
N. Y. P. L. December 17, 1945

NKM p.v.557
Mauprey, André de, and L. Raine.
Bouton de rose; opérette en trois actes, paroles de A. Mauprey & L. Raine, musique de André Mauprey... Paris: M. Eschig, 1929. 159 p. 12°.
Without music.
MUSIC DIV.
513072A. ~~1. Drama, French.~~ 1. Raine, Louis, jt. au. II. Title.
N. Y. P. L. February 3, 1931

Mauprey, André de. :Le cavalier Lafleur.
NKM p.v.379, no.8
Raine, Louis.
Le cavalier Lafleur; opérette en 3 actes, de M. Louis Raine. Couplets et musique de M. André Mauprey. Paris: C. Joubert, 1920. 138 p. 12°.
MUSIC DIV.
1. ~~Drama (French).~~ 2. Mauprey, André de. 3. Title.
N. Y. P. L. December 8, 1921.

Mauprey, André de. Giuditta.
*MS
Lehár, Ferenc, 1870–
[Giuditta. Vocal score]
Giuditta, opéra-comique en 3 actes et 5 tableaux d'après Paul Knepler et Fritz Löhner. Livret de André Mauprey, musique de Franz Lehár... Paris: Choudens, cop. 1935. Publ. pl. no. A. C. 17585. 180 p. 32½cm.
French words.
"Représenté pour la première fois au théatre royal de la Monnaie de Bruxelles le 17 Mai 1935."
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
834331A. 1. Operas, Comic—Vocal score. I. Knepler, Paul, and F. Löhner. Giuditta. II. Mauprey, André de. Giuditta.
N. Y. P. L. October 2, 1936

Write on slip words underlined and class mark- *MD
Maurat, Edmond.
L'enseignement de la musique en France et les conservatoires de province, par Edmond Maurat ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 6] (1931) p. [3576]–3616 incl. tab.)
Bibliographical foot-notes.
1. ~~Music~~—Instruction and study—France. 2. Conservatories—France.
A 44–2532
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2]† MUSIC DIV.

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*MYA
MAURAT, EDMOND.
Le livre d'orgue [op. 16] Paris, Éditions M. Eschig [c1967] 2 v. 25 x 33cm.
CONTENTS.--No. 1. Trois chorals. Deux inventions. Offrande. Grand choral.--No. 2. Deux fugues.
1. Organ. I. Title.
NNR 12. 69 v/L OCs SLs MUgs, Igs, Igs (LCIs, XIs)

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*MYL box
Maurat, Edmond.
[Suite, violoncello & piano, op. 42]
Suite en ut majeur [pour] violoncelle et piano [op. 42] Paris, Éditions M. Eschig [1967]
score (8 p.) and part. 32 cm.
Cover title.
Duration: 8 min., 30 sec.
1. Suites (Violoncello and piano) 2. Violoncello and piano.
NN * R 6. 69 c/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Maurel, Frédéique Rosine (de Grésac).
See
Grésac, Fred.

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* MGD p.v.2, no.4
Maurel, Victor, 1848–1923.
...A propos de la mise en scène de Don Juan; réflexions et souvenirs. Paris: P. Dupont, 1896. viii, 81 p. 12°.
Card in Public Catalogue
MUSIC DIV.
102276A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Don Giovanni.
N. Y. P. L. January 16, 1924.

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*MIL
Maurel, Victor, 1848–1923
... Un problème d'art. Paris, Tresse & Stock, 1893.
vii, 314 p. 18½cm.
"Comment arriver à mettre les organes vocaux en mesure de rendre tous les effets dont l'art vocal est susceptible?"
Card in Public Catalogue
1. Singing—~~and voice culture~~ study and teaching. I. Title.
9–31509
Library of Congress MT820.M38 MUSIC DIV.

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*MFC
Maurel, Victor, 1848–1923.
... Zehn jahre aus meinem künstlerleben 1887–1897. Vorrede und uebersetzung von Lilli Lehmann-Kalisch ... Berlin, Raabe & Plothow, 1899.
2 p. l., iii, 284 p. 4 port. 17½cm.
CONTENTS.—Gelegentlich der inscenirung des musikdramas "Othello" von Verdi. Studie mit vorangehender uebersicht der oper im jahre 1887.—Physische uebungen und der beruf des singers.—Vortrag über den gesangsunterricht (1890)—Einiges über Falstaff.—Die aufregung auf dem theater.—Gelegentlich der inscenesetzung von Mozart's "Don Juan" an der Komischen oper.
MUSIC DIV.
11302/A 1. Opera. 2. Singing—~~and voice culture~~ study and teaching. I. Lehmann, Lilli, 1848–1929.
KREHBIEL COLLECTION
Card in Public Catalogue
Library of Congress ML420.M29 10–18563

Maurel, Victor, 1848-1923. *MGD p.v.2, no.3.
Appreciation de la presse parisienne sur Victor Maurel dans Don Juan à l'Opéra-comique. Paris: Imprimerie Warmont, 1896. iii, 19 p. facsim. 12°.
KREHBIEL COLLECTION
MUSIC DIV.
102276A 1. Maurel, Victor, 1848-1923.

Maurel, Victor, 1848-1923
Write on slip, class mark *DM
name, vol., page and year of magazine.
Curzon, Henri de.
Croquis d'artistes: Victor Maurel.
(Nouvelle revue. Paris, 1922. 8°. Série 4, tome 60, p. 343-349.)
No music.
Music Dept.

Maurel, Victor, 1848-1923
Write on slip, class mark MAA
name, vol., page and year of magazine.
Fouqué, Octave.
Victor Maurel. illus.
L'art. Paris, 1883. f°. Tome 35, p. 207-211.)
Music Div.
Music Dept.

Maurel, Victor, 1848–1923.
*MLD
Wicart, Alexis.
... Le chanteur. 48 dessins dans le texte et 76 portraits hors texte ... Préface de m. Albert Carré ... Paris, P. Ortiz, 1931.
2 v. illus., plates (part double) ports., facsims. 20cm. (*His* Les puissances vocales. [1])
At head of title: Docteur A. Wicart.
Includes sections by G. Soudieux, T. Salignac, R. Hahn, L. Muratore and Berty Maurel.
"Un bel exemple: La vie artistique de Victor Maurel et ses méthodes, par le docteur Berty Maurel," p. 275-300.
1. Singing and voice culture. I. Title.
CARNEGIE CORPORATION OF NEW YORK
32–18300
Library of Congress MT820.W428
Copyright A—Foreign 15786
MUSIC DIV.
[2] 784.9

Maurepas, Jean Frédéric Phelippeaux, comte de, 1701-1781.

NKH

Recueil, dit de Maurepas; pièces libres, chansons, épigrammes et autres vers satiriques sur divers personnages des siècles de Louis XIV et Louis XV, accompagnés de remarques curieuses du temps; publiés pour la première fois, d'après les manuscrits conservés à la Bibliothèque impériale, à Paris... Leyde, 1865. 6 v. in 3. 16cm.

Authorship doubtful.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

451488-90. 1. Poetry, French—Collections. 2. Songs, French—Collections. I. Maurepas, Jean Frédéric Phelippeaux, comte de, 1710-1781.
N. Y. P. L. January 7, 1949

RLB

MAURER, FRIEDRICH, 1898- , ed.
Angebinde, John Meier zum 85. Geburtstag am 14. Juni 1949 dargeboten von Basler und Freiburger Freunden und Kollegen. Lahr, M. Schauenburg [1949] 198 p. illus., port. 21cm.

Includes music.
Bibliographical footnotes.
CONTENTS.—Ein Basler Gesprächspiel aus dem Jahre 1778, von W. Altwegg.—Über das Verhältnis von Rechtsgeschichte und Volkskunde, von K. S. Bader.—Wortsinn und ursprüngliche Aufgabe der altfränkischen
(Continued)

NN*R 11.52 OC, I PC, 1, 2, 3, 4, 5, I SL A, 7, I MU, 6, 8, 9, I S, 8, I (MUS2; Donna Lombarda. Ich bin von Gott, LC1, Z1, X1)

MAURER, FRIEDRICH, 1898- , ed. Angebinde... (Card 2)

Rachinburgen, von F. Beyerle.—Vom Hornussen, von P. Geiger.—Zur "Donna Lombarda," von W. Heiske.—Das Leid im Nibelungenlied, von F. Mauer.—"Ich bin von Gott, ich will wieder zu Gott," von F. Ranke.—Phidias und der Parthenon, von W. H. Schuchhardt.—Das slovenische Kiltlied, von E. Seemann.—Alpenländische Liedweisen der Frühzeit und des Mittelalters im Lichte vergleichender Forschung, von W. Wiora.

555533B. 1. Meier, John, 1864- . 2. German language—Dialects—Switzerland—Basel. 3. Law—Hist. 4. Frankish language—Words—Indiv.—Rachinburgen. 5. Ball—Switzerland. 6. Nibelungenlied. 7. Phidias, ca. B.C. 500-ca. B.C. 430. 8. Folk songs, Slovenian. 9. Folk songs. I. Title.

Maurer, Friedrich, 1898- , ed.

*MP
(German)

WALTHER VON DER VOGELWEIDE, 12th cent.
Die Lieder Walthers von der Vogelweide; unter Beifügung erhaltener und erschlossener Melodien neu hrsg. von Friedrich Maurer. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Altdeutsche Textbibliothek, Nr. 43, 47)

Includes music (unaccompanied melodies) Words in Middle High German.

(Continued)

NN R X 8.60 m/ OCs, IIIs (OS)Is, II PCs, Is, 2s, Is, II, IIIs SLs MUgs, 2gs, IIIs (LCls, Xls)

2

WALTHER VON DER VOGELWEIDE, 12th cent. Die Lieder Walthers von der Vogelweide... (Card 2)

CONTENTS.—Bd. 1. Die religiösen und die politischen Lieder.—Bd. 2. Die Liebeslieder.

1. Poetry, German, Middle High. 2. Minnesingers. I. Series. no. 43. II. Series. no. 47. III. Maurer, Friedrich, 1898- , ed.

Maurer, Friedrich, 1898- ed. NFR

WALTHER VON DER VOGELWEIDE, 12th cent.
Die politischen Lieder Walthers von der Vogelweide, von Friedrich Maurer. Tübingen, M. Niemeyer, 1954. viii, 136 p. music. 25cm.

1. Poetry, German, Middle High. 2. Minnesingers. I. Maurer, Friedrich, 1898- , ed.
NN**Z 4.55 a/v OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Mus. Div.

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*MG p.v.264

Maurer, Heinrich.
50 [i.e. Fünfzig] Jahre Jodler-Sextett des Turnvereins "Alte Sektion" Zürich; Jubiläumsschrift. Zürich, Art. Institut Orell Füssli [1945] 48 p. ports. 24cm.

1. Turnverein "Alte Sektion," Zürich. Jodler-Sextett.
NN R 11.58 OC(1bo) (OS)1b PC, 1 SL MU, 1 (LC1, X1, C1)

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*MFC

Maurer, Julius.
Anton Schweitzer als dramatischer Komponist. Leipzig: Breitkopf & Härtel, 1912. 169 p. 8°. (Internationale Musikgesellschaft. Publikationen: Beihefte. Folge 2, Heft 11.)

*MF (International).
--- --- A second copy.

Music Dept.

1. Schweitzer, Anton.
N. Y. P. L. October 29, 1912.

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*MFC p.v.21 no.15

Maurer, Julius.
Anton Schweitzer als Opernkomponist. Halle a. S., 1911. 2 p.l., 76 p., 1 l. 8°.

Dissertation, Halle-Wittenberg.

Music Dept.

1. Schweitzer, Anton.
N. Y. P. L. March 20, 1913.

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*MX box

Maurer, Louis Wilhelm, 1789–1878.
Deux airs variés pour le violon avec accompagnement de deux violons, viola et violoncelle (contrebasse à volonté). Composés par Louis Maurer. Op. 45... Lib. 1– Milan [etc.] J. Ricordi [ca. 1826– Publ. pl. no. T. 3137 B.– [v. 33½cm.

Parts only: solo violin, violin I–II, viola, violoncello and double bass ad lib.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Chamber music, 19th cent.—Sextets. 3. Violin—Quintets—3 violins, viola and violoncello—1800– . 4. Violin—Sextets, String—1800– .
N. Y. P. L. December 15, 1939

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*MG p.v. 287

MAURER, LOUIS WILHELM, 1789-1878.
[ALOISE. LIBRETTO. GERMAN]
Arien und Gesänge aus Aloise; grosse historisch-romantische Oper in zwei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 32 p. 16cm.

Libretto by F.I. von Holbein.

I. Holbein, Franz Ignaz von, 1779-1855. Aloise.
II. Title: Aloise.
NN R X 3.61 c/POC, I (OAF1) PC, I, II SL MU, Iy, IIy (MUL1, LC1, X1)

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*MYK

Maurer, Louis Wilhelm, 1789–1878.
Concertante pour quatre violons avec grand orchestre, composé par Louis Maurer. Opus 55. Partition de piano par Fr. Hermann... Leipzig: C. F. Peters [, 1898]. Publ. pl. no. 8481. 5 parts in 1 v. 33½cm.

Arranged for 4 violins and piano. Score and 4 parts.
On cover: Edition Peters. No. 2908.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

616816A. 1. Concertos, Quadruple—~~Quadruple~~. 2. Concertos—4 violins—Piano acc. ~~Four violins. 2. Violin—Concertos,~~ 3. Piano—Quintets—Piano and 4 violins—Arr.
N. Y. P. L. November 2, 1932

Mus. Res.
*MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.
[CONCERTO, VIOLIN, OP. 18]
Concerto [von] L. Maurer, op. 18. [Leipzig, C.F. Peters, 182-?] Pl. no. 1587. 4 parts. 31cm.

Caption title.
Imperfect: parts for 2 violins, viola and violoncello only.

1. Concertos (Violin)--Parts.
NN S 1.71 e/k OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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*MYM

Maurer, Louis Wilhelm, 1789-1878.
[Divertimentos. Op. 85.] Divertimento pour l'alto avec accompagnement de 2 violons, viola et violoncelle (contre-basse ad libitum) ou de piano, composé...par Louis Maurer. Op. 85... Avec piano. Leipzig: C. F. Peters[, 1861]. Publ. pl. no. 4219, 4220. 2 parts in 1 v. 34cm.

Arranged for viola and piano. Viola and piano parts.
With autograph of Walter Voigtländer
CARNEGIE CORPORATION OF NEW YORK

1. Viola and piano.

MUSIC DIV.

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*MYK

Maurer, Louis Wilhelm, 1789–1878.
[Duos. 2 violins. Op. 61, no. 1–3]
Trois duos concertans pour deux violons, composés par Louis Maurer. Op. 61... Leipzig: C. F. Peters [etc., etc., 1832] Publ. pl. no. 2222–2224. 6 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins. 1800–
N. Y. P. L. April 22, 1936

DREXEL 5175.2

Maurer (Louis Wilhelm) 1789-1878
Trois duos concertans pour deux violons par Louis Maurer. Oeuv. 61. Paris: Richault, [18--]. 2 v. f°.

Violin—Two violins

Music Div.

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*MYK

Maurer, Louis Wilhelm, 1789-1878.
Neuf études ou caprices pour le violon seul, composés par Louis Maurer. Leipsic: F. Hofmeister [18—?]. 19 p. f°.

1. Violin. ~~Studies.~~ Playing—Exercises + studies
N. Y. P. L. September 19, 1913.

DREXEL 5664.14

Maurer, Louis Wilhelm) 1789-1878.
Fantaisie pour le violon, avec accompagnement de grand orchestre ou quatuor ou pianoforte, sur les motifs... de l'opéra, La muette de Portici, by D.F.E. Auber... par Louis Maurer. Oeuvre 62. [Piano acc.] Leipzig: F. Hofmeister, [18--]. 7 pp. f°.

Principal violin part only.
Violin and orchestra. 5664.14
Auber, Daniel François Esprit.

Music Div.

DREXEL 5664.15

Maurer, Louis Wilhelm) 1789-1878.
Fantaisie pour le violon, avec accompt. d'orchestre ou de piano, sur les motifs de l'opéra Le Templier et la Juive [de H. A. Marschner]... par Louis Maurer. Oeuvre 60. Paris: Richault, [18--]. 1 p.l., 6 pp. f°.

Principal violin part only
Violin and orchestra. 5664.1
Marschner, Heinrich August

Music Div.

Drexel 5255

Maurer, Louis Wilhelm, 1789–1878.
[Pièces de société. Op. 70, no. 1–6]
Pièces de société. Six trios pour deux violons et violoncelle, composés par Louis Maurer... Oeuv. 70... Leipsic: Breitkopf & Härtel [ca. 1833] Publ. pl. no. 5446–5447. 2 v. in 1. 34cm.

Parts only: violin I–II and violoncello.
CONTENTS.—livr. 1. Thème de l'opéra: Jean de Paris. Romance de Kreutzer. Mélodies de l'opéra: Le vampire.—livr. 2. Chanson allemande.—L'Adelaide de Beethoven. Air de l'opéra: Les deux journées.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Trios. 2. Trios—2 violins and violoncello—1800– . I. Title.
N. Y. P. L. (over) Card revised December 15, 1939

Mus. Res.
*MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.
[RONDOLETTO, STRING QUARTET, OP. 48]
Rondoletto pour le violon avec accompagnement d'un 2. violon, alto & violoncelle ou de piano-forte par Louis Maurer, oeuvre 48. Hanovre, C. Bachmann [184-?] Pl. no. 328. 5 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 e/k OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

*MX
box

MAURER, LOUIS WILHELM, 1789-1878.

Four songs for brass. Edited by Robert Nagel. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. ₍1967₎

score (6 p.) and 6 parts. 30 cm. (New York Brass Quintet series)

Cover title.

(Continued)

NN * R 1.68 l/LOC,I SL MUg,1g,2g,3g,4g,5g,Ig, IIg (LC1,X1)

2

MAURER, LOUIS WILHELM, 1789-1878. Four songs for brass. (Card 2)

For 2 cornets (trumpets), 2 horns, and trombone (or tuba)

CONTENTS.—Kriegslied.—Lied.—Volkslied—Trinklied.

1. Chamber music, 19th cent.—Quintets. 2. Cornet in quintets (2 cornets, 2 horns, trombone). 3. Cornet in quintets (2 cornets, 2 horn, tuba). 4. Trumpet in quintets (2 trumpets, 2 horns, trombone). 5. Trumpet in quintets (2 trumpets, 2 horns, tuba). I. Nagel, Robert, ed. II. Title: Songs for brass.

Maurer, Louis Wilhelm, 1789-1878.
Six trios pour deux violons et violoncelle.

See

Maurer, Louis Wilhelm, 1789-1878.
Pièces de société. Op. 70, no. 1-6.

MUSIC DIV.

Mus. Res.
*MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.
[VARIATIONS, LA FAMILLE SUISSE]
Variations sur un air de l'opéra La famille suisse pour le violon avec accompagnement de 2 violons, alto, basses, flûte et 2 cors par Louis Maurer, oeuv. 23. Hanovre, C. Bachmann [184-?] Pl. no. 53. 31cm.

For violin and orchestra.
Based on a theme from the opera by Boieldieu.

(Continued)

NN S 1.71 e/L OC,I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

2

MAURER, LOUIS WILHELM, 1789-1878. [VARIATIONS, LA FAMILLE SUISSE] Variations sur un air de l'opéra La famille suisse pour le violon avec accompagnement de 2 violons... (Card 2)

Violin solo part and parts for strings (3 violins, viola, violoncello) from the orchestral accompaniment; wind parts wanting.

1. Violin and orchestra. 2. Violin in quintets (3 violins, viola, violoncello) I. Boieldieu, Adrien, 1775-1834. La famille suisse.

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*MYA

Maurer, Otto, 1898-1959.
₍Works, organ. Selections₎

Praeludien und Choralbearbeitungen. Zürich, Hug, °1967.

21 p. 23 x 31cm.

1. Organ. 2. Chorale preludes (Organ).

NN * 3.69 l/L OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

Der Maurer (Opera)

See

Auber, Daniel François Esprit, 1782-1871.
Le maçon.

MUSIC DIV.

Maurer und Schlosser [comic opera].

See

Auber, Daniel François Esprit, 1782-1871.
Le maçon.

Music Div.

Maurerische Trauermusik für 2 Violinen. *MTO

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Maurerische Trauermusik für 2 Violinen, Viola, Violoncello, 1 Clarinett, 3 Bassethörner, 2 Oboi, 2 Hörner, u. gr. Fagott, für die Todenfeier der Br. B. Mecklenburg u. Esterhazy im Juli 1785, componirt von W. A. Mozart. (Früher als Op. 114 erschienen.) ... Partitur nach dem Original-Manuscript. Offenbach a/M.: J. André ₍180–?₎. Publ. pl. no. 2193. 1 p.l., 12 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full). 2. Title.
N. Y. P. L. November 2, 1917.

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* OAC p.v.274

Maurēs, Nikolaos G
...Αἰγυπτιακὰ δημοτικὰ τραγούδια. ₍'Αθῆναι₎ Εκδοτικος οἰκος Α. Κασιγονη 1934. 55 p. 21cm.

At head of title: 'Ερευνα. Μηνιαῖον ἀνθρωπιστικὸν περιοδικόν.

MUSIC DIV.

1. Folk songs, Egyptian. I. Ereuna. Mēniaion periodikon.
N. Y. P. L. April 30, 1948

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* OAC p.v.272

Maurēs, Nikolaos G.
...Contribution à l'étude de la chanson populaire égyptienne. Avant-propos de M. Louis Roussel... Alexandrie, P. Castrounis & Z. Halkiadis, 1931. 74 p. 24cm.

At head of title: N. G. Mavris.

~~1. Folksongs, Arabic.~~ 1. Egypt (w) 2. Egypt (w)

MUSIC DIV.
N. Y. P. L. March 29, 1946

Mauresque of the sixteenth and seventeenth centuries.

Write on slip words underlined below and class mark — QOA

Nettl, Paul.
Traces of the Negroid in the "Mauresque" of the sixteenth and seventeenth centuries.

(Phylon; the Atlanta University review of race and culture, Atlanta, 1944. v.5, p.105-113.)

History and criticism, 1450-1600.
History and criticism, 1600-1750.
Dancing, Negro.

form 199b [viii-3-13 25m] MUSIC DIV.

Write on slip only words underlined and classmark — HDN*

Mauri, Isabel Pachano de.

Melopeya; musica de la Señora Isabel P. de Mauri, letra del Señor Diego Jugo Ramirez. (In: Asociación venezolana de literatura, ciencias y bellas artes. Primer libro venezolano de literatura, ciencias y bellas artes. Caracas, 1895. p. ccxcviii-cccxix.)

For declamation and unison chorus, with piano accompaniment.
First line: Nuestros heroes invictos alzaron.

MUSIC DIV.

1. Melodrames—Keyboard acc. 2. National music—Venezuela. I. Song index (2).
N. Y. P. L. September 26, 1946

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*MZ

MAURI, JOSÉ.
[VOLVERSE LA TORTILLA. LIBRETTO. SPANISH]
Volverse la tortilla; zarzuela en un acto y en verso, original de Miguel Ulloa. Musica de los Sres. J. y M. Mauri. 2. ed. Habana, Impr. y encuadernación La Iberia, 1880. 36 p. 17cm.

1. Zarzuelas--Librettos. I. Ulloa, Miguel. Volverse la tortilla. II. Title. III. Mauri, M. Volverse la tortilla.

NN R 9.64 e/L OC(1b)I, III, IIIb (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

MUSIC DIV.

Mauri, Luigi, 1804-1838

Write on slip, class mark *MA name, vol., page and year of magazine.

in:
Biographische Notizen ausgezeichnetster italienischer Gesanglehrer.

(Allgemeine musikalische Zeitung. Lpz., 1838. 8°. v.40, p. 228-229.)

Form 66 [v-8-16 6m]

Mauri, M. Volverse la tortilla

*MZ

MAURI, JOSÉ.
[VOLVERSE LA TORTILLA. LIBRETTO. SPANISH]
Volverse la tortilla; zarzuela en un acto y en verso, original de Miguel Ulloa. Musica de los Sres. J. y M. Mauri. 2. ed. Habana, Impr. y encuadernación La Iberia, 1880. 36 p. 17cm.

1. Zarzuelas--Librettos. I. Ulloa, Miguel. Volverse la tortilla. II. Title. III. Mauri, M. Volverse la tortilla.

NN R 9.64 e/L OC(1b)I, III, IIIb (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Mauri (Manuel) composer: La cruz de San Fernando. NPO

See:

Villoch (Federico)

La cruz de San Fernando; zarzuela en un acto y tres cuadros... Musica de D. Manuel Mauri. Habana: Imp.ta "El Aerolito", 1897. 34p. 12°

Music Div.

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*MYA

MAURI, PAOLO.
[PEZZI, ORGAN]
Dodici pezzi per organo, facili, melodici e pratici per il servizio liturgico. Milano, Volpi-Ulivieri [n. d.] Pl. no. V.0248 U. 24 p. 31cm. (Edizioni "Musica religiosa e profana," n. 248)

1. Organ. I. Edizioni. "Musica religiosa e profana".

NN 8.71 w/L OC(1bo) (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Mauri y Esteve, José, 1865-1937.

*MFCB
(Cuba)

Tolón, Edwin T
... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana ₍Imprenta Ucar, García y cía.₎ 1943.

xxxii, 472 p. illus. (incl. ports.) $22\frac{1}{2}$ cm.

At head of title: Edwin T. Tolón y Jorge A. Gonzáles.

1. Opera—Cuba. 2. Musicians, Cuban. I. Gonzáles, Jorge A., joint author. II. Title.

Library of Congress ML1714.T6 43-21186

₍3₎ MUSIC DIV. 782

Mauriac, François, 1885-

** MP
(French)

Beydts, Louis, 1895-
...Deux mélodies pour chant et piano... Paris, Heugel ₍c1934₎ Pl. nos. H.30811, H.30810. 2 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ami d'enfance (François Mauriac)—Le sylphe (Paul Fort)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Fort, Paul, 1872- . II. Mauriac, François, 1885- . III. Song index (4).
N. Y. P. L. November 1, 1950

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*MN
E66.K v.1-2

Maurice, the Learned, *landgrave of Hesse-Kassel*, 1572–1632.

... Ausgewählte werke ... Bearbeitet von Werner Dane. Kassel, Bärenreiter-verlag, 1936–38. Bd 1-2

2 v. $32\frac{1}{2}$ cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Kurhessen. bd. 1-2)

At head of title: Landschaftsdenkmale der musik. Kurhessen. Band 1.

CONTENTS.—1. t. 16 pavanen, gagliarden und intraden.—2. t. Vier Fugen und fünf Madrigale.

~~1. ₍Chamber music: Early₎ 2. Dance music, German.~~ ~~₍3. Dances and dance music: Early₎~~ I. Dane, Werner, ed. 1 Chamber music, 17th cent. 2. Dances — Quintets — To 1800. 3. Instrumental music — To 1800. 4. Madrigals, Italian — To 1800. 5. Fugues — Quartets — To 1800.

A 38-378

Newberry library
for Library of Congress ₍2₎ MUSIC DIV.

*ZB-232

MAURICE, the Learned, landgrave of Hesse-Cassel, 1572-1632.
Christlich Gesangbuch von allerhandt geistlichen Psalmen, Gesängen vnd Liedern, so durch den... Herrn D. Mart. Luther seligen, vnd andere mehr gottsälige Männer... Jtzo. von dem... Herrn Moritzen, Landgraven zu Hessen... mit 4 Stimmen per otium componirt, vnd mit etlichen holdseligen lieblichen Melodiis gezieret... Zu Cassel gedruckt, in J. F. G. Druckerey durch Wilhelm Wessel, 1612.
202 l. (Continued)
NN R 6.72 m/s OC SL MUg, lg (MUF1, UM1, LC1, X1) 2.

MAURICE, the Learned, landgrave of Hesse-Cassel, 1572-1632. Christlich Gesangbuch... (Card 2)

Microfilm (negative). Copy in the Sibley musical library, Eastman school of music.
For discantus, altus, tenor and bassus.
Discantus and bassus, and altus and tenor, on confronting pages.
Some of the melodies are by Moritz.
In 3 sections; each section has special t. p.
CONTENTS.--1. Theil, darin allerhandt Festgesänge.--Ander Theil, darin allerhandt Psalmodien.--3. Theil, darin allerhandt Catechismi Gesänge vnd was dem anhängig.

1. Hymns--Lutheran churches.

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*MN + Rahter 1

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632.
[Fugues.]
...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. Quatre fugues... Four fugues (four-part) to be executed on all sorts of instruments. (Edgar Rabsch.) Leipzig: D. Rahter[, 1932]. Publ. pl. no. 4463. 14 p. 31cm. (Rahter's Kammer-Orchester. No. 1.)

Score (including realized basso continuo).
From his: Compositioni leggiardri à suonare con voci overi stromenti ad organo. Ms. (4, Mus. 23), Kasseler Landesbibliothek.—*cf. Pref.*

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Fugues—Quartets. 2. Chamber music, 17th cent.—Quartets. 3. Music for instruments, 4-part. I. Rabsch, Edgar, 1892– , editor. II. Ser.
N. Y. P. L. December 13, 1934

Maurice, the Learned, landrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen

*ZB-115
Film Reproduction

AMELN, KONRAD, 1899- , ed.
Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)
Film reproduction. Negative.
Bärenreiter-Ausgabe 2726.
For 4-5 voices.
(Continued)
NN R Z 1.63 f/# OC, I, II, III IIIg, IVg (MUS3, UM1, LC1, X1, SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, MUF1) 2

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1800. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

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*MN + Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632.

...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter [1932]. Publ. pl. no. 4473–4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2–2a.)

Score (including realized basso continuo).

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek.—*cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*
"[No.] 6. Intrada à 6 par pifferi [Querflöten, tromboni ed fagotti." "[No.] 10. Intrada à 4 (à cornetti)."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892– , editor. II. Ser. 2. Music for instruments, Quintets.
N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1592-1632.

*MRH

Blume, Friedrich, 1893– , editor.
Geistliche Musik am Hofe des Landgrafen Moritz von Hessen; herausgegeben von Friedrich Blume... Kassel: Bärenreiter-Verlag, 1931. 56 p. 4°.

Latin words; music for 2 to 8 voices.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."
"Bärenreiter-Ausgabe 448."
Contains compositions by: Valentin Geuck, Moritz von Hessen and Georg Otto.
Bibliography, p. 10.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

569350A. 1. Sacred music—Collections, 1596? II. Hessen, Moritz, Landgraf von, 1572–1632. III. Otto, Georg, ca. 1544–1618. IV. Neue Schuetz-Gesellschaft. I. Geuck, Valentin, ca. 1570–
N. Y. P. L. March 10, 1932

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*MEC (Maurice)

MAURICE, MADELEINE.
Pierre Maurice, 1868-1936; avec une étude sur Pierre Maurice musicien, par Ch. Koechlin. Genève, Impr. Kundig, 1938. 130, [3] p. illus., ports, music. 25cm.

" Œuvres musicales de Pierre Maurice," p. 129-[131]

1. Maurice, Pierre, baron de, 1868-1936. I. Koechlin, Charles, 1867-1950.
NN**Z 8.55 g/K OC(Ibo)I PC, I, I SL MU, I, I (LC1, X1)

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*MI

MAURICE, PAULE, 1910-
...Complément du Traité d'harmonie de Reber... (commentaires et nombreux textes destinés à faciliter l'assimilation de l'écriture moderne (Debussy, Ravel, Strawinsky etc.)... Paris, Gallet et fils, c1950]
Pl. no. E.G. 9036. 156 p. music. 27cm.

At head of title: Paul Maurice... et Pierre Lantier...

1. Harmony. 2. Harmony, 1901- (In French) I. Lantier, Pierre. II. Reber, Henri, 1807-1880. Traité d'harmonie.
NN* 2.53 OC(Ib*), I, Ibo, II X1) PC, I, I, II SL MU, 2, I, II (LC1,

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*MX

MAURICE, PAULE, 1910-
[SUITE, 4 FLUTES]
Suite pour quatuor de flûtes. [Paris] G. Billaudot [c1967] score(26 p.) and 4 parts. 32cm.

CONTENTS.—Préambule.—Divertissement.—Pavane.—Fughette.—Arioso.—Rondo.—

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (4 flutes). 3. Suites (4 flutes).
NN 6.68 v/A OC (OAF1) X1) SL MUg, 1g, 2g, 3g (LC1,

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* MYR

Maurice, Paule, 1910–

Tableaux de Provence; suite pour saxophone et piano. Paris, H. Lemoine, °1960.
score (32 p.) and part. 32 cm.

CONTENTS.—Farandoulo di chatouno.—Cansoun per ma mio.—La Boumiano.—Dis Alyscamps l'amo souspire.—Lou Cabridan.

1. Suites (Saxophone and piano). 2. Saxophone and piano. I. Title.
NN 6.65 g/ OC SL MUg, 1g, 2g, Ig (MU1 C, LC1, X1)

DREXEL . 84

Maurice (Peter)
What shall we do with music? A letter to...the earl Derby... *London: The Author*, 1856. 1 p.l., 24 pp. 8°.
—— Another copy. 85

Instruction and study—Gt. Br.

Music Div.

DREXEL 2219.6

Maurice (Peter)
What shall we do with music? A letter to . . . the Earl Derby, chancellor of the University of Oxford . . . *London: the author*, 1856. 1 p.l., 24 pp., 1 port. sq. 8°.
~~Ist. Musical tracts.~~

Instruction and study—Gt. Br.
Philosophy and esthetics.

Music Div.

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*MS

Maurice, Pierre, 1868–
La fille de Jephté (Jephtas Tochter); drame biblique en un prologue et 3 tableaux, poème de R. Glena, traduction allemande de Félix Vogt, musique de Pierre Maurice. Partition piano et chant... Paris: Enoch & Cie., 1898. Publ. pl. no. E. et C. 3847. 3 p.l., 123 p. 4°.

First performed in 1899.
With autograph of composer.
French and German words.
Vocal score.

MUSIC D.
1. Operas.—Piano and voice. 2. Glena, R. 3. Vogt, Felix, translator. 4. Title.
N. Y. P. L. June 24, 1918.

Maurice, Pierre, 1868-
Jephtas Tochter.

See

Maurice, Pierre, 1868-
La fille de Jephté.

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*MYD + box

Maurice, Pierre, baron de, 1868-
...Two little pieces in fugue style (Zwei kleine Stücke im Fugenstil), by Pierre Maurice. Op.19. 1.The restless soul (Die unruhige Seele). For four hands: two pianos... Boston:O. Ditson Co.[cop.1917.] Publ.pl.no. 5-146-71887-16a. 2 parts. f°.

1.Piano.-Two pianos,4 hands. 2.The cheerful mortal lacking.
2 cards only. Not access.

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*MS.

MAURICE, PIERRE, baron DE, 1868-1936.
[MISÉ BRUN. VOCAL SCORE. GERMAN & FRENCH]
Misé Brun; drame lyrique en 4 actes, d'après le roman de Mme. Ch. Reybaud. Texte et musique de Pierre Maurice. Deutsch von H.K. Schmidt. [n.p.] Eigentum des Komponisten [1909?] Pl. no. P.M. 1. 330 p. 31cm.

1. Operas--Vocal scores. I. Reybaud, Henriette Étiennette Fanny (Arnaud), 1802-1871. Misé Brun. II. Title.
NN 9.71 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MZ

Maurice, Pierre, baron de, 1868-1936.
Misé Brun. Lyrisches drama in vier akten, text und musik von Pierre Maurice. Nach dem gleichnamigen roman von frau Ch. Reybaud. Deutsch von Heinrich K. Schmid ... Berlin, E. Bote & G. Bock [1909?]
2 p.l., [5]-79 p. 18cm.

Kaspar, 1874-
1. Schmid, Heinrich, tr. II. Reybaud, Henriette Étiennette Fanny (Arnaud) 1802-1871. III. Title.
9-22051
Library of Congress ML50.M447M4 MUSIC DIV.

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*MTA

Maurice, Pierre, baron de, 1868–1936.

Pêcheur d'Islande; impressions musicales d'après Pierre Loti. Op. 8. Der Islandfischer... Komponiert unter dem Eindruck des gleichnamigen Romans von Pierre Loti. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1924] Publ. pl. no. T. & J. 940. 47 p. 33cm.

Full score.
CONTENTS.—Im isländischen Meer.—Der Hochzeitszug.—Liebesgespräch.—Die Erwartung.

MUSIC DIV.
177689B. 1. Symphonic poems—Score—1800– I. Loti, Pierre, pseud. of Julien Viaud, 1850-1923. Pêcheur d'Islande. II. Title. III. Title: Der Islandfischer.
N. Y. P. L. June 25, 1942

Write on slip words underlined in red.

Maurice, Pierre, baron de, 1868–
[Biographical note, portrait and facsimile of music: Extrait de la scène finale du I. Act d'Andromède.]

In

Combe, Édouard, 1866- . *ME
Schweizer Tonkünstler. Genf, 1931.

Music Div.

MAURICE, PIERRE, BARON DE, 1868-1936

*MEC (Maurice)

MAURICE, MADELEINE.
Pierre Maurice, 1868-1936; avec une étude sur Pierre Maurice musicien, par Ch. Koechlin. Genève, Impr. Kundig, 1938. 130, [3] p. illus., ports, music. 25cm.

"Œuvres musicales de Pierre Maurice," p. 129-[131]

1. Maurice, Pierre, baron de, 1868-1936. I. Koechlin, Charles, 1867-1950.
NN**Z 8.55 g/K OC(lbo)I PC, 1, I SL MU, X1 (LC1, X1)

Maurice

Write on slip words underlined below and class mark— NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865.
Maurice, comédie-vaudeville en deux actes, par MM. Mélesville et C. Duveyrier, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 16 février 1839. [Paris: Marchant, 1839] 32 p. 25cm. (Magasin théatral. Tome 24 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78592B. 1. Drama, French. I. Duveyrier, Charles, 1803-1866, jt. au. II. Title. III. Ser.
N. Y. P. L. Music Div. May 13, 1941

**MEC + (Ravel)

Maurice Ravel... Paris, Les publications techniques et artistiques [1945] 41 p. facsim., ports. 32cm.

Contents.--La musique de piano, par Marguerite Long.--La musique de chambre, par H. Jourdan-Morhange.--L'oeuvre lyrique, par Tony Aubin.--L'orchestre, par Arthur (Continued)
NN 12.52 OC PC,1 SL MU,1 (LC1,X1)

Maurice Ravel... (Card 2)

Hoérée.--Notre ami, par L.-P. Fargue.--Maurice Ravel populaire, par Georges Pioch.

DREXEL MUSICAL FUND

576016 B. 1. Ravel, Maurice, 1875-1937.

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*MEC (Ravel)

Maurice Ravel; sa vie—son œuvre. Paris, B. Grasset [1938] 98 p., 1 l. 19cm. (On cover: La vie et les œuvres des grands musiciens)

On cover: 3e éd.
"Catalogue des œuvres de Maurice Ravel": p. [80]-83. "Bibliographie": p. [84]-85. "Nomenclature des principaux articles traitant des œuvres de Maurice Ravel": p. [86]-88. "Iconographie-photographie": p. [89] "Quelques éditions choisies de l'œuvre de Ravel": p. [90]-91. "Discographie": p. [92]-[95]

1. Ravel, Maurice, 1875-1937. ~~2. Ravel, Maurice, 1875-1937—Bibl.~~
Library of Congress ML410.R23M3 40-8499
[2] Music Div. 780.81

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*MEC (Ravel)

Maurice Ravel, par quelques-uns de ses familiers: Colette, Maurice Delage, Léon-Paul Fargue ... [&c. &c.] Illustrations de Galanis, Luc-Albert Moreau, [et] Roger Wild. A Paris, Éditions du Tambourinaire, 1939.

3 p. l., 11, [1], 185, [1] p., 3 l. illus., ports., facsims. (music) 23 x 18½cm. (Collection musicale ... sous la direction de Roger Wild ... 4)

Head and tail pieces.
"Cet ouvrage a été réalisé sur l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des établissements Ducretet."—1st prelim. leaf.

(Continued on next card)
[2] A C 40-47
Music Div.
(Over)

Maurice Ravel, par quelques-uns de ses familiers ... 1939. (Card 2)

Contents.—Avertissement de l'éditeur.—L'œuvre de Maurice Ravel, par Emile Vuillermoz.—Les premiers amis de Ravel, par Maurice Delage.—Un salon de musique en 1900, par Colette.—L'époque Ravel, par Tristan Klingsor.—Des Valses à "La valse" (1911-1921) par Roland-Manuel.—Autour de Ravel, par Léon-Paul Fargue.—Ravel à Montfort-l'Amaury, par Hélène Jourdan-Morhange.—Souvenirs ravéliens, par Jacques de Zogheb.—Ravel et l'édition phonographique, par Dominique Sordet.

1. Ravel, Maurice, 1875-1937. I. Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris. II. Société des établissements Ducretet, Paris. III. Ser.
New York. Public library for Library of Congress A C 40-47
[2] Music Div.

Maurice's art of dancing *MGW

Mouvet, Maurice Oscar Louis, 1889-
Maurice's art of dancing; an autobiographical sketch with complete descriptions of modern dances and full illustrations showing the various steps and positions, by Maurice Mouvet. New York, G. Schirmer [1915]

6 p. l., 3-91 p. plates. 20½cm.
Contains music.

~~1. Dancing.~~
1. Dancing I. Title
Library of Congress GV1593.M8 15-8599
Copyright A 397680 Music Div.

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*MFBR (Argentine)

MAURÍN NAVARRO, EMILIO.
San Juan en la historia de la música. [San Juan, Argentine Republic] Academia Provincial de la Historia [1964] 1 v. illus., geneal. tables, ports. 22cm.

Includes bibliographies.
CONTENTS.--1. Los hermanos Arturo y Pablo Beruti.

1. Music--Argentine republic--San Juan. 2. Argentine republic--San Juan.
NN R 8.65 1/b OC PC,1 SL MU,2 (LC1,X1,F1)

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*MFBR (Argentine)

Maurín Navarro, Emilio.
San Juan en la historia de la música; los hermanos Arturo y Pablo Beruti, Maria Isabel Curubeto Godoy. 2. ed. [San Juan] Editorial Sanjuanina, 1965.

190 p. illus., facsims., geneal. table, music, ports. 22 cm. (Editorial Sanjuanina 7)
Includes bibliographies.

1. Music--Argentine Republic--San Juan. 2. Argentine Republic--San Juan.
NN*R 4.68 a/OC PC,1 SL MU,2 (LC1,X1)

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*QYN

MAURIŅA, ZENTA, 1897-
Latviešu esejas. [Upsalā] Dzintars, 1953. 295 p. 21cm.

"Maiguma spēks--Lūcija Garuta," p. 237-241; "Lauztā priede--Emīls Dārziņš," p. 249-261.

1. Lettish literature--Addresses, essays, lectures. 2. Garūta, Lūcija, 1902- 3. Dārziņš, Emīls, 1875-1911.
NN**R 6.56 p/a OC, 2b, 3b PC, 1 SL MU, 2, 3 S, 1, 2, 3 (LC1, X1, LCE1)

Mauriņa, Zenta, tr.

*QYN p.v.108

Rolland, Romain, 1866-
...Bethovens; no franču valodas tulkojusi Mauriņu Zenta. Rīgā: "Grāmatu draugs" [1932] 139 p. illus. (incl. ports.) 19½cm.

At head of title: Romēns Rollāns.

795417A. 1. Beethoven, Ludwig van, 1770-1827. I. Mauriņa, Zenta, tr.
N. Y. P. L. Music Div. February 28, 1936

Maurische Rhapsodie für Orchester. *MTC

Humperdinck, Engelbert, 1854-1921.
Maurische Rhapsodie für Orchester, von Engelbert Humperdinck. Partitur... Leipzig: M. Brockhaus [cop. 1899]. Publ. pl. no. M. B. 364a. 127 p. f°.

Full score.

Music Div.
1022804 Juilliard Foundation Fund.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. August 17, 1923.

Mauritius, Landgravius Hassiae.
See
Hessen, Moritz der Gelehrte, Landgraf von, 1572-1632.

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*MRD box

Mauro, Antonino.
[Masses. Op. 101. Organ acc.]
Mass in F for two voices (in honor of St. Rita of Cassia). By Antonino Mauro. Opus 101... Boston: O. Ditson co. [etc., etc.] c1915. Publ. pl. no. 70908. 21 p. 27cm.

Score: 2 voices and organ. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. Music Div. December 12, 1939

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*MRD

MAURO, ANTONINO.
[MISSA PRO DEFUNCTIS, OP. 100. VOCAL SCORE]
Missa pro defunctis; complete requiem mass, op. 100. Edition C: for 2 equal voices (S.A.) and organ. New York, R. Jungnickel [c1915] 28 p. 27cm.

1. Requiems--Keyboard acc.
NN 6.71 m/e OC (OAF 1) SL MU, 1g (LC1, X1)

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*MRD

MAURO, ANTONINO.
[MISSA PRO DEFUNCTIS, OP. 100. VOCAL SCORE]
Missa pro defunctis; complete requiem mass, op. 100. Edition B: for 3 equal voices (2T.B.) and organ. New York, R. Jungnickel [c1915] 31 p. 26cm.

Composer's autograph presentation copy to Eduardo Mauro.

1. Requiems--Keyboard acc. Organ acc.] I. subs. f.t. [M-P-D-, op. 100.
NN R 9.71 e/s OC1 (OAF1) SL1 MU/g1, 1g1 (LC1, [1], X1)

Mauro, Ortensio: Tacete, ohimè, tacete. *MP + (Italian)

Handel, Georg Friedrich, 1685-1759.
Tacete, ohimè, tacete... Duetto da camera per soprano e basso (baritono)... Parole italiane e tedesche... Realizzazione di... Herman Roth. Stuttgart: Edition Euterpe G.m.b.H., cop. 1932. Publ. pl. no. E. 53 E. 20 p. 32cm.

Score (including realized basso continuo). Italian and German words.
Italian words by Abate Ortensio Mauro.
No. 10 of his: Thirteen celebrated Italian duets with the harpsichord or organ. London: W. Randall, [1775].
Cover-title.

Juilliard Foundation Fund
Music Div.
1. Vocal music—Duets. I. Mauro, Ortensio: Tacete, ohimè, tacete. II. Roth, Herman, 1882- , arranger.
N. Y. P. L. January 23, 1934

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*MEC (Chopin)

Maurois, André, 1885-
Frédéric Chopin, by André Maurois; translated by Ruth Green Harris; illustrations by Everett Shinn. New York, London, Harper & brothers [1942]

91 p. incl. col. front., illus. (part col.) col. plates. 24cm.
"First edition."
Fictionized biography.

~~1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Music—Juvenile literature.~~ I. Harris, Ruth Green, tr. II. Shinn, Everett, 1876- III. Title.
1. Chopin, Frederic François, 1810-1849 2. Children's books
[Name originally: Émile Salomon Wilhelm Herzog]
Library of Congress ML3930.C46M2 43-118
[15] Music Div. 927.8

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*C-2 p.v.1338

Maurois, André, 1885-
Le poème de Versailles. Paris, B. Grasset [1954] 51 p. plates. 19cm.

"Ce texte fut écrit pour le spectacle, Son et lumière, donné, chaque soir d'été, au château de Versailles."
Without the music (by Jacques Ibert)

1. Pageants—France—Versailles. 2. France—Versailles. 3. Versailles. I. Ibert, Jacques, 1890- . II. Title. Le poème de Versailles.
NN**R X 12.56 OC,I PC,1,I,II SL A,3 MUy,2y,1y (T3,LC1,X1)

DREXEL 4538 (Auto. MS.) 4538.1

Μαυρουδή (Γεωργίου Χ.)
Ευλογή: του πρώτου και δευτέρου της Εκκλησιαστικής μουσικής τομ. ... Γραφείσα παρά Γ. Χ. Μαυρουδή. Εν Βραδοσοβώ, εις Warsaw, 1824. [2 v.] Manuscript, not paged, 8°.

Manuscript

Byzantine Music
Manuscripts

*MX-Amer.

MAURY, LOWNDES.
Changes, for 7 flutes. Los Angeles, Western international music [c1970] score (90 p.) and 7 parts. 28cm.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (7 flutes). I. Title.
NN 11.71 d/ OC(lbo) SL MUg, lg, 2g, lg (MUA2, MU1 l, LC1, X1)

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*MRO

Maus, Cynthia Pearl, 1880-
Music section of The world's great Madonnas, by Cynthia Pearl Maus and Evelyn Lysle Fielding... New York, Harper & bros. [c1947] vi,90 p. 24cm.

Carols, hymns and folk songs, with accompaniments.

526636B. 1. ~~Christmas--Poetry, songs, hymns, etc.~~ I. Fielding, Evelyn Lysle, jt. au.
NN 1. Carols [g]. 2. Christmas--Songs [g]
Cards in Public Catalogue
MUSIC DIV.

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*R-ZMF

Maus, Cynthia Pearl, 1880-
The world's great Madonnas; an anthology of pictures, poetry, music, and stories centering in the life of the Madonna and her Son. New York, Harper [1947]
viii, 789 p. illus. 24 cm.

1. Mary, Virgin—Art. 2. Mary, Virgin, in literature. 3. Mary, Virgin, in music. I. Title. 5. Carols
BT601.M345 232.931 47-30725*
© Cynthia Pearl Maus, Long Beach, Calif.; 20Aug47; A15154.
Library of Congress [50] MUSIC DIV.

MAUS, OCTAVE, 1856-1919

*EM
A172
v.6, no.2

LINDEN, ALBERT VAN DER, 1913-
Octave Maus et la vie musicale belge (1875-1914) [Bruxelles, Palais des académies, 1950] 155 p. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires, Collection in 8°, t.6, fasc.2)

CONTENTS.--Sources.--Octave Maus.--L'art moderne.--Les "XX" et la "Libre Esthétique."--Conclusion.--Annexes: 1. Lettres de Vincent d'Indy (Continued)
NN R 9.64 e/g OCs, Is PC, 1s, 2s, 3s, 4s, 5s, Is MUs, 1s, 3s, 4s, 5s, 6s, Is (LC1s, X1s)
2
Music Div.

LINDEN, ALBERT VAN DER, 1913- . Octave Maus et la vie musicale belge (1875-1914)... (Card 2)

à Octave Maus. 2. Lettres des compositeurs à Octave Maus. 3. Extraits de presse relatifs aux concerts des XX et de la Libre Esthétique. 4. Table des comptes rendus de l'art moderne sur les concerts des XX et de la L. E.

1. Maus, Octave, 1856-1919. 2. Music--Belgium. 3. L'Art moderne. 4. Les "XX," Brussels. 5. Libre esthétique, Brussels. 6. Belgium. I. Indy, Vincent d', 1851-1931. Letters, Maus, O.

MAAD

MAUS, OCTAVE, 1856-1919.
Trente années de lutte pour l'art, 1884-1914. Bruxelles, Librairie L'Oiseau bleau, 1926. 508 p. illus, ports. 24cm.

1. Libre esthétique, Brussels. 2. Les "XX" [vingt], Brussels. 3. Art--Assoc., clubs, etc.--Belgium--Brussels. 4. Concerts--Belgium--Brussels, 1884-1914.
NN X 2.57 t/ OC PC, 1, 2, 3, 4 SL A, 1, 2, 3 MU, 1, 2, 4 (LC1, X1)

Mauthner, Amalie Rawack-
See
Rawack-Mauthner, Amalie.

JUL 20 1940 MUSIC DIV.

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*MG p.v.314

Mautner, Franz H.
Mörikes "Mozart auf der Reise nach Prag." Krefeld, Scherpe-Verlag, 1957.
42 p. 19 cm.
"Anmerkungen" (bibliographical): p. 35-42.

1. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag. 2. Mozart, Wolfang Amadeus--In literature.
NN * 5.63 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MO
(German)

Mautner, Konrad, compiler and editor.
Alte Lieder und Weisen aus dem steyermärkischen Salzkammergute. Gesammelt und hrsg. von Konrad Mautner. Wien: Staehelin und Lauenstein [pref. 1918]. xxi, 412 p. illus. 8°.
German words with music.
"Die Holzschnitte hat Josef von Diveky verfertigt."

Card in Public Catalogue
1. Folksongs, German--Austria--Styria
1. ~~Folksongs (Austrian), Styria.~~ 2. Diveky, Josef, illustrator.
N. Y. P. L. November 11, 1920.

Le Mauvais Grain

NKM p.v.416, no.8

Faramond de Montels, Maurice de, 1864-
...Le mauvais grain; tragédie rustique, jouée au Théatre aux Champs d'Aulnay-sous-Bois, les 12 et 14 juillet, 1908. Paris: Charpentier et Fasquelle, 1908. 50 p. 12°.
Music, 1 leaf at end.

1. ~~Drama (French).~~ 2. Title. MUSIC DIV.
N. Y. P. L. August 10, 1923.

Le mauvais oeil [opera comique]
See
Puget, Loïsa, 1810-1884.
Le mauvais oeil.

Le mauvais plaisant (opera) Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
Le mauvais plaisant, ou: Le drole de corps, opera-comique en un acte.

Libretto. French words.
Words and tunes of 2 songs, p.57-60.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.3.)

Music Div.

Les mauvaises têtes

*MG p.v.290

Sewrin, Charles Augustin, 1771-1853.
Les mauvaises têtes; ou, Le Baril de poudre, comédie en un acte, mêlée de vaudevilles, par MM. Sewrin et Ourry. Représentée pour la première fois, à Paris, sur le Théâtre du vaudeville, le 6 janvier 1823. Paris, C. Le Tellier, 1823. 38 p. 21cm.
Tunes indicated by title.

1. Vaudevilles—Librettos. I. Ourry, E. T. Maurice, 1776-1843, joint author. II. Title. Les mauvaises têtes.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,Iy,IIy (LC1,X1)

La mauviette (Opera)
See
Gautier, Paul,
La mauviette.

MUSIC DIV.

NFG

Maux, Else (Reitermayer), 1889-1942.
Gesamtausgabe. [Bilder von Anton Babion] Wien, Verlag der Else Reitermayer-Maux-Gesellschaft. Auslieferung A. Robitschek [1949]-52. 3 v. illus., port. 21cm.

"Musik der Landschaft" (v.1, p. [141]-166) includes poems set to music by Richard Maux (words only).
Contents.—Bd.1. Biographie [von Richard Maux] Gedichte.—Bd.2. Erzählungen.—Bd.3. Dramatische Werke: Umgesattelt.Künstler.
I. Maux, Richard.
NN**R 9.54 OCs,Is PCs,Is SLs MUys,Iys (PRIls,LCls,Xls)

Maux, Richard

NFG

Maux, Else (Reitermayer), 1889-1942.
Gesamtausgabe. [Bilder von Anton Babion] Wien, Verlag der Else Reitermayer-Maux-Gesellschaft. Auslieferung A. Robitschek [1949]-52. 3 v. illus., port. 21cm.

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I. Maux, Richard.
NN**R 9.54 OCs,Is PCs,Is SLs MUys,~~Iys~~ (PRIls,LCls,Xls)

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*MS

MAUZIN, L.
[LE FOU. VOCAL SCORE. FRENCH]
Le fou, drame lyrique en un acte. Paroles de Félix Maire. Partition chant et piano. Paris, C. Joubert, c1902. 62 p. 28cm.

1. Operas--Vocal scores. I. Maire, Félix. Le fou. II. Title. III. Maire, Félix.
NN X 12.57 e/ OC(lbo)I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MO (Scottish)

Maver's collection of genuine Scottish melodies for the pianoforte or harmonium, in keys suitable for the voice. Harmonized by C. H. Morine. Edited by George Alexander. Glasgow: Robert Maver [1866] xiv, 244 double pages, p.245-254. F°.

The double pages contain music on one, and text on the opposite side.

Gift of Mr. Morrison.

Morine (Charles ...)
Alexander, George, ed.
1. Folk songs, Scottish.
2. Songs, English — Scottish composers
Music Div.

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*MYR-Amer.
box

MAVES, DAVID, 1937-
Duet for diverse instruments. [Washington, D.C.] Music educators national conference [c1967] 2 scores (3 p. each) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN R 10.68 a/t OC(lb+)(OS)I (LC1,X1) SL MUg, Ig, 2g, Ig MUA(4), I
2

MAVES, DAVID, 1937- . Duet for diverse instruments. (Card 2)

For flute and clarinet (or bass clarinet or contrabass clarinet)
Duration: about 4 min.

1. School music (Flute and clarinet). 2. School music (Clarinet and flute) I. Composers in public schools program.

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*MYT-Amer.
box

MAVES, DAVID, 1937-
[FUGUE, PERCUSSION]
Fugue for percussion. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) and 2 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
(Continued)
NN S 11.68 e/ OC (OS)I I (LC1, X1) (OAF1) SL MUg, Ig, Ig MUA(4)
2

MAVES, DAVID, 1937- [FUGUE, PERCUSSION] Fugue for percussion. (Card 2)

"Contemporary music project for creativity in music education, Composers in public schools program."
"The size of the ensemble will be determined by the number of players available."
Duration: 3-4 min.

1. School music (Percussion) I. Composers in public schools program.

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*MTA-Amer.

MAVES, DAVID, 1937-
[SYMPHONY]
Symphony, in three movements [by] David Maves. Ann Arbor, Mich., University Microfilms [c1968] score (61 p.) 30cm. (CMP library edition, 046-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC(1b+) (OS)I (OAFI) SL MUg, 1g, 1g MUA(4), I (LC1, X1, Z1) 2

MAVES, DAVID, 1937- [SYMPHONY] Symphony... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Orchestra). I. Composers in public schools program.

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*MX-Amer.

MAVES, DAVID, 1937-

The wanderer recalls his homeland; for brass ensemble. [Washington, D.C.] Music educators national conference [c1967] score (8 p.) and 9 parts. 33cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN 1.72 e/ OC (OS)I SL MUg, 1g, 1g, IIg (MUA2, MUI 1, LC1, X1) 2.

MAVES, DAVID, 1937- The wanderer recalls his homeland... (Card 2)

Composers in public schools program."
For 3 trumpets, 2 horns, 3 trombones and tuba.
Duration: about 3 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

..Mavourneen. *MYA + box

Schenck, Elliott.
...Mavourneen, for violin or violoncello and pianoforte. Op. 12. London: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. 12. 3 parts. f°.

Violin (or violoncello) and piano in score, and violin and violoncello parts.
Cover-title. t.-p. reads: Compositions by Elliott Schenck...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violoncello and piano. 3. Title.
N. Y. P. L. April 25, 1924.

Mavra [opera]
see
Stravinski, Igor, 1882-
Mavra.

Music Div.

Mavromati, Fortuna.
See
Burlez, Fortuna (Mavromati).

NN 5.53 OC PC M LC

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* MX

Maw, Nicholas.

Chamber music. London, J. & W. Chester [1964] score (74 p.) and 4 parts. 31 cm.

For oboe, clarinet, horn, bassoon, and piano.
Duration: 26 min.
"Commissioned by the University of Southampton for their centenary, 1962."

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 8.05 g/ OC(1b*) SL MUg, 1g, 2g (MUG 1, MUI 12, LC1, X1)

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* MYA

Maw, Nicholas.

Essay, for organ. London, New York, Boosey & Hawkes [1965]
27 p. 32 cm. (Music for organ)

1. Organ. I. Title.

N 9.65 g/ OC(1b*) SL MUg, 1g, 1g (LC1, X1)

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*MP (English)

MAW, NICHOLAS.
[NOCTURNE]
Nocturne for mezzo soprano and chamber orchestra. London, J. & W. Chester [c1960] score (81 p.) 25cm.

CONTENTS.--Introduction.--I hear the cries of evening (S. Spender)--Interlude I, Cantilena.--Compassion (A. Lewis)--Interlude II, Sinfonia.--Night's negation (H. Read)--Interlude III, Cadenzas.--Nocturne (W.H. Auden)--Epilogue.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber orchestra.
NN 12.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUD4, LC1, X1)

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*MS

Maw, Nicholas.
[ONE MAN SHOW. VOCAL SCORE. ENGLISH]

One-man show; comic opera in 2 acts. Libretto by Arthur Jacobs. Vocal score by Susan Bradshaw. London, New York, Boosey & Hawkes [1968]
326 p. 37 cm.
Duration: about 2 hrs.

1. Operas--Vocal scores. I. Jacobs, Arthur, 1922- . One-man show. II. Title.
NN* 9.69 v/ a OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MX

Maw, Nicholas.
[Quartet, strings]

String quartet. London, New York, Boosey & Hawkes [1966]
miniature score (38 p.) 19 cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN*6.67 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

---

*MP (English)

Maw, Nicholas.
[Scenes and arias. Vocal score]

Scenes and arias; for soprano, mezzo-soprano, contralto and orchestra. London, New York, Boosey & Hawkes [1968]
score (67 p.) 31 cm.
Anonymous (ca. 1300) French-English words.

1. Vocal trios, Secular (Women)--Keyboard acc.
NN* 2.69 v/ OC (OAF1) SL a MUg, 1g (LC1, X1)

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* MTA

Maw, Nicholas.

Sinfonia, for small orchestra. London, New York, Boosey & Hawkes [1967]
score (137 p.) 34 cm.
Duration: about 30 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra
NN* 5.68 p/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Maw, Nicholas.
[Sonata, 2 horns & string orchestra]

Sonata, for strings and 2 horns. London, New York, Boosey & Hawkes [1968]
score (57 p.) 31 cm.
Duration: 17 min.

1. Horn (2 horns and string orchestra)
NN* 11.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (English)

Maw, Nicholas.

The voice of love; song cycle. Poems by Peter Porter. London, New York, Boosey & Hawkes [1968]
48 p. 31 cm.
For voice and piano.
Words printed as text: p. [2]-[3]
"Based on the famous collection of letters written by Dorothy Osborne to William Temple during the years 1653 and 1654".

(Continued)
NN* 1.69 v/ OC, I, II SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) (MUD1) 2.

MAW, NICHOLAS. The voice of love... (Card 2)

1. Song cycles. 2. Songs, English. I. Porter, Peter, 1929- . II. Temple, Dorothy (Osborne) lady, 1627-1694. III. Title.

NAFH

Mawer, Irene.
Twelve mime plays; a collection of wordless plays arranged to music, by Irene Mawer... London: Methuen & Co. Ltd. [, 1933.] xv, 174 p. front., illus., plates. 19½cm.

Without music.
CONTENTS.—Pierrot plays: The Pierrots at Versailles. The marriage of Columbine. Pierrot's garden. Priscilla, or The lost Columbine. Les Angélus du printemps.—Costume plays: The Ladye of Armor. Belle Pensée-of-the-Golden-Flowers. The red roses of the Revolution. Miss Bloomer at Bath. Mad Patsy.—Plays for children: The moon-man's faery ring. Bedtime rhymes.

681648A. 1. ~~Mimes.~~ Pantomimes Engl. MUSIC DIV.
N. Y. P. L. December 27, 1933

Mawet, Fernand, composer: Colas Boncoûr. NMW p.v. 69 (no. 15)
See:
Thuillier, Houbert.
Colas Boncoûr. Pièce d'in' ake avou tehants. Paroles da H. Thuillier, musique da F. Mawet. Lidje: [Imprimerie V. Carpentier,] 1911. 49 p. 8°. (Tèyåte Walon.)

Title from cover.

Music Dept.
1. Drama (Walloon). 2. Title. 3. Mawet, Fernand, composer.
N. Y. P. L. October 31, 1911.

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*MYR box

Mawet, Lucien, 1875-
...Comme autrefois; intermezzo, [par] Lucien Mawet. Paris: Buffet Crampon [, 1931]. Publ. pl. no. B. C. 2904. I. 2 parts. 30½cm.

Flute and piano in score, and flute part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano. I. Title.
N. Y. P. L. June 30, 1933

*MX box

Mawet, Lucien, 1875-

...Héli! Héli! Lamma sabactani! Invocation pour quatuor à cordes et orgue (ou piano), par Lucien Mawet... Boulogne s. Mer: A. Schotte et cie[, 1932]. Publ. pl. no. A. S. et cie 204. 5 parts. 27½cm.

Score and 4 parts.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. I. Title.
N. Y. P. L. February 6, 1934

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*MYR

MAWET, LUCIEN, 1875-1947.

Pièce lyrique, pour clarinette en Sib (ou violoncelle) et piano [1914] Paris, Evette & Schaeffer, c1920. 1 v. 36cm.

Score: Clarinet and piano (14 p.) and clarinet part.

1. Clarinet and piano. 2. Violoncello and piano. I. Title.
NN 9.60 l/l OC (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Max III Joseph, elector of Bavaria

See

Maximilian III Joseph, elector of Bavaria, 1727-1777

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 105 [vili-14-51 25m]

2.63

Max, Emile. La reine des elfes

*MSP

SCHUBERT, RAOUL.
[LA REINE DES ELFES. ARR. FOR PIANO]
La reine des elfes; ballet en 1 acte et 4 parties par Émile Max et Ch. Lancelin. Musique de Raoul Schubert & G. Blaise. Paris, P. Dupont [189-] Pl. no. P.D. 1709. 105 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Blaise, G. La reine des elfes. II. Max, Emile. La reine des elfes. III. Lancelin, Ch. La reine des elfes. IV. Title. V. Blaise, G. VI. Lancelin, Ch.
NN R X 8.57 j/ OC(1bo)I, II, Ig, Ig, IIg, IIIg, IVg (LC1, X1) III, Vbo, VIbo (OAF1) SL MUg, (MU1 1)

Max, Sandro

*MFHB + (Italy)

BUONASSISI, VINCENZO.
50 anni e più di canzoni italiane; breve storia della canzone italiana di questo secolo, raccontata con musiche immagini e parole da Vincenzo Buonassisi e Sandro Max. [Milano] Nuova accademia [1962] [92] p. illus. 33 x 33cm.

Phonodisc, issued with the above, in *LRX. 1210.

1. Songs, Italian--Hist. and crit., 20th cent. 2. Songs, Italian, 20th cent. I. Max, Sandro. II. [Title] Cinquant'anni.
NN R 3.66 a/c OCs, I PCs, Is, Is SL MUs, 2s, Is (LC1s, [I], X1s)

E-13
7546

MAX BROD; ein Gedenkbuch, 1884-1968. Hrsg. von Hugo Gold. Tel Aviv, Olamenu, 1969. 320 p. illus., plates, ports., facsims. 25cm.

"Das musikalische oeuvre von Max Brod," p. 284-287.
Bibliography of Brod's works, p. 305-310.
Bibliographical footnotes.

1. Brod, Max, 1884-1968. II. Gold, Hugo, ed.
NN R 3.70 e/t OC, I, II PC, I, [I] II SL I, I, II MU, I, II (LC1, X1)

Max-Dauthendey-Gesellschaft

*MEC (Schadewitz)

MAXSEIN, ANTON.
Carl Schadewitz, von der Neuromantik zur Moderne, von Anton Maxsein und Franz Rauhut. Würzburg, Max-Dauthendey-Gesellschaft [ca. 1954] 78, [4] p. port. 23cm.

"Werkverzeichnis," compiled by Franz Rauhut, p. 7-47.
"Abendlied" (Still, der Wald), song for one voice with piano accompaniment (words by Ernst Hardt), reproduced from Schadewitz' ms., [4] p. at end.
(Continued)
NN 5.57 j/ OC, 1b, I (OS)II, IIb PC, I, I, II SL MU, 1, 2, 3g, I, II, IIIg (MUS 2, LC1, X1)

MAXSEIN, ANTON. Carl Schadewitz... (Card 2)

1. Schadewitz, Carl, 1881-1945. 2. Schadewitz, Carl--Bibl. 3. Autographs (Music)--Schadewitz, C.--Facsimiles. I. Rauhut, Franz. II. Max-Dauthendey-Gesellschaft. III. Schadewitz, Carl, 1881-1945. Abendlied.

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*MA

Max Hesses deutscher Musiker-Kalender

See: Hesses (Max) deutscher Musiker-Kalender.

Max and Moritz

*MS

MOHAUPT, RICHARD, 1904-
[MAX AND MORITZ. VOCAL SCORE. ENGLISH]
Max and Moritz, a musical story of two bad boys for orchestra and narrator. Text by Theo Phil [pseud.] adapted from the book by Wilhelm Busch. New York, Associated music publishers [c1948] 50 p. 30cm.

With piano accompaniment.
Duration: about 25 min.

1. Melodramas—Keyboard acc. I. Mohaupt, Rosa (Gottlieb), 1905- . Max and Moritz. II. Busch, Wilhelm, 1832-1908. III. Title.
NN X 8.56 g/b OC, I, II SL MUg, Ig, Ig, IIg, IIIg (Z1, LC1, X1)

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*MEC (Reger) 71-20

Max Reger; Beiträge zur Regerforschung. Hrsg. von dem Reger-Festkomitee aus Anlass der 50. Wiederkehr des Todestages von Max Reger am 11. Mai 1966. [Meiningen, Staatliche Museen, 1966]
100 p. facsims., ports. (part col.) 22 cm.

"Sonderveröffentlichung der 'Südthüringer Forschungen.'"
"Das Max-Reger-Schrifttum, 1945-1965; Bibliographie," by P. Krause: p. [121]-154.
Includes bibliographical references.
(Continued)
NN*R 3.71 d/z OC (OS)I, II (LC1, X1) PC, 1, I, II SL MU, 1, I, II

2

MAX REGER; Beiträge zur Regerforschung... (Card 2)

1. Reger, Max, 1873-1916. I. Reger-Festkomitee. II. Südthüringer Forschungen.

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*MEC (Reger)

Max Reger Archiv, Meiningen, Germany.
Max Reger. Festschrift aus Anlass des 80. Geburtstages des Meisters am 19. März 1953, hrsg. vom Max-Reger-Archiv Meiningen in Verbindung mit dem Rat des Bezirkes Suhl. Beiträge zur Reger-Forschung. Leipzig, F. Hofmeister [1953] 90 p. ports., facsims. 21cm.

Contents.—Das Künstler- und Menschentum Regers im eigenen Wort, von J. Haas.—Max Regers musikalische Sendung, von K. Hasse.—Max Reger als Weggenosse Bachs
(Continued)
NN** X 10.54 a/ OS(1b) PC,1 SL MU,1,2 (LC1,Z2,X1)

Max Reger Archiv, Meiningen, Germany. Max Reger... (Card 2)

und Beethoven, von H. Unger.—Max Regers Orchesterwerke, von H. J. Moser.—Die Orgelwerke Max Regers, von A. Kalkoff.—Max Regers Auseinandersetzung mit dem Lied, von O. Wehmeyer.—Über das Charakterische an Regers Tonsprache, von H. Poppen.—Regers Bedeutung für das gegenwärtige Schaffen, von H. Grabner.—Max Reger als Freund, von F. Stein.—Aus meinen Erinnerungen an Max Reger, von A. Schmid-Lindner.—Das Max Reger-Archiv in Meiningen, von O. Güntzel.
1. Reger, Max, 1873-1916. 2. Reger, Max—Museums, monuments, etc.

Max Reger Archiv, Meiningen, Germany

*MEC (Reger)

STEIN, FRITZ, 1879-
Max Reger, 1873-1916; sein Leben in Bildern. Bildfolge und Bilderläuterungen von Eduard Crass. 2. veränderte und erweiterte Aufl. Leipzig, Bibliographisches Institut, 1956. 42 p. plates, ports., facsims. 19cm.

"Zugleich zweite Veröffentlichung des Max-Reger-Archivs in Meiningen, als Festschrift für die Meininger 'Deutschen Max-Reger-Tage' 1956."
1. Reger, Max, 1873-1916. 2. Reger, Max--Iconography. I. Crass, Edward. II. Max Reger Archiv, Meiningen, Germany. III. Deutsche Max-Reger-Tage, Meiningen, 1956.
NN R 8.57 a/ OC, I (OS)II, III, III (LC1, X1, Y1) IIIb PC, I, I, II, III SL MU, I, 2, I, II

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*MEC (Reger)-C

MAX REGER ausstellung, 1966: München, 2. bis 30. Mai; Regensburg, 21. Juni bis 24. Juli. Katalog. [München, P.-Winkler, 1966] 71 p. port., facsim. 21cm.

At head of title: Süddeutsche Max Reger-Tage 1966. On cover: Zum 50. Todestag.

1. Reger, Max--Exhibitions. 2. Reger, Max--Bibl.
NN 2.69 v/ OC PC, I, 2 SL MU, I, 2 (LC1, X1)

Max-Reger-Festkomitee.

see

Reger-Festkomitee.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 105b

Max-Reger-Festtage, Meiningen, Germany, 1956.

See

Deutsche Max-Reger-Tage, Meiningen, Germany, 1956.

NN 9.57 OS PC MU LC

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*MEC (Reger)

Max Reger-Gesellschaft, Stuttgart.
Mitteilungen...
Heft 4- (Nov. 1924 -)

Stuttgart, 1924-
nos. illus. (music.) 8°.

Irregular.
Heft 3-5 full title reads: Mitteilungen...ausgegeben zum 3-5 Max Reger-Fest, 1924-26.

1. Reger, Max, 1873-1916.
N. Y. P. L. MUSIC DIV. December 28, 1929

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue

Scattered

Max Reger-Gesellschaft, Stuttgart.
Veröffentlichungen...
Nr. 1

Leipzig, 1933? 26cm.
1 no. music.

*MCH (Reger) Contents:
Nr. 1. REGER, M. Thematisches Verzeichnis der im Druck erschienenen Werke von Max Reger. Lief. 1 [1933].

1. Reger, Max, 1876-1916.
N. Y. P. L. MUSIC DIV. January 10, 1935

Cards in Public Catalogue

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*MG p.v.334

MAX-REGER-INSTITUT, Bonn, Germany.
Festschrift für Elsa Reger anlässlich ihres 80. Geburtstages am 25. Oktober 1950; Erinnerungen und Beiträge persönlicher Reger-Freunde. Bonn, F. Dümmler [1950] 79 p. illus., port. 21cm. (ITS; Veröffentlichungen. Heft 2)

1. Reger, Elsa (von Bagenski), 1870- . I. Series.
NN R X 5.66 a/ OS, I PC, 1, I SL MU, 1, I (LC1, X1)

*MEC
(Reger)

MAX-REGER-INSTITUT, Bonn, Germany.
Mitteilungen. 1.- Heft; März, 1954-
Bonn. no. ports., music. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.

1. Reger, Max, 1873-1916--Per. and soc. publ.
NN 12.60 p/ OS PC, 1 SL MU, 1 (U1, LC1, X1) [C, 1]

Max-Reger-Institut, Bonn, Germany

** MNB

REGER, MAX, 1873-1916.
[WORKS]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung), Bonn. Wiesbaden, Breitkopf & Härtel. v. 32cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
General editors: Orchesterwerke: Hermann Unger; Werke für Klavier vierhändig: Hans Mersmann; Werke für zwei Klavier zu vier Händen: Hermann Unger; Werke für Orgel: Karl Hasse; Sologesänge mit Klavier: Fritz Stein.
(Continued)
NN R 2.58 p/ OCs, IIs, III, IV, V IIgs, IIIg, IVg, Vg (LC1, X1) (OS)Is (OAFIs) SLs MUgs, Igs, Igs,

---

REGER, MAX, 1873-1916. [WORKS] Sämtliche Werke... (Card 2)

1. Collected works, Musical. I. Max-Reger-Institut, Bonn, Germany. II. Unger, Hermann, 1886- , ed. III. Mersmann, Hans, 1891- , ed. IV. Hasse, Karl, 1883- , ed. V. Stein, Fritz, 1879- , ed.

Max-Reger-Institut, Bonn, Germany.
Veröffentlichungen. Heft. 1

*XML-507

HAAS, JOSEPH, 1879-1960.
Zwei Reden: Max Reger [von] Joseph Haas. Reger und unsere Zeit [von] Hans Mersmann. Bonn, F. Dümmler [1949] 23 p. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,623)
At head of title: Max Regers 75. Geburtstag (19. März 1948)

1. Reger, Max, 1873-1916. I. Mersmann, Hans, 1891- .
II. Series.
NN R X 7.72 g/, OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (MUF1, UM1, LC1, X1, ZA1)

Max-Reger-Institut, Bonn, Germany.
Veröffentlichungen. Heft 2

*MG p.v. 334

MAX-REGER-INSTITUT, Bonn, Germany.
Festschrift für Elsa Reger anlässlich ihres 80. Geburtstages am 25. Oktober 1950; Erinnerungen und Beiträge persönlicher Reger-Freunde. Bonn, F. Dümmler [1950] 79 p. illus., port. 21cm. (ITS: Veröffentlichungen. Heft 2)

1. Reger, Elsa (von Bagenski), 1870- . I. Series.
NN R X 5.66 a/ OS, I PC, 1, I SL MU, 1, I (LC1, X1)

Max-Reger-Institut, Bonn, Germany.
Veröffentlichungen. Heft 3

*MEC
(Reger) - L

REGER, MAX, 1873-1916.
[LETTERS, GENERAL (SCHREIBER)]
Briefe zwischen der Arbeit. Als Erstveröffentlichung im Auftrage des Kuratoriums des Max-Reger-Institutes hrsg. von Ottmar Schreiber. Bonn, F. Dümmler [1956] 207 p. facsim. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft 3)

1. Musicians--Correspondence, reminiscences, etc. I. Schreiber, Ottmar, 1906- , ed. II. Series.
NN X 2.61 a/ OC, I (OS)II (OAFI) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Max-Reger-Institut, Bonn, Germany. Veroffentlichungen. Heft. 4

*MEC
(Reger)

SCHREIBER, OTTMAR, 1906- ed.
Max Reger. Zum 50. Todestag am 11. Mai 1966. Eine Gedenkschrift. Hrsg. von Ottmar Schreiber und Gerd Sievers. Bonn, Hannover, Hamburg, München, Dümmler (1966)
217 p. front. 21 cm. (Max-Reger- Institut, Bonn, Germany. Veröffentlichungen. Heft 4)
Bibliographical footnotes.
(Continued)
NN* 4.68 v/ OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1)
2

SCHREIBER, OTTMAR, 1906- ed. Max Reger. (Card 2)

CONTENTS.—Max Reger—Leben und künstlerische Erscheinung, von G. Bagler.—Max Reger in München, von H. Niemann.—Max Regers geistliche Musik, von O. Söhngen.—Max Reger als Komponist katholischer Kirchenmusik, von A. Becker.—Max Regers Violinsonate op. 72, von H. Rösner.—Regers Klarinettenquintett op. 146, von K. Dorfmüller. — Reger-Gesamtausgabe — Entstehungsgeschichte, von G. Sievers.

1. Reger, Max, 1873-1916. I. Series.
II. Sievers, Gerd, joint ed.

Max-Reger-Institut, Bonn, Germany.
Veröffentlichungen. Heft. 5

*MEC
(Reger)

RÖSNER, HELMUT.
Max-Reger-Bibliographie; das internationale Schrifttum über Max Reger, 1893-1966. Bonn, F. Dümmlers Verlag [1968] 138 p. port. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft. 5)

1. Reger, Max--Bibl. I. Series.
NN 6.68 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Max-Reger-Institut, Bonn, Germany. Veröffentlichungen

*MRH

REGER, MAX, 1873-1916.

Vater unser; a cappella 12 stimmig in drei Chören. Nachgelassenes unvollendetes Werk (1909) ergänzt von Karl Hasse (1956) Hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [c1957] score (48 p.) facsim. 31cm. (Veröffentlichungen des Max Reger-Instituts in Bonn)

(Continued)
NN R 9.68 e/ OCs, Is, IIs (OS)III (PC)III SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)
2

REGER, MAX, 1873-1916. Vater unser... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3789.
For 3 choruses (each SATB)
Duration: about 20 min.

1. Choral music, Sacred (Mixed, 12 pt.)--Unacc. I. Hasse, Karl, 1883- ed. II. Stein, Fritz, 1879- ed. III. Max-Reger-Institut, Bonn, Germany. Veröffentlichungen.

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*MBD

Max Reger-Woche, Berlin [15., 18. und 21. September 1919]. Programmbuch mit Erläuterungen und Text. Berlin: A. Waldheim & Co. [1919.] 58 p. incl. music, plates, ports. 8°.

Advertising matter interspersed.

1. Reger, Max, 1873-1916. 3 cards only.
2. Festivals, Germany: Berlin. Not access.

Write on slip words underlined below and class mark — *DA

Max Strakosch.

(The Aldine. New York, 1874. v.7, p.108)

Form 1986 [ii-11-38 25m]

Max on "swing"

*MKVM

BACON, MAX.
Max on "swing". [3. ed.] London, Premier drum co. [1934] viii, 144 p. illus., music. 23cm.

1. Drum--Instruction. 2. Percussion instruments. 3. Instruments, Percussion. I. Title.
NN R 3.60 l/ OC(1bo) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Maxfield, Joseph Pease, 1887-

*ML

Stanley, Douglas, 1890-
The voice, its production and reproduction; a treatise on voice training, production and reproduction, by Douglas Stanley ... and J. P. Maxfield ... New York, Pitman publishing corporation [c1933]
xii, 287 p. illus., diagrs. 22cm.
CONTENTS.—Fundamentals of sound and sound measurement, by J. P. Maxfield.—Voice production, by Douglas Stanley; chapter 12 to 14 written in collaboration with Alma Stanley.—Reproduction, by J. P. Maxfield.—Bibliography (p. [259]-262)

Second Copy
1. Sound. 2. Voice. 3. Singing and voice culture. 4. Sound—Apparatus. 5. Music—Instruction and study. I. Maxfield, Joseph Pease, 1887- II. Stanley, Alma, joint author.

Library of Congress MT820.S81V6 33-25006
———— Copy 2. MUSIC DIV.
Copyright A 66053 [5] 784.9

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*MYR-Amer.

MAXFIELD, RICHARD VANCE.
Composition (1956) for clarinet and pianoforte.
[195-] score (11 p.) 35cm.

Reproduced from ms.

1. Clarinet and piano.
NN 8.63 f/B OC(1bo) SL MU, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

MAXFIELD, RICHARD VANCE.
Six little pieces for pianoforte, 4 hands, op. 17, 1952. [195-] score (15 p.) 36cm.

Caption title.
Reproduced from ms.

1. Piano, 4 hands.
NN 8.63 f/B OC SL MUg, 1g MUA (4) (LC1, X1)

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*MX-Amer.

MAXFIELD, RICHARD VANCE.
Structures, for ten wind instruments, 1954.
[195-] score (31 p.) 32cm.

Reproduced from ms.
For piccolo, flute, oboe, English horn, clarinet, bassoon, horn, trumpet and 2 trombones.
(Continued)
NN 8.63 f/B OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUII, LC1, X1)
2

MAXFIELD, RICHARD VANCE. Structures, for ten wind instruments, 1954. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piccolo in decets. 3. Flute in decets (Flute, piccolo, oboe, English horn, clarinet, bassoon, trumpet, horn, 2 trombones) I. Title.

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*MRA

Maxim, Abraham, 1773-1829.
The northern harmony; being a collection from the works of many approved authors of sacred music; containing, I. The rudiments of music, laid down in a plain and comprehensive manner. II. Psalm and hymn tunes, adapted to the various metres, in common use, together with several anthems. Calculated for the use of singing schools, and religious societies. By Abraham Maxim. Exeter, N. H.: Printed at the music-press of H. Ranlet, for the compiler, 1805. 151 p. 13 x 23cm.

English words; music for 3 and 4 voices.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

643309A. 1. Hymns. I. Title.
N. Y. P. L. June 15, 1933

Maximen beim musikunterricht.

*MHD

Mörike, Karl.
Maximen beim musikunterricht. Mit eingestreuten, bis jetzt noch ungedruckten gedanken Karl Maria von Weber's, hrsg. von dessen schüler Karl Mörike ... Stuttgart, K. Göpel, 1848.
viii, 170 p. 14½cm.

Beethoven Assoc. Fund

1. Music—Instruction and study. I. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826.

Library of Congress MT1.M78 10-22521
MUSIC DIV.

MAXIMILIAN EMANUEL, ELECTOR OF BAVARIA

Spencer Coll. Ger. 1686

Bernabei, Giuseppe Ercole, ca.1620-1687.
[Erote ed Anterote. Libretto. Italian]
Erote ed Anterote, torneo celebrato dall'Altezza serenissima elettorale di Massimiliano Emanuele, duca dell'una e l'altra Baviera, e del Palatinato superiore, prencipe elettorale del Sac. Rom. Imp. . . . alle sue . . . nozze con la Serenissima elettrice Maria Antonia, arciduchessa d'Austria . . . l'anno 1686. Posto in musica dal

(Continued)

NN R X 9.61 OC,1s,1Vs SLs MUys,1ys,3ys,1ys,1Vys R,1s,2s,4s,1s, 1Vs SP,1s,2s,3s,4s,5s,6s,7s,1s, 1Is,1IIs,1Vs 8s,1s,2s,4s,1s,1Vs (MUG1s,OAF1s,PR1s,PRB1s,PRE1s, PRI 1s,RD1s,RI 1s,RZ1s,LC1s, (1s,X1s)

Bernabei, Giuseppe Ercole, ca.1620-1687. [Erote ed Anterote. Libretto. Italian] Erote ed Anterote . . . [1686] (Card 2)

signor Ercole Bernabei . . . Monaco, Per Giovanni Iecklino stampatore elettorale [1686] 3 p.l., 70 p. illus. 21cm. (4°.)

Praz: Emblem books, 163.
Dedication signed: Ventura Terzago.
Illustrations: 51 engravings by Michael Wening after Domenico Mauro, comprising frontispiece and 50 devices of participants in the tournament.
With a Nordkirchen bookplate.
Binding, possibly contemporary, of gold cloth.

1. Maximilian Emanuel, elector of Bavaria. 2. Tournaments—Germany—Munich. 3. Librettos—To 1800. 4. Emblem books. 5. Festival books, German, 17th cent. 6. Engravings, German. 7. Bindings, 17th cent., German. I. Terzago, Ventura. Erote ed Anterote. II. Mauro, Domenico, illus. III. Wening, Michael, 1645-1718, engr. IV. Title. i. subs for B—, E—, ca.1620-1687.

MAXIMILIAN, EMPEROR OF MEXICO, 1832-1867

*XML-197

MILHAUD, DARIUS, 1892-
[MAXIMILIEN. LIBRETTO. FRENCH]
Maximilien; opéra historique en trois actes et neuf tableaux. Livret de R.S.Hoffmann d'après le drame de Franz Werfel; adaptation française de Armand Lunel. Vienne, Édition universelle, c1931. 63 p. 18cm. (Universal-Edition. Nr. 1138)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,842)

(Continued)

NN R 8.72 g/6 OC, I, II, III (OAF1) PC, 1, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

MILHAUD, DARIUS, 1892- [MAXIMILIEN. LIBRETTO. FRENCH] Maximilien... (Card 2)

1. Maximilian, emperor of Mexico, 1832-1867. I. Hoffmann, Rudolf Stephan, 1878- . Maximilien. II. Werfel, Franz V., 1890-1945. Juarez und Maximilian. III. Lunel, Armand, Maximilien.

Maximilian I, Emperor of Germany, 1459-1519.

*MN

[Ducis, Benedictus,] ca. 1480-1544.
Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde. Met houtsneden en muziek van G. en B. de Opitiis [pseud.]; Antwerpen, Jan de Gheet, 1515. 's-Gravenhage: M. Nijhoff, 1925. 24 l. illus. f°.

Facsimile, 21 l., of 1515 edition, preceded by introduction signed W. N[ijhoff].
Five full-page wood engravings; initials, head- and tail-pieces.
Music consists of 2 motets: Sub tuum praesidium, and Summae laudis, o Maria, for 4 voices; superius, tenor, contratenor and bassus parts being printed on same page.
Latin words.

(Continued)

MUSIC DIV.
N. Y. P. L. May 20, 1933

[Ducis, Benedictus,] ca. 1480-1544: Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde... (Card 2)

——— [Suppl.] ...Sub tuum praesidium; Summae laudis, o Maria [transcribed into modern notation. s'Gravenhage: M. Nijhoff, 1927.] Publ. pl. no. 5066. 10 p. f°.
Laid in above.
** MN ——Second copy, including Suppl.
DREXEL MUSICAL FUND

Music Div.

196480A. 1. Motet. 2. Hymns, Latin. 3. Maximilian I, emperor of Germany, 1459-1519. 4. Charles V, emperor of Germany, 1500-1558. 5. Music—Manuscripts—Facsimiles. I. Opitiis, G., illustrator. II. Title.
N. Y. P. L. Revised May 20, 1933

MAXIMILIAN III JOSEPH, ELECTOR OF BAVARIA, 1727-1777

Copy only words underlined & classmark-- *MEC (Mozart)

MÜNSTER, ROBERT.
Kurfürst Max III. Joseph von Bayern und die musizierenden Patres von Kloster Seeon. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 195-206. illus., port., music)

Bibliographical footnotes.

1. Maximilian III Joseph, elector of Bavaria, 1727-1777. 2. Libraries, Church--Germany--Seeon.
NN R 12. 62 e/p (OC)1b OI (MU)1, 2 (LC3, X1)

Music Div.

Maximilian-Gesellschaft.

*MR

Brahms, Johannes, 1833-1897.
. . . Vier ernste Gesänge. Opus 121. [Frankfurt am Main, A. Osterrieth, 1939] 16 l. 30½cm.

For bass voice with piano acc. German words.
No. 20 of 300 copies printed.
"Dieser Notenband wurde als weitere Jahresgabe 1939 für die Mitglieder der Maximilian-Gesellschaft nach einer Handschrift von Hermann Zapf gedruckt."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
167096B. 1. Songs, Sacred, German. I. Maximilian-Gesellschaft, Berlin.
N. Y. P. L. June 19, 1942

Maximilian-Gesellschaft.

*MEC (Telemann)

Telemann, Georg Philipp, 1681-1767.
Lebens-lauff und Poetische gedancken mit welchen die asche seiner hertzgeliebtesten Louisen beehren wolte Georg Philipp Telemann. [Hamburg, Druck der Werkstatt Lerchenfeld, der druckerei der Landeskunstschule Hamburg, im auftrage des Buchbundes Hamburg, 1931]
4 p. l., 39, [1] p. 28cm.
"Gedruckt als gabe des Buchbundes Hamburg für die tagung der Maximiliansgesellschaft in Hamburg 1931, aus anlass der zweihundertundfünfzigsten geburtsfeier Georg Philipp Telemanns."
"Die auflage beträgt 250 bezifferte stücke. Dieses stück trägt die nummer 26."

(Continued on next card)

36-34729

Music Div.

Telemann, Georg Philipp, 1681-1767. Lebens-lauff und Poetische gedancken ... [1931] (Card 2)

"Für Telemanns Lebens-lauff ist urdruck Matthesons 'Grosse generalbass-schule' Hamburg 1731, sein gedicht 'Poetische gedancken' ist eines der 'Zeugnisse treuer liebe nach dem tode tugendhafter frauen in gebundener deutscher rede abgestattet von ihren ehemännern' Hannover 1743."—Vermerk zum buch.

1. *Telemann, Frau Louise (Eberlin) d. 1711. I. Buchbund, Hamburg. II. Maximiliansgesellschaft.

36-34729
Library of Congress ML410.T26A24
[2] 927.8

Maximiliansgesellschaft.

See

Maximilian-Gesellschaft.

JUN 16 1933 MUSIC DIV.

Maximilien à Francfort

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH]
Maximilien à Francfort; opéra en trois actes de H. Trianon et H. Leroy. Paris, Choudens [1874?] Pl. no. A. C. 2823. 295 p. 28cm.

The composer's Le maître chanteur, revived in a new 3-act version, Brussels, 1874, with text altered by H. Leroy. Cf. Loewenberg.

(Continued)

NN R 6. 71 m/x OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH] Maximilien à Francfort. (Card 2)

1. Operas, Comic--Vocal scores. I. Trianon, Henri, b. 1811. Le maître chanteur. II. Leroy, Hippolyte. Maximilien à Francfort. III. Title.

MAXIMS

See

QUOTATIONS, MAXIMS, etc.

Maxims to music.

*MP (Children)

Spaeth, Sigmund Gottfried, 1885-
Maxims to music; traditional proverbs, mottoes and maxims of the world fitted to music for the well-tempered piano-child, by Sigmund Spaeth; richly and humorously illustrated by Tony Sarg. New York, R. M. McBride & co. [1939]

64 p. incl. col. front., col. illus. 28½cm.

"First edition."
With autograph of author.

HENRY HADLEY MEM. LIB.

1. Children's songs. 2. Maxims. 3. Proverbs. I. *Sarg, Tony, 1882- illus. II. Title.

39-25126
Library of Congress ML65.S7M2
——Copy 2.—— Music Div.
Copyright A 133584 [8] 784.624

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*MYK

MAXINCSAK, JOSEF.
Accord-Studien, für die Violine, hrsg. von Josef Maxincsak. 23. Aufl. Breslau, J. Hainauer [19--] 15 p. 34cm.

1. Violin--Studies and exercises.
NN X 2. 58 e/P OC SL MUg, 1g (LC1, X1)

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*MYK + box

Maxincsak, Josef.
Accord-Studien für die Violine, hrsg. von Josef Maxincsak... Breslau: J. Hainauer [ca. 1906]. Publ. pl. no. J. 4655 H. 15 p. f°.

Music Div.
1. Violin. ~~Studies~~ playing - Exercises & studies DREXEL MUSICAL FUND.
N. Y. P. L. July 13, 1922.

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*MEC (Schadewitz)

MAXSEIN, ANTON.
Carl Schadewitz, von der Neuromantik zur Moderne, von Anton Maxsein und Franz Rauhut. Würzburg, Max-Dauthendey-Gesellschaft [ca. 1954] 78, [4] p. port. 23cm.

"Werkverzeichnis," compiled by Franz Rauhut, p. 7-47.
"Abendlied" (Still, der Wald), song for one voice with piano accompaniment (words by Ernst Hardt), reproduced from Schadewitz' ms., [4] p. at end.

(Continued)

NN S. 57 j/x OC, Ib, I (OS)II, IIb PC, 1, I, II SL MU, 1, 2, 3g, I, II, IIIg (MUS 2, LC1, X1)

MAXSEIN, ANTON. Carl Schadewitz... (Card 2)

1. Schadewitz, Carl, 1881-1945. 2. Schadewitz, Carl--Bibl. 3. Autographs (Music)--Schadewitz, C.--Facsimiles. I. Rauhut, Franz. II. Max-Dauthendey-Gesellschaft. III. Schadewitz, Carl, 1881-1945. Abendlied.

Maxson, Frederick, 1862-

*MYD + box

Melodious duets for teacher and pupil (secondo part on five notes.) Composed by Frederick Maxson. Op.7... no.3.Tarentelle in E min... Boston: A.P.Schmidt,cop.1890. 5 p. f°.

BOEKELMAN COLLECTION

no.1,2,4,5, lacking. 1 card only Not access.

MUSIC DIV.

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*MKRP

MAXTED, GEORGE.
Talking about the trombone. London, J.Baker [1970] 63 p. illus.,ports. 19cm.

"Sonata for three trombones (Speer 1687)," score, p. 61-63.

1. Trombone.
NN R 6. 70 r/J OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Maxton, Willy, ed.

*MG p. v. 303

BUXTEHUDE, DIETRICH, 1637-1707.
[DAS JÜNGSTE GERICHT. LIBRETTO. GERMAN]
Das jüngste Gericht (Lübeck 1683). Abendmusik in 5 Vorstellungen. Textbuch. Aufgefunden und für die Aufführung eingerichtet von Willy Maxton. Kassel, Bärenreiter-Verlag [1947, c1939] 28 p. 19cm.

1. Oratorios--Librettos. I. Maxton, Willy, ed. II. Title. III. Maxton, Willy.
NN[6. 62 e/8 OC, I, IIIbo PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Maxwell, Caroline Elizabeth Sarah (Sheridan) Norton, *lady* Stirling-

see

Norton, ~~Hon. Mrs.~~ Caroline (Sheridan) 1808–1877.

Music Div.

27-16834

Library of Congress

Music Div.

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*MYD box

Maxwell, Dorothy.
...Sight reading; 36 melodious exercises for pianoforte, by Dorothy Maxwell... Boston: The A. P. Schmidt Co.[, cop. 1926.] Publ. pl. no. A. P. S. 13790. 14 p. f°. (Schmidt's educational ser. no. 357.)

MUSIC DIV

1. Piano—Exercises. ~~2. Sight reading.~~
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

September 20, 1929

Write on slip words underlined below and class mark — *MA

Maxwell, Elsa.

Heylbut, Rose.
Music, morale, and Elsa Maxwell.

(Etude music magazine. Philadelphia, 1942. v.60, p.509,570. ports.)

npc

MUSIC DIV.

form 164b [1 13 42 25m]

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*MP box

MAXWELL, ELSA, 1883-

I need no song. New York, G. Schirmer [c1935]

Song with piano accompaniment.
Poem by Barbara Hutton

1. Songs, U.S. 2. Songs, Secular--1870- I. Hutton, Barbara, 1912-
NN R 4. 57 j/b OC, Ib SL MUg, 1g, Ig (MUA)2, I (MUS1, LC1, X1)

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*MP box

MAXWELL, ELSA, 1883-

I will not grieve. New York, G. Schirmer [c1936]

Song with piano accompaniment.
Poem by Barbara Hutton.

1. Songs, U.S. 2. Songs, Secular--1870- I. Hutton, Barbara, 1912-
NN 4. 57 j/b OC SL MUg, 1g, Ig (MUA)2, I (LC1, X1, MUS1)

DREXEL 2955

[Maxwell (Francis Kelly)]
An essay upon tune. Being an attempt to free the scale of music, and the tune of instruments, from imperfection. ...*Edinburgh: C. Elliot*, 1781. iv, 290 pp., 1l., 19 pl. 8°.
———3 other copies.

Title
Temperament
Scale
Tonality

Music Div.

Maxwell (Grace)

See Wallace (Grace Maxwell), lady

Music Div.

VWZH

Maxwell, Sir Herbert Eustace, 7th bart., 1845– , editor.
The lowland Scots regiments; their origin, character and services previous to the great war of 1914, edited for the Association of Lowland Scots by the Right Hon. Sir Herbert Maxwell... Glasgow: J. Maclehose and Sons, 1918. xii, 339 p., mounted col'd front. (port.), 13 pl. (part mounted, part col'd.) 4°.

"Regimental music," p. [331–]339.

Music Dept.

Military music – Hist. + crit.

1. Army (British)—Regt. hist.: Gt. Br. 3. Title. ~~Scottish regts. 2. Military history.~~
N. Y. P. L.

August 23, 1918.

Maxwell, Leon Ryder, 1883– jt. ed.

*MRA

Lewis, Leo Rich, 1865– , and L. R. Maxwell, editors.
The assembly praise-book; hymns and tunes for general use with responsive readings from the psalms, compiled and edited by Leo Rich Lewis...and Leon Ryder Maxwell... Boston: C. C. Birchard & Co., 1910. xxxvi, 124 p. 12°.

Words with music for 4 voices.

KREHBIEL COLLECTION.

115292A. 1. Hymns. 2. Maxwell, Leon Ryder, 1883– , jt. editor. 3. Title.
N. Y. P. L.

January 19, 1924.

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*MRA

Maxwell, Richard, 1898– *ed.*

B M I hymnal, edited by Richard Maxwell. New York city, Broadcast music, inc. [°1940]

viii, [443] p. 21½cm.

With music.
Protestant, Roman Catholic and Jewish hymns.

1. Hymns. ~~(Collections)~~ ~~2. Hymns, English.~~ I. Broadcast music, inc. ~~New York.~~—II. Title.

Cards in Public Catalogue

[*Full name:* Richard Williams Maxwell]

41-24276

Library of Congress M2115.M46B6

MUSIC DIV.

[2] 783.9

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*MRA

MAXWELL, RICHARD, 1898-
Songs of cheer and comfort. Selected by Richard Maxwell. Chicago, Rodeheaver-Hall-Mack co., c1938. close score (1 v., unpaged) 22cm.

Chiefly hymns.

1. Hymns.
NN R 3. 69 d/b OC SL MUg, 1g (LC1, X1)

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*MYD box

May, A.
...A. May's practical piano school, complete in three parts, prepared after the most approved works of acknowledged masters, and with a careful attention to the latest improvements in the method and mechanism of piano forte playing. Part 2, no. 2 Philadelphia: G. Andre's Music Store, cop. 1849. 1 no. f°.

At head of title: Second edition of.
Contents:
Part 2. Progressive pieces, in six numbers.
no. 2. Easy pieces, for pupil alone. Within 5 fingers.

MUSIC

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*MV

May, Albert Vivian, 1893–
...Brae and burnside, suite... London, Hawkes & son, ltd. [etc., etc., c1932] Pl.no. B.&H.7129. 10 p. 31cm.

Score: string orchestra.
CONTENTS.—A hill-top tune.—Greta woods.—A clan gathering.

MUSIC DIV.

1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L.

March 10, 1950

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*MV

May, Albert Vivian, 1893–
...From the South Downs, suite... London, Hawkes & son, ltd. [etc., etc., c1937] Pl.no. B.&H.7968. 12 p. 31cm.

Score: string orchestra.
CONTENTS.—Top o' the morning.—A Downside cottage.—Downland dance.

MUSIC DIV.

1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L.

February 27, 1950

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*MFHB (Japan)

MAY, ELIZABETH.
The influence of the Meiji period on Japanese children's music. Berkeley, University of California Press, 1963. x, 95 p. illus., port., facsims., music. 26cm. (California, University, Publications in music. v. 6)

Includes unaccompanied melodies.
Bibliography, p. 89-92.

1. Japan. 2. Music--Japan. 3. Children's music--Songs, Japanese. 4. Children's songs, Japanese. 5. School music--Japan. I. Series.
NN * 4. 65 e/G OC(1b) (OD)I (ED)I PC, 2, 4, 5, I SL MU, 1, 3, 3g, 5, I (LC1, X1)

May, F., editor.

** MX

Haydn, Franz Joseph, 1732–1809.
...12 leichte Streich-Trios. Op. 21. Revidiert und zum Vortrage bearbeitet von F. May. Für 2 Violinen und Cello. Bd. I–II... Heilbronn a. N.: C. F. Schmidt[, 1898]. Publ. pl. no. C. F. S. 1723–1726. 6 parts in 1 v. f°.

Violin I and II and violoncello parts.
At head of title: Cefes Edition. Streichtrios...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and violoncello. I. May, F., editor.
N. Y. P. L.

January 21, 1932

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*MEC

May, Florence.
The girlhood of Clara Schumann (Clara Wieck and her time). London: E. Arnold, 1912. xii, 340 p., 1 port. 8°.

Music Dept.

1. Schumann, Clara Josephine, née Wieck.
N. Y. P. L.

April 22, 1912.

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*MEC (Brahms)

May, Florence.
The life of Johannes Brahms. London: E. Arnold, 1905. 2 v. illus. 8°.

——— 2. ed, rev, by the author, with additional matter and illus., and an introd, by Ralph Hill. London, W. Reeves [1948] 2 v. facsims., plates. 22cm.

Music Dept.

1. Brahms, Johannes.
N. Y. P. L.

March 20, 1912.

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*MPW – Amer.

May, Fred.

Fred May's comic Irish songster; containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York, Dick & Fitzgerald [c1862] 1 p.l., (1)6–74 p. 14cm.

Without music, except for tune of I likes a drop of good beer; tunes of some of the songs indicated by title.
Imperfect: original covers wanting.

MUSIC DIV.

Cards in Public Catalogue

295322B. 1. Songsters—To 1870cys ~~1. Songs, Irish—Collections.~~ I. Ogden, John H., 1828?–1864. 2. Comic songs, U.S.[y] 3. Songs, English—Ireland—Collections.[y]
N. Y. P. L.

June 14, 1945

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*MPW – Amer.

May, Fred.

The frisky Irish songster; a collection of gay, rollicking, comic, and eccentric songs, as sung by Fred May... New York, Dick & Fitzgerald [c1862] iv, (1)6–72 p. 14cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: original covers wanting.

MUSIC DIV.

295323B. 1. Songsters—To 1870[y] ~~I. Songs, Irish—Collections.~~ 2. Comic songs, U.S.[y] 3. Songs, English—Ireland—Collections.[y]
N. Y. P. L.

Cards in Public Catalogue

June 14, 1945

May, Frederick. The what d'ye call it   * MG p. v. 291

Mumby, Francis Smith, 1915–
[The what d'ye call it. Libretto. English]

The what d'ye call it; a light opera in one act, devised from the play of the same name by John Gay, by Frederick May and Frank Mumby. Leeds, Pirandello Society, 1957.

30 p. 19 cm.

Libretto, by Frederick May, also utilizes other works by Gay.

I. May, Frederick. The what d'ye call it. II. Gay, John, 1685-1732. The what d'ye call it. III. Pirandello Society, Leeds. IV. Title.
NN* R 6.61 g/ OC(lb)I, II (OS)III (OAF l) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCl, Xl, MUL l)

MAY, FREDERICK M.   *MNZ

[Songs. Dublin? ca. 1938?] 2 pieces. 30cm.

Holograph, in ink, of two songs for voice and piano.
Words by Hart Crane.
Letter from the composer to Philip Horton concerning the songs (1 leaf) inserted.
CONTENTS.--North Labrador.--Garden abstract.
(Continued)
NN S 1.64 f/ OC(1b)I SL MUg, 1g, 2g, 3, Ig (MUS2, LC1, X1)   2

MAY, FREDERICK M. [Songs. (Card 2)

1. Autographs (Music)--May, F. 2. Songs, English (Irish composers)
3. Autographs (Letters)--May, F. I. Crane, Hart, 1899-1932.

May, Hans, 1891-   *MZ
[Carissima. Libretto. English]
Carissima; a musical comedy romance by Eric Maschwitz, from a story by Armin Robinson, music by Hans May. Specially rev. and simplified for production by amateur operatic societies. London, S. French [1952] vi, 54 p. illus. 25cm.

1. Musical comedies—Librettos. Carissima. 2. Operas, Amateur—Librettos. Carissima. I. Maschwitz, Eric, 1901- . Carissima. II. Robinson, Armin L III. Title.
NN**1.54 OC, I, II PC, I, II, III SL MUy, ly, 2y, Iy, IIy, IIIy (T 5, LC1, X1)

May, Hans, 1891-   *MZ
[WALTZ TIME. LIBRETTO. ENGLISH]
Waltz time; a musical romance in three acts. Music by Hans May. Lyrics by Alan Stranks. Book by Harry C. James. Revised and rewritten by Conrad Carter. London, Keith, Prowse & co. [1952] 66 p. illus. 24cm.
(Continued)

NN R X 6.55 s/ OCs, Is, IIs, IIIs PC, Is, IIs, IIIs, IVs SLs MUy, lys, 2ys, Iys, IIys, IIIys, IVys (T6s, LC1s, X1s)

May, Hans, 1891- . [WALTZ TIME. LIBRETTO. ENGLISH] Waltz time... (Card 2)

1. Operas, Amateur—Librettos. 2. Musical comedies—Librettos. Waltz time. I. Stranks, Alan. II. James, Harry C. Waltz time III. Carter, Conrad C., ed. IV. Title.

May, Hans von, 1913–   * MEC (Victoria) — C
...Die Kompositionstechnik T. L. de Victorias, von Dr. Hans von May. Bern [etc.] P. Haupt, 1943. 152 p. illus. (music.) 21cm. (Berner Veröffentlichungen zur Musikforschung. Heft 13.)

Reproduced from typewritten copy; t.-p. printed.
"Literatur- und Denkmälerverzeichnis," leaf 3 following t.-p.; "Curriculum vitae," p. [153]

MUSIC DIV.

405138B. 1. Victoria, Tomás Luis de, -1611. I. Ser.
N. Y. P. L.   Cards in Public Catalogue   October 24, 1947

May, James Lewis, 1873- , translator.   *MEC W25.P63

Pourtalès, Guy de, *comte*, 1881–
Richard Wagner; the story of an artist, by Guy de Pourtalès; translated from the French by Lewis May ... New York, London, Harper & brothers, 1932.

xii p., 1 l., 409 p. front., pl., ports. 24½cm.

"First edition."
Bibliography: p. 387–388; "References": p. 389–402.

1. Wagner, Richard, 1813–1883. I. May, James Lewis, 1873– tr.
[*Full name:* Comte Guido James de Pourtalès]

Library of Congress   ML410.W1P78   33–430
——— Copy 2.   MUSIC DIV.
Copyright A 57229   [5-5]   927.8

May, Jane, 1913- , tr.   *MP (German)

BRAHMS, JOHANNES, 1833-1897.
[SONGS (KALMUS)]
Songs. English translation by Jane May. New York, E.F. Kalmus, c1954. 4 v. 29cm. (Kalmus song series)

For high voice with piano accompaniment. Vol. 1-2, German and English words; v. 3-4, German words.
Vol. 2-4 have imprint: Scarsdale, N.Y., E.F. Kalmus.
(Continued)
NN 5.56 d/ OC, I, IIIb* (OS)II SL MUg, 1g, Ig (LC1, X1, Z1) [NSCM]

BRAHMS, JOHANNES, 1833-1897. [SONGS (KALMUS)]
Songs. (Card 2)

——— [Edition for] medium voice. Scarsdale, N.Y., E.F. Kalmus [ca. 1950] 1 v. 29cm.
Vol. 1.
Vol. 1, German words.

——— [Edition for] low voice. New York, E.F. Kalmus, c1947-[ca. 1950] 4 v. 29cm.
(Continued)

BRAHMS, JOHANNES, 1833-1897. [SONGS (KALMUS)]
Songs. (Card 3)

Vol. 1-2, English and German words; v. 3-4, German words.
Vol. 2-4 have imprint: Scarsdale, N.Y., E.F. Kalmus.

1. Songs, German. I. May, Jane, 1913- , tr. II. Kalmus song series.
III. May, Jane, 1913- .

May (Julia H.) See: *MP +B64
Sykes (James B.)
Where parted households meet, song and quartette. Words by J. H. May, music by J. B. Sykes. Clinton, N.Y., [c. 1943] 3 p. 4°.
(Home songs)

Music Div.

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*MG p. v. 207

May, Sydney Lionel, 1882–
The story of "Waltzing Matilda," by Sydney May. Brisbane, W. R. Smith & Paterson pty. ltd., 1944.

vii, [1], 40 p. illus. (incl. map, plans) plates, ports., facsim. 24cm.

Concerning the poem written by Andrew Barton Paterson and set to music by Christina Macpherson.

~~1. Waltzing Matilda (Song)~~ 2. Paterson, Andrew Barton, 1864–1941.
3. National music – Australia. c.w.] 4. Songs Australian c.w.]
Song Index (1).   Cards in Public Catalogue A 45–1620
New York. Public library for Library of Congress   [3]   MUSIC DIV.

MAY, SYDNEY LIONEL, 1882-   *MFFB (Australia)
The story of "Waltzing Matilda." Brisbane, W.R. Smith & Paterson, 1955. 158 p. illus., ports., maps, facsim. 23cm.

Concerning the poem written by Andrew Barton Paterson and set to music by Christina Macpherson.
1. Waltzing Matilda (Song). 2. Paterson, Andrew Barton, 1864-1941.
3. Songs, National—Australia—Hist. and crit. 4. National music—Australia.
NN* * R 9.56 a/ OC PC, 1, 2, 3 SL MU, 2, 4 (MUSl, LCl, Xl, Yl)

May, Wanda.   * MP box
Cox, Ralph, 1884–1941.

...The end of day. Boston [etc.] The A. P. Schmidt co. [c1916]

Song with piano accompaniment.
First line: Oh, love, goodnight!
Words by Wanda May.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. May, Wanda. II. Song index (2).
N. Y. P. L.   January 31, 1951

May, William Augustus, 1850- jt. compiler.   *MHA

Morgan, Thomas Jefferson, 1839–1902, and others, compilers.
The praise hymnary; a collection of sacred song, compiled and arranged by Thomas J. Morgan...William A. May, and Phoebe M. Haynes. Boston: Silver, Burdett and Co. [cop. 1898.] 192 p. sq. 8°.

Words and music.

MUSIC DIV.

1. Hymns. 2. May, William Augustus, 1850- , jt. compiler. 3. Haynes, Phoebe M., jt. compiler. 4. Title.
N. Y. P. L.   February 21, 1918.

May   *MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI]
Instrumentalkalender: Der Mai (Il maggio) per due violini e basso continuo [von] Gregorius Joseph Werner. Hrsg. von Karl Halusa. Instrumental calendar: May. Edited by [Karl Halusa] Wien, Osterreichischer Bundesverlag [c1950] score (10 p.) and 3 parts. 32cm. (Hansmusik)
(Continued)
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1, MUI 4)   2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI] Instrumentalkalender... (Card 2)

Title also in French.
Suite.
For 2 violins and figured bass, realized for keyboard instrument; part for violoncello or double bass included.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Suites (Trios). I. Title: Instrumental calendar. II. Title: Der Mai. III. Title: Il maggio. IV. Title: May.

May-day   Write on slip words underlined below and class mark — *KA

Bonaventura, Arnaldo.
Le maggiolate.

(Rivista Musicale Italiana. Torino, 1917. 8°. v. 24, no. 2, p. 272-299.)

Includes three 3-part maggiolate, words and music, p. 288-299.

MUSIC DIV.

May-day [g]
form 400b [x-13-38 25m]

MAY DAY   L-10 5540 v. 17

FONTANA, SESTO.
"Il maggio". Firenze, L.S. Olschki, 1964. 290 p. illus., music. 22cm. (Biblioteca di "Lares". v. 17)

Bibliographical footnotes.

1. May day customs--Italy. 2. May day. 3. Folk songs, Italian. I. Series.
NN R 5.65 e/ OC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, 3 (LC1, X1)

MAY-DAY   Copy only words underlined & classmark — *MA

Marmiroli, Renato.
Leggenda e poesia nel "Maggio" cantato. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 48-51. illus., music)

1. May-day. 2. Festivals—Italy—Cervarezza. I. Title: Brunetto e Amatore.

NN R 3.54 OI (MU)I, 2, I (LC4, X1)

MAY-DAY

*ER
A 225
v. 21

RUTA, MICHELE.
Le maggiolate; ricordi storico-artistici. (IN: Accademia pontaniana, Naples. Atti. Napoli. 33cm. v. 21 (1891) p. [164]-169)

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. 3. May day customs--Italy. 4. May-day.
NN R 7.58 d/PO1 (PC)1, 3 (MU) 2, 4 (LC3, X1)

MAY DAY

*MFFB
(Sweden)

Sydow, Carl Wilhelm von, 1878–
God afton om I hemma är! En studie över de nordiska majvisorna, av C. W. von Sydow. Med facsimiler och musiknoter... Malmö, Maiander, 1917. 158 p. illus. 19cm.

1. May day customs—Sweden. 2. Folk songs, Swedish. 3. May Day.
NN R 5.53 OC PC, 1, 2 SL MU, 2g, 3 (LC1, X1)

MAY-DAY

Copy only words underlined & classmark— *MGS
(English)

HAMER, F. B.
May songs of Bedfordshire. (IN: English folk dance and song society. Journal. London. 21cm. v. 9, no. 2 (Dec., 1961) p. 81-86)

Includes unacc. melodies.
CONTENTS.--Bromham May song.--Eaton Bray May song.--Lower Dean & Hargreave May song.--North Bedfordshire May song.--Buckworth (Hunts.) & Bedfordshire May song.

1. Folk songs, English--Bedfordshire. 2. May-day.
NN R 5.63 f/g O1s (MU) 1gs, 2gs (MUS5s, LC3s, X1s)

May-day.

*MGS(Eng.)p.v.1,no.3.

Hughes, Miss E.
May-pole exercises...a collection of exercises compiled for the use of teachers in infant schools, by Miss E. Hughes. London: J. Curwen & Sons Ltd. [ca. 1910.] Publ. pl. no. 8521. 20 p. diagr., illus. f°.

Music for piano, with directions for the dances.

Music Div.
Juilliard Foundation Fund.

1. May pole. 2. Games (Musical).
N. Y. P. L. March 4, 1924.

May-day.

S2Y
+

Lincoln, Jennette E[mmeline] C[arpenter].
The festival book; May-day pastime and the May-pole; dances, revels and musical games for the playground, school and college. London: I. Pitman & Sons, Ltd. [1912?] 2 p.l., vii-x p., 4 l., 72 p., 1 pl. illus. 4°.

Music Dept.

1. Play in education. 2. Dancing. 3. May-day.
N. Y. P. L. March 28, 1913.

MAY-DAY

* MO
(English)

MacMahon, Desmond, 1898– ed.
May festival; a collection of songs and dances associated with May Day celebrations. Traditional songs, dances, mime, and drama. London, W. Paxton; New York, Mills Music [1961]
30 p. 28 cm

Songs with piano acc.; dances (for piano) include instructions.

1. May-day. 2. Dancing--Gt. Br.--England. 3. Folk songs, English. I. Title.
NN 2.62 g/4 OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

MAY-DAY

*MP
(U.S.)

NILES, JOHN JACOB, 1892-
Rhapsody for the merry month of May, for full chorus of mixed voices with solo mezzo soprano (or soprano) and piano accompaniment. Words and music by John Jacob Niles. New York, G. Schirmer, c1955. 55 p. 27cm.

Score.

(Continued)
NN 7.57 d/s OC SL MUg, 1g, 2g, 1g (MUA4, MUS12, LC1, X1, Z1)

NILES, JOHN JACOB, 1892- Rhapsody for the merry month of May... (Card 2)

CONTENTS.--Winter and all that rides the storm.--The honey bee.--The wind-flower.--Heart warming.--The peepers' song.--The cuckoo.--The holly and the poplar.--Passage of spring.--High noon.--Discovery.--Balm in May.

1. Cantatas, Secular--Keyboard acc. 2. May-day. I. Title.

May-day.

*MN
Lose 76

Schumann, Heinrich, musician.

Altes Mailied. Melodie um 1550.

Open score: soprano I-II and tenor. German words.
See: Böhme. Altdeutsches Liederbuch. no.279.
First line: Der Maie, der bringt uns Blümlein viel.
"Satz v. H.Sch. 1924... Text nach Hans Sachs 1562".

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.3.)

Music Div.

MAY-DAY

Copy only words underlined & classmark— *MGS
(English)

SOME additional May songs from the East Midlands. (IN: English folk dance and song society. Journal. London. 21cm. v. 9, no. 2 (Dec. 1961) p. 86-90)

Includes unacc. melodies.
CONTENTS.--Aldbury May song.--Marsworth May song.--Leckhampstead May song.--Graveley May song.

1. May-day. 2. Folk songs, English--Midlands.
NN 9.62 m/s O1 (MU)1g, 2g (MUS 4, LC3, X1)

May — day

MV p.v.13, no.1

Alexander, A.
Maypole exercise and dance for any equal number of boys and girls...adapted from A. Alexander. Chicago: A. Flanagan Co. [cop. 1911.] 12 p. illus. (incl. music.) 12°.

Music Div.

1. School entertainments. 2. Title.
N. Y. P. L. August 11, 1920.

May-day.

*MP
box

Boguslavs'kyi, K.
Перше травня; слова О. Олеся. [May day; words by O. Oles'.] [Харків:] Державне видавництво України, 192–?. 7 p. 4°.

Music Div.

1. Russia—Hist., 1917—Poetry and songs. I. Title. Pershe travnya. II. Title. May day.
N. Y. P. L. January 23, 1932

May day

*MTC

Frankel, Benjamin, 1906-
...May day; a panorama. Op. 22 [1949] Prelude for orchestra... London, Augener [c1950] Pl.no. 18114. 50 p. 19cm.

Miniature score.

1. Overtures. I. Title.
NN OC SL MU, 1g, Ig (LC1, X1)

May-day.

*MP
(Eng)

Macfarren, Sir George Alexander, 1813-1887.
May-day; a cantata for soprano solo, chorus and orchestra written by John Oxenford, composed by G. A. Macfarren... Full score... London: Novello, Ewer & Co. [187–?] 1 p.l., 97 p. f°.

Dedication at head of title.
First performed in 1856.
English words.
Full score.

Music Div.
Julian Edwards Coll.

1. Cantatas. 2. Oxenford, John, 1812-77. 3. Title.
N. Y. P. L. April 27, 1916.

MAY-DAY (LABOR HOLIDAY)

See

LABOR—MAY-DAY

Music Div.

May-day hymn.

*M
(Russian)

Shul'gin, L.
...Первомайский гимн. Для смешанного хора... Партитура. [May-day hymn. For mixed chorus... Score.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3756 I. M. 5 p. f°.

Russian words: music for 8-part chorus and piano accompaniment.
Binder's title: Russian revolutionary songs, 1917.

Music Div.

1. Russia—Hist.—Revolution, 1917—Poetry and songs, Russian. 2. Labor—Poetry and songs. 3. Choruses, with piano, or organ, accompaniment. 4. Title: Pervomaiskii gimn. 5. Title: May-day hymn...
N. Y. P. L. April 1, 1926

May festival

* MO
(English)

MacMahon, Desmond, 1898– ed.
May festival; a collection of songs and dances associated with May Day celebrations. Traditional songs, dances, mime, and drama. London, W. Paxton; New York, Mills Music [1961]
30 p. 28 cm

Songs with piano acc.; dances (for piano) include instructions.

1. May-day. 2. Dancing--Gt. Br.--England. 3. Folk songs, English. I. Title.
NN 2.62 g/4 OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

May in the greenwood.

* MRH

Milford, Robin.
Two short cantatas (or plays) for women's voices... [by] Robin Milford. [Op. 32] [London] Oxford univ. press [c1933] 2 nos. in 1 v. 25½cm.

Vocal score. English words.
CONTENTS.—Easter morning.—May in the greenwood.

Music Div.
Carnegie Corp. of New York.

1. Cantatas, Sacred—Keyboard acc. 2. Cantatas, Secular—Keyboard acc. 3. Easter—Cantatas. I. Title: Easter morning. II. Title: May in the greenwood.
N. Y. P. L. June 8, 1937

The May night [opera]

see

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The May night.

Lysenko, Mykola Vitalyiyevych, 1842-1912.
The drowned women. (The May night.)

Music Div.

MAY-POLE

See

MAY-DAY

Music Div.

The May-queen.

* MP
(English)

Bennett, Sir William Sterndale, 1816-1875.
The May-queen; a pastoral cantata, words by Henry F. Chorley, composed by William Sterndale Bennett. [Op. 39.] Boston: O. Ditson and Co. [186–?] 6-83 p. 4°.

Vocal score. English words.
First performed in 1858.

Music Div.

48671A. 1. Cantatas. 2. Chorley, Henry Fothergill, 1808-72. 3. Title.
N. Y. P. L. June 21, 1922.

The May queen

DREXEL 5028

Bennett, Sir William Sterndale, 1816–1875.
The May-queen; a pastoral cantata, words by Henry F. Chorley, composed by William Sterndale Bennett. [Op. 39.] Boston: O. Ditson and Co. [186–?] 4–83 p. 4°.

Vocal score. English words.
First performed in 1858.

1. Cantatas. 2. Chorley, Henry Fothergill, 1808–72. 3. Title.
N. Y. P. L. June 21, 1932.

The May queen.

*MP (English)

Bennett, Sir William Sterndale, 1816–1875.
The May queen; a pastoral written by Henry F. Chorley, composed by Sir W. Sterndale Bennett... London: Novello and Co., Ltd. [1890?] Publ. pl. no. 8115. vii p., 1 l., 90 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Chorley, Henry Fothergill, 1808–72. 3. Title.
N. Y. P. L. April 28, 1916.

The May queen.

*MP (English)

Dempster, William Richardson, 1809–1871.
The May queen, cantata in three parts. Poetry by Alfred Tennyson, the music composed...by William R. Dempster... Boston: O. Ditson, cop. 1845. 29 p. 33cm.

English words; music for 1 voice with piano acc.
Each part has special t.-p.

MUSIC DIV.

1. Cantatas, Solo. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892: The May queen. II. Title.
N. Y. P. L. April 10, 1934

May 17.

BZAD (Norway)

Norwegian singing society, Brooklyn.
May 17; commemorating Norway's independence day, sponsored by the Norwegian singing society for the benefit of Camp Little Norway. [Brooklyn? 1943] 80, xvi p. illus. 31cm.

MUSIC DIV.

307952B. 1. World war, 1939– —Free movements, Norwegian. I. Title.
N. Y. P. L. July 6, 1945

May-song. Piano solo by E. Elgar. London, 1901. f°.

Music Div.

May-song

*MYD + box

Elgar, Sir Edward William, 1857–
May-song, by Edward Elgar... Piano solo... London: Elkin & Co., Ltd., [ca. 1915.] Publ. pl. no. E. & Co. 1555. 7 p. f°.

Portrait on t.-p.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. March 21, 1927

May-song. Violin + piano by E. Elgar. London, 1901. f°.

Music Div.

May-song

*MYK + box

Elgar, Sir Edward William, 1857–
May-song, by Edward Elgar... Violin & piano... London: Elkin & Co., Ltd., [cop. 1915.] Publ. pl. no. E. & Co. 1556. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. March 21, 1927

May-song

*MYK box

Elgar, Sir Edward, 1857-1934.

May-song, violin & piano. London, W. H. Broome [1901] 1 v. f°

Score (8 p.) and violin part.

1. Violin and piano. I. Title. MUSIC DIV.

May-song

*MYD

ELGAR, Sir EDWARD, 1857-1934.

...May-song. Piano solo. By Edward Elgar. London, W. H. Broome [1901] 7 p. 33cm.

"Designs...by Walter Crane, engraved by R. B. Lodge; and imprinted by me, W. H. Broome at the Old Bourne press."—Colophon.
Manuscript note (p. [8]): This is No. 124.

1. Piano. I. Title.

NN 4.53 OC SL MUg, lg. 1/8 (PR1, PR11, RS1, LC1, X1)

May in Tuscany

*MYD

Nevin, Ethelbert Woodbridge, 1862–1901.
Maggio in Toscana. May in Tuscany; suite for piano, composed by Ethelbert Nevin. Op. 21... Boston, Mass.: The Boston Music Co., cop. 1895. Publ. pl. no. B. M. Co. 494. 31 p. 4°.

Contents: 1. Arlecchino. 2. Notturno (In Boccaccio's villa). 3. Barchetta. 4. Misericordia. 5. Il rusignuolo (In my neigbor's garden). 6. La pastorella (Monte-piano).

1. Piano. 2. Title. 3. Title: May in Tuscany.
N. Y. P. L. MUSIC DIV. April 1, 1927

Le May vaudeville ["Allons gay, voicy le mois de May."]
See
Les soirées de Comus. no.7.

*MP (French)

May wine

NCOF

[Romberg, Sigmund] 1887–
[May wine. Libretto. English]
May wine; a new musical play by Frank Mandel and Oscar Hammerstein... [n. p., n. d.] 64, 55 f. 28cm.

Typescript.

MUSIC DIV.

586915B. 1. Mandel, Frank, 1884–1895– . II. Hammerstein, Oscar, III. Title.
NN

MAYA INDIANS

See

INDIANS, C.A.—MAYA

Music Div.

Maya melodies of Yucatan.

*MO (General)

Le Plongeon, Alice (Dixon), 1851–
Maya melodies of Yucatan, taken from Indian airs by Alice Dixon Le Plongeon. With musical settings by Susanne Vaughn Reed Lawton for harp, piano or organ and violin (ad lib.), introducing weird effects of native music adapted to stanzas in "Queen Moo's talisman;" a poem on the prehoristic [sic] Mayas by Alice Dixon Le Plongeon. Brooklyn, N. Y.: The author, cop. 1903. 9 p. f°.

Photostat copy.
English words with music for 1 voice with piano acc.
Contents: 1. The lover's song. 2. Invocation to the sun. 3. He and she. 4. The dancer's song. 5. The funeral chant.

MUSIC DIV.

1. Music, Indian-American—Maya. 2. Lawton, Susanne Vaughn Reed. 3. Title.
N. Y. P. L. July 14, 1925

El Mayab

*MS

PÉREZ CÁMARA, EFRAIN.
[TZENTZONTLI. VOCAL SCORE. SPANISH]
Tzentzontli. Suite infantil. El Mayab. México, Editorial Cultura, 1947. 251 p. port. 20cm. (Asociacion Zamná. Obras. Año 2, no. 7)

CONTENTS.--La ópera nacional en México y su génesis, por J. C. Romero.--Tzentzontli, fantasía teatral en 8 cuadros [libretto, vocal score, fragments of full score]. --El Mayab, poema musical [for piano, with fragments of orchestra score]. -- 3a suite, poema musical [for piano, with (Continued)

NN 10.64 c/3 OC(1b)III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

PEREZ CAMARA, EFRAIN. (Card 2)

fragments of orchestra score].

1. Operas--Vocal scores. 2. Operas--Mexico. I. Title. II. Title: El Mayab. III. Pérez Cámara, Efraín. El Mayab. IV. Pérez, Cámara, Efraín. Suite, Orchestra, no. 3.

Mayakovski, Vladimir Vladimirovich, 1893-1930

*MP (Yugoslav)

GLOBOKAR, VINKO.
[VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN]
Voie. Für drei Chöre und Orchester. Text von Vladimir Maiakovsky; slowenische und französische Übersetzung vom Komponisten. For three choirs and orchestra. Text by Vladimir Maiakovsky; Slovenian and French translation by the composer. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1969] viii p., score (83 p.) 34cm. (Edition Peters. Nr. 8028) (Continued)

NN R 8.71 w/3 OCs, Is (OAF1s) SL MUgs, 1gs, 1/3, IIgs Ss, Is, IIs (LC1s, [I], X1s) (MUD1s) 2.

GLOBOKAR, VINKO. [VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN] Voie. (Card 2)

Title also in French.
For 12S, 12A, 12T, 12B and orchestra.
Introductory material in German, English and French; words printed also as text on p. viii.
Duration: about 35 min.

1. Choral music, Secular (Mixed, 48 pt.)--Orch. acc. I. Mayakovski, Vladimir Vladimirovich, 1893-1930. II. Title. I. subs. *MP (Jugoslav)

Mayakovski, Vladimir Valdimirovich, 1893-1930

*MP (Russian)

SVIRIDOV, GEORGIĬ VASIL'YEVICH, 1915-
[ORATORIO PATHÉTIQUE. VOCAL SCORE. ENGLISH & RUSSIAN]
Oratorio pathétique for bass, mixed chorus and full symphony orchestra. Words by Vladimir Mayakovsky; English version by Herbert Marshall. Arranged for voices and piano by the composer. Moscow, State publishers music, 1969. 73 p. 29cm.

Added t. p. in Russian.
(Continued)

NNR 12.70 d/d OC(1b*), I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

SVIRIDOV, GEORGIĬ VASIL'YEVICH, 1915-
[ORATORIO PATHÉTIQUE. VOCAL SCORE. ENGLISH & RUSSIAN] Oratorio pathétique for bass, mixed chorus and full symphony orchestra. (Card 2)

Preface in Russian and English.

1. Oratorios--Vocal scores. 2. Choral music, Secular (Mixed, 4 pt.) --Keyboard acc. I. Mayakovski, Vladimir Vladimirovich, 1893-1930.

*MLD

Maybee, Harper C.

... Tuning-up exercises for ensemble singing and the development of a fundamental technique, by Harper C. Maybee ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]

4 v. 27cm.

CONTENTS.—v. 1, Junior high school.—v. 2, Men's voices.—v. 3, Mixed voices.—v. 4, Women's voices.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music—Exercises and studies.

30-6422

Library of Congress MT875.M2

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[2]

Mayberg, Johann Wilhelm.

** MN (Denkm. Öst.)

Deutsche Komödienarien, 1754–1758. Teil 1– Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1926 v. f°. (Denkmäler der Tonkunst in Österreich. Bd. 64)

Score. German words.
Also numbered Jahrg. 33¹.
Contents: KURZ, J. Bernardon auf der Gelseninsel. 2. KURZ, J. Der auf das neue begeisterte und belebte Bernardon. MAYBERG, J. W. Der Kaufmann zu London. HUBER, J. K. Etwas wider Vermuten. Die in den höllischen Fluss Styx

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1928

Deutsche Komödienarien... (Continued)

getunkte magische Pistolese des Hanns Wurst. HEUBEL, J. G. Triumph der Freundschaft. KURZ, J. Die glückliche Verbindung des Bernardon.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Incidental music. 3. Haas, Robert Maria, 1886– , editor. 4. Kurz, Joseph Felix, Freiherr von, 1715–1784. 5. Mayberg, Johann Wilhelm. 6. Huber, Josef Karl. 7. Heubel, Johann Georg. 8. Ser.

N. Y. P. L. February 7, 1928

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*MP +Box

[Maybrick, Michael,] 1844-1913.

The maid of the mill. [Song] ["Golden years ago in a mill beside the sea"] Words by Hamilton Aidé. Music by Stephen Adams [pseud.]. Boston: O. Ditson & Co., n.d. Publ. pl. no. 50945.3. 5 p. f°.

Gift A.E. Henschel

1 card only MUSIC DIV.
Not access.

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*MP Box

MAYBRICK, MICHAEL, 1844-1913.

... Mona [by] Stephen Adams [pseud.] Boston, H. B. Stevens co. [n.d.]

Song with piano accompaniment.
Words by F.E. Weatherly.
First line: O swift goes my boat.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Mona. I. Weatherly, F.E.

NN 1.57 j/¿ OC MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

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*MP +Box

[Maybrick, Michael,] 1844-1913.

Nancy Lee. Ballad, set to music by Stephen Adams [pseud.]. Words by Fred. E. Weatherly. [Voice with piano acc. Baritone] [Supplement of No. 282 Family Story Paper] New York: Family Story Paper, [18--] [3 p.] f°.

Van Der Weyde Coll.

Songs, English.

Music Div.

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*MP +Box

[Maybrick, Michael,] 1844-1913.

"True to the last", written by C.J. Rowe. Music by Stephen Adams [pseud.] [Song with piano acc.] Brooklyn, N.Y.: F.P. Anderson, [18--] 7 p. f°.

Rowe, Charles J.
Songs, English.

MUSIC DIV.

Mayden-musicke

* MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- , ed.

NN S 2.62 g/// OC, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

Mayden-musicke

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol.
Reproduction of the original ed.

(Continued)

NN S 2.62 g/// OC, I, III, V, VI (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, LC1, X1)

2

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Mayden-musicke

Mus. Res.
* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.

(Continued)

NN S 2.62 g/// OC, I, III, IIIb, V, VI, VIb (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, MUR I, LC I, XI)

2

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46.
"Watermarks": p. 94-95.
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Maye, Paul, jt. composer.

*MP box

Guilbert, Yvette, 1868– , and P. Maye, composers.

...La fée Carabosse. Poème de Claude Loris. Musique d'Yvette Guilbert & Paul Maye... Paris: Choudens [cop. 1934] Publ. pl. no. A. C. 18145. 11 p. 35cm.

French words; song for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Maye, Paul, jt. composer. II. Loris, Claude. La fée Carabosse.

N. Y. P. L. October 24, 1935

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*XMQ-236

MAYER, ALFRED MARSHALL, 1836-1897.

On a method of precisely measuring the vibratory periods of tuning-forks, etc. [Washington, 1885] 17 p. illus. 28cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 1105)
Offprint: Memoirs of the National academy of sciences, v. 3, 1885.
---- ---- Notes on the third memoir. [Washington, 1885] 167-169 p. 28cm.

(Continued)

NNR 10.69 r/l OC PC1, 1, SL MU, 1 ST1, 1t1 (UM1, LC1, X1)

2

MAYER, ALFRED MARSHALL, 1836-1897. On a method of precisely measuring the vibratory periods of tuning-forks... (Card 2)

Separate: Memoirs of the National academy of sciences, v. 3, 1885.

1. Tuning fork. t. 1885

Mayer, Anton, 1879– , translator.

* MS

Purcell, Henry, 1658?–1695.

Dido & Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent. (German translation by... Dr. Anton Mayer.) London: Oxford Univ. Press[, cop. 1925]. iv, 87 p. 4°.

Vocal score. English and German.
First performed in 1695.

——— ——— Choruses arranged for female voices in three parts by W. G. Whittaker. London: Oxford Univ. Press[, cop. 1927]. 23 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1931

Purcell, Henry, 1658?–1695: Dido & Aeneas... (Card 2)

Female choir edition.
Bound with above.

JUILLIARD FOUNDATION FUND.

558731A. 1. Operas—Piano and voice. I. Dent, Edward Joseph, 1876– , editor. II. Mayer, Anton, 1879– , translator. III. Whittaker, William Gillies, 1876– , arranger. IV. Title.

N. Y. P. L. December 7, 1931

Mayer, Anton, 1879– , translator.

* MS

Williams, Ralph Vaughan, 1872–

Sir John in love; an opera in four acts. The libretto based on Shakespeare's 'The merry wives of Windsor' (with German translation by Anton Mayer). Set to music by R. Vaughan Williams ... London: Oxford Univ. Press[, 1930]. 308 p. f°.

Vocal score. English and German.
First performed in 1929.
"The text is taken almost entirely from the Merry wives, with the addition of lyrics from Elizabethan poets." — *Pref.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518380A. 1. Operas—Piano and voice. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Mayer, Anton, 1879– , translator. III. Title.

N. Y. P. L. April 16, 1931

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*MF

Mayer, Anton, 1879–

... Geschichte der musik. Mit einem vorwort von Georg Vollerthun. Hamburg, Deutsches leben und Sieben-stäbe-verlag g. m. b. h. [°1933]

4 p. l., 11–414 p. illus. (music) plates (incl. music) ports., facsim. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Hist. & crit.~~ 2. Musicians. 1. History and criticism—General

[Full name: Georg Anton Mayer]

34-11906

Library of Congress ML160.M49 1933

Copyright A—Foreign 24034 MUSIC DIV.

Cards in Public Catalogue 780.9

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*MFC

MAYER, ANTON, 1879–

...Die Oper; eine Anleitung zu ihrem Verständnis. Berlin: K. Wolff [1935?] 430 p. illus. (music), 32 pl. (incl. facsim., ports.) on 16 l. 19cm.

JUILLIARD FOUNDATION FUND.

781843A. 1. Operas—Hist. and crit.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. July 29, 1935

NGL

MAYER, ANTON, 1879-

Der Spielmann Gottes; ein Mozart-Roman. Berlin, Deutsche Buch-Gemeinschaft [c1932] 358 p. 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. 2. Mozart, Wolfgang Amadeus—Fiction. 3. Fiction (In German). I. Title.

NN**R 4.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

*MGD
Mayer, Anton, 1879–
... Wir hören musik. Berlin, Deutsche buch-gemeinschaft [1939]
394, [1] p. illus. (music) 19cm.

1. ~~Music—Analysis, interpretation,~~ Appreciation. ~~2. Title.~~ 2. Analyses. German.
[Full name: Georg Anton Mayer]
Cards in Public Catalogues
Library of Congress MT90.M20W5 40-22814
Copyright A—Foreign 45107
[2] 780.1
MUSIC DIV.

Mayer, Anton, 1879– , translator

*MFC
Dent, Edward Joseph, 1876–
Mozarts Opern, von Edward J. Dent. Berlin: E. Reiss[, pref. 1922]. 243, 22 p. 8°.
"Beispiele," last 22 p.
"Autorisierte Übersetzung von Anton Mayer."

Music div.
JUILLIARD FOUNDATION FUND.
452376A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Mayer, Anton, 1879– translator.
N. Y. P. L. January 24, 1930

Mayer, Anton, 1879– , ed.
See
Faust; eine Monatschrift für Kunst, Literatur und Musik.

Music div.
N. Y. P. L. August 11, 1924

Mayer, Anton, 1891– , ed.
ZH
... Jahrbuch für liturgiewissenschaft ...
Bd 14–
Münster in Westf., Aschendorff, 1938–
v. 24 1/2cm.
[stamp: SUBSEQUENT VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]
At head of title: Verein zur pflege der liturgiewissenschaft e. v. (Sitz: Abtei Maria Laach)
Editors: Bd Odo Casel and Anton Mayer.
Includes section "Literaturbericht".

1. Liturgies. 2. Liturgies—Bibl. 3. Catholic church. Liturgy and ritual. 4. Catholic church. Liturgy and ritual—Bibl. I. Casel, Odo, 1886– ed. II. Verein zur pflege der liturgiewissenschaft e. v.
Library of Congress BV170.J3 ca 26—380 Unrev'd
[38c1] MUSIC DIV.

Mayer, Benjamin Wilhelm.
See
Mayer, Wilhelm, 1831-1898.

Music Div.

Mayer, Carl.
See
Mayer, Charles, 1799–1862.

Music div.
N. Y. P. L. December 12, 1916.

Mayer (Charles) 1799-1862 DREXEL. 5529
Air italien varié pour le piano, Op. 76.
Leipzig: F. Hofmeister, c18--. 15pp. f°.

Piano (c)
Music Div.

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*MYD
MAYER, CHARLES, 1799-1862.
[ARABESQUES]
Arabesques; douze morceaux élégants pour le piano à 4 mains; op. 207. Dresde, B. Friedel [ca.1850] Pl. no. 33. 1 no. 31cm.

No. 2.

1. Piano, 4 hands. I. Title.
NN 10.69 r/ OC (OAF1) SL MU, lg, lg (LC1, X1, MUI 1)

Mayer (Charles) 1799-1862 *MYD +Box
Barcarole by Franz Schubert. Transcription for the piano by C. Mayer.
Boston: G. D. Russell & Co., cop. 1863. 7p. f°.

~~Piano-Transcriptions~~
Transfer from Circ. Dept
Music Div.

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*MYD
Mayer, Charles, 1799–1862.
6 Etuden für Pianoforte, von Ch. Mayer. Opus 55. Hrsg. von Adolf Ruthardt... Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7658. 27 p. f°.
On cover: Edition Peters. No. 2672.
With this is bound his: 3 Etuden für Pianoforte. Op.61. [188-?]

MUSIC DIV
1. Piano.—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. December 19, 1916.

Mayer (Charles) 1799-1862 DREXEL. 5529
Trois grandes études pour le pianoforte, Op. 61. Leipzig: F. Hofmeister, [1843]
21pp. f°. Publ. pl. no. 2612.

Piano—Studies
5529 Music Div.

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*MYD box
MAYER, CHARLES, 1799-1862.
[ÉTUDES, PIANO, OP. 61]
Trois grandes études pour le pianoforte, oeuvre 61. Nouvelle édition. St. Petersbourg, M. Bernard [184-?] Pl. no. 2459. 14-19 p. 32cm.

No. 3.

1. Piano.
NN R 12.61 e/ OC (OAF1) SL MU, lg (LC1, X1)

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*MYD
Mayer, Charles, 1799–1862.
3 Etuden für Pianoforte, von Ch. Mayer. Op. 61. Hrsg. von Adolf Ruthardt. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7659. 23 p. f°.
On cover: Edition Peters. No. 2673.
Bound with his: 6 Etuden für Pianoforte. Opus 55. [188-?]

MUSIC DIV.
1. Piano.—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. November 27, 1916.

☆ MN
Mayer (Charles) 1799-1862
Galop militaire. [Pour piano]. Op. 117. Leipzig: J. Schuberth & Co., cop. 1868. 7 pp. f°.
In: Poillon's collection of music, v. 3.

Piano—Galops
Music Div.

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*MYD +Box
Mayer (Charles) 1799-1862
Galop Militaire, pour le piano composé ... par Ch. Mayer. Op. 117. Pour 2 pianos à 8 ms.
Leipzig: C. F. W. Siegel, [18--] 2 pts. f°.

Music Div.
Piano—Galops
~~Piano~~—Two pianos, 8 hands.
Transfer from Circ. Dept

Mayer (Charles) 1799-1862 DREXEL. 5525 (31)
Second galopp militair pour le piano. Op. 126. — Offenbach a/M.: J. André, cop. 1850. 13pp. f°.

Piano—Galops
5525 Music Div.

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*MYD box
MAYER, CHARLES, 1799-1862.
Grande toccata pour le piano. Offenbach s/M, J. André; Philadelphia, G. André [183-] Pl. no. 5615. 11 p. 33cm.

1. Piano.
NN R 12.61 e/ OC SL MU, lg (LC1, X1)

Mayer (Charles) 1799-1862 DREXEL. 5529
Humoresken. Drei Etuden für das Pianoforte ... von Carl Mayer. Op. 127. Offenbach a/M.: J. André, cop. 1850. 17 pp. f°.

Piano (c)
Piano Studies
5529 Music Div.

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*MYD
MAYER, CHARLES, 1799-1862.
Immortelles; 24 morceaux de differents caracteres pour le piano, oeuv. 140. Hambourg, J. A. Böhme [1851] Pl. no. 563-584. 2 v. in 1 (135 p.) 34cm.

1. Piano. I. Title.
NN R 10.69 r/ OC SL MU, lg, lg (LC1, X1)

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*MYD box
MAYER, CHARLES, 1799-1862.
Immortelles; 24 morceaux de différents caractères pour le piano, oeuv. 140. Hambourg, J. A. Böhme [1851] Pl. no. 563. 2 nos. 35cm.
No. 1, 9.
Paged continuously.
CONTENTS.—1. Scène pastorale (Ländliche Scene)—9. Une folie (Ein Scherz)
1. Piano. I. Title.
NN R X 1.62 p/ OC SL MU, lg, lg, I (LC1, X1, MUI 5)

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*MYD box
MAYER, CHARLES, 1799-1862.
Nocturne mélodique, pour piano, op. 303. Leipzig, F. Kistner [186-] Pl. no. 2510. 7 p. 34cm.

1. Piano. I. Title.
NN R 12.61 e/ OC SL MU, lg, lg (LC1, X1)

Mayer (Charles) 1799-1862 DREXEL. 5526(28)
Zwölf Novellen für das Pianoforte componirt von Carl Mayer. Op. 142, Heft 1, nos. 1-3. Offenbach a/M.: J. André, c18--. 28 pp. f°
Publ. pl. no. 7111 (1)

Piano (1)
5526 Music Div.

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*MYD
box

Mayer, Charles, 1799-1862.
Neue Schule der Geläufigkeit. Vierzig Studien für Pianoforte mit vollständigem Fingersatz, componirt von Carl Mayer. Op.168, Heft 1- Leipzig: F.E.C.Leuckart [,ca.1875]. Publ.pl.no.F.E.C.L.1409. 1 v. f°.

Heft 2-8, lacking. 1 card.
Music Div.

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*MYD
box

MAYER, CHARLES, 1799-1862.
Polka pour le pianoforte. Dresde, A. Brauer [18--] Pl. no. A.B. 35. 7 p. 34cm.

1. Polkas (Piano)
NN R 2.62 e/ OC SL MUg, 1g (LC1, X1)

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*MKDL

MAYER, CHARLES, 1799-1862.
Studien zur höheren Ausbildung im Pianofortespiel. Op. 119. Hrsg. von Ernst Ludwig. Leipzig, Breitkopf & Härtel [pref. 1903] 95 p. 31cm. (Volksausgabe Breitkopf & Härtel no. 3065)

1. Piano--Studies and exercises. I. Ludwig, Ernst, 1891-
NN X 10.59 a/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD

Mayer, Charles, 1799–1862.
...Studien zur höhern Ausbildung im Pianofortespiel mit vollständigem Fingersatz, componirt von Carl Mayer. Op. 119, Heft 1–3. Leipzig: F. Kistner[,] 1849–50[,]. Publ. pl. no. 1693, 1737, 1738. 3 v. in 1. f°.

326502A
1. Piano—Studies.
N. Y. P. L. Music Dept. August 1, 1927

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*MYD
box

MAYER, CHARLES, 1799-1862.
Tremolino, pour piano, op. 252. Magdebourg, Heinrichshofen [185-] Pl. no. H.M.1388. 7 p. 33cm.

1. Piano. I. Title.
NN R 12.61 e/ OC SL MUg, 1g, Ig (LC1, X1)

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*MYD
Fbox

Mayer (Charles) 1799-1862
Variations sur la valse favorite de Fr. Schubert (nommée Sehnsuchts (or Clara) Walzer de Beethoven) pour le piano par Ch. Mayer. Boston: Wm. H. Oakes. c18-- 7p. F°.

†Schubert, Franz Peter,
Piano-Waltzes

Van Der Weyde Collection.
Music Div.

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*MYD
box

MAYER, CHARLES, 1799-1862.
Variations sur une walse de Monsieur le Comte de Gallenberg, pour le piano-forte. Leipzig, C.F. Peters [183-?] Pl. no. 2201. 6 p. 32cm.

1. Piano. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839.
NN R 12.61 e/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD
box

MAYER, CHARLES, 1799-1862.
Wiegenlied-Romanze für das Piano, Op. 321. Leipzig, C.F.W. Siegel [1860?] Pl. no. 1831. 5 p. 33cm.

Includes text of the poem Wiegenlied, by Bruno.

1. Piano. I. Title.
NN R 12.61 e/ OC SL MUg, 1g, Ig (LC1, X1)

Mayer, Charles, 1799-1862, arr.

*MYD

Hummel, Johann Nepomuk, 1778–1837.
[Rondo brillant. Op. 56. Arr. for piano]
Rondo brillant avec accompagnement de grand orchestre, par I. N. Hummel. Arrangé pour le piano-forte seul à 5½ et 6 octaves par Charles Mayer... St. Petersbourg: Paez [etc., etc., 182–?] Publ. pl. no. 1926. 24 p. 31cm.

Label of Grösser et Müller, Moscou, below imprint.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—Arr. I. Mayer, Charles, 1799–1862, arr. II. Title.
N. Y. P. L. September 29, 1942

Mayer, Christian A., 1922-

For works under his pseudonym, see

Schneller, Christian, pseud.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

MWFP
71-3

Mayer, David.
Harlequin in his element; the English pantomime, 1806-1836. Cambridge, Mass., Harvard University Press, 1969.

xvii, 400 p. illus., facsims. 25 cm.

"Appendix B: Pantomime music": p. [337]-377.
Bibliographical references included in "Notes" (p. [379]-387)

1. Pantomime--Gt.Br. 2. Grimaldi, Joseph, 1779-1837. 3. Harlequin. 4. Pantomimes. 5. Pantomime, English. 6. Pantomimes--England. I. Title.
NN*R 2.71 d/z OC(1b*) PC, 1, 2, 3 SL MU, 4, 4g T, 2, 5, 6, I (LC1, X1)

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*MEC
(Spohr)

MAYER, DOROTHY MOULTON, lady, 1886-
The forgotten master; the life & times of Louis Spohr. London, Weidenfeld and Nicolson [1959] 204 p. illus., ports. 23cm.

1. Spohr, Louis, 1784-1859.
NN R 8.59 t/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

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*MK p.v. 4, no. 14

Mayer, Frederick Christian, 1885-1954. Letters

Carillons and the carillon to be imported for the Park Avenue Baptist church, New York. [New York? 1924?] 46 p. 8°.

Contains letters from Frederick C. Mayer, Hon. William Gorham Rice, etc.

1. Carillon--U.S.--N.Y.--New York. I. Mayer, Frederick Christian, 1885-1954. Letters.
Music div.

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*MO (U.S.)
(College: U.S. Mil. Acad.)

Mayer, Frederick Christian, 1885-1954.
Songs of the United States Military academy, West Point, New York, edited by Frederick Christian Mayer ... Cover design by Eleazar Parmly, III ... West Point, N. Y., F. C. Mayer [©1936]

ix, 75 p., 1 l., [13] p. 27½cm.

Words and music of "Reveille" and "Taps" on front and back lining-papers respectively.
"Sixth edition, 1936."
"Navy songs": [13] p. (lettered a-m) at end.
Earlier editions are edited by Philip Egner and F.C. Mayer.
1. U. S. Military academy, West Point, N.Y.—Songs and music. ~~2. U. S. Naval academy, Annapolis—Songs and music.~~ ~~I. Title.~~
MUSIC DIV.
36-961
Library of Congress M1948.U62 1935
Copyright E pub. 51522 [5] Cards to Public Catalogue 784.623

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*MI

Mayer, Frederick Christian, 1885-1954.
Studies in fugue writing, based upon models of Bach; a supplementary course containing five fugues for piano, by Frederick Christian Mayer ... New York, The H. W. Gray company [©1931]

2 p. l., 37 p. 31cm.

Music: p. 10-37.

JUILLIARD FOUNDATION FUND
1. Fugues—Hist. & crit. 2. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte clavier. I. Title.
81-10066
Library of Congress MT59.M3
~~Copy 2.~~ Cards in Public Catalog. MUSIC DIV.
Copyright A 30745 [2] 781.4

Mayer, Frederick Christian, 1885-1954, ed.
*MO (U.S.)
(College: U.S. Milt. Acad.)

Egner, Philip, and F. C. Mayer.
Songs of the United States Military Academy, West Point, New York. Edited by Lieutenant Philip Egner...and Frederick C. Mayer... West Point, N. Y.: Egner & Mayer, cop. 1921. 60 p. 4°.

Words with music for 1, 4 or 5 voices, mostly with piano acc.
2 songs on inside of front and back covers.
On cover: West Point songs.
Later edition edited by F.C.Mayer only.

MUSIC DIV.
30822A. 1. College songs. 2. Mayer, Frederick C., jt. editor. 3. Title: West Point songs.
N. Y. P. L. December 31, 1921.

Mayer, Frederick Christian, 1885-1954, ed.
*MO (U.S.)
(College: U.S. Milt. Acad.)

Egner, Philip, and F. C. Mayer.
Songs of the United States Military Academy, West Point, New York. Edited by Lieutenant Philip Egner...and Frederick C. Mayer... West Point, N. Y.: Egner & Mayer[, cop. 1925]. viii, 87 p. [2. ed.] 4°.

Words and music for 4 or 5 voices, or for 1 voice with piano acc.
Two songs on inside of front and back covers.
On cover: West Point songs.
Autograph of Frederick C. Mayer.
Later edition edited by F.C.Mayer only.

MUSIC DIV
418924A. 1. College songs. 2. Mayer, Frederick C., jt. editor. 3. Title: West Point songs.
N. Y. P. L. August 29, 1929

Write on slip words underlined below and class mark — *MA

Mayer, Friedrich.

Des Wanderburschen Abschied (Martin Greif).

For 1 voice with piano acc. German words. First line: Auf luft'ger Höh' alleine.

(Der Merker. Jahrg.1, Bd.1, fol.p.308.)

form 406b [ii-11-26 25m] Music Div.

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*MFHB
(Austria)

Mayer, Friedrich Arnold, 1862–
Die Mondsee-Wiener liederhandschrift und der mönch von Salzburg. Eine untersuchung zur litteratur- und musikgeschichte. Nebst den zugehörigen texten aus der handschrift und mit anmerkungen. Von F. Arnold Mayer und Heinrich Rietsch ... Berlin, Mayer & Müller, 1894–96.
RKA
2 p. l., [iii]–xviii, 159 p., 3 l., [163]–568, [2] p. IX facsim. ~~21½cm.~~ (Added t.-p.: Acta germanica. Organ für deutsche philologie, hrsg. von R. Henning und J. Hoffory. bd. III, hft. 4; bd. IV)
In 2 parts, bound separately.
Contains music.
1. Hermann, monk of Salzburg, 14th cent. ~~II. Vienna. K. K. Hofbibliothek. Manuscripts. (2856)~~ III. Rietsch, Heinrich, 1860-1927, jt. au. ~~joint ed. IV. Title.~~ Songs, German—Hist. and crit. 2. Hist. and crit.—Medieval, 1000-1450 4—13792
A Second Copy
Bound in 1v. Library of Congress PD3.A4 vol. 3-4
4. History and criticism, 1000-1450 [g2] [s22c1] 3. Manuscripts 14th cent. MUSIC DIV

Mayer, Georg Anton.
See
Mayer, Anton, 1879-

Music Div.

Mayer,George Louis,ed

*ME

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center.
Personality in music; a reading list of composers. [Compiled and annotated by George Louis Mayer. New York, 1965] [15] p. 13 x 19cm.

One of a series of booklists prepared to commemorate the opening of: Library of the performing arts, Shelby Cullom Davis museum, The New York public library."
1. Musicians--Bibl. I. Mayer, George Louis, ed. II. Mayer, George Louis.
NN 6.71 e/A (OC)I, IIbo OS PC,1, I SL MU,1,I (LC1,X1)

Mayer, Gerard, arr.

*MX box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. OVERTURE. ARR. FOR FLUTE, VIOLIN & GUITAR]
Ouverture de l'opéra Nozze di Figaro, arrangée en trio pour flute,violon & guitarre par Gerard Mayer. Bonn, N. Simrock [1831?] 1 part. Pl. no. 2948. 34cm.

Part for flute only.
1. Overtures--Arr. for trio. I. Mayer, Gerard, arr. II. Mayer, Gerard.
NN R 11.61 a/B OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MN
P962 v.16

Mayer, Gregor, ca.1500-1576.

[Canon]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Two-part music in open score. Without words.
"Monas des Hypolydius."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 232-233.)

MUSIC DIV.

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*MEC
W25.M3a

MAYER, HANS, 1907-
Anmerkungen zu Richard Wagner. (Frankfurt a. M.) Suhrkamp (1966)
113 p. 18 cm. (Edition Suhrkamp, 189)

CONTENTS.—Wagnerianer und Antiwagnerianer heute.—Nichtmehr und Nochnicht im "Fliegenden Holländer."—"Tannhäuser" und die

(Continued)
NN * 7.67 1/A OC PC,1 SL B MU,1 (LC1,X1)
2

MAYER, HANS, 1907- Anmerkungen zu Richard Wagner. (Card 2)

künstlichen Paradiese.—Tristans Schweigen.—"Meistersinger" ohne 19. Jahrhundert.—Zerstörung und Selbstzerstörung im "Ring des Nibelungen."—Wagners "Ring" als bürgerliches Parabelspiel.

1. Wagner, Richard, 1813-1883.

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* MEC
W25.M3

MAYER, HANS, 1907-
Richard Wagner in Selbstzeugnissen und Bilddokumenten. [Hamburg] Rowohlt [1959] 178, [2] p. illus. 19cm. (Rowohlts Monographien, 29)

Bibliography, p. 173-[179]

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN * 7.64 p/C OC PC,1,2 SL B MU,1,2 (LC1, X1)

Mayer,Hans,1907-

*MG p.v. 268

KONEN, V.
Richard Wagner [von W. Konen und H. Mayer. Dresden, Verlag der Kunst, 1954] 62 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 3)
Bibliographical footnotes.
CONTENTS.--Richard Wagner, von W.Konen.--Richard Wagners geistige Entwicklung, von H. Mayer.
1. Wagner, Richard, 1813-1883. I. Series. II. Mayer, Hans, 1907-
NN R 9.59 m/C OCs, IIs (OD)I Is, Is, IIs (LC1s, X1s) (ED)Is PCs, Is, Is, IIs SLs MUs, Is, Is, IIs

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Mayer, Henry,

*MN box

[Piano compositions, by Henry Mayer. Nos. 1-3] Op. 44 No. 2, Op. 53 & Op. 57.
New York : J. Van Loan & Co., cop. 1887, 1890, 1892. 3 pms. f°.

No. 1 op. 44. No. 2 Romances for the pianoforte: Biscaya.
" 2 " 53. Gaîté. Morceau de salon.
" 3 " 57. Caprice polonais.

Music Div.

Piano(-)

VILANOVA COLLECTION

Mayer, Jaroslav Maria, 1870- : Bratři Karamazovi

** MS

Jeremiáš, Otokar, 1892-
...Bratři Karamazovi; opera o třech dějstvích a dvou proměnách, libreto dle románu F. M. Dostojevského napsali Jaroslav Maria a Otokar Jeremiáš. Klavírní výtah upravil skladatel. Die Brüder Karamasow... Deutsche Übersetzung von Dr. Paul Eisner... Praha: Hudební matice umělecké besedy, 1930. Publ. pl. no. H. M. 450. viii, 367 p. plates. 4°.

Vocal score. Bohemian and German.
First performed in 1928.
Synopsis in Bohemian, German, French and English precedes score.

MUSIC DIV.

505792A. 1. Operas—Piano and voice. I. Dostoyevski, Fiodor Mikhailovich, 1821–1881: Brothers Karamazov. II. Mayer, Jaroslav, 1870– . III. Eisner, Paul, translator. IV. Title.
N. Y. P. L. December 17, 1930

Mayer (Jean Simon)

See Mayr (Johann Simon)

Music Div.

Mayer, Johann Simon.
See
Mayr, Johann Simon, 1763–1845.

N. Y. P. L. MUSIC DIV. August 20, 1934

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*MP (German)

Mayer, Josef Anton, 1855–
"Der Geiger von Gmünd." Text nach der schwäbischen Sage, bearbeitet von Gustav Kastropp, componirt für Tenor-Solo, gemischten Chor und Orchester, von Josef Anton Mayer. Op. 17. Clavier-Auszug... Berlin: F. Luckhardt[, cop. 1891]. Publ. pl. no. F. L. 808. 59 p. 4°.

Vocal score. German words.
"Edited and revised by G. L., New York."

MUSIC DIV.

178658A Secular. Keyboard acc. ARTHUR MEES COLLECTION.
1. Cantatas. 2. Kastropp, Gustav, 1844– . 3. Luckhardt, George, editor. 4. Title.
N. Y. P. L. March 14, 1925

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*MF

MAYER, LUDWIG KARL, 1896-
Musikgeschichte; Werden und Entwicklung der abendländischen Tonkunst, Die Meister und ihre Werke. Wels, Verlag Leitner [195-?] 213 p. 20cm. (Leitners Studienhelfer)

Bibliography, p. 199-202.

1. Music—Hist. and crit. 2. History and criticism (In German).
NN**R 6.54 OC PC,1 SL MU,2 (U1,LC1,X1)

Mayer,Ludwig Karl,1896- ,ed. *MP (German)

Weber, Karl Maria, Freiherr von, 1786–1826.
[Songs, guitar acc. (Mayer)]
...Lieder zur Gitarre, ausgewählt, eingeleitet und hrsg. von Ludwig Karl Mayer. München, Drei Masken Verlag, 1921. xvi, 44 p. front. (port.) 19cm. (Musikalische Stundenbücher)

CONTENTS.—Die Schäferstunde.—Wiegenlied: Schlaf, Herzenssöhnchen.—Liebeszauber.—Lied: Sanftes Licht.—Die Zeit.—Liebesglühen.—Über die Berge mit Ungestüm.—Lass mich schlummern.—Bettlerlied.—Die fromme Magd.—Leibeslied: Ich hab' mir eins erwählet.—Alte Weiber.—Heimlicher Liebe Pein.—Gelahrtheit.—Abendsegen.—Canzonetta: Ah dove siete.—Canzonetta: Ninfe, se liete.—Canzonetta: Ch'io mai vi possa.

570340B. 1. Songs, with guitar. 2. Songs, German. I. Mayer, Ludwig Karl, 1896– , ed. II. Song index (24).
N. Y. P. L. MUSIC DIV. August 13, 1951

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*MN
Nagel 164

MAYER, MARTIN, 1643?-1709.
[AUF WEINACHTEN]
Das Weihnachtsevangelium; Dialog für Sopran und Alt mit zwei Violinen Orgel, 1676. Hrsg. von Fritz Koschinsky. 2.Aufl. Kassel, Nagels Verlag; New York, Ass. music publishers [1952?] score (9 p.) and 3 parts. 30cm. (Nagels Musik-Archiv, 164)

Figured bass realized for organ; part for bass instrument included.
1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Christmas music--Scenas. I. Series. II. Koschinsky, Fritz Karl Hans, 1903- , ed. III. Title.
NN L.61 a/B OC, II (OS)I (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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*MRH
+

Mayer, Martin, 1643?–1709.
[Auf Weinachten: ~~S. & A. with 2 vlns & organ~~.]
...Das Weihnachtsevangelium; Dialog für Sopran, Alt mit 2 Violinen und Orgel (1676). Herausgegeben von Fritz Koschinsky. Breslau: K. Littmann, 1931. 3 parts in 1 v. 30½cm. (Alte schlesische Musik. Heft 2.)

Score (including realized figured bass) and violin I and II part; also duplicate score.

(Continued)
(Over)

N. Y. P. L. MUSIC DIV. March 15, 1934

Mayer, Martin, 1643?–1709: [Auf Weinachten: ~~S. & A. with 2 vlns & organ~~.] ...Das Weihnachtsevangelium... (Card 2)

From Ms. Mus. 171, 63, in the Breslauer Stadtbibliothek. Original title: Auf Weinachten...à 5 Voc.: 2 Violin., I Cant., I Alt. et Basso Continuo. 1676.—*cf. Revisionsbericht, verso of t.-p.*
Text is Luther's version of the Gospel according to St. Luke, chap. 2, verses 1–14.

duos, Sacred—Women—Instr. acc.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music—Duets. 2. Christmas—Choral music. I. Bible. N. T.: Gospels: Luke. German. 1931. II. Luther, Martin, 1483–1546, translator. III. Koschinsky, Fritz Karl Hans, 1903– , editor. IV. Title: Auf Weinachten. V. Title: Das Weihnachtsevangelium. VI. Ser.
N. Y. P. L. March 15, 1934

Mayer, Martin, 1643?-1709
DAS WEIHNACHTSEVANGELIUM See his
AUF WEINACHTEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 196 [viii-36-61 20m]

PFG

MAYER, MARTIN, 1928-
Hi-fi. [1957 ed.] New York, Maco Magazine Corp., c1957. 144 p. illus. 24cm. (Maco 54)

1. High fidelity sound systems. t. 1957.
NN 3.64 e/k OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

D-11
8735

MAYER, MARTIN, 1928-
A voice that fills the house, a novel. New York, Simon and Schuster, 1959. 249 p. 22cm.

1. Musical fiction. 2. Fiction. I. Title.
NN 3.64 e/B OC PC, 1, I SL MU, 2, I (LC1, X1)

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* MEC
(Beethoven) — CV

Mayer, Moritz.
Ludwig van Beethovens Musik zu Goethes Trauerspiel Egmont. Verbindende Worte. Grillparzers unvollendete Dichtung ergänzt von M. Mayer. Wien [etc.] Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1927. 29 p. 19cm.

MUSIC DIV.

217239B. 1. No subject. I. Beethoven, Ludwig van. Egmont. II. Goethe, Johann Wolfgang von. Egmont. III. Grillparzer, Franz, 1791–1872.
Cards in Public Catalogue
N. Y. P. L. March 25, 1943

*MP (Children)

MAYER, NATALIE.

A Mother Goose dream, a musical playlet for children ages 4-7. Lyrics and music by Natalie Mayer. New York, Charling music corp.; sole selling agents: Mayfair music corp., c1946. 9 p. 28cm. (The Charling musical playlet series)

With piano.

1. Children's plays. 2. Children's music--Songs, U.S. I. The Charling musical playlet series. II. Title.

NN 5.58 e/ OC(1bo) (OS)I SL MUg, 1g, 2g, IIg (MUA4, LC1, X1) [NSCM]

Mayer, Oskar F Rahab.

*MS

Franckenstein, Clemens, Freiherr von, 1875–

[Rahab. Vocal score]

Rahab; Oper in einem Aufzug. Dichtung von Oskar F. Mayer. Musik von Clemens von Franckenstein. Op. 32. Vollständiger Klavierauszug vom Komponisten... Berlin: Drei Masken-Verlag G.m.b.H. [ca. 1915] Publ. pl. no. D. M. V. 1253. 82 p. 33cm.

German words.
Stamped on t.-p.: Archiv der Vereinig. künstler. Bühnenvorstände.
"Copyright...1909 by Harmmonie, Berlin."

MUSIC DIV.

1. Operas—Vocal score. I. Mayer, Oskar F. Rahab.
N. Y. P. L. January 21, 1941

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*MG p.v.100

[Mayer, Otto] of Munich.

Werden und wirken der Münchener philharmoniker (vorm. Kaim-orchester, begründet 1893) und des Konzertverein München e. v. (gegründet 1908) Eine festschrift zu deren 40jährigem und 25jährigem jubiläum 1933/34. [München] Herausgegeben vom Konzertverein München e. v. im selbstverlag [1934]

46 p., 1 l. incl. facsims. plates, ports. 23cm.

Text signed: Dr. O. M.
I. Abschnitt (p. 7-19) by Franz Kaim.
"Anhang I: Programme der Jubiläumskonzerte": p. 43-44.
~~Konzertverein—Munich~~
1. Münchener philharmoniker. 2. Konzertverein München e. v.
I. Kaim, Franz, 1856– II. Title.
~~Konzertverein—Munich~~

Title from N. Y. Pub. Libr. Printed by L. C. A C 36-518

Cards in Public Catalogue MUSIC DIV.

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*MYD box

Mayer, P M.

...Quatre petites pièces faciles pour piano... Paris: M. Eschig [etc., etc., cop. 1934] Publ. pl. no. M. E. 4295. 4 p. 32½cm.

For piano.
CONTENTS.—Hans et Odile.—Marche des petits canards.—Petit souci.—Récréation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Piano.
N. Y. P. L. November 8, 1935

Mayer, Robert. Notturno Montmartre

*MSP

Reutter, Hermann, 1900-
[Notturno Montmartre. Arr. for piano]
Notturno Montmartre, Ballett in vier Bildern von Robert Mayer... Mainz, B. Schott's Söhne [c1953] [6], 53 p. 32cm. (Edition Schott 4313)

Synopsis, p.[4-5]
Contents.—Auf der Strasse (Begegnung)—Café (Continued)

NN 4.55 f/ OC, I, IIbo SL MUg, 1g, ~~Ig~~, IIg (U 1, LC1, X1)

[*MSP]

Reutter, Hermann, 1900- [Notturno Montmartre, Arr. for piano] Notturno Montmartre... (Card 2)

Montmartre.—Place Pigalle.—Auf der Strasse (Wiederkehr).

1. Ballets (Piano). I. Mayer, Robert. Notturno Montmartre. II. Title: Notturno Montmartre. III. Mayer, Robert.

Mayer, Robert

*MSP

Reutter, Hermann, 1900-
[Notturno Montmartre. Arr. for piano]
Notturno Montmartre, Ballett in vier Bildern von Robert Mayer... Mainz, B. Schott's Söhne [c1953] [6], 53 p. 32cm. (Edition Schott 4313)

Synopsis, p.[4-5]
Contents.—Auf der Strasse (Begegnung)—Café (Continued)

NN 4.55 f/ . OC, I, IIbo SL MUg, 1g, Ig, ~~IIg~~ (U 1, LC1, X1)

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*MYD

Reutter, Hermann, 1900- [Notturno Montmartre, Arr. for piano] Notturno Montmartre... (Card 2)

Montmartre.—Place Pigalle.—Auf der Strasse (Wiederkehr).

1. Ballets (Piano). I. Mayer, Robert. Notturno Montmartre. II. Title: Notturno Montmartre. III. Mayer, Robert.

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*MX-Amer.

MAYER, RUDOLPH.

Fantasia for six horns. San Antonio, Southern Music Co. [1963] score (15 p.) and 6 parts. 28cm.

Cover title.

1. Chamber music, 20th cent.--Sextets. 2. Horn in sextets (6 horns).

NN * 2.64 e/ OC(1b*) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Mayer, Simon.
See
Mayr, Johann Simon, 1763–1845.

MUSIC DIV.
N. Y. P. L. August 30, 1934

Mayer, Thomas, ed.

*MIC

BUSCH, FRITZ, 1890-1951.

Der Dirigent; aus dem Nachlass hrsg. von Grete Busch und Thomas Mayer. Geleitwort von Rafael Kubelik. Zürich, Atlantis Verlag [c1961] 157 p. illus., ports., music. 20cm. (Atlantis Musikbücherei)

1. Conducting. 2. Conducting (Music). I. Busch, Grete, ed. II. Mayer, Thomas, ed. III. Busch, Grete.

NN 4.64 f/ OC, I, II, IIb, IIIbo PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Mayer, Werner Walcker-.

see

Walcker-Mayer, Werner.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 1050

Mayer, Wilhelm, 1831-1898.
Bacharach.

See

Mayer, Wilhelm, 1831-1898.
Zwei Männerchöre... Mit Begleitung von vier Waldhörnern, componirt von W. A. Rémy. Op. 18.

Music Div.

Mayer, Wilhelm, 1831-1898.
Des Jägers Klage.

See

Mayer, Wilhelm, 1831-1898.
Zwei Männerchöre... Mit Begleitung von vier Waldhörnern, componirt von W. A. Rémy. Op. 18.

Music Div.

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*MP (German)

Mayer, Wilhelm, 1831-1898.

Zwei Männerchöre... Mit Begleitung von vier Waldhörnern, componirt von W. A. Rémy. Op. 18... Leipzig: C. F. Kahnt Nachfolger [1888] Publ. pl. no. 2922, 2959. 2 no. in 1 v. 27cm.

Score: T. T. B. B., 4 horns, piano reduction of horn parts. German words.
CONTENTS.—No. 1. Des Jägers Klage.—No. 2. Bacharach.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Instr. acc.
N. Y. P. L. (Over) July 31, 1936

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*MP (U.S.)

MAYER, WILLIAM R.

Barbara--what have you done? For 2 sopranos and piano. May also be performed by women's chorus (S. S.) Words by Susan Otto. New York, C. Fischer, 1969, c1968. 16 p. 31cm.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc.

NN 4.69 d/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX

MAYER, WILLIAM R.

Celebration. [n.d.] 25 p. 37cm.

For flute, clarinet and piano.
Reproduced from ms.

Ray Lev Collection.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet) I. Title.

NN X 10.60 p/ OC (1bo) SL MUg, 1g, 2g, Ig MUA 1, 2, I (MU1 1) (LC1, X1)

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*MS-Amer.

MAYER, WILLIAM R.

[HELLO, WORLD. VOCAL SCORE. ENGLISH]

Hello, world! a musical trip around the world, with singing, dancing and audience participation. Libretto by Susan Otto; music by William Mayer. [New York] Boosey and Hawkes [c1957] 50 p. 31cm.

For singer-narrator, dancers and piano, with optional percussion; acc. originally for orchestra.

(Continued)

NN 9.70 w/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, DC2, LC1, X1) 2

MAYER, WILLIAM R. [HELLO, WORLD. VOCAL SCORE. ENGLISH] Hello, world! (Card 2)

Duration: about 26 min.

1. Melodrames--Keyboard acc. I. Otto, Susan. Hello, world! II. Title. III. Otto, Susan.

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*MP (U.S.)

MAYER, WILLIAM R.

[LETTERS HOME. VOCAL SCORE. ENGLISH]

Letters home; a dramatic choral work for mixed chorus, soloists, speakers and orchestra or piano. [Text and music] by William Mayer. [New York] MCA music [c1968] 19 p. 28cm.

Duration: about 8 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Vietnamese war, 1960- . I. Title.

NN 2.69 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD1, LC1, X1)

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*MYR-Amer. box

MAYER, WILLIAM R.

[MOODS, CLARINET]

Two moods for solo clarinet [by] William Mayer. Bryn Mawr, Pa., T. Presser [1969] 5 p. 31cm. (Presser instrumental library)

1. Clarinet. I. Title: Moods.

NN R 5.69 v/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

*MYD
box

MAYER, WILLIAM R.

A most important train. [n. d.] 4 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.
NNRX 10. 60 m/ OC SL MUg, lg, lg (MUA, 1, I (MUI 1, LCl, Xl)

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*MTC-Amer.

MAYER, WILLIAM R.

Overture for an American. [New York] Boosey & Hawkes [1963] miniature score(87 p.) 27cm. (Hawkes pocket scores)

Duration: 10 min.

1. Overtures. I. Title.
NN * 1.70 L/ OC SL MUg, lg, lg MUA(4) (MUI 1, LCl, Xl)

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*MYD
box

MAYER, WILLIAM R

Pepper and salt. [n. d.] 3 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NNRX 10. 60 m/ OC SL MUg, lg, lg MUA, 1, (MUI 1, LCl, Xl)

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*MYD
box

MAYER, WILLIAM R.

Protest. [n. d.] 5 p. 35cm.

For piano.
Reproduced from ms., with corrections in pencil.
Title from ms. label pasted over original title: Piano piece.

(Continued)

NN R X 10. 60 s/ OC(1bo) SL MUg, lg, lg, IIg, IIIg MUA, 1, I, II, III (MUI3, LCl, Xl)

MAYER, WILLIAM R. Protest. (Card 2)

____ _____Second copy with title: Interrupted dance; changed from Contrasts.

Ray Lev Collection

1. Piano. I. Title. II. Title: Interrupted dance. III. Title: Contrasts.

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* MYD-Amer.

Mayer, William R,
[Sonata, piano]

Piano sonata. New York, C. Fischer [1964]
80 p. 31 cm.
Duration: about 18 min.

1. Piano.

NN 6.65 g/ OC (OAF 1) SL MUg, lg MUA(4) (LCl, Xl)

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*MKDM

MAYERL, BILLY.

The Billy Mayerl special tutor-course in modern syncopation for the piano. London, K. Prowse [193-?] 80 p. 28cm.

1. Piano (Jazz)--Methods.
NN 12.69 w/ OC SL MU, 1 (LCl, Xl)

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*MYD
+

Mayer-Mahr, Moritz, 1869–

Der musikalische Klavier-Unterricht. The musical piano teaching. L'enseignement musical du piano. Von M. Mayer-Mahr unter Mitwirkung von Dr. Adolph Stark... Berlin: N. Simrock G.m.b.H. [etc., etc.] c1921 – c1922. Publ. pl. no. 14201–14202, 14581. 3 v. 33½cm.

For piano. A few numbers for piano, 4 hands.
Preface, titles and explanatory notes in German, English and French.

MUSIC DIV.

56337-9B. 1. Piano—Collections. 2. Piano—Exercises and studies.
I. Stark, Adolph, 1878–
N. Y. P. L. October 21, 1940

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* ZB- 208
Film Reproduction

MAYER-MAHR, MORITZ, 1869-

Die Technik des Klavierspiels von den ersten Anfängen bis zur Meisterschaft; Von M. Mayer-Mahr unter Mitwirkung von Dr. Adolph Stark. In 3 Bänden und je 4 Heften. Berlin, N. Simrock. [c1914] 3 v. 34cm.

Film reproduction. Negative.
Bd. 2-3 also have titles in English and French. Preface in German, English and French

(Continued)

NN R 3. 67 p/LOCl, I1 SL MUg, lg, lgs (UMl, LCls, Xls) 2

MAYER-MAHR, MORITZ, 1869- Die Technik des Klavierspiels von den ersten Anfängen bis zur Meisterschaft... (Card 2)

Imperfect: Bd. 1, Heft 2, p. 3-38, wanting.

1. Piano--Studies and exercises. I. Stark, Adoph, 1878-

** MEC
(Graun)

Mayer-Reinach, Albert, 1876–

Carl Heinrich Graun als opernkomponist ... Berlin, Druck von R. Boll, 1899.

44, [2] p., 1 l. 22cm.

Inaug.-diss.—Berlin.
Vita.

Cards in Public Catalogue

1173?9A 1. Graun, Karl Heinrich, 1701-1759. DREXEL MUSICAL FUND

CA 17-747 Unrev'd

Library of Congress ML410.G72M2

MUSIC DIV.

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*MFBR
(Germany)

Mayer-Reinach, Albert, 1876–

...Zur Geschichte der Königsberger Hofkapelle in den Jahren 1578–1720, von Albert Mayer-Reinach... Leipzig: Breitkopf & Härtel, 1904. 32–79 p. 23cm.

At head of title: Sonderdruk aus den Sammelbänden der Internationalen Musikgesellschaft, Jahrgang VI, Heft 1.
"Die beifolgende Abhandlung ist der erste Teil der philosophischen Fakultät der Universität Kiel behufs Erlangung der venia legendi eingereichten Arbeit 'Beiträge zur Geschichte der Musik in Preussen.'"
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chapels, Music—Germany. 2. ~~Music~~—Germany—Königsberg.
N. Y. P. L. September 29, 1933

Mayer-Reinach, Albert, 1876 - ed.

*MN
DdT 15

Graun, Karl Heinrich, 1701-1759.

... Montezuma, oper in drei akten. Herausgegeben von Albert Mayer-Reinach. Leipzig, Breitkopf & Härtel, 1904.

xxxiv, [3], 233 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 15. bd.)

At head of title: Carl Heinrich Graun.
Full score.
Libretto by Friedrich der Grosse; Italian and German text.
First performance, January 6, 1755.
"Schlusschor der oper Silla (1753)": p. xiii-xx.

1. [Operas: Full scores] I. Friedrich II, der Grosse, king of Prussia, 1712-1786. II. Mayer-Reinach, Albert, 1876- ed. III. Title.

A C34-3173

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 15]

MUSIC DIV.

[3]

Revised

Mayer-Reinach, Albert, 1876- ,ed.

* MN
D390
Bd. 15

GRAUN, KARL HEINRICH, 1701-1759.
[MONTEZUMA. FULL SCORE. GERMAN & ITALIAN]

Montezuma, Oper in drei Akten. Hrsg. von Albert Mayer-Reinach. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvii, 233 p. 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 15)

(Continued)

NN R X 12, 59 g/ OC, I, II IIg, IIIg (LCl, Xl) (OS)III (OAF 1) MUg, lg, 2g, Ig.

GRAUN, KARL HEINRICH, 1701-1759. [MONTEZUMA. FULL SCORE. GERMAN & ITALIAN] Montezuma... (Card 2)

Libretto by Friedrich der Grosse; Italian and German text.
"Schlusschor der oper Silla (1753)": p. xiii-xx.

1. Operas--Full score. 2. Montezuma II, emperor of Mexico, ca. 1480-1520 --Drama. I. Frederick II, the Great, king of Prussia, 1712-1786. Montezuma. II. Mayer-Reinach, Albert, 1876- , ed. III. Series.

NFL

Mayer-Rosa, Norbert, 1907-

Studien zum deutschen Tagelied; Untersuchungen zur Gruppe "Tagelieder" in Uhlands Sammlung Alte hoch- und niederdeutsche Volkslieder." Tübingen, 1938. 159 p. 23cm.

Inaug.-Diss.—Eberhard-Karls-Universität, Tübingen, 1936.
Cover-title.
Vita.

(Continued)

NN** X 5.55 a/ OC (1b) PC,1,3,I SL ~~MN~~, 1,2,I (LCl,Xl)

Mayer-Rosa, Norbert, 1907- Studien zum deutschen Tagelied. (Card 2)

Bibliography, p. 6-8.

1. Uhland, Ludwig, 1787-1862. Alte hoch- und niederdeutsche Volkslieder. 2. Folk songs, German. 3. Folk songs, German—Hist. and crit. I. Title: Tagelied, Studien zum deutschen.

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* MG p.v. 307

Mayer-Serra, Otto.

El estado presente de la música en México. Wáshington, 1946.

xiii, 47 p. 23 cm. (Pan American Union. Music Division. Music series, no. 14)

Added t.-p.: The present state of music in Mexico, tr. into English by Frank Jellinek.
Text in Spanish and English.
1. Music--Mexico. 2. Mexico. I. Series

NN* 2.63 g/ OC (ODI) (ED)I PC, 1, I SL MU, 2, I (LCl Xl)

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*MFBR
(Latin America)

Mayer-Serra, Otto.

Música y músicos de Latinoamérica. México, Editorial Atlante; distribuidores exclusivos: Nueva York, W. M. Jackson, 1947.

2 v. (1134 p.) illus. (part col.) ports., music. 26 cm.

J. S. BILLINGS MEM. COLL.

1. ~~Music~~—*Latin* America. 2. Musicians, *Latin-American*—~~Bio-bibl~~ ~~—Dict.~~ 3. *Dictionaries, Spanish.*

ML199.M3 780.98 49-48553*

Library of Congress [3] MUSIC DIV.

Write on slip words underlined below and class mark — *MD

Mayer-Serra, Otto.
Panorama de la musica hispanoamericana.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.379-440. illus.)

Latin America.
Musicians, Latin-American.

MUSIC DIV. *only*

npo

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*MFBR
(Mexico)

Mayer-Serra, Otto.

... Panorama de la música mexicana desde la independencia hasta la actualidad. [México] El Colegio de México [1941]

3 p. l., [9]-196 p., 2 l. incl. illus. (music) tab. facsims. (incl. music) 23½cm.

"Primera edición, 1941."
"Bibliografía": p. [179]-185.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Mexico—~~Hist. & crit.~~ 2. Music—Hist. & crit.—Modern. ~~3. Title.~~

Library of Congress ML210.M19P2 42-21496

MUSIC DIV.

[3] 780.972

Cards in Public Catalogue

Write on slip only words underlined and classmark: *MA

Mayer-Serra, Otto.
Problemas de una sociologia de la musica.

(Revista musical chilena. Santiago, 1951. 1951, otoño, p. 59-70)

Society and music.

npc

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*MFBI

Mayer-Serra, Otto.
...El romanticismo musical... Mexico [etc.] Editorial Nuestro pueblo, 1940. 80 p. 16cm. (Biblioteca popular de cultura y tecnica. 21.)

MUSIC DIV.
217447B. ~~1. Music—Hist. and crit.~~ 1. History and criticism ~~—Romantic, 1800-1900.~~ 2. Romanticism ~~in music.~~
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
Cards in Public Catalogue August 10, 1943

Mayer-Serra, Otto, tr. *MD

Enciclopedia de la música; traducción y adaptación españolas de O. Mayer Serra ... México, D. F., Editorial Atlante, s. a., 1943.
3 v. illus. (incl. music) plates, ports., facsims., diagrs. 23cm.
Translation of "Das Atlantisbuch der musik, herausgegeben von Fred Hamel und Martin Hürlimann" (Berlin, Atlantis, 1934)
Vol. 2, "Con un capítulo original sobre la música hispanoamericana, escrito especialmente para esta edición por el dr. O. Mayer-Serra."
CONTENTS.—v. 1. Teoría de la música. Historia de la música.—v. 2. Panorama de la música hispanoamericana. La música instrumental. El conjunto musical. El canto.—v. 3. La música y el teatro. Procedimientos musicales mecánico-eléctricos. Música y sociedad. Bibliografía (p. 987–992)
1. Music—Hist. & crit. 2. Music—Spanish America—Hist. & crit. I. Mayer-Serra, Otto, tr.
Library of Congress MT6.A885 43—10071
[44c1] MUSIC DIV. 780

Mayerhofer, Gottfried, ed. Copy only words underlined & classmark-- *MG

NEUNER, KARL, 1778-1830.
[DER FREISCHÜTZE. LIBRETTO. GERMAN]
"Abermals vom Freischützen;" der Münchener "Freischütze" von 1812, eine "Romantische Tragödie" des Münchener Dichters Frz. Xav. von Caspar, die wirkliche Quelle des Weber-Kindschen Operabuches. Eine musik- und literarhistorische Studie zur Textgeschichte des Weberschen "Freischütz," von Gottfried Mayerhofer. Regensburg, G. Bosse, 1959. 46 p. facsims. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 7)
(Continued)
NN 5.60 s/z OC, I, II (OS)IV PC, 2, I, II, III, IV MUy, Iy, 2, Iy, IIy, IIIy, IVy (LC1, X1)

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*IDA

Mayéras, Léopold.
Sténographie musicale. (Revue internationale de sténographie. Paris, 1888. 8°. année 2, p. 179-180.)

Shorthand.

Music Div.

NEUNER, KARL, 1778-1830. [DER FREISCHÜTZE. LIBRETTO. GERMAN] "Abermals vom Freischützen"... (Card 2)

1. Librettos--1800-1830. 2. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Caspar, Franz Xaver von. Der Freischütze. II. Mayerhofer, Gottfried, ed. III. Title. IV. Series.

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*MP (German)

Mayerhoff, Franz, 1864–
"Aus grosser Zeit." Lieder für eine Singstimme mit Begleitung des Pianoforte, von Franz Mayerhoff. Op. 39... Leipzig: C. A. Klemm, [cop. 1914–cop. 1915]. Publ. pl. nos. C. A. K. 1531-1532, 1535, 1537, 1544. 5 v. in 1. f°.
German words; music for 1 voice with piano acc.
no. 1–3 for Bar. or M.-S.; no. 4, for low, no. 5 for medium voice.
Contents: 1. Hassgesang gegen England (E. Lissauer). 2. Im Feld des Morgens früh (L. Bauer). 3. Kampfgesang der Deutschen (E. Lissauer). 4. Landsturmmanns Abschied (L. Thoma). 5. Friede (H. Hesse).
MUSIC DIV.
1. Songs, German. 2. War songs, German. I. Lissauer, Ernst, 1882– . II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 11, 1931

Mayerhoff, Robert Franz.
See
Mayerhoff, Franz, 1864-

Mayerling *MS

HUMPHREYS, HENRY SIGURD, 1909-
[MAYERLING. VOCAL SCORE. ENGLISH]
Mayerling; a tragic opera in three acts, with words and music by Henry Rauscher [pseud.] Op.33. Cincinnati, Delhi publications; Sole selling agents: Willis music co. [c1959; c1955] viii, 152 p. 28cm.

1. Operas--Vocal scores. 2. Rudolf, crown prince of Austria, 1858-1889. I. Title.
NN 4.64 e/[OC (OAF1) SL MUg, 1g, 2g, I[(LC1, X1)

DREXEL 3582.1

Mayermarix ( ) [author]
Méthode pour l'harmoniflute avec explication et description de l'instrument. *Paris: Mayermarix*, [18—?] 6. ed. 4 p.l., 5–19, (3) pp. 4°.

1. Instruments, Wind—Instruction and study.
Harmoniflute—Method
Accordion—Method
Music Div.

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*MRA

Mayerowitsch, Herman, comp.
...Oneg Shabbos; anthology of ancient Hebrew table songs ... (Zemiroth), to which is added grace after meals...with the traditional chants. Compiled and arranged by Rev. H. Mayerowitsch... London: E. Goldston ltd., 5697/1937. xiii, 32 [i. e. 33] f., 33–42 p. front. (port.) 22cm.
Tunes with Hebrew words.
*PKZ Second copy.
MUSIC DIV.
936987A. 1. Hymns, Jewish. I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
Cards in Public Catalogue September 16, 1938

E-10
1039

MAYES, STANLEY.
An organ for the Sultan. London, Putnam, 1956. 272 p. illus., ports., maps (on lining papers) 23cm.

Description of the organ included in chapter 4.

1. Dallam, Thomas, fl. 1615. 2. Mediterranean sea--Descr. and trav. 3. Great Britain--For. rel. --Turkey. 4. Turkey--For. rel. --Gt. Br. 5. Organ--England. I. Title.
NN* R 11.56 s/ OC(Ibo), PC, 1, 2, 3, 4, I SL E, 3, 4, I MU, 1, 5, I O, 2, 4 (LC1, X1, Y1)

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*MKRSM

Mayeur, Louis, 1837–1894.

Grande méthode de saxophone adoptée dans les conservatoires et écoles de musique de France et de Belgique, de L. Mayeur; édition augmentée et revue par Georges Chauvet... Paris: É. Gallet et fils [1933] Publ. pl. no. E. G. 5505. 2 v. in 1. 34cm.

Reprinted from plates of 1906.
Tablature de la gamme chromatique des saxophones, Application de la tablature, and Tableau synoptic des saxophones, folded plate in pocket.
MUSIC DIV.
774203A. 1. Saxophone—Methods. I. Chauvet, Georges, ed.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 11, 1935

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*MFCB (France)

[Mayeur de Saint Paul, François Marie] 1758–1818, and others.
Le vol plus haut, ou L'espion des principaux théâtres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres, enrichie d'observations philosophiques & d'anecdotes récréatives. Dédié aux amateurs ... A Memphis, chez Sincere, libraire réfugié au Puits de la Vérité. [Paris] 1784.
viij, [9]–142 p. 17cm. John Shaw Billings memorial collection
"Je ne ... présente que l'histoire du Concert spirituel & de l'Opéra."—Avis de l'éditeur.
(Continued on next card)
[33b1] 26-19683
Cards in Public Catalogue MUSIC DIV.

[Mayeur de Saint Paul, François Marie] 1758–1818, and others. Le vol plus haut ... 1784. (Card 2)

This piece is evidently by the same authors as "Le chroniqueur désœuvré" (Mayeur de Saint Paul, Thévenot de Morande, and Poultier d'Elmotte) It has been attributed to the actor Dumont, author of "Le désœuvré mis en œuvre", a work opposed to the other two. *cf.* Lacroix, Bibl. Soleinne.

~~1. Paris—Opéra:~~ 2. Concerts spirituels, Paris. I. Morande, Charles Thévenot de, b. 1748, joint author. II. Poultier d'Elmotte, François Martin, 1753-1826, joint author. III. Dumont, ——, supposed author. IV. Title. 1. Opera—France—Paris.
[33b1] 26-19683
Library of Congress ML1727.3.A2M29

Scattered

The Mayfair biographies.
[no. 1–13]
London: Murdoch, Murdoch & co. [192–?] 25cm.
13 v. illus. (incl. facsims., music), ports.

Contents:
*MEC [no. 1] CORDER, FREDERICK. Beethoven. [192–?]

(Continued)
~~1. No subject.~~ 1. Musicians.
N. Y. P. L. Cards in Public Catalogue June 25, 1940

The Mayfair biographies. (Continued)
*MEC [no. 2] STANFORD, SIR C. V. Brahms. [192–?]
*MEC [no. 3] MACKENZIE, SIR A. C. Liszt. [192–?]
*MEC [no. 4] COWEN, SIR F. H. Mozart. [192–?]
*MEC [no. 5] RONALD, SIR LANDON. Schumann. [192–?]
*MEC [no. 6] CLUTSAM, G. H. Schubert. [192–?]
*MEC [no. 7] COWEN, SIR F. H. Haydn. [192–?]
(Continued)
N. Y. P. L. June 25, 1940

The Mayfair biographies. (Continued)
*MEC (W.a.s.c.x) [no. 8] CORDER, FREDERICK. Wagner. [192–?]
[no. 9] DAVEY, HENRY. Handel. [192–?]
*MEC [no. 10] COWEN, SIR F. H. Mendelssohn. [192–?]
*MEC [no. 11] HERVEY, ARTHUR. Rubinstein. [192–?]
*MEC [no. 12] RONALD, SIR LANDON. Tschaikowsky. [192–?]
[no. 13] BLOM, ERIC. Bach. [192–?]

N. Y. P. L. June 25, 1940

Mayflower (Ship). *MTO-Amer. +++

White, Paul, 1895–
The voyage of the Mayflower; an American ballad for orchestra and chorus (ad lib.), by Paul White. Op. 11... [Boston, c1934] 34 p. 41cm.

Full score. English words.
"Text by David Stevens."
MUSIC DIV.
219180B. 1. Orchestra—Score—1800– . 2. Orchestra—With voices. 3. Mayflower (Ship). I. Stevens, David Kilburn, 1860– . II. Title.
HENRY HADLEY MEM. LIB.
N. Y. P. L. April 23, 1943

The Mayflower song book.

Harris, James Rendel, 1852– , and C. Bonner, compilers. *MR
The Mayflower song book; prepared for the ter-centenary of the sailing of the Mayflower in 1620, by J. Rendel Harris, with the assistance of Carey Bonner. London: Hodder and Stoughton [1920?]. 1 p.l., 35 p. 4°.

"A series of hymns, with music, linked by connecting prose passages, so that the whole embodies and illustrates the spirit of the Puritan exodus."
MUSIC DIV.
1. Sacred music.—Collections. 2. Bonner, Carey, 1859– , jt. compiler. 3. Title.
N. Y. P. L. July 7, 1920.

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*MP Box

Mayhew, Grace.
...Love's thread of gold... Boston, H. B. Stevens, c1896.

Song with piano accompaniment.
Words by Jean Ingelow.
First line: In the night she told a story.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Ingelow, Jean.
NN 10.55 s. OC MUg, 1g (MUA)2, I (MUS2, LC1, X1)

*MP
Box

Mayhew, Grace.
...Slumber song. Boston, H.B. Stevens, c1896

With piano accompaniment.
Words by Herbert Randall.
First line: Gae to sleep my bonnie baby.

1. Lullabies, U.S. 2. Songs, Secular--1870-
3. Lullabies. I. Randall, Herbert.

NN 10.55 a/ OC MUg,lg (MUA)2,3,I
(MUS2,LC1,X1)

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*LV

Mayhew, Ralph.
The child's garden of verses, and The chimney corner; bubble books that sing Bed in summer ... The swing ... My bed is a boat ... The north wind doth blow, The sandman, Old lullaby. Story by Ralph Mayhew and Burges Johnson; pictures by Rhoda Chase. [Camden, N. J.] Victor talking machine company [c1924]
33, [1] p. col. illus. 19½ x 24cm.
Pages 11-[12], 19-[20], 29-[30] are printed on one side of leaf; the leaves, blank pages facing, are joined at the bottom to form pockets containing the 3 phonograph records.
~~1. Johnson, Burges, 1877- joint author. II. Stevenson, Robert Louis. Child's garden of verses. III. Victor talking machine company. IV. Title. V. Title: Bubble books.~~

Library of Congress M1997.M48B933 25-1277
Copyright A 816441 [2]

Mayhew, Ralph. The child's garden of verses. (Card 2)

Music by Ethelbert Nevin, Liza Lehmann and Cissie Loftus.
With autograph of author.

~~1. Juvenile literature--Poetry, American~~ I. Johnson, Burges, 1877- , jt. au. II. Stevenson, Robert Louis, 1850-1894. Child's garden of verses. III. Victor talking machine company. IV. Nevin, Ethelbert Woodbridge, 1862-1901. V. Lehmann, Liza, 1862-1918. VI. Loftus, Cissie, 1876-

N. Y. P. L. Cards in Public Catalogue January 30, 1942

Maykapar, Samuil Moiseyevich.

See

Maikapar, Samuil Moiseyevich,1867-

NN 7.56 OC PCs S MU LC

Mayland, Jacob.
See
Meiland, Jacob, 1542-1577.

Maylath [Henry]
Box

See:

Suppé [Franz von]
Selections from the opera of Fatinitza, by F. v. Suppé: Beauties of Fatinitza arranged by H. Maylath. Piano. 2 hands. Boston: O. Ditson & Co., [cop. 1879] 17 p. obl. 4°.

F. F. MÜLLER COLLECTION
Music Div.

Maynard, Judson Dana, 1930- , ed.

*ZB-179
Film Reproduction

BRITISH MUSEUM. Mss. (Additional 4911)
An anonymous Scottish treatise on music from the sixteenth century, British museum, Additional manuscript 4911; edition and commentary [by] Judson Dana Maynard. [Bloomington] 1961. 2 v. illus., map, music.

Film reproduction. Positive.

NN R 8.65 e/ (OC)I, IIb* OS PC, 3, 4, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1) (Continued)

2

BRITISH MUSEUM. Mss. (Additional 4911) An anonymous Scottish treatise on music from the sixteenth century... (Card 2)

The editor's thesis--Indiana university.
"Of the possible compilers of the manuscript...John Black of Aberdeen and Andrew Buchan of Edinburgh, seem to be the most likely."
Vita.
Bibliography, v. 1, leaves 176-183.

1. Theory, 1500-1600. 2. Manuscripts, 16th cent. 3. Music--Theory, 1500-1600. 4. Music--Manuscripts--Hist. and crit. I. Maynard, Judson Dana, 1930- , ed. II. Maynard, Judson Dana, 1930-

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Maynard, Walter, pseud.
See
Beale, Thomas Willert, 1828-1894.

Music Dept.

N. Y. P. L. August 5, 1916.

Maynard Araújo, Alceu.

See

Araújo, Alceu Maynard.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 198 (xii-31-64 50m)

Mayne, Jonathan, ed. and tr.

3-MAS

BAUDELAIRE, CHARLES PIERRE, 1821-1867.
The painter of modern life, and other essays, by Charles Baudelaire. Translated and edited by Jonathan Mayne. [London] Phaidon; distributed by New York Graphic Society Publishers, Greenwich, Conn. [1965, c1964] xx, 224 p. plates. 26cm.

"Bibliographical note": p. xviii-xx.

NN * R 6.65 e/ OC, I PC, 4, 6, I, II SL A, 1, 2, 6, I, II MU, 3, I, II PR, 5, I (LC1, X1) (Continued)

2

BAUDELAIRE, CHARLES PIERRE, 1821-1867. The painter of modern life, and other essays... (Card 2)

CONTENTS.--The painter of modern life.--The life and work of Eugène Delacroix.--Edgar Allan Poe: his life and works.--Further notes on Edgar Poe.--Wagner and Tannhäuser in Paris.--On the essence of laughter.--Some French caricaturists.--Some foreign caricaturists.--A philosophy of toys.--Philosophic art.

1. Guys, Constantin, 1805-1892. 2. Delacroix, Eugène, 1798-1863. 3. Wagner, Richard. Tannhäuser. 4. Poe, Edgar Allan, 1809-1849. 5. Caricature and comic art. 6. Art--Essays and misc. I. Mayne, Jonathan, ed. and tr. II. Title.

Music Div.

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*MHD

MAYNE, THOMAS R.
Music in the modern school; a manual for all interested in the teaching of school music, by Thomas R. Mayne... With a foreword by G. Kirkham Jones... Philadelphia: D. McKay Co. [1934?] xiv, 240 p. illus. (incl. music, plan.) 19cm.

814777A. 1. Music--Instruction and study--Gt.Br. 2. School music--Gt.Br.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue March 20, 1936

Mayner, Giorgio

See

Mainerio, Giorgio, ca.1535-1582

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 198 (iii-58-58 50m)

NCOF

[Mayo, Frank] 1839-1896.
[Nordeck] [Chicago, 1884] 176 p. 33cm.

Prompt-book, in ms. with corrections and notes.
By F. Mayo and J. G. Wilson, adapted from the German novel Vineta by Elisabeth Bürstenbinder; music by R. Stoepel.
Without music.
First produced at Haverly's theatre, Chicago, May 25, 1884; first New York production at the Union Square theatre, May 18, 1885.

——— ——— Another version; as performed at the Walnut street theatre, Philadelphia, Sept. 8, 1884. 168 p.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1941

[Mayo, Frank] 1839-1896. [Nordeck] (Card 2)

Original cast included.

117631-2B. ~~1. Drama, American.~~ 2. ~~Prompt-books.~~ I. Wilson, John G., jt. au. ~~II. Bürstenbinder, Elisabeth, 1838-1918. Vineta.~~ III. Title.

N. Y. P. L. June 30, 1941

NCOF

Mayo, Margaret, 1882-
..."Polly of the circus," with music by Hugo Felix. [San Francisco, 1924] 3 parts in 1 v. 27cm.

Prompt-book, typewritten, with ms. notes; list of musical numbers included.
"Sawdust, tentative title of operetta."
Without the music by H. Felix.
First produced at the Alcazar theatre, Oct. 17, 1924.

MUSIC DIV.

54988B. ~~1. Drama, American.~~ 2. ~~Prompt-books.~~ I. Title. II. Title: Sawdust. I. Librettos Felix Hugo. Polly of the circus I. Felix, Hugo.

N. Y. P. L. June 26, 1941

Mayo, Margaret, 1882-1951. The Wall street girl

NCOF

HOSCHNA, KARL L., 1876-1911.
[THE WALL STREET GIRL. LIBRETTO. ENGLISH]
The Wall street girl; musical comedy by Margaret Mayo & Edgar Selwyn. Lyrics by Otto Hauerbach; music by Karl Hoschna. [n. p., 1908] 40, 41, 19 l. 27cm.

Typescript.

NN & 6.70 e/ OC, I, II, III MUy, Iy, IIy, IIIy, IVy T, I, PC, I, II, III, IV SL (OAF1) I, II, III, IV (LC1, X1) (Continued)

2

HOSCHNA, KARL L., 1876-1911. [THE WALL STREET GIRL. LIBRETTO. ENGLISH] The Wall street girl... (Card 2)

1. Musical comedies. Librettos. The Wall street girl. I. Mayo, Margaret, 1882-1951. The Wall street girl. II. Selwyn, Edgar, 1875-1944. The Wall street girl. III. Harbach, Otto, 1873-1963. IV. Title.

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*MGS
(U.S.)

Mayo, Margot.
The American square dance, by Margot Mayo, illustrated by Selma Gorlin. New York, Sentinel books [1943]
6 p. l., 3-111 p. illus. 19cm.
"Music": p. [95]-103.
Bibliography: p. [105]-111.

~~1. Dancing--Folk and national dances.~~ I. Title.

Library of Congress GV1763.M3 44-4276
[15] MUSIC DIV.
793.34

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*MRH

MAYO, MARGOT, ed.
The Margot Mayo collection of early American choral pieces. New York, Hargail music press [c1949] 15 p. 27cm.
For SATB.
CONTENTS.--Chester (W. Billings)--Dorchester (W. Billings)--Assurance (W. Billings)--Emmaus (W. Billings)--Russia (D. Read)--Sign tonight (W. Sherwin)--Sparkling water (T. Seward)

1. Choral music, Sacred--Collections.
NN 6.62 m/ OC SL MUg, lg (MUA 4, MUS7, LC1, X1)

NAS

Mayo, Waldo, 1895–
Tchaikovsky, his life told in anecdotal form, by Waldo Mayo, illustrated by Andre Dugo. New York, The Hyperion press, distributed by Duell, Sloan and Pearce [1945]
[40] p. incl. col. front. (port.) illus. (part col.) 21½ x 19½cm.

1. Chaikovskii, Petr Il'ich, 1840-1893. ~~Fiction. 2. Music—Juvenile literature.~~ 2. Children's books.

Library of Congress ML3930.C4M35 45-5205
[18] MUSIC DIV. 927.8

Mayol, Enrique.
See
Mayol Martínez, Enrique.

NN 7.58 OC ~~M0~~ LC

Write on slip words underlined in red *MN (Collection)

Mayol, Félix, 1872–
Une heure de musique avec Mayol. Préface de Charles Cluny. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. no. 9.)

Songs from the repertory of Félix Mayol; for 1 voice with piano acc.; French words.
Contents: Poncin, E., and P. Marinier. Le printemps chante. Berniaux, D. Les mains de femmes. Marinier, P. A la cabane bambou. Gracey, M. Le jeune homme et le trottin. Marinier, P. Plaisirs du dimanche; La fifille à sa mère. Botrel, T. Lilas blanc. Valsien, A. Cousine. Gracey, M. Coiffeur-polka.

MUSIC DIV.
Juilliard Foundation Fund.
498909A. 1. Songs, French—collections. I. Cluny, Charles. II. Ser.
N. Y. P. L. June 16, 1931

Mayol Martínez, Enrique. Los convidados de piedra *Z-292
Film Reproduction
VEGA, VENTURA DE LA.
[LOS CONVIDADOS DE PIEDRA. LIBRETTO. SPANISH]
Los convidados de piedra; pesadilla cómico-lírica-fantastica y algo bailable, en un acto, tres cuadros y un apoteosis, letra y musica de Ventura de la Vega y Enrique Mayol. Estrenada en el teatro de la Latina el 25 de octubre de 1912. Madrid, R. Velasco, imp., 1912. 46 p. 21cm.

(Continued)
NN**R X 5. 58 j/, OC, I, Ib (OAFl) PC, I, II SL MUy, ~~Iy~~, Ily (UMl, LCl, Xl, MUL 1)

VEGA, VENTURA DE LA. [LOS CONVIDADOS DE PIEDRA. LIBRETTO. SPANISH] Los convidados de piedra... (Card 2)

Film reproduction. Positive.

I. Mayol Martínez, Enrique. Los convidados de piedra. II. Title.

MAYONE, ASCANIO, CA. 1570-1627

*ZB-226
KELTON, RAYMOND HARRISON.
The instrumental music of Ascanio Mayone. Denton, Tex., 1961. viii, 381 l. music.

Microfilm.
Thesis—North Texas state college.
"Transcriptions", leaves [147]-361.
"Carreto's list of musicians living in Naples, leaves 362-364.
(Continued)
NN R 9.68 v/, OC(1b*) 1b* PC, 1, 2 SL MU, ~~1,~~ 2 (UM1, LC1, X1)

KELTON, RAYMOND HARRISON. The instrumental music of Ascanio Mayone. (Card 2)

Bibliography, leaves 368-381.

1. Mayone, Ascanio, ca. 1570-1627. 2. Musicians, Italian.

Mayor, Alpheus Hyatt, 1901-

MWEP
TEMPI e aspetti della scenografia [di] A. Hyatt Mayor [et al. Edizione curata da Marziano Bernardi. Torino, Edizioni Radio italiana, 1954] 250 p. illus. (6 col.) 30cm.

"Questo libro è offerto dalla Radiotelevisione italiana."
CONTENTS. — La scenografia prima del 1700, di A. H. Mayor. — Scene e scenografi del settecento, di M. Viale. — I problemi della scenografia e l'ottocento, di A. della Corte. — Scenografia del novecento, di A. G. Bragaglia.
(Continued)
NN**R X 4. 55 g/, OC, II, III, IV, V (OS)I PC, I, I, IV, V SL MU, 2, I, II, III, IV, ~~V~~ (T 5, LC1, X1)

TEMPI e aspetti della scenografia... (Card 2)

1. Stage scenery—Italy. 2. Operas—Scenery. I. Radio audizioni Italia. II. Corte, Andrea della, 1883- . III. Bragaglia, Anton Giulio, 1890- . IV. Bernardi, Marziano, ed. V. Mayor, Alpheus Hyatt, 1901- .

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*MYD box

Mayor, Edouard.
Piano pictures for little artists. By Edouard Mayor... Cincinnati, O.: The Willis Music Co.[, cop. 1921.] Publ. pl. no. W. M. Co. 3972. 11 p. illus. obl. 8°.

For piano, with interlinear English words.
Cover-title.
Contents: Swing. Cuckoo. Bells. Buttercup. Mill-wheel. Moon. Rose. Dancers. Rocking. Soldiers.

Children's music — Piano

The mayor of Frankwell *MG p.v. 367

AGNEW, ALEXANDER THOMAS,
[THE MAYOR OF FRANKWELL. LIBRETTO. ENGLISH]
The mayor of Frankwell; a musical farce in two acts by A. T. Agnew. Shrewsbury [Eng.] Wilding [1933?] 24 p. 21cm.

Libretto by the composer.

1. Musical comedies--Librettos. The mayor of Frankwell. I. Title.
NN R 3. 71 w/s OC PC, I SL MUy, Iy, Iy (LC1, X1) (OAF1)

The mayor of Tokio

*MS
Peters, William Frederick, 1876–1938.
[The mayor of Tokio. Vocal score. English]
...The mayor of Tokio; a musical comedy in two acts. Book by Richard Carle [pseud.] Music by Wm. Frederick Peters... New York, M. Witmark & sons [etc., etc.] c1905. Pl. no. 7189. 151 p. 27cm.

MUSIC DIV.
1. Musical comedies. I. Carleton, Charles N., 1871-1941. The mayor of Tokio. II. Title.
NN

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*MEC (Fuchs)

Mayr, Anton, 1855–
Erinnerungen an Robert Fuchs, von Anton Mayr ... Graz, Leuschner & Lubensky, 1934.
130 p. front., illus. (music) plates, ports., fold. facsim. 24½cm.
"Robert Fuchs' werke": p. 119–124.

Juilliard Foundation Fund
1. Fuchs, Robert, 1847–1927.
Cards in Public Catalogue
Library of Congress ML410.F97M3 34-41767
[2] MUSIC DIV. 927.8

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*MG p.v. 89

Mayr, Anton, 1855–
Ernstes und heiteres aus dem leben Josef Haydns und anderer unsterblicher, eigenes und angeeignetes, von studienrat professor Anton Mayr. Mit 7 bildern. [Admont] Im selbstverlage des verfassers; Innsbruck, Druck: Graphische kunstanstalt Tyrolia [1934]
83, [1] p. front., plates, ports. 21cm.
Includes anecdotes of Beethoven, Spohr, Brahms, Anton Bruckner, Ferdinand Raimund and Georg Raphael Donner.
Carnegie Corporation of New York
1. *Haydn, Joseph, 1732-1809. ~~2. Music—Anecdotes, facetiae, satire, etc. 3. Anecdotes—Austria.~~ I. Title. 2. Musicians.
Cards in Public Catalogue
Library of Congress ML410.H4M26 36-34083
[2] MUSIC DIV. 927.8

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*MI
Mayr, Anton, 1900-
Kleine Suite für drei Bläser oder drei Streicher. Little suite for three string- or wind instruments... Wien, Österreichischer Bundesverlag [1949] 1 v. 34cm. (Hausmusik ÖBV 6761-32)

Score (4 p.) and 3 parts.
For flute, clarinet and horn, or other instruments.
(Continued)
NN 8.55 j/, OC(1b) (OS)I SL ~~MUg~~, 1g, 2g, 3g, 4g (U1, LC1, X1) [NSCM]

Mayr, Anton, 1900- Kleine Sutie für drei Bläser oder drei Streicher. (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Instrumental music, 3-part. 3. Flute in trios (Flute, clarinet, horn). 4. Suites (Trios) I. Hausmusik ÖBV

Mayr, Giovanni Simone.
See
Mayr, Johann Simon, 1763-1845.

MUSIC DIV.

Write on slip words underlined below and class mark— *MEC (Haas, J.)

Mayr, Hanns.
Langsamer Satz aus einer Kammersonate.
(In: Festgabe Joseph Haas. [Mainz, 1939] p. 87-88.)
For violin and piano.

form 400b [viii-3-43 25m] Music Div.

MAYR, JOAHANN SIMON--BIBL.

*MEC (Mayr)--C
BERGAMO, Italy (City). Biblioteca civica.
Il fondo musicale Mayr della Biblioteca civica di Bergamo nel secondo centenario della nascita di Giovanni Simone Mayr, 1763-1963. [A cura di] Arrigo Gazzaniga. Bergamo, Edizioni "Monumenta bergomensia," Fondazione amministrazione provinciale, 1963. 149 p. port., facsims. 22cm. (Monumenta Bergomensia. II)
1. Mayr, Johann Simon--Bibl. 2. Libraries--Italy--Bergamo. I. Series. II. Gazzaniga, Arrigo, comp. t. 1963.
NN R 10. 66 r/, (OC)I1 ODt EDt (OS)I PCt, It, I, IIt SLt MUt, It, 2t, IIt (LCIt, XIt, ZIt)

MAYR, JOHANN SIMON, 1763-1845

*MEC (Donizetti)
ALBORGHETTI, FEDERICO, 1825-1887.
Gaetano Donizetti e G. Simone Mayr; notizie e documenti. [di] F. Alborghetti e M. Galli. Bergamo, Gaffuri e Gatti, 1875. xi, 258, 159 p. illus., port., facsims. 25cm.

Includes letters by Donizetti and others.
(Continued)
NN X 7. 61 m/, OC(1b*) I, II, IIIb* PC, 1, 2, I SL MU, 1, 2, 3g, I, II (LC1, X1)

ALBORGHETTI, FEDERICO, 1825-1887. Gaetano Donizetti e G. Simone Mayr... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Autographs (Music)--Donizetti, G.--Facsimiles. I. Galli, Michelangelo, joint author. II. Donizetti, Gaetano, 1797-1848. Letters, General (Alborghetti) III. Galli, Michelangelo.

DREXEL 1391-92

Cenni biografici di Donizetti e Mayr, raccolti dalle memorie]di un vecchio ottuagenario dilettante di musica, con elenco chronologico delle opera teatrali dei medesimi e programma delle feste. *Bergamo: C. Colombo,* 1875.
40 pp., 2 port. 16°.

——— Another copy.

Music Div.

MAYR, JOHANN SIMON, 1763-1845

*ZB-126
Film Reproduction

CENNI biografici di Donizetti e Mayr, raccolti dalle memorie di un vecchio ottuagenario dilettante di musica, con elenco chronologico delle opera teatrali dei medesimi e programma delle feste. Bergamo, C. Colombo, 1875. 40 p., 2 port. 16°.

Film reproduction. Positive.

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Operas, 19th cent.

NN R 6.63 a/ OC PC, 1, 2 MUFI) SL MU, 1, 2, 3 (UMI, LCI, XI,

Mayr, Johann Simon, 1763-1845.

*MEC (Mayr)

Finazzi, Giovanni Maria, 1802–1877.

Per la solenne inaugurazione del monumento eretto alla memoria del celebre maestro Giovanni Simone Mayr nella basilica de S. Maria Maggiore in Bergamo. Orazione detta da monsignor canonico teologo Giovanni Finazzi. Bergamo: Dalla tipografia Mazzoleni, 1853. 99 p. front. 4°.

Cover-title: Orazione funebre e memorie di Giovanni Simone Mayr.
"Elenco...delle opere ..del maestro Mayr," p. 54–76.
"Osservazioni di un vecchio suonatore di viola, intorno ad un articolo del sig. De Sevelinges, e sulla vita ed opere di...Palestrina [del maestro Mayr,]" p. 77–94.
"Documenti per la biografia del maestro Mayr," p. 51–53.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

546636A. 1. Mayr, Johann Simon, 1763–1845.
N. Y. P. L. September 17, 1931

Mayr, Johann Simon, 1763-1845.

*MFC

Schiedermair, Ludwig, 1876-

Beiträge zur geschichte der oper um die wende des 18. und 19. jahrh., von Dr. Ludwig Schiedermair ... Leipzig, Breitkopf & Härtel, 1907–10.

2 v. $24\frac{1}{2}^{cm}$.

With music.
Vol. 1 issued in part (56 p.) as the author's "habilitationsschrift," Marburg, 1906.
No more published.

JUILLIARD FOUNDATION FUND

1. Mayr, Simon i. e. Johann Simon, 1763–1845.

MUSIC DIV, 7–31434

Library of Congress ML410.S44S4

Write on slip, name, year, vol., page of magazine and class mark —

Mayr, Johann Simon, 1763–1845

*MA

Schiedermair, Ludwig.
Briefe Teresa Belloc's, Giuseppe Foppa's und Giuseppe Gazzaniga's an Simon Mayr.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.615-629.)

form 400a [vi-7-20 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine.

Mayr, Johann Simon 1763-1845

*MA

Schiedermair, Ludwig.
"I sensli del tatro".

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.588-596.)

form 400 [iv-12-28 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark —

Mayr, Johann Simon, 1763—1845

*MA

Schiedermair, Ludwig.
"Osservazioni di un vecchio Suonatore di viola".

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg.7, p.417-437.)

form 400a [vi-7-20 25m] MUSIC DIV.

Mayr, Johann Simon, 1763-1845.

*MG p.v.114

Schmidl, Carlo, 1859-

... Cenni biografici su Giovanni Simone Mayr e l'importanza della sua opera "Ginevra di Scozia." Trieste, C. Schmidl [1901]

cover-title, 16 p. illus. (port.) $18\frac{1}{2}^{cm}$.

No t.-p.
Per il centenario del Teatro comunale "Giuseppe Verdi" di Trieste (21 aprile 1801–21 aprile 1901)

CARNEGIE CORPORATION OF NEW YORK

1. Mayr, Simon i. e. Johann Simon, 1763–1845.

10-13620

Library of Congress ML410.M44S5 MUSIC DIV.

Mayr, Johann Simon, 1763-1845.

*ME (Zendrini)

Zendrini, Bernardino, 1839–1879.

Donizetti e Simone Mayr. Discorso commemorativo, di Bernardino Zendrini. Bergamo, Tip. di P. Cattaneo, 1875.

48 p. 23^{cm}.

JUILLIARD FOUNDATION FUND

1. Donizetti, Gaetano, 1797–1848. 2. Mayr, Simon i. e. Johann Simon, 1763–1845.

10-18559

Library of Congress ML410.D7Z4 MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark —

Mayr, Johann Simon, 1763-1845. Medea in Corinto

*MA

Medea in Corinto, opora seria in due atti, musica del Signor S. Mayer. Paris. Carli.

(Quar. musical mag. and review. London, 1826. 8°. v.8, p.362-372.)

form 400a [vi-7-20 25m] MUSIC DIV.

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*MS

Mayr, Johann Simon, 1763–1845.
[Adelasia ed Aleramo. Vocal score]
Adelasia ed Aleramo. Musica del Sigr. maestro Gio. Simone Mayr. Ridotta coll' accompagnamento di piano-forte dal Sigr. maestro Gio. Morandi... Milano, G. Ricordi; G. C. Martorelli [1808?] Publ. pl. no. 16. 99 p. 25 x 34cm.

First performed in 1806 in Milan.
Bookplate of Anna Spannocchi.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

297238B. 1. Operas—Vocal score. I. Morandi, Giovanni, 1777–1856, arr.
N. Y. P. L. October 17, 1945

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*MP box

MAYR, JOHANN SIMON, 1763-1845.
[ALFREDO IL GRANDE. OV'E LA BELLA VERGINE]
Romanza, Ov'è la bella vergine, nell'opera Alfredo il grande. Milano, G. Ricordi [ca. 1820] Pl. no. 898 T. 9 p. 24 x 33cm.

For voice and piano; acc. originally for orchestra.

1. Songs, Italian. I. Title: Alfredo il grande.

NN R 4.68 e/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Mayr, Johann Simon, 1763-1845. Amante mi sarete

*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Musique vocale, avec accompagnement de piano ou harpe. [Choix de morceaux de musique italienne qui ont en le plus de succès, avec accompagnement de piano dans la manière italienne, qui peuvent se jouer aussi sur la harpe par Tomeoni et dirigè par lui] Paris, Corsin [180-?] Pl. no.2 8 p. 32cm.

(Continued)

NN R 8.68 l/ OC, I, III (OAF2) X1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1,

2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Musique vocale... (Card 2)

The 1st work is for voice and piano; the 2d for 2 voices (MzT) and piano; acc. originally for orchestra.

CONTENTS.--Rondo, nell'Impresario in Augustie di Mayer.--Duetto per mezzo soprano e tenore di Mayer (Amante mi sarete)

1. Songs, Italian. 2. Songs, with harp. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Amante mi sarete. II. Title: L'impresario in Augustie. III. Title.

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*MSI

MAYR, JOHANN SIMON, 1763-1845.
[L'AMOR CONIUGALE. FULL SCORE. ITALIAN]
L'amor coniugale; farsa sentimentale di Gaetano Rossi da un dramma di Jean Nicolas Bouilly. Musica di Giovanni Simone Mayr. Ricostruzione e revisione di Arrigo Gazzaniga. Bergamo, Edizioni Monumenta Bergomensia, 1967. x p., score (538 p.) port. 31cm. (Monumenta Bergomensia, 22)

(Continued)

NN R 8.68 p/ OC, II, IIII IIIg, IVg (LC1, X1) (OS)I (OAF1) SL MUg, 1g, Ig, IIg,

2

MAYR, JOHANN SIMON, 1763-1845. [L'AMOR CONIUGALE. FULL SCORE. ITALIAN] L'amor coniugale... (Card 2)

1. Operas--Full scores. I. Series. II. Rossi, Gaetano, 1780-1855. L'amor coniugale. III. Bouilly, Jean Nicolas, 1763-1842. Lénore. IV. Title.

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*ME

Mayr, Johann Simon, 1763–1845.

Biografie di scrittori e artisti musicali bergamaschi nativi od oriundi, di Giovanni Simone Mayr, raccolte e pubblicate con note dal prof. ab. Antonio Alessandri ... Con aggiunta degli Scrittori musicali bergamaschi del p. Vaerini. Bergamo, Tip. Pagnoncelli, 1875.

viii, 190 p., 1 l. 31^{cm}.

Half-title: Per le solenni onoranze a Donizetti e Mayr in Bergamo. Settembre MDCCCLXXV.
"Edizione di 300 esemplari."

JUILLIARD FOUNDATION FUND

1. Musicians—Bergamo. 2. ~~Music~~ Italian—Italy—Bergamo. I. Vaerini, Barnaba, 18th cent. II. Alessandri, Antonio, editor.

Cards in pub. cat. 10-18040 Revised

Library of Congress ML290.8.B38M2 Music Dept
[r30d2]

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* ZB-98
Film reproduction

MAYR, JOHANN SIMON, 1763-1845.

Canzonette a una voce con accompagnamento di pianoforte [di] G.S. Mayr e A. Buzzolla. Versi di A. Lamberti. Milano, Carisch, 1941. 16 p. 28cm.

Film reproduction. Negative.
For voice and piano

(Continued)

NN R 8.62 p/ OC, I, Ib, II, IIbo MUF1, MUS 7, LC1, X1, UM1) SL MUg, 1g, Ig, IIg (MUD1,

2

MAYR, JOHANN SIMON, 1763-1845. Canzonette a una voce con accompagnamento di pianoforte ... (Card 2)

CONTENTS.--G. S. Mayr: Nineta. El Lauro. La domanda. A Betina. La stracavata.--A. Buzzolla: Arietta veneziana. L'amante timido o il dubbio.

1. Songs, Italian. I. Buzzolla, Antonio 1815-1871. II. Lamberti, A.

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*MP (Italian)

Mayr, Johann Simon, 1763–1845.
Scena, ed aria: Cara su questo core, del Sig. Simon Mayer... ms., early 19th cent. 21 l. ob. 8°.

Full score. Italian words.
Aria of Vandomo.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra—~~Full score.~~ 2. Operas—Selections. ~~3. Manuscripts.~~ 4. Title: Cara su questo core.
N. Y. P. L. January 21, 1925

DREXEL 5716.3

[Mayr (Johann Simon)] 1763-1845

See Carretto (Il) del venditore di aceto Farsa giocosa per musica.. [Music by Mayr.] [Libretto.] Venezia. 1801. 16°.

5716 Music Div.

Mayr, Johann Simon, 1763-1845. Che originali

*MP (Italian)

CON pazienza sopportiamo; the much admir'd grand duett, as sung at the King's theatre by Mad.me Catalani & Sig.r Naldi, in the opera of Il fanatico per la musica. London, R. Birchall [1824?] score (22 p.) 33cm.

Caption title.
Presumably for Catalani's 1824 performances of Il fanatico per la musica (Che originali) with some "modifications of (Continued)

NN 7.61 g/B OC(1b)I SL MUg, lg, lg, IIg (MUS I, LC1, X1) 2

CON pazienza sopportiamo... (Card 2)

Mayer's music, and the introduction of some extraneous matter." -- cf. Ebers, J. Seven years of the King's theatre, p. 137.
Vocal duet for mixed voices with piano. Includes a lower soprano part " prefix'd for the convenience of those who cannot sing so high."

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Che originali. II. Title: Il fanatico per la musica.

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*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the opera of Il fanatico per la musica. London, Button & Whitakers [ca.1810] 5 p. 33cm.

Caption title.
Acc arr. for piano.
(Continued)

NN R 4.68 a/4 OC SL (OAF1) MUg, lg, Ig (MUD1, LC1, X1) 2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore. (Card 2)

Il fanatico per la musica: one of several performing titles for the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.

1. Songs, Italian. I. Title: Il fanatico per la musica.

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*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Musique vocale, avec accompagnement de piano ou harpe. [Choix de morceaux de musique italienne qui ont en le plus de succès, avec accompagnement de piano dans la manière italienne, qui peuvent se jouer aussi sur la harpe par Tomeoni et dirigé par lui] Paris, Corsin [180-?] Pl. no. 2 8 p. 32cm.
(Continued)

NN R 8.68 1/4 OC, I, III (OAF2) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Musique vocale... (Card 2)

The 1st work is for voice and piano; the 2d for 2 voices (MzT) and piano; acc. originally for orchestra.
CONTENTS.--Rondo, nell'Impresario in Augustie di Mayer.--Duetto per mezzo soprano e tenore di Mayer (Amante mi sarete)

1. Songs, Italian. 2. Songs, with harp. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Amante mi sarete. II. Title: L'impresario in Augustie. III. Title.

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*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the comic opera of Il fanatico per la musica. [London] Falkner [ca.1820] 5 p. 31cm.

Caption title.
Acc. arr. for piano.
(Continued)

NN R 4.68 a/4 OC SL (OAF1) MUg, lg, Ig (MUD1, LC1, X1) 2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore... (Card 2)

Il fanatico per la musica: one of several performing titles for the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.

1. Songs, Italian. I. Title: Il fanatico per la musica.

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*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the opera of Il fanatico per la musica. London, G. Walker [181-?] 5 p. 31cm.

Caption title.
Acc. arr. for piano.
(Continued)

NN R 4.68 a/4 OC (OAF1) SL MUg, lg, Ig (MUD1, LC1, X1) 2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore... (Card 2)

Il fanatico per la musica: one of several performing titles of the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.

1. Songs, Italian. I. Title: Il fanatico per la musica.

Mayr (Johann Simon). DREXEL. 5717.3

See Che originali. Farsa per musica di Rossi. Music by Mayr. Libretto. Venezia, 1798. 12°

5717 Music Div.

Mayr (Johann Simon) DREXEL. 5717.5

See Due (Le) giornate. Dramma ... per musica ... del sig. Johann Simone Mayr... Libretto. Venezia, [1807?]. 12°

5717 Music Div.

Mayr, Johann Simon, 1763-1845.
CHI DICE MAL D'AMORE. see his

CHE ORIGINALI. CHI DICE MAL D'AMORE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [iv-38-66 50m]

MAYR, JOHANN SIMON, 1763-1845.

*MP box

Dolce fiamma del mio core; aria, with accompaniment for the piano forte. Composed by S. Mayer. London, R. Birchall [181-?] 7 p. 32cm.

Caption title.
Acc. originally for orchestra.

1. Songs, Italian.
NNR I 8.68 e/4 OC SL MUg, lg (LC1, X1)

Mayr, Johann Simon, 1763-1845.
E' DESERTO IL BOSCO INTORNO. see his

LA ROSA ROSSA E LA ROSA BIANCA. E' DESERTO IL BOSCO INTORNO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Mayr, Johann Simon, 1763-1845.
IL FANATICO PER LA MUSICA. see his

CHE ORIGINALI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Mayr (Johann Simon) 1763-1845 DREXEL 5878

See Ginevra di Scozia. Opera by Mayr. Variations pour la harpe et le piano forte... sur la première marche de la Ginevra di Scozia de S. Mayr. Composées... par Jos. Hartmann Stuntz. Augsbourg, [18-?]. obl. 4°

5878 Music Div.

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*MRDI +

MAYR, JOHANN SIMON, 1763-1845.

Gran messa da requiem [G min.] in partitura, del celebre Giovanni Simone Mayr. [Milano] Calcografia Cogliati e co. [186-?] 344 p. 36cm.

Full score: S.A.T.B. and orchestra. Latin words.

Juilliard Foundation Fund.

9182B. 1. Requiems--Orch. acc.

N.Y.P.L. MUSIC DIV. August 23, 1939

Mayr, Johann Simon, 1763-1845
I Commediandi SEE HIS

I Virtuosi a teatro (I Commediandi)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 186 [iv-38-66 5m]

Mayr, Johann Simon, 1763-1845
Komödianten SEE HIS

I Virtuosi a teatro (I Commediandi)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 186 [iv-38-66 5m]

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*MP box

MAYR, JOHANN SIMON, 1763-1845.
[LAUSO E LIDIA. OH QUANTO L'ANIMA]
Oh quanto l'anima; cavatina with embellishments, in the opera of Il ritorno di Serse, composed by Mayer. [London] C. Christmas [ca. 1820] 4 p. 33cm.

Caption title.
Acc. arr. for piano.
1. Songs, Italian. I. Title: Il ritorno di Serse.
NN R 8.68 e/4 OC (OAF1) SL MUg, lg, Ig (LC1, X1)

*MP (Italian)

Mayr, Johann Simon, 1763–1845.
Lodoiska; aria, pollacca [sic]: Contento il cor. Del Sig. Simon Mayer. ms., early 19th cent. 13 l. ob. 8°.

Full score. Italian words.
First performed in Venice, Jan. 26, 1796; revised in 1799, and again in 1800.
Libretto by Francesco Gonella.
From Act 2, last scene.

MUSIC DIV.

KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Gonella, Francesco. 5. Title: Lodoiska.
N. Y. P. L. September 30, 1924.

Mus. Res. *MSI ~~*MSI~~

Mayr, Johann Simon, 1763–1845.
Medea in Corinto; melodramma tragico in due atti. Musica del Sig: Giovanni Simone Mayr... In Napoli: Presso Merola[, early 19th cent.]. 2 v. 23 x 29cm.

Manuscript.
Full score. Italian words.
First performed in 1813.
Libretto by Felice Romani.
With bookplate of M' le C'" Frédéric de Pourtalès.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
619779-80A. 1. Operas—Full score. ~~2. Manuscripts.~~ I. Romani, Felice, 1788–1865. II. Title.
N. Y. P. L. April 28, 1933

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* MS

MAYR, JOHANN SIMON, 1763-1845.
[MEDEA IN CORINTO. VOCAL SCORE. ITALIAN]
Partizione di Medea in Corinto; opera seria in due atti. Musica del Signor S. Mayer. Ridotta pel pian-forte. Paris, Chez Carli [ca. 1824] Pl. no. 1110/1838 252 p. 34cm.

No. 22 un publisher's series: Opera avec accompagnement de pianoforte.
Each section also paged separately, as originally issued.
Libretto by F. Romani.

1. Operas—Vocal scores. I. Romani, Felice, 1788-1865. Medea in Corinto. II. Title: Medea in Corinto.
NN R 11. 58 p/JOC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Mayr, (Johann Simon) 1763–1845: Medea in Corinto. DREXEL. 5715.⁷
[Romani, Felice,] 1788-1865.
Medea in Corinto. Dramma ... dal maestro G. S. Maïr ... [Libretto.] Roma, 1824. 8°
Libretto. Italian words.
In: Drexel 5715, no. 5.

LENOX OFF. CARD.

MUSIC DIV.

Mayr, Johann Simon, 1763–1845: Medea in Corinto *MZ (Mayr)

[Romani, Felice,] 1788-1865.
Medea in Corinto, (Medea in Corinth,) a tragic opera, in two acts. [Translated from the Italian by W. J. Walter.] The music by... Mayer... London: H.N.Millar [,1826]. 35 pp. nar.12°.

Libretto. Italian and English.
In: Opera librettos. M.

MUSIC DIV.

Mayr, Johann Simon, 1763–1845: Medea in Corinto. *MZ (Mayr)
[Romani, Felice,] 1788-1865.
Medea in Corinto, (Medea in Corinth,) a tragic opera, in two acts. [English libretto by W. J. Walter.] The music by Mayer. As performed at the Kings Theatre, Haymarket. London: H. N. Millar, [1826]. 1 p.l., 36 [really 38] pp. 12°.

Italian and English text. pp. 23-24 duplicated, text continuous.
In: Opera librettos. M.

MUSIC DIV.

Mayr (Johann Simon) 1763–1845: Medea in Corinto. DREXEL. 5710.10
[Romani, Felice,] 1788-1865.
Medea in Corinto ... [opera] ... by Mayer [i.e. J. S. Mayr] ... [Libretto] London [, ca. 1850]. sq. 8°

*MZ (Mayr) Second copy.

LENOX OFF. CARD.

MUSIC DIV.

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*MP (Italian)

Mayr, Johann Simon, 1763–1845.
Nel [sic] opera I misteri eleusini; scena ed aria, del Sig. Maes. Simone Majer: Non tradirmi in questo istante. ms., early 19th cent. 36 l. ob. 8°.

Full score. Italian words.
First performed in Milan, January, 1802; reproduced in Venice, 1804, under title, Polibete.
Libretto by P. A. Bernardoni.
From Act 2, scenes 5 and 6; recitativo of Antinoo, "Questo, no, non m'inganno," followed by his aria "Non tradirmi in questo istante" and his scene with the temple priests.

MUSIC DIV.

KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra. Full score. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Bernardoni, Pietro Antonio, 1672–1714. 5. Title: I misteri eleusini.
N. Y. P. L. January 21, 1925

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*MP (Italian)

Mayr, Johann Simon, 1763–1845.
Nella Semiramide. Cantò Sig. Davide. Scena ed aria: Non tradirmi in questo istante, del Sig: Simon Mayer. In Trieste la primavera 1802. ms., early 19th cent. 31 l. ob. 8°.

Full score. Italian words.
Mayr wrote no opera by the name of Semiramide. Music and words of this aria are identical with the recitativo and aria of Antinoo in Mayr's I misteri eleusini, act 2, scenes 5 and 6.

MUSIC DIV.

178736A

KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra—Full score. 2. Operas—Selections. ~~3. Manuscripts.~~
N. Y. P. L. January 24, 1925

Mayr, Johann Simon, 1763-1845.
OH QUANTO L'ANIMA. see his LAUSO E LIDIA. OH QUANTO L'ANIMA.

OC OD ED OS PC SL A M/U MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Mayr, Johann Simon, 1763-1845.
OV'È LA BELLA VERGINE. see his ALFREDO IL GRANDE. OV'È LA BELLA VERGINE.

OC OD ED OS PC SL A M/U MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MP (Italian)

MAYR, JOHANN SIMON, 1763-1845.
[LA ROSA ROSSA E LA ROSA BIANCA. E' DESERTO IL BOSCO INTORNO]
E' deserto il bosco intorno; duo della Rosa rossa e la rosa bianca. Paris, Carli [182-?] Pl. no. 1047. score (12 p.) 34cm.
Caption title.
For 2 treble voices and piano; acc. originally for orchestra.
1. Vocal duos (Women)—Keyboard acc. I. Title: La rosa rossa e la rosa bianca.
NN 4.68 e/R OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MP (Italian)

Mayr, Johann Simon, 1763–1845.
Scena dell' opera La Ginevra di Scozia ["Dove son' io"] dell Sigr. Maÿr. Partitura. ms., early 19th cent. 70 p. ob. 4°.

Full score. Italian words.
First performed in Trieste, 1801.
Libretto by Gaetano Rossi.
From Act 2, scene 1; aria of Ariodante.

MUSIC DIV.

170588A

KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Rossi, Gaetano, 1780–1855. 5. Title: Ginevra di Scozia.
N. Y. P. L. December 1, 1924

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*MTC

MAYR, JOHANN SIMON, 1763-1845.
[Il segreto. Ouverture]
...Il segreto; ouverture. Partitura. Revisione de Nino Negrotti... Milano, Carisch, 1948. Pl. no. 20546. 14 p. 31cm.

At head of title: G. S. Mayr.
Score: orchestra.
Duration: 5 min.

1. Overtures—To 1800. I. Negrotti, Nino, ed. II. Title.
NN 2.53 OC, I, Ib SL MUg, Ig, Ig, IIg (LC 1, X1)

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* MP (Italian)

Mayr, Johann Simon, 1763–1845.

Twelve Venetian ballads. Composed & arranged for the voice and piano forte by the celebrated S. Mayer, and dedicated...to ...the Duchess of York, by...Cath^ne Salvini. London: Printed & sold at L. Lavenu's music warehouse, at Madam Salvini's [etc., 1797] 17 p. 24 x 33cm.

For 1 voice with harpsichord accompaniment. Italian words.

(Continued)

N. Y. P. L. MUSIC DIV. October 4, 1943

Mayr, Johann Simon, 1763–1845. Twelve Venetian ballads. (Card 2)

With autograph of Catherine Salvini.
CONTENTS.—Quando penso.—La supplica.—El lavoro.—La domanda.—La farfaletta.—Donne l'amore.—La stracavata.—Ad Amalia.—Compagni amor lasciate sofferto.—La mia Ninetta.—Se amor mai da vu se vede.—Sto xe età freschissima.

CARNEGIE CORP. OF NEW YORK.
237066B. 1. Songs, Italian—German composers. 2. Autographs—Signatures, etc.—Salvini, C. I. Salvini, Catherine.
N. Y. P. L. October 4, 1943

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* MS

MAYR, JOHANN SIMON, 1763-1845.
[I VIRTUOSI A TEATRO (I COMMEDIANTI) VOCAL SCORE. GERMAN]
I commedianti. Komödianten; Opera buffa in drei Akten. Buch: Walter Panofsky. Musikalisch bearb. und für die Bühne eingerichtet von Heinz Moehn. Mitarbeit: Heinrich Bauer. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [c1963] 335 p. 27cm. (Barenreiter-Ausgabe. 4373a)

(Continued)

NN 11.64 g/J^r OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

MAYR, JOHANN SIMON, 1763-1845. [I VIRTUOSI A TEATRO (I COMMEDIANTI). VOCAL SCORE. GERMAN]
I commedianti. (Card 2)

Based on Mayr's opera I virtuosi, with other music by Mayr, and a new libretto by Panofsky.

1. Operas, Comic--Vocal scores. I. Panofsky, Walter. I commedianti. II. Moehn, Heinz, arr. III. Title. IV. Title: Komödianten. V. Title: I virtuosi.

Mayr, Otto, 1880- ed. *MN DTH 10, v.2

Gumpelzhaimer, Adam, 1559–1625.
[Works. Selected]

Ausgewählte werke von Adam Gumpelzhaimer (1559–1625) Eingeleitet und herausgegeben von Otto Mayr. Leipzig, Breitkopf & Härtel, 1909.

lxxxii p., 2 l., 99 p. illus. (port., facsim.) 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., II bd.)
Score: 3-8 voices, principally with piano reduction. German or Latin words.
CONTENTS.—Einleitung: I. Biographische bemerkungen. II. Werke. III. Verzeichnis der werke Adam Gumpelzhaimers. IV. Textkritischer

(Continued on next card)

46-40488
[2] MUSIC DIV.

Gumpelzhaimer, Adam, 1559–1625.
[Works. Selected]

Ausgewählte werke ... 1909. (Card 2)
CONTENTS—Continued.
teil. V. Beilagen. VI. Texte.—Werke: A. Kanons und motetten. B. Geistliche lieder u. choralartige stücke. C. Anhang: Ausgewählte gesänge von Adam Gumpelzhaimer, für den praktischen gebrauch eingerichtet.

1. Part-songs, Sacred—To 1800. I. Mayr, Otto, 1880- ed.
46-40488
Library of Congress M2.D4 10. jahrg., bd. 2
[2]

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*MEC (Gumpelzhaimer)

Mayr, Otto, 1880–
Adam Gumpelzhaimer. Ein beitrag zur musikgeschichte der stadt Augsburg im 16. und 17. jahrhundert ... Augsburg, Druck von T. Lampart, 1908.

3 p. l., 88 p. 22cm.

Inaug.-diss.—Munich.
"Verzeichnis der werke Gumpelzhaimers": p. 79-88.
Vita.

1. Gumpelzhaimer, Adam, 1559-1625. 2. Germany—Augsburg
Cards in Public Catalogue 18—12847
Library of Congress ML410.G932M2
[41b1]
MUSIC DIV. Card rev. 1941

MAYR, RATHARD, 1737-1805 — Copy only words underlined & classmark— *MFG

QUOIKA, RUDOLF, 1897-
P. Rathard Mayr und sein Orgelbuch aus dem Jahre 1765. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 91-107)

Bibliographical footnotes.

1. Mayr, Rathard, 1737-1805.
NN S. 61 m/ OC, 1b OI MU, 1 (LC2, XI)

Mayr, Richard, 1877- — * MEC (Mayr)

Kunz, Otto.
...Richard Mayr. Weihe, Herz und Humor in Bassschlüssel. Mit einem Vorwort von Lotte Lehmann und sechzehn Bildtafeln. Graz, etc., "Das Bergland-Buch", cop. 1933. 205 p. front., pl., ports. 19cm.

MUSIC DIV.
736118A. 1. Mayr, Richard, 1877- . CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 5, 1934

Mayr, Rupert Ignaz. — Write on slip, class mark name, vol., page and year of magazine. *MA

Fellerer, Karl Gustav.
Rupert Ignaz Mayr (1646-1712)
(Neue Musik Zeitung. Stuttgart, 1927. 4°. Jahrg. 48, p. 380-382.)

form 400 [ii-1-27 25m] MUSIC DIV.

Mayr, Rupert Ignaz, 1646-1712. — Write on slip words underlined below and class mark — *MA

Fellerer, Karl Gustav, 1902-
Rupert Ignaz Mayr (1646-1712) und seine Kirchenmusik.
(Archiv für Musikforschung. Leipzig, 1936. v. 1, p. 83-102, 200-222.)
"Verzeichnis der Werke R. I. Mayrs", p. 99-102.

Au. cd. npc

form 400b [viii-3-13 25m] MUSIC DIV.

Mayr, Rupert Ignaz, 1646-1712: Pythagoraischen Schmids-Fünklein — Write on slip, name, year, vol., page of magazine and class mark — *MA

Ulrich, Bernhard.
Die Pythagorischen Schmids-Fünoklein.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg. 9, p. 75-82)
Music

form 400a [vi-1-16 25m] MUSIC DIV.

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*MN E66.B v.1

Mayr, Rupert Ignaz, 1646-1712.
... Ausgewählte kirchenmusik. Bearbeitet von K. G. Fellerer. Braunschweig, Henry Litolff's verlag, 1936.
vi p., 1 l., [2]-147 p. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 1)
At head of title: Landschaftsdenkmale der musik. Bayern. Band 1. Denkmäler der tonkunst in Bayern. Jahrgang 31-36/band 37 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
With reproductions of original title-pages.

(Continued on next card)
A C 38-372
[2]
MUSIC DIV.

Mayr, Rupert Ignaz, 1646-1712. ... Ausgewählte kirchenmusik ... 1936. (Card 2)
For from 1 to 4 voices, with accompaniment of from 1 to 6 instruments. Realization of the bass added below.

CONTENTS.—Wehmüthiges trauer-gedicht.—Sacri concentus.—Gazophylacium musico-sacrum.—Psalmodia brevis ad vesperas totius anni.

~~1. Songs, German. 1. Songs, Early. Sacred. 2. Choral music, German. 3. Choral music, Early. Sacred.~~ I. Fellerer, Karl Gustav, 1902- ed. 1. Choral music, Sacred—1600- 2. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 3. Songs, Sacred, Latin—German composers. 4. Songs, Sacred, with various instr.
A C 38-372
Newberry library for Library of Congress [2]

Mayr, Rupert Ignaz, 1676-1712. — *MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
610382A. 1. Allemandes—Hist. and crit. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1932

Mayr-Ofen, Ferdinand, pseud.
See
Zarek, Otto, 1898-

MAY 18 1940 MUSIC DIV.

Mayrargues, L. Bob et moi — * MS

CUVILLIER, CHARLES.
[BOB ET MOI. VOCAL SCORE. FRENCH]
Bob et moi, fantaisie musicale en 3 actes. Livret de André Barde [pseud.] et Lucien Mayrargues. Couplets de André Barde. Paris, Publications Francis-Day, c1924. 110 p. 32cm.

Imperfect: p. 1-2 wanting.

1. Operas, Comic--Vocal scores. I. Bourdonneau, André, 1874- . Bob et moi. II. Mayrargues, L. Bob et moi. III. Title.
NN X 11.57 v/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MI

Mayrberger, Carl, 1828-1881.
Lehrbuch der musikalischen Harmonik in gemeinfasslicher Darstellung für höhere Musikschulen und Lehrerseminarien, sowie zum Selbstunterrichte, von Carl Mayrberger... Theil 1: Die diatonische Harmonik in Dur. Pressburg: G. Heckenast, 1878. viii, 385 p. illus. (music.) 8°.

No more published. Cards in Public Catalog.

345811A
1. Harmony. MUSIC DIV.
N. Y. P. L. January 20, 1928

Mayreder, Rosa (Obermayer), 1858-1938. *MEC Letters, Wolf. (Wolf)—L
Wolf, Hugo, 1860-1903.
[Letters, Mayreder, R.]
...Briefe an Rosa Mayreder, mit einem Nachwort der Dichterin des "Corregidor," hrsg. von Heinrich Werner. Wien [etc.] Rikola Verlag, 1921. 140 p. facsims., front. (port.), pl. 21cm.

Includes six letters to Karl Mayreder.

MUSIC DIV.
612250B. 1. Musicians—Correspondence, reminiscences, etc. I. Mayreder, Rosa (Obermayer), 1858-1938. II. Werner, Heinrich, 1873-1927, ed. Letters, Wolf.
N. Y. P. L. December 13, 1931

Mayreder, Rosa (Obermayer), 1858– — *MS

Wolf, Hugo, 1860-1903.
...Der Corregidor; Oper in vier Acten, von Hugo Wolf. Text nach einer Novelle des Alarcon von Rosa Mayreder-Obermayer. Leipzig: C. F. Peters, [1919]. Publ. pl. no. 10210. ii, 207 p. f°.

Vocal score. German words.
First performed in 1896.
At head of title: Vollständiger Klavierauszug vom Komponisten.
On cover: Edition Peters. No. 3730.
Label pasted on cover: Universal-Edition.

MUSIC DIV.
263129A
1. Operas—Piano and voice. 2. Alarcón, Pedro Antonio de, 1831-1891. El sombrero de tres picos. 3. Mayreder, Rosa (Obermayer), 1858- . 4. Title.
N. Y. P. L. September 16, 1926

Mayrhofer, Isidor, 1862- — *MEC (Bach)-C
Bach-Studien. Aesthetische und technische Fingerzeige zum Studium der Bach'schen Orgel- und Klavierwerke. Einbegleitet von einer Abhandlung über Polyphonie, das Verständnis polyphoner Tonwerke und das Verhältnis Johann Sebastian Bachs zur modernen Musik. Von P. Isidor Mayrhofer. Bd. 1. Leipzig: Breitkopf & Härtel, 1901. / v. 8°.

Contents: Bd. 1. Orgelwerke.

1. Bach, Johann Sebastian, ~~1685-1750~~—Interpretation, performance, etc.
N. Y. P. L. Music div. December 29, 1916.

Mayrhofer, Johann, 1787-1836. — Mus. Res. * MP (German)

Schubert, Franz Peter, 1797-1828.

An die Nachtigall, Wiegenlied, von Claudius. Iphigenia, von Mayrhofer. Für eine Singstimme mit Begl. des Piano-Forte. In Musik gesetzt von Franz Schubert. 98tes Werk... Wien: A. Diabelli und Comp. [1829] Publ. pl. no. D. et C. No. 3315. 7 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First edition. CARNEGIE CORPORATION OF NEW YORK

Music Div.
1. Songs, German. I. Claudius, Matthias, 1740-1815. II. Mayrhofer, Johann, 1787-1836.
N. Y. P. L. January 30, 1939

Mayrhofer, Johann, 1787-1836. — * MP box

Schubert, Franz Peter, 1797-1828.

Lied eines Schiffers an die Dioskuren von J. Mayrhofer. Der Wanderer von A. W. Schlegel. Aus Heliopolis von J. Mayrhofer. In Musick gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 65tes Werk... Wien: J. Czerny [1828?] Publ. pl. no. C. et Cz. 221. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Czerny, Vienna, 1826.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Songs, German. I. Mayrhofer, Johann, 1787-1836. II. Schlegel, August Wilhelm von, 1767-1845.
N. Y. P. L. January 24, 1939

Mayrhofer, Johann, 1787-1836. — Mus. Res. * MP (German)

Schubert, Franz Peter, 1797-1828.

Memnon, Antigone und Oedip, von J. Mayrhofer, und Am Grabe Anselmo's, von Claudius. Für eine Singstimme, mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 6tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. 790. 11 p. 27 x 35cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 150" on verso of p. 11.
Publisher's plate number on t.-p. only.

Music Div.
262722B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. P. I. Mayrhofer, Johann, 1787-1836. II. Claudius, Matthias, 1740-1815.
N. Y. P. L. April 18, 1944

Mayrhofer, Johann, 1787-1836. — Mus. Res. * MP (German)
Schubert, Franz Peter, 1797-1828.

Der Schäfer u: der Reiter, von Friedr: B: de la Motte Fouqué. Lob der Thränen, von A: W: von Schlegel. Und, Der Alpenjäger, von Joh: Maÿerhofer. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 13tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C. et D. No. 1162. 11 p. 28 x 36cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N. 148 Schbt." on verso of p. 11.

Music Div.
262717B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. II. Schlegel, August Wilhelm von, 1767-1845. III. Mayrhofer, Johann, 1787-1836.
N. Y. P. L. April 19, 1944

Mayrhofer, Johann, 1787-1836

*MP (German)

Schubert, Franz, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN]
Songs, with translations by E.G. Porter. [Words by] Johann Mayrhofer. [Music by] Franz Schubert. Radcliffe House, Peckham Rye, London [1954?] 96 p. 18cm.

At head of title: "Der Dichter und der Tonsetzer."

(Continued)

NN 11.55 j/ OC, I, II Iy, IIy, IIIy PC, 1, I, II, III SL MUy, (LC1, X1, Z1)

Schubert, Franz, 1797-1828. [SONGS. TEXTS. ENGLISH & GERMAN] Songs, with translations... (Card 2)

Half-title: The Schubert-Mayrhofer songs translated.
"No. 35," ms. notation on p.[2] of cover.

1. Songs, German. I. Mayrhofer, Johann, 1787-1836. II. Porter, Ernest Graham, 1889- , tr. III. Title: Der Dichter und der Tonsetzer.

Mayrhofer, Johann, 1787-1836. — Write on slip words underlined below and class mark — *MA

Bauer, Moritz.
Johann Mayrhofer.
(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 5, p. 79-99.)

form 400b [ii-11-28 25m] MUSIC DIV.

*MP (German)

Mayrhofer, Leo Hans.

Horchet auf, der Führer ruft! 14 Lieder aus der Kampfzeit der Ostmark, 1933-1938. [Erleichterte Klavier-Ausg.: Hermann Böhm. Wien, 1939?] 27 p. 32 cm.

For voice and piano, the latter in a simplified arr.

1. SONGS, GERMAN 2. NATIONAL MUSIC–GERMANY 3. HITLER, ADOLF, 1889-1945 I. Horchet auf, der Führer ruft

NN * 11.58 d/- OC(1b*) SL M/Ug, lg, 2g, 3g, Ig (LC1, X1)

Mayrhofer, Manfred. *OKD
Kurzgefasstes etymologisches Wörterbuch des Altindischen. (Cont.)

Bd	Lfg.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
2	10					MR.	4/1/63	drohah - nij
2	11						8/11/66	nij - pás
2	12						2 27 91	pás - pūjā

LIBRARY HAS:

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*MHF

Mayrhofer, Robert, 1863 –
Der kunstklang, von Robert Mayrhofer ... Bd. 1.
Leipzig-Wien, Universal-edition a.-g., 1910–
v. 23½cm.
On cover: Universal-edition, no. 2798.
Contents: Bd. 1. Das Problem der Durdiatonik.
Cards in Public Catalog.

1. Music. Acoustics and physics.

34560c—N2. Title. MUSIC DIV. 11-11444

Library of Congress ML3836.M2

Mayrhofer (Robert), 1863–
Die organische Harmonielehre. I. Einführung. 2. Begriffe und Schlagworte. Berlin: Schuster & Loeffler, 1908. 247 (1) p. 8°.

Harmony (Music.) Music Div.

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*MI

Mayrhofer, Robert, 1863–
Psychologie des klanges und die daraus hervorgehende theoretisch-praktische harmonielehre, nebst den grundlagen der klanglichen ästhetik, von Robert Mayrhofer. Handbuch-ausg. (mit einer graphischen beilage) Leipzig, Kommissionsverlag von F. Schuberth, jr., 1907.
191, (1) p. 23½cm.
"Graphische beilage," (13) p., 34cm.
Graphische beilage missing.

34A165h. 1. Harmony. 2. ~~Music~~—Psychology. Cards in Public Catalogue. 10-875 Music Dept.

Library of Congress ML3836.M19

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*MG p. v. 238

[MAYRHOFER-ZWIAUER, TRAUDL]
Wiener Symphoniker, 1900-1950. [Wien, 1950?] 30 p. 21cm.

"Erst- und Uraufführungen aus den Jahren 1900/01-1949/50," p. 22-[31]
Signed: Traudl Mayrhofer-Zwiauer.

1. Orchestra and orchestral music—Austria—Vienna. 2. Wiener Symphoniker. 3. Orchestra—Austria—Vienna.

NN 1.53 OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Mayseder, Joseph, 1789–1863 – Bibl.

*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 400–402.

MUSIC DIV.

669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title. JUILLIARD FOUNDATION FUND. N. Y. P. L. October 31, 1933

Mayseder (Joseph) DREXEL 5664.16
Adagio sentimental pour le violon, avec accompt. de deux violons, alto et basse, ou piano. Par J. Mayseder... Paris: Richault, c18–. 1 p.l., 4 pp. f°

Principal violin part only.

Violin–Quintets–3 violins, viola and violoncello

5664.4 MUSIC DIV.

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*MYK

MAYSEDER, JOSEPH, 1789-1863.
[CONCERTINO, VIOLIN & ORCHESTRA, NO. 2. ARR. FOR VIOLIN & PIANO]
II. concertino pour violon et piano, op. 53, en Mi majeur. Revu par Josef Hellmesberger. Wien, Universal-Edition [191-] 1 v. 32cm. (Universal-Edition. No. 191)

Score (15 p.) and part.

1. Violin and piano--Arr. I. Hellmesberger, Joseph, 1828-1893, ed.

NN X 4.58 e/C OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYD box

MAYSEDER, JOSEPH, 1789-1863.
Divertimento for piano forte. London, Printed & sold by J. Balls [18--] 9 p. 32cm.

1. Piano.
NN R 12.61 c/OC SL MU/g, lg (LC1, X1)

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*MYK + box

Mayseder, Joseph, 1789-1863.
Divertimento pour le violon et piano forte, composé par J.Mayseder. Oeuvre 35... Paris: M.Schlesinger [,ca.1823]. Publ. pl.no. M.S.133. 9 p. f°.

Piano part only.

APR 23 1929 MUSIC DIV.

[Duos. 2 violins. Op. 30.]

Mayseder (Joseph) DREXEL 5171.2 5172
1er Duo für zwey Violinen. Op. 30... Berlin: Schlesinger, c18–. 2 v. f°

1 Violin – Two violins

[Duos. 2 violins. Op. 30.]

Mayseder, Joseph, 1789–1863. DREXEL 5160
Trois duos pour deux violons, composées par J. Mayseder. Oeuv: 30 [no. 1–3]... Vienne: A. Diabelli & comp. [ca. 1834.] Publ. pl. nos. D. et C. no. 4138, 4139, 4140 6 parts in 1v. f°.

Violin I and II in parts.

1. Violin.—Two violins. MUSIC DIV.
N. Y. P. L. May 1, 1932.

[Duos. 2 violins. Op. 30.]

Mayseder (Joseph) DREXEL 5060.1
Trois duos pour deux violons. Oeuv. 30, 31, 32. [No. 11, op. 31.] Vienne: A. Diabelli, c18–. 2 pts. f°

Violin.-Two Violins.

5060.1 Music Div.

Mayseder (Joseph) DREXEL 5171.3 5172
IIme Duo für zwey Violinen. Op. 31... Berlin: Schlesinger, c18–. 2 v. f°

Duets – 2 violins

Music Div.

[Duos. 2 violins. Op. 32.]

Mayseder (Joseph) DREXEL 5171.4 5172
IIIme Duo für zwey Violinen. Op. 32. Berlin: Schlesinger, c18–. 2 v. f°

Violin – Two violins

5171–5172 Music Div.

Mayseder, Joseph, 1789–1863: Etudes. Violin.

D *MTO

Hellmesberger, Joseph, 1855-1907.
..."Ball Scene" nach einer Violin-Etude von Mayseder, für Violin-Ensemble, 2 Harfen, Bässe, Pauken und Triangel (in Ermanglung einer 2. Harfe, 2 Flöten, Oboen, Fagotte), von Josef Hellmesberger... Wien: J. Weinberger [ca. 1901]. Publ. pl. no. J. W. 1227. 19 p. f°.

Full score.
On cover: Universal edition. No. 579.

Music Div.

1. Orchestra (Full).—Misc. 3. Title. DREXEL MUSICAL FUND. 2. Mayseder, Joseph, 1789–1863.
N. Y. P. L. October 13, 1922.

Mayseder, Joseph, 1789–1863: Etudes. Violin.

D *MTO

Hellmesberger, Joseph, 1855-1907.
..."Gewitter-Scene;" Violin-Ensemble mit Orchester Begleitung von Josef Hellmesberger... Wien: J. Weinberger [ca. 1898]. Publ. pl. no. J. W. 1115. 19 p. f°.

Full score.
"Mit Benützung einer Mayseder'schen Etude."
On cover: Universal-Edition. No. 582.

Music Div.

1. Orchestra (Full).—Misc. 3. Title. DREXEL MUSICAL FUND. 2. Mayseder, Joseph, 1789–1863.
N. Y. P. L. October 13, 1922.

Mayseder, Joseph, 1789–1863: Etudes. Violin.

*MYK + box

Hellmesberger, Joseph, 1855-1907.
..."Gewitter-Scene." Violin-Ensemble mit Orchester Begleitung, von Josef Hellmesberger... Wien: J. Weinberger [ca. 1901]. Publ. pl. no. J. W. 1229. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Universal-Edition. no. 584.
"Mit Benützung einer Mayseder'schen Etude."

MUSIC DIV.

1. Orchestra (Full).—Arr. for violin and piano. 2. Violin and piano. 3. Mayseder, Joseph, 1789–1863. 4. Title.
N. Y. P. L. September 30, 1924

Drexel 5195.2

Mayseder, Joseph, 1789-1863.

Grand trio en Sol majeur concertant pour piano, violon et violoncelle de J. Mayseder, arrangé d'après son 6ième quatuor par Ch. Urhan... Oeuv.45. Paris: Richault [18] 3 v. f°.

Parts only.

1.Chamber music, 19th cent.--Trios. 2.Piano--Trios--Piano, violin and violoncello--1800- I.Urhan, Chrétien.

MUSIC DIV.

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*MYK box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 10. ARR. FOR VIOLIN & GUITAR]
Polonese, ridotta per violino e chitarra da Mauro Giuliani. Vienna, P. Mechetti [181-?] 2 parts. Pl. no. 309. 33cm.

1. Polonaises (Violin and guitar). 2. Violin and guitar--Arr. 3. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.59 a/OC, I (OAF1) SL MU, lg, 2g, 3g, Ig (LC1, X1)

*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 11. ARR. FOR VIOLIN & GUITAR]
Seconde polonoise, arrangée pour violon ou flûte et guitarre par Mauro Giuliani. Vienne, Artaria [181-]
2 parts. Pl. no. 2445. 33cm.

1. Polonaises (Violin and guitar). 2. Polonaises (Flute and guitar). 3. Violin and guitar--Arr. 4. Flute and guitar--Arr. 5. Guitar and flute--Arr. 6. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/-OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LCI, XI)

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*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 12. ARR. FOR VIOLIN & GUITAR]
Troisième polonaise, arrangée pour violon et guitarre par Antoine Gräffer. Vienne, Artaria [181-]
2 parts. Pl. no. 2469. 33cm.

1. Polonaises (Violin and guitar) 2. Violin and guitar--Arr. 3. Guitar and violin--Arr.
NN R 7.64 p/ OC (OAFI) SL MUg, 1g, 2g, 3g (LCI, XI)

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*MYK

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISES, OP. 38. ARR. FOR VIOLIN & PIANO]
Sixième polonaise. Op. 38. Arrangée pour le violon avec accompagnement de pianoforte. Nouv. éd. Soigneusement revue et doigtée par Carl Nowotny. Wien, Universal-Edition [1910?] 1 v. 32cm. (Universal-Edition. No. 41)

Score (13 p.) and part.

1. Polonaises (Violin and piano). 2. Violin and piano—Arr.
I. Novotný, Karel, 1858- , ed.
NN X 12.58 d//POC, I (OAFI) SL MUg, 1g, 2g, Ig (LCI, XI)

DREXEL. 5332

Mayseder (Joseph)
Quartetten von J. Mayseder... nos. 1-6.
n.p. c18--, 2 pts. in 2 v. f°
1st violin + viola pts. lacking.
No title-page. Title taken from cover.

1. Violin —
[illegible] viola + violoncello
2. Chamber music, 19th cent.—Quartets. 5332 Music Div.

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*MX
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Mayseder, Joseph, 1789–1863.
[Quartets. Strings. Op. 23.]
Sechstes Quartett für zwey Violinen, Viola und Violoncello. Verfasst...von Joseph Mayseder. 23tes Werk... Wien: T. Haslinger, [ca. 1827]. Publ. pl. no. S. u. c. 3086. 4 parts in 1 v. 32cm.

Parts only.
Reissue of plates of 1819? of Steiner et cie.
Violoncello part mutilated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. November 17, 1933

Drexel 5396

Mayseder, Joseph, 1789-1863
[Quintets. Strings. Op. 50]
Premier grand quintetto pour deux violons, deux altos et violoncelle (avec contrebasse ad libit.)... Oeuvre 50. Vienne: Artaria & Comp., [18-]. 5 pts. in 5 v. f°.

1. Violin — Quintets - 2 vln, 2 vla & vlc., 1800 —
2. Chamber music, 19th cent. — Quintets
Music Div.

DREXEL. 5409-5410

Mayseder (Joseph)
Premier grand quintetto pour deux violons, deux altos et violoncelle (avec contre basse ad libit.)... Oeuvre 50. Artaria et Comp., c18--. 6 pts. in 2 v. f°

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass).

DREXEL 5195.1

Mayseder (Joseph) 1789-1863
Grand trio in Mi ♭ pour piano, violon et violoncelle, d'après le quintette de J. Mayseder. Oeuv. 50... par Chrétien Urban. Paris: Richault, c18--.
3 v. f°

~~Piano part in: Drexel 5194.1, no.3.~~
~~Violin part in: Drexel 5195, no.8.~~
~~Violoncello part in: Drexel 5196, no.8.~~
1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello MUSIC DIV.
I. Urban, Chrétien

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*MX

MAYSEDER, JOSEPH, 1789-1863.
[QUARTET, STRINGS, OP. 5, NO. 1]
Quatuor pour deux violons, alto et violoncelle, composé par J. Mayseder, op. [5, n. 1] Vienne, Artaria [1810?] Pl. no. 2090. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 d6 OC (OAFI) SL MUg, 1g, 2g (LCI, XI)

DREXEL. 54101

Mayseder (Joseph)
Second grand quintetto ou sextetto pour deux violons deux altos et violoncelle avec contre basse ad libit... Oeuvre 51. Vienne: A. Diabelli et Comp., c18--.
6 pts. in 1 v. f°

Music Div.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass).

DREXEL. 54102

Mayseder (Joseph)
Troisième grand quintetto pour 2 violons, 2 altos et violoncelle avec contrebasse ad lib... Oeuvre 55... Vienne: Artaria et Compagnie, c18--. 6 pts. in 1 v. f°

Music Div.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass).

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*MW
box

MAYSEDER, JOSEPH, 1789-1863.
[RONDO, VIOLIN & ORCHESTRA, OP. 36]
Rondo pour le violon avec accompagnement d'orchestre. Oeuvre 36. Vienne, T. Haslinger [182-] Pl. no. S.U.C. 3008. 17 parts. 35cm.

Plate nos. of S. A. Steiner.

1. Violin and orchestra.
NN R 1.70 e/COC (OAFI) SL MUg, 1g (LCI, XI)

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*MX
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Mayseder, Joseph, 1789–1863.
[Trios. Harp, violin & horn. Op. 41. Arr. for pf., vln. & vlc.]
Trio pour harpe, violon et cor, de J. Mayseder. Op. 41. Arrangé pour le pianoforte, violon et violoncelle. Vienne: A. Diabelli et comp. [ca. 1833] Publ. pl. no. D. et C. 4593. 1 v. 34cm.

Parts only: harp or piano, violin and violoncello.
Publisher's plate number on harp and violin parts: D. et C. no. 4592. 93.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Harp—Trios—Arr. 4. Violon—Trios—Misc.—Arr. 5. Violon-cello—Trios—Arr.
N. Y. P. L. December 7, 1939

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*MN p.v.117

MAYSEDER, JOSEPH, 1789-1863.
[TRIO, PIANO & STRINGS, OP. 34]
Premier trio pour le pianoforte, violon et violoncelle, composé par Jos. Mayseder. Oeuvre 34. Vienne, T. Haslinger [ca. 1826] Pl. no. S.u.C.3971. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/COC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LCI, XI)

DREXEL. 5213

Mayseder (Joseph)
1er trio pour piano, violon et violoncelle... Op. 34. Paris: J. Meissonnier, c18--.
3 v. f°

1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello 5213 - 5215
5213-15 MUSIC DIV.

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*MN p.v.117

MAYSEDER, JOSEPH, 1789-1863.
[TRIO, PIANO & STRINGS, OP. 52]
Second grand trio concertant, pour piano, violon & violoncelle, composé par J. Mayseder. Oeuvre 52. Vienne, Artaria [ca. 1835] Pl. no. 3090. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/COC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LCI, XI)

DREXEL. 5213.1

Mayseder (Joseph)
Second trio pour piano, violon & violoncelle... Oeuv. 52. Paris: Richault, c18--. 3 v. f°

1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello. 5213 - 5215
5213-15 MUSIC DIV.

DREXEL. 5213

Mayseder (Joseph)
Troisième grand trio pour piano, violon & violoncelle... Oeuvre 53. Vienne: Artaria, c18--. Paris: S. Richault, c18--. 3 v. f°

1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello. 5213 - 5215
5213-15 MUSIC DIV.

DREXEL. 5213

Mayseder (Joseph)
4e grand trio pour piano, violon et violoncelle... Op. 59. Paris: S. Richault, c18--. 3 v. f°

1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello. 5213 - 5215
5213-15 MUSIC DIV.

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*MX
box

Mayseder, Joseph, 1789–1863.

Variations sur un air russe favori des cosaques. Pour le violon avec accompagnement d'un second violon, alto et violoncelle. Par J. Mayseder. Œuv. 1er Paris: Richault [ca. 1822] Publ. pl. no. 640 R. 1 v. 34½cm.

Parts only: violin I-II, viola and violoncello.
Variations on the Russian folk song Lovely Minka.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Folk songs, Russian. I. Title.
N. Y. P. L. December 7, 1939

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*MYD
+box

Mayseder (Joseph) 1789-1863
Variations brillantes, arrangées pour le piano forte seul. Musique de J. Mayseder. Op. 40. Hambourg: A. Cranz, c18-- 11 p. ob. 4°.

Gift of Miss Cornelia Prime.

Piano forte
Music Div.

*MX

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, PARTANT POUR LA SYRIE, OP. 15]
Variations sur la romance Partant pour la Syrie pour le violon avec accompagnement d'un second violon, alto et basse [par] J. Mayseder, op. 15. [Vienne, Artaria, 181-?] Pl. no. 2473. 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.70 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, PARTANT POUR LA SYRIE, OP. 15. ARR. FOR VIOLIN & GUITAR]
Variations sur la romance Partant pour la Syrie, arrangée pour le violon et guitarre. Vienne, Artaria [181-] 2 parts. Pl. no. 2490. 33cm.

1. Violin and guitar--Arr. 2. Guitar and violin--Arr. I. Title: Partant pour la Syrie.
NN R 10.62 g/c OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

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* MN p.v. 18

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, SEMIRAMIDE, SERENA I VAGHI RAI]
Variations concertantes pour piano et violon, sur la cavatine favorite de l'opéra Sémiramis de Rossini, oeuvre 37. Anvers, A. Schott [183-?] Pl. no. 2914, 2915 15 p. 33cm.

Part for piano only.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Semiramide. Serena i vaghi rai.
NN 10.65 g/c OC, I (OAF 2) SL MUg, 1g, 1g (MU1 2, LC1, X1)

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*MX
box

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, VIOLIN & STRING QUARTET, OP. 25]
Variations pour le violon avec accompagnement de deux violons, alto & basse. Composées par J. Mayseder. Oeuv. 25. Paris, Richault [182-] Pl. no. 648. R. 5 parts. 32cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)
NN R 1.70 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Mayseder, Joseph, 1789–1863.
Variations pour le violon avec accompagnement de deux violons, alto et violoncelle, par Jos. Mayseder. Oeuvre 25... Anvers: A. Schott [183-?]. Publ. pl. nos. 2922, 2924, 2925. 5 parts. f°.

Violino principale, violino I and II, viola and basso, in parts.

Music Dept

1. ~~Concertos~~—Violin and orchestra.
N. Y. P. L. July 11, 1918.

(Variations, strings) (Op. 45) DREXEL 5664.17

Mayseder (Joseph)
Variations pour le violon, avec accompagnement d'orchestre, ou quatuor, ou piano... par J. Mayseder. Op. 45.
Paris: M. Schlesinger, c18-?. 1 pl., 7 pp. f°

Principal violin part only.

Violin and orchestra. 5664.17 Music Div.

(Violin music)

Mayseder (Joseph)
Vollständige Sammlung der Concert-Compositionen für die Violine mit Hinweglassung der Begleitung von J. Mayseder. München: Joseph Aibl, 18-? 1v. f°.

Portrait of composer. Gift of John G. Pfeiffer.

Music Div.

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*ZB-195
Film Reproduction

MAYSON, WALTER H.
Violin making. London, The Strad office, 1902. 102 p. illus., port. 19cm. (Strad library, no. 9)

Film reproduction. Negative.

1. Violin--Construction. I. Series.
NN R 7.66 1/c OC(1bo) (OS)I PC, 1, I SL MUs, 1s, I (MUF 1, UM1, LC1s, X1s)

Maytime (Operetta)

See

Romberg, Sigmund, 1887-
Maytime.

MUSIC DIV.

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*MTO

MAYUZUMI, TOSHIRO.
Bacchanale, for orchestra. New York, C.F. Peters [c1960] score (53 p.) port. 30cm. (Edition Peters. no. 6328)

Duration: 11 min.

1. Orchestra. I. Title.
NN 4.65 a/c OC SL MUg, 1g, 1g (DC1, LC1, X1, MU1 1)

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*MYD

MAYUZUMI, TOSHIRO.
[THE BIBLE. SELECTIONS. ARR. FOR PIANO]
Musical highlights from The Bible... in the beginning. New York, Robbins, c1966. 32 p. illus. 31cm.

Originally for orchestra.
Includes Song of The Bible, for voice and piano. Lyric by P.F. Webster.

1. Piano--Arr. 2. Motion pictures. The Bible. I. The Bible (Moving picture)
NN 3.69 v/c OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS 1, LC1, X1)

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*MYL
box

MAYUZUMI, TOSHIRO.
Bunraku [for] violoncello solo. Adaptation of samisen techniques to a western instrument. New York, C.F. Peters, 1964. 7 p. port. 30cm. (Edition Peters. no. 6356)

Duration: 8 min.

1. Violoncello. I. Title.
NN R 7.65 p/c OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MW

MAYUZUMI, TOSHIRO.
[CONCERTO, PERCUSSION & WIND ORCHESTRA]
Concerto for percussion and wind orchestra. New York, Published for The American wind symphony editions by C.F. Peters [c1965] score (34 p.) port. 31cm. (Edition Peters. no. 66059)

Duration: 9 min.

1. Concertos (Percussion) 2. Percussion and wind orchestra.
NN 11.69 r/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV

MAYUZUMI, TOSHIRO.
Essay, for string orchestra. New York, C. F. Peters [c1965] score (31 p.) 27cm. (Edition Peters. no. 6852)

Duration: 9 min.

1. Orchestra, String.
NN 11.68 e/c OC SL MUg, 1g (LC1, X1)

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*MX
box

MAYUZUMI, TOSHIRO.
Metamusica. [1961] 4 parts. 34cm. (Edition Peters 6357)

Reproduced from ms.
Caption title.
Parts for violin, saxophone, piano and conductor.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, violin). I. Title.
NN R 5.64 e/b OC(1b) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MU11, LC1, X1)

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*MX

MAYUZUMI, TOSHIRO.
Microcosmos [for] clavioline, guitar, musical saw, vibraphone, xylophone, percussion (bongos, congas), piano. New York, C.F. Peters, c1957. miniature score (18 p.) port. 20cm. (Edition Peters. no. 6332)

Duration: 13 min.

1. Clavioline. 2. Musical saw in septets. 3. Xylophone in septets. 4. Percussion. 5. Piano in septets (Piano, clavioline, guitar, musical saw, percussion, vibraphone, xylophone). I. Title.
NN R 5.65 g/c OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

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*MX

MAYUZUMI, TOSHIRO.
[PIECES, PIANO & STRING ORCHESTRA]
Pieces for prepared piano and strings. New York, C. F. Peters [C1958] score (17 p.) and 5 parts. illus., ports. 30cm. (Edition Peters. 6325b)

For prepared piano and string quartet or string orchestra.
Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Piano and string orchestra. 4. Prepared piano.
NN 12.68 d/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g. (LC1, X1)

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*MW

MAYUZUMI, TOSHIRO.
Pieces for prepared piano and strings. New York, C. F. Peters, c1958. miniature score (18 p.) illus. 20cm. (Edition Peters, no. 6325)

Duration: 13 minutes.

1. Prepared piano. 2. Piano and string orchestra.
NN 12.65 s/c OC SL MUg, 1g, 2g (LC1, X1)

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*MX

MAYUZUMI, TOSHIRO.
Prelude [for] string quartet. New York, C.F. Peters, 1964. miniature score (11 p.) 20cm. and 4 scores 30cm. port. (Edition Peters. 6525)

Duration: 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.65 a/c OC SL MUg, 1g. 2g (LC1, X1)

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*MYD
† box

Maywood, George.
Ferris wheel march, by Geo. Maywood. Chicago: The S.Brainard's Sons Co., cop. 1893. Publ.pl.no. 16887. 5 p. f°.
For piano.
Illustrated t.-p.

1.Title.

APR 26 1929 MUSIC DIV

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*MEC
(Chopin)

Maysner, Tadeusz.
Friedrich Chopin; das Leben eines grossen Komponisten. [Hrsg. in Zusammenarbeit mit dem Chopin-Komitee, Berlin. Deutsch von C. Poralla. Berlin] L. Groszer, 1949. 62 p. port. 21cm.

530638B. 1. Chopin, Frédéric, 1810-1949. I. Chopin-Komitee in Deutschland.

NN*R 11.52 OO (OS)I PC, ,I SL MU,1,I S,1,I (LC1,X1)

*ZB-86
Film Reproduction

Mayzner, Tadeusz.
Spiewnik szkolny na 1, 2 i 3 głosy równe. Warszawa, Instytut wydawn. Sztuka, 1947. 27 p. 21cm. (Biblioteka muzyczna "Stuki", t. 1)

Film reproduction. Negative.
For 1-3 voices, unacc.

1. School songbooks, Polish.
NN R 7.62 OC SL MU,g,lg S (UM1,LC1,X1)

Maza, Ataúlfo Argenta.
See
Argenta, Ataúlfo.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-11-66 15m]

Maza, Eduardo Sainz de la.
see
Sainz de la Maza, Eduardo.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Maza, R Saenz de la
See
Saenz de la Maza, R

NN 12.53 OC MU LC

MAZAGRAN
See
ALGERIA—MAZAGRAN

MUSIC DIV.

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*MPFB
(Greece)

Mazarakē, Despoina.
Το λαϊκο κλαρινο στην 'Ελλαδα, με εικοσι μουσικα παραδειγματα. Προλογος του κ. Samuel Baud-Bovy. Ἀθηνα, 1959. 152 p. plates. 30cm. (Institut français d'Athènes. Archives
(Continued)

NN 7.70 s/s OC (OS)I
PC,1,2,4, SL
MU,1,E,2,2g,3,I (DC2,LC1,X1,Z1)

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 2)

musicales de folklore. [Ekdoseis]22)

Institut français d'Athènes. Ekdoseis 114.

"Μουσικα παραδειγματα," p.[82]-137.
(Continued)

Music div.

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 3)

includes Greek words of songs with clarinet accompaniment.
Title romanized: To laïko klarino stēn Hellada.
Author's autograph presentation copy
(Continued)

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 4)

to Miss(?)Divry(?) dated 27-12-1959.
With marginal ms. notes.
Bibliography, p.[13]-15.

1.Folk songs,Greek,Modern. 2.Clarinet. 3.Gipsies—Greece,Modern. 4.Gipsy songs—Greece,Modern. I.Institut français d'Athènes. Archives musicales de folklore.

Mazaraki, Despoina
See
Mazarakē, Despoina

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

MAZARIN, JULES, CARDINAL, 1602-1661

9-DEN p.v. 27

BALLET dancé devant le Roy, et la Reine regente sa mère, par le Trio mazarinicqve. Povr dire adiev a la France. En vers bvrlesqves,... A Paris, Chez Clavde Morlot, 1649. 8 p. 23cm.

1. Ballet. Ballet dancé devant le Roy. 2. Mazarin, Jules, cardinal, 1602-1661. 3. Mazarinades.

NN 9.56 p/g OC PC,3 SL MU, 1y,2 (MUG1, TS, LC1, X1)

MAZARINADES--COLLECTIONS

9-DEN

Mascarades et farces de la Fronde (en 1649). Turin, J. Gay, 1870. vii,119 p. 16cm.

"Réimpression textuelle de quelques mazarinades très-rares, à cent dix exemplaires, tous numérotés." no. 36.
Contents.—Ballet dansé devant le roy par le trio mazarinicque.—Ballet ridicule des nièces de Mazarin.—Le bransle de sortie dansé sur le théâtre de la France.—La farce des courtisans de
(Continued)

NN*R 9.55 d/j OC PC, 1,3 SL MU,1,2 (LC1,X1)

Mascarades et farces de la Fronde (en 1649).
(Card 2)

Plutons Mazarin et les monopoleurs.—Farce représentée par Mazarin, ses deux niepces et les partisans.—Entretiens amoureux d'un jeune meusnier avec la veuve d'un pâtissier.—Dialogue du Mardi-gras entre Roger Bontemps, le Dodelu et Frippe-Sauce.
1. Mazarinades—Collections. 2. Ballet, French—Stories, plots, etc. 3. Ballet—Stories, plot, etc.—Collections.

Mazas, F.
See
Mazas, Jacques Féréol, 1782-1849.

N. Y. P. L. June 2, 1916.

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*MYR

MAZAS, JACQUES FÉRÉOL, 1782-1849.
9 duos brillants pour flute et violon, par F. Mazas. La partie de flute arrangée par Fallonaro. [Op. 40] Paris, Aulagnier [183-] 2 parts(3 v. in 1) 34cm.

Flute part has pl.nos.: AA. 443-445; violin part has pl.nos. 225-226, 229.

1. Flute and violin. 2. Violin and flute. I. [Title] Neuf.

NN 5.70 d/L OC SL MUg, lg. 2g (LC1,[I], X1)

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*MYT

Mazas (Jacques, Féréol,)
Trois duos concertants pour deux violons, extraits de la Méthode de violon Op. 34.
Bonn: N. Simrock, n.d. 42 pp. f°.

Van der Weyde Collection

1. Violin—Two violins

Music Div.

Duos. 2 violins. Op. 38.

*MYK

Mazas, Jacques Féréol, 1782–1849.
...Twelve little duets for two violins. Op. 38. Book 1–2. Edited by Karl Rissland... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. nos. 73506, 73507. 4 parts in 1 v. f°.

Violin I and II in parts.
Each book contains 6 duets.

MUSIC DIV.

1. Violin.—Two violins. 2. Rissland, Karl, 1873?– , editor.
N. Y. P. L. May 27, 1921.

Duos. 2 violins. Op. 38.

*MYK

Mazas, Jacques Féréol, 1782–1849.
...Twelve little duets for two violins. Op. 38. [Book 1–2.] Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1895. Publ. pl. nos. 12366–12367. 4 parts in 1 v. f°. (Schirmer's library of musical classics. v. 331–332.)

Violin I and II in parts.
Each book contains 6 duets.

1. Violin—Two violins. 2. Schradieck, Henry, 1846–1918.
N. Y. P. L. MUSIC DIV. November 17, 1927

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*MYK
+box

Mazas (Jacques-Féréol,)
Six duos pour deux violons dédiés aux élèves. Composés par F. Mazas. Oeuvre 39. Lettre B. Livr 1. (Collection progressive) Mayence: B. Schott fils. [18--] 2 pts. f°.

Contains Duos 1-3.

1. Violin—Two violins

Music Div.

DREXEL. 51611

Mazas (Jacques Féréol)
Six grands duos pour deux violons... composés par F. Mazas. Oeuv. 41. Lettre D, Livre 1. Mayence: Fils de B. Schott, [18--]. 2 pts. f°.

Contains duos 1-3.

Music Div.

1. Violin—Two violins

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*MYM
+

Mazas, Jacques Féréol, 1782–1849.
[Duos. 2 violins. Op. 62, no. 1–3. Arr. for 2 violas]
Drei Duette für 2 Bratschen [von] F. Mazas. Op. 62. Übertragen von L. Pagels. [Bruxelles, etc.: A. Cranz, 1928] Publ. pl. no. C. 46171. 2 parts in 1 v. 31½cm. (Edition Cranz. No. 745.)

Parts only.
Caption-title; t.-p. reads: Compositions pour viole... Pour deux violes... Mazas, F. Op. 62. 3 duos.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola—2 violas—Arr. I. Pagels, Ludwig, 1861–
N. Y. P. L. October 18, 1935

DREXEL. 5161.2

Mazas (Jacques Féréol)
Trois duos brillants pour deux violons... par F. Mazas. Oeuv. 66. Mayence: Fils de B. Schott, c18—. 2 pms. f°.

1. Violin—Two violins

5161.2 Music Div.

DREXEL. 5161.3

Mazas (Jacques Féréol)
Trois duos brillants pour deux violons... par F. Mazas. Oeuv. 67. Mayence: Fils de B. Schott, c18—. 2 pms. f°.

1 Violin—Two violins

Music Div.

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*MYK

Mazas, Jacques Féréol, 1782-1849.
12 petits duos pour deux violons...par F. Mazas. Op. 70. Revus et doigtés par Friedr. Hermann. Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7405. 2 v. in 1. f°.

On cover: Edition Peters. no. 2521a[-b].
Violin I and II parts.

1. Violin—Two violins. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. Music Div. April 1, 1927

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*MYM +

Mazas, Jacques Féréol, 1782-1849.
...Élégie en Ut pour l'alto avec accompt. de piano ou d'orchestre...par F. Mazas. Op. 73... Avec piano. Bonn: N. Simrock[, ca. 1854]. Publ. pl. no. 5351. 2 parts in 1 v. 34cm.

Arranged for viola and piano. Score and viola part.
At head of title: Souvenir de Bernières.
With autograph of Walter Voigtländer.

1. Viola and piano. I. Title: Souvenir de Bernières.
N. Y. P. L. Music Div. Carnegie Corporation of New York. July 21, 1933

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*ZB-363

MAZAS, JACQUES FÉRÉOL, 1782-1849.
[ÉTUDES MÉLODIQUES ET PROGRESSIVES POUR LE VIOLON, OP. 36]
Seventy-five melodious and progressive studies, op. 36. Edited by Karl Rissland. Boston, O. Ditson [c1920] Pl. no. 73286, 73291. 2 v. 32cm. (Ditson edition, no. 317-318)

Microfilm.
Book 1-2.
CONTENTS.--1. Thirty special studies.--2. Twenty seven brilliant studies.

1. Violin--Studies and exercises.
NN R 8.72 g/s OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*ZB-329

MAZAS, JACQUES FÉRÉOL, 1782-1849.
[ÉTUDES, VIOLIN, OP. 36]
Études mélodiques et progressives pour le violon composées par F. Mazas, op. 36. Revues et doigtées par Fr. Hermann. Leipzig, C.F. Peters [1882?] Pl. no. 6517. 1 v. 32cm. (Edition Peters. No. 1819b)

Microfilm.
Cahier 2.

1. Violin--Studies and exercises.
NN R 5.72 m/A OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MYK

Mazas, Jacques Féréol, 1782-1849.
Études mélodiques et progressives pour le violon, composées par F. Mazas. Op. 36. Revues et doigtées par Fr. Hermann... Leipzig: C. F. Peters [188-?]. Publ. pl. no. 6334. 3 v. in 1. f°.

1. Violin playing—Exercises + studies. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. Music div. June 3, 1916.

(Études, Violin. Op. 36)

*MYK

Mazas, Jacques Féréol, 1782-1849.
Études mélodiques et progressives pour le violon, composées par F. Mazas. Op.36 [Suite 1-] Revues et doigtées par Fr. Hermann. New York; C. Fischer [,cop.1897]. Publ.pl.no.4875. 1 v. f°.

"Revised and translated by G. Saenger."
On cover:C.Fischer's edition. no.100. Mazas ...Études spéciales.

Music Div.

DREXEL. 5648

Mazas (Jacques Féréol)
75 études mélodiques et progressives pour violon de F. Mazas. Op. 36. Revues et doigtées par A. Schultz. 1re Suite. Études spéciales. 2me Suite. Études brillantes. 3me Suite. Études d'artistes. Braunschweig: H. Litolff, c18—. 3 pms. f°.

Violin playing—Exercises & studies

5648 Music Div.

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*MYK

Mazas, Jacques Féréol, 1782-1849.
...Seventy-five melodious and progressive studies for the violin.In three books... Edited and fingered by Fr.Hermann. Op.36, Book 1-2. New York: G. Schirmer, 1898. Publ.pl.nos.13897-13898. 2.v.in 1.f°. (Schirmer's library of musical classics. v.487-488.)

Contents: Book 1.Thirty special studies.
Book 2.Twenty-seven brilliant studies.

1.Violin-~~Studies~~ Playing-Exercises + studies.

Music Div.

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* MYK

MAZAS, JACQUES FÉRÉOL, 1782-1849.
Études mélodiques et progressives pour le violon, op. 36. Rev. et doigtées par Carl Nowotny. Wien, Universal-Edition [1925-26] 2 v. 32cm. (Universal-Edition, Nr. 37-38)

Cah. 2-3.
Cah. 3 has imprint: Wien, New York, Universal—Edition [1925]
CONTENTS.—cah. 2. Études brillantes.—cah. 3. Études d'artistes.
Neue revidierte Ausg.
1. Violin--Studies and exercises. I. Nowotný, Karel, 1858-
NN R 1.68 g/ OCs, Is SLs MUgs lgs, lgs (MUl 2, LCls, Xls)

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*MYK

Mazas, Jacques Féréol, 1782-1849.
Huit mélodies pour violon seul, composées par F. Mazas. Op. 80. Revues par Friedr. Hermann. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 7580. 23 p. f°.

With this are bound his: Huit mélodies pour violon seul. Op. 81; J. Strauss, and others, Strauss-Album; Album national français.

1. Violin. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. Music div. June 3, 1916.

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*MYK

Mazas, Jacques Féréol, 1782-1849.
Huit mélodies pour violon seul, composées par F. Mazas. Op. 81. Revues par Friedr. Hermann. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 7581. 23 p. f°.

Bound with his: Huit mélodies pour violon seul. Opus 80. Leipzig [188-?]. f°.

1. Violin. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. Music div. June 3, 1916.

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*MYM +

Mazas, Jacques Féréol, 1782-1849.
Le songe, pour alto ou viole d'amour, par F. Mazas. Op: 92. Berlin: N. Simrock[, ca. 1868]. Publ. pl. no. 5642. 2 parts in 1 v. 34cm.

Viola (or viola d'amore) and piano in score, and viola (or viola d'amore) part.
The Larghetto has interlinear French words.
Viola part reprinted from plates of 1855; score reprinted from plates of 1857.
Caption-title of viola part. Title-page reads: Le songe; fantaisie pour le violoncelle...

1. Viola and piano. 2. Viola d'amore and piano. I. Title.
N. Y. P. L. Music Div. Carnegie Corporation of New York. July 21, 1933

DREXEL. 5161

Mazas (Jacques Féréol), 1782-1849.
Trois trios pour 2 violons et alto ou violoncelle... Op. 18. Mayence: Fils de B. Schott, c18—. 4 pts. f°.

1. Chamber music, 19th cent.—Trios.
2. Violin—Trios—Two violins and viola.
3. Violin—Trios—Two violins and violoncello (viola da gamba or bass)
4. Viola—Trios

5161 Music Div.

DREXEL. 5648.1

Mazas (Jacques Féréol)
4 airs variés d'une moyenne difficulté pour le violon avec accompagnement de piano ad libitum...par F. Mazas. Op. 95, posth. no. IIII—sur un thème original. Bonn: N. Simrock, c18—. 1 pl., 7 pp. f°.

Violin and piano 1800-

5648.1 Music Div.

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*MKK +

Mazas, Jacques Féréol, 1782-1849.
...Grande méthode complète de violon, conforme au texte original, suivie des duos. Nouvelle édition adaptée à l'enseignement rationnel et moderne du violon. Soigneusement revue, doigtée, annotée et augmentée de nombreuses études, exercices, gammes, arpèges, récréations, etc... (Révision Raoul Daniel) ... En 4 parties... Paris: E. Gallet & fils[, 1926]. Publ. pl. nos. E. G. 8294-8297. 407 p. f°.

(Continued)

360871A
N. Y. P. L. Music Dept. April 25, 1928

Mazas, Jacques Féréol, 1782-1849: ...Grande méthode complète de violon... (Continued)

Contents: Partie 1. Étude complète de la 1re. position. Partie 2. Étude complète des positions et du démanché. Partie 3. Technique générale du violon. Partie 4. Technique spéciale.

1. Violin—Methods. 2. Daniel, Raoul, editor.
N. Y. P. L. Juilliard Foundation Fund. April 25, 1928

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*MKK +

Mazas, [Jacques] F[éréol], 1782-1849.
New and complete method for the violin, with French and English text. Boston: O. Ditson & Co. [188-?] 53 p. f°.

1. Violin—Methods. ~~2. Elementary works.~~
N. Y. P. L. Music Dept. May 27, 1913.

NAC p.v.352

Mazedier, René.
...Un caprice de la Pompadour; opérette à grand spectacle de Willi Wolff et H. Rameau, dialogue adapté par Henri Falk... Paris: J. Tallandier [1931] 89 p. plates. 24cm. (Collection hebdomadaire: Cinéma-bibliothèque [no.] 462.)

Without music.

761715A. 1. Fiction, French. 2. Pompadour, Jeanne Antoinette (Poisson), marquise de, 1721-1764—Fiction. 3. Louis XV, king of France, 1710-1774—Fiction. I. Falk, Henri. II. Title. I. Wolff, Wilhelm, musician. t. Rameau, H.
N. Y. P. L. Music Div. June 21, 1935

Mazedonisches wissenschaftliches Institut, Sofia.
See
Makedonski nauchen institut, Sofia.

Music Div.

*QCC p.v.454

Mazel', Lev Abramovich.

...Фантазия f-moll Шопена; опыт анализа. Москва: Гос. муз. издат., 1937. 183 p. illus. (music.) 22½cm. (Труды Научно-исследовательского музыкального института при Московской государственной консерватории.)

"Fantaisie" (music), p. 156-183.

MUSIC DIV.

1. Chopin, Frédéric François, 1810-1849. I. Gosudarstvennaya konservatoriya, Moscow. Nauchno-issledovatel'skii muzykal'nyi institut.

N. Y. P. L. July 28, 1938

**MYR box

Mazellier, Jules, 1879-

...Divertissement pastoral pour flûte et piano... Paris: Éditions Costallat [c1931] Publ. pl. no. Costallat-2422-Paris. 1 v. 35cm.

Score (8 p.). Flute part.
"Conservatoire national de musique de Paris. Morceau de concours (1931)."

Music Div.
DREXEL MUSICAL FUND.

1. Flute and piano—1800- I. Title.

N. Y. P. L. December 12, 1939

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*MS1

Mazellier, Jules, 1879-

Graziella; poème romantique en 4 actes et 6 tableaux d'après Lamartine, de Henri Cain et Raoul Gastambide. Musique de Jules Mazellier. Partition d'orchestre. Paris: L. Digoudé-Diodet, cop. 1914. Publ. pl. no. L. 1359 D. 593 p. 35cm.

Full score. French words.
First performed in Paris, 1925.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

639501A. 1. Operas—Full scores. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869: Graziella. II. Gastambide, Raoul Adrien Ernest, 1878- . III. Cain, Henri, 1857- . IV. Title.

N. Y. P. L. May 16, 1933

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*MS

Mazellier, Jules, 1879-

[Les matines d'amour. Vocal score]

Les matines d'amour; fabliau-miracle en trois images. Poème de Raoul Gastambide. Musique de Jules Mazellier. Partition, chant et piano réduite par l'auteur... Paris, Choudens, c1927. Publ. pl. no. A.C.17049. 133 p. 33cm.

"Première représentation le 16 décembre 1927 au théatre national de l'Opéra."

MUSIC DIV.

311333B. 1. Operas—Vocal score. I. Gastambide, Raoul Adrien Ernest, 1878- Les matines d'amour.

N. Y. P. L. (Over) July 5, 1945

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*MYM

Mazellier, Jules, 1879-

...Nocturne et rondeau pour alto et piano. Conservatoire national de musique de Paris, morceau de concours (1934)... Paris: Éditions Costallat [cop. 1934] Publ. pl. no. Costallat-2511-Paris. 2 parts in 1 v. 35cm.

Score and viola part.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano.

N. Y. P. L. January 7, 1936

**MYR box

Mazellier, Jules, 1879-

...Prélude et danse pour basson et piano... Paris: Éditions Costallat [c1931] Publ. pl. no. Costallat-2423-Paris. 1 v. 35cm.

Score (7 p.): bassoon and piano. Bassoon part.
"Conservatoire national de musique de Paris. Morceau de concours (1931)."
Copyright 1931 by Lucien de Lacour.—*cf. p. [1] of score.*

Music Div.
DREXEL MUSICAL FUND.

1. Bassoon and piano—1800-

N. Y. P. L. December 12, 1939

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*MYR

Mazellier, Jules, 1879-

...Rhapsodie montagnarde pour cor chromatique en fa et piano. Conservatoire national de musique de Paris, morceau de concours (1933)... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 8692. 2 parts in 1 v. 32cm.

French horn and piano in score, and horn part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French, and piano.

N. Y. P. L. October 18, 1935

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*MS

MAZELLIER, JULES, 1879-

[LA ROUSSALKA. VOCAL SCORE. FRENCH]

La Roussalka; légende russe en un acte. Poème de Eugène Adenis et Fernand Beissier. Paris, L. Digoudé-Diodet, c1909. Pl. no. L.D. 1200. 53 p. 34cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Adenis, Eugène, 1854- La Roussalka. II. Beissier, Fernand, 1858-1936. La Roussalka. III. Title.

NN 5.70 c/ℓOC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Write on slip words underlined below and class mark— NBQ

De Mazenod Scholasticate Choir.

Lee, Amy (Freeman)

De Mazenod Scholasticate Choir. (In: her A critic's notebook. Boston, c.1943. pp.35-39.)

npc

MUSIC DIV.

form 100b [viii-3-43 25m]

MAZEPA, IVAN, HETMAN OF THE UKRAINE, d.1709

*XML-770

PAULS, JOHN P.

Musical works based on the legend of Mazepa [by] John P. Pauls. [London] Association of Ukrainians in Gt. Britain, 1965. 11 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,625)
"Revised reprint from The Ukranian review, no.IV/1964."
Includes bibliographical footnotes.

1. Mazepa, Ivan, hetman of the Ukraine, d.1709.

NN R 10.72 g/ℓ OC PC, 1 SL MU, 1/S, 1 (UM1, LC1, X1)

MAZEPA, IVAN, HETMAN OF THE UKRAINE, d. 1709--DRAMA

*MZ

POURNY, CHARLES.

[MAZEPPA. LIBRETTO. FRENCH]

Mazeppa; opéra-bouffe en trois actes, [par] Henri Chabrillat et Philippe Dupin. Paris, Tresse, 1872. 100 p. 19cm.

1. Mazepa, Ivan, hetman of the Ukraine, d. 1709--Drama. I. Chabrillat, Henri, 1842-1893. Mazeppa. II. Dupin, Philippe. Mazeppa. III. Dupin, Philippe.

NN 1.58 e/ℓOC(1bo)I, II, IIIbo IIy (MUL1, LC1, X1) (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy

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Mazepa

*QDK p.v.156

Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.

...Мазепа. Москва, Искусство, 1951. 23 p. illus. 21cm.

I. Chaĭkovski, Piotr Il'ich, 1840-1893. Mazepa. II. Title: Mazepa.

NN 5.53. SL MU, I, II S (LC1, X1)

MAZEPA, IVAN, HETMAN OF THE UKRAINE, D.1709

L-10 838

PAULS, JOHN P.

Musical works based on the legend of Mazepa. [by] John P. Pauls. (IN: The Ukrainian review. London. 24cm. Vol. XI, no.4 (1964) p.57-65)

Includes bibliographical footnotes.

1. Mazepa, Ivan, hetman of the Ukraine, d. 1709.

NN R 10.70 1/ℓOC PC, 1 OI MU, 1 S, 1 (LC1, X1)

Mazeppa [opera].

See

Chaikovski, Piotr Il'yich, 1840-1893. Mazeppa

Music Div.

Mazères, Edouard Joseph Ennemond, ✝ MS

Auber, Daniel François Esprit, 1782-1871. 1796-1866. ✝

Le serment; ou, Les faux monnoyeurs. Opéra en trois actes, paroles de Mr. Scribe, musique de D. F. E. Auber. Representé pour la 1ère fois sur le Théatre de l'opera le 1er octobre 1832. Partition... Paris: E. Troupenas [183-?]. Publ. pl. no. 608. 2 p.l., 478 p. f°.

Libretto by Scribe and Mazères.
French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Mazeres, Edouard Joseph Ennemond, 1796-1866. 4. Title.

N. Y. P. L. April 19, 1916.

Mazères, Edouard Joseph Ennemond, 1767-1866. Le serment

*MG p.v. 285

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

[LE SERMENT. LIBRETTO. GERMAN]

Arien und Gesänge aus der Oper: Der Schwur; oder Die Falschmünzer, in drei Aufzügen. Nach dem Französischen des Scribe vom Dr. Petit. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 52 p. 16cm.

Libretto by Scribe and Mazères.

(Continued)

NN R X 5.61 c/ℓOC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2.

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

[LE SERMENT. LIBRETTO. GERMAN] Arien und Gesänge aus der Oper: Der Schwur... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. Le serment. II. Mazères, Edouard Joseph Ennemond, 1767-1866. Le serment. III. Petit, , tr. IV. Title: Der Schwur.

Mazert nman rehani

*MYD-Amer.

Hovhaness, Alan, 1911-

[THY HAIR IS LIKE BASIL LEAF]

Mazert nman rehani (Thy hair is like basil leaf); op. 38. New York, C. F. Peters Corp. [1968]

11 p. 30 cm. (Edition Peters, no. 6640a)

Caption title.
For piano.

1. Piano. I. Title. II. Title: Thy hair is like basil leaf.

NN 2.69 e/ℓOC (OAF1) SL MUg, Ig, IIg MUA(4) (MUI2, LC1, X1)

Mazet [opera].

See

Duni, Egidio Romualdo, 1709-1775. Mazet.

MUSIC DIV.

Mazocchi, Domenico.

See

Mazzocchi, Domenico, 1592-1665.

Music Div.

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*QK

MAZON, ANDRÉ, 1881- , ed. and tr.

Documents, contes et chansons slaves de l'Albanie du sud. Paris, Droz, 1936-65. 2 v. illus., port., facsims., music. 26cm. (Bibliothèque d'études balkaniques. 5, 8)

Vol. 1. published without vol. numbering; v. 2. has title: Documents slaves de l'Albanie du sud.
Publisher varies.
Unaccompanied melodies.

(Continued)

NN R 2.66 p/ℓOCs, I, IVbo (OS)II, III PCs, 1Is, 2s, 3s, I, II, III MUs, 3gs, I Ss, 1Is, 2s, 3s, I, II, III SLs (LC1, X1)

2

MAZON, ANDRÉ, 1881- , ed. and tr. Documents, contes et chansons slaves de l'Albanie du sud. (Card 2)

Includes bibliographies.

CONTENTS: --[t. 1] Étude linguistique. Textes. --t. 2. Pièces complémentaires, par André Mazon et Maria Filipova-Bajrova.

1. Bulgarian language--Dialects--Albania--Texts. 2. Folk tales, Bulgarian. 3. Folk songs, Bulgarian. I. Filipova-Bajrova, Maria, joint ed. and tr. II. Series 5 III. Series 8 IV. Filipova-Bajrova, Maria i. Sub. for same subj. without subdiv. "Texts."

MAZOVIA, POLAND

See

POLAND—WARSAW

MUSIC DIV.

Mazovian melody

*MP (Polish)

Coleman, Marion (Moore) 1900- ed.

Mazovian melody; translations of prose and verse on Mazovian themes, by members of Klub Polski, together with a Mazovian cantata by Henry Nagórka. New York, Klub Polski, Columbia Univ., 1948. 56 p. map. 28cm.

The cantata is for soprano, tenor, chorus (SATB) and piano.

(Continued)

NN*R 12.52 OC, II (OS)I SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, Z1, X1)

Coleman, Marion (Moore) 1900- ed. Mazovian melody... (Card 2)

572149B. 1. Cantatas, Secular—Keyboard acc. 2. Poland—Warsaw. I. Columbia University. Klub Polski. II. Nagórka, Henry, 1917- Mazovian cantata. III. Title.

Mazuel family.

*MEC p.v. 18, no. 2

[Roquet, Antoine Ernest] 1827-1894.

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des XVIe et XVIIe siècles, alliés de la famille Poquelin, par Ern. Thoinan [pseud.] Paris, A. Claudin, 1878.

2 p. l., [3]-58, [2] p. incl. geneal. tab. 15cm.

Added t.-p., engr., with imprint: Lvtetiæ Parisiorvm, ex officina Elzeviriana rediviva, anno 1878.

"Tiré à petit nombre."—G. Vicaire, Manuel de l'amateur de livres du XIXe siècle.

1. Mazuel family. 2. Molière, Jean Baptiste Poquelin, 1622-1673. I. Title.

Library of Congress ML385.R78 [t24c1] 10—22681

MUSIC DIV. JUILLIARD FOUNDATION FUND

Mazulm

*MGTZ p.v. 4

RAVEL, JEROME, 1814?-1890.

Imre Kiralfy's grand spectacular revival of the famous Ravel pantomime, Mazulm; or, The night owl. Invented and arranged originally by Jerome Ravel and re-written by him for Mr. Imre Kiralfy. Rev. and reconstructed and produced under the direction of Imre Kiralfy. [Phila., Morrell show print., c1887] 6 p. 23cm.

Ballet scenario.

1. Ballet. Mazulm. I. Kiralfy, Imre, 1845-1918, ed. II. Title: Mazulm. III. Title: The night owl.

NN R 10.65 a/ OC, I PC, I, II, III SL MUy, ly, Iy, IIy, IIIy T, I, II, III (DC2, LC1, X1)

Mazurka

* MSP

GIORZA, PAOLO, 1832-1914.

[GAZELDA. SELECTIONS. ARR. FOR PIANO]

Mazurka, galop, marcia nel ballo Gazelda del coreografo Giulio Perrot. Musica espressamente scritta in occasione che questo ballo veniva riprodotto al R. Teatro alla Scala nel carnevale 1864. Milano, F. Lucca [1864?] Pl. no. 14602-14604. 3 pts. in 1 v. 35cm.

Performed at La Scala, Jan. 27, 1864.

1. Ballets (Piano)--Suites, etc. I. Perrot, Jules Joseph, 1810-1892. Gazelda. II. Title.

NN R X 8.57 c/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Mazurka

*MYD box

RATHAUS, KAROL, 1895-1954.

Mazurka, piano solo. New York, C. Fischer [c1941] 3 p. 31cm. (Masters of our day: educational series)

1. Children's music (Piano). I. Title.

NN R 7.57 a/ OC SL MUg, lg, Ig (MUA4, LC1, X1, MU1 1)

Mazurka elegiaca

*MYD

Britten, Benjamin, 1913–

...Mazurka elegiaca, for two pianos. Op. 23, no. 2. In memoriam I. J. Paderewski... London, New York [etc.] Winthrop Rogers edition; sole selling agents: Boosey & Hawkes [c1942] 15, 15 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). I. Title.

NN 9.53 OC SL MUg, lg, Ig Z1, LC1, X1)

Mazurkas.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Barnett, John Francis.

The "Mazurka".

(Monthly Musical Record. London, 1916, 8°. v.46, no.550, p.259-261.)

MUSIC DIV.

form 00 [xi-11-11 mm]

MAZURKAS

Mus. Res. *MGRK

LABORDE, 19th cent.

La mazourka, album à la mode: dessins composés et exécutés par Guérard, et lithographiés en deux teintes par MM. Guérard, A*** et Provost. Chorégraphie de M. Laborde fils. Paris, Aubert [1844] 24 p. 6 plates, diagrs., music. 26 x 34cm.

"Valse de la mazurka" (for piano, 3 p.) and "Choréographie de la mazourka" (5 l. of diagrs. with text) following p. 22.

(Continued)

NN R 12.60 s/ OC, I, Ib PC, 3, I SL MU, 1, 2, I (PR)I (MUR1, PRL3, LC1, X1)

film 2

LABORDE, 19th cent. La mazourka... (Card 2)

_____ _____ [An additional set of plates, colored]

Binder's title: Guérard. Un quadrille.

1. Mazurkas. ~~2. Dancing--Social dances--Iconography.~~ ~~3. Mazurka.~~ I. Guérard, Eugène, 1821-1866.

Mazurkas.

Write on slip words underlined below and class mark —

* MN

Martens, Heinrich, 1876– , ed.

....Polonaise und Mazurka, bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2051. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 19.)

Mainly for piano, and instrumental ensemble in score.

"Literatur," p. 4.

CONTENTS.—Einleitung.—Vorformen der Polonaise und Mazurka.—Die erste Blütezeit der Polonaise bei den Meistern des Barock.—Die absinkende erste Blütezeit von Polonaise und Mazurka.—Die gesungene Polonaise.—Die polnische Tanz-Polonaise und Mazurka.—Die Polonaise bei den Wiener Klassikern.—Die Hochblüte von Polonaise und Mazurka bei Chopin.—Polonaise und Mazurka bei den Romantikern.—Die Entwicklung der Polonaise und Mazurka seit 1800.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Polonaises—Hist. and crit. 2. Mazurkas—Hist. and crit. I. Ser.

N. Y. P. L. September 16, 1937

MAZURKAS

*QPZ

MESTENHAUSER, KAROL.

Mazur i jego zasady. Oraz 150 figur mazurowych. Wyd. 5. uzupełnione. Warszawa, Gebethner i Wolff, 1901. 340, iv p. illus. 19cm. (HIS: Szkoła tańca. cz. 3)

Without music.

1. Dancing--Poland. 2. Mazurkas.

NN R 8.57 d/ OC(1boS) PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

MAZURKAS

* Q p.v.890

Waxman, Józef.

...Tańce narodowe. 4 wyd., rozszerzone... Poznań, 1946. 114 p. illus. 21cm.

1. Dancing—Poland. 2. Dancing—Poland [w] 3. Cracoviennes. 4. Kujawiak. 5. Mazurkas. 6. Oberek. 7. Polonaises. 8. Trojak.

NN R 3.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 S, 1 (LC1, X1)

Mazurkas__Collections.

Write on slip words underlined below and class mark —

* MN

Martens, Heinrich, 1876– , ed.

....Polonaise und Mazurka, bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2051. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 19.)

Mainly for piano, and instrumental ensemble in score.

"Literatur," p. 4.

CONTENTS.—Einleitung.—Vorformen der Polonaise und Mazurka.—Die erste Blütezeit der Polonaise bei den Meistern des Barock.—Die absinkende erste Blütezeit von Polonaise und Mazurka.—Die gesungene Polonaise.—Die polnische Tanz-Polonaise und Mazurka.—Die Polonaise bei den Wiener Klassikern.—Die Hochblüte von Polonaise und Mazurka bei Chopin.—Polonaise und Mazurka bei den Romantikern.—Die Entwicklung der Polonaise und Mazurka seit 1800.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Polonaises—Hist. and crit. 2. Mazurkas—Hist. and crit. I. Ser.

N. Y. P. L. September 16, 1937

MAZURKAS(BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Zenside; mazurka di F. Fanciulli (in natività della nuova nipotina). [n.d.] score([7] p.) 24 x 30cm.

Holograph (?) in ink.

For band.

(Continued)

NN 1.68 l/ OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MU1 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Zenside... (Card 2)

Francesco Fanciulli Collection

1. Mazurkas (Band). 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title.

MAZURKAS(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The queen of the lillies; mazurka. [Washington, 1893] 36 parts. 35cm.

Manuscripts, in ink.

Caption title.

Stamped on parts: Fanciulli's 71st Regt. band.

(Continued)

NN 1.68 l/m OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MU1 1, MUR 1, DC2, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. The queen of the lillies... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Mazurkas (Band)--Parts. I. Title.

Mazurkas__Orchestra.

* MTK

Blumenfeld, Feliks Mikhailovich, 1863-1931.

...Mazurka pour orchestre, par Félix Blumenfeld. Op. 10... Leipzig: M. P. Belaieff [etc., etc., 1890] Publ. pl. no. 188. 54 p. 27cm.

Full score.

Cover-title in Russian.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—1800- 2. Mazurkas—Orchestra.

N. Y. P. L. July 7, 1936

Debussy, Claude, 1862-1918. *MV
[Mazurka. Arr. for string orch.]
Mazurka [by] Claude Debussy. Transcription by J. M. Coopersmith. New York, G. Ricordi & co., inc., c1938. Publ. pl. no. N.Y.1109. 7 p. 30cm. (Ricordi string orchestra collection. 3.)
Score. Originally for piano.
1. Orchestra, String—Score—Arr. 2. Mazurkas—Orchestra. I. Coopersmith, Jacob Maurice, 1903- arr.
N. Y. P. L. MUSIC DIV. November 15, 1946

MAZURKAS(ORCHESTRA)
*MTK
Lyadov, Anatol Konstantinovich, 1855-1914.
[Mazurka, orchestra, op. 19]
...Mazurka, scène rustique près de la guinguette pour orchestra par Anatole Liadow... Op. 19. Leipzig, M. P. Belaieff [etc., etc., 1888] Pl.no. 111. 27cm.
Full score.
MUSIC DIV.
466836B. 1. Orchestra. 2. Mazurkas (Orchestra). I. Title: Près de la guinguette.
N. Y. P. L. February 7, 1952

MAZURKAS (ORCHESTRA)
*MTK
MONIUSZKO, STANISŁAW, 1819-1872.
[HALKA. MAZURKA]
Mazur z opery Halka. Opracował G. Fitelberg. [Warszawa, Polskie wydawn. muzyczne, 19--]
Pl.no. PWM 504. score(38 p.). 34cm.
Imperfect: t.p. wanting; title from cover.
For orchestra.
1. Mazurkas (Orchestra.) 2. Orchestra.
NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

MAZURKAS(ORCHESTRA)
*MTK
Siebert, Friedrich,
[Mazurka, orchestra]
Mazurka, für Orchester. Wilhelmshaven, Heinrichshofen's Verlag [1967]
score (28 p.) 31 cm.
Duration: 3 min.
1. Mazurkas (Orchestra) 2. Orchestra.
NN* 1.68 p/OC (OAF1) SL MUg, 1g, 2g
(DC2, LC1, X1)

MAZURKAS(ORCHESTRA)--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Il mio ideale. Mazurka. [n.d.] parts. 35cm.
Manuscript, in ink.
For orchestra.
Includes holograph(?) sketches.
FRANCESCO FANCIULLI COLLECTION
1. Mazurkas (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/A OC SL MUg 1g, 2g, 3g, Ig MUA(4)
(MUI 1, MUR1, LC1, X1)

Mazurkas — Piano
*MYD
Albéniz, Isaac, 1860-1909.
6 mazurkas de salon...por Isaac Albeniz. (Op. 66.)... Madrid: Unión musical española [ca. 1900]. Publ. pl. nos. A. R. 6975-6980. 6 v. in 1. f°.
For piano.
Contents: no. 1. Isabel. no. 2. Casilda. no. 3. Aurora. no. 4. Sofia. no. 5. Christa. no. 6. Maria.
1. Piano.—Mazurkas.
N. Y. P. L. MUSIC DIV. February 21, 1923.

Mazurkas — Piano
*MYD +box
Andersen, Joachim, 1847-1909.
...Slaraffia-Mazurka, af Joachim Andersen. Kjøbenhavn: W. Hansen[, 1899?]. Publ. pl. no. 12061. 3 p. f°.
For piano.
1. Piano—Mazurkas.
N. Y. P. L. MUSIC DIV. April 21, 1927

Mazurkas — Piano
*MYD +box
Artzybushev, Nikolai Vasilyevich, 1858-
2 mazurkas pour le piano. n°. I. Es moll. n°. II. As dur. Composées par Nicolas Artciboucheff. Op. 3... Leipzig: M. P. Belaieff [1890]. Publ. pl. no. 208. 15 p. f°.
Cover-title in Russian and French.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas.
N. Y. P. L. November 12, 1923.

Mazurkas — Piano
DREXEL 5538
Ascher, J ,1829-
Dozia. [Mazurka melodie.] [Piano.] New York: Berry & Gordon, [18-]. 8pp. f°. (Deux mazurkas pour le piano par Joseph Ascher. No.2.)
MUSIC DIV.

Mazurkas — Piano
☆ MN
Ascher (Joseph) 1829-
Mazurka des traineaux. [For the piano]. *New York: Firth, Pond & Co.*, [18—?] 9 pp. f°.
In: Poillon's collection of music, v. 3.
Music Div.

Mazurkas — Piano
☆ MN
Ascher (Joseph) 1829-
La perle du nord. Mazurka élégante. *New York: S. T. Gordon*, [18—?] 1 p.l., 7 pp. f°. (Deux mazurkas pour le piano. no. 2.)
In: Poillon's collection of music, v. 3.
Music Div.

Mazurkas — Piano
*MYD
Balakirev, Miliĭ Alekseyevich, 1836-1910.
[Mazurka. no. 5]
...5ème mazurka en Re majeur (D dur) pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900] Publ. pl. no. Z. 3279. 9 p. 33½cm.
1. Mazurkas—Piano. 2. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

Mazurkas — Piano
*MYD
Balakirev, Miliĭ Alekseyevich, 1836-1910.
[Mazurka. no. 6]
...6ème mazurka pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1903] Publ. pl. no. Z. 3750. 11 p. 33½cm.
1. Mazurkas—Piano. 2. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

Mazurkas — Piano
*MYD
Balakirev, Miliĭ Alekseyevich, 1836-1910.
[Mazurka. no. 7]
...7ème mazurka pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1906] Publ. pl. no. Z. 4468. 10 p. 34cm.
1. Mazurkas—Piano. 2. Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

MazurKas — Piano.
*MYD +box
Balakirev, Mili Aleksyeyevich, 1837-1910.
Deux mazurkas pour le piano, par M. Balakirew. Moscou: A. Gutheil [1905]. Publ. pl. no. A. 2568 G. 9 p. New ed. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas.
N. Y. P. L. August 17, 1923.

MAZURKAS(PIANO)
** MYD
Berkeley, Lennox, 1903-
Three mazurkas (hommage à Chopin) for piano... London, J. & W. Chester [c1951] 11 p. 31cm.
DREXEL MUSICAL FUND
1. Mazurkas (Piano). 2. Piano. I. Chopin, Frédéric, 1810-1849.
NN 9.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

MAZURKAS(PIANO)
*ZB-361
BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.
[MAZURKA, PIANO, OP. 11]
Mazurka pour piano par Felix Blumenfeld, op. 11. Leipzig, M. P. Belaïeff, 1890. Pl. no. 205. 10 p. 34cm.
Microfilm.
1. Mazurkas (Piano)
NNR 9.72 b/OC (OAF1) SL MUg, 1g (MUF1, UM1, DC2, LC1, X1)

MazurKas — Piano.
*MYD +box
Blumenfeld, Sigismund, 1852-
...Quasi mazurka sur le nom Be-la-ef pour piano, par Sigismond Blumenfeld. Op. 2... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 47. 7 p. f°.
Cover-title in Russian and German.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas. 2. Byelyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L. November 12, 1923.

MazurKas — Piano.
*MN
Borodin (Alexander Porphyrjevitch)
Mazurka pour piano par A. Borodine. Paris: 1906. 4°. (L'Illustration. Supplément-musical. 1906. No. 3. p. 21-24.)

Mazurkas — Piano
*MYD
Burgmueller, Friedrich, 1806-1874. p.v.30,20
Mazurka en forme de rondo pour le piano. New York: F. Riley, [18-]. 5p. f°.
MUSIC DIV.

MAZURKAS(PIANO)
*MYD box
BURGMÜLLER, FRIEDRICH, 1806-1874.
La papillon rose; polka-mazurka pour piano, Mayence, Les fils de B. Schott [185-?] Pl. no. 12336. 7 p. 34cm.
1. Mazurkas (Piano) I. Title.
NN R X 4.61 OC SL MUg, 1g, Ig (LC1, X1)

Mazurkas – Piano

*MYD box

Capitani, Giuseppe, ca. 1835–
...Souvenir; secondo capriccio mazurka per pianoforte, del Maestro Cavre G. Capitani... Torino: F. Blanchi [186–?]. Publ. pl. no. 1797. 2–12 p. f°.

Cover-title.

1. Piano.—Mazurkas.
N. Y. P. L. MUSIC DIV. April 23, 1920.

Mazurkas – Piano. DREXEL. 5554

Chopin (F. F.)
Chopin. Oeuvres choisies pour piano. Paris: Brandus & Cie, [18–], 1 p.l., 4, 259 pp., 1 tab. 4°

Write on slip words underlined below and class mark— *MGA

Chopin, Frédéric François, 1810-1849.
Mazur (inédite), par Fr. Chopin.

For piano.

(In: Thomas-San-Galli, W.A. Musikalische Essays. Halle a.S. [1909?] 4 pl. at end.)

form 400b [1-13-31 25m] MUSIC DIV.

MAZURKAS(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS (JOSEFFY)]
Mazurkas. Newly edited, revised and fingered by Rafael Joseffy. With a prefatory note by James Huneker. New York, G. Schirmer, c1915. Pl. no. 25503. vii, 151 p. 31cm. (His: Complete works for the pianoforte, Book 2)

Schirmer's library of musical classics. v. 28.

1. Mazurkas (Piano), I. Joseffy, Rafael, 1853-1915, ed.
NN S. 70 w/d OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

MAZURKAS(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS (MIKULI)]
Mazurkas, rev. and fingered by Carl Mikuli. New York, G. Schirmer, 1894. Pl. no. 11404. 151 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 28.

1. Mazurkas (Piano). I. Mikuli, Carl, 1821-1897, ed.
NN R 7. 65 s/B OC, I (OAF1) SL MUg, Ig, Ig (DC1, LC1, X1)

Mazurkas (Piano).

*MYD

Chopin, Frédéric, 1810–1849.
[Mazurkas. (Scholtz)]
...Mazurkas... Leipzig, C. F. Peters [1880] Publ.pl.no. 6213. 150 p. 30cm. (Edition Peters. No. 1902.)

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz.

378080B. 1. Piano. 2. Mazurkas (Piano). I. Scholtz, Herrmann, 1845-1918, ed.
N. Y. P. L. MUSIC DIV. November 24, 1947

MAZURKAS(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS. SELECTIONS]
Souvenir de la Pologne. London, Wessel [1839?] 3 v. Pl. no. W & Co. no. 959, 1645, 2170. 34cm.

[Vol.] 2, 4, 5.
[Vol.] 5: La pianiste moderne. no. 61.
Each vol. has special sub-title.

(Continued)

NN R 9.71 d/ OCs (OAF1s) SLs MUgs, Igs, Igs (MUI 1s, DC2s, LC1s, X1s) 2.

CHOPIN, FRÉDÉRIC, 1810-1849. [MAZURKAS. SELECTIONS] Souvenir de la Pologne. (Card 2)

CONTENTS.--[v] 2. op. 7.--[v.] 4. op. 24.--[v.] 5. op. 30.

1. Mazurkas (Piano) I. Title.

Mazurkas – Piano.

*MYD

Chopin, Frédéric François, 1810–1849.
...Mazurkas, newly edited, revised and fingered by Rafael Joseffy, with a prefatory note by James Huneker. New York: G. Schirmer, cop. 1915. Publ. pl. nos. 25502–25503. vii p., 1 l., 3–151 p. f°. (Schirmer's library of musical classics. v. 28.)

At head of title: Frédéric Chopin. Complete works for the pianoforte. Book two.

1. Piano.—Mazurkas. 2. Joseffy, Rafael, 1853–1915, editor.
N. Y. P. L. November 29, 1920.

Mazurkas – Piano.

*MYD

Chopin, Frédéric François, 1810–1849.
The mazurkas and valses of Frederick Chopin. With memoir by J. W. Davison. London: Boosey and Co., [186–?] vi, 64, 32 p. front. (port.) 4°.

For piano.

392820A. 1. Piano—Mazurkas. 2. Piano—Waltzes. 3. Davison, James William, 1813–1885.
N. Y. P. L. MUSIC DIV January 3, 1929

Mazurkas – Piano. DREXEL. 5529

Chopin (F. F.)
Two mazurkas, composed and arranged for the pianoforte by F. Chopin. Op. 7, nos. 1 & 2. Baltimore: G. Willig, Junr., [18–]. 5 pp. f°

Mazurkas – Piano. DREXEL. 5532(5)

Clerc (A. G.)
Pas des lilas. Mazurka. [Piano. [Geneva? 18–] 2 l. f°

Mazurkas – Piano.

*MYD box

COELLO RAMOS, RAFAEL.
...Celajes hondureños; mazurka para piano, por Rafael Coello Ramos. [Tegucigalpa: Tipografía nacional, 1906.] 4 l. 28cm.

"Suplemento á la entrega XI del tomo segundo de la 'Revista del Archivo y Biblioteca Nacional de Honduras.'"

1. Mazurkas—Piano. 2. Honduras—Music. I. Revista del Archivo y Biblioteca nacionales de Honduras. II. Title.

N. Y. P. L. December 12, 1934

Mazurkas – Piano. DREXEL. 5538

Cross (B.) jr.
Evening whispers mazurka, brilliant, [sic], by Benj. Cross, jr. Philadelphia: L. Meyer, [cop. 1866. 5 pp. f°

Title taken from cover

Mazurkas – Piano DREXEL 3966.

Cross (Benjamin) jr.
Starlight: mazurka de salon, [piano solo]. *Philadelphia: W. H. Boner & Co.*, [1871]. 5 pp. f°.
— Bd. with his The stray dove. n. p., [188–]. f°.

Mazurkas – Piano

*MYD box

Curti, Vincenzo, 1836–
...Ritorno all' arte! Mazurka, di Vincenzo Curti. Op. 51... Napoli: G. del Monaco e C° [ca. 1880.] Publ. pl. no. 1980. 1 p.l., 4 p. f°.

For piano.
With autograph of composer.

1. Piano.—Mazurkas. 2. Title.
N. Y. P. L. MUSIC DIV. April 24, 1920.

MAZURKAS(PIANO)

*MYD box

DEBUSSY, CLAUDE, 1862-1918.
[MAZURKA, PIANO]
Mazurka for piano solo. [Arranged and edited by Luis Sucra] New York, E.B. Marks [c1935] 7 p. 31cm. (Kaleidoscope edition. no. 10284)

1. Mazurkas (Piano)
NN R 12.69 w/ OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

Mazurkas – Piano.

*MYD box

Debussy, Claude, 1862–1918.
[Mazurkas. Piano. F minor]
Mazurka, in F♯ minor [by] Achille Claude Debussy... Edited by Isidor Philipp. [Boston] O. Ditson co., c1906. Publ. pl. no. ML-1311. 7 p. 35cm.

Caption-title; t.-p. reads: Modern piano music. Fourth series.

1. Piano—1800– . 2. Mazurkas—Piano. I. Philipp, Isidore Edmond, 1863– , ed.
N. Y. P. L. MUSIC DIV. March 8, 1939

MAZURKAS(PIANO)

*MN p. v. 37

DVOŘÁK, ANTONÍN, 1841-1904.
[MAZURKAS, PIANO, OP. 56]
Mazurkas für das Pianoforte. Op. 56. Berlin, E. Bote & G. Bock [1880] Pl. no. 12454-12455. 2 v. 33cm.

1. Mazurkas (Piano).
NN R 12. 68 k/A OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

Mazurkas – Piano.

*MYD box

Debussy, Claude, 1862–1918.
Mazurka pour le piano [par] Claude Debussy. [Paris: E. Fromont, ca. 1903.] Publ. pl. no. E. 1402 F. 7 p. f°.

Cover-title.

1. Piano.—Mazurkas.
N. Y. P. L. MUSIC DIV. November 8, 1922.

MAZURKAS (PIANO)

*MYD

DOBROWEN, ISSAY, 1893-1953.
Quatre mazurkas, piano solo, op. 4 [und] 11. [Wien, New York] Universal-Edition [c1923] 10 p. 31cm. (Universal-Edition. Nr. 7320)

1. Mazurkas (Piano).
NN X 12. 58 l/ OC SL MUg, Ig (LC1, X1)

MAZURKAS(PIANO)
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Elvira; mazurka di concerto per piano. [n.d.] [13] p. 33cm.
Manuscript in ink.
Francesco Fanciulli Collection
1. Mazurkas (Piano) 2. Manuscripts (Music)—Fanciulli, F. I. Title.
NN 1.68 p/A OC SL MUg,1g,2g,Ig (MUA 4) (MUR1,DC2,LC1,X1,MUI 1,

Mazurkas _ Piano
*MYD + box
Godard, Benjamin Louis Paul, 1849–1895.
...2ème mazurka (B dur—Si bémol-majeur), pour piano... Op. 54. Berlin: A. Fürstner, ca. 1883. Publ. pl. no. 2416. 9 p. f°.
At head of title: Compositions de Benjamin Godard...
MUSIC DIV.
1. Piano—Mazurkas.
N. Y. P. L. May 13, 1927

Mazurkas _ Piano.
*MYD + box
Grechaninov, Aleksandr Tikhonovich, 1864–
Quatre mazurkas pour piano, par A. Gretschaninow. Op 53... Leipzig: J. H. Zimmermann [cop. 1911]. Publ. pl. no. Z. 5081. 9 p. f°.
MUSIC DIV.
1. Piano.—Mazurkas.
N. Y. P. L. February 6, 1923.

MAZURKAS(PIANO)
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Giulia; mazurka per pianoforte. 1874. [8] p. 38cm.
Manuscript, in ink.
Cover title.
FRANCESCO FANCIULLI COLL.
1. Mazurkas (Piano)—Fanciulli, F. 2. Manuscripts (Music) I. Title.
NN 1.68 e/C OC SL MUg, 1g,2g,Ig MUA (4) (MUI 1,MUR 1,LC1,X1)

Mazurkas _ Piano
*MYD + Box
Godard, Benjamin Louis Paul, 1849–1895.
...Deuxième mazurk pour piano, par Benjamin Godard. Op. 54... New-York: G. Schirmer [cop. 1886]. Publ. pl. no. 4759. 9 p. f°.
"Revised and fingered by Wm. Scharfenberg."
MUSIC DIV.
1. Piano.—Mazurkas. 2. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L. March 19, 1921.

MAZURKAS (PIANO)
*MYD
GRIFFIS, ELLIOT, 1893-
Two mazurkas, A minor and B minor, for piano. Los Angeles [194-?] 2,5 p. 37cm.
Reproduced from autograph ms.
1. Piano. 2. Mazurkas (Piano). 3. Autographs (Music)—Griffis, E.—Facsimiles.
NN R 6.56 a/ OC SL MUg. 1g,2g,3g (MUA4, LC1, X1)

MAZURKAS(PIANO)
**MYD
FAURÉ, GABRIEL URBAIN, 1845-1924.
[COLLECTION, PIANO (J. Hamelle)]
Valses et mazurka, pour piano. Paris, J. Hamelle [1946] c1930. 72 p. 34cm.
CONTENTS.--Valse-caprice 1-4 [op. 30, 38, 59, 62]--Kitty-valse [no. 4 from Dolly, suite for piano 4 hands, op. 56] Transcription d'Alfred Cortot.--Mazurka, op. 32.
Drexel Musical Fund.
1. Waltzes (Piano). 2. Mazurkas (Piano). I. Cortot, Alfred, 1877- , ed.
NN 2.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mazurkas _ Piano
MN
Gorla (A.)
Olga mazurka pour piano. *Boston: G. P. Reed & Co*, [18—?] 5 pp. f°.
In: Poillon's collection of music, v. 3.
Music Div.

MAZURKAS (PIANO)
*MYD-Amer.
GRIFFIS, ELLIOT, 1893-
Two mazurkas. A minor and B minor, for piano. Los Angeles [194-? 2,5 p. 37cm.
Reproduced from autograph ms.
1. Piano. 2. Mazurkas (Piano). 3. Autographs (Music)—Griffis, E.—Facsimiles.
NN R 7.67 p/C OC SL MUg,1g,2g,3g MUA(4) (LC1,X1)

Mazurkas – Piano.
DREXEL 5861
Favorit-Mazurka. [Piano, 4 hands.] Offenbach a/M.: J. André, [18-?]. 3 pp. obl. 8°. (Petits morceaux favoris, arrangés pour pianoforte à 4 mains. no. 15.)
MUSIC DIV.

Mazurkas – Piano
DREXEL. 5530 (12)
Gottschalk (L. M.)
La moissonneuse. Mazurka caractéristique pour piano par L. M. Gottschalk. Op. 8. Mayence: Fils de B. Schott, [18-?]. 1 p.l., 5 pp. f°.

Mazurkas – Piano.
DREXEL. 5527 (53)
Hardee (J. S.)
Morning dream mazourka pour le piano New Orleans: P. P. Werlin, [cop. 1857]. 5 pp. f°.

MAZURKAS (PIANO)
*MN p.v.60
FIBICH, ZDENĚK, 1850-1900.
[MAZURKA, PIANO, B MAJ.]
Mazurek. [Polský tanec.] Piano 2 ms. Rev. J. Heřman. Praha, F.A. Urbánek, 1936. 5 p. port. 32cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č. 86)
1. Mazurkas (Piano).
NN R 7.68 1/ OC (OAF1) SL MUg, 1g S(DC2,LC1,X1)

Mazurkas – Piano.
DREXEL. 5538
Gottschalk (L. M.)
La scintilla. (The spark.) Mazurka sentimentale par L. M. Gottschalk. Two hands [piano], Boston: O. Ditson & Co., [cop. 1882]. 9 pp. f°.

Mazurkas – Piano.
DREXEL. 5538
Heller (Robert)
Josephine mazurka. [Piano], New York. H. B. Dodworth, cop. 1855. 6 pp. f°. (Twilight musings. No 1.)

MAZURKAS (PIANO)
*MYD
GAROFALO, CARLO GIORGIO, 1886-
Mazurka da concerto per pianoforte. [n.d.] 14 p. 34cm.
Ms., in ink.
1. Mazurkas (Piano)
NN 11.70 e/ OC SL MUg. 1g (DC2, LC1, X1)

Mazurkas – Piano.
DREXEL. 5538
Gounod (C. F.),
Dinorah mazurka (introducing a favorite melody from the opera Le pardon de Ploërmel.) Arranged for the piano by J. A. Getze. Philadelphia: Lee & Walker, [18-?]. 5 pp. f°

Mazurkas – Piano
** MYD p.v.1,no.11
Hofmann, Josef, 1876–
...Deux mazourkas pour piano, par Joseph Casimir Hofmann. Op. 16. no. 1–2... Breslau: J. Hainauer [1892]. Publ. pl. nos. J. 3598–3599 H. 2 v. in 1. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
73848A. 1. Piano.—Mazurkas.
N. Y. P. L. February 21, 1923.

Mazurkas – Piano.
* AIN (Wa-wan)
Gilbert, H. F. [Franklin] see:
Three pianoforte compositions: Mazurka and scherzo by H. F. Gilbert, and Star rays by H. W. Loomis. Newton center, Mass.: Wa-Wan Press, 1902. 1 p.l., 11 pp. f°.
(Wa-wan series of American compositions. v.1, no. 8.)

MAZURKAS (PIANO)
*MYD
GRADSTEIN, ALFRED, 1904-1954.
Mazurkas pour piano [1928-29] Paris, M. Eschig [c1930] 27 p. 32cm.
1. Mazurkas (Piano).
NN 5.57 1/ OC SL MUg. 1g (LC1, X1)

Mazurkas – Piano.
*MYD + box
Jullien, Louis Antoine, 1812–1860.
Jullien's original mazurka no. 1; or, The Cellarius valse... Composed by Jullien. New York: E. Ferrett & Co., 185–?, 6 p. diagrs. f°.
For piano, with directions for the dance, in French and English, preceding music. t.-p. illustrated in color.
MUSIC DIV.
1. Piano—Mazurkas.
N. Y. P. L. March 19, 1927

Mazurkas—Piano DREXEL 5523

Jullien (L. A.)

Zuleika. Cellarius valse & mazurka. Composed on Sobolenski's melodies by Jullien. Piano, London: The author, c18--. 1 p.l., 8 pp. f°.

Mazurkas—Piano.

*MYD

Karpow, Michel.

...Mazurka pour le piano, par M. Karpow. Op. 5... Leipzig [etc.] J. H. Zimmermann [1908] Publ. pl. no. Z. 4632. 11 p. 34cm.

1. Mazurkas—Piano. 2. Piano—1800–

N. Y. P. L. MUSIC DIV. November 25, 1942

Mazurkas_Piano.

☆ MN

Ketterer (Eugène)

L'argentine [Silvery thistle. Fantasie] mazurka. [For the piano Op. 21]. *New York: S. T. Gordon*, [18—?] 9 pp. f°.

In: Poillon's collection of music, v. 3.

MAZURKAS(PIANO)

*MYD

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.

[MAZURKAS, PIANO, OP. 3]

Deux mazurkas pour le piano, composées par A. Kopylow. Op. 3. Leipzig, M.P. Belaieff, 1886. Pl.no. 30. 13 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Mazurkas (Piano).

NN 4.69 k/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

MUSIC DIV.

Mazurkas_Piano.

*MYD

Kopylov, Aleksandr Aleksandrovich, 1854–

Deux mazurkas pour le piano, composées par A. Kopylow. Op. 3. no. 1, en Mi mineur... no. 2, en Sol mineur... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 30. 13 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.

JUILLIARD FOUNDATION FUND.

*MYD ... A second copy.

73851A (cop.2)

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.—Mazurkas.

N. Y. P. L. January 15, 1924.

MAZURKAS(PIANO)

*MYD

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.

[MAZURKA, PIANO, OP. 8]

Mazurka pour le piano, par A. Kopylow. Op.8. Leipzig. M.P. Belaieff, 1888. Pl.no. 129. 10 p. 33cm.

Electrostatic copy by the New York public library.

1. Mazurkas (Piano).

NN 4.69 k/OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Mazurkas_Piano.

*MYD

Kopylov, Aleksandr Aleksandrovich, 1854–

...Mazurka pour le piano, par A. Kopylow. Op. 8... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 129. 10 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.

JUILLIARD FOUNDATION FUND.

**MYD ... A second copy.

73851A (cop.2)

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.—Mazurkas.

N. Y. P. L. January 15, 1924.

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*MYD +

Łabuński, Feliks Roderyk.

...Miniatury na fortepian. Bagatelles pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 71. 10 p. 33cm.

For piano.

CONTENTS.—Marsz.—Mazurek.—Polka.—Toccatina.

1. Piano—1800– 2. Marches—Piano. 3. Mazurkas—Piano. 4. Polkas—Piano. I. Towarzystwo wydawnicze muzyki polskiej.

N. Y. P. L. MUSIC DIV. April 30, 1937

Mazurkas—Piano

DREXEL 5526 (13)

La Hache, Theodore von

Bonheur. [Troisieme mazurka.] New Orleans: P.P. Werlin & Co., cop.1857. 5pp. f°. (Oeuvres choisies pour piano... no.3.(3).

MUSIC DIV.

Mazurkas—Piano

DREXEL 5525 (33)

La Hache, Theodore von

Ma folie. [Première mazourka.] Opus 157. New Orleans: P.P. Werlin & Co., cop.1857. 5pp. f°. (Oeuvres choisies pour piano...no.3.(1).)

MUSIC DIV.

Mazurkas—Piano

DREXEL 5526 (5)

Lebert, S orig. Levy

Mazurka de salon. [Piano.] (In: Liszt, F. Das Pianoforte. Stuttgart, [1858.] 2.Jahrg. V. Heft,pp.1-4. f°.)

MUSIC DIV.

MAZURKAS(PIANO)

*MYD box

LEGAWIEC, WALTER.

Mazurka no.1 Boston, American music co., c1952. 5 p. 31cm. (Contemporary classics)

For piano.

1. Mazurkas (Piano)

NN R 11.61 p//OC (1boS) SL MUg, 1g (MUA4, LC1, X1)

Mazurkas — Piano

* MYD + box

Leschetizky, Theodor, 1830–1915.

...Deux mazurkas pour piano, par Theod. Leschetizky. Op. 24... Leipzig: C. F. Peters[, 1881]. Publ. pl. no. 7762. 15 p. f°.

On cover: Edition Peters. No. 2035. Leschetizky. Mazurkas...

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Mazurkas.

N. Y. P. L. April 25, 1929

Mazurkas_Piano

*MYD +box

Liszt, Franz, 1811–1886.

...Mazurka brillante pour le piano, par F. Liszt... Leipzig: B. Senff [1850]. Publ. pl. no. 10. 13 p. f°.

MUSIC DIV. HUNEKER COLLECTION.

1. Piano.—Mazurkas.

N. Y. P. L. November 10, 1921.

Mazurkas—Piano.

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.

...Deux préludes et mazurka pour piano, par A. Liadow. Op. 42... Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1694. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano.—Preludes. 2. Piano.—Mazurkas.

N. Y. P. L. January 15, 1924

Mazurkas_Piano.

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.

...Mazurka pour piano, par Anatole Liadow. Op. 38... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1350. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano.—Mazurkas.

N. Y. P. L. January 16, 1924.

Mazurkas___Piano.

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

[Mazurka. Op. 17]

...3me mazurka pour le piano, composée par Serge Liapounow. Op. 17... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3714. 11 p. 33½cm.

1. Piano—1800– 2. Mazurkas—Piano.

N. Y. P. L. Music Div. December 21, 1942

Mazurkas_Piano.

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

[Mazurka. Op. 19]

...4ème mazurka pour le piano, par S. Liapounow. Op. 19... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 3916. 15 p. 34cm.

1. Piano—1800– 2. Mazurkas—Piano.

N. Y. P. L. Music Div. December 21, 1942

Mazurkas___Piano.

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.

[Mazurka. Op. 21]

...5ème mazurka pour le piano, par S. Liapounow. Op. 21... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4014. 15 p. 34½cm.

1. Piano—1800– 2. Mazurkas—Piano.

N. Y. P. L. MUSIC DIV. December 21, 1942

Mazurkas_Piano

*MYD +box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–

...7ème mazurka en Sol # mineur (Gis moll) pour le piano, par S. Liapounow. Op. 31... Leipzig: J. H. Zimmermann [cop. 1908]. Publ. pl. no. Z. 4654. 11 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Mazurkas.

N. Y. P. L. November 7, 1923.

Mazurkas_Piano

*MN C552

Maciejewski, Roman, 1910-

Mazurek nr. 4.

(In: ...Choice of Polish music. [Perth, 1944?] p. 14.)

For piano.

MUSIC DIV.

Mazurkas (Piano) *MYD

Maciejewski, Roman, 1910-
[Mazurkas, piano
...4 mazurki na fortepian... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1946. Pl.no. P.W.M. 61. 20 p. 34cm.

Composed 1931.

1. Mazurkas (Piano). 2. Piano. MUSIC DIV.
N.Y.P.L. July 20, 1949

MAZURKAS(PIANO) *ZB-312

MACIEJEWSKI, ROMAN, 1910-
[MAZURKAS, PIANO]
Cztery mazurki na fortepian. Warszawa, Tow. wydawnicze muzyki polskiej [c1932] 20 p. 33cm.

Microfilm.

1. Mazurkas (Piano).
NN R 3.72 w/L OC (OAF1) SL MUg. 1/6 (MUF1, UM1, LC1, X1)

Mazurkas—Piano. *MYD

Mason, William, 1829-1908.
...Mazurka brillante, op. 49... New York: G. Schirmer [c1897] Publ. pl. no. 13549. 13 p. 34cm.

1. Piano—1800- . 2. Mazurkas—Piano. MUSIC DIV.
N.Y.P.L. March 10, 1943

Mazurkas—Piano *LYD box

Mason, William, 1829-1908.
...Spring-dawn; mazurka-caprice, by William Mason. Op. 20... New-York: C. Breusing, cop. 1861. 7 p. f°.

For piano.

1. Piano—Mazurkas. 2. Title. MUSIC DIV
N.Y.P.L. December 9, 1929

Mazurkas—Piano. *MA

Missa (E.)
Mazurka des oiseaux, pour piano.
5pp. f°
(Revue internat. de musique. Supplément. 1. Dec. 1898. Paris, 1898.)

Mazurkas—Piano *MYD +box

Moszkowski, Moritz, 1854-1925.
Mazurka, [by] M. Moszkowski. Revised and fingered by Wm. Scharfenberg. [Op. 10, no. 3. New York:, G. Schirmer, cop. 1881. Publ. pl. no. 2616. 3 p. f°.

no. 3 of his: Skizzen: vier kleine Stücke für Pianoforte.
Caption-title. t.-p. reads: Œuvres choisies. Collection of favorite pieces for the piano-forte... Second ser... no. 137.

1. Piano—Mazurkas. 2. Scharfenberg, Wilhelm, 1819-1895, editor. Music Dept
N.Y.P.L. July 14, 1927

Mazurkas—Piano D & MYD + box

Napoleão, Arthur, 1843-
...Feu follet; mazurka de concert pour piano, par Arthur Napoléon. Op. 31. Lisbonne: Sassetti & cie [189-?]. Publ. pl. no. S. e Ca. 814. 15 p. f°.

1. Piano—Mazurkas. 2. Title. DREXEL MUSICAL FUND.
N.Y.P.L. March 1, 1923.

Mazurkas—Piano. *MYD box

Navickas, Stasys.
Lietuvaitė. Mazurka. Fortepijonui. Komponapo Stasys Navickas. Kaunas: "Švyturio" B-vė [192-?] 5 p. 34cm.

For piano.

1. Piano. 2. Mazurkas—Piano. I. Title. MUSIC DIV.
N.Y.P.L. June 14, 1935

MAZURKAS(PIANO) *MNZ (Otey Olín)

OTEY OLÍN, ORLANDO.
[MAZURKAS, PIANO, OP. 5]
8 mazurcas, op. 5. [1946] [10] p. 36cm.

Holograph (?) in ink.
"México D.F., Mayo de 1946."

1. Mazurkas (Piano) 2. Autographs (Music)--Otey Olín, O. I. [Title] Ocho.
NN S 11.70 e/L OC (OAF1) SL MUg. 1g, 2g (MUR1, DC2, LC1, X1)

Mazurkas—Piano DREXEL 5859 (38)

Pertl, V.
Thalia Polka-Mazurka [Piano] Berlin, C.A. Challier, [18--]. obl. 8° (Sammlung neuer Tänze u. Märsche... von V. Pertl... no. 15.)

5859

MAZURKAS (PIANO) *MN p.v. 22

PHILIPOT, JULES.
La corbeille de lys; 6 mazurkas. Texte explicatif par E. Coralli. Paris, Schonenberger [184-?] Pl.no. S.1189. 11 p. 25 x 34cm.

For piano.
Includes directions for dancing in French by E. Coralli.

1. Mazurkas (Piano). I. Title.
NN R 1.67 a/L OC(lbo) SL MUg. 1/6, 1g (MU1, DC2, LC1, X1)

Mazurkas—Piano. *MYD box

Polovinkin, Leonid Alekseyevich, 1894-
...Mazurka pour piano. Op. 2, no. 3. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7094 Г. 7 p. 35½cm.

For piano.
Title-page in Russian and French.

1. Piano—1800- . 2. Mazurkas—Piano. MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. June 10, 1938

Mazurkas (Piano). *MYD box

Ponce, Manuel María, 1886-1948.
[Mazurkas, piano, no. 1-2]
...Mazurkas no. 1 y no. 2. [Mexico, D.F.] De la Peña Gil hnos., c1917. Pl.no. P.G.no.6. 5 p. 31cm.

1. Mazurkas (Piano). 2. Piano. MUSIC DIV.
N.Y.P.L. July 5, 1950

Mazurkas (Piano) *MYD box

Ponce, Manuel M 1886-1948.
[Mazurka, piano, no. 8]
...VIIIa mazurka, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1848. 5 p. 34cm.

1. Mazurkas (Piano). 2. Piano. MUSIC DIV.
N.Y.P.L. January 25, 1950

Mazurkas (Piano) *MYD box

Ponce, Manuel María, 1886-1948.
[Mazurka, piano, no. 10]
...Xa mazurka, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1847. 5 p. 34cm.

1. Mazurkas (Piano). 2. Piano. MUSIC DIV.
N.Y.P.L. January 25, 1950

Mazurkas (Piano). *MYD box

Ponce, Manuel María, 1886-1948.
[Mazurka, piano, no. 23]
...Mazurka 23. México, De la Peña Gil hnos. [ca. 1918] Pl.no. P.G.no.12. 5 p. illus. (port.) 35cm.

For piano.

1. Mazurkas (Piano). 2. Piano. MUSIC DIV.
N.Y.P.L. April 26, 1950

Mazurkas (Piano). *MYD box

Ponce, Manuel María, 1886-1948.
[Mazurka, piano, no. 27]
...Mazurka 27... México, De la Peña Gil hnos. [c1919] Pl.no. P.G.no.23. 3 p. illus. (port.) 35cm.

1. Mazurkas (Piano). 2. Piano. MUSIC DIV.
N.Y.P.L. July 5, 1950

Mazurkas—Piano DREXEL 5527 (42)

Pothonier (F)
L'entrainante polka mazurka. [Arrangée pour le piano par F. Pothonier. New Orleans: P.P. Werlein, [cop. 1855].
5pp. f°

Mazurkas—Piano. ☆MN

Philipp (Camille) b. ca. 1810.
One ray of happiness. Polka mazurka. *New York*, [1863]. pp. 4-7. f°.
In: Poillon's collection of music, v. 4.

Mazurkas—Piano. DREXEL 5527 (58)

Prohl (J.R.)
The Mount Holyoke mazurka. [Piano] New Orleans: P.P. Werlein & Co., cop. 1857.
5pp. f° Publ. pl. no 103

MAZURKAS(PIANO) *MYD

RATHAUS, KAROL, 1895-1954.
[MAZURKAS, PIANO, OP. 24]
Trois mazurkas. Op. 24. Wien, Universal-Edition, c1929. 16 p. 32cm. (Universal-Edition. No. 9654)

1. Mazurkas (Piano). 2. Piano
NN R 4.61 p/L OCs SL MUg. 1/6, 2gs (LC1s, X1s)

Mazurkas–Piano.

*MYD box

Saint-Saëns, Charles Camille, 1835–1921.
...First mazurka in G minor... Op. 21. New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23539. 7 p. f°. (Drawing-room pieces for the piano for recreation and amusement. ser. 2.)

"Edited and fingered by Henry Levey."

Music Dept

1. Piano—Mazurkas. 2. Levey, Henry, editor.
N. Y. P. L. April 24, 1930

Mazurkas–Piano.

*MYD + box

Saint-Saëns, Charles Camille, 1835–1921.
...1re mazurka pour le piano, par C. Saint-Saëns. Op. 21... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. & F. 2036. 5 p. f°.

1. Piano.—Mazurkas. MUSIC DIV.
N. Y. P. L. July 3, 1923.

Mazurkas–Piano

*MYD + box

Saint-Saëns, Charles Camille, 1835–1921.
...2me mazurka en Sol mineur pour piano, par C. Saint-Saëns. Op. 24... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. & F. 1362. 7 p. f°.

1. Piano.—Mazurkas. MUSIC DIV.
N. Y. P. L. July 3, 1923.

Mazurkas–Piano.

☆ MN

Salomon (Louise)
Mathilde, mazurka sentimentale. *New York*, [1863] pp. 11–13. f°.
In: Poillon's collection of music, v. 4.

Mazurkas–Piano

DREXEL 5532 (13)

Schad, J
Le retour en Suisse. Valses expressives suives d' une mazurka. Pour le piano... Op.21. Paris; M. Schlesinger, [18-]. 11pp. f°.

MUSIC DIV.

MAZURKAS (PIANO)

*MYD box

SCHULHOFF, JULIUS, 1825-1898.
Souvenir de Varsovie; mazurka pour piano, oeuvre 30. Nouvelle ed. Vienne, C.A. Spina [184-?] Pl. no. C.S. 9161. 7 p. 32cm.

1. Mazurkas (Piano) I. Title.
NN R 2.63 c/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Mazurkas–Piano

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–
...Cinq mazurkas pour piano, par N. Stcherbatcheff. Op. 16... Leipzig: M. P. Belaïeff, 1886. Publ. pl. no. 37. 19 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas.
N. Y. P. L. January 21, 1924.

Mazurkas–Piano

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–
...Mazurka en Mi ♭ pour piano, par N. Stcherbatcheff. Op. 42... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 823. 11 p. f°.

Binder's title: Shcherbachev. Piano pieces.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas.
N. Y. P. L. January 16, 1924.

Mazurkas–Piano

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853–
...Souvenir de Lithuanie. Deux mazurkas pour piano, par N. Stcherbatcheff. Op. 40... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 819. 9 p. f°.

Binder's title: Shcherbachev. Piano pieces.

JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas. 2. Title.
N. Y. P. L. January 15, 1924.

Mazurkas–Piano

*MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Dix mazurkas pour piano. Op. 3, no. 1–5. [liv. 1–] Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 4475–4479. (18905–) [no. 35½cm.

Reprinted from plates of Jurgenson, 1893. Includes a list of errors corrected in this edition.
Cover-title, in Russian and French; t.-p. in Russian only.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . 2. Mazurkas —Piano.
N. Y. P. L. November 8, 1937

MAZURKAS (PIANO)

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[MAZURKAS, OP. 3]
Dix mazurkas pour piano [par] A. Scriàbine, op. 3. Moscou, P. Jurgenson [1893] 2v. in 1. Pl. no. 18905-18914. 35cm.

1. Mazurkas (Piano)
NN 4.69 v/OC (OAF1) SL MUg, Ig (LC1, X1, DC2)

Mazurkas–Piano.

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Mazurkas. Piano. Op. 40, no. 1–2]
...Deux mazurkas (Des et Fis) pour piano. Op. 40. [Москва, Гос. издат., Музыкальный сектор [193–] Publ. pl. no. Г. М. 5560 И. М. 7 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . 2. Mazurkas —Piano.
N. Y. P. L. October 19, 1937

Mazurkas–Piano.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Neuf mazurkas pour piano, par A. Scriàbine. Op. 25... Leipzig: M. P. Belaieff [etc., etc.] 1899. Publ. pl. no. 1990 (1991–1999). 39 p. 32½cm.

Cover-title in Russian and French.

MUSIC DIV.
1. Mazurkas—Piano. 2. Piano—1800–
N. Y. P. L. March 31, 1942

Mazurkas–Piano.

*MYK box

Stanek-Laumenskienė, E.
...Mazurka — smuikui su fortepijonu. Op. 1, no. 1... Kaunas [etc.] "Svyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

MUSIC DIV.
1. Violin and piano. 2. Mazurkas—Piano.
N. Y. P. L. June 6, 1933

Mazurkas–Piano.

*MYD

Szymanowski, Karol, 1883–
...Mazurkas. Op. 50. Piano solo... Heft 1–5... Wien: Universal-Edition, A.-G., cop. 1926–31. Publ. pl. no. U. E. 8592–8594, 1342, 1343. 5v.in1. f°.

Heft 2, "Revision G. Blasser."

CARNEGIE CORPORATION OF NEW YORK

**MYD
—— ——Second copy of Heft 1-2.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano—Mazurkas. 2. Blasser, Gustav, 1857– , editor.
N. Y. P. L. September 20, 1929

MAZURKAS (PIANO)

*MYD

SZYMANOWSKI, KAROL, 1883-1937.
[MAZURKAS, PIANO]
Mazurki na fortepian [op. 50, 62. Przejrzał i opalcował Z. Drzewiecki] [Cracow] Polskie wydawn. muzyczne [c1954] 88 p. 34cm.

1. Mazurkas (piano). I. Drzewiecki, Zbigniew, 1890- , ed.
NN 12.58 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

MAZURKAS (PIANO)

*MYD box

TALEXY, ADRIEN, 1821-1881.
Kosciusko, mazurka étude. London, B. Williams [185-?] 6 p. 36cm. (Cyclopedia of music. no. 143)

For piano.

1. Mazurkas (Piano). I. Title. II. Cyclopedia of music.
NN R 11.58 p/ OC (1b) (OS)I SL MUg, 1g, Ig (MUI 1, LC1, X1) [NSCM]

MAZURKAS (PIANO)

*MYD box

TALEXY, ADRIEN, 1821-1881.
Polka-mazurka sur Marco Spada, opéra d'Auber. Pour le piano à 2 mains. Mayence, les Fils de B. Schott [185-?] Pl. no. 13015. 7 p. illus. 33cm.

1. Polkas (Piano). 2. Mazurkas (Piano). I. Auber, Daniel François Esprit, 1782-1871. Marco Spada.
NN R 9.68 1/OC, I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

MAZURKAS (PIANO)

*MYD box

TALEXY, ADRIEN, 1821-1881.
Wanda; polka-mazurke pour le piano à 2 mains. Paris, E. Troupenas [ca. 1850] Pl. no. E.T. et Cie. 2388. 7 p. illus. 33cm.

1. Polkas (Piano). 2. Mazurkas (Piano). I. Title.
NN R 9.68 1/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

Mazurkas–Piano.

*MYD box

Tansman, Alexandre, 1897–
[Pièces faciles. (Polonaises) no.]
...Mazurka. Polka. Paris: Éditions M. Senart [etc., etc., 1934?] Publ. pl. no. E. M. S. 6707. 3 p. 34½cm. (Repertoire des jeunes pianistes. no. 42.)

For piano.
"Extrait de: Vingt pièces faciles sur des mélodies populaires polonaises."
At head of title: Premier récital.
"Copyright...1925."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Children's music—Piano. 2. Mazurkas—Piano. 3. Polkas—Piano.
N. Y. P. L. September 22, 1936

Mazurkas–Piano.

** MYD

Tansman, Alexandre, 1897–
...Recueil de mazurkas (1918–1928), pour piano, par Alexandre Tansman... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2473. 20 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano—Mazurkas.
N. Y. P. L. December 9, 1930

Mazurkas—Piano.

*MYD +box

Tanyeyev, Aleksandr Sergyeyevich, 1850–1918

...Troisième mazourka (Souvenir de Bade) pour le piano, par A. S. Tanéiew. Op. 20... Leipzig: J. H. Zimmermann ₍1902₎. Publ. pl. no. Z. 3549. 7 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano.—Mazurkas.
N. Y. P. L. November 7, 1923.

MAZURKAS (PIANO)

*MYD box

TORRES, HENANI, 1881-1939.

Mazurka, op. 13, no. 2. Lisboa, Sassetti [c1932] [3] p. 32cm.

For piano.

1. Mazurkas (Piano).
NN R X 4.59 p/ OC SL MUg, 1g (LC1, X1)

MINUETS (PIANO)

*MYD box

TORRES, HERNANI, 1881-1939.

Minuetto, op. 13, no. 2. Lisboa, Sassetti [1932?] Pl. no. C.C. 70. 3 p. 35cm.

For piano.

1. Minuets (Piano).
NN R X 4.59 p/p OC (1b) SL MUg, 1g (LC1, X1)

MAZURKAS(PIANO)

*MYD

VĪTOLS, JĀZEPS, 1863-1948.

Mazurka et valse pour piano, par Joseph Wihtol. Op. 9. Leipzig. M. P. Belaieff, 1892. Pl.no. 684. 14 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Mazurkas (Piano). 2. Waltzes (Piano).
NN 4.69 k/ OC SL MUg, 1g 2g (DC2, LC1, X1)

Mazurkas—Piano

**MYD p.v.3, no.25

Vītols, Jāzeps, 1863–

Mazurka et Valse pour piano, par Joseph Wihtol. Op. 9... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 684. 14 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.

73851A. 1. Piano.—Mazurkas. 2. Piano.—Waltzes.
N. Y. P. L. Revised 1937

Mazurkas—Piano.

DREXEL 5527 (16)

Waldauer (J)

The orange blossom mazurka. ₍Piano₎ New Orleans: P. P. Werlein, ₍cop. 1855.₎ 5pp. f°. Publ. pl. no. 33

Mazurkas—Piano

*MYD +box

Wollenhaupt, Heinrich Adolf

Grande caprice en forme de valse pour le piano. Op.58. [2 copies.] Fata Morgana. Mazourka fantastique pour le piano. Op.61. Boston: Oliver Ditson & Co., cop.1861 & 1862. f°.

VILANOVA COLLECTION

MUSIC DIV.

MAZURKAS (PIANO, 4 HANDS)

*MYD box

ASCHER, JOSEPH, 1829-1869.

Perle d'Allemagne; bluette à la mazurka pour piano, par J. Ascher. Paris, J. Maho [186-?] Pl.no.J.M. 466. 7 p. 35cm.

Version for piano, 4 hands.

1. Mazurkas (Piano, 4 hands) 1. Title.
NNR 11.69 r/ OC SL MUg, 1g, 1g (DC2, LC1, X1) (MUI 1)

MAZURKAS(TRUMPET AND PIANO).

*MYR box

BRUN, PHILIPPE.

Trompette-mazurka, solo pour trompette ou cornet en Si bémol. Paris, Éditions musicales la Comète [c1955] 1 v. port. 31cm. (Rythmes symphoniques)

Score (4 p.) and part.

1. Trumpet and piano. 2. Cornet and piano. 3. Mazurkas (Trumpet and piano). I. Rythmes symphoniques.

NN X 1.57 a/ OC(1bo) (OS)I MUI 1) [NSCM] SL MUg, 1g, 2g, 3g (LC1, X1,

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MAZURKAS(VIOLIN AND PIANO)

*ZB-331

AKIMENKO, FIODOR STEPANOVICH, 1876-1946.

[MORCEAUX, VIOLIN & PIANO, OP. 9]

Deux morceaux pour violon et piano par Th. Akimenko, op.9. Leipzig, M.P. Belaieff, 1901. Pl. no. 2290. score (18 p.) and part. 35cm.

Microfilm.
Cover title also in Russian.
CONTENTS.--1. Romance.--2. Mazurka.

1. Violin and piano. 2. Mazurkas (Violin and piano).
NN R 5.72 c/ OC (OAF1) SL DC2, X1) MUg, 1g, 2g (MUF1, UM1, LC1,

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MAZURKAS (VIOLIN AND PIANO)

*MYK

DVOŘÁK, ANTONÍN, 1841-1904.

[MAZURKA, VIOLIN & PIANO, OP. 49]

Mazurek, op. 49, violino e piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. viii p., score (11 p.) and part 31cm. (HIS: Souborné vydání)

(Continued)

NN 1.61 m/ OC, II (OS)I SL LC1, X1) MUg, 1g, 2g, Ig, IIg (LCE 1,

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DVOŘÁK, ANTONÍN, 1841-1904. [MAZURKA, VIOLIN & PIANO, OP. 49] Mazurek, op. 49... (Card 2)

Title, prefatory material, etc., in Czech, German, English and French.

Edited by Otakar Šourek and others.

1. Mazurkas (Violin and piano) 2. Violin and piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- , ed.

Mazurkas—Violin and piano.

*MYK

Franko, Sam, 1857–

...Mazurka de concert. (Souvenir de Henri Wieniawski.) Pour violon avec accompagnement de piano, par Sam Franko. Op. 4... Leipzig: C. Dieckmann ₍etc., etc.₎ cop. 1900. Publ. pl. no. 283. 2 parts in 1 v. 34cm.

Score and violin part.

MUSIC DIV.

1. Violin and piano—1800— . 2. Mazurkas—Violin and piano.
N. Y. P. L. January 6, 1937

Mazurkas—Violin and piano

*MN C552

Młynarski, Emil, 1870-1935.

Mazur.

(In: ...Choice of Polish music. [Perth, 1944?] p. 5-8.)

Score: violin and piano.

1.Mazurkas—Violin and piano.

MUSIC DIV.

MAZURKAS(VIOLIN AND PIANO)

*MYK

ZARZYCKI, ALEKSANDER, 1834-1895.

[MAZURKA, VIOLIN & ORCHESTRA, OP. 26. ARR. FOR VIOLIN & PIANO]

Mazurka für Pablo de Sarasate, op. 26. Violine und Klavier. Wiesbaden, Bote & Bock [c1967] score (11 p.) and part. 31cm.

1. Mazurkas (Violin and piano). 2. Violin and piano. 3. Sarasate, Pablo de, 1844-1908.
NN R 1.70 v/ OCs (OAF1s) X1s, DC2s) SLs MUgs, 1gs, 2gs, 3gs (LC1s,

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MAZURKAS (VIOLIN AND PIANO)

*MYK

ZARZYCKI, ALEXANDER, 1834-1895.

[MAZURKA, VIOLIN & ORCHESTRA, OP. 26. ARR. FOR VIOLIN & PIANO]

Mazurka für Pablo de Sarasate, op. 26. Violine und Klavier. Wiesbaden, Bote & Bock [c1967] score(11 p.) and part. 31cm.

1. Mazurkas (Violin and piano). 2. Violin and piano. 3. Sarasate, Pablo de, 1844-1908.
NN * 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Mazurkas—Trios.

*MX + Amer.

Risher, Anna Priscilla, 1875–

...Mazurka... Boston ₍etc.₎ The A. P. Schmidt Co. ₍cop. 1924₎ Publ. pl. no. A. P. S. 13161. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano...

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Mazurkas—Trios.
N. Y. P. L. March 4, 1936

MAZURKAS (QUARTETS)

*MX

MARTINU, BOHUSLAV, 1890-1959.

Mazurka-nocturne, pour hautbois, 2 violons & violoncelle, oeuvre posthume. Paris, M. Eschig [c1970] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 violins, violoncello) 3. Mazurkas (Quartets)
NN 9.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

MAZURKAS(QUARTETS)

*MX

MARTINŮ, BOHUSLAV, 1890-1959.

Mazurka-nocturne pour hautbois, 2 violons & violoncelle, oeuvre posthume. Paris, M. Eschig [c1970] score (13 p.) 23cm.

For oboe, 2 violins and violoncello.
Duration: 7 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 violins, violoncello) 3. Mazurkas (Quartets)
NN 5.71 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Mazurkevich, M. L., translator.

*MSP

Meyerbeer, Giacomo, 1791–1864.

Гугеноты; опера въ 5 актахъ. Слова Е. Скриба. Музыка Мейербера. Русскій текстъ М. Л. Мазуркевича. Les Huguenots; opéra en cinq actes. ₍Words by E. Scribe. Music by D. Meyerbeer. Russian text by M. L. Mazurkevich.₎ ₍С. П. Б.: "Музыка Пѣние,"₎ n. d. Publ. pl. no. P. 672 S. 180 p. f°.

Arranged for piano, 2 hands, with superlinear Russian and French words.
First performed in 1836.
t.-p. lacking. Caption-title.

Gugenoty

Music Dept

372736A. 1. Operas—Piano. 2. Scribe, Augustin Eugène, 1791–1861. 3. Mazurkevich, M. L., translator. 4. Title: Gugenoty. 5. Title: Les Huguenots.
N. Y. P. L. September 10, 1928

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*QYN p.v.169

Mazversits, Jānis.

...Latviešu lauksaimniecības kultūras vēsture. Rigā: Valters un Rapa akc. s-bā ₍1931₎ 311 p. 22cm.

MUSIC DIV.

856707A. 1. Country life—Latvia. 2. Folk songs, Lettish.
N. Y. P. L. December 2, 1936

Write on slip only words underlined and classmark — *DR

Mazza, José, d. 1797.
Dicionário biográfico de músicos portugueses, [com prefácio e notas do José Augusto Alegria]
(Ocidente: revista portuguesa mensal. Lisboa, 1944. 1944, junho, p. 193-200; continued in subsequent numbers.)

Musicians, Portuguese.
Manuscripts, 18th cent.

MUSIC DIV.
npo
form 169a [iv 3-47 25m]

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*ME

MAZZA, JOSÉ, d. 1797.
Dicionário biográfico de músicos portugueses. Com prefácio e notas do José Augusto Alegria. [Lisboa, 1945?] 103 p. 26cm.

"Extraido da Revista 'Ocidente' 1944/1945."

1. Musicians, Portuguese. 2. Musicians--Dictionaries.
NN 6.68 p/R OC.PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Mazzacurati, Benedetto, ed.

*MYL

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLONCELLO & PIANO]
Sei sonate (Lezioni) per viola d'amore e basso continuo. Trascritte per violoncello e pianoforte da Ettore Desderi. Revisione della parte violoncellistica Benedetto Mazzacurati. Milano, Carisch [1959] score (58 p.) and part. 31cm.

I. Violoncello and piano--Arr. I. Desderi, Ettore, 1892- , arr. II. Mazzacurati, Benedetto, ed.
NN 6.64 a/ OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Mazzacurati, Benedetto, ed.

*MYL

BORGHI, LUIGI, fl. 18th cent.
[CONCERTO, VIOLONCELLO (1788). ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello ed orchestra; ridotto per violoncello e pianoforte. Elaborazione a cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960. score (20 p.) and part. 32cm.

(Continued)

NN X 4.61 e/ OC, I, II, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

2

BORGHI, LUIGI, fl. 18th cent. [CONCERTO, VIOLONCELLO (1788). ARR. FOR VIOLONCELLO & PIANO] Concerto per violoncello ed orchestra.. (Card 2)

"Composed at Berlin ... 24th October 1788 ... The present edition was arranged according to the original copy printed, conserved in the Library of the City of Dresden."
Duration: about 17 min.

1. Concertos (Violoncello)--Piano acc. I. Bonelli, Ettore, ed. II. Mazzacurati, Benedetto, ed. III. Mazzacurati, Benedetto.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Mazzaferrata, Giovanni Battista, d. 1683?
[Sonate. lib.1. Op.5. Selection]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Mazzaferrata. 1674.

Score: violin I-II, basso (viola da gamba) and continuo (Keyboard instrument).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.53-55.)

Trios. Trios--violin and 2 violins

MUSIC DIV.
form 169b [viii-6-23 25m]

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*MX

MAZZAFERRATA, GIOVANNI BATTISTA, d. 1683?
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op. v/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1952] score (7 p.) and 4 parts. 32cm. (Hausmusik, 148)

Electrostatic reproduction, The New York public library.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass (2 copies).

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN * X 12.66 r/L OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

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*MEC p.v.19, no.10

Mazzanti, Vittorio Cavazzocca.
...Rossini a Verona durante il congresso del 1822. Verona: "La Tipografica Veronese," 1922. p. [53]-112. 4°.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

1. Rossini, Gioacchino Antonio, 1792-1868. 2. Verona, Congress of, 1822.
N. Y. P. L. Italy-Verona
July 18, 1928

JFD
71-666

Mazzaro, Jerome.
Transformations in the Renaissance English lyric. Ithaca [N. Y.] Cornell University Press [1970]
x, 214 p. 21 cm.
Bibliography: p. 199-207.

1. Poetry, English--Hist. and crit., 16th cent. 2. Music and literature. 3. Literature and music.
NN * R 6.71 b/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

Mazzatinti, Giuseppe, 1855-1906 ed. D *MEC

Rossini, G[ioacchino Antonio] 1792-1868.
Lettere di G. Rossini, raccolte e annotate per cura di G. Mazzatinti—F. e G. Manis. Firenze, G. Barbèra, 1902.
vi, 363 p. front. (port.) 19cm.

8-21225

DREXEL MUSICAL FUND

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MUSIC DIV.
Library of Congress, no. ML97.R83.

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* MYD box

MAZZETTI, ENZO, 1893-
Una capanna, un bimbo, una stella; per pianoforte a 4 mani (facilissimo e diteggiato) Bologna, F. Bongiovanni, 1931. score ([3] p.) 35cm.

For piano, 4 hands.

1. Christmas music (Piano, 4 hands) 2. Children's music (Piano, 4 hands) I. Title.
NN R X 11.60 p/ OC SL MUg, lg, 2g, Ig (LC1, X1, MUI1)

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*MNZ

MAZZETTI, R.
[PRELUDIO E FUGA, PIANO]
Preludio e fuga per pianoforte [di] R. Mazzetti. 1946. [11] p. 32cm.

Holograph, in ink.

1. Fugues (Piano) 2. Autographs (Music)--Mazzetti, R.
NN S 4.71 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUR 1)

Mazzi Curzio, 1849 - editor. *GAA

Write on slip, class mark name, vol., page and year of magazine.

Cornazano, Antonio, b. 1431?
Il "Libro dell'arte del danzare" di Antonio Cornazano. (Bibliofilia. Firenze, 1915. 4°. Anno 17, p. 1-30. illus. «fac.»)

Contains musical illustrations.
Edited by C. Mazzi.

Danse

1. ~~Dancing.—Italy, 15th century.~~ 2. Mazzi, Curzio, 1849- , editor.
N. Y. P. L.
August 17, 1917.

Mazzi (Guelfo) comp: Anuncio. NPL p.v.79
See:
Montesinos (Eduardo) the younger
Anuncio. Juguete cómico-lírico, en un acto, en prosa y verso. Música de Guelfo Mazzi.
Barcelona: Busquets y Vidal, 1889. 41p. 8°.
(Teatro cómico.)

In: NPL p.v. 79 no. 8.

Music Div.

Mazzinghi, Joseph, count, 1765-1844: The exile.

Reynolds, Frederic, 1764-1841.
The exile; or, The deserts of Siberia: an operatic play, in three acts, by Frederick Reynolds, esq... Printed from the acting copy, with remarks, biographical and critical, by D—G. To which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. Bonner, from a drawing taken in

(Continued)

MUSIC DIV.
N. Y. P. L.
June 17, 1919.

Reynolds, Frederic, 1764-1841: The exile; or, The deserts of Siberia... (Continued)

the theatre, by Mr. R. Cruikshank. London: J. Cumberland [183-]. 54 p. incl. front. 24°.

Libretto.
Title-page mutilated.

1. Drama (English). 2. Daniel, Robert, 1789-1856, illustrator. 3. Cruikshank, George, 1789-1864. 4. Bonner, illustrator. 5. Title.
N. Y. P. L.
June 17, 1919.

Mazzinghi, Joseph, count, 1765-1844: Paul and Virginia. NCO p.v. 422, no. 4

Cobb, James, 1756-1818.
Paul and Virginia, musical entertainment. In two acts. By James Cobb, esq. New-York: T. Longworth, 1820. 33 p. 24°.

Without music.

1. Drama (English). 2. Title.
N. Y. P. L.
June 19, 1919.

Mazzinghi, Joseph, count, 1765-1844: Paul and Virginia. NCO p.v. 448, no. 3.
Cobb, James, 1756-1818.
Paul and Virginia, a musical entertainment, in two acts. By James Cobb, esq. As performed at the theatres, Drury-Lane and New-York. From a prompt-book—by permission. New-York: D. Longworth, 1806. 36 p. 24°.

Without music.

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*MN p.v.11

MAZZINGHI, JOSEPH, count, 1765-1844.
Ah perdonna. [London, Goulding D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only
At head of caption title: No. 15.

I. Title.
NN R 10.62 a/ OC SL MUg, lg (MUI 1, LC1, X1)

Mus. Res. *MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[L'AMOUR ET PSICHE. ARR. FOR PIANO]
The favorite opera dance of L'Amour et Psiche for the year 1788, perform'd at the King's Theatre Haymarket. Composed for the piano-forte, flute and violin, by J. Mazzinghi. London, Printed by Longman & Broderip [1788] 2 v. (48 p.) in 1. 17x25cm.

Includes cast.
1. Ballets--To 1800. 2. Ballets (Piano). I. Title: L'Amour et Psiche.
NN S 2.64 g/B OC SL MUg, lg, 2g, Ig (MUR 1, LC1, X1, Z3)

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*MN p.v.11

MAZZINGHI, JOSEPH, count, 1765-1844.
Asturian air. [London, Goulding, D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only.
"No. 10."

1. Folk songs, Spanish--Asturias (Instrumental settings). I. Title.
NN R 10.62 a/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

*MN p.v. 11

MAZZINGHI, JOSEPH, count, 1765-1844.

Bavarian air, with variations; for piano forte, harp & flute. London, Goulding, D'Almaine, Potter [181-] 7 p. 33cm.

Part for harp only.
At head of title: No. 1.

1. Folk songs, German--Bavaria (Instrumental settings). I. Title.
NN R 10.62 a/s OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MP box

MAZZINGHI, JOSEPH, count, 1765-1844.

A blooming flower; a favorite song sung with universal applause by Mr. Incledon, in his new entertainment, The Traveller. London, Goulding & Co. [180-?] 4 p. 35cm.

Caption title.
For voice and keyboard instrument.
1. Songs, English.
NN R 11.61 c/s OC SL MUg, lg (MUS1, LC1, X1)

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*MX box

MAZZINGHI, JOSEPH, count, 1765-1844.

Bosnian air; with variations for the piano forte, harp & flute. London, Goulding, D'Almaine, Potter & Co. [ca. 1809] 9 p. 34cm.

Part for piano, with harp part indicated in small notes.
1. Chamber music, 19th cent.--Trios. I. Title.
NN R 11.61 c/s OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYR box

MAZZINGHI, JOSEPH, count, 1765-1844.

Bosnian air; with variations for the piano forte and an accompaniment for the flute. London, Goulding, D'Almaine, Potter & Co. [ca. 1820] 8 p. 35cm.

Part for piano only.

1. Flute and piano. I. Title.
NN R 11.61 c/s OC SL MUg, lg, lg (MUI 1, LC1, X1)

Mus. Res. *MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[LE BOUQUET. ARR. FOR PIANO]
The favorite divertisment, The bouquet, composed by Sig^r. Onorati; as danced at the Kings theatre, selected & composed by I. Mazzinghi. Op. 22... London, Printed by G. Goulding [1796] Pl. no. 22 16 p. 23cm.

1. Ballets--To 1800. I. Onorati, Giacomo, fl. 1793. Le Bouquet. II. Title: The bouquet.
NN S X 10.61 p/s OC, I (OAF1) SL MUg, lg, lg, llg (MUI1, LC1, X1, Z3)

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*MN p.v. 11

MAZZINGHI, JOSEPH, count, 1765-1844.

Cisalpine air, with variations; for the piano forte, harp, flute and violoncello. London, Goulding, D'Almaine, Potter [181-] 6 p. 33cm.

Part for harp only.
At head of title: No. 17.

I. Title.
NN R 10.62 a/s OC SL MUg, lg (MUI 1, LC1, X1)

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*MYD f box

Mazzinghi, Joseph, count, 1765-1844.
...Theme from The Creation with variations for the piano forte, with an accompaniment for the flute, composed... by J. Mazzinghi... London: Goulding, D'Almaine, Potter & Co. [ca. 1818.] 9 p. f°.

Flute part lacking.
At head of title: n°. 6.

1. ~~Piano~~.—Variations.
N. Y. P. L. Music Div. November 10, 1921.

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*MP box

MAZZINGHI, JOSEPH, count, 1765-1844.

The cypress wreath; from the celebrated poem Rokeby, written by Walter Scott. Composed for three voices. London, Goulding, D'Almaine, Potter [ca. 1811] score (9 p.) 34cm.

With keyboard accompaniment.
First line: O lady, twine no wreath for me.

1. Vocal trios, Secular (Mixed) --Keyboard acc. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 e/s OC, I SL MUg, lg. lg (MUD1, MUS2, LC1, X1)

Mus. Res. *MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[LES DELASSEMENTS MILITAIRES. ARR. FOR PIANO]
Les delassements militaires. The favorite divertisment, composed by Mon^r. Gallet, as danced at the King's theatre, adapted for the piano forte by Joseph Mazzinghi... London, printed by G. Goulding [1797] 17 p. 33cm.

1. Ballets (Piano). I. Gallet, II. Title. III. Les délassements militaires.
NN 6.61 e/s OC, I (OAF1) SL MUg, lg, lg, llg (MUI1, LC1, X1, Z3)

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*MZ

Mazzinghi, Joseph, count, 1765-1844.
[The exile. Libretto. English]
Songs, &c. &c. in the new grand melodramatic opera, called The exile, as performed at the King's Theatre, in the Haymarket. The overture and music composed by Mr. Mazzinghi... London, Longman, Hurst, Rees and Orme, 1808. 23 p. 20cm.

576022B. I. Title: The exile.
N. Y. P. L. Cards in Public Catalogue
Music Div. August 13, 1951

Mus. Res. *MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
...The favorite opera dances, performed at the King's Theatre Hay-Market... Composed, selected & adapted for the piano forte, flute or violin, by J. Mazzinghi. London, Printed by Longman and Broderip [1787] 3 v. in 1. 17x25cm.

At head of title: 1787.
Books II-III numbered in ms.

(Continued)
NN S 2.64 g/s OC SL MUg, lg, 2g, lg, llg, lllg (MUR 1, LC1, X1, Z3) 2

MAZZINGHI, JOSEPH, count, 1765-1844. ...The favorite opera dances... (Card 2)

Imperfect: p. 17-25 of Book II wanting. Supplied in photocopy (positive).
Includes casts.
CONTENTS.—Book I. Divertissement.—Book II. L'Heureux évènement.—Book III. La Provençale.

1. Ballets--To 1800. 2. Ballets (Piano). I. Title: The favorite opera dances of the year 1787. II. Title: L'Heureux évènement. III. Title: La Provençale.

Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.

Six favorite songs and two duetts; sung by Mrs Billington & Mr Incledon at the Theatre royal Covent Garden. Composed by Joseph Mazzinghi. London, Printed by Goulding, Phipps and D'Almaine [ca. 1801] 24 p. 32cm.

(Continued)
NN S 11.61 m/s OC SL MUg, lg, 2g, 3g (MUS 6, MUR 1, LC1, X1) 2

MAZZINGHI, JOSEPH, count, 1765-1844. Six favorite songs and two duetts... (Card 2)

With keyboard accompaniment; with various instruments indicated in smaller notes.
Parts for guitar and/or German flute printed following most selections.
Imperfect: p. 13-18 wanting.
CONTENTS.--Why dares the eagle bend his flight) --Depriv'd of thee twere only woe [duet].--When placid night diffuses o'er the plain.--The winter of like deck with blossoms of spring [duet].--O time's a false friend.--Oh what can match the pleasure!

1. Songs, English. 2. Songs, with instrumental ensemble. 3. Vocal duos, Secular (Mixed) --Keyboard acc.

Mazzinghi, Joseph, count, 1765-1844.
The free knights; or, The edict of Charlemagne, performed at the Theatre Royal, Covent Garden, composed by J. Mazzinghi... London: Goulding, D'Almaine, Potter & Co. [1810?] 1 p.l., 65 p. f°.

First performed in 1810.
English words.
Vocal score.

*MS ——— A second copy.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. Music Div. December 1, 1917.

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*MS

Mazzinghi (Joseph) count, 1765-1844.
When a little farm we keep. A duett... London: Goulding & Co, [1810?] (In his The free knights.. London, [1810?] f°. pp. 25-32.)

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

DREXEL 4198

Mazzinghi (Joseph) count, 1765-1844.
When a little farm we keep... Duetto sung... at the Park theatre. Composed by... Mazzinghi. *Boston: O. Ditson*, [18—.] 6 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

Mazzinghi, Joseph, count, 1765-1844: The free knights. NCO p.v. 29
Reynolds, Frederic, 1764-1841.
The free knights, or The edict of Charlemagne: a drama in three acts, interspersed with songs. By Frederick Reynolds. Philadelphia, Bradford and Inskeep; [etc., etc.] 1810.
16 p. 22cm.
Without the music, by Mazzinghi.

NCO p.v. 556 Second Copy
FORD COLLECTION

Library of Congress 5-22016
Music Div.

Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.
[LIFE. SWEETLY IN LIFE'S JOCUND MORNING]
Sweetly in life's jocund morning. Sung by Miss Murray at the Theatre Royal Covent Garden, in the comedy call'd Life, written by F. Reynolds. Composed by J. Mazzinghi. London, Printed by Goulding & co. [ca. 1800] 3 p. 33cm.

(Continued)
NN S 10.61 m/s OC, I (OAF I) SL MUg, lg, lg (MUD 1, MUS 1, MUR 1, LC1, X1, Z3) 2

MAZZINGHI, JOSEPH, count, 1765-1844. [LIFE. SWEETLY IN LIFE'S JOCUND MORNING] Sweetly in life's jocund morning. (Card 2)

Caption title.
For voice and keyboard instrument.

1. Songs, English. I. Reynolds, Frederick, 1764-1841.

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*MS

Mazzinghi, Joseph, count, 1765-1844, and W. Reeve.
Paul and Virginia; a musical drama performed with unbounded applause at the Theatre Royal, Covent Garden, composed by Mazzinghi & Reeve... London: Goulding, Phipps & D'Almaine [180-?]. 1 p.l., 55(1) p. f°.

First performed in 1800.
Book-plate of William H. Cummings.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Reeve, William, 1757-1815, jt. composer. 3. Title.
N. Y. P. L. Music Dept. November 12, 1918.

*MYD
+ box

[Mazzinghi, Joseph, count, 1765-1844, and W.Reeve.]
Overture to Paul et Virginie... [Op. 17.] London: G.Goulding [,ca.1795]. Publ.pl.no.17. v p. f°.

Arranged for piano.
Caption-title.

APR 26 1929 MUSIC DIV.

Mazzinghi, Joseph, 1765-1844: NCO p.v.169 Ramah Droog.

Cobb, James, 1756-1818.
Ramah Droog: a comic opera, in three acts. As performed with universal applause at the Theatre-Royal, Covent-Garden. By James Cobb, esq. London, Printed by A. Strahan, for T. N. Longman and O. Rees, 1800.

1 p. l., 74 p. 22cm.

(Longe, F. Collection of plays. v. 272, no. 3)
Subsequently reduced to two acts and in 1816 altered as "The conquest of Algiers".
Without the music (by Mazzinghi and Reeve)

I. Mazzinghi, Joseph, 1765-1844. II. Reeve, William, 1757-1815. ~~III. Title.~~

Library of Congress PR1241.L6 vol. 272 26-23351 MUSIC DIV.

DREXEL 5565.+
Mazzinghi (Joseph) count, 1765-1844
A 2d, book of three easy sonatas for the piano forte... by I. Mazzinghi. London: Goulding, Phipps & D'Almaine, c18-?, 13pp. f°.

Piano. - Sonatas.

5565 Music Div.

Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[PAUL ET VIRGINIE. ARR. FOR PIANO]
Paul et Virginie, the favorite grand ballet, as performed at the King's theatre Haymarket, composed by Sigr. Onorati. The music by Joseph Mazzinghi. Op. 17. London, Printed for G. Goulding [ca. 1795] v, 27 p. 31cm.

1. Ballets (Piano) I. Onorati, Giacomo, fl. 1793. ~~Paul et Virginie.~~ II. Title.
NN S 3.61 a/c OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z3) MUR 1)

Mazzinghi, Joseph, count, 1765-1844
Ramah Droog.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.
Ramah Droog; a comic opera, in three acts. As performed at the Theatre-Royal, Covent-Garden. By James Cobb, esq. (In: Inchbald, E. S., ed. The modern theatre. London, 1811, 16cm. v. 6, p. 139-191.)

Later reduced to two acts and in 1816 altered as "The conquest of Algiers."
Without the music, by Mazzinghi and Reeve.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. Revised October 16, 1936

(Over)

DREXEL 5664.12
Mazzinghi, Joseph, count, 1765-1844
[Sonatas. Pf. & vln. Op.16.]
Three sonatas for the pianoforte...and an accompaniment for a violin or flute...Opera 16. Dublin: Cooke's music warehouse, [17-]. 10pp. f°.
Violin or flute part only.

Sonatas - Violin and piano.
Violin and piano - To 1800.
Flute and piano.

MUSIC DIV.

Mazzinghi, Joseph, count, 1765-1844. Paul and Virginia.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.
Paul and Virginia: a musical entertainment, in two acts, by James Cobb... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1828] 34 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 20 [no. 7])

"Taken from the well-known tale of St. Pierre." — *Remarks by George Daniel, editor of the series.*
Without the music, by Mazzinghi and Reeve.

1. Drama, English. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie.
N. Y. P. L. MUSIC DIV. Revised October 21, 1936

(Over)

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* MP
box

MAZZINGHI, JOSEPH, count, 1765-1844.

Roderigh Vich Alpine; from The lady of the lake, written by Walter Scott. Composed as a glee for three voices. London, Goulding, d'Almaine, Potter [181-?] score (8 p.) 34cm.

With keyboard accompaniment.
First line: Hail to the chief, who is triumph advances.
1. Vocal trio, Secular (Mixed) --Keyboard acc. 2. Glees. I. Scott, Sir Walter, bart. The lady of the lake.
NN R 11.61 g/# OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS 2, LC1, X1)

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* MYD

Mazzinghi, Joseph, count, 1765-1844.
Three sonatas, for the piano forte with or without the additional keys and an accompaniment, for a flute or violin. In which are introduced several favorite airs. Composed...by Joseph Mazzinghi. Opª 19... London: Printed for G. Goulding [ca. 1787] Publ. pl. no. 19. 1 p.l., 2-29 p. f°.

Piano only.

MUSIC DIV.

1. ~~Piano. Sonatas.~~ Violin and piano. 2. Flute and piano. 3. Sonatas - Violin and piano. DOANE COLLECTION.
N. Y. P. L. May 5, 1920.

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*MR
box

MAZZINGHI, JOSEPH, count, 1765-1844.

Peace, troubled soul. [n.p., n.d.] Pl. no.1202. Score (1 l.) 34cm.

Caption title.
For voice, keyboard instrument and melody instrument.
Stamped below music: Sold by W.L.Montague,Richmond.
1. Sacred songs, English. 2. Sacred songs, with chamber ensemble.
NN R 11.61 c/BOC SL MUg 1g, 2g (MUS1, LC1, X1)

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*MYD
box

MAZZINGHI, JOSEPH, count, 1765-1844.

The rose will cease to blow; a favorite ballad composed by Robt. Guylott. Arr. as a rondo for the piano forte by I. Mazzinghi. London, Goulding & D'Almaine [182-?] 7 p. 33cm.

1. Piano. I. Guylott, Robert, 1794-1876. The rose will cease to blow. II. Title.
NN R 6.64 e/L OC, I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MP
box

MAZZINGHI, JOSEPH, count, 1765-1844.

The sound of Rokeby's woods I hear; from the celebrated poem, Rokeby, written by Walter Scott. London, Goulding, D'Almaine, Potter and Wood [ca. 1811] 4 p. 33cm.

Caption title.
For voice and keyboard instrument.
1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.
NN R 11. 61 e/BOC, I SL MUg, Ig, Ig (MUD1, MUS1, LC1, X1)

Mus. Res.
* MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[PIZARRE. ARR. FOR PIANO]
Pizarre, the favorite grand ballet, performed at the King's theatre, Hay market. Composed by Monr. Gallet. Adapt'd for the piano forte by Joseph Mazzinghi... London, Printed by G. Goulding [1797] Pl. no. 31. 31 p. 33cm.

1. Ballets--To 1800. I. Gallet, M. Pizarre. II. Title.
NN S X 10.61 p/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI, MUR1, LC1, X1, Z3)

Mus. Res.
*MS

MAZZINGHI, JOSEPH, count, 1765-1844.
[SAPHO ET PHAON. ARR. FOR PIANO]
Sapho et Phaon, the grand ballet, as performed at the King's Theatre Haymarket, composed by Monr. Didelot, the music arranged for the piano forte or harp by Joseph Mazzinghi. Op. 26. London, Printed by G. Goulding [1797?] 33 p. 33cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Didelot, Charles. Louis, 1767-1837? Sapho et Phaon. II. Title.
NN X 11. 60 m/# OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)

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*MYD
+

Mazzinghi, Joseph, count, 1765-1844.
Tiro musicus, being a complete introduction to the piano forte with eight progressive lessons, composed and fingered throughout by Joseph Mazzinghi. Op. 24. Book 1-2. London: G. Goulding [178-?-179-?]. Publ. pl. nos. 24, 29. 2 books in 1 v. f°.

Title-page of book 2 reads: Second book of Tiro musicus...with six progressive lessons... Op. 25.

1. Piano.—Methods. 2. Title.
N. Y. P. L. Music Dept. March 2, 1918.

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*MN p. v. 11

MAZZINGHI, JOSEPH, count, 1765-1844.

Pray Goody. [London, Goulding, D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only.
The air, Pray Goody, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. --cf. Grove, 5th ed., v. 5, p. 744.

(Continued)
NN R 10.62 a/c OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

2

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*MN p. v. 11

MAZZINGHI, JOSEPH, count, 1765-1844.

Sclavonian air. [London, Goulding, D'Almaine, Potter, 181-] 3 p. 33cm.

Caption title.
Part for harp only
"No. 7."

I. Title.
NN R 10.62 a/c OC SL MUg, Ig (LC1, X1, MUI 1)

Mus. Res.
* MSP

MAZZINGHI, JOSEPH, Count, 1765-1844.
[LES TROIS SULTANES. ARR. FOR PIANO]
Les trois sultanes; performed at the Kings Theatre. Composed by Sigr Onorati. Arranged for the piano forte or harp, the music chiefly new, by I. Mazzinghi. Op. 20... London, Printed by G. Goulding [1796] Pl. no. 20. 33 p. 35cm.

1. Ballets (Piano) 2. Piano--Arr. 3. Harp--Arr. 4. Ballets (Harp) I. Onorati, Giacomo, fl. 1793. Les trois sultanes. II. Title.
NN R 9.61 g/ OC, Is (OAF 1s) SL MUg, Igs, 2gs, 3gs, 4gs, Is, IIs (MUI 1s, LC1s, X1s, Z3s)

MAZZINGHI, JOSEPH, count, 1765-1844. Pray Goody. (Card 2)

At head of caption title: No. 13.

I. Title. II. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. III. Oswald, James, 1711-1769, supposed composer. Pray Goody. IV. Burney, Charles, 1726-1814, supposed composer. Pray Goody.

DREXEL 5565.3
Mazzinghi (Joseph) count, 1765-1844
A 1st, book of three easy sonatas, for the piano forte... by I. Mazzinghi. London: Goulding, Phipps & D'Almaine, c18-?, 13pp. f°.

Piano. - Sonatas.

5565 Music Div.

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*MYD
+ box

[Mazzinghi, Joseph, count, 1765-1844, and W.Reeve.
The turnpike gate, a comic opera in two acts... The poetry by Mr.Knight... London: Goulding,Phipps & D'Almaine,1799.] 39 p. f°.

Vocal score. English words.
Defective; t.-p.and p.1-2, lacking.
Title from Brit.Mus. Catalogue of printed music.

1.Operas--Piano and voice. 2.Reeve,William, 1759-1815,jt.au. 3.Title.

MUSIC DIV.

Mazzinghi, Joseph, 1765-1844. The turnpike gate NCO p.v.168

Knight, Thomas, *d.* 1820.
The turnpike gate; a musical entertainment, in two acts. Now performing with universal applause, at the Theatre Royal, Covent-Garden. By T. Knight. London, Printed for G. G. and J. Robinson, by G. Woodfall, 1799.
2 p. l., 52 p. 22cm.
[Longe, F. Collection of plays. v. 258, no. 2]
Without the music (by Mazzinghi and Reeve)

I. Mazzinghi, Joseph, 1765–1844. II. Reeve, William, 1757–1815. III. Title.

27-11753
Library of Congress PR1241.L6 vol. 258 MUSIC DIV.

Mazzinghi, Joseph, count, 1765-1844.
The turnpike gate.
Write on slip words underlined below and class mark — NCO

Knight, Thomas, d. 1820.
The turnpike gate; a musical entertainment, in two acts. Now performing with universal applause, at the Theatre-Royal, Covent-Garden, by T. Knight. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 61–97.)

Libretto. English words.
Without the music by Joseph Mazzinghi and William Reeve.

NCO p.v.278
——— ——— Second copy.

1. Drama, English.
N. Y. P. L. MUSIC DIV. Revised December 10, 1937

Mazzinghi, Joseph, 1765-1844. The turnpike gate NCO (Cumberland)

Knight, Thomas, d. 1820.
The turnpike gate: a musical farce, in two acts. By T. Knight. Printed from the acting copy, with remarks biographical and critical, by D. — G... As now performed at the Theatres Royal, London... London: J. Cumberland[, 1828]. 36 p. incl. front. 24°. (In: Cumberland's British theatre. v. 20[, no. 6].)

Remarks by George Daniel, editor of the series.
Without the music, by Mazzinghi and Reeve.

1. Mazzinghi, Joseph, 1765-1844.
2. Reeve, William, 1757-1815.
1. Drama, English. 2. Title.
N. Y. P. L. Music Dept December 9, 1929

Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.

When bleeding nature droops to die; a favorite duet, written by Peter Pindar Esqr. [pseud] Composed by J. Mazzinghi. London, Printed for Goulding & co. [ca. 1798] score (6-8 p.) 32cm.
Caption title.
With keyboard accompaniment.

1. Vocal duos, Secular (Women) --Keyboard acc. I. Wolcot, John, 1738-1819.
NN S 10. 61 m/J OC, I SL MUg, Ig, Ig (MUD 1, MUS 1, MUR 1, LC1, X1, Z3)

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*RC

Mazzinghi, Joseph, count, 1765–1844.
The wife of two husbands; a musical drama as performed at the Theatre Royal, Drury Lane, composed and selected by Joseph Mazzinghi. Op: 50... London: Goulding, Phipps & D'Almaine [1803?]. 1 p.l., 71 p. f°.

First performed in 1803.
Libretto by James Cobb.
Vocal score.

1. Operas.—Piano and voice. 2. Cobb, James, 1756-1818. 3. Title.
N. Y. P. L. October 20, 1917.

Mazzinghi, Joseph, 1765-1844. NCO p.v. 171
The wife of two husbands.

Cobb, James, 1756-1818.
The wife of two husbands, a musical drama, in three acts. As performed at the Theatre-Royal, Drury-Lane. By James Cobb. The music composed and selected by J. Mazzinghi. The 3.ed. London, Printed for G. and J. Robinson, by J. Crowder and E. Hemsted, 1803.
4 p. l., 96 p. 22cm.

An adaptation of Pixérécourt's "La femme à deux maris".
Without the music.

~~I. Pixérécourt, René Charles Guilbert de, 1773-1844.~~ II. Mazzinghi, Joseph, 1765-1844. ~~III. Title.~~

26-23354
Library of Congress PR1241.L6 vol. 268 MUSIC DIV.

Mazzinghi, Joseph, count, 1765-1844.
The wife of two husbands.
Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.
The wife of two husbands; a musical drama. In three acts. As performed at the Theatre-Royal, Drury-Lane. By James Cobb. (In: Inchbald, E. S., ed. The modern theatre. London, 1811. 16cm. v. 6, p. 75–138.)

An adaptation of "La femme à deux maris" by Guilbert de Pixérécourt.
Without the music, composed and selected by Mazzinghi.

NCO p.v.351
——— ——— Second copy.

1. Drama, English. I. Guilbert de Pixérécourt, René Charles, 1773-1844. La femme à deux maris. II. Title.
N. Y. P. L. MUSIC DIV. Revised October 21, 1936
(Over)

Mazzinghi, Joseph, count, 1765-1844: NCO p.v.462, no.2
The wife of two husbands.

Dunlap, William, 1766–1839.
The wife of two husbands: a drama, in five acts. Interspersed with songs, choruses, music and dances. By W. Dunlap, esq. As performed at the New-York Theatre... New-York: D. Longworth, 1811. 55 p. 2. ed. 24°.

Without music.
NBL p.v.537.
—— —— Second copy.

MUSIC DIV.

1. Drama (American). 2. Title.
N. Y. P. L. November 19, 1919.

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*MP + box

Mazzinghi, Joseph, count, 1765-1844.
Ye shepherds tell me; a celebrated glee, composed & arranged for the piano forte, by J.Mazzinghi. New York: Dubois & Stodart [,ca.1824]. 7 p. f°.

Words and music for solos and 3-part chorus with piano acc.

Song index
APR 26 1929 MUSIC DIV.

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*ZB-311

[MAZZINGHI, JOSEPH, count] 1765-1844.
[YOUNG LOCHINVAR]
The generous chief. Written and adapted to the music of Lochinvar by I.G. Hutton. Washington city, 1823. 6 p. 33cm.

Microfilm (negative)
For piano, with interlinear words.
First line: Oh know ye the Pawnee.

1. Songs, U.S. I. Hutton, I. G. The generous chief. II. Title.
NN R 4.72 e/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUA2, MUF1, UM1, LC1, X1)

Mazzinghi (Joseph) count, 1765-1844. DREXEL. 5906.1
See Handel (G. F.)
Handel's overtures. Arranged for the pianoforte... accompaniment... for a flute or violin, by J. Mazzinghi. London, c17-? f°

Music Div.

Mazzinghi, Joseph, count, 1765-1844. arranger *MYD + box

[Monsigny, Pierre Alexandre,] 1729-1817.
The favorite overture, to La bella Arsène, adapted by J.Mazzinghi... London: G.Goulding [,ca.1795]. 7 p. f°.

Arranged for piano.
Caption-title.

1.Mazzinghi, Joseph, count,1765-1844,arranger.

APR 26 1929 MUSIC DIV.

Mazzinghi, Joseph, count, 1765-1844, arr. *LS

Storace, Stephen, 1763-1796.
[Mahmoud. Vocal score]
The favorite operas of Mahmoud & The iron chest, composed by S.S.. Adapted for the pianoforte or harpsichord by Joseph Mazzinghi... London: Mrs. Storace [1796] 105, 51 p. sq.4°.

Music Div.

MAZZINI, GIUSEPPE, 1805-1872 Copy only words underlined & classmark-- *MA

MONICELLI, FURIO.
Mazzini, Giulia Grisi e Mario. (IN: La Scala, Milano, 32cm. n. 125 (apr. 1960) p. 27-31. ports.)

1. Mazzini, Giuseppe, 1805-1872. 2. Grisi, Giulia, 1811-1869. 3. Mario, Giuseppe, conte di Candia, 1810-1883.
NN R 2.62 e/POI (PC)1 (MU), 2, 3 (LC4, X1)

Mazzini, Giuseppe. La befana fascista *XML-265

FERRANTE, ENEA.
[LA BEFANA FASCISTA. LIBRETTO. ITALIAN]
La befana fascista; visione lirica in un atto con prologo in versi martelliani del colonello cav. uff. Ugo d'Arienzo. Musica del mo. Enea Ferrante e del cent. Giuseppe Mazzini. Novara, Stab. tip. Cattaneo, 1931. 23 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 902)

(Continued)

NN R 8.72 g/L OC (1bo), I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL 1) (UM1, LC1, X1, ZA1)

2

FERRANTE, ENEA. [LA BEFANA FASCISTA. LIBRETTO. ITALIAN ITALIAN] La befana fascista... (Card 2)

On cover: Opera nazionale Balilla; comitato provinciale di Novara.

I. Mazzini, Giuseppe. La befana fascista. II. Arienzo, Ugo d'. La befana fascista. III. Title. IV. Arienzo, Ugo d'.

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*M

Mazzini, Giuseppe, 1805–1872.
... Filosofia della musica, nuova ed. integra, riveduta sulla edizione nazionale delle "Opere complete," con una introduzione e alcune note di Adriano Lualdi. Milano, Fratelli Bocca, 1943.
189 p. 19cm. (Biblioteca artistica, n. 34)
"Opere di Adriano Lualdi": p. [2]

1. ~~Music~~—Philosophy and æsthetics. I. Lualdi, Adriano, 1887– ~~II. Title.~~
ML3800.M25 1943 780.1 A F 46-1107
Newberry library for Library of Congress
Hit cards in Public Catalogue MUSIC DIV.

NNN

Mazzini, Giuseppe, 1805–1872.
Poesie giovanili di Giuseppe Mazzini; con prefazione e note di Arturo Salucci. Milano: Edizioni Lavinia, 1926. xii, 161 p. ports. 8°. (Varietà storiche e letterarie. [v.] 1.)

"Autografo musicale di Giuseppe Mazzini in 'Canto delle mandriane Bernesi'," p. [125.]

MUSIC DIV.
466719A. ~~1. Poetry, Italian.~~ ~~I. Salucci, Arturo, 1879– , editor.~~
N. Y. P. L. June 25, 1930

Mazzini, Giuseppe, 1805-1872: Filosofia della musica
Write on slip, name, year, vol., page of magazine and class mark— *MA

Petrini, Domenico.
Ottocento critico: Mazzini e la "Filosofia della Musica".

(Rassegna musicale. Torino, 1929. 8°. Anno 2, p.18-26.)

form 400a [viii-10-28 28m] MUSIC DIV.

Mazzocchi, Domenico, 1592-1665. *MEC (Mazzocchi)

Liuzzi, Fernando, 1884–
...Due frammenti dell' Eneide, musicati in Roma nel seicento... Roma: Tipografia S. A. I. G. E., 1930. 495–504 p. 24½cm.

Cover-title.
The two fragments of Virgil's Aeneid were set to music by Mazzocchi with the titles "Dido furens" and "Nisus et Eurialus."
"Estratto dalla rivista 'Roma.'"

MUSIC DIV.
Carnegie Corporation of New York.
1. Mazzocchi, Domenico, 1592-1665. I. Virgil: Aeneid. II. Title.
N. Y. P. L. October 13, 1933

MAZZOCCHI, DOMENICO, 1592-1665 Copy only words underlined & classmark-- * MGA

OSTHOFF, HELMUTH, 1896-
Domenico Mazzocchis Vergil-Kompositionen. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 407-416. music)

Includes bibliographical footnotes.

1. Mazzocchi, Domenico, 1592-1665.
NN R X 5.63 p/J OC OI MU, I (LC2, X1)

MAZZOCCHI,DOMENICO,1592-1665

Copy only words underlined
& Classmark-- *MA

WITZENMANN, WOLFGANG.
Domenico Mazzocchi, 1592-1665; Dokumente und Interpretationen. Köln, Böhlau, 1970. 282 p. music. 24cm. (Analecta musicologica. Bd. 8)

Bibliography, p. [278]-282.

1. Mazzocchi, Domenico, 1592-1665.
NN 12.71 d/B OI (MU)I (LC1, X1)

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*MN
(Chorwerk)
Heft 95)

MAZZOCCHI, DOMENICO, 1592-1665.
[MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638, SELECTIONS]
Sechs madrigale zu 5 stimmen zum Teil mit Generalbass. Hrsg. von Raymond Meylan. Wolfenbüttel, Möseler Verlag [c1965] score (38 p.) 29cm. (Das Chorwerk, Heft 95)

(Continued)

NN R 10.66 r/B OCs, Is (OS)II (OAFIs) MUgs, Igs, 2gs, Igs, IIg (MUS6s, LCIs, XIs)

2

MAZZOCCHI, DOMENICO, 1592-1665. [MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638, SELECTIONS]
Sechs madrigale zu 5 stimmen zum Teil mit Generalbass... (Card 2)

For 5 voices, in part with figured bass realized for Keyboard instrument. Italian words with German translations.
CONTENTS.--Uscite a mille.--Pian, piano.--Di marmo siete voi.--Fuggi, fuggi.--Non vedete pastori.--Solo i colli beati.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Madrigals, Italian. I. Meylan, Raymond, ed. II. Series.

Write on slip words underlined below
and class mark — *MFB

Mazzocchi, Domenico, 1592-1665.

Trostchor (gek[urzt]) a. d. Oper "La catena d'Adone," Venedig, 1626.

Arranged for piano from the mixed chorus.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 40-41.)

Music Div.

Form 100b [viii 6-15 25m]

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*MN
Mazzocchi, Virgilio, d. 1646 Torchi 5

La Civetta. Cantata per 4 Soprani, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

Cantata for four sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.5, p.71-112.)

1. Cantatas. Secular—Keyboard acc. I. Title.

Music Div

DREXEL 4610

Mazzocchi (~~Vincent i. e.~~ Virgilio.) d. 1646.
A grand high mass. Composed by V. Mazzocchi. n. p., [18—?] 36 pp. 4°.

Masses

Music Div.

Mazzocchi, Virgilio, d, 1646.

*MP
(Italian)

Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

MUSIC DIV.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

Mazzocchius, Dominicus.
See
Mazzocchi, Domenico, 1592-1665.

MUSIC DIV.

Mazzochius, Jacobus.
See
Mazzocchi, Domenico, 1592-1665.

MUSIC DIV.

Mazzola, Caterino. La clemenza di Tito

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN].
Titus (La clemenza di Tito) Opera seria in drei Akten... Zürich, Apollo-Verlag [c1953] 364 p. 28cm. (Edition Peters 746a)

Libretto by Pietro Metastasio and Caterino Mazzola.
"Critical revision and new translation by Hans

(Continued)

NN 3.55 f/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (U 1, LC1, Z1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN]
Titus (La clemenza di Tito... (Card 2)

Curjel [and] Bernhard Paumgartner."
"Parts of other of Mozart's works are inserted... This new version was first performed at the Salzburg festival 1949."

1. Operas—Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Curjel, Hans, tr. IV. Paumgartner, Bernhard, 1887- tr.

Mazzola, Caterino, d.1806. La clemenza di Tito

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN]
Titus (La clemenza di Tito) An opera in two acts. Libretto by Caterino Mazzolà (based on the text by Pietro Metastasio)... With complete secco recitatives. Piano reduction by Julius Rietz. New York, International music co. [c1952] xxxvii, 198 p. illus. 28cm.

Libretto in Italian and English precedes score.

NN R 3.55 p/ OCs, Is, IIs, III SLs MUgs, Igs, Igs, IIgs, IIIg (LC1s, X1s, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN] (Card 2)

I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino, d. 1806. La clemenza di Tito. III. Rietz, Julius, 1812-1877, arr.

Mazzola, Caterino: La clemenza di Tito.

*MSI+

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Clemenza di Tito; opera seria in due atti, messo in musica dal signor W. A. Mozart... no. 4. de la Collection des opéras de Mozart. Paris: J. Frey [1822]. 2 v. f°.

Full score. Italian and French.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.
Paging continuous.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

128935A.-128936A. 1. Operas.—Full score. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: La clemenza di Tito. 4. Title.
N. Y. P. L. May 2, 1924.

Mazzola, Caterino. La clemenza di Tito

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. GERMAN & ITALIAN]
Titus der Gütige; Oper in zwei Aufzügen von W. A. Mozart. Berlin, C.A. Challier [1837?] Pl. no. C.eG.270. 98 p. 25 x 33cm.

Libretto by Metastasio, altered by C. Mazzolà. Cf. Lowenberg.

1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino. La clemenza di Tito.
NN R 6.70 l/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Mazzola, Caterino. La clemenza di Tito

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La clemenza di Tito. Vocal score. German & Italian]
Titus (La clemenza di Tito), Opera seria in zwei Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [ca. 1895] Pl. no. 7392. 120 p. 29cm. (Edition Peters. No. 746)

Libretto by Caterino Mazzola adapted from that of Metastasio.

1. Operas--Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title. IV. Title. La clemenza di Tito. V. Kogel, Gustav Friedrich, 1849-1921, arr.
NN* 10.53 OC, I, II, V SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Mazzola, Caterino: La clemenza di Tito.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
La clemenza di Tito; opera seria del sign. W. A. Mozart, aggiustata per il piano-forte del sign. A. E. Müller. Hamburgo: G. A. Böhme [ca. 1810]. 129 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.

MUSIC DIV.

KREHBIEL COLLECTION.

127380A. 1. Operas.—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: La clemenza di Tito. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N. Y. P. L. May 2, 1924.

Mazzolà, Caterino. La clemenza di Tito *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. GERMAN & ITALIAN]
La clemenza di Tito; opéra seria in due atti. Composte et ridotto per il cembalo da W. A. Mozart. Paris, M. Schlesinger [ca. 1822] 112 p. 41cm.

Libretto by Caterino Mazzolà; based on Metastasio.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Mazzolà, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1689-1782. La clemenza di Tito.
NN R 5.70 e/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Mazzola, Caterino: La clemenza di Tito.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Titus. Oper in 2 Aufzügen, von W. A. Mozart. Vollständiger Clavier-Auszug. Stereotyp-Ausgabe. Berlin: F. Weidle [, ca. 1845]. 88 p. obl. 16°.

Vocal score. German and Italian.
First performed in 1791 as La clemenza di Tito.
Libretto by Caterino Mazzola adapted from that of Metastasio.
t.-p., illustrated.
With this is bound his: Die Entführung aus dem Serail.

MUSIC DIV.

KREHBIEL COLLECTION.

203680A. 1. Operas—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. 4. Title.
N. Y. P. L. November 21, 1925

Mazzolà, Caterino. La clemenza di Tito *MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. LIBRETTO. GERMAN]
Gesänge aus: Titus; heroische Oper in vier Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 23 p. 16cm.

Libretto by C. Mazzola adapted from that of Metastasio.

I. Mazzolà, Caterino. La clemenza di Tito. II Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title: Titus.
NN R X 3.61 c/VOC, I, Ib, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Mazzoni, Antonio Maria, 1718-1735

*MLD

STARK, LUDWIG, 1831-1884, ed.

Solfeggien-album, 70 auserlesene u. bewährte Gesangsetüden von Concone, Mazzoni, Aprile u. A. Progressiv geordnet und für den Unterricht bearb. von L. Stark. Ausgabe für Contraalt u. Bass. Leipzig, C. F. Peters [1872?] Pl. no. 5440. 97 p. 28cm.

Edition for alto or bass and piano.

1. Sight-singing. I. Concone, Guiseppe, 1810-1861. II. Mazzoni, Antonio Maria, 1718-1735. III. Aprile Guiseppe, 1738-1814.
NN X 12.56t/ OC, I, II, IIb, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Mazzoni, Giovanni *MD

Histoire de la musique ... Italie.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie. [t. 2. (°1914.) p. 611–910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe

(Continued on next card)

A 44-2417

MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)

CONTENTS—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792–1868. I. Gasperini, Guido, 1865– II. Chilesotti, Oscar, 1848–1916. III. Rolland, Romain, 1866– IV. Villanis, Luigi Alberto, 1863–1906. V. Soffredini, Alfredo, 1854–1923. VI. Radiciotti, Giuseppe, 1858–1931. VII. Cametti, Alberto, 1871–1935. VIII. *Soubies, Albert, 1846–1918. IX. Mazzoni, Giovanni.

A 44-2417

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

Mazzoni, Pietro: Eternamente.

Mascheroni, Angelo, 1855–1905.

...For all eternity (Eternamente...). Song, with violin accompaniment (ad lib). English words by S. A. Herbert, parole italiane di Pietro Mazzoni... The music composed by Angelo Mascheroni... New York: E. Schuberth & Co., cop. 1891. Publ. pl. no. 6577. 2 parts. f°.

Italian and English words with music for 1 voice with piano acc. in score. Also separate part for violin.
For high voice, in E (original key).

1. Songs (Italian). 2. Songs, with various instruments. 3. Mazzoni, Pietro. 4. Herbert, S. A. 5. Title. 6. Title: Eternamente.
N. Y. P. L. September 22, 1922.

Mazzucato, G. translator

*MS

Cowen, Sir Frederic Hymen, 1852–
[Signa. With piano.]
...Signa. Opera in two acts. The libretto by G. À Beckett, H. Rudall, and F. E. Weatherly. Italian version by G. Mazzucato. The music by Frederic H. Cowen... London: E. Ascherberg & Co., 1894. Publ. pl. no. E. A. & Co. 887. 230 p. 30½cm.

Vocal score. English and Italian.
First performed in 1893 in Milan.
"Adapted from Ouida's [pseud.] novel of the same name."

(Continued)

MUSIC DIV.
N. Y. P. L. March 29, 1934

Cowen, Sir Frederic Hymen, 1852– : [Signa. With piano.]
...Signa. Opera in two acts... (Card 2)

At head of title: Produced by Sir Augustus Harris at Covent Garden theatre, season 1894.
Composer's autograph presentation copy.

BISPHAM BEQUEST.

689916A. 1. Operas—Piano and voice. 1837–1891, and others: Signa. 1908: Signa. III. Mazzucato, G., I. A'Beckett, Gilbert Arthur, II. De la Ramée, Louise, 1840– translator.
N. Y. P. L. March 29, 1934

Mazzucato, G., translator. *MS

Stanford, Sir Charles Villiers, 1852–
The veiled prophet (Il profeta velato); romantic opera in three acts. Written by W. Barclay Squire and translated into Italian by G. Mazzucato, the music by C. Villiers Stanford... London: Boosey & Co. [1893?] Publ. pl. no. V. 1 S. 2 p.l., 219 p. 4°.

First performed in 1881.
Based on Thomas Moore's poem, The veiled prophet, from Lalla Rookh, and first published under title: The veiled prophet of Korassan.
English and Italian.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Squire, William Barclay, 1855–. 3. Mazzucato, G., translator. 4. Moore, Thomas, 1779–1852: The veiled prophet. 5. Title. 6. Title: Il profeta velato.
N. Y. P. L. September 5, 1918.

Mazzucato (G.) translator *MZ

Write on slip words underlined in red

See Wagner (Wilhelm, Richard) Die Meistersinger... London, [188–.] 12° (Libretto. In: Librettos. London. v. 14.)

Music Div.

Mazzuchelli, Giammaria.
See
Mazzuchelli, Giovanni Maria, conte, 1707–1765.

MUSIC DIV.
N. Y. P. L. December 11, 1933.

Mazzuchelli, Giovanni Maria, conte, 1707–65. *MFC

Marcello, Benedetto, 1686–1739.
Il teatro alla moda, scrittura satirica di Benedetto Marcello ... premessevi alcune illustrazioni ed annotazioni per Andrea Tessier, e la biografia dettata dal conte Giammaria Mazzuchelli. Venezia, Tip. dell' Ancora, 1887.

126 p. 19cm.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Subject entries: Opera, Italian. 8-31066

120194A
Library of Congress, no. ML3858.M31.

MBILA
See
ZANZA

MUSIC DIV.

Me acuesto a las ocho (Play with music)
See
Alonso, Francisco, 1887–
Me acuesto a las ocho.

Music div.

Me caso mi madre! [opera]
see
Guerrero, Jacinto,
Me caso mi madre!

Me and Juliet *MS

RODGERS, RICHARD, 1902–
[ME AND JULIET. VOCAL SCORE. ENGLISH]
Me and Juliet, a musical comedy. Book and lyrics by Oscar Hammerstein, 2nd... Vocal score (edited by Albert Sirmay). [New York, Williamson music, c1953] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895– . Me and Juliet. II. Sirmay, Albert, 1880– , ed. III. Title.
NN 7.57 c/ OC, I, II (OA FI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Me and Juliet

Rodgers, Richard, 1902– *MZ
[Me and Juliet. Libretto. English]
Me and Juliet; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2d. New York, Random house [1953] 142 p. illus. 21cm.

1. Musical comedies—Librettos. Me and Juliet.
I. Hammerstein, Oscar, 1895– . Me and Juliet.
II. Title.
NN*R 12.53 OC,I PC, I,II SL MUy,ly,Iy,IIy (MUA 4,T 4,LC1,X1)

"Me and my captain" *MO (U.S.) (Negro)

Gellert, Lawrence, comp.

"Me and my captain" (chain gangs). Negro songs of protest from the collection of Lawrence Gellert, arranged for voice and piano by Lan Adomian. New York, N. Y.: Hours press [c1939] 31 p. 25½cm.

The second volume of the compiler's Negro songs of protest.—*cf. p. [2] of cover.*
CONTENTS.—Me and my captain.—Bossman Sammie.—Work ox.—Atlanta town.—I'm so deep in trouble.—Two hoboes.—Captain don't you think.—Early in the morning.—Old Lake Flood.—Told my captain.—Look over yonder.—I want no ruckus.

(Continued)

MUSIC DIV.
N. Y. P. L. September 19, 1941

Gellert, Lawrence, comp. "Me and my captain" (chain gangs)... (Card 2)

—Working on the levee.—Steel got to be drove.—Squirrel on the log.—Corn pone.—Well on a Monday.—Forty leben days.—Nine foot shovel.—Captain did you hear 'bout.—I'm going home.—I hear danger singing.—Death is in this land.—No breakfast.

1. Negro songs—Collections. I. Adomian, Lan, 1905– , arr. II. Title. III. Title: Chain gangs. IV. Title: Negro songs of protest.
N. Y. P. L. September 19, 1941

*MTK-Amer.
++

MEACHAM, F. W.
American patrol, by F. W. Meacham. Adapted by José Iturbi and Herbert Stothart. [New York, Loew's, c1942] score (36 p.) 44cm.

For orchestra.

1. Marches (Orchestra) I. Title.
NN 11.69 v/ OC SL MUg, Ig. Ig MUA(4) (LC1, X1)

World War II Ser. 1

Meacham, F W.
...American patrol march. Lyric by Albert Gamse. Music by F. W. Meacham. New York, E. B. Marks music corp. [c1941]

First line: Sing to the glory of the mighty land we love.

MUSIC DIV.

1. National music—U. S. I. Gamse, Albert, 1901– . 2. World war, 1939–1945—U. S. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Meacham, F W arr. *MYD box

Herbert, Victor, 1859–1924.
[The fortune teller. Selections, Instr.]
Selection from the comic opera "The fortune teller." By Victor Herbert. Arr. by F. W. Meacham. [New York] M. Witmark & sons, c1898. Publ. pl. no. 1632. 13 p. 31cm.

For piano.
Caption-title; t.-p. reads: Victor Herbert. Instrumental, selections, marches, waltzes, etc. from successful musical productions.

1. Piano—Arr. I. Meacham, F. W., arr.
MUSIC DIV.
N. Y. P. L. March 8, 1939

*MPWT–Amer.

Mead, C H comp.

The clarion call. For amendment campaigns, reform clubs, temperance organizations, and prohibition camps. Comp. by C. H. Mead and G. E. Chambers, of the Silver Lake quartette. New York, Funk & Wagnalls, 1889. 111 p. 18cm.

Close score.
On cover: The clarion call: by the Silver Lake quartette.

MUSIC DIV.

301194B. 1. Temperance—Songs and music. I. Chambers, George E., jt. comp. II. Silver Lake quartette. III. Title.
2. Choral music, secular—Collections—Unacc.
N. Y. P. L. May 9, 1945
Cards in Public Catalogue

*MP p.v.55,no.30.

Mead, Catherine Pannill, 1869?–1936.
... The little Dutch garden ["I passed by a garden". Song. Words by Hattie Whitney. Music by] Catherine Pannill Mead. Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl. no. 16436. 5 p. f°.

At head of title: Two songs by Catherine Pannill Mead...

1 card only

121947A

Music Div.

*MP p.v.55,no.31.
Mead, Catherine Pannill, 1868?-1936.
The log of the good ship Nod. [Song.] Verse by George W. Stevens. Music by Catherine Pannill Mead. Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16503. 5 p. f°.

121947A 1 card only Music Div.

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*MP p.v.55,no.16.
Mead, Catherine Pannill, 1868?-1936.
A song of singing ["Sing, gangling lad, along the brink". Song]. Words by James Whitcomb Riley. Music by Catherine Pannill Mead. Cincinnati: The J. Church Co. [cop.1913.] Publ. pl.no. 16909. 7 p. f°.

117950A 1 card only Music Div.

Write on slip class mark HBA
Mead, Charles Williams, 1845-1928. and name of magazine.
... The musical instruments of the Inca, by Charles W. Mead. New York, American museum press, 1924.

1 p. l., p. 313-347 incl. illus., pl., music. pl. v-ix (1 fold.) 24½cm. (Anthropological papers of the American museum of natural history. vol. xv, pt. iii)

"Most of the text in this paper appeared under the present title in 1903, as a Guide leaflet, supplementary to the American museum journal."—Author's note.

1. ~~Musical~~ Instruments, Indian-American—S.A.—Incas.
~~1. Incas—Music. 2. Musical instruments, Primitive. 3. Indians of South America—Music.~~

Cards in Public Catalogue 25-7998
Library of Congress GN2.A27 vol. xv, pt. iii
~~——— Copy 2.~~ ML486.7.P3M36
[6] MUSIC DIV.

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*MKp.v.1no.7
Mead, Charles William, 1845-1928.
The musical instruments of the Incas. A guide leaflet to the collection on exhibition in the American Museum of Natural History. New York: The Museum, 1903. 31 p. illus. 8°.
Amer. Museum Journ; v.3⁴, suppl. Jy.1903.

Instruments, Indian-American. Music Dept.

Mead, George, 1902- , tr.
*MZ
[ROSSINI, GIOACCHINO] 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH]
The barber of Seville; English translation by George Mead, jr. [New York] Rialto service bureau [1941?] 21, 33, 28 l. 29cm.

Typescript.
Promptbook.
Original Italian libretto by Cesare Sterbini after Beaumarchais's Le barbier de Séville.

(Continued)
NN R 10.65 l/ OCs, Is, II, IIIs PCs, Is, II, IIIs, IVs SLs MUys, Iys, IIy, IIIys (MUL Is, LCIs, XIs) 2

[ROSSINI, GIOACCHINO] 1792-1868. [IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH] The barber of Seville... (Card 2)

Produced at Central City, Colorado, July, 1941.

I. Mead, George, 1902- , tr. II. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. III. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. IV. Title.

Mead, George, 1902- , tr.
*MP (General)
SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera... edited, with the stories, history, and music described in detail by Henry W. Simon. Piano arrangements by Albert Sirmay. Translations by George Mead. Illustrations by Rafaello Busoni. Music supervisor: William Steinberg. New York, Simon and Schuster [c1946] 6 p. l., 403 p. illus. (part col.) 30cm.

Selected arias and duets with piano accompaniment, Italian and English, German and English, or French and English words. May be played as piano Solo.

(Continued)
NN 6.63 OC, I, II, III SL MUg, I, 2g, 3g, Ig, IIg, IIIg (PR1, LCl, XI)

SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera ... (Card 2)

CONTENTS.—Mozart, W. A. Don Giovanni.—Wagner, Richard. Lohengrin.—Verdi, Giuseppe. La traviata.—Gounod, Charles. Faust.—Verdi, Giuseppe. Aïda.—Bizet, Georges. Carmen.

1. Operas—Stories, plots, etc. 2. Arias—Collections. 3. Piano—Arr. I. Sirmay, Albert, 1880- , arr. II. Steinberg, William, 1899- , arr. III. Mead, George, 1902- , tr.

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*MP (U.S.)
Mead, George, 1902-
...The storm. Male voices... New York: G. Ricordi & co. [c1928] Publ. pl. no. N. Y. 764. 24 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for men's voices. N. Y. 764.)

Score: T. T. B. B. and piano. English words.
"Words by Theodosia Garrison." First line: The souls of the cruel, dead kings.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Garrison, Theodosia (Pickering), 1874-
N. Y. P. L. (Cover) September 29, 1941

Mead, George, 1902- ed.
Copy only words underlined & classmark — *MYA
BEETHOVEN, LUDWIG VAN, 1770-1827.
[Preludes, piano. Op. 39. Arr. for organ]
Prelude through all major keys no. 1. Prelude through all major keys no. 2. Fugue in D [for organ]... New York, The Liturgical music press [1947] 16 p. 23x31cm. (Masterpieces of organ music. [Folio 48 a])

"Notes" (p. [3] of cover) signed: George Mead, jr.

1. Organ—Arr. I. Ser. II. Mead, George, 1902- ed. III. Beethoven, Ludwig van, 1770-1827. Fugue, organ, D. maj.
NN R 7.54 OC, II MUg, Ig, IIg, IIIg (UI, LCl, XI)

Mead, George, 1902- , tr.
*MS
DONIZETTI, GAETANO, 1797-1848.
[RITA. VOCAL SCORE. ENGLISH & ITALIAN]
Rita, opera-comique in one act. Libretto by Gustavo Vaez [pseud.] English version by George and Phyllis Mead. New York, G. Ricordi [1957] 135 p. 28cm.

"The English text was prepared for practical stage performance and is not intended to be a literal rendering of the Italian text."
(Continued)
NN 12.59 t/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

DONIZETTI, GAETANO, 1797-1848. [RITA. VOCAL SCORE. ENGLISH & ITALIAN] Rita... (Card 2)

1. Operas, Comic--Vocal scores. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Rita. II. Mead, George, 1902- , tr. III. Mead, Phyllis, tr. IV. Title. V. Mead, Phyllis.

Mead, George, 1902- , tr.
*MZ (Menotti)
Menotti, Gian Carlo, 1911-
Amelia goes to the ball (Amelia al ballo), opera buffa in one act. Libretto and music by Gian-Carlo Menotti. English version by George Mead... New York: G. Ricordi & co., inc., c1938. 37 p. 23cm.

Libretto. English words.

MUSIC DIV.
1. Drama, Italian. I. Mead, George, tr. II. Title.
N. Y. P. L. October 25, 1939

Mead, George, 1902- , tr.
*MZ
MENOTTI, GIAN CARLO, 1911-
[L'ULTIMO SELVAGGIO. LIBRETTO. ENGLISH]
The last savage; an opera in three acts. English version by George Mead. New York, F. Colombo, 1964, c1963. 48 p. 23cm.

I. Mead, George, 1902- , tr. II. Title.
NN 3.64 j/ OC, I (OAF1) PC, I, II SL MUy, I, II (LCl, XI)

Mead, Joseph B., compiler and editor.
The treasury; a companion tune book to "Psalms and hymns for public, social, and private worship." Compiled and edited by Joseph B. Mead... London: the trustees [pref. 1887]. xxxii p., 140 l. 8°.

On cover: Congregational edition.
"Prepared for the use of the Baptist denomination."
Words and music.

Cards in Public Catalogue
~~1. Hymn.—Denominational.—Baptist Church, 1887.~~ 2. Title. Music Div.
N. Y. P. L. July 21, 1917.

Mead, Phyllis, tr.
*MS
DONIZETTI, GAETANO, 1797-1848.
[RITA. VOCAL SCORE. ENGLISH & ITALIAN]
Rita, opera-comique in one act. Libretto by Gustavo Vaez [pseud.] English version by George and Phyllis Mead. New York, G. Ricordi [1957] 135 p. 28cm.

"The English text was prepared for practical stage performance and is not intended to be a literal rendering of the Italian text."
(Continued)
NN 12.59 t/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

DONIZETTI, GAETANO, 1797-1848. [RITA. VOCAL SCORE. ENGLISH & ITALIAN] Rita... (Card 2)

1. Operas, Comic--Vocal scores. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Rita. II. Mead, George, 1902- , tr. III. Mead, Phyllis, tr. IV. Title. V. Mead, Phyllis.

Mead, Shepherd. How to succeed in business without really trying
*MS-Amer.
LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH]
How to succeed in business without realy trying; music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock and Willie Gilbert. Based on "How to succeed in business without really trying" by Shepherd Mead. Vocal score ed. by Elliot Lawrence. New York, Frank music corp., 1962. 172 p. 31cm.
(Continued)
NN 11.64 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA (4), I, II (LC1, X1) 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH] How to succeed in business without realy trying ... (Card 2)

1. Musical comedies. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

Mead, Shepherd, How to succed in business without really trying
NCOF +
LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH]
How to succeed in business without really trying; musical. Book by Abe Burrows, Jack Weinstock and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead. [New York, A. Meyerson, 1961?] 1 v. (various pagings) 30cm.
(Continued)
NN 5.64 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH] How to succeed in business without really trying... (Card 2)

Typescript.
Prompt-book.
Includes property and costume plots.
Produced at the 46th Street theatre, New York, Oct. 14, 1961.

1. Musical comedies--Librettos. How to succeed in business. 2. Drama--Promptbooks and typescripts. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd, How to succeed in business without really trying. III. Title.

*MYD
box

Mack, Edward.

...General Meade's funeral march, by E. Mack. Philadelphia, Lee & Walker ₍etc., etc.₎ c1872. Pl.no. 13388. 5 p. illus. (port.) 35cm.

For piano.

1. Funerals—Marches. 2. Piano. 3. Meade, George Gordon, 1815-1872.
N. Y. P. L. MUSIC DIV. May 3, 1930

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*MP
box

MEADER, EMILY PEACE

When the bough breaks. Boston, Miles & Thompson [c1896]

Song with piano accompaniment.
Words by Walter Francis Kenrick.
First line: Swinging, swaying to and fro.

1. Lullabies, U.S. 2. Songs, Secular—1870- . 3. Lullabies. I. Kenrick, Walter Francis.

NN R 7.56 d/a OC(1bo) SL MU, 1g (MUA)2, 3, I (MUS2, LC1, X1)

Meadmore, W.S.

*MPSB
(England)

South Place Ethical Society, London.

South Place Sunday popular concerts (chamber music). The story of a thousand concerts (February 20th, 1887 – February 20th, 1927), by W. S. Meadmore, together with a list of works performed and the names of the artists who have appeared. ₍Finsbury, Eng.:₎ South Place Ethical Soc.₍, 1927.₎ 58 p. front., plates, ports. 8°.

339249
1. Concerts. 2. Programmes. 3. Meadmore, W. S.
N. Y. P. L. Music Div. October 31, 1927

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*MP
box

Meadows, Fred.

The song's the thing. Song. By Fred Meadows and Geoffrey O'Hara. New York, Chappell & co., inc. [c1951]

With piano accompaniment.
First line: Sing me a song.

Printed for the Music Division.

1. Songs, U. S. 1882- II. Song I. O'Hara, Geoffrey, index (2).
NN MUSIC DIV.

Meadows, Fred

*MP
(General)

Fryberg, Mart, 1890-

Polka-land; a folio of favorite old and new polkas from many lands. Lyrics mostly by Fred Meadows. Music mostly by Mart Fryberg. For voice and piano, piano solo, concertina, accordion and guitar... New York, E. B. Marks music corp, c1944. 48 p. 31cm.

Partial contents.—Century polka.—Doggone that clarinet.—Ferdinand, the soda fountaineer.—Has anybody seen my Angeline?—It's delightful to be married.—Jolly Peter.—Listen Mister Leader.—Lucky gypsy vagabond.—Marietta.—Party polka.—Santa Claus polka.

1. Polkas, Vocal. 2. Polkas (Piano)—Collections. I. Meadows, Fred.
NN 9.53 OC, I SL MUg, 1g, 2g, 1g (MUA4, MUS1I, LC1, X1)

Meadowsweet. *MP (Eng)

Page, Arthur James, 1846-

Meadowsweet. A cantata for treble voices. The choruses for two parts only. The words by Bernard Page. Music by Arthur Page... London: Forsyth Bros., Ltd. ₍cop. 1891.₎ 4 p.l., 55 p. 4°.

English words.
Vocal score.

1. Cantatas. 2. Page, Bernard. 3. Title.
N. Y. P. L. Music Div. September 27, 1930.

NBL p.v.171, no.21

Meaker, Isabelle (Jackson) 1874-

Spinet to saxophone; a dramatic musicale in five chords, by Isabelle J. Meaker... New York: S. French, cop. 1927. 63 p. 12°.

Meaker, I.J. Spinet to saxophone
~~1. Drama, American.~~ 2. Title.
N. Y. P. L. Music Div. April 23, 1928

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*MP
(English)

MEALE, ARTHUR.

Chimney corner songs. The words by Helen Taylor; the music by Arthur Meale. London, Enoch & sons [c1908] 14 p. 31cm.

CONTENTS.--I want you beside me.--Firelight roses.--Snowtime.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 k/OC(1bo)I SL MU, 1g, Ig, IIg (LC1, X1)

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*MV

Meale, Richard.

Homage to García Lorca. London, New York, Boosey & Hawkes ₍°1966₎
score (84 p.) 31 cm.
"The work may be performed by either 20 soloists or full double string orchestra."
Duration: 17 min.

1. Orchestra, String 2. García Lorca, Federico, 1899-1936

NN* 5.68 p/OC(1b*) SL MU, 1g, 2g (LC1, X1)

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*MTO

Meale, Richard.
₍Images₎

Images (Nagauta). London, New York, Boosey & Hawkes ₍1968₎
score (51 p.) 31 cm.

For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN* 11.69 w/OC (OAF1) SL MU, 1g, Ig (MUI 1, LC1, X1)

Mealy, Margaret, jt. ed.

*MRA

Mealy, Norman, ed.

Sing for joy; a songbook for young children. Compiled and edited by Norman and Margaret Mealy. Illustrated by Karla Kuskin. ₍Music autography by Maxwell Weaner. Design by Andor Braun₎ Greenwich, Conn., Seabury Press ₍1961₎
128 p. illus. (part. col.) 29 cm.
"There are songs to sing at home, at church, and at church school ... Some of the songs are for serious and thoughtful moments; others for fun and activity."
Many of the songs are accompanied by directions for presentation.

1. Hymns, Juvenile. 2. Children's music—Songs. I. Mealy, Margaret, jt. ed. II. Title. III. Mealy, Norman. IV. Mealy, Margaret.
NN R 10.62 e/ OC, I, IIb*, IVb* SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MRA

Mealy, Norman, ed.

Sing for joy; a songbook for young children. Compiled and edited by Norman and Margaret Mealy. Illustrated by Karla Kuskin. ₍Music autography by Maxwell Weaner. Design by Andor Braun₎ Greenwich, Conn., Seabury Press ₍1961₎
188 p. illus. (part. col.) 29 cm.
"There are songs to sing at home, at church, and at church school ... Some of the songs are for serious and thoughtful moments; others for fun and activity."
Many of the songs are accompanied by directions for presentation.

1. Hymns, Juvenile. 2. Children's music—Songs. I. Mealy, Margaret, jt. ed. II. Title. III. Mealy, Norman. IV. Mealy, Margaret.
NN R 10.62 e/ OC, I, IIb*, IVb* SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Mealy, Norman, ed.

*MP
(U.S.)

KEMP, DAVID, comp.

The skiers' song book. Music edited by Norman Mealy. Palo Alto, Calif., Pacific books [c1950] 80 p. illus. 24cm.

Tunes, with words.

1. Skiing songs. I. Mealy, Norman, ed. II. Title. III. Kemp, David.
NN R 11.63 f/ OC, I, IIIbo SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Mealy, Norman

*MRA

Mealy, Norman, ed.

Sing for joy; a songbook for young children. Compiled and edited by Norman and Margaret Mealy. Illustrated by Karla Kuskin. ₍Music autography by Maxwell Weaner. Design by Andor Braun₎ Greenwich, Conn., Seabury Press ₍1961₎
188 p. illus. (part. col.) 29 cm.
"There are songs to sing at home, at church, and at church school ... Some of the songs are for serious and thoughtful moments; others for fun and activity."
Many of the songs are accompanied by directions for presentation.

1. Hymns, Juvenile. 2. Children's music—Songs. I. Mealy, Margaret, jt. ed. II. Title. III. Mealy, Norman. IV. Mealy, Margaret.
NN R 10.62 e/ OC, I, IIb*, IVb* SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

The meaning of music

*M

PRATT, CARROLL CORNELIUS, 1894-

The meaning of music; a study in psychological aesthetics, by Carroll C. Pratt. With a new introd. New York, Johnson reprint corp., 1968. xxxiii, 253 p. illus., music. 19cm.

Reprint of the 1931 ed.

JULLIARD FOUNDATION FUND

1. Music--Psychology. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Psychology. I. Title. I. Sub. for 1931 ed.
NN R X 10.69 k/ OC, PC, 1, 2, 3, 4, I SL MU, 1, 2t, 3t, 4t, It (LC1, [I] X1)

Meanings of music. *MGA

Trail, Florence, 1854-

Meanings of music, by Florence Traill... Boston: R. G. Badger ₍cop. 1918₎. 5 p., 2 l., 11-92 p. 12°.

Contents: Music in a psychological light. The harmony of theme and form in works of the great masters. The musical affinities of Italian verse. The purposes of music. Grillparzer and Purcell. The resources of the music-lover.

1. ~~Music~~—Essays. 2. Title.
N. Y. P. L. MUSIC DIV. October 7, 1918.

The meaning of musical history

*MO p.v.211

Westrup, Jack Allan, 1904-

The meaning of musical history, by J. A. Westrup ... London, New York [etc.] G. Cumberlege, Oxford university press, 1946. 32 p. 17cm. (The Philip Maurice Deneke lecture, 1945)

"Delivered at Lady Margaret hall, Oxford, on 21 November 1945."

1. Musicology. I. Title.

NN*R 11.52 OC PC, 1, I SL MU, 1, I (LC1, X1)

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*ML

Meano, Carlo.

...La fisiologia della voca cantata; manuale per il cantante e per le scuole di canto. Prefazione di Franco Alfano. Torino: C. B. Paravia & c.₍, 1931.₎ illus. 20½cm.

630413A. 1. Voice—~~Culture~~. 2. Singing—~~Study and teaching~~—Physiology. I. Title.
N. Y. P. L. MUSIC DIV. April 11, 1933

Meano, Cesare, 1899- .Cleopatra

*MZ

LA ROSA PARODI, ARMANDO.
[CLEOPATRA. LIBRETTO. ITALIAN]

Cleopatra; quattro visioni sceniche su trama di Francesco Cochetti per la musica di Armando La Rosa Parodi. Milano, G. Ricordi, 1938. 55 p. 20cm.

At head of title: Cesare Meano.

I. Cochetti, Francesco. Cleopatra. II. Meano, Cesare, 1899- . Cleopatra. III. Title.
NN R 12.64 e/ OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Meano, Cesare, 1899- . Millesima seconda

*MZ

SAVAGNONE, GIUSEPPE.
[MILLESIMA SECONDA. LIBRETTO. ITALIAN]

Millesima seconda; commedia lirica in un atto e cinque quadri, di Cesare Meano. Palermo, Edizioni dell'Ente autonomo del Teatro massimo [1949] 61 p. 22cm.

I. Meano, Cesare, 1899- . Milesima seconda. II. Title.

NN 12.58 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Meano, Cesare, 1899- , tr.

*MZ

Alfano, Franco, 1876-
₍Cyrano di Bergerac. Libretto. Italian₎

Cyrano di Bergerac, commedia eroica di Edmondo Rostand; libretto in quattro atti e cinque quadri di Enrico Cain, adattamento ritmico italiano di Cesare Meano e Filippo Brusa, musica di Franco Alfano. Milano ₍etc.₎ G. Ricordi & c.; New York, G. Ricordi & co., inc.; ₍etc., etc.₎ 1935.
125 p. illus. 19½ cm.
Publisher's plate no.: 123485.

1. Operas—Librettos. I. Cain, Henri, 1857- Cyrano de Bergerac. II. Meano, Cesare, 1899- tr. III. Brusa, Filippo, 1878- joint tr.

Library of Congress ML50.A386C9 1935 45-33611
₍2₎ MUSIC DIV. 782.6

*MC

MEARNS, JAMES.
Early Latin hymnaries; an index of hymns in hymnaries before 1100. With an appendix from later sources. Cambridge [Eng.] University press, 1913.
xx, 107 p. facsim. 23cm.

1. Hymns--Indexes. 2. Hymns, Ancient and medieval--Bibl.
3. Manuscripts--Bibl. 4. Hymn writers. 5. Music--Manuscripts--Bibl.
NN R 3. 59 t/// OC(1bo) PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

MEASURE
Write on slip words underlined below and class mark — *MA

Cahn-Speyer, Rudolf.
Taktstrich und Vortrag.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 166-170.)

form 406b [11-11-30 25m]
MUSIC DIV.

MEASURE
Write on slip words underlined below and class mark — *MA

Froggatt, Arthur T.
Bars and bar-lines.

(Musical times. London, 1930. 4°. v.71, p.598-600.)

Music.

form 406b [1-20-31 25m]
MUSIC DIV.

MEASURE
Write on slip, class mark name, vol., page and year of magazine. *MA

Mansfield, Orlando A.
Some explanatory comments about the bar.

(Musical Observer. New York, 1920. f°. v. 19, no. 3, p.26-27.)

MEASURE
Write on slip words underlined below and class mark — *MA

Tetzel, Eugen.
Reform oder Entstellung? Eine Erwiderung in Sachen der Taktstrichfrage.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 229-233. illus.(music)

form 406b [11-11-30 25m]
MUSIC DIV.

MEASURE
Write on slip words underlined below and class mark — *MA

Wiehemayer, Theodor.
Zur "Taktstrichfrage."

Zeitschrift für Musikwissenschraft. Leipzig, 1924. Jahrg. 7, p. 170-173. illus. (music)

form 406b [11-11-30 25m]
MUSIC DIV.

MEASURED MUSIC

See

HISTORY AND CRITICISM, 1000-1450
NOTATION
THEORY—HIST., MEDIEVAL

and forms of medieval music, e.g.
CONDUCTUS
FAUXBOURDONS
ORGANUM

MUSIC DIV.

Write on slip words underlined below and class mark- SOD

... The measurement of musical development ... Iowa City, Ia., The University, 1932-35. [no. I]-II.

2 v. illus. (incl. music) diagrs. 23½cm. (Iowa University Child welfare research station. University of Iowa studies in child welfare. vol. VII, no. 1; vol. XI, no. 2)

On cover: University of Iowa studies. New series, no. 243, 290
Includes "References".
Vol. 1 by H. M. Williams, C. H. Sievers and M. S. Hattwick; v. 2 by M. S. Hattwick and H. M. Williams.

~~1. Music—Psychology.~~ 2. Musical Meter and rhythm. 3. ~~Musical~~ pitch. ~~4. Voice.~~ I. Williams, Harold Marshall, 1899– II. Sievers, Clement Henry, 1904– III. Hattwick, Melvin Saxton. ~~IV. Title: Musical development, The measurement of.~~ IV Ser. 1 Intelligence Testing.

33—27721

Library of Congress ML3838.M48
Univ. of Iowa Libr. [37r36t1]
MUSIC DIV.

~~2d set~~ [159.932874] [152.2874] 781.1

The measurement of pitch intonation with the tonoscope in singing and playing.
Write on slip words underlined below and class mark — STG

Seashore, Carl E.
The measurement of pitch intonation with the tonoscope in singing and playing.

(Iowa. University. Aims and progress of research. Iowa City, 1930. 8°. Extra no., p.1-30. diagr., illus., table.)

~~Musical~~ Pitch.

form 406b [1-20-31 25m]
MUSIC DIV.

MEASUREMENTS AND TESTS

See

MUSICAL ABILITY—TESTING

MUSIC DIV.

A

Meauprince, Natalie.
...La clef de Genève; introduction de Lucien Fulpius... Genève, Éditions du Verbe [1946] 230 p. illus. 22cm.

"Bibliographie," p. 229-[231]

MUSIC DIV.

398642B. ~~1. Voltaire, François Marie Arouet de, 1694-1778. 2. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 3. Goethe, Johann Wolfgang von. 4. Napoleon I,~~ emperor of the French, 1769-1821. 5. Balzac, ~~Honoré de, 1799-1850.~~ 6. Liszt, Franz, 1811-1886. 7. Ruskin, John, 1819-1900. 8. Corot, ~~Jean Baptiste Camille, 1796-1875. 9. Lassalle,~~ Ferdinand Johann Gottlieb, 1825-1864. 10. Dostoyevski, ~~Fiodor Mikhailovich,~~ 1821-1881. 11. Rochefort-Luçay, Victor Henri, marquis de, 1831-1913. 12. Nietzsche, Friedrich Wilhelm, 1844-~~1900. 13. Elizabeth, empress consort of Francis~~ Joseph I, emperor of Austria, ~~1837-1898. 14. Lenin, Vladimir Il'ich, 1870-1924.~~ 15. Rilke, Rainer Maria, ~~1875-1926.~~ I. Title: Genève, La clef de.
N. Y. P. L. January 22, 1948

Music Div.

A

Meauprince, Natalie.
. . . Portraits en zigzag. Préface de Paul Chaponnière . . . Genève, C. Grasset [1947] 204 p. illus. 22cm.

No. 435 of 500 copies.
"Bibliographie," p. 203-204.

MUSIC DIV.

466678B. 1. ~~Récamier, Jeanne Françoise Julie Adélaïde (Bernard), 1777-1849.~~ 2. Chateaubriand, ~~François Auguste René, vicomte de, 1768-1848.~~ 3. Talma, François Joseph, 1763-1826. 4. Beyle, Marie Henri, 1783-1842. 5. ~~Lamartine, Alphonse Marie Louis de Prat de, 1790-1869.~~ 6. Byron, George Gordon Noël Byron, baron, 1788-1824. ~~7. Shelley, Percy Bysshe, 1792-1822.~~ 8. ~~Ampère, André Marie, 1775-1836.~~ 9. Mazzini, Giuseppe, 1805-1872. 10. Cavour, Camillo Benso, conte di, 1810-1861. 11. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819-1880. 12. Wagner, Richard, 1813-1883. 13. Charles II, duke of Brunswick-Lüneburg, 1804-1873. 14. Taine, Hippolyte Adolphe, 1828-1893. 15. Chamberlain, Basil Hall, 1850-1935.
N. Y. P. L. February 5, 1951

Mecachis, pseud.

See

Saenz Hermua, Eduardo

NN 11.59 OC PC MU LC

...Le mécanisme du toucher.

*MKD

Jaëll, Marie (Trautmann) 1846-1925.
... Le mécanisme du toucher; l'étude du piano par l'analyse expérimentale de la sensibilité tactile. Paris, A. Colin et c^ie, 1897.
viii, 146 p. illus., diagrs. 25cm.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study.

Library of Congress MT221.J22 7-20840
MUSIC DIV.

La mecanógrafa
*MZ

LUNA, PABLO, 1880-1942.
[LA MECANÓGRAFA. LIBRETTO. SPANISH]
La mecanógrafa; opereta en dos actos, original y en prosa [de] Manuel Fernández de la Puente. Estrenada en el Teatro del centro (Odeón) de Madrid, el día 7 de mayo de 1919. Madrid, Editorial Pueyo, 1919. 94 p. 19cm.

I. Fernández de la Puente, Manuel. La mecanógrafa. II. Title.
NN 3.60 l/// OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Meccan musical instruments

* MG p.v.13

Farmer, Henry George, 1882–
Meccan musical instruments, by Henry George Farmer... [London, 1929.] p. [489]-[505]. 2 pl. 8°.

Cover-title.
Repr.: Royal Asiatic Soc. of Great Britain and Ireland. Jour. July, 1929.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
493717A. 1. Musical instruments, Arabic. I. Title.
N. Y. P. L. September 11, 1930

DREXEL 2215.3

Mechanical (A) essay on singing, musick and dancing. Containing their uses and abuses; and demonstrating . . . the alterations they produce in a human body. *London: J. Pemberton, 1727.* 3 p.l., 46 pp. 8°.

~~In: Musical tracts.~~

1. Effects of music, Medical, physiological, etc.
2. Dancing and health

Music Div.

Mechanical help in the study of folk song.
Write on slip only words underlined and classmark — HBA

Bronson, Bertrand H.
Mechanical help in the study of folk song.

(Journal of American folklore. Menasha, 1949. 1949, April-June, p.81-86. illus.)

Folk songs.

form 406c [11-28-48 25m]
npc
MUSIC DIV.

MECHANICAL INSTRUMENTS

See

INSTRUMENTS, MECHANICAL

Music Div.

Mechanical inventions as an aid to the teaching of music.
WRITE ON SLIP CLASS MARK NAME, VOL., PAGE AND YEAR OF MAGAZINE. SSA

Lewis, Leo Rich, 1865–
Mechanical inventions as an aid to the teaching of music.

(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 606-608)

1. Music—Instruction [and study] I. Title.
Music Dept

E 17-969

Library, U. S. Bur. of Education

MECHANICAL MUSIC

See

ELECTRONIC MUSIC
INSTRUMENTS, MECHANICAL
RECORDING AND REPRODUCING OF MUSIC
SOUND—TRANSMISSION
TECHNOLOGY AND MUSIC

Music div.

The mechanics of singing

*ML

Evetts, Edgar T., and R. A. Worthington.
The mechanics of singing, by Edgar T. Evetts...and Robert A. Worthington... With three radiographs and twelve illustrations. London: J. M. Dent and Sons, Ltd., 1928. xvi, 133 p. diagrs., illus. (music), 3 pl. 12°.

MUSIC DIV.
Carnegie Corporation of New York
~~Juilliard Foundation Fund.~~

865081A
~~427224A~~. 1. Singing—Study and teaching. 2. Voice—Culture. 3. Worthington, Robert Alfred, jt. au. 4. Title.
N. Y. P. L. September 19, 1939

Mechanix illustrated

PFG

HOEFLER, DONALD CARL.
Mechanix illustrated hi-fi guide. [Greenwich, Conn., Fawcett publications, 1956] 144 p. illus. 24cm. (A Fawcett how-to book. 321)

1. High fidelity sound systems. I. Mechanix illustrated. t. 1956.
NN X 8.57 g/ OC (OS)I PC,1, I SL MU,1,I ST,1t,I (LC1, X1, Y1)

Méchin, Jacques Benoist-.
See
Benoist-Méchin, Jacques.

Music Div.

Mechitaristican society of St. Lazaro, Venice.
See
Mekhitarists. Venice.

FEB 17 1940 MUSIC DIV.

Mechitharists.
See
Mekhitarists.

FEB 4 1940 MUSIC DIV.

MECHLIN
For works about, see
BELGIUM—MECHLIN

Music Div.

Mechlin, Belgium. Beiaardschool.
See
Beiaardschool, Mechlin, Belgium.

Music Div.

Mechlinia

*MFBR
(Belgium)

AERDE, RAYMOND JOSEPH JUSTIN VAN, 1876-1943.
Musicalia; documents pour servir à l'histoire de la musique, du théâtre et de la danse à Malines. Par Raymond van Aerde... [v. 1-2] Malines, H. Dierickx-Beke fils [1925-ca. 1930] 2 v. in 2. 25cm.

"Extraits de la chronique mensuelle 'Mechlinia.'"—[v. 1] p. [2]
Vol. 2, all after p. 20 wanting.
Contents. —[v. 1] XIV

Contents. —[v. 1] XIVe et XVe siècles. —[v. 2] XVIe siècle.
1. Music—Belgium—Mechlin. 2. Belgium—Mechlin. 3. Town musicians—Belgium—Mechlin. I. Mechlinia. II. Title.

NN OC (OS)I PC,1 SL MU, 2,3,I (LC1, X1)

Meck, Barbara (Karpoff) von, 1889- jt. au.

*MEC
(Chaikovski)

Bowen, Catherine Shober (Drinker), and B. (K.) von Meck.
"Beloved friend": the story of Tchaikowsky and Nadejda von Meck, by Catherine Drinker Bowen and Barbara von Meck. New York, Random house, 1937.
viii p., 1 l., 11-484 p. front., illus. (music) ports. 22½cm.
Largely excerpts from the correspondence between Tchaikowsky and Nadejda von Meck, translated by Barbara von Meck from the original Russian edition (Moscow, 1934-) and given by her, with notes and recollections of persons and places involved, to Mrs. Bowen, who wrote the connecting narrative.
"Chronological list of Tchaikowsky's compositions": p. 465-475.

1. Chaikovskii, Petr Il'ich, 1840-1893. 2. Meck, Nadezhda Filaretovna (Frolovskaia) von, 1831-1894. I. Meck, Barbara (Karpoff) von, 1889- joint author. II. Title.
CARNEGIE CORPORATION OF NEW YORK
37-27141
Library of Congress ML410.C4A35 MUSIC DIV.
~~Copy 2.~~
Copyright A 103175 [20-5] 927.8

Meck, Barbara (Karpoff) von, 1889-
Write on slip words underlined below and class mark— *MA

Bennigsen, Olga.
More Tchaikovsky-von Meck correspondence.
(Musical quar. New York, 1938. v.24, p.129-138. illus.)

Chaikovski, Piotr Il'ich, 1840-1893.

npc

form 1000 [1-12-12 25m] MUSIC DIV.

Meck, John S.

*MKDM

CHRISTENSEN, AXEL W., 1881?-
Christensen's instruction books for vaudeville piano playing. [Arrangements by John S. Meck] Chicago, A. W. Christensen [c1912] 3 v. 31cm.

Books 1, 4-5.
CONTENTS.--1. Lessons in sight reading.--4. Playing from bass parts, transposing, modulating, etc.--5. Vaudeville cue music.

1. Piano--Methods, 1901- 2. Accompaniment. I. Meck, John S. II. Title: Vaudeville piano playing.
NN 7.70 d/ℓ OC, I, Ibo SL MU, 1, 2, I, II (LC1, X1)

Meck, Nadezhda Filaretovna von, 1831-1894.
Perepiska

*QE

Chaikovski, Piotr Il'ich, 1840-1893.
... Переписка с Н. Ф. фон-Мекк ... Редакция и примечания В. А. Жданова и Н. Т. Жегина. Вступительная статья Б. С. Пшибышевского. [Москва-Ленинград] Academia, 1934-36.
3 v. fronts., illus. (music) plates, ports., facsims. (part fold., incl. music) 22cm. [Труды Дома-музея П. И. Чайковского]
At head of title: П. И. Чайковский.
"Указатель произведений Чайковского": v. 1, p. 634-[636]; v. 2, p. 665-667.

1. Musicians — Correspondence, reminiscences, etc. I. Meck, Nadezhda Filaretovna (Frolovskaia) von, 1831-1894. II. Zhdanov, Vladimir Aleksandrovich, 1898- ed. III. Zhegin, Nikolai Timofeevich, 1873- joint ed. IV. Title.
37-37725
Library of Congress ML410.C4A3 MUSIC DIV.
~~Copy 2.~~ [3] 927.8

Meck, Nadezhda Filaretovna, von, 1831-1894

*QE

Chaikovski, Piotr Il'ich, 1840-1893, and N. F. von Meck.
...Переписка с Н. Ф. фон-Мекк. Редакция и примечания В. А. Жданова и Н. Т. Жегина. Вступительная статья Н. С. Пшибышевского. [т.] 1- [Москва] Academia, 1934- v. front. (port.), illus. (music), pl. 22cm. (Музыка.)

On verso of t.-p.: Труды Дома-музея П. И. Чайковского.
CONTENTS.—т. 1. 1876-1878.

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Russian. I. Meck, Nadezhda Filaretovna von, 1831-1894. II. Zhdanov, Vladimir Aleksandrovich, 1898- , ed. III. Zhegin, Nikolai Timofeyevich, 1873- , ed. IV. Przybyszewski, Boleslav Stanislavovich. V. Klin, Russia (City). Dom-muzei P. I. Chaikovskovo.
N. Y. P. L. May 22, 1935

Meck, Nadezhda Filaretovna von, 1831-1894.

*MEC
(Chaikovski)

Bowen, Catherine Shober (Drinker), and B. (K.) von Meck.
"Beloved friend": the story of Tchaikowsky and Nadejda von Meck, by Catherine Drinker Bowen and Barbara von Meck. New York, Random house, 1937.
viii p., 1 l., 11-484 p. front., illus. (music) ports. 22½cm.
Largely excerpts from the correspondence between Tchaikowsky and Nadejda von Meck, translated by Barbara von Meck from the original Russian edition (Moscow, 1934-) and given by her, with notes and recollections of persons and places involved, to Mrs. Bowen, who wrote the connecting narrative.
"Chronological list of Tchaikowsky's compositions": p. 465-475.

1. Chaikovskii, Petr Il'ich, 1840-1893. 2. Meck, Nadezhda Filaretovna (Frolovskaia) von, 1831-1894. I. Meck, Barbara (Karpoff) von, 1889- joint author. II. Title.
CARNEGIE CORPORATION OF NEW YORK
37-27141
Library of Congress ML410.C4A35 MUSIC DIV.
~~Copy 2.~~
Copyright A 103175 [20-5] 927.8

*MGYB
(Mercé)

Meckel, Arnold, ed.
Argentina... Paris [n.d.] 8 l. ports. 25cm.

1. Mercé, Antonia, called La Argentina, 1888-1936.

NN R 3.53 OC PC,1 SL MU,1 T,1 (LC1,X1)

Meck, Nadezhda Filaretovna, von, 1831-1894

*MEC
(Chaikovski)-L

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[LETTERS, MECK. GERMAN (BAER)]
Teure Freundin; Peter Iljitsch Tschaikowski in seinen Briefen an Nadeshda von Meck. [Übersetzung der Briefe aus dem Russischen von Ena von Baer. Herausgeber: Ena von Baer und Hans Pezold. 1. Aufl.] Leipzig, P. List [1964] 671 p. ports. 20cm.

(Continued)
NN*R 4.68 v/R OC,I (OAF1) PC,1,I,II SL MU,I,II S,1,I,II (LC1,X1)

2

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [LETTERS, MECK. GERMAN (BAER)] Teure Freundin...
(Card 2)

1. Musicians--Correspondence, reminiscences, etc.
I. Meck, Nadezhda Filaretovna, von, 1831-1894.
II. Title.

Meckel, Eberhard, 1907-

NFF p.v.91

Wolfgang Robert Griepenkerl (seine allgemeine Grundlagen und ihre Auswirkungen in seiner Literaturgeschichtsbetrachtung) ...von Eberhard Meckel... Quakenbrück: C. Trute, 1930. 97, ix p. 22cm.

Inaugural-Dissertation — Freiburg im Breisgau, 1930.
Lebenslauf.
Bibliography, p. i-ix.

752958A. 1. Griepenkerl, Wolfgang Robert, 1810-1868. MUSIC DIV.
N. Y. P. L. May 16, 1935

*MHF

Meckenheuser, Johann Georg, *b. ca.* 1660.
Die so genannte: allerneueste, musicalische temperatur: oder, Die, von denen respectivè herren capell~~mei~~-meistern Bümlern, zu Onoltzbach, und hn. Mattheson zu Hamburg, gütigst communicirte, 12. rational-gleiche toni minores, oder semitonia in, und zwischen denen 13. clavibus, und denen 12. intervallis aller derselben octaven: des ... herrn hof-rahts Hänflings, zu Onoltzbach. Denen respectivè herren musicis practicis ... zu beliebiger censur übergeben, von J. G. Meckenheuser ... [Quedlinburg, 1727]
60 p., 1 l. 20½ x 17cm.
Marginal notes in MS. Bookplates of Carl Gottlob Stoll, and James E. Matthew.
1. ~~Musical~~ temperament.
JUILLIARD FOUNDATION FUND
Library of Congress Cards in Public Catalogue 8-37439
MUSIC DIV.

Mecklenburg, Carl Gregor, Herzog zu
See
Carl Gregor, duke of Mecklenburg, 1933-

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8
9.64 form 108 [iii-30-63 30m]

Mecklenburg-Schwerin, House of.

*MCL

Kade, Otto, 1825-1900.
Die musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses aus den letzten zwei jahrhunderten. Auf allerhöchsten befehl Seiner Königlichen Hoheit des grossherzogs Friedrich Franz III. alphabetisch-thematisch verzeichnet und ausgearbeitet von professor Dr. Otto Kade... Unter abdruck vieler archivalischer schriftstücke und urkundlicher belege... Schwerin, Druck der Sandmeyerschen hofbuchdruckerei, 1893.
2 v. 23½cm.

(Continued on next card)

4-3196
MUSIC DIV.

Kade, Otto, 1825-1900. Die musikalien-sammlung ... 1893. (Card 2)

With this is bound: Der musikalische nachlass ... der Frau erbgrossherzogin Auguste von Mecklenburg-Schwerin ... ausgearb. von professor Dr. Otto Kade.

Contents.—[abth. I] Thematisches verzeichniss nach alphabetischer ordnung der tonsetzer, nebst historisch-biographischen bemerkungen.—abth. II. Textbücher.—abth. III. Archivalische schriftstücke, vorberichte, widmungen etc.

1. Music—Bibl. 2. Music—Mss.—Germany. I. Mecklenburg-Schwerin, House of. II. Schwerin. Grossherzogliche regierungs-bibliothek.

4-3198

Library of Congress ML136.M4K2

Mecklenburg-Schwerin. Grossherzogliche Regierungs-Bibliothek, Schwerin. *MCL

Kade, Otto, 1825-1900.

Die musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses aus den letzten zwei jahrhunderten. Auf allerhöchsten befehl Seiner Königlichen Hoheit des grossherzogs Friedrich Franz III. alphabetisch-thematisch verzeichnet und ausgearbeitet von professor Dr. Otto Kade ... Unter abdruck vieler archivalischer schriftstücke und urkundlicher belege... Schwerin, Druck der Sandmeyerschen hofbuchdruckerei, 1893.

2 v. $23\frac{1}{2}$cm.

(Continued on next card)

4-3198

Music Div.

Kade, Otto, 1825-1900. Die musikalien-sammlung ... 1893. (Card 2)

With this is bound: Der musikalische nachlass ... der Frau erbgrossherzogin Auguste von Mecklenburg-Schwerin ... ausgearb. von professor Dr. Otto Kade.

Contents.—[abth. I] Thematisches verzeichniss nach alphabetischer ordnung der tonsetzer, nebst historisch-biographischen bemerkungen.—abth. II. Textbücher.—abth. III. Archivalische schriftstücke, vorberichte, widmungen etc.

1. Music—Bibl. 2. Music—Mss.—Germany. I. Mecklenburg-Schwerin, House of. II. Schwerin. Grossherzogliche regierungs-bibliothek.

4-3198

Library of Congress ML136.M4K2

Mecklenburg-Schwerin. Grossherzogliche Regierungs-Bibliothek, Schwerin. *MCL

Kade, Otto, 1825-1900.

Der musikalische nachlass weiland Ihrer Königlichen Hoheit der verwittweten Frau erbgrossherzogin Auguste von Mecklenburg-Schwerin, gebornen prinzessin von Hessen-Homburg ... als nachtrag zur Musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses aus den letzten zwei jahrhunderten ... alphabetisch-thematisch verzeichnet und ausgearbeitet von

(Continued on next card)

4-3198

Music Div.

Kade, Otto, 1825-1900. Der musikalische nachlass ... (Card 2)

professor Dr. Otto Kade... Schwerin, Druck der Sandmeyerschen hofbuchdruckerei, 1899.

vii, 142 p. $23\frac{1}{2}$cm. [With his Musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses. Schwerin, 1893. v. 2]

Subject entries: Music—Bibl.

Added entries: 1. Auguste Friederike, consort of Friedrich Ludwig, archduke of Mecklenburg-Schwerin, 1776-1871. 2. Schwerin. Grossherzogliche regierungs-bibliothek.

4-3199

Library of Congress, no. ML136.M4K2.

Mecklenburger Marsch

*MYD Box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH]
Mecklenburger Marsch, für Pianoforte. Schwerin, Althen & Claussen [19--] [6] p 37cm.

1. Marches (Piano). I. Title.
NN R 9.64 c/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Mecklenburger Marsch

*MV box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH. ARR. FOR BAND]
Mecklenburger Marsch, für Militär (Infanterie)-Musik von Carlfr. Pistor-Rostock bearbeitet. Schwerin, Althen & Claussen [19--] score (10 p.). 35cm.

Originally for piano.

1. Marches (Band). I. Title.
NN R 9.64 a/ OC (OAFI) SL MUg, 1g, 1g (LC1, X1)

Mecklenburger Marsch

*MTK Box

MEYER, CLEMENS, 1868-
[MECKLENBURGER MARSCH. ARR. FOR ORCHESTRA]
Mecklenburger Marsch. Schwerin, Althen & Claussen [19--] score (10 p.) 35cm.

Originally for piano.

1. Marches (Orchestra). I. Title.
NN R 9.64 c/ OC (OAFI) SL MUg, 1g, 1g (LC1, X1)

Die mecklenburgischen Liederkomponisten des 18.

*MFHB (Germany)

Rentzow, Hans.

...Die mecklenburgischen Liederkomponisten des 18. Jahrhunderts, von Dr. Hans Rentzow. Hannover: A. Nagel, 1938. 178, 8 p. $21\frac{1}{2}$cm. (Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock ... Heft 2.)

Published also as dissertation (Rostock, 1938) by Triltsch & Huther, Berlin, 1938. "Notenbeispiele," 8 p. at end.

"Bibliographie der Lieder und Liedersammlungen," p. 171-173; bibliographical footnotes.

Music Div.
Juilliard Foundation Fund.

21935B. 1. Songs, German, 18th cent. 2. Music—Germany—Mecklenburg. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. July 15, 1940

Med slägga

*MO (Swedish)

BRIANDT, MANNE, , ed.
"Med slägga, borr och spett;" rallarehistorier och rallarevisor. Stockholm, Björck & Börjesson, 1940. 248 p. illus., ports.

With music (unaccompanied melodies).

1. Railways—Songs and music. 2. Folk songs, Swedish. 3. Wit and humor, Swedish. 4. Railways. I. Title.

NN** R 10.53 OC (1b) PC, 1, 2, 3, 1 SL MUg, 2g, 4g, 1g (LC1, X1)

...Med "De Svenske" till stillahavskusten.

*MFSB (Sweden)

Afzelius, Ivar Magnusson, 1868-

...Med "De Svenske" till stillahavskusten; 20,000 miles under sångarfanan... Stockholm: Åhlén & Åkerlund, [1927]. 347 p. front., illus. (incl. map, ports.) 8°.

front. printed on both sides.

377601A Music Div.

1. Music—Assoc. and org.—Sweden. 2. United States—Descr. and trav. 1910- . 3. Title.
N. Y. P. L. September 4, 1928

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*MEC (Rinuccini)

Meda, Filippo, 1869-

...Ottavio Rinuccini... Milano: G. Ricordi & C., [1894?] 55 p. 12°.

With autograph of author.

Repr.: Gazzetta musicale di Milano, 1894. n. 26, 29-32, 34.

Bibliography, p. 51-55.

Cards in Public Catalogue Music Div.

Juilliard Foundation Fund.

1. Rinuccini, Ottavio, 1562-1621.
N. Y. P. L. September 3, 1931

MEDAAS, IVAR, 1938-

*MEC (Medaas, I.)

Tveit, Norvald.

Ivar Medaas. Ein trubadurs vedunderlege liv og historie frå fjøs til scene. Oslo, Norske samlaget; Troll-forlaget, 1969.

112 p., 16 plates. 23 cm.

1. Medaas, Ivar, 1938-
NN R 8.70 1/ OC(1b*)1b* PC, 1 SL MU, 1 (LC1, X1)

Medailles

*MYD

BOZAY, ATTILA.
[MEDAILLES]
Medailles; 36 small piano pieces. London, New York, Boosey & Hawkes, 1970. 13 p. 31cm.

Duration: about 14 min., 30 sec.

1. Piano. I. Title.
NN 12.71 w/OC(OAFI) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Médaillons contemporains

Imbert, Hugues, 1842-1905.

... Médaillons contemporains. Avec une reproduction d'un tableau de Fantin-Latour. Paris, Fischbacher, 1902.

406, [2] p. port. group. 18½cm.

~~Cover dated 1903.~~

Contents.—F. Amiel.—E. Bernard.—G. Bizet.—L. Boëllmann.—A. Bruneau.—A. Carré.—G. Charpentier.—A. Coquard.—L. Diémer.—H. Fantin-Latour.—H. Fissot.—B. Godard.—E. Guiraud.—H. Heermann.—P. de Jelyotte.—Clotilde Kleeberg.—H. Léonard.—I. Philipp.—R. Pugno.—Marie Roger-Miclos.—P. Taffanel.

1. Musicians, French. I. Title.

5-10232

Library of Congress ML390.I 32

The medal and the maid[musical comedy]
See
Jones, Sidney, 1869-1946.
The medal and the maid

MEDALS
See
MUSICIANS—MEDALS

Music Div.

Medanić, Lav, tr.

*MK

Širola, Božidar, 1889-

Native musical instruments of kingdom of Yougoslavia; collected and described by Dr. Božidar Širola. Translated by Lav Medanić. [n. p., 1938] 1 v. mounted illus. $26\frac{1}{2}$cm.

Typewritten. Title-page, contents and captions in ms. In portfolio.

"This collection has been presented by Dr. Viktor Ružić to the Metropolitan museum of art in New York." The collection was not accepted by the Metropolitan museum and is now in the possession of the New York public library.

Contains descriptions of 35 instruments with photographs and bibliographical notes.

Music Div.

65299B. 1. Musical instruments, Yugoslav. I. New York public library. Music Division. II. Medanić, Lav, tr.
N. Y. P. L. July 9, 1940

Medea

*MSI-AMER.

BARBER, SAMUEL, 1910-
[Medea, Suite]
...Medea. [Op. 23] ... New York, G. Schirmer [c1949]
Pl. no. 42215c 83 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 53)

Ballet for Martha Graham, performed by her company in May, 1946, under title: Cave of the heart.

Score: orchestra.

Duration: approximately 23 minutes.

Henry Hadley Mem. Lib.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title. II. Title: Cave of the heart.
NN 6.53 OC SL MUg, 1g, 2g, 1g, 11g (MUA 4, LC1, X1)

Medea
See
Benda, George, 1722-1795.
Medea [play with music]
Charpentier, Marc Antoine, 1634-1704.
Médée [opera]
Cherubini, Luigi, 1760-1842.
Médée [opera]
Pacini, Giovanni, 1796-1867.
Medea [opera]

Music Div.

Medea

*MS

BENDA, GEORG, 1722-1795.
[MEDEA. VOCAL SCORE. GERMAN]
Medea, im Klavierauszuge. Der Dialog von Gotter. In Musik gesetzt von Georg Benda... Neue Ausgabe. Leipzig, Im Schwickertschen Verlage [1785?] [35] p. 21 x 24cm.

Electrostatic reproduction, University microfilms. Melodrama for 6 speakers; acc. originally for orchestra.

(Continued)

NN R 9.67 p/r OC, I II (MUF1, LC2, X1) (OAF1) SL MUg, 1g, Ig, 2

BENDA, GEORG, 1722-1795. [MEDEA. VOCAL SCORE. GERMAN] Medea, im Klavierauszuge. (Card 2)

1. Operas--Vocal scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Medea. II. Title.

Medea

*MG p.v. 333

CHERUBINI, LUIGI, 1760-1842.
[MÉDÉE. LIBRETTO. ITALIAN]
Medea; tragedia in tre atti. Testo di F.B. Hoffmann. Prima versione italiana di Carlo Zangarini. [Milano] Ricordi [1954] 48 p. 14cm.

I. Hoffman, François Benoît, 1760-1828. Médée. II. Zangarini, Carlo, 1874- tr. III. Title.
NN R 7.65 1/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Medea

*MSI-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[MEDEA]
Medea. [1915?] score (1 v. (various paging)) and 1 box of parts. 35cm.

Copyist's manuscript in ink.
Includes orchestra and voice parts.

1. Incidental music. I. Euripides. Medea. II. Title.
NN R 3.66 p/c OCs (OAF1) SL MUgs, 1gs, Igs, IIg MUA (4s)I (MUI1, LC1s, X1s)

Medea in Atene

Copy only words underlined & classmark—*MZ

GIANNETTINI, ANTONIO, d.1721.
[MEDEA IN ATENE. LIBRETTO. ITALIAN]
Medea in Atene [di] Aurelio Aureli. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2, p.[199]-213)

"Intonato da Antonio Orgiani [i.e. Antonio Giannettini]"
Also performed under title: Teseo in Atene Fragments.

1. Librettos--To 1800. I. Aureli, Aurelio. Medea in Atene. II. Title: Medea in Atene. III. Title: Teseo in Atene.
NN 11.59 t/// OC(1b)I OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Medea in Corinto (Opera)

See

Mayr, Johann Simon, 1763-1845.
Medea in Corinto.

Music div.

Medea in Corinto

* MS

MAYR, JOHANN SIMON, 1763-1845.
[MEDEA IN CORINTO. VOCAL SCORE. ITALIAN]
Partizione di Medea in Corinto; opera seria in due atti. Musica del Signor S. Mayer. Ridotta pel pian-forte. Paris. Chez Carli [ca. 1824] Pl.no. 1110/1838 252 p. 34cm.

No. 22 un publisher's series: Opera avec accompagnement de pianoforte.
Each section also paged separately, as originally issued.
Libretto by F. Romani.

1. Operas—Vocal scores. I. Romani, Felice, 1788-1865. Medea in Corinto. II. Title: Medea in Corinto.
NN R 11.58 p/JOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

The Medead

*MP (U.S.)

Giannini, Vittorio, 1903-
[THE MEDEAD. VOCAL SCORE. ENGLISH]
The Medead [monodrama for soprano and orchestra] New York, F. Colombo [1963]
58 p. 27 cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Medea's meditation and dance of vengeance

* MTO—Amer.

Barber, Samuel, 1910-
[Medea's meditation and dance of vengeance]
Medea's meditation and dance of vengeance, op. 23-A. New York, G. Schirmer [°1956]
miniature score (53 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 74)

For orchestra.
Duration: about 13 min.
Based on music from his ballet Medea, first performed by Martha Graham in 1946 with title Cave of the heart.

1. BALLETS (ORCHESTRA)—SUITES, ETC.
I. Medea's meditation and dance of vengeance
II. Title: Cave of the heart
NN X10.57 p/J OC (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, MUI 2 LC1, X1)

Le médecin de l' amour [opera comique].

See

Laruette, Jean Louis, 1731-1792.
Le médecin de l' amour.

Music Div.

Le médecin et l' apoticaire [opera].

See

Ditters von Dittersdorf, Karl, 1739-1799.
Der Doktor und der Apotheker.

Music Div.

Le médecin malgré lui [comic opera].

See

Gounod, Charles François, 1818-1893.
Le médecin malgré lui.

Music Div.

... Médecin-philosophe et musicien-poète

*MGD p.v. 6

Romain, Louis de, 1845-1912.
... Médecin-philosophe et musicien-poète. Étude sur Richard Wagner et Max Nordau. Paris, Fischbacher, 1895.
57 p. 18cm.

1. Wagner, Richard, 1813-1883. 2. Nordau, Max Simon, 1849-

10-18694

Library of Congress ML410.W19R7 MUSIC DIV.

Le médecin turc [opera].

See

Isouard, Niccolò, 1775-1818.
Le médecin turc.

Music Div.

La médecine sans médecin *MS

Hérold, Louis Joseph Ferdinand, 1791-1833.
[La médecine sans médecin. Vocal score. French & German]
La médecine sans médecin, opéra comique en un acte. Paroles de MM: Scribe & Bayard, musique de F. Hérold. Partition réduite avec accompagnement de piano. Das Heilmittel...nach dem französischen der Scribe & Bayard...für die deutsche Bühne bearb. von J. D. Anton... Mainz und Antwerpen, B. Schott's Söhnen [etc., etc., 1833] Pl.no. 3832. 31, 89 p. 33cm.
Label of Theune & comp., Amsterdam, over imprint.
Libretto, 31 prelim. pages.

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La médecine sans médecin. II. Bayard, Jean François Alfred, 1796-1853. La médecine sans médecin. III. Anton, J. D., tr. IV. Title. V. Title: Das Heilmittel.
NN 4.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Médecine (La) sans médecin [opera].

See

Hérold, Louis Joseph Ferdinand, 1791-1833.
La Médecine sans médecin.

Music Div.

Médée

See

Charpentier, Marc Antoine, 1634-1704.
Médée [opera]

Cherubini, Luigi, 1760-1842.
Médée [opera]

Clérambault, Louis Nicolas, 1676-1749.
Médée [cantate]

Music Div.

(Continued)

(Card 2)

Indy, Vincent d', 1851-
Médée [opera]

Music Div.

Médée

*MSI

MILHAUD, DARIUS, 1892-
[MÉDÉE. FULL SCORE. FRENCH & GERMAN]
Médée; opéra en une acte. Livret de Madeleine Milhaud. Deutsch von Josef Heinzelmann. Paris, Heugel, c1939. score(313 p.) 36cm.

Caption title.

1. Operas--Full scores. I. Milhaud, Madeleine. Médée. II. Title.
NN S 11.68 1/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Médée

*MS

Milhaud, Darius, 1892-
[Médée. Vocal score. French]
...Médée; opéra en trois tableaux. Livret de Madeleine Milhaud, musique de Darius Milhaud... Paris, Heugel [c1939] 116 p. Pl.no.H31062. 29cm.

"Commande de l'État 1938."

1. Operas—Vocal scores. I. Milhaud, Madeleine. Médée. II. Title.
NN 6.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

Médée et Jason

* ZBD-9 Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[MÉDÉE ET JASON]
Médée et Jason; musique de la composition de M. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 2-[88])

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.

1. Ballets (Orchestra) 2. Ballets--To 1800. I. Title. II. Noverre, Jean Georges, 1727-1810. Médée et Jason.
NN R 11.61 g/B OC, II OI (OAF 1) MUg, 1g, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

Medée et Jason

Mus. Res. *MZ

SALOMON, JOSEPH FRANÇOIS, 1661-1731.
[MÉDÉE ET JASON. LIBRETTO. FRENCH]
Medée et Jason; tragedie. Représentée pour la premiere fois, par l'Academie royale de musique, le vingt-quatrième jour d'avril 1713... [Paris] De l'impr. de J.B.C. Ballard, 1736. 63 p. 25cm.

Opera in a prologue and 5 acts; libretto by A. de La Roque (later attributed to S.J. de Pellegrin). —cf. Loewenberg.

(Continued)

NN 1.61 a/J OC (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MURI, LC1, X1, Z8)

2

SALOMON, JOSEPH FRANÇOIS, 1661-1731. [MÉDÉE ET JASON. LIBRETTO. FRENCH] Medée et Jason... (Card 2)

1. Librettos--To 1800. I. La Roque, Antoine de, 1672-1744. Médée et Jason. II. Pellegrin, Simon Joseph, 1663-1745. Médée et Jason. III. Title.

Medefind, Edmund, editor

*MX

Vivaldi, Antonio, ca. 1680-1743.
⌊Concertos. 3 vln & piano.⌋
Concert für 3 Violinen mit unbeziffertem Bass, von Antonio Vivaldi... Für 3 Violinen und Pianoforte bearbeitet von Edmund Medefind... Berlin-Lichterfelde: O. Wernthal⌊, ca. 1931⌋. Publ. pl. no. O. W. 1177. 4 parts in 1 v. 31cm.
Score (including realized basso continuo) and 3 parts.
First published in 1878 by Georg Näumann, Dresden.
Reprinted from plates of 1901 with later t.-p.
"Beilage zum Concert für 3 Violinen," 1 leaf in pocket on back cover.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos. 2. Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—Three violins and basso continuo (harpsichord or piano). I. Medefind, Edmund, editor.
N. Y. P. L. October 3, 1934

MEDEIROS, ANACLETO AUGUSTO DE 1866-1907

*MI

Siqueira, Baptista.
Três vultos históricos da música brasileira (ensaio biográfico) ⌊Rio de Janeiro, 1970⌋
250 p. illus., facsims., music, ports. 23 cm.

1. Mesquita, Henrique Alves de, 1830-1906. 2. Callado, Joaquim Antônio da Silva, 1848-1880. 3. Medeiros, Anacleto Augusto de, 1866-1907.
NN 1.71 m/OC, 1b², 2b², 3b² PC, 1, 2, 3 SL MU, 1, 2/3 (LC1, X1)

Medeiros Rosa, Noël de.

See

Rosa, Noël, 1910-1937.

NN 1.58 OC PC MU LC

Medek, Tilo Müller-
see
Müller-Medek, Tilo.

LIBRARY OF CONGRESS REFERENCE
Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

X 69-4725

Medeovale.

*MX - Amer.

Maganini, Quinto Ernest, 1897-
Medeovale; fantasy for brass quartet (2 tpts. in B♭, horn in F, tbne.) on a medieval tune by Thibaut IV, king of Navarre...by Quinto Maganini... New York: Edition Musicus ⌊c1940⌋ 1 v. 31cm.
Score (7 p.) and 4 parts.
Performance time: 6½ minutes.
——— Piano score. 7 p.
In pocket of the above.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets—1800— . 3. Horn, French—Quartets—1800— . 4. Trombone—Quartets—1800— . 5. Piano—Arr. I. Theobald I, king of Navarre, 1201-1253. II. Title.
N. Y. P. L. September 29, 1943

Meder, Johann Valentin, 1649-1719

Write on slip only words underlined and classmark — *MA

Bolte, Johannes.
Johann Valentin Meder.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. v.7, p.43-52; continued in subsequent numbers.)

MUSIC DIV.
form 406c [xi-6-48 25m]
npc

Meder, Johann Valentin, 1649-1719

Write on slip words underlined below and class mark — *MA

Supplik des Notars Erhard Nicolaus Meder.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 48-52, 455-458.)

form 406b [xi-16-36 25m]
MUSIC DIV.

Meder, Johann Valentin, 1649-1719

Write on slip words underlined below and class mark — *MA

Bolte, Johannes.
Das Stammbuch Johann Valentin Meder's.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 499-506. illus. music.)

form 406b [xi-16-36 25m]
MUSIC DIV.

Meder, Johann Valentin, 1649-1719. Die beständige Argenia.

Write on slip only words underlined and classmark — **MA

Vretblad, Åke.
Johann Valentin Meder och hans opera "Die beständige Argenia."

(Svensk tidskrift för musikforskning. Stockholm, 1937. årg.19, p.56-79. illus.; music.)

npc
form 406c [xi-20-18 25m]
MUSIC DIV.

MEDERITSCH, JOHANN, 1752-1835

Write on slip only words underlined and classmark: *MA

Gugitz, Gustav.
Der seltsame Herr Gallus-Mederitsch.

(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, Nr. 1, p. 15-22)

npc
form 406d [xi-22-51 25m]
MUSIC DIV.

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*MX

MEDERITSCH, JOHANN, 1752-1835.
[QUARTET, STRINGS, F MAJ.]
Quartett für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner; Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet for 2 violins, viola and violoncello for practical use by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk. Wilhelmshaven, Heinrichshofen's Verlag [1960] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 5028)
(Continued)

NN R 12.64 g/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1) 2

MEDERITSCH, JOHANN, 1752-1835. [QUARTET, STRINGS, F MAJ.] Quartett für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner... (Card 2)

Cover title.
Cover title and pref. in German, English and French.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

Mederitsch, Johann, 1752-1835: Rose.

NGBW p.v.20

⌊Stephanie, Gottlob,⌋ 1741-1800.
Rose; oder, Pflicht und Liebe im Streit. Ein komisches Singspiel in drey Aufzügen. Aufgeführt im kaiserl. königl. National-Hoftheater. Wien: Zu finden beym Logenmeister, 1782. 86 p. 12°.

Without the music by Mederitsch.

MUSIC DIV.
611605A. 1. No subject. I. Title.
N. Y. P. L. October 18, 1932

MEDFORD, MASS.
For works about, see

UNITED STATES—MASS.—MEDFORD

MUSIC DIV.

Medgé [opera]

see

Samara, Spiro, 1861-1917.
Medgé.

Music Div.

Media difficoltà

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
Media difficoltà; quattro pezzi per pianoforte. Milano, A. & G. Carisch, 1932. 16 p. 32cm.

CONTENTS.—Romanza senza parole.—Studio sulle note false.—Tango.—Fox-trot.

1. Piano. I. Title.
NN 9.67 g/ OC SL MUg, 1g, Ig (MUI 3, DC2, LC1, X1)

Media noche

*MYD

CARILLO, JULIAN, 1875-
...Six preludes for piano... New York, 13th Sound, 1928. 21 p. 31cm.

CONTENTS.—Ilusión.—Nostalgico.—Plenilunio en "Tepepan."—Scherzando.—Miercoles Santo.—Media noche.

1. Piano.

NN 10.52 OC SL MUg, 1g (MUC2, MUI6, LC1, X1)

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*MYD

MEDIA-VILLA, JOSÉ L.
Dos danzas españolas para piano. Roma, Edizione De Santis, 1946. 16 p. 35cm.

CONTENTS.--Danza en mi mayor.--Zapateado.

1. Dances(Piano) 2. Zapateados(Piano) I. Title: Danzas españolas.
NN 8.61 v/ OC(1b) SL MUg, 1g, 2g, 1g (MUI2, LC1, X1)

Media in vita.

*MP (Swiss)

SCHIBLER, ARMIN, 1920-
[MEDIA IN VITA. VOCAL SCORE. GERMAN]
Media in vita; sinfonisches Oratorium nach 18 Gedichten von C.F. Meyer. Für gemischten Chor, Männerchor, vier Gesangssolisten und Orchester [Op. 48]. Klavierauszug. [Zürich] Universal Edition [1962] 145 p. 34cm. (Universal edition 13461)

Duration: about 1 hour, 30 min.

1. Oratorios--Vocal scores. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title.
NN 9.62 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Mediaeval Hebrew minstrelsy

*PKZ-

Jews. Liturgy and Ritual: Zemirot.
Mediaeval Hebrew minstrelsy. Songs for the bride queen's feast; sixteen Zemiroth arranged according to the traditional harmonies, by Rose L. Henriques. Illustrated by Beatrice Hirschfeld and translated into English to fit the Hebrew tunes, by Herbert Loewe; with a foreword by the Very Rev. Dr. J. H. Hertz... London: J. Clarke & Co., Ltd., 5687 (1926). 134, ⌊3⌋ p. facsim., illus. 8°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 23, 1927

Jews Liturgy and Ritual: Zemirot: Mediaeval Hebrew minstrelsy. (Continued)

Last 3 pages are "Selected variant readings" in facsim.
Bibliography, p. 120.

~~[illegible]~~ Second copy.

*MRDG Jews. L. & R., etc.

SCHIFF COLLECTION.

299411A. 1. No subject. 2. Loewe, Herbert Martin James, 1882- , translator. 3. Henriques, Rose L. 4. Title.

N. Y. P. L. June 23, 1927

Mediaeval lyrics

Mathias, William. *MRHI
[Mediaeval lyrics]
Three mediaeval lyrics. Translations from the original Latin by Helen Waddell. London, Oxford University Press [1968]
condensed score (28 p.) 26 cm.
For chorus (SATB), 2 trumpets, percussion (2 players), and organ.
CONTENTS.—A sequence for St. Michael.—Easter Sunday.—Invocation.
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
I. Title: Mediaeval lyrics.
NN* 11.69 r/AOC (OAFI) SL MUg, lg, Ig (LC1, X1)

The mediæval modes. *MI

Richardson, Alfred Madeley, 1869-
The mediæval modes, their melody and harmony for the use of the modern composer [by] A. Madeley Richardson ... with a foreword by Rubin Goldmark ... New York, The H. W. Gray company [c1933]
88 p. front., illus. (music) 23½cm.

1. Musical intervals and scales. 2. Music—Theory—Medieval. 3. Melody. 4. Harmony. I. Title.
Library of Congress MT45.R52 33-12393
——— Copy 2.
Copyright A 62358 [3] 781.22

Mediano, Calixto Clemente Navarro y.
See
Navarro, Calixto, 1847-1900.

N. Y. P. L. June 19, 1916

MEDIATOR DEI

See

CATHOLIC CHURCH, ROMAN. POPE, 1939- (PIUS XII).
MEDIATOR DEI

Music div.

Mediaeval and Renaissance choral music...

*MRH

Stevens, Georgia, mother, comp.
...Mediaeval and Renaissance choral music for equal voices a cappella. Selected from the concert programs of the Pius X choir by Georgia Stevens... Boston, Mass.: McLaughlin & Reilly co., 1940. Publ. pl. no. M. & R. co. 1158. v, 126 p. 23½cm.

Open score: 1 to 4 voices. Latin or English words.

MUSIC DIV.
144729B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Catholic church, Roman. 3. History and criticism, 1000-1450 [i.e.] I. Title.
N. Y. P. L. October 31, 1941

MEDICAL EFFECTS OF MUSIC

See

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, etc.

Music Div.

Medicea laurenzianu, Florence.

See

Reale biblioteca mediceo-laurenzianu, Florence.

Music Div.

Medicean Laurentian library, Florence.

See

Reale biblioteca mediceo-laurenziana, Florence.

Music Div.

Medici, Cosimo de', grand duke of Tuscany, 1590-1621.

See

Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621.

NN 3.53 OC R ~~MU~~ SP 8 LC

Medici, Ferdinand de'

SEE

Ferdinand, de' Medici, grand-duke of Tuscany.

Music Div.

MEDICI, GIULIANO DE', DUCA DI NEMOURS, 1478-1516--DRAMA *MZ

CORONA, RODOLFO DEL.
[GIULIANO DE MEDICI. LIBRETTO. ITALIAN]
Giuliano de Medici; dramma lirico in tre atti di Ugo Balestri. Livorno, Stab. poligrafico Belforte [1955]
45 p. 19cm.

1. Medici, Giuliano de', duca di Nemours, 1478-1516--Drama. I. Balestri, Ugo, Giuliano de Medici. II. Title. III. Balestri, Ugo.
NN 7.58 d/OC(ibo)I, IIIbo PC, 1, I, II SL MUy, ly, Iy, IIy (MUL1, LC1, X1, Y1)

Medici, Lorenzino de', 1514-1548

*MS

Moret, Ernest.
[Lorenzaccio. Vocal score]
...Lorenzaccio; drame lyrique en quatre actes et onze tableaux d'après Alfred de Musset, par Ernest Moret... Paris: Heugel [c1920] Publ. pl. no. H. & cie. 25542. 371 p. 33cm.

French words.
Imperfect: t.-p. and p. 369-371 wanting, supplied by photostatic reproduction.

Music Div.
227187B. 1. Operas—Vocal score. 2. Medici, Lorenzino de', 1514-1548 [i.e.] I. Musset, Alfred de, 1810-1857. Lorenzaccio.
N. Y. P. L. May 6, 1943

MEDICI, LORENZO DE', CALLED IL MAGNIFICO, 1449-1492

3-MAMC

Barfucci, Enrico.
Lorenzo de' Medici e la società artistica del suo tempo. 2. ed. aggiornata da Luisa Becherucci. Firenze, Gonnelli, 1964.
xxiv, 289 p. illus., plates (part col.), ports. 24 cm.
Bibliography: p. xv-xxiv.

(Continued)
NN * 10.68 l/AOC, I PC, 1, 2, 3, 4, 5, I (LC1, X1) 3, 4, I SL A, 1, 3, I G, 4, I MU, 2

BARFUCCI, ENRICO. Lorenzo de' Medici e la società artistica del suo tempo. (Card 2)

1. Medici, Lorenzo de', called il Magnifico, 1449-1492.
2. Italy--Civilization, 15th cent. 3. Art, Italian, 15th cent.
4. Medici, House of. 5. Italy, 15th cent. I. Becherucci, Luisa.

MEDICI, LORENZO DE, CALLED IL MAGNIFICO, 1449-1492

*MFBR (Italy)

PARIGI, LUIGI, 1883-
Laurentiana; Lorenzo dei Medici cultore della musica. Firenze, L.S. Olschki, 1954. 147 p. 7 plates. 26cm. ("Historiae musicae cultores." Biblioteca. 3)

"Note" (bibliographical): p. [103] -134.

1. Medici, Lorenzo de', called il Magnifico, 1449-1492. 2. Music--Italy. 3. Italy, 15th cent. I. Series.
NN * S 8.60 m/OC (OS)I PC, 1, 2, I SL MU, I, 3, I (LC1, X1)

Medici, Lorenzo de, called Il Magnifico, 1449-1492. Il trionfo di Bacco e Arianna

**MP (U.S.)

Rieti, Vittorio, 1898-
[Trionfo di Bacco e Arianna. Piano-vocal score. Italian]
Trionfo di Bacco e Arianna. New York, Associated Music Publ., c1948. 60 p. 27cm.

Caption title.
Black line print reproduced from ms.
Based on the poem by Lorenzo de' Medici, il Magnifico.

(Continued)
NN*R 12.52 OC, I SL MUg, lg, Ig, IIg (MUA2, LC1, Z1, X1)

Rieti, Vittorio, 1898- [Trionfo di Bacco e Arianna. Piano-vocal score. Italian] Trionfo di Bacco e Arianna... (Card 2)

DREXEL MUSICAL FUND

559603B. 1. Choral music (Mixed 8 pt.) Keyboard acc. I. Medici, Lorenzo de, called Il Magnifico, 1449-1492. Il trionfo di Bacco e Arianna. II. Title.

Medici, Lorenzo de, called Il Magnifico, 1449-1492

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
...La sette allegrezze d'amore (da Lorenzo de 'Medici) per una voce e 14 strumenti. Riduzione per canto e pianoforte. Milano, Edizioni Suivini Zerbani [1951] Pl. no. S. 4127 Z. 20 p. 31cm.

For one voice with piano accompaniment. Originally with orchestra. Duration: 12 min.

1. Scenas, etc., Secular (1 voice)--Key board acc. I. Medici, Lorenzo de, called Il Magnifico, 1449-1492.
NN 12.52 OC, I SL MUg, Ig, ~~Ig~~ (MU61, LC1, X1)

Medici, Lorenzo de', called Il Magnifico, 1449-1492.

*MP (U.S.)

Piston, Walter, 1894-
... Carnival song, for men's chorus and brass instruments. New York, Arrow music press, inc. [c1941]
1 p. l., 29 p. 27½ x 21½cm.
HENRY HADLEY MEM. LIB.
On cover: Text by Lorenzo de' Medici.
Italian words.

1. Choruses, Secular (Men's voices, 3 pts.) with band—Scores. I. Medici, Lorenzo de', il Magnifico, 1449-1492. Il trionfo di Bacco e Arianna. II. Title.
[Full name: Walter Hamor Piston]
Library of Congress M1530.P62C2 1941 44-12701
[2] MUSIC DIV.

Medici, Lorenzo de, called Il Magnifico, 1449-1492

*MS M511 v.17, no.2

Van Vactor, David, 1906-
Vocal works [by] David Van Vactor. [New York, 1944] 16 p. 27½cm. (On cover: New music; a quarterly of modern compositions (v. 17, no. 2))
For solo voice with piano accompaniment. English translation precedes each Spanish song.
"Biographical notes": p. 16.
CONTENTS.—How can I sing light-souled and fancy free (Lorenzo di Medici) — I know a maiden fair (Longfellow) — Requiescat (Oscar Wilde)—Rima XXXI (i. e. XXXVIII) "Los suspiros" (G. A. Bécquer)—Rima XXIII "Por una mirada" (G. A. Bécquer)—Rima XXI "¿Qué es poesía?" (G. A. Bécquer)
1. Songs with piano. 2. Songs, American.
New York. Public library for Library of Congress A 44-4249
M1.N55 vol. 17, no. 2 MUSIC DIV.
[3]† (780.821)

*MN
Lose 197

Medici, Lorenzo. fl.17th cent.

Es liebet mir das Jagen [von] Lorenzo Medici, um 1600 (aus: "Schöne ausserlesene liebliche Tricinia... mit lustigen teutschen Texten ersetzet durch Joh. Jeep," 1610).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.8-9])

1. Choral music, Secular—Women—3 pt—To 1600. 2. Tricinia.

MUSIC DIV.

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*MN
Lose 179

Medici, Lorenzo, fl.17th cent.

Mein Schätzlein ist von Flandern [von] Lorenzo Medici, um 1600 (aus "Schöne Tricinia, von Laurentio Medico...mit lustigen teutschen Texten...durch Joh. Jeep," 1610).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.12-13])

1. Choral music, Secular—Women—3 pt—To 1600. 2. Tricinia.

MUSIC DIV.

Medici, Lorenzo de', called Il Magnifico, 1449-1492

*MP
(Russian)

MARKEVITCH, IGOR, 1912-

Lorenzo Il Magnifico, sinfonia concertante per soprano ed orchestra. Partitura. Milano, Suvini Zerboni [c1942] 123 p. 37cm.

Score: soprano and orchestra.
Words by Lorenzo de' Medici.
Duration: 26 min.

1. Songs, Italian (Russian composers). 2. Song cycles. 3. Songs, with orchestra. I. Medici, Lorenzo de', called Il Magnifico, 1449-1492. II. Title.

NN 12.58 1/ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1, Z1)

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*MEC
(Toscanini)

MEDICI, MARIO, ed.

Parma a Toscanini [onoranze a Toscanini, Parma, Teatro Regio, 1958. Parma] Edito dal Comitato onoranze, comune di Parma [1958] 92 p. illus., ports. 31cm.

1. Toscanini, Arturo, 1867-1957. 2. Concerts--Italy--Parma, 1958.

NN 6.60 s/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Medici, Mario, ed.

*MEC
(Verdi)

VERDI. Anno 1-date; apr. 1960-date
Parma. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
"Bollettino quadrimestrale dell' Istituto di studi verdiani."
Text in Italian, English and German.
Editor: 1960-date, M. Medici.

1. Verdi, Giuseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.

NN R 5.62 e/ (OC)Is OSs, IIs PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs Ps(2s), 1s, IIs (U1s, LC1s, X1s) [I]

Medici, Mario, ed.

*MEC
(Verdi)

VERDI. (Cont.)

INDEXES:
no. 4-6, 1961-66. 1 v.

1. Verdi, Giuseppe--Per. and soc. publ. I. Medici, Mario, ed. II. Istituto di studi verdiani, Parma.

NN R 7.72 m/ (OC)I OS, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) P

Medici, Nerina.

See

Medici di Marignano, Nerina (Gigliucci), 1878-

NN 11.56 OC PC MU LC

Medici, Pietro de, 1471-1503

*MS

Poniatowski, Jozef, książe, 1816-1873.

[Pierre de Médicis. With piano.]

...Pierre de Médicis; grand opéra en 4 actes, représenté sur le théâtre impérial de l'Opéra. Poème de M.M^rs de St Georges et E. Pacini. Musique du prince J. Poniatowski. Partition chant & piano réduite par E. Vauthrot... Paris: L. Escudier[, 1860?]. Publ. pl. no. L. E. 1882. 366 p. 27cm.

Vocal score. French words.
First performed in 1860 in Paris.

MUSIC DIV.

12285. 1. Operas—Piano and voice. 2. Medici, Pietro de', 1471-1503. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, and E. Pacini: Pierre de Médicis. II. Vauthrot, Eugène, 1825-1871, arranger. *Revised*

N. Y. P. L. September 20, 1934

MEDICI FAMILY

Copy only words underlined & classmark-- NAFA

NAGLER, ALOIS M.

Theaterfeste der Medici. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 6, Heft 1 (1960) p. [17]-32; continued in subsequent numbers)

Part 1-
Bibliographical footnotes.

1. Festivals--Italy--Florence. 2. Medici family.

NN R 5.61 p/ OC OI PC, 1, 2 MU, 1, 2 T, 1, 2 (LC3, X1, Z1)

MEDICI, HOUSE OF

*MK

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence, Museo.

Gli strumenti musicali della corte medicea e il Museo del Conservatorio "Luigi Cherubini" di Firenze. Cenni storici e catalogo descrittivo [a cura di] Vinicio Gai. Firenze, Licosa, 1969. xvi, 286 p. illus., facsims. 25cm.

Bibliography, p. 255-271.

1. Musical instruments--Collections. 2. Instruments--Collections--Italy--Florence. 3. Medici, House of. I. Gai, Vinicio, ed. II. Gai, Vinicio.

NN 6.69 k/ (OC)I, IIbo OS PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

I Medici [opera].

See

Leoncavallo, Ruggiero, 1858-1919.
I Medici.

Music Div.

MEDICI, HOUSE OF

3-MAMC

Barfucci, Enrico.

Lorenzo de' Medici e la società artistica del suo tempo. 2. ed. aggiornata da Luisa Becherucci. Firenze, Gonnelli, 1964.

xxiv, 289 p. illus, plates (part col.), ports. 24 cm.

Bibliography: p. xv-xxiv.

(Continued)

NN * 10.68 1/ OC, I PC, 1, 2, 3, 4, I SL A, 1, 3, I G, 4, I MU, 1, 4, 5, I (LC1, X1) 2

BARFUCCI, ENRICO. Lorenzo de' Medici e la società artistica del suo tempo. (Card 2)

1. Medici, Lorenzo de', called Il Magnifico, 1449-1492.
2. Italy--Civilization, 15th cent. 3. Art, Italian, 15th cent.
4. Medici, House of. 5. Italy, 15th cent. I. Becherucci, Luisa.

Medici codex.

See

Codex Medici.

LC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUF O P PCP PR R *R RC S SP ST T 8

form 98a [iv-10-66 25m]

Medici Gigliucci, Nerina.

See

Medici di Marignano, Nerina (Gigliucci), 1878-

NN 11.56 OC PC MU LC

Medici di Marignano, Nerina (Gigliucci), 1878- , comp.

*MEC
(Novello)

NOVELLO, VINCENT, 1781-1861.

A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano, edited by Rosemary Hughes. London, Novello [1955] xii, 361 p. illus., ports., map(on lining paper), music. 25cm.

Bibliographical references included in "Notes" (p. 340-354).
Bibliography, p. 355.

(Continued)

NN **R 5.56 s/ OC, I, Ib, II, IIb, III PC, 1, 2, 3, 4, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (LC1, X1)

NOVELLO, VINCENT, 1781-1861. A Mozart pilgrimage... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. 3. Europe--Descr. and trav., 1800-1850. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Travels. I. Novello, Mary Sabilla (Hehl), 1789-1854, joint author. II. Medici di Marignano, Nerina (Gigliucci), 1878- , comp. III. Hughes, Rosemary, ed. IV. Title.

Medici Society, Ltd., London.

*MFBR
(Italy)

De Robeck, Nesta, 1886-

Music of the Italian Renaissance, by Nesta de Robeck. London: The Medici Soc., 1928. 134 p. 8°.

One of 530 copies printed.
Contents: The Ars nova in Florence. The rise of choral music. Instruments and instrumental music. Music at the courts of Italy: Florence and Ferrara, Mantua and Urbino. The Florentine reform. List of chief composers from 1300 to 1600. Bibliography.

Music Dept

445269A. 1. Music—Italy. 2. Renaissance—Italy. 3. Medici Society, Ltd., London.

N. Y. P. L. December 19, 1929

MEDICINE AND MUSIC

See

EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, etc.

Music Div.

Medico suo malgrado

*MS

Allegra, Salvatore.

[MEDICO SUO MALGRADO. VOCAL SCORE. ITALIAN]

Medico suo malgrado; opera comica in due quadri. Libero rifacimento da Molière di Alberto Donini. Roma, Edizioni musicali Mercurio, °1961.

109 p. 34 cm.

1. Operas, Comic--Vocal scores. I. Donini, Alberto. Medico suo malgrado. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le medecin malgré lui. III. Title.

NN R 1.65 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Medicus, Emil, 1882- , editor.

See

The Flutist.

Music div.

N. Y. P. L. August 3, 1922.

*MFCB (Italy)

Medicus, Lotte, 1915–
Die Koloratur in der italienischen Oper des 19. Jahrhunderts ...von Lotte Medicus ... ₍Zürich₎ Wetzikon und Rüti, 1939.
84, 18 p. 21cm.
Abhandlung—Zürich, 1939?
Lebenslauf.
"Notenbeispiele," 18 p. at end.

Cards in Public Catalogue MUSIC DIV.
93930B. 1. Opera—Italy. 2. Embellishment (Music). I. Title.
N. Y. P. L. Operas 19th cent (w) 2. Operas -Italy (w) 3. Embellishment, Vocal August 19, 1941

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*MO p.v.258
MEDICUS, LOTTE, 1915-
Die Koloratur in der italienischen Oper des 19. Jahrhunderts. Zürich, Gebrüder Hug, 1939. 84,18 p. music. 22cm.
"Vorliegende Arbeit wurde der Philosophischen Fakultät I in Zürich als Dissertation vorgelegt."
"Notenbeispiele," 18 p. at end.
1. Opera--Italy. 2. Embellishment (Vocal music). 3. Operas--Italy. 4. Embellishment, Vocal.
NN*R 2.58 1/ OC PC,1,2 SL MU,3,4 (LC1,X1)

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*MTC
MEDICUS, VALDO, 1896-
Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni; "Sento che'l cor me manca averte de lassar" [1946] Partitura. Trieste, [Casa musicale Giuliana 195- ?] score (68 p.) 32cm.
Copist's ms. in ink, with additions in red pencil.
For orchestra.
(Continued)
NN R 12.66 r/L OC SL MUg, 1g, 2g, 3g, 1g, IIg (MU12, LC1, X1, Z3)
-2-

MEDICUS, VALDO, 1896- Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni... (Card 2)
Label mounted on t. p.: Casa musicale Giuliana; Edizione Schmidl, Trieste.
Duration: about 17 min.
1. Folk songs, Italian--Venice (Instrumental settings). 2. Orchestra. 3. Manuscripts (Music)--Medicus, V. I. Title: Musica intorno a un canto popolare del '700 veneziano. II. Title: Sento che'l cor me manca averte da lassar.

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*MP (Italian)
MEDICUS, VALDO, 1896-
[RISPETTI DEL POLIZIANO. PIANO ACC.]
Tre rispetti del Poliziano, per una voce e archi; riduzione per canto e pianoforte. Three love ditties by Poliziano. Drei Liebeslieder des Poliziano. Trieste, Casa musicale Giuliana [c1918] 9 p. 34cm.
Originally for voice and strings.
(Continued)
NN X 9.60 a/ OC(IbCIM)I (OAFI) SL MUg, 1g, 1g. (MUDI, MUS8, LC1, X1)
2

MEDICUS, VALDO, 1896- [RISPETTI DEL POLIZIANO. PIANO ACC.] Tre rispetti del Poliziano... (Card 2)
Words in Italian, English and German.
CONTENTS.—Per mille volte ben trovata sia (A thousand times well found)—Se tu sapessi quanto è gran dolceza (If you would know how sweet it is and pleasing)—Fammi quanto dispetto far mi sai (Make me as many mischiefs as you know).
1. Songs, Italian. I. Poliziano, Angelo Ambrogini, known as, 1454-1494.

A medieval carol book.
*MRC
Terry, Sir Richard Runciman, 1865– , editor.
A medieval carol book; the melodies chiefly from mss. in the Bodleian Library, Oxford, and in the library of Trinity College, Cambridge. Edited by Sir Richard R. Terry... London: Burns, Oates & Washbourne, Ltd.₍, 1932.₎ vii, 66 p. 20½cm.
English, or Latin and English words; music for 4 mixed voices without acc.
The editor has "taken the folk-melodies out of their polyphonic setting and added alto, tenor and bass parts to them, modal in character, and contrapuntal (rather than 'harmonic') in design." — *Pref.*
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Christmas—Poetry, songs, etc. 2. Carols, Latin. I. Title.
N. Y. P. L. November 21, 1932

Medieval French songs
*MP (French)
Seiber, Mátyás, 1905-
Four medieval French songs, transcribed from old manuscripts and original neumes and set for viola d'amore (or viola) viola da gamba (or cello) and guitar. Milano, Edizioni Suvini Zerboni ₍1964₎
score (20 p.) 31 cm. and 3 parts. 35cm.
CONTENTS.—Gentils galans de France.—Bergier de vile champestre.—A vous amans.—Pourquoi me bat.
1. Songs, with chamber ensemble. I. Title: Medieval French songs.
NN 11.65 e/ OC SL MUg, 1g, Ig (MUS4, LC1, X1)

MEDIEVAL MUSIC
See
CHANT (PLAIN, GREGORIAN, ETC.)
CHURCH MUSIC, MEDIEVAL.
HISTORY AND CRITICISM, 1000-1450
MINNESINGERS
NEUMES
NOTATION
THEORY, TO 1500
THEORY—HIST.,MEDIEVAL
TROUBADOURS
names of medieval musicians, and forms of music, e.g.
CONDUCTUS
ORGANUM
HYMNS, ANCIENT AND MEDIEVAL
MUSIC DIV.

Mediæval musical relics of Denmark.
*LTBR (Denmark)
Hammerich, Angul, 1848–
Mediæval musical relics of Denmark, by Angul Hammerich; tr. from Danish by Margaret Williams Hamerik. With subvention of the Carlsberg fund. Leipzig, Breitkopf & Härtel, 1912.
2 p. l., ₍iii₎-viii, 124 p. xxi facsim. on 13 l. 33cm.
"Printed in 200 numbered copies. 30."
"Books of reference": p. ₍115₎-116.
1. Music—Denmark—Hist. & crit. 2. Church music—Denmark—Hist. & crit. 3. Church music—Catholic church. I. Hamerik, Mrs. Margaret (Williams) tr. II. Title.
4. Music - History, medieval.
14-14598
Library of Congress M2.H22
Music Div.

Medieval poem for organ and orchestra.
*MW
Sowerby, Leo, 1895–
Medieval poem for organ and orchestra, by Leo Sowerby. Rochester, N. Y.: Eastman School of Music of the Univ. of Rochester₍, cop. 1927₎. 80 p. f°.
Full score.
Cover-title.
*MN--Amer.
Second copy.
Henry Hadley Mem. Lib.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557996A. 1. Concertos—Organ and orchestra. I. Rochester University. Eastman School of Music. II. Title.
N. Y. P. L. December 7, 1931

Medieval polyphony
*MN A596 no. 9
HUSMANN, HEINRICH, 1908- , ed.
Medieval polyphony. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1962] score (62 p.) facsims. 33cm. (Anthology of music. no. 9)
1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. I. Series. II. Title.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 24, LC1, X1)

Medieval suite for string orchestra.
*MV-Amer.
Johns, Louis Edgar, 1886–
Medieval suite for string orchestra. ₍Op. 46₎ By Louis Edgar Johns... New York, N. Y.: The Composers press, inc. ₍1939₎ Publ. pl. no. C.P. 75 – C.P. 78. 24 p. 29½cm.
Score: violin I-II, viola, violoncello and double bass.
Cover-title.
CONTENTS.—Early Gothic.—Revolt.—Minnelied.—Dance of the May.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. March 20, 1940

Medieval variations
*MYD
Rieti, Vittorio, 1898–
Medieval variations (Variazioni medioeval) for piano. New York, General Music Pub. Co. ₍1964₎
19 p. 31 cm.
1. Piano. I. Title. II. Title: Variazioni medioeval.
NN 4.65 e/ OC SL MUg, 1g, Ig, IIg (MU12, LC1, X1)

Medin', Klement.
See
Medinš, Klements.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
Form 195 [vii-11-60 15m]

NPV
MEDINA, JOAQUÍN R., 1894-1940, comp.
Cantas del valle de Tenza. Estudio preliminar de José Vargas Tamayo. Bogotá [Publicaciones de la Comisión nacional de folklore, Instituto de etnología y arqueología. Ministerio de educación de Colombia] 1949. 3 v. map. 21cm. (Biblioteca del folklore colombiano. 3-5)
At head of title: Del folklore boyacense.
(Continued)
NN * * 5.56 s/ OC(Ib*)II (OD)I (ED)I PC, 1, I, II SL MU, ly. I, II (U1, LC1, X1)

MEDINA, JOAQUÍN R., 1894-1940, comp.
Cantas del Valle de Tenza. (Card 2)
1. Folk songs, Colombian—Boyaca. I. Series. II. Vargas Tamayo, José, 1891- , ed.

Medina, José Toribio, 1852-1930.
See also
Chile. Fondo histórico y bibliográfico José Toribio Medina.
OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
Form 195a [vii-19-65 30m]

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*QYN
Medinš, Klements.
Latviešu dziesmu svētki; monogrāfija. Rīgā, Latvijas valsts izdevniecība, 1955. 204 [3] p. illus., ports. 21cm.
Bibliography, p. 202-[205].
1. Musical festivals--Latvia. 2. Festivals--Latvia.
NN*R 6.61 g/ OC(Ib) PC, 1 SL MU, 2 S, 1 (LC1, LC1, X1)

Medio evo latino.
**MS
Panizza, Héctor, 1875–
₍Medio evo latino. Piano-vocal score. Italian₎
Medio evo latino, trilogia di Luigi Illica; musica di Héctor Panizza ... Riduzione per canto e pianoforte. Milano ₍etc.₎, G. Ricordi & c.; New-York, Boosey & co.; ₍etc., etc.₎ °1901.
4 p. l., 466 p. 27½cm.
DANIEL MUSICAL FUND
Publisher's plate no.: 104081.
"Prima rappresentazione: Genova, Politeama genovese, 17 novembre 1900."
CONTENTS.—Per la fede.—Per l'amore.—Per l'umanità.
1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857-1919. Medio evo latino.
46-31629
Library of Congress M1503.P198M3
₍2₎
MUSIC DIV.

Meditace
*MN p.v. 68
JIRÁK, KAREL BOLESLAV, 1891-
[MEDITATIONS. PIANO ACC.]
Meditace; pět písní na slova Fr. Hebbela, op. 8. Přeložil Jaromír Fiala. V Praze, Hudební matice umělecké besedy, 1921. 15 p. 34cm.
For voice and piano; Czech and German words.
CONTENTS.--Za soumraku.--Večer.--Spáti, spáti...--Návrat.--Tak má to vždycky být.
1. Songs, Czech. 2. Song cycles. I. Hebbel, Christian Friedrich, 1813-1863. II. Title. III. Title: Meditations.
NNR 9.68 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1)

Meditace na staročeský chorál "Svatý Václave" *ZB-312

SUK, JOSEF, 1874-1935.

Meditace na staročeský chorál "Svatý Václave". Pro smyčcové kvarteto nebo smyčcový orkestr. Op. 35. Pro klavír upravil Rom. Veselý. 2. vyd. V Praze, F. A. Urbánek, c1914. 7 p. 31cm.

Microfilm.
Title also in German.
For piano. Originally for string quartet.
1. Piano--Arr. I. Title. II. Title: Svatý Václave.
NN R 3.72 m/ℓOC SL MUg, lg, Ig, IIg S (MUFI, MUI2, UMI, LCI, XI)

Meditation *MYD

GODOWSKY, LEOPOLD, 1870-1938.

Meditation. Piano solo. New York, G. Schirmer [c1930] 2 no. in 1. 31cm.

2 versions: For the left hand alone; for both hands.

THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand. 2. Piano. I. Title.
NN 3.68 e/ℓ OC SL MUg lg,2g,Ig (MUI 1,LCI, XI)

Meditation by rippling waters *MYD-Amer.

GRUEN, RUDOLPH.

Meditation by rippling waters. Op. 35. [n.p., 194-?] 3-11 l. 37cm.

Publisher's proof, with corrections in ink.
Caption title.
For piano.
Composed 1942.
1. Piano. I. Title.
NN 8.71 b/ℓ OC SL MUg, lg, Ig (MUA2, MUI 1, LCI, XI)

Meditáció orgonára *MYA box

Fasang, Árpád.
[Meditation, organ]

Meditáció orgonára. Meditation, for organ. Budapest, Zeneműkiadó, 1964.

8 p. 29 cm.

1. Organ. I. Title. II. Title: Meditation.
NN*R 5.66 l/ OC(lb*) (OAFl) SL MUg, lg, 2g, IIg (LCl, Xl, MUI 2)

Meditation *MYR

JACOBI, FREDERICK, 1891-1952.

Meditation, for trombone and piano. New York, Southern music pub. co. [c1953] 1 v. 31cm.

Score (6 p.) and part.

1. Trombone and piano. I. Title.
NN 7.57 j/ℓ OC SL MUg, lg, Ig (MUA4, LCI, XI, MUI 1)

Meditation on a German song of 1848. *MYK

Bush, Alan Dudley, 1900–
[Meditation on a German song of 1848; arr.]

Meditation on a German song of 1848. Op. 22. For solo violin and piano or string orchestra [violin part ed. by Max Rostal] London, J. Williams; Boston, B. F. Wood Music Co. [1948]

score (11 p.) and part. 31 cm.
For violin and piano.
"The trooper's pledge. Reiterlied. [By] George Herwegh, 1848. English translation by Nancy Bush": p. [2]
"Time of performance: about 9 minutes."
1. Violin and piano music, Arranged. I. Rostal, Max, ed.

M223.B 48-19883*

Library of Congress [1] MUSIC DIV.

Meditación *MX box

CARRILLO, JULIÁN, 1875-

Meditación. [n.d.] score (7 p.) 34cm.

Reproduced from ms.
Caption title.
For 2 violins, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R Z 6.61 e/ℓ OC SL MUg, lg, 2g, Ig (MUII, LCI, XI)

Méditation. *MW +box

Massenet, Jules Émile Frédéric, 1842–1912.
Thaïs; comédie lyrique en 3 actes, de J. Massenet. Transcriptions pour...instruments divers. 1. Méditation... Orch. complet avec violon solo... Paris: Heugel & Cie., cop. 1898. Publ. pl. no. H. et Cie. 9454. 277–289 p. f°.

Full score.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Orchestra, Full—Excerpts from operas, etc. 3. Title. 4. Title: Méditation.
N. Y. P. L. December 13, 1927

Meditation über das gregorianische Salve Regina, für Klavier, Op. 86 *MYD

HERRMANN, HUGO, 1896-

Meditation über das gregorianische Salve Regina, für Klavier, Op. 86. Düsseldorf, Musikverlag Schwann [193-] Pl. no. S.J. 2039. 12 p. 31cm.

MOVEMENTS.--Stufenmusik.--Ornamente.--Lamentation.--Pastorale.

1. Piano. I. Title. II. Title: Salve Regina.
NN S X 5.57 a/ℓ OC SL MUg. lg, 2g, IIg (MUI 6, LCI, XI)

Meditatio de Beornmundo *MX

JOSEPHS, WILFRED.

Meditatio de Beornmundo; concertante for viola and small orchestra. Op. 30. London, E. Eulenburg; New York, Edition Eulenburg [c1961] miniature score (58 p.) 19cm. (Edition Eulenburg. No. 1239)

Duration: about 15 min.

1. Viola and chamber orchestra. 2. Concertos (Viola). I. Title.
NN 7.70 l/ℓ OC SL MUg, lg, 2g Ig (MUI 1, LCI, XI)

Méditation * ZB-92
Film Reproduction

Rabey, René.

Méditation, pour violon [et] violoncelle avec accompagnement de piano. Paris, E. Gallet [192-?] Pl. no. E.G.7614(1). score (7 p.) 35cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R X 8.62 OC SL MUg, lg, 2g, Ig (MUFI, MUI 1, UMI, LCI, XI)

Méditation hébraïque... *MYL

Bloch, Ernest, 1880–

...Méditation hébraïque... Edited by Hans Kindler... [New York: C. Fischer inc., c1925] Publ. pl. no. 23565. 1 v. 30½cm. ([Sheet music edition] B. 1968.)

Score (9 p.) and violoncello part.
At head of title: Ernest Bloch. Compositions for violoncello and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violoncello and piano—1800– I. Kindler, Hans, 1893– , ed. II. Title.
N. Y. P. L. December 3, 1942

Meditation

Cole, Rossetter Gleason, 1866– *MYA

Meditation, for the organ, composed by Rossetter G. Cole. Op. 29... Boston [etc.] The A. P. Schmidt co., c1914. Pl.no. A.P.S.10174. 7 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Organ. I. Title.
N. Y. P. L. January 25, 1950

Meditation *MYL +

Roslavetz, Nikolaĭ Andreyevich, 1881–

...Meditation...pour violoncelle et piano. Wien: Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9203; M. 8936 Γ. 1 v. 35½cm.

Score (13 p.) and violoncello part.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800– I. Title.
N. Y. P. L. January 31, 1938

Meditation for pianoforte.

Mason, Daniel Gregory, 1873– *MNZ-Amer.

...Meditation for pianoforte, by Daniel Gregory Mason. [n. p., n. d.] 6 p. 33½cm.

Autograph manuscript, signed.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Music—Mason, D. G. I. Title.
N. Y. P. L. June 4, 1943

Meditation *MYA box

Fasang, Árpád.
[Meditation, organ]

Meditáció orgonára. Meditation, for organ. Budapest, Zeneműkiadó, 1964.

8 p. 29 cm.

1. Organ. I. Title. II. Title: Meditation.
NN*R 5.66 l/ OC(lb*) (OAFl) SL MUg, lg, lg, IIg (LCl, Xl, MUI 2)

Meditation * MV

ROWLEY, ALEC, 1892-

Meditation, for string orchestra and organ. [London] Hinrichsen [c1948] 8 p. 31cm. (Hinrichsen edition. No. 44)

Score.
Duration: 5 min.

1. Organ and string orchestra. I. Title.
NN 2.57 g/ℓ OC SL MUg. lg, Ig (MUI 1, LCI, XI)

Meditation für Oboe oder Fagott *MW box

TAKÁCS, JENŐ.

Meditation für Oboe oder Fagott, Streichorchester und Harfe, op. 66a. For oboe or bassoon, string orchestra and harp. Wien, Doblinger [c1965] 7 p. 31cm.

Duration: 3 min., 28 sec.

1. Oboe and string orchestra. 2. Bassoon and string orchestra. I. Title.
NN R 6.69 k/ℓOC SL MUg, lg, 2g, Ig (MUI 1, LCI, XI)

Meditation. *MW + Amer.

Franko, Sam, 1857–1937.

Meditation, by Sam Franko. [New York? 190-?] 1 v. 34½cm.

In manuscript.
Full score (15 p.) and parts.
Accompanied by printed score for violin and piano (New York, C. F. Tretbar, c1899) for use of solo violin.
Caption-title.

MUSIC DIV.

1. Violin and orchestra—1800– I. Title.
N. Y. P. L. November 30, 1939

Meditation *MV-Amer.

Schuller, Gunther.

Meditation, for concert band. New York, Associated Music Publishers [1965]

score (23 p.) 31cm.
Duration: about 6 min.

1. Band. I. Title.
NN 7.65 i/ℓ OC SL MUg, lg, Ig MUA(4) (MUI 1, LCI, XI)

Meditation on Orpheus *MTO-Amer.

HOVHANESS, ALAN, 1911-
[MEDITATION ON ORPHEUS]
Meditation on Orpheus, for orchestra, op. 155 [by] Alan Hovhaness. New York, C.F. Peters Corp., c1958. miniature score (47 p.) port. (Edition Peters, no. 6109)

Duration: 14 min.

1. Orchestra. 2. Orpheus. I. Title.
NN* II. 69 v/ℓOC (OAFl) SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LCI, XI)

Meditation and processional

*MYM

BLOCH, ERNEST, 1880-

Meditation and processional, for viola and piano. New York, G. Schirmer [c1954] 1 v. 31cm.

Score (7 p.) and part for viola.

1. Viola and piano. I. Title.
NN 4.57 j/p OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Meditation sur le Stabat Mater.

*MW

Guilmant, Alexandre, 1837–1911.

...Méditation sur le Stabat Mater, pour orgue et orchestre, par Alexandre Guilmant. Op: 63... Paris, Schott [etc., etc.] et chez l'auteur, 1886. Publ. pl. no. A.G.42A. 16 p. 27cm.

Score: organ and orchestra.

MUSIC DIV.

1. Organ and orchestra. I. Stabat Mater. II. Title.
N. Y. P. L. April 30, 1946

Méditation sur un thème grégorien

*MYA box

Murgatroyd, Vernon.

Méditation sur un thème grégorien, pour orgue [op. 28] Don Mills, Ont., BMI Canada [1968]

8 p. 31 cm.

"Le thème grégorien Assomption de la Sainte Vierge Marie."

1. Organ. I. Title. II. Title: Assomption de la Sainte Vierge Marie.
NN * R 3.69 l/a OC(1b*) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Méditation pour violon avec accompagnement d'orchestre.

*MW box

Glazunov, Aleksandr Konstantinovich, 1865–

...Méditation pour violon avec accompagnement d'orchestre. Op. 32. Nouvelle édition. Partition d'orchestre... Leipzig: M. P. Belaieff, 1932. Publ. pl. no. 3376. 6 p. 34cm.

Originally composed for violin and piano. Arranged for full orchestra.
Full score.
At head of title: A. Glazounow.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra. I. Title.
N. Y. P. L. May 19, 1933

Méditation pour violoncelle et orchestre.

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[MÉDITATION, VIOLONCELLO & ORCHESTRA, OP. 16. ARR. FOR VIOLONCELLO & PIANO]

Méditation pour violoncelle et orchestre. Op. 16. Violoncelle et piano. Bruxelles, Schott frères, c1921. score (18 p.) and part. 34cm.

Microfilm.

1. Violoncello & piano--Arr. I. Title.
NN R 5.72 b/m OC (OAF 1) SL MUg, 1g, Ig (MUF 1, MUI 1, UM1, LC1, X1)

Meditationen

*MTO

EINEM, GOTTFRIED VON, 1918-

Meditationen, zwei Sätze für Orchester, Op. 18. Mainz, B. Schott's Söhne; Wien, Universal Edition [c1955] 99 p. 23cm. (Edition Schott 4556)

Universal-Edition 12271.
Miniature score.
Duration: 21 min.
1. Orchestra. I. Title.

NN 11.56 d/b OC SL MUg, 1g, Ig (LC1, X1, Z1, MUI1)

Meditationen

*MYA

JOHNS, DONALD.

Meditationen, "St. Michael," für Orgel. Wien, Doblinger [c1968] 15 p. 30cm.

1. Organ. I. Title. II. Title: St. Michael.
NN 7.69 k/a OC(1bo) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Meditationen

*MX

KELTERBORN, RUDOLF, 1931-

Meditationen, für sechs Bläser. Locarno, Edizioni Pegasus [1964] miniature score (24 p.) 19cm. and 6 parts. 31cm.

For 2 clarinets, 2 horns, and 2 bassoons.
Duration: about 12 min.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). I. Title.
NN 8.65 a/p OC SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

Meditationen zu dem Passionslied Ein Lämmlein geht und trägt die Schuld

*MYA

Reda, Siegfried, 1916-

Meditationen zu dem Passionslied Ein Lämmlein geht und trägt die Schuld, für Orgel. Kassel, New York, Bärenreiter [1964]

15 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 4451)

1. Chorale preludes (Organ). 2. Passion music. I. Title. II. Title: Ein Lämmlein geht und trägt die Schuld.
NN 9.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Meditations

*MP (Polish)

BLOCH, AUGUSTYN.
[MEDITATIONS]

Medytacje na sopran, organy i perkusje; teksty: Izajasz 24 i Psalm 39. Meditations, for sopran [sic] organ, and percussion: texts: Isaiah 24 and Psalm 39. [Kraków] Polskie Wydawn Muzyczne [1963] score (26 p.) 21cm.

(Continued)

NN 2.68 e/a OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

2

BLOCH, AUGUSTYN. [MEDITATIONS]

Polish, English, and German words.
Duration: about 9 min.

1. Songs, Polish. 2. Songs, with percussion 3. Vocalises, Concert. I. Title. II. Title: Meditations.

Meditations

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[MEDITATIONS. PIANO ACC.]

Meditace; pět písní na slova Fr. Hebbela, op. 8. Přeložil Jaromír Fiala. V Praze, Hudební matice umělecké besedy, 1921. 15 p. 34cm.

For voice and piano; Czech and German words.
CONTENTS.--Za soumraku.--Večer.--Spáti, spáti...--Návrat.--Tak má to vždycky byt.

1. Songs, Czech. 2. Song cycles. I. Hebbel, Christian Friedrich, 1813-1863. II. Title. III. Title: Meditations.
NNR 9.68 v/r OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1)

Meditations.

*MP (Russian)

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Размышления; семь стихотворений Е. Баратынского...для голоса с фортепиано. [Meditations; seven poems by Ye. Baratynski.] Москва: Гос. издат. Музыкальный сектор, 1926. Publ. pl. nos. G. M. 2617–2623 I. M. 23 p. f°.

At head of title: Соч. 1. [Opus 1.]
Contents: Мой дар убог. Чудный град. Муза. Болящий дух врачует песнопенье. Бывало, отрок звонким кликом. Наяда. Очарованье красоты в тебе.

Russian words; music for one voice with piano acc.

MUSIC DIV.

1. Songs, Russian. I. Boratynski, Yevgeniĭ Abramovich, 1800–1844. II. Title: Razmyshleniya. III. Title: Meditations.
N. Y. P. L. May 13, 1931

Meditations on a Byzantine hymn

*MYM box

RUBBRA, EDMUND, 1901-

Meditations on a Byzantine hymn, O quando in cruce. For unaccompanied viola. Op. 117. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1964] 5 p. 31cm.

Duration: about 11 min.
1. Viola. I. Title. II. Title: O quando in cruce.
NN R 1.68 a/a OC SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

Meditations on a theme by John Blow

**MTC

Bliss, *Sir* Arthur, 1891-

Meditations on a theme by John Blow. London, Novello [°1958]

miniature score (180 p.) 23 cm.

For orchestra.
Duration: about 29 min.
The theme, Psalm XXIII (The Lord is my shepherd), is from Blow's Anthem for the coronation of William and Mary.

Drexel Musical Fund

1. Orchestra. I. Blow, John, 1649-1708. II. Title.
NN 12.60 a/f OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Meditazione sulla maschera di Modigliani

*MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[Meditazione sulla maschera di Amedeo Modigliani. Vocal score. Italian]

Meditazione sulla maschera di Modigliani; cantata per solisti, coro e orchestra (1960) Testo di Felice Filippini. Riduzione per canto e pianoforte di Luciano Sgrizzi. [Milano] Ricordi [°1962] 122 p. 35cm.

1. Cantatas, Secular--Keyboard acc. 2. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.
NN 6.65 e/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Meditazione sulla maschera di Modigliani

* MG p.v. 353

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[MEDITAZIONE SULLA MASCHERA DI AMEDEO MODIGLIANI. LIBRETTO. ITALIAN]

Meditazione sulla maschera di Modigliani; cantata per recitante, soli, coro e orchestra. 1960. Testo di Felice Filippini. Milano, Ricordi [1963] 21 p. 16cm.

Running title: Meditazione sulla maschera di Amedeo Modigliani.

1. Cantatas, Secular--Librettos. 2. Melodrames--Librettos. 3. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.
NNR 11.66 p/c OC, I (OAF1) SL MUy, 1y, 2y, 3y, Iy, IIy (MUL1, LC1, X1)

Meditazioni sopra

*MYR

Rubbra, Edmund, 1901-

Meditazioni sopra 'Coeurs désolés,' for recorder & harpsichord (or flute or oboe and piano) Op. 67. London, A. Lengnick & co., sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 1 v. 32cm.

Score (8 p.) and part.
1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Flute and piano. 4. Oboe and piano. I. Title. II. Title: Coeurs désolés.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1)

Mediteranska sinfonietta

*MTA

BJELINSKI, BRUNO.

Mediteranska sinfonietta. [Zagreb] Saveza kompozitora Jugoslavije [1961] score (135 p.) 32cm.

For orchestra.

1. Symphonies. I. Title.
NN 8.71 m/f OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

...Mediterranean.

*MTA

Bax, Arnold Edward Trevor, 1883–

...Mediterranean, for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co., [cop. 1923.] Publ. pl. no. M. M. & Co. 334. 19 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 9, 1926

Mediterranean

**MYD box

Bax, Sir Arnold Edward Trevor, 1883-1953.

Mediterranean, for the piano. London, New York, Chappell & co. [1943?] 7 p. 29cm.

Copyright 1921 by Murdoch, Murdoch & co.

Drexel Musical Fund.

1. Piano. I. Title.
NN 7.54 OC SL MUg. 1g, Ig (LC1, X1)

Mediterranean.

Fuleihan, Anis, 1901- *MTC-Amer.

...Mediterranean; suite for orchestra... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36892. 56 p. 22cm. (G. Schirmer's edition of study scores... no. 12.)

Miniature full score.
CONTENTS.—Shepherds.—Peasants.—Priests and priestesses.—Musicians—Dancers.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800— I. Title.
N. Y. P. L. September 28, 1944

Mediterranean concerto *MYD

Semprini, Albert.

Mediterranean concerto, by Albert Semprini... New York, Chappell & co. [c1950] Pl.no.A.H.&C. Ltd.12101. 16 p. 31cm.

Piano solo.
"By arrangement with Ascherberg, Hopwood & Crew [London]"

1. Piano. 2. Concertos (Piano solo). I. Title.

MUSIC DIV.
NN

Mediterranean sinfonietta * MTA
AVIDOM, MENAHEM, 1908-

Mediterranean sinfonietta, 1951. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 66 p. 24 cm. (Study scores of orchestral works and chamber music, 31)

Miniature score.
Title page in English and Hebrew.
Duration: 14-16 minutes.
1. Symphonies. I. Title.
NN X 4.59 g/ OC SL J MUg, 1g, 1g (MUI 1, LC1, X1)

The medium (Opera)

See

Menotti, Gian Carlo, 1911-
The medium.

MUSIC DIV.

Medium *MYD

Braun, P Michael.

Thesis [und] Medium; zwei Klavierstücke [von] P. Michael Braun. Two piano pieces. Köln, H. Gerig; sole distributors for the U. S. A. and Canada: MCA Music, New York [and] Leeds Music, Toronto [°1968]

24 p. 31 cm.

Includes instructions for performance.
Duration: about 8 min., and 7 min., respectively.
1. Piano. I. Braun, P. Michael. Medium. II. Title.
III. Title: Medium.
NN* 8.70 m/ OC(1b*), I SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) (MUI 2)

Medium size mograph 1962 *MYD-Amer. box

Mumma, Gordon.

Medium size mograph 1962. Don Mills, Ont., BMI Canada [1967]

score (4 l.) 22 x 28 cm. (Music of the nineteen sixties and after series)

Caption title.
Reproduced from holograph; score in diagrammatic notation.
For any no. of pianists and any no. of pianos.

1. Piano. 2. Chance. Music of. I. Title.
NN * R 3.69 1/ OC(1b*) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MT-(Gen)

Medley, The, glee book: a collection of quartetts, glees and choruses, for the use of musical conventions, associations, choirs, and the home circle. Boston: O. Ditson & Co. [cop. 1859] 231(1) p. ob. 12°.

Music Div.
Choral music, Secular— 1. Songs—Collections. Mixed—Collections
N. Y. P. L. January 12, 1911.

Medley overture to Harrigan & Hart's Dan's tribulations *MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[DAN'S TRIBULATIONS. OVERTURE]
Medley overture to Harrigan & Hart's Dan's tribulations [by] Dave Braham. New York, D. Müller [c1884] Pl. no. 184.21. 14 parts. 27-36cm. (Overtures, selections, medleys, solos &c. 34)

Title from 2d violin part.
Parts for solo cornet, 2 E-flat horns and violoncello are mss. in ink.

1. Overtures (Parts). I. Title: Dan's tribulations.
NN 7.69 k/ OC (OAP1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Il Medoro

Copy only words underlined & classmark— * MZ

LUCCIO, FRANCESCO, b.1625.
[MEDORO. LIBRETTO. ITALIAN]
Il Medoro. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2. p.[179]-197. facsim.)

Facsim. of 1662 t. p.

1. Librettos--To 1800. I. Aureli, Aurelio. II Medoro. II. Title.
NN R 12.59 t/ OC(1b)I OI (OAP1) PC, I, II MUy, Iy, IIy (LC4, X1)

MEDTNER, NIKOLAĬ KARLOVICH--BIBL. --DISCOGRAPHY *MEC (Medtner)—C

HOLT, RICHARD, ed.
Nicolas Medtner (1879-1951); a tribute to his art and personality. London, D. Dobson [1955] 238 p. ports., music. 23cm.

"Complete list of works of Nicolas Medtner," p. 235-237; Gramophone recordings," p. 237-238.

1. Medtner, Nikolaĭ Karlovich, 1879-1951. 2. Medtner, Nikolaĭ Karlovich — Bibl. — Discography. 3. Medtner, Nikolaĭ Karlovich—Discography.
NN** R 8.56 p/a OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951

Copy only words underlined & classmark— *MA

ALEXANDER, ARTHUR.
Nicholas Medtner: an appreciation. (IN: Tempo. London. 27cm. no. 22 (Winter, 1951-52). p. [3]-4)

1. Medtner, Nikolaĭ Karlovich, 1879-1951.
NN R 8.53 OI (MU) (S)1 (LC2, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951

Copy only words underlined & classmark— *MA

BOYD, C M
Medtner reconsidered. (IN: Monthly musical record. London. v. 82, no. 942 (Dec., 1952). 260-264. music.)

1. Medtner, Nikolaĭ Karlovich, 1879-1951.
NN R 3.53 OI (MU) (S)1 (LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951

*MG p.v.277

HOLT, RICHARD.
Medtner and his music; a tribute to a great Russian composer. Edited by Fred Smith. London, Rimington, Van Wyck [1947?] 24 p. ports. 22cm.

Cover title.
"Complete list of works of Nicolas Medtner," p. 22-24.
Drexel Musical Fund.
1. Medtner, Nikolaĭ Karlovich, 1879-1951.
NN R 1.63 e/ OC PC, 1 SL MU, 1 (LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951 *MEC (Medtner)—C

HOLT, RICHARD, ed.
Nicolas Medtner (1879-1951); a tribute to his art and personality. London, D. Dobson [1955] 238 p. ports., music. 23cm.

"Complete list of works of Nicolas Medtner," p. 235-237; Gramophone recordings," p. 237-238.

1. Medtner, Nikolaĭ Karlovich, 1879-1951. 2. Medtner, Nikolaĭ Karlovich — Bibl. — Discography. 3. Medtner, Nikolaĭ Karlovich—Discography.
NN** R 8.56 p/a OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

Medtner, Nikolai 1879-

Write on slip words underlined below and class mark— *MA

Lyle, Watson.
Medtner, and his music.
(Sackbut. London, 1931. 8°. v.11, p.260-266.)

Music Div.

Medtner, Nikolai Karlovich 1879-

Write on slip words underlined below and class mark—*MA

Miller, Sidney.
Medtner's piano music.
(Musical times. London, 1941. v.82, p.361-363.

Medtner, Nikolai Karlovich, 1879- *ME

Montagu-Nathan, M.
Contemporary Russian composers, by M. Montagu-Nathan ... London: C. Palmer & Hayward [1917]. 5 p.l., xiii-xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

1. Music, Russia. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872-1915. 4. Glazunov, Aleksandr Konstantinovich, 1865- . 5. Stravinski, Igor, 1882- . 6. Rakhmaninov, Sergyei Vasilyevich, 1873- . 7. Rebikov, Vladimir Ivanovich, 1866- . 8. Tanyeyev, Sergyei Ivanovich, 1856-1915. 9. Medtner, Nikolai, 1879- . 10. Cherepnin, Nikolai Nikolayevich, 1873- . 11. Gretchaninov, Aleksandr Tiknovich, 1864-
N. Y. P. L. July 18, 1917.

Medtner, Nicolai Karlovich, 1879-

Write on slip, class mark *MA
name, vol., page and year of magazine.

Montagu-Nathan, M.
The violin music of Nicholas Medtner.
(Strad. London, 1915. 4°. v.25, no.299. p.356-359.)

Music Div.

Medtner, Nicolai Karlovich, 1879-

Write on slip words underlined below and class mark— *MA

Newman, E.
Medtner.
(Musical times. London, 1915. v.56, p.9-11.)

MUSIC DIV.

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951 *MEC (Medtner)

PINSONNEAULT, BERNARD.
Nicolas Medtner, pianiste, compositeur, 1879-1951. Montréal, Éditions Beauchemin, 1956. 125 p. illus., ports., music. 21cm.

"Liste complète des œuvres de Medtner," p. [115]-124.

1. Medtner, Nicolaĭ Karlovich, 1879-1951.
NN 4.58 e/ OC (1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1, C1, Y1)

Medtner, Nikolai Karlovich

Write on slip, class mark *MA
name, vol., page and year of magazine.

Sabaneev, Leonid.
Medtner.
(Music and letters. London, 1927. 8°. v.8, p.328-334.)

Translated by S.W. Pring.

MUSIC DIV.

MEDTNER, NIKOLAI KARLOVICH, 1879-1951.
Write on slip only words underlined and classmark: *MA

Suermondt, R. P.
Nikolaj Karlowitsj Medtner.

(Mens en melodie. Utrecht, 1951. 1951, Dec., p. 390. illus.)

npo

MEDTNER, NIKOLAI KARLOVICH, 1879-1951
Copy only words underlined & Classmark-- *MA

SWAN, ALFRED JULIUS, 1890-
Das Leben Nikolai Medtners, 1880-1951. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4(1967) p. [65]-116. ports. facsims. music)

1. Medtner, Nikolai Karlovich, 1879-1951.
NN 8.68 e/ OC OI MU, (LC1,X1)

Medtner, Nikolai Karlovich
Write on slip, class mark name, vol., page and year of magazine. *MA

Swan, Alfred J.
Medtner and the music of our time.

(Music & letters. London, 1927. 8°. v.8, Jan., p.46-54.)

Medtner, Nikolai Karlovich 1879-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Swan, Alfred J.
Nicholas Medtner.

(Chesterian. London, 1928. 12°. v.10, p.77-81.)

Medtner, Nikolai Karlovich, 1879-
Write on slip, class mark name, vol., page and year of magazine. *MA

von Tideböhl, Ellen.
Nikolai Medtner, a gifted composer,

(Musical courier, New York, 1916. f°. v.72, no.19, p.56.)

Medtner, Nikolai Karlovich,
Discography.
Write on slip only words underlined and classmark— *MA

Nicholas Medtner records.

(Musical opinion, London, 1948. 1948, July, p. 414.)

npo

MEDTNER, NIKOLAĬ KARLOVICH 1879-1951
Copy only words underlined & classmark-- *MA

TRUSCOTT, HAROLD.
Nicolas Medtner. (IN: Chesterian. London. 19cm. v.31, no. 187 (summer, 1956) p. [1]-9)

1. Medtner, Nikolai Karlovich, 1879-1951.
NN R 4.58 p/j OI (MU) I (LC2, X1)

**MNB

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[Works]
Собрание сочинений. [Ред. комиссия: Гедике А.Ф. et al. Москва] Гос. музыкальное изд-во [1959- v. ports. 30cm.

Том 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each v. has also special t.p.
Title transliterated: Sobraniye sochineniĭ.
(Continued)
NN*R 2.61 c/OC,I (OAF1) SL MU/g, Ig, Ig
(LCR1, LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [Works]
Собрание сочинений. (Card 2)

Drexel Musical Fund.

1. Collected works, Musical. I. Goedicke, Aleksandr Fiodorovich, 1877- , ed.

Medtner, Nikolaĭ Karlovich, 1879-1951. **MNB
[Works]
Собрание сочинений.

T.			Year date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1							Rec'd bound		
2							Rec'd bound		
3			1960				Rec'd bound	4-26-62	
4			1960				Rec'd bound	4-26-62	
5			1961				Rec'd bound	4-26-62	
6			1961				Rec'd bound	4-26-62	

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Bracketed items bound together.
form 338o

Medtner, Nikolai Karlovich, 1879-1951. **MNB
[Works]
Собрание сочинений.

			Year Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
7			1962				Rec'd bound	5-28-63	In 2 vol's
8			1963				Rec'd bound	3/22/65	
9			1963				Rec'd bound	4/7/65	
10			1963				Rec'd bound	4/7/65	
11			1963				Rec'd bound	4/7/65	
12			1963				Rec'd bound	4/7/65	

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Bracketed items bound together.
form 338o

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*MYD box

Medtner, Nikolaĭ Karlovich, 1879- Op. 7.
Drei Arabesken für Klavier... No. 3
Musik von Nicolai Medtner. Op.7. Leipzig: P. Jurgenson [, 1905]. Publ.pl.no. 29911. 1 v. f°.

Stamped below imprint: In die Universal-Edition aufgenommen. No.7811.
Contents:

No.3. Tragoedie-Fragment (G-moll).
JUILLIARD FOUNDATION FUND
OCT 11 1929

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*MYD

Medtner, Nikolai Karlovich, 1879- Op. 7.
...Drei Arabesken. Trois arabesques... Op. 7... Leipzig: A. J. Benjamin, cop. 1925. Publ. pl. no. A. J. B. 8292, 8476-8477. 3 v. in 1. f°.

At head of title: Neu-russische Meister. Les maîtres modernes russes... Modern Russian masters. Piano solo. Sér. 2.
Contents: 1. Ein Idyll. 2. Tragödie, Fragment, A-moll. 3. Tragödie, Fragment, G-moll.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L.
December 26, 1929

Medtner, Nikolai Karlovich, 1879-
Auf dem See,

See

Medtner, Nikolai Karlovich, 1879-
Lieder. Op. 3, no. 3.

Music Div.

Write on slip words underlined in red
*MYD (Cadenzas)

Medtner, Nikolai Karlovich, 1879- Op. 58.
...Deux cadences pour quatrième concert de piano [Op. 58], par Beethoven... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 114. 14 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Cover-title in Russian and German.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L.
September 21, 1938

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*MYD box

Medtner, Nikolaĭ Karlovich, 1879-1951.
[Canzona-Serenade]
Канцона-серенада ("Забытые мотивы") Для фортепиано. Op. 38, no. 6. Москва [etc.] Гос. муз. изд-во, 1947. 5 p. Pl.no.2050. 30cm.

For piano.
No. 6 of his Forgotten melodies v. 1, op. 38.

I. Medtner, Nikolaĭ Karlovich, 1879-1951. II. Title: Canzona-Serenade. III. Title: Forgotten melodies. 1. Piano.
NN 6.53. SL MU/g, Ig, Ig, IIg, IIIg S (LC1, X1)

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*MYD

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
2. concerto pour piano et orchestre par N. Medtner, op. 50. Réduction pour 2 pianos par l'auteur. Leipzig, W. Zimmermann [196-?] Pl. no. Z. 11216. score(85 p.) 32cm.

1. Concertos (Piano)--Piano acc. 1. [title] Deuxième.
NN 9.71 b/6 OCI (OAF1) SL MU/g, 1g (LC1, X1)

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*MYD

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3me [i. e. Troisième] concerto pour piano et orchestre. [Op. 60] Reduction pour deux pianos par l'auteur. Frankfurt/Main, W. Zimmermann [°1951]
score (72 p.) 32 cm.
For 2 pianos.

1. CONCERTOS (PIANO)--PIANO ACC.
NN* R 1.59 g/J OC (OAF1) SL MU/g, Ig (LC1, X1)

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*MW

Medtner, Nikolai Karlovich, 1879- Op. 33.
...Концерт для фортепиано с оркестром. Партитура. Соч. 33. [Concerto for piano with orchestra. Op. 33.] Москва: Гос. Музык. издат., 1921. Publ. pl. no. G. M. 616 I. M. 181 p. f°.

Full score.

MUSIC DIV.
1. Concertos—Piano and orchestra. —Full score
N. Y. P. L.
March 21, 1936

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*MYD

Medtner, Nikolai Karlovich, 1879-
...Deux contes...pour piano. Op. 14. Moscou: Section musicale des Éditions d'état, 1923-30. Publ. pl. no. 3419, 1264 (32137-32138). 2 v. in 1. f°.

no. 1 has Russian and French t.-p.; no. 2 Russian only.
Caption-title of no. 1 reads: Märchen. (Opheliens Gesang).
Reprinted from plates of P. Jurgenson of 1908. no. 1 dated 1930.

1. Piano.
N. Y. P. L.
June 9, 1931

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*MYD box

Medtner, Nikolai Karlovich, 1879- Op. 20.
Deux contes pour piano. Op. 20. no. 1. B-moll; no. 2. H-moll... Berlin: Russischer Musikverlag, G.m.b.H., 1910. Publ. pl. no. R. M. V. 61-62. 15 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

Music Dept
1. Piano.
N. Y. P. L.
June 3, 1916.

Medtner, Nikolaĭ, Karlovich, 1879– Op. 26. *MYD

Quatre contes pour piano. Op. 26. no. 1. Es-dur; no. 2. Es-dur; no. 3. F-moll; no. 4. Fis-moll... Berlin: Russischer Musikverlag G.m.b.H., 1913. Publ. pl. no. R. M. V. 211–214. 15 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

1. Piano.
N. Y. P. L.
Music Dept.
June 3, 1916.

Medtner, Nikolaĭ Karlovich, 1879– Op. 34. *MYD

...Quatre contes (Vier Märchen) pour piano. Op. 34. no. 1. H-moll; no. 2. E-moll; no. 3. A-moll; no. 4. D-moll. Berlin: Édition russe de musique[, cop. 1922]. Publ. pl. no. R. M. V. 275–278. 4 v. in 1. f°.

"Edited by F. H. Schneider."

1. Piano. 2. Schneider, F. H., editor.
N. Y. P. L.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
December 27, 1929

Medtner, Nikolaĭ Karlovich, 1879– *MYD

...Trois dithyrambes pour piano. Op. 10... Moscou: P. Jurgenson[, 1906–25]. Publ. pl. no. 31445, 6338 (31446), 4035 (31447). 3 v. in 1. f°.

Imprint varies: no. 2–3 published by Section musicale des Éditions d'état, Moscou. no. 2–3 reprinted from plates of P. Jurgenson of 1906.

1. Piano.
N. Y. P. L.
MUSIC DIV.
June 9, 1931

Medtner, Nikolai Karlovich, 1879-
Die Einsamkeit.

See

Medtner, Nikolai Karlovich, 1879-
Sechs Gedichte von Goethe...(3-te Folge) für 1 Singstimme und Klavier.Op.18, No.3.

MUSIC DIV.

Medtner, Nikolaĭ Karlovich, 1879-
Elfenmärchen.

See

Medtner, Nikolai Karlovich, 1879-
Fairy tales. Op.48.

MUSIC DIV.

Medtner, Nikolaĭ Karlovich, 1879– *MP box

...Das Epitaph. Von A. Bjély [pseud. Musik von] N. Medtner. Op. 13, No. 2. [Moskau: Musiksektion des Staatsverlages,] 1923. Publ. pl. no. 3172 (32893). 5 p. f°.

Russian and German words; music for 1 voice with piano acc.
First line: An des Goldes Schimmer glaubt' ich.
Caption-title; t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1909.

1. Songs, Russian. I. Bugayev, Boris Nikolayevich, 1880–
N. Y. P. L.
MUSIC DIV.
June 8, 1931

Medtner, Nikolai Karlovich, 1879-
Erloschen sind des Herzens Triebe.

See

Medtner, Nikolai Karlovich, 1879-
Lieder. Op. 3, no. 2.

Music Div.

Medtner,Nikolaĭ Karlovich,1879-
Étude.

See

Medtner,Nikolaĭ Karlovich,1879-
...Четире пьеси [Four pieces] Op.4, no.1.

MUSIC DIV.

Medtner, Nikolaĭ Karlovich, 1879– *MYD

[Fairy tales. Op. 20]
...Deux contes pour piano. Op. 20. no. 2 Berlin: Édition russe de musique [etc., etc.] 1910. Publ. pl. no. R. M. V. /v. 34cm.

Cover-title in Russian and German.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
May 6, 1943

Medtner, Nikolaĭ Karlovich, 1879– *MYD

[Fairy tales. Op. 20]
...Deux contes pour piano. Op. 20... Berlin: Édition russe de musique [etc., etc.] 1911. Publ. pl. no. R. M. V. 61 – R. M. V. 62. 15 p. 34cm.

Cover-title in Russian and German.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
May 6, 1943

Medtner, Nikolaĭ Karlovich, 1879– *MYD

[Fairy tales. Op. 42]
...Drei Märchen. Trois contes. Three tales. Für Pianoforte... Op. 42. Leipzig [etc.] J. H. Zimmermann [1924–25] Publ. pl. no. Z. 11156, Z. 11188 – Z. 11189. 3 v. in 1. 31cm.

"Edited by David Stanley Smith."

1. Piano—1800– I. Smith, David Stanley, 1877– ed.
N. Y. P. L.
MUSIC DIV.
May 6, 1943

Medtner, Nikolaĭ Karlovich, 1879– *MYD

[Fairy tales. Op. 42, no. 1]
...Russisches Märchen...für Pianoforte. Op. 42, No. 1. Leipzig [etc.] J. H. Zimmermann [1924] Publ. pl. no. Z. 11156. 9 p. 33cm.

Title also in Russian.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
July 19, 1943

Medtner, Nikolaĭ Karlovich, 1879– *MYD

[Fairy tales. Op. 48]
Zwei Märchen...für Klavier, von N. Medtner. Op. 48. Berlin [etc.] J. H. Zimmermann [1927] Publ. pl. no. Z. 11337 – Z. 11338. 2 v. in 1. 31cm.

For piano.
CONTENTS.—Tanzmärchen.—Elfenmärchen.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
May 6, 1943

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. *MYD
[FAIRY TALES, OP. 51, NO. 3]
Fairy tale; opus 51, no. 3. Piano solo. London, Novello [19--] 7 p. 31cm. (Novello edition)

1. Piano.
NN 4.59 m/d OC (OAF 1) SL MUg, lg (LC1, X1)

Medtner,Nikolaĭ Karlovich,1879-1951.
Forgotten melodies v.1,op. 38,no.6 *MYD box

Medtner, Nikolaĭ Karlovich, 1879-1951.
[Canzona-Serenade]
Канцона-серенада ("Забытые мотивы") Для фортепиано. Op. 38, no. 6 Москва [etc.] Гос. муз. изд-во, 1947 5 p. Pl.no. 2050. 30cm.

For piano.
No. 6 of his Forgotten melodies v. 1, op. 38

1. Piano. I. Medtner, Nikolaĭ Karlovich, 1879-1951. Forgotten melodies v.1, op. 38 no. 6. II. Title: Canzona-Serenade. III. Title: Forgotten melodies

NN 5.55. SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1)

Medtner, Nikolaĭ Karlovich, 1879-1951. *MYD box
[Funeral march]
Траурный марш. [Op. 31, no. 2] Для фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. Pl.no.2050 2 l. 29cm.

For piano.
No. 2 of his Three pieces, op. 31.

1. Piano. 2. Funeral music--Marches. I. Medtner, Nikolaĭ Karlovich, 1879-1951. Pieces, piano, op. 31, no. 2.

NN 6.53. SL MUg, 1g, 2g, IIg S (LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. * MP (Russian)
[GEDICHTE, OP. 36]
Sechs Gedichte von A. Puschkin. Gesang und Klavier. Op. 36. Deutsche Uebersetzung von Valerian Tornius. Leipzig, W. Zimmermann [192-] Pl. no. Z. 11109-11114. 26 p.. 34cm.

For voice and piano. German and Russian words.
Title also in Russian.

(Continued)

NN 4.59 m/d OC, I, II (OAF 1) SL MUg, lg, Ig, IIg (MUS8, LC1, X1, Z1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [GEDICHTE, OP. 36] Sechs Gedichte von A. Puschkin. (Card 2)

CONTENTS.--Der Engel.--Das Blümelein.--Kaum Rosen sterben wonnig.--Spanische Romanze.--Nacht.--Arion.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich. II. Tornius, Valerian Hugo, 1883- , tr.

Medtner, Nikolaĭ Karlovich, 1879– *MP box

...Sechs Gedichte von Goethe... (3-te Folge)...für 1 Singstimme und Klavier. Op. 18 [No.] 1, 3. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. M. 8770, 8772. T. 2 no. 36cm.

For 1 voice with piano acc. German and Russian words.
Russian translation by O. N. Karatygina.
Title in Russian and German.
CONTENTS.—No. 1. Die Spröde.
No. 3. Einsankeit [sic]

1. Songs, Russian. I. Goethe, Johann Wolfgang von. Poems. II. Karatygina, Ol'ga Nikandrovna, tr.
N. Y. P. L.
MUSIC DIV.
(Over)
September 20, 1938

Medtner, Nikolaĭ Karlovich, 1879– *MP (Russian)

Neun Goethe Lieder...für Gesang und Klavier, von N. Medtner... Op. 6. Moskau: P. Jurgenson[, 1906]. Publ. pl. no. 30966–30973, 31011. 34 p. f°.

German and Russian words; music for 1 voice with piano acc.
Russian title at head of title.
Portrait on t.-p.
Contents: 1. Wandrers Nachtlied ["Ueber allen Gipfeln ist Ruh'"]. 2. Mailied. 3. Elfenliedchen. 4. Im Vorübergehn. 5. Aus Claudine von Villa-Bella ["Liebliches Kind, kannst du mir sagen"]. 6–7. Aus Erwin und Elmire: I. Inneres Wühlen; II. Sieh mich, Heil'ger. 8. Erster Verlust. 9. Gefunden.

Songs, German—Russian composers.

1. Songs, Russian. I. Goethe, Johann Wolfgang von.
N. Y. P. L.
MUSIC DIV.
June 11, 1931

Medtner, Nikolaĭ Karlovich, 1879– *MP (Russian)

12 Goethe-Lieder (2-te Folge) für Gesang und Clavier, von N. Medtner. Op. 15... Moskau: P. Jurgenson[, ca. 1910]. Publ. pl. no. 32894–32903, 33140–33141. 50 p. f°.

Russian and German words; music for 1 voice with piano acc.
Russian cover-title.
Contents: 1. Wandrers Nachtlied I ["Der du von dem Himmel bist"]. 2. Aus "Wilhelm Meister" ["An die Thüren will ich schleichen"]. 3. Selbstbetrug. 4. Aus "Erwin und Elmire" ["Sie liebt mich!"]. 5. Aus "Lila": "So tanzet." 6. Vor Gericht. 7. Meeresstille. 8. Glückliche Fahrt. 9. Nähe des Geliebten. 10. Der untreue Knabe. 11. Gleich und Gleich. 12. Geistesgruss.

Songs, German—Russian composers.

1. Songs, Russian. I. Goethe, Johann Wolfgang von.
N. Y. P. L.
MUSIC DIV.
June 8, 1931

*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Trois improvisations...pour piano. Op. 2. Moscou: Section musicale des Éditions d'état[, 1921–]25. Publ. pl. no. G. M. I. M. 1256–1258 (29546). 3 v. in 1. f°.

no. 1 has Russian and French t.-p.; no. 2–3 Russian only.
Reprinted from plates of P. Jurgenson of 1904. no. 1 dated 1925.
Contents: 1. Nixe. 2. Eine Ball-Reminiscenz. 3. Scherzo infernale.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 9, 1931

Medtner, Nikolaĭ Karlovich, 1879– Op. 23a. *MYD

Nouvelle collection de musique. Cahier 1 pour piano. Berlin: Russischer Musikverlag, G.m.b.H., 1911. 1 v. f°.

Cover-title: Neue Musik Sammlung.
Contents: Cahier 1. Goedicke, A. Feuillet d'album. Catoire, G. Crépuscule. Medtner, N. Fragment lyrique (op. 23a). Rachmaninoff, S. Polka de W. R. Scriabine, A. Feuillet d'album (op. 58). Tanéiew, S. I. Prélude et Fugue (op. 29.)

Music div.

1. Piano. 2. Goedicke, Alexander Fedorovich, 1877– . 3. Catoire, Georges, 1861– . 4. Medtner, Nikolai, 1879– . 5. Rakhmaninov, Sergyei Vasilyevich, 1878– . 6. Skryabin, Aleksandr Nikolayevich, 1872–1915. 7. Tanyeyev, Sergyei Ivanovich, 1856–1915.
N. Y. P. L. June 12, 1916.

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*MYD
+ box

Medtner, Nikolaĭ, Karlovich, 1879– Op. 35.
...Четыре сказки. Op. 35. [4 fairy tales.] (№ 1–4.) Москва: Музиздат Н. К. П., 1922. Publ. pl. nos. G. M. 167–170 I. M. 25 p. f°.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 25, 1926

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*MP
box

Lieder. Op. 3, no. 2

Medtner, Nikolaĭ Karlovich, 1879–
...Erloschen sind des Herzens Triebe...für 1 Singstimme und Klavier. Op. 3, No. 2. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 7885 (29182). 7 p. f°.

Russian and German words; music for 1 voice with piano acc.
"Worte von A. Puschkin."
Russian and German t.-p.
Reprinted from plates of P. Jurgenson of 1904.

MUSIC DIV.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. June 8, 1931

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*MP
box

Lieder. Op. 3, no. 3

Medtner, Nikolaĭ Karlovich, 1879–
...Auf dem See. Worte von W. Gothe [sic]. Music von N. Medtner. Op. 3, No. 3. [Moscou: Section musicale des Éditions d'état, 1927.] Publ. pl. no. G.M.I.M. 1234 (29183). 5 p. f°.

Russian and German words; music for 1 voice with piano acc.
First line: Und frische Nahrung, neues Blut.
Caption-title; t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1904.

Songs, German—Russian composers.

MUSIC DIV.

~~1. Songs, Russian.~~ I. Goethe, Johann Wolfgang von.
N. Y. P. L. June 11, 1931

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*MP
(Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[LIEDER, OP. 61]
Sieben hinterlassene Lieder. Op. 61. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1954] 23 p. 32cm.

For one voice with piano accompaniment. German, English and Russian words.
Title also in Russian.

(Continued)

NN 12.58 m/# OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg
(MUS 14, Z7, LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 2)

German translations by Liesbeth Weinhold.
CONTENTS.--Reiselied. Traveller's song (J. von Eichendorff)--Nachtgruss. Night's revelation (J. von Eichendorff)--Was fragst du nach dem Namen mich? What means to thee my humble name? (Puschkin)--Wenn du eines Tags enttäuscht bist. If one day you're disillusioned (Puschkin)--Gebet. The prayer (Lermontov)--Sei stille, mein verzagtes Herz. Behold my visionary soul (Tutschev)--Unwiederbringlich ist dahin. We lost all that was once our own ( ) (Tutschev).

(Continued)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 3)

1. Songs, German (Russian composers). 2. Songs, Russian. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Pushkin, Aleksandr Sergeyevich. . IV. Tyutchev, Fiodor Ivanovich, 1803-1873. V. Weinhold, Liesbeth, tr.

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*MP
(Russian)

Medtner, Nikolaĭ Karlovich, 1879–
...Sieben Lieder nach Dichtungen von Alexander Puschkin; deutsche Übersetzung v. Heinrich Möller. Seven songs, poems by Alexander Pushkin, English version by A. Collingwood... Opus 52. Leipzig: W. Zimmermann[, 1930]. Publ. pl. nos. Z. 11498–11504. 7 v. in 1. f°.

Russian, German and English words; music for 1 voice with piano acc.
Title-page in German, English and Russian.
Contents: 1. Das Fenster: Wann wird mein Traum Erfüllung finden? 2. Der Rabe: Hin zum Raben fliegt der Rab. 3. Elegie: Der Rausch und Sturm von Lust

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1931

Medtner, Nikolaĭ Karlovich, 1879– : ...Sieben Lieder nach Dichtungen... (Card 2)

erloschner Tage. 4. Zeichen: Ich fuhr zu dir. 5. Spanische Romanze: Vor dem schönen edlen Fräulein stehen Spanierritter zwei. 6. Serenade: Ich halt, Inesilja, am Fenster dir Wacht. 7. Der Gefangene: Ich sitz hinter Gittern im Kerker so trüb.

Music Div.

Carnegie Corporation of New York.

1. Songs, Russian. I. Pushkin, Alexsandr Sergyeyevich, 1799–1837. II. Moeller, Heinrich Wilhelm Theodor, 1876– , translator. III. Collingwood, A., translator.
N. Y. P. L. October 20, 1931

Medtner, Nikolaĭ Karlovich, 1879-
Märchen.

See

Medtner, Nikolaĭ Karlovich, 1879-
Fairy tales.

MUSIC DIV.

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*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Zwei Märchen. Op. 8. (1. Andantino C-moll. 2. Allegrissimo C-moll)... [Moskau: Musiksektion des Staatsverlages,] 1925. Publ. pl. no. 5336 (31441–31442). 19 p. f°.

Russian and French t.-p.
At head of title: N. Medtner. Compositions pour piano...
Reprinted from plates of P. Jurgenson of 1906.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 9, 1931

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*MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Drei Märchen...für Klavier. Op. 9. Moscou: Section musicale des Éditions d'état[, 1923–] 28. Publ. pl. no. G. M. I. M. 1262, 4032–4033 (31443–31444, 31599). 3 v. in 1. f°.

no. 1 has Russian and German t.-p.; no. 2–3, Russian only.
Reprinted from plates of P. Jurgenson of 1906. no. 1 dated 1928.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 9, 1931

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*MYD
box

Medtner, Nikolaĭ Karlovich, 1879–

Quatre morceaux pour piano...composés par N. Medtner. Op. 4, no. 2-3 ... Moscou: P. Jurgenson [etc., etc., 1904] Publ. pl. no. 29542–29544. 2 v. 34½cm.

Contents.—
Caprice.—Moment musical.—

MUSIC DIV.

1. Piano.
N. Y. P. L. November 6, 1935

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*QDZ

Medtner, Nikolaĭ Karlovich, 1879-
...Муза и мода; защита основъ музыкальнаго искусства. Парижъ [Таир] 1935. 154 p. 22cm.
At head of title: Н. Метнеръ.

5600358. 1. Music--Theory, 1901- Russian.

MUSIC DIV.
MAY 17 1951

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*MP
(Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[SONGS. TEXTS. ENGLISH]
English texts for the songs of Nicholas Medtner, by Henry S. Drinker. [n.p., 1946] xxiv p. 26cm.

"Nicholas Medtner, by Alfred J. Swan": p. iii-v.

1. Songs, Russian. I. Drinker, Henry Sandwith, 1880- , tr.
NN* 5.57 c/p OC, I PC, I SL MUy, Iy, Iy (LC1, X1, Z1)

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*MYK

Medtner, Nikolaĭ, Karlovich, 1879– Op. 16.
...Trois nocturnes pour violon et piano. Op. 16. n°. 1. D-moll; n°. 2. G-moll; n°. 3. C-moll... Berlin: Édition russe de musique [1909]. Publ. pl. nos. 1–3. 2 parts in 1 v. f°.

Cover-title in Russian and German.
Violin and piano in score and violin part.

Music Dept.

1. Violin and piano.
N. Y. P. L. April 11, 1919.

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*MYD
+ box

Medtner, Nikolaĭ, Karlovich, 1879– Op. 17.
Trois novelles pour piano. Op. 17. no. 1. G-dur; no. 2. C-moll; no. 3. E-dur... Berlin: Russischer Musikverlag G.m.b.H. [1909.] Publ. pl. nos. R. M. V. 4, 5, 35. 19 p. f°.

Dedication, and composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. Piano.
N. Y. P. L. June 3, 1916.

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*MYD
box

Medtner, Nikolaĭ Karlovich, 1879–

...Четыре пьесы. [Four pieces] Op. 4 [no.] 1– ... Москва [etc.] Гос. издат. Музыкальный сектор, 1923– Publ. pl. no. 4028 (29542)– 1 v. 35½cm.

Reprinted from plates of P. Jurgenson of 1904.

At head of title: Н. Метнер. Фортепианные сочинения.
Contents.—Этюд.

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano.
N. Y. P. L. November 22, 1935

(Over)

Medtner, Nikolaĭ Karlovich, 1879-1951. Pieces, piano, op. 31, no. 2 *MYD box
Medtner, Nikolaĭ Karlovich, 1879-1951.
[Funeral march]
Траурный марш. [Op. 31, no. 2] Для фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. Pl. no. 2050 2 l. 29cm.

For piano.
No. 2 of his Three pieces, op. 31.

1. Piano. 2. Funeral music--Marches. I. Medtner, Nikolaĭ Karlovich, 1879-1951. Pieces, piano, op. 31, no. 2.

NN 6.53. SL MUg, 1g, 2g, IIg S (LC1, X1)

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*MYD
box

Medtner, Nikolaĭ Karlovich, 1879–

...Четыре пьесы для фортепиано. [Four pieces for the piano] Op. 4. no. 1 – Москва: Гос. муз. издат., 1920– Publ. pl. no. Г. М. И. М. 1252. 1 v. 34cm.

Contents.
Прелюд.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 22, 1935

(Over)

*MP (Russian)

Medtner, Nikolaĭ Karlovich, 1879–
…3 стихотворения Гейне, для пения и фортепиано. Оп. 12… [3 poems by Heine, for voice and piano. Op. 12…] Москва: Гос. музыкальное издат., 1920. Publ. pl. nos. G. M. I. M. 1242–1244. 3 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.

Contents: no. 1. Дай ручку мне. Lieb Liebchen. no. 2. Сосна. Lyrisches Intermezzo. no. 3. Горный голос. Bergstimme.

Songs, German — Russian composers.

MUSIC DIV.

1. Songs, Russian. I. Heine, Heinrich, 1797–1856.
N. Y. P. L. January 22, 1932

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*MP (Russian)

Medtner, Nikolaĭ, 1879– Op. 32.
…Шесть стихотворений Пушкина, для пения и фортепиано. Op. 32. [6 poems of Pushkin, for voice and piano.] Москва: Гос. муз. издат., 1922. Publ. pl. nos. G. M. 2052–2057 I. M. 6 v. in 1. f°.

Contents: 1. Эхо. [Echo.] 2. Воспоминание. [Recollection.] 3. Похоронная песнь. [Funeral song.] 4. Я Вас любил. [I loved you.] 5. Могу-ль забыть то сладкое мгновенье. [Can I forget that sweet moment. 6. Мечтателю. [To the dreamer.]

MUSIC DIV.

1. Song, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. March 30, 1936

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*MP + box

Medtner, Nikolaĭ, 1879– Op. 36.
…Шесть стихотворений А. Пушкина, для голоса и ф.-п. № 1–6. Op. 36. [6 poems of A. Pushkin, for voice and piano.] Москва: Музиздат Н. К. П., 1922. Publ. pl. nos. G. M. 618–623 I. M. 29 p. f°.

Contents: "Ангелъ." ["Angel."] Цвѣтокъ. [Flower.] "Лишь розы увядаютъ." [As soon as the roses fade.] Испанскій романсъ. [Spanish romance.] Ночь. [Night.] "Аріонъ." ["Arion."]

MUSIC DIV.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. March 30, 1936

Medtner, Nikolaĭ Karlovich, 1879-
Prélude.

See

Medtner, Nikolaĭ Karlovich, 1879-
…Четыре пьесы для фортепиано [Four pieces for the piano] Op.4, no.4.

MUSIC DIV.

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*MBD

Medtner, Nikolaĭ Karlovich, 1879–
…Pushkin centenary concert commemorating Russia's greatest poet (1799–1837), given by Nicolas Medtner in his own compositions on Pushkin's verses, assisted by Tatiana Makushina and Helen Karnitzkaia, Saturday, February 13th… [London, 1937] 4 l. 26cm.

At head of title: Wigmore hall… Under the distinguished patronage of His Grace the Lord Metropolitan Evlogios…in aid of the Russian orthodox church in London.
Programme, including English texts of the songs.
Russian text, 4 l. inserted.

Cards in Public Catalogue

MUSIC DIV.

1. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. March 22, 1938

Medtner, Nikolaĭ Karlovich, 1879-
Russisches Märchen.

See

Medtner, Nikolaĭ Karlovich, 1879-
Fairy tales. Op.42.

MUSIC DIV.

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*MYK

Medtner, Nikolaĭ Karlovich, 1879–1951.
…Sonata-epica, for violin and piano [Op. 57] London, Novello and co. [1939?] Pl.no. 16790. 1 v. 34cm.

Score (84 p.) and violin part.

1. Violin and piano. I. Title.
NN 10.52 OC SL MU, 1g, 1g S (LC1, X1)

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*MYD

Medtner, Nikolaĭ, 1879– Op. 5.
Sonate (Fa) pour piano, par N. Medtner. Op. 5… Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2498. 43 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. November 7, 1923.

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*MYD

Medtner, Nikolaĭ Karlovich, 1879–
…Sonaten-Triade…pour piano. Op. 11. [Moscou: Section musicale des Éditions d'état, 1907–26.] Publ. pl. no. G. M. I. M. 1263 (31572), 31843, 6339 (32837). 3 v. in 1. f°.

Russian and French t.-p.
Imprint varies: no. 2 published by P. Jurgenson, Moscou. no. 1, 3. Reprinted from plates of P. Jurgenson of 1906–08. no. 1 dated 1924.
Titles of no. 2–3 read: Triade de sonates.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. June 9, 1931

Medtner, Nikolaĭ, 1879– Op. 21.
…Sonate (H-moll) pour violon et piano. Op. 21… Berlin: Édition russe de musique, 1910. Publ. pl. no. R. M. V. 84. 2 parts in 1 v. f°.

Cover-title in Russian and German.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. April 14, 1919.

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*MYD

Medtner, Nikolaĭ Karlovich, 1879– Op. 22.
…Sonate (G-moll) pour piano. Op. 22. Berlin: Édition russe de musique, [1911]. Publ pl. no. R. M. V. 92. 23 p. f°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. August 30, 1929

Medtner, Nikolaĭ, 1879– Op. 25, no. 1.
Sonate-conte (C-moll) pour piano. Op. 25, no. 1… Berlin: Russischer Musikverlag G.m.b.H., 1911. Publ. pl. no. R. M. V. 126. 19 p. f°.

Dedication, and composer's name at head of title.
Cover-title in Russian and German.
With this is bound his: Sonate (E-moll). Op.25, no.2. Berlin [,1912].

Music Dept.

1. Piano.—Sonatas.
N. Y. P. L. June 3, 1916.

Write on slip words underlined in red

Bound with *MYD

Medtner, Nikolaĭ Karlovich, 1879– Op. 25, no. 2.
…Sonate (E-moll) pour piano. Op. 25, no. 2. Berlin: Édition russe de musique, [1912]. Publ. pl. no. R. M. V. 154. 45 p. f°.

Cover-title in Russian and German.
Bound with his: Sonate-conte (C-moll). Op. 25, no. 1. Berlin, 1911.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. August 8, 1929

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*MYD + box

Medtner, Nikolaĭ, 1879– Op. 27.
Sonate-ballade pour piano. Op. 27… Berlin: Russischer Musikverlag G.m.b.H., 1913. Publ. pl. no. R. M. V. 215. 18 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. Piano.
N. Y. P. L. June 3, 1916.

Medtner, Nikolaĭ, 1879– Op. 30.
…Sonate (A-moll) pour piano. Op. 30. Berlin: Édition russe de musique [cop. 1922]. Publ. pl. no. R. M. V. 326. 27 p. f°.

Music div.

DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. July 3, 1923.

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*MYD +

Medtner, Nikolaĭ Karlovich, 1879–
[Sonatas. Piano. Op. 53, no. 2]
…Sonate orageuse pour piano. Op. 53, no. 2. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11548. 33 p. 35cm.

Cover-title: Sonata minacciosa.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano.
N. Y. P. L. June 5, 1935

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*MP (Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[SONGS. TEXTS. ENGLISH]
English texts for the songs of Nicholas Medtner by Henry S. Drinker. [Merion? Pa., c1946] xxiv p. 28cm.

1. Songs, Russian. I. Drinker, Henry Sandwith, 1880- , tr.
NN 5.64 a/B OC, I PC, I SL MU, 1y, 1y (LC1, X1)

Medtner, Nikolai Karlovich, 1879-
Die Spröde.

See

Medtner, Nikolai Karlovich, 1879-
Sechs Gedichte von Goethe...(3-te Folge) für 1 Singstimme und Klavier. Op.18, No.1.

MUSIC DIV.

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*MYD

Medtner, Nikolaĭ Karlovich, 1879–
…Acht Stimmungsbilder für Klavier… Op. 1. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. 1252 (27763–27770). 33 p. f°.

Russian and German t.-p.
Reprinted from plates of P. Jurgenson of 1903.
Contents: 1. Prolog. 2. Allegro con impeto. 3. Maestoso freddo. 4. Andantino con moto. 5. Andante. 6. Allegro con umore. 7. Allegro con ira. 8. Allegro con grazia.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 9, 1931

Medtner, Nikolaĭ Karlovich, 1879-
Tanzmärchen.

See

Medtner, Nikolaĭ Karlovich, 1879-
Fairy tales. Op.48.

MUSIC DIV.

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*MP box

Medtner, Nikolaĭ Karlovich, 1879–
Winterabend. Ein Gedicht von A. Puschkin. [Musik von] N. Medtner. Op. 13, no. 1. [Moskau: Musiksektion des Staatsverlages, 1924.] Publ. pl. no. 4930 (32136). 13 p. f°.

Russian and German words; music for 1 voice with piano acc.
First line: "Schwarzbewölkt vom Sturm der Himmel."
Caption-title. t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1908.

MUSIC DIV.

Carnegie Corporation of New York

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. July 24, 1931

*MYD

Medtner, Nikolai Karlovich, 1879–

...I.–III. Zyklus, "Vergessene Weisen." Op. 38–40. Für Klavier... Leipzig, etc.: J. H. Zimmermann, 1923. Publ. pl. no. Z. 11052–59, Z. 11103–7, Z. 11079–84. 3 v. in 1. 33½cm.

Title also in Russian.
CONTENTS.—v. 1. Sonata reminiscenza. Danza graziosa. Danza festiva. Canzona fluviala. Danza rustica. Canzona serenata. Danza silvestra. Alla reminiscenza. —v. 2. Meditazione. Romanza. Primavera. Canzona matinata. Sonata tragica.— v. 3. Danza col canto. Danza sinfonica. Danza fiorata. Danza jubilosa. Danza ondulata. Danza ditirambica.

728857A. 1. Piano. I. Title: Vergessene Weisen. MUSIC DIV.
N. Y. P. L. November 2, 1934

Medusa

*MSP

EINEM, GOTTFRIED VON, 1918-
[MEDUSA. ARR. FOR PIANO]
Medusa, op. 24 Ballett von Gale M. Hoffman. Eingerichtet von Erika Hanka. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1958, c1957] 35 p. 31cm.

Originally for orchestra.
"Uraufführung: 16. November 1957 Wien, Staatsoper. Leitung: Heinrich Hollreiser."

1. Ballets (Piano) I. Hoffman, Gale M. Medusa. II. Title.
NN 3.60 p/I OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1) (MU11)

Méduse
See
Bouvard, François,
Méduse [opera]
Gervais, Charles Hubert,
Méduse [opera]

MUSIC DIV.

Méduse

*MS

HAHN, REYNALDO, 1874-1947.
[MÉDUSE. VOCAL SCORE. FRENCH]
Méduse; musique de scène. Mélodrames et choeurs pour la tragédie antique de Maurice Magre. Paris, Heugel [c1911] 126 p. 29cm.

Incidental music.
For SATB and piano; acc. originally for orchestra.

1. Incidental music. I. Magre, Maurice, 1877-1941. Méduse. II. Title.
NN 9.69 z/A OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Medvedieff, J. M.
See
Medvyedev, Ya. M.

MUSIC DIV
N. Y. P. L. April 8, 1924.

Medveditza semiglazaya.

*MP
box

Titov, Aleksandr Fiodorovich.

...Der siebenäugige Bär... Sieben Lieder für eine Singstimme mit Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10776 Г.; U. E. 9361. 13 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
"Text von W. S. Smyschlajev. Deutsch von D. Ussow."
Title-page in Russian and German. Russian title: Медведица семиглазая.
CONTENTS.—O wie schwer ist mein dunkles Leben.—Bange Frage.—Deine Blume. —Das Wort der Liebe.—Schlichte Worte.—Ich werde sie lieben.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, Russian. I. Smyshlyayev, Valentin Sergeyevich, 1891– II. Title. III. Title: Medveditza semiglazaya.
N. Y. P. L. July 8, 1938

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*MP
+box

Medvyedev, Yakov M.

דער נר תמיד פון פ. ראסקין.

The eternal flame. For voice and piano. Music by Jakov Medvedieff... New York: J. P. Katz, cop. 1918. 7 p. f°.

Transliterated Yiddish and English words.
"Words by P. Raskin."

Songs, Judeo-German-Russian composers.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Songs, Jewish.~~ 2. Raskin, P.
N. Y. P. L. March 17, 1927

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*MP
(Russian)

Medvyedev, Ya. M., editor.

Six Russian songs. English version by Stewart A. Trench. Edited by J. M. Medvedieff... New York: The H. W. Gray Co. [cop. 1916.] 23 p. f°.

English words with music for 1 voice with piano acc.
Cover-title.
Contents: no. 1. BLEICHMAN, J. My lips are seal'd. no. 2. SOKOLOV, V. My field. no. 3. KORGANOV, G. Don Juan's serenade. no. 4. VRANGEL, Baron V. Thou'rt like the dawn. no. 5. KORGANOV, G. A Hebrew melody. no. 6. STEINBERG. The little bells.

MUSIC DIV.
R.D.
1. Songs (Russian). Collections. 2. Trench, Stewart A., translator. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 10, 1924.

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*MP
+box

Medvyedev, Yakov M.

די יונגע מוטער פון אברהם רייזען.

The young mother. Words by A. Reisen. Music by Jakov Medvedieff... New York: J. P. Katz, cop. 1919. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Songs, Judeo-German-Russian composers.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Songs, Jewish.~~ 2. Reisen, Abraham, 1873–
N. Y. P. L. March 17, 1927

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*MPBR
(England)

Mee, John Henry, 1852-1918.

The oldest music room in Europe; a record of eighteenth-century enterprise at Oxford, by John H. Mee ... twenty-six full-page illustrations. London, New York, J. Lane company, 1911.

xxi, 216 p. front., 26 pl. 23cm.

Cards in Public Catalogue
Gt. Br.–Eng.
1. England – Oxford. Universities – ~~1. Music—England—Oxford. 2. Music in universities and colleges—England. 3. Oxford. University—Hist.~~
3. Title.
Music Div. A 11-802
Title from Minneapolis Pub. Libr. Printed by L. C. Music Div.

Mee, John Henry, 1852-

**MFSB
(England)

Oxford university musical union.

Ten years of university music in Oxford, being a brief record of the proceedings of the Oxford university musical union during the years 1884–1894. Comp. in pursuance of the instructions of that club by P. O. Buck ... J. H. Mee ... F. C. Woods ... Oxford, W. R. Bowden [pref. 1894]

3 p. l., 224 p. front. (port.) 22cm.
"Programmes of the music meetings, p. 55-195."
381632A 1. Music—Societies. 2. Music—England—Oxford. I. Buck, Percy Carter, 1871– II. Mee, John Henry, 1852– III. Woods, Francis Cunningham, 1862– IV. Title.
MUSIC DIV.
DREXEL MUSICAL FUND 15-442
Library of Congress ML28.O9O9

Meehan, Elizabeth, 1905-

MFLM
(Harmony)

[Santley, Joseph] 1889–
[Harmony lane] [North Hollywood, Cal., 1935] 3, 131 f. 33cm.

Shooting script; reproduced from typewritten copy, with ms. notes.
Imperfect: t.-p. and first leaf wanting.
Screen play by Joseph Santley and Elizabeth Meehan, from the story by Milton Krims based on the life of Stephen Foster. A Mascot picture.

MUSIC DIV.
850368A. 1. Moving picture plays—Texts and outlines. 2. Foster, Stephen Collins, 1826–1864—Drama. I. Meehan, Elizabeth, 1905– jt. au. II. Krims, Milton. III. Republic pictures corporation. IV. Title.
N. Y. P. L. December 21, 1938

Meehan, John. Helen of Troy

NCOF p. v. 282

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. LIBRETTO. ENGLISH]
Helen of Troy; operetta by Jacques Offenbach. A new book by John Meehan and Gottfried Reinhardt, with lyrics by Herbert Baker; based on a version by Egon Friedell and Hans Sassmann. New musical arrangement by Erich Wolfgang Korngold. [n. p.] [1943. 71, 52 f. 28cm.
Typescript.

(Continued)
NN R 11.62 p/I OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. LIBRETTO. ENGLISH] Helen of Troy... (Card 2)

Original libretto by H. Meilhac and L. Halévy.

I. Meehan, John. Helen of Troy. II. Reinhardt, Gottfried. Helen of Troy. III. Baker, Herbert. IV. Korngold, Erich Wolfgang, 1897– arr. V. Title.

Meehan, John. Rosalinda

NCOF

STRAUSS, JOHANN, 1825-1899.
[ROSALINDA. LIBRETTO. ENGLISH]
Rosalinda; an operetta in three acts and prologue. American adaptation by Gottfried Reinhardt and John Meehan, jr. Dances by George Balanchine. Lyrics by Paul Kerby. Korngold-Reinhardt version of "Die Fledermaus" used. [New York, Los Angeles? 1942?-47?] 3 v. in 1. 29cm.

Typescripts of 3 versions.

(Continued)
NN X 12.58 m/I OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1) T, 1, I, II, III, IV (LC1, X1)

STRAUSS, JOHANN, 1825-1899. [ROSALINDA. LIBRETTO. ENGLISH] Rosalinda... (Card 2)

Promptbooks. Two versions of the play, presented at the 44th Street theatre, New York, Oct. 28, 1942, include extracts from the program with cast of characters. The third version, presented by the Los Angeles civic light opera company in San Francisco and Los Angeles, 1947, includes cast of characters.

1. Drama--Types--Operetta. I. Reinhardt, Gottfried. Rosalinda. II. Meehan, John. Rosalinda. III. Kerby, Paul. IV. Title.

7-Plays

Meehan, John
The very minute. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Meehan, John.

*MS

Strauss, Johann, 1825–1899.
[Die Fledermaus. Vocal score]
Rosalinda (The bat) operetta in 3 acts. Music by Johann Strauss, new English lyrics by Paul Kerby. Vocal score ... New York, Boosey, Hawkes, Belwin, incorporated [1943]

3 p. l., 3–160 p. 28½cm.
Publisher's plate no.: U. S. bk. no. 91.
"An American adaptation by Gottfried Reinhardt and John Meehan, jr., utilizing the Max Reinhardt-Korngold version of the original."

1. Operas—Vocal scores—Pianoforte accompaniment. I. Kerby, Paul. II. Reinhardt, Gottfried. III. *Meehan, John. IV. Reinhardt, Max, 1873–1943. V. Korngold, Erich Wolfgang, 1897– arr. VI. Title.
NEW YORK
43–13358
Library of Congress M1503.S912F44 1943 MUSIC DIV.
[44d2] 782.8

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*MX
box

MEEK, KENNETH, arr.

Ophelia's songs from Hamlet, set for recorder quartet: soprano, alto, tenor, bass. Toronto, BMI Canada [c1963] score (7 p.) and 4 parts. 31cm. (Music for recorders)

CONTENTS.--How should I your true love know?--Good morrow, 'tis St. Valentine's day.--And will he not come again?

(Continued)
NN R 10.65 l/B OC, IIIbo (OS)II SL MUg, Ig, 2g, Ig, IVg (MU1 4, MUW 4, LC1, X1) [NSCM]
2

MEEK, KENNETH, arr.

Ophelia's songs from Hamlet... (Card 2)

--My robin is to the greenwood gone.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes). I. Shakespeare, William. Hamlet. II. Series. III. Meek, Kenneth. IV. Title.

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*AK

Meek, Thomas Sheppard, d. 1941.

The home library of entertainment, instruction and amusement ... By Thomas Sheppard Meek ... Philadelphia, Chicago [etc.] The J. C. Winston co. [1902]

xxiv p., 1 l., 35–544 p., 1 l. incl. front., illus. plates, ports. 25cm.
Music: p. 341–400.

CONTENTS.—Fireside gems from our popular poets.—The model speaker and reciter.—Games, amusements and sports.—The songs we love to sing.—The home book of etiquette.—Wonderful and remarkable things and facts.—Biography and anecdote of the great.

~~1. Encyclopedias and dictionaries. 2. Readers and speakers—1870– I. Title.~~ 1. Songs—Collections.
2-12301
Library of Congress AG105.M467 MUSIC DIV.
Copyright A 24281 [a29f1]
Songs, English—Collections.

*MNZ-Amer.

MEEKER, JESS.

Lithograph by K. S. Dreier; translated to sound. [19--] 5 p. 33cm.

Manuscript, in ink.
For piano.

1. Piano. 2. Manuscripts (Music)--Meeker, J. I. Title.
NN S 2.63 a/B OC SL MUg, Ig. 2g, Ig MUA (4) (LC1, X1)

Meeker, Jess

*MGS (General)

SHAWN, TED. 1891-

16 dances in 16 rhythms. Music by Jess Meeker; notated in Labanotation by Ann Hutchinson. New York, M. Witmark, c1956. 47 p. 30cm.

——Piano accompaniment. New York, M. Witmark, c1956. 16 p. 30cm.

In pocket of above.

1. Dancing--Folk dances. 2. Dancing, Folk and National. 3. Dancing--Notation--Works in. 4. Dances (Piano). I. Meeker, Jess. II. Hutchinson, Ann.
NN R 12.59 1/1 OCs, Is, IIs PCs, Is, IIs (LC1, X1s) 2s, 3s, Is, IIs SL MUs, 1s, 3s, 4gs, Igs, IIs

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Copy only words underlined & classmark-- *MFG

MEER, JOHN HENRY VAN DER.

Benedictus a Sancto Jospeho vom Karmeliterorden. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 99-120. music.)

Bibliographical footnotes.

1. Buns, Benedictus, father, 1642?-1716.
NN X 1.64 g/ OC(Ibo)Ib OI MU,I (LC1,X1)

Copy only words underlined & classmark-- *MFG

MEER, JOHN HENRY VAN DER.

Zu Benedictus a Sancto Josepho vom Karmeliterorden. (IN: Kirchenmusikalisches Jahrbuch, Köln. 25cm. Jahrg. 47 (1963) p. 123-124)

A supplement to his Benedictus a Sancto Josepho vom Karmeliterorden. Cf. Jahrg. 46 (1962) p. 99-120.

1. Buns, Benedictus, father, 1642?-1716.
NN 12.64 e/B OC OI MU, I (LC1, X1)

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*MEC (Fux)-C

MEER, JOHN HENRY VAN DER.

Johann Josef Fux als Opernkomponist. Bilthoven, A.B. Creyghton, 1961. 4 v. in 3. music. 25cm. (Utrechtse bijdragen tot de muziekwetenschap. 2)

Vol. 4, Notenbeispiele.
Includes bibliographies.

1. Fux, Johann Josef, 1660-1741. 2. Operas, 18th cent. 3. Opera--Hist. I. Series.
NN R 4.66 t// OC (OS)I PC, 1,3,I SL MU, 1, 2, I (LC1, X1)

Meer, John Henry van der, joint author

*MK

BERNER, ALFRED.

Preservation & restoration of musical instruments; provisional recommendations [by] A. Berner, J.H. van der Meer and G. Thibault, with the collaboration of Norman Brommelle. [London] Evelyn, Adams & Macka 1967. 76 p. 21 plates. 25cm.

"First of a series of publications by the CIMCIM (Comité international des musées et collections d'instruments de musique)."

Bibliography: p. 23-29.

(Continued)

NN R 6.68 p/t OC, I, II (OS)III PC, 2, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

BERNER, ALFRED. Preservation & restoration of musical instruments... (Card 2)

1. Instruments. 2. Musical instruments. I. Meer, John Henry van der, joint author. II. Thibault, Genevieve, 1902- joint author III. International council of museums. Museums and collections of musical instruments, Committee for. IV. Title.

Das Meer. D* MTA

Nicodé, Jean Louis, 1853–

Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor, Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hohe Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und

(Continued)

N. Y. P. L. May 25, 1921.

Nicodé, Jean Louis, 1853– : Das Meer. Symphonie-Ode für Männerchor... (Continued)

Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Partitur... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18164. 193 p. f°.

Full score. German and English words.

DREXEL MUSICAL FUND.

7936A. 1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Woermann, Karl, 1844– . 4. Morgan, Geraldine (Woods), translator. 5. Title.
N. Y. P. L. May 25, 1921.

Das Meer. *MP (German)

Nicodé, Jean Louis, 1853–

Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor, Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hoher Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem

(Continued)

MUSIC DIV.

N. Y. P. L. December 6, 1924

Nicodé, Jean Louis, 1853– : Das Meer. (Continued)

und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Componisten... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18166. 103 p. 4°.

Vocal score. German and English.
Overture is arranged for piano, 4 hands.

KREHBIEL COLLECTION.

165032A 1. Choral symphonies. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Woermann, Karl, 1844– . 4. Kleinmichel, Richard, 1846–1901, editor. 5. Morgan, Geraldine (Wood), translator. 6. Title.
N. Y. P. L. December 6, 1924

Das Meer aus dem Zyklus "Tönende Landshaften," [1943] *MV

HERRMANN, HUGO, 1896-

Das Meer, aus dem Zyklus "Tönende Landshaften," [1943] Trossingen, Württ., M. Hohner [194-] Pl. no. M. H. OK20. 10 p. 31cm.

Score: accordion I-IV.
Duration: 9 1/2 min.
CONTENTS.--Meeresrauschen.--Die Fischer.--Der Segler.--Die Möwen.--Sonnenuntergang im Meer.

1. Suites (Accordion). 2. Accordion (4 accordions). 3. Accordion orchestra. I. Title.
NN S X 5.57 a/POC SL MUg, Ig. 2g, 3g, Ig (MUI 6, LC1, X1)

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*MG p.v.166

Meerens, Charles, 1831-1909.

À propos de La mélopée antique dans le chant de l'église latine par Fr. Aug. Gevaert. Commentaires publiés dans la Fédération artistique par Charles Meerens... Bruxelles: J.-B. Katto [etc., etc.] 1896. 19 p. illus. (incl. music.) 22cm.

MUSIC DIV.

1. Gevaert, François Auguste, baron, 1828-1908. La mélopée antique.
N. Y. P. L. September 3, 1940
Cards in Public Catalogue

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*MHB

Meerens, Charles, 1831– 1909.

La gamme musicale majeure & mineure, par Charles Meerens... Bruxelles, Paris, J.-B. Katto, 1890.

52 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK

~~Subject entries: Scale (Music)~~ 1. Scales. 2. Acoustics and physics. [illegible]
Cards in Public Catalogue MUSIC DIV.
Library of Congress, no. ML3812.M49.

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*MHF

Meerens, Charles, 1831-1909.

La science musicale à la portée de tous les artistes et amateurs, par Charles Meerens... Bruxelles, J.-B. Katto, 1902.

117 p. incl. front. (port.) illus. (music) diagrs., tables. 25½cm.

"Table de logarithmes acoustiques depuis 1 jusqu'à 1200, dressée par m. Delezenne": p. 107-117.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. I. Title.
Cards in Public Catalogue
Library of Congress ML3805.M49 3-22455 MUSIC DIV.
[a33b1] 781.1

..."Des Meeres und der Liebe Wellen." ** MTA

Krug-Waldsee, Josef Krug, known as, 1858–1915.

..."Des Meeres und der Liebe Wellen." (Hero und Leander.) Symphonische Dichtung für grosses Orchester, von Josef Kruz-Waldsee. Op. 4. Orchesterpartitur... Bayreuth: C. Giessel junior [cop. 1901]. Publ. pl. no. 272. 68 p. f°.

Full score.

Music div.

168819A DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 18, 1924

...Meeresstille. *MYD + box

Liszt, Franz, 1811–1886.

...Meeresstille. Lied von Fr. Schubert, für das Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp. [, 1839.] Publ. pl. no. D. et C. 6535. 7 p. f°.

1. ed.
With superlinear German words.
At head of title: no. 5 [of Schubert's Lieder übertragen von Franz Liszt].

Music Dept

1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797–1828. 3. Title.
N. Y. P. L. December 27, 1924

Meeresstille und glückliche Fahrt * MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[MEERESSTILLE UND GLÜCKLICHE FAHRT. ARR. FOR PIANO 4 HDS]

Meeresstille und glückliche Fahrt. Ouverture. Arrangirt für das Pianoforte zu 4 Händen von J. D. Baldenecker. Leipzig, Breitkopf & Härtel [1835]. Pl. no. 5594. 25 p. 24 x 33cm.

Originally for orchestra.

1. Overtures--Arr. for piano 4 hands. I. Baldenecker, J. D., arranger. II. Title. III. Baldenecker, J. D.
NN 1.58 g/f OC, I, IIIbo (OAF 1) SL MUg, Ig, IIg, IIIg (MUI 1, LC1, X1)

Meerestille und Glückliche Fahrt von Goethe, für vier Singstimmen mit Begleitung des Orchesters in Musik gesetzt von L. van Beethoven, Op. 112. Arrangement für das Pianoforte zu vier Händen von F. Brissler. Leipzig: Breitkopf & Härtel, [18--] 11 p. f°.

Music Div

SONGS COLLECTION.

Meerfahrt *MP (German)

Schibler, Armin, 1920-

[QUARTET, VOICE & STRING QUARTET, OP. 66]

Streichquartett Nr. 4 (Meerfahrt) für zwei Violinen, Viola, Cello und hohe Singstimme, nach acht Texten von Juan Ramón Jiménez, deutsch von Hans Leopold Davi. Op. 66. Berlin, Ahn & Simrock, °1960.

score (58 p.) and 5 parts. 35cm.

(Continued)

NN * R 2.67 I/L OC, I SL (OAFI) MUg, Ig, 2g, Ig, IIg (MUDI, MUS9, LC1, X1)

SCHIBLER, ARMIN, 1920- [QUARTET, VOICE & STRING QUARTET, OP. 66] Streichquartett Nr. 4... (Card 2)

Caption title.
For voice and string quartet; German words.

1. Songs, German. 2. Songs, with chamber ensemble. I. Jiménez, Juan Ramón, 1881-1958. II. Title: Meerfahrt.

Meergruss.

**MTA

Schillings, Max, 1868–
Meergruss (Thalatta). Seemorgen. Zwei symphonische Phantasieen, von Max Schillings. [No.] 1 Partitur... Berlin: A. Fürstner[, cop. 1896]. Publ. pl. no. A. 4859 F. 1 v. f°.

Full score.
Contents: [no.] 1. Meergruss.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title: Meergruss.
N. Y. P. L. July 17, 1923

Meeropol, Abel.
See
Allan, Lewis.

JAN 23 1946 MUSIC DIV.

Meerseman, Gillis, 1903- , ed. and tr.

C-11
1645

Eastern Orthodox Church. Liturgy and ritual. Triodion. Acathistus.
Hymnos Akathistos; die älteste Andacht zur Gottesmutter. Griechischer Text, deutsche Übersetzung und Einführung von G. G. Meersseman. Freiburg, Universitätsverlag [c1958] 79 p. 19cm.

Greek and German on opposite pages.
Bibliography, p. 24.

1. Mary, Virgin—Poetry. 2. Mary, Virgin. I. Meersseman, Gillis, 1903- ed. and tr.
NN*R 7.60 (OC)I OS PC,1,I SL MU,2,I (LC1,X1)

Write on slip words underlined below and class mark- *MYP

Meert, C F van, fl. 18th cent.

Fugato.

For piano or harpsichord.

(In: Closson, Ernest. Les classiques belges. Paris: Durand & cie.[, cop. 1919.] p. 14-16.)

MUSIC DIV.

Meertens, Pieter Jacobus, 1899-

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942. lxxii, 287 p. illus. 21 x 29cm.

(Continued)

NN*R II. 56 a/ OC,I. II. III. IIIb, IV PC, 1, 2, 3, I, II, III, IV, V
SL MUg, 2, 2g, 3, 4g, I, II, III, IVg. Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS. --Adriaen Valerius' leven en werken, door P.J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N.B. Tenhaeff. --De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers. --Neder-landtsche gedenck-clanck.

(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

Meertens, Pieter Jacobus, 1899-

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.

(Continued)

NN R 3. 57 g/* OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL
MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- . II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

Meerts (L. J.) *MYK

Études pour violon, avec accompagnement d'un second violon, composées et dédiées à Monsieur Gustave Becquet. Mayence: B. Schott, [18-?] 80 p. f°.

Bound with: Kayser (H.E.), 36 études élémentaires et progressives pour violon... Hambourg, [18-?]. f°.

Music Div.
2 violins
Transfer from Circ. Dept.

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*MK

Meerwarth, A. M.
A guide to the collection of musical instruments exhibited in the ethnographical gallery of the Indian Museum, Calcutta, by Dr. A. M. Meerwarth... Published by the director, Zoological Survey of India, Calcutta. Calcutta: Supt. Gov. Prtg., India, 1917. 2 p.l., 33(1) p. incl. tables. 13 pl. 8°.

Cards in pub. cat.

1. Instruments, Hindu. ~~Musical instruments (Indian).~~ 2. Indian Museum, Calcutta. 3. ~~India. Zoological Survey.~~ Instruments—Collections
N. Y. P. L. May 13, 1920.

Mees, Arthur, 1850-1923.

*MF
(German)

Beethoven, Ludwig van.
Vocal parts of Beethoven's Ninth symphony, with full piano accompaniment. [Op. 125.] Translated and edited by Arthur Mees. Cincinnati: J. Church & Co., cop. 1882. 48 p. 4°.

Vocal score. English and German.
Caption-title reads: Chorus on Schiller's Ode to joy. Last movement of the Ninth symphony...

MUSIC DIV.
1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: An die Freude. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. July 3, 1923.

Mees, Arthur, 1850-1923.

*MF
(German)

Spohr, Louis, 1784–1859.
Hymn to St. Cecilia [by] Spohr. [Op. 97. Instrumentirt] für kleines Orchester von A. Mees. ms. [ca. 1900.] 41 p. f°.

Full score. English words.
Original German words by Ph. von Calenberg.
Caption-title.

——— 18 orchestra parts "instrumentirt von Carl

(Continued)

MUSIC DIV
N. Y. P. L. December 15, 1923

Spohr, Louis, 1784–1859: Hymn to St. Cecilia... (Continued)

Reiss." Cassel: C. Luckhardt [185–?]. Publ. pl. no. 517. Also 10 orchestra parts "instrumentirt von A. Mees." ms. [ca. 1900.]

Bound with above.

ARTHUR MEES COLLECTION.
1. Cantatas. 2. Manuscripts. 3. Mees, Arthur, 1850–1923. 4. Reiss, Carl Heinrich Adolph, 1829–1908. 5. Calenberg, Philippine von. 6. Title.
N. Y. P. L. December 15, 1923

Mees, Arthur, 1850-1923.

*MF
(English)

[Thomas, Arthur Goring, 1850–1892.
My neighbor, Ma voisine, for soprano or tenor in E♭, by A. Goring Thomas. Orchestrated for full orchestra, by Arthur Mees.] ms.[, n. d.] 21 p. f°.

Full score. French words.
Bound with his: My neighbor. [cop. 1888]. For voice and piano.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Songs, with various instruments. 2. Mees, Arthur, 1850–1923. 3. Title. 4. Title: Ma voisine.
N. Y. P. L. December 17, 1923.

Mees (Arthur) 1850-1923. *MFG

Choirs and choral music... New York: C. Scribner's Sons, 1901. viii, 3l, 3-251 pp., 8 port. 12°. (The Music Lover's Library.)

Choirs
Choral music—Hist. and crit.

Music Div.

Mees, Arthur, 1850-1923.

*MBD

Albany Musical Association.
Concert [programmes]...
Season 1st-15th, 6-10 (1894-1901)
Albany, 1894-1901 ob. 24°.
9 v.
Conductor, Arthur Mees.

——— Public rehearsals.
Season 2d, 3-1-2
Albany, 1895-96. ob. 24°.
3 v.

MUSIC DIV.
1. Programmes. 2. Mees, Arthur, 1850–1923.
N. Y. P. L. June 25, 1924

Mees, Arthur, 1850-1923.

*MBD

Albany Musical Association.
May festivals... [Announcements, programmes, etc.]
no. 1–4, 6–8, 11, 13, 16. (1892– 1907)
Albany, 1892–1907. 10 v. ports. 8°.
*MBD (Mees) ——— A second copy. no. 10–22 (1901–13). 13 v. in 1.
Conductor, Arthur Mees.
Binder's title: Arthur Mees programs. v. 3.

MUSIC DIV.
131985A
ARTHUR MEES COLLECTION.
1. Musical festivals. 2. Programmes. 3. Mees, Arthur 1850–1923.
N. Y. P. L. October 16, 1924

Mees, Arthur, 1850-1923.

*MBD

Albany Musical Association.
May festivals... [Programmes.]
no. 1–4, 6–16, 18–22 (1892 – 1913)
Albany, 1892–1913. 20 v. ports. 8°.
Conductor, 1892–1913, Arthur Mees.
*MBD (Mees) ——— A second copy. no. 1–22 (1892–1913). 22 v. in 2.

Binder's title: Arthur Mees programs. v. 1–2.

MUSIC DIV.
1. Musical festivals. 2. Programmes. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. June 16, 1924

Mees, Arthur, 1850-1923.

*MBD
(Mees)

Bridgeport Oratorio Society, Bridgeport, Conn.
Programmes.
Season 3–12 (Feb. 3, 1914 – Dec. 4, 1923) Bridgeport, 1914–23. 1 v. 4°.

Conductor, Feb. 3, 1914–Apr. 17, 1923, Arthur Mees.
Binder's title: Arthur Mees programs. v. 4.

MUSIC DIV.
ARTHUR MEES COLLECTION.
131986A. 1. Programmes. 2. Choral societies. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. June 16, 1924

Mees, Arthur, 1850-1923.

*MBD
(Mees)

Chicago Symphony Orchestra.
Six Lenten orchestral concerts, conducted by Theodore Thomas, Metropolitan Opera House [New York], March 1–19 [1898. Programmes. Chicago, 1898]. 6 v. in 1. 8°.

Programme notes by Arthur Mees.
Inserted: Chicago Orchestra. [Programmes of concerts given at] Music Hall, March 22, 24, 26 [189–?].
Binder's title: Arthur Mees programs. v. 5.

131987A. 1. Programmes. 2. Thomas, Theodore, 1835–1905. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. June 16, 1924

Mees, Arthur, 1850-1923.

*MBD (Mees)

Chicago. World's Columbian Exposition, 1893.

[Programmes of concerts.] Festival Hall series, no. 1–27 (May 22–Aug. 5, 1893). Chicago, 1893. 27 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 6.

ARTHUR MEES COLLECTION.

131988A. 1. Programmes. 2. Thomas, Theodore, 1835–1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

Mees, Arthur, 1850-1923.

*MBD (Mees)

Chicago. World's Columbian Exposition, 1893.

[Programmes of concerts.] Music Hall series, no. 1–36 (May 2–Aug. 4, 1893). Chicago, 1893. 36 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 7.

MUSIC DIV.

ARTHUR MEES COLLECTION.

131989A. 1. Programmes. 2. Thomas, Theodore, 1835–1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

Mees, Arthur, 1850-1923.

*MBD (Mees)

Chicago. World's Columbian Exposition, 1893.

[Programmes of concerts.] Popular orchestral series, no. 1–53 (May 3–Aug. 11, 1893). Chicago, 1893. 53 nos. in 1. v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 8.

ARTHUR MEES COLLECTION.

131990A. 1. Programmes. 2. Thomas, Theodore, 1835-1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

Mees, Arthur, 1850-1923.

*MBD (Mees)

Litchfield County Choral Union, Litchfield, Conn.

[Concert programmes, reports, etc.] no. 1–48 (June 6, 1900–June 9, 1921). Winsted, 1900–21. 48 v. in 3. facsim., port. 8°.

Conductors: 1900–21, Richmond D. Paine and Arthur Mees.
no. 1–6, held at Winsted; no. 7–date, at Norfolk.
Binder's title: Arthur Mees programs. no. 13–15.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Musical festivals. 2. Choral societies. 3. Programmes. 4. Paine, Richmond Peck, 1858– . 5. Mees, Arthur, 1850-1923.
N. Y. P. L. June 27, 1924

Mees, Arthur, 1850-1923.

*MBD (Mees)

Orange Mendelssohn Union, Orange, N. J.

Private concerts... [Programmes.]
Season 12-15, 20-29.
(Dec. 12, 1892-Apr. 27, 1896; Jan. 24, 1901-Apr. 12, 1910.)
Orange, N. J., 1892-10.
32 v. in 2. ports. ob. 24°.

Conductor, Arthur Mees.
Binder's title: Arthur Mees programs. v. 18.-2

MUSIC DIV.

ARTHUR MEES COLLECTION.

132001A. 1. Choral societies. 2. Programmes. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. June 25, 1924

Mees, Arthur, 1850-1923.

*MBD (Mees)

Orpheus Club of Newark, N. J.

Private concerts... [Programmes]
Season 15–34[2] (Dec. 3, 1903–Apr. 5, 1923). Newark, 1903–23. 44 v. in 2. ports. 16° and 12°.

Included: Programmes of 5 extra concerts, Apr. 15, 1912, Jan. 23, 1918, Apr. 9, 1920, Apr. 20, and Dec. 6, 1922.
Conductor: Arthur Mees.
Binder's title: Arthur Mees programs. v. 19–20.

MUSIC DIV.

ARTHUR MEES COLLECTION.

132002A.–132003A. 1. Choral societies. 2. Programmes. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. June 16, 1924

Mees, Arthur, 1850-1923.

*MBD (Mees)

Trans-Mississippi and International Exposition, Omaha, 1898.

Official souvenir program; daily events... musical program and current news, notes. Trans-Mississippi and International Exposition, June 1st to November 1st, 1898.
June 1–July 5, 1898.
Omaha: S. J. Howe & Co., 1898. 7 v. in 1. illus. ob. 24°.

Each issue contains programmes of concerts, including those given by the Theodore Thomas Chicago Orchestra, conducted by Arthur Mees.
Binder's title: Arthur Mees programs. v. 17.

MUSIC DIV.

ARTHUR MEES COLLECTION.

132000A. 1. Programmes. 2. Mees, Arthur, 1850–1923.
N. Y. P. L. June 11, 1924

Mees, Arthur, 1850-1923.

7 *MBD

Worcester County Musical Association, Worcester, Mass.

Annual festivals... [Programmes]
no. ( )

Worcester, Mass., 18 8°.
v. ports.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ shelf list CARD

No festival in 1918.
Conductor, 1867–97, Carl Zerrahn; 1898–1901, G. W. Chadwick; 1902–07, Wallace Goodrich; 1908–1921, Arthur Mees.
Programme notes by Philip Hale (no. 35–36), W. M. Lancaster (no. 37–44), L. E. Ware (no. 45–48), A. M. Curry (no. 51–63), Arthur Mees (no. 51–63).

(Continued)

MUSIC DIV.

N. Y. P. L. June 25, 1924

Worcester County Musical Association, Worcester, Mass. Annual festivals... (Continued)

——— A second copy of no. 25, 40, 44, 47, 50–63. (1882–1921.) 15 v. in 4.

Binder's title: Arthur Mees programs. v. 21–24.

ARTHUR MEES COLLECTION.

1. Choral societies. 2. Programmes. 3. Zerrahn, Carl, 1826–1909. 4. Chadwick, George Whitfield, 1854– . 5. Goodrich, Wallace, 1871– . 6. Mees, Arthur, 1850–1923.
N. Y. P. L. June 21, 1924

Mees, Arthur, 1850-1923. Write on slip, class mark name, vol., page and year of magazine.

*MA

Passing of Arthur Mees leaves void in country's musical life.

(Musical America. New York, 1923. f°. v.38, no.2. p.39.)

Music Div.

Mees, Joseph Henri, 1777–1838

*EM.A171 t. 10

Bergmans, Paul.

Le séjour à Hambourg du musicien bruxellois Joseph-Henri Mees.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1928. t. 10, p. 67–72)

MUSIC DIV.

npc

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*MD

Mees, Joseph Henri, 1777-ca.1855.

Abrégé historique sur la musique moderne depuis le quatrième siècle, ... suivi d'un catalogue biographique des théoriciens, compositeurs et musiciens morts qui se sont illustrés dans le royaume des Pays-Bas... Bruxelles: 1828. 8°.

Bd. with: Blaze (F. H. J.) Dict. de mus moderne

1. Hist. & crit. - Gen. 3. Netherlands
2. 4. Musicians, Netherlands

Music Div.

DREXEL.1036

Mees, Joseph Henri, 1777-ca. 1855.

Abrégé historique sur la musique moderne, depuis le 4. siècle, et spécialement relatif à l' école flamande, suivi d' un catalogue biographique des théoriciens, compositeurs et musiciens morts qui se sont illustrés dans le royaume des Pays-Bas . . . Cet ouvrage se termine par une instruction abrégée sur l'organisation et la conduite d' une école de musique . . . (In: Blaze (F. H. J. Castil). Dictionnaire de musique moderne. Bruxelles, 1828.)

8°

1036

1. Musicians - Netherlands
2. Netherlands

Music Div.

DREXEL 4275

Mees, Joseph Henri, 1777-ca. 1855.

Recueil de morceaux, romances et canons chantés par Mme. Masi à Londres. [*Londres: Barbe*, 18—?] 12l. 4°.

Songs, French.

Music Div.

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*MD

Mees, Jos. Henri, 1777-ca. 1855, ed.

See Blaze (François Henri Joseph)
Dictionnaire de musique moderne.
Bruxelles, 1828. 12°

Music Div.

Mees, Joseph Henri, 1777-ca. 1855, ed.

See Grétry (André Ernest Modeste)
Mémoires ou essais sur la musique.
Bruxelles, 1829. 16°

Music Div.

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*MX

MEESTER, LOUIS DE, 1904-
[DIVERTIMENTO, WOOD-WINDS & HORN]
Divertimento [pour] flûte, hautbois, clarinette, cor et basson. [1946] Bruxelles, CeBeDeM [c1962] score (39 p.) and 5 parts. 31cm.

Suite.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets).
NN 2.64 f/f OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX box

Meester, Louis de, 1904-
[Postludium, 2 trumpets & organ]

Postludium, pour 2 ou 3 trompettes, 2 ou 3 trombones et orgue. Bruxelles, CeBeDeM [°1965]
score (5 p.) and 6 parts. 31 cm.

Parts for trumpets and trombones, including 3d pts. ad lib.
Duration: about 3 min.

(Continued)

NN R 10.66 1/$_{35}$-OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g

2

MEESTER, LOUIS DE, 1904- . [POSTLUDIUM, 2 TRUMPETS & ORGAN] Postludium, pour 2 ou 3 trompettes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--Quartets. 3. Organ in trios (Organ, 2 trumpets). 4. Organ in quartets (Organ, 3 trumpets). 5. Organ in trios (Organ, 2 trombones). 6. Organ in quartets (Organ, 3 trombones).

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*MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 1]
1er [i.e. Premier] quatuor à cordes. Bruxelles, CeBeDeM [c1968] score (50 p.) and 4 parts. 31cm.

Cover title.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 9.69 w/e OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 2]
2. quatuor à cordes. Brussels, CeBeDeM, c1970. score (56 p.) 27cm. and 4 parts. 36cm.

Title also in Flemish.
Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [Title] Deuxième.
NN 9.71 e/e OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

MEESTER, LOUIS DE, 1904-
[QUARTET, STRINGS, NO. 3]
3. quatuor à cordes. Bruxelles, CeBeDeM [c1969] score(39 p.) and 4 parts. 31cm.

Title also in Flemish.
Duration: about 18 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Troisième.
NN S.70 w/, OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

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*MX

MEESTER, LOUIS DE, 1904-
[TRIO, STRINGS]
Trio à cordes. Bruxelles, CeBeDeM [c1957] score(27 p.) 27cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX box

MEESTER, LOUIS DE, 1904-
[TRIO, STRINGS]
Trio à cordes. Bruxelles, CeBeDeM [c1957] 3 parts. 32cm.

Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 4.69 v/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Meesters der muziek.

*ME

Bernet Kempers, Karel Philippus, 1897–
...Meesters der muziek; levensbeschrijving van dertig der grootste componisten met hun portret, vermelding hunner werken en van het belangrijkste, dat over hen geschreven is. Gevolgd door alphabetisch gerangschikte biographische aanteekeningen over drie honderd anderen. Rotterdam: W. L. & J. Brusse's uitgeversmij. n. v., 1939. 259 p. incl. front. illus. (ports.) 20cm.

"Van Dr. K. Ph. Bernet Kempers verscheen," p. 259.

42604B. 1. Musicians. I. Title.
N. Y. P. L. August 5, 1940

MUSIC DIV.

Meet the artist

*ME

BROADCAST MUSIC, inc.
Meet the artist. [New York, 1957-]
1 v. (loose leaf) ports. 30cm.

Cover title.
Biographies, with lists of recordings.

1. Musicians, U.S.--Directories. 2. Musicians, American. I. Title.
NN R 4.63 f/, OS PC, 2, I SL MU, 1, 2 (LC1, X1)

Meet a body

NCOF

MUNSELL, WARREN P.
[MEET A BODY. LIBRETTO. ENGLISH]
Meet a body: a comedy with music based upon the life of Robert Burns. Lyrics by Robert Burns. [New York, Hart stenographic bureau, 1947?] 38, 33, 36 l. 30cm.

Typescript.
"Formerly entitled: Coming thro' the rye."

(Continued)

NN X 4.58 1/, OC, I PC, I, II III (LC1, X1, Z1, C1) SL MUy, Iy, Iy, IIy T, 2, 3, I, II,

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MUNSELL, WARREN P. [MEET A BODY. LIBRETTO. ENGLISH] Meet a body... (Card 2)

Includes photocopies of 3 reviews, with original cast.
Produced at the Berkshire playhouse, July 5, 1948.

1. Musical comedies--Librettos. Meet a body. 2. Musical Shows--U.S. 3. Drama--Hist. Characters--Burns, Robert, 1759-1796. I. Burns, Robert, 1759-1796. II. Title. III. Title: Comin thro' the rye.

**MYD

MEET Canadian composers at the piano. [15 selected piano solos in various grades by leading Canadian composers]
Toronto [Niagara Falls, N.Y.] G.V. Thompson, c1958. 24 p. ports. 31cm.

Includes pieces by H. Willan, E. MacMillan, T. Kenins, B. Berlin, W. Lea, C. Champagne, E.R. Gilley, G. Ridout and L. Leacock.
Drexel musical fund.

1. Children's music (Piano)
NN 12.60 e//OC SL MUg, 1g (MUD, LC1, X1)

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*MP box

MEET me to night; a cavatina sung by Miss Paton [and others] London, Royal Harmonic Institution [182-?] Pl.no.3196 6 p. 33cm.

Caption title.
For voice and piano.

1. Songs, English.
NN R 10.67 e/, OC SL MUg, 1g (MUS1, LC1, X1)

Meeting to music [musical burlesque]

See

Donovan, Alice, and H. Kessenich.
Meeting to music.

Music Div.

A meeting of the nations

*MP (Children)

MACY, JAMES CARTWRIGHT, 1845-1918.
[STRANGE VISITORS. VOCAL SCORE. ENGLISH]
Strange visitors, or A meeting of the nations; a short cantata for children, introducing guests from various lands, with characteristic songs and national music. Boston, O. Ditson co., 1889. 32 p. 26cm.

1. Children's music--Cantatas. I. Title. II. Title: A meeting of the nations.
NN R 4.70 e/, OCs (OAF1s) (LC1s, X1s) SL MUg, 1g, 1g, IIg MUAs

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Meeting of the Three choirs of Gloucester, Hereford and Worcester, Eng.

See

Three choirs (Gloucester, Worcester, Hereford).

MUSIC DIV.

The meeting of the waters

*MP box

[STEVENSON, Sir JOHN ANDREW] 1760?-1833.
The meeting of the waters. [n.p., ca. 1810] 42-43 p. 33cm.

Caption title.
For voice and piano.
First line: There is not in the wide world.

1. Songs, English (Irish composers) I. Title. II. Title: There is not in the wide world.
NN R 10.67 c/, OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

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*MP (French)

MÉFANO, PAUL.
Paraboles, d'après Yves Bonnefoy, pour voix de soprano dramatique et orchestre de chambre. Paris, Heugel [c1968] [7] p., score (84 p.) 27cm.

Words printed as text: p. [7]
CONTENTS.--La mémoire.--Que l'oiseau se déchire en sables.--Une voix.--L'éternité du feu.

1. Song cycles. 2. Songs, French. 3. Songs, with chamber orchestra. I. Bonnefoy, Yves. II. Title.
NN* 9.69 t/, OC(Ib*), I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Meffert, Erich

* MFCB (Germany)

PRUSSIA. Finanzministerium.
Das Haus der Staatsoper und seine Baumeister [eine bau- und kulturgeschichtliche Studie, von Erich Meffert] Dargebracht zum Jahrestage des 200 jährigen Bestehens der Berliner Staatsoper. Leipzig, M. Beck, 1942. 104 p. plates, ports. 25cm.

Bibliography, p. 84.

1. Opera houses—Germany—Berlin. 2. Theatres—Germany—Berlin. I. Meffert, Erich. t. 1942.
NN R 1.59 p/, (OC)I, Ib* ODt EDt PC, 1, 2, I SL MU, 1, I T, 1, I (LC1, X1)

Mefistofele [opera].

See

Boito, Arrigo, 1842-1918.
Mefistofele.

Music Div.

Mefistofele

*MZ

BOITO, ARRIGO, 1842-1918.
[MEFISTOFELE. LIBRETTO. ENGLISH & ITALIAN]
Mefistofele; opera in four acts. New York, F. Rullman, c1920. 39 p. 26cm.

Electrostatic reproduction, The New York public library.
On cover: Metropolitan opera house grand opera.
Libretto adapted from Goethe's Faust by the composer.

I. Goethe, Johann Wolfgang von. Faust. II. Title.
NN 4.66 t/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Mefistofele II

*XML-615

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
Mefistofele II; grand spectacular comic opera in three acts, arranged for the Alhambra theatre by G. Jacobi, the libretto by Alfred Maltby. [London, Printed by J. Miles] 1880. 37, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,271)
Libretto.

(Continued)

NN R 5.72 b/, OC, I, II, V PC, I, IVy, Vy (MUF 1, MUL 1, UM 1, III, IV, V SL MUy, Iy, IIy, IIIy, DC2, LC1, X1, ZA1) 2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
Mefistofele II; grand spectacular comic opera in three acts... (Card 2)

Argument of Hawaia; or, The burning gulf, a new and original grand romantic ballet d'action, invented and designed by Alfred Thompson, arranged by A. Bertrand, music by G. Jacobi, [3] p. at end.

I. Maltby, C. Alfred, d. 1901. Mefistofele II. II. Jacoby, Georges, 1840-1906, arr. III. Title. IV. Title: Hawaia. V. Thompson, Alfred, dramatic writer. Hawaia.

...Meg Blane.

*MP (English)

Coleridge-Taylor, Samuel, 1875–1912.
...Meg Blane; a rhapsody of the sea for mezzo-soprano solo, chorus, and orchestra. The words written by Robert Buchanan, the music composed by S. Coleridge-Taylor. (Op. 48.) First performed at the Sheffield Musical Festival, 1902. London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11307. 80 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV.

190076A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Buchanan, Robert Williams, 1841-1901. 3. Title.
N. Y. P. L. May 8, 1925

Meg of Wapping

Mus. Res. *MP box

[DIBDIN, CHARLES] 1745-1814.
[THE GENERAL ELECTION. MEG OF WAPPING]
Meg of Wapping; a favorite new song...
[n.p., 1796?] 2 p. 34cm.

Caption title.
For voice and unfigured bass.
First line: 'Twas landlady Meg.

(Continued)

NN S 10.67 g/, OC, I, Ig, Ig, IIg, IIIg (MUS2, II SL (OAF 1) MUg, MUR 1, LC1, X1, Z3) 2

[DIBDIN, CHARLES] 1745-1814. [THE GENERAL ELECTION. MEG OF WAPPING] Meg of Wapping... (Card 2)

1. Songs, English. I. Title. II. Title: 'Twas landlady Meg. III. Title: The general election.

Megahaïta

*MYD box

MORLOT, JEAN MARIE.

Megahaïta, arabesque pour piano; op. 2. Bourbonne-les-Bains, France, J.-M. Morlot [1937] 5 p. 35cm.

1. Piano. I. Title.

NN R 4.59 l/ OC(1bo) SL MUg, 1g, l/ (MU1l, LC1, X1)

Megas, Geōrgios A., ed.

M-11 3308

LÜDEKE, HEDWIG (VON RICHTER), 1879-

Neugriechische Volkslieder; Auswahl und Übertragung ins deutsche von Hedwig Lüdeke. Herausgabe im Auftrag der Akademie Athen besorgt von G.A. Megas. Athen, 1964. xv, 344 p. port. 26cm.

Teil 2.

At head of title: Akademie Athen.

1. Folk songs, Greek, Modern. I. Megas, Geōrgios A., ed. II. Akadēmia Athēnōn.

NN 3.68 a/ OC, I (OS)II PC, 1, I, II SL MU, 1y, Iy, IIy (LC1, X1)

NCI

[Megaw, Arthur Stanley] 1872-

Patriotic song; a book of English verse; being an anthology of the patriotic poetry of the British empire from the defeat of the Spanish armada till the death of Queen Victoria. Selected and arranged by A. Stanley. With an introduction by J. E. C. Welldon. London: E. Arnold, 1903. 3 p.l., ix-xxvii, 363 p. new ed. 12°.

MUSIC DIV.

National music... bp. of Calcutta

1. Songs, National—Gt. Br. ... I. Welldon, James Edward Cowell, 2. Title.

N. Y. P. L. September 25, 1912. Revised 1937

La mégère apprivoisée

*MS

Silver, Charles, 1868-1949.

[La mégère apprivoisée. Vocal score. French]

La mégère apprivoisée; comédie lyrique en quatre actes d'après l'adaptation de P. Delair. Paroles de Henri Cain et Édouard Adenis. Musique de Charles Silver... Paris, Heugel [c1921] 311 p. illus., facsim. 29cm.

Libretto based on The taming of the shrew by (Continued)

NN R X 9.55 d/ OC, I, II, IV, V SL MUg, 1g, 2, Ig, IIg, IIIg, IVg, Vig (Z1, LC1, X1)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 2)

Shakespeare.

"Représentée pour la première fois sur la scène du théâtre national de l'Opéra de Paris, le 30 janvier 1922."

Composer's autographed presentation copy to Marcelle Denya.

(Continued)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 3)

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Silver, C. I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Édouard, 1867- . La mégère apprivoisée. III. Shakespeare, William. Taming of the shrew. IV. Delair, Paul, 1842-1894. La mégère apprivoisée. V. Shakespeare, William. Plays. Taming of the shrew. VI. Title: La mégère apprivoisée.

Meged, Aron, 1920- . 5:5

*MP (Israeli)

ZARAI, JOHANAN.

[5:5. SELECTIONS]

Album of songs from the musical comedy "5:5" by Aharon Meged. Lyrics by Naomi Shemer [and others]. Music by Johanan Zarai [and others] Tel Aviv, Ilan melody press [1965, c1957] 21 p. 25cm. (Film and show album series. A 18)

Chiefly for voice and piano.

Title also in Hebrew.

(Continued)

NN 3.66 g/ OC(1bo), I, II, IIbo (OS)IV (OAF 1) SL 1, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM] 2

ZARAI, JOHANAN. [5:5. SELECTIONS] Album of songs from the musical comedy "5:5"... (Card 2)

Hebrew and Hebrew (transliterated) words.

1. Songs, Hebrew. 2. Musical comedies. I. Meged, Aron, 1920- . 5:5. II. Shemer, Naomi. III. Title: 5:5. IV. Film and show album series.

La mégère apprivoisée

Silver, Charles, 1868-

NKM p.v.402

[La mégère apprivoisée. Libretto. French]

La mégère apprivoisée; comédie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain & Édouard Adenis, musique de Charles Silver. Paris, Heugel, c1921. 82 p. 12°.

At head of title: Taming of the shrew. W. Shakespeare.

(Continued)

NN** RX 11.54 a/ OCs, I, II, III, IV PC, I, II, III, IVs, VIs SLs MUy, Iy, IIy, IIIy, Vy, VIy (MUl1, MUWl, LC1s, X1s)

Silver, Charles, 1868- [La mégère apprivoisée Libretto. French] La mégère apprivoisée... (Card 2)

I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Édouard, 1867- La mégère apprivoisée. III. Delair, Paul, 1842-1894. La mégère apprivoisée. IV. Shakespeare, William. Plays. The taming of the shrew. V. Shakespeare, William. The taming of the shrew. VI. Title.

Megged, Aharon

See

Meged, Aron, 1920-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

form 186a [vii-10-68 30m]

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*MO (Italian)

MEGLIO, VINCENZO DE.

Eco di Napoli; 150 canzoni popolari napoletane per canto e pianoforte, in tre volumi. Milano, Ricordi [1948-55] 3 v. 27cm.

1. Folk songs, Italian —Naples. I. Title.

NN 9.68 v/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MP (Italian)

Meglio e scoprir l'ardore. Anonym.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 72-73.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

form 186b [iii 23 41 25m]

Megmozdul a föld [opera]

see

Koval, Marian.

Megmozdul a föld.

Music Div.

Megroth, Edward J. Goodman Brown

*MS-Amer.

FINK, HAROLD.

[GOODMAN BROWN. VOCAL SCORE. ENGLISH]

Goodman Brown; based on Nathaniel Hawthorne's short story, Young Goodman Brown. Libretto by Edward J. Megroth. Painesville, Ohio, Lake Erie college press, 1968. x, 155 p. 23cm. (Lake Erie college studies. v. 7)

Opera.

(Continued)

NN 9.68 l/ OC(1bo), II, III, (PC)I SL MUg, 1g, Ig, IIg, IIIg, IVg Vbo (OD)I (ED)I (OAF1) MUA(4), II, III (LC1, X1) 2

FINK, HAROLD. [GOODMAN BROWN. VOCAL SCORE. ENGLISH] Goodman Brown; based on Nathaniel Hawthorne's short story... (Card 2)

Libretto printed also as text: p. 1-23.

1. Operas—Vocal scores. I. Series. II. Megroth, Edward J. Goodman Brown. III. Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. IV. Title. V. Megroth, Edward J.

Mégroz, Phyllis Deborah (Marks), translator.

*MEC (Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873-

...Man and mask; forty years in the life of a singer, by Feodor Chaliapin. London: V. Gollancz, Ltd., 1932. 413 p. front., plates, ports. 22cm.

At head of title: Translated by Phyllis Mégroz.

MUSIC DIV.

640390A. 1. Musicians—Correspondence, reminiscences, etc. I. Mégroz, Phyllis Deborah (Marks), translator. II. Title.

N. Y. P. L. May 29, 1933

7-Plays

Megrue, Roi Cooper

Seven chances. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Mehala.

*MRH

Rolle, Johann Heinrich, 1718-1785.

Mehala, die Tochter Jephta, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere, hrsg. von Johann Heinrich Rolle... Leipzig: J. G. I. Breitkopf, 1784. 58 p. ob. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

128711A. 1. Oratorios.—Vocal score. 2. Title.

N. Y. P. L. April 29, 1924.

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*MKDM

MEHEGAN, JOHN F., 1922-

Contemporary styles for the jazz pianist. New York, S. Fox, c1964-66. 2 v. 31cm.

Book 1-2.

1. Piano—Methods (Jazz). 2. Improvisation.

NN R 4.68 e/ OCs SLs MUs, 1s, 2s MUAs(4s) (LC1s, X1s)

*MFM-Amer.

MEHEGAN, JOHN F., 1922-
Jazz improvisation. New York, Watson-Guptill Publications [c1959-65] 4 v. 29cm.

Includes music.
CONTENTS.--[v. 1] Tonal and rhythmic principles.--v. 2. Jazz rhythm and the improvised line.--v. 3. Swing and early progressive piano styles.--v. 4. Contemporary piano styles.
1. Jazz. 2. Improvisation (Music). 3. Improvisation. 4. Piano--Studies and exercises (Jazz). I. Title.
NN R 4.66 r/c OCs PCs, 1s, 2s, Is SLs MUs, 1s, 3s, 4gs, Is (LC1s, X1s)

*MYD-Amer.

MEHEGAN, JOHN F., 1922-
[JAZZ PRELUDES, PIANO]
Jazz preludes. New York, S. Fox, c1962. 27 p. port. 30cm.

1. Piano (Jazz) I. Title.
NN 12.67 p/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Mehlig, Anna *MBD (Mendelssohn Glee Club)

Mendelssohn Glee Club, New York.
Testimonial concert to Miss Anna Mehlig, by the Mendelssohn Glee Club... New York, May 6th, 1873. J. Mosenthal, conductor. [Programme.] New York, 1873. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

Music Div.
1. Mehlig, Anna. ~~2. Societies, U. S.:~~ N. Y. ~~3. Programmes.~~
N. Y. P. L. May 17, 1912.

Mehlsandmesse

See

Haydn, Joseph, 1732-1809.
Mass no. 9.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 108a [vii-19-68 25m]

*MP box

Mehrab, H .
Gypsy; song. Words by A. Isahakian. Music by H. Mehrab. [n.p.:]Armenian Music Soc., cop. 1930. 5 p. 31cm.

Armenian words; music for 1 voice with piano acc.
Caption title; t.-p. in Armenian. Portrait on t.-p.

1.Songs, Armenian. I.Isahakian, Avetis, 1875- .

*MP box

Mehrab, H .
Under the apple tree; folk song. Words by A. Isahakian. Music by H. Mehrab. [n.p.:]Armenian Music Soc., cop. 1930. 5 p. 31cm.

Armenian words; music for 1 voice with piano acc.
Caption title; t.-p. in Armenian. Portrait on t.-p.

1.Songs, Armenian. I.Isahakian, Avetis, 1875- .
MUSIC DIV.

Mehring, Gerhard

NFL

STEIFF, KARL.
Geschichtliche Lieder und Sprüche Württembergs. Im Auftrage der Württembergischen Kommission für Landesgeschichte gesammelt und unter Mitwirkung von Gerhard Mehring hrsg. von Karl Steiff. Stuttgart, W. Kohlhammer, 1902 [i. e. 1899-1903] 4 pts. in 1 v. 24cm.

Lfg. 1-4.
Title from cover of Lfg. 3; label mounted on cover gives volume numbering incorrectly as Lfg. 1-5.
Imprint date and volume numbering supplied from Kayser. Vollständiges Bücher Lexikon. Bd. 32, 34.
1. Folk songs, German--Würtemberg. 2. Würtemberg--Hist.--Poetry. I. Mehring, Gerhard. II. Würtemberg. Landesgeschichte, Kommission für. t. 1899.
NN**R X 1.55 g/ OC(lbo) I, Ibo (OD)IIt (ED)IIt PC, 1, 2, I, II SL MUy, 1y, ~~Iy~~, IIy (LC1, X1)

*MG p.v. 282

MEHRKENS, KARL.
Die Schnitger-Orgel der Hauptkirche St. Jacobi in Hamburg. Kassel, Bärenreiter-Verlag, 1930. 39 p. front., port. 17cm.

Drexel Musical Fund.
1. Organ--Germany--Hamburg. 2. Organ--Hist.--Germany--Hamburg.
NN R 12.60 c/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Das mehrstimmige Lied des 16 *MP (General)

ENGEL, HANS, 1894- , ed.
Das mehrstimmige Lied des 16. Jahrhunderts in Italien, Frankreich und England, von H. Engel. Kœln, Arno Volk-Verlag [195-] score (60 p.) 33cm. (Das Musikwerk)

For 3-5 voices unaccompanied.
"Geschichtliche Einführung:" p. 5-10.
"Literatur (Auswahl):" p. 11.
"Übersetzung der Texte:" p. 60.
1. Vocal collections, Secular--Unacc. 2. Vocal collections, Secular--To 1600. 3. Vocal music. I. Title.
NN 11.59 a/ OC SL MUg, 1g, 2g, 3, Ig (LC1, X1)

Die mehrstimmige vertonung des Evangeliums. *MFG

Moser, Hans Joachim, 1889–
... Die mehrstimmige vertonung des Evangeliums ... Teil 1- Leipzig, Breitkopf & Härtel [1931]–

v. illus. (music) 31 x 24cm. (Veröffentlichungen der Staatlichen akademie für kirchen- und schulmusik, Berlin. II)

JUILLIARD FOUNDATION FUND

1. Motet. 2. Cantata. 3. Church music—Hist. & crit. I. Title.
Library of Congress M2.M52M4 32-25009
[2] MUSIC DIV 783.00

Méhul, Etienne Nicolas. *MEC (Méhul)

Brancour, René.
Méhul; biographie critique. Paris: H. Laurens [1913]. 126 p., 1 l. illus. 8°. (Les musiciens célèbres.)

Bibliography, p. 125-126.

Music
1. Méhul, Etienne Nicolas.
N. Y. P. L. December 1, 1913.

Méhul, Etienne Nicolas, 1763-1817 Write on slip, class mark name, vol., page and year of magazine.

Bruneau, Ch.
L'origine lorraine de la famille du musicien ardennais Méhul.
(Revue historique ardennaise. Paris, 1914. 8°. Année 21, p. 321-323.)

No music.

Music Div.
form 000 [ii-21-19 10m]

MÉHUL, ÉTIENNE NICOLAS, 1763-1817 *ME

Curzon, Henri de, 1861-1942.
Musiciens du temps passé. Les dernières années de Weber, Mozart et le Mozarteum de Salzbourg, Méhul.—Hoffmann musicien. Paris, Fischbacher, 1893. 296 p. 12°.

Méhul, Etienne Nicolas, 1763-1817. *ME

Hargrave, Mary.
The earlier French musicians (1632–1834), by Mary Hargrave. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)

Bibliographies at end of chapters.
Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Etienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.

Music div.
1. Musicians (French). 2. Series.
N. Y. P. L. January 11, 1918.

Méhul, Etienne Nicolas 1763-1817. Write on slip words underlined below and class mark— 3MAA

Marmontel, Antoine Francois, 1816-1898.
Maîtres d'autrefois: Méhul.

(L'Artiste. Paris, 1897. [ser. 10], v.13, p.38-47.)

MUSIC DIV.
form 400b [viii-15-40 25m]

Méhul (Étienne Nicolas) *MEC (Méhul)

Pougin (A.)
Méhul, sa vie, son génie, son caractère. 2. éd. Paris: Fischbacher, 1893. VIII, 399 p. port. 8°.

"Liste chronologique des œuvres dramatiques; Compositions diverses, de Méhul," p. 383-394.

Music Div.

Méhul, Étienne Nicolas 1763-1817 Write on slip, class mark name, vol., page and year of magazine. #MA

Saint-Foix, Georges de.
Les six sonates de Méhul.
(Revue musicale. Paris, 1925. 4°. Année 7, Nov.1, p.43-46.)

MUSIC DIV.
form 400 [vii-23-37 25m]

Méhul, Étienne Nicholas, 1763-1817. Write on slip, class mark name, vol., page and year of magazine. *MA

S.[hedlock] J.S.
Méhul. [Short biographical sketch.]
(Monthly Musical Record. London, 1910. 8°. v.40, no.475, p.151.)

Méhul, Étienne Nicolas, 1763-1817. Write on slip words underlined below and class mark— #MA

Strobel, Heinrich.
Die Opern von E. N. Méhuel.
(Zeitschrift von Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 362-402. illus. (music)

MUSIC DIV.
form 400b [ii-11-36 25m]

Méhul, Étienne Nicolas, 1763-1817. *MEC (Méhul)

Vieillard de Boismartin, Pierre Ange, 1778–1862.
Souvenirs du théâtre. Méhul; sa vie et ses œuvres, par P.-A. Vieillard... Paris: Ledoyen, 1859. 56 p. 18½cm.

MUSIC DIV.
621991A. 1. Méhul, Étienne Nicolas, 1763-1817. J. S. BILLINGS MEM. COLL.
N. Y. P. L. May 25, 1933

Méhul, Étienne Nicolas 1763-1817: Joseph Write on slip, name, year, vol., page of magazine and class mark— #MA

Joseph– opera in trois actes– Paroles de Monsieur Alexandre Duval– musique de Méhul. Paris. Meysenberg

(Quar. musical mag. and review. London, 1827. 8°. v.9, p.382-390.)

MUSIC DIV.
form 400a [vi-7-29 25m]

Write on slip words underlined below and class mark — *MD

Méhul, Étienne Nicolas, 1763-1817.

Le chant du retour.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v.3, p.1633-1636.)

Fragment.
Score: chorus and reduction.
First line: Guerriers, votre dot est la gloire.
"Ecrit en 1797."

MUSIC DIV.

Song indexed

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*MSI
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Méhul, Étienne Nicolas, 1763–1817.
[Ariodant. With orch.]
Ariodant; opera en 3 actes. Paroles d'Hoffman. Musique de Méhul... À Paris: Chez Jmbault[, 1800]. Publ. pl. no. 89. 319 p. 34½cm.

Full score. French words.
First performed in 1798, in Paris.
Libretto based on Ariosto's Orlando furioso.

(over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

674051A. 1. Operas—Full score. I. Ariosto, Lodovico: Orlando furioso. II. Hoffman, François Benoit, 1760–1828: Ariodant.
N. Y. P. L. December 7, 1933

Méhul, Etienne Nicolas, 1763-1817: Ariodant.

NGBW p.v.41

Hoffman, François Benoît, 1760–1828.
Ariodan. Eine heroische Oper in drey Akten. Nach dem Französischen des Hofmann, von J. R. von Seyfried. Die Musik ist von Herrn Mehul. Für das k. k. priv. Schauspielhaus an der Wien. Wien: J. B. Wallishausser, 1804. 70 p. 12°.

Translation of his: Ariodant.
Without music.

MUSIC DIV.

611876A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1932

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*MSI
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Méhul, Étienne Nicolas, 1763–1817.
Bion; opéra en un acte, paroles D'offmann. Mis en musique par Méhul... Copié d'après la gravure par A. G. Petitain. [n. p., first half of 19th cent.] 297 p. 34½cm.

Full score. French words.
Manuscript.
First performed in 1800, Paris.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

646407A. 1. Operas—Full score. ~~2. Manuscripts.~~—I. Hoffman, François Benoit, 1760–1828. II. Title.
N. Y. P. L. July 31, 1933

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moved to oversize

*MP
(French)
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Méhul, Étienne Nicolas, 1763–1817.
Chant national du 14 juillet 1800, exécuté dans le Temple de Mars le 25 messidor an 8. Publié par ordre du ministre de l'Intérieur. Poëme de Fontanes. Musique de Méhul... Gravé par Mad^e. LeRoy. À Paris: De Prony, 1800. 121 p. f°.

Full score. French words. For 3 choruses and 3 orchestras.
First line: O glorieuse destinée!

MUSIC DIV.

478540A. 1. National music—France. 2. ~~Choruses, with orchestra—Full score.~~ Choral music, Secular-Mixed-12 pt.-Orch. acc. I. Fontanes, Louis Jean Pierre, marquis de, 1757–1821. II. Title: O glorieuse destinée.
N. Y. P. L. June 5, 1930

Méhul, Étienne Nicolas, 1763-1817.

*MF p.v.10, no.10

Tiersot, Julien, 1857–
Trois chants du 14 juillet sous la Révolution, avec portraits et musique de Gossec et Méhul, par Julien Tiersot. Paris: Fischbacher, 1899. 24 p. front., illus. (port) 8°.

Contains words and music of "Le chant du 14 juillet, musique de Gossec" and "Fragment du Chant national du 14 juillet 1800, musique de Méhul."

MUSIC DIV.

1. Songs, National—France. 2. France—Hist.—Revolution—Poetry. 3. Gossec, François Joseph, 1734–1829. 4. Méhul, Étienne Nicolas, 1763–1817.
N. Y. P. L. October 26, 1928

DREXEL 4005

Méhul (Étienne Nicolas)
Le chant des victoires. Hymne de guerre. Par Chénier ... Musique de Méhul. [*Paris*]: *Magasin de musique*, [1794.] sl. 4°.

1. National music—French.
2. French revolution
3. Chenier Marie Joseph.

Music Div.

Mehul, Étienne Nicolas, 1763-1817
LA CHASSE DU JEUNE HENRI See his
LE JEUNE HENRI

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

form 105 [viii-16-61 20m]

Mus. Res.
*MSP

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LA DANSOMANIE, ARR. FOR PIANO & VIOLIN]
La dansomanie, ballet de P. Gardel. Arrangé pour le forté-piano avec accompagnement de violin... par Narcisse Carbonel. Paris, À la nouveauté chez les frères Gavaux [i. e. Gaveaux, ca. 1800] 2 v. in 1. 33cm.

Part for piano.
The music composed by Méhul. Originally for orchestra.
Label of Imbault over imprint of livr. 2.

1. Ballets—To 1800. I. Carbonel, Joseph François Narcisse, 1773-1855, arranger. II. Gardel, P. La dansomanie. III. Title.
NN 5.57 p/b OC, I, IIbo (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, MUR1, LC1, X1, Z3)

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*MSI
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Méhul, Étienne Nicolas, 1763–1817.
Les deux aveugles de Tolède; opéra comique en un acte et en prose, paroles de M^r. Marsolier [sic], musique de M^r. Méhul... Représenté pour la première fois, à Paris, sur le Théâtre de l'Opéra comique... le mardi 28 janvier 1806... Paris: Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu [180–?]. Publ. pl. no. 439. 1 p.l., 194 p. f°.

French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. May 5, 1916.

Méhul, Étienne Nicolas, 1763-1817: Les deux aveugles.

NGBW

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Die zwey Blinden von Toledo. Eine komische Oper in einem Akte. Nach Marsollier. Die Musik ist von Herrn Mehul. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 54 p. 12°.

Without music.

MUSIC DIV.

574500A. 1. No subject. I. Title.
N. Y. P. L. April 4, 1933

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*MTC

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LES DEUX AVEUGLES DE TOLÈDE. OVERTURE]
Ouverture à grand orchestre de l'opéra Les deux aveugles de Tolède, par Méhul. Leipzig, Breitkopf & Härtel [ca. 1811] Pl. no. 1645. 18 parts. 35cm.

1. Overtures--To 1800 (Parts). I. Title: Les deux aveugles de Tolède.
NN 7.69 k/J OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mehul, Etienne Nicolas, 1763-1817.
L'emporté.

See

Mehul, Etienne, Nicolas, 1763-1817.
L'irato.

Music Div.

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*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Euphrosine; ou, Le tyran corrigé. Comédie en trois actes en en vers par F. Hoffman. Représentée pour la première fois par les Comédiens italiens ordinaires du roi le samedi 4 septembre 1790. Mise en musique par E. Méhul... Paris: Cousineau père et fils[, ca. 1792]. Publ. pl. no. 239. 242 p. f°.

Full score. French words.
Label pasted over imprint: À Paris chez Le Duc...

MUSIC DIV.

279756A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Hoffman, François Benoit, 1760–1828. 4. Title.
N. Y. P. L. May 3, 1927

Méhul, Etienne Nicolas, 1763-1817: Euphrosine. *MZF p.v.1, no. 20

[Hoffman, François Benoît,] 1760–1828.
Euphrosine; ou, Le tyran corrigé, comédie en trois actes mêlée d'ariettes. Musique de Mr. Méhul. Hambourg: P. F. Fauche, 1796. 22 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 20.

MUSIC DIV.

1. Drama (French). 2. Méhul, Étienne Nicolas, 1763–1817. 3. Title.
N. Y. P. L. May 10, 1920.

Méhul, Etienne Nicolas, 1763-1817 Euphrosine

Write on slip words underlined below and class mark —

NKM

Hoffman, François Benoît, 1760–1828.
Euphrosine, ou Le tyran corrigé... musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [229]–349.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens italiens, le 4 septembre 1790."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Méhul, Étienne Nicolas, 1763-1817. DREXEL 5115
Femme sensible. Air varié de É. M.[i.e. Étienne Nicolas, Méhul. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f°. [No. 50.])

Violin and piano.—To 1800.

Music Div.

Méhul, Étienne Nicolas, 1763-1817.
UNE FOLIE. See also

Kelly, Michael, 1762-1826.
LOVE LAUGHS AT LOCKSMITHS.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 108b

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*MSI
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Méhul, Étienne Nicolas, 1763–1817.
...Une folie; opéra en deux actes. Paroles de Bouilly. Musique de Méhul... Paris: Pleyel[, ca. 1803]. Publ. pl. no. 486. 226 p. f°.

Full score. French words.
First performed in 1802.
Title begins: Partition d'une folie.
Labels of Naderman and Cochet pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520462A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bouilly, Jean Nicolas, 1763–1842. II. Title.
N. Y. P. L. April 29, 1931

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*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[UNE FOLIE. VOCAL SCORE. FRENCH]
Une folie; opéra en deux actes. Paroles de Mr. Bouilly. Musique de Méhul. Paris, S. Richault [184-?] Pl. no. R. 8060. 128 p. 27cm.

1. Operas, comic--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Une folie.
NN 10.71 e/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Méhul, Étienne Nicolas, 1763-1817: Une folie.

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Wagen gewinnt. Eine komische Oper in zwey Aufzügen. Nach Bouilly's Une folie frey bearbeitet, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 71 p. 12°.

Without the music by Méhul.

MUSIC DIV.

598190A. 1. No subject. I. Bouilly, Jean Nicolas, 1763–1842: Une folie. II. Title.
N. Y. P. L. August 29, 1932

Méhul (Étienne Nicolas) DREXEL 5678.4

See Folie (Une) Comédie... mêlée de chants... Musique de Méhul. [Libretto] Hambourg, 1809. 16°

Music Div.

Méhul, Étienne Nicolas, 1763-1817. Une folie.

Write on slip words underlined below and class mark—

NKM

Bouilly, Jean Nicolas, 1763–1842.
Une folie...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [71]–186.)

Libretto. French words.
"Représentée, pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 5 avril 1802."

1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

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*MSI +

Méhul, Étienne Nicolas, 1763–1817.
Gabrielle d'Estrées; ou, Les amours d'Henri IV. Opéra en trois actes. Paroles de Mr de Saint-Just. Musique de Méhul... Paris: Au Magasin de musique dirigé par Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1806]. Publ. pl. no. 471. 194 p. 32½cm.

Full score. French words.
First performed in 1806 in Paris.
"Catalogue [1808?] des partitions de Mr Méhul," leaf following t.-p.

(Over) MUSIC DIV. JUILLIARD FOUNDATION FUND.

663957A. 1. Operas—Full score. 2. Estrées, Gabrielle d', duchesse de Beaufort, 1573–1599. 3. Henry IV, king of France, 1553–1610. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: Gabrielle d'Estrées.
N. Y. P. L. October 10, 1933

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*MSI +

Méhul, Étienne Nicolas, 1763–1817.
[Héléna. With orch.]
Héléna; opéra en trois actes, paroles de J. N. Bouilly... Mis en musique...par Méhul... Paris: MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1803]. Publ. pl. no. 120. 239 p. 32cm.

Full score. French words.
First performed in 1803 in Paris.
Libretto by Bouilly and Réveroni Saint-Cyr.

(Over) MUSIC DIV. JUILLIARD FOUNDATION FUND.

700129A. 1. Operas—Full score. I. Bouilly, Jean Nicolas, 1763–1842, and J. A., baron de Réveroni Saint-Cyr: Héléna.
N. Y. P. L. April 19, 1934

Méhul, Étienne Nicolas, 1763-1817: Héléna.

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Helene. Ein Schauspiel mit Gesang in drey Aufzügen. Frey nach Bouilly, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 63 p. 12°.

Based on J. N. Bouilly's Héléna.
Without the music by Méhul.

MUSIC DIV.

598183A. 1. No subject. I. Bouilly, Jean Nicolas, 1763–1842: Héléna. II. Title.
N. Y. P. L. August 29, 1932

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*MSI +

Méhul, Étienne Nicolas, 1763–1817.
Horatius Coclès; acte lyrique. Paroles du citoyen Arnault. Représenté pour la premiere fois sur le Théatre nationale de l'Opéra le decadi 30 pluviose. Mis en musique par le citoyen Méhul... Gravé par Huguet... A Paris: Chez les citoyens Cousineau, père et fils[, 1794]. 104 p. 33½cm.

Full score. French words.
First performed in 1794 in Paris.
Label of Croisilhes-Calvet, Toulouse, pasted over imprint.
With autograph of publisher.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

664422A. 1. Operas—Full score. I. Arnault, Antoine Vincent, 1766–1834: Horatius Coclès. 2. Manuscripts—Autographs—Signatures.
N. Y. P. L. August 31, 1933

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*MSI +

Méhul, Étienne Nicolas, 1763–1817.
[L'irato. With orch.]
L'irato; ou, L'emporté, opéra bouffon en un acte. Paroles de B. J. Marsollier. Mis en musique...par Méhul... Paris: Pleyel[, 1801?]. Publ. pl. no. 399. 201 p. 32½cm.

Full score. French words.
First performed in 1801 in Paris.

(Over) MUSIC DIV. JUILLIARD FOUNDATION FUND.

697822A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: L'irato.
N. Y. P. L. April 4, 1934

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*MS

Méhul, Étienne Nicolas, 1763–1817.
...L'irato; ou, L'emporté; opéra. Partition piano & chant. Paroles françaises. Musique de Méhul... Bruxelles: E. Lauweryns[, 184–? or 185–?]. 105 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed in 1801.
Libretto by B. J. Marsollier des Vivetières.
Cover-title.

MUSIC DIV.

200819A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 3. Title. 4. Title: L'emporté.
N. Y. P. L. July 17, 1935

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*MN p.v. 106

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. VOCAL SCORE. FRENCH]
L'irato; ou, L'emporté. Paroles françaises. Bruxelles, E. Lauweryns [185-?] 105 p. 27cm.

Libretto by B. J. Marsollier. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. L'irato.
NN R 2.71 e/&OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. VOCAL SCORE. FRENCH]
L'irato; ou, L'emporté; opéra complet pour piano et chant avec dialogue. Musique de Méhul. Paris, Ve. Launer [ca. 1850] 116 p. 28cm.

Libretto by B. J. Marsollier. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. L'irato.
NNS5.70m/&OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

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*MP box

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. FEMME JOLIE, ET DU BON VIN]
Terzett. [n.d.] score ([12] p.) 24 x 31cm.

Copyist's ms., in ink.
For solo voices (TBarB) and piano; German words.
First line: Ein schönes Weib und guter Wein.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Manuscripts (Music)--Méhul, E.N.
NN R 12.61 e/&OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

Méhul, Étienne Nicolas, 1763-1817: L'irato.

NGBW p.v.42

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Die Temperamente. Eine komische Oper in einem Aufzuge, nach dem Irato des Marsollier frey bearbeitet von J. R. von Seyfried. Die Musik ist von Hrn. Mehul. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 64 p. 12°.

Translation of his: L'irato.
Without music.

MUSIC DIV.

611877A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1932

Méhul (Étienne Nicolas) DREXEL 5678.6

Irato (L'); ou, L'emporté. Opéra... Musique de [E. N.] Méhul. [Libretto] Brunswick, 1809. 15 pp. 16°. (Choix de comédies et opérettes...)

Music Div.

Mehul, Étienne Nicolas, 1763-1817
DIE JAGD HEINRICH IV See his
LE JEUNE HENRI

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

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*MN 033 no. 4

MÉHUL, ETIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE]
La chasse du jeune Henri; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score (100 p.) 31cm. (L'Offrande musicale. no. 4)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title. III. Title: Le jeune Henri.
NN 9.65 s/&OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MTC

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE]
Ouverture à grand orchestre, du Jeune Henry chasse, par F. Méhul. Leipsic, Breitkopf & Härtel [ca. 1811] Pl. no. 1680. 20 parts. 36cm.

1. Overtures--To 1800 (Parts). I. Title: Le jeune Henri.
NN 7.69 k/&OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN p.v. 102

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La chasse, ouverture du Jeune Henri by Mehul. Arranged as a quintett for two violins, tenor, violoncello and flute by N. Mori. London, E. Lavenu [182-?] 5 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/&OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO]
Ouverture du Jeune Henri (Chasse) par Méhul Arrangée pour le forte piano par l'auteur. Paris, Au magazin du Conservatoire de musique [180-?] score (19 p.)

For piano, with violin ad lib.

1. Overtures--Arr. for piano. 2. Overtures--Arr. for violin and piano. 3. Violin and piano--Arr.
NN 6.72 n/&OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

MEHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO]
Ouverture aus der Oper: Die Jagd Heinrichs 4. [Leipzig, F. Hofmeister, 1819] Pl. no. 656. 11 p. 24 x 32cm. (Ouverturen für das Pianoforte, aus 70 Opern gewählt. Sammlung 1. No. 26)

1. Overtures--Arr. for piano. I. Ouverturen für das Pianoforte, aus 70 Opern gewählt.
NN 7.58 e/&OC (OS)I (OAF1) SL MUg, 1g (LC1, X1, MUI1) [NSCM]

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*MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO 4 HDS]
Ouverture du Jeune Henri; chasse. Arrangé à 4 mains pour le forté piano. Mayence, B. Schott [ca. 1800] Pl. no. 450. 17 p. 24 x 32 cm.

1. Ouvertures--Arr. for piano 4 hands. I. Title: Le jeune Henri.
NN 7.58 j/&OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO 4 HDS.]
Die Jagd Heinrich IV [von] Méhul. Braunschweig, G. M. Meyer jr. [1841?] Pl. no. 508. 19 p. 35cm. (Ouverturen für das Pianoforte zu vier Händen No. 32)

1. Overtures--Arr. for piano, 4 hands. I. Ouverturen für das Pianoforte zu vier Händen.
NN 5.70 e/&OC (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Le jeune sage et le vieux fou, opéra en un acte, par Méhul... Paris: Au Magasin de musique de Mrs Cherubini, Méhul, Kreutzer, Rode et Boieldieu, [ca. 1809]. 141 p. 33½cm.

Full score. French words.
First performed in 1793, in Paris.
Libretto by Hoffman.

(Over)

Music Div.
Juilliard Foundation Fund.

663958A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: Le jeune sage et le vieux fou.
N. Y. P. L. September 28, 1933

Méhul, Etienne Nicolas, 1763–1817: Joanna.

NGBW p.v.51

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Johanna. Ein Schauspiel mit Gesang, in zwey Aufzügen, frey nach dem Französischen des Marsollier von J. R. von Seyfried. Die Musik ist von Herrn Mehul. Aufgeführt im k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 66 p. 12°.

Without music.

Music Div.

612215A. ~~1. No subject.~~ I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 25, 1932

Méhul, Etienne Nicolas, 1763-1817.
Johanna.
See
Méhul, Etienne Nicolas, 1763-1817.
Joanna.

Méhul, Étienne Nicolas, 1763-1817.
Josef und seine Brüder

*MZ

Méhul, Étienne Nicolas, 1763-1817.
[Joseph. Libretto. German]
Josef und seine Brüder. Oper in drei Akten. Musik von Mehul. Wien, Wallishausser [190-?] 30 p. 19cm.

Original French libretto by Alexandre Duval.

I. Duval, Alexandre, 1767-1842. Joseph. II. Méhul, Étienne Nicolas, 1763-1817. Josef und seine Brüder. III. Title. IV. Title: Joseph.

NN*12.53 OC,I PC, I,III MUy,Iy,IIy,IIIy, IVy (LC1,X1)

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*MSI

Méhul, Étienne Nicolas, 1763–1817.
[Joseph. Full score]
Joseph; opéra en trois actes. Paroles de Monsieur Alexandre Duval. Musique de Méhul... Paris: Meysenberg [182–?] Publ. pl. no. 505. 194 p. 33½cm.

French words. Includes dialogue.
First performed in 1807.

Music Div.
Carnegie Corp. of New York.

619777A. 1. Operas—Full score. I. Duval, Alexandre, 1767–1842. Joseph.
N. Y. P. L. (Over) August 3, 1939

JMG 75-490 ~~*MSI~~ +

Méhul, É[tienne] N[icolas].
Joseph; Oper in 3 Akten von E. H. Méhul. Orchester-Partitur revidirt von G. F. Kogel. Leipzig: C. F. Peters [190–?]. 1 p.l., 150 p. f°. (Edition Peters. No. 2002.)

Music Div.

1. Operas—Full score. 2. Kogel, Gustav F. 3. Title.
N. Y. P. L. April 10, 1914.

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*MS

Méhul, Étienne Nicolas, 1763–1817.
...Joseph und seine Brüder; Oper in drei Akten. Vollständiger Klavierauszug mit Rezitativen, hrsg. von Felix Weingartner. Leipzig: Breitkopf & Härtel[, cop. 1909]. Publ. pl. no. V. A. 2860–U. E. 2001. 130 p. 4°.

Vocal score. German and French.
First performed in 1807.
"Text von Alexander Duval."

202043A

Music Div.
Krehbiel Collection.

1. Operas—Piano and voice. 2. Duval, Alexandre, 1767–1842. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Title.
N. Y. P. L. July 17, 1925

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*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra en trois actes. Paroles d'Alexandre Duval. Musique de Méhul, 1807. Récitatifs remplaçant le dialogue. Poésie de Armand Silvestre. Musique de Bourgault-Ducoudray. Composée d'après les thèmes de Méhul. Partition, chant et piano réduite d'après l'orchestre par J. Urich. Paris, P. Dupont, c1899. Pl. no. P.D. 2931. 187 p. 29cm.

(Continued)

NN 2.71 b/a OC,I,II,III (OAF1) SL MUg,Ig,IIg,IIIg (LC1, X1)

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. VOCAL SCORE. FRENCH] Joseph; opéra en trois actes. (Card 2)

At head of title: Nouvelle édition conforme à l'interprétation de l'Académie nationale de musique.
On cover: Edition spéciale du "Journal."
1st performed 1807; revived 1866, with recitatives composed by Bourgault-Ducoudray.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph. II. Bourgault-Ducoudray, Louis Albert, 1840-1910. Joseph. III. Silvestre, Paul Armand, 1837-1901. Joseph.

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*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra biblique. Musique de Méhul. Bruxelles, E. Lauweryns [186-?] 128 p. 27cm.

Libretto by A. Duval. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.

NN S 5.70 m/a OC,I (OAF1) SL MUg,Ig,Ig (LC1,X1,Z1)

Méhul, Étienne Nicolas, 1763-1817. Joseph

Mus. Res.
*MN p.v. 26

KREUTZER, RODOLPHE, 1766-1831.
Romance tirée de l'opéra de Joseph variée pour le violon avec accompagnement de deux violons, alto et basse, 2 flûtes, 2 hautbois, 2 cors & 2 bassons ad lib., ou de piano-forté seulement. Par R. Kreutzer. Offenbach, J. André [1827?] Pl. no. 6124. score (7 p.) and 4 parts. 31cm.

(Continued)

NN S 1.71 e/a OC,I SL MUg. Ig,2g,Ig (MUR1,LC1,X1) 2

KREUTZER, RODOLPHE, 1766-1831. Romance tirée de l'opéra de Joseph variée pour le violon avec accompagnement de deux violons... (Card 2)

Score is for violin solo and piano; parts for 3 violins, viola and violoncello.
Based on an aria from the opera by Méhul.

1. Violin and orchestra. 2. Violin and piano--Arr. I. Méhul, Étienne Nicolas, 1763-1817. Joseph.

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*MN p.v. 84

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra biblique. Musique de Méhul. Partition de chant avec accompagnement de piano. Édition de luxe. Paris, S. Richault [186-?] Pl. no. 6582R. 128 p. 27cm.

Libretto by A. Duval.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.

NN R 9.69 v/a OC,I (OAF1) SL MUg,Ig,Ig (LC1,X1) d.d.

[Joseph. Vocal score]

*MS

Méhul, Étienne Nicolas, 1763–1817.
...Joseph. Oper, von H. E. [sic] Méhul. Clavierauszug mit deutschem und französischem Text. Braunschweig: H. Litolff[, 1869]. Publ. pl. no. 2621. 112 p. 4°. (Collection Litolff.)

Vocal score. French and German.
First performed in 1807.
Libretto by Alexandre Duval.

202575A

Music Div.
Arthur Mees Collection.

1. Operas—Piano and voice. 2. Duval, Alexandre, 1767–1842. 3. Title.
N. Y. P. L. July 14, 1925

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*MN p.v. 84

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH]
Joseph; opéra biblique. Musique de Méhul. Partition de chant avec accompagnement de piano. Édition de luxe. Paris, S. Richault [186-?] Pl. no. 6582R. 128 p. 27cm.

Libretto by A. Duval.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.

NNS 8.69 v/a OC,I (OAF1) SL MUg,Ig,Ig (LC1,X1)

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*MS

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. VOCAL SCORE. FRENCH & GERMAN]
Joseph; Oper in drei Aufzügen in Musik gesetzt von F. Méhul. Braunschweig, G.M. Meyer [ca. 1836] Pl. no. 224. 107 p. port. 18 x 28cm.

Libretto by A. Duval. Cf. Loewenberg.

1. Operas--Vocal scores. I. Duval, Alexandre, 1767-1842. Joseph.

NN R 7.69 v/a OC,I (OAF1) SL MUg,Ig,Ig (LC1,X1)

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*MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Joseph et ses frères, composée par Méhul. Arrangée à quatre mains pour le piano-forte par P.J. Riotte. Vienne, T. Weigl [181-] Pl. no. 1491. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Joseph.

NN 3.69 v/a OC (OAF1) SL MUg,Ig,Ig (LC1,X1)

Méhul, Etienne Nicolas DREXEL 5917

Joseph... [Opéra] arrangé pour [la] voix et [le] piano-forté, avec paroles françoises et allemandes. Composé par Méhul. Bonn: N. Simrock, [18--]. 1 p.l., 96 pp. obl. 8°.

Vocal score. French and German words.
Libretto by Duval.

Operas — Piano and voice
Duval, Alexandre, 1767–1842

5917 Music Div.

Méhul [Etienne Nicolas]

*MSP

Joseph. Opéra en trois actes de [E.] Méhul. Partition pour piano à deux mains. Braunschweig: H. Litolff, [18-?], 50 pp. 8°.

Operas – Piano

Music Div.
Van der Weyde Collection

Méhul, Étienne Nicolas, 1763-1817: Joseph;

*MW

[Wittgenstein, Georg, Fürst von,] 1786–1819.
Romanze aus der Oper: Joseph, von Mehul, variirt für das Violoncell mit Begleitung von 2 Violinen, Bratsche, Violoncell und Contrabass, 2 Flöten und 2 Hörner ad lib., von G.z.W. NB. Die Partie des Violoncells ist zugleich für die Bratsche arrangirt beygefügt... Offenbach a/M: J. André [1822?]. Publ. pl. no. 4513. 11 parts. f°.

Viola principale has separate t.-p.
Violoncello principale, violino I and II, viole, flauto I and II, corno I and II, basso e violoncello, in parts.
An arrangement of the solo part for viola principale is also included.

Music Dept.

1. Concertos.—Violoncello and orchestra. 2. Concertos.—Viola and orchestra. 3. Méhul, Étienne Nicolas, 1763–1817: Joseph. 4. Title.
N. Y. P. L. July 19, 1918.

Méhul (Étienne Nicolas) DREXEL 5859 (25)

[Joseph] Ouverture aus der Oper Joseph und seine Brüder von Méhul, für das Piano-Forte zu vier Händen eingerichtet. Berlin, [18-?]. obl. 8°. Publ. pl. no. 1569

Piano-Overtures
[Joseph]

Music Div.
5859

*MYD

Méhul, Étienne Nicolas, 1763-1817.
[Joseph. Overture (piano 4 hds)]
Ouverture de l'opéra: Joseph et ses frères pour le piano forte à quatre mains, composée par Méhul... Cologne, P. J. Simrock [ca. 1830] Publ.pl.no. 117. 7 p. 32cm.

1. Overtures—Arr. for piano, 4 hands. MUSIC DIV.
N. Y. P. L. (Over) March 21, 1949

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*MSI

Méhul, Étienne Nicolas, 1763-1817.
La journée aux aventures; opéra comique en trois actes et en prose, paroles de MM. Capelle et Mézières, musique de Mr. Méhul... Représenté pour la première fois, à Paris, sur le Théâtre de l'Opéra comique, par les Comédiens ordinaires du roi, le 16 novembre, 1816... A Paris: P. Petit[, ca. 1818]. Publ. pl. no. 13 P. 136, 71, 44 p. f°.

Full score. French words.
Imprint partly rubbed out and covered over.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461161A. 1. Operas—Full score. 2. Operas, Comic—Full score. ca. 1830. 3. Capelle, Pierre Adolphe, 1772-1872. 4. Mézières, Louis, 1793-. 5. Title.
N. Y. P. L. March 18, 1930

MEHUL, ETIENNE NICOLAS, 1763-1817. [MESSE SOLENELLE. FULL SCORE] Messe am Krönungstage des französischen Kaisers aufgeführt... (Card 2)

At end: Adam Copist.
For SATB and orchestra.
Composed in 1804; organ version published in 1879 (Paris, H. Lemoine) Cf. MGG.

1. Manuscripts (Music)-- Méhul, E.

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*MZ

Méhul, Étienne Nicolas, 1763-1817.
[Joseph. Libretto. French]
Joseph; drame lyrique en trois actes. Paroles d'Alexandre Duval, musique de Méhul. Paris, Tresse, 1882. 17 p. 26cm.

I. Duval, Alexandre, 1767-1892. Joseph. II. Title.

NN X 1.54 OC, I PC, I, II SL MU/, Iy, IIy
(MUL 1, LC1, X1)

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*MP box

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LA JOURNÉE AUX AVENTURES. SI TU VOYAIS ROSETTE]
Rondeau chanté par Huet. Paroles de Mm. Capelle et Mézières. Arrangé avec accompagnement de piano ou de harp, par Daussoigne. Paris, P. Petit[181-] Pl. no. 2. 9 p. 34cm. (HIS: La journée aux aventures, no. 2)

Caption title.
For voice and piano or harp; acc. originally for orchestra.

1. Songs, French. 2. Songs, with harp.
NN R 2.85 p/b OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

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*MV

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[OVERTURE, WIND ORCHESTRA, F MAJ.]
Overture in F, [by] Étienne Henri Méhul. Edited for modern bands by Richard Franko Goldman and Roger Smith. New York, Southern music pub. co. [c1952] condensed score (15 p.) 31cm.

Imperfect: t. p. wanting; title from Library of Congress.

1. Overtures (Band). 2. Band.
NN 1.69 k/k OC (OAF1) SL MUk, 1g, 2g (LC1, X1)

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*XBK-216
Microcopy

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. LIBRETTO. FRENCH]
Joseph, drame en trois actes, en prose, mêlé de chants; paroles de M. Duval, musique de M. Méhul. Paris, Vente, 1807. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 50 p.

(Continued)
NN R 10.63 1/4 OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy
(MUF1, LC1, X1) 2

Méhul, Étienne Nicolas, 1763-1817. Write on slip words underlined below and class mark —
La journée aux aventures. NKM
Capelle, Pierre Adolphe, 1772-1851.
La journée aux aventures...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [187]-280.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 16 novembre 1816."

1. Drama, French. I. Mézières, Louis, 1793-1872, jt. au. II. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

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*MY box

Méhul, Étienne Nicolas, 1763-1817.
Ouverture burlesque pour piano, violon, 3 mirlitons, trompette, tambour, triangle obligés, avec crécelle et sifflet ad libitum, par Méhul, d'après le manuscrit autographe de la Bibliothèque du Conservatoire de musique... Paris: A. Durand & fils[, ca. 1900]. Publ. pl. no. D. S. & Cie. 2065. 10 parts in 7. f°.

Score and 9 parts.
Reprinted from the plates of ca. 1875 of Durand, Schoenewerk & Co., with later t.-p.
Illustrated t.-p.

MUSIC DIV

Toy orchestra—Full score. JUILLIARD FOUNDATION FUND.
~~1. Orchestra, Toy.~~ 2. Title. 2. Children's music — Orchestra
N. Y. P. L. December 9, 1929

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. LIBRETTO. FRENCH] Joseph, drame en trois actes... (Card 2)

"Représenté, pour la première fois, sur le Théâtre de l'Opéra-Comique... par les Comédiens ordinaires de l'Empereur, le mardi 17 février 1807."

1. Librettos--1800-1830. I. Duval, Alexandre, 1767-1842. Joseph. II. Title.

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*MSI

Méhul, Étienne Nicolas, 1763-1817.
Mélidore et Phrosine, opéra en trois actes, par Méhul... Paris: Cherubini, Méhul, Kreutzer, Röde et Boieldieu[, 1794?]. 300 p. f°.

Full score. French words.
First performed in 1794.
Libretto by A. V. Arnault after the romance by Gentil-Bernard, Phrosine et Mélidore.

MUSIC DIV.

279772A. 1. Operas—Full score. 2. Arnault, Antoine Vincent, 1766-1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Phrosine et Mélidore. 4. Title.
N. Y. P. L. May 3, 1927

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*MA

Méhul, Étienne Nicolas, 1763-1817.
Overture to the opera of Helen, composed by Mehul.
(The Harmonicon. London, 1831. 4°. v.9, pt.2, p.81-84.)

Arranged for piano solo.

Music Div.

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*MZ

Méhul, Étienne Nicolas, 1763-1817.
[Joseph. Libretto. German]
Josef und seine Brüder. Oper in drei Akten. Musik von Mehul. Wien, Wallishausser [190-?] 30 p. 19cm.

Original French libretto by Alexandre Duval.

I. Duval, Alexandre, 1767-1842. Joseph. II. Méhul, Étienne Nicolas, 1763-1817. Josef und seine Brüder. III. Title. IV. Title: Joseph.
NN*12.53 OC, I PC, I, III MU/, Iy, IIy, IIIy, IVy (LC1, X1)

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*MSI

Méhul, Étienne Nicolas, 1763-1817.
Mélidore et Phrosine; drame lyrique en trois actes. Paroles du citoyen Arnault. Représenté pour la premìere fois sur le Théatre lyrique de la rue Favart, le 17 Germinal, l'an second de la République française. Mis en musique, par le citoyen Méhul... Gravé par Huguet... Paris: Chez les citoyens Cousineau pére et fils[, 1794]. 300 p. [1. ed.] f°.

Full score. French words.
First performed in 1794.
Libretto after the romance by Gentil-Bernard, Phrosine and Mélidore.

MUSIC DIV.

1. Operas—Full score. 2. Arnault, Antoine Vincent, 1766-1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Phrosine et Mélidore. 4. Title.
N. Y. P. L. January 28, 1927

Méhul, Étienne Nicolas, 1763-1817.
Ouverture de l'opéra: Joseph et ses frères.
See
Méhul, Étienne Nicolas, 1763-1817.
Joseph. Overture.

MUSIC DIV.

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*MZ (Méhul)

Méhul (Etienne Nicolas): Joseph en Egypte.
Duval (Alexandre ~~Vincent Pineux~~)
Joseph in Egypten. (Jakob und seine Söhne) Oper in 3 Aufzügen von E. H. Méhul. Text von A.V.P. Duval. Mit Geschichte der Oper... von E. Lucas. Elberfeld: S. Lucas, [18-?] vi, 2-19 p. 16°. (Lucas' Operntexte. nr. 16)

Libretto. German words. Music Div.
Gift of J. H. Choate.

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*MSI

Méhul, Étienne Nicolas, 1763-1817.
Mélidore et Phrosine, opéra en trois actes, par Méhul... Paris: Meysenberg [180-?]. 1 p.l., 300 p. f°.

Libretto by A. V. Arnault after the romance by Gentil-Bernard, Phrosine et Mélidore.
First performed in 1794.
French words.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Arnault, Antoine Vincent, 1766-1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75: Phrosine et Mélidore. 4. Title.
N. Y. P. L. May 8, 1916.

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*MYD

Méhul, Étienne Nicolas, 1763-1817.
Joseph. A peine au sortir de l'enfance
HERZ, HENRI, 1806-1888.

Variations de bravoure pour le piano forte, sur la romance de Joseph. Avec accompagnement de deux violons, alto, violoncelle (ad libitum) Op. 20. Bonn N. Simrock [182-?] Pl. no. 2514. 18 p. 33cm.

Part for piano only, including a reduction of string interludes in small notes.

(Continued)
NN 4.61 a/f OC, I (OAF1) SL MUg, 1g (MUI2, LC1, X1) 2

Méhul, Étienne Nicolas, 1763-1817. Write on slip words underlined below and class mark —
Joseph. NKM
Duval, Alexandre, 1767-1842.
Joseph...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [179]-255.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 17 février 1807."

1. Drama, French. 2. Joseph, patriarch—Drama. MUSIC DIV.
N. Y. P. L. September 24, 1943

MUS. RES.
*MRDI

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[MESSE SOLENELLE. FULL SCORE]
Messe am Krönungstage des französischen Kaisers aufgeführt, verfast von F.G. Méhul. [n.d.] 198 p. 25 x 32cm.

Ms., in ink.
On t.p.: Eigenthum des Archivs des Vereins der Kunstfreunde für Kirchenmusik in Böhmen.

(Continued)
NN S 12.68 1/4 OC (OAF1) SL MUg, 1g (LC1, X1) 2

HERZ, HENRI, 1806-1888. Variations de bravoure pour le piano forte... (Card 2)

Based on A peine au sortir de l'enfance, from Méhul's Joseph.

1. Piano. I. Méhul, Étienne Nicolas, 1763-1817. Joseph. A peine au sortir de l'enfance.

Write on slip words underlined below and class mark— *MYK

Méhul, Étienne Nicolas, 1763-1817.

Romance...

(In: Moffat, A.E. Alte Geigenstücke in der 1. Lage. Mainz [1934] p.16-17 of score.)

Score (violin and piano) and violin part.

form 166b [1 13 42 15m] MUSIC DIV.

Méhul, Etienne Nicolas, 1763-1817.
Der Schatzgräber.

See

Méhul, Etienne Nicolas, 1763-1817.
Le trésor supposé.

Music Div.

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*MYD +

Méhul, Étienne Nicolas, 1763–1817.
[Sonatas. Piano. Op. 1, Nr. 3.]
...Sonate. Op. 1, Nr. 3. Von Étienne Nicolas Méhul. Für den Concertvortrag bearbeitet von Alfred Merowitsch. Kjøbenhavn: W. Hansen, 1913. Publ. pl. no. 15504. 9 p. 34½cm. (Wilhelm Hansen Edition. No. 1574.)

From his: Trois sonates pour le clavecin ou le forte piano. Op. 1. Paris: Leduc[, 1782].
Editor's autographed presentation copy to Wesley Weyman.

MUSIC DIV.
To 1800 WESLEY WEYMAN COLL.

1. Piano. 2. Sonatas—Piano. 3. Manuscripts—Autographs—Signatures. I. Merowitsch, Alfred, editor.
N. Y. P. L. June 21, 1934

Write on slip words underlined in red.

Méhul, Étienne Nicolas, 1763-1817.
[Sonatas. Piano. Op. 1, no. 3.]
Sonate. (Op. 1, No. 3.)

For harpsichord or piano.
From his: Trois sonates pour le clavecin ou le forte piano. Op. 1. Paris: Leduc[, 1782].—cf. Pougin. Méhul. p. 42, 390.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.1,p.18-25.)

Write on slip words underlined below and class mark— *MYP +

Méhul, Étienne Nicolas, 1763-1817.

Sonate. (Op. 1, no. 3.)

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.192-199.)

form 166b [xl-10-38 15m] MUSIC DIV.

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*MSI +

Méhul, Étienne Nicolas, 1763–1817.
Stratonice. Comédie héroïque en un acte et en vers, par Mr. Hoffmann, représentée pour la première fois par les Comédiens italiens le jeudi 3 mai 1792. Mise en musique par Mr. Méhul... Gravée par Huguet... Paris: Cousineau père et fils [179–?]. 1 p.l., 127 p. f°.

Imprint covered by label: Chez Imbault...
French words.
Full score.

MUSIC DIV

1. Operas.—Full score. 2. Hoffman, François Benoît, 1760–1828. 3. Title.

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*MN p.v. 106

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[STRATONICE. VOCAL SCORE. FRENCH]
Stratonice; opéra de Méhul. Bruxelles, E. Lauweryns [186-?] 112 p. 27cm.

Libretto by F. B. Hoffman. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Hoffman, François Benoît, 1760-1828. Stratonice.
NN R 2.71 e/C OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Méhul, Étienne Nicolas, 1763-1817. Stratonice.

Write on slip words underlined below and class mark— NKM

Hoffman, François Benoît, 1760–1828.
Stratonice...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [351]–388.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Favart, le 3 mai, 1792, et sur le théâtre de l'Académie royale de musique, le 30 mars, 1821."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

Méhul, Étienne Nicolas, 1763-1817.
Die Temperamente.

See

Méhul, Étienne Nicolas, 1763-1817.
L'irato.

Music Div.

Méhul, Etienne Nicolas, composer: NKM p. 220
Timoléon.
See
Chénier, Marie Joseph Blaise, 1764-1811
Timoléon, tragédie en trois actes, avec des chœurs. Musique de Méhul. Précédée d'une Ode sur la situation de la République durant l'oligarchie de Robespierre et de ses complices. Paris: Maradan, 1794. x p., 1 l., 69 p. 8°.

In: NKM p. v. 220, no. 1.

Music Dept.

1. Drama (French). 2. Méhul, Étienne Nicolas, composer. 3. Title.
N. Y. P. L. No author card. October 29, 1912.

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*MSI +

Méhul, Étienne Nicolas, 1763–1817.
Le trésor supposé; ou, Le danger d'écouter aux portes. Comédie en un acte et en prose. Paroles d'Hoffman. Mise en musique par Méhul... Paris: Meysenberg[, ca. 1824]. Publ. pl. no. 13. 115 p. 34cm.

Full score. French words.
First performed in 1802, Paris.
Reissue of Richault ed., 1805.
"Gravé par Petit."

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

664273A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoît, 1760-1828: Le trésor supposé.
N. Y. P. L. September 12, 1933

Méhul, Étienne Nicolas, 1763-1817: Le trésor supposé

NGBW p.v.20

Seyfried, Joseph, Ritter von, 1780–1849.
Der Schatzgraeber. Eine komische Oper in einem Aufzuge, frey nach dem Französischen bearbeitet von J. R. von Seyfried. Die Musik ist von Herrn Méhul. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 51 p. 12°.

Without music.

MUSIC DIV.

611605A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Méhul (Étienne Nicolas) DREXEL 5678.11

See Trésor (Le) supposé; ou, Le danger d'écouter aux portes. Opéra comique... Mise en musique par E. N. Méhul... Libretto. Brunswick, 1804. 16°

Music Div.

Méhul, Étienne Nicolas, 1763-1817. Le trésor supposé.

Write on slip words underlined below and class mark— NKM

Hoffman, François Benoît, 1760–1828.
Le trésor supposé, ou Le danger d'écouter aux portes... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [165]–239.)

Libretto. French words.
Without the music by Méhul.
"Représentée, pour la première fois, sur le théâtre Feydeau, en 1803."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

Méhul, Étienne Nicolas, 1763-1817.
The two blind men of Toledo.

See

Méhul, Étienne Nicolas, 1763-1817.
Les deux aveugles de Tolède.

Music Div.

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*MSI +

Méhul, Étienne Nicolas, 1763–1817.
Uthal; opéra en un acte, imité d'Ossian, paroles de Mr St Victor, musique de Méhul... Paris: Cherubini, Méhul, Kreutzer, Röde, Isouard et Boieldieu[, 1806?]. Publ. pl. no. 462. 151 p. f°.

Full score. French words.
First performed in 1806.
Label pasted over imprint: Émile Lombard.
With autograph of composer.

MUSIC DIV.

279737A. 1. Operas—Full score. 2. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772–1858. 3. Ossian. 4. Title.
N. Y. P. L. July 11, 1927

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*MS

[Méhul, Étienne Nicolas,] 1763–1817.
...Uthal. [Paris,] 1908. 149 p. 4°.

Vocal score. French words.
First performed in 1806.
Libretto by Saint-Victor after Ossian.
Caption-title.
Supplement to Revue musicale, May 1, 1908.

MUSIC DIV.

1. Operas—Piano and voice. 2. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772-1858. 3. Ossian. 4. Title.
N. Y. P. L. July 14, 1927

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*MSI +

Méhul, Étienne Nicolas, 1763–1817.
Valentine de Milan; opéra en trois actes, paroles de J. N. Bouilly. Musique de Méhul. Œuvre posthume; partition terminée...par Jn Daussoigne... Paris: M. Schlesinger[, 1822?]. Publ. pl. no. (61 M.S.) 260 p. 35cm.

Full score. French words.
First performed in 1822, in Paris.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660284A. 1. Operas—Full score. I. Daussoigne-Méhul, Louis Joseph, 1790-1875. II. Bouilly, Jean Nicolas, 1763–1842: Valentine de Milan.
N. Y. P. L. September 21, 1933

Méhul, Etienne Nicolas, 1763-1817.
Wagen gewinnt.

See

Méhul, Etienne Nicolas, 1763-1817.
Une folie.

Music Div.

Méhul, Etienne Nicolas, 1763-1817.
Die zwei Blinden von Toledo.

See

Méhul, Etienne Nicolas, 1763-1817.
Les deux aveugles de Tolède.

Music Div.

Méhul, Étienne Nicolas, 1763-1817.

*MO (Swedish)

Skaldestycken satte i musik... Del Stockholm
[17 v. 15cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Ahlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

MUSIC DIV.

1. Folk songs, Swedish. I. Ahlström, Olof, 1756-1835, ed.
N. Y. P. L. Card revised April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Hinner (1), Palm (2), Trasten (3).

Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

Méhul, F. G., 1763-1817.

see

Méhul, Étienne Nicolas, 1763-1817.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

Méhul, Louis Joseph Daussoigne-
See
Daussoigne-Méhul, Louis Joseph, 1790-1875.

MEI, GIROLAMO,
1519-1594

Copy only words underlined & classmark — *MA

Palisca, Claude V.
Girolamo Mei : mentor to the Florentine camerata. (IN: Musical quarterly. New York. 25cm. v. 40, no. 1 (Jan., 1954) p. 1-20. facsim.)

Bibliographical footnotes.

1. Mei, Girolamo, 1519-1594.

NN R 3.54 OI (MU)1 (LC2,X1)

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*M

Mei, Girolamo, 1519-1594.

... Discorso sopra la mvsica antica, e moderna, di m. Girolamo Mei ... Venetia, G. B. Ciotti, 1602. [Milano, Bollettino bibliografico musicale, 1933]

1 p. l., facsim. ([23] p.), 1 l. 24cm. (*Added t.-p.:* Collezione di trattati e musiche antiche edite in fac-simile)

Title vignette: printer's mark.
"Edizione di 150 esemplari."
An abridged translation, by Pier del Nero, of the second book of an unpublished work, "De modis musicis veterum libri quatuor." The original ms. is in the Vatican library. *cf.* Gaspari, Cat. della Bibl. del Liceo musicale di Bologna, v. 1, p. 234.

~~1. Music.~~ I. Nero, Pietro del, fl. 1600, tr. Cards in Public Catalogue

87-37919

Library of Congress ML171.M44 1933 [2]

MUSIC DIV. 780.4

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* MFBE

MEI, GIROLAMO, 1519-1594.

Letters on ancient and modern music, to Vincenzo Galilei and Giovanni Bardi; a study with annotated texts by Claude V. Palisca. [Rome] 1960.

xi, 213 p. illus., facsims., music. 25cm. (American Institute of Musicology, Rome. Studies and documents. 3)

Text of the letters in Italian.
Bibliography, p. 187-194.

(Continued)

NN R 3.63 p/5 OC, I, II, III, Vbo (OS)IV PC, 2, I, II, III, IV
SL MU, 1, I, II, III, IV (LC1, X1)

2

MEI, GIROLAMO, 1519-1594. Letters on ancient and modern music... (Card 2)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Galilei, Vincenzo, d. 1591. II. Bardi, Giovanni de, conte di Vernio, 1534-1612. III. Palisca, Claude V., ed. IV. Series. V. Palisca, Claude V.

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* MP (Chinese)

Mei, Lan-fang, 1894–

Selections from the repertoire of operatic songs and terpsichorean melodies of Mei Lan-fang, recorded in both Chinese and European notation by Professor Liu T'ien-Hua, assisted by Prof. Ch'i Ju-Shan, Mr. Hsü Lan-Yuan [etc... Peiping, China, pref. 1929]. 2 v. ports. f°.

Chinese words; music of v. 1 in staff notation, of v. 2 in Chinese characters.
"The first edition of this book is limited to one thousand and fifty copies, printed in edition de luxe on fine 'Ch'eng Hua Hsüan'...paper numbered and stamped with the seal of the author... Number 202."

(Continued)

MUSIC DIV.

N. Y. P. L. November 11, 1930

Mei, Lan-fang, 1895?– : Selections from the repertoire of operatic songs... (Continued)

Printed on one side only of leaves folded in Japanese fashion.
Bound in red silk with gilt label; enclosed in portfolio, black boards with ivory clasps.
Contains 9 selections by Mei Lan-fang, 1 by Ch'en Chia-liang and 8 by anonymous composers.

JUILLIARD FOUNDATION FUND.

501283A. 1. ~~Chinese music.~~ China. I. Liu, T'ien-Hua. II. Ch'en Chia-liang.

N. Y. P. L. November 11, 1930

Meĭ, Lev Aleksandrovich, 1822-1862. The czar's bride *MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The czar's bride. Vocal score. Russian]
Царская невеста [1898]; опера в 4-х действиях. Содержание заимствовано из драмы Л. Мея. Дополнительные сцены написаны И. Тюменевым. Клавираусцуг для пения с фортепиано. [The czar's bride; opera in 4 acts based on a drama by L. Meĭ; additional scenes by I. Tyumenev] Москва, Гос. муз. изд-во, 1933.
259 p. Pl.no.M8556г. 31cm.

Continued.

Music Div.

Rimski-Korsakov, N.A. [The czar's bride.] Card 2.

Music arranged by A. Shefer.

1. Operas--Vocal scores. I. Meĭ, Lev Aleksandrovich, 1822-1862. The czar's bride. II. Tyumenev, I. III. Shefer, A. arr. IV. Title: The czar's bride. V. Title: Tzarskaya nevesta.

NN 10.53. (OCIIbo, IIIbo) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, IIbo, IIIbo, V (LC1, X1)

Meĭ, Lev Aleksandrovich, 1822-1862 * MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[THE CZAR'S BRIDE. VOCAL SCORE. GERMAN & RUSSIAN]
La fiancée du tzar. Die Zarenbraut [von] N. Rimsky-Korsakow. Für Pianoforte übertragen von A.N. Schaefer. Leipzig, M. P. Belaieff [1899?]
Pl. no. 2004. 261 p. 33cm.

Caption title.

(Continued)

NN S 1.70 w/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1, Z1)

2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE CZAR'S BRIDE. VOCAL SCORE. GERMAN & RUSSIAN] La fiancée du tzar. (Card 2)

Caption title also in Russian.
Libretto by L.A. Meĭ, with added scene by Tyumenev.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Meĭ, Lev Aleksandrovich, 1822-1862. II. Tyumenev, Ilya.

Mei, Lev Aleksandrovich, 1822-1862

* MP box

MUSORGSKI, MODEST PETROVICH, 1839-1881.

Hopak; translated from the Russian of L. Mey by Constance Purdy; French version by Rodolphe Gaillard. [Boston] O. Ditson, c1917. 9 p. 35cm.

For voice and piano; English and French words.
First line: Hoil for the gay hopak!

1. Songs, Russian. I. Mei, Lev Aleksandrovich, 1822-1862.

NN R 5.59 m/A OC, I SL MUg, Ig, Ig (MUD 1, MUS2, LC1, X1)

Meĭ, Lev Aleksandrovich, 1822-1862.

** MP (Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

...Два дуэта съ сопровожденіемъ фортепіано, соч. Николая Римскаго-Корсакова. Op. 47... [Two duets with piano accompaniment] Лейпцигъ: М. П. Бѣляевъ, 1898. Publ. pl. no. 1634 (2664, 2666). 15 p. 33cm.

At head of title: Анатолію Константиновичу Лядову.

Cover-title in Russian and French.
Russian words, by A. Malkov and L. Meĭ.

CONTENTS.—Панъ [Pan]—Пѣсня пѣсень [Song of songs]

MUSIC DIV.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Malkov, Apollon Nikolayevich, 1821-1897. II. Meĭ, Lev Aleksandrovich, 1822-1862.

N. Y. P. L. October 7, 1936

Meĭ, Lev Aleksandrovich, 1822-1862. Pskovityanka.

* MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Maid of Pskov. Vocal score]
Das Mädchen von Pskoff (Iwan der Schreckliche), Oper in drei Aufzügen nach dem Drama von I. Mesch [sic] Musik von N. Rimsky-Korssakoff. Neue vom Komponisten durchgesehene Ausgabe (1894). Deutscher Text von Heinrich Möller... Moskau: W. Bessel & Co. [etc., etc.] cop. 1912/1924. Publ. pl. no. 6659. 260 p. front. (port.) 31cm.

Italian, English and German words.
Libretto by the composer, based on the drama of L. Meĭ.
First performed in 1873.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

869830A. 1. Operas—Vocal score. I. Meĭ, Lev Aleksandrovich, 1822-1862. Pskovityanka. II. Möller, Heinrich Wilhelm Theodor, 1876– , tr.

N. Y. P. L. June 7, 1937

Meĭ, Lev Aleksandrovich, 1822-1862. Pskovityanka.

* MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Maid of Pskov. Selections]
...Ouverture et entr'actes pour le drame de L. Meĭ "La pskovitaine." (1877)... Réduction pour le piano à quatre mains par Nadejda Rimsky-Korsakow... St. Pétersbourg: W. Bessel et co. [etc., etc., 1911?] Publ. pl. no. 6969-6973. 37 p. 35cm.

Arranged for piano, 4 hands.
Also known under title Ivan the Terrible.
Title-page in French and Russian.
CONTENTS.—Ouverture du prologue.—Entr'acte 1 — Olga.—Entr'acte 2 — Vetsche. On attend l'arrivée d'Ivan le Terrible.—Entr'acte 3 — Jeu des garçons dans la rue.—Entr'acte 4 — Le couvent de Petschera. Le saint Nicolas.

Music Div.

1. Piano—4 hands—Arr. I. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), arr. II. Meĭ, Lev Aleksandrovich, 1822-1862. Pskovityanka.

N. Y. P. L. August 1, 1938

Meĭ, Lev Aleksandrovich, 1822-1862.

** MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

...Боярыня Вѣра Шелога. Музыкально-драматическій прологъ къ драмѣ Л. Мея "Псковитянка," съ сохраненіемъ стиховъ его. Полное переложеніе для фортепіано и голосовъ Надежды Римской-Корсаковой. [Boyarina Vyera Sheloga. Musico-dramatic prologue to the drama "Pskovityanka," by L. Mei, with original text in verse. Adapted for piano and voice by Nadeznda Rimskaya-

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: ...Боярыня Вѣра Шелога. (Continued)

Korsakova.] С. Петербургъ: В. Бессель и Ко.[, 1898.] Publ. pl. nos. 4578-4582. 4, 45 p. f°.

Vocal score. Russian words precede and accompany score.
First performed in 1898.

DREXEL MUSICAL FUND.

206308A. 1. Operas—Piano and voice. 2. Intermezzos. 3. Mei, Lev Aleksandrovich, 1822-1862. 4. Title: Boyarina Vyera Sheloga.

N. Y. P. L. April 2, 1926

Mei, Lev Aleksandrovich, 1822-62

* MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
La Pskovitana (Ivan, il Terribile); dramma lirico in tre atti, musica di N. Rimsky-Korsakow. Versione ritmica italiana di Gustavo Macchi. Redazione secondo l' ultima edizione riveduta e corretta dall' autore. Riduzione per canto e piano... Leipzig: Breitkopf & Härtel, cop. 1912. Publ. pl. no. 6659. 2 p.l., 256 p. front. (port.) f°.

First performed in 1873.

(Continued)

Music Div.

N. Y. P. L. August 11, 1920.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: La Pskovitana (Ivan, il Terribile)... (Continued)

Libretto by the composer, based on a play by Lev Mei.
Also known under title: The maid of Pskov.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Mei, Lev Aleksandrovich, 1822-62. 3. Macchi, Gustavo. 4. Title. 5. Title: Ivan, il Terribile. 6. Title: The maid of Pskov.

N. Y. P. L. August 11, 1920.

** MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Ouverture et entr'actes pour le drame de L. Meĭ, "La Pskovitaine"... Partition d'orchestre... St. Pétersbourg: W. Bessel et Co.[, ca. 1911.] Publ. pl. no. 6964-6968. 105 p. 4°.

Full score.
Title-page and cover-title in French and Russian.
Also known as Ivan the Terrible, and The maid of Pskov.
Contents: 1. Ouverture du prologue. 2. Entr'acte I — Olga. 3. Entr'acte II — Vetsche. On attend l'arrivée d'Ivan le Terrible. 4. Entr'acte III — Jeu des garçons dans la rue. 5. Entr'acte IV — Le couvent de Petschera. Le saint Nicolas.

MUSIC DIV.
DREXEL MUSICAL FUND.

527453A. 1. Orchestra, Full—Suites. I. Mei, Lev Aleksandrovich, 1822-1862. II. Title: "La Pskovitaine."
N. Y. P. L. June 5, 1931

Mei, Lev Aleksandrovich, 1822-62

D*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Servilia. (Nach L. Mey.) Musik von N. Rimsky-Korssakow. Deutsch von A. Bernhard. Klavier Auszug für Gesang... St. Petersburg: W. Bessel & Cie, 1902. Publ. pl. no. 5120. 251 p. f°.

Vocal score. Russian and German.
First performed in 1902.
Libretto by composer, based upon a drama by Mei.
t.-p. illustrated.

MUSIC DIV.
21094A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Mei, Lev Aleksandrovich, 1822-62. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. August 18, 1921.

Mei, Medea.

See

Figner, Medea, 1859-1952.

OD ED OS PC SL A AH E G J MP MR MS MU MUB O P
PR R *R RC S SP ST T 8
form 183 [xi-15-58 15m]

Mei-Figner, Medea.

See

Figner, Medea, 1859-1952.

OD ED OS PC SL A AH E G J MP MR MS MU MUB O P
PR R *R RC S SP ST T 8
form 183 [xi-15-58 15m]

Mei Liederstraissel

* MP (German)

TREFF, HANNE.

Mei Liederstraissel; 12 Lieder, zweistimmig und mit Gitarregriffbezeichnung bearb. von Richard Wagner. Leipzig, F. Hofmeister [1940?] Pl.no. 10896 16 p. 19cm.

For SA; with letter notation for guitar.
CONTENTS.--Mei silbernes Arzgebirg.--Lieb und Treí.--Marsch,
(Continued)

NN 11.64 p/r OC (1bo) SL MUg, 1g, 1g (MUS 13, LC1, X1) 2

TREFF, HANNE. Mei Liederstraissel... (Card 2)

marsch, aus de Faadem raus!--Der Omnibus.--Obndlied.--Frihgahr.--Sommerlied.--Harbistlied.--Winterlied.--Weihnachtslied.--Schlummerlied.--Der Fink.

1. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Title.

Mei Shëng, d. B.C. 140

*MP +box

Fairchild, Blair, 1877–
The message. Poème chinois de Mei Cheng (Ier siècle avant J.-C.). Traduction anglaise de Arthur Waley. Version française de Jacques Durand. Musique de Blair Fairchild... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11,356. 5 p. f°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Mei Shêng, d. B. C. 140. 3. Waley, Arthur, 1865– , translator. 4. Durand, Jacques, translator. 5. Title.
N. Y. P. L. January 28, 1929

Mus. Res. *MFBC

Meibom, Marcus, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16cm.

Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit...

(Continued on next card)

[42g1] 4—7459

MUSIC DIV.
Revised-194

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i. e. Cleonidae] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2440—2441
cond C.

~~1. Music, Greek and Roman. 2. Greek metrics and music—Collections.~~
I. Aristoxenus. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. ~~VIII. Martianus Capella.~~ IX. Cleonides. IX. Capella, Martianus Minaeus Felix.
Music — 2. Italy — Rome. 1. Greece.

Library of Congress ML167.M49 4—7459
[42r22f1]

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*XBK-150 Microcopy

MEIBOM, MARCUS, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954] 17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)
NN R X 8.61 a/P OC, I, II, III, IV, V, VI, VII, VIII, IX PC, I, 2, I, II, III, IV, V, VI, VII, VIII, IX SL MU, 3, 4, I, II, III, IV, V, VI, VII, VIII, IX (MUF1, LC1, X1) 3

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...
CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Minaeus Felix.

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* MEC (Wieck)

Meichsner, A von.
Friedrich Wieck und seine beiden Töchter Clara Schumann, geb. Wieck, u. Marie Wieck. Biographische Notizen über dieselben nebst ungedruckten Briefen von H. v. Bülow, Czerny, Robert Schumann, Carl Maria v. Weber u. s. w. Ein Familiendenkmal von A. v. Meichsner. Leipzig: H. Matthes, 1875. 128 p. 16cm.

Cards in Public Catalogue MUSIC DIV.
WESLEY WEYMAN COLL.

686893A. 1. Wieck, Friedrich, 1785-1873. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Wieck, Marie, 1832-1916.
N. Y. P. L. January 17, 1935

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*ZB-77 Film Reproduction

Meieaja noorsugu; operett tantsuga ühes waatuses. P. Jaupli ja V. Oxfordi tõlge. Tallinn, T. Mutsu [1927] 28 p. 19cm.

Film reproduction. Negative.
Libretto.

I. Oxford, V., tr. II. Jaup, P., tr.
NNRX8.62 a/rOCs, Is, IIs PCs, Is, IIs SL MUs, Iys, IIys (MUL 1s, UM 1s, LC1s, X1s)

Meienreis (Richard)
Adam de le Hale's Spiel "Robin und Marion" und dessen Stellung in der Entwickelung der dramatischen und musikalischen Kunst. München: M. Ernst, 1893. 1 pl., 106 (1) pp. 8°.

Robin et Marion
Opera (History of)
Adam de la Halle.
Music Div.

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*ZB-226

MEIENREIS, RICHARD.
Adam de le Hale's Spiel "Robin und Marion" und dessen Stellung in der Entwickelung der dramatischen und musikalischen kunst. München, M. Ernst, 1893. 106 p.

Microfilm.
"Das Spiel von Robin und Marion," with the music, p. 30-73.

(Continued)
NN R 10.68 v/1OC(1bo) I PC,1 SL MU,1,1g T,1,2 (MUF1, UM1, LC1, X1) 2

MEIENREIS, RICHARD. Adam de le Hale's Spiel "Robin und Marion" ... (Card 2)

1. Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion. 2. Drama--Hist. and criticism, 13th cent. I. Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion.

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* MFSB (Switzerland)

Meier, Albert.
Denkschrift zum hundertjährigen Bestehen der Bieler Liedertafel. Verfasser: Dr. Albert Meier. Biel: Buch- und Verlagsdr. Andres & cie., 1932. x, 340 p. 21½cm.

Cover-title: 100 Jahre Bieler Liedertafel, 1832-1932.
"Quellen," p. 339-341.

Over)
Cards in Public Catalogue MUSIC DIV.

692434A. ~~1. Music—Assoc. and org.~~ ~~—Switzerland—Bienne.~~ 2. Bieler Liedertafel. I. Title.
N. Y. P. L. November 2, 1934

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*MN (Chorwerk) Heft 88

MEIER, BERNHARD, ed.
Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. Wolfenbüttel, Möseler Verlag [1962] v p., score (35 p.) 26cm. (Das Chorwerk, Heft 88)

For 4-6 mixed voices; Italian and German words.
CONTENTS.--Nasco, G.: Lasciato hai, morte, Ite, rime dolenti.--
(Continued)

NN 11.63 e/r OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1) 2

MEIER, BERNHARD, ed. Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. (Card 2)

Rossetti, S.: Lasso, che mal accorto.--Taglia, P.: Discolorato hai, morte, Valle, che de'lamenti.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Petrarca, Francesco. II. Series.

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* MN (Chorwerk) Heft 58

MEIER, BERNHARD, ed.
Sechs italienische Madrigale, zu 4-5 Stimmen [von] Jakob Arcadelt und andere Meister. Wolfenbüttel [Ger.] Möseler, 1956. iv p., score (34 p.) 26cm. (Das Chorwerk, Heft 58)

For 4-5 unspecified voices; Italian words, with German translation.
CONTENTS.—Gite rime dolenti (J. Arcadelt)—L'alma mia donn'è bella (J. Arcadelt)—Mentre nel dubio petto (C. Festa)—Inglustissimo Amor
(Continued)

NN 2.59 p/r OC (OS)I MUg, 1g, Ig (MUS 6, LC1, X1)

MEIER, BERNHARD, ed. Sechs italienische Madrigale. (Card 2)

(A. della Viola)—Madonna quand'io penso (G. Nasco)—Deh ferm'Amor (D.M. Ferrabosco)

1. Madrigals, Italian—Collections—To 1700. I. Series.

Meier, Bernhard, ed.

* MNB

BARBIREAU, JACQUES, ca. 1420-1491.
[WORKS]
Opera omnia, edidit Bernhardus Meier. Amsterdam, American institute of musicology, 1954-57 [v. 1, c1953] 2 v. in 1. facsim. 36cm. (Corpus mensurabilis musicae, 7)

Scores.
Introduction and notes in English.

1. Collected works, Musical. I. Meier, Bernhard, ed. II. Series.
NN R 11. 62 g/ OCs, Is (OS)IIs (OAF Is) SLs MUgs, Igs, Igs, IIgs (LCIs, XIs)

Meier, Bernhard, ed.

*MN (Chorwerk) Heft 72

CLEMENT, JACQUES, 16th cent.
[MOTETS. SELECTIONS]
Drei Motetten zu 4–5 Stimmen. Hrsg. von Bernhard Meier. Wolfenbüttel, Möseler Verlag, 1959.
v. p., score (20 p.) 26 cm. (Das Chorwerk, Heft 72)
No. 1-2 for cantus, altus, tenor, and bassus; no. 3 for cantus, altus, tenor, quintus, and bassus.
Latin words, with German translation.
CONTENTS.—Domine, ne memineris, 4-stimmig. Secunda pars: Adjuva nos.—Vox in Rama audita est, 4-stimmig.—Tulerunt autem fratres ejus, 5-stimmig. Secunda pars: Videns Jacob

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Meier, Bernhard, ed. II. Series.
NN X 12. 60 m/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg (MUS 3, LCI, XI)

Meier, Bernhard, ed.

* MNB

Rore, Cipriano de, 1516–1565.
[Works]
Opera omnia. Edidit: Bernhardus Meier. [Rome] American Institute of Musicology, 1959–
score (v.) 36 cm. (Corpus mensurabilis musicae, 14)
Vol. 1–
Introduction and added t.p. in English.
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical I. Meier, Bernhard, ed. II. Series
NN X 10.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MEIER, FRANZISKA

*MEC (Brahms)—C

DRINKER, SOPHIE LEWIS (HUTCHINSON)
Brahms and his women's choruses. Merion, Pa., S. Drinker, 1952. 119 p. illus., ports., facsims. 27cm.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes. Choral music. 3. Brahms, Johannes—Germany—Hamburg. 4. Choirs—Germany—Hamburg. 5. Meier, Franziska.
NN*R X 2. 54 OC, 5b PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Meier, Georg, 1865- , editor.

*MYO

Diabelli, Antonio, 1781–1858.
...10 leichte Stücke für Gitarre. Op. 89. [Und, 12 leichte Ländler für Gitarre, D dur. Op. 127.] Neu herausgegeben, mit neuzeitlichem Fingersatz und Anschlagbezeichnung versehen von Georg Meier. Berlin: N. Simrock, G.m.b.H., [cop. 1928.] Publ. pl. no. 14998. 19 p. 30½cm.
Op. 89 first published, ca. 1817, by Haas, Vienna, under title: Amusemens pour les dames; Op. 127, ca. 1827, by Diabelli & Comp., Vienna.
At head of title: Anton Diabelli.
On cover: Edition Simrock, Nr. 869.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar. I. Meier, Georg, 1865- , editor.
N. Y. P. L. May 19, 1933

Meier, Georg, 1865- , editor.

*MYO

Diabelli, Antonio, 1781–1858.
...Zwei Rondos und zwei Fugen (Op. 46) für Gitarre. Neu herausgegeben, mit neuzeitlichem Fingersatz und Anschlagbezeichnung versehen von Georg Meier. Berlin: N. Simrock, G.m.b.H., [cop. 1928.] Publ. pl. no. 14996. 15 p. 30½cm.
"Deux rondeaux" first published ca. 1810 by Riedl, Vienna; "Deux fugues," ca. 1810, by Steiner, Vienna.
At head of title: Anton Diabelli.
On cover: Edition Simrock. No. 868.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar. I. Meier, Georg, 1865- , editor.
N. Y. P. L. March 11, 1933

Meier, Georg, 1865- , editor.

*MYO

Diabelli, Antonio, 1781–1858.
...30 sehr leichte Übungsstücke für die Guitarre. Op. 39. Mit Fingersatz und Anschlagbezeichnung versehen von Georg Meier... Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13911. 12 p. 31cm. (Simrock's Guitarre Bibliothek. [Nr.] 5.)
First published ca. 1810 by Steiner, Vienna.
On cover: Simrock Volksausgabe. [Nr.] 454.
At head of title: Anton Diabelli.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar playing—Exercises and studies. I. Meier, Georg, 1865– , editor.
N. Y. P. L. February 16, 1933

Meier, Georg, 1865- , ed.

*MYO box

Matiegka, Wenzel, 1773–1830.
[Minuets. Guitar. Op. 15, no. 1–12]
...Zwölf Menuette für Gitarre. Neu herausgegeben, mit neuzeitlichem Anschlag und Fingersatz versehen von Georg Meier. Op. 15. Berlin: N. Simrock G.m.b.H. [etc., etc., c1928] Publ. pl. no. 15000. 15 p. 30½cm. (On cover: Edition Simrock. Nr. 867.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—1800– . 2. Minuets—Guitar. I. Meier, Georg, 1865– ed.
N. Y. P. L. December 7, 1939

Meier, Georg, editor

*MYO

Sor, Fernando, 1778–1839.
...Drei Duos für 2 Primguitarren. Op. 55. Nach der Original-Ausgabe revidiert mit Fingersatz, Anschlag u. s. w. versehen, von Georg Meier... Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14583. 22 p. f°.
At head of title: Simrock Volksausgabe 622. Simrock's Guitarre-Bibliothek.

MUSIC DIV.
1. Guitar. 2. Meier, Georg, editor.
N. Y. P. L. April 16, 1924.

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*MN (Chorwerk) Heft 105

MEIER, HELGA, ed.
Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. Wolfenbüttel, Möseler [1969] vi p., score(43 p.) 28cm. (Das Chorwerk. Heft 105)

For 4-7 voices, unacc.

(Continued)
NN 6. 69 w/ OC, IIbo (OS)I MUg, 1g, 2g, 3g, Ig (MUS5, LC1, X1)

2

MEIER, HELGA, ed. Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. (Card 2)

CONTENTS.--Giunto Adrian, by L. Benvenuti.--In qual parte del ciel, by P. Cambio.--Aspro cor. by G. Parabosco.--I vidi un terra. Che fai alma. By B. Donato.
1. Willaert, Adrian, ca. 1485-1562. 2. Vocal collections, Secular--To 1600. 3. Madrigals, Italian--Collections--To 1700. I. Series. II. Meier, Helga.

Meier, Herbert, 1928- .Kaiser, Jovian

* MS

Kelterborn, Rudolf, 1931–
[Kaiser Jovian. Vocal score, German]
Kaiser Jovian, Oper in vier Akten von Herbert Meier. Klavierauszug vom Komponisten. Kassel, New York, Bärenreiter [1966]
229 p. 27 cm. (Bärenreiter-Ausgabe, 4443a)

1. Operas--Vocal scores. I. Meier, Herbert, 1928- Kaiser, Jovian. II. Title.
NN* 9. 68 p/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Meier, Herbert, 1928- ,Siebengestirn

*MP (German)

KELTERBORN, RUDOLF, 1931-
Kana [und] Auferstehung: zwei Gesänge für Bariton, zwei Violinen und Orgel auf Gedichte von Herbert Meier. Kassel, New York, Bärenreiter [1965] score(19 p.) and 2 parts. 27cm. (Bärenreiter-Ausgabe.4456)

For voice (baritone), 2 violins and organ.
Text from the poet's Siebengestirn.

(Continued)
NN 6. 69 w/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

2

KELTERBORN, RUDOLF, 1931- . Kana [und] Auferstehung... (Card 2)

Duration: about 8 min.

1. Songs, German. 2. Songs, with chamber ensemble. I. Meier, Herbert, 1928- ,Siebengestirn.

Meier, Jacques.
See
Meier, Johann Jacob, d. 1928.

Music div.
N. Y. P. L. December 4, 1929

MEIER, JOACHIM. UNVORGREIFLICHE GEDANKEN VON DER THEATRALISCHEN KIRCHEN-MUSIC

*XBK-4 Microcopy

MATTHESON, JOHANN, 1681-1764.
Der neue Göttingische aber viel schlechter, als die alten Lacedämonischen, urtheilende Ephorus, wegen der Kirchen-Music eines andern belehret, von Io. Mattheson. Nebst dessen angehängtem, merckwürdigen Lauten-Memorial. Hamburg, In Verlag des Verfassers, und zu bekommen bey Joh. Christoph Kissnern, und zu Leipzig bey Jacob Schustern. 1727 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)
NN RX 4. 58 a/ OC PC, 2, 5, I, II SL MU, 1, 2, 3, 4, 5, I, II (LCI, XI)

MATTHESON, JOHANN, 1681-1764. Der neue Göttingische aber viel schlechter... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 124 p. 20cm.
Caption title: Matthesonii Ephorus Göttingensis.

1. Cantatas, Sacred. 2. Church music. 3. Polemics. 4. Lute. 5. Meier, Joachim. Unvorgreifliche Gedanken von der theatralischen Kirchen-Music. I. Title. II. Title: Ephorus Göttingensis.

Meier, Joachim, 1661-1732: Der anmassliche Hamburgische Criticus sine crisi Entgegen dem... Joh. Mattheson.

* MG p.v.15

[Fuhrmann, Martin Heinrich,] b. 1669.
Gerechte Wag-Schal, darin Tit. Herrn Joachim Meyers...so genannter Anmasslich Hamburgischer Criticus sine crisi, und dessen Suffragatoris, Tit. Herrn Heinr. Philipp. Guden...und Tit. Herrn Joh. Matthesons...Göttingischer Ephorus, richtig aufgezogen, genau abgewogen, und darauf der Calculus gezogen: dass der Capell-Meister die 2. Doctores überwogen, und diese beyde in die Lufft geflogen, und weniger denn nichts gewogen. Und dass dis nicht erlogen, haben erwiesen in diesen 3. Bogen, die 2 Collo-

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1930

[Fuhrmann, Martin Heinrich,] b. 1669: Gerechte Wag-Schal...
(Continued)

quenten Laurentius und Innocentius. Altona[, 1728]. 48 p. 16°.

Preface signed: Innocentius Franckenberg.

JUILLIARD FOUNDATION FUND.
493720A. 1. Church music. 2. Meier, Joachim, 1661–1732: Der anmassliche Hamburgische Criticus sine crisi Entgegen dem...Joh. Mattheson. 3. Mattheson, Johann, 1681–1764: Der neue Göttingsche aber viel schlechter, als die alten lacedämonischen urteilende Ephorus Wegen der Kirchenmusik eines anderen belehret. 4. Guden, Heinrich Philipp, 1676–1742. 5. Title.
N. Y. P. L. September 10, 1930

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* MF p.v.15

Meier, Johann Jacob, d. 1928, and J. Peter.
100 Jahre Vereinsgeschichte des Männerchor Fluntern, 1828–1928. Abgefasst von Ehrenpräsident J. J. Meier...[und] Freimitglied Jakob Peter... [Zürich: J. J. Meier, 1928.] 77 p. illus. (incl. ports.) 8°.

Cards in Public Catalog. MUSIC DIV.
Societies-~~Switzerland-~~
JUILLIARD FOUNDATION FUND.
459503A. 1. ~~Music—Assoc. and org.~~—Switzerland—Fluntern. 2. Peter, Jakob, jt. au.
N. Y. P. L. March 5, 1930

MEIER, JOHN, 1864-1953
Copy only words underlined & classmark— STN

Seemann, Erich.
John Meier (1864-1953); sein Leben, Forschen und Wirken. Freiburg im Breisgau, H.F. Schulz, 1954. 20 p. port. 21cm. (Freiburger Universitätsreden. N.F. Heft 17)

1. Meier, John, 1864-1953.
NN 5.55 d/ OI (PC)1 (MU)1/(LC2,X1)

Write on slip words underlined below and class mark— NFL

Meier, John, 1864- , ed.
Balladen...herausgegeben von John Meier. Teil 1 -2. Leipzig: P. Reclam, jun., 1935-36. 2 v. 2 pl. 21cm. (Deutsche Literatur. Reihe [10] Bd. 1-2.)

1. Ballads, German. I. Ser. 1. Ballads, German—Collections
MUSIC DIV.
N. Y. P. L. March 12, 1936

BTZE p.v.836

Meier, John, 1864-
...Das deutsche Soldatenlied im Felde, von John Meier. Strassburg: K. J. Trübner, 1916. 63 p. 8°. (Trübners Bibliothek. Bd. 4.)

Contains music of six songs.

MUSIC DIV.
503521A. 1. European war, 1914– 1918—Poetry—Hist. and crit. 2. War songs, German—Hist. and crit.
N. Y. P. L. November 17, 1930

NFL

Meier, John, 1864- ed.
Lesebuch des deutschen volksliedes ... herausgegeben von John Meier und Erich Seemann. Berlin, Junker und Dünnhaupt, 1937.

2 v. 21cm. (Half-title: Literarhistorische bibliothek ... hrsg. von Gerhard Fricke ... bd. 10)

Without music.

CONTENTS.—1. t. Das volkslied im leben des volkes.—2. t. Individuallied und lied der gemeinschaft in ihren wechselseitigen beziehungen.

1. Folk songs, German. ~~2. German ballads and songs.~~ Collections. I. Seemann, Erich, joint ed. ~~II. Title.~~ II. Ser.

Library of Congress PT1204.M4 39-3220
[2] MUSIC DIV. 831.04

Meier, John, 1864- ed.

NFL

Deutsche Literatur; Sammlung literarischer Kunst- und Kulturdenkmäler in Entwicklungsreihen... Reihe [10]: Das deutsche Volkslied.
Bd. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: P. Reclam jun., 1935- 21cm.
v. plates (facsims.)

Editor : Bd. 1 , J. Meier.

1. Folk songs, German—Collections. I. Meier, John, 1864- , ed.
MUSIC DIV.
N. Y. P. L. December 31, 1935

Meier, John, 1864- ed.

*MO (German)

Köhler, Carl.
Volkslieder von der Mosel und Saar mit ihren melodien, aus dem volksmunde gesammelt von Carl Köhler, mit vergleichenden anmerkungen und einer abhandlung hrsg. von John Meier ... Bd. 1 Halle a. S., M. Niemeyer, 1896-

1v. 19½cm.

Bibliography: v. 1, p. [460]-466.

CONTENTS.—1. bd. Texte und anmerkungen.

1. Folk-songs, German. I. Meier, John, 1864- ed.
MUSIC DIV.
Library of Congress ML3638.K77 6—32320

Meier, John, 1864- , editor.
See
Landschaftliche Volkslieder.

MUSIC DIV.
N. Y. P. L. November 16, 1926

Meier, Walter, musician, arranger.

*MP box

Marenzio, Luca, ca. 1550-1599.
...Moechte die Leiden nennen; Villanelle [von] Luca Marenzio (16. Jahrh.) für 3 Männerstimmen gesetzt von Walter Meier ... Zürich: Gebrüder Hug & Co.[, 1931.] Publ. pl. no. G. H. 7258. 2 p. 4°.

German words; music for 3 men's voices.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Trios, Men's voices. I. Meier, Walter, musician, arranger.
N. Y. P. L. February 19, 1932

Meier, Walter, musician, arranger.

*MP box

Marenzio, Luca, ca. 1550-1599.
...Schenk, Maid, mir deine Liebe; Villanelle [von] Luca Marenzio (16. Jahrh.) für 3 Männerstimmen gesetzt von Walter Meier... Zürich: Gebrüder Hug & Co.[, 1931.] Publ. pl. no. G. H. 7259. 2 p. 4°.

German words; music for 3 men's voices.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Trios, Men's voices. I. Meier, Walter, musician, arranger.
N. Y. P. L. February 19, 1932

Meier-Graefe, Julius, 1867-1935, ed.

*KP (Bremer)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Ritter Gluck, von E. T. A. Hoffmann. [Tölz, Bremer Presse, 1920] 39(1) p., 1 l. illus. 27cm.

No. 92 of 200 copies printed.
"Die Illustrationen zeichnete Rudolf Grossmann. Sie wurden von Johann Tempel und Albert Fallscheer in Holz geschnitten."
"Dieses Buch erschien als 22. der Drucke der Marées-Gesellschaft, herausgegeben von Julius Meier-Graefe im Verlag der Marées-Gesellschaft, R. Piper und Co., München."

Music Div.
317714B. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787—Fiction. I. Meier-Graefe, Julius, 1867-1935, ed. II. Marées-Gesellschaft. III. Title.
N. Y. P. L. October 30, 1945

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*MU Lose 168

Meier-Menzel, Eduard, 1887-

Es wollt ein Jungfräulein reisen: jüngeres Volkslied.

Score: 2 voices (or two-part chorus), flute and violin. German words.
"Satz von Eduard Meier-Menzel."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 168 [p. 3-4])

~~1. Folk songs, German.~~ 2. Choral music, Secular—Women—2 pt—Instr. acc.

MUSIC DIV.

Meierhoffer, Virginia, jt au.

*MFBR (U.S.)

Burk, Cassie, 1892-
America's musical heritage [by] Cassie Burk ... Virginia Meierhoffer ... [and] Claude Anderson Phillips ... Illustrations by Milo Winter. Chicago, New York [etc.] Laidlaw brothers [°1942]
368 p. illus. (incl. ports., facsims. (incl. music)) 21½cm.
Includes music.
"A companion book to Our developing civilization series."—p. [1]
"References for pupils and teachers": p. 343-345. "Supplementary music materials": p. 345-355.
1. Music—Hist. & crit.—U. S. 2. Music—Analysis, interpretation, appreciation. I. Meierhoffer, Virginia, joint author. II. Phillips, Claude Anderson, 1871- joint author. III. Title.

Library of Congress ML3930.B945A6 42-4460
[44q4] MUSIC DIV. 780.973

MEIGHEN, FRANK STEPHEN, 1870-1946
Copy only words underlined & classmark— *DM

LAMONTAGNE, CHARLES O.
Frank Stephen Meighen, dilettante et mécène (1870-1946) par Charles O. Lamontagne et Romain Gour. (IN: Qui? art, musique, littérature. Montréal. 23cm. v. 5, no. 3 (mars 1954) p. 41-56)

1. Meighen, Frank Stephen, 1870-1946. 2. Canada--Montreal.
NN R 5.58 e/8OI (MU)1, 2 (LC3, X1)

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*MLD

MEIGNEN, LEOPOLD, 1793-1873.
The art of singing; or, A compendium of the theory and practice of the higher branches of vocal music. Demonstrated, with rules, in a series of fifty progressive lessons, with piano accompaniment. To which is prefixed A sketch of the human voice. Philadelphia, Beck & Lawton, 1860. 68 p. 32cm.

1. Singing--Methods, 1800-1900.
NN 7.69 k/OC 5L MU/g 1g (LC1, X1)

DREXEL 5721.7

Meignen, Leopold, 1793-1873.
Libretto of The deluge: a sacred cantata... words...and music...by Leopold Meignen... Performed by the Harmonia Sacred Music Society. April, 1856. Philadelphia: Inquirer Printing Office, 1856. 17 p. 8°.

1. Librettos--Cantatas. 2. Harmonia Sacred Music Society, Philadelphia. 3. Title: The deluge.

MUSIC DIV.

Meignen (Leopold) 1793-1873. DREXEL. 5821

See Amor di patria. Generali's aria... arranged... by L. Meignen. Philadelphia, cop. 1834. f°.

5821
Music Div.

Meignen, Leopold, 1793-1873.

*MP (U.S.)

Six original glees, for three, four, & five voices, with accompaniments for the piano forte, containing the prize glee, which gained the silver goblet offered by the New York Amateur Club, The glee, and the prize quintette... New York: J. L. Hewitt & Co., cop. 1834. 2 p.l., 2-71 p. f°.

Glees by C. E. Horn, Leopold Meignen, J. H. Hewitt, W. A. King, and Henry Dielman.

DOANE COLLECTION.

Drexel 1211 A second copy.
Drexel 1211 A third copy.

MUSIC DIV.
1. Glees. 2. Horn, Charles Edward, 1786-1849. 3. Meignen, Leopold. 4. Hewitt, John Hill, 1801-90. 5. King, William A. 6. Dielman, Henry.
N. Y. P. L. July 11, 1919.

Meignen, Leopold, 1793-1873.

*MRA

A system of instruction in vocal music (In: Darley (W.H.W.) and Stanbridge (J.C.B.) Cantus ecclesiae, 9. ed. Philadelphia, 1866.)

Choral music — Instruction and study.

Music Div.

DREXEL 3741

Meignen (Leopold) 1793-1873, and Keys (W. W.)
The music reader; or, The practice and principles of the art, especially adapted to vocal music... *Philadelphia: Lee & Walker*, 1865. 2 p l, 124 pp. 8°.

Choral music — Instruction and study

Keys, W. W.

Music Div.

Meignen (Leopold) 1793-1873. DREXEL. 36921 36922

A new analytical method of the rudiments of music, with French and English text. Philadelphia: Fiot, Meignen & Co., 1836. (In: Rodolphe (Jean Joseph) Solfège de Rodolphe... Philadelphia, c1836. f°.)

Another copy. 3697.2

Manuals, textbooks, etc. English—Elementary works

Music Div.

Meignen, Leopold, 1793-1873.

*MLD +

Rodolphe, Jean Joseph, 1730-1812.
Solfège de Rodolphe. Rodolphe's solfeggi, containing elementary & progressive lessons for the use of musical academies. To which is added A new analytical method of the rudiments of music, with French & English text; a figured bass, with explanation for performing the same, to every lesson; and a few lessons for the study of the different clefs, by Leopold Meignen. Philadelphia: Fiot, Meignen & C° [1836.] 4 p., 1 l., 5-22, (1)28-130 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. April 20, 1920.

Rodolphe, Jean Joseph, 1730–1812: Solfège de Rodolphe. (Continued)

Meignen's A new analytical method has separate t.-p.
p. 28–130, music.

DOANE COLLECTION.

Drexel 3497.1 A second copy.
Drexel 3497.2 A third copy.

t.-p. and p. 125–130, lacking. Also, t.-p. of Meignen's A new analytical method is bound in before Editor's preface.

1. Solfeggi. 2. Meignen, Leopold.
N. Y. P. L. Music Div. April 20, 1920.

Meijer, Henk Romijn

See

Romijn Meijer, Henk

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-20-62 10m]

Meijroos, Hendrik Arnoldus, 1830–1900.

*ME ++

Viotta, Henri Anastase, 1848–

Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893–96]

20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.

1. Musicians, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

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*MN
Lose 259

Meiland, Jacob, 1542-1577.

Alles, was Odem hat, lobe den Herren [von] Jakob Meiland...(aus "Sacrae aliquot cantiones latinae et germanicae," 1575).

Five-part music in open score. German words.
First line: Lobet den Herren in seinem Heiligtum!
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 259 [p.3-6])

1. Choral music, Sacred—Mixed—5 pt—To 1600.

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-6

Meiland, Jacob, 1542-1577.

Beati omnes qui timent Dominum.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3 no. 36, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Meiland, Jacob, 1542-1577.

Benedixisti Domine.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3 no. 37, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Meiland, Jacob, 1542-1577.

Convertenos.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3 no. 37, pars 2, of v. 1-6.)

Music Div.

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*MRD

Meiland, Jacob, 1542-1577.

[Die deutsche Passion.]

...Die vierstimmigen Sätze der deutschen Passion nach dem Evangelisten Johannes, von Jacobus Meilandus, nach der auf der Bibliothek des Gymnasiums befindlichen Handschrift zusammengestellt von dem Gymnasiallehrer Karl Wahle. Ueber das Singen der Passionsgeschichte im Gottesdienst der evangelischen Kirche. Schulnachrichten. Beides vom Direktor [Paul Schmieder]. Meiningen: Druck der Keyssner'schen Hofbuchdruckerei, 1886. 2 l., vii, 20 p. 24½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 6, 1934

Meiland, Jacob, 1542–1577: [Johannes Passion.] ...Die vierstimmigen Sätze der deutschen Passion... (Card 2)

At head of title: Königlich Preussisches Hennebergisches Gymnasium zu Schleusingen. Oster-Programm 1886. Herausgegeben von Dr. Paul Schmieder... "Nr. 232."

JUILLIARD FOUNDATION FUND.

1. Passion music. I. Wahle, Karl, of Schleusingen. II. Schmieder, Paul.
N. Y. P. L. March 6, 1934

Mus. Res.
*MRH
Berg 1-6

Meiland, Jacob, 1542-1577.

Ecce si bevedicetur.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3 no. 36, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Meiland, Jacob, 1542-1577.

Fons latet hoc tumulo.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 41 of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Meiland, Jacob, 1542-1577.

Fovit hic Aonidas.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 48, pars 2, of v. 1-6.)

Music Div.

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*MN
Lose 163

Meiland, Jacob, 1542-1577.

Herzlich tut mich erfreuen [von] Jakob Meiland... ("Newe ausserlesene teutsche Gesäng," Frankfurt 1575).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 163 [p.11-12])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-6

Meiland, Jacob, 1542-1577.

Lavabit in vinum.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 38, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg. 1-6

Meiland, Jacob, 1542-1577.

Non auferetur sceptrum.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3 no. 38, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Meiland, Jacob, 1542-1577.

Pleridespie rides.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 48, pars 2, of v. 1-6.)

Music Div.

Meiland, Jacob, 1542-1577.
Die vierstimmigen Sätze der deutschen Passion nach dem Evangelisten Johannes.

See

Meiland, Jacob, 1542-1577.
[Die deutsche Passion.]

Music Div.

Meilandus, Jacobus.
See
Meiland, Jacob, 1542-1577.

Music Div.

MEILHAC, HENRI, 1831-1897. CARMEN.

NKV

Mérimée, Prosper, 1803–1870.

Carmen; a romance, by Prosper Mérimée. With a study of the opera of the same name, by Winton Dean; embellished with drawings by Goya. London, Folio soc., 1949. 123 p. illus. (music), plates. 22cm.

"The translation...is that of Lady Mary Loyd."

MUSIC DIV.

601279B. 1. Bizet, Georges, 1838–1875. Carmen. I. Loyd, Lady Mary Sophia (Hely-Hutchinson), 1853–1936, tr. II. Dean, Winton, ed. III. Folio society, London. IV. Title.
N. Y. P. L. December 13, 1951

Meilhac, Henri, 1831-1897. Barbe-Bleue

*MS

Offenbach, Jacques, 1819-1880.
[Barbe-Bleue. Vocal score. French & German]
Blaubart. (Barbe-Bleue) Operette in drei Akten und vier Bildern. Text von H. Meilhac und L. Halévy. Deutsch von Julius Hopp. Musik von J. Offenbach... Berlin, E. Bote & G. Bock [1867] 293 p Pl.no.7300-7325. 29cm.

First performed in 1866.

(Continued)

NN X 11.54 f/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Offenbach, Jacques, 1819-1880. [Barbe-Bleue. Vocal score. French & German] Blaubart... (Card 2)

1. Operas, Comic—Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue. III. Hopp, Julius, 1819-1885, tr. IV. Title: Blaubart. V. Title: Barbe-Bleue.

Meilhac, Henri, 1831-1897. Barbe-Bleue
*MS
OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. VOCAL SCORE. FRENCH]
Barbe-Bleue; opéra-bouffe en 3 actes et 4 tableaux de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition piano et chant. Paris, Heugel [186-?] Pl. no. H.4704. 291 p. 29cm.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue.
NN 6.70 m/DOC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Meilhac, Henri, 1831-1897. Barbe-bleue
* MS
Offenbach, Jacques, 1819-1880.
[BARBE-BLEUE. VOCAL SCORE. GERMAN]
Ritter von Blaubart und seine Sechste. (Barbe-bleue) Komische Ehetragödie in 3 Akten (4 Bildern) nach Henri Meilhac und Ludovic Halévy. Neue deutsche Textfassung: Lothar Jansen. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956]
212 p. 31 cm.
1. OPERAS, COMIC--VOCAL SCORES
I. Meilhac, Henri, 1831-1897. Barbe-bleue
II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Jansen, Lothar, tr.
IV. Jansen, Lothar
NN* 11.58 g/OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Meilhac, Henri, 1831-1897. Barbe-bleue.
* MS
Offenbach, Jacques, 1819-1880.
Barbe-Bleu; opéra bouffe en trois actes et quatre tableaux, paroles de MM Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Léon Roques ... Paris: E. Gérard & Cie.[, ca. 1868.] Publ. pl. no. C. M. 10, 459. 291 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, le 5 février 1866, sur le Théâtre des Variétés."

Music Dept.

JUILLIARD FOUNDATION FUND.
241482A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 3, 1926

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*MZ (Offenbach)
Meilhac, Henri, 1831-1897, and L. Halévy.
Barbe-Bleue; opéra-bouffe en trois actes et quatre tableaux, par Henri Meilhac et Ludovic Halévy, musique de Jacques Offenbach... Paris: M. Lévy frères, 1867. 2 p.l., 131 p. 2. ed. 12°.

French words.
Libretto.

Cards in Public Catalogue
Music Div.

Librettos.
1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Offenbach, Jacques, 1819-80. 4. Title.
N. Y. P. L. May 5, 1920.

Meilhac, Henri, 1831-1897, Barbe-bleue
*XML-258
OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH]
Barbe-bleue. Bluebeard; opera bouffe in four acts by Meilhac and Halévy; music by Offenbach. New York, Metropolitan job printing and engraving establishment, 1870. 35 p. music 23cm.

(Continued)
NNR 8.72 g/OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, Z A1)
2

OFFENBACH, JACQUES, 1819-1880. [BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH] Barbe-bleue.
(Card 2)

Microfiche (neg.) 1 sheet. 11 x 16cm. (NYPL FSN 14, 895)
On cover: Grand opera house, corner 23d street & 8th avenue; James Fisk, jr., proprietor.
Includes unacc. melodies.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Title. IV. Title: Bluebeard.

Meilhac (Henri) and Halévy (L.) See: *MZ (Offenbach)
~~Offenbach (Jacques)~~
Barbe-bleue, (Bluebeard.) Opera bouffe... words by Meilhac and Halevy, music by J. Offenbach ... New York: J. A. Gray & Green, 1868 40 pp. 8°.

Libretto. French & English text.

Music Div.
Ford Collection

Meilhac (Henri), 1831-1897, and Halévy (L.)
Barbe-Bleue (Bluebeard) Opera bouffe in four acts. Words by Meilhac and Halevy. Music by J. Offenbach... [Libretto.] New York, J. A. Gray & Green, 1868. 34 p. 8°.

Text in French and English.
Offenbach (Johannes)
Halévy (Ludovic)
librettos
Drama, Fr.
Gift of J. H. Choate.
Music Div.

Meilhac, Henri, 1831-1897, and L. Halévy. *MZ
Barbe-Bleue, (Bluebeard,) opera (Offenbach) bouffe in four acts. Words by Meilhac and Halevy, music by J. Offenbach. As performed at the Grand Opera House, New York... by the French Opera Company... New York: Metropolitan Job Prtg. and Engraving Establishment, 1869. 32 p. 8°.

Libretto.
French and English.
2 cards only
1. Offenbach, Jacques, 1819-80. Not access.
Music Div.

[Meilhac, Henri, 1831-1897, and L. Halévy.] *MZ (Offenbach)
Offenbach's opera bouffe Barbe-Bleue, (Blue Beard,) containing the French text, with an English translation, and the music of all the principal airs. Boston: O. Ditson [cop. 1868.] 40 p. 4°.
Libretto French and English.
Two cards only
1. Offenbach, Jacques, 1819-80. Not accessioned.
Music Div.

Meilhac, Henri, 1831-1897. Barbe-bleue
*MZ
OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH]
Bluebeard; an operetta in two acts. New libretto and lyrics by Brian Anderson; music adapted and arranged by Graham Ripley. London, Chappell, 1970. 67 p. 28cm.

Original libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Anderson, Brian. IV. Title.
NN 11.70 m/DOC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) (OAF1)

Meilhac, Henri, 1831-1897, and L. Halévy.
Barba Azul, ópera bufa en cuatro actos, escrita en francés por los Señores Henry Meilhac y Ludovic Halévy, musica del Maestro Offembach. Arreglada al teatro español por Don Antonio Hurtado y Don Francisco Luis de Retes. Madrid: J. Rodriguez, 1869. 1 p.l., (1)6-99 p. 12°.

Without music.

Offenbach, Jacques, 1819-1880.
Music Div.
1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Hurtado, Antonio, 1825-78, translator. 4. Retes, Francisco Luis de, 1822- , jt. translator. 5. Title.
N. Y. P. L. December 27, 1919.

Meilhac (Henri) 1831-1897 La belle Hélène
~~and Halevy (Ludovic)~~ See:
Offenbach (J.) *MS

Belle (La) Hélène. Opéra bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition chant et piano. Arrangée par Léon Roques. [Vocal score with piano accompt.] Paris: Meissonier, [18--] 2 p.l., 259 p. 4°.

Music Div.

Meilhac, Henri, 1831-1897
La belle Hélène
*MS
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. FRENCH & RUSSIAN]
La belle Hélène [opéra-bouffe en trois actes]
[St. Petersburg, B. Bessel & co., 191-?] Pl. no. 8480., 252 p. illus. 31cm.

Title also in Russian.
Russian translation from the French libretto of Meilhac and Halévy by V. A. Krylov.
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La belle Hélène. II. Halévy, Ludovic, 1834-1908. La belle Hélène.
NN R X 4.59 m/I OC, I, II SL MUg, Ig, IIg (LC1, X1)

Meilhac, Henri, 1831-1897.
La belle Hélène
*MS
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN]
Die schöne Helena, in der Neugestaltung von Max Reinhardt. Buffo-Oper in 2 Teilen (9 Bildern) und einer szenischen Ouvertüre von Meilhac und Halévy unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931]
202 p. 33cm.
(Continued)
NN R X 5.56 a/OC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z2)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN] Die schöne Helena...
(Card 2)

First performed in 1864; the present version first performed in 1931.

1. Operas, Comic--Vocal scores. I. Korngold, Erich Wolfgang, 1897- arranger. II. Meilhac, Henri, 1831-1897. La belle Hélène. III. Halévy, Ludovic, 1834-1908. La belle Hélène. IV. Friedell, Egon, 1878-1938. V. Sassmann, Hanns, 1882- VI. Reinhardt, Max, 1873-1943.

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*MZ p.v. 116, no. 1
Meilhac, Henri, 1831-1897, and L. Halévy.
La belle Hélène. Opera bouffe in three acts. Music composed by J. Offenbach. The libretto by Messrs. Meilhac and Halévy. As originally produced by Mr. H. L. Bateman, at the French Theatre, New York, March, 1868. New York: J. A. Gray & Green, 1868. 40 p. 8°.

Without music.

1. Offenbach, Jacques.
2. Librettos.
Music Div.
GANSEVOORT-LANSING COLL.
1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Title.
N. Y. P. L. September 13, 1922.

[Meilhac, Henri, 1831-1897, and L. Halévy.] *MZ (Offenbach)
La belle Hélène; an operetta in three acts, by Jacques Offenbach. French and English text. Chicago: Church, Goodman and Donnelley, 1868. 30 p. 8°.

Libretto.
French and English.
2 cards only
1. Offenbach, Jacques, 1819-80. Not access.
Music Div.

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*MZ (Offenbach, J.)
Meilhac, Henri, 1831-1897, and L. Halévy.
La belle Hélène. Opera bouffe in three acts. Music composed by J. Offenbach. The libretto by Messrs. Meilhac and Halévy. As originally produced by Mr. H. L. Bateman, at the French theatre, New-York, March 26th, 1868. New-York: J. A. Gray & Green, printers, 1868. 36 p. 25cm.

French and English in parallel columns.
Libretto.

Cards in Public Catalogue MUSIC DIV.
1. Drama, French. I. Halévy, Ludovic, 1834-1908, jt. au. II. Title.
I. Librettos. II. Offenbach, Jacques, 1819-1880. La belle Hélène. Revised
N. Y. P. L. September 16, 1938
(Over)

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*MZ (Offenbach, J.)
[Meilhac, Henri, 1831-1897, and L. Halévy.]
La belle Hélène: an operetta in three acts, by Jacques Offenbach. French and English text. [New York: Metropolitan job prtg. and engraving establishment, 1872] 30 p. 26cm.

On cover: Aimée's opera bouffe.
French and English in parallel columns.
Libretto.

Cards in Public Catalogue MUSIC DIV.
1. Drama, French. I. Halévy, Ludovic, 1834-1908, jt. au. II. Title.
I. Librettos. II. Offenbach, Jacques, 1819-1880. La belle Hélène. Revised
N. Y. P. L. September 16, 1938
(Over)

Meilhac, Henri, 1831-1897. La belle Hélène
*MZ
Offenbach, Jacques, 1819-1880.
[La belle Hélène. Libretto. German]
Die schöne Helena, Opera-Bouffe in 3 Abtheilungen. Von Meilhac und Halévy. Deutsch von E. Dohm. Musik von Jacques Offenbach. New York, Thalia-Theater [1880?] 15 p. 18cm.

MUSIC DIV.
I. Meilhac, Henri, 1831-1897. La belle Hélène. II. Halévy, Ludovic, 1834-1908. La belle Hélène. III. Title.
NN

Meilhac, Henri, 1831-1897, and L. Halévy: La belle Hélène

*MZ (Offenbach)

Herbert, Alan Patrick, 1890–

Helen; a comic opera in three acts based upon "La belle Hélène" by Henri Meilhac and Ludovic Halévy. The English version by A. P. Herbert. Presented by Charles B. Cochran at the Royal Adelphi theatre, London, January 30, 1932. London: Chappell & Co., Ltd.,[, 1932.] 112 p. 18½cm.

Libretto. English words.
"The music of the opera by Jacques Offenbach. Arranged by E. W. Korngold."
"Some interval reading matter for those who have neglected their classical studies," p. 9–15.

MUSIC DIV.

593546A. 1. Drama, English. I. Meilhac, Henri, 1831–1897, and L. Halévy: La belle Hélène. II. Cochran, Charles Blake, 1872– III. Title. IV. Title: La belle Hélène.
N. Y. P. L. August 29, 1932

Meilhac, Henri, 1831-1897: La boulangère a des écus.

*MS

Offenbach, Jacques, 1819–1880.

La boulangère a des écus; opéra-bouffe en trois actes. De H. Meilhac et L. Halévy, musique de J. Offenbach... Partition chant et piano arrangée par M. Boullard. Paris: Choudens père et fils[, 187–?]. Publ. pl. no. A. C. 3326. 205 p. [2. ed.] 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 19 octobre, 1875."

MUSIC
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Boullard, Marius, 1842– . 6. Title.
N. Y. P. L. September 7, 1926

Meilhac, Henri, 1831-1897. La boulangère a des écus

*ZB-64
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
[LA BOULANGÈRE A DES ÉCUS. LIBRETTO. FRENCH]
La boulangère a des écus; opéra-bouffe en trois actes, en quatre tableaux, par Henry Meilhac & Ludovic Halévy. Nouv. éd. conforme à la représentation. Paris, C. Lévy, 1878. 100 p. 19cm.

Film reproduction. Negative.
I. Meilhac, Henri, 1831-1897. La boulangère a des écus. II. Halévy, Ludovic, 1834-1908. La boulangère a des écus. III. Title.
NN*R 1.60 l/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, MUF1, UM1, LC1, X1)

Meilhac, Henri, 1831-1897. Le Brésilien

*XML-210

OFFENBACH, JACQUES, 1819-1880.
[LE BRÉSILIEN. LIBRETTO. GERMAN]
Fürst Acapulco; Burleske in einem Akt, mit Gesang. Nach dem Französischen, von Förster. Musik von Offenbach. Berlin, L. Kolbe, 1863. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 850)
Libretto by H. Meilhac and L. Halévy.
I. Meilhac, Henri, 1831-1897. Le Brésilien. II. Halévy, Ludovic, 1834-1908. Le Brésilien. III. Foerster, August, 1828-1889. IV. Title.
NNR 8.72 g/4 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, Z3, Z A1)

Meilhac, Henri, 1831-1897: Les brigands.

*MS

Offenbach, Jacques, 1819–1880.

...Les brigands; opéra-bouffe en 3 actes, paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition piano et chant réduite pour le piano par Léon Roques... Paris: Colombier[, 1870]. Publ. pl. no. C 3447. 371 p. 4°.

Vocal score. French words.
At head of title: Théâtre des Variétés. 1ère représentation le 10 décembre 1869.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Halévy, Ludovic, 1834-1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. July 14, 1926

Meilhac, Henri, 1831-1897. Les brigands

*XML-387

OFFENBACH, JACQUES, 1819-1880.
[LES BRIGANDS. LIBRETTO. ENGLISH & FRENCH]
Les brigands; opera bouffe in three acts by Henri Meilhac and Ludovic Halevy. Music by Offenbach. New York, Metropolitan job printing and engraving establishment, 1870. 64, 5 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,996)
On cover: Aimee's opera bouffe.

(Continued)
NN R 9.72 g/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z A1) 2

OFFENBACH, JACQUES, 1819-1880. [LES BRIGANDS. LIBRETTO. ENGLISH & FRENCH] Les brigands... (Card 2)

The overture, arr. for piano: 5 p. at end.

I. Meilhac, Henri, 1831-1897. Les brigands. II. Halévy, Ludovic, 1834-1908. Les brigands. III. Title.

1831-1897.
Meilhac (Henri), and Halévy (L.) DREXEL. 5711.3

See Brigands (Les) Opera bouffe... Libretto; by... H. Meilhac and L. Halévy; Music by Offenbach... In French and English... New York, 1870. 4°

5711 Music Div.

Meilhac, Henri, 1831-1897. Le café du roi

*MZ

Deffès, Louis, 1819-1900.
[Le café du roi. Libretto. French]
Le café du roi; opéra-comique en un acte. Paroles de Henri Meilhac, musique de Louis Deffès. Paris, M. Lévy frères, 1862. 31 p. 19cm.

I. Meilhac, Henri, 1831-1897. Le café du roi. II. Title.
NN• 1.54 OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

Meilhac, Henri, 1831-1897. Carmen.

*MSI

Bizet, Georges, 1838–1875.
[Carmen. Full score. French]
Carmen; opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy, musique de Georges Bizet... Paris, Choudens [1877?] Pl.no. A.C.3795. 580 p. f°. (Répertoire Choudens)

First performed in 1875 in Paris.

MUSIC DIV.

682407. 1. Operas—Full scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. Card reprinted June 21, 1951

Meilhac, Henri, 1831-1897. Carmen

*MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH]
Carmen. New York, [International?] music co. [n.d.] 2 v. (574 p.) 35cm.

Caption title.
Libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen.
NNR 12.70 d/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Meilhac, Henri, 1831-1897. Carmen

*MSI

BIZET, GEORGES, 1838-1875
[CARMEN. FULL SCORE. FRENCH]
Carmen; an opera in four acts. New York, International music co. [1950] 574 p. port. 23cm.

First performance at the Opéra-comique, Paris, Mar. 3, 1875.
The libretto by Henri Meilhac and Ludovic Halévy is based on Prosper Mérimée's novel. --cf. Loewenberg. Annals of opera.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN 12.61 m/OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

Meilhac, Henri, 1831-1897. Carmen

*MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH & GERMAN]
Carmen: Oper in drei Akten von Henri Meilhac und Ludovic Halévy, nach der Novelle von Prosper Mérimée. Kritische Neuausg. nach den Quellen und deutsche Texteinrichtung der von Ernest Guiraud nachkomponierten Rezitative von Fritz Oeser. Deutsche Übertragung der Originalfassung von Walter Felsenstein. Kassel, Alkor-Edition [c1964] 2 v. (847 p.) 31cm.

(Continued)
NN S 4.66 r/s OC, I, II, III, IV (OAF 1) SL MUg, Ig, 2, Ig, IIg, IIIg, IVg (LCl, Xl) 2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. FRENCH & GERMAN] Carmen... (Card 2)

Vol. 2 (p. 705-847): Vorlagenbericht.

1. Operas--Full scores. 2. Bizet, Georges. Carmen. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Merimée, Prosper 1803-1870. Carmen. IV. Oeser, Fritz, 1911- , ed.

Meilhac, Henri, 1831-1897. Carmen

*MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. GERMAN]
Carmen [von] G. Bizet. [n.d.] 2 v.([3]-184, 353-574 p.) 36cm.

Reproduced from unidentified printed ed.
[Vol. 1, 3]
Libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

(Continued)
NN 3.71 b/2OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. GERMAN] Carmen... (Card 2)

French words added in ink; German words of act 1 covered.
Vol. 1 contains act 1; vol. 3, acts 3 and 4.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen.

Meilhac, Henri, 1831-1897. Carmen.

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English]
Carmen; opera in four acts. The English words by Henry Hersee. The music composed by Georges Bizet... London, Metzler & co. [etc., etc., 1880] Pl.no. M.5209. 230 p. front. (port.) 28cm.

Libretto by Meilhac and Halévy, from the novel by Prosper Mérimée.

MUSIC DIV.

682977. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Hersee, Henry, 1820-1896, tr.
N. Y. P. L. Card revised December 18, 1951

Meilhac, Henri, 1831-1897. Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. [Boston] O. Ditson; T. Presser, distributors, Philadelphia [c1914] Pl. no. 5-117-70504-389. port. 28cm.

(Continued)
NN 12.69 w/r OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. VOCAL SCORE. ENGLISH & FRENCH] Carmen... (Card 2)

Stage directions by Felix Brentano, in pencil.

1. Operas--Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.

Meilhac, Henri, 1831-1897. Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra comique en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Partition chant et piano arrangée par l'auteur. Paris, Choudens [1875?] Pl.no. A.C.3082 351 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN S 11.68 1/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Meilhac, Henri, 1831-1897. Carmen

*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra en quatre actes. Tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Paris, Choudens [ca. 1886] Pl. no. A.C.5082. 363 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 1.69 e/t OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg IIIg (LCl, Xl)

Meilhac,Henri,1831-1897. Carmen *MS
Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen, opera in four acts by George Bizet. French text by H. Meilhac and L. Halévy adapted from the novel by Prosper Mérimée. Recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions [full-length, Opéra-Comique, stream-lined] New York, Boosey & Hawkes [c1954] [6],401 p. 28cm.
(Continued)
NN 6.55 a/ OC,I,II, III,IV,V,VI,VIIbo SL MUg,Ig,Ig,IIg,IIIg, IVg,Vg,VIg (LC1,X1)

Bizet, Georges, 1838-1875. [Carmen. Vocal score. English & French] Carmen... (Card 2)
Synopsis, p. [3]-[4].
"Dialogue [and production notes] for Opéra-Comique version," p. 393-399. "Guide to stream-lined version," p. 400-401.
1. Operas—Vocal scores. I. Card, Virginia, tr. II. Houston, George, tr. III. Guiraud, Ernest, 1837-1892. IV. Meilhac, Henri, 1831-1897. Carmen. V. Halévy, Léon, 1802-1883. Carmen. VI. Mérimée, Prosper, 1803-1870. Carmen. VII. Card, Virginia.

Meilhac,Henri,1831-1897. Carmen *MS
Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. Boston, O. Ditson co. [c1914] Pl.no. 70504. xvi, 389 p. port. 4°.
First performed in 1875 in Paris.
MUSIC DIV.
119987A. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Manney, Charles Fonteyn, 1872- , tr. V. Hale, Philip, 1854-1934.
N. Y. P. L. *Card reprinted* June 21, 1951

Meilhac,Henri,1831-1897. Carmen. *MS
Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
...Carmen, opera in four acts by Georges Bizet. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Dr. Th. Baker... New York, G. Schirmer, c1895. Pl.no. 12117. 391 p. front. (port.) 4°. ~~(G. Schirmer's collection of operas)~~
——— ——— Second copy.
MUSIC DIV.
630892. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Baker, Theodore, 1851-1934, tr.
N. Y. P. L. *Card revised* December 13, 1951

Meilhac,Henri,1831-1897. Carmen *MS
BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1958] 391 p. port. 28cm.
1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 2.67 r/c OC,I,II,III SL MUg,Ig,Ig,IIg,IIIg (LC1,X1)

Meilhac,Henri,1831-1897.Carmen *MS
Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & Italian]
Carmen; opera in four acts... Music composed by Georges Bizet. Boston, O. Ditson co., c1879. 312 p. 4°.
Libretto by Meilhac and Halévy from the novel by Prosper Mérimée.
First performed in 1875 in Paris.
MUSIC DIV.
916517. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
N. Y. P. L. *Card reprinted* June 21, 1951

Meilhac,Henri,1831-1897.Carmen *MZ
BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. DANISH]
Carmen; opera i fire akter af Meilhac og Halévy. København, Nordiff musikforlag, 1906. 19 p. 23cm.
Electrostatic reproduction by the New York public library.
Based on Mérimée's story.
I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.
NN 8.69 k/^OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Meilhac,Henri,1831-1897. Carmen *MZ
BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy; adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1959] 25, 25 p. 27cm. (G. Schirmer's collection of opera librettos)
Paged in duplicate; French and English on opposite pages.
(Continued)
NN L63 f/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vg (LC1, X1)(MUL1)
2

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen... (Card 2)
I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Mérimée, Prosper, 1803-1870. Carmen.

Meilhac,Henri,1831-1897. Carmen *XML-262
BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. GERMAN]
Carmen; Oper in vier Akten nach einer Novelle von Prosper Mérimée von Henri Meilhac und Ludovic Halévy; deutscher Text von Julius Hopp. Musik von Georges Bizet. Wien, Universal-Edition [190-?] 69 p. 17cm. (Universal Edition. 968)
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,899)
I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Leon, 1802-1883. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.
NN 8.72 g/A OC, I, II, III PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Meilhac, Henri, 1831-1897. Carmen.
*MZ
[Bizet, Georges] 1838-1875.
[Carmen Jones. Libretto. English]
Carmen Jones, by Oscar Hammerstein II; based on Meilhac and Halévy's adaptation of Prosper Merimée's Carmen. [The music by Bizet with new orchestral arrangements by Robert Russell Bennett] New York, A. A. Knopf, 1945. xix, 139 p. front., plates. 19cm.
MUSIC DIV.
309149B. 1. Negro in literature—Drama. I. Hammerstein, Oscar, 1895- . Carmen Jones. II. Halévy, Ludovic, 1834-1908. Carmen. III. Meilhac, Henri, 1831-1897. Carmen. IV. Title.
N. Y. P. L. January 10, 1951

[Meilhac, Henri, 1831-1897, and L. Halévy.] *MZ (Bizet)
Carmen; opera, in four acts, as represented at the London Italian opera-houses. In Italian and English, with the music of the principal airs. The music by Georges Bizet. London:S.French,n.d. 26 p. 4°.
Libretto.
Italian and English.
1.Bizet,Georges,1838-75. 2 cards only Not access.
MUSIC DIV.

1831-1897.
Meilhac (Henri), and Halévy (L.) (Bizet)
Arien und Gesänge aus Carmen. Oper in 4 Akten nach einer Novelle des P. Merimée. Musik von G. Bizet... Berlin: A. Fürstner, [18-?], 48 p. 16° (Königliche Schauspiele.)
- Librettos
Gift of Joseph H. Choate.
* Halévy (Ludovic)
* Merimée (Prosper)
Bizet (Charles Oscar Léopold called, Georges)
Music Div.

1831-1897. DREXEL 5708
[Meilhac (Henri), and Halévy (L.)]
See Carmen: opera... music by Georges Bizet... [Libretto]... [words by Henri Meilhac and Ludovic Halévy]... London, [187-?], sq. 8°
Music Div.

1831-1897. DREXEL 5708.1
[Meilhac (Henri), and Halévy (L.)]
See Carmen: Opera... Music by Georges Bizet. [Words by H. Meilhac and L. Halévy]... [Libretto] New York, [187-?] 4° (It. & Eng. text)
*MZ [Same]
Music Div.

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*MZ (Bizet)
[Meilhac, Henri, 1831-1897, and L.Halévy.]
... Carmen: In four acts. Music by George Bizet. New York:C.D.Koppel [1881]. 32 p. 8°.
Libretto. English words.
At head of title:Grand English opera.
1.Bizet,Georges,1838-75. 2 cards only. Not access.
MUSIC DIV.

[Meilhac, Henri, 1831-1897, and L. Halévy.] *MZ (Bizet)
Carmen: opera in four acts. Music by Georges Bizet. As represented at the London Italian opera houses. New York: The Theatre Ticket Off.[188-?] 29(1)p.,1 l. 4°.
Libretto.
Italian and English.
1.Bizet,Georges,1838-75. 2 cards only Not access.
MUSIC DIV.

[Meilhac,Henri,1831-1897, and L.Halévy.] *MZ (Bizet)
Carmen: opera in four acts. Music by Georges Bizet... New York: F.Rullman [188-?] 29, 2 p. 4°.
Libretto.
German and English.
1.Bizet,Georges,1838-75. Two cards only. Not accessioned.
MUSIC DIV.

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*MZ (Bizet)
Meilhac,Henri,1831-1897,and L.Halévy.
Carmen;opera in four acts. Words by H.Meilhac and L.Halévy... music by Georges Bizet. Boston:O.Ditson Co. [189-?] 52 p. 8°.
Libretto. English and French.
Music, p.49-52.
1.Bizet,Georges,1838-75. 2 cards only. Not access.
MUSIC DIV.

NPL p.v.90, no.11
[Meilhac, Henri, 1831-1897, and L. Halévy.]
Carmen; zarzuela en 4 actos y en verso, basada en la ópera del mismo nombre; letra de D. P. Eduardo de Bray; música del maestro Georges Bizet... Barcelona: J. Cunill, 1890. 73 p. 8°.
Without music.
NPL p.v.689 no.9 A second copy.
MUSIC DIV.
Librettos.
1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. ~~3. Bray, Eduardo de, translator.~~ ~~4. Title.~~
Bizet, Georges, 1838-75.
N. Y. P. L. September 13, 1921.

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*MZ (Bizet)
[Meilhac, Henri, 1831-1897, and L. Halévy.]
Carmen: opera in four acts. Music by Georges Bizet. As represented at the London Italian opera houses. New York:F.Rullman [ca.1894]. 30 p. 4°.
Libretto.
Italian and English.
1.Bizet,Georges,1838-75. 2 cards only Not access.
MUSIC DIV.

[Meilhac, Henri, 1831-1897, and L. Halévy.] *MZ (Bizet)
Carmen. Opera, in four acts, in Italian and English. With the music of the principal parts. Music by Georges Bizet. Boston: O. Ditson Co. [190-?] 32 p. 8°.

Libretto.
Italian and English.

1. Bizet, Georges, 1838-75. 2 cards only Not access.
MUSIC DIV.

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*MZ (Bizet)
[Meilhac, Henri, 1831-1897, and L. Halévy.]
Carmen. The music by Georges Bizet. As produced at the Manhattan Opera House under the direction of Oscar Hammerstein. New York: C.E. Burden [,190-?]. 32 p. 8°.

Libretto. English words.
2 l. of music at end.
On cover: Aborn Opera Co...

1. Bizet, Georges, 1838-1875.
MUSIC DIV.

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*KL
Meilhac, Henri, 1831–1897, and L. Halévy.
Carmen; an opera in four acts. Taken from the story of Prosper Merimée. The original libretto by H. Meilhac and L. Halévy. New English version by John and Ada Galsworthy. London: E. Mathews and Marrot, 1932. 3 p.l., v–xi, 80 p. 20cm.

Without music.
no. 285 of 650 copies "printed...by Purnell and Sons, Paulton (Somerset) and London."
With autographs of the translators.

MUSIC DIV.
622026A. 1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834–1908, jt. au. II. Merimée, Prosper, 1803–1870: Carmen. III. Galsworthy, John, 1867–1933, translator. IV. Galsworthy, Ada, translator. V. Title. 1. Librettos.
N. Y. P. L. June 15, 1933

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*MZ (Bizet)
Meilhac, Henri, 1831–1897, and L. Halévy.
... Carmen, opera in four acts, by Henri Meilhac and Ludovic Halévy, after the story of the same name by Prosper Mérimée; English text by Spencer Norton and Helene Carpenter. Norman, University of Oklahoma press, 1935.
47 p. 23cm.
At head of title: Bizet.
Libretto.
"First edition, March 15, 1935."
I. Halévy, Ludovic, 1834–1908, joint author. ~~II. Mérimée, Prosper, 1803–1870. Carmen.~~ III. Bizet, Georges, 1838–1875. Carmen. ~~IV. Norton, Spencer, tr. V. Carpenter, Helene, joint tr. VI. Title.~~ 1 Librettos. Bizet, G. Carmen.
Library of Congress ML50.B625C32 1935 35-25371
Copyright D pub. 35565 Cards in Public Catalogue MUSIC DIV. [843.81] 842.89
(Over)

Meilhac, Henri, 1831-1897. Carmen.
*MS
Bizet, Georges, 1838–1875.
[Carmen. Vocal score]
...Carmen, opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Musique de Georges Bizet. Paris, Choudens père & fils [1875] Pl.no. A.C.3554. 375 p. 28cm.

"Partition chant et piano arrangée par l'auteur."

MUSIC DIV.
527802B. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen.
N. Y. P. L. July 25, 1950

Meilhac, Henri, 1831-1897: Le château à Toto.
*MS
Offenbach, Jacques, 1819–1880.
...Le château à Toto; opéra bouffe en trois actes, paroles de MM. Henri Meilhac & Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Victor Boullard... Paris: E. Gérard & Cie. [, ca. 1868.] Publ. pl. no. C. M. 10,838. 252 p. port. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, le 6 mai 1868, sur le Théâtre du Palais-Royal."

MUSIC DIV
282298A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Boullard, Victor. 6. Title.
N. Y. P. L. July 14, 1925

Meilhac, Henri, 1831-1897. Le chateau a Toto
*MZ
Offenbach, Jacques, 1819-1880.
[Le chateau à Toto. Libretto. French]
Le chateau à Toto; opéra-bouffe... Paroles de Henry Meilhac et Ludovic Halévy, musique de Jacques Offenbach. 2. éd. Paris, M. Lévy frères, 1874. 120 p. 19cm.

I. Meilhac, Henri, 1831-1897. Le chateau à Toto. II. Halévy, Ludovic, 1834-1908. Le chateau à Toto. III. Title.
NN
MUSIC DIV

Meilhac, Henri, 1831-97: Le château à Toto. Le facteur rural. *MP 1 box

Offenbach, Jacques, 1819–1880.
Le facteur rural, chanté...dans Le château à Toto, opéra bouffe en trois actes. Paroles de M. M. Henri Meilhac & Ludovic Halévy... Musique de J. Offenbach... Paris: E. Gerard & Cie [ca. 1868]. Publ. pl. no. C. M. 10837. 1 p.l., 4 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

1. Songs (French). 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Title.
N. Y. P. L. May 7, 1920.

Meilhac, Henri, 1831-1897. La cosaque.
*MS
Hervé, Florimond Ronger, called, 1825–1892.
[La cosaque. Vocal score]
...La cosaque; comédie-opérette en 3 actes de H. Meilhac et A. Millaud. Musique de Hervé. Paris, Choudens père & fils [1884] Publ. pl. no. A.C.6132. 83 p. 28cm.

"Représentée pour la 1re fois à Paris, sur le théâtre des Variétés, le 1er février 1884."
"Partition chant & piano transcrite par l'auteur."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
371782B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. La cosaque. II. Millaud, Albert, 1844–1892. La cosaque.
N. Y. P. L. January 20, 1947

Meilhac, Henri, 1831-1897. La cosaque *MZ
Hervé, Florimond Ronger, called, 1825–1892.
[La cosaque. Libretto. English & French]
La cosaque, a musical comedy in three acts by MM. Meilhac and Millaud, music by M. Hervé... The only correct version as performed by Mme. Judic during her American tour... New York, F. Rullman, c1885. 39 p. 26cm.

MUSIC DIV.
I. Meilhac, Henri, 1831–1897. La cosaque. II. Millaud, Albert, 1844–1892. La cosaque. III. Title.
NN

Meilhac, Henri, 1831-1897. La diva *MS
OFFENBACH, JACQUES, 1819-1880.
[LA DIVA. VOCAL SCORE. FRENCH]
La diva. Opera-bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Partition piano et chant reduite p[ou]r le piano par V. Hammerel. Paris, Colombier [ca. 1870] Pl. no. C.3389. 200 p. 28cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. La diva. II. Meilhac, Henri, 1831-1897. La diva.
NN 5.69 v/z OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LC1, X1)

NKM p.v.581
Meilhac, Henri, 1831–1897, and L. Halévy.
La diva; opéra bouffe en trois actes, par Henri Meilhac & Ludovic Halévy. Musique de J. Offenbach. Paris: M. Lévy frères, 1869. 87 p. 18½cm.

Without music.
"Représenté pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens, le 22 mars 1869."

Librettos. MUSIC DIV.
608701A. ~~1. Drama, French.~~ I. Halévy, Ludovic, 1834–1908, jt. au.: La diva. II. Title.
N. Y. P. L. December 7, 1933

Meilhac, Henri, 1831-1897.
Le facteur rural.
See his
Le château à Toto. Le facteur rural.

Music Div.

Meilhac, Henri, 1831-97: La grande duchesse de Gerolstein. *MS
Offenbach, Jacques, 1819–1880.
La grande duchesse de Gerolstein. Comic opera in three acts, by Offenbach. With French and English words, the latter by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 296 p. 4°.

At head of title: Extra volume.
First performed in 1867.
Libretto by Meilhac and Halévy.
French and English.
Vocal score.

MUSIC DIV
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Kenney, Charles Lamb, 1821–81, translator. 6. Pittman, Josiah, 1816–86, editor. 7. Title.
N. Y. P. L. November 5, 1917.

Meilhac, Henri, 1831-97: La grande duchesse de Gerolstein. *MS
Offenbach, Jacques, 1819–1880.
Die Grossherzogin von Gerolstein (La grande duchesse de Gerolstein). Buffo Oper in 3 Acten und 4 Bildern nach dem Französischen des Meilhac und Halévy Deutsch bearbeitet. Musik von J. Offenbach. Klavier Auszug mit deutsch: u. französischem Text... Berlin: E. Bote & G. Bock [187–?]. Publ. pl. nos. 7526–7554. 2 p.l., 3–285 p. 4°.

t.-p. illustrated.
First performed in 1867.
German and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Title. 6. Title: La grande duchesse de Gerolstein.
N. Y. P. L. August 11, 1919.

Meilhac (Henri), 1831-1897: La grande duchesse de Gerolstein. ~~and Halevy (Ludovic)~~ See *MS
Offenbach (J.)

Grande (La) Duchesse de Gerolstein. Opera-bouffe en 3 actes et 4 tableaux. Paroles de Henri Meilhac et Ludovic Halévy. Musique de Jacques Offenbach. Partition piano et chant. Arrangée par Léon Roques: Suppl. Paris: G. Brandus et S. Dufour [8-] [2], 297, 288-300 p. 4°.

Music Div.

Meilhac, Henri, 1831-1897: La grande duchesse de Gerolstein. *MS
Offenbach, Jacques, 1819–1880.
Gems of Offenbach's sprightly opera bouffe, the "Grand duchess." The only authorized edition as performed at the Casino, New York... New York: W. A. Pond & Co., cop. 1890. 40 p. f°.

Vocal score. English words.
Libretto by Meilhac and Halévy.
Contents: Waltz song. Piff, paff, pouff. Rondo. Military chorus. Duet. Letter song. The sabre of my sire. Final. Drinking song.

MUSIC DIV.
201009A. 1. Operas—Selections. 2. Halévy, Ludovic, 1834–1908. 3. Meilhac, Henri, 1831–1897. 4. Title: The "Grand duchess."
N. Y. P. L. June 25, 1926

[Meilhac, Henri, 1831-1897, and L. Halévy.] *MZ (Offenbach)
Offenbach's opera, Grand duchess of Gerolstein, containing the French text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [186-?]. 46 p. 8°.

Libretto.
French and English. GIFT OF MRS. C. THOMAS

1. Offenbach, Jacques, 1819-1880. 2 cards only Not access.
Music Div.

[Meilhac, Henri, 1831-1897, and L. Halévy.] *MZ (Offenbach)
Offenbach's opera Grand duchesse de Gerolstein, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1867.] 2 p.l., (1) 4-46 p. 8°.

Libretto.
French and English.

1. Offenbach, Jacques, 1819-80. 2 cards only Not access.
MUSIC DIV.

Write on slip words underlined in red
*MZ
(Offenbach)
Meilhac, Henri, 1831-1897 and L. Halévy.
[La grande duchesse de Gerolstein. Libretto. Fr. & Eng.]
The grand duchess of Gerolstein. A comic opera... Translated from the French of Messrs. Meilhac and Halévy. New York: J. A. Gray & Green, 1867. 45p. 8°.

DALY COLLECTION.
Music Div.

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*MZ p.v.20, no.1
Meilhac, Henri, 1831-1897, and L. Halévy.
La grande-duchesse de Gerolstein. (The grand duchess of Gerolstein.) Comic opera in three acts, by Henri Meilhac and Ludovic Halevy. The music by J. Offenbach. New York: John A. Gray & Green, printers, 1868. 54, 2 p. 8°.

Libretto. French and English.

1. ~~Halevy, Ludovic, jt. auth.~~ no off. cd.
2. Offenbach, Jacques, comp. 2 cards only
Mus. Div.
386006 A SEP 29 1928

Meilhac,Henri,1831-1897, and L.Halévy. *MZ
La Grande-Duchesse de Gerolstein. (The Grand Duchess of Gerolstein.); comic opera in three acts, by Henri Meilhac and Ludovic Halevy. The music by J.Offenbach. New York: J.A.Gray & Green, 1869. 54, 5 p. 8°.
Libretto.
French and English.
Two cards only.
1.Offenbach,Jacques, 1819-80.
Not accessioned.
MUSIC DIV.

Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein *MZ
Offenbach, Jacques, 1819–1880.
[La grande duchesse de Gérolstein. Libretto. French]
La grande-duchesse de Gérolstein; opéra-bouffe en trois actes, quatre tableaux par Henri Meilhac & Ludovic Halévy. Musique de Jacques Offenbach. Paris, M. Lévy frères, 1867. 139 p. 17cm.
MUSIC DIV.
440146B. I. Halévy, Ludovic, 1834–1908. La grande duchesse de Gérolstein. II. Meilhac, Henri, 1831–1897. La grande duchesse de Gérolstein.
N. Y. P. L. January 12, 1949

Meilhac,Henri,1831-1897. La grande duchesse de Gérolstein
*MS
OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. VOCAL SCORE. ENGLISH & FRENCH]
La grande duchesse de Gérolstein; comic opera in three acts. With French and English words; the latter by Charles Lamb Kenney. Edited by J. Pittman. London, New York, Boosey [191-?] 296 p. 26cm.
(Royal edition of operas)
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein.
NN 10.67 r/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Meilhac,Henri,1831-1897. La grande duchesse de Gérolstein *MS
Offenbach, Jacques, 1819–1880.
[LA GRANDE DUCHESSE DE GÉROLSTEIN. VOCAL SCORE. FRENCH & GERMAN]
Die Grossherzogin von Gerolstein (La grande-duchesse de Gérolstein); Opéra bouffe in 4 Akten von Henri Meilhac und Ludovic Halévy. Übersetzung und Einrichtung: Ernst Poettgen. Musikalische Revision und Bearbeitung: Friedel-Heinz Heddenhausen. Berlin, Bote & Bock [1967] 227 p. 31 cm.
(Continued)
NN * 4.69 1/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GÉROLSTEIN. VOCAL SCORE. FRENCH & GERMAN] Die Grossherzogin von Gerolstein... (Card 2)
1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gérolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gérolstein.

Meilhac,Henri,1831-1897. La grande duchesse de Gerolstein
*MZ
OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH]
La grande duchesse de Gerolstein. The grand duchess of Gerolstein; comic opera in three acts by Henri Meilhac and Ludovic Halévy. The music by J. Offenbach. New York, S.W. Green, 1872. 54,4 p. 23cm.
On cover: Aimée's opera bouffe.
(Continued)
NN 8.68 L/OC, I, II PC, I, II, IIIy, IVy (MUL1, LC1, X1) III, IV (OAF1) SL MUy, Iy, IIy, 2

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH] La grande duchesse de Gerolstein. (Card 2)
Includes music, for voice and piano, at end.
1. Songs, French. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gerolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gerolstein. III. Title. IV. Title: The grand duchess of Gerolstein.

Meilhac,Henri,1831-1897.
Janot
*MS
LECOCQ, CHARLES, 1832-1918.
[JANOT. VOCAL SCORE. FRENCH]
Janot; opéra comique en 3 actes. Paroles de H. Meilhac et Ludovic Halévy. Partition pour chant et piano arrangée par Léon Roques. Paris, Brandus [1881?] Pl.no.B.& Cie.12,705. xii,286 p. 28cm.
At head of title: Théâtre de la Renaissance.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Janot. II. Halévy, Ludovic, 1834-1908. Janot. I. Title.
NNS 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

NKM p.v.581
Meilhac, Henri, 1831–1897, and L. Halévy.
Janot; opéra-comique en trois actes, par Henry Meilhac & Ludovic Halévy. Musique de Charles Lecocq. Paris: Calmann Lévy, 1881. 123 p. 18½cm.
Without music.
"Représenté pour la première fois, à Paris, sur le théâtre de La Renaissance, le 22 janvier 1881."
MUSIC DIV.
Librettos.
608701A. 1. Drama, French. I. Halévy, Ludovic, 1834–1908, jt. au. II. Title. Janot.
N. Y. P. L. December 7, 1933

Write on slip words underlined below and class mark — * OPB
Meilhac, Henri, 1831–1897.
Karmen; dört perdelik gülgülü- opera. Prosper Mérimée nin hikâyesinden alınmışdır. Fransizca güftesi Henry Meilhac ve Ludovic Halévy. Türkçe güftesi dr. Riza Nur. Bestesi Georges Bizet (Jorj Bize). 1916. (In: Revue de turcologie. Alexandrie, 1938. 24½cm. Tome 3, livre 2, p. [55]–154.)
Without music.
Music Div.
1. Turkish literature—Drama, into Turkish. I. Halévy, Ludovic, 1834–1908, jt. au. II. Bizet, Georges, 1838–1875. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Nūr, Riza, tr. V. Title. 2. Drama, French—Translations. 1. Librettos, Bizet, G. Carmen.
N. Y. P. L. October 5, 1939

NCOF p.v.205
[Meilhac, Henri] 1831–1897.
The little duke: a comic opera in three acts. By Charles Lecocq. Translated and adapted by Fred Williams and T. R. Sullivan... Boston, O. Ditson & co. [etc., etc.] 1879. 64 p. 18cm.
Prompt-book, interleaved, with ms. notes.
Without the music by Charles Lecocq.
1. NO SUBJECT MUSIC DIV.
1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834–1908, jt. au. II. Williams, Fred, 1829–1910, tr. III. Sullivan, Thomas Russell, 1849–1916, tr. IV. Title. V. Lecocq, Alexander Charles, 1832–1918. Le petit duc.
N. Y. P. L. March 3, 1948

Meilhac, Henri, 1831-97: Madame le Diable. *MS
Serpette, Gaston, 1846–1904.
Madame le Diable; féerie-opérette en 4 actes, paroles de H. Meilhac & A. Mortier, musique de Gaston Serpette. Partition chant et piano... Paris: Enoch frères & Costallat [1882?]. Publ. pl. no. E. F. & C. 608. 3 p.l., 2–175 p. 4°.
At head of title: Théâtre de la Renaissance.
"Représentée pour la première fois à Paris...le 5 avril 1882."
French words.
Vocal score.
Bound with his: Tige de Lotus. Paris [1883?].
Music div.
1. Operettas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Mortier, Arnold, 1843–85. 4. Title.
N. Y. P. L. October 17, 1917.

Meilhac,Henri,1831-1897. Mam'zelle Nitouche *MZ
Hervé, Florimond Ronger, called, 1825–1892.
[Mam'zelle Nitouche. Libretto. English & French]
Mlle. Nitouche. Vaudeville operette in three acts and four tableaux, by MM. Henri Meilhac and Albert Millaud. Music by M. Hervé... New York, F. Rullman [c1885] 47 p. port. 26cm.
"Expressly written for Mme. Judic and originally performed by her at the théâtre des Variétés, Paris, on January 26, 1883."
I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Millaud, Albert, 1844-1892. Mam'zelle Nitouche. III. Title: Mam'zelle Nitouche.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Meilhac,Henri,1831-1897. Mam'zelle Nitouche
* Z-646
Film Reproduction
HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche; zarzuela cómica en dos actos y cuatro cuadros arreglada á la escena española por Mariano Pina Domínguez y la música del maestro Hervé por el señor Barbero. Estrenada en el Teatro Lara el 8 de febrero de 1888. Madrid, Impr. de J. Rodríguez, 1888. 68 p. 20cm. (Administración lírico-dramática.)
(Continued)
NN 9.59 m/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche... (Card 2)
Film reproduction. Positive.
Original libretto, by Henri Meilhac and Albert Millaud.
1. Zarzuelas--Librettos. I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Pina y Domínguez, Mariano, 1840-1895, tr. III. Benito y Barbero, Cosme Damián José de, 1829-1888. IV. Title.

Meilhac, Henri, 1831-1897. Manon.
*MSI
Massenet, Jules Émile Frédéric, 1842–1912.
[Manon. Full score]
Manon; an opera in 5 acts and 6 scenes, by Jules Massenet... Unabridged edition. New York: Edition Musicus [1940] Publ. pl. no. H. et cie. 9068. 422 p. port. 29cm.
French words.
Libretto by Henri Meilhac and P. E. F. Gille.
"Printed in U. S. A." from plates of Heugel et cie., Paris, ca. 1892, with their plate number on p. 1 only.
Added t.-p. in French.
MUSIC DIV.
106560B. 1. Operas—Full score. I. Meilhac, Henri, 1831–1897. Manon. II. Gille, Philippe Émile François, 1831–1901. Manon.
N. Y. P. L. July 1, 1941

Meilhac, Henri, 1831-1897: Manon. *MS
Massenet, J[ules Émile Frédéric].
Manon; opéra comique en cinq actes et six tableaux de M.M. Henri Meilhac et Philippe Gille. Musique de J. Massenet... Paris: Heugel et Cie. [1895.] 3 p.l., 344 p. [New ed.] 4°. (Théâtre national de l'opéra-comique.)
1. Operas.—Piano and voice. 2. Meilhac, Henri. 3. Gille, Philippe. 4. Title. 5. Operas-comic
N. Y. P. L. June 29, 1914.

Meilhac,Henri,1831-1897.Manon
*MS
MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. FRENCH]
Manon; opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Direction Léon Carvalho. Paris, G. Hartmann [1886] Pl. no. G.H. 1386. 390 p. illus. 28cm.
"Théâtre national de l'opéra-comique."
Based on Manon Lescaut, by A.F. Prévost.
(Continued)
NN 8.69 v/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. FRENCH] Manon... (Card 2)
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon.

Meilhac, Henri, 1831-97: Manon. *MS
Massenet, Jules Émile Frédéric, 1842–1914.
Manon; an opera, in four acts; the words by MM. H. Meilhac and Ph. Gille; the music composed by J. Massenet. The English version by Joseph Bennett... London: Novello, Ewer and Co. [1885.] 2 p.l., 228 p. 4°.
At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Gille, Philippe Émile François, 1831–1901. 4. Bennett, Joseph, 1831– , translator. 5. Title.
N. Y. P. L. November 17, 1916.

Meilhac,Henri,1831-1897. Manon
*MS
MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. FRENCH]
Manon; opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Paris, G. Hartmann [188-?] 387 p. 28cm.
"The théâtre national de l'Opéra-comique."
Based on Manon Lescaut, by A.F. Prévost.
(Continued)
NN R 10.71 m/ OC, I, II (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg 2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. FRENCH] Manon... (Card 2)

Imperfect: t.p. and all before p. I wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon.

Meilhac, Henri, 1831-1897. Manon

*MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. ITALIAN]
Manon; opera in quattro atti e cinque quadri. Parole di Enrico Meilhac e Filippo Gille; musica di J. Massenet. Paris, Heugel [1893?] Pl. no. G.H.1528. 383 p. 29cm.

Libretto based on the novel by Prévost. Cf. Loewenberg.
(Continued)

NN 6.70 e/£ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. ITALIAN] Manon... (Card 2)

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon. III. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Manon L'escaut.

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*MZ

Meilhac, Henri, 1831-1897, and P. É. F. Gillé.
Manon. An opera in five acts. Music by M. Massenet. Words by MM. H. Meilhac and Ph. Gillé. English version by Joseph Bennett. Music arranged by George Bellingham. New York: F. Rullman, cop. 1885. 27(1) p., 1 l. 8°.

Libretto.
Italian and English.
Based on Prévost's Manon Lescaut.
Contains 3 p. of music.

Cards in Public Catalogue

1. Drama (French). 2. Gillé, Philippe Émile François, 1831-1901, jt. au. 3. Massenet, Jules Émile Frédéric, 1842-1912. 4. Bennett, Joseph, 1831- , translator. 5. Bellingham, George. 6. Prévost, Antoine François, 1697-1763: Histoire de Manon Lescaut. 7. Title.
N. Y. P. L. December 28, 1915.

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*MZ
(Massenet)

Meilhac, Henri, 1831-1897, and P. Gille.
...Manon. Oper in vier Akten und sechs Bildern, Text von Henri Meilhac und Philipp Gille. Musik von J. Massenet. Deutsch von Ferdinand Gumbert... Berlin: A. Fürstner, 1886. Publ. pl. no. A. 4151 a. F. 63 p. 12°.

Libretto. German words.
Publisher's pl. no. on t.-p. only.

Cards in Public Catalog MUSIC DIV.

Librettos
1. Drama, French—Translations into German. I. Gille, Philippe Émile François, 1831-1901, jt. au. II. Gumbert, Ferdinand, 1818-1896, translator. III. Title. IV. Massenet, Jules Émile Frédéric 1842-1912.
N. Y. P. L. October 17, 1931

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*MZ
(Massenet)

Meilhac, Henri, 1831-1897, and P. E. F. Gille.
...Manon; opéra-comique en cinq actes et six tableaux. Musique de J. Massenet. Paris: C. Lévy, 1920?. 98 p. 12°.

Libretto. French words.

Cards in Public Catalogue MUSIC DIV.

1. Drama, French. 2. Gille, Philippe Émile François, 1831-1901, jt. au. 3. Title. 4. Massenet, Jules Émile Frédéric 1842-1912.
N. Y. P. L. April 30, 1928

Meilhac, Henri, 1831-1897. Manon

*MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. English & French]
Manon; opera in 5 acts. Libretto by Henri Meilhac and Philippe Gille after the novel by the Abbé Prévost. English translation by George and Phyllis Mead. New York, G. Schirmer [1963]
v, 29, 29 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2540)
Opposite pages numbered in duplicate.

1. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Émile François, 1831-1901. Manon. III. Title.
NN 5.65 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Meilhac, Henri, 1831-1897. Manon

*MZ

MASSENET, JULES, 1842-1912.
[MANON. LIBRETTO. ENGLISH & FRENCH]
Manon; opera in five acts. Words by H. Meilhac and Ph. Gille. [French and English text, and music of the principal airs] Boston, O. Ditson [191-?] 48 p. music. 25cm.

I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon. III. Title.
NN 5.68 e/ OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Meilhac, Henri, 1831-1897. Manon

*MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. Italian]
Manon; opera comica in quattro atti e cinque quadri di H. Meilhac e F. Gillé. Musica di G. Massenet. Milano, E. Sonzogno, 1893. 68 p. 21cm.

MUSIC DIV.

I. Gille, Philippe Émile François, 1831-1901. Manon. II. Meilhac, Henri, 1831-1897. Manon. III. Title.
NN

Meilhac, Henri, 1831-1897. Manon

*MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. Italian]
Manon; opera comica in quattro atti e cinque quadri di H. Meilhac e F. Gillé. Musica di G. Massenet. Milano, E. Sonzogno, 1894. 68 p. 20cm.

MUSIC DIV.

I. Gille, Philippe Émile François, 1831-1901. Manon. II. Meilhac, Henri, 1831-1897. Manon. III. Title.
NN Card revised

Meilhac, Henri, 1831-1897. Panurge.

*MS

Planquette, Robert, 1850-1903.
[Panurge. Vocal score]
...Panurge; opéra-comique en 3 actes de H. Meilhac et Saint-Albin. Musique de Robert Planquette... Paris: Choudens, c1895. Publ. pl. no. A. C. 10092. 307 p. 28cm.

French words.
"Représenté pour la première fois le 23 novembre 1895, au théâtre de la Gaité."

Music Div.
CARNEGIE CORP. OF NEW YORK.

230070B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. Panurge. II. Saint-Albin, Albert de, 1843- . Panurge.
N. Y. P. L. August 20, 1943

Meilhac, Henri, 1831-97: La Périchole.

*MS

Offenbach, Jacques, 1819-1880.
La Périchole; opéra-bouffe en 3 actes. Paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: Brandus & Cie. [18—?] Publ. pl. no. B. et D. 11428. 2 p.l., 249 p. 4°.

At head of title: Théâtre des Variétés. Première représentation le 6 octobre 1868.
Nouvelle édition, augmentée de six morceaux inédits.
Vocal score.
French words.

Music Dept.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Halévy, Ludovic, 1834-1908. 4. Title. Meilhac, Henri, 1831-97. 3. Roques, Léon, b. 1839, editor.
N. Y. P. L. December 9, 1915.

Meilhac, Henri, 1831-97: La Périchole

*MS

Offenbach, Jacques, 1819-1880.
La Périchole; opéra-bouffe en 2 actes, paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: G. Brandus et S. Dufour [1868]. Publ. pl. no. B. et D. 11428. 2 p.l., 189 p. 8°.

At head of title: Théâtre des variétés. Première représentation le 6 octobre 1868.
French words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Meilhac, Henri, 1831-97. 4. Halévy, Ludovic, 1834-1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 4, 1916.

[Meilhac, Henri, 1831-1897, and L. Halévy.] *MZ (Offenbach)
Offenbach's opera bouffe, La Perichole, containing the French text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1869.]
2 p.l., (1)4-36 p. 4°.
Libretto. French and English.

1. Offenbach, Jacques, 1819-80.

Two cards only
Not accessioned.

Music Div.

Drexel 5711.10

[Meilhac, Henri, 1831-1897, and L. Halévy.]
La Périchole; opera bouffe in three acts, by J. Offenbach... New York: Metropolitan Job Prtg. and Engraving Establishment, 1869. 38 p. 8°.

At head of title: French opera.
Libretto.
French and English.
Programme inserted.

*MZ ——— A second copy.

Cards in Public Catalogue
Music Dept.

1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Offenbach, Jacques, 1819-80, composer. 4. Title.
N. Y. P. L. November 19, 1915.

Meilhac, Henri, 1831-1897.
La Périchole

*MS

Offenbach, Jacques, 1819-1880.
[La Périchole. Vocal score. English]
The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes [1957]
241 p. 27 cm.
Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)

NN R 2.59 g/ OC, I, II, III, IV, V, VI, VIIIbo (OAF I) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

1. OPERAS, COMIC--VOCAL SCORES
I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897. La Périchole
III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger
V. Strasfogel, Ignaz, arranger VI. Burger, Julius, arranger.
VII. La Périchole VIII. Burger, Julius

Meilhac, Henri, 1831-1897. La Périchole

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; libretto. An English adaptation by Maurice Valency. [New York] Boosey and Hawkes [1956] 63 p. 23cm.

At head of title: The Metropolitan opera version...
Original libretto by Henri Meilhac and Ludovic Halévy.
———Second copy.

(Continued)

NN 4.57 d/ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1, Y1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

1. Villegas, Micaela, 1739-1819--Drama. I. Valency, Maurice Jacques, 1903- . II. Meilhac, Henri, 1831-1897. La Périchole. III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Title.

Meilhac, Henri, 1831-1897. La Périchole

NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; comic opera, adapted from the French of Meilhac and Halévy by Alfred Murray. [London, 1897] 45, 24, 34 l. 26cm.

Typescript.
Prompt-book.

(Continued)

NN X 2. 6u m/ OC, I, II, III PC, 4, I, II, III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy (MUL1) T, I, 2, 3, 4, I, II, III, IV (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

Produced at the Garrick theatre, London, Sept. 14, 1897. Cast added in ms.

1. Drama--Types--Operetta. 2. Musical Shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739-1819--Drama. I. Meilhac, Henri, 1831-1897. La Périchole. II. Halévy, Ludovic, 1834-1908. La Périchole. III. Murray, Alfred, tr. IV. Title.

Meilhac, Henri, 1831-1897.
La Périchole

NCOF

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole. [London? 189-?] 1 v. (various pagings) 27cm.

In ms.
Includes ground plans, calcium and gas plots, and cast.

(Continued)

NN X 2.60 m/J OC, I, II PC, 4, I, II, III SL MUy, 4y, Iy, IIy, IIIy T, 1, 2, 3, 4, I, II, III (LC1, X1) (MU1 1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole. (Card 2)

Libretto by Meilhac and Halévy, translated into English. (Includes pencil references to the "Murray version")

1. Drama--Types--Operetta. 2. Musical Shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739-1819--Drama. I. Halévy, Ludovic, 1834-1908. La Périchole. II. Meilhac, Henri, 1831-1897. La Périchole. III. Title.

Meilhac, Henri, 1831-1897. La Périchole.

*ZB-206
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; in three acts and four scenes. Text by Vladimir Nemirovitch-Dantchenko and Mikhail Galperin. Adapted from the original French version by Henri Meilhac and Ludovic Halévy. English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. New York, Published for F. R. Comstock and M. Gest by Brentano [c1925] viii, 84 p. 19cm.

(Continued)

NN R 1.67 p/J OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (MUF1, MUL1)

2

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

(Morris Gest edition of librettos)

Film reproduction. Negative.
At head of title: Moscow art theatre musical studio.

I. Meilhac, Henri, 1831-1897. La Périchole. II. Halévy, Ludovic, 1834-1908. La Périchole.

Meilhac, Henri, 1831-1897.
Le petit duc.

*MS

Lecocq, Alexandre Charles, 1832-1918.
[Le petit duc. Vocal score]
Le petit duc; opéra-comique en trois actes. Paroles de M. M. Henri Meilhac et Ludovic Halévy. Musique de Charles Lecocq ... Paris, Brandus & cie. [1878] Publ. pl. no. B.et cie.12367. x, 301 p. 28cm.

"Représenté pour la première fois, à Paris, le 25 janvier 1878 au théâtre de la Renaissance."
"Partition chant & piano arrangée par Léon Roques."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

374518. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. Le petit duc. III. Roques, Léon, b. 1839, arr.
N. Y. P. L. January 20, 1947

Meilhac, Henri, 1831-1897. Le petit duc.

Drexel 4920

Lecocq, Alexandre Charles, 1832-1918.
[Le petit duc. Vocal score]
The little duke (Le petit duc). Comic opera in 3 acts. By Charles Lecocq. With English words. Translated and adapted by Fred Williams and T. R. Sullivan. Boston, O. Ditson & co. [etc., etc.] c1879. 116 p. 27cm.

First performed in 1878 in Paris.
Libretto by Henri Meilhac and Ludovic Halévy.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. Le petit duc. II. Halévy, Ludovic, 1834-1908. Le petit duc. III. Williams, Frederick, tr. IV. Sullivan Thomas Russell, 1849-1916, tr. Card revised
N. Y. P. L. November 15, 1945

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*MZ
(Lecocq)

[Meilhac, Henri, 1831-1897, and L. Halévy.]
The little duke (Le petit duc); comic opera in 3 acts, by M. Charles Lecocq. Represented at Booth's Theatre, New York, March 17, 1879... New York: Richardson & Foos, 1879. 62 p. 12°.

English words.
Libretto.

Librettos

MUSIC DIV.

1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Title. 5. Title: Le petit duc.
Cards in Public Catalogue
N. Y. P. L. July 19, 1920.

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*MZ
(Lecocq)

Meilhac, Henri, 1831-1897, and L. Halévy.
...Le petit duc. Opera comique in three acts. By MM. Henri Meilhac and Ludovic Halévy. The music composed by Charles Lecocq... New York: Metropolitan Prtg. and Engraving Establishment, 1880. 6-71 p. 4°.

Libretto. French and English.
Cover-title.
At head of title: Maurice Grau's French Opera Company.

Librettos.

MUSIC DIV.

1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Title.
N. Y. P. L. November 10, 1921.

Meilhac, Henri, 1831-1897. La petite mademoiselle

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MADEMOISELLE. VOCAL SCORE. FRENCH]
La petite mademoiselle; opéra comique en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Représenté pour la première fois, à Paris, le 12 avril 1879 au Théatre de la Renaissance. [Partition chant et piano arrangée par Léon Roques. Paris, Brandus, 1879] Pl. no. B. & Cie. 12515. 278 p. 28cm.

(Continued)

NN R 5.70 r/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

2

LECOCQ, CHARLES, 1832-1918. [LA PETITE MADEMOISELLE. VOCAL SCORE. FRENCH] La petite mademoiselle... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La petite mademoiselle. II. Halévy, Ludovic, 1834-1908. La petite mademoiselle.

Meilhac, Henri, 1831-1897. La petite mademoiselle

*MZ

Lecocq, Charles, 1832-1918.
[La petite mademoiselle. Libretto. French]
La petite mademoiselle; opéra-comique...par Henry Meilhac & Ludovic Halévy, musique de Charles Lecocq. Paris, C. Lévy, 1879. 131 p. 19cm.

I. Meilhac, Henri, 1831-1897. La petite mademoiselle. II. Halévy, Ludovic, 1834-1908. La petite mademoiselle. III. Title.

MUSIC DIV.

NN

Meilhac, Henri, 1831-1897. La Roussotte

*MS

Hervé, Florimond Ronger, called, 1825-1892.
[La Roussotte. Vocal score]
La Roussotte; pièce en 3 actes et un prologue. Paroles de M.M. H. Meilhac, L. Halévy, et A. Millaud... Musique de M.M. Hervé, Ch. Lecocq, & M. Boullard. Paris, C. Joubert [etc., etc. ca.1900] Publ. pl. no. L.B.2828. 92 p. 28cm.

First performed in 1881 in Paris.
First published in 1881 by L. Bathlot.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312986B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. La Roussotte. II. Halévy, Ludovic, 1834-1908. La Roussotte. III. Millaud, Albert, 1844-1892. La Roussotte. IV. Lecocq, Alexandre Charles, 1832-1918. V. Boullard, Marius, 1842-1891.
N. Y. P. L. December 28, 1945

Meilhac Henri 1831-1897 and L. Halévy. Le réveillon.

*MS

Strauss, Johann, 1825-1899.
Die Fledermaus. Operette in drei Acten. Gesangs-Text von Richard Genée. Musik von Johann Strauss... Leipzig: A. Cranz [187-?] Publ. pl. no. F. S. No. 23422. 1 p.l., 168 p. 4°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Vocal score.

——— A second copy.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Haffner, Karl, 1804-76. 4. Genée, Richard, 1823-95. 5. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 6. Title.
N. Y. P. L. December 9, 1915.

Meilhac, Henri, 1831-97, and L. Halévy. Le réveillon.

*MZ

Haffner, Karl, 1804-1876, and R. Genée.
Arien und Gesänge. Die Fledermaus. Komische Operette in 3 Acten, nach Mailhac [sic] und Halevy, bearbeitet von C. Haffner und Richard Genee. Musik von Johann Strauss. New-York: Reubens & Freund, 1874. 18 p. 12°.

Cover-title.
Adapted from Meilhac and Halévy's play, Le réveillon.
German words.
Libretto.

Music div.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 4. Strauss, Johann, 1825-99. 5. Title: Die Fledermaus.
N. Y. P. L. October 25, 1916.

Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon

*M..

[Haffner, Karl,] 1804-1876, and R. Genée.
Die Fledermaus (The bat); comic opera in three acts. Book by R. Génée (after the French of Meilhac and Halévy), music by Johann Strauss. Boston: O. Ditson Co. [190-?] 40 p. 8°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Libretto.
English and German.

MUSIC DIV.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 4. Strauss, Johann, 1825-99, composer. 5. Title.
N. Y. P. L. December 20, 1915.

Meilhac, Henri, 1831-1897.
Le réveillon

*ZB-64
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. LIBRETTO. FRENCH]
La chauve-souris; opérette en trois actes, d'après Henry Meilhac & Ludovic Halévy, par Paul Ferrier. Paris, Calmann-Lévy [1904] 136 p. 19cm.

Film reproduction. Negative.
"Text by C. Haffner and R. Genée (from a French vaudeville, Le réveillon, by H. Meilhac and Lud. Halévy, which itself was taken from a German comedy, Das Gefängnis, by R. Benedix)."—Loewenberg.

(Continued)

NN R X 1.60 p/J OC, I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy VIy (MUF1, MUL1, UM1, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. LIBRETTO. FRENCH] La chauve-souris... (Card 2)

I. Benedix, Julius Roderich, 1811-1873. Das Gefängnis. II. Haffner, Karl, 1804-1876. Die Fledermaus. III. Genée, Richard, 1823-1895. Die Fledermaus. IV. Meilhac, Henri, 1831-1897. Le réveillon. V. Halévy, Ludovic, 1834-1908. Le réveillon VI. Ferrier, Paul, 1843-1920, tr. VII. Title.

Meilhac, Henri, 1831-1897. Rip Van Winkle

*XML-161

PLANQUETTE, ROBERT, 1848-1903.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle; a romance of Sleepy Hollow, opera comique in 3 acts. The libretto by H. Meilhac, Philippe Gille and H. B. Farnie. Music by Robert Planquette. London, Chappell, 1882. 39 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,797)

I. Meilhac, Henri, 1831-1897. Rip Van Winkle. II. Gille, Philippe Emile François, 1831-1901. Rip Van Winkle. III. Farnie, Henry Brougham, d. 1889. Rip Van Winkle. IV. Title.

NN R 8.72 n/J OC, I, II, III SL PC, I, II, III, IV (OAF1) MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Meilhac, Henri, 1831-1897. Vert-vert.

*MS

Offenbach, Jacques, 1819-1880.
...Vert-Vert; opéra comique en 3 actes. Paroles de MM. H. Meilhac et Nuitter [pseud.] musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis... Paris: E. Heu, [1869]. Publ. pl. no. E. H. 1006. 284 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 10 mars 1869."

Music Desk

a 542 53 A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Truinet, Charles Louis Étienne, 1828-1899. 5. Soumis, Louis. 6. Title.
N. Y. P. L. July 29, 1926

Meilhac, Henri, 1831-1897. Vert-Vert

*MG p.v. 364

OFFENBACH, JACQUES, 1819-1880.
[VERT-VERT. LIBRETTO. GERMAN]
Der Seeräuber; Operette in drei Akten von Jacques Offenbach. Nach Vert-vert. Buch und Texte von Fritz Schulz und Hans Zimmermann. Zürich, Apollo-Verlag [1946] 31 p. 19cm. (Textbücher und Musikliteratur. 61)

The original libretto was by H. Meilhac and C. Nuitter. Cf. Loewenburg.

(Continued)

NN R 3.71 w/c OC, I, II (OS) III PC, I, II, IV, V SL MUys, Iy, IIy, IVy, Vy (LC1, X1) [NSCM] (OAF1) (MU1 1)

2.

OFFENBACH, JACQUES, 1819-1880. [VERT-VERT. LIBRETTO. GERMAN] Der Seeräuber... (Card 2)

I. Meilhac, Henri, 1831-1897. Vert-Vert. II. Truinet, Charles Louis Étienne, 1828-1899. Vert-Vert. III. Textbücher und Musikliteratur. IV. Title. V. Title: Vert-Vert.

:La vie parisienne.

*MS

Offenbach, Jacques, 1819–1880.
La vie, (Meilhac and Halévy); opéra-bouffe in three acts. The English adaptation by H. B. Farnie, the music by Offenbach. London: Boosey & Co.₍, 188–? or 189–?₎ 171 p. 4°.

Vocal score. English words.
First performed in Paris in 1866 under title: La vie parisienne.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

509187A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Meilhac, Henri, 1831–1897. II. Halévy, Ludovic, 1834–1908. III. Farnie, Henry Brougham, d. 1889, translator. IV. Title.
N. Y. P. L. March 19, 1931

Meilhac, Henri, 1831–97. La vie parisienne.

*MS

Offenbach, Jacques, 1819–1880.
Pariser Leben. (La vie parisienne.) Bouffo-Oper in 5 Akten nach dem Französischen des Henri Meilhac und Ludovic Halévy. Deutsch von Carl Treumann. Musik von J. Offenbach. Vollständiger Auszug für Gesang und Klavier mit deutschem und französischem Text... Berlin: E. Bote & G. Bock ₍1903₎. Publ. pl. no. 15516. 230 p. f°.

Vocal score. German and French.
First performed in 1866.
"Arrang. von Bernhard Wolff."

MUSIC DIV.

142064A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Treumann, Karl, 1823–77, translator. 5. Wolff, Bernhard, 1835– . 6. Title. 7. Title: La vie parisienne.
N. Y. P. L. May 2, 1924.

Meilhac, Henri, 1831-1897. ~~and Halevy, Ludovic,~~ See: La vie parisienne *MS

Offenbach, J.,
Vie, La, Parisienne. Opéra-bouffe en cinq actes. Paroles de Henri Meilhac et Ludovic Halevy. Musique de J. Offenbach. Partition, piano et chant. Arrangée par Victor Boullard. Paris: E. Heu, c18 –, 2 p.l. 291 p. 4°.

Music Div.

Meilhac, Henri, 1831-1897. La vie parisienne

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. FRENCH]
La vie parisienne; opéra-bouffe en 4 actes. Paroles de Henri Meilhac et Ludovic Halévy. Partition piano et chant arrangée par Victor Boullard. Paris, Éditions Salabert [19-?] 243 p. 27cm.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne.
NN 6.70 l/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Meilhac, Henri, 1831-1897. La vie parisienne

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. VOCAL SCORE. ENGLISH]
La vie parisienne; operetta in three acts. Original libretto by H. Meilhac and L. Halévy. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger ₍1967₎
233 p. 28 cm.

(Continued)

NN* 5.68 v/A OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [LA VIE PARISIENNE. VOCAL SCORE. ENGLISH] La vie parisienne... (Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La vie parisienne. II. Halévy, Ludovic, 1834-1908. La vie parisienne. III. Park, Philip James, 1907- . La vie parisienne. IV. Hanmer, Ronald, arr.

Meilhac, Henri, 1831-1897. La vie parisienne

*MG p.v.364

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. LIBRETTO. GERMAN]
Pariser Leben; Operette in drei Akten, frei nach Meilhac und Halévy von Franz Schumann. Musik von Jacques Offenbach. Zürich, Apollo Verlag [c1950] 28 p. 19cm.

Without the dialogue.

I. Halévy, Ludovic, 1834-1908. La vie parisienne. II. Meilhac, Henri, 1831-1897. La vie parisienne. III. Title.
NN R 3.71 w/s OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1) (OAF1)

Meilhac, Henry, 1831-1897

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. VOCAL SCORE. FRENCH]
La Périchole. Opéra bouffe en trois actes, avec un supplément retablissant ad. libitum, l'ancienne version en deux actes. Paroles de Henri Meilhac & Ludovic Halévy. Musique de J. Offenbach. Partition chant & piano. Paris, C. Joubert [190-?] Pl. no. B. et D. 11,428. 29cm.

1. Operas, Comic--Vocal scores. I. Halévy, Ludovic, 1834-1908. II. Meilhac, Henri, 1831-1897. III. Title.
NN R 5.69 k/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Meilhac, Henri, 1831-1897

*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen. Translated and introduced by Ellen H. Bleiler. New York, Dover publications [1970] vi, 222 p. illus., ports., facsims. 22cm. (Dover opera guide and libretto series)

Introductory material, p. [1]-76.

(Continued)

NN S 7.70 e/A OC, I, II, III, IVbo (OAF1) PC, I, II, III, V SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

2

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen. (Card 2)

Libretto by H. Meilhac and L. Halévy.
Bibliography, 1. [221]-222.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Bleiler, Ellen H., ed. IV. Bleiler, Ellen H. V. Title.

Het meilief [opera]

see

Benoit, Pierre Léonard Léopold, 1834-1901.
Het meilief.

Music Div.

Mein Engel, mein Alles, mein Ich

*ME

Pahlen, Kurt, 1907– *ed.*
Mein Engel, mein Alles, mein Ich; 294 Liebesbriefe berühmter Musiker aus drei Jahrhunderten und ihre Geschichte. Zürich, Orell Füssli ₍°1959₎
329 p. illus. 21 cm.

Includes bibliography.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German) I. Title.
NN * R 10.60 a// OC PC, 1, I SL MU, 2, I (LC1, X1)

Mein Freund Beethoven

D-10
5204

PIDOLL, CARL VON, 1888-
Mein Freund Beethoven; die Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Roman. Zürich, Stauffacher-Verlag [1956] 240 p. 22cm.

1. Beethoven, Ludwig van--Fiction. 2. Fiction (In German) I. Title.
NN 7.57 p/p OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Mein Freund ist mein.

*MP
(German)

Boehm, Georg, 1661–1733.
Kantate "Mein Freund ist mein, und ich bin sein," für vierstimmigen Chor, vier Soli (Sopran, Alt, Tenor, Bass), fünfstimmiges Streichorchester und B. C. (Orgel und Klavier), komponiert von Georg Böhm... Für den öffentlichen Vortrag bezeichnet und auf Grundlage des Kontinuos bearbeitet von Richard Buchmayer. Partitur... Leipzig: Breitkopf & Härtel₍, introd. 1909₎. Publ. pl. no. Part. B. 1964. 25 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Choruses, with orchestra—Full score. 3. Buchmayer, Richard, 1857– , editor. 4. Title: Mein Freund ist mein.
N. Y. P. L. July 9, 1925

Mein Freund Schubert.

*MEC
(Schubert)

Guenther, Felix, 1886–
Mein Freund Schubert, von Felix Günther. Hamburg: Rufu-Verlagsgesellschaft, m.b.H.₍, cop. 1928.₎ 172 p. illus. (incl. facsims., ports.) 12°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

415140A. 1. Schubert, Franz Peter, 1797–1828. 2. Title.
N. Y. P. L. June 15, 1929

Mein G'müt ist mir verwirret

*MI

VIECENZ, HERBERT, 1893-
Die Kunst des Kontrapunktierens im Dur-Moll-System. Ein Lehrbeispiel durchgeführt an der Melodie H. L. Haslers "Mein G'müt ist mir verwirret." Halle, Mitteldeutscher Verlag [1951] 122 p. 30cm.

1. Counterpoint. I. Hassler, Hans Leo, 1564-1612. Mein G'müt ist mir verwirret. II. Title: Mein G'müt ist mir verwirret.
NN**R 10.53 OC, I SL MU, 1, Ig, IIg (MUS1: Mein G'müt ist mir verwirret; LC1, X1)

MEIN GOTT, ACH HERR, MEIN GOTT (PSALM XXII)

See

BIBLE. O.T. PSALMS. XXII

also the entries (under Latin title and translations) <u>in the Song Index</u>.

Music div.

Mein Herz ist der gewogen

*MP
(German)

MÜLLER-MEDEK, TILO.
Mein Herz ist dir gewogen; altägyptische Liebeslieder in deutscher Übertragung von Siegfried Schott. Ein Liederheft für Singstimme (mittel bis hoch) und Klavier, mit Illus. von Heinz Zander. Leipzig, Deutscher Verlag für Musik [1969] 31 p. 28cm.

For medium to high voice and piano.

1. Songs, German. 2. Song cycles. I. Title.
NN 9.70 w/J OC SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

Mein Herz ist völlig entzücket

*MEC
(Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS. GENERAL (KARLOS)]
Mein Herz ist völlig entzücket. Mozart in seinen Briefen. Ausgewählt und hrsg. von W. F. Karlos. München, Schloendorn, ₍°1966₎
205 p. facsim., ports. 18 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Karlos, W.F., ed. II. Title. III. Karlos, W.F.
NN*R 9.69 w/μ OC, I, IIIb* (OAF1) PC, 1, I, II SL MU, I, II (LC1, X1)

Mein Jesu was für Seelenweh befällt Dich in Gethsemane

* MV

Bach, Johann Sebastian, 1685–1750.
[MEIN JESU, WAS FÜR SEELENWEH. ARR. FOR STRING ORCHESTRA]
Mein Jesu was für Seelenweh befällt Dich in Gethsemane. Geistliches Lied (Schemelli's Gesang-Buch) Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude ₍1949₎
score (4 p.) 32 cm.
At head of title: Bach-Stokowski.
Originally for voice and figured bass.
Duration: about 5 minutes, 30 seconds.

I. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr. II. Mein Jesu was für Seelenweh befällt Dich in Gethsemane
NN* 9.58 g// OC, I (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1, MUI I)

Mein junger Herr (Operetta)

See

Straus, Oscar, 1870-
Mein junger Herr.

Music div.

"Mein junges Lebe hat ein End"

*MTC

MUL, JAN, 1911-

"Mein junges Leben hat ein End "[voor Jan Pieterszoon Sweelinck]. Variaties voor orkest. Amsterdam, Donemus [c1961] miniature score (28 p.) 25cm.

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Title.

NN 4.65 g/8- OC,I SL MUg,lg,Ig,IIg (LC1,MU1 1,X1)

Mein Leben mit und für Max Reger

*MEC

Reger, Elsa (von Bagenski), 1870–

Mein Leben mit und für Max Reger; Erinnerungen, von Elsa Reger. Leipzig: Koehler & Amelang[, 1930]. 247 p. front., illus. (facsims., music), plates, ports. 8°.

"Verzeichnis von Reger-Feiern und -Festen 1910-1929," p. 221-239.

522003A. 1. Reger, Max, 1873-1916. I. Title. MUSIC DIV.

N. Y. P. L. May 6, 1931

Mein Liebchen hat ein Etwas

*MÖ

(German)

Richter, Lukas, ed.

Mein Liebchen hat ein Etwas; derbdreiste Volkslieder. Illustrationen von Regine Grube-Heinecke. [Hanau] Müller & Kiepenheuer [1968]

235 p. illus. 27 cm.

Bibliography: p. 230-[232]

1. Folk songs, German. 2. Erotic literature. I. Title.

NN*R 1.71 m/OC PC,1, 2,I SL MUy,1y,Iy (LC1,X1)

Mein lieber Bub

*MEC

(Slezak)-L

Slezak, Leo, 1874-1946.

Mein lieber Bub. Briefe eines besorgten Vaters. (Hrsg. von Walter Slezak) München, Piper (1966)

322 p., with 1 front., plates. 21 cm. DM 19.80

1. Musicians--Correspondence, reminiscences, etc. I. Slezak, Walter, 1902- . II. Title.

NN*R 3.67 r/ OC,I PC,1, I,II SL MU,1,II (LC1,X1)

Mein Lied für die Jugend

*MP

(Children)

JODE, FRITZ, 1887- , ed.

Mein Lied für die Jugend. Gedichte von Hermann Claudius in Singweisen seiner Zeitgenossen; hrsg. von Fritz Jöde. Wolfenbüttel, Möseler [1958] 61 p. 17cm.

Unaccompanied melodies.

1. Children's songs, German. 2. Children's music--Songs, German. I. Claudius, Hermann, 1878- . II. Title.

NN 2.60 m/OC,I PC,1,I,II SL MUg,2g,lg,IIg (LC1,X1) (MUD 1)

Mein Österreich

*MP

(School)

Goller, Vinzenz, 1873– , and J. P. Simmer, compilers.

Mein Österreich; Liederbuch für Schule, Haus und Leben. Teil 1–2... Zusammengestellt von Regierungsrat Professor Vinzenz Goller und Hauptschuldirektor Johann Paul Simmer. Buchumschlag und Bilder von Robert Wosak. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1929–30. 2v. col'd front., illus. obl. 16°.

For contents see main card.

MUSIC DIV

N. Y. P. L. May 2, 1930

Mein Sanggesell'

*MP

(School)

RUNGE, BERNHARD, ed.

Mein Sanggesell'; Musikbuch für berliner Schulen, von Bernhard Runge und Max Walk. Ausgabe mit evangelischen Kirchenliedern. Berlin, Trowitzsch [193-?] 1v. 19cm.

Teil 2.

Chiefly close score.

(Continued)

NN R 5.61 e/OC, I, IIbo, IVb+ SL MUg, lg, Ig, II (LC1, X1) 2

RUNGE, BERNHARD, ed. Mein Sanggesell'... (Card 2)

CONTENTS.--T.2. Für das 5. bis 8.Schuljahr.

1. School songbooks, German. I. Walk, Max, 1872- , ed. II. Title. III. Runge, Bernhard. IV. Walk, Max, 1872- .

Mein Sohn, warum hast du uns das getan?

*MRHI

SCHÜTZ, HEINRICH, 1585-1672

[MEIN SOHN, WARUM HAST DU UNS DAS GETAN?]

Symphonia sacra: Mein Sohn, warum hast du uns das getan? My son, why hast thou so dealt with us? For soprano, contralto, and bass soloists, mixed chorus, and instrumental ensemble (two violins and continuo, with optional wind instruments) or organ. Edited and realized, with English translation, by Paul Steinitz. [London] Oxford University press [1962] score (30 p.) 26cm.

(Continued)

NN 7.64 p/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN, WARUM HAST DU UNS DAS GETAN?] Symphonia sacra... (Card 2)

"This edition ... is based on Spitta's edition and a study of the original part-books."

Errata listed on inside of front cover.

Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Steinitz, Paul, ed. II. Title: Mein Sohn, warum hast du uns das getan? III. Title: My son, why hast thou so dealt with us?

Mein Sohn, warum has du uns das getan?

*MRHI

Schütz, Heinrich, 1585-1672.

[MEIN SOHN, WARUM HAST DU UNS DAS GETAN? ENGLISH & GERMAN]

My Son, wherefore hast Thou done this to us? Mein Sohn, warum hast du uns das getan? Symphonia [sic] sacrae III, no. 4: The twelve-year-old Jesus in the temple. Edited by Richard T. Gore. St. Louis, Concordia Pub. House [1962]

score (31 p.) 32 cm.

"The editor compared the Complete works edition of Philipp Spitta with material in the libraries in Wolfenbüttel and Kassel."

(Continued)

NN 11.64 e/OC (OAF1) SI MUg, 1g, Ig, IIg (MUS2, LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN, WARUM HAST DU UNS DAS GETAN? ENGLISH & GERMAN] (Card 2)

For solo voices (SAB), chorus (SATB), 2 violins, optional violas, and continuo; figured bass realized for keyboard instrument.

Words from Luke 2: 48, 49 and Psalm 84: 1, 2, 4; English translation by the editor.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Title. II. Title: Mein Sohn, warum has du uns das getan?

---

*MP

(German)

Mein singendes klingendes Wien; eine Auslese der schönsten und bekanntesten Wiener Lieder. Illustriert von Fr. Stassen, Vorwort von Prof. Dr. Ernst Descey. Berlin: Drei Masken Verlag, A.-G.[, ca. 1929.] Publ. pl. no. D. M. V. 4000. 80 p. illus. f°.

German words; music for 1 voice with piano acc.

Illustrated t.-p.

"Copyright 1924 by W. Karczag, Leipzig."

MUSIC DIV.

521399A. 1. Songs, German—Collections. 2. Music—Vienna. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 29, 1931

Mein Vaterland.

*MTA

Smetana, Bedřich, 1824–1884.

Má vlast. Mein Vaterland. Cyklus symfonických básní pro velký orkestr. Cyklus symphonischer Dichtungen für grosses Orchester... [Part]1-4 Praze: F. A. Urbánek, cop. 1907. 4v. 12°.

Partitur-Handausgabe.

Composer's name at head of title.

[Part] 1. Vyšehrad.

[Part] 2 Vltava.

[Part] 3. Šárka.

Part 4. Z českých luhův a hájův MUSIC DIV

Aus Böhmens Hain und Flur

1. ~~Symphonies.~~ 2. Orchestra (Full).—Symphonies. 2. Title: Má vlast. 3. Title: Mein Vaterland.

N. Y. P. L. June 10, 1915.

Mein Vaterland

*MYD

SMETANA, BEDŘICH, 1824-1884.

[MY COUNTRY. ARR. FOR PIANO 4 HDS.]

Má vlast. Na klavír pro 4 ruce upravil skladatel. Mein Vaterland. V Praze, F.A. Urbánek [188-?] Pl. no. U.4-U.9. 6 v. in 1. 34cm.

No. 1-2 are 4. vyd.; no. 3,1. vyd.?; no. 4,3. vyd.; no.5-6, 2 vyd.

(Continued)

NN R 6.68 v/OC (OAF1) SL MUg,1g,2g,Ig,IIg, IIIg 8 (MUI 9,LC1,X1)

SMETANA, BEDŘICH, 1824-1884. [MY COUNTRY. ARR. FOR PIANO 4 HDS.] Má vlast. (Card 2)

Cycle of symphonic poems; originally for orchestra.

CONTENTS.--1. Vyšehrad.--2. Vltava.--3. Šárka.--4. Z českých luhův a hájův.--5. Tábor.--6. Blaník.

1. Symphonic poems--Arr. for piano 4 hands. 2.Piano, 4 hands--Arr. I. Title. II. Title: My country. III. Title: Mein Vaterland.

Mein Volk

*MP

(German)

STERNBERG, ERICH WALTER, 1891-

[MY PEOPLE. PIANO ACC.]

Mein Volk; fünf Lieder für Sopran (oder Tenor) und Klavier, von Else Lasker-Schüler [und] E.W. Sternberg. My people; five songs for soprano (or tenor) & piano, by Else Lasker-Schüler. English: Paula Arnold. Tel-Aviv, Israel Music Institute [c1962] 39 p. 30cm.

(Continued)

NN * 1.68 1/ OC,I SL (OAF1) J,1,I,II,III MUg,1g,2g,Ig,IIg,IIIg (MUS2,LC1,X1) 2

STERNBERG, ERICH WALTER, 1891- . [MY PEOPLE. PIANO ACC.] Mein Volk... (Card 2)

Words by Else Lasker-Schüler.

Acc. originally for orchestra; Hebrew, Hebrew (transliterated) German, and English words.

Duration: about 23 min.

1. Songs, Hebrew (German composers). 2. Song cycles. I. Lasker-Schüler, Else, 1876-1945. II. Title. III. Title: My people.

Mein Weg zur Musik

*MEC

(Kodály)

Kodály, Zoltán, 1882-1967.

Mein Weg zur Musik. 5 Gespräche mit Lutz Besch. Zürich, Verlag der Arche (1966)

138 p. 8 plates. 20 cm.

Bibliography of works and records by Zoltán Kodály: p. 125-131.

1. Musicians—Correspondence, reminiscences, etc. 2. Essays. I. Besch, Lutz, 1918- . II. Title.

NN*R 11.67 g/ OC,I PC,1,I,II SL MU,2,I, II (LC1,X1)

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*MP

+Box

Meinardus (Ludwig Siegfried)

Chorlieder für drei weibliche Stimmen mit Begleitung des Pianoforte. Op. 53. Heft II. Nos. 5-7. Partitur und Stimmen. Leipzig: J. Rieter-Biedermann, 1875. 19 p. f°.

Choral Music, Secular—Women—3pt.—Key-board acc.

Songs—German

SORGE COLLECTION.

Music Div.

DREXEL 2330

Meinardus (Ludwig)

Des einigen deutschen Reiches Musikzustände. 12 Briefe. Oldenburg: Schulze, 1878. 3 p. l., 176 pp. 8°.

Kulturgeschichtliche Briefe über deutsche Tonkunst.

2330

Music Div.

Germany, 19th Cent.

Meinardus (Ludwig)
J. Mattheson und seine Verdienste um die deutsche Tonkunst. (In: Waldersee, P. Samm. mus. Vorträge, 1. Bd., no. 8. 1879.)

Germany, 18th cent.

Music Div.

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*MGD

Meinck (Ernst)
Die sagenwissenschaftlichen Grundlagen der Nibelungendichtung Richard Wagners. Berlin: 1892. 8°.

Wagner, Richard, 1813-1883: Der Ring des Nibelungen.

Music Div.

Meine dunklen Hände

*MP (German)

RAPHAEL, GÜNTER, 1903-1960.
[MY DARK HANDS]
My dark hands. Meine dunklen Hände; fünf Gesänge nach Negerlyrik von Langston Hughes für Bariton, Klavier, Trommel und Streichbass. Deutsche Übertragung von Eva Hesse und Paridam von dem Knesebeck. Köln, H. Gerig [c1965] score (17 p.) and 2 parts. 31cm.

(Continued)

NN 3.69 e/, OC, I (OAF1) (MUD1, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg

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RAPHAEL, GÜNTER, 1903-1960. [MY DARK HANDS] My dark hands. (Card 2)

Songs for baritone, with piano, double bass and percussion; English and German words.

CONTENTS.--As I grew older.--Snail.--Minstrel man.--Desert.--Drum.

1. Songs, English (German composers) 2. Song cycles. 3. Songs, with instr. acc. I. Hughes, Langston, 1902-1967. II. Title. III. Title: Meine dunklen Hände.

Meine dunklen Hände

*MP (German)

REUTTER, HERMANN, 1900-

Meine dunklen Hände; fünf Negergedichte von Langston Hughes und Arna Bontemps, für eine Baritonstimme und Klavier. Deutsche Übertragung von Paridam von dem Knesebeck. Mainz, B. Schott's Söhne [c1958] 15 p. 31cm. (Edition Schott 4761)

For baritone and piano.

(Continued)

NN 11.60 %/ OC, I, II SL MUg, 1g, IIg, IIIg (MUD2, LC1, X1, MUS6)

REUTTER, HERMANN, 1900- Meine dunklen Hände ... (Card 2)

CONTENTS.--Bänkelsänger (L. Hughes)--Trommel (L. Hughes)--Schwarzes Mädchen (A. Bontemps)--Lied für ein dunkles Mädchen (L. Hughes)--Wenn Susanna Jones trägt Rot (L. Hughes)

1. Songs, German. I. Hughes, Langston, 1902- . II. Bontemps, Arna Wendell, 1902- III. Title.

Meine Frau--das Fräulein

*ZB-329

BEUTTEN, HERMANN.
[MEIN FRAU--DAS FRÄULEIN. VOCAL SCORE. GERMAN]
Meine Frau--das Fräulein; Operettenschwank in 3 Akten von Hans H. Zerlett. Musik von Hermann Beutten. Klavierauszug mit Text zum Dirigieren eingerichtet. Berlin, Bühnenverlag Ahn & Simrock, c1921. 42 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Zerlett, Hans H. Meine Frau--das Fräulein. II. Zerlett, Hans H. III. Title.
NNR 5.72 m/, OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1)

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*MEC (Liszt)

Agoult, Marie Catherine Sophie de Flavigny, comtesse d', 1805–1876.
...Meine Freundschaft mit Franz Liszt; ein Roman der Liebe aus den Memoiren einer berühmten Frau. Mit einem Geleitwort von Siegfried Wagner. Übertragen von Egas von Wenden. Dresden: C. Reissner, 1931. 255 p. facsim., front., plates, ports. [2. ed.] 8°.

"Die vorliegende Ausgabe enthält den wichtigsten Teil aus den bisher zweibändigen 'Memoiren.'"

Music Div.

525855A. 1. Liszt, Franz, 1811-1886. I. Wenden, Egas von, translator. II. Title.
N. Y. P. L. May 26, 1931

...Meine Göttin.

*MP (German)

Berger, Wilhelm, 1861–1911.
...Meine Göttin. Dichtung von W. von Goethe, für Männerchor und Orchester, componirt von Wilhelm Berger. Op. 72. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1428. 71 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.

Music Div.

172985A

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Goethe, Johann Wolfgang von. 4. Title.
Juilliard Foundation Fund.
N. Y. P. L. December 23, 1924

Meine Göttin.

*MP (Hungarian)

Nováček, Ottokar Eugen, 1866–1900.
...My goddess (Meine Göttin); cantata for baritone solo, chorus of mixed voices and orchestra. Op. 11. Words by Goethe, English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22069. iii, 40 p. 4°.

Vocal score. English and German.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Title. 5. Title: Meine Göttin.
N. Y. P. L. May 9, 1922

Meine Göttin (Goethe)

*MP (German)

NIEWENHUIS, ALPHONS.
[MEINE GÖTTIN. VOCAL SCORE. GERMAN]
Meine Göttin (Goethe), für Soli, Männerchor u. Orchester. Op. 32. Klavierauszug. Leipsic [18-] Pl. no. A. 22. N. 31 p. 27cm.

For solo voices (T Bar), chorus (TTBB) and piano. Originally with orchestra.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Meine Göttin. II. Goethe, Johann Wolfgang. Poems. III. Title.
NN X 9.58 d/P OC(1bo)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Meine Jugend.

*MTA +

Foerster, Josef Bohuslav, 1859–
[Meine Jugend. Op. 44.]
Meine Jugend; symphonisches Stimmungsbild für Orchester, von Jos. B. Foerster. Op. 44... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2814. 49 p. 33½cm.

Full score.
Publisher's plate number on p. 1 only.

Music Div.

710786A. 1. Orchestra—Full score. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. July 10, 1934

...Meine Lehrjahre bei Bruckner.

*MEC (Bruckner)

Klose, Friedrich, 1862–
...Meine Lehrjahre bei Bruckner; Erinnerungen und Betrachtungen. Regensburg: G. Bosse [, 1927]. x, 479 p. illus. (music.) 12°. (Deutsche Musikbücherei. Bd. 61.)

"Verzeichnis der Kompositionen von Friedrich Klose," p. 479.

Music div.

346221A. 1. Bruckner, Anton, 1824–1896. 2. Title. 3. Ser.
Juilliard Foundation Fund.
N. Y. P. L. February 21, 1928

...Meine Lieder zur Laute.

*MP (German)

Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876–
...Meine Lieder zur Laute... Leipzig: F. Hofmeister [cop. 1910]. Publ. pl. nos. 9208–9210. 3 v. in 1. port. (Bd. 3.) 4°.

Bd. 1 and 2 have German words with music for 1 voice with lute acc. Also some songs with French, English, or Scandinavian words. Bd. 3 has German words with music for 1 voice with lute, or guitar, or piano acc.
With autograph of composer.
Contents: Bd. 1. 41 deutsche Volkslieder. 9 Volkslieder des Auslandes. Bd. 2. 40 deutsche Volkslieder. 15. Volkslieder des Auslandes. Bd. 3. Zehn Lieder mit Lauten (Gitarre) oder Klavierbegleitung eigener Komposition der Herausgeberin.

Music div.

136146A
1. Folk songs (German). 2. Folk songs. 3. Songs, with lute acc. 4. Songs, with guitar acc. 5. Title.
Krehbiel Collection.
N. Y. P. L. May 26, 1924

Meine Löns-Lieblinge

*MP (German)

Hildebrand, Willem.
[Meine Löns-Lieblinge]
Meine Löns-Lieblinge; 48 erzählende Liedweisen nach Löns-Texten. 1. Aufl. Frankfurt a. Main, H. Assmann, 1948.
46 p. illus. 30 cm.
Principally for piano, with interlinear words.

1. PIANO 2. SONGS, GERMAN I. Meine Löns-Lieblinge
NN * 9.58 m// OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1)

Meine seel erhebet den Herren

*MN
8790
Heft 4

CRÜGER, JOHANN, 1598-1662.
[NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN]
Meine Seel erhebet den Herren; deutsches Magnificat für zwei Solostimmen (Sopran, Tenor), zwei vierstimmige Chöre, Violine und Basso continuo (Orgel). Hrsg. von Adam Adrio. Berlin, Verlag Merseburger [c1957] score (52 p.) facsims. 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 4)

(Continued)

NN 8.64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CRÜGER, JOHANN, 1598-1662. [NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN]
Meine Seel erhebet den Herren... (Card 2)

For solo voices (ST), 2 choruses (each SATB) and figured bass realized for organ, with violin in some of the solo verses.
From his Meditationum musicarum Paradisus secundus... Newer deutschen Magnificat, 1626.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. Adrio, Adam, 1901- , ed. II. Series. III. Title.

Der Meineidbauer

JMB
72-20

MÜLLER, ADOLF, 1801-1886.
[DER MEINEIDBAUER. LIBRETTO. GERMAN]
Der Meineidbauer; Volksstück mit Gesang in drei Akten [von] Ludwig Anzengruber. Musik von Adolf Müller. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam-Verlag [1959] 88 p. 16cm. (Universal Bibliothek, Nr. 133)

1. Anzengruber, Ludwig, 1839-1889. Der Meineidbauer. II. Title.
NN R 9.72 m/£ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (LC1, X1)

Meineke, Charles.
See
Meineke, Christopher, 1782-1850.

Music

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*MP +

Meineke, ~~Carl, ca. 1783–ca. 1845.~~ Christopher, 1782-1850
The bird at sea, written by Mrs. Hemans, composed...by C. Meineke. Baltimore: J. Cole & Son [cop. 1834]. Publ. pl. no. 701. 1 p.l., 5 p. 2. ed. f°.

t.-p. illustrated.
Words with music for 1 voice with piano acc.

Music Div.

1. Songs, ~~(American)~~ English—German composers. 2. Hemans, Felicia Dorothea (Browne), 1793–1835. 3. Title.
N. Y. P. L. December 30, 1919.

MUS. RES.
*MKD

Meineke, ~~Carl, ca. 1783–ca. 1845.~~ Christopher, 1782-1850
A new instruction for the piano forte, containing the rudiments of music, explained in a concise manner, and a set of lessons calculated to establish the true method of fingering and afford an agreeable study for pupils, composed & arranged by C. Meineke. Philadelphia: G. Willig [, cop. 1823]. 16 p. 2. ed. f°.

Music Div.

1. Piano—Methods.
N. Y. P. L. May 28, 1927

VWIP
+

Meineke, Christopher, 1782–1850.

...Railroad march. For the Fourth of July... Composed & arranged for the piano forte by C. Meineke. Baltimore: Published and sold by G. Willig, junr., cop. 1828. 3 p. illus. 33cm.

Caption-title.
At head of title: Second edition.

MUSIC DIV.
PARSONS COLLECTION.

873217A. 1. ~~No subject.~~ I. Title. 1. Marches — Piano. 2. United States, Post-Revolution, to 1800
N. Y. P. L. January 7, 1938

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*DA

Meineke, ~~Carl, ca. 1783-1845?~~ Christopher, 1782-1850
The sailor's grave ["The far, wide waters are cold and dark." Song.] (Music composed for the Portico by C. Meineke). [In: The Portico. Baltimore, 1817. 8°. v. 3, opp. p. 509.)
Complete words of poem p. 509-11.

~~American music(early).~~
United States, Post-Revolution, 15 1820 — Music

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* MG p. v. 356

MEINEL, ADOLF, firm, Markneukirchen, Germany.
Adolf Meinel, 1872-1953, seiner Arbeit zum Gedenken. [Markneukirchen i. Sa., 1958] 32 p. illus.(part mounted col.), port. 15 x 22cm.

1. Zither 2. Guitar--Construction 3. Strings. 4. Guitar.

NN R 11.66 p/c OS (1b+) PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

Meinen Jesum lass ich nicht
*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[MEINEN JESUM LASS' ICH NIGHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 124 am ersten Sonntage nach Epiphanias: "Meinen Jesum lass' ich nicht." Klavierauszug von Günter Raphael. Cantata no. 124 for the first Sunday after the Epiphany: "To my Jesus do I cling." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1934. 26 p. 27cm.
(Continued)

NN 12.59 1/# OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MEINEN JESUM LASS' ICH NIGHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 124 am ersten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphaby. I. Raphael, Günter, 1903- , arr. II. Title: Meinen Jesum lass ich nicht.

Meinen Jesus lass ich nicht
*MRHI

REGER, MAX, 1873-1916.
[MEINEN JESUM LASS ICH NICHT]
Meinen Jesum lass ich nicht (Christian Keimann, 1607-1622); Melodie von Johann Uhlich (1674). Für solo-Sopran, gemischten Chor, Solo-Violine, Solo-Bratsche und Orgel gesetzt. Partitur zugleich Orgelstimme. Berlin, Bote & G. Bock [1934] score (15 p.) and 2 parts. 34cm.
(Continued)

NN 5.63 e/c OC (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

2

REGER, MAX, 1873-1916. [MEINEN JESUM LASS ICH NICHT]
Meinen Jesum lass ich nicht (Christian Keimann, 1607-1622)... (Card 2)

For soprano, chorus (SATB), violin, viola and organ, with parts for violin and viola.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 4."

1. Cantatas, Sacred--Instr. acc. I. Title.

Meinhard, A. 7*MW
Introduction et polonaise pour le violoncelle avec accompagnement de l'orchestre, composées...par A. Meinhard... [n.p.,n.d.] Publ.pl.no.3747. 14 parts. f°.

Violoncello principale, violino I and II, viola, violoncello, basso, fagotto I, flauto, Oboe I and II, clarino II, corno I and II, and tympani, in parts.

GIFT OF MISS BLUMENBERG
Fagotto II and clarino I, lacking
One card only
Not access.

Meinhard, A. Konzertstück
*MYL

FUCHS, CARL, 1865- , ed.
Violoncello-Werke für Unterricht und Konzert, mit Anmerkungen hrsg. von Carl Fuchs, mit Klavierbegleitungen von Edward Isaacs. (Supplement to his Cello method). Mainz, B. Schott's Söhne; London, Schott [1911] score (1 v.) and part. 34cm.

No. 3.
For violoncello and piano.
(Continued)

NN X 7.61 m/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

2

FUCHS, CARL, 1865- , ed. Violoncello-Werke für Unterricht und Konzert... (Card 2)

Title also in French and English.
CONTENTS.--No. 3. Konzertstück in b-moll (A. Meinhard)

1. Violoncello and piano--Arr. I. Isaacs, Edward, 1881-1953, arr. II. Meinhard, A. Konzertstück.

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* MS

MEINHARD-JÜNGER, RUDOLF.
[LISL'S MÄRCHENREISE. VOCAL SCORE, GERMAN]
Lisl's Märchenreise; ein Märchenspiel mit Gesang und Tanz in sechs Bildern, von Hans Behrendt und Reinhold Schünzel. Berlin, Drei Masken-Verlag [c1917] 59 p. 34cm.

Originally with orchestra.

1. Christmas pantomimes. I. Behrendt, Hans. Lisl's Märchenreise. II. Schünzel, Reinhold. Lisl's Märchenreise. III. Title. IV. Schünzel, Reinhold.

NN X 12.58 d/# OC(1b)I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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* MZ p.v.9, no.3

Meini, Vincenzio.
Giuda Maccabeo; dramma sacro di Vincenzo Meini. Posto in musica dal prof. Olimpo Mariotti, ed eseguito la prima volta nell' anno 1859 nella Chiesa di S. Giovanni Evangelista... a cura dell' illustrissimo signore Federigo Fossi... Firenze: Tipografia Calasanziana, 1859. 57 p. 16°.

Libretto. Italian words.

Music div.

1. ~~Drama, Italian.~~ Librettos (oratorios) 2. Mariotti, Olimpio, 1813-1868. 3. Fossi, Federigo, editor. 4. Title.
N. Y. P. L. October 16, 1925

Meini, Vincenzio.
* MRHI

Tomadini, Jacopo, 1820–1883.
...La risurrezione del Cristo; cantata a quattro voci ed orchestra, dell' abate Jacopo Tomadini... Premiata al concorso aperto in Firenze...nell' anno 1864... Milano: F. Lucca [ca. 1870]. Publ. pl. no. 19622. 130 p. f°.

Full score. Italian words precede and accompany score.
"Parafrasata in versi italiani dal Dott. Vincenzio Meini."
Reprinted from plates with pl. no. 11101, of L. Berletti, Firenze, ca. 1864.

Music div.

1. Cantatas (Sacred). 2. Meini, Vincenzio. 3. Title.
N. Y. P. L. January 26, 1922.

Meiningen, Germany. Deutsche Max-Reger-Tage, 1956.

See

Deutsche Max-Reger-Tage, Meiningen, Germany, 1956.

NN 9.57 OS PC MU LC

Meiningen, Germany. Max Reger Archiv.

See

Max Reger Archiv, Meiningen, Germany.

NN 12.54 OS PC MU LC

Meir, Georg, 1865- , editor

* MYO

Diabelli, Antonio, 1781–1858.
[Preludes. Op. 103.]... 7 Präludien in aufsteigender Schwierigkeit für die Guitarre. Op. 103. Mit Fingersatz und Anschlagbezeichnung versehen von Georg Meier... Berlin: N. Simrock, G.m.b.H., cop. 1921. Publ. pl. no. 14204. 15 p. 31cm.

First published under title: Sept préludes progressifs. Vienna: Steiner, ca. 1817.
At head of title: Anton Diabelli.
On cover: Simrock Volksausgabe 554. Simrock's Guitarre-Bibliothek. 7.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar playing—Exercises and studies. I. Meier, Georg, 1865- , editor.
N. Y. P. L. April 24, 1933

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*MG p. v. 306

MEIRA, AUGUSTO, 1873-
Hymno nacional brasileiro (a ser cantado com a música do mesmo, de Francisco Manoel da Silva) [Pará] 1958. 7 p. 19cm.

Without the music.

1. Hymns, National--Brazil. 2. National music--Brazil. 3. Silva, Francisco Manoel da, 1795-1865.

NN R 8.62 m/# OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

NCOF
+

MEIRELES, CECILIA, 1901-
Oratório de Santa Maria Egypcíaca. [Bahia] Escola de teatro da Universidade da Bahia [1957] 22 l. 33cm.

1. Oratorios--Librettos. 2. Mary of Egypt, Saint, ca. 344-ca. 421--Drama. I. Title.

NN X 11.64 g/c OC PC, 2, I SL MU, ly, Iy (LC1, X1)

Meisel, David, 1885

* PBM p.v.371
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Verband der jüdischen Kantoren im Königreiche Jugoslavien.
Festschrift zu Ehren des Herrn Oberkantors David Meisel, anlässlich des Jubiläums seiner 25. jährigen Amtstätigkeit in Karlovac. Herausgegeben vom Verbande der jüdischen Kantoren in Königreiche Jugoslavien. Zagreb: T. A. Engel, 1931. 23 p. port. 30cm.

CONTENTS.—Oberkantor David Meisel, von Josef Rendi.—In honorem David Meisel, von Heinrich Fischer.—Die Kantorenbildungsanstalt des Israelitischen Proseminars in Brünn, von Josef Heller.—Zum 25 Jährigen Amtsjubilaum des Herrn

(Continued)

MUSIC DIV.

N. Y. P. L. December 13, 1940

Verband der jüdischen Kantoren im Königreiche Jugoslavien.
Festschrift... (Card 2)

Oberkantors David Meisel, von Isidor Lowit.—Ein Wahres Ehrenfest, von Josef Grob.—Die Vorbildung des Kantors, von Magnus Davidsohn.—Bor'chu und Hammelech, von Arno Nadel.—Der blinde Chasan Chone, von Aron Kašicky.—Dem Verdienste seine Krone, von Armin Wilkowitsch.—David Meisel als Vorkämpfer, von Jakob Lamm.—Ein unerlässliches Postulat im Judentume, von A. Stoessler.—Das Wunder des Bestandes Israels und der "Scheliach Zibbur", von Josef Schon.

1. Meisel, David, 1885- .
N. Y. P. L. December 13, 1940

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*XML-727

MEISEL, WILL.
[KÖNIGIN EINER NACHT. LIBRETTO. GERMAN]
Königin einer Nacht; Operette in drei Akten von Just Scheu und Ernst Nebhut. Musik von Will Meisel. [Textbuch der Gesänge] Berlin, Meisel, c1943. 31 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9582)

I. Scheu, Just, 1903- . Königin einer Nacht. II. Nebhut, Ernst. Königin einer Nacht. III. Title. IV. Nebhut, Ernst.

NN R 10.72 m/# OC(Ibo), I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Meisinger, Othmar, 1872–
Volkslieder aus dem badischen Oberlande. Gesammelt und im Auftrag des Vereins Badische Heimat hrsg. von O. Meisinger. Heidelberg: C. Winter, 1913. viii, 320 p. 8°.

With music.

1. Folk songs, Germany: Baden. 2. Badische Heimat.
Music Dept.
N. Y. P. L.
April 20, 1914.

Het meisje van Zoetegem.

*MZ

Martony, Emiel.
[Het meisje van Zoetegem. Libretto. Flemish]
Het meisje van Zoetegem, operette in 3 bedrijven; tekst en muziek van Emiel Martony. Antwerpen, J. Janssens [1943]
64 p. 20 cm. ([Janssens' Tooneelbibliotheek; nr. 730])

1. Operas—Librettos. ([Series])
ML50.M386M4 1943 A F 48-3968*
New York. Public Libr. for Library of Congress
MUSIC DIV.

Meisl, Karl, 1775-1853. Des Wanderers Ziel.

*MTC

Suppé, Franz von, 1819–1895.
[Overtures. (Des Wanderers Ziel)]
Ouverture zu C. Meisl's allegorischem Festspiele: "Des Wanderers Ziel" für grosses Orchester, componirt von Franz von Suppé... Leipzig: C. F. W. Siegel [1871] Publ. pl. no. 3746. 71 p. 26½cm.

Full score.

Music Div.
Juilliard Foundation Fund.
877736A. 1. Overtures—Full score—1800— I. Meisl, Karl, 1775-1853. Des Wanderers Ziel. II. Title: Des Wanderers Ziel.
N. Y. P. L.
May 5, 1937

NGBW

Meisl, Karl, 1775–1853.
Wilhelm Griskircher, der edle Wiener. Ein Schauspiel mit Gesang in fünf Aufzügen, nach einer vaterländischen Geschichte für die k. k. priv. Schaubühne in der Leopoldstadt bearbeitet von Karl Meisl... Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1804. 70 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

MUSIC DIV.
578682A. ~~1. No subject.~~ I. Title. 1. Librettos—Kauer, Ferdinand, 1751–1831.
N. Y. P. L.
April 6, 1932

Meissen, Heinrich von.
See
Frauenlob, Heinrich von Meissen, known as, d. 1318.

Music Div.
N. Y. P. L.
December 8, 1921.

Meissner, Alfred, 1822-1885.

**MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Deux duos avec accompagnement de piano. Op. 17. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff [etc., etc.], 1912. Publ. pl. no. 1726 (1727,1728) 2 no. in 1 v. 34cm.

Duets for soprano (or tenor) and alto.
Russian words by K. R., and A. Meissner. "Paroles françaises de M.-D. Calvocoressi." "Übersetzt von J. von Lagin."
Reprinted from plates of 1898.
Contents.—Après l'orage.—Les rêves.

(Continued)

MUSIC DIV.
N. Y. P. L.
September 29, 1936

Grechaninov, Aleksandr Tikhonovich, 1864– ...Deux duos avec accompagnement de piano... (Card 2)
—— —— Edition of no. 2 for mezzo-soprano and baritone. Publ. pl. no. 1729.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Constantine, grand duke of Russia, 1858-1915. II. Meissner, Alfred, 1822-1885.
DREXEL MUSICAL FUND.
N. Y. P. L.
September 29, 1936

DREXEL 1594–1595

Meissner, August Gottlieb 1753–1807.
Bruchstücke zur Biographie J. G. Naumann's. Prag: K. Barth, 1803– 2 v. 16°.
1804

Naumann, Johann Gottlieb

Music Div.

Meissner, August Gottlieb, 1753-1807.

*MEC
(Naumann)

Des sächsischen kapellmeister's Joh. Gottlieb Naumann jugendgeschichte, in sprechenden zügen dargestellt; mit einer vorrede von dr. Gotthilf Heinrich von Schubert ... Dresden, J. Naumann, 1844.
2 v. in 1. fronts. (v. 2: port.) 17cm.
Paged continuously; [v. 1]: 3 p. l., 125 p.; [v. 2]: xxii, [126]–392 p.
Vol. 2 has title: Des sächsischen kapellmeister's Joh. Gottlieb Naumann künstler- und familien-leben, als fortsetzung seiner jugendgeschichte.
Published Dresden, 1841, in 1 vol. as "Des sächsischen kapellmeisters Naumann's leben."
Largely extracts from A. G. Meissner's "Bruchstücke zur biographie J. G. Naumann's," Prague, 1803–04.
1. Naumann, Johann Gottlieb, 1741–1801. I. Meissner, August Gottlieb, 1753–1807.
Beethoven Assoc. Fund
9-11059
Library of Congress ML410.N29S28
MUSIC DIV.

Meissner, Carl Hjalmar.
See
Meissner, Hjalmar, 1865-

N. Y. P. L.
March 4, 1915.

** MEC
(Curschmann)

Meissner, Georg, 1872–
Karl Friedrich Curschmann. Ein Beitrag zur Geschichte des deutschen Liedes zu Anfang des XIX. Jahrhunderts... Vorgelegt von Georg Meissner. Bautzen: E. M. Monse, 1899. iv, 88 p., 6 l., 30 p. 8°.

Dissertation, Leipzig.
"Vita," p. [89]
Beilage 4-6 contain compositions by Curschmann.
With autograph of composer.

Cards in Public Catalog
MUSIC DIV.
875073A
1. Curschmann, Karl Friedrich, 1804–1841.
DREXEL MUSICAL FUND.
N. Y. P. L.
January 13, 1925

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*XML-753

MEISSNER, GÜNTER.
Das Opernhaus Leipzig. [2. Aufl. Leipzig, E.A. Seeman, 1968] [20] p. illus. 18cm. (Baudenkmale. 15)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN; 9608)
Caption title.

1. Opera houses--Germany--Leipzig. I. Baudenkmale.
NNR 10. 72 m/A OC(lbo) (OS)I PC,1 SL MU,1 T,1 (LC1, X1) [SID,NSCM]

Meissner, Hans, ed.

*MEC
(Mozart)

AUGSBURGER Mozart-Festsommer, 1956. [Herausgeber: Hans Meissner] [Augsburg] Städtische Bühnen Augsburg [1956] 14, [2] p. illus., ports., facsims. 21cm.

CONTENTS.—Die Mozart, Wurzel und Gipfel, von L. Wegele.—Augsburger Rokoko, von N. Lieb.—Das Wunder der Schönheit, von R. Benz.—Mozart als Europäer, von H.H. Stuckenschmidt.—Der Leidensweg des Genius.—Aufbruch des Genies, von W. Götze.—Le nozze di Figaro, von A. Greither.—Mozart, Don Juan, Kierkegaard und wir, von S. Melchinger.—Mozart der Gast, von A. Goes.— Quellen und Hinweise (p. [76]).
(Continued)
NN 5. 68 c/A OC, I (OD)It, IIb (ED)Ib PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1, Y1)

AUGSBURGER Mozart-Festsommer, 1956. (Card 2)

1. Mozart, Wolfgang Amadeus--Germany--Augsburg. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 3. Mozart, Wolfgang Amadeus. Operas. I. Meissner, Hans, ed. II. Augsburg, Germany. Städtische Bühnen. t. 1956.

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*MFHB
(Germany)

MEISSNER, HERBERT.
Die jugendliche Stimme und ihre pflegliche Behandlung; ein Versuch, die neuen stimmphysiologischen Erkenntnisse für den Gesangsunterricht und die Chorerziehung der Jugend pädogogisch auszuwerten. [Dresden, Verlag der Kunst, 1954] 30 p. music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 1)

1. Children's singing--Germany. I. Series.
NN R 4. 58 j/r OCs (OD)I (ED)I PCs, 1s, I SLs MUs, 1s, I (LC1s, X1s)

AN
(Meissner, H.)

Meissner, Hjalmar, 1865–
Gamla glada Stockholm; minnen upptecknade av Hjalmar Meissner... Illustratör: Arne Lindenbaum. Stockholm, C. E. Fritze [1939] 234 p. illus. 25cm.

MUSIC DIV.
393330B. 1. ~~Stockholm—Social life.~~ Singers, Swedish. 2. Music—Sweden—Stockholm.
N. Y. P. L.
November 3, 1947

Meissner, Hjalmar, 1865–
En musikers minnen; episoder och anekdoter, av Hjalmar Meissner. Stockholm: A. Bonnier [1914]. 151 p., front. (port.) illus. 12°.

Music Div.
1. Musicians (Swedish). 2. Title.
N. Y. P. L.
March 1, 1915.

Meissner, Max Georg.
See
Meissner, Georg, 1872–

MUSIC DIV.
N. Y. P. L.
December 15, 1924

** MEC
(Telemann)—C

Meissner, Richard, 1903–
Georg Philipp Telemanns Frankfurter Kirchen-Kantaten... [Frankfurt a.M., n. d.] 79 p. music. 21cm.

Inaug.-Diss. — Frankfurt.
Bibliography, p. 75-77.

1. Telemann, Georg Philipp, 1681-1767.
DREXEL MUSICAL FUND
NN R 3.53 OC PC,1 SL MU,1 (LC1, X1)

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*MFPB
(Belgium)

MEISSNER, UTE.
Der antwerpener Notendrucker Tylman Susato; eine bibliographische Studie zur niederländischen Chansonpublikation in der ersten Hälfte des 16. Jahrhunderts. Berlin, Verlag Merseburger, 1967. 2 v. facsims., music. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 11)
(Continued)
NN R 6. 67 r/L OC(lbo) (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

MEISSNER, UTE. Der antwerpener Notendrucker Tylman Susato... (Card 2)
Edition Merseburger, 1461.
Notenanhang, v. 1, p. 143-167.
Bibliography, v. 1, p. 169-176.
CONTENTS.--1. Bibliographische Studie und Anhang. --2. Bibliographie.

1. Susato, Tylman, fl. 1529-1561. 2. Susato, Tylman, fl. 1529-1561--Bibl. I. Series.

Located in the Print Room Central Building MEG

[MEISSONNIER, JOSEPH] fl. 1824-1855, arr.
[Collection of sheet music; songs arranged for guitar by Joseph Meissonnier] [Paris, 184-] 167 p. 39 illus. 25cm.

Pages numbered in manuscript; p. 163-166 wanting.
Cover designs are lithographs after various artists.

1. Lithographs, French. 2. Title-pages—Specimens. 3. Songs, French—Collections, 19th cent. 4. Songs, with guitar—Collections.

NN R 11.52 OC PC, 1, 2 SL MU, 3g, 4g PR(10), 1, 2 (LC1, X1)

Meister, Jakob Heinrich, 1744-1826. NKW

Grimm, Friedrich Melchior, freiherr von, 1723-1807.
Correspondance littéraire, philosophique et critique de Grimm et de Diderot, depuis 1753 jusqu'en 1790. Nouv. éd., revue et mise dans un meilleur ordre, avec des notes et des éclaircissemens, et où se trouvent rétablies pour la première fois les phrases supprimées par la censure impériale ... Paris, Furne [etc.] 1829-31.
15 v. 21½ cm.
Literary bulletins sent to the Duke of Saxe-Gotha and others. Continues a correspondence begun by the Abbé Raynal in 1747 (but not included in this edition) Grimm's secretary, Meister, is authority for
(Continued on next card)
[35d1] 15—1222 Revised MUSIC DIV.

BÄUMKER, WILHELM, 1842-1905. Das katholische deutsche Kirchenlied in seinen Singweisen. (Card 2)

Vol. 1 reprint of 1886 ed.; v.2 reprint of 1883 ed.
Vol. 3 (reprint of 1891 ed.) covers the 18th cent. and v.4 (reprint of 1911 ed.), the 19th.
Vol. 3-4: "Mit Nachträgen."
Includes bibl.
1. Hymns, German. 2. Church music—Catholic church, Roman. 3. Hymns, German—Hist. and crit. I. Meister, Karl Severin, 1818-1881. Das katholische deutsche Kirchenlied in seinen Singweisen.

Meissonnier, Joseph, fl.1824-1855 *MKPGM

A NEW method of instruction for the Spanish guitar, the lessons original & selected, but principally by Carulli, Giuliani & Meissonnier. London, R. & W. Davis [ca. 1830] 17 p. 34cm.

1. Guitar--Methods, 1800-1900. I. Carulli, Ferdinando, 1770-1841. II. Giuliani, Mauro, 1781-1828. III. Meissonnier, Joseph, fl. 1824-1855.

NN 3.70 e/& OC, I, II, III SL MU, I, II, III (LC1, X1)

Grimm, Friedrich Melchior, freiherr von, 1723-1807. Correspondance littéraire ... 1829-31. (Card 2)

the statement that the correspondence from 1770 to 1773 was mainly by Diderot, and the remainder largely by himself, with the collaboration of Mme. d'Epinay and others. cf. edition of 1877, v. 2, p. 230-235.
Edited by Jules Taschereau and A. Chaudé.
"Opuscles de Grimm": v. 15, p. [253]-433.

1. French literature—18th cent.—Hist. & crit. 2. France—Intellectual life. 3. Encyclopedists. I. Diderot, Denis, 1713-1784. II. Meister, Jakob Heinrich, 1744-1826. III. Taschereau, Jules Antoine, 1801-1874, ed. IV. Chaudé, A., joint ed.

Library of Congress PQ273.G7 1829 15—1222
[a35b1]

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*MFBR (Denmark)

Meister, Knud, 1913-
Konge og musiker. Med bidrag af Marcus Melchior, Elvi Henriksen, Henning Brøndsted, Johan Hye-Knudsen og Erling Bloch. København, Erichsen [1969]
87 p. illus. 22 cm.
"Udsendes i anledning af kong Frederik den Niendes 70 års fødselsdag den 11. marts 1969."

1. Music--Denmark. 2. Frederick IX, King of Denmark, 1899- 3. Denmark. I. Melchior, Marcus. II. Title.

NN*R 5.70 r/& OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MG p.v.169

Meister, Edith, 1910-
Stilelemente und die geschichtliche Grundlage der Klavierwerke Friedrich Chopins. (Ein Beitrag zur musikalischen Romantik)...von Edith Meister... Hamburg: C. Holler, 1936. 62 p. 22½cm.

Dissertation—Hamburg, 1935.
Cover-title.
Lebenslauf.
"Quellenangabe," p. [63]
Musical examples, 24 p. in pocket.

1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. Cards in Public Catalog MUSIC DIV. September 3, 1940

Meister, Johann Friedrich, d.1697 *MFG

Schilling, Hans, 1908-
Tobias Eniccelius, Friedrich Meister, Nikolaus Hanff; ein Beitrag zur Geschichte der evangelischen Frühkantate in Schleswig-Holstein...von Hans Schilling. Kiel, 1934. 80, 8 p. 23cm.

Inaugural-Dissertation — Kiel, 1934.
Lebenslauf.
Music, 8 p. at end.
"Literaturverzeichnis," p. 5.

MUSIC DIV.
1. Eniccelius, Tobias, 17th cent. 2. Meister, Johann Friedrich, d. 1697. 3. Hanff, Johann Nicolaus, 1630-1706. 4. Cantata.
N. Y. P. L. September 20, 1938

Microfilm in *ZAN-*M248

Meister (The). The quarterly journal of the London branch of the Wagner Society v.1-8 (1888-95) 9 pms 4°
London, 1888-95.

No more published
See CATNYP for film holdings.

2. Wagner (Wilhelm Richard)
I. Wagner Society, London Branch.
1. Periodicals, English
MUSIC DIV.

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*MP box

Meister, Casimir, 1869-
..."Der Trompeter" (mit Trompete ad lib.) oder Klavier... Bern: Müller & Schade[, 1931]. Publ. pl. no. M. & S. 300. 3 p. 4°.

German words; music for 4 mixed voices, with acc. of trumpet, or piano.
"Aus Casimir Meister's 'Liedl ab em Land' (J. Reinhart) für 1 Singstimme und Klavier..."
At head of title: Schweizer gemischte Chöre.

MUSIC DIV.
Choruses, secular Mixed — w/ Instr. acc.
JUILLIARD FOUNDATION FUND.
1. Choruses, with other accompaniment. I. Reinhart, Josef, 1875-
N. Y. P. L. July 6, 1932

DREXEL 3119

Meister (JOHANN GEORG)
Vollständige Generalbass-Schule und Einleitung zur Composition. Ein Lehrbuch zum Selbstunterricht für die jenigen welche die gesammte theoretische Kenntniss und praktische Fertigkeit in Generalbass erlernen, regelmässig und mit Leichtigkeit moduliren und Vorspiele und Fantasien componiren lernen wollen. Nach gehörigem Stufengange zweckmässig bearbeitet, so dass hiernach auch mehrere Schüler zu gleicher Zeit unterrichtet werden können. In zwei Abtheilungen. *Ilmenau: B. F. Voigt*, 1834. 2 p.l., 90 pp., 11. ob. 8°.

Thorough-bass
Music Div.

Meister Andrea [opera].
See
Weingartner, Felix, 1863-
Meister Andrea.

Music Div.

Meister, Jakob Heinrich, 1744-1826. NKW

Grimm, Friedrich Melchior, Freiherr von, 1723-1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1770 jusqu'en 1782, par le baron de Grimm et par Diderot. [Deuxième partie] 2. éd., rev. et corr. ... Paris, F. Buisson, 1812. 5 v. 21cm.

From March, 1773, to 1782 the correspondence is largely by Grimm's secretary, J. H. Meister.—cf. 1877 ed., v. 2, p. 235.
Edited by J. B. Salgues.

(Continued)

N. Y. P. L. MUSIC DIV. January 20, 1948

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*MFG

Meister, Karl Severin, 1818-1881.
Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Auf Grund älterer Handschriften und gedruckter Quellen, von Karl Severin Meister. Bd. 1. Freiburg im Breisgau: Herder, 1862. 512 p., 46 l. 7 facsims., illus. (music). 8°.

No more published, but continued by Wilhelm Baeumker as Bd. 2 of his: Das katholische deutsche Kirchenlied.

Cards in Public Catalogue MUSIC DIV.

108244A. 1. Hymns (German).—History. 2. Church music, Catholic Church (Roman). 3. Baeumker, Wilhelm, 1842-1905: Das katholische deutsche Kirchenlied in seinen Singweisen. 4. Title.
N. Y. P. L. November 13, 1933.

Meister des Balletts.

*MGT

Levinson, Andreĭ Yakovlevich, 1887-
...Meister des Balletts. Potsdam: Müller & Co. Verlag[, cop. 1923]. 231 p. facsims., front., illus. (part col'd), plates (part col'd), ports. 26cm.

"Aus dem Russischen übertragen von Reinhold von Walter."
"Bibliographie der Werke Noverres," p. 228.
Contents: Vorwort des Verfassers. Jean Georges Noverre und die Ästhetik des Balletts in XVIII. Jahrhundert. Stendhal und Viganò. "Ein russischer Reisender" über Vestris. Carlos Blasis, Ballettmeister und Tanztheoretiker. Théophile Gautier und das Ballett. Anmerkungen. Anhang. Verzeichnis.

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1933

Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Correspondance littéraire... [Deuxième] (Card 2)

Drexel 1429-1433
——— Second copy.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713-1784. II. Meister, Jakob Heinrich, 1744-1826. III. Salgues, Jacques Barthélemy, 1760?-1830, ed.
N. Y. P. L. Card revised January 20, 1948

Meister (Karl Severin), 1818-1881. *ZB-121
See: Film reproduction

Baeumker (Wilhelm)
Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Bd1-3. Freiburg im Breisgau, 1883-91. [Bd.1, 1886.] 3 v. in 2. 8°
v.2 of this work is also v.2 of the work of Karl Severin Meister, of which v.1 was pub. in 1862.
Film reproduction. Positive.

Music Div.

Levinson, Andreĭ Yakovlevich, 1887- : ...Meister des Balletts. (Card 2)

635659A. 1. Ballet—Hist. and crit. 2. Noverre, Jean George, 1727-1810. 3. Beyle, Marie Henri, 1783-1842. 4. Viganò, Salvatore, 1769-1821. 5. Vestris, August, 1760-ca. 1842. 6. Blasis, Carlo, 1803-1878. 7. Gautier, Théophile, 1811-1872. I. Walter, Reinhold von, 1882- , translator. II. Title.
N. Y. P. L. September 1, 1933

Meister Jakob Heinrich, 1744-1826. NKW

Grimm, Friedrich Melchior, Freiherr von, 1723-1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, pendant une partie des années 1775-1776, et pendant les années 1782 à 1790 inclusivement, par le baron de Grimm et par Diderot. Troisième et dernière partie... Paris, F. Buisson, 1813. 5 v. 21cm.

From 1782 to 1790 the correspondence is largely by Grimm's secretary, J. H. Meister.—cf. 1877 ed., v. 2, p. 235.
Edited by J. B. A. Suard.

MUSIC DIV.
1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713-1784. II. Meister, Jakob Heinrich, 1744-1826. III. Suard, Jean Baptiste Antoine, 1734-1817, ed.
N. Y. P. L. Card revised January 20, 1948

Meister, Karl Severin, 1818-1881.
Das Katholische deutsche Kirchenlied in seinen Singweisen *MFGF

BÄUMKER, WILHELM, 1842-1905.
Das katholische deutsche Kirchenlied in seinen Singweisen. Hildesheim, G. Olms, 1962. 4 v. 23cm.

Includes tunes with words.
Vols. 1-2: Von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Vol. 2 ("Begonnen von Karl Severin Meister,") was originally a continuation of Meister's work, which was begun in 1862 (Continued)

NN R 6.67 1/& OCs, Is PCs, 2s, 3s, Is SLs MUs, 1s, 1gs, 2s, Is (LC1s, X1s) 2

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*MYF

Meister des Cembalos.
Bd. 1-2

Leipzig: C. F. Peters [1935-37] 30cm.
2 nos.

On cover: Edition Peters (various nos.).
Contains music.
Bd. 1, preface in German, English and French.
Bd. 2 title also in English and French: Masters of the Cembalo. Les maitres du clavecin.

(Continued)
Cards in Public Catalogue
1. No subject. I. Schultz, Helmut, 1904- , ed.
N. Y. P. L. MUSIC DIV. May 5, 1938

Meister des Cembalos (Continued)

Editor : Bd. 1-3 Helmut Schultz.
Contents:
Bd. 1. Froberger, J. J. Ausgewählte Werke für Cembalo (Klavier) nach den ältesten Vorlagen herausgegeben von Helmut Schultz. (1935)
(Bd.) 2. Pachelbel, Johann. Ausgewählte Werke für Cembalo (Klavier) nach den Quellen herausgegeben von Helmut Schultz. (1937)

N. Y. P. L. May 5, 1938

Meister des Cembalos. Bd.3
Copy only words underlined & classmark— *MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS]
Ausgewählte Werke für Cembalo (Klavier); nach den Erstdrucken hrsg. von Helmut Schultz. Leipzig, C.F. Peters [1938] 1 v. 31cm. (Meister des Cembalos. Bd. 3)

Edition Peters Nr. 4407c.
Heft 1.
For harpsichord or piano.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
II. Schultz, Helmut, 1904- ed.
NN 2.61 a/c OC, II (OS)I (OAFI) MUg, lg, 2g, lg, IIg (LCl, XI)

Meister der deutschen Musik in ihren Briefen.
*ME
Brandt, H., editor.
Meister der deutschen Musik in ihren Briefen; herausgegeben von H. Brandt. Ebenhausen bei München: W. Langewiesche-Brandt, (1928). 448 p. illus. (facsims., ports.) 12°. (Die Buecher der Rose.)

Contents: Bach. Gluck. Haydn. Mozart. Beethoven. Schubert. Weber. Mendelssohn. Schumann. Brahms. Wagner. Bruckner. Literaturnachweis.

388080A. 1. Musicians—2. Letters, German. 3. Title.
N. Y. P. L.
Juilliard Foundation Fund.
Correspondence, reminiscences, etc.
January 4, 1929

Meister Grobian
*MS
WINTERNITZ, ARNOLD, 1874-1928.
[MEISTER GROBIAN. VOCAL SCORE. GERMAN]
Meister Grobian; komische Oper in zwei Akten und einem Vorspiel, frei nach W. H. Riehls Novelle "Ovid bei Hofe," von Rudolf Klutmann. Wien, Universal-Edition, c1917. 242 p. 32cm. (Universal-Edition 6036)

1. Operas, Comic--Vocal scores. I. Klutmann, Rudolf. Meister Grobian. II. Riehls, W. H. Ovid bei Hofe. III. Title. IV. Klutmann, Rudolf. V. Riehls, W. H.
NN X 1.59 d/f OC, I, II, IVbo, Vbo (OAFI) SL MUg, lg, lg, IIg, IIIg (LCl, XI)

Meister Guido
*ZB-364
NOETZEL, HERMANN, 1880-
[MEISTER GUIDO. VOCAL SCORE. GERMAN]
Meister Guido. Komische Oper in drei Akten von Hermann Noetzel. Klavierauszug mit Text von Hans Scholz. Wien, Universal, c1920. 417 p. 31cm. (Universal Edition. no. 6260)

Microfilm.
1. Operas, Comic--Vocal scores. I. Scholz, Hans, 1879-
1953. Meister Guido. II. Title.
NNR 9.72 b/ OC, I (OAFI) SL MUg, lg, lg, IIg (MUFI, UMI, LCl, XI)

Meister Guido [opera].

See

Noetzel, Hermann, 1880-
Meister Guido.

Meister Johann
*MEC (Strauss, J., jr.)
SCHNITZER, IGNAZ, 1839-1921.
Meister Johann; bunte Geschichten aus der Johann Strauss-Zeit, von Ignaz Schnitzer. Buchschmuck von B. Lark. Wien, Halm u. Goldmann, 1920. 2 v. illus. 23cm.

"Mit zahlreichen Kunstbeilagen in Bunt- und Schwarzdruck nach Original-bildern und von Theo
(Continued)
NN R 4.67 s/c OC PC, (LCl, XI) 1,3,4, I SL MU,1,2,I 2

SCHNITZER, IGNAZ, 1839-1921. Meister Johann... (Card 2)

Zasche...u.a. und faksimilierten Briefen und Notenblättern."

1. Strauss, Johann, 1825-1899. 2. Austria--Vienna.
3. Musicians--Correspondence, reminiscences, etc. 4. Music--Austria--Vienna.
I. Title.

Meister des Klaviers.
*MKDA
Niemann, Walter, 1876-
Meister des Klaviers; die Pianisten der Gegenwart und der letzten Vergangenheit, von Walter Niemann. Berlin: Schuster & Loeffler (cop. 1919). 245 p. 1.-8. ed. 8°.

1. Pianists. 2. Title.
N. Y. P. L.
Music Div.
May 13, 1920.

Meister des Klaviers.
*MKDA
Niemann, Walter, 1876-
Meister des Klaviers; die Pianisten der Gegenwart und der letzten Vergangenheit, von Walter Niemann. Berlin: Schuster & Loeffler, 1921. 284 p. 9.-14. rev. ed. 12°.

62891A. 1. Pianists. 2. Title.
N. Y. P. L.
Music Div.
October 23, 1922.

Die meister des klaviers.
*MKD
Rubinstein, Anton Grigoryevich, 1829-1894.
Die meister des klaviers. Musikalische vorträge über die entwicklung der klavier-komposition, gehalten zu St. Petersburg im saal des Konservatoriums, 1888-1889, von Anton Rubinstein. Übers. von M. Bessmertny. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst (1899)
86, (2) p. front. (port.) 20cm.

102524A. 1. Pianoforte music. 2. Musicians. I. Bessmertny, Frau Marie, 1860- tr. II. Title.
Music div.
Krehbiel Collection
Library of Congress 20-18787
ML700.R92

Meister der Musik.
Bd. 1,3
Scattered

Hildesheim: F. Borgmeyer, 1924-27(?) 8°.
2v. facsims., plates (incl. ports.).

No more published. Vol.2 will not be published.

Juilliard Foundation Fund

1. Musicians.
N. Y. P. L.
Cards in Public Catalog.
Music Div.
May 27, 1931

Meister der Musik. (cont'd)

Contents:
*MEC (Beethoven) Bd.1. Bartels, B. Beethoven. [1927?]

*MEC (Strauss) Bd.3. Muschler, R.C. Richard Strauss. [1924]

Music Div.

...Meister der Musik von Heinrich Schütz bis Max Reger.
*MC
Deutsche Zentralstelle für volkstuemliches Buechereiwesen.
...Meister der Musik von Heinrich Schütz bis Max Reger. Ein Bücherverzeichnis. Leipzig: Deutsche Zentralstelle für volkstümliches Büchereiwesen, 1928. vi, 48 p. 8°. (Deutsche Volksbibliographie. Heft 15.)

At head of title: Deutsche Zentralstelle für volkstümliches Büchereiwesen.
Contains bibliographies of Bach, Beethoven, Brahms, Bruckner, Gluck, Handel, Haydn, Mozart, Reger, Schubert, Schuetz, Schumann, Wagner and Weber.

487919A. 1. Musicians—Bibl.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
I. Title.
August 20, 1930

Meister der Musik und ihre Werke.
*MGA
Gerigk, Herbert, 1905-
Meister der Musik und ihre Werke; herausgegeben von Dr. Herbert Gerigk... Berlin: R. Bong (1936) 310 p. illus. (incl. music), 15 pl. (incl. facsims., ports.) on 8 l. 20½cm.

Includes chapters by Rudolf Sonner, Werner Korte, Hermann Killer, W. F. Herzog, Erich Schenk, Richard Litterscheid and Helmut Majewski.

905314A. 1. Music—Hist. and crit.
N. Y. P. L.
Carnegie Corp. of New York.
2. Musicians. I. Title.
September 20, 1937

Meister Pascha [opera]

see

Jaehne, P.
Meister Pascha

Music Div.

Meister Sebastian
NGL
Ebermayer, Erich, 1900-
...Meister Sebastian; Roman. Wien, P. Zsolnay, 1950. 195 p. 19cm.

548209B. 1. Bach, Johann Sebastian—Fiction.
I. Title.

NN
Music Div.

Meister des 16. und 17. Jahrhunderts
*MN
M831
Heft 4
Mönkemeyer, Helmut, *ed.*
Meister des 16. und 17. Jahrhunderts; Spielstücke zu zwei Stimmen im Quintabstand. Masters of the 16th and 17th centuries; pieces in two parts at a fifth. Zürich, Musikverlag zum Pelikan (1960)
score (16 p.) 31 cm. (Musica instrumentalis, Heft 4)

Pelikan Edition, 743.
1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series. II. Title.
NN 6.63 g/c OC (OS)I MUg, lg, 2g, 3g, Ig, IIg (LCl, XI)

Meister der violine.
*MKKA
Grünberg, Max, 1852-
Meister der violine, von Max Grünberg. Stuttgart, Berlin, Deutsche verlags-anstalt, 1925.
257 p. 1 illus. (music) 21cm.

Juilliard Foundation Fund

1. Violinists. I. Title.
(Full name: Paul Emil Max Grünberg)
Library of Congress ML398.G8 26-17468
(2)
Music Div.

Scattered
Meister Weisen; Stücke aus älteren und neueren Werken für Violine und Klavier, ausgewählt und herausgegeben von Carl Flesch.
No.9-10

Leipzig: C.F.Peters[, c19] 30½cm.
2nos.
Music only.
Title also in English and French: Master pieces; Mélodies de maîtres connus.

1.No subject.

No Cards in Public Catalogue
Music Div.

Meister Weisen... (Cont'd.)

*MYK
No.9. Nardini, P. Sonate D dur. 2pts[c1931]
*MYK box
No.10. Porpora, N.A. Allegro giocoso. 2pts. [c1931.]

Meisterführer.
See
Die Schlesinger'sche Musik-Bibliothek. Meisterführer.

Music Div.

... Meistergeigen?.

* MKK p.v.4, no.3

Jmmer, Werner Arthur.
...Meistergeigen? Von Dr. W. A. Jmmer. Bern: Verlag des Verbandes schweiz. Musikinstrumenten- und Sprechmaschinen-Fabrikanten und -Händler, Gruppe Geigenbau[, 1927]. 11 p. illus. 8°.

At head of title: Probedruck...

Music Dept
Juilliard Foundation Fund.

1. Violin. 2. Title.
N. Y. P. L. October 19, 1928

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*MFG p. v. 3

Meister'scher Gesangverein, Kattowitz, Prussia.
Zur Erinnerung an die Aufführung der Matthäus-Passion von Johann Sebastian Bach durch den Meister'schen Gesangverein... in der evangelischen Pfarrkirche zu Kattowitz am 27. April 1913... [Kattowitz? 1913?] 32 p. incl. ports., front. 8°.

465035A JUILLIARD FOUNDATION FUND
1. Bach, Johann Sebastian, 1685-1750--Passions.

MUSIC DIV.

MEISTERSINGER--BIBL.

Copy only words underlined & classmark-- RKA

LINKER, ROBERT WHITE.
Music of the Minnesinger and early Meistersinger; a bibliography. Chapel Hill, The University of North Carolina press [1962] xvi, 79 p. facsim. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 32)

1. Minnesingers--Bibl. 2. Meistersinger--Bibl. I. Series.

NN R 6. 63 p/ OC (OD)I (ED)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Meistergesang--Bibl.

Write on slip words underlined below and class mark — STG

Taylor, Archer.
A bibliography of Meistergesang.
(Indiana. Univ. Indiana univ. studies. Bloomington, 1936. No. 113, p. 1-92.)

MUSIC DIV.

form 404b [xi-16-36 25m]

MEISTERSINGER

Copy only words underlined & classmark-- *MGA

AARBURG, URSULA.
Verzeichnis der im Kolmarer Liedercodex erhaltenen Töne und Leiche. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 127-136)

Bibliography, p. 135-136.

1. Meistersinger. 2. Minnesingers. I. Die Kolmarer Liederhandschrift.
NN R 1.65 e/ OC(1bo), I OI MU, 1, 2, I (LC1, X1)

Meistersinger.

Write on slip words underlined below and class mark — NFF

Bartsch, Karl Friedrich, 1832-1888, ed.
Meisterlieder der Kolmarer handschrift hrsg. von Karl Bartsch. Stuttgart, Litterarischer verein, 1862.

2 p.l., 734 p. 8°. (Litterarischer verein in Stuttgart. Bibliothek. [bd.] 68)

MUSIC DIV.

form 404b [iii-15-41 25m]

MEISTERSINGER

*MFHB (Germany)

Bertau, Karl Heinrich.
Sangverslyrik; über Gestalt und Geschichtlichkeit mittelhochdeutscher Lyrik am Beispiel des Leichs. Göttingen, Vandenhoeck & Ruprecht, 1964.

246 p. music. 24 cm. (Palaestra. Bd. 240)

Habilitationsschrift—Göttingen.
Bibliography: p. 229-237.

1. Songs, German, Medieval. 2. Songs, German--Hist. and crit., Medieval. 3. Minnesingers. 4. Meistersinger. I. Series.
NN * 11. 68 d/ OC(Ib*) (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4
(LC1, X1)

Meistersinger.

*MG p.v.180

Burger, Heinz Otto, 1903–
Die kunstauffassung der frühen meistersinger; eine untersuchung über die Kolmarer handschrift, von Heinz Otto Burger. Berlin, Junker und Dünnhaupt verlag, 1936.

80 p. 24cm. (*Added t.-p.:* Neue deutsche forschungen. [bd. 75] Abt. Deutsche philologie ... hrsg. von Jost Trier. bd. 2)

"Literatur": p. [79]-80.

JUILLIARD FOUNDATION FUND

1. Meistersinger. 2. Colmarer liederhandschift. I. Title.

A C 36—3609

Rochester. Univ. Library for Library of Congress PT245.B95 PT217.B84 MUSIC DIV.
[a40c1] 831.38

Meistersinger

Write on slip, class mark EMA
name, vol., page and year of magazine.

Clemen, Otto
Eine Meistersingerschule in Zwickau

Neues Archiv für sächsische Geschichte und Altertumskunde begr. von H. Ermisch, hrsg. von Woldemar Lippert
Bd. 48, Heft 1, p. 78-85
Dresden, 1927

Meistersinger

*MF

See also: Clément (Felix) Histoire de la musique depuis les temps anciens jusqu'a nos jours. Paris, 1885. pp. 373-378.

Music Div.

Meistersinger

Please write on slip, name of journal or series, volume, page and year.

*MA

Dokkum, J. D. C.
Der Meistersinger holdselige Kunst.
(Caecilia, v. 65, No. 11, p. 465-479,
Amsterdam, 1908.)

Music Div.

Meistersinger.

* MG p.v.64

Eberth, Friedrich, 1907–
Die Liedweisen der Kolmarer Handschrift und ihre Einordnung und Stellung in der Entwicklungsgeschichte der deutschen Liedweise im 14.–16. Jahrhundert...von Friedrich Eberth... Göttingen, 1933. 114 p. incl. diagr., tables. illus. (music.) 23½cm.

Inaugural-Dissertation — Göttingen, 1932.
The Kolmarer ms. (Codex Germ. 4997) is in the collection of the Staatsbibliothek, Münich.
Lebenslauf.
"Quellen," p. 111; "Literatur," p. 112–114.

MUSIC DIV.

804360A. 1. Meistersinger. 2. Minnesinger. 3. Das Kolmarer Meistersängerbuch. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Germ. 4997). II. Title.
N. Y. P. L. April 7, 1936

Meistersinger.

*MG p.v.62

Eberth, Friedrich, 1907–
Die minne- und meistergesangweisen der Kolmarer liederhandschrift; ein beitrag zur entwicklungsgeschichte der deutschen liedweise im 14. bis 16. jahrhundert, von dr. Friedrich Eberth. Detmold, Ernst Schnelle-verlag, 1935.

cover-title, 1 p. l., 114 p. illus. (music) 22cm.

"Quellen": p. 111; "Literatur": p. 112-114.

CARNEGIE CORPORATION OF NEW YORK

1. Colmarer liederhandschrift. 2. Music—History and criticism—Medieval. 3. Meistersinger. 4. Musical notation. I. Title.

A C35-2111

Title from Univ. of Minn. Printed by L. C.
[3] MUSIC DIV.

Meistersinger

* Q p.v.564

Findeisen, Nikolai Fiodorovich, 1868–1928.
Нюренбергскіе мейстерзингеры [The Nuremberg Meistersinger] I. Тематическій очеркъ оперы Рих. Вагнера. II. Средневѣковые мейстерзингеры (историческій очеркъ). Ник. Финдейзена. Съ 5 иллюстраціями и нотными примѣрами... Москва [etc.] Музыкальное издат. П. Юргенсонъ, 1914. 30 p. illus. 24cm.

"Книги того же автора," p. [31]

MUSIC DIV.

1. Wagner, Richard. Die Meistersinger. 2. Sachs, Hans, 1494–1576.
N. Y. P. L. April 5, 1943

Meistersinger.

NFN

Görres, Johann Joseph von, 1776–1848.
Altteutsche volks- und meisterlieder aus den handschriften der Heidelberger bibliothek. Hrsg. von J. Görres. Mit einem kupfer. Frankfurt a. M., Gebrüder Wilmans, 1817.

2 p. l., lxvi p., 1 l., 336 p. front. 22 x 12cm.

1. Folk-songs, German. 2. Meistersinger. 3. German poetry (Collections) 4. Germany—Hist.—Poetry. I. Heidelberg. Universität. Bibliothek.

[33b1] 16-3242
MUSIC DIV.
Library of Congress PT1203.G6 1935

Meistersinger.

Drexel 1820

Grimm, Jakob
Ueber den altdeutschen Meistergesang. Göttingen, H. Dieterich, 1811. 2 p.l., 194 p. 8°.

MUSIC DIV.

Meistersinger.

NFR

Hagen, Friedrich Heinrich von der, 1780–1856.
Minnesinger. Deutsche liederdichter des zwölften, dreizehnten und vierzehnten jahrhunderts, aus allen bekannten handschriften und früheren drucken gesammelt und berichtigt, mit den lesarten derselben, geschichte des lebens der dichter und ihrer werke, sangweisen der lieder, reimverzeichnis der anfänge, und abbildungen sämmtlicher handschriften, von Friedrich Heinrich von der Hagen ... Leipzig, J. A. Barth, 1838–61.
5 v. in 4. illus. (music) plates (music) x facsim. (part col., 1 double) 25 x 21cm. *and* atlas of 54 pl. 35 x 26cm.
Parts 1–2 with head-pieces.
Each part has also special t.-p.
General t.-p. of v. 5 reads: Minnesinger. Deutsche liederdichter des XII. bis XIV. jahrhunderts ... Berlin, J. A. Stargardt, 1856.
(Continued on next card)
1—22721
[32g1] MUSIC DIV.
Revised - 1934

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 2)
Atlas has no general t.-p. Its title differs slightly from special title of v. 5: Bildersaal [etc.] Mit geschichtlichen erläuterungen. Zugleich als ergänzung der Minnesingersammlung von Friedrich Heinrich von der Hagen. Atlas der fünf und siebenzig bilder auf ein und vierzig tafeln. Berlin, J. A. Stargardt, 1856.
Thirteen plates of the atlas (II, X, XI, XII, XVI, XX, XXIV, XXIX, XXXVII, XL, XLII, XLIV, XLVI) appeared in 1861 with t.-p.: Bildersaal [etc.] Ergænzungsatlas von dreizehn tafeln. In this copy they are inserted in their several places, t.-p. and cover-titles being bound at end. Plate following pl. VIII numbered VIIIa; no. XXXVIII omitted in numbering plates; last 6 plates numbered a–f.
Music: "Sangweisen der Jenaer handschrift": v. 4, p. [773]–832; "Ueber die musik der minnesinger": p. [853]–862; "Sangweisen der meistersänger": p. [921]–936.
(Continued on next card)
1—22721
[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 3)
Contents.—1.–2. th. Minnesinger. Manessische sammlung aus der Pariser urschrift, nach G. W. Rassmanns vergleichung, ergänzt und hergestellt ... 1838.—3. th., 1. bd. Minnesinger. Aus den Jenaer, Heidelberger und Weingarter sammlungen und den übrigen handschriften und früheren drucken ergänzt und hergestellt ... 1838.—3. th., 2. bd. Minnesinger. Verzeichnis der namhaften 162 dichter in den vorigen drei theilen; anfangszeilen der strophen, kehrreime und leichsätze nach den reimen; lesarten aller verglichenen urkunden, mit nachweisung aller darin enthaltenen lieder der einzelnen dichter; druckfehler der früheren ausgaben ... 1838.—4. th. Minnesinger. Geschichte der dichter und ihrer werke; abbildungen der handschriften, sangweisen, abhandlung über die musik der minnesinger, alte zeugnisse, handschriften und bearbeitungen,
(Continued on next card)
1—22721
[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 4)
Contents—Continued.
uebersicht der dichter nach der zeitfolge, verzeichnisse der personen und ortsnamen, sangweisen der meistersänger nach den minnesingern ... 1838.—5. th. Bildersaal altdeutscher dichter. Bildnisse, wappen und darstellungen aus dem leben und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. Nach handschriftgemälden, vornämlich der Manesse'schen sammlung, und nach anderen gleichzeitigen bildlichen denkmalen und dahin gehörigen bild- und bauwerken. Mit geschichtlichen erläuterungen von Friedrich Heinrich von der Hagen. Mit fünf und siebenzig abbildungen auf ein und vierzig tafeln in folio.
1. German poetry—Middle High German. 2. Minnesingers. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Meistersinger. 5. Music—Hist. & crit.—Medieval. I. Heidelberger liederhandschrift, Grosse.
1—22721
Library of Congress PT1421.H3
——— Copy 2. Atlas only (41 pl.)
[32g1]

Meistersinger

*MN J51

Jenaer liederhandschrift.

Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.

2 v. 30cm.

Each volume has also special t.-p.

With music.

CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.

1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.

Library of Congress ML93.J3H6

3—19459

MUSIC DIV.

[40r30d1] Card rev. 1941

Meistersinger

*MEC (Muskatblüt)

Junge, Siegfried, 1904–

... Studien zu Leben und Mundart des Meistersingers Muskatblüt... von Siegfried Junge... Greifswald: H. Adler, 1932. 133 p. 22½cm.

At head of title: Deutsche Philologie.

Inaugural-Dissertation — Greifswald, 1931.

Lebenslauf.

"Literaturverzeichnis," p. [7]-12.

MUSIC DIV.

667806A. 1. Muskatblüt, meistersinger. 2. Meister-singer, 15th cent.

N. Y. P. L. October 13, 1933

Meistersinger

Write on slip only words underlined and classmark — *EE B332

Kraus, Carl von, 1868-

Ueber einige Meisterlieder der Kolmarer Handschrift.

(Bayerische Akad. der Wissenschaften. Sitzungsb. Philosophisch-philologische und historische Klasse. München, 1929. 8°. Jahrg. 1929, Heft 4, p. 1-26.)

Au. cd.

MUSIC DIV.

form 404a [iv-2-47 25m]

Meistersinger

Write on slip words underlined below and class mark — *MA

Mey, Kurt.

Einrichtungen und Gebräuche der Meistersinger.

(Neue Musik-Zeitung. Stuttgart, 1904. v.25, p. 351-354, 377-380.)

form 404b [viii-3-13 25m] MUSIC DIV.

Meistersinger

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Mey (K.)

Minne-und Meistersinger-Melodieen.

(Die Musik. 2 Jahr. Heft 24.

Berlin, 1903)

Music Div.

Meistersinger

Write on slip words underlined below and class mark — *MA

Mey, Kurt.

Von den Meistersingern und ihrer Musik.

(Zeitschrift für Musik. Leipzig, 1904. v.100, p. 2-6, 17-19, 33-35, 53-56, 69-71)

Meistersinger.

form 404b [viii-3-13 25m] MUSIC DIV.

Meistersinger.

*MEC W33.7.M8

Müller, Franz Karl Friedrich, 1806-1876.

Die meistersinger von Nürnberg. Ein versuch zur einführung in die gleichnamige dichtung Richard Wagner's. Von Franz Müller ... München, C. Kaiser, 1869.

3 p. l., iii p., 1 l., 526 p. 23cm.

Pub. in 3 parts, 1868-69.

Bookhelman Collection

1. Wagner, Richard. Die meistersinger von Nürnberg. 2. Meistersinger.

13-25202

Library of Congress ML410.W16M9 MUSIC DIV.

Meistersinger

Write on slip words underlined below and class mark — *MAA

Münzer, Georg.

Zur Notation der 'Meistersinger' (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.27-34.)

Notation.

npo

MUSIC DIV.

form 404b [iii-25-41 25m]

MEISTERSINGER NFS

Nagel, Bert.

Der deutsche Meistersang; poetische Technik, musikalische Form und Sprachgestaltung der Meistersinger. Heidelberg, F. H. Kerle [1952] 225 p. 24cm.

Bibliography, p.222-225.

1. Meistersinger.

NN* R 5.54 OC(1bo) PC,1 SL MU,1 (LC1, X1)

MEISTERSINGER

C-13 7245

NAGEL, BERT, ed.

Der deutsche Meistersang. Darmstadt, Wissenschaftliche Buchgesellschaft, 1967. 497 p. music. 20cm. (Wege der Forschung. Bd. 148)

1. Meistersinger. I. Series.

NN R 5.68 p/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

Meistersinger.

Write on slip words underlined below and class mark — NFA

Nagel, Bert.

Das Stoff-Form-Problem des frühen Meistersangs.

(Deutsche Vierteljahrsschrift. Halle a. Salle, 1939. Jahrg.17, p.343-370.)

Bibliographical footnotes.

form 404b [iv-5-38 25m] MUSIC DIV.

MEISTERSINGER

Copy only words underlined & classmark— EAA

NAGEL, BERT.

Die Umwelt des Meistersangs. (IN: Neue Heidelberger Jahrbücher. Heidelberg. N.F., Jahrb. 1951. p. 13-53)

1. Meistersinger.

NN R 3.53 OI (PC)I (MU)I (LC1, X1)

Meistersinger

**MG (Musikalisches)

Nagel, Wilibald L Th S 1863–

Studien zur geschichte der meistersänger. Von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1909.

viii, 216 p. 21½cm. (Musikalisches magazin, hft. 27)

Bibliographical foot-notes.

Drexel Musical Fund

1. Meistersinger.

9-26028

Library of Congress ML55.M7 MUSIC DIV.

Meistersingers.

Meistersinger

*MA

Write on slip, class mark name, vol., page and year of magazine.

Pauer, E.

Menestriers, troubadours, and mastersingers.

(Monthly Musical Record. London, 1873. 8°. v.3, p.130-131, v.4, p.50-51.)

xTroubadours.

MEISTERSINGER

*MFBR (Germany)

NÜRNBERGER Meistersinger-Protokolle von 1575-1689. Hrsg. von Karl Drescher. Hildesheim, G. Olms, 1963. 2 v. in 1. 22cm.

"Unveränderter reprografischer Nachdruck der Ausgabe Stuttgart 1897."

1. Meistersinger. 2. Music--Germany--Nuremberg. 3. Germany--Nuremberg. I. Drescher, Karl, 1864-1928.

NN R 5.65 p/ OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Meistersinger

Write on slip words underlined below and class mark — *MAA

Runge, Paul.

Über die Notation des Miestergesangs. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.17-27.)

Notation.

npo

MUSIC DIV.

form 404b [iii-25-41 25m]

MEISTERSINGER NFS

SACHS, HANS, 1494-1576.

Gemerkbüchlein (1555-1561) nebst einem Anhange: Die Nürnberger Meistersinger-Protocolle von 1595-1605. Hrsg. von Karl Drescher. Halle a.S., M. Niemeyer, 1898. viii, 239 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. No. 149-152)

CONTENTS. -[Gemerkbüchlein]--Nachtrag: Die Nürnberger Schulprotocolle von 1595-1605. Nach der Handschrift der Mainzer Seminarbibliothek. --Register: Verzeichnis der angewandten Töne. Verzeichnis der Liedanfänge. Verzeichnis der Singer. Register (Continued)

NN* 11.55 p/ OC, II, III, IV (U1, LC1, X1) PC, 1, II, III, IV SL MU, I, II, III, IV

SACHS, HANS, 1494-1576. Gemerkbüchlein (1555-1561) nebst einem Anhange... (Card 2)

des Anhangs.

1. Meistersinger. I. Ser. II. Drescher, Karl, 1864-1928, ed. III. Nürnberger Meistersinger-Protokolle. IV. Title: Die Nürnberger Schulprotocolle von 1595-1605.

Meister-singer.

*MEC W33.3.S4

Schleinitz, Alexandra, *freiin* von, 1842-1901.

Wagner's Tannhäuser und sängerkrieg auf der Wartburg. Sage, dichtung und geschichte, von Alexandra von Schleinitz. Meran, F. W. Ellmenreich, 1891.

4 p. l., 235 p. 20cm.

KREHBIEL COLLECTION

101903A. 1. Wagner, Richard. Tannhäuser. 2. Wartburg, Contest of. 3. Meistersinger.

10-18685 Revised

Library of Congress ML410.W135S [r21c2]

MUSIC DIV.

MEISTERSINGER

Copy only words underlined & classmark— ELY

SCHNELL, FRITZ.

Zur Geschichte der Augsburger Meistesingerschule. Augsburg, Verlag Die Brigg [195-] 173 p. music. 24cm. (Augsburg, Germany. Stadtarchiv. Abhandlungen zur Geschichte der Stadt Augsburg. Heft 11)

Includes unaccompanied melodies. German words. Bibliography, p. 149-153.

1. Meistersinger. 2. Music--Germany--Augsburg. 3. Germany--Augsburg. I. Series.

NN R X 6.60 g/ OC(Ib) (OD)I (ED)I PC, 1, 2, I MU, I, lg, 3, I (LC1, X1)

MEISTERSINGER

*MFBE

SCHNELL, FRITZ.

Zur Geschichte der Augsburger Meistersingerschule. Augsburg, Verlag Die Brigg [1958] 173 p. music. 24cm. (Augsburg, Germany. Stadtarchiv. Abhandlungen zur Geschichte der Stadt Augsburg. Heft 11)

Includes unaccompanied melodies. German words. Bibliography, p. 149-153.

1. Meistersinger. 2. Music--Germany--Augsburg. 3. Germany--Augsburg.

NN R 10.63 e/ OC PC, 1, 2 SL MU, I, lg, 3 (LC1, X1)

Meistersinger.

Write on slip only words underlined and classmark — RKA +

Sobel, Eli.
Observations on MS Berlin 414.
(Germanic review, New York, 1948. 1948, Oct., p.178-186.)

npo
MUSIC DIV.
form 190c [vi-29-48 25m]

Meistersinger.

Write on slip words underlined below and class mark- NFF

Spangenberg, Cyriacus, 1528–1604.
Cyriacus Spangenberg von der musica und den meistersängern, hrsg. durch Adelbert von Keller. Stuttgart, Litterarischer verein, 1861.
2 p. l., 172 p. 21½cm. (*Added t.-p.:* Bibliothek des Litterarischen vereins in Stuttgart. [bd.] LXII)

1. Music. 2. Meistersinger. I. Keller, Heinrich Adelbert von, 1812–1883, ed.

MUSIC DIV.
2—9381
Library of Congress PT1101.L5 vol. 62
[a27f1] Revised - 1931

Meistersinger

DREXEL. 1926

Spangenberg (Cyriacus)
Von der Musica und den Meistersängern; herausgegeben durch Adelbert von Keller. *Stuttgart: Litterarischer Verein*, 1861. 1 p.l., 172 pp. 8°.

Music Div.

~~Meistersingers.~~
Meistersinger

**MF (International)

Staiger, Robert, 1882–
Benedict von Watt; ein beitrag zur kenntnis des bürgerlichen meistergesangs um die wende des XVI. jahrhunderts, von Robert Staiger. Leipzig, Breitkopf & Härtel, 1914.
4 p. l., 114 p. 24½cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. XIII)
Issued in part as the author's inaugural dissertation, Berlin, 1908.
"Literatur": p. 4–15. "Generalregister der meistertöne": p. 82–107.

MUSIC DIV.
72500A 1. Watt, Benedict von, 1568–1616. 2. Meistersinger.
14-20509
Library of Congress ML183.S82
~~Copy 2.~~
Drexel Musical Fund.
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MEISTERSINGER

F-10
3568

STREINZ, FRANZ.
Die Singschule in Iglau und ihre Beziehungen zum allgemeinen deutschen Meistergesang. Mit einem Beitrag von G. Becking: Musikkritische Bewertung eines Iglauer Meisterliedes. München, R. Lerche, 1958. 11*, 296 p. music. 26cm. (Collegium Carolinum, Münich. Veröffentlichungen. Bd. 2)
"Dichtungen der Iglauer Meistersinger," p. 181-296.
1. Meistersinger. I. Series.
NN R 6.63 f/B OCs (OS)I PCs, 1s, I SLs MUs, 1s, 1ys (S)I (LC1s, X1s)

Meistersinger.

NFS

Taylor, Archer, 1890–
The literary history of Meistergesang, by Archer Taylor ... New York, Modern language association of America; London, Oxford university press, 1937.
x, 134 p. 25cm. (*Half-title:* The Modern language association of America. General series)
Bibliographical foot-notes.

1. Meistersinger. 2. German poetry—Early modern (to 1700)—Hist. & crit. I. Title: Meistergesang, The literary history of.

37-3827
Library of Congress PT245.T3
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MEISTERSINGER

*MFBE

[TAYLOR, EDGAR] 1793-1839, ed.
Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries: illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe: with historical and critical notices. London, Longman, Hurst, Rees, Orme, Brown and Green, 1825. vi, 326 p. plates. 20cm.

(Continued)
NN * R 9.66 l/ OC PC, 1, 2 SL MU, 1, 1y, 2, 2y (LC1, X1)
2

[TAYLOR, EDGAR] 1793-1839, ed. Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries... (Card 2)

"This little work ... is the joint production of two authors: one of whom ... is answerable for the arrangement, and for what may be called the critical department of the book; while he resigns the poetic department... to his associate."--Advertisement.

1. Minnesingers. 2. Meistersinger.

Meistersinger

* MG p.v.48

Unold, Kurt, 1906–
Zur Soziologie des (zünftigen) deutschen Meistergesangs... von Kurt Unold. Bruchsal: J. Kruse & Söhne, 1932. 58 p. incl. tables. 21cm.
Inaugural-Dissertation — Heidelberg, 1932.
Lebenslauf.
"Literatur-Verzeichnis," p. 55–57.

MUSIC DIV.
Juilliard Foundation Fund.
704449A. 1. Meistersinger. 2. Poetry, German—Political and social relations.
N. Y. P. L. March 31, 1936

Meistersinger

DREXEL. 1945

Wagenseil (Johann Christoph)
De sacri Rom. imperii libera civitate Noribergensi commentatio. Accedit de Germaniæ phonascorvm von der Meister-Singer, origine, præstantia, vtilitate, et institvtis, sermone vernacvla liber. *Altdorfi Noricorvm, typis impensisqve J. W. Kohlesii*, 1697. 576 pp. 13 pl., 2 port, 1 map, 11 pp. of music. 4°.
Note: The treatise on the Meistersinger has the separate title: Johann Christof Wagenseils Buch von der Meister-Singer holdseligen Kunst Anfang, Fortübung, Nutzbarkeiten und Lehr-Sätzen. Es wird auch in der Vorrede von vermuthlicher Herkunfft der Ziegeiner gehandelt pp. 433–576.

Music Div.

MEISTERSINGER

*XML-396

ZITZMANN, RUDOLF.
Die Melodien der Kolmarer Liederhandschrift in ihrer Bedeutung für die Musik- und Stilgeschichte der Gotik. Würzburg, K. Triltsch, 1944. xiii, 185 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 9)
Microfiche (neg.) 4 sheets 11 x 15cm. (NYPL FSN-2969)
Includes bibliographies.
1. Meistersinger. 2. Die Kolmarer Liederhandschrift. 3. Minnesingers. I. Series.
NN R 3.72 e/o OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1)

MEISTERSINGER

*MN
G283

Gennrich, Friedrich, 1883- , ed.

Troubadours, Trouvères, Minne- und Meistergesang. Koeln, Arno Volk-Verlag [1951] 72 p. 32cm. (Das Musikwerk)

Unaccompanied melodies. Words in the original languages.
Bibliographies included.

(Continued)
NN X 9.53 OC PC, 1, 2, 3, 7 SL MUg, 2g, 4g, 5g, 6g, 7g (U 1, LC1, X1)

Gennrich, Friedrich, 1883- , ed. Troubadours, Trouvères, Minne- und Meistergesang... (Card 2)

1. Songs—Collections. 2. Minnesingers. 3. Troubadours and trouvères. 4. Songs—Collections, Medieval. 5. Troubadours. 6. History and criticism—1000-1450. 7. Meistersinger.

MEISTERSINGER

*MN
A596
no. 2

GENNRICH, FRIEDRICH, 1883- , ed.
Troubadours, trouvères, Minne- and Meistersinger. Authorized translation by Rodney G. Dennis. Köln, Arno Volk Verlag [c1960] 72 p. 33cm. (Anthology of music, no. 2)

Melodies, with words in the original languages.
1. Minnesingers. 2. Songs--Collections, Medieval. 3. Troubadours. 4. Meistersinger. I. Series.
NN R 12.64 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g (MUS60, LC1, X1)

MEISTERSINGER

*MP (German)

DIE KOLMARER LIEDERHANDSCHRIFT.
Die Colmarer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien, von Friedrich Gennrich. Langen bei Frankfurt, 1967. xvi, 214 p. 24cm. (Summa musicae medii aevi. Bd. 18. Facsimilia 5.)

Facsim. of ms. (Cod. germ. 4997) in the Bayerische Staatsbibliothek, Munich.
Contains songs of the Meistersinger and Minnesingers.
1. Meistersinger. 2. Manuscripts (Music)--Facsimiles. 3. Minnesingers. I. Series: Summa musicae medii aevi. Bd. 18. II. Gennrich, Friedrich, 1883- ed.
NN 12.68 e/o OC, II (OS)I, (PC)I SL MUg, 1g, 2g, 3g, Ig IIg (MUS100, LC1, X1) (MUF1)

Meistersinger

*MG p.v.114

Saxony. Landesbibliothek, Dresden. Mss. (M 13)
... Dresden M 13: a fifteenth-century collection of religious meisterlieder. A dissertation submitted ... by Fritz Frauchiger ... [Chicago] 1938.
ii numb. l., 79 p. 24cm.
Thesis (PH. D.)—University of Chicago, 1938.
Lithoprinted.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
Bibliography: p. 78–79.

1. Meistersinger. 2. German poetry—Early modern (to 1700) 3. Religious poetry, German. I. Frauchiger, Fritz, 1904- ed. II. Title.

39—20594
Library of Congress PT1163.A2D7 1938
Univ. of Chicago Libr. MUSIC DIV.
~~Copy 2.~~ [40c2] 831.38

MEISTERSINGER

Copy only words underlined & classmark— ELY

SCHNELL, FRITZ.
Zur Geschichte der Augsburger Meistesingerschule. Augsburg, Verlag Die Brigg [195-] 173 p. music. 24cm. (Augsburg, Germany. Stadtarchiv. Abhandlungen zur Geschichte der Stadt Augsburg. Heft 11)

Includes unaccompanied melodies. German words.
Bibliography, p. 149-153.
1. Meistersinger. 2. Music--Germany--Augsburg. 3. Germany--Augsburg. I. Series.
NN R X 6.60 g/ OC(1b) (OD)I (ED)I PC, 1, 2, I MU, 1, 1g, 3, I (LC1, X1)

MEISTERSINGER

*MFBE

SCHNELL, FRITZ.
Zur Geschichte der Augsburger Meistersingerschule. Augsburg, Verlag Die Brigg [1958] 173 p. music. 24cm. (Augsburg, Germany. Stadtarchiv. Abhandlungen zur Geschichte der Stadt Augsburg. Heft 11)

Includes unaccompanied melodies. German words.
Bibliography, p. 149-153.

1. Meistersinger. 2. Music--Germany--Augsburg. 3. Germany--Augsburg.
NN R 10.63 e/ OC PC, 1, 2 SL MU, 1, 1g, 3 (LC1, X1)

MEISTERSINGER

F-10
3568

STREINZ, FRANZ.
Die Singschule in Iglau und ihre Beziehungen zum allgemeinen deutschen Meistergesang. Mit einem Beitrag von G. Becking: Musikkritische Bewertung eines Iglauer Meisterliedes. München, R. Lerche, 1958. 11*, 296 p. music. 26cm. (Collegium Carolinum, Münich. Veröffentlichungen. Bd. 2)
"Dichtungen der Iglauer Meistersinger," p. 181-296.
1. Meistersinger. I. Series.
NN R 6.63 f/B OCs (OS)I PCs, 1s, I SLs MUs, 1s, 1ys (S)I (LC1s, X1s)

MEISTERSINGER

*MFBE

[TAYLOR, EDGAR] 1793-1839, ed.
Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries: illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe: with historical and critical notices. London, Longman, Hurst, Rees, Orme, Brown and Green, 1825. vi, 326 p. plates. 20cm.

(Continued)
NN * R 9.66 l/ OC PC, 1, 2 SL MU, 1, 1y, 2, 2y (LC1, X1)
2

[TAYLOR, EDGAR] 1793-1839, ed. Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries... (Card 2)

"This little work ... is the joint production of two authors: one of whom ... is answerable for the arrangement, and for what may be called the critical department of the book; while he resigns the poetic department... to his associate."--Advertisement.

1. Minnesingers. 2. Meistersinger.

Meistersinger — Music.

*MN

Puschman, Adam Zacharias, 1532–1600.

Das singebuch des Adam Puschman, nebst den originalmelodien des M. Behaim und Hans Sachs hrsg. von G. Münzer. Leipzig, New York [etc.] Breitkopf & Härtel [1907]

96 p. front., 2 facsim. 33 x 26½cm.

1st edition pub. Görlitz, 1571, under title: Gründtlicher bericht des deudschen meistergesangs. The present edition is the author's revision, 1584–1588, of the original work, and is printed from the ms. in the Stadtbibliothek of Breslau. JUILLIARD FOUNDATION FUND

1. Meistersinger. 2. ~~Breslau.~~ Stadtbibliothek. Mss. (356) I. Münzer, Georg, 1866– II. Sachs, Hans, 1494–1576. III. Beheim, Michael, b. 1416.

8—2585

Music Dept.

Library of Congress M2.P9

Meistersinger — Music.

*MP (German)

Woess, Josef Venantius von, 1863–

Innungslieder der Meistersinger, vertont von Krafft von Toggenburg (Josef V. von Wöss). 44stes Werk. Wien: Verlag der Meistersingerinnung[, introd. 1894]. Publ. pl. no. M. z. W. 1. 82 p. 4°.

German words; music for 1 to 4 voices, many with piano acc.

530064A. 1. Songs, German. 2. Meistersinger. I. Title.

MUSIC DIV.

N. Y. P. L. June 22, 1931

Die Meistersinger [opera].

See

Wagner, Richard, 1813–1883.
Die Meistersinger.

Music Div.

Das Meisterwerk in der Musik — Analysis and crit.

*MGD

Schenker, Heinrich, 1868–

Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich Schenker. München: Drei Masken Verlag, A. G., 1925–30. 3 v. illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," pl. (music) in pocket inside back cover of Bd. 2–3.

Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und] G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

MUSIC DIV.

N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868– : Das Meisterwerk in der Musik...
(Continued)

Nr. 5. Noch einmal zu Beethovens Op. 110. Fortsetzung der Urlinie-Betrachtungen. Erläuterungen. Vermischtes. Anhang: Notenbeilagen.

Bd. 2. Fortsetzung der Urlinie-Betrachtungen. Vom Organischen der Sonatenform. Das Organische der Fuge. J. S. Bach: Suite III, C-dur, für Violoncello-Solo, Sarabande. Mozart: Sinfonie G-moll. Haydn: Die Schöpfung; Ein Gegenbeispiel: Max Reger, Op. 81. Erläuterungen. Vermischtes. Urlinien-Tafeln und Figuren im Anhang.

Bd.3. Raneau oder Beethoven? Erstarrung oder geistiges Leben in der Musik? Beethovens Dritte Sinfonie zum erstenmal in ihrem wahren Inhalt dragestellt: I. Darstellung des

JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation 2. Title.

N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868- :Das Meisterwerk in der Musik... Cont'd.

Inhaltes. II. Eine von Beethoven revidierte Abschrift. III. Vortrag. IV. Literatur. Vermischtes, Figuren und Urlinientafeln im Anhang.

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... Anhang: Werke für Veranstaltungen ausserhalb der Kirche.
Nr. 1

Hameln: H. Oppenheimer [19 33'] 34cm.
1 no. music.

Editor : Nr. 1 , R. Fricke.
No text.

MUSIC DIV.

1. Church music—Germany—Saxony. 2. Church music—Germany—Thuringia. I. Fricke, Richard, 1877- , ed.

N. Y. P. L. July 1, 1935

Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen....Anhang... (Continued)
Contents:

*MP
(box)
Nr.1. Ahle,J.R. [Neue geistliche Arien. Teil 1, Nr.6] Alles vergehet, Musik bestehet! [1933?]

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester.
Nr. 1–13

Hameln: H. Oppenheimer[, 1927–32] f°.
13 nos.

Editor : Nr. 1–13 , R. Fricke.
Title varies slightly.

No Cards in Public Catalogue.

MUSIC DIV

1. Sacred music—Collections. I. Fricke, Richard, 1877– , editor.

N. Y. P. L. June 29, 1932

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen... 1.Reihe... (cont'd)

Contents:
*MRH
Nr.1. Ahle,J.R. Die heilige Nacht. [1927.]
*MRH
Nr.2. Hasse,J.A. Gloria in excelsis! [1928.]
*MRH
Nr.3. Schein,J.H. Die Seligpreisungen. [1929.]

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen... 1.Reihe... (cont'd)
*MRH
Nr.4. Telemann,G.P. Nun komm, der Heiden Heiland! [1929.]
*MRH box
Nr.5. Beyer,J.S. Erhöre mich, wenn ich rufe!... [1929.]
*MRH box
Nr.6. Weinlig,C.T. Dir tönt der Himmel Harfenklang... [1930.]
*MRH
Nr.7. Homilius,G.A. Kommt, lasset uns anbeten. [1930.]

Meisterwerke alter Kirchenmusik aus Sachsen und Thuringen...1.Reihe...(Cont'd.)

*MRH
Nr.8. Homilius,G.A. Mit Sorgen,Angst und Klage. [1931?]
*MRH box
Nr.9. Beyer,J.S. Heilig ist Gott. [1931?]
*MRH
Nr.10. Homilius,G.A. Von der brüderlichen Liebe. [1931?]
*MRH box
Nr.11. Homilius,G.A. Festgesang"Frohlocket und preiset" zu kirchlichen und weltlichen Festen. [1932]

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen...1.Reihe... (Cont'd.)

*MRH box
Nr.12. Ahle,J.R. [Neue geistliche Arien. Teil 1,Nr.10] Abendlied. [1932]
*MRH
Nr.13. Homilius,G.A. Heilig ist unser Gott! [1931?]

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MEISTERWERKE alter Kirchenmusik aus Sachsen und Thueringen...2.Reihe: Werke für Solostimmen und Kammerorchester.
Nr. 1

Hameln: H. Oppenheimer[, 1929]. f°.
1no.
Editor : Nr. 1 R. Fricke.

MUSIC DIV.

1. Sacred music—Collections. I. Fricke, Richard, 1877– , editor.

No Cards in Public Catalogue

N. Y. P. L. May 5. 1932

Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...2.Reihe... (Cont'd).

Contents:
*MR box.
Nr. 1. Hasse,18th cent. Schlaf sanft, o mein Vergnügen! [1929]

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung.
Nr. 1–2

Hameln: H. Oppenheimer[, 1927–28]. f°.
2 nos.

Editor : Nr. 1–2 , R. Fricke.

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~~1. Sacred music—Collections.~~ I. Fricke, Richard, 1877– ,
editor. 2 No subject.

N. Y. P. L. June 29, 1932

Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...3.Reihe... (Cont'd).

Contents:
*MRH box.
Nr.1. Hammerschmidt,A. [Motets.] O süsser, o freundlicher, o gütiger Herr Jesu Christe. [1927]
*MRH box
Nr.2. Michael,T. [Motets.] Ich liege und schlafe ganz mit Frieden! [1928]

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...4. Reihe: Instrumentalwerke für kirchliche Auffuehrungen.
Nr. 1–2

Hameln: H. Oppenheimer[, 1928].
2 nos.

Editor : Nr. 1–2 , R. Fricke.

(Continued)

MUSIC DIV.

~~1. Sacred music—Collections.~~ I. Fricke, Richard, 1877– .
editor. 2 No subject.

N. Y. P. L. June 29, 1932

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...4. Reihe: Instrumentalwerke... (Continued)

*MTO *Contents:*
Nr. 1. Heinichen, J. D. Largo für Streichorchester, Oboen und Flöten ad lib. und
*MTO Orgel (Cembalo). [1928?]
Nr. 2. Heinichen, J. D. Pastorale für 2 Oboen (Klarinetten, Flöten), Streichorchester und Cembalo (Orgel). [1928.]

N. Y. P. L. June 29, 1932

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*MG

MEISTERWERKE der Musik.
München, W. Fink Verlag.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Werkmonographien zur Musikgeschichte."
"Herausgegeben von Ernst Ludwig Waeltner."

NN 2.68 e/4 OS CSR PC
[A,C]

SL MU (U1,LC1,X1)

Meisterwerke der Musik,Heft 1

Copy only words underlined
& Classmark-- *MG

Kunze, Stefan.

Franz Schubert, Sinfonie h-moll, Unvollendete. München, W. Fink (1965)

86 p. with 6 illus. and facsims. 21 cm. (Meisterwerke der Musik, Heft 1)

Bibliography: p. 86.

1. Schubert, Franz. Symphony, D. 579. I. Series.

NN * 3.68 c/R OC (OS)I PC,1,I MU,1,I(LC1,X1)

Meisterwerke der Musik, Heft 2
Copy only words underlined & Classmark-- *MG

Osthoff, Wolfgang.
Ludwig van Beethoven, Klavierkonzert Nr. 3 c-moll, op. 37. München, W. Fink (1965)
38 p. with 6 illus. and facsims. 21 cm. (Meisterwerke der Musik, Heft 2)
Bibliography: p. 38.
1. Beethoven, Ludwig, van. Concerto, piano, no. 3. I. Series.
NN * 3.68 c/$_k$ OC (OS)I PC, 1,I MU, 1, I (LC1, X1)

Meisterwerke der Musik. Heft 3 Copy only words underlined & classmark-- *MG

DAHLHAUS, CARL.
Johannes Brahms. Klavierkonzert Nr. 1, d-moll, op. 15. München, W. Fink [c1965] 35 p. illus., facsims., music. 22cm. (Meisterwerke der Musik, Heft 3)

1. Brahms, Johannes. Concerto, piano, no. 1. I. Series.
NN R 2.69 v/$_k$ OCs (OS)I PCs, Is MUs, Is, II (LCIs, XIs)

Meisterwerke der Musik. Heft 4
Copy only words underlined & Classmark-- *MG

SCHLÖTTERER-TRAIMER, ROSWITHA.
Johann Sebastian Bach, Die Kunst der Fuge [von] Roswitha Schlötterer-Traimer. München, W. Fink [c1966] 38 p. illus., facsims., music. 22cm. (Meisterwerke der Musik, Heft 4)

1. Bach, Johann Sebastian. Kunst der Fuge. I. Series.
NN 6.68 v/$_k$ OC (OS)I PC, 1,I MU,1,I (LC1,X1)

Meisterwerke der Musik. Heft 5 Copy only words underlined & Classmark-- *MG

STEPHAN, RUDOLF.
Gustav Mahler, IV. Symphonie, G-dur. München, W. Fink [c1966] 40 p. ports., facsims., music. 22cm. (Meisterwerk der Musik. Heft 5)

1. Mahler, Gustav. Symphony no. 4. I. Series.
NNR 6.68 v/$_k$ OC (OS)I PC, 1,I MU,1,I (LC1,X1)

Meisterwerke der Musik. Heft 6
Copy only words underlined & Classmark-- *MG

KUNZE, STEFAN.
Wolfgang Amadeus Mozart: Sinfonie g-moll, KV 550. München, W. Fink [1968] 51 p. illus., facsims., music. 21cm. (Meisterwerke der Musik, Heft 6)

1. Mozart, Wolfgang Amadeus, 1756-1791. Symphony, K. 550. I. Series.
NN 8.68 r/$_k$ OC (OS)I PC,1,I MU,1,I (LC1,X1)

Meisterwerke der Musik. Heft 7
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DAHLHAUS, CARL.
Arnold Schönberg: Variationen für Orchester, op. 31. München, W. Fink [1968] 32 p. illus., facsims., music. 21cm. (Meisterwerke der Musik. Heft 7)

1. Schönberg, Arnold, 1874-1951. Variations, Orchestra, op. 31. I. Series.
NN 8.68 r/$_k$ OC (OS)I PC, 1,I MU,1,I (LC1,X1)

Meisterwerke der Musik. Heft 8 Copy only words underlined & classmark-- *MG

DÜRR, ALFRED, 1918-
Johann Sebastian Bach. Weihnachts-Oratorium, BWV 248. München, W. Fink. [1967] 47 p. facsims., music. 21cm. (Meisterwerke der Musik, Heft. 8)
"Text und Parodievorlagen mit thematischem Verzeichnis" (24 p. 18cm.) bound in.

1. Bach, Johann Sebastian. Weihnachts Oratorium. I. Series. II. Bach, Johann Sebastian, 1685-1750. Weihnachts Oratorium. Libretto. German.
NN 1.69 v/$_k$ OC, II (OS)I (OAFI) (MUI I) PC, I, I, II MU, I, I, IIy (LC1, XI)

Meistre, Matthaeus le.
See
Le Maistre, Matthaeus, d.ca.1577.

MUSIC DIV.

Meitus, Yulii The young guard.
Write on slip only words underlined and classmark — *MA

Gibelli, Vincenzo.
Un' opera a Mosca.
(La Scala. Milano, 1950. 1950, ott., p. 31-34 illus.)

npc
Form 400c [viii-8-50 25m] MUSIC DIV.

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*MS

MEĬTUS, YULIĬ, 1903-
[THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Молодая гвардия; опера в 4 действиях, 7 картинах. Либретто А. Малышко, по одноименному роману А. Фадеева. Перевод с украинского М. Исаковского. Переложение для пения с фортепиано автора. Москва, Музгиз, 1956. 307 p. 30cm.
Added t.p. in Ukrainian.
Title transliterated: Molodaya gvardiya.
(Continued)
NN R 3.62 c/$_k$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg IVg S, I, II, III (LC1, X1)
2

MEĬTUS, YULIĬ, 1903- . [THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN] Молодая гвардия... (Card 2)

1. Operas--Vocal scores. I. Malyshko, Andriĭ, 1912- Molodaya gvardiya. II. Fadeyev, Aleksandr Aleksandrovich, 1901-1956. Molodaya gvardiya. III. Title. IV. Title: The young guard.

---

*MO (Ukrainian)
box

Meĭtus, Yuliĭ, 1903-
...Ленін з нами [Lenin is with us], для баса або баритона в супроводі фортепіано. Слова М. Рильского. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 4 И. 6 p. 30cm.
For bass or baritone with piano accompaniment. Ukrainian words.

~~2. Lenin, Vladimir Il'ich, 1870-1924.~~ ~~Poetry.~~ I. Ryl's'kyĭ, Maksym, 1895- . ~~II. Title: Lenin z nami.~~
1. National music — Russia — Ukraine.
N. Y. P. L. MUSIC DIV. June 5, 1944

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*MP
+ box

Meitzke (George A.)
Charleston is ours! Song and chorus. As sung — by Mrs. N. L. Mietzke and the Amateur musical society of North Granville Ladies Seminary Feb. 22d. 1865, at the celebration of Washington's birthday, composed by G. A. Meitzke. Op. 33. Piano acc.
New York: Horace Waters, cop. 1865. 5 p. F°.

1. Civil War
2. Title.
MUSIC DIV. FORD COLLECTION.

NPV p. V.202

Mejía Sánchez, Ernesto.
... Romances y corridos nicaragüenses. México, Imprenta universitaria, 1946.
122, [2] p. illus. (incl. map) 23½ᶜᵐ.
Includes music.
Bibliographical foot-notes.

~~1. Nicaraguan ballads and songs. 2. Folk-songs, Nicaraguan. 3. Title.~~ 1. Ballads, Nicaraguan. Cd
PQ7516.M4 861.04 47-22918
Library of Congress [2] MUSIC DIV.

La mejor faena
* ZB-192
Film Reproduction

FUENTES, EDUARDO.
[LA MEJOR FAENA. LIBRETTO. SPANISH]
La mejor faena; sainete en un acto y tres cuadros, original de Pedro Moreno y Joaquín Quiñones. Madrid, R. Velasco, impr., 1917. 32 p. 20cm.
Film reproduction. Negative.
"Estrenado...en el Teatro del Duque de Sevilla el 19 de enero de 1917."

I. Moreno, Pedro. La mejor faena. II. Quiñones, Joaquín. La mejor faena III. Title.
NN R 6.66 p/$_k$ OC, I, II PC, I, II, III (OAF1) MUy, Iy, IIy, IIIy SL (UM1, LC1, X1) (MUF1, MUL1)

MEJTUS, JULIUS. MLADÁ GARDA
Write on slip only words underlined and classmark: *QVA

Sychra, Antonín.
Příklad sovětské opery.
(Hudební rozhledy. V Praze, 1952. Ročník 5, číslo 4, p. 4-10. illus.; music)

npc
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*MP (U.S.)
box

MEKEEL, JOYCE.
Dark time. Texts: Ungaretti, Rilke. [1966?] 9 p. 33cm.
Reproduced from holograph.
For voice and piano. Italian or German words; English translation printed as text on t.p.

1. Songs, Italian (U.S. composers) 2. Songs, German (U.S. composers)
NNR 1.70 r/$_k$ OC SL MUg, Ig, 2g MUA(4) (MUD2, LC1, X1)

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*MYD-Amer.

MEKEEL, JOYCE.
Gifts of the ebb tide. [1966?] 13 p. 33cm.
Reproduced from holograph.
For piano.

1. Piano. I. Title.
NN 1.70 r/$_k$ OC SL MUg, Ig Ig MUA(4) (MUI 1, LC1, X1)

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*MP (U.S.)
box

MEKEEL, JOYCE.
Phrases of Gertrude Stein. [1961] 9 p. 30cm.
Reproduced from holograph.
Caption title.
For soprano voice and piano.

1. Songs, U.S.
NNR 1.70 r/$_k$ OC(lbo) SL MUg, Ig MUA(4) (MUD1, LC1, X1)

DREXEL 4503

Mekhitarists. Venice.
[Armenian hymns, with music. *Venice: Armenian Printing Press of San Lazaro*], 1862. 10 l. 4°.
Text in Armenian.

Church music, Armenian Catholic Church
Hymns, Armenian
Music Div.

Mekhitarists. Venice
*MRD

ARMENIAN CHURCH. Liturgy and ritual.
Les hymnes de l'Eglise arménienne; notation du Léonce Dayan. Venise [Congrégation mékhitariste] St. Lazare v. 31cm.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title also in Armenian.
Unaccompanied melodies; Armenian words, with transliteration.
Vol. 4 issued as 12 fascicles in 4.
(Continued)
NN 1.62 m/$_k$ (OC)I, Ib OS, II PC, 2, I, II SL MUg, Ig, Ig, IIg O, 2, I, II (LC1, X1)
2

ARMENIAN CHURCH. Liturgy and ritual. Les hymnes de l'Eglise arménienne... (Card 2)

1. Hymns--Armenian church. 2. Armenian literature--Liturgies. I. Dayian, Ghewont. II. Mekhitarists. Venice.

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*MRD (Bianchini)

Mekhitarists. Venice.

Les chants liturgiques de l'église arménienne, traduits en notes musicales européennes par Pietro Bianchini, et publiés par la Congrégation des pères Mekhitharistes. Venise: Imprimerie arménienne de St.-Lazare, 1877. xiii, 226 p. 4°.

Music mostly for A. T. B. B.; some for solo voice, others for unison singing; all with piano or harmonium acc.
Armenian and transliterated Armenian words accompany music; Armenian, Italian, English and French precede it.

(Continued)

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. March 26, 1924.

Mekhitarists. Venice: Les chants liturgiques... (Continued)

——— A second copy.

129407A

1. Church music, Armenian Catholic Church. 3. Armenian lit... Pietro, 1828– , translator.
JUILLIARD FOUNDATION FUND.
...lic Church. 2. Liturgy—Armenian literature—Liturgies. 4. Bianchini,

1. Armenian Catholic Church

N. Y. P. L. March 26, 1924.

Mekta' in the art of kita'

*MYD box

EL-DABH, HALIM, 1921-

Mekta' in the art of kita'. New York, C.F. Peters Corp., c1961. 2 v. 30cm. (Edition Peters, no. 6184-6185)

For piano.
Duration: 18 min.
CONTENTS.--[v.1] book 1-2.--[v.2] book 3.

1. Piano. I. Title.
NN * R 5.66 l/ OC SL MUg,lg,Ig (LC1,X1)

Mela, Domenico del.

*MKD

Bonaventura, Arnaldo, 1862–

...Domenico del Mela e il primo pianoforte verticale. Borgo S. Lorenzo: Mazzocchi, 1928. 10 p. illus. 8°.

At head of title: Società mugellana di studi storici.
Repr.: Bollettino della Soc. Mugellana, di studi storici. Anno 4, no. 1, maggio 1928.

MUSIC DIV.

1. Mela, Domenico del. 2. Piano. I. Società mugellana di studi storici.
JUILLIARD FOUNDATION FUND.
Borgo San Lorenzo.

N. Y. P. L. August 14, 1931

Melaenis (Opera)

See

Lazzari, Sylvio, 1858-1944.
Melaenis.

MUSIC DIV.

Melamed, Nissan Cohen.

see

Cohen Melamed, Nissan.

OD ED OS PC SL A MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 1986

Melamet, David Sigismund, 1860–1932. *MP (U.S.)

Columbus. Festival cantata for Soprano, Alto, Tenor and Bass Soli. Chorus of men's voices and orchestra. German text by Wm. Keilmann. English translation by E. Buek. Music by D. Melamet. (Prize composition Columbus Festival Oct. 11th. 1892.) Vocal score. New York: G. Schirmer, cop. 1892. 88 p. 8°.

Columbus, Christopher.
Cantatas, Secular — Keyboard acc.
Cantatas

BORGE COLLECTION.

Music Div.

Melancholia **MW

David, Johann Nepomuk, 1895–
[Melancholia]

Melancholia; Musik für Bratsche-Solo und Kammerorchester, Werk 53. Wiesbaden, Breitkopf & Härtel [c1959] miniature score (28 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3825)

For viola and chamber orchestra.
Duration: about 16 min.

Drexel Musical Fund

1. Viola and chamber orchestra. 2. Viola and string orchestra.
I. Title.
NN 10.60 a/OC (OAFI) SL MUg,lg,2g,Ig (LC1,MU1 1,X1)

Melancholické písně o lásce *MP (Bohemian)

Novák, Vítězslav, 1870–

...Melancholické písně o lásce, zpěv a klavír. Op. 38. Praha, Hudební matice umělecké besedy, 1946. Pl.no. H.M.972. 30 p. illus. 34cm.

For one voice with piano accompaniment.
Title-page illustrated by Ludmila Jiřincová.
Contents.—V světě přišla láska (Jar. Vrchlický)—Je láska jako hvězda (Jar. Borecký)—Kdy láska přiletá? (Jan Neruda)—Ó, lásky moře bezdné (Jar. Vrchlický).

1. Songs, Bohemian. I. Title.
NN R 12.54 OC SL MUg, lg, S, 1, I (MUS4, PR1 1, LC1, Z1, X1)

The melancholly nymph.

Drexel 6003, no.10

Handel, Georg Friedrich, 1685–1759.

The melancholly nymph ["Twas when the seas were roaring"], set by Mr Handle [sic. London? 17—?]. 1 l. 8°.

Sung in John Gay's The what d'ye call it; music attributed to Handel.
English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1725?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Gay, John, 1685–1732: The what d'ye call it. 3. Title. 4. Title: "Twas when the seas were roaring."

N. Y. P. L. May 3, 1937

Melanchthon, Philipp, 1497–1560.

Write on slip only words underlined and classmark — **MGA

Werner, Th. W.
Einige Melodien zu lateinischen Gedichten Philipp Melanchthons.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p. 287-295. illus.: music.)

Hymns, Latin [w].
Manuscripts, 16th cent.

form 400c [vi-29-4M 2200] npc MUSIC DIV.

MELANCHTHON, PHILIPP, 1497-1560

Copy only words underlined & classmark— *MA

KRAUTWURST, FRANZ.
Philipp Melanchthon und die Musik; zur 400. Wiederkehr des Todestages des grossen Reformators am 19. April 1960. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1960, Heft 4. p. 109-121)

Bibliographical footnotes.

1. Melanchthon, Philipp, 1497-1560.
NN R 12.61 m/ OI (MU1/ (LC2, X1)

MUSIC DIV.

Melancolia.

*MYO

Eitler, Esteban, 1913–

...Melancolia, no. 1 de la "Serie sentimental," para guitarra. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 5. 3 p. 32cm.

For guitar.
Bio-bibliographical note, p. [2] of cover.

1. Guitar. I. Title. II. Au. ser.
MUSIC DIV.

N. Y. P. L. April 24, 1950

La mélancolie.

*MYK

Prume, François Hubert, 1816–1849.

...Favorite pieces. Op. 1. La mélancolie. Op. 2, no. 6. Le petit Savoyard. Rev. and fing. by A. Gruenwald... New York: C. Fischer, 1902. Publ. pl. no. 7010. 2 parts in 1 v. f°.

At head of title: ...Masterpieces for violin and piano...

MUSIC DIV.

1. Violin and piano. 2. Gruenwald, Adolph, editor. 3. Title: La mélancolie. 4. Title: Le petit Savoyard.

N. Y. P. L. February 8, 1928

Mélancolie.

*MV

Nápravník, Eduard Franzovich, 1839–1916.

...Mélancolie, composée par E. Náprawnik. Op. 48, no. 3... Moscou, P. Jurgenson [etc., etc., 1895?] Publ.pl.no. 13735. 6 p. 28cm.

Score: string orchestra.
Reissue of the 1888 edition.

MUSIC DIV.

1. Orchestra, String—Scores. I. Title.

N. Y. P. L. December 10, 1948

Melanconico

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Intermezzo, Melanconico. For piano. New York, G. Schirmer [c1931] 2 no. in 1 31cm.

2 versions: For left hand alone; for both hands.

THE LEONARD S. SAXE COLLECTION

1. Piano, Left hand. 2. Piano. I. Title: Melanconico.
NN 3.68 e/ OC SL MUg, lg,2g,Ig,(MU1 1,LC1,X1)

Melande, Georgio, pseud.

See

Telemann, Georg Philipp, 1681-1767.

Music Div.

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*MGTZ p.v.4

MELANDRI, ACHILLE, 1845-

Les Pierrots; fantaisie en vers. Illustrée par Willette. Paris, L. Vanier, libraire-éd. [1885] 11 p. illus. 23cm.

Cover title.

1. Dancing--Poetry. I. Title.
NN R 10.65 a/ OC PC,1,I SL MU,1,I (DC1) T,I (LC1,X1)

MELANESIA

See

POLYNESIA

and the names of Polynesian islands and groups of islands, e.g.

BISMARK ARCHIPELAGO

Music Div.

...Le melange

Mus. Res. *MN p.v.6

DENMAN, HENRY.

...Le melange; the favorite air as danced in the Honey moon [by W. Linley] Arranged as a rondo for the piano forte by H. Denman... London, Printed by Lavenu & Mitchell [180-?] 4 p. 33cm.

Caption title.

1. Piano. I. Linley, William, 1771-1835. The honey moon. II. Title.
NN R 6.61 m/ OC(1b) SL MUg, lg, Ig, IIg (MU1 2, MU1 1, LC1, X1)

Mélanges Ernest Closson.

##MGA

Société belge de musicologie, *Brussels.*
Mélanges Ernest Closson; recueil d'articles musicologiques offert à Ernest Closson à l'occasion de son soixante-quinzième anniversaire. Bruxelles, 1948.

201 p. port., music. 25 cm.

French or Flemish.
"Bibliographie des œuvres d'Ernest Closson, par Anne-Marie Reguier et Albert van der Linden": p. ⌊18⌋-29.

DREXEL MUSICAL FUND

1. Closson, Ernest, 1870- 2. Music, Belgian—Addresses, essays, lectures. 3. Music—Addresses, essays lectures. I. Title.

A 49-8004*

Harvard Univ. Library for Library of Congress ⌊1⌋ MUSIC DIV.

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*MEC (Couperin, F.)

MÉLANGES François Couperin; publiés à l'occasion du tricentenaire de sa naissance, 1668-1968. Paris, A. et J. Picard, 1968. 136 p. illus., ports., facsims., music. 25cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 13)

Bibliography, p. [132]-136.

1. Couperin, François, 1668-1733. 2. Essays. 3. Music--Essays. I. Series.
NN R 1.70 l/ᐱOC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

NFC

Mélanges Henri Lichtenberg , hommage de ses élèves et ses amis, juin 1934 ... Paris, Stock (Delamain et Boutelleau) ⌊1934⌋
3 p. l., ⌊9⌋-446, ⌊2⌋ p. 22½cm.
"Cinq cents exemplaires, numérotés de 1 à 500. Exemplaire no. 594."
"Lettre-préface", signed Jean-Édouard Spenlé, includes a biographical notice of Lichtenberger (p. 12-13) and a list of his works (p. 13)
CONTENTS.—I. Gœthe et son temps. Baldensperger, F. Épisode d'Euphorion. Bertaux, P. Gœthe et Voltaire. Guignard, R. Arnim et Gœthe. Loiseau, H. La légende de l'olympisme de Gœthe. Robinet de Cléry, A. Les débuts de Soret à Weimar. Varenne, G. Gœthe et David d'Angers. Basch, V. Le Kallias de Schiller. Boyer, J. Les cahiers de Beethoven. Burlot-Darsiles, H. Waiblinger et Hœlderlin. Leroux, R. La philosophie de l'histoire chez Herder et Humboldt. Robert, A. La
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Mélanges Henri Lichtenberg , hommage de ses élèves et ses amis ... ⌊1934⌋ (Card 2)
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~~1. German literature—Hist. & crit. 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Goethe, Johann Wolfgang von—Contemporaries.~~ 4. Wagner, Richard, 1813-1883. ~~5. Romanticism—Germany. 6. Lichtenberger, Henri, 1864-~~ I. Spenlé, Jean Édouard, ed.
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*MGA

MÉLANGES d'histoire et d'esthétique musicales offerts a Paul-Marie Masson par ses collègues, ses élèves et ses amis. Paris, R. Masse [c1955] 2 v. in 1 illus., port., music. 26cm. (Bibliothèque d'études musicales)

1. Masson, Paul Marie, 1882-
NN 12.70 d/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

SCATTERED
Mélanges de musicologie critique publiés par P. Aubry v. 1-3. Paris: H. Welter, 1900- 3v. Sq.f°
*MFBE v. 1. Aubry (P.) La musicologie médiévale, 1900
*MN [v.2] Adam de Saint-Victor. Les proses d'Adam de Saint-Victor. 1900.
D*MN [v.3] Jeanroy, A. Lais et descorts français du XIIIe siècle. 1901.
v. 4 [illegible]
Music Div.

Mélanges de musicologie offerts.

*MGA

Société française de musicologie, Paris.
Mélanges de musicologie offerts à M. Lionel de la Laurencie. Paris, 1933. 294 p. illus. (incl. music), 5 pl. (incl. facsims., ports.) 24cm. (Its: Publications. sér. 2, tome 3-4.)

Bibliographical footnotes.
CONTENTS.—Le contrepoint double vers 1248, par Y. Rokseth.—Robinet de la Magdalaine, par A. Pirro.—Autour des orgues de Notre-Dame de Poissy, par N. Dufourcq.—La chanson de François Villon, par E. Droz.—Les grandes orgues de l'église Notre-Dame de Caudebec-en-Caux, par F. Raugel.—Quelques considérations sur l'origine des Ricercari pour luth, par H. Opienski.—Les psaumes de Janequin, par M. Cauchie.—Der Rhytmus der basse danse, par C. Sachs.—Les Amours de P. de Ronsard mises en musique par Jehan de Maletty (1578), par G. Thibault.—Les rapports italo-
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N. Y. P. L. MUSIC DIV. August 6, 1934

Société française de musicologie, Paris: Mélanges de musicologie offerts à M. Lionel de la Laurencie. (Card 2)

transylvains de Il Transilvano de Girolamo Diruta, par E. Haraszti.—Le livre de clavier de Vincentius de la Faille (1625), par A. van den Borren.—Ennemond Gaultier, sieur de Nèves, par A. Tessier.—Eine Gitarrentabulatur des kaiserlichen Theorbisten Orazio Clementi, par A. Koczirz.—Les musiciens du cardinal Antonio Barberini, par H. Prunières.—Essais d'opéras en Suède, sous Charles XII, par C.-A. Moberg.—Das Stammbuch des Georg Fabricius, par J. Wolf.—Notes sur les manuscrits et sur quelques œuvres de M.-A. Charpentier, par A. Gastoué.—Il barocco e la musica, par A. della Corte.—Sur les origines de la symphonie. Une "Sinfonia" de Jean-Sébastien Bach, par J. Tiersot.—L'opéra italien jugé par un amateur français en 1756, par H. Bédarida. —Une lettre inédite de Rameau, par P.-N. Masson.—Les influences françaises dans la
(Continued)
N. Y. P. L. August 6, 1934

Société française de musicologie, Paris: Mélanges de musicologie offerts à M. Lionel de la Laurencie. (Card 3)

tonadilla madrilène du XVIIIe siècle, par J. Subirá.—Un paradoxe musical au XVIIIe siècle, par E. Borrel.—Le réveil en France, au XVIIIe siècle, de l'intérêt pour la musique profane du M.-A., par T. Gérold.—Sur François Barthélémon, par M. Pincherle.—Les éditions françaises de Mozart (1765-1801), par G. de Saint-Foix.—Die Passionsoratorien Jean-François Lesueurs, par K. Nef.—Beethovens Brief an Baron de Trémont, par G. Kinsky.—Un opéra allemand de Spontini "Agnes von Hohenstaufen," par Ch. Bouvet.—Trois lettres inédites de Cosima Wagner, par J.-G. Prod'homme.—Note sur la filiation des instruments à cordes, par A. Schaeffner.

DREXEL MUSICAL FUND.
709652A. 1. Music—Essays. I. La Laurencie, Lionel de, 1861- II. Title. III. Ser.
N. Y. P. L. August 6, 1934

Write on slip words underlined below and class mark — *MFB +

Melani, Jacopo, 1623-1676.

Buffo-Arie a. d. Komoedie La Tancia; ovverv, Il podestà de Colognole (Tanzia, od. d. Bürgermeister v. C.). Dramma civile rusticale, 1657.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich [1908] p. 46.)

form 490b [viii-6-35 25m] Music Div.

Melani, Jacopo, 1623-1676. Ercole in Tebe

Spencer Coll. Ital. 1661

⌊Moniglia, Giovanni Andrea⌋ d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Fiorenza, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 ⌊i. e. 156⌋ p. plates (part fold.) 24cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 613. Ruggieri: Catalogue, 1873, no. 812. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.
Numbers 5-8 repeated in pagination.
(Continued)
NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, (PRBI1, PRET1, RD1, RI1, RZ1, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV T1, LC1, X1)

⌊Moniglia, Giovanni Andrea⌋ d. 1700. Ercole in Tebe... 1661. (Card 2)

Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 ⌊i. e. 154⌋*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

Melani, Jacopo, 1623-1676. Ercole in Tebe

Spencer Coll. Ital. 1661

⌊Moniglia, Giovanni Andrea⌋ d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Seconda impressione. Firenze, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 ⌊i. e. 156⌋ p. plates (part fold.) 24cm. (4°.)

See: Vinet: Bibliographie des...beaux-arts, 613. See: Ruggieri: Catalogue, 1873, no. 812. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.
(Continued)
NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 7, (PRBI1, PRET1, RD1, RI1, RZ1, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV T1, LC1, X1)

⌊Moniglia, Giovanni Andrea⌋ d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 2)

Numbers 5-8 repeated in pagination.
Consists of the same sheets as the issue without "Seconda impressione" on t.-p., but with a note added at end apologizing for the etchings and promising more accurate ones later.
Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 ⌊i. e. 154⌋*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
(Continued)

⌊Moniglia, Giovanni Andrea⌋ d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 3)

Binding, 17th century Italian, of vellum, gilt, with arms, presumably of the spouses.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. 7. Bindings, 17th cent., Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

Copy only words underlined & classmark—* MZ

MELANI, JACOPO, 1623-1676.
[IL POTESTÀ DI COLOGNOLE. LIBRETTO. ITALIAN]
Il potestà di Colognole. (IN: Corte, A. della, Drammi per musica, Torino, 1958, 23cm. v. 2, p. [7]-177)

1. Librettos--To 1800. I. Moniglia, Giovanni Andrea, d. 1700. Il potestà di Colognole. II. Title.
NN R 12.59 t/ OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

MELANI, NAPOLEONE, 1858-1917

* MG p.v. 249

BRUNI, BRUNO.
Gli amici pistoiesi di Giuseppe Verdi (con il carteggio inedito del Maestro a Napoleone Melani). [Pistoia, A. Pacinotti, 1951. 29 p. 25cm.

Detached from Bullettino storico pistoiese, v. 53.

1. Verdi, Giuseppe--Italy--Pistoia. 2. Melani, Napoleone 1858-1917. I. Verdi, Giuseppe, 1813-1901. Letters, Melani.
NN R X 11.55 p/ OC (1bo) 2b, I SL MU, 1, 2, I (LC1, X1)

Melanie

*MX-Amer.

GIBBS, MICHAEL.

Melanie [by] Mike Gibbs. [New York] MJQ music, c1963. score ([3] p.) 37cm.

Caption title.
For vibraphone, guitar, double bass and drums.

1. Chamber music, 20th cent. --Quartets (Jazz) I. Title.
NN 5.70 m/ OC (1b+) SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

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*MS

Mélant, Ch.
La main gauche; comédie en un acte. Adaptations mélodiques et chant. Musique de C. Mélant. Poème en vers de H. Liebrecht. Scénario de A. du Plessy. Laeken-Bruxelles: Imprimerie nationale de musique ⌊1912⌋. xv, 84 p. f°.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Liebrecht, Henri. 4. Title.
N. Y. P. L. Music Dept. August 18, 1913.

Melantuche, Atanasio, and S. Oria: El golpe de estado

* MS +

Jiménez, Jerónimo, 1854-1923, and A. Vives.
⌊El golpe de estado. With piano.⌋
...El golpe de estado; opereta en un acto. Letra de los Sres Melantuche y Oria. Música de los Mtros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. no. 41154-41161. 112 p. 33cm.

Vocal score. Spanish words.

692054A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vives, Amadeo, 1871-1933, jt. au. El golpe de estado. II. Melantuche, Atanasio, and S. Oria: El golpe de estado.
N. Y. P. L. MUSIC DIV. April 26, 1934

*MO
(Finnish)

Melartin, Erkki Gustaf, 1875–
...112 kansanlaulua Käkisalmelta. Op. 55. Vihko 1–3... Helsinki: R. E. Westerlund O/Y.[, pref. 1908.] Publ. pl. no. A. E. L. 789, 377, 468. 3 v. in 1. 4°.

Arranged for piano with superlinear Finnish words.
Imprint varies: vihko 2–3 published by Axel E. Lindgren, Helsinki.
Title of vihko 2 reads: ...Piirilauluja Käkisalmelta. Volkslieder aus Kexholm ...

Cards in pub. cat. MUSIC DIV
JUILLIARD FOUNDATION FUND.
448116A. 1. Folk songs, Finnish.
N. Y. P. L. December 20, 1929

**MYD
box

MELARTIN, ERKKI GUSTAF, 1875-1937.
Lastuja I. Spanor I. Spåne I. Op. 7. [København, Skandinavisk musikforlag, 194-?] 6 p. 31cm. (Finske kompositioner)

For piano.

Drexel Musical Fund.
1. Piano. I. Title.
NN R 4. 61 OC SL MUg, lg. lg (MUI3. LC1, X1)

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*MYD
+ box

Melartin, Erkki Gustaf, 1875–
...Lastuja III. Spånor III. Späne III. 5 Stücke für Pianoforte zu 2 Händen. Op. 34... Helsingfors: A. E. Lindgren[, ca. 1906]. Publ. pl. no. A. E. L. 336. 11 p. f°.

Contents: Praeludium. Berceuse. Au revoir. Suomalainen tanssi. Orientale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. June 29, 1927

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*MP
(Scandinavian)

Melartin, Erkki Gustaf, 1875–
...Lieder, sånger, von Erkki Melartin. Op. 77. I. Traum — Otto Julius Bierbaum. II. Det är Juni... Vilhelm Ekelund. III. Son gelosa di te... Ada Negri... Kjøbenhavn: W. Hansen, cop. 1913. Publ. pl. no. 15400. 15 p. f°.

On cover: Wilhelm Hansen edition. no. 1478.
[no.] I, German words; [no.] II, Norwegian and German; [no.] III, Italian and German. With music.

MUSIC DIV.
Norwegian
1. Songs, 2. Bierbaum, Otto Julius, 1865–1910. 3. Ekelund, Vilhelm, 1880– . 4. Garlanda, Ada (Negri), 1870–
N. Y. P. L. May 1, 1919.

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*MYK

Melartin, Erkki Gustaf, 1875–
...Sonate, No. 1 (E dur) für Klavier und Violine. Op. 10. Helsingfors: A. Apostol [1909]. Publ. pl. no. 68. 2 parts in 1 v.

Violin and piano in score and violin part.

MUSIC DIV.
103365 A
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 25, 1923.

Melasfeld, Marie Unschuld von.
See
Unschuld von Melasfeld, Marie, 1871–

Music div.
N. Y. P. L. June 2, 1916.

Melba, Dame Nellie, 1861-1931

*MEC
(MELBA)

COLSON, PERCY, 1873-
Melba; an unconventional biography, by Percy Colson... London: Grayson & Grayson[, 1932]. 278 p. facsims., front., illus. (music), plates, ports. 23½cm.

MUSIC DIV.
601629A. 1. Melba, Nellie, 1861-1931.
N. Y. P. L. June 3, 1932

MELBA, DAME NELLIE, 1861-1931

*MEC
(Melba)

Hetherington, John Aikman, 1907–
Melba: a biography, by John Hetherington. London, Faber, 1967.
3-312 p. col. front., 16 plates (ports.), facsims. 24½ cm.

Bibliography: p. 299-303.

1. Melba, Dame Nellie, 1861-1931.
NN * R 3.68 1/ OC PC,1 SL MU,1 (LC1,X1)

MELBA, DAME NELLIE, 1861 1931

* MEC
(Melba)

Hutton, Geoffrey William, 1909–
Melba [by] Geoffrey Hutton. Melbourne, New York, Oxford University Press [1962].
80 p. ports. 19 cm. (Great Australians)

Bibliography: p. 80.

1. Melba, Dame Nellie, 1861 1931. I. Great Australians.
NN* 6.66 g/c OC (OS)I PC, [NSCM] 1 SL MU, (LC1, X1)

Melba, Dame Nellie, 1861-1931.

NAFR
+
(Melba)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 3v. f°.

Music div.
N. Y. P. L. April 9, 1925

Melba, Nellie, 1861-1931

Write on slip, class mark name, vol., page and year of magazine.

*MA

Madame Melba. port.
(Musical Observer, London, 1910, 12°, v. 1, p. 21-23.)

Music Div.
form 00 [12-2-28 25m]

Dame
Melba (Nellie) 1861-1931

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Melba at home
(Musical leader and Concert-goer. v. 6, no. 24, pp. 22.
Chicago, 1903)

Music Div.

Melba, Dame Nellie, 1861-1931.

*MEC
(Melba)

Murphy (Agnes G.)
Melba. A biography; with chapters by Madame Melba on the selection of music as a profession, & on the science of singing. Illustrated by various portraits, views, & autographs. New York: Doubleday, Page & Co, 1909.
xiv, 348 p, 11 facsim, 10 pl, 15 port. 8°

MELBA, DAME NELLIE, 1861-1931

Copy only words underlined & classmark— KAA

O'BRIEN, D. A.
Dame Nellie Melba, Australia's queen of song. (IN: Queensland geographical journal. Brisbane. 24cm. New ser., v. 54, no. 40 (1949/50-1951/52) p. 72-78. illus., port.)

1. Melba, Dame Nellie, 1861-1931.
NN 8.54 OI (MU) (LC3, X1)

Dame
Melba, Nellie, 1861-1931.

Write on slip, class mark name, vol., page and year of magazine.

*MAA

Stephens, A. G.
The art of singing; an interview with Melba.
(Art in Australia. Sydney, 1922, f°. New Series, v. 1, p.8-11. port.)

Music Div.
form 000 [12-2-23 25m]

Dame
Melba, Nellie, 1861-1931

*MGN

Interview, 2 port., Elizabeth,
Wagnalls, Mabel
Stars of the opera... New York: Funk & Wagnalls Co. 1907 12°

Melba, Dame Nellie, 1861-1931.

Write on slip, class mark name, vol., page and year of magazine.

*MA.

Waters, Thorold
Australia's greatest figure passes.
(Australian Musical News. Melbourne, 1931. vol.20, no.8, Mar.2, 1931. p.7-11.)

form 000 [vii-23-31 25m]

MELBA, DAME NELLIE, 1861-1931

*MEC
(Waters)

Waters, Thorold.
Much besides music; memoirs... Melbourne, Georgian house [1951] ix, 231 p. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN MUSIC DIV.

MELBA, DAME NELLIE, 1861-1931

*MEC
(Melba)

Wechsberg, Joseph, 1907–
Red plush and black velvet; the story of Melba and her times. [1st ed.] Boston, Little, Brown [1961] 372 p. illus. 22cm.

1. Melba, Dame Nellie, 1861-1931.
NN * R 1. 62 m/ OC PC, 1 SL MU, (LC1, X1)

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*ZB-72
Film Reproduction

MELBA, Dame NELLIE, 1861-1931.
Melba method, by Dame Nellie Melba. Part one, Breathing and other exercises, examples, and my daily exercises; part two, Vocalises for low and high voice. Melbourne, Chappell; New York, Chappell-Harms, c1926. Pl. no. 28841. 68 p. 30cm.

Film reproduction. Negative.

1. Singing--Methods, 1901- 2. Singing--Exercises.
NN R 2. 65 e/ OC SL MU, 1, 2g (MUF1, UM1, LC1, X1)

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*MEC
(MELBA)

Dame
Melba, Nellie, 1861-1931.
Melodies and memories, by Nellie Melba. London: T. Butterworth, Ltd.[, 1925.] 335 p. front., plates, ports. 8°.

Cards in Public Catalogue
MUSIC DIV.
234627A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. May 5, 1926

Melba, Nellie, 1861- *MLD
See

Jones, Dora Duty.
Lyric diction for singers, actors and public speakers; with a preface by Madame Melba. New York: Harper & Bros., 1913. xv(i) p., 1 l., 341(1) p. illus. 12°.

Music Dept.

1. Singing. 2. Voice. 3. Expression. 4. Style. 5. Melba, Nellie Mitchell.
N. Y. P. L. March 21, 1913.

F-10
2773
MELBAS giftbook of Australian art and literature [Editor: Franklin Peterson] Melbourne, G. Robertson [1915] 176 p. illus. (part col.), col. port. 26cm.

Various contributors.
With autograph of Nellie Melba.

1. European war, 1914-1918--Gift books, literary miscellanies, etc. 2. Autographs (Signatures, etc.)--Melba, Dame N. 3. Australian literature--Collections. I. Peterson, Franklin Stevewright, 1861- , ed.
NN R 10.58 g/ OC, I PC, 1, 3, I SL MU, 2, I (LC1, X1)

Mel-Bonis, pseud.
See
Bonis, Mélanie Hélène, 1858-1937.

NN 3.57 OC PC MU LC

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*MFBR
(France)

Melbourne, L.
Le Français mélophobe, par L. Melbourne. Paris: A. Ghio, 1883. 31 p. 21½cm.

Cards in Public Catalogue

Juilliard Foundation Fund.
Music Div.

1. Music—France. I. Title. 1. France, 19th cent
N. Y. P. L. April 30, 1934

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*MX-Amer.

MELBY, JOHN.
Composition for five brasses, for two trumpets in C, French horn in F, bass trombone and tuba. c1967. score (19 p.) 29cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 5.70 e/ OC SL MU, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

MELBY, JOHN.
Two Norwegian songs. Texts by Henrik Ibsen. [c1966] 8 p. 37cm.
Reproduced from holograph.
Norwegian words.
CONTENTS.—En svane.—Borte.
1. Songs, Norwegian (U.S. composers)
I. Ibsen, Henrik, 1828-1906.
NN 4.70 e/ OC(1bo), I SL MU, 1g, Ig MUA(4), I (LC1, X1) (MUD1)

MWEO

Melcer, Fannie Helen, 1915-
Staging the dance. Dubuque, Iowa, W. C. Brown Co. [1955]
85 p. illus. 28 cm.

Bibliography, p. 80-85.

1. Ballet--Scenery. 2. Dancing--Costume. 3. Ballet--Costume. 4. Scenery--Ballet. 5. Costume--Dance. 6. Costume--Ballet.
NN* 6.57 a/ OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 T, 4, 5, 6 (LC1, X1, Y1)

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*MYD
box

MELCER, HENRYK, 1869-1928.
Nokturn na fortepian. [Przejrzał i opalcował Zbigniew Drzewiecki. Kraków] Polskie wydawn. muzyczne [1950] 4 p. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 40)

1. Piano. I. Drzewiecki, Zbigniew, 1890- , ed.
NN R X 5.61 c/ OC, I SL MU, 1g, Ig (LCE1, LC1, X1)

Melcer, Henryk, 1869-1928, arr.
*MYD
box

Moniuszko, Stanisław, 1819-1872.
...Prząśniczka... La fileuse...ułożył na fortepian... Henryk Melcer... Warszawa, Gebethner i Wolff [etc., etc., 1926?] Publ.pl.no. G.2523W.Sek.Mon. 10 p. 34cm.

For piano. Originally for voice with piano accompaniment.
No. 7 of his Śpiewnik domowy, v. 3.
"Wydawnictwo i własność Sekcyi imienia Stanisława Moniuszki przy Towarzystwie muzycznem w Warszawie."

1. Piano—Arr. I. Melcer, Henryk, 1869-1928, arr. II. Towarzystwo muzyczne, Warsaw. Sekcja imienia Stanisława Moniuszki. III. Title. IV. Title: La fileuse.
N. Y. P. L. March 25, 1947

Melcer-Szczawiński, Henryk.
See
Melcer, Henryk, 1869-1928.

Music Div.

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*MI

Melcher, Robert A.
Music for keyboard harmony [by] Robert A. Melcher [and] Willard Warch. Englewood Cliffs, N. J., Prentice-Hall [1966]
190 p. 28 cm.

1. Harmony, Keyboard. 2. Harmony. I. Warch, Willard F., joint author. II. Warch, Willard F. III. Title.
NN* 8.67 g/ OC(1b*), I, IIb* PC, 2, I, III SL MU, 1, I, III (LC1, X1)

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*ZB-317

MELCHERS, H.M.
Acht Zigeunerlieder, nach dem Ungarischen von Hugo Conrat, für eine Gesangstimme mit Pianoforte, von H.M. Melchers. Kjøbenhavn, W. Hansen, c1911. Pl. no. M761. 17 p. 35cm.

Microfilm.
For voice and piano.

1. Songs, German.
NN R 3.72 m/ OC SL MU, 1gs (MUF1, UM1, LC1s, X1s)

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*MEC
(Bach)-C

Melchert, Hermann, 1909-
Das Rezitativ der Kirchenkantaten Joh. Seb. Bachs. [Frankfurt am Main, 1958.
156 p. 21 cm.

"Anhang das Rezitativ der Kirchenkantaten": 15 p. in pocket.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 6-7.

1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Cantatas.
NN* 4.68 r/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

MWEC

MELCHINGER, SIEGFRIED, 1906-
Modernes Welttheater: Lichter und Reflexe. Bremen, C. Schünemann [1956] 172 p. 55 illus. 29cm.

1. Stage, 1926- . 2. Operas, 20th cent. 3. Ballet, 20th cent. 4. Opera, 20th cent.
NN**R X 2.57 / OC PC, 1 SL MU, 2, 3 T, 1, 3, 4 (LC1, X1, Y1)

C-12
2517

MELCHINGER, SIEGFRIED, 1906-
Sphären und Tage: Städte, Spiele, Musik. [Hamburg] Leibniz Verlag [1962] 253 p. 19cm.

1. Essays, German. 2. Essays. I. Title.
NN R 1.63 f/ OC PC, 1, I SL MU, 2 (LC1, X1)

Melchinger, Siegfried 1906- joint author
*MFC

FELSENSTEIN, WALTER, 1901-
Musiktheater [von] Walter Felsenstein [und] Siegfried Melchinger. Bremen, C. Shünemann [1961] 106 p. plates, music. 29cm.

1. Opera--Production. 2. Operas--Production. 3. Operas--Iconography.
I. Melchinger, Siegfried 1906- joint author.
NN R 2.62 m/ OC, I PC, 1, I SL MU, 2, 3, I T, 1, I (LC1, X1)

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*MD

Melchior, Eduard A., 1860-
Wetenschappelijk en biographisch woordenboek der toonkunst, door Eduard A. Melchior... Schiedam: H. A. M. Roelants, 1890. 2 p.l., 788 p. 12°.

Cards in Public Catalogue

1. Music—Dictionaries. 2. Musicians.
N. Y. P. L. Music div. October 27, 1916.

Melchior, Lauritz, 1890-

Write on slip words underlined below and class mark —3-MAA

Lauritz Melchior— artist and art collector.
(Hobbies. Chicago, 1937. 1937, Mar., p. 12-13, 24. illus.)

form 180b [ii-12-29 25m] Music Div

Melchior, Lauritz, 1890-
*MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48j15] Music Div.

Write on slip words underlined below and class mark —DESK— Rm. 324 *ME+

Melchior, Lauritz, 1890-
Wagnerian opera.
(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p. 761-762.)

Wagner, Richard, 1813-1883. Operas.

form 180b [iii-35-41 25m] Music Div. only

Melchior, Marcus
*MFBR
(Denmark)

Meister, Knud, 1913-
Konge og musiker. Med bidrag af Marcus Melchior, Elvi Henriksen, Henning Brøndsted, Johan Hye-Knudsen og Erling Bloch. København, Erichsen [1969]
87 p. illus. 22 cm.

"Udsendes i anledning af kong Frederik den Niendes 70 års fødselsdag den 11. marts 1969."

1. Music--Denmark. 2. Frederick IX, King of Denmark, 1899- 3. Denmark. I. Melchior, Marcus. II. Title.
NN R 5.70 r/ OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

*MGA

Melchiorre, Nicola, 1885–
...Saggi di critica musicale. Lanciano[: Tipografia Masciangelo, 1926.] 211 p. 12°.

Reprinted in most part from "I nostri quaderni."
Contents: Dedica. Proemio. L'oggettività nella musica italiana. L'arte dei Fiamminghi. L'Orfeo della camerata fiorentina. La musica strumentale in Italia. La dialettica dell'arte di Bach e di Beethoven. L'impressionismo musicale. Misticismo musica nell'arte moderna.

Cards in Public Catalogue

MUSIC DIV

2. Italy. Music JUILLIARD FOUNDATION FUND.
1. ~~Music~~—Essays. ~~2. Music—Italy.~~ 3. Title. 4. Impressionism.
N. Y. P. L. June 26, 1928

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*MRD

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon.
Syllitourgikon; ou, La sainte liturgie byzantine, avec les reponses du choeur en musique occidentale et orientale. [Par] R.P.A. Couturier. Jerusalem, Imprimerie des RR. PP. Franciscains de Terre Sainte [préf. 1925] xiv, 313; 61 p. illus. 24cm.

Chiefly unaccompanied melodies, in Byzantine and staff notation, with Greek words.

(Continued)
NNS 5.71 d/d(OC)I, Ibo Ig, 2, 2g, Ig, IIg O, 3, 4, I, II OS(Ib+) PC, 3, 4, I, II SL MUg, 1, (LC1, X1) 2

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon. Syllitourgikon... (Card 2)

At end: 61 p. of Arabic.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. 4. Liturgy--Melchite church. I. Couturier, A. II. Title.

Meldart, Leonard.

See

Meldert, Leonard, b.ca.1535.

MUSIC DIV.

Meleager, of Gadara

*MP (German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)
NN R X 6.55 a/b OCs IIgs, IIIgs, IVgs, Vgs, (MUS 16s, LC1s, X1s, Z1) SLs MUgs, 1gs, 2gs, Igs, VIgs, VIIgs, VIIIgs

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Bode, Rudolf, 1881- Antike Lieder.
(Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll' den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt' dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius).—Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).

(Continued)

Bode, Rudolf, 1881- Antike Lieder.
(Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

Meleager, of Gadara

*MP (English)

Horrocks, Amy Elise, 1867–1919.
...Six Greek love songs, composed by Amy Elise Horrocks ... London: Boosey & Co., cop. 1899. Publ. pl. no. H. 2616–2621. 36 p. 32cm.

CONTENTS.—To garlands (A. Strettell, from Asclepiades).—In the spring-time (A. Strettell, from Meleager).—To the ships (A. Lang, from Meleager).—The crier (W. M. Hardinge, from Meleager).—Heliodore (A. Strettell, from Meleager).—Golden eyes (A. Lang, from Rufinus).

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Meleager, of Gadara.
N. Y. P. L. April 25, 1934

Meleager, of Gadara

*MP (U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.
...Seven Greek pastoral scenes, for four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings, or piano accompaniment. Words after Meleager and Argentarius. Op. 74... New York, G. Schirmer [etc., etc. 1913] Pl. no. 24364. 32 p. 26 cm.

With piano accompaniment.
CONTENTS. — The windy winter from the sky is gone. — I will twine, the violet. — Come, come is the swallow. — White flow'rs the violet now. — Sweet on the pipe, by Pan of Arcady. — Love! I cry, the truant Love! — The golden stars are quiring in the west.

HENRY HADLEY MEM. LIB.
(Continued)
NN 3.53 OC, I, II MUg, 1g, 2g, 3g, ~~Ig~~, IIg, IIIg (MUA4, MUS7, LC1, X1)

PARKER, HORATIO WILLIAM, 1863-1919. ...Seven Greek pastoral scences... (Card 2)

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. 2. Songs, U. S. 3. Song cycles. I. Meleager, of Gadara. II. Argentarius, Marcus. III. Title.

Meleager, of Gadara.

*MNZ - Amer.

Parker, Horatio William, 1863–1919.
Heliodore; Greek song from Meleager, for soprano, harp and oboe, by Horatio Parker. [n. p., 1908] 4 p. 33cm.

Autograph manuscript, signed.
First line: I will twine the violet.

Music Div.
1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Parker, H. W. I. Meleager, of Gadara.
N. Y. P. L. August 25, 1943

Méléagre.

Write on slip words underlined below and class mark —
*MZF

Jolly, François Antoine, 1672–1753.
Méléagre, tragedie, représentée par l'Academie royale de musique, l'an 1709. Les paroles de M. Jolly & la musique de M. Batistin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 1–62.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

...Mêlée fantasque for orchestra...

*MTO

Bliss, Arthur, 1891–
...Mêlée fantasque for orchestra... by Arthur Bliss ... London: J. Curwen & Sons, Ltd.[, cop. 1924.] Publ. pl. no. 90733. 51 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
247124A
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. May 26, 1926

Mélesville, pseud.

See ALSO

Duveyrier, Anne Honoré Joseph, 1787-1865.

BUT: SEE TOP OF NEXT COLUMN

NOV 24 1943 Music Div.

Write on slip words underlined below and class mark —
NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865.
Le marquis en gage, comédie-vaudeville en un acte, par MM. Mélesville et Eugène [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 29 décembre 1838. [Paris: Marchant, 1838] 18 p. 25cm. (Magasin théâtral. Tome 23 [no. 16])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78591B. ~~1. Drama, French.~~ ~~I. Beauvoir, Roger de, 1806-1866, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark —
NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865.
Maurice, comédie-vaudeville en deux actes, par MM. Mélesville et C. Duveyrier, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 16 février 1839. [Paris: Marchant, 1839] 32 p. 25cm. (Magasin théâtral. Tome 24 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78592B. ~~1. Drama, French.~~ ~~I. Duveyrier, Charles, 1803-1866, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark —
NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865.
La pièce de vingt-quatre sous, ou, La course au million, comédie-vaudeville en un acte, par MM. Mélesville et Xavier [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 10 juillet 1838. [Paris: Marchant, 1838] 18 p. 25cm. (Magasin théâtral. Tome 22 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78590B. ~~1. Drama, French.~~ ~~I. Saintine, Joseph Xavier Boniface, 1798-1865, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark —
NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865.
Suzanne, comédie-vaudeville en deux actes, par MM. Mélesville et Eugène Guinot, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 28 novembre 1837. [Paris: Marchant, 1838] 28 p. 25cm. (Magasin théâtral. Tome 19 [no. 12])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.
78587B. ~~1. Drama, French.~~ ~~I. Guinot, Eugène, 1812-1861, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Mélet, Louis, comp.

*MO (Provençal)

Pradère, René, ed.
...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Gheusi ... Toulouse: É. Privat, 1935. [v]–xv, 140 p. front. (port.) 20½ x 16cm.

Tunes with Provençal words.
Foreword, preface and notes on songs in French.
CONTENTS.—Noëls.—Chansons bouffonnes.—Romances.—Berceuses.—Ballades et chansons soldatesques.—Chansons de métiers.—Chansons à évolutions.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
931387A. 1. Folk songs, Provençal. 2. Schools—Music. I. Girou, Marius, comp. II. Mélet, Louis, comp. III. Title.
N. Y. P. L. April 14, 1938

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*MO (Russian)

Mel'gunov, Yuliĭ Nikolayevich, 1846–1893.
Русскія пѣсни непосредственно съ голосовъ народа, записанныя (съ объясненіями) Ю. Н. Мельгуновымъ... Переложеніе для фортепіано въ двѣ руки П. Бларамберга. [Russian folk songs, recorded (with explanations) by Yu. N. Mel'gunov... Arranged for piano, two hands, by P. Blaramberg.] Вып. 2 – . С.-Петербургъ: Т-во "Печатня С. П. Яковлева," 1885– Publ. pl. no. 1818. [v. f°.

Arranged for piano with superlinear Russian words.

MUSIC DIV.
1. Folk songs, Russian. I. Blaramberg, Pavel Ivanovich, 1841–1907.
N. Y. P. L. May 13, 1931

Write on slip words underlined below and class mark —
*QCB
+

Mel'gunov, Yuliĭ Nikolayevich, 1846–1893.
...Матеріалы по музыкальной ритмикѣ Ю. Н. Мельгунова, Ѳ. Е. Корша и Н. Д. Кашкина. Москва, 1907. xxii, 131 p. 29½cm. (Obshchestvo lyubitelei yestestvoznaniya, antropologii i ėtnografii, Moscow. Извѣстія. т. 115 [вып. 1])

Includes musical examples.
"Сборники пѣсенъ и сочиненія, изъ которыхъ заимствованы музыкальные примѣры," p. [xxi]–xxii.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1942

Mel'gunov, Yuliĭ Nikolayevich, 1846–1893. ...Матеріалы по музыкальной ритмикѣ... (Continued)

CONTENTS.—Элементарный учебникъ музыкальной ритмики Ю. Н. Мельгунова.—Основное время въ ритмикѣ — статья академика Ѳ. Е. Корша.—По поводу "Элементарнаго учебника музыкальной ритмики" Ю. Н. Мельгунова — отзывъ проф. Н. Д. Кашкина.

709283A. 1. Musical meter and rhythm. I. Kashkin, Nikolaĭ Dmitriyevich, 1839–1921. II. Korsh, Fiodor Yevgeniyevich, 1843–1915. III. Ser.
N. Y. P. L. September 28, 1942

Write on slip only words underlined and classmark — *MA

Brauner, Rudolph Franz.
Alois Melichar.

(Osterreichische Musikzeitschrift. Wien,1948. 1948,Okt.,p.266-268.)

Form 146c [vi-29-48 25m] MUSIC D. npo

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*MP box

MELICHAR, ALOIS, 1896-

An eine junge Tote (J. Weinheber) Magdeburg, Heinrichshofen's Verlag, c1942. 3 p. 34cm.

For voice and piano.
First line: Du lebtest dieses Leben so wie wir.

1. Songs, German. I. Weinheber, Josef, 1892-1945.
NN R 3.59 p/, OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

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*MP box

MELICHAR, ALOIS, 1896-

An den Wein (J. Weinheber) Magdeburg, Heinrichshofen's Verlag, c1942. 6 p. 34cm.

For voice and piano.
First line: Du, den feurig der Gott.

1. Songs, German. I. Weinheber, Josef, 1892-1945.
NN R 3.59 p/, OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

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*MP box

MELICHAR, ALOIS, 1896-

Kleines Lied (H. Menzel) Magdeburg, Heinrichshofen's Verlag, c1942. 3 p. 34cm.

For voice and piano.
First line: Wenn Herz zum Herzen leise spricht.

1. Songs, German. I. Menzel, Herybert, 1906-
NN R 3.59 p/, OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

**MFBR (Germany)

MELICHAR, ALOIS, 1896-
Muskik in der Zwangsjacke; die deutsche Musik zwischen Orff und Schönberg. [2. verb.u. verm. Aufl, Wien] E. Wancura [1959] 284 p. music. 21cm.

Drexel Musical Fund.
1. Music--Germany. 2. Germany, 20th cent. 3. History and criticism, 1900- . I. Title.
NN * 1.61 e/, OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Music Div.

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*MFBL

MELICHAR, ALOIS, 1896-
Schönberg und die Folgen; eine notwendige kulturpolitische Auseinandersetzung. [Stuttgart] E. Wancura [1960] 247 p. 21cm.

1. Twelve-tone music. 2. Politics and music--Germany. 3. History and criticism, 1900- (In German) 4. Music--Hist. and crit., 20th cent.
NN R 6.61 m/, OC PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

MAB

MELICHAR, ALOIS, 1896-
Überwindung des Modernismus; konkrete Antwort an einen abstrakten Kritiker. Frankfurt a.M., J. Weinberger [1954] 126 p. 23cm.

1. Art, Abstract. 2. Art--Criticism. 3. Roh, Franz, 1890- 4. Music--Philosophy and aesthetics. 5. Philosophy and aesthetics.
NN*9.55 p/, OC PC, 1, 2, 3, 4 SL A, 1, 2, 3 MU, 3, 5 (LC1, X1)

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*MGA

MELICHAR, ALOIS, 1896-
Die unteilbare Musik; Betrachtungen zur Problematik des modernen Musiklebens. Wien, J. Weinberger [1952] 129 p. music. 20cm.

CONTENTS. —Funktion und Fortschritt. —Positivismus und Atonalismus—Die unteilbare Musik. — Verbot der atonalen Musik) — Moderne Musik und zeit-genössische Kritik. — Der Symphoniker Franz Schmidt. — Joseph Marx zum 65. Geburtstag. -- Musik und Film. —Die Stellung des Musikers im Film. --Musikinter-pretation für die Schallplatte. —Formenlehre für Laien und Radiohörer. -- Schallplatte und Runkfunk in der Musikpflege unserer Zeit. — Walzer und Jazz. — Die Ziele der österreichischen (Continued)
NN ** 3.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

MELICHAR, ALOIS, 1896- Die unteilbare Musik... (Card 2)

Gesellschaft für zeitgenössische Musik. — Aus dem Tagebuch eines Musikers.

1. Music--Essays. 2. Essays. 3. Schmidt, Franz, 1874-1939. 4. History and criticism, 1900- (In German).

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*MP box

MELICHAR, ALOIS, 1896-

Volksweise (R.M. Rilke) Magdeburg, Heinrichshofen's Verlag, c1942. 3 p. 34cm.

For voice and piano.
First line: Mich rührt so sehr böhmischen Volkes Weise.

1. Songs, German. I. Rilke, Rainer Maria, 1875-1926.
NN R 3.59 p/, OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Mélide (Opera)
See
Philidor, François André Danican, known as, 1726-1795.
Mélide.

Mélidore et Phrosine [opera].
See
Méhul, Etienne Nicolas, 1763-1817.
Mélidore et Phrosine.

MELIKOVA, GENIA

Copy only words underlined & classmark— *MGZA

HERF, ESTELLE.
Genia Melikova. (IN: Ballet today, Surbiton, Surrey, 29cm. v. 14, no. 12 (Apr. 1964) p. 12-17. illus.)

1. Melikova, Genia.
NN R 1.65 e/, (OC)1bo) OI (MU) 1 (LC1, X1)

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*MO (Armenian)

Melikyan, Romanos, comp.

...Красноармейские песни, составил Романос Меликян. [Red army songs, compiled by Romanos Melikyan] Москва: Музыкальный сектор Госиздата ССР Армении, 1930. Publ. pl. no. Кл. 1165. 91 p. 25½cm.

Songs for 1-3 voices chiefly with piano acc. Armenian words.
Title-page also in Armenian.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. War songs, Armenian—Collections.
N. Y. P. L. March 20, 1940

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*MO (Armenian)

MELIKYAN, SPIRIDON AVETISI, 1880-
Армянские народные песни и пляски. Ред. М. Агаяна. Ереван, Армгиз, 1949. 2 v. ports., facsim., music. 30cm.

Tunes, in part with words.
On pages following t.p.: Академия наук Армянской ССР. Сектор истории и теории искусств.
Added t.p. in Armenian. Text in Armenian and Russian.
Title transliterated: Armyanskiye narodnyye pesni i plyaski. (Continued)
NN R 1.62 c/, OC, I, Ib (OSIII SL MUg, 2g, 3g, Ig, IIg S, 1, 3, I, II (LC1, X1)

MELIKYAN, SPIRIDON AVETISI, 1880- . Армянские народные песни... (Card 2)

1. Folk songs, Armenian. 2. Armenia. 3. Dancing—Armenia. I. Agaian, M., ed. II. Akademiya nauk Armyanskoĭ SSR, Erevan, Armenia. Sektor istorii i teorii iskusstv.

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*MO (Armenian)

Melikyan, Spiridon Avetisi, 1880– , and G. Gardashyan, compilers.
...Ванские народные песни. Этнографический сборник... Записали Спиридон Меликян и Гарегин Гардашян... [Van folk songs, compiled by Spiridon Melikyan and Garegin Gardashyan.] ч.1– [Эривань; Гос. издат. Армении. Музыкальный сектор, 1928– Publ. pl. no. Kl. 877. 1v. 4°.

Title also in Armenian.
Armenian words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Armenian. 2. Gardashyan, Garegin, jt. compiler.
N. Y. P. L. April 7, 1930

Melikyan, Spiridon Avetisi, 1880-

*MO (Russian) Box

ПЕСНИ нового быта, сочинение А. Арутюняна, Сп. Меликяна, Мих. Мирзояна... [и др.] [Songs of the new social order, composed by A.Arutyunyan, S.Melikyan, M.Mirzoyan and others] [Эривань] Музыкальный сектор Госиздата ССР Армении, 1930. Publ.pl. no. Kl.1149. 28 p. 26cm.
Melodies with Armenian words.
Title-page also in Armenian.
Title romanized: Pesni novovo byta.
1. Folk songs, Armenian. I. Arutyunian, A. II. Melikyan, Spiridon Avetisi, 1880- . III. Mirzoyan, Mikh.
NN 12.73 c/ OC, Is, Ibo, IIs, IIIs OS, 1s, Is, IIs, IIIs SS, 1s, Is, Ibo, SLs MUgs, 1gs, Igs, IIgs, IIIgs IIs, IIIs (LC1, X1)

MUSIC DIV.

Melis, Hubert, 1872- , tr.

*MS

Dupuis, Albert, 1877–
[La chanson d'Halewyn. Vocal score.]
La chanson d'Halewyn; légende musicale en trois actes et quatre tableaux. Poème de Lucien Solvay. Traduction flamande de Hubert Melis. Musique de Albert Dupuis... Paris, M. Eschig, c1913. Publ. pl. no. M.E.497. 137 p. 31cm.

French and Flemish words.
"Represénté pour la première fois à l'Opéra flamand à Anvers, le 6 décembre 1913."

MUSIC DIV.

308755B. 1. Operas—Vocal score. I. Solvay, Lucien, 1851– II. Melis, Hubert, 1872– , tr. III. La chanson d'Halewyn.
N. Y. P. L. July 11, 1943

Mélisande.

*MYD

Früh, Huldreich Georg, 1903–

...Trois filles. Almaïde. Bilitis. Mélisande. Pour piano... Genève, Édition Henn [1941?] Pl.no. A.498 H. 12 p. 30cm.

MUSIC DIV.

1. Piano. I. Title. II. Title: Almaïde. III. Title: Bilitis. IV. Title: Mélisande.
N. Y. P. L. January 25, 1950

Melismata

*MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?
Pammelia. Deutromelia. Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609. 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series. v. 12)

Facsim.

(Continued)

NN * R 3.65 e/4 OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. Deutromelia. Melismata. (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title:Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

Melissa,Lewis,ed.

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[RONDOS, PIANO, OP. 60]
Four rondos, for piano. Edited with special annotations by Lewis Melissa. New York, Leeds music corp., c1960. 11 p. 31cm.

CONTENTS.--Rondo - March.--Rondo - Dance.--Rondo - Song.--Rondo - Staccato.

1. Piano. I. Melissa, Lewis, ed. II. Melissa, Lewis.
NN 4.61 s/# OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1, MU14)

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*MZ (Boncinelli)

Melissari, Pasquale.
Leggenda di Natale; dramma lirico in un atto dell' avv. Pasquale Melissari. Musica del maestro Giuseppe Boncinelli. Parma: Officina Grafica Fresching, 1920. 29 p. 8°.

Libretto. Italian words.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Drama (Italian)~~ Librettos. 2. Boncinelli, Giuseppe. 3. Title.
N. Y. P. L. November 15, 1921.

Melissus, Paul Schede, known as, 1539-1602.

*MEC (Melissus)

Taubert, Otto, 1833-1903.
Paul Schede (Melissus). Leben und schriften. Von dr. Otto Taubert. Torgau, F. Jacob's buchhandlung, 1864.

2 p. l., 18 p. 26½ x 21½cm.

With bibliographical footnotes.

1. Melissus i.e. Paul Schede, known as, 1539-1602.

MUSIC DIV.

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*MI

[Mélit-Joseph.]
Cours intuitif d'harmonie et d'accompagnement, divisé en quatre parties: L'étude des accords et de leurs enchainements; la modulation et l'improvisation; l'accompagnement de la mélodie; l'harmonisation du plain-chant. Par P. B. F. M-J... Avec la collaboration de I. M. F. M. J... Leipzig: Breitkopf & Härtel, 1908. iv, 257 p. illus. (music.) 3. ed. 8°.

Preface signed: Frère Mélit-Joseph.

Cards in Public Catalogue
MUSIC DIV.

367156A
1. Harmony. 2. Musical accompaniment. 3. ~~Chant, Plain, Gregorian, etc.~~ Plainsong 4. Title.
N. Y. P. L. May 15, 1928

Melitz, Leo Leopold, 1855- ,translator.

*MRH

Honegger, Arthur, 1892-
...Judith; action musicale. Paroles de René Morax. Traduction allemande de Léo Mélitz... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 6718. 87 p. f°.

Vocal score. French and German.
First performed in 1925.

Music Dept.

1. Oratorios—Vocal score. 2. Dramatic music. 3. Morax, René, 1873- . 4. Melitz, Leo Leopold, 1855- , translator. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1929

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*MGN

Melitz, Leo Leopold, 1855-
Führer durch die Operetten; Operettentexte nach Angabe des Inhalts, des Personals und der Szenerie, hrsg. von Leo Melitz... Berlin: Globus Verlag, G.m.b.H., 1921. 294 p. front., plates. New ed., rev. and enl. 16°.

MUSIC DIV.

62686A. 1. Opera.—Stories, plots, etc. 2. Opera (Comic). 3. Title.
N. Y. P. L. 2. Operas, Comic—Stories, plots, etc. November 9, 1922.

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*MGN

Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and nine opera plots with musical numbers and casts, by Leo Melitz ... tr. by Richard Salinger. New York, Dodd, Mead & company, ~~1908.~~ 1907.

xv, 377 p. 20cm.

857963A 1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Title.

Cards in Public Catalogue
8—37365
Music Div.

Library of Congress MT95.M3
Copyright A 225356

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*MGN

Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and twenty-nine opera plots with musical numbers and casts, by Leo Melitz... Translated by Richard Salinger. New York: Dodd, Mead and Co., 1913. xvii, 508 p. 12°.

Music Dept.

1. Operas (Stories of). 2. Salinger, Richard, translator.
N. Y. P. L. December 7, 1914.

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*MGN

Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and twenty-nine opera plots with musical numbers and casts, by Leo Melitz ... tr. by Richard Salinger. New York, Dodd, Mead and company, ~~1911.~~ 1914.

xvii, 508 p. 20cm. $1.50

Cards in Public Catalogue

1. Opera—Stories, plots, etc. I. Salinger, Richard, tr.

Library of Congress MT95.M31 Dup. to be Kept 11-29848
Copyright A 297992 Music Dept

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*MGN

Melitz, Leo Leopold, 1855-
The opera goers' complete guide; comprising two hundred and sixty-eight opera plots with musical numbers and casts, by Leo Melitz ... Translated by Richard Salinger; revised and brought up to date, after consultation with the librarian of the Metropolitan opera company, by Louise Wallace Hackney. New York, Dodd, Mead and company, 1926.

xix, 565 p. 19cm.

"In a supplement to this edition the plots have been added of a number of operas which are new or have been newly produced."—Publisher's note.

1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Hackney, Louise Wallace, ed. III. Title.

Cards in Public Catalogue
323275A JUILLIARD FOUNDATION FUND. MU

Library of Congress MT95.M313 26-10966
[3]

Melitz, Leo Leopold, 1855-

*MGN

Kastner, Rudolf.
Führer durch die Operetten der älteren und neueren Zeit, die Singspiele, musikalischen Lustspiele, Schwänke und Possen der Gegenwart. Inhaltsangaben, unter teilweiser Berücksichtigung der Ausgaben von Leo Melitz, vollständig neu bearbeitet, ergänzt und herausgegeben von Rudolf Kastner... Berlin: Globus Verlag G.m.b.H. [1933] 239 p. 17cm.

MUSIC DIV.

738194A. 1. Opera—Stories, plots, etc. 2. Opera, Comic. I. Melitz, Leo Leopold, 1855- .
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 18, 1935

Melk, Austria (Benedictine monastery)

Mus. Res. *MRH

Das Melker Marienlied aus Franz Pfeiffer's Nachlass, in photographischer Nachbildung hrsg. und eingeleitet von Joseph Strobl, mit einer Musikbeilage von Ludwig Erk. Wien, W. Braumüller, 1870. 8 l. facsims. music. 30cm.

1. Music—Manuscripts—Facsimiles. I. Strobl, Joseph, 1843-1910. II. Erk, Ludwig Christian, 1807-1883. III. Melk, Austria (Benedictine monastery).
NN MUSIC DIV.

Melker Konzert

*MYK

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLIN, H. VIIa, 3, ARR. FOR VIOLIN & PIANO]
Concerto in La, für Violine und Orchester (Melker Konzert); Revision, Kadenzen und Klavierauszug von Anton Heiller. Salzburg, Haydn-Mozart-Presse, c1962 score (39 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. I. Heiller, Anton, 1923- , ed. II. Title: Melker Konzert.
NN 11.60 p/# OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

Mus. Res. *MRH

Das Melker Marienlied aus Franz Pfeiffer's Nachlass, in photographischer Nachbildung hrsg. und eingeleitet von Joseph Strobl, mit einer Musikbeilage von Ludwig Erk. Wien, W. Braumüller, 1870. 8 l. facsims. music. 30cm.

For tracings see over

~~1. Music—Manuscripts—Facsimiles. I. Strobl, Joseph, 1843-1910. II. Erk, Ludwig Christian, 1807-1883. III. Melk, Austria. (Benedictine monastery).~~
NN Cards in Public Catalogue MUSIC DIV.

Melkich, Dmitriĭ Mikheyevich.

See

Melkikh, Dmitriĭ Mikheyevich, 1885-

MUSIC DIV.

JUL 21 1938

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*MX +

Melkikh, Dmitriĭ Mikheyevich, 1885-
[Quartets. 2 violins, viola & vlc. no. 2. Op. 18]
...Deuxième quatuor...pour deux violons, viole et violoncelle... Op. 18. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. Г. 10908a; U. E. 9043a. 1 v. 31½cm.

Parts only.
Cover-title (in Russian and French).

Music Div.

1. Violin—Quartets—2 violins, viola and violoncello—1800— .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 4, 1938

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*MYD +

Melkikh, Dmitriĭ Mikheyevich, 1885-
[Sonatas. Piano. no. 2. Op. 11]
...Sonate no. 2. Sonata di sollevazione. Pour piano. Op. 11. Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5886 Н. М. 31 p. 35½cm.

Title in Russian and French.

MUSIC DIV.

1. Sonatas—Piano—1800— .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 30, 1938

Melkite church.

See

Melchite church.

d.d.

OC OD ED OS FO SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SF ST T 8 CSR

Write on slip only words underlined and classmark: *HA

Mell, Davis, 1604-1663.
An almaine for two.

(Quarterly Musical Review. London, 1888. v.4, p. 191-192)

Score: viol I-II.

1. Viol (2 viols) Music div.

Mell, Max, 1882-
*MP (German)
Hermann, Paul, 1904-
Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.
For one voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC,Vbo SL MUg,lg,Ig,IIg,IIIg, IIIg,IVg,Vg,VIg,VIIg, VIIIg,IXg, (MUS21,Z9, LC1,X1)

Hermann, Paul, 1904- Wenn der Abend kommt, (Card 2)
Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neigt (M.Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 3)
(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 4)
1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

*MG p.v.314
Mellalieu, W. Norman.
The boy's changing voice. London, Oxford university press, 1935. 34 p. music. 19cm.
1. Boy choirs. 2. Choirs, Boy.
NN R 11.63 OC(1bo) PC,2 SL MU,1 (LC1,X1)

Mellanová, Míla. Žvanivý slimejš
*MS
Pauer, Jiří, 1919-
[ŽVANIVÝ SLIMEJŠ. VOCAL SCORE. CZECH & GERMAN]
Žvanivý slimejš; opera pro malé a velké děti. Libreto podle pohádkového námětu Joe Hlouchy napsala Míla Mellanová. Praha, Státní hudební vydavatelství, 1963.
x, 115 p. 28 cm.
Biographical notes and synopsis of the opera in Czech, Russian, German, and English.
Duration: about 50 min.
(Continued)
NN * 3.68 14 OC,I,II, IIb+,IVb* (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC X1) 2

PAUER, JIŘÍ, 1919- . ŽVANIVÝ SLIMEJŠ. VOCAL SCORE. CZECH & GERMAN] Žvanivý slimejš... (Card 2)
1. Operas, Comic—Vocal scores. I. Mellanová, Míla. Žvanivý slimejš. II. Hloucha, Joe. III. Title. IV. Mellanová, Míla.

*MG p.v.311
MELLARA, CHARLES, b.1782.
[IL MARITO IN IMBARAZZO. LIBRETTO. ITALIAN]
Il marito in imbarazzo; farsa in un atto da rappresentarsi nel Teatro Giustiniani in San Moisè nell'autunno 1812. Parole di Rossi. Venezia, Nella stamperia Rizzi [1812?] 36 p. 16cm.
1. Librettos—1800-1830. I. Rossi, Giuseppe, fl. 1807-1809. Il marito in imbarazzo. II. Title.
NN R 2.64 e/ OC(1b)I, Ib (OAF1) PC, I, II SL MUy, Iy, Iy, II (LC1, X1)

Melle, Renaut de, 1554?-1598? — Write on slip, class mark name, vol., page and year of magazine. SA
Doorslaer, G. van.
René del Mel. Compositeur du XVIme siècle (1554-1598.)
(L'Acad. royale d'archéologie de Belgique. Annales. Anvers, 1921. 8°. Série 6, tome 9, p.221-245.)
Music Dept.

Mellem Trolde.
NAS +
Kraft, Emma.
Mellem Trolde. Musik af Fini Henriques, Tegninger af Louis Moe. København: E. Bojesen, 1896. 40 p. illus. f°.
Author's name at head of title.
1. Fairy tales (Danish). 2. Children—Music for. 3. Henriques, Fini, 1867- . 4. Moe, Louis, illustrator. 5. Title.
N. Y. P. L. MUSIC DIV. December 11, 1916.

Mellen, Arthur.
*MZ Lose 174
Knorr, Ernst Lothar von, 1896-
Weckruf (Arthur Mellen) [von] Ernst-Lothar v. Knorr (1929).
Close score: 4 mixed voices.
First line: Der Weckruf hallt: wacht auf.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 174 [p.1])
MUSIC DIV.

Mellen, G.
*MP box
Foster, Stephen Collins, 1826-1864.
...Two Stephen C. Foster songs. Long-ago day, This rose will remind you, by Stephen Collins Foster... New York: J. Fischer & Bro., 1931. 8 p. f°.
English words; music for 1 voice and chorus with piano acc.
Preface signed by Dean J. Rice, grandson of Thomas D. Rice, negro minstrel, to whom Foster sold the manuscript of these two songs in 1851.
Words of the first by Foster; words of "This rose will remind you," by G. Mellen, or Mellon.
"Edited and arr. by Elmer A. Steffen."
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Negro minstrels. I. Steffen, Elmer A., editor. II. Mellen, G.
N. Y. P. L. February 16, 1932

*KD 1773
Mellen, John, 1722-1807.
Religion productive of music. A discourse, delivered at Marlborough, March 24th, 1773, at a singing lecture ... By John Mellen ... Boston, Printed and sold by Isaiah Thomas, at his printing-office, near the mill bridge, 1773.
34 p. 19cm. Evans 12861
~~Miscellaneous pamphlets, v. 319, no. 4~~
Caption title: The service of God, a ground of gladness and singing. Psalm c. ver. 2 ...
Imperfect: p.9-16 wanting, supplied by photostatic reproduction. Last leaf (blank?) wanting.
MUSIC DIV. 12-2608
Library of Congress AC901.M5 vol. 319

MELLER, RAQUEL
*MG p.v.317
GÓMEZ-SANTOS, MARINO.
Raquel Meller. Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes. no. 9)
1. Meller, Raquel.
NN R X 2.64 e/ OC PC, 1 SL MU, 1 I, 1 (LC1, X1)

MELLER, RAQUEL
*MEC (Meller)
PUJOL, RAMON.
Raquel Meller; vida y arte. Barcelona, J. Janés, editor, 1956. 153, [4] p. illus., ports. 19cm.
"Algunas de las creaciones de Raquel," text of the songs, p. [133-154].
1. Meller, Raquel.
NN** R X 11.56 g/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

*MEC (Meller)
Meller, Raquel.
Confidencias, por Raquel Meller. (Prólogo de Robert de Flers.) Madrid [etc.] Sociedad general de librería [ca. 1920] 77 p. 14cm.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. MUSIC DIV. June 4, 1940

MWES (Meller, R.)
Meller, Raquel.
Quand j'étais Carmen. Paris, La Renaissance du livre [1927] 131 p. plates, ports. 18cm. (Collection Nos grandes vedettes et leurs films)
1. Carmen (Moving picture). I. Collection Nos grandes vedettes et leurs films. II. Nos grandes vedettes et leurs films.
NN**Z X 1.54 OC (OS) [NSCM] I,II PC,1, SL MU (T 2, U 1,LC1,X1)

Mellerowa, Zofja, jt. au. See: *QPK
Galasiewicz, J[an] K., and Z. Mellerowa.
Chata za wsią. Dramat ludowy w 5 aktach ze śpiewami i tańcami. Muzyka Zygmunta Noskowskiego. [Na fortepian opracował Adam Wroński.] (Rzecz wzięta z powieści J. I. Kraszewskiego.) Posen: A. Cybulski, 1912. 164 p., 2 l., 136 p. 16°. (Naród sobie! 103.)
Music Div.
1. Drama (Polish). 2. Mellerowa, Zofja, jt. au. 3. Noskowski, Zygmunt. 4. Wroński, Adam. 5. Kraszewski, Józef Ignacy.
N. Y. P. L. February 28, 1913.

Mellers, Wilfrid H., 1914- — Write on slip only words underlined and classmark — *MA
Hutchings, Arthur.
Wilfrid Mellers.
(Music survey. London, 1949. v. 2, no. 2, p. 72-76)
npo MUSIC DIV.

Mellers, Wilfrid H., 1914- — Write on slip only words underlined and classmark — *MA
Nettel, Reginald.
Wilfrid Mellers and his music.
(Monthly musical record. London, 1950. 1950, May, p. 91-95)
npo MUSIC DIV.

*MP (English)
Mellers, Wilfrid Howard, 1914-
Canticum incarnationis; for 6 unacc. voices (SSATTB). Poems by Kathleen Raine. London, Faber Music; New York, G. Schirmer [1966]
score (25 p.) 28 cm.
At head of title: Wilfrid Mellers.
English words.
(Continued)
NN * 8.67 14 OC,I SL MUg,1g,Ig,IIg (MUD 1, MUS 3,LC1,X1) 2

MELLERS, WILFRID HOWARD, 1914- . Canticum incarnationis... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Raine, Kathleen J. II. Title.

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*MRC

MELLERS, WILFRID HOWARD, 1914-

Four carols, for boys' (or women's) voices with optional celesta [1946. Words anon. (Mediaeval)] London, A. Lengnick [c1946] 11 p. 25cm.

Score: SSA and celesta. English words.
CONTENTS.--Virgo, rosa virginum.--Lullaby.--Alleluia.--Jesu, fili virginis, miserere Nobis.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, English.
NN 5.58 1/3 OC SL MUg, lg, 2g (MUS4, LC1, X1)

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*MEC
(Couperin, F)

Mellers, Wilfrid Howard, 1914–
François Couperin and the French classical tradition. London, D. Dobson [1950]

412 p. plates, port., geneal. table, music. 23 cm.

"Editions of works by Couperin": p. 337-340. "Catalogue raisonné": p. 374-389. "Gramophone records of works by Couperin": p. 390-394. Bibliography: p. 395-400.

1. Couperin, François, 1668-1733. 2. Couperin, François, ~~1668-1733~~--Discography.
ML410.C855M4 1950 927.8 51—1770
Cards in Public Catalogue
MUSIC DIV
Library of Congress [51c2]

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*MYR

MELLERS, WILFRID HOWARD, 1914-

Galliard, for tenor, trombone and piano. London, Schott & co., 1962. Pl. no. S & co. 5628 1 v. 31cm. (Schott's series for brass instruments and saxophone)

Score (4 p.) and trombone part.

1. Trombone and piano. 2. Galliards (Trombone and piano)
NN 1.63 OC SL MUg, lg, 2g (LC1, X1)

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* MFBR
(England)

MELLERS, WILFRID HOWARD, 1914-
Harmonious meeting; a study of the relationship between English music, poetry and theatre, c. 1600-1900. London, D. Dobson [1965] 317 p. illus., facsims. (music) 23cm.

Discography, p. 309-311
1. Music--Gt. Br.--Hist. and crit. 2. Music and language. 3. Opera--Gt. Br.--England. 4. England. 5. Language and music. 6. Operas--England. 7. Drama-- Music in. I. Title.
NN R 6.65 g/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I T, 7, I (LC1, X1)

Copy only words underlined & classmark— *MA

Mellers, Wilfrid Howard, 1914-
John Bull and English keyboard music. (IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p. 364-383. port., music)

[Part] 1.

1. Bull, John, 1563?-1628. 2. Organ music—Gt. Br.—England. 3. Harpsichord music—Gt. Br.—England.
NN R X 11.54 r/e OC OI MU, 1, 2, 3 (LC4, Z1, X1)

Copy only words underlined & classmark— *MA

MELLERS, WILFRID HOWARD, 1914-
John Bull and English keyboard music. (IN: Musical quarterly. New York. 25cm. v. 40, no. 3-4 (July-Oct., 1954) p. 364-383; p. 548-571. ports., music.)

1. Bull, John, 1563?-1628.

NN R 1.56 d/. OIs MU, Is (LC2, X1)

Meller, Wilfrid Howard, 1914-
Life cycle. Full score. English

*MP
(English)

MELLERS, WILFRID HOWARD, 1914-
The resources of music; vocal score and commentary [by] Wilfrid Mellers. Cambridge, University press, 1969. vi, 62 p. 28cm.

Score (p. 1-47) has special t. p.: Life cycle; a cantata for young people, for two choirs and orchestra, or for ad hoc instrumentation. The words are from the Pygmies and Eskimos, translated by Sir Maurice Bowra in his book, Primitive song.
"May be considered as an artistic creation in terms of music and (Continued)
NN 6.69 k/A OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

MELLERS, WILFRID HOWARD, 1914- . The resources of music... (Card 2)

theatre; or as a project for schools, involving the interrelationship of departments."

1. Cantatas, Secular--Orch. acc. 2. School music--Cantatas. I. Meller, Wilfrid Howard, 1914- . Life cycle. Full score. English. II. Bowra, Sir Cecil Maurice, 1898- . Primitive song. III. Title. IV. Title: Life cycle.

**MRH

MELLERS, WILFRID HOWARD, 1914-
[MOTETS IN DIEM PACIS]
Two motets in Diem pacis, for mixed chorus (S. A. T. B.) and optional brass or optional organ. London, Oxford university press; New York C. Fischer [c1948] 14, 20 p. score (2 v. in 1) 26cm.

Words from Isaiah.
CONTENTS.--The city of desolation.--The city not forsaken. (Continued)
NN 4.61 m/ OC, II (OAF 1) SL MUg, lg, 2g, 3g, Ig, IIg (MUS 3, LC1, X1) 2

MELLERS, WILFRID HOWARD, 1914- . [MOTETS IN DIEM PACIS] Two motets in Diem pacis... (Card 2)

Drexel Musical Fund.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: In diem pacis. II. Bible O.T. Isaiah. Selections. English. 1948.

Write on slip only words underlined and classmark:
TB

Mellers, Wilfred Howard, 1914–
Music in the making... London, 1951. 63 p. music. 21cm. (Bureau of current affairs. London. Background handbook. [no. 15])

Bibliography, p. 60-61.

~~1. Music—Hist. and crit.~~ I. Ser.
MUSIC DIV.
NN 1. History and criticism.

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*M

MELLERS, WILFRID HOWARD, 1914-
Music in the making [by] Wilfrid Mellers. London, D. Dobson [1952] 63 p. music. 21cm.

Includes bibliography and discography.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN R 5.68 r/. OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR
(U.S.)

MELLERS, WILFRID HOWARD, 1914-
Music in a new found land; themes and development in the history of American music. London, Barrie and Rockliff [1964] xv, 543 p. illus., music. 23cm.

Bibliography, p. [450]-451.
Discography, p. [452]-519.

1. Music--U.S. 2. United States, 20th cent. 3. United States--Discography. I. Title.
NN R 9.64 e/ OC PC, 1, I SL MU, 2, 3, I MUP, 3, I (LC1, X1)

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*MFBR
(England)

Mellers, Wilfrid Howard, 1914-
... Music and society; England and the European tradition. London, D. Dobson ltd. [1946]

160 p. front., plates, ports., fold. tab. 22cm.

At head of title: Wilfrid Mellers.
"First published in 1946."
"Parts of this book have appeared, usually in a rather different form, in the following periodicals: Scrutiny, Tempo, the Kenyon review and Modern music."
"Selected bibliography": p. 149.
"American music," p.133-144.
"Perspective chart" table at end.
1. Music and society. 2. Music—England—~~Hist. & crit.~~ 3. ~~Music—Hist. & crit.~~ Society and music. 3. Chronology. 4. United States, 20th cent.
ML3795.M4 780.942 47-20189
Library of Congress [2] MUSIC DIV.

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* MFBR
(England)

Mellers, Wilfrid Howard, 1914–
Music and society... New York, Roy publishers [1950]
230 p. illus. 22cm.

2. ed.
Bibliography, p. 225.

MUSIC DIV.
For tracings see over
593304B. ~~1. Music—Social and economic aspects. 2. Music—Gt. Br.—Hist. and crit.~~
N. Y. P. L. January 17, 1953

Copy only words underlined & classmark— * MA

MELLERS, WILFRID HOWARD, 1914-
Music, theatre and commerce; a note on Gershwin, Menotti and Marc Blitzstein. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 69-76)

1. Blitzstein, Marc, 1905- .
NN R 2.57 g/ OC OI MU, 1 (MUA 1, LC3, X1)

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*MP
(English)

MELLERS, WILFRID HOWARD, 1914-
The resources of music; vocal score and commentary [by] Wilfrid Mellers. Cambridge, University press, 1969. vi, 62 p. 28cm.

Score (p. 1-47) has special t. p.: Life cycle; a cantata for young people, for two choirs and orchestra, or for ad hoc instrumentation. The words are from the Pygmies and Eskimos, translated by Sir Maurice Bowra in his book, Primitive song.
"May be considered as an artistic creation in terms of music and (Continued)
NN 6.69 k/A OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

MELLERS, WILFRID HOWARD, 1914- . The resources of music... (Card 2)

theatre; or as a project for schools, involving the interrelationship of departments."

1. Cantatas, Secular--Orch. acc. 2. School music--Cantatas. I. Mellers, Wilfrid Howard, 1914- . Life cycle. Full score. English. II. Bowra, Sir Cecil Maurice, 1898- . Primitive song. III. Title. IV. Title: Life cycle.

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* MFBK

MELLERS, WILFRID HOWARD, 1914-
Romanticism and the 20th century (from 1800). London, Rockliff [1957] x, 236 p. illus. (music), ports. 23cm. (Man and his music. 4)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. Romanticism in music. 4. History and criticism, 1800-1900. 5. History and criticism, 1900- . 6. Romanticism. I. Series.
NN R 9.58 m/ OC (OS)I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

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* MP
(English)

MELLERS, WILFRID HOWARD, 1914-

Four short Shakespeare songs, for women's voices [1944] London, Oxford university press, c1946. 11 p. 26cm. (The Oxford choral songs. no. 571)

Score: SSA, in both staff and tonic sol-fa notation.
CONTENTS.—Mariana's song.—Ariel's song (a) "Come unto these yellow sands."—Ophelia's song.—Ariel's song (b) "Full fathom five thy father lies."
(Continued)
NN 9.57 g/ OC, II SL MUg, lg, 2g, Ig (MUS7, MUW4, LC1, X1, Z1)

MELLERS, WILFRID HOWARD, 1914- . Four short shakespeare songs... (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Tonic sol-fa. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.

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* MFI

MELLERS, WILFRID HOWARD, 1914-
The sonata principle (from c. 1750) London, Rockliff [1957] xv, 237 p. illus., ports, music. 23cm.
(Man and his music. 3)

"Opera, ritual and myth", p. 135-226.

1. Sonata. 2. Piano music. 3. Opera. 4. Operas. I. Series.
NN R X 11. 58 p/p OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

**MYM

MELLERS, WILFRID HOWARD, 1914-
Sonata for viola and piano [1946] London, A. Lengnick [c1949] 1 v. 32cm.

Score (27 p.) and part.
Duration: about 17 min.

Drexel Musical Fund.

1. Viola and piano.
NN 4. 57 j/, OC SL MUg, 1g (LC1, X1)

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*MYR

MELLERS, WILFRID HOWARD, 1914-
[SONATINA, RECORDER & PIANO]
Sonatina, for treble recorder and piano. London, Schott; New York, Associated Music Publishers [1963] score (10 p.) and part. 30cm. (Edition Schott, 10780)

1. Recorder and piano. 2. Flute and piano.
NN* 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

MELLERS, WILFRID HOWARD, 1914-
[THE SONG OF RUTH. VOCAL SCORE. ENGLISH]
The song of Rush; cantata for soprano, mezzo-soprano and baritone soli, chorus and orchestra [1948] Words written and arranged from "The Book of Ruth," by R.J. White. London, A. Lengnick [c1950] 61 p. 26cm.

Score: solo voices (SMzBar) and piano, mixed chorus (SATB) and piano.
Originally for solo voices, women's chorus (SSAA) and orchestra.
1. Cantatas, Sacred--Instr. acc. I. White, Reginald James. II. Bible. O.T. Ruth. English. 1950. III. Title.
NN OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MPBL

Mellers, Wilfrid Howard, 1914-
Studies in contemporary music. [London] D. Dobson [1947]
216 p. music. 19 cm.

1. History and criticism 1900- . 2. Debussy, Claude, 1862-1918. 3. Satie, Erik, 1866-1925. 4. Fauré, Gabriel, 1877- . 5. Roussel, Albert Charles Paul, 1869-1937. 6. Koechlin, Charles, 1867- . 7. Mahler, Gustav, 1860-1911. 8. Wellesz, Egon, 1885- . 9. Kodály, Zoltán, 1882- . 10. Holst, Gustav, 1874-1934. 11. Rubbra, Edmund, 1901- . 12. Rawsthorne, Alan, 1905-

ML197.M27 780.904 49-5488*
Library of Congress [3] MUSIC DIV.

**MX

Mellers, Wilfrid Howard, 1914-
[Trio, violin, viola & violoncello]
String trio, violin, viola & violoncello. London, Lengnick; sole selling rights for Canada, F. Harris, Oakville, Ont. [1946] 20 p. 32cm.
Score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.54 OC SL MUS, 1g, 2g (LC1, X1)

Mellers, Wilfrid Howard, 1914-

* MF

MAN and his music; the story of musical experience in the West [by] Alec Harman with Anthony Milner [and] Wilfrid Mellers. London, Barrie and Rockliff [1962] xvi, 1204 p. illus., facsim., music. 23cm.

Bibliography, p. 1101-1156.

1. Music--Hist. and crit. 2. History and criticism. I. Mellers, Wilfrid Howard, 1914- II. Milner, Anthony, 1925- III. Harman, Alec.

NN R 10. 62 p/f OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Mellinet, Antoine François.

See

Mellinet, François Aimé, 1768-1852.

MUSIC DIV.

JUL 12 1939

Mellinet, François Aimé, 1768-1852.

*MP box

Pradher, Louis, 1781-1843.

Septième recueil de romances avec accompt. de piano, ou harpe, paroles de Mellinet ainé, mises en musique...par L. Pradère fils... Paris: Gaveaux frère [sic, 182-?] 3, 3 p. 32cm.

For 1 voice with piano or harp acc. French words.
CONTENTS.—Romance.—L'absence.

MUSIC DIV.

1. Songs, French. 2. Songs, with harp. I. Mellinet, François Aimé, 1768-1852.
N. Y. P. L. December 20, 1939

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* MIB

Melling, Ernest Harold.
Guide for the young composer; hints on the art of composition, with examples of easy application, by the Rev. E. H. Melling ... London: W. Reeves [1923]. 25 p. illus. (music.) 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

156785A. 1. Composition (Music).
N. Y. P. L. September 23, 1924

Mellini, Francesco. Canzonette siciliane

Mus. Res. *MP (Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni (Continued)

NN R X 10.55 j/4 OC, I, IXbo, Xbo, XIbo, XIIbo, IIIg, IVg, Vg, VIg, VIIg, LC1, X1) II, III, IV, V, VI, VII, SL MUg, 1g, 2g, 3g, Ig, IIg, VIIIg (MUS18, MUR1, Z3,

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[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D; Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n.VI)—Cavatina: Lasoia diletta Fillide dal maestro Gaetano Marani (n IV)—Cavatina; Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani — Cavatina: Eccomi non ferir dal mo Gaetano Marani. (Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)—Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)—Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent. 2. Songs, with guitar—Collections, 19th cent. 3. Manuscripts (Music)—Rawdon song book. I. Dottori, Daniel. Airs, op. 6. II. Fabricatoriello, Giuseppe. Canzonettas. III. Farinelli, Giuseppe, 1769-1836. Operas. Selections. IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX. Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII. Mellini, Francesco.

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*MNX

MELLION, ANNETTE ELSIE.
Dr. Walter J. Damrosch; a treatise on his contribution to music education in the United States. New York, 1947. vii, 88 l. port. 30cm.

Typescript.
Thesis (M. A.)--Juilliard school of music.
Bibliography, leaves 86-88.

1. Damrosch, Walter Johannes, 1862-1950. 2. Instruction and study--U.S.
NN S 4. 71 w/& OC(Ibo) PC, I SL MU, 1, 2 (MUR1, LC1, X1)

Mellish, Florence.

See

Vivienne, pseud.

NN 12.57 OC PC MU LC

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*MEC (Mellish)

Mellish, Mrs. Mary (Flannery) 1890-
Sometimes I reminisce; autobiography by Mary Mellish. New York, G. P. Putnam's sons [1941]
336 p. front. (port.) 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.

Library of Congress ML420.M3786 41-5740
[5] 927.8

Mellish, R , supposed au. Drink to me only

*MX p.v.26, no. 40.

Drink to me only with thine eyes.
Drink to me only: ... New York: J. Hewitt's Musical Repository[ca. 1805] 1 l. 31 cm.

Song for 3 men's voices in score, unacc.
Caption-title.
Attributed to R. Mellish; wrongly attributed to Mozart.
Words by Ben Jonson.

MUSIC DIV.

Mellish, R., supposed au.

DREXEL 3908.13

Drink to me only with thine eyes; a favorite song. [Words by Ben Jonson] Also arranged as a glee for the piano forte. Harmonized for 3 voices. For two flutes. [London?]: W. Wybrow, [18—]. 2-3 pp. F°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. F°.~~

MUSIC DIV.

Mellish, Vivienne.

See

Vivienne, pseud.

NN 12.57 OC PC MU LC

*MP (Swedish)

MELLNÄS, ARNE.

Succsim per coro misto a cappella. Stockholm, W. Hansen [c1970] score(15 p.) 31cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Chance, Music of.
NN 6.71 b/4OC SL MUg, lg, 2g (LC1, X1)

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*MX

Mellnäs, Arne.

Tombola ₍für₎ Horn, Posaune, Gitarre, 2 Klaviere. Darmstadt, Edition Tonos ₍1968₎

score (29 p.) 24 cm.

For horn, trombone, electric guitar, and piano (4 hands).
Detached solo parts: p. 8-17.
Duration: about 8 min.

1. Chamber music. 20th cent.--Quintets. 2. Piano in quintets (Piano 4 hands, guitar, horn, trombone) I. Title.
NN* 6.69 a/4 OC(1b*) SL MUg, lg, 2g, lg (MU1, LC1, X1)

Mello, Adelino Antonio das Neves.
See
Neves e Mello, Adelino Antonio das.

MUSIC DIV.

N. Y. P. L. January 11, 1922.

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*MFBR (Brazil)

Mello, Guilherme Theodoro Pereira de.
A musica no Brasil, desde os tempos coloniaes até o primeiro decenio da republica, por Guilherme Theodoro Pereira de Mello ... Bahia: Typographia de S. Joaquim, 1908. 2 p.l., ii, (1)6-366 p., xxv l. 8°.

1. Music Brazil 2. Brazil (music) Music Dept.
N. Y. P. L. July 3, 1915.

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*MFBR (Brazil)

Mello, Guilherme Theodoro Pereira de.
A música no Brasil; desde os tempos coloniais até o primeiro decênio da república. 2. ed.
Rio de Janeiro, Imprensa Nacional, 1947. x, 362 p. music. 22cm.

1. Music—Brazil. 2. Brazil.

NN**R X 3.55 a/4 OC PC,1 SL MU,2 (LC1,X1)

Mello, Pedro Homem de.

See

Homem de Mello, Pedro, 1904-

MUSIC DIV.

Mello Salles Cunha, Ernesto de.

See

Cunha, Ernesto Salles, 1907-

NN 1.58 OC PC MU LC

Mellon (Alfred) DREXEL. 5058

Overture. "Victorine" (opera) Chelsea, 1859. (Orchestral score, ms.) 31pp. f°

Manuscript.

Overture. Full orchestra.
... Overt.

5058 Music Div.

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*MZ (Mellon)

Mellon (Alfred)

See Falconer (Edmund) Victorine: an opera ...
London; 1859. 8°.

Libretto.

Music Div.

Mellon, G.
See
Mellen, G.

Mellon chansonnier. Write on slip words underlined below and class mark—*MA

Bukofzer, Manfred F.
An unknown chansonnier of the 15 th century. (The Mellon chansonnier)

(Musical quarterly. New York, 1942. v. 28, p. 14-49. facsim., illus. [music])

au. od.

MUSIC DIV.

form 400b [iii-25-41 25m]

MELLOPHONE--STUDIES AND EXERCISES (JAZZ) *MKROM

ARNOLD, JAY.
Swing style for the trumpet, cornet, mellophone and flugel horn. New York, Amsco c1936. 47 p. 31cm.

1. Trumpet--Studies and exercises (Jazz). 2. Cornet--Studies and exercises (Jazz). 3. Saxhorn--Studies and exercises (Jazz). 4. Mellophone--Studies and exercises (Jazz).
NN 7.57 j/4OC SL MUg, lg, 2g 3g, 4g (LC1, X1)

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*MFBR (England)

Mellor, Albert.
A record of the music & musicians of Eton college, by Albert Mellor ... Eton college, Windsor, Spottiswoode, Ballantyne & co., ltd. ₍1929₎

2 p. l., vii-xii, 153, ₍1₎ p. front., illus. (incl. facsims.: music) port. 19cm.

JUILLIARD FOUNDATION FUND

1. Music—England—Eton. 2. Eton college. 3. Musicians, English. I. Title.

Cards in pub. cat.

Library of Congress ML286.M3 30-1942
₍2₎ MUSIC DIV.

NCOM

MELLOR, GEOFFREY JAMES.
The Northern music hall; a century of popular entertainment, by G. J. Mellor. Introduced by Ken Dodd and with a foreword by George Wood ('Wee Georgie Wood') [Newcastle upon Tyne, F. Graham, c1970] 224 p. 32 plates, ports. 23cm.

1. Music halls--Gt. Br.--England. 2. Music halls--Gt. Br. 3. Theatres--Music halls--England.
NN R 5.71 w/4 OC PC, 2 SL MU, 1 T, 3 (LC1, X1)

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*MFCB (England)

Mellor, Geoffrey James.
Pom-poms and ruffles: the story of Northern seaside entertainment, by G. J. Mellor. Clapham (via Lancaster), Dalesman, 1966.

72 p. illus. (incl. ports.). 21cm.

1. Music halls--Gt.Br.--Eng. I. Title.
NN* 3.68 a/4OC(1b*) PC,1,I SL MU,1,I (LC1, X1)

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*MYD

Mellor, Hugh.
Welsh dance tunes. Arranged for pianoforte solo, by Hugh Mellor ... London, Novello & co., ltd. ₍1935₎

2 p. l., 19 p. 30½cm.

Decorated t.-p.
Publisher's plate no.: 16240.
"These tunes are issued in connection with 'Welsh folk dances, an inquiry,' by the same author, with notation of certain dances."

DREXEL MUSICAL FUND

~~1. Dance music, Welsh. I. Title.~~ 1. Dances, Welsh. 2. Dances — Piano — Collections.

Ohio. State univ. Library for Library of Congress A 37-982
₍2₎ MUSIC DIV.

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*MG p.v.115

MELLOR, HUGH.
Welsh folk dances; an inquiry by Hugh Mellor, with notation of certain dances... London: Novello and co., 1935. 91 p. illus. (incl. music.) 18½cm.

"The music for the dances will be found in Welsh dance tunes arr. for pianoforte solo by Hugh Mellor."

CARNEGIE CORP. OF NEW YORK.

894270A. 1. Folk dances—Gt.Br.—Wales.

Cards in Public Catalogue

N. Y. P. L. June 22, 1937

Mellor, Hugh, ed.

*MGS (English)

THE DANCING MASTER.
The English dancing master [by] John Playford. Now reprinted for the first time from the first edition of 1650, with the tunes in modern notation. Edited by Leslie Bridgewater and Hugh Mellor. London, H. Mellor, 1933. 104 p. facsims., music. 15 x 19 cm.

1. Dancing—Social dances, 17th cent. 2. Dancing, Social, 17th cent. 3. Dancing—Gt. Br. I. Playford, John, 1623-1686? II. Mellor, Hugh, ed. III. Bridgewater, Leslie, 1893- , ed.
NN 7.58 d/4 OC, I, II, III PC, 2, 3, I, II, III SL MUg, lg, 3g, lg, 1/g, IIIg (LC1, X1)

Mellor, Ralph, 1878- jt editor.

*MO (U.S.) (College)

Field, Elliot, 1875- , and others, editors.
Haverford College song book, edited by Elliot Field, Ralph Mellor, ₍and₎ C. Linn Seiler. New York City: Hinds & Noble₍, cop. 1903₎. 112 p. 28cm.

English words; music mostly for 4 voices without acc. Some songs for unison chorus or solo with chorus, with piano acc.
Presentation copy signed: C. Linn Seiler, Ralph Mellor.

MUSIC DIV.

BISPHAM BEQUEST.

634632A. 1. College songs—Haverford. I. Mellor, Ralph, 1878- , jt. editor. II. Seiler, Carl Linn, 1881- , jt. editor. III. Title.
N. Y. P. L. June 20, 1933

Mellows.

*MO (U.S.) (Negro)

Kennedy, Robert Emmet, 1877-1941.
Mellows, a chronicle of unknown singers, by R. Emmet Kennedy; decorations by Simmons Persons. New York, A. and C. Boni [c1925]

4 p. l., 183 p. illus. 30½cm.

Label on back: Negro work songs, street cries and spirituals.
Contains music.

MUSIC DIV.

225392A. 1. Negro songs. 2. Negroes—Louisiana. I. Title.

Library of Congress M1670.K36 26-2169
Copyright A 872742 ₍3₎

Mellows, More.

*MO (U.S.) (Negro)

Kennedy, Robert Emmet, 1877-1941.
More mellows, by R. Emmet Kennedy. New York, Dodd, Mead & company, 1931.

6 p. l., 178 p. 26cm.

Music on lining-papers.
A collection of negro spirituals, with introductory notes.
Includes music.

1. Negro songs. 2. Negroes—Religion. 3. Negroes—Louisiana. I. Title. II. Title: Mellows, More.

Library of Congress M1670.K38 31-14282
~~Copy 2.~~
Copyright A 37316 ₍31b5₎ MUSIC DIV.

Mellquist, Jerome, ed

NBC (Rosenfeld)

Paul Rosenfeld, voyager in the arts; ed. by Jerome Mellquist and Lucie Wiese. New York, Creative Age Press, 1948.
xxxv, 284 p. port. 24 cm.
Bibliography: p. 267-284.

1. Rosenfeld, Paul, 1890-1946. I. Mellquist, Jerome, ed.

ML55.R65P3 928.1 48-6800*

Library of Congress [7] MUSIC DIV.

Melo, Guilherme Teodoro Pereira de.

See

Mello, Guilherme Theodoro Pereira de.

NN 3.55 OC PC MØ LC

The melodeon. *MRA

Dadmun, John W.

The melodeon; a collection of hymns and tunes with original and selected music.... by J. W. Dadmun. Boston: J. P. Magee, 1860. 128 pp. 16°.

Pages 5, 9, 17, 19, 71 missing and 13, 27, mutilated.

Music Div.

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* MEC (Melly)

MELLY, GEORGE, 1926-
Owning-up. Illustrated by Trog. London. Weidenfeld and Nicolson [1965] 204 p. illus. 23cm.

1. Jazz. I. Title.
NN R 1.66 g/c OC(lb+) PC,1,I SL MU,1,I (LC1, X1)

Melo, José Leite de Vasconcelos Pereira de.

See

Leite de Vasconcellos Pereira de Mello, José, 1858-1941.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 195 [st-15-65 15m]

Melodeon song book.

Christy, George N , 1827-1868. *MPW - Amer.

Christy's and White's Ethiopian melodies. Containing two hundred and ninety-one of the best and most popular and approved Ethiopian melodies ever written. Being the largest and most complete collection ever published. Comprising The Melodeon song book; Plantation melodies; Ethiopian song book; Serenader's song book, and Christy and Wood's new song book. Published under the authority of George Christy and Charles White... Philadelphia, T. B. Peterson & bros. [1854?] [434] p. front. (port.), illus. 16cm.

Words only.

298749B. 1. Songs, American— Collections. 2. Negro minstrels. I. White, Charles T., 1821-1891. II. Title: Melodeon song book. III. Title: Plantation melodies.
N. Y. P. L. June 14, 1945

MELNGAILIS, EMILIS, 1874-1954

*MEC (Melngailis)

STUMBRE, SILVIJA.
Emīļa Melngaiļa dzīves un darba vietas. [Autore sastādītāja S. Stumbre] Rīgā, Latvijas valsts izdevniecība, 1965. 64 p. (chiefly illus.) music. 14 x 18cm.

1. Melngailis, Emīlis, 1874-1954.
NN 1.70 r/k OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MYD box

MELO GORIGOYTÍA, HÉCTOR, 1899-
Manchas de color (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación. no. 25)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R X 6.58 p/P OC (1b) (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

Melodeyen-Gesangbuch

Copy only words underlined & classmark— **MN

ALBRECHT, HANS, 1902- ed.
Vierstimmige Choräle, aus dem Melodeyen-Gesangbuch, Hamburg, 1604. Lippstadt, Kistner & Siegel [pref. 1950] Pl. no. 30020, 30127. 3v. 30cm.
(Organum; Reihe 1; geistliche Gesangmusik Nr. 25-27)

For chorus (SATB) unaccompanied.

1. Hymns, German. I. Title: Melodeyen-Gesangbuch. II. Series.
NN R 6. 61 m/ OCs, Is (OS)IIs MUgs, Igs, Igs, IIgs (LC1s, X1s)

MELNGAILIS, EMILIS, 1874-1954

*QYN

Stumbre, Silvija.
Emīlis Melngailis. Rīgā, Latvijas valsts izdevniecība, 1959.
405 p. illus., music, ports. 18 cm.
Bibliography: p. 377-[404]

1. Melngailis, Emilis, 1874-1954.
NN*R 6.67 a/ OC(1b*) PC,1 SL MU,1 S,1 (LC1, X1)

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*MCP

MELODEE music rolls.
Meriden, Conn. [etc.] v. ports. 18-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Player-piano rolls--Catalogs.
NN R 1.65 e/ OSs PCs, 1 SLs MUs, 1 MUPs, 1 (U1s, LC1s, X1s) [K]

Melodia

Cole, Samuel Winkley, 1848- , and L. R. Lewis. *MHDC

Melodia; a comprehensive course in sight-singing (solfeggio). The educational plan by Samuel W. Cole...the exercises written and selected by Leo R. Lewis... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 67645. 200 p. 4°.

MUSIC DIV.

170975A
1. Sight-singing. 2. Vocalises. 3. Lewis, Leo Rich, 1865- , jt. au. 4. Title.
N. Y. P. L. December 23, 1924

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*MO (Lettish)

MELNGAILIS, EMĪLIS, 1874- , arr.
15 dziesmas koriem. Chicago, A. Kalnājs, 1951. score (40 p.) 25cm.

For 2-6 voices unacc.

1. Folk songs, Latvian.
NN R 9.62 e/ OC(1b) SL MUg, 1g. (MUS15, LC1, X1)

Melodee music rolls. *MCP

(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1920				MR 10/6/64		
	1923/27		In		On shelf		Called Supplementary catalog.

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSE PC SL A AB AH E G J MP MR MS MU MUB MUP O OP PS PCN PCNB PR R *R RC RCB S SP ST STB T S

form 215a [st-10-55 25m]

La melodia germanica, Nr. 1

*MTA

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. (Bayard Op. 11, no. 1)]
...Sinfonie in D (La melodia germanica Nr. 1) [von] Johann Stamitz. Heidelberg: K. Hochstein [1935] 23 p. 31cm. (Kurpfälzer Musikarchiv. Nr. 1.)

Full score (including piano accompaniment ad lib.)
His Sinfonia a 8, no. 1 of: Bayard. Six sinfonia a più istrumenti intitolate La melodia germanica, composte da vari autori. [Opera XI] Paris [175-?] —cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xxxiv, 14.*
Caption-title.
"Herausgegeben von Carl Wagner."

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Symphonies—Full score—To 1800. I. Wagner, Carl, ed. II. Title: La melodia germanica, Nr. 1. III. Ser.
N. Y. P. L. March 24, 1936

Melnicki, Margaretha Landwehr-

see

Landwehr-Melnicki, Margaretha.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 186b

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*MCP

Melodee music rolls. September 1920
New York, Chicago, etc.: Mel-O-Dee Music Co., cop.1920. 89 p. 4°.

1. Player piano

no off od.
2cards only
not cat. nor acc.

Music Div.

Melodia sacra... *MRA

See Weyman (David)

Music Div.

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*MHD

Melnik, Henry.
Developing practical musicianship; a handbook for university, college, conservatory, music school, public and private secondary and junior high schools, and for private study in applied music courses. New York, William-Frederick Press, 1949.
204 p. illus. 24 cm.
Bibliography: p. 195-198.

1. Theory, 1901- . English.
~~1. Music—Theory.~~ I. Title.

MT6.M442 781 49-49110*

Library of Congress [5] MUSIC DIV.

MELODEON

See

HARMONIUM

Music Div.

Mus. Res. AMER. *MRA

Melodia sacra: or, Providence selection of sacred musick. From the latest European publications; with a number of original compositions. Designed for the use of schools... and worshiping assemblies. By O. Shaw. Providence: Miller & Hutchens, 1819. viii, 9-168 pp. ob. 12°.

Ford collection

Hymns

Music Div.

Melodiac Prudentianae, Leipzig, 1533.
Write on slip words underlined below and class mark— *MA

Clemen, Otto.
Melodiac Prudentianae, Leipzig, 1533.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 106-108.)

Forster, Sebastian, 16th cent.
Hordisch, Lucas, 16th cent.

MUSIC DIV.

npc

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* ZAN-* M43
Film Reproduction
n. 2

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533).
Prodeunt curante Ioseph Vecchi.
Bologna, Antiquaria Palmaverde, 1952.
score (32 p.) 26cm. (Corpus mensurabilis more antiquo musicae. 2)

Film reproduction. Negative.
Hymns by Lucas Hordisch and Sebastian Forster, for discantus, altus, tenor and bassus.

(Continued)
NN R 8.65 p/ OC, II, III, IV, IVg, Vg (MUS 22, LC1, UM1, V (OS) MUg, Ig, 2g, Ig, IIg, IIIg, X1)

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533).
(Card 2)

From the collection printed by Nicolaus Faber (Nickel Schmidt) in 1533.

1. Hymns--Lutheran churches. 2. Hymns, Latin. I. Series. II. Vecchi, Giuseppe, ed. III. Hordisch, Lucas, 16th cent. IV. Forster, Sebastian, 16th cent. V. Schmidt, Nickel, d. 1555.

Melodiarium Hungariae medii aevi
*MRA

RAJECZKY, BENJAMIN, ed.
Melodiarium Hungariae medii aevi. Budapest, Zeneműkiadó Vállalat, 1956- 1 v. 21 x 30cm.

[Vol.] 1-
Gregorian notation.
Vol. 1- , preface and bibliography in Hungarian and German; source notes in Hungarian, by Polikárp Radó.
CONTENTS.—[v.] 1. Himnuszok és sequentiák.
1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Radó, Polikárp, 1899- II. Title.
NN R 8.59 a/ OC, I SL MUg, Ig, 2g, I, IIg (LC1, X1)

MWGA

Melodías [revista radiocinematográfica mensual]
Año

La Habana, 19 28cm.
v. illus.

Includes music.
Numbering continuous.
"Auditada por la Asociación de anunciantes de Cuba."
Official organ of the Cooperativa benefactora de Cuba, Aug., 1941.
Editor V. V. Quintana.

Author Card only MUSIC DIV.

1. Radio broadcasting—Per. and soc. publ. 2. Moving pictures—Per. and soc. publ.
N. Y. P. L. October 15, 1943

Melodic index to the works of Johann Sebastian Bach.
*MCH (Bach)

Bach, Johann Sebastian, 1685-1750.
Melodic index to the works of Johann Sebastian Bach, compiled by May de Forest Payne ... New York, G. Schirmer, inc. [°1938]
xvi p., 1 l., 101 p. 31 x 23½cm.

1. Payne, May De Forest, comp. II. Title.
MUSIC DIV.
39—17225
Library of Congress ML134.B1P35
[a41e2] 780.81

The melodic method in school music. *MHD

Taylor, David Clark, 1871-
The melodic method in school music; a manual for teachers and supervisors, by David C. Taylor ... New York, The Macmillan company, 1918.
xi, 171 p. illus. (music) 19½cm. $1.00

1. Music—Instruction and study. 2. Singing and voice culture. I. Title.
18-9435
Library of Congress MT10.T29
~~Copy 2.~~
Copyright A 494651
MUSIC DIV.

Melodic types of Hindusthan

* MFSR (India)

Bose, Narendra Kumar.
Melodic types of Hindusthān; a scientific interpretation of the rāga system of Northern India. Bombay, Jaico Pub. House [1960]
xxiii, 748 p. diagrs., tables. 23 cm.
Bibliography: p. [720]-722.

1. Music--India. 2. India. I. Title.
NN R 5.65 g/s OC(Ib) PC, 1, I SL MU, 2, I O, 1, I (LC1, X1)

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* ZAN-* M61
Film Reproduction

MELODIE; illustrierte Zeitschrift für Musik-, Film-, Theater-Freund. Jahrg. 1- ; Juni, 1946-
Berlin. v. illus.
28-30cm.

Film reproduction. Negative.
Subtitle varies: 1946-May, 1947, Illustrierte Zeitschrift für Musikfreunde.
Ceased publication with issue for June, 1949?

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ.
3. Periodicals--Germany.
NN R 5.66 p/c OS PC, 1, 2 SL MU, 2, 3 (U1, UM1, LC1, X1)
[K]

Melodie; illustrierte Zeitschrift für Musik-, Film-, Theater-Freund.
*ZAN-*M61
Film Reproduction
(Cont.)

Jahrg.	Nr.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1-[7]	1946	Juni-[Dez.]				6/18/66	6/17/66	
2	1-6	1947	Jan.-Juni						
3	1-3, 5-12	1948 1949							
4	[3?]-[4?]	1949	Mai-Juni						
									Ceased publ'n.--Hofs 9/50

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 3336 [xl-13-65 85m]

Mélodie

* MYK

Chaikovski, Piotr Il'ich, 1840-1893.
... Mélodie (Tschaikowsky, Op. 42, no. 3) ... New York: C. Fischer, Inc.[, 1921.] Publ. pl. no. 5978. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
no. 3 of his: Souvenir d'un lieu cher; trois morceaux, composés pour violon avec accomp. de piano. Moscou, 1879.
At head of title: Leopold Auer. Concert transcriptions. Violin and piano...
Portrait on t.-p.
Superior ed. 3315.

MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano. I. Auer, Leopold, 1845-1930, editor. II. Title.
N. Y. P. L. November 21, 1932

Mélodie d'amour

* MYK

SCARMOLIN, A. LOUIS, 1890-

Mélodie d'amour, violin solo with piano accompaniment. Edited and fingered by F. B. Oppecker. Philadelphia, The Heidelberg press [c1922] 1 v. 33cm.

Score (5 p.) and violin part.
Label of C. Harold Lowden, Philadelphia, over imprint.
1. Violin and piano. I. Oppecker, F. B., ed. II. Title: Mélodie d'amour. III. Oppecker, F. B.
NN 12.55 g/v OC, I, IIbo SL MUg, Ig, Ig, IIg (MUA4, MUI 1, LC1, X1)

Mélodie et danse hébraique

* MX

KOUGUELL, ARKADIE

Mélodie et danse hébraïque. Piano, violon [et] violoncelle. Paris, Gallet, c1950. 1 v. 32cm.

Score (10 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN X 12.58 d/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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*MYO

Melodie [in F.], for the pianoforte, by A. Rubinstein. [Op. 3.] New York: W. A. Pond & Co., [18-] 5pp. f°

Music Div.

Melodie in Moll

C-10
8170

SCHIMMEL-FALKENAU, WALTER, 1895-
Melodie in Moll; Roman um Franz Schubert und Anna Fröhlich. Aschaffenburg, P. Pattloch [1957] 120 p. 20cm.

1. Schubert, Franz--Fiction. 2. Fiction (In German). I. Title.
NN R 7.58 m/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Melodie orientale...

* MYK

Vidas, Raoul, 1902?-
... Melodie orientale ... New York [etc.] C. Fischer [c1921] Publ. pl. no. 22149. 1 v. illus. (port.) 30cm.

Score (7 p.) and violin part.

MUSIC DIV.
1. Violin and piano—1800— I. Title.
N. Y. P. L. June 22, 1944

De melodie van het Nederlandsche lied en hare rhythmische vormen.

*MO (Netherlands)

Duyse, Florimond van, 1843-1910.
De melodie van het Nederlandsche lied en hare rhythmische vormen, door Fl. van Duyse. Bekroond door de Koninklijke academie van België (1898) Klasse der schoone kunsten. 's-Gravenhage, M. Nijhoff, 1902.
2 p. l., [3]-351 p. 22½cm.
"Uittreksel uit het LXI deel van de Bekroonde verhandelingen (1902)."
Bibliographical footnotes.

1. Folk-songs, Dutch. Juilliard Foundation Fund

[31c1] 6-23628
Library of Congress ML3671.D98 MUSIC DIV.

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*MP (French)

... La mélodie à travers les âges. Album de chant comprenant des auteurs du XVème siècle jusqu'à nos jours. Brunettes et chansons à danser des XVe. XVIe. XVIIe. siècles ... Paris: Choudens père & fils[, 188-?]. 175 p. f°.

French words with music for 1 voice with piano acc. A few of the songs have Italian words.
Added t.-p.

MUSIC DIV.

Juilliard Foundation Fund.
199507A. 1. Songs—Collections. 2. Songs, French—Collections.
N. Y. P. L. August 26, 1925

Melodie der Welle.

*MIR

Scheffler, Siegfried, 1892-
Melodie der Welle, von Siegfried Scheffler. Berlin-Schöneberg: M. Hesse, 1933. 142 p. 18½cm. (Rundfunkschriften für Rufer und Hörer. Bd. 4.)

MUSIC DIV.
Carnegie Corporation of New York.
693660A. 1. Radio—Broadcasting. I. Title.
N. Y. P. L. April 13, 1934

Melodielehre als einführung in die musiktheorie. *MI

Blessinger, Karl, 1888-
Melodielehre als einführung in die musiktheorie, von Karl Blessinger. Stuttgart, E. Klett [°1930]-
v. illus. (music) diagrs. 21cm.
"Literatur": vol. 1, p. 223-[224]

Juilliard Foundation Fund.

1. Melody. 2. Music—Theory. I. Title.
31-9419
Library of Congress ML3800.B6
Copyright A—Foreign 10828 MUSIC DIV.
[2] 781

Melodien - Album

* MYK

Hermann, Friedrich, 1828-1907.
Melodien-Album. Sammlung der beliebtesten Melodien für zwei Violinen übertragen von Friedr. Hermann... Leipzig: C. F. Peters [188-?]. Publ. pl. nos. 6369-6371. 6 parts in 1 v. f°.

On covers: Edition Peters. No. 1987-1989.
Contains parts for violin I and violin II.
Contents: Bd. 1. Volksmelodien. Bd. 2. Opernmelodien. Bd. 3. Marsch- und Tanzmelodien.

1. Violin.—Two violins. 2. Title. MUSIC DIV.
N. Y. P. L. June 9, 1916.

Melodien der blev væk.

NIY

Abell, Kjeld.
...Melodien der blev væk; Larsens Komedie i 21 Billeder; Viserne af Sven Møller Kristensen. ₍København₎ Monde ₍1935₎ 91 p. plates. 25cm.

"Première i Teatret Riddersalen, København, den 6. September 1935."
"Bernhard Christensen og Hermann D. Koppel skrev Musiken."
Without music.

MUSIC DIV.

860911A. 1. Drama, Danish. I. Kristensen, Sven Møller. II. Title.
N. Y. P. L. January 11, 1937

Melodies of ancient centuries

*MV

HORVÁTH, MIHÁLY.
Régmúlt századok dallamaiból; szvit vonószenekarra. Melodies of ancient centuries; suite for string orchestra. Budapest, Zenemukiadó Vállalat, 1962. score (23 p.) 24cm.

Title also in German.

(Continued)

NN 11.64 e/G OC(1b) SL MUg. 1g, 2g, Ig, IIg (MUI8, LC1, X1)

2

Melodies and how to harmonize them. *MI

Duncan, Edmondstoune, 1866-
Melodies and how to harmonize them, with illustrations from ancient and modern sources, by Edmondstoune Duncan... Boston: Boston Music Co. ₍cop. 1906.₎ vii, 184 p. 12°.

*MI
--- Key to Melodies and how to harmonize them, by Edmondstoune Duncan... London: Vincent Music Co., Ltd. [,1906?] iv, 101 p. illus. (music,) 16°.

301121 A

1. Melody. 2. Modulation. 3. Scale. 4. [redacted]
N. Y. P. L. Music Dept. May 11, 1915.

Melodien und Choräle zum Gesangbuche der Diocese Limburg...

*MRA

Hartig, Xaver Ludwig, fl. 1840.
Melodien und Choräle zum Gesangbuche der Diöcese Limburg...mit einfacher Orgelbegleitung, von Xav:Lud:Hartig... Mainz: B. Schott's Söhne ₍1839₎. Publ. pl. no. 5071. 1 p.l., 133 p. ob. 4°.

t.-p. illustrated.
German words with music arranged for organ.

DOANE COLLECTION.

1. Hymns (Denominational).—Catholic Church (Roman). 2. Hymns (German). 3. Title.
N. Y. P. L. May 29, 1920.

HORVÁTH, MIHÁLY. Régmúlt századok dallamaiból ... (Card 2)

MOVEMENTS.--Allegretto.--Amit a trubadurok énekeltek (What the troubadours have sung)--Pavane.--Táncvariációk (Dance variations).

1. Suites (String orchestra). 2. Orchestra, String. I. Title. II. Title: Melodies of ancient centuries.

Melodies of Japanese folk-songs

**MO (Japanese)

HATTORI, RYUTARO, comp.
Melodies of Japanese folk-songs, with verses translated into English by Iwao Matsuhara. [Tokyo, Nippon times, pref. 1950] iv, 57 p. illus. 25cm.

Melodies and words in Japanese, transliterated Japanese and English. Title and prefatory material in English and Japanese.

DREXEL MUSICAL FUND

1. Japan. 2. Music--Japan. I. Title.
NN 5.61 p/G OC SL MUg, 1g, IIg Q, 2, I (LC1, X1)

Die Melodien der Lutherlieder.

Write on slip words underlined below and class mark —

*MFG

Moser, Hans Joachim, 1889-
...Die Melodien der Lutherlieder, von Hans Joachim Moser ... Leipzig ₍etc.₎ G. Schloessmann's Verlagsbuchhandlung ₍1935₎ 96 p. facsims., illus. (music), port. 21cm. (Welt des Gesangbuchs. Heft 4.)

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, German—Hist. 2. Luther, Martin. Geistliche Lieder. I. Title. II. Ser.
N. Y. P. L. November 18, 1936

Mélodies arméniennes

*MP +box

Servantsdiantz, V.
Mélodies arméniennes, par V. Servantsdiantz. Traduction française par A. Tchobanian. Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6091. 12 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ma bien aimée. 2. Alaguiaz. 3. Chansonnette. 4. Fille de seigueur. 5. Plainte. 6. Chanson de la mer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Armenian. 2. Songs, French. 3. Tchobanian, Archag, 1872- , translator. 4. Title.
N. Y. P. L. September 27, 1927

Mélodies liberées

*MYD

SZABÓ, FERENC, 1902-
[FREE MELODIES]
Felszabadult melódiák; tíz zongoradarab. [Budapest] Cserépfalvi [c1949] 23 p. 32cm.

Added t.p., in French: Mélodies liberées; dix pieces pour piano.
CONTENTS.--Ajánlás (Dédicace)--Este a Dunánál (Solrées sur les bords du Danube)--Éjjel mikor emlékezunk (La nuit, quand nous souvenons) --Hajnali tunodés (Méditation matinale)--Tavaszi szél induléja (Marche du vent printanier)--Nói mosoly (Sourire de femme)--Szerelmes nóta (Chanson d'amour)--Dózsa unokája (Le petit-fils du grand (Continued)

NN R 12.63 j/G OC SL MUg, 1g, Ig, IIg, IIIg (MUI 22, LC1s, X1s)

2

Melodien zu dem Mildheimischen Liederbuche für das Clavier oder Pianoforte. Neue vollst. Ausg. Gotha: n.d. 4°

*MP (German)

Contains autograph of Jas. A. Washington
Vocal music - Collections
Songs - Collections.

MUSIC DIV.

Melodies of the church.

*MRA

Jones, Abner, *professor of music*
Melodies of the church; a collection of psalms and hymns, adapted to publick and social worship, seasons of revival, monthly concerts of prayer, and various similar occasions. Selected from Watts and other authors. Accompanied by appropriate musick: with directions for musical elocution. To which is prefixed a brief introduction to the art of sacred psalmody. By Abner Jones ... New York: H. C. Sleight ₍etc., etc.₎ 1832. xii, 440 ₍i. e. 442₎, xiii p. 23cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 1, 1940

SZABÓ, FERENC, 1902- . [FREE MELODIES] Felszabadult melódiák... (Card 2)

paysan révolté Dózsa)--Elmélkedő (Reflexion)--Szabad földön szánt a traktor (Labours au tracteur en terre libre).

Ray Lev Collection

1. Suites (Piano). I. Title. II. Title: Mélodies liberées. III. Title: Free melodies.

Melodier til tillaeget til Psalmebog for kirke- og hus-andagt

*MRA

BARNEKOW, CHRISTIAN, 1837-1913, ed.
Melodier til tillaeget til Psalmebog for kirke- og hus-andagt; udg. af Roskilde Praestekonvent. 2. oplag. Kjøbenhavn, Gyldendalske Boghandel (Th. Lind) 1883. 138 p. 22 x 30cm.

Close score.
Tune-book for organ with interlinear words.

1. Hymns, Danish. I. Title. II. Title: Psalmebog for kirke- og hus-andagt. III. Bible. O.T. Psalms. Danish. 1883.
NN R 3.65 e/G OC, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Jones, Abner, Melodies of the church ... 1832. (Card 2)

Open score; 4 mixed voices.
Pages 147-148 unnumbered; p. 149-442 numbered 147-440.

69342B. 1. Hymns. I. Title.
N. Y. P. L. Card revised October 1, 1940

Mélodies liturgiques syriennes et chaldéennes.

*MFG

Jeannin, Jules Cécilien, compiler.
Mélodies liturgiques syriennes et chaldéennes, recueillies par Dom Jeannin...et publiées avec la collaboration de Dom J. Puyade et de Dom A. Chibas Lassalle... ₍v. 1-₎ Paris: Leroux₍, 1925₎. ₍v. illus. (music), tables. 4°.

Bibliographical footnotes.
Contents: v. 1. Mélodies syriennes. 1. Introduction musicale.

MUSIC DIV.

1. Church music—Syria. 2. Chant, Plain, Gregorian, etc. 3. Music, Oriental. 4. Puyade, Julien, d. 1914? 5. Lassalle, A. Chibas. 6. Title.
N. Y. P. L. March 19, 1927

Mélodies

*MP (Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONGS (DES ESSARTS)]
Mélodies. Traduction française d'Alfred Des Essarts. Paris, A. Durand [189-?] Pl. no. G.F.631. 184 p. 28cm. (Échos de Pologne)

For the most part for voice and piano; one song with piano and violoncello or violin, four for two voices and piano. French words.
(Continued)

NN R X 6.58 a/G OC, III (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1, Z1) [NSCM]

KBV

Melodies from East Greenland with a supplement containing melodies from North-west Greenland recorded by phonograph or from direct dictation by W. Thalbitzer and Hjalmar Thuren. 1911. (Commissionen for Ledelsen af de geologiske og geografiske Undersøgelser i Grønland. Meddelelser om Grønland. København, 1914. Bind 40, Afdeling 1., p. 49-112. illus. 8°.)

Thalbitzer, William, The Ammassalik Eskimo. Part 2. no. II.

Music Dept.

1. [redacted] music (Eskimo). 2. Thalbitzer, William, 1873- . 3. Thuren, Hjalmar, 1873- .
N. Y. P. L. January 11, 1915.

Melodies and memories.

*MEC

Melba, Nellie, 1861-
Melodies and memories, by Nellie Melba. London: T. Butterworth, Ltd.₍, 1925.₎ 335 p. front., plates, ports. 8°.

MUSIC DIV.

234627A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. May 5, 1926

MONIUSZKO, STANISŁAW, 1819-1872. [SONGS (DES ESSARTS)] Mélodies... (Card 2)

Issued from plates of G. Flaxland of ca. 1860.

1. Songs, Polish. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Songs, with violoncello. I. Échos de Pologne. II. Title. III. Des Essarts, Alfred Stanislas Langlois, 1811-1893, tr.

Mélodies gracieuses

*MYD

HÜNTEN, FRANZ, 1793-1878.
Mélodies gracieuses; trois rondeaux et trois airs variés sur des thèmes favoris, divisés en trois livraisons contenant chaque un rondeau et un air varié, op. 78. Mayence, Les fils de B. Schott [1836] Pl.no. 4371-4373. 3 v. in 1. 31cm.

For piano.
1. Piano. I. Title.
NN 8.61 e/G OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MP (French)

MÉLODIES modernes. Paris, Rouart, Lerolle [191-] 2 v. 28cm.

Vol. 2-3.
For voice and piano.

1. Songs, French--Collections, 20th cent.
NN R X 4.60 a/G OC SL MUg, 1g (LC1, X1)

Mélodies Musulmanes

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES BACHKIRES]
Татарские и башкирские песни для голоса с аккомпанементом фортепиано в гармонизации А. Гречанинова. Москва, Гос. изд-во, Музыкальный сектор, 1925. 35 p. 29cm.

For voice and piano.

(Continued)

NN 4.71 e/L OC (OAF1) SL X1) MUg, Ig, IIg, IIIg S, 1, I (LC1,

---

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES BACHKIRES] Татарские и башкирские песни... (Card 2)

Cover title: Mélodies Musulmanes.

Title romanized: Tatarskiye i bashkirskiye pesni.

1. Songs, Russian. I. Title. II. Title: Mélodies Musulmanes. III. Title: Tatarische und baschkirische Lieder.

Mélodies persanes. *MP (Fr)

Saint-Saëns, Charles Camille, 1835–
Mélodies persanes; poésie d'Armand Renaud, musique de C. Saint-Saëns. (Op. 26.) Paris: A. Durand & fils [1872?]. Publ. pl. no. D. & F. 2039. 1 p.l., 39 p. 4°.

French words with music.
Contents: La brise. La splendeur vide. La solitaire. Sabre en main. Au cimetière. Tournoiement; songe d'opium.

Music Dept.

1. Songs (French). 2. Renaud, Armand, 1836– . 3. Title.
N. Y. P. L. March 21, 1919.

Mélodies populaires des provinces de France

*MO
(French)

TIERSOT, JULIEN, 1857-1936.
Mélodies populaires des provinces de France; recueillies et harmonisées par Julien Tiersot. Publiées en dix séries de dix chansons chacune. Paris, Heugel [c1928-48] Publ. pl. no. range from H. 6809 to 30004. 10 v. in 1. 28cm.

French words: music for 1 voice with piano acc.
Série 3-4; 5-6, 7-8, 9-10, each two paged continuously.

1. Folk songs, French. I. Title.
NN R 6.66 a/ OCs PCs, Is, Is SLs MUgs, Igs, Igs (LC1s, X1s)

The melodies of Scotland

*MO
(Scottish)

THOMSON, GEORGE, 1757-1851, ed.
Original Scottish airs for the voice, with introductory & concluding symphonies and accompaniments for the piano forte, violin, or flute & violoncello, by Pleyel, Haydn, Weber, Beethoven &c. With select & characteristic verses, both Scottish & English, adapted to the airs, including upwards of one hundred songs by Burns. New eddition, 1838, with many additions & improvements. London, Printed & sold by Coventry
(Continued)

NN R 5.72 b/L OC, I, II IVg (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg,

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THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 2)

& Hollier, and by G. Thomson, Edinburgh [1838-41] 6 v. engr. illus. 40cm.

Vol. 1-5 are 8th ed., v.6 is "First ed."--cf. Hopkinson.
Titles vary: v. 2-6, The melodies of Scotland.
Imprints vary: v. 5, London, Printed & sold by T. Preston and by G. Thomson, Edinburgh. v.6, London, Printed & sold by Coventry & Hollier, and by G. Thomson. v.5 appears to have t.p. of earlier edition.

(Continued)

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 3)

All have covers of 1831 edition, entitled The Melodies of Scotland. London, Published by T. Preston, and by G. Thomson, Edinburgh. Pagings are more or less continuous, but irregular.

1. Folk songs, Scottish. I. Burns, Robert, 1759-1796. II. Thomson, George, 1757-1851, ed. The melodies of Scotland. III. Title. IV. Title: The melodies of Scotland.

Melodioso, M ,pseud.
See
Mortellari, M C.

DEC 8 1938 MUSIC DIV.

Melodious sonnets for sacred service

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899.
Melodious sonnets for sacred service, by John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J. J. Hood, c1885. close score(128 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921. II. Title.
NN R 3.70 L/OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

...Melodisch-contrapunktische Studien.

*MYL

Bach, Johann Sebastian, 1685–1750.
...Melodisch-contrapunktische Studien. Eine Auswahl von 10 Präludien aus J. S. Bach's wohltemperirtem Clavier, mit einer hinzu componirten obligaten Violoncell-Stimme, von J. Moscheles. Op. 137*... Leipzig: F. Kistner[, introd. 1863]. Publ. pl. nos. 2727, 2728. 47 p. f°.

Violoncello and piano in score.

Music Div.

KREHBIEL COLLECTION.

1. Violoncello and piano. 2. Moscheles, Ignaz, 1794–1870, editor 3. Title.
N. Y. P. L. December 3, 1927

Melodische und rhythmische Wandlungen im katholischen-deutschen Kirchenlied.

*MFG

Heuel, Reinhold.
Melodische und rhythmische Wandlungen im katholischen-deutschen Kirchenlied, [by] Reinhold Heuel. Leipzig: Frommhold & Wendler D.R.G.M., 1932. viii, 157 p. illus. (music.) 22½cm.

Reproduced from typewritten copy.
Bibliographical footnotes.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

660063A. 1. Church music—Germany—Catholic Church, Roman. 2. Church music German—Hist. and crit. 3. Hymns, Catholic Church, Roman—Hist. and crit. 4. Hymns, German—Hist. and crit. I. Title.
N. Y. P. L. September 6, 1933

The melodist.

*MP
school

Sloman, Jane, editor.
The melodist. Selected gems from celebrated composers, arranged for the use of female seminaries, in one, two, three, and four parts, with an accompaniment for the piano-forte. By Jane Sloman... New-York: W. Hall & Son [cop. 1850]. 112 p. obl. 8°.

Words and music.

Draper Collection

Music Dept.

1. Songs.—Collections. 2. Title.
N. Y. P. L. December 10, 1915.

The melodist.

*MP
(General)

Webb, George James, 1803–1887, and W. Mason.
The melodist: a collection of popular and social songs, original or selected, harmonized and arranged for soprano, alto, tenor and base voices. By George James Webb and William Mason. New York: Mason & Law [cop. 1850]. 223 p. ob. 12°.

Words with music for mixed chorus.

Music Div.

4222 A second copy.

DOANE COLLECTION.

1. Choruses.—Collections. 2. Mason, William, 1829–1908. 3. Title.
N. Y. P. L. August 16, 1920.

Melodist, no.2,3,4,9. [London?: Cramer,Addison & Beale?,ca,1833?] Publ.pl.nos.1262-1264,1269. 4 nos. 4°.

*MP
(General)

Songs by Bishop,Blockley,Keller,Lachner,Lee, Neukomm,Romberg & Shelton. Music for 1 voice with piano acc.

no.1,5-8,and ?, lacking. 1 card only. Not access.

MUSIC DIV.

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*MO
(English)

Melodist (The), comprising a selection of the most favourite English, Scotch, and Irish songs, arranged for the voice, flute, or violin. *New York: W. & P. C. Smith,* 1824. 1 p.l., 144 pp. nar. 8°.

Songs, English—Collections, 19th cent.
Folk songs, British

FORD COLLECTION.

The melodist and the nightingales

*MYK

SCOTT, CYRIL MEIR, 1879-
Poem, The melodist and the nightingales. Der Musikant und die Nachtigallen. For violoncello & piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1930] score (15 p.) and part. 31cm. (Edition Schott. No. 2130)

1. Violoncello and piano. I. Title: The melodist and the nightingales. II. Title: Der Musikant und die Nachtigallen.
NN 11.71 e/L OC SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

MUS. RES. *MO (Lithuanian)

Melodje ludowe litewskie, zebrane przez... ks. A. Juszkiewicza, opracowywane przez... O. Kolberga i... I. Kopernickiego, a ostatecznie... zredagowane i wydane przez Z. Noskowskiego i J. Baudoin de Courtenay. Część 1- Kraków: Wyd. Akademji Umiejętności, 1900. 1v. sq. 4°. (Akademija Umiejętności w Krakowie)

*QY
SECOND COPY
Text & title also in German

1. Folk songs. Lithuanian. 2. National music. Lithuanian. I. Kolberg, Oskar, 1814-1890. II. Kopernicki, Izydor, 1825-1891. III. Noskowski, Zygmunt. IV. Baudouin de Courtenay, Jan Ignacy Niecisław, 1845-1929. V. Yushkevich, Anton Vasil'evich, 1817-1880. VI. Juszkiewicz, ks. Antoni. VII. Polska akademja umiejętności, Cracow.

Music Div.

MELODRAMES

Here are entered works on dramatic poems for declamation with musical accompaniment, and musical recitations.

For works on the early opera called melodrama, see

OPERAS—ORIGINS

Music Div.

Melodrames—Bibl.

Write on slip words underlined below and class mark —

* QVA

Prague. Knihovna.
...Seznam hudebnin. [Část] 2.-4. Praha: Nákladem obce pražské, 1925-35. 3 nos. 25cm. (Its: Spisy Knihovny hlavního města Prahy. Čislo 4, 9, 19.)

CONTENTS.—

[Část] 2. Klavírní výtahy hudby scénické. Melodram. Harmonium. Libretta.—[Část] 3. Partitury. Komorní hudba ve hlasech.—[Část] 4. Housle.

MUSIC DIV.

1. Music—Bibl. 2. Harmonium music—Bibl. 3. Chamber-music—Bibl. 4. Orchestra and orchestral music—Bibl. 5. Violin music—Bibl. I. Ser.
N. Y. P. L. February 15, 1937

Melodrames.

* MF p.v.8, no.3

Bauer, Hannes.
Korrekturen zum Melodram [von] Hannes Bauer. Leipzig: Speka-Musikalienverlag[, 1920]. 19 p. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Title.
N. Y. P. L. July 14, 1926

Melodrames.

Write on slip words underlined and class mark- * MD

Brémont, Léon, 1852–
La musique de scène et l'adaptation musicale, par Léon Brémont ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 5] (1930) p. [3373]–3384. illus. (music))

1. Music, Incidental. 2. Melodrama. I. Title.

[*Real name:* Léon Marie Joseph Bachimont]

A 44-2525

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

[2]†

MUSIC DIV

Melodrames

Write on slip words underlined below and class mark— *MA

Istel, Edgar.
Die Entstehung des deutschen Melodramas.

(Die Musik. v. 5. Heft 9, p. 143-167, Heft 10. p. 231-256. Heft 11, p. 306-330. Heft 12. p. 367-390. Berlin, 1905/06.)

Music Div.

form 464b [ii-3-39 25m]

Melodrames. (International) *MF

Istel, Edgar, 1880–
... Jean-Jacques Rousseau als komponist seiner lyrischen scene „Pygmalion." Von Edgar Istel ... Leipzig, Breitkopf & Härtel, 1901.
viii, 90 p. 24cm. (*His* Studien zur geschichte des melodramas, 1)
Publikationen der Internationalen musikgesellschaft. Beihefte. I.
"Notenbeispiele": p. 73-90.

Music Div.

7249/A Subject entries: Rousseau, Jean Jacques, 1712-1778. Pygmalion.

4-8313

Drexel Musical Fund

Library of Congress, no. ML410.R86I8.

Melodrames

Write on slip words underlined below and class mark— *MA

King, A. Hyatt.
The vitality of melodrama.
(Musical opinion. London, 1944. v.67, p.149-150.)

npo

Music Div.

form 464b [i-11-12 25m]

Melodrames.

Write on slip words underlined below and class mark—

*MN

Martens, Heinrich, 1876–
... Das Melodram; bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1932] Publ. pl. no. V. 1933. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 11.)
Recitations mostly with piano acc., selected from various melodrames of the 18th century up to the present day.
"Literatur," p. 4.

(Continued)

Music Div.

N. Y. P. L. January 7, 1936

Martens, Heinrich, 1876– ... Das Melodram ... (Card 2)

Contents.—Einleitung.—J. E. Eberlein, G. Benda.—J. Fr. Reichardt, J. R. Zumsteeg.—Chr. G. Neefe, W. A. Mozart.—L. van Beethoven, Fr. Schubert, R. Schumann.—C. M. v. Weber.—C. M. v. Weber, H. Marschner.—Rob. Schumann.—Fr. Liszt, R. Wagner, A. Winternitz.—E. Humperdinck, F. Busoni, A. Schönberg, H. Pfitzner, L. Schlesinger.

1. Melodrames—Collections. 2. Melodrames—Hist. and crit. I. Ser.

Carnegie Corporation of New York.

N. Y. P. L. January 7, 1936

Melodrames. **MGD

Nodnagel, Ernst Otto, 1870–
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
x p., 1 l., 192, [2] p. 7 port. 21cm.
"Werke von Ernst Otto Nodnagel": 2 p. at end.
"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.
Contents.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."
Subject entries: 1. Mahler, Gustav, 1860– 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855– 4. Strauss, Richard, 1864– 5. Schillings, Max, 1868– 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869– Der bärenhäuter.

Drexel Musical Fund

3-31571

Library of Congress, no. ML192.N76.

Music Div.

Melodrames.

Write on slip words underlined below and class mark— *MA

Petschnig, Emil.
Zur Technik des Melodrams.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg 64, p.423-425.)

Music Div.

form 464b [vi-22-37 25m]

Melodrames.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Stein, Erwin.
Vom melodram.
(Musikblätter des Anbruch. Wien, 1929. 8°. Jahrg.10, p.370-372.)

form 464a [viii-16-28 25m]

Music Div.

Melodrames

Write on slip words underlined below and class mark— *MA

Steinitzer, Max.
Das Stiefkind Melodram.
(Neue Musik-Zeitung. vol. 32, p. 469-471. Stuttgart, 1911.)

form 464b [iv-5-39 25m]

Music Div.

MELODRAMES

*MEC (Yriarte)

Subirá, José, 1882–
... El compositor Iriarte (1750-1791) y el cultivo español del melólogo (melodrama)... Barcelona, 1949-50. 2 v. port., facsims., music. 26cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 5)
"Musica de 'Guzmán el Bueno'," incipits of each number, in full score, v. 2, p. 491-502.

1. Iriarte y Oropesa, Tomás de, 1750-1791. 2. Melodrama (Music)—Hist. and crit. Spain. 3. Melodrames. 4. Operas, Comic—Spain. 5. Zarzuelas. I. Spain. Consejo superior de investigaciones científicas. Instituto español de musicología. Instituto español de. i. 1949.
NN R 5.53 OC (OD)II (ED)II PC, 1, 2, I SL MU, 1, 4, 5, I (LC1, X1)

MELODRAMES

Copy only words underlined & classmark— * MA

VALABREGA, CESARE.
Caratteri del melologo. (IN: La Scala. Milano. 32cm. n.97 (dic. 1957) p. 67-[69], 118-120. illus., ports.)
French, English and German summaries.

1. Melodrames.
NN R 8.58 p/j OI (MU) (LC2, X1)

MELODRAMES

*MPC

VEEN, JAN VAN DER.
Le mélodrame musical de Rousseau au romantisme; ses aspects historiques et stylistiques. La Haye, M. Nijhoff, 1955. viii, 146 p. facsims., music. 25cm.
"Exemples" (music), p. 133-146.
Bibliography, p. [126]-130.

1. Melodrama (Music). 2. Melodrames.
NN** 6.56 p/ OC (1b) PC, 1 SL MU, (LC1, X1)

Melodrames

*MSI

Winternitz, Arnold, 1874-1928.
[Die Nachtigall. Full score]
... Die Nachtigall; Märchen von H. Chr. Andersen, mit begleitender Musik von Arnold Winternitz ... Leipzig: M. Brockhaus [1919] Publ. pl. no. M. B. 647. 83 p. 33cm.
For declamation with orchestra accompaniment. English words in manuscript mounted over original German text.

Music Div.

226393B. 1. Melodrames—Orch. acc. I. Andersen, Hans Christian, 1805-1875. Nattergalen.

N. Y. P. L. August 10, 1943

MELODRAMES

Here are entered dramatic poems and prose pieces for declamation with musical accompaniment.

For examples of early opera called melodrama, see

OPERAS

Music Div.

MELODRAMES

*MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WORTE, PIANO ACC.]
Worte; für zwei Frauensprechstimmen und kleines Streicherensemble. Nach Texten von Hans Arp. Wilhelmshaven, Heinrichshofen's Verlag [1962] score (24 p.) 31cm.

For 2 women's voices (sung in inflected speech) and piano; acc. originally for string orchestra.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Melodrames. I. Arp, Hans, 1887- . II. Title.
NN 9.63 e/j OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Melodrames

Write on slip words underlined below and class mark—

* MN

Martens, Heinrich, 1876–
... Das Melodram; bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1932] Publ. pl. no. V. 1933. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 11.)
Recitations mostly with piano acc., selected from various melodrames of the 18th century up to the present day.
"Literatur," p. 4.

(Continued)

Music Div.

N. Y. P. L. January 7, 1936

Martens, Heinrich, 1876– ... Das Melodram ... (Card 2)

Contents.—Einleitung.—J. E. Eberlein, G. Benda.—J. Fr. Reichardt, J. R. Zumsteeg.—Chr. G. Neefe, W. A. Mozart.—L. van Beethoven, Fr. Schubert, R. Schumann.—C. M. v. Weber.—C. M. v. Weber, H. Marschner.—Rob. Schumann.—Fr. Liszt, R. Wagner, A. Winternitz.—E. Humperdinck, F. Busoni, A. Schönberg, H. Pfitzner, L. Schlesinger.

1. Melodrames—Collections. 2. Melodrames—Hist. and crit. I. Ser.

Carnegie Corporation of New York.

N. Y. P. L. January 7, 1936

Melodrames—Orch. acc.

*MP (Russian)

Arenski, Anton Stepanovich, 1861-1906.
... 3 Melodeclamationen. Gedichte in Prosa von I. S. Turgenjew, Musik von A. Arensky. Op. 68... Moskau: P. Jurgenson, [1904]. Publ. pl. no. 29394, 29396, 29398. 3 v. in 1. 28cm.
Full score. Russian and German.
Cover-title; t.-p. in Russian.
Contents.—1. "Wie waren einst so schön, so frisch die Rosen."—2. Das lazurene Reich.—3. Die Nymphen.

Music Div.

Juilliard Foundation Fund.

680660A. 1. Melodrames. I. Turgenev, Ivan Sergeyevich, 1818-1883.

January 12, 1934

MELODRAMES--ORCH.ACC.

*MSI

BACON, ERNST, 1898-
Fables, for narrator and orchestra. The texts by John Edmunds and E. Bacon. [n.d.] score([37] l.) 36cm.

Reproduced from ms.
CONTENTS.--Preface (orchestra)--The secretary bird.--The 'possum and the skunk.--A question of diet.--The praying mantis.--The jay and the lark.

1. Melodrames--Orch. acc. I. Edmunds, John, 1913- II. Title.
NN X 2.61 OC, I SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

MELODRAMES--ORCH.ACC.

*MSI

BACON, ERNST, 1898-
Great river; a symphony for narrator and orchestra to words by Paul Horgan. [1956?] score (104 l.) and part. 36cm.

Reproduced from ms.
Part for narrator.

1. Melodrames--Orch. acc. I. Horgan, Paul, 1903- II. Title.
NN 2.61 OC, I SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUD1, LC1, X1)

MELODRAMES--ORCH. ACC.

*MP (Polish)

Baird, Tadeusz, 1928–
[Exhortation. Polish]
Egzorta, do tekstów starohebrajskich na głos recytujący, chór mieszany i orkiestrę symfoniczną. Exhortation, to old Hebrew texts, for a speaker, mixed choir, and symphony orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1961] score (84 p.) 38 cm.

(Continued)

NN 1.66 1/ OC (OAFI) SL MUg, 1, 2g, Ig, IIg (LC1, X1)

BAIRD, TADEUSZ, 1928- . [EXHORTATION. POLISH] Egzorta... (Card 2)

Voice score in English and German (10 p.) in pocket has titles Die Mahnung... Exhortation.
Duration: 8 min., 30 sec.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.) --Orch. acc. I. Title. II. Title: Exhortation. III. Title: Die Mahnung.

MELODRAMES--ORCH. ACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE LIFE OF MAN]
Stage work no. 4: The life of man; a polytechne drama. Prologue--two acts in six scenes. Words adapted by the composer from the play by Leonidas Andreiev; translated from the Russian by C. J. Hogarth. [193-?] 11 items. 35cm.

Chiefly holograph of condensed score. Act 1 is in copyist's ms. In ink and pencil.

(Continued)
NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) S, I, II (MUR1, LC1, X1) (DC2) 2

BECKER, JOHN JOSEPH, 1886-1961. [THE LIFE OF MAN] Stage work no. 4: The life of man...(Card 2)

Incomplete.
For narrator, singers and orchestra, with dancing.
Includes composer's notes, typescript.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Full scores. 3. Melodrames--Orch. acc. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The life of man.

MELODRAMES--ORCH. ACC. *MNZ-Amer. +++

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
Stage work no. 3: A marriage with space. A drama in color, light and sound, for solo and mass dramatization, solo and dance group and large orchestra. Music by John J. Becker. Poem by Mark Turbyfill. [1935?] score (106 p.) 56cm.

Holograph, in ink, with words in pencil.

(Continued)
NN S 11.70 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MUD1, MUI 1, MUR 1, DC2, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] Stage work no. 3: A marriage with space. (Card 2)

For narrator and orchestra.
Typescript of scenario (13 l. 27cm.) inserted.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Ballets (Orchestra) I. Turbyfill, Mark, 1896- . II. Title: A marriage with space.

Melodrames -- Orch. acc. *MSI - Amer.

Becker, John Joseph, 1886–
[A marriage with space]
...Stage work nr. 3, A marriage with space. A drama in color, light and sound for solo and mass dramatization. Solo and dance group and large orchestra. Poem by Mark Turbyfill. Music by John J. Becker. [n. P., 1935] 106 p. 45cm.

Photostatic reproduction of autograph manuscript.
For solo and mass recitation with orchestra.
First line: Honeycomb of light.

MUSIC DIV.
504496B. 1. Melodrames—Orch. acc. 2. Ballets (Orchestra). 3. Autographs (Music)—Becker, J. J.—Facsimiles. I. Turbyfill, Mark, 1896– . A marriage with space. II. Title. III. Song index (2).
N. Y. P. L. March 29, 1950

MELODRAMES--ORCH. ACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
A marriage with space; stage work no. 3. A drama in color, light and sound for solo and mass dramatisation, solo and dance group and large orchestra. Dramatic adaption [sic] and music by John J. Becker. Poem by Mark Turbyfill. [1935?] score(44 p.) 35cm. and 43 parts. 32cm.

(Continued)
NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUR1, DC2, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] A marriage with space... (Card 2)

The score is an incomplete holograph, in ink; the parts are copyist's ms., in ink.
Typescript of scenario (3 copies) inserted.
Title from typescript.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Ballets (Orchestra). I. Turbyfill, Mark, 1896- . A marriage with space. II. Title.

MELODRAMES--ORCH. ACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6]
Symphony no. 6—Out of bondage; for narrator, chorus and large orchestra. Suggested by Lincoln's Gettysburg address. [By] John J. Becker. [1941-42] score(22, 6, 24, 5 p.) 34cm.

Holograph, in pencil.
2nd movement has title: Ballad of fallen France; poem by Alfred Kreymborg. 3rd movement in two parts with titles: Lincoln's

(Continued)
NN S 2.66 l/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg MUA(4), I, II (MUD 2, MUI 1, MUR 1, LC1, X1, Z1) 2

BECKER, JOHN JOSEPH, 1886-1961. [SYMPHONY NO. 6] Symphony no. 6--Out of bondage... (Card 2)

Gettysburg address and Victory march.
Condensed score of Lincoln's Gettysburg address (holograph, in pencil. 12 p.) and additional t.p. with beginning of 1st movement on verso (1 leaf of holograph) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Orchestra, with voices. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Kreymborg, Alfred, 1883- . III. Title: Out of bondage.

MELODRAMES--ORCH. ACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 7]
Symphony no. 7 for speech chorus (mob scene), singing chorus (ladies chorus) [and orchestra] in two movements. I. The world; II. Paradise. [1954?] score(28 l.) 38cm.

Holograph, in ink and pencil, on transparent paper.
Condensed score (holograph, in pencil, dated 1953. 17 p.) and holograph sketches in pencil ([21] l.) inserted.
1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Orchestra, with voices.
NN S 2.66 l/ OC (OAF1) SL MUg, Ig, 2g, 3g MUA(4) (MUI 2, MUR 1, LC1, X1, Z1)

Melodrames -- Orch. acc. *MP (French)

Bemberg, Henri, 1861–
...La ballade du désespéré, pour voix de contralto (ou mezzo-soprano) et récitant avec accompagnement de... violon, violoncelle et piano... Poésie de Henry Murger, musique de H. Bemberg... Paris: J. Hamelle, cop. 1897. Publ. pl. no. J. 4414 H. 3 parts in 1 v. f°.

Voice, violin, violoncello and piano in score and violin and violoncello parts. French words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Melodrames. 3. Murger, Henri, 1822-1861. 4. Title.
N. Y. P. L. July 9, 1925

Melodrames — Orch. acc. *MTA

Berlioz (H.)
Lélio; ou, Le retour à la vie; monodrame lyrique avec orchestre, choeurs et soli invisibles. Texte français et allemand. [Op. 14 b. Grande partition.] Paris: Richault, [n.d.] f°.

2d part of the Episode de la vie d'un artiste.

Music Div.

MELODRAMES--ORCH. ACC. *MP (German)

BÖHMER, HELMNT.
[GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland; Kantate fur Alt und Bariton solo, Sprecher, gemischten Chor, Streichorchester (oder Streichquartett) und Klavier. Worte: Gottfried Herold. Leipzig, F. Hofmeister [1962] score (40 p.) and 5 parts. 30cm.

(Continued)
NN 6.64 g/OC(Ibo) (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BÖHMER, HELMNT. [GESANG AN MEIN VATERLAND] Gesang an mein Vaterland... (Card 2)

For alto and baritone solo, reciter, mixed chorus, string orchestra (or string quartet) and piano.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. 3. Melodrames--Orch. acc. 4. Melodrames--Instr. acc. I. Herold, Gottfried. II. Title.

MELODRAMES--ORCH. ACC. *MSI ++

BOGUSŁAWSKI, EDWARD.
[APOKALYPSIS. FULL SCORE. POLISH]
Apokalypsis. Na głos recytujący, chór mieszany i zespół instrumentalny. Słowa Jan Górec-Rosinski. [Wyd. I] [Kraków] Polskie wydawn. muzyczne [c1967] score (28 p.) 42cm.

For narrator, chorus (SATB) and orchestra.
Duration: about 15 min.
1. Melodrames--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Górec-Rosiński, Jan. Apokalypsis. II. Title.
NN 6.68 p/ OC(Ibo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) S

MELODRAMES--ORCH. ACC. *MSI

CONSTANT, MARIUS, 1920-

Chants de Maldoror; [texte par] Comte de Lautréamont [pseud.] Pour récitant, chorégraphe-chef d'orchestre, 23 musiciens improvisateurs et 10 violoncelles. Paris, Éditions Ricordi [1963] score (74 p.) 34cm.
"Deutsche übersetzung von Ré Soupault. English translation by Guy Wernham."
1. Melodrames--Orch. acc. I. Ducasse, Isidore Lucien, 1846-1870. Chants de Maldoror. II. Title.
NN 7.64 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

MELODRAMES--ORCH. ACC. *MP (Rumanian)

CONSTANTINESCU, PAUL, 1909-
[RIGA CRYPTO ȘI LAPONA ENIGEL]
Riga Crypto și lapona Enigel; mică baladă pentru soprano solo, alto solo, lector și orchestră mică, 1936 (1951) Isarlîk poem burlesc pentru voce, orchestră de suflători, xilofon, baterie și pian, 1936 (1959) Versurile de Ion Barbu. București, Editura muzicala a Uniunii compozitorilor din R. P. R., 1968. score (63 p.) 30cm.

(Continued)
NN 4.69 v/OC, I, II, IIbo (OAF2) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

CONSTANTINESCU, PAUL, 1909- [RIGA CRYPTO ȘI LAPONA ENIGEL] Riga Crypto și lapona Enigel... (Card 2)

The 1st work for solo voices (SA) narrator and orchestra; the 2nd for voice and wind orchestra.

1. Vocal duos, Secular (Women)--Orch. acc. 2. Melodrames--Orch. acc. 3. Songs, Rumanian. 4. Songs, with wind orchestra. I. Constantinescu, Paul, 1909- Isarlîk. II. Barbu, Ion. III. Title.

MELODRAMES--ORCH. ACC. *MP (U.S.)

Copland, Aaron, 1900-
[Preamble for a solemn occasion. Full score. English]
Preamble for a solemn occasion [1949]... London, New York, Boosey & Hawkes [c1953] 15 p. 35cm.

Score: orchestra, and speaker ad lib.
First line: We, the peoples of the United nations.

(Continued)
NN X 10.54 m/ OC (OD)It SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI2, MUS2, LC1, X1)

Copland, Aaron, 1900- . [Preamble for a solemn occasion. Full score. English] Preamble for a solemn occasion... (Card 2)

Commemorating the adoption of the United nations declaration of human rights; performed in New York, Dec. 10, 1949.—cf. verso of t.-p.
Duration: about 6 min.

1. Orchestra. 2. Melodrames—Orch. acc. I. United nations. Charter. II. Title: Preamble for a solemn occasion. t.1953.

MELODRAMES--ORCH.ACC. *MSI

DANKWORTH, JOHNNY.

Tom Sawyer's Saturday, for narrator and orchestra. Text by Mark Twain. [London, Oxford University Press [1968]

score (56 p.) 31cm.

Cover title.
Duration: about 10 min.

1. Melodrames--Orch. acc. I. Clemens, Samuel Langhorne, 1835-1910. Tom Sawyer. II. Title.

NN* 7.69 v/ OC,I SL MUg, 1g, Ig, IIg (LC1, X1)

MELODRAMES--ORCH.ACC. *MP (Netherlands)

DELDEN, LEX VAN, 1919-
[ANTHROPOLIS. FULL SCORE. DUTCH]
Anthropolis, een hymne voor altsolo, baritonsolo, gemengd koor, spreekkoor [en] orkest, op. 73. Tekst: Jan Wit. [Amsterdam, Donemus, c1962] 67 p. 25cm.

"Reproduced from the composer's manuscript."
For solo voices, choral recitation, mixed chorus and orchestra.
Duration: 40 min.

(Continued)

NN L.65 a/βOC,I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, MUD1, X1) 2

DELDEN, LEX VAN, 1919- . [ANTHROPOLIS. FULL SCORE. DUTCH] Anthropolis... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. 3. Autographs (Music)--Delden, L. v.--Facsimiles. I. Wit, Jan, 1914- . II. Title.

MELODRAMES--ORCH.ACC. *MP (Netherlands)

DELDEN, LEX VAN, 1919-
[ICARUS. ENGLISH]
Icarus; a radiofonic oratorio, op. 77. [Text compiled from different sources by the composer]. Amsterdam, Donemus [1963] miniature score (108 p.) 25cm.

"Reproduced from the composer's manuscript."
For narrator, solo voices (soprano, contralto, baritone), SSAATTBB, reciting chorus and orchestra, with generators and tape.

(Continued)

NN 10.63 t/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

DELDEN, LEX VAN, 1919- . [ICARUS. ENGLISH] Icarus... (Card 2)

Duration: about 45 min.

1. Oratorios--Full scores. 2. Electronic music. 3. Melodrames--Orch. acc. 4. Autographs (Music)--Delden, L. van--Facsimiles. I. Title.

MELODRAMES--ORCH.ACC. *MP (German)

DESSAU, PAUL, 1894-
[DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN]
Die Erziehung der Hirse; Musikepos für einem Sprecher, eine Singstimme, gemischten Chor, Jugendchor und grosses Orchester. Worte: Bertolt Brecht. Berlin, Neue Musik [1959] 258 p. 27cm.

For narrator, baritone, mixed chorus, children's chorus and orchestra.
"Dem 35. Jahrestag der grossen Oktoberrevolution, November 1952."

(Continued)

NN 7.63 a/ OCs, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, MUG1, LC1, X1) 2

DESSAU, PAUL, 1894- . [DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN] Die Erziehung der Hirse... (Card 2)

Duration about 40 min.

1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Brecht, Bertolt, 1898-1956. Die Erziehung der Hirse. II. Title.

MELODRAMES--ORCH. ACC. *MSI

EL-DABH, HALIM, 1921-

House of Atreus, for intoned voices & orchestra; text by the composer. [c1958] score [121] p. 36cm.

Reproduced from holograph, with conductor's markings in red and blue pencil and corrections and additions in ink.
At end, in ink: Halim El-Dabh, 1958.

(Continued)

NN R 7.62 m/ OC SL MUg, 1g, 2g, 3, Ig MUA, 1, 2, 3, I (LC1, X1) 2

EL-DABH, HALIM, 1921- . House of Atreus... (Card 2)

CONTENTS.--Clytemnestra in Hades.--Ghost of Agamemnon.--Elektra and Orestes.--Family in deadly scene.

1. Melodrames--Orch. acc. 2. Autographs (Music)--El-Dabh, H.--Facsimiles. 3. Autographs (Signatures, etc.)--El-Dabh, H. I. Title.

MELODRAMES--ORCH.ACC. *MSI—Amer.

ENGEL, LEHMAN, 1910-
[THE CREATION]
The creation, for narrator and orchestra. [Text from Genesis] New York, Associated music publishers [c1949] 93 p. 23cm.

Miniature score.
May be performed without narrator.
Duration: 30 min.

1. Melodrames--Orch. acc. 2. Orchestra. I. Bible. O.T. Genesis. Selections. English. 1949. II. Title.

NN 1.58 m/ OC,I SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUI1, Z1, LC1, X1)

Melodrames -- Orch. acc. *MSI +

Eulenburg, Sigwart Botho Philipp August, Graf zu, 1884–1915.
[Hektors Bestattung. With orch. Op. 15.]
Hektors Bestattung. (Aus Homers Ilias, 24. Gesang, übersetzt von J. H. Voss.) Rezitation mit begleitender Musik von Botho Sigwart [pseud.]. Op. 15... Leipzig: R. Forberg[, 1914]. Publ. pl. no. B. S. 3 (6544). 87 p. 33cm.

Full score. German words.
Publisher's pl. no. 6544 in ms. on p. 1 only.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

687844A. 1. Melodrames—Full score. I. Homer. Iliad. II. Voss, Johann Heinrich, 1751–1826, translator. III. Title.

N. Y. P. L. February 28, 1934

Melodrames -- Orch. acc. *MNZ-Amer.

Floridia-Napolino, Pietro, 1860–1932.
[A Florentine tragedy. Full score]
Incidental music (Introduction, melodram-music and finale) for A Florentine tragedy by Oscar Wilde. The music expressly composed by Pietro Floridia by special commission of Mr. David Bispham. Original score for string quartet and harp. New York, 1916. 1 v. 35½ and 32cm.

Autographed ms. score (17 l.): violin I–II, viola, violoncello and harp or piano. 5 ms. parts.

BISPHAM BEQUEST

MUSIC DIV

1. Incidental music. 2. Autographs—Music—Floridia-Napolino. 3. Melodrames—Orch. acc. I. Wilde, Oscar, 1854–1900. A Florentine tragedy.

N. Y. P. L. October 25, 1939

MELODRAMES--ORCH.ACC. *MP (Netherlands)

FLOTHUIS, MARIUS, 1914-

Celdroom; radiofonische scène voor spreekstem, gemengd koor en orkest, op. 65. Tekst: H.M. van Randwijk. [Amsterdam, Donemus, c1964] miniature score (16 p.) 25cm.
For speaker, chorus (SATB) and orchestra.

(Continued)

NN 11.67 p/ OC,I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

FLOTHUIS, MARIUS, 1914- Celdroom; radiofonisches scène voor spreekstem... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Melodrames—Orch. acc. I. Randwijk, H.M. van. Celdroom. II. Title.

MELODRAMES--ORCH. ACC. *MSI

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800.
[ORPHEUS. FULL SCORE. RUSSIAN]
Орфей; музыкальная трагедия (мелодрама). Текст Я. Княжнина. Партитура. Ред. В. Доброхотова. Москва, Гос. муз. изд-во, 1953. score (150 p.) 30cm.
For 2 speaking voices, men's chorus and orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Orfeĭ.

(Continued)

NN R 11.61 c/ OC, 1, I, II (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, I, II, IV (LC1, X1) 2

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800. [ORPHEUS. FULL SCORE. RUSSIAN] Орфей... (Card 2)

1. Operas--Full scores. 2. Melodrames--Orch. acc. I. Knyazhnin, Yakov Borisovich, 1742-1791- Orfeĭ. II. Dobrokhotov, B., ed. III. Title. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

MELODRAMES--ORCH. ACC. *MRHI

Gebhard, Ludwig,
[ES BEGAB SICH ABER. FULL SCORE. GERMAN]

Es begab sich aber; Weihnachtliche Kantate nach alten und neuen Texten, für Soli, Chor (gleiche oder gemischte Stimmen), Sprecher und Instrumente. Werk 35. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)

NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

GEBHARD, LUDWIG. [ES BEGAB SICH ABER. FULL SCORE. GERMAN] Es begab sich aber... (Card 2)

score (38 p.) 30 cm. (Edition Schott, 5767)

For solo voices, chorus of equal or mixed voices, speaker, and instrumental ensemble.

1. Christmas music--Cantatas. 2. Melodrames--Orch. acc. I. Title.

MELODRAMES--ORCH. ACC. *MP (Netherlands)

GERAEDTS, JAAP.
[GRONINGER GROEN CANTATE. FULL SCORE. DUTCH]
Groninger groen cantate, voor 3-stemmig gemengd Koor, bariton-solo, spreker en orkest. Teksten ontleend aan de Groninger studenten almanak, jaargangen 1836-75. [Amsterdam, Donemus, c1964] score (68 p.) 35cm.
Duration: about 25 min.

1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Groningen. Rijksuniversiteit. II. Title.

NN 11.67 r/ OC (OS)I SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

MELODRAMES--ORCH. ACC. *MSI

Gerhard, Roberto, 1896–
[THE PLAGUE. FULL SCORE. ENGLISH & FRENCH]

The plague; for speaker, mixed chorus, and orchestra. Text adapted from Albert Camus. La peste. London, Oxford University Press [1967]

xiv p., miniature score (120 p.) 26 cm.

(Continued)

NN * 6.68 1/ OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

GERHARD, ROBERTO, 1896- . [THE PLAGUE. FULL SCORE. ENGLISH & FRENCH] The plague... (Card 2)

English and French words; printed as text: p. [viii]-xiv.
Duration: 42 min.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Camus, Albert, 1913-1960. La peste. II. Title. III. Title: La peste.

MELODRAMES--ORCH.ACC.

*MW

GHEDINI, GIORGIO FEDERICO, 1892-

Concerto dell'albatro, da "Moby Dick" di Hermann Melville, per violino, violoncello, pianoforte, orchestra e recitante. Milano, Suvini Zerboni [c1949] score (76 p.) 31cm.

Italian, English and French words.
Duration: about 28 min.

1. Concertos (Piano, violin, violoncello) 2. Concertos, Triple. 3. Piano, violin, violoncello and orchestra. 4. Melodrames--Orch. acc. I. Melville, Herman, 1819-1891. Moby Dick II. Title.

NN X 11.60 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Melodrames -- Orch. acc.

*MP (Scand.)

Grieg, Edvard Hagerup, 1843–1907.

Bergliot; Gedicht von Björnstjerne Björnson (Deutsch von J. C. Poestion), Declamation mit Orchester. Musik von Edvard Grieg. Op. 42. Partitur. Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 6975. 43 p. f°.

Dedication at head of title.
~~Swedish~~ and German. Norwegian
Full score.
Bound with his: Vor der Klosterpforte. Opus. 20. Partitur. Leipzig [ca. 1887].

MUSIC DIV.

1. Melodramas. 2. Bjørnson, Bjørnstjerne, 1832–1910. 3. Poestion, Josef Calasanz, 1853– , translator. 4. Title.
N. Y. P. L. July 13, 1917.

MELODRAMES--ORCH.ACC.

*MRHI

HOHENSEE, WOLFGANG, 1927-
[DER SCHÄFER VOM HOHEN VENN. FULL SCORE. GERMAN]

Der Schäfer vom Hohen Venn; Kantate nach Worten von Götz Gode für Sprecher, Sopran, Alt, Bariton, gemischten Chor und Orchester. Leipzig, Breitkopf & Härtel [1965] 100 p. 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3926)

Duration: 39 min.

1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Gode, Götz. Der Schäfer vom Hohen Venn. II. Title.

NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MELODRAMES--OCH. ACC.

*MSI

Kaminski, Heinrich, 1886–1946.
[Der Mensch. German]

Der Mensch; Prolog für Chor, Sprechstimme und Orchester. Kassel, Bärenreiter [1948]
score (20 p.) 32 cm. (Bärenreiter-Ausgabe, 2083)
For narrator, chorus (SATB) and orchestra.

1. Melodrames--Orch. acc. I. Title.
NN * 5.57 j/ OC (OAF1) SL MUg 1g, Ig (LC1, X1)

MELODRAMES--ORCH. ACC.

*MSI-Amer.

KIRK, THERON WILFORD, 1919-

An orchestral primer; for narrator and orchestra. New York, Oxford University Press [1963] score (23 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Melodrames--Orch. acc. I. Title.
NN 8.64 e/ OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

MELODRAMES--ORCH. ACC.

*MSI--Amer.

KLEINSINGER, GEORGE, 1914-

Pan the piper, for orchestra with narrator. Story by Paul Wing. New York, S. Fox [c1955] 65 p. 31cm.

Score.
Duration: 19 min.

1. Melodrames--Orch. acc. I. Wing, Paul. Pan the piper. II. Title. III. Wing, Paul.
NN X 7.57 j/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, MUI 1)

MELODRAMES--ORCH.ACC.

*MRHI

KOETSIER, JAN, 1911-
[DER MANN LOT. FULL SCORE. GERMAN]

Der Mann Lot; biblische Gesänge nach Worten des Alten Testaments, für Solo-Bariton, Sprecher, Männerchor und Orchester, op.20 (1940-1962) [Amsterdam, Donemus, 1962] miniature score (117 p.) 25cm.

For solo baritone voice, speaking voice, men's chorus (TBarB) and orchestra.

(Continued)
NN 1.65 e/ OC(1b*)II (OAF1)SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

KOETSIER, JAN, 1911- . [DER MANN LOT. FULL SCORE. GERMAN] Der Mann Lot... (Card 2)

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Koetsier, J.--Facsimiles. 3. Melodrames--Orch. acc. I. Title. II. Bible. O.T. Genesis. Selections. German. 1962.

Melodrames -- Orch. acc.

*MTO

Krein, Aleksandr Abramovich, 1883–

...UdSSR — die Stossbridgade des Weltproletariats. Symphonische Dithyrambe...für einen Redner, Männerchor (Bassi), kollektive Deklamation und grosses Orchester... [Op. 48.] Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M.13747 Г. 49 p. 31cm.

Full score. Russian and German words precede and accompany score.
Title-page in Russian and German.
At head of title: ...Zum 15 Jahrestage der Oktober-Revolution.

MUSIC DIV.

Carnegie Corporation of New York.

1. Melodrames—Full score. 2. Orchestra, with voices. I. Title.
N. Y. P. L. August 6, 1934

MELODRAMES--ORCH. ACC.

*MSI-Amer.

KUBIK, GAIL, 1914-

Gerald McBoing Boing; a children's tale based on the Columbia pictures release. [Words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik] For narrator and chamber orchestra; perfomable also with narrator, piano and percussion solo. New York, Southern music pub. co. [c1952] score (86 p.) 31cm.

(Continued)
NN 11.68 1/4 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I, II (LC1, X1)
2

KUBIK, GAIL, 1914- . Gerald McBoing Boing ... (Card 2)

Duration: 8-9 min.

1. Melodrames--Orch. acc. 2. Melodrames--Instr. acc. 3. Motion pictures. Gerald McBoing Boing. 4. Percussion. I. Geisel, Theodor Seuss, 1904- . Gerald McBoing Boing. II. Gerald McBoing Boing (Moving picture).

MELODRAMES--ORCH.ACC.

*MSI-Amer.

LADERMAN, EZRA.
[MAGIC PRISON. FULL SCORE. ENGLISH]

Magic prison, for 2 narrators and orchestra. Text selected from the poems and letters of Emily Dickinson and the recollections of T.W.Higginson by Archibald MacLeish. New York, Oxford university press [1970] 55 p. 31cm.

Duration: 25 min.

(Continued)
NN 5.70 v/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (MUD3, LC1, X1)

LADERMAN, EZRA. [MAGIC PRISON. FULL SCORE. ENGLISH] Magic prison... (Card 2)

1. Melodrames--Orch. acc. I. MacLeish, Archibald, 1892- Magic prison. II. Dickinson, Emily, 1830-1886. III. Higginson, Thomas Wentworth, 1823-1911. IV. Title.

Melodrames -- Orch acc.

* MSI

Leifs, Jón, 1899–
[Galdra-Loftur. Op. 6, 6a. Full score]

...Hljómleikar við Galdra-Loft Jóhanns Sigurjónssonar. Op. 6, [6a] Leipzig: Kistner & Siegel [c1933] Publ. pl. no. 28592a-28593a. 73 p. 34cm.

Icelandic and German words.
Incidental music to the play Galdra-Loftur. Five numbers from acts 2 and 3 may be performed as an orchestral suite.
"Die zu Grunde liegende deutsche Textübersetzung ist von Frida Erdmute Vogel."
"100."

Full score. For instrumentation see next card.

MUSIC DIV.

Carnegie Corp. of New York.

871307A. 1. Incidental music. 2. Melodrames—Full score. 3. Suites—Orchestra—1800– . I. Sigurjónsson, Jóhann, 1880–1919. Galdra-Loftur. II. Title: Galdra-Loftur.
N. Y. P. L. July 21, 1937

Leifs, Jón, 1899-
[Galdra-Loftur. Op.6, 6a] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II		II	■	Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Thunder
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

MELODRAMES--ORCH.ACC.

*MSI

Michaël, Edward

Kamaal, conte symphonique pour récitant et orchestre; texte et musique de Edward Michaël. Kamaal, a symphonique tale for narrator and orchestra, op. 18. Paris, Éditions musicales transatlantiques [1963]

miniature score (178 p.) 18 cm.

Duration: 40 min.

1. Melodrames--Orch. acc. I. Title.
NN * 2.65 c/ OC SL MUg, 1g, Ig (LC1, X1)

MELODRAMES--CRCH.ACC.

*MSI

NATANSON, TADEUSZ.
[I PRAYED TO JEHOVAH. FULL SCORE. POLISH]

Modliłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. I prayed to Jehovah, for reciting voice and symphony orchestra. Words by Włodzimierz Słobodnik. [Kraków] Polskie wydawn. muzyczne [1970] 37 p. 31cm. (PWM edition)

Duration: 7 min.

(Continued)
NN 1.71 m/ OC(1bo), I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)
2

NATANSON, TADEUSZ. [I PRAYED TO JEHOVAH. FULL SCORE. POLISH] Modliłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. (Card 2)

1. Melodrames--Orch. acc. I. Słobodnik, Włodzimierz. I prayed to Jehovah. II. Title. III. Title: I prayed to Jehovah.

MELODRAMES--ORCH.ACC.

*MTC-Amer.

Pinkham, Daniel, 1923-
[Signs of the zodiac]

Signs of the zodiac, for orchestra (speaker optional). New York, C. F. Peters Corp. [°1964]
miniature score (69 p.) 27 cm. (Edition Peters, 6899)
Reproduced from holograph.
Includes "the poems, Signs of the zodiac, written in Symmetrics,

(Continued)
NN * 10.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) I (MUD1, MUI 1, LC1, X1)
2

PINKHAM, DANIEL, 1923- . [SIGNS OF THE ZODIAC] Signs of the zodiac, for orchestra... (Card 2)

by David McCord ... These poems may be spoken before each corresponding musical section, alternating poetry and music."
Duration: 21 min.

1. Suites (Orchestra). 2. Melodrames--Orch. acc. I. McCord, David Thompson Watson, 1897- Signs of the zodiac. II. Title.

MELODRAMES--ORCH.ACC.

* MSI

POULENC, FRANCIS, 1899-1963.
[HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT]

Histoire de Babar, le petit éléphant, pour récitant et orchestre. Récit de Jean de Brunhoff. Orchestrée par Jean Françaix, 1962. [The story of Babar, the little elephant.] London, J. & W. Chester [c1963; c1949] miniature score (68 p.) 20cm.

Recitation with orchestra accompaniment; originally with piano. French, German and English words.

(Continued)
NN 6.64 g/ OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

POULENC, FRANCIS, 1899-1963. [HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT] Histoire de Babar... (Card 2)

Duration: 22 min.

1. Melodrames--Orch. acc. I. Brunhoff, Jean de, 1899-1937. Histoire de Babar, le petit éléphant. II. Françaix, Jean, 1912- , arr. III. Title. IV. Title: The story of Babar, the little elephant.

MELODRAMES_-ORCH.ACC.

*MSI
++

POUSSEUR, HENRI.
[ELECTRE]
Electre: action musicale. Livret de Pierre Rhallys d'après Sophocle. Représentation graphique réalisée par Sylvano Bussotti à partir de la musique enregistrée et à partir des brouillons de l'auteur. [London] Universal Edition [c1968] score (87 p.) 33 x 44cm. (Universal Edition. 13843)

For speakers and orchestra.

(Continued)

NN 1.71 e/ℓ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

POUSSEUR, HENRI. [ELECTRE] Electre: action musicale. (Card 2)

Duration: 50 min.

1. Melodrames--Orch. acc. I. Rhallys, Pierre. Electre. II. Sophocles. Electra. III. Title. IV. Rhallys, Pierre.

Melodrames -- Orch. acc.

** MSI

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Peter and the wolf. Full score]
...Peter and the wolf; a musical tale for children. Op. 67... London [etc.] Hawkes & son ltd. [c1942] Pl.no. B.&H.8740. 72 p. 31cm.

English and Spanish words. Spanish translation by Juan Serrallonga.
Duration: 35 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

265445B. 1. Melodrames—Orch. acc. I. Serrallonga, Juan, tr. II. Title.
N. Y. P. L.

Card reprinted June 14, 1951

Melodrames -- Orch. acc.

* MSI

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Peter and the wolf. Full score]
...Peter and the wolf (symphonic tale for children)... Op. 67. New York, Leeds music corp., 1946. 79 p. port. 22cm. (Leeds Am-Rus orchestra scores)

Miniature full score. Russian, French and English words.
"Edited with special annotations by Harold Sheldon."
Duration: 23 minutes.

MUSIC DIV.

404654B. 1. Melodrames—Orch. acc. I. Sheldon, Harold, ed. II. Title.
N. Y. P. L.

Card reprinted June 14, 1951

MELODRAMES--ORCH. ACC.

*MSI

ROGERS, BERNARD, 1893-

Leaves from the tale of Pinocchio, for narrator and chamber orchestra (performable also with narrator and piano) New York, Southern music pub. co. [c1955] 86 p. 31cm.

Score: narrator and orchestra, with piano reduction.
May be performed without narration.
Duration: about 25 min. without the narration.

1. Melodrames--Orch. acc. 2. Melodrames--Keyboard acc. 3. Orchestra. I. Title. II. Title: Pinocchio.

NN 5.57 d/ℓ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

MELODRAMES--ORCH.ACC.

*MP
++
(U. S.)

ST. JOHN, KATHLEEN.
[SOCRATES ON THE DIVINATION OF SWANS]
Socrates on the divination of swans; with narrator as Socrates, mezzo-soprano, two contraltos and orchestra. [1968?] score (90 p.) 45cm.

Reproduced from holograph.
At end: 4-28-68, New York, Kathleen St. John.
Duration: 20 min.

1. Scenas, etc., Secular (3 voices)--Orch. acc. 2. Melodrames--Orch. acc. I. Title.

NN 5.70 m/ℓ OC(Ibo) (OAF I) SL MUg, 1g, 2g, Ig MUA(4)(LC1, X1)

MELODRAMES--ORCH.ACC.

*MTA

SANDBERG, MORDECAI, 1897-
[THE PATH OF LIGHT. FULL SCORE. ENGLISH]
The path of light; recitative-symphony in 4 movements for string orchestra, violin (and English horn obbligati and recitation (optional). Words by B.A. Sochaczevsky. c1944. score(84 l.) 28cm.

Reproduced from holograph, with typescript t.p.
Words as text ([5] l. typescript.) in pocket.

1. Symphonies. 2. Melodrames--Orch. acc. I. Sochachewsky, Ben A. The Path of light. II. Title.

NN 5.70 1/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUI 1, LC1, X1)

MELODRAMES--ORCH. ACC.

* MTO

SCARMOLIN, A. LOUIS, 1890-

Mark Twain; an orchestral narrative. New York, Pro Art publications, c1946. 12 p. 31cm.

Piano-conductor score with superlinear words for narrator.
"Can be effectively performed with or without narrator."

1. Clemens, Samuel Langhorne, 1835-1910. 2. Orchestra. 3. Melodrames--Orch. acc. I. Title.

NN 3.60 p/ℓ OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI1, LC1, X1)

Melodrames -- Orch. acc.

* MSI
+

Schillings, Max, 1868–1933.
[Jung Olaf. With orch.]
...Jung Olaf. Ballade von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. Young-Olaf. Musical recitation with orchestra or piano. Jeune-Olaf. Mélodrame avec l'orchestre ou le piano. Komponiert von Max Schillings. Op. 28... Leipzig: R. Forberg[, 1911]. Publ. pl. no. 6361. 37 p. 34cm.

Full score. German words.
Cover-title; t.-p. reads: Melodramen mit Orchester- oder Pianoforte-Begleitung...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Melodrames—Full score. I. Wildenbruch, Ernst von, 1845–1909: Jung Olaf. II. Title.
N. Y. P. L.

October 23, 1934

Melodrames -- Orch. acc.

** MSI
+

Schnabel, Alexander Maria.
Gorm Grymme. Ballade von Theodor Fontane. Ein Melodram für Deklamation, Streichquartett und Klavier oder Deklamation und Klavier allein, von Alexander Maria Schnabel. Op. 11. Ausgabe mit Streichquartett und Klavier... Berlin: Raabe & Plothow [cop. 1921]. 5 parts in 1 v. f°.

Piano part in score and 4 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Melodrames.—Full score. 2. Fontane, Theodor, 1819–98. 3. Title.
N. Y. P. L.

September 18, 1923.

Melodrames. Orch. acc.

*MP
(Ger)

Schoenberg, Arnold, 1874–
Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p.l., 5–78 p. f°.

Dedication at head of title.
German words.
Full score.

Music div.

1. Chamber music. 2. Melodramas. 3. Giraud, Albert, 1860- . 4. Hartleben, Otto Erich, 1864–1905, translator. 5. Title: Pierrot lunaire.
N. Y. P. L.

June 12, 1916.

MELODRAMES--ORCH.ACC.

* MNZ

SCHÖNBERG, ARNOLD, 1874-1951.

Moderne Psalmen. [n.p., Gertrud Schoenberg, 1956] 2 v. port. 31, 23 x 31cm.

"Die Skizzen zum ersten Psalm": [11] p. of facsims. Libretto, facsims. of composer's ms. and printed text on facing pages, [41] p. Facsim. of holograph: score ([13] p.).

An unfinished work for speaker, chorus (SATB) and orchestra. Words by the composer.

Issued in portfolio.

(Continued)

NNRX1.81p/ℓOC SL MU, 1g, 2g, Ig (MUR1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. Moderne Psalmen. (Card 2)

——Der erste Psalm. Mainz, B. Schott's Söhne [c1956] score (22 p.) 31cm.

Printed score issued in portfolio with above.

1. Autographs (Music)--Schönberg, A.--Facsimiles. 2. Melodrames--Orch. acc. I. Title.

MELODRAMES—ORCH.ACC.

**MSI

Schönberg, Arnold, 1874-
A survivor from Warsaw; for narrator, men's chorus, and orchestra. [Op. 46] Full score. Long Island City, Bomart Music Publications, c1949. score ([4], 23 p.) 31cm.

English text by the composer; chorus in Hebrew (transliterated)
French and German versions: prelim. p. [3]

DREXEL MUSICAL FUND

554196B. 1. Melodramas—Orch. acc. I. Title.

NN*R 12.52 OC SL MUg, 1g, Ig (MUA3, LC1, Z2, X1)

MELODRAMES--ORCH. ACC.

*MSI-Amer.

Schuller, Gunther.
[Journey into jazz]

Journey into jazz, for narrator, jazz ensemble, and small orchestra. Text by Nat Hentoff. New York, Associated Music Publishers [1967]

score (80 p.) 31 cm. (The Jazz catalog)

(Continued)

NN* 6.68 v/ℓ OC, I (OS) III (OAF1) SL MUg, 1g, 2g, 3g, Ig IIg MUA(4), I (LC1, X1)
[NSCM]

2

SCHULLER, GUNTHER. [JOURNEY INTO JAZZ] Journey into jazz... (Card 2)

1. Melodrames--Orch. acc. 2. Chamber orchestra. 3. Jazz. I. Hentoff, Nat. Journey into jazz. II. Title. III. The Jazz catalog.

Melodrames. - Orch. acc.

*MSI
+

Schumann, Robert Alexander, 1810–1856.
Manfred. Dramatisches Gedicht in drei Abtheilungen von Lord Byron. Musik von Robert Schumann. Op. 115. Einzel-Ausgabe. Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. R. S. 87. 2 p.l., 99 p. f°. (His: Werke; hrsg. von Clara Schumann. Serie 9, No. 9.)

First performed in 1858.
German words.
Full score.

7*MS
--- ---- 5 string parts.

Music div.

JULIAN EDWARDS COLL.

1. Melodramas. 2. Byron, George Gordon Noel Byron, 6th baron, 1788–1824. 3. Title.
N. Y. P. L.

May 18, 1916.

MELODRAMES--ORCH.ACC.

9—*MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl.no. 10255. 12, 119 p. 34cm.

Score.

1. Melodrames—Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3.57 p/ℓ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MELODRAMES--ORCH.ACC.

*MP
+++
(Polish)

SEROCKI, KAZIMIERZ.
[NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH]
Niobe. Nach ausgewählten Texten aus dem gleichnamigen Gedicht von K. I. Gałczyński. Deutsche Version von Karl Dedecius. Music to extracts from a poem by K. I. Gałczyński. English version by Adam and Ann Czerniawski. Celle, Moeck Verlag [c1967] score (47 p.) 49cm. (Edition Moeck. Nr. 5037)

(Continued)

NN 2.69 e/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (MUD1, LC1, X1)

2

SEROCKI, KAZIMIERZ. [NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH] Niobe. (Card 2)

For 2 reciters, chorus (SATB), and orchestra.
Duration: about 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. I. Gałczyński, Konstanty Ildefons, 1906-1953. Niobe. II. Title.

MELODRAMES--ORCH.ACC.

*MSI-Amer.

Siegmeister, Elie, 1909-
[DICK WHITTINGTON AND HIS CAT. FULL SCORE. ENGLISH]
Dick Whittington and his cat; a symphonic story for children. For narrator and orchestra. Text by Edward Mabley. ⌈New York⌉ MCA Music ⌈1968⌉
miniature score (84 p.) 23 cm.
Duration: 19 min.
1. Melodrames--Orch. acc. I. Mabley, Edward Howe. Dick Whittington and his cat. II. Whittington and his cat. III. Title.
NN* 2.69 v/₀OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg MUA(4) I, II (LCl, Xl)

MELODRAMES--ORCH. ACC.

*MTA

SOMMER, VLADIMÍR, 1921-
[VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN]
Vokální symfonie (symfonie č.1) pro mezzosopran, speakra, smíšený sbor a orchestr. Vokalsinfonie für Mezzosopran, Sprecher, gemischten Chor und Orchester. Praha, Panton, 1965. x,147 p. 27cm. (Studijní partitury. 3)
Words by F. Kafka, F.M. Dostojevskij and C. Pravese, printed also as text preceding each movement.
(Continued)
NN 6.69 v/A OC(1b+), I, II, III SL (OAFl) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUD 3, LCl, Xl) S, I, II, III

SOMMER, VALDIMÍR, 1921- [VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN] Vokální symfonie... (Card 2)

Preface in Czech, Russian, German, English and French.

1. Choral symphonies--Full scores. 2. Symphonies. 3. Melodrames--Orch. acc. I. Kafka, Franz, 1883-1924. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Pavese, Cesare.

Melodrames--Orch. acc.

*MSI

Stör, Carl, 1814-1889.

Tonbilder für Orchester zu Schiller's Lied von der Glocke. Für Concertaufführungen componirt von Carl Stör. Op. 20... Leipzig ⌈etc.⌉ R. Seitz ⌈1872⌉ Publ. pl. no. R. S. 210. 124 p. 27½cm.

Recitation with orchestral acc. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
815703A. 1. Melodrames—Orch. acc. I. Schiller, J. C. F. von. Lied von der Glocke (German). 1872. I. Title: Lied von der Glocke.
N. Y. P. L. May 18, 1936

MELODRAMES--ORCH. ACC.

*MRHI

STRAVINSKI, IGOR, 1882-
[BABEL. FULL SCORE. ENGLISH & GERMAN]
Babel. Kantate nach Moses I, Kapitel 11, Vers 1-9 für Männerchor, Orchester und Erzähler, 1944 [deutsche Ubertragung nach dem Englischen von L. Andersen] Partitur. Cantata based on words from book of Moses I, chapter 11, verses 1-9 for male chorus and orchestra, with narrator (male). Score. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1953] miniature score (18 p.) 23cm. (Edition Schott. 4412)
(Continued)
NN 5.60 a/₂ OC, II (OAFl) SL MUg, Ig, 2g, Ig, IIg (LCl, Xl)

STRAVINSKI, IGOR, 1882- . [BABEL. FULL SCORE. ENGLISH & GERMAN] Babel. (Card 2)

Duration: about 7 min.

1. Cantatas, Sacred--Orch. acc. 2. Melodrames--Orch. acc. I. Title. II. Bible. O.T. Genesis. XI. German. 1953.

MELODRAMES--ORCH.ACC.

*MSI

Stravinski, Igor, 1882-

Perséphone; melodrame en trois tableaux d'André Gide, pour tenor, chœur mixte et orchestre. Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1949] 165 p. facsim. 19cm. (Hawkes pocket scores)

Miniature score: tenor, mixed chorus, speaker,
(Continued)
NN R X 12.55 j/v OCs, Is SLs MUgs, Igs, 2gs, Igs, IIgs Ss, Is, 2s, Is (LCls, Xls)

Stravinski, Igor, 1882- Perséphone... (Card 2)

and orchestra.
Duration: 45 min.

1. Melodrames—Orch. acc. 2. Ballets, Vocal—Full scores. I. Gide, André Paul Guillaume, 1896-1951. Perséphone. II. Title.

MELODRAMES--ORCH.ACC.

*MP
(Polish)

Szalonek, Witold.
⌈Geständnisse. German⌉

Geständnisse; Triptychon nach Worten von Kazimiera Illakowicz für eine Sprechstimme, gemischten Chor und Kammerorchester. Confessions; triptych after words by Kazimiera Illakowicz for recitation, mixed voice chorus, and chamber orchestra. Celle, H. Moeck Verlag ⌈1963, °1960⌉
score (50 p.) 30 cm. (Edition Moeck, Nr. 5001)
Words also printed as text in Polish, German, and English on p. ⌈2⌉
Duration: about 9 min., 30 sec.
(Continued)
NN 5.66 r/. OC, (1b*), I (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

SZALONEK, WITOLD. [GESTANDNISSE. GERMAN] Geständnisse... (Card 2)

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Illakowicz, Kazimiera, 1892- . II. Title. III. Title: Confessions.

Melodrame -- Orch.

*MSI

Winternitz, Arnold, 1874-1928.
⌈Die Nachtigall. Full score⌉
...Die Nachtigall; Märchen von H. Chr. Andersen, mit begleitender Musik von Arnold Winternitz... Leipzig: M. Brockhaus ⌈1919⌉ Publ. pl. no. M. B. 647. 83 p. 33cm.

For declamation with orchestra accompaniment. English words in manuscript mounted over original German text.
For instrumentation see next card

MUSIC DIV.
226393B. 1. Melodrames—Orch. acc. I. Andersen, Hans Christian, 1805-1875. Nattergalen.
N. Y. P. L. August 10, 1943

Winternitz, Arnold, 1874-1928.
[Die Nachtigall. Full score] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano Mandolin		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

MELODRAMES--INSTR.ACC.

*MYK

Antoniou, Theodor.

Lyrics, for violin and piano (1967). Kassel, New York, Bärenreiter ⌈1968⌉
⌈V⌉ p., score (15 p.) 36 cm. (B⌈ärenreiter⌉ A⌈usgabe⌉ 6108)
Words by Tassos Roussos; "If these verses are not recited during the performance, they should be printed on the program."
Greek words; English and German translations printed as text on
(Continued)
NN* 4.71 b/₃OC(1b*) SL MUg, Ig, 2g, Ig (MUD1, LCl, Xl)

ANTONIOU, THEODOR. Lyrics, for violin and piano (1967) (Card 2)

p. ⌈iii⌉
Duration: about 15 min.

1. Violin and piano. 2. Melodrames--Instr. acc. I. Rhoussos, Tasos.

MELODRAMES--INSTR.ACC.

* MP
box

BACON, ERNST, 1898-

The long farewell; SATB and piano. [Traditional words] New York, E.B. Marks [c1951] score (5 p.) 27cm. (The Arthur Jordan choral series. no. 48)

Duration: 2 min., 20 sec.
First line: The time's been sweet I've spent with you.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R X 2.61 p/// OC SL MUg, Ig MUA, 1 (MUS 2, LCl, Xl)

MELODRAMES--INSTR.ACC.

*MSI

BACON, ERNST, 1898-

Savings of Lao-tze, for narrator and string quartet, from "The way of live" by Wytter Bynner. [n.d.] score (10 l.) and 4 parts. 36cm.

Reproduced from ms.
CONTENTS.--The yield of water.--The breath of life.--Renewal.--A man's heart.--Those who would take over.
1. Melodrames--Instr. acc. I. Lao-tzŭ. Tao tê ching. II. Title.
NN 2.61 a// OC, I SL MUg, Ig, Ig, IIg MUA, 1, I, II (MUD1, LCl, Xl)

MELODRAMES--INSTR.ACC.

*MP
(English)

Bedford, David.

That white and radiant legend. ⌈London⌉ Universal Edition ⌈1967⌉
score (31 p.) 23 x 31 cm. (Universal Edition, 14208)
For reader, soprano, flute, oboe, clarinet, bassoon, violin, viola, violoncello, and double bass.
Duration: about 12 min., 15 sec.
1. Songs, English. 2. Songs, with chamber ensemble. 3. Melodrames--Instr. acc. I. Title.
NN* 11.68 d/₄OC SL MUg, Ig, 2g, 3g, Ig (LCl, Xl)

MELODRAMES--INSTR. ACC.

*MP
(U.S.)

Bergsma, William ⌈1921-
..⌈The sun, the soaring eagle, the turquoise prince, the god. Vocal score. English⌉

The sun, the soaring eagle, the turquoise prince, the god; mixed chorus with brass and percussion, or with piano and percussion, or with piano. Text version adapted and prepared by William Bergsma from books 2 and 7 of the Florentine codex (c. 1566) by Fray Bernardino de Sahagún,
(Continued)
NN* 1.69 v/₄OC, I (OAFl) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (LCl, Xl)

BERGSMA, WILLIAM, 1921- [THE SUN, THE SOARING EAGLE, THE TURQUOIS PRINCE, THE GOD. VOCAL SCORE. ENGLISH] The sun... (Card 2)
translated by Arthur J. O. Anderson and Charles E. Dibble. ⌈New York⌉ Galaxy Music Corp., 1968.

47 p. 27 cm.
For mixed chorus, voices speaking Aztec, piano and percussion.
Duration: 10 min.
1. Choral music, secular (Mixed, 4 pt)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Melodrames--Instr. acc. I. Sahagún, Bernardino de, d. 1590. Historia general de las cosas de Nueva España. II. Title.

MELODRAMES--INSTR. ACC.

* MP
(German)

BÖHMER, HELMNT.
[GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland; Kantate fur Alt und Bariton solo, Sprecher, gemischten Chor, Streichorchester (oder Streichquartett) und Klavier. Worte: Gottfried Herold. Leipzig, F. Hofmeister [1962] score (40 p.) and 5 parts. 30cm.
(Continued)
NN 6.64 g/5 OC(1bo) (OAF l) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

BOHMER, HELMNT. [GESANG AN MEIN VATERLAND] Gesang an mein Vaterland... (Card 2)

For alto and baritone solo, reciter, mixed chorus, string orchestra (or string quartet) and piano.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. 3. Melodrames--Orch. acc. 4. Melodrames--Instr. acc. I. Herold, Gottfried. II. Title.

MELODRAMES--INSTR.ACC.

Budd, Harold. *MYT-Amer.

Oboe [for] celeste, percussion [and] haiku reader. Davis, Calif., Composer/Performer Edition [1967]

diagrammatic score (3 l.) 28 x 36 cm.

"May be performed with or without the addition of haiku poems selected and recited at random throughout the body of the piece."

1. Percussion and celesta. 2. Celesta and percussion. 3. Melodrames--Instr. acc. I. Title.

NN* 5.69 a/[/ OC SL MUg. Ig, 2g, 3g, Ig MUA (4) (MUI 1, LC1, X1)

MELODRAMES--INSTR.ACC.

*MV

CASTÉRÈDE, JACQUES.

Trois fanfares pour des proclamations de Napoléon, pour fanfare et batterie avec récitant. Partition. Paris, A. Leduc [c1954] 35 p. 30cm.

Score: speaker, trumpet I-II, horn I-IV, trombone I-III, tuba and percussion.

Words in French, English and German.

Duration: 13 min.

(Continued)

NN 1.59 1/[/ OC SL MUg, 1g, 2g, 3g, 4g (MUI7, LC1, X1)

CASTÉRÈDE, JACQUES. Trois fanfares pour des proclamations de Napoléon... (Card 2)

CONTENTS.--Campagne d'Italie (Italian campaign)--Les adieux à la garde. (Farewell to the guard)--18 Juin 1815-Bataille de Waterloo (June the 18th 1815, the battle of Waterloo).

1. Fanfares (Band). 2. Military music--France. 3. Napoleon I, emperor of the French, 1769-1821. 4. Melodrames--Instr. acc.

MELODRAMES--INSTR.ACC.

*MYR-Amer. box

CHILDS, BARNEY.

Interbalances IV [for] trumpet & optional narrator. The texts: Wilfrid Noyce, South Col; Samuel Hearne, A journey from Prince of Wales's fort, ed. Richard Glover. Hattiesburg, Miss., Tritone press, 1962. 2 parts 28 x 36cm.

Parts for trumpet and narrator.

(Continued)

NN R 4.63 f/[/ OC, I, II SL MUg, 1g, 2g, IIg, IIIg MUA(4)I, II (MUD2, MUI1, LC1, X1) 2

CHILDS, BARNEY. Interbalances IV [for] trumpet & optional narrator. (Card 2)

1. Trumpet. 2. Melodrames--Instr. acc. I. Noyce, Wilfrid. South Col. II. Hearne, Samuel, 1745-1792. A journey from Prince of Wales's fort in Hudson's Bay to the Northern Ocean. III. Title.

MELODRAMES--INSTR. ACC.

*MRHI

Deutsch, Walter.

[KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN]

Kleine Weihnachtskantate, nach alten Texten und Weisen aus Oberösterreich, für Sprecher, Soli, dreistimmigen Chor (SSA) und Instrumente. The Christmas story, based on well-known Austrian carols, and scored for speakers, soloists, 3-part (SSA) chorus, and instrumental ensemble. [Wien] Universal Edition [1967]

score (30 p.) 31 cm. (Universal Edition. Nr. 14316)

(Continued)

NN* 8.69 a/[/ OC(Ib*) (LCI X1) SL (OAF1) MUg, 1g, 2g, 3g, 4g 2

DEUTSCH, WALTER. [KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN] Kleine Weihnachtskantate... (Card 2)

Acc. for 3 recorders, 2 violins, violoncello, and guitar (piano). English and German words.

1. Christmas music--Cantatas. 2. Carols, Austrian. 3. Choral music, Sacred (Women, 3 pt.)--Instr. acc. 4. Melodrames--Instr. acc.

MELODRAMES--INSTR.ACC.

*MYT

DU BOIS, ROB.

Rondeaux pour deux [pour piano et percussion, 1962. Amsterdam, Donemus, c1963] 2 scores (17 p. each) 35cm.

"Reproduced from the composer's manuscript."

For 2 players (piano, 4 hands and percussion) nos. 2, 5, 7, 8 and 9 with words.

"Les textes pour les numéros 7, 8 et 9 sont de Leo Langeveld et de Rob du Bois."

(Continued)

NN 1.65 c/[/ OC SL MUg, 1g, 2g, 3g, Ig (MUD4, MUI10, LC1, X1) 2

DU BOIS, ROB. Rondeaux pour deux ... (Card 2)

Duration: about 13 min.

MOVEMENTS.--1. Rondeau pour commencer.--2. Rondeau de Charles d'Orléans.--3. Tout petit rondeau.--4. Rondeau tetramorphe.--5. Rondeau de François Villon.--6. Rondeau aléatoire.--7. Rondeau?--8. Rondeau de n'importe qui.--9. Rondeau coléoptère curculionidé.

1. Percussion and piano 4 hands. 2. Melodrames--Instr. acc.

3. Autographs (Music)--Du Bois, Rob--Facsimiles. I. Title.

MELODRAMES--INSTR.ACC.

*MSI

EISLER, HANNS, 1898-

Winterschlacht-Suite; Texte von Johannes R. Becher. Berlin, Verlag Neue Musik [c1962] score (39 p.) 27cm.

For orchestra; in part with recitation.

Duration: about 20 min.

1. Incidental music. 2. Suites (Orchestra) 3. Melodrames--Instr. acc. I. Becher, Johannes Robert, 1891-1958. Winterschlacht. II. Title.

NN 8.63 f/[/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

MELODRAMES--INSTR. ACC.

*MP (U.S.)

Foss, Lukas, 1922-

[Fragments of Archilochos]

Fragments of Archilochos; a choral composition for countertenor, male and female speakers, 4 small choirs and optional large chorus, with mandolin, guitar, and percussion. New York, C. Fischer [1966]

score (43 p.) 31 cm.

Duration: about 10 min.

(Continued)

NN * 8.67 1/[/ OC, I SL IIg MUA(4) I (MUD 1, (OAF1) MUg, 1g, 2g, Ig, LC1, X1) 2

FOSS, LUKAS, 1922- [FRAGMENTS OF ARCHILOCHOS] Fragments of Archilochos... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodrames--Instr. acc. I. Archilochus, fl. B.C. 714-676. Reliquiae. II. Title.

MELODRAMES--INSTR. ACC.

*MRH

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.

L'enfant prodigue; scènes bibliques en 7 tableaux. Poème et musique de Georges Fragerolle. Dessins de Henri Rivière. Paris, Enoch [1895] 42 p. col. illus. 25 x 32cm.

For reciter, voice, violin and piano.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Melodrames--Instr. acc. I. Title.

NN 12.60 a/[/ OC SL MUg, 1g, 2g, Ig (PRI 1, LC1, X1)

MELODRAMAS--INSTR. ACC.

*MS-Amer.

GIDEON, MIRIAM.

[THE ADORABLE MOUSE. FULL SCORE. ENGLISH]

The adorable mouse; a French folk tale after La Fontaine for narrator and chamber ensemble. [New York] Composers facsimile edition, c1961. 37 p. 39cm.

Caption title.

For narrator, flute, clarinet, 2 horns, timpani, piano and string

(Continued)

NN 5.70 r/[/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

GIDEON, MIRIAM. [THE ADORABLE MOUSE. FULL SCORE. ENGLISH] The adorable mouse... (Card 2)

quartet (or string orchestra)

1. Melodrames--Instr. acc. I. La Fontaine, Jean de, 1621-1695. II. Title.

MELODRAMES--INSTR.ACC.

*MP (English)

GOEHR, ALEXANDER, 1932-

[VIRTUTES]

Virtutes [A cycle of songs and melodramas for chorus, piano duet and percussion, with organ, two clarinets and cello ad lib. Texts compiled by Gordon-Humphreys. London] Schott [c1964] score (11 v. in 1) 26cm. (Edition Schott 10858a-10868a)

(Continued)

NN 11.67 r/[/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

GOEHR, ALEXANDER, 1932- [VIRTUTES] Virtutes... (Card 2)

Chorus: SATB.

CONTENTS.--Verse--Melodrama no. 1.--The man of life.--The basket-maker's song.--Melodrama no. 2.--O gracious God.--The burning babe--O blessed letters--Little march.--Vertue.--Finale.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Melodrames--Instr. acc. I. Title.

MELODRAMES--INSTR. ACC.

*MP (U.S.)

GRIMM, CARL HUGO, 1890-

[THE FISHERMAN AND HIS WIFE]

The fisherman and his wife [by] Hugo Grimm [and] George W. Hyde. [n.p., 195-?] score (54 p.) 42cm.

Reproduced from ms.

Cover title.

For soprano solo, narrator and chamber ensemble.

At end: Hollywood, June 3, 1951.

(Continued)

NN 11.65 g/[/ OC, I, Ib+ MUA(4)I (MUS 6, LC1, X1) (OAF 1) SL MUg, 1g, 2g, Ig, IIg 2

GRIMM, CARL HUGO, 1890- [THE FISHERMAN AND HIS WIFE] The fisherman and his wife... (Card 2)

Duration: 19 min., 50 sec.

CONTENTS.--Prologue.--The vinegar jug.--The cottage.--The stone mansion.--King.--Pope.--Theme.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Melodrames--Instr. acc. I. Hyde, George W. II. Title.

MELODRAMES--INSTR. ACC.

* MP (Israeli) ++

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Credentials; or Think, think, Lucky, for voice (Sprechgesang) and 8 players. Lucky's monologue from Waiting for Godot by Samuel Beckett. [Wien] Universal Edition [c1963] score (40 p.) 31x44cm. (Universal Edition. no. 13676)

For narrator, piano, celesta, vibraphone, violin, clarinet, trombone and percussion.

(Continued)

NN 2.64 g/[/ OC, I SL MUg, 1g, Ig, IIg (MUD 1, MUS 3, LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- Credentials... (Card 2)

Instructions for performance in English and German.

First line: Given the existence as uttered forth.

1. Melodrames--Instr. acc. I. Beckett, Samuel. Waiting for Godot. II. Title.

MELODRAMES--INSTR.ACC.

*MP (German)

HORVATH, JOSEF MARIA.

Die Blinde, nach Rainer Maria Rilke; für eine Altstimme (Mezzo-Sopran), zwei Sprecher und vier Instrumente [1959] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1962] miniature score (24 p.) 19cm.

For alto (or mezzo-soprano) voice, 2 speaking voices, flute, trumpet, violoncello and piano.

1. Songs, German. 2. Melodrames--Instr. acc. 3. Songs, with chamber ensemble. I. Rilke, Rainer Maria, 1875-1926.

NN 1.68 p/c OC (lbo) I SL MUg, 1g, 2g, 3g, (MUD1, MUS1 LC1, X1)

MELODRAMES--INSTR. ACC.

*MSI

JELINEK, HANNS, 1901-

Sebstbildnis des Mark Aurel; Miniature für Sprechstimme, Flöte (od. Geige) Bratsche, Bassklarinette (od. Violoncello) und Klavier. Op. 24. Wien, Weltmusik, c1955. score (20 p.) 31cm.

Stamped below imprint: Edition Modern.

1. Melodrames--Instr. acc. I. Antoninus, Marcus Aurelius, emperor of Rome, 121-180. II. Title.

NN 2.65 p/c OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

MELODRAMES--INSTR.ACC.

**MSI

KLEBE, GISELHER, 1925-

Römische Elegien, von Johann Wolfgang von Goethe, für Sprecher, Klavier, Cembalo und Kontrabass Op. 15. Studien-Partitur. Mainz, B.Schott's Söhne [c1957] miniature score (38 p.) 23cm. (Edition Schott, 4576)

For narrator and piano, harpsichord, and double bass.

Duration: 15 min. Drexel Musical Fund

1. Melodrames--Instr. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.

I. Subs. for m.e., no date

NN R 11.66 a/c OCs, I SLs MUg, Igs, IIgs, IIIgs (MUD1s, LC1s, [I], X1s)

MELODRAMES--INSTR.ACC.

*MYT-Amer.

KRAFT, WILLIAM.

Theme and variations, for percussion quartet, with narration. Los Angeles, Western international music [c1967] score(36 p.) and 5 parts. 28cm.

Part for narrator included.

1. Percussion. 2. Melodrames--Instr. acc.

NN 12.68 d/c OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

MELODRAMES--INSTR. ACC.

*MSI-Amer.

KUBIK, GAIL, 1914-

Gerald McBoing Boing; a children's tale based on the Columbia pictures release. [Words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik] For narrator and chamber orchestra; perfomable also with narrator, piano and percussion solo. New York, Southern music pub. co. [c1952] score(86 p.) 31cm.

(Continued)

NN 11.68 1/c OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I, II (LC1, X1) 2

KUBIK, GAIL, 1914- . Gerald McBoing Boing ... (Card 2)

Duration: 8-9 min.

1. Melodrames--Orch. acc. 2. Melodrames--Instr. acc. 3. Motion pictures. Gerald McBoing Boing. 4. Percussion. I. Geisel, Theodor Seuss, 1904- . Gerald McBoing Boing. II. Gerald McBoing Boing (Moving picture).

MELODRAMES--INSTR.ACC.

*MSI

LEIBOWITZ, RENÉ, 1913-

Explanation of metaphors, for two pianos, harp, percussion and narrator [op. 15. Words by Raymond Quenau, English version by R.L.] Long Island City, Bomart, c1950. 27 p. 31cm. (International contemporary series)

Score; English and French words.

1. Melodrames--Instr. acc. I. Queneau, Raymond, 1903- . II. Title.

NN 3.57 j/c OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

MELODRAMES--INSTR.ACC.

*MRDG box

LEWY, RON, 1944-

[THIS IS THY GLORIFICATION]

V'hi t'hilatecha (This is thy glorification). Poem by Yehuda Amichai. English: R.G. Wolfsohn. Tel-Aviv, Israeli music publications [c1966] 8 scores (8 p. each) 27-29cm.

For speaker, 3 part chorus (SAT) and 3 solo violas.

Title also in Hebrew.

(Continued)

NN R 4.66 l/c OC(lb+), I (OAF1) SL J, I MUg, 1g, 2g, Ig (MUS 2, LC1, X1) 2

LEWY, RON, 1944- . [THIS IS THY GLORIFICATION] V'hi t'hilatecha... (Card 2)

Hebrew (transliterated) and English words; Hebrew words also printed as text.

Duration: about 6 min.

1. Melodrames--Instr. acc. 2. Choral music, Sacred (Mixed, 3 pt.) --Instr. acc. I. Amichai, Yehuda.

MELODRAMES--INSTR.ACC.

**MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959.

[OPENING THE WELLS]

Otvírání studánek, na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro dvoje housle, violu a piano. [Opening the wells, to verses by Miloslav Bureš, for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Brünnlein] Praha, Státní Nakl. Krásné Literatury, Hudby a Umeni; [export: Artia, °1956]

score (38 p.) 31 cm.

(Continued)

NN 11.60 l/c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

MARTINU, BOHUSLAV, 1890-1959. [OPENING THE WELLS] Otvirani studanek ... (Card 2)

Czech, English, and German words.

Duration: about 21 min.

Drexel Musical Fund

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Bureš, Miloslav. Otvírání studánek. II. Title. III. Title: Opening the wells. IV. Title: Das Maifest der Brünnlein.

MELODRAMAS--INSTR.ACC.

*MP (French)

Milhaud, Darius, 1892-

Cantate de l'enfant et de la mère [1948] Poèmes récités avec quatuor à cordes et piano. Poésies de Maurice Carême... Paris, Heugel et cie. [c1952] 44 p. 28cm.

Recitation with accompaniment of string quartet and piano. French words.

(Continued)

NN 11.54 f/c OC, I SL MUg, 1g, Ig, IIg (MUG.1, LC1, X1)

Milhaud, Darius, 1892- . Cantate de l'enfant et de la mère [1948] ... (Card 2)

Duration: 9 min., 21 sec.

"À Paul Collaer, au Quatuor Pro arte, à Arthur Prévost au Groupe Pro arte Coolidge à l'occasion de leur XXVe anniversaire."

1. Melodramas--Instr. acc. I. Carême, Maurice, 1899- . II. Title: Cantate de l'enfant et de la mère.

NN 11.54 f/c OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

MELODRAMES--INSTR. ACC.

*MP (Yugoslav)

PAPANDOPULO, BORIS, 1906-

[LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN]

Legende o drugu Titu. [Djelo je napisano na osnovu poezije Vladimira Nazora. Zagreb] Jugoslavenska Akademija Znanosti i Umjetnosti, 1968.

score (190 p.) 33 cm. (Djela savremenih hrvatskih autora, 9)

For soprano, mezzo-soprano, alto, baritone, bass, narrator, chorus (SSAATTBB), 2 flutes, 3 trumpets, and percussion (6-7 players).

(Continued)

NN * 5.70 d/c OC, II (OS)I SL MUg, 1g, 2g, 3g, IIg, IIIg (MUD 1) S, 3, II, III (LC1, X1) (OAF1) [NSCM] 2

PAPANDOPULO, BORIS, 1906- [LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN] Legende o drugu Titu. (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodrames--Instr. acc. 3. Tito, Josip Broz, known as, 1892- I. Djela savremenih hrvatskih autora. II. Nazor, Vladimir, 1876-1949. Legende o drugu Titu. III. Title.

MELODRAMES--INSTR.ACC.

*MP (Rumanian)

Profeta, Laurențiu, 1925-

[CANTATA PATRIEI. FULL SCORE. RUMANIAN]

Cantata patriei, pentru recitator, soliști, cor mixt, instrumente de suflat, de percuție și cu claviatură; pe versuri de Eugen Frunză. [București] Editura muzicală, 1962.

score (123 p.) port. 34 cm.

For reciter, solo voices, mixed chorus, wind instruments, percussion, harp and piano.

(Continued)

NN 1.65 g/c OC(Ib+)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PROFETA, LAURENTIU, 1925- [CANTATA PATRIEI. FULL SCORE. RUMANIAN] Cantata patriei... (Card 2)

Pref. in Rumanian, French, and Russian.

Duration: 21 min.

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Frunză, Eugen. Cantata patriei. II. Title.

MELODRAMES--INSTR.ACC.

*MP (German)

RADAUER, IRMFRIED.

Siau-tschu; Musik für Sprechstimme, Sopran, 9 Instrumente und Schlagzeug, nach Texte von Li-Tai-Pe und Wang-Seng-Yu. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1962] miniature score (59 p.) illus. 19cm. (Litolff/Peters [Edition] Nr. 5810)

(Continued)

NN 8.63 g/c OC(lbo) SL MUg, 1g, 2g, Ig (MUD 2, MUS 3, LC1, X1) 2

RADAUER, IRMFRIED. Siau-tschu... (Card 2)

Duration: about 13 min.

CONTENTS.—Introduktion.—Die geheimnisvolle Flöte (Li-Tai-Pe)--Die Einsame. (Wang-Seng-Yu)

1. Melodrames--Instr. acc. 2. Chamber music, with voices. I. Title.

MELODRAMES--INSTR.ACC.

*MN C701 no.22

RASCH, KURT.

Moritat vom verlassenen Mariechen, für einen Sänger oder Sprecher, Streichinstrumente und Akkordeon. Wiesbaden, Breitkopf & Härtel [c1956] score (15 p.) 31cm. (Collegium musicae novae, 22)

Breitkopf und Härtels Partitur-Bibliothek Nr. 3776.

(Continued)

NN R X 8.60 g/c OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 6, LC1, X1) 2

RASCH, KURT. Moritat vom verlassenen Mariechen ... (Card 2)

For voice (singing or speaking) accordion and string orchestra.

Duration: about 19 min.

CONTENTS.—Mariechen sass weinend im Garten.—Der Geier schwebt über die Berge.—Was Schläfst Du so süss und so träumend.—Da öffnet das Kind die Augen.—So sass Mariechen am Strande.

1. Songs, German. 2. Songs, with string orchestra. 3. Songs, with accordion. 4. Melodrames--Instr. acc. I. Series. II. Title.

MELODRAMES--INSTR.ACC.

*MP
(U.S.)

REIF, PAUL, 1910-

The artist [by] Kenneth Koch [and] Paul Reif. New York, Seesaw music corp. [c1970] 81 p. 36cm.

For baritone, alto, flute, clarinet, bassoon, horn, trumpet, violin and percussion; includes speaking parts for instrumentalists.
Words by Koch; music by Reif.
"Can be performed in either dramatic or concert form."

(Continued)

NN R 6.71 b/cOC, I SL MUg, 1g, 2g, Ilg MUA(2), I (LC1, X1)

2

REIF, PAUL, 1910- . The artist... (Card 2)

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Melodrames--Instr. acc. I. Koch, Kenneth, 1925- . The artist. II. Title.

MELODRAMES--INSTR. ACC.

*MX-Amer.

REIF, PAUL, 1910-

Kaleidoscope. New York, Seesaw music corp. [c1966] score (40 p.) 32cm.

For wind quintet, with optional narrator and maracas.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Melodrames--Instr. acc. I. Title.

NN 3.69 v/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

MELODRAMES--INSTR.ACC.

*MSI-Amer.

Rogers, Bernard, 1893-

The musicians of Bremen; a folk tale after Grimm for narrator and thirteen players. Bryn Mawr, Pa., T. Presser Co., 1964.

score (42 p.) 28 cm.

Duration: about 22 min.

1. Melodrames--Instr. acc. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Grimm, Wilhelm Karl, 1786-1859. III. Title.

NN * 12.67 1/LOC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1, MUD2)

MELODRAMES--INSTR. ACC.

*MSI

SCHNITZLER, HUBERT, arranger.

Sonnwendfeier, für Sprecher, Chor und Bläser, mit Valerius Otto Intrade und Hubert Schnitzler Deutscher Marsch. Direktionsstimme, 28 Bläserstimmen. Text- und Regiebuch. Berlin-Lichterfelde, C.F. Vieweg [193-?] V. 2158. condensed score (16 p.) 17 x 14cm.

For speaker, unison chorus and winds.
Cover title.
Text (15 p.) in pocket.

1. Melodrames--Instr. acc. I. Otto, Valerius, fl. 1592-1611. Intrade. II. Title. III. Schnitzler, Hubert, arranger. Deutscher Marsch.

NN 10.64 c/B OC, I, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Melodrames--Instr. acc

**MSI

Schönberg, Arnold, 1874-
[Ode to Napoleon Buonaparte]

Ode to Napoleon Buonaparte. (Lord Byron) For string quartet, piano, and reciter. Op. 41. By Arnold Schoenberg. New York, G. Schirmer, inc., °1945.

DREXEL MUSICAL FUND

2 p. l., 67 p. 30 x 23cm.

Publisher's plate no.: 40081.

1. Monologues with music (Piano, 2 violins, viola, violoncello) 2. Napoléon I—Songs and music. I. Byron, George Gordon Nöel Byron, 6th baron, 1788-1824. Ode to Napoleon Buonaparte.

45-10009

Library of Congress M1625.S26 op. 41 MUSIC DIV.
[3]

MELODRAMES--INSTR. ACC.

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[PIERROT LUNAIRE. PIANO ACC.]

Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire [von] A. Schoenberg. Deutsch von Otto Erich Hartleben. Für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche und Violoncell), op. 21. Klavierauszug [von] Erwin Stein. [Wien] Universal Edition [c1950] [iv], 67 p. 31cm. (Universal Edition. UE 7144)

(Continued)

NN 11.69 v/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [PIERROT LUNAIRE. PIANO ACC.] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire... (Card 2)

For narrator, piano, flute (and piccolo), clarinet (and bass clarinet), violin (and viola) and violoncello.
Words printed also as text: p. [1-2]

1. Melodrames--Instr. acc. I. Giraud, Albert, 1860-1929. Pierrot Lunaire. II. Title.

MELODRAMES--INSTR.ACC.

*MP
box

SEARLE, HUMPHREY, 1915-

The owl and the pussy-cat; for speaker, flute, cello and guitar. Words by Edward Lear. London, New York, Oxford university press [c1953] score (6 p.) 26cm.

Duration: 5 min.

1. Melodrames--Instr. acc. I. Lear, Edward, 1812-1888.

NN R 8.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

MELODRAMES--INSTR. ACC.

*MSI

SEARLE, HUMPHREY, 1915-

Two practical cats for speaker, flute (doubling piccolo), guitar and 'cello. Poems by T.S. Eliot. [London] Oxford university press [1956] score (15 p.) 26cm.

CONTENTS.--Macavity, the mystery cat.--Growltiger's last stand.

1. Melodrames--Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. II. Title.

NN 12.70 d/L OC, I SL MUg, 1g, Ig, IIg (MUI 3, LC1, X1)

MELODRAMES--INSTRU. ACC.

* MX

SUK, JOSEF, 1874-1935.
[RADÚZ AND MAHULENA. PROLOGUE]

Prolog k Julia Zeyra slovenské pohádce Radúz a Mahulena, op. 13. Úprava pro housle a klavír na 4 ruce. Prolog zu Julius Zeyer's Märchendrama Radúz und Mahulena. Deutsch von Emmy Destinn. Arrangement für Violine und Clavier zu 4 Händen. Praha, M. Urbánek [190-?] score (21 p.) and part. 31cm. (Edition M.U. 2)

(Continued)

NN X 12.60 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

SUK, JOSEF, 1874-1935. [RADÚZ AND MAHULENA. PROLOGUE] Prolog k Julia Zeyra slovenské pohádce Radúz a Mahulena... (Card 2)

For narrator, with violin and piano 4 hands; Czech and German words. Includes part for violin.

1. Melodrames--Instr. acc. 2. Overtures--Arr. for vio. I. Title: Radúz a Mahulena.

MELODRAMES--INSTR.ACC.

*MX

Tapkoff, Dimitri.
[La grenouille présomptueuse]

La grenouille présomptueuse: trois contes musicaux pour trio d'instruments à vent et récitant ad libitum. Der dunkelhafte Frosch. The conceited frog. Самонадеяната жаба. Paris, A. Leduc [1968]
score (20 p.) and 3 parts. 32cm.

(Continued)

NN* 2.70 r/L OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg S, IV (LC1, X1) (MUI 4)

2

TAPKOFF, DIMITRI. [LA GRENOUILLE PRÉSOMPTUEUSE] La grenouille présomptueuse... (Card 2)

For oboe (also English horn), flute (also piccolo) and clarinet (also bass clarinet), with narrator ad lib.
Words in French, German, English, and Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Melodrames--Instr. acc. I. Title. II. Title: Der dunkelhafte Frosch. III. Title: The conceited frog. IV. Title: Samonadeianata zhaba.

MELODRAMES--INSTR.ACC.

*MSI

WALTON, Sir WILLIAM, 1902-
[FAÇADE]

Façade, an entertainment with poems by Edith Sitwell. London, New York, Oxford University Press [1951] score (106 p.) 26cm.

For reciter, flute (and piccolo), clarinet (and bass clarinet), saxophone, trumpet, percussion, and violoncello.

1. Melodrames--Instr. acc. I. Sitwell, Dame Edith, 1887-1964. Façade. II. Title.

NN S 1.66 j/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUD1)

MELODRAMES--INSTR.ACC.

*MP
(U.S.)

WILLIAMS, JOAN FRANKS.

Cassandra [for] soprano, violin (viola), cello, flute, trumpet and percussion. Film by Frank Olvey and Robert J. Brown. [1969] score(18; i.e. 20) p. 35cm.

Reproduced from ms.
Title from label on cover.

(Continued)

NN 5.70 1/LOC SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

WILLIAMS, JOAN FRANKS. Cassandra... (Card 2)

Partly sung, partly spoken and partly Sprechstimme.
Composed April, 1969.

1. Melodrames--Instr. acc. 2. Songs, with chamber ensemble.

MELODRAMES--INSTR.ACC.

*MP
(German)

Wiltberger, Hans.
[VOM TÄTIGEN LEBEN. GERMAN]

Vom tätigen Leben; Kantate nach Sprüchen von Goethe für Frauenchor (oder gem. Chor), Bariton, Violoncello, Sprecher und Klavier. Berlin, C. F. Vieweg Musikverlag [1967]
score (18 p.), voice score (6 p.), and part. 32 cm. (Edition Vieweg, 6124)
For solo voice (Bar.), speaker, chorus (SA or SAB), violoncello, and piano.

(Continued)

NN * 8.68 1/LOC(1b*), I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

2

WILTBERGER, HANS. [VOM TÄTIGEN LEBEN. GERMAN] Vom tätigen Leben... (Card 2)

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Goethe, Johann Wolfgang von. II. Title.

MELODRAMES--KEYBOARD ACC.

*MS-Amer.

BARAB, SEYMOUR, 1921-
[TALES OF RHYME AND REASON. VOCAL SCORE. ENGLISH]

Tales of rhyme and reason. [For narrator, dance-pantomime and orchestra] Vocal score. New York, Boosey & Hawkes [c1970] 5 v. in 1. 31cm.

"Intended for performance at children's orchestra concerts."

(Continued)

NN 6.70 v/ OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (DC2, LC1, X1)

2

BARAB, SEYMOUR, 1921- [TALES OF RHYME AND REASON. VOCAL SCORE. ENGLISH] Tales of rhyme and reason. (Card 2)

CONTENTS.--[1] Always arguing.--[2] Braggarty rabbit.--[3] A kiss from Alice.--[4] The lordly lion.--[5] What will the neighbors say?

1. Melodrames--Keyboard acc. 2. Pantomimes. I. Title.

MELODRAMES--KEYBOARD ACC.

*MGP

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. PIANO SOLO]
Die Geschöpfe des Prometheus; Ballet, op. 43.
Klavier-Auszug zu 2 oder 4 Händen bearb. von F.X.
Gleichauf. Poetisch eingeleitet u. erläutert von J.
G. Seidl. Leipzig, C.F. Peters [1857?]
Pl. no. 3859,3887. 3,77 p. 35cm.
Poem by Seidl includes musical cues for performance by narrator.
(Continued)
NN 9.68 v/OC,I SL (OAF1) MUg,1g,2g,Ig
(DC2,LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DIE GESCHÖPFE DES PROMETHEUS. PIANO SOLO] Die Geschöpfe des Prometheus... (Card 2)

1. Ballets (Piano). 2. Melodrames--Keyboard acc.
I. Seidl. Johann Gabriel, 1804-1875.

MELODRAMES--KEYBOARD ACC.

*MYD
B46.013.1940

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Sonate, Op. 13, pathétique; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 21 p. 31cm.

With superlinear German words.
"Vorwort," 2 p. inserted.

1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN R 2.60 1/ OCs, Is (OAF1s) SL B MUgs, 1gs, Igs (LC1s, X1s)

MELODRAMES--KEYBOARD ACC.

*MYD
B46.027.2.1940

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.27, NO.2]
Sonate, Op. 27, Nr.2; Sonate quasi una fantasia (Mondscheinsonate), mit Worten von Theodor V. Zeynek. Wien, Europäischer Verlag [194-] 15 p. 31cm.

With superlinear German words.
"Vorwort," 2 p. inserted.

1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN R 2.60 1/ OCs, Is (OAF1s) SL B MUgs, 1gs, Igs (LC1s, X1s)

MELODRAMAS--KEYBOARD ACC.

*MYD
B46.031.3.1940

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 31, NO. 3]
Sonate, Op. 31, Nr. 3, Es dur; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 25 p. 31cm.

With superlinear German words.

1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN R 2.60 1/ OCs, Is (OAF1s) SL B MUgs, 1gs, Igs (LC1s, X1s)

MELODRAMES--KEYBOARD ACC.

*MYD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Sonate, Op. 53, C dur; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 35 p. 31cm.

With superlinear German words.
"Vorwort," 2 p. inserted.

1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN 4.57 d/OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

MELODRAMES--KEYBOARD ACC.

*ZB-227

BENDA, GEORG, 1722-1795.
[ARIADNE AUF NAXOS. ARR. FOR PIANO]
Ariadne auf Naxos; ein Duodrama mit musikalischen Zwischensatzen, 1775. Nach der Partitur von 1781 im Klavierauszug hrsg. von Alfred Einstein. Leipzig, C.F.W. Siegel, 1920. Pl. no. 16399. xv,50 p. port. 27cm.

Microfilm.
(Continued)
NN 10.68 v/OCs,I, II (OAF1) SL MUgs,1g,
Igs,IIgs,IIIgs (UM1, LC1s,X1s) (MUF 1) 2

BENDA, GEORG, 1722-1795. [ARIADNE AUF NAXOS. ARR. FOR PIANO] Ariadne auf Naxos... (Card 2)

Melodrame.
Includes instrumental cues.
Text by J.C. Brandes.

1. Melodrames--Keyboard acc. I. Brandes, Johann Christian, 1735-1799. Ariadne auf Naxos. II. Einstein, Alfred, 1880-1952, arr. III. Title.

MELODRAMES--KEYBOARD ACC.

*MNZ

BERGH, ARTHUR, 1882-
Celtic love song. Poem by Louis K. Anspacher. [n.d.] [4] p. 32cm.

Holograph, in ink.
Recitation with piano accompaniment.

1. Manuscripts (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 e/OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1, MUD1)

MELODRAMES--KEYBOARD ACC.

*MNZ

BERGH, ARTHUR, 1882-
Clown scene, from Rhapsody by L.K.A. [n.d.] [11] p. 33cm.

Holograph, in ink; with words added in pencil.
Recitation with piano accompaniment.

1. Autographs (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUS1, LC1, X1, MUD)

MELODRAMES--KEYBOARD ACC.

*MP
(U.S.)

BERGH, ARTHUR, 1882-
The intruder. Poem by Louis K. Anspacker. c1940. 36 p. 32cm.

Reproduced from ms.
Recitation with piano accompaniment.
1. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 1.61 g/ OC, I SL MUg, 1g, Ig, IIg (MUA, 1, I, II (LC1, X1, MUD 1)

Melodrames -- Keyboard acc.

*MS

Bergh, Arthur, 1882–
... The pied piper of Hamelin; recitation with pianoforte. Poem by Robert Browning... Op. 23. New York: G. Schirmer, cop. 1914. Publ. pl. no. 25001. 27 p. 34½cm.

Music Div.
BISPHAM BEQUEST.
1. Melodrames—Piano and voice. I. Browning, Robert, 1812–1889: The pied piper of Hamelin. II. Title.
N. Y. P. L. January 19, 1934

Melodrames -- Keyboard acc.

*MP
(U.S.)

Bergh, Arthur, 1882–
...The raven (Edgar Allan Poe); a melodrama. Music by Arthur Bergh. [Op. 20.] Boston: O. Ditson Co., cop. 1911. Publ. pl. no. 68771. 26 p. f°.

For piano. Superlinear English words.

Music Div.
1. Melodrames—Piano and voice. 2. Poe, Edgar Allan, 1809–1849. 3. Title.
N. Y. P. L. December 28, 1928

Melodrames -- Keyboard acc.

*MS

Berlioz, Hector, 1803–1869.
...Lelio; oder, Die Rückkehr ins Leben; lyrisches Monodrama. Op. 14b... Paroles de Hector Berlioz. Deutsche Übersetzung von Peter Cornelius, revidiert von Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1970. 99 p. 4°.
(Continued)

Music Div.
N. Y. P. L. June 10, 1924

Berlioz, Hector, 1803–1869: ...Lelio; (Continued)

Vocal score. French, German and English.
Second part of his, Episode de la vie d'un artiste; symphonie fantastique.
First performed in 1832.

Music Div.

140151A
JUILLIARD FOUNDATION FUND.
1. Melodrames.—Piano and voice. 2. Cornelius, Peter, 1824–74, translator. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L. June 10, 1924

Melodrames — Keyboard acc.

*MS

Bishop (H. R.)
Miller, The, and his men. A melodrama in two acts ... The music composed and arranged for the pianoforte by Henry R. Bishop. The melodrame by J. Pocock. [Vocalscore. Manuscript.]

Music Div.

MELODRAMES--KEYBOARD ACC.

*MRH

BOUTRY, ROGER.
[LE ROSAIRE DES JOIES. VOCAL SCORE. FRENCH]
Le rosaire des joies. Pour récitante, soprano, choeur mixte et orchestre. Poème de Marie Noël [pseud.] Paris, Éditions Salabert [c1963] 54 p. 32cm. (Musique contemporaine)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Mary, Virgin. I. Rouget, Marie Mélanie, 1883- . Le rosaire des joies. II. Title. III. Musique contemporaine.
NN 11.67 c/ OC, I (OS)III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1) [NSCM]

MELODRAMES--KEYBOARD ACC.

*MR-Amer.
box

BUCKY, FRIDA SARSEN.
The blessing; [narrative and cycle of seven songs. Words and music by Frida Sarsen Bucky] For medium voice and piano. New York, Southern music pub. co. [c1951] 8 pieces. 31cm.

Words also printed as text, with narration.
CONTENTS.--Three wise men.--The singing wind.--
(Continued)
NN R 11.68 1/OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4)
(MUD1, LC1, X1) 2

BUCKY, FRIDA SARSEN. The blessing; [narrative and cycle of seven songs. (Card 2)

Mary's prayer.--Gabriel's song.--Angel's song.--Holy infant son.--Hallelujah!

1. Sacred songs, U.S. 2. Song cycles. 3. Melodrames--Keyboard acc. 4. Christmas music--Songs, U.S. I. Title.

Melodrames -- Keyboard acc.

*MP p.v.61, no.11

Carew, Lester.
...The monk Felix; recitation. (Words by Longfellow), with pianoforte accompaniment, by Lester Carew... London: Weekes & Co., cop. 1895. Publ. pl. no. W. 3043. 11 p. f°.

"From The golden legend."

Music Div.
JUILLIARD FOUNDATION FUND.
1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807–1882. The golden legend. 3. Title.
N. Y. P. L. November 1, 1926

MELODRAMES--KEYBOARD ACC.

*MSP

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[THE LOST FLUTE. ARR. FOR NARRATOR, PIANO & PERCUSSION]
The lost flute, for narrator and orchestra [op. 89]
Version for narrator, piano and percussion. New York, A. Templeton [c1956] 36 p. 31cm.

Score.
"Texts from Chinese poems translated by Gertrude Joerissen."

1. Melodrames--Keyboard acc. I. Joerissen, Gertrude Laughlin, tr. II. Title.
NN X 4.57 a/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MS

CLARKE, CUTHBERT.

The green eye of the yellow god; or, Mad Carew. Words by J. Milton Hayes... London, Reynolds [c1901] Pl. no. R. & Co. 1534. 8 p. port. 36cm. (Musical monologues. no. 62)

For narrator with piano.

1. Melodrames--Keyboard acc. I. Hayes, J. Milton. The green eye of the yellow god. II. Musical monologues. III. Title. IV. Title: Mad Carew.
NN 4 58 a/ OC(1bo)I (OS)II [NSCM] SL MUg, Ig, Ig, IIIg, IVg (LC1, X1)

Melodrames-Keyboard acc.

*MS

Coe, Sadie E. (Knowland).
...Melodrama of Hiawatha; selections from the poem by Longfellow. Musical setting for pianoforte, by Saidee Knowland Coe... Chicago: C. F. Summy Co., cop. 1905. Publ. pl. no. C. F. S. Co. 868. 17 p. f°.

Interlinear words.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-82: Hiawatha. 3. Title: Hiawatha.
N. Y. P. L. April 30, 1924.

Melodrames-Keyboard acc.

*MS
Amer.

Cole, Rossetter Gleason, 1866–
...Hiawatha's wooing (a melodrama). Poem from Longfellow's "Song of Hiawatha" with music for the pianoforte, by Rossetter G. Cole... Op. 20. Boston: The Arthur P. Schmidt Co., cop. 1904. Publ. pl. no. A. P. S. 6348. 27 p. f°. (Schmidt's educational ser. no. 255.)

Music div.

JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882: Hiawatha. 3. Title.
N. Y. P. L. June 7, 1926

Melodrames-Keyboard acc.

*MSP

Cole, Rossetter Gleason, 1866–
[King Robert of Sicily (piano acc.)]
...King Robert of Sicily, for recitation and pianoforte (or pianoforte with organ) or orchestra. Op. 22. Poem from Longfellow's "Tales of a wayside inn"... New York, G. Schirmer, inc. [c1906] Pl.no. 18902. 27 p. 29cm.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Melodrames—Keyboard acc. 2. Robert of Anjou, king of Naples, 1278-1343 [?] I. Longfellow, Henry Wadsworth, 1807-1882. II. Title.
N. Y. P. L. January 27, 1950

MELODRAMES--KEYBOARD ACC.

*MP
(U.S.)

CORMIER, ROBERT DE.
[THEY CALLED HER MOSES. VOCAL SCORE. ENGLISH]
They called her Moses; cantata based on traditional Negro material. For mixed voices, soloists and narrator with piano accompaniment. By Robert de Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representatives: G. Schirmer [New York, c1969] 64 p. 27cm.

(Continued)

NN 4.70 r/ OC(1bo), I (OAF1) MUA(4), I (LC1, X1) SL MUg, Ig, 2g, 3g, Ig, IIg

2

CORMIER, ROBERT DE. [THEY CALLED HER MOSES. VOCAL SCORE. ENGLISH] They called her Moses... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Negroes. I. McKayle, Donald. They called her Moses. II. Title.

MELODRAMES--KEYBOARD ACC.

* MN p.v. 14

CURSCH-BÜHREN, FRANZ THEODOR, 1859-1908.

Weihnacht; ein Melodram, op. 85. Leipzig, Gebrüder Hug [ca. 1890] Pl. no. G.H. 1191. 7 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc.
NN R X 6. 63 g/ OC(1b) SL MUg, Ig (LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MP
(U.S.)

DE CORMIER, ROBERT.
[THEY CALLED HER MOSES]
They called her Moses; cantata based on traditional Negro material for mixed voices, soloists and narrator with piano accompaniment, by Robert De Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1969] piano-vocal score (66 p.) 27cm.

(Continued)

NN 7.70 m/ OC, I (OAF1) SL MUA(4), I (DC2, LC1, X1) MUg, Ig, 2g, 3g, 4g, Ig, IIg

2

DE CORMIER, ROBERT. [THEY CALLED HER MOSES] They called her Moses... (Card 2)

"Originally premiered by Donald McKayle as a ballet with incidental choral music."

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Negroes. 4. Tubman, Harriet (Ross) 1821?-1913. I. McKayle, Donald. They called her Moses. II. Title.

Melodrames-Keyboard acc.

*MN (Wa-wan)

Dream (A) of death (Recitation with piano accompaniment) by L. Gilman. For piano forte. Two verlaine moods by H. F. Gilbert. Newton Center Mass. Wa-Wan Press, 1903. 1p.l. 11pp f° (Wa-Wan Series of American Compositions v. 2 [no. 16] Autumn quarter. Part II September.)

Words to the recitation by W. B. Yeats. Music Div.

MELODRAMES--KEYBOARD ACC.

*MRH-Amer.

DVORAK, ROBERT.
[SONGS OF DELIVERANCE. VOCAL SCORE. ENGLISH]
Songs of deliverance; cantata for chorus of mixed voices, brass, percussion, strings and narrator. New York, F. Colombo [1969] 44 p. 27cm.

Words from Exodus XV: 1, 2, 11, 13, 17, 18, 21.

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. Selections. English. 1969. I. Bible. O. T. Exodus. II. Title.
NN 11.69 k/ OC, I (OAF1) MUA(4) I (LC1, X1) SL MUg, Ig, 2g, IIg

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Melodrames-Keyboard acc.

*MS

Elgar, Sir Edward William, 1857–
Une voix dans le désert (A voice in the desert); poem by Émile Cammaerts, music by Edward Elgar... New York: G. Ricordi & Co. [cop. 1916.] Publ. pl. no. E. & C°. 878. 11 p. f°.

"English version by Tita Brand Cammaerts."
English and French.
Vocal score.

Music div.

1. Melodrames.—Piano and voice. 2. Cammaerts, Émile. 3. Cammaerts, Tita (Brand), translator. 4. Title. 5. Title: A voice in the desert.
N. Y. P. L. March 1, 1919.

Melodrames-Keyboard acc.

*MS

Fibich, Zdeněk,
Hakon. Melodram na báseň Jaroslava Vrchlického. Op. 30.
V Praze: F. A. Urbánek, [190-?] 13p. f°.

Voice and piano.

Music Div.

MELODRAMES--KEYBOARD ACC.

*MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův. Op. 32. Melodrama o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Die Sühne des Tantalus. Melodramm in 4 Acten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Edmund Grün. Praze, F. A. Urbánek [1903?] Pl. no. U. 610. 195 p. 29cm.

(Continued)

NN R 2.70 a/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1)

2

FIBICH, ZDENEK, 1850-1900 [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smír Tantalův. Op. 32. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.
Czech words with German translation.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Die Sühne des Tantalus. IV. Title: The atonement of Tantalus V. Title: Hippodamia.

MELODRAMES--KEYBOARD ACC.

*MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův, op. 32. Scénický melodram o 4 dějstvích a proměně na slova Jaroslava Vrchlického. [pseud.] Klavírní výtah. Podle původních pramenů revidoval a doplnil Jaromír Jindřich. Praha, Společnost Zdeňka Fibicha; Státní nakl. krásné literatury, hudby a umění [c1954] xiv, 193 p. 28cm.

(Continued)

NN* 1.71 d/ OC, I (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg S, I, II

2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smír Tantaluv, op. 32. (Card 2)

Melodrama, for 9 speakers and piano; acc. originally for orchestra.
Czech words, with German translation.
Synopsis in Czech, Russian, German, English, and French: p. vi-xi.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.

MELODRAMES--KEYBOARD ACC.

*XML-246

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.]
Smrt Hippodamie, op. 33. Trilogie Hippodamia, 3. část. Melodrama o 4 jednáních. Basen napsal Jaroslav Vrchlický [pseud.] Hippodamia's Tod. Deutsch von Edmund Grün. V Praze, F. A. Urbánek [189-?] Pl. no. U. 638. 173 p. 28cm.

(Continued)

NNR 8.72 g/ OCs, Is (OAF1s) IVgs (MUF1, MUI 3s) Ss (UMI, SL MUgs, Igs, Igs, IIgs, IIIgs, LC1, X1s, Z A1)

2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.] Smrt Hippodamie. (Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 884)
For narrator in Czech and German with piano acc. Originally with orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Hippodamia's death. IV. Title: Hippodamia's Tod.

MELODRAMES--KEYBOARD ACC.

*MS

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Op. 31. Melodram o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Pelop's Brautwerbung. Melodrama in vier Akten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Ed Grün. Praze, F. A. Urbánek [1903?] Pl. no. U. 519. 145 p. 29cm.

(Continued)

NN R 2.70 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1)

2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN] Námluvy Pelopovy, Op. 31. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Pelop's Brautwerbung. IV. Title: The wooing of Pelops. V. Title: Hippodamia.

MELODRAMES--KEYBOARD ACC. *MS

Fibich, Zdeněk, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, op. 31. Scénický melodram o 4 dějstvich na slova Jaroslava Vrchlického. Klavírní výtah skladatelův podle původních pramenů revidoval a doplnil Jaromír Jindřich. Praha, Společnost Zdeňka Fibicha; Národní hudební vydavatelství, Orbis [°1952]
[vii], 157 p. 29 cm.
(Continued)
NN* 5.70 c/ OC, I (OAFI) SL MUg, Ig, Ig S, I (LC1, X1, Z1) 2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, op. 31. (Card 2)

Melodrama, for 9 speakers and piano; acc. originally for orchestra. Czech words, with German translation.
Synopsis in Czech, Russian, German, English, and French: p. [iii]-[vi].

The Otto Kinkeldey Memorial Coll.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912.

Melodrames—Keyboard acc. *MS

Fibich, Zdeněk,
Pomsta Květin Melodram. [The Flowers' revenge; Melodram. Báseň od Freiligrath přeložil Jar. Vrchlický
v Praze: F. A. Urbánek, c190-? 9 p. 2. ed. f°.

Music Div.

— Keyboard acc. *MS

Fibich Zdeněk,
Štědrý den [A bountiful day; Melodram na pověst národní od Karla Jaromíra Erbena. Op. 9.
v Praze: F. A. Urbánek 190-? 15 p. 3. ed. f°.

Music Div.

— Keyboard acc. *MS

Fibich Zdeněk,
Věčnost. Die Ewigkeit. Báseň Rud. Mayera. Aus dem Böhmischen uebertragen von Jos. Korn. Melodram von Z. Fibich. Op. 14.
v Praze: F. A. Urbánek c190-? 14 p. 2. ed. f°.

Music Div.

Write on slip words underlined below and class mark— *MS

Melodrames—Keyboard acc.

Fibich, Zdenek, 1850-1900.
Vodník, [A waterman] Melodram na basen K. J. Erbena. Op. 15. V. Praze; F. A. Urbanek [190-?] 16 p. 3.ed. f°.

Binder's title; Fibich. Melodram.

MUSIC DIV.

Form 400b [1-13-33 25m]

MELODRAMES--KEYBOARD ACC. *MP (U. S.)

Finney, Ross Lee, 1906-
[STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH]
Still are new worlds. Speaking voice, mixed voices, and orchestra. New York, C. F. Peters Corp. [°1963]
69 p. 26 cm. (Edition Peters, no. 6553)
Words by various authors. "The text for this work is based on quotations used by Marjorie Hope Nicolson in the Breaking of the circle."
Duration: 28 min.
(Continued)
NN * 3.69 1/2 OC, I, Ib* SL MUA(4)I (LC1, X1) (OAFI) MUg, Ig, 2g, Ig, IIg 2

FINNEY, ROSS LEE, 1906- [STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH] Still are new worlds. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Nicolson, Marjorie Hope. II. Title.

MELODRAMES--KEYBOARD ACC. * MN p.v. 14

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.

Der Blumen Rache; Gedicht von Ferdinand Freiligrath, mit begleitender Musik. Op. 16. Berlin, E. Bote & G. Bock [1875] Pl. no. 10865 9 p. 33cm.

Recitation with piano acc.
Includes ms. changes in the text.
1. Melodrames--Keyboard acc. I. Freiligrath, Ferdinand, 1810-1876.
NN X 6.63 g/B OC, I SL MUg, Ig, Ig (MUD I, LC1, X1)

MELODRAMES--KEYBOARD ACC. *ZB-312

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Legenda o sv. Julii; melodram. Na báseň Jaroslava Vrchlického [pseud.] Op. 34. 2. vyd. V Praze, F.A. Urbánek [190-?] Pl. no. U.1223. 7 p. 32cm.

Microfilm.
1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912.
NN R 3.72 m/ OC, I SL MUg, Ig, Ig (MUDI, MUFI, UMI, LC1, X1) S

MELODRAMES--KEYBOARD ACC. *MS

Foerster, Josef Bohuslav, 1859-1951.
[Three riders. Vocal score. Czech]
...Tři jezdci, melodram (Jar. Vrchlický [pseud.]) [Op. 21] [Praha] Orbis [1950] Pl.no. EO 369 7 p. 30cm.

For declamation, with piano accompaniment.

1. Melodrames—Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.

NN OC, I SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

MELODRAMAS--KEYBOARD ACC. *MP (U. S.)

FOSS, LUKAS, 1922-
[A PARABLE OF DEATH. VOCAL SCORE. ENGLISH & GERMAN]
A parable of death (Ein Märchen vom Tod) for narrator, chorus, tenor solo and orchestra. Based on a story and poems of Rainer Maria Rilke. English version by Anthony Hecht. New York, C. Fischer, c1953. 67 p. 31cm.

With piano accompaniment.
Commissioned by the Louisville philharmonic society.

1. Melodramas--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. 2. Cantatas, Secular—Keyboard acc. II. Title.
NN X 8.56 p/B OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Melodrames— Keyboard acc. * MP p.v.61, no.8

Gest, Elizabeth.
...The lighthouse [by] Longfellow. [Music by] Elizabeth Gest... Chicago: C. F. Summy Co.[, cop. 1922.] Publ. pl. no. C. F. S. Co. 2091. 11 p. f°.

Musical recitation.
At head of title: Readings with music; a series of recitations with piano accompaniment and songs... Second series...

Music Div.
1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 28, 1926

MELODRAMAS--KEYBOARD ACC. *MN p. v. 110

GIANNETTI, GIANNI
[PINOCCHIO. PIANO SOLO]
Pinocchio di C. Collodi [pseud.]; intermezzo e commenti musicali. Riduzione per solo pianoforte. Padova, G. Zanibon [192-?] Pl. no. G. 995 Z. 30 p. 33cm.

Caption title.
For piano, with superlinear words.
(Continued)
NN R 7. 71 w/ OC(1bo) I (OAF I) SL MUg, 1g, 2g, IIg (LC1, X1) 2

GIANNETTI, GIANNI. [PINOCCHIO. PIANO SOLO] Pinocchio di C. Collodi... (Card 2)

Imperfect: t. p. wanting.

1. Melodramas--Keyboard acc. 2. Marionettes. I. Lorenzini, Carlo, 1826-1890. Pinocchio. II. Title.

Melodrames — Keyboard acc. *MP (German)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Nausicaa. Partition. Pièce en un acte, en vers, tirée de l'Odyssée par Maurice Bouchor. Paris: A. Colin, 1904. 14 p. 4°.

Vocal score. French words.
"Tous les morceaux rassemblés ici appartiennent à la partition d'Alceste..."—*Avertissement.*

Music Div.
1. Melodrames. 2. Bouchor, Maurice, 1855- . 3. Homer. The Odyssey. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1926

Melodrames.— Keyboard acc. *MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ Шелли (переводъ К. Бальмонта)... Михаилъ Гнѣсинъ. Op. 18. Для одного голоса и фортепіано. [From Shelley (translation of K. Balmont)... Mikhail Gnyesin. Op. 18...] Москва: II. Юргенсонъ [, ca. 1915]. Publ. pl. no. 38162–38163. 2 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.

Contents: 1. "Нѣтъ, не буди змѣю..." ["No, don't wake the snake..."] 2. Пѣсня Беатриче изъ трагедіи "Ченчи" (Музыкаль-
(Continued)

Music Div.
N. Y. P. L. April 3, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ Шелли... (Continued)

ное чтеніе). [The song of Beatrice from the tragedy "Cenci" (Musical reading).]

JUILLIARD FOUNDATION FUND
1. Songs, Russian. 2. Melodrames. I. Shelly, Percy Bysshe, 1792-1822. II. Bal'mont, Konstantin Dmitriyevich, 1867– , translator. III. Title. IV. Title.
N. Y. P. L. April 3, 1933

Melodrames — Keyboard acc. *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Bergliot, Gedicht von Björnstjerne Björnson (deutsch von J. C. Poestion). Declamation mit Orchester. Musik von Edvard Grieg. Op. 42... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7353. 23 p. 28cm. (Edition Peters No. 2263b.)

Vocal score. English and French words.
Cover-title in French.

Music Div.
BISPHAM BEQUEST.
1. Melodrames—Vocal score. I. Bjørnson, Bjørnstjerne, 1832-1910. II. Poestion, Josef Calasanz, 1853–1922, translator. III. Title.
N. Y. P. L. August 31, 1934

MELODRAMES--KEYBOARD ACC. *ZB-312

HANUŠ, JAN, 1915-

Karpatské requiem; melodram na báseň Jana Mareše s doprovodem orchestru. Op. 17. Klavírní výtah upravil skladatel. [1. vyd.] Praha, Hudebně Umělecké soubory, 1945. 7 p. 30cm.

Microfilm.
With piano acc.
1. Melodrames--Keyboard acc. 2. Requiems--Keyboard acc. I. Mareš, Jan.
NN R 3, 72 m/ OC, I SL MUg, 1g, 2g, Ig S MUDI, MUFI, UMI, LC1, X1)

Melodrames — Keyboard acc. *MS

Haufrecht, Herbert, 1909–

The story of Ferdinand (Ferdinand the bull) text by Munro Leaf, music by Herbert Haufrecht; a symphonic tale; piano score with narrator part... New York city, Leeds music corporation, °1943.
24 p. 30½ x 23ᶜᵐ.

1. Monologues with music (Piano) I. *Leaf, Munro, 1905– The story of Ferdinand. II. Title.

Library of Congress M1626.H38S8 44-385
[2] Music Div. 782.9

Melodrames — Keyboard acc. NBH Jones

Hawley, Stanley, 1846-1916.

Curfew must not ring to-night. Words by Rosa Hartwick Thorpe. Music by Stanley Hawley. [London:] Robert Cocks & co., cop. 1915. 8 p. 4°.

In: James, George Wharton, 1858-

Rose Hartwick Thorpe and the story of "Curfew must not ring to-night"... Pasadena, Cal. The Radiant life press, cop. 1916.

1. Hawley, Stanley 2. Melodrame 3. Title. Music

Melodrames — Keyboard acc.

*MP (English)

Hawley, Stanley, 1867-1916.

...Dramatic poems for recitation... Pianoforte accompaniment by Stanley Hawley... no. 1-6, 8, 9. London: Novello & Co., Ltd., cop. 1904 – cop. 1905. Publ. pl. no. range from 11932 to 12208. 8 no. in 1 v. 30cm.

CONTENTS.—no. 1-2. The necklace of tears; The black heart, by Carmen Sylva.—no. 3. The wooing of the mist, by E. W. Wilcox.—no. 4. The sisters, by Tennyson.—no. 5. Magdalen, by H. Kingsley.—no. 6. The orphan, by Carmen Sylva.—no. 8. The water-nymph and the boy, by Hon. Roden Noel.—no. 9. The white moth, by A. T. Quiller-Couch.

700990A. 1. Melodrames. I. Title. MUSIC DIV. N. Y. P. L. October 29, 1934

Melodrames — Keyboard acc.

*MP p.v.61, no.13

Hawley, Stanley, 1867-1916.

...The legend beautiful [by] Longfellow... Music composed by Stanley Hawley. London: Bosworth & Co., Ltd. [, 191-?] Publ. pl. no. B. & Co. Ltd. 16057. 16 p. f°. (Recitation music ser. no. 11.)

Musical recitation.
From Longfellow's Tales of a wayside inn.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882: Tales of a wayside inn. 3. Title. N. Y. P. L. October 28, 1926

MELODRAMES--KEYBOARD ACC.

*MS

HEGER, ROBERT, 1886-

Die Jüdin von Worms; Ballade von Wilhelm Brandes, mit begleitender Musik für Klavier von Robert Heger, Op. 13. Berlin, E. Bote & G. Bock [c1913] 22 p. 34cm.

For narrator with piano accompaniment.

1. Melodrames--Keyboard acc. I. Brandes, Wilhelm, 1854- . II. Title

NN X 12.58 l/// OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

MELODRAMES--KEYBOARD ACC.

*MP (German)

Heiller, Anton, 1923-
[FRANCOIS VILLON. VOCAL SCORE. GERMAN]

François Villon; Oratorium, für Sprecher, Soli, Chor und Orchester. Text von Franz Krieg, mit Verwendung Villonscher Balladen in freier Übertragung. Klavierauszug vom Komponisten. Wien, Verlag Doblinger [1966]
128 p. 30 cm.
For narrator, soloists (SATB) chorus (SATB) and piano; acc. originally for orchestra.
Duration: 66 min.

(Continued)

NN * 1.68 l/4 OC, I, II SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HEILLER, ANTON, 1923- . [FRANCOIS VILLON. VOCAL SCORE. GERMAN] François Villon... (Card 2)

1. Cantatas, Secular—Keyboard acc. 2. Melodrames—Keyboard acc. I. Krieg, Franz. François Villon. II. Villon, François, b. 1431.

Melodrames — Keyboard acc.

*MS Amer.

Heinrich, Max, 1853-1916.

Magdalena; or, The Spanish duel; a melodrama. Poem by J. F. Waller, music by Max Heinrich. [Op. 17.] Cincinnati: The J. Church Co., [, cop. 1904.] Publ. pl. no. 14728. 5, 3-27 p. f°.

For piano.

MUSIC DIV.

1. Melodrames—Piano and voice. 2. Waller, John Francis, 1810-1894. 3. Title. N. Y. P. L. July 11, 1927

Melodrames — Keyboard acc.

*MSP Amer.

Heinrich, Max, 1853-1916.

The raven; a melodrama. Poem by Edgar Allan Poe. Music by Max Heinrich. [Op. 15.] Cincinnati: J. Church Co., [, cop. 1905.] Publ. pl. no. 15015. 24 p. f°.

Cover-title.
For piano. English and German superlinear words.

MUSIC DIV.

1. Melodrames—Piano and voice. 2. Poe, Edgar Allan, 1809-1849. 3. Title. N. Y. P. L. July 11, 1927

MELODRAMES--KEYBOARD ACC.

*MP (German)

HENZE, HANS WERNER, 1926-
[MORALITIES. VOCAL SCORE. ENGLISH & GERMAN]

Moralitäten; drei szenische Spiele von W. H. Auden nach Fabeln des Äsop. Deutsche Übersetzung von Maria Bosse-Sporleder. Fassung für 2 Klaviere oder für Cembalo und 2 Klaviere. [Moralities; three scenic plays by W. H. Auden from fables by Esop. Version for 2 pianos or for harpsichord and 2 pianos]

(Continued)

NN 1.70 l/C OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1) 3

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 2)

Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] 191 p. 31cm. (Edition Schott. 6033)

For speaker, SATB and 2 pianos (or harpsichord and 2 pianos); acc. originally for orchestra.

(Continued)

MELODRAMAS--KEYBOARD ACC.

** MSP

Henze, Hans Werner, 1926-
[Das Wundertheater. Arr. for piano]

Das Wundertheater; Oper in einem Akt für Schauspieler nach einem Intermezzo von Miguel Cervantes (Deutsche Übersetzung von Adolf Friedrich Graf von Schack) Klavierauszug von Hans Göhre... Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1949] Pl.no. B.S.S. 37520. 51 p. 31cm. (Edition Schott 4028)

With superlinear German words (for declamation).

DREXEL MUSICAL FUND

1. Operas—Piano solo. 2. Melodrames—Keyboard acc. I. Cervantes. II. Göhre, Hans, arr. III. Schack, Adolf Friedrich, Graf von, 1815-1894.

NN 4.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, Z1, X1)

Melodrames — Keyboard acc.

*MS

Honegger, Arthur, 1892-

...Amphion; mélodrame de Paul Valéry, pour récitant, baryton, 4 voix de femmes, chœur et orchestre. (Avec les versions anglaise et allemande.) Réduction piano et chant par l'auteur... Paris: Rouart, Lerolle & Cie., 1931. Publ. pl. no. R. L. 11778 & Cie. 57 p. f°.

Vocal score. French, English and German.
"Créé par Madame Ida Rubinstein et sa compagnie de ballet au Théâtre national de l'Opéra, à Paris, le 23 juin 1931."
"English version by Edward Agate; deutsche Übertrage von Walther Klein."
One of 525 copies printed.

MUSIC DIV. JUILLIARD FOUNDATION FUND

580636A. 1. Melodrames—Piano and voice. I. Valéry, Paul Ambroise, 1871- : Amphion. II. Agate, Edward, translator. III. Klein, Walther, 1882- , translator. IV. Title. N. Y. P. L. May 17, 1932

MELODRAMES--KEYBOARD ACC.

*XML-208

HSU, HSING-HAI, 1907-
[YELLOW RIVER CANTATA. VOCAL SCORE. ENGLISH]

Yellow river cantata. Text by Kwang Wei-yuan. Adapted for American use by Wallingford Riegger. New York, Leeds music corp., c1946. 48 p. illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,848)
For narrator, chorus (SATB) and piano.

1. Cantatas, Secular. 2. Melodrames--Keyboard acc. 3. China, river cantata. I. Kwang, Wei-yuan. Yellow river cantata. II. Riegger, Wallingford, 1885-1961. III. Title. IV. Kwang, Wei-yuan

NN R 8.72 g/b OC(1b+), I, IVbo IIg, IIIg (MUD1) O, I, II (UM1, (OAF1) SL MUg, 1g, 2g, 3g, Ig, LC1, X1, Z A1)

Melodrames — Keyboard acc.

*MSI

Jacobi (George)

Am Hochzeitstag (Seit Mittag verheirathet) Mariée depuis midi. Solo Operette in einem Act. Paroles de William Busnach & A. Liorat, deutsch von Ferd. Gumbert. Musik von G. Jacobi. Partitur. [Text Deutsch und Französisch.] Offenbach a/M.: Joh. André, [18-] 132 p. 8°.

Music Div.

MELODRAMES--KEYBOARD ACC.

* MS

JENKINS, GORDON, 1910-
[MANHATTAN TOWER. VOCAL SCORE. ENGLISH]

Manhattan tower; a musical narrative for piano, voice and mixed chorus. New York, Pickwick music corp. [c1953, c1946] 33 p. 31cm.

Score: narrator, mixed chorus (SATB) and piano. Originally with orchestra.
Duration: about 18 min.
CONTENTS. – Magical city. – The party. – New York's my home. – Love in a tower.

1. Cantatas, Secular--Keyboard acc. 2. United States--N.Y.--New York. 3. Melodrames--Keyboard acc. I. Title.

NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MN p.v.33

JEREMIÁŠ, JAROSLAV, 1889-1919.

Raport; melodram na slova Fr. Šrámka. V Praze, Hudební matice umělecké [sic] besedy, 1920. 5 p. port. 35cm.

Recitation with piano.

1. Melodrames--Keyboard acc.

NNR 5.68 p/c OC SL MUg, 1g (MUD1, LC1, X1) S

MELODRAMES--KEYBOARD ACC.

*ZB-312

JEREMIÁŠ, OTOKAR, 1892-

Romance o Karlu IV. Melodram na báseň Jana Nerudy. Praha, F. A. Urbánek, 1942. 11 p. 31cm.

Microfilm.
With piano acc.; originally with orchestra.
Composed 1917.

1. Melodrames--Keyboard acc. I. Neruda, Jan, 1834-1891.

NN R 3.72 m/c OC SL MUg, 1g, Ig S (MUD1, MUF1, UM1, LC1, X1)

[Melodram]es — Keyboard acc.

* MS +Box

Jílek, Frant.

Cigánovy housle. = Gypsy's violin. Melodram na báseň Jar. Vrchlického složil F. Jílek. v Praze: F. A. Urbánek [190-] 13 p. f°.

[Melodrames] — Keyboard acc.

* MS +box

Jindřich, Jindřich

Holoubek. Melodram. Na báseň K. J. Erbena. [Young dove] v Praze: F. A. Urbanek [c190-?] 9 p. 4°.

Music Div.

MELODRAMES--KEYBOARD ACC.

*MRH

JOUBERT, JOHN, 1927-
[THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH]

The martyrdom of St. Alban; cantata for speaker, tenor and baritone soli, chorus and chamber orchestra. Libretto by Stephen Tunnicliffe. Op. 59. London, Novello [c1970] 61 p. 25cm.

Duration: about 35 min.

(Continued)

NN 5.71 m/c OC, I, IIIbo IIg (LC1, X1) (OAF 1) SL MUg, 1g, 2g, 3g, Ig, 2

JOUBERT, JOHN, 1927- . [THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH] The martyrdom of St. Alban... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Alban, Saint, d. 304. I. Tunnicliffe, Stephen. The martyrdom of St. Alban. II. Title. III. Tunnicliffe, Stephen.

MELODRAMES--KEYBOARD ACC.

*ZB-200
Film Reproduction

KELTING, KARL HEINZ.
[WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler, eine Fliegerkantate. Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester, kleinem Orchester oder Klavier. Klavierauszug bezw. Direktionsstimme.
(Continued)
NN R 12.66 r/L OC,I (OAF1) SL MUg,1g,2g,3g,Ig,IIg (MUF1, UM1,LC1,X1)

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler... (Card 2)

Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.2243. 19 p. 27cm.

Film reproduction. Negative.
For speaker, 2-pt. chorus and piano.
(Continued)

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler... (Card 3)

Without the text for the speaker.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. 3. Melodrames--Keyboard acc. I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

MELODRAMES--KEYBOARD ACC.

*MSP

KIENZL, WILHELM, 1857-1941.
Drei Melodramen zu Tönen von Beethoven, Schubert und Chopin. Wien, New York, Universal-Edition, c1924. 11 p. 31cm. (Universal-Edition. No. 7170)

For speaker and piano. Superlinear German words.
CONTENTS.--Beethoven an die "unsterbliche Geliebte" (aus Beethoven, Op. 27, nr. 2)--Der offene Schrank. Von Nikolaus Lenau (aus Schubert, B dur-Sonate, Op. posth.)--Wir zwei! Von M. v. d. Weyden (Chopin,
(Continued)
NN X 9.58 m/P OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

KIENZL, WILHELM, 1857-1941. Drei Melodramen zu Tönen von Beethoven... (Card 2)

Mazurka, Op. 33, Nr. 3).

1. Melodrames--Keyboard acc. I. Chopin, Frédéric, 1810-1849. Mazurkas, op. 33. No. 3. II. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 27. No. 2. Movt. 1. III. Schubert, Franz, 1797-1828. Sonata, piano, D. 575. Movt. 2.

Melodramas -- Keyboard acc.

*MS

Klose, Friedrich, 1862-1923?
...Die Wallefahrt nach Kevlaar (Heine), für Deklamation, drei Chöre, Orgel und Orchester... Klavierauszug... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6620. 34 p. 4°.

Vocal score. German words.
"Klavierauszug von J. M. Dagmar Juhl."

Music Div.
Juilliard Foundation Fund.

1. Melodramas. 2. Heine, Heinrich, 1797-1856. 3. Juhl, J. M. Dagmar. 4. Title.
N. Y. P. L. June 17, 1924

MELODRAMES--KEYBOARD ACC.

*MN p.v. 14

KOLBE, OSCAR, 1836-1878.
Das Glück von Edenhall; Ballade von Ludwig Uhland, mit melodramatischer Musik. Op. 21. Berlin, Schlesinger'sche Buch u. Musikhandlung (R. Lienau) [187-?] Pl. no. S. 5949 9 p. 33cm.

Recitation with piano acc.
Includes ms. changes in the text.
1. Melodrames--Keyboard acc. I. Uhland, Ludwig, 1787-1862.
NN R X 6.63 g/B OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MYD

KOOL, JAAP, 1891-
[CONCERTO GROSSO, JAZZ BAND ARR. FOR PIANO 4 HDS]
Concerto grosso für Jazz Orchester [1925] Klavierauszug zu vier Händen von Karel Mengelberg. Wien, Universal-Edition, c1928. 64 p. 31cm. (Universal-Edition. No. 8995)

Movement 2 (Broadway) with narrator, superlinear German words by Ernst Matray.

1. Concerti grossi--Arr. for piano 4 hands. 2. Piano, 4 hands. 3. Melodrames--Keyboard acc. I. Mengelberg, Karel, 1902- , arranger. II. Matray, Ernst.
NNX8.56 p/a OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg. (MU1 1: Broadway, LC1, X1, Z1)

Melodrames -- Keyboard acc.

*MS
4 Box

Kovařovic, Karel,
Loutkářův sirotek. Nadlouhs Čecha. Z básně: Ve stinu lipy.
Melodram [Loutkars' orphans]
V Praze: F.A. Urbánek [190-?] 23 p. 4°.

Music Div.

Melodrames -- Keyboard acc.

*MS
4 Box

Kovařovic, Karel,
Zlatý kolovrat. Melodram na pověst národní od Karla Jaromíra Erbena. op. 5. V Praze: F.A. Urbánek [190-?] 27 p. f°.

Music Div.

MELODRAMES--KEYBOARD ACC.

*MN p.v. 14

KRINNINGER, FRANZ.

Der Postillon; Gedicht von Nikol. Lenau, für Deklamation mit Begleitung des Pianoforte. Op. 24. Leipzig, M. Brockhaus [189-?] Pl. no. E.W.W.N. 28 7 p. 33cm.

Recitation with piano acc.
Includes ms. changes and additions to the text.
Printed from plates of Eduard Wedl.
1. Melodrames--Keyboard acc. I. Lenau, Nicolaus, 1802-1850.
NN R X 6.63 g/B OC(1b)I SL MUg, 1g, Ig (MUD 1, LC1, X1)

Melodrames -- Keyboard acc.

*MS

Kroeger, Ernest Richard, 1862-
...A masque of dead Florentines. Text by Maurice Hewlett, music by Ernest R. Kroeger. Op. 75... Boston: O. Ditson Co., cop. 1912. Publ. pl. no. 69069. 88 p. f°.

At head of title: For recitation, unison chorus and piano.

Music div.
Juilliard Foundation Fund.

191646A

1. Masks (Plays). 2. Melodrames--Vocal score. 3. Hewlett, Maurice Henry, 1861-1923. 4. Title.
N. Y. P. L. May 13, 1925

MELODRAMES--KEYBOARD ACC.

*MN p.v. 14

KÜGELE, RICHARD.

Der Blumenengel; Gedicht von E.M. Arndt, für Declamation mit Begleitung des Pianoforte. Op. 41. Berlin, C. Paez (D. Charton) [188-?] Pl. no. C.P. 252 7 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Arndt, Ernst Moritz, 1769-1860.
NN R X 6.63 g/B OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MN p.v. 14

KUGLER, ADOLPH, 1848-1931.

Mozart; Gedicht von Mosenthal melodramatisch in Musik gesetzt. Original-Ausgabe für Declamation, Pianoforte und Harmonium (ad lib.). V. Aufl. Leipzig, R. Dietrich [188-] Pl. no. R.D. 261 9 p. 33cm.

Recitation with piano acc.
Music adapted from themes from Mozart's works.
(Continued)
NN R 6.63 g/B OC(1b)I SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)
2

KUGLER, ADOLPH, 1848-1931. Mozart... (Card 2)

Includes numerous ms. changes in the text.

1. Melodrames--Keyboard acc. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Mosenthal, Salomon Herman, Ritter von, 1821-1877.

Melodrames -- Keyboard acc.

*MS

Lehmann, Liza, 1862-1918.
The happy prince; a story by Oscar Wilde, with incidental music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23793. 20 p. f°.

For piano.

Music Div.

1. Melodrames--Piano and voice. 2. Wilde, Oscar, 1856-1900. 3. Title.
N. Y. P. L. July 11, 1927

MELODRAMES--KEYBOARD ACC.

*MRH-Amer.

LEVY, MARVIN DAVID.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH]
For the time being; Christmas oratorio from the poem of W.H. Auden. For soloists, narrator, mixed chorus and orchestra. New York, G.Richordi [c1959] 205 p. 27cm.
Duration: 1 hr., 45 min.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II. Title.
NN 10.68 v/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

MELODRAMES--KEYBOARD ACC.

*MRH-Amer.

Levy, Marvin David.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN]
For the time being; Christmas oratorio, for soloists, narrator, mixed chorus, and orchestra. From the poem by W. H. Auden. German translation by Suzanne Szekely. [New York, Boosey and Hawkes [°1967]
216 p. 31 cm.
Duration: 1 hr., 45 min.
(Continued)
NN * 10.68 I/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1)
2

LEVY, MARVIN DAVID. [FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN] For the time being... (Card 2)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II. Title.

MELODRAMES--KEYBOARD ACC.

*MRH-Amer.

LILLENAS, HALDOR, 1885-
[SILENT NIGHT. VOCAL SCORE. ENGLISH]
Silent night; a Christmas cantata for women's voices. Story and music by Haldor Lillenas. Kansas City, Mo., Lillenas pub. co., c1944. 36 p. 27cm.

For narrator, chorus (SSAA) and piano.
1. Christmas music--Cantatas. 2. Choral music, Sacred (Women, 4 pt.) --Keyboard acc. 3. Melodrames--Keyboard acc. I. Title
NN 8.69 w/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Melodrames -- Keyboard acc.

*MS

Linley, [Thomas].
The tunes, songs, glee, &c. in the pantomime of The triumph of mirth; or, Harlequin's wedding, as performed at the Theatre Royal in Drury Lane; composed and selected by Mr. Linley. London: S. A. & P. Thompson [1782]. 1 p.l., 49 p. ob. 8°.

Music Dept.

1. Operas.--Piano and voice. 2. Melodrama.--Piano and voice. 3. Pantomimes.--Piano and voice. 4. Title: Triumph of mirth.
N. Y. P. L. June 26, 1913.

Melodrames—Keyboard acc. *MS +box

Liszt, Franz, 1811-1886.
Lenore; Ballade von G. A. Bürger. Mit melodramatischer Pianoforte-Begleitung zur Declamation, von Franz Liszt... Leipzig: C. F. Kahnt [1860]. Publ. pl. no. 709. iv, 19 p. f°.

Vocal score. German words.
1. ed.

Music div.

JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Buerger, Gottfried August, 1747-94. 3. Title.
N. Y. P. L. July 29, 1924

MELODRAMES--KEYBOARD ACC.

*ZB-330

LISZT-FRANZ.
[DES TODTEN DICHTERS LIEBE]
Des todten Dichters Liebe. Gedicht von Moritz Jókai; Deutsch von Adolf Dux; mit melodramatischer Musik von Franz Liszt. Leipzig, J. Weinberger [1910?] Pl. no. J.W. 1771. 13 p. 34cm.

Microfilm.
Caption title: A holt költö szerelme.
For speaker and piano; German and Hungarian words.

1. Melodrames--Keyboard acc. I. Jókai, Mór, 1825-1904. II. Title.
NN R 5.72 b/$_{\beta}$OC, I (OAF I) SL MUg, lg, Ig (MUF I, UMI, LCI, XI)

MELODRAMES--KEYBOARD ACC.

*MP (U. S.)

LOCKWOOD, NORMAND, 1906-
[A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH]
A ballad of the North and South. Text by Paul M. Angle & Earl Schenck Miers. New York, Associated music publishers [c1960] 46 p. 27cm.

For narrator, chorus (SATB) and piano; originally with band.
(Continued)
NN 10.63 f/$_{\beta}$OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1) 2

LOCKWOOD, NORMAND, 1906- . [A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH] A ballad of the North and South. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Civil war--U.S., 1861-1865. 3. Melodrames--Keyboard acc. I. Angle, Paul McClelland, 1900- . A ballad of the North and South. II. Miers, Earl Schenck, 1910- . A ballad of the North and South. III. Title.

Melodrames—Keyboard acc. *MP (English)

Long, Norman, 1893-
... Norman Long's Album of songs and monologues; written by Leonard Pounds, composed by Norman Long ... London, Reynolds & co. [1942]
27 p. 31½ x 25cm.
Publisher's plate no.: R. & co. 2067.
For solo voice with piano accompaniment; melody also in tonic sol-fa notation.
CONTENTS.—Smythe.—In cruel hard days like these.—When my lady walked in her garden green.—I haven't met the right girl yet.—Bill Jones.—I'm waiting for any kind of sweetheart.
1. Songs (Medium voice) with piano. 2. Monologues with music (Piano) I. Pounds, Leonard.

Library of Congress M1741.2.L 45-16622 [2] MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

Melodrames—Keyboard acc.

*MP p.v.61, no.23

Loomis, Harvey Worthington, 1865-
Sandalphon. Poem by Henry Wadsworth Longfellow, music by Harvey Worthington Loomis. New York: E. S. Werner[, cop. 1896]. 8 p. f°.

"A legendary poem...with a musical background by Harvey Worthington Loomis as recited by Edwin Star Belknap..."

MUSIC DIV.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

Melodrames—Keyboard acc. *MS +box

Loomis, Harvey Worthington, 1865-
The song of the pear-tree a dramatic sketch with musical background. Translated from the French of P.Feval by Edwin Star Belknap. Music by Harvey Worthington Loomis. New York:E.S.Werner & Co.,cop. 1913. 16 p. f°.

Caption-title.

1.Melodrames. 1 card only. Not access.
MUSIC DIV.

Melodrames—Keyboard acc. *MN (Wa-wan)

Loomis (Harvey Worthington)
Two songs: Hark! hark! the lark and O'er the sea, with In the moon shower, a recitation with obbligato for voice violin and piano. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l., 17 pp. f°.
(Wa-wan series of American compositions. v.1, no.3.)
1 (... violin part) laid in
Words of the first song by Shakespeare. Those of the second by L. Tieck
Music Div.

Melodrames—Keyboard acc. *MS box

Loomis, Harvey Worthington, 1865-
The story of the faithful soul; dramatic recitation musically accompanied. Verses by Adelaide A.Procter. Musical background by Harvey Worthington Loomis. New York: E.S.Werner & Co., cop. 1915. 12 p., 1 l. f°.

Caption-title.
t.-p. reads: Werner's musical recitations... no.50.

MELODRAMES--KEYBOARD ACC.

*MYD-Amer.

McKUEN, ROD.
The gentle touch of Rod McKuen. [New York] April music co.; sole selling agents: Cimino publications, Westbury, N.Y. [1971] 60 p. 31cm.

Music (for piano, with chord symbols) and poems.
The music is intended as "background for recitation" of the poems, also by McKuen.

1. Piano--Art. 2. Melodrames--Keyboard acc.
NN 9.71 m/$_{\beta}$ OC SL MUg, lg, 2g (MUA2, LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MP box

MAGANINI, QUINTO, 1897-
Two seats for the opera... By Loraine E. Dunlop. Musical background by Quinto Maganini. New York, Edition musicus [c1943]

Recitation with piano accompaniment.
First line: Hello, hello, hello, Thommy dear!
With autograph of composer.

1. Melodrames—Keyboard acc. 2. Autographs (Signatures, etc.)—Maganini, Q. 3. Recitations, musical. 4. Autographs—Signatures, etc. 5. Opera. I. Dunlop, Loraine E.
NN R 4.53 OC MUg, lg, 2 (MUA)3, 4, 5, I (MUS 2, LC1, XI)

Melodrames—Keyboard acc.

*MSP

Maganini, Quinto, 1897-
Two seats for the opera (a recitation with music) by Loraine E. Dunlap; musical background by Quinto Maganini. New York, Edition Musicus [1943]
cover-title, 4 p. 31 x 23½cm.
Publisher's plate no.: 58.
With piano accompaniment.
"Time of performance, 3 min., 12 seconds."

1. Monologues with music (Piano) 2. Dunlap, Loraine E. Two seats for the opera. II. Title.

Library of Congress M1626.M 44-14506 [2] MUSIC DIV.

Melodrames—Keyboard acc.

Write on slip only words underlined and classmark — HDN +

Mauri, Isabel Pachano de.
Melopeya; musica de la Señora Isabel P. de Mauri, letra del Señor Diego Jugo Ramirez. (In: Asociación venezolana de literatura, ciencias y bellas artes. Primer libro venezolano de literatura, ciencias y bellas artes. Caracas, 1895. p. ccxcviii-ccxcix.)

For declamation and unison chorus, with piano accompaniment.
First line: Nuestros heroes invictos alzaron.

MUSIC DIV.

1. Melodrames—Keyboard acc. 2. National music—Venezuela. I. Song index (2).
N. Y. P. L. September 26, 1916

MELODRAMES--KEYBOARD ACC.

*MS-Amer.

MAYER, WILLIAM R.
[HELLO, WORLD. VOCAL SCORE. ENGLISH]
Hello, world! a musical trip around the world, with singing, dancing and audience participation. Libretto by Susan Otto; music by William Mayer. [New York] Boosey and Hawkes [c1957] 50 p. 31cm.

For singer-narrator, dancers and piano, with optional percussion; acc. originally for orchestra.
(Continued)
NN 9.70 w/$_{\beta}$ OC, I, IIbo (OAF1) SL MUg, lg, lg, IIg MUA(4), I (MUD1, DC2, LC1, X1) 2

MAYER, WILLIAM R. [HELLO, WORLD. VOCAL SCORE. ENGLISH] Hello, world! (Card 2)

Duration: about 26 min.

1. Melodrames--Keyboard acc. I. Otto, Susan. Hello, world! II. Title. III. Otto, Susan.

MELODRAMES--KEYBOARD ACC.

*MP (U. S.)

MAYER, WILLIAM R.
[LETTERS HOME. VOCAL SCORE. ENGLISH]
Letters home; a dramatic choral work for mixed chorus, soloists, speakers and orchestra or piano. [Text and music] by William Mayer. [New York] MCA music [c1968] 19 p. 28cm.

Duration: about 8 min.
1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Vietnamese war, 1960- . I. Title.
NN 2.69 e/$_{\beta}$ OC (OAFI) SL MUg, lg, 2g, 3g, Ig MUA(4) (MUDI, LCI, XI)

MELODRAMES--KEYBOARD ACC.

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
Shakespeare's A midsummer night's dream, with Mendelssohn's music, arranged by David Bispham as a reading with full orchestra and chorus of ladies. [New York, 1902] 151 [i.e. 121] p. 27cm.

Text of the adaptation (ms., in ink) with music from a printed vocal score (London, Novello, 187-?) mounted throughout.
(Continued)
NN R 6.70 m/$_{\beta}$ OC, I, III (OAF1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) (MUW1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
Shakespeare's A midsummer night's dream...
(Card 2)

1. Melodrames--Keyboard acc. 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Shakespeare, William. Midsummer night's dream. III. Bispham, David Scull, 1857-1921.

MELODRAMAS--KEYBOARD ACC.

* MS

MOHAUPT, RICHARD, 1904-
[MAX AND MORITZ. VOCAL SCORE. ENGLISH]
Max and Moritz, a musical story of two bad boys for orchestra and narrator. Text by Theo Phil [pseud.] adapted from the book by Wilhelm Busch. New York, Associated music publishers [c1948] 50 p. 30cm.

With piano accompaniment.
Duration: about 25 min.
1. Melodramas—Keyboard acc. I. Mohaupt, Rosa (Gottlieb), 1905- . Max and Moritz. II. Busch, Wilhelm, 1832-1908. III. Title.
NN X 8.56 g/$_{\beta}$ OC, I, II SL MUg, lg, IIg, IIIg (Z1, LC1, X1)

Melodrames—Keyboard acc. *MS (Ger)

Nagler, Franciscus.
Du deutscher Wald. Ein Kinderfestspiel in Lied und Wort alter und neuer Tage, für Kinderchor, Soli, Deklamation und Klavierbegleitung. Op. 76. [Vocal score and separate music for voice.] Leipzig: C. F. W. Siegel [1912]. 2 v. 4°.

Music Dept

1. Melodramas.—Piano and voice. 2. Choruses. 3. Title. 4. Children's music ...
N. Y. P. L. July 17, 1913.

MELODRAMES--KEYBOARD ACC.

*MRH-Amer.

Nelson, Ron, 1929-
[WHAT IS MAN] VOCAL SCORE. ENGLISH]
What is man? Words by Samuel H. Miller. For narrator, soprano and baritone solos, mixed chorus, and orchestra. [New York, Boosey & Hawkes [1964]
96 p. 31 cm.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Miller, Samuel Howard, 1900- . What is man. II. Title.
NN 6.65 e/$_{\beta}$ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4)I (LC1, X1)

MELODRAMES--KEYBOARD ACC.

* MN p.v. 14

OCHS, SIEGFRIED, 1858-1929.

Der Handschuh; Gedicht von Fr. v. Schiller. Zum heiteren Vortrag mit Klavierbegleitung eingerichtet von Diego Fischers [pseud.] Berlin, Raabe & Plothow [188-] Pl. no. R. 1158 P. 7 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Schiller, J.C.F. von.
NN R X 6.63 g/B OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

Melodrames -- Keyboard acc.

** MS

Petyrek, Feliks, 1892–
Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7387. 73 p. f°.

Vocal score. German words.
"Uraufführung am 9. Januar 1923 im Stadttheater Winterthur."

Music div.
DREXEL MUSICAL FUND.

1. Melodrames—Piano and voice. 2. Operas—Piano and voice. 3. Andersen, Hans Christian, 1805–1875: Historien om en Moder. 4. Reinhart, Hans, 1880– . 5. Title.
N. Y. P. L. August 13, 1929

MELODRAMES--KEYBOARD ACC.

*MP (U.S.)

Phillips, Burrill, 1907-
[THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH]
The return of Odysseus, for baritone solo, speaker, chorus, and orchestra or piano. Libretto by Alberta Phillips. New York, Galaxy Music Corp., 1967.
86 p. 27 cm.

Duration: about 20 min.

(Continued)

NN * 11.67 1/ OC, I, II, 2g, Ig, IIg, IIIg MUA(4), IVb* (OAF1) SL MUg, 1g, I, II (MUD1, LC1, X1)

PHILLIPS, BURRILL, 1907- . [THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH] The return of Odysseus... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Phillips, Alberta. The return of Odysseus. II. Homer. Odyssey. III. Title. IV. Phillips, Alberta.

Melodrames -- Keyboard acc.

*MS

Pirani, Eugenio di, 1852–
Edith Schwanenhals. Ballade von H. Heine. Melolog. [Von] Eugenio Pirani. Op. 55. [Berlin: Schlesinger, 1896?] Publ. pl. no. S. 8717. 11 p. f°.

Caption-title.
t.-p. reads: Auserlesene Melodramen. Für Declamation mit Begleitung des Klaviers... 10...

Music Div.

1. Melodrames. 2. Heine, Heinrich, 1797–1856. 3. Title.
N. Y. P. L. January 26, 1922.

MELODRAMES--KEYBOARD ACC.

*MSP

POULENC, FRANCIS, 1899-
[HISTOIRE DE BABAR, LE PETIT ELEPHANT]
Histoire de Babar, le petit éléphant, pour récitant et piano [1940]. Récit de Jean de Brunhoff. Couverture de Laurent de Brunhoff. London, J. & W. Chester [c1949] 31 p. 31cm.

Recitation with piano accompaniment.
English translation of the words ([4] p.) inserted.
Duration: 22 min.

1. Melodrames--Keyboard acc. I. Brunhoff, Jean de, 1899-1937.
i.subs for c 1959
NN R 4.61 g/b OCs, I SLs MUgs, 1gs, Ig, IIgs (PRIls, LCls, [I] X1s)

Melodrames -- Keyboard acc.

*MSP

Prokof'yev, Sergeĭ, 1891–

...Pierre et le loup; conte symphonique pour enfants. Réduction pour piano par l'auteur. Op. 67. Москва: Музгиз, 1937. Publ. pl. no. M. 15277 Г. 44 p. 30½cm.

Recitation with piano acc. Russian, French and English words.
Title also in Russian.
Cover-imprint: New York: Am-Rus music corporation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Melodrames—Keyboard acc. I. Title. II. Title: Petya i volk. III. Title: Peter and the wolf.
N. Y. P. L. September 23, 1941

MELODRAMES--KEYBOARD ACC.

*MP (U.S.)

RANDOLPH, INNES.

The grasshopper, a tragical tale; written by Innes Randolph. Extended and arranged by Joseph W. Clokey. Boston, C.C. Birchard [194-?] 18 p. 28cm.

For narrator, two solo treble voices, chorus (SATB) and piano.

1. Melodrames--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Clokey, Joseph Waddell, 1890- , arranger. II. Title.
NN 7.58 e/√OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MP (U.S.)

RAPHAEL, JULIET

Madrigal and minstrelsy. New York, A. & C. Boni [c1927] 96 p. illus. 30cm.

Musical settings of poems by W. Blake and others.
For piano, with superlinear words; to be sung or recited.

1. Songs, U.S. 2. Melodrames--Keyboard acc. I. Title.
NN R 10.69 r/b OC(lbo) SL MUg, 1g, 2g, Ig MUA(4) (MUD1, LC1, X1)

Melodrames -- Keyboard acc.

*MP +box

Rawson, H.
...La sublime envolée; poème symphonique de H. Rawson, écrit sur le poème de Edmond Thomas, à Charles Lindbergh, héros de l'Atlantique... Paris: L'édition A. Patay[, cop. 1927]. 2 parts. f°.

Musical recitation. For piano, with superlinear French words. Poem also separate.
Cover-title.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Melodrames—Piano and voice. 2. Lindbergh, Charles Augustus, 1902– . 3. Thomas, Edmond. 4. Title.
N. Y. P. L. November 28, 1928

... -- Keyboard acc.

*MP + box

Rebikov, Vladimir Ivanovich, 1866–
3 ритмодекламацiи... Музыка Вл. Ребикова... [3 rhythmic declamations... Music by Vl. Rebikov...] Москва: П. Юргенсонъ[, 1912?]. Publ. pl. nos. 36750–36752. 7 p. f°.

Rhythmic notation of words with piano acc.
Words by K. Bal'mont and Kokarev.
Contents: Мы цвѣты срывали. Изъ за дальнихъ морей. И было и не было. [We plucked the flowers. From far away seas. It happened and it has not happened.]

Music div.
JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Songs, Russian. 3. Bal'mont, Konstantin Dmitriyevich, 1867– . 4. Kokarev, B.
N. Y. P. L. August 15, 1924

Melodrames -- Keyboard acc.

7*MP (General)

Recitations with music; by Rossetter G. Cole, Amy Elise Horrocks, Liza Lehmann and others. Various publishers. Various dates.

1 cd only
*Mus. Div.

Music Div.

MELODRAMES--KEYBOARD ACC.

* MN p.v. 14

REINECKE, CARL, 1824-1910.

Schelm von Bergen; Ballade von Heinrich Heine, als Melodram mit Begleitung des Pianoforte. Op. 111, No. 2. Leipzig, F. Kistner [ca. 1873] Pl. no. 4376 9 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Heine, Heinrich, 1797-1856.
NN R 6.63 g/b OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MS

REUTER, FRITZ, 1896-
[DER HASE UND DER IGEL. PIANO ACC.]
Der Hase und der Igel; ein Märchen nach den Gebrüdern Grimm für eine Sprechstimme und Orchester. Ausg. für Sprechstimme und Klavier. Leipzig, Breitkopf & Härtel [1963] 36 p. 30cm.

Monologue with piano; acc. originally for orchestra.
Duration: about 15 min.

1. Melodrames--Keyboard acc. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Title.
NN 5.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MSI

ROGERS, BERNARD, 1893-

Leaves from the tale of Pinocchio, for narrator and chamber orchestra (performable also with narrator and piano) New York, Southern music pub. co. [c1955] 86 p. 31cm.

Score: narrator and orchestra, with piano reduction.
May be performed without narration.
Duration: about 25 min. without the narration.

1. Melodrames--Orch. acc. 2. Melodrames--Keyboard acc. 3. Orchestra. I. Title. II. Title: Pinocchio.
NN 5.57 d/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

Melodrames -- Keyboard acc.

*MP (German)

Rohde, Eduard, 1828–1883.
Schildhorn; Dichtung von Gustav Gurski, melodramatisch in Musik gesetzt für Solo- und Chorstimmen mit Klavierbegleitung, von Eduard Rohde. Op. 128... Braunschweig: H. Litolff's Verlag[, ca. 1877]. Publ. pl. no. 3915. 56 p. 4°. (Collection Litolff. v. 561.)

Vocal score. German words.
Autograph of Rohde, in pencil, on cover.

ARTHUR ME... Music div.

1. Melodrames. 2. Cantatas. 3. Gurski, Gustav. 4. Title.
N. Y. P. L. December 7, 1925

MELODRAMES--KEYBOARD ACC.

*MP (box)

RONALD, ROLANDA.

A hundred years ago. Poem by John Masefield. [19--] [2] p. 31cm.

Reproduced from ms.
Caption title.
For voice and piano. Part of it is spoken.

1. Songs, English. 2. Melodrames--Keyboard acc.
NN R 10.68 r/b OC(lbo) SL MUg, 1g, 2g (MUD1, MUB1, LC1, X1)

Melodrames -- Keyboard acc.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
...Lola; scène dramatique à deux personnages par Stéphan Bordèse, musique de C. Saint-Saëns. (Op. 116)... Paris: A. Durand & fils, cop. 1901. Publ. pl. no. D. & F. 5823. 25 p. 4°.

Vocal score. French words.

Music div.
Carnegie Corporation of New York
~~JUILLIARD FOUNDATION FUND.~~

1. Melodrames. 2. Bordèse, Stéphan, 1847– . 3. Title.
N. Y. P. L. August 26, 1925

MELODRAMES--KEYBOARD ACC.

*MS

SAUVAGEOT, M.
[AUCASSIN ET NICOLETTE]
Aucassin et Nicolette; adaptation de la chante fable du XIIe siècle par M. L'Hopital. Adaptation musicale et musique de scène par M. Sauvageot. Illus. de Jacques Ferrand. Paris, Éditions Bourrelier, c1939. 19 p. illus. 19 x 28cm. (Collection théâtrale pour la jeunesse. 7)

For narrator, singers and piano.

1. Pantomimes. 2. Melodrames--Keyboard acc. I. Title. II. L'Hopital, M. Aucassin et Nicolette.
NN R 3.65 e/b OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg (PRI1, LC1, X1)

Melodrames -- Keyboard acc.

Schillings, Max, 1868–
...Das Hexenlied, von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. The witch-song; musical recitation with orchestra or piano...by Max Schillings. Op. 15. Neue Ausgabe mit deutschem u. englischem Texte... Ausgabe für das Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5587. 26 p. f°.

German and English words.
"English words by John Bernhoff."
Arranged for piano.

Music div.

1. Melodrames.—Piano and voice. 2. Wildenbruch, Ernst von, 1845–1909: Das Hexenlied. 3. Bernhoff, John, translator. 4. Title. 5. Title: The witch-song.
N. Y. P. L. December 30, 1919.

Melodrames -- Keyboard acc.

*MS

Schoenberg, Arnold, 1874–
Erwartung (Monodram). Dichtung von Marie Pappenheim, Musik von Arnold Schönberg. Op. 17. Klavierauszug mit Text von Eduard Steuermann. Wien: Universal-Edition, A. G. cop. 1922. Publ. pl. no. U. E. 5362. 47 p. f°.

Vocal score. German words.

Music div.
JUILLIARD FOUNDATION FUND.

1. ~~Dramatic music.~~ Melodrames 2. Pappenheim, Marie. 3. Steuermann, Eduard. 4. Title.
N. Y. P. L. June 23, 1925

MELODRAMES--KEYBOARD ACC.

*MP (German)

SCHÖNBERG, ARNOLD, 1874-1951.
[PIERROT LUNAIRE. PIANO ACC.]
Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire. Deutsch von Otto Erich Hartleben. Für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell. Melodramen von Arnold Schönberg, op. 21. Klavierauszug mit Text von Erwin Stein. 67 p. 31cm. (Universal Edition. 7144)

(Continued)

NN 9.70 m/*C*OC,I (OAF1) SL   MUg,1g,Ig,IIg (MUD1,LC1,X1)   2

SCHÖNBERG, ARNOLD, 1874-1951. [PIERROT LUNAIRE. PIANO ACC.] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire. (Card 2)

For speaker and piano; acc. originally for chamber ensemble.
Words printed also as text.

1. Melodrames--Keyboard acc. I. Giraud, Albert, 1860-1929. Pierrot Lunaire. II. Title.

Melodrames -- Keyboard acc.

*MP (U.S.)

Schroeder, William A

And God walked the plains, a narrative with music (in four parts) Text (based on Biblical history) by Nikita M. Schroeder; music by William A. Schroeder ... New York, Boston [etc.] C. Fischer, inc., °1942.

37 p. 27cm.

Publisher's plate no.: 29232.
For piano solo, with narrator's cues, and occasional tenor solos.
"Time of performance 25 minutes."
Text: p. 2-10.

HENRY HADLEY MEM. LIB.

1. Monologues with music (Piano) I. Schroeder, Nikita (Mullikan) II. Title.

Library of Congress   M1626.S28A6   45-17584
[2]   MUSIC DIV.   788.4

MELODRAMES--KEYBOARD ACC.

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Ballade vom Haideknaben von F. Hebbel für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 1... Leipzig, B. Senff [1853] Publ. pl. no. 92. 9 p. 32cm.

For declamation with piano accompaniment.
First line: Der Knabe träumt.
First edition.

MC Cat. MD

1. Melodrames—Keyboard acc. ~~2. Piano.~~ I. Hebbel, Christian Friedrich, 1813-1863. III. Title.
N. Y. P. L.   4)   November 30, 1945

MELODRAMES--KEYBOARD ACC.

* MN p.v. 14

SCHUMANN, ROBERT, 1810-1856.

Balladen für Declamation mit Begleitung des Pianoforte. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [ca. 1887] Pl. no. V.A. 724. 17 p. 28cm.

Recitation with piano acc.
CONTENTS.—Schön Hedwig, op. 106 (F. Hebbel).—Ballade von Haideknaben, op. 122, no. 1 (F. Hebbel).—Die

(Continued)

NN R 6.63 g/*B* OC,I SL   MUg,1g,Ig (MUD 2,LC1,X1)   2

SCHUMANN, ROBERT, 1810-1856. Balladen für Declamation mit Begleitung des Pianoforte. (Card 2)

Flüchtlinge, op. 122, no. 2 (Shelley).

1. Melodrames--Keyboard acc. I. Schumann, Clara Joseph (Wieck), 1819-1896, ed.

Melodrames -- Keyboard acc.

* MP box

Schumann, Robert Alexander, 1810-1856.

Ballads for declamation, with pianoforte accompaniment by R. Schumann... Edited by E. Pauer. London: Augener & co. [ca. 1881] Publ. pl. no. 5755 a-c. 22 p. 29cm.

Recitation with piano acc. Superlinear English and German words.
CONTENTS.—Fair Hedwig (Fr. Hebbel).—The heather boy (Fr. Hebbel).—The fugitives (Shelley).

MUSIC DIV.

1. Melodrames—Keyboard acc. I. Pauer, Ernst, 1826-1905, ed.
N. Y. P. L.   April 14, 1939

MELODRAMES-KEYBOARD ACC.

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Die Flüchtlinge. Ballade von Shelley für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 2... Leipzig, B. Senff [1853] Publ. pl. no. 93. 7 p. 32cm.

For declamation, with piano accompaniment.
German version by Friedrich Hebbel. First line: Der Hagel klirrt nieder.
First edition.

OFF. CAT MD

1. Melodrames—Keyboard acc. ~~2. Piano.~~ I. Shelley, Percy Bysshe, 1792-1822. II. Hebbel, Christian Friedrich, 1813-1863, tr. III. Title.
N. Y. P. L.   (5)   November 30, 1945

Melodrames -- Keyboard acc.

*MS

Schumann, Robert Alexander, 1810-1856.

Manfred; dramatic poem in three parts by Lord Byron, with music composed by Robert Schumann. Op. 115... Vocal score. London: S. Lucas, Weber & C°. [ca. 1874.] Publ. pl. no. 13357. 1 p.l., 10 p., 1 l., 35 p. 4°.

First performed in 1858.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Melodrames. 2. Byron, George Gordon Noel Byron, 6th baron, 1788-1824. 3. Title.
N. Y. P. L.   August 4, 1917.

Melodrames -- Keyboard acc.

* MS

Schumann, Robert Alexander, 1810-1856.

...Manfred; a dramatic poem in three acts, by Lord Byron, music by Robert Schumann. Op. 115... London: Novello, Ewer & Co. [1875.] 48 p. 8°.

Vocal score. English words.
First performed in 1858.
At head of title: Novello's original octavo edition.

MUSIC DIV.

51380A. 1. Melodrames.—Vocal score. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. 3. Title.
N. Y. P. L.   August 30, 1922.

Melodrames -- Keyboard acc.

*MS

Schumann, Robert Alexander, 1810-1856.

Manfred. Dramatisches Gedicht von Lord Byron. Op. 115. Klavierauszug. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7023, 7035. (1)4-44 p. f°.

At head of title: Rob. Schumann's Sämmtliche Werke.
On cover: Edition Peters. no. 2345.
First performed in 1858.
Arranged by G. F. Kogel.
German words.
Vocal score.

Music Div.

1. Melodrames. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. 3. Kogel, Gustav Friedrich, 1849- . 4. Title.
N. Y. P. L.   July 28, 1917.

MELODRAMES--KEYBOARD ACC.

*MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. ENGLISH]
Manfred; a dramatic poem in three acts by Lord Byron. Music by Robert Schumann. Op. 115. London, Novello, Ewer; Boston, O. Ditson [1875?] 48 p. 27cm. (Novello's original octavo edition)

The pages of this copy have been mounted in a notebook, with additions and deletions, for performance by David Bispham with the

(Continued)

NN 11.68 1/*C* OC,I (OAF1)   SL MUg,1g,2g,Ig,IIg (LC1,X1)   2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. ENGLISH] Manfred; a dramatic poem in three acts... (Card 2)

Oratorio society and the New York symphony orchestra, Dec. 4, 1904.

1. Melodrames--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

MELODRAMES--KEYBOARD ACC.

*MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred; dramatisches Gedicht in 3 Abtheilungen von Lord Byron, mit Musik von Robert Schumann, op. 115. Klavierauszug. Leipzig, Breitkopf & Härtel [1853] Pl. no. 8600. 12, 53 p. 34cm.

Incidental music.
Includes the poem in German translation (p. 1-12, at beginning)

(Continued)

NN* S 5.71 e/*C* OC,I (OAF1)   SL MUg,1g,2g,Ig,IIg (LC1,X1)   2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. GERMAN] Manfred... (Card 2)

First ed. of piano-vocal score.

1. Melodrames--Keyboard acc. (Mixed, 4 pt.) Keyboard acc. 2. Choral music, Secular I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

MELODRAMES--KEYBOARD ACC.

*MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred, dramatisches Gedicht in 3 Abtheilungen von Lord Byron, Op. 115. Klavier-Auszug nach der Partiture neu revidiert von Emil Seling. Wien, Universal-Edition [ca. 1904] 44 p. 32cm. (Universal-Edition. No. 862)

1. Melodrames--Keyboard acc. I. Seling, Emil, arranger. II. Byron, George Gordon Noel Byron, baron, 1788-1824. Manfred. III. Title. IV. Seling, Emil.

NN X 3.57 j/*L* OC, IVbo SL   MUg,1g,Ig,IIg,IIIg (LC1,X1,Z1)

MELODRAMES--ORCH. ACC.

9-*MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl.no. 10255. 12,119 p. 34cm.

Score.

1. Melodrames—Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3.57 p/*L* OC,I (OAF1)   SL MUg,1g,Ig,IIg (LC1,X1)

MELODRAMES--ORCH. ACC.

9*MSI

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl.no. 10255. 12,119 p. 34cm.

Score.

1. Melodrames—Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3.57 p/*L* OC,I (OAF1)   SL MUg,1g,Ig,IIg (LC1,X1)

MELODRAMES-KEYBOARD ACC.

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Schön Hedwig. Ballade von F. Hebbel für Declamation mit Begleitung des Pianoforte, von Robert Schumann. Op. 106. Leipzig, B. Senff [1853] Publ. pl. no. 77. 9 p. 32cm.

For declamation, with piano accompaniment.
First line: Im Kreise der Vasallen.
First edition.

OFF. Cat.

1. Melodrames—Keyboard acc. ~~2. Piano.~~ I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
N. Y. P. L.   4   November 30, 1945

MELODRAMES--KEYBOARD ACC.

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-
[I HAVE A DREAM. VOCAL SCORE. ENGLISH]
I have a dream; cantata for mixed chorus (SATB), baritone solo, narrator and orchestra or piano. Text by Edward Mabley, based on a speech by Martin Luther King, Jr. [New York] MCA music [1968] 67 p. 27cm.

Duration: 25 min.

(Continued)

NN 4.68 v/*L* OC,I,II SL   (OAF1) MUg,1g,2g,Ig,IIg,IIIg (MUD1) MUA(4)   I,II (LC1,X1)   2

SIEGMEISTER, ELIE, 1909- [I HAVE A DREAM. VOCAL SCORE. ENGLISH] I have a dream... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Mabley, Edward Howe. I have a dream. II. King, Martin Luther. III. Title.

MELODRAMES--KEYBOARD ACC.

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-

I see a land; an American cantata, by Elie Siegmeister and Rufus Wheeler. For mixed chorus, and narrator, with piano accompaniment. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1962] 1v p., score (60 p.) 27cm.

(Continued)

NN 10.62 c/B OC, I SL MUg, 1g, Ig, IIg MUA, I (LC1, X1) 2

SIEGMEISTER, ELIE, 1909- . I see a land;.. (Card 2)

"Eleven tunes are used: nine are from our song heritage and two are original compositions by Elie Siegmeister."
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Wheeler, Rufus A., 1903- . I see a land. II. Title.

Melodrames—Keyboard acc.

*MSP +

Skop, V F.

...Columbus. Gedicht von E. Brachmann. Op. 12, no. 2. Leipzig: C. F. W. Siegel [1884] Publ. pl. no. 7028. 9 p. 34cm.

At head of title: Melodramen. Sammlung von Deklamationen mit Klavierbegleitung.
Speaker's part, 1 leaf, in pocket.

Music Div. Juilliard Foundation Fund.

1. Melodrames—Keyboard acc. I. Brachmann, E. Columbus. II. Title.
N. Y. P. L. June 26, 1936

MELODRAMES--KEYBOARD ACC.

*ZB-312

SMETANA, BEDŘICH, 1824-1884.

Rybář; melodram k stejnojmenné básni Goetheově. Přeložil Otakar Zich. Pro klavír upravil Josef Hutter. V Praze, F.A. Urbánek, c1924. 6 p. 33cm.

Microfilm.
With piano acc.

1. Melodrames--Keyboard acc.
NN R 3.72 m/4 OC SL MUg, I, S (MUDI, MUFI, UMI, LC1, X1)

MELODRAMES--KEYBOARD ACC.

*MRH-Amer.

Starer, Robert, 1924-
[JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH]

Joseph and his brothers; a cantata for narrator, soprano, tenor, baritone and bass-baritone soli, mixed chorus (SATB), and organ or orchestra. New York, MCA Music, °1967.
62 p. 27 cm.

(Continued)

NN * 8.68 1/OC, I (OAF1) I (LC1, X1) SL MUg, 1g, 2g, 3g, Ig MUA(4), 2

STARER, ROBERT, 1924- . [JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH] Joseph and his brothers... (Card 2)

Text selected and adapted from the Bible.
Duration: 20 min.

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Joseph, the patriarch. I. Bible. O.T. Selections. English. 1967.

[Melodr]ames — Keyboard acc.

*MS +Box

Starý, Emilian.

Ballada o duši Jana Nerudy. Melogram na slova Ant. Klášterského. Op. [Ballad in honour of Jan Neruda.] - Voice and piano.
v Praze: F. A. Urbanek, [19--?] 7p. f°.

Music Div.

Melodrames — Keyboard acc.

*MZ (Brumleu)

Stock, E. Elliot.

The pied piper; an easily staged musical play in one act for the children; written & adapted from "The pied piper of Hamelin," by E. E. Stock. With incidental music composed by E. Brumleu, and six coloured plates by R. C. Armour. London: Heath, Cranton & Ouseley, Ltd. [1913?] 64 p., 5 pl. 8°.

Music Div.

1. Librettos. 2. Incidental music. 3. Brumleu, Ernst, composer. 4. Children.—Music for. 5. Melodramas. 6. Armour, R. C., illustrator. 7. Title.
N. Y. P. L. April 2, 1914.

MELODRAMES--KEYBOARD ACC.

*MS

STRAUSS, RICHARD, 1864-1949.
[ENOCH ARDEN. PIANO ACC.]

Tennyson's Enoch Arden. Ein Melodram für Pianoforte componirt von Richard Strauss. Op.38. A melodrame with German and English words, for piano. Leipzig, R. Forberg, c1905; c1898. 25 p. 34cm.

1. Melodrames--Keyboard acc. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. II. Title: Enoch Arden.
NN R 12.67 1/OC, I SL (LC1, X1) (OAF1) MUg, 1g, Ig, IIg

Melodrames — Keyboard acc.

*MS +box

Strauss, Richard, 1864–

Das Schloss am Meere, The castle by the sea; Melodram nach L. Uhland's Gedicht (englische Uebersetzung von Alfred Kalisch), von Richard Strauss... Berlin: A. Fürstner, cop. 1911. Publ. pl. no. A. 5989 F. 11 p. f°.

German and English words accompany music, and also precede it.
Vocal score.

Music div.

1. Melodrames. 2. Uhland, Ludwig, 1787–1862. 3. Kalisch, Alfred, 1863– , translator. 4. Title. 5. Title: The castle by the sea.
N. Y. P. L. July 23, 1917.

Melodrames — Keyboard acc.

*MS + box

Strauss, Richard, 1864–

...Tennyson's Enoch Arden. Op. 38. Ein Melodram für Pianoforte. Text deutsch und englisch. (A melodrama for piano. With German and English words.) Ausgabe mit Pianoforte zu 2 Händen... Leipzig: R. Forberg, [cop. 1898.] Publ. pl. no. 5200. 25 p. f°.

"Die Textunterlage ist nach der Übersetzung von Adolf Strodtmann. (Berlin, 1886.)"
At head of title: ...Melodramen mit Orchester- oder Pianoforte-Begleitung...

Music Div.

1. Melodramas—Piano and voice. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–1892: Enoch Arden. 3. Strodtmann, Adolf, 1829–1879, translator. 4. Title: Enoch Arden.
N. Y. P. L. June 8, 1926

MELODRAMES--KEYBOARD ACC.

*MS

STRAVINSKI, IGOR, 1882-
[PERSÉPHONE. VOCAL SCORE. FRENCH]

Perséphone; mélodrame en trois parties par André Gide. Réduction pour chant et piano par Sviatoslav Strawinsky. [n.p.] Édition russe de musique; London, New York, Boosey & Hawkes [c1947, c1934]
Pl. no. B. & H.16302. 82 p. 33cm.

NN R 4.60 m/OC, I, II (OAF 1) (LC1, X1) (MUD 1) (Continued) SL MUg, 1g, 2g, Ig, IIg, IIIg 2

STRAVINSKI, IGOR, 1882- . [PERSÉPHONE. VOCAL SCORE. FRENCH] Perséphone... (Card 2)

Ballet, with reciter, tenor and mixed chorus.
Duration: 45 min.

1. Melodrames--Keyboard acc. 2. Ballets, with voices--Vocal scores. I. Gide, André Paul Guillaume, 1869-1951. Perséphone. II. Stravinskii, Svyatoslav, arranger. III. Title.

Melodrames — Keyboard acc.

*MN (Wa-wan)

Three songs: The curlew, recitation with piano accompaniment, by Lawrence Gilman; A ruined garden [Op.14]; and, Requiescat, by Arthur Farwell. Newton Center: Wa-wan Press, 1904. 1 p.l., 3, 10 p., 1 l. f°. (Wa-wan series of American compositions. v.3 [no.21].)

Music Div.

MELODRAMES--KEYBOARD ACC.

*MP (French)

TOMASI, HENRI, 1901-
[LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH]

La chèvre de Monsieur Seguin; conte lyrique pour chœur d'enfants ou de femmes, avec soprano solo, basse solo et récitant. Accompagnement d'orchestre de chambre ou de piano. Text de Alphonse Daudet. Paris, A. Leduc [c1963] score (39 p.) 34cm.

(Continued)

NN 1.65 c/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TOMASI, HENRI, 1901- . [LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH] La chèvre de Monsieur Seguin... (Card 2)

For chorus of children or women (SMzA), solo voices (SB), reciter and piano. Originally with chamber orchestra.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Daudet, Alphonse, 1840-1897. La chèvre de M. Seguin. II. Title.

MELODRAMES--KEYBOARD ACC.

*MP (German)

Uhl, Alfred, 1909–
[GILGAMESCH. VOCAL SCORE. GERMAN]

Gilgamesch; oratorisches Musikdrama. Dichtung der Sumerer, nach der Textfassung von Franzis Jordan zur Vertonung eingerichtet von Alfred Uhl und Andreas Liess. Wien, Verlag Doblinger [°1968]
161 p. 31 cm.

(Continued)

NN* 2.70 r/4 OC, I, II IIg, IIIg (LC1, X1) (MUD1) (OAF1) SL MUg, 1g, 2g, Ig. 2

UHL, ALFRED, 1909- . [GILGAMESCH. VOCAL SCORE. GERMAN] Gilgamesch... (Card 2)

For narrator, soloists, mixed chorus, children's chorus, large orchestra, and organ.
Duration: 1 hr., 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Liess, Andreas, 1903- . Gilgamesch. II. Jordan, Franzis. III. Title.

MELODRAMES--KEYBOARD ACC.

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[AN OXFORD ELEGY. VOCAL SCORE. ENGLISH]

An Oxford elegy, for speaker, small chorus and small orchestra. Words adapted from "The scholar Gipsy" and "Thyrsis" of Matthew Arnold. London, New York, Oxford university press [c1952] 37 p. 25cm.

Duration: 25 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Arnold, Matthew, 1822-1888. II. Title.
NN 2.58 e/POC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Melodrames — Keyboard acc.

** MYD

Vellones, Pierre.

...Au jardin des bêtes sauvages. In the zoo. 16 pièces enfantines pour piano faciles et progressives. Recueil 1[–2]... Paris: Durand & Cie., [cop. 1929.] Publ. pl. no. D. & F. 11792–11793. 2 v. in 1. f°.

For piano, with accompanying musical recitation in French and English.

Music Div. Drexel Musical Fund.

1. Piano. 2. Melodrames—Piano and voice. 3. Children—Music for. I. Title.
N. Y. P. L. October 3, 1930

Melodramas — Keyboard acc.

*MS + box

Vollenhoven, Hanna van, 1894–

The night before Christmas; a spoken song or recitation, by Hanna van Vollenhoven. [Illustrated by] G. G. Drayton. Boston, Mass.: The Boston Music Co. [cop. 1923.] Publ. pl. no. B. M. Co. 7114. 14 p. illus. f°.

For piano.
Poem by Clement C. Moore.
t.-p. illustrated in color.

Music div.

1. Melodrames. 2. Moore, Clement Clarke, 1779–1863. 3. Drayton, G. G., illustrator. 4. Title.
N. Y. P. L. December 9, 1924

MELODRAMES--KEYBOARD ACC. *MSP-Amer.

WARD, ROBERT, 1917-
[JONATHON AND THE GINGERY SNARE. PIANO ACC.]
Jonathon & the gingery snare. Narration by Bernard Stambler. [Piano reduction by Kurt Manschinger] New York, Associated music publishers [c1951] 19 p. 31cm.

For narrator and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Stambler, Bernard, 1910- . II. Title.
Jonathon and the gingery snare.
NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(2)I (LC1, X1)

MELODRAMES--KEYBOARD ACC. *MP (U.S.)

Ward, Robert, 1917- .
[SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH]
Sweet freedom's song, a New England chronicle; a cantata for chorus and orchestra, with soprano and baritone solos and narrator. Text compiled by Mary and Robert Ward. Music by Robert Ward. New York, Highgate

(Continued)
NN * 11.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig
MUA(4) (LC1, X1) 2

WARD, ROBERT, 1917- . [SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH] Sweet freedom's song... (Card 2)
Press; agents: Galaxy Music Corp. [1966]
viii, 104 p. 27 cm.
Duration: about 40 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. 3. American revolution. I. Title.

[illegible] --Keyboard acc. *MP (German)

Weber, Bernhard Anselm, 1766-1821.

Der Gang nach dem Eisenhammer; Ballade von Schiller in Musik gesetzt von Bernhard Anselm Weber... Klavierauszug vom Musikdir. Chr. Schulz... Leipzig, C. F. Peters [1820] Publ. pl. no. 1577. 25 p. 26 x 33cm.

For declamation, with piano accompaniment. The Sanctus (SATB) interpolated. First line: Ein frommer Knecht war Fridolin.

MUSIC DIV.
297696B. 1. Melodrames—Keyboard acc. I. Schiller, J. C. F. von. II. Schulz, Christian, 1773-1827, arr.
N. Y. P. L. October 17, 1945

MELODRAMES--KEYBOARD ACC. *MP (French)

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[LES POÈMES DE LA MER. VOCAL SCORE. FRENCH]
Les poèmes de la mer; ode-symphonie. Paroles extraites du livre de J. Autran; musique de J.B. Wekerlin. Paris, G. Flaxland [1860] Pl. no. V.P.703. 4, 110 p. 29cm.

For speaker, chorus (SATB) and piano; acc. originally for orchestra.
Words printed also as text preceding score.

(Continued)
NN R 2.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [LES POÈMES DE LA MER. VOCAL SCORE. FRENCH] Les poèmes de la mer; ode-symphonie. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Autran, Joseph Antoine, 1813-1877. Les poèmes de la mer. II. Title.

Melodrames Keyboard acc. (German)

Weidig, Adolf, 1867-
The buccaneer; a song story. Words by Alden Charles Noble. Music by Adolf Weidig... [Op. 31.] Chicago: C. F. Summy Co.[, cop. 1905.] Publ. pl. no. C. F. S. Co. 882. iv, 35 p. f°.

Music for 1 voice with piano acc. English and German words of songs accompany music; full text of recitation precedes it.

MUSIC DIV.
1. Songs—Song cycles. 2. Melodrames—Piano and voice. 3. Noble, Alden Charles, 1880- . 4. Title.
N. Y. P. L. November 6, 1929

MELODRAMES--KEYBOARD ACC. *MP (U.S.)

WILLSON, MEREDITH, 1902-

Ask not. [New York] Frank music corp.; sole selling agents: Frank distributing corp., New York [c1964] 11 p. 31cm.

For voice (in part recitation) and piano.

(Continued)
NN 12.67 p/ OC, I SL AH, I MUg, 1g, 2g, Ig
MUA(4)I (MUD1, LC1, X1) 2

WILLSON, MEREDITH, 1902- Ask not. (Card 2)

"The refrain is a quotation from John F. Kennedy's inauguaral address."

1. Songs, U.S. 2. Melodrames--Keyboard acc.
I. Kennedy, John F. Inaugural address.

Melodrames-- Keyboard acc. * MP p.v.61, no.21

Wootton, John J.
King Robert of Sicily. Poem by Henry W. Longfellow. Musical accompaniment by John J. Wootton... [New York:] E. S. Werner, cop. 1888. 15 p. f°. (Werner's musical recitations. [no.] 8.)

Musical recitation.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. November 1, 1926

MELODRAMES--KEYBOARD ACC. *MP (German)

ZEHM, FRIEDRICH.
[NONSTOP-SONGS. VOCAL SCORE. GERMAN]
Nonstop-Songs; Kantate nach zeitgenössischen Nonsensversen für einen Sprecher, Jugendchor (Ober- und Unterstimmen) und Instrumentalgruppen. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp., 1971. 49 p. 31cm. (Cantata; Werke für Chor und Orchestra)

(Continued)
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

ZEHM, FRIEDRICH. [NONSTOP-SONGS. VOCAL SCORE. GERMAN] Nonstop-Songs. (Card 2)

Edition Schott. 6257.
For narrator, children's chorus and instrumental ensemble.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc.
I. Title.

MELODRAMES--LIBRETTOS NCOF p.v.569

BIRAN, EPHRAIM.
[THE RAMPARTS OF ZION. LIBRETTO. ENGLISH]
The ramparts of Zion (The six-day, three-front war), Israeli music arranged by Ephraim Biran; narrative by Louis I. Newman. [New York, 1967?] [31] l. illus. 28cm.
Cantata.
Typescript.
Performed at Temple Rodeph Sholom, New York, Dec. 22, 1967.

(Continued)
NN*R 4.71 w/ OC(1bo), I PC, 4, I, II SL J, 4, I, II MUy, 1y, 2y, 3y,
Iy, IIy T, 5, 6, 7, 8, 9, I, II (LC1, X1) (OAF1) 2

BIRAN, EPHRAIM. [THE RAMPARTS OF ZION. LIBRETTO. ENGLISH] The ramparts of Zion... (Card 2)

1. Cantatas, Sacred--Librettos. 2. Melodramas--Librettos. 3. Israel-Arab war, 1967. 4. Israel-Arab war, 1967--Drama. 5. Drama--Promptbooks and typescripts--One-act. 6. Musical shows--Librettos. 7. Drama--Types--Religious. 8. Drama--Subjects--Jews. 9. Drama--Subjects--Israel-Arab war, 1967. I. Newman, Louis Israel, 1893- . The ramparts of Zion. II. Title.

MELODRAMES--LIBRETTOS *MZ

Messiaen, Olivier, 1908-
[Matins du monde. Libretto. French]
...Matins du monde; oratorio pour deux récitants et choeur parlé à plusieurs parties. Notes de travail d'O. Messiaen pour la musique et de Jan Doat pour la réalisation. [Paris] Bordas, 1949. 121 p. 19cm.

At head of title: Roger Michael.

I. Michael, Roger. Matins du monde. II. Doat, Jan, 1909- . III. Title.

NN

MELODRAMES--LIBRETTOS *Z-1167 Film Reproduction

NYS, PIERRE.
L'apothéose de Haendel; évocation musicale en six tableaux. [Bruxelle] Edition des Jeunesses musicales [c1949] 31 p. 22cm. (Jeunesses musicales de Belgique. 1)

Film reproduction. Negative.
Incidental music, selected from the works of Handel, indicated by title and references to phonograph records.

(Continued)
NN R X 8.62 e/ OC(1bo) (OS)II PC, 1, 3, I, II SL MUy, 1y,
2y, Iy, IIy (MUF1, UM1, LC1, X1) 2

NYS, PIERRE. L'apothéose de Haendel... (Card 2)

1. Handel Georg Friedrich--Drama. 2. Melodrames--Librettos. 3. Drama, Belgian-French. I. Title. II. Jeunesses musicales. Belgium.

MELODRAMES--LIBRETTOS *MGTZ (Histoire du soldat)

RAMUZ, CHARLES FERDINAND, 1878-1947.
The soldier's tale, to be read, played and danced. In two parts. English version by Rosa Newmarch. London, J. & W. Chester, c1924. 32 p. 25cm.

Libretto. English words.
French title: Histoire du soldat.
On cover: C.F. Ramuz. Igor Strawinsky.

(Continued)
NN 11.64 e/ OC, I PC, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy
(MUL1, LC1, X1, Z1) 2

RAMUZ, CHARLES FERDINAND, 1878-1947. The soldier's tale... (Card 2)

1. Ballet. Histoire du soldat. 2. Melodrames--Librettos. I. Stravinski, Igor, 1882- . Histoire du soldat. II. Title. III. Title: Histoire du soldat.

MELODRAMES--LIBRETTOS Mus. Res. *MZ

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH]
Pygmalion, scene lyrique de Mr. J.J. Rousseau, mise en vers par Mr. Berquin. Le texte gravé par Dro'üet. Paris, 1775. 2 p.l., 18 p. illus. 23cm.

Melodrame.
The music was composed by H. Coignet and J.J. Rousseau.

(Continued)
NN S 5.68 p/ OC, I, II, IIIb* (OAF1) PC, I, II, IV SL MUy, 1y,
Iy, IIy, IVy (MUR 1, LC1, X1, Z3) 2

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH] Pygmalion, .. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Melodrames--Librettos. I. Coignet, Horace, 1736-1821. Pygmalion II. Berquin, Arnaud, 1749-1791. Pygmalion III. Coignet, Horace, 1736-1821. IV. Title.

Schumann: Manfred *MZ
Byron (George Gordon Noel Byron) 6th baron. (Schumann)
Manfred A dramatic poem by lord Byron. The music by Robert Schumann Op. 115 With connecting text in the form of prologues for the purpose of public performance by R. Pohl of Leipzic. Translated from the German and adapted for the use of the N. Y. Philharmonic Society by J. H. Cornell.
New York: Torrey Brothers, 1869. 24 p. nar. 8°.
Libretto.

Music Div.

Melodrames—Libretti
NPV p.v.120
Tapia y Rivera, Alejandro, 1826–1882.
Camoens; drama original en tres actos, por Alejandro Tapia y Rivera. 3. ed. Refundido y corregido por el autor para la segunda edición en 1878, Establecimiento tipográfico de Acosta, calle de La Fortaleza no. 21, San Juan, Puerto Rico. La primera fué hecha en Madrid en 1868. ¡San Juan, P. R., Imprenta Venezuela, 1944¡
120 p., 2 l. incl. port. 23cm.
"Este drama fué representado por primera vez en esta isla, en el teatro de la capital, 2 de agosto de 1868."
"Hero, monólogo trágico por Alejandro Tapia y Rivera; la música, de d. Mateo Sabatés. 2. ed." (without the music): p. ¡107¡–120.
"Camoens ... Algunas erratas": leaf laid in.
1. Camões, Luiz de, 1524?–1580—Drama. I. Sabatés, Mateo, 1838–1920. II. Title. III. Title: Hero.
New York. Public library for Library of Congress A 45-2544
PQ7439.T3C2 1945 ¡3¡† Music Div. 862.5

MELODRAMES--LIBRETTOS
* MG p. v. 353
VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[MEDITAZIONE SULLA MASCHERA DI AMEDEO MODIGLIANI. LIBRETTO. ITALIAN]
Meditazione sulla maschera di Modigliani; cantata per recitante, soli, coro e orchestra. 1960. Testo di Felice Filippini. Milano, Ricordi [1963] 21 p. 16cm.
Running title: Meditazione sulla maschera di Amedeo Modigliani.
1. Cantatas, Secular--Librettos. 2. Melodrames--Librettos. 3. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.
NN R 11.66 p/c OC, I (OAF1) SL MUy, 1y, 2y, 3y, Iy, IIy (MUL1, LC1, X1)

MELODRAMES--LIBRETTOS. CHAILLY, L. FERROVIA * MZ
CHAILLY, LUCIANO, 1920-
[FERROVIA SOPRELEVATA. LIBRETTO. ITALIAN]
Ferrovia soprelevata; racconto musicale in sei episodi [Bergamo, Edizioni della Rotonda, 1955] 42 p. 16cm.
At head of title: Dino Buzzati.
"Rappresentato per la prima volta al Teatro Donizetti di Bergamo il lo ottobre 1955 con lo spettacolo inaugurale del 12° Festival autunnale dell' Opera lirica "Teatro delle novita" "
"Tiratura limitata a 200 esemplari numerati da 1 a 200; esemplare no. 15."
1. Melodrames—Librettos. Chailly, L. Ferrovia.
I. Buzzati, Dino, 1906- Ferrovia. II. Title.
NN 9.58 p/r OC, I PC, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

MELODRAMES--LIBRETTOS. HEATH, F. JOHN BROWN'S BODY
C-12
6425
BENÉT, STEPHEN VINCENT, 1898-1943.
John Brown's body, as staged at the Yale Drama School and Off-Broadway, under the direction of Curtis Canfield. Music by Fenno Heath. Acting ed. [New York] Dramatists Play Service [1961] 90 p. illus. 20cm.
Without the music, composed by Fenno Heath.
(Continued)
NN * R 11.64 g/ OC, I, IIbo PC, 1, 2, 3 SL MUy, 4y, Iy (LC1, X1)
2

BENÉT, STEPHEN VINCENT, 1898-1943. John Brown's body, as staged at the Yale Drama School and Off-Broadway... (Card 2)

1. United States--Hist.--Civil War--Drama. 2. Brown, John, 1800-1859--Drama. 3. Drama, American. 4. Melodrammes--Librettos. Heath, F. John Brown's body. I. Heath, Fenno. John Brown's body. II. Heath, Fenno.

Melodrames—Libretto
Honegger: Amphion. *MZ
(Honegger)
Valéry, Paul Ambroise, 1871–
...Amphion; mélodrame. Musique d'Arthur Honegger. Livret de théâtre... Paris: Rouart, Lerolle & Co.¡, cop. 1931.¡ 29 p. 18½cm.
Libretto. French words.
"Représentée pour la première fois sur la scène de l'Opéra de Paris par Madame Ida Rubinstein et sa compagnie de ballet, le 23 juin 1931."
Cover-title.
At head of title: Paul Valéry.
Music Div.
1. Drama, French. I. Title.
N. Y. P. L. November 28, 1932

MELODRAMES--LIBRETTOS. WAGNER, J. DE. UN JEUNE HOMME INCRÉDULE
* Z-152
Film Reproduction
VILLARD, GEORGES, 1879-1927.
Un jeune homme incrédule; monologue. [In verse.] Avec musique de J. de Wagner. Paris, Bricon et Lesot [1912] 6 p. 12°.
Film reproduction. Positive.
1. Monologues, French. 2. Melodrames--Librettos. Wagner, J. de. Un jeune homme incrédule. I. Wagner, J. de. II. Title.
NN R 12.56 g/ OC1, Is, Ibo PC, Is, Is, IIs SL MUy, 2y, Iy, IIy (LC1s, X1s)

MUS. DIV.
MELODRAMMA. Anno 1-date; febbr. 1954-date
Venezia. v. illus. 33cm.
CURRENT IN MUSIC DIVISION
Semimonthly.
*MA
1. Opera—Per. and soc. publ. 2. Operas—Per. and soc. publ. 3. Periodicals—Italy.
NN**R 11.54 g/ OS PC, 1 MU, 2, 3 P, (1), 1 (U1, LC1, X1)

Meloni, Annibale, 16th cent. supposed author. **MN
(Hirsch)
Bottrigari, Ercole, 1531–1612.
...Il Desiderio; overo, De' concerti di varii strumenti musicali, Venetia, 1594. Mit einleitung und anmerkungen hrsg. von Kathi Meyer. Berlin, M. Breslauer, 1924.
31 p., facsim. (8 p. l., 51, ¡3¡ p. illus. (music) diagrs.) 27cm. (Added t.-p.: Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 5) Hirsch, P. A.
"Hergestellt in 360 gezählten abzügen, von denen nr. 1–300 für den verkauf bestimmt sind ... Nr. 17."
At head of title: Hercole Bottrigari.
(Continued on next card)
26-18546
4057944 ¡2¡
Drexel Musical Fund
Music div.

Bottrigari, Ercole, 1531–1612. Il Desiderio ... 1924. (Card 2)
"Dem vorliegenden neudruck ist die zweite ausgabe ¡1599¡ zugrunde gelegt. Von der hergestellten übersetzung gelangt nur das Vorwort an die leser zum abdruck. Der übrige teil ist handschriftlich der Bibliothek Paul Hirsch einverleibt worden."—Einleitung.
Dialogue between "Gratioso Desiderio" and "Alemanno Benelli". The latter name is an anagram of the name of Bottrigari's friend, Annibale Melone. The 3d edition, 1601, was published by Artusi as Melone's work.
1. Music—Theory—16th–17th cent. 2. Orchestra and orchestral music. I. Meloni, Annibale, 16th cent., supposed author. II. Meyer, Kathi, 1892– ed. III. Title.
Library of Congress M2.H65 no. 5 26-18546
¡2¡

Classmark * MO (Lithuanian)
Author
Title Melodje Ludowe Litewskie zebrane przez ... Ks. A. Juszkiewicza, opracowywane przez ... Krakow: 1900
TEMPORARY CARD
Permanent card removed by Sl pr AS
Date June 6, 1962
form 561d [x-30-61 25m]

Melody
*MG p.v.105
Abert, Hermann Joseph, 1871–1927.
Die ästhetischen grundsätze der mittelalterlichen melodiebildung. Eine studie zur musikästhetik des mittelalters ... Halle a S., Hofbuchdruckerei von C. A. Kaemmerer & co., 1902.
1 p. l., ¡5¡–25 p. 22cm.
Habilitationsschrift—Halle.
1. Melody. Juilliard Foundation Fund;
Library of Congress ML3851.A24 4—37200
¡a36b1¡ Music Div.

Melody
DREXEL 1
Adami (Ernst Daniel)
Philosophischmusikalische Betrachtung über das göttlich Schöne der Gesangsweise in geistlichen Liedern bey öffentlichem Gottesdienste ... *Breslau: C. G. Meyer*, 1755. 112 pp. 16°.
Music Div.

MELODY
Copy only words underlined & classmark— * MGA
AVASI, BÉLA.
Tonsysteme aus Intervallpermutationen. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 249-300. music, tables)
1. Intervals and scales. 2. Melody. 3. Musicology.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

MELODY
Copy only words underlined & classmark — *MA
Balzer, Jürgen, 1906-
The new in music. (IN: Tempo; a quarterly review of modern music. London. 27cm. no. 30 (winter, 1953-54) p. [8]-13. music)
"Translated from the... Danish by Reginald Spink."
1. Theory—Hist. 2. Melody.
NN R X 5.54 OC OI MU, 1, 2 (LC3, X1)

MELODY
Copy only words underlined & classmark— * MGA
BÁRDOS, LAJOS.
Natürliche Tonsysteme; Methode ihrer Messung. illus. (music) (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 209-248. music)
"Quellen," p. 246-248.
1. Melody. 2. Intervals and scales. 3. Musicology.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Melody. *MI
Baron, Ernst Gottlieb, 1696–1760.
Ernst Gottlieb Barons ... Abriss einer abhandlung von der melodie. Eine materie der zeit. Berlin, Bey A. Haude und J. C. Spener, 1756.
12 p. 21½ x 17½cm.
Title vignette.
1. Melody. Carnegie Corporation of New York
Library of Congress ML3851.B18 8-33210
Music Div.

Melody
DREXEL 3019 - 20
Bethizy ([Jean Laurent])
Exposition de la théorie et de la pratique de la musique, suivant les nouvelles découvertes. *Paris: M. Lambert*, 1754. xvi, 296 pp., 2l., 60 pp. music. 8°.
Contains book-plate, Matthew Young, B. D.
——— *Paris: F. G. Deschamps*, 1764. xvi, 332 pp., 2l., 60 pp. music. 2. ed. 8°.
Music Div.

MELODY
*M
BINGHAM, WALTER VAN DYKE, 1880-1952.
Studies in melody. Lancaster, Pa., Review pub. co., 1910. vi, 88 p. illus. 25cm.
Reprint of Psychological review. Monograph supplements, no. 50.
1. Melody.
NN R 5.58 a/ OCs PC, 1 SLs MUs, 1 (LC1s, X1s)

MELODY
Copy only words underlined & classmark YEA
BINGHAM, WALTER VAN DYKE, 1880-1952.
Studies in melody. Lancaster, Pa., Review pub., 1910. illus. vi, 88 p. 25cm. (Psychological monographs, v. 12, no. 3)
1. Melody.
NN R 6.58 j/ OC OI PC, 1 MU, 1 (LC3, X1)

Melody. Write on slip, class mark name, vol., page and year of magazine. *MA
Bie, Oscar.
Melody.
(Musical Quarterly, New York, 1916. 8°. v.2, no.3. p.402-417.)

Buck, Sir Percy Carter, 1871-1947. The scope of music, ... (Card 2)
tion. Some common fallacies about art. The place of music amongst the arts. Melody. On form. Music and philosophy.
JUILLIARD FOUNDATION FUND.

Melody *MAA
Dunhill, Thomas F.
The Evolution of melody
(Musical Association. Proceed. London, 1908. 8°. v. 34. p. 101-122.)
Music Div.

Melody *MIF
Blein, François Ange Alexandre, baron.
Principes de mélodie et d'harmonie déduits de la théorie des vibrations. Paris: Bachelier, 1838.
39 p. 8°.

Melody *MG p.v.72
Burghardt, Hans Georg.
...Über das Melodische im Stilwandel deutscher Musik. Breslau: Manuskript Verlag, 1934. 105 p., 4 l. plates (music). 26 1/2cm.
Reproduced from typewritten copy.
Bibliographical footnotes.
"Hans Georg Burghardt. Verzeichnis der musikalischen Werke," leaves 2-3 at end.
Music Div.

MELODY *MIB
EDWARDS, ARTHUR C.
The art of melody. New York, Philosophical library [1956] xxx, 266 p. illus. (music) 24cm.
Bibliography, p. 249-255.
1. Melody. 2. Analyses.
NN* R 8.56 p/ OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

Melody. *MI
Blessinger, Karl, 1888–
Melodielehre als einführung in die musiktheorie, von Karl Blessinger. Stuttgart, E. Klett [°1930]–
v. illus. (music) diagrs. 21cm.
"Literatur": vol. 1, p. 223-[224]
JUILLIARD FOUNDATION FUND
1. Melody. 2. Music—Theory. I. Title.
Library of Congress ML3800.B6 31-9419
Copyright A—Foreign 10828 MUSIC DIV.
[2] 781

Melody Write on slip words underlined below and class mark — *MA
Busoni, Ferruccio.
Der Melodie die Zukunft.
(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.94-95.)

Melody. *MEC W32.E6
Ergo, Emil, 1853–
Ueber Richard Wagner's harmonik und melodik. Ein beitrag zur Wagnerschen harmonik, von Emil Ergo. Mit 169 in den text gedruckten notenbeispielen ... Leipzig, Breitkopf & Härtel, 1914.
3 p. l., [v]-xxxiv, 156 p. illus. (music) 24cm.
"Sonderdruck aus den Bayreuther blättern 1907–1912."
JUILLIARD FOUNDATION FUND
1. Wagner, Richard, 1813-1883. MUSIC DIV.
Library of Congress ML410.W19E8 16-15777

Melody. Write on slip only words underlined and classmark — *MA
Brauner, Rudolph Franz.
Melos und Klang; alte und neue Möglichkeiten musikalischer Satzgestaltung.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p.63-66.)
Harmony.
npc MUSIC DIV.

Melody DREXEL 2628-29
Busset (F. C.)
La musique simplifiée dans sa théorie et dans son enseignement . . . *Paris: Chameret*, [184-?] sv. 4°.
Music Div.

Melody DREXEL 2227.1
Excellence (The) of melody, and the music of the ancients. *London: T. Richardson & Son.* 1851. 39 pp. 12°.
~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18–].~~

Melody. *MI
Bridger, J Henry.
How to harmonize melodies, with hints on writing for strings and pianoforte accompaniments [by] J. Henry Bridger ... London, W. Reeves [1909]
ix p., 1 l., 104 p. 19cm. illus. (music).
1. Harmony.
275082A 10-14203
Library of Congress MT50.B84 MUSIC DIV.

Melody *MHD
Bussler (Ludwig)
Elementar-Melodik zur Weckung und Förderung des musikalischen Talentes... Sechsunddreissig Aufgaben in rein anschaulicher Darstellung... Leipzig: Breitkopf und Härtel, 1879. VI, 78 p. 8°
Music Div.
Gift of F.A. Sorge.

Melody. Write on slip, class mark name, vol., page and year of magazine. *MA
Fox-Strangways, A. H.
Tune.
(Music and Letters. London, 1922. 8°. v. 3, no. 1, p. 90-109.)
Music Div.

Melody Write on slip words underlined below and class mark — *QPA
Bronarski, Ludwik.
"Melodyka Chopina".
(Kwartalnik muzyczny. Warszawa, 1930. Zeszyt 9, p.56-68.)
Chopin, Frédéric François, 1810-1849.
MUSIC DIV.

MELODY. Write on slip only words underlined and classmark: *MA
Celli, Teodoro.
Scoprire la melodia.
(La Scala. Milano, 1951. 1951, aprile, p. 40-43. illus.: music)
Puccini, Giacomo, 1858-1924.
npc MUSIC DIV.

Melody. Write on slip only words underlined and classmark — *MA
Frid, Geza.
Over de achteruitgang van het melodische element in de hedendaagse toonkunst.
(Mens en melodie. Utrecht, 1950. 1950, April, p. 105-108. illus.)
npc MUSIC DIV.

Melody. *M
Buck, Sir Percy Carter, 1871-1947.
The scope of music, by Percy C. Buck. London; Oxford University Press, 1927. 135 p. illus. (incl. music.) 2. ed. 8°.
Lectures, revised and expanded, delivered by the author as Cramb lecturer in Glasgow University, during the spring of 1923.
Bibliography, p. [133-]135.
Contents: Preface. The raw material of music. The origin of music as an art. The nature of beauty. What is musical criticism? The meaning of apprecia-
(Continued)
Music Div.

Melody. Write on slip, class mark name, vol., page and year of magazine. *MA
Colles, H.C.
Melody and modern music.
(Musical Times. London, 1916. 4°. v.57, no.882. p.360-362.)
Musical illus.
Music Div.

MELODY Copy only words underlined & Classmark--*MA
GALLIVER, DAVID.
"Favolare in armonia;" a speculation into aspects of 17th century singing. (IN: Miscellanea musicologica. Adelaide [Australia] 23cm. v.4(1969) p. 129-146. facsims., music)
Includes bibliographical notes.
1. Bel canto. 2. Melody.
NN R 6.70 d/ OI (MU)1, 2 (LC1, X1)

MELODY

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Die autochthone Melodie; Übungsmaterial zur musikalischen Textkritik. Langen bei Frankfurt, 1963. xvi, 59 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 21)

Unacc. melodies in medieval notation; German, French, Latin, Dutch or Provençal words.
Bibliography, p. 49-54.
1. Melody. 2. History and criticism, 1000-1450. 3. Music--Hist and crit.--Medieval, 1000-1450. 4. Minnesingers. 5. Troubadours. 6. Songs--Collections, Medieval. I. Series.
NN 10.63 a/OC (OS)I PC, 1, 3, I MU, 1, 2, 4g, 5g, 6g, I (LC1, X1)

Write on slip words underlined below and class mark — *MA

Griveau, Maurice.
Itinéraire de la mélodie.

(Rivista musicale italiana. Milano, 1937. Anno 41, p.185-198.)

form 400b [xi-19-36 25m] MUSIC DIV.

Melody.

Write on slip, class mark name, vol., page and year of magazine. *MA

Griveau, Maurice.
Le mystère des mélodies.

(Rivista Musicale Italiana. Torino, 1916. 8°. v.23, no.2. p.289-302.)

Music Div.

MELODY

Copy only words underlined & classmark— * MA

GUDEWILL, KURT
Beziehungen zwischen Modus und Melodiebildung in deutschen Liedtenores. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p. [60]-88. music)

Bibliographical footnotes.

1. Songs, German. 2. Melody. 3. Modes.
NN R 6.59 m/OI (MU)1, 2, 3 (LC4, X1)

Melody

Write on slip words underlined below and class mark— YET

Guilford, J.P., and H.M.Nelson.
The pitch of tones in melodies as compared with single tones.

(Journal of experimental psychology. Lancaster, Pa. April 1937, p.309-335.)

Psychology
Pitch

form 400b [xii-15-36 25m] MUSIC DIV.

Melody

Write on slip words underlined below and class mark — YET

Guilford, J. P., and Hilton, R. A.
Some configurational properties of short musical melodies.

(Journal of Experimental Psychology, 1933, p.32-54.)

Psychology

form 400b [x-19-33 25m] MUSIC DIV.

Melody

DREXEL 3065

Hamilton ([James Alexander])
Hamilton's theoretical and practical catechism on melody, and rhythmical composition; illustrated by . . . extracts from . . celebrated composers . . . *London: D'Almaine & Co.*, [1848?] vi, 53 pp. 24°. (Library of musical knowledge, v. 10.)

Music Div.

Melody

Write on slip words underlined below and class mark— *MAA

Harris, Roy, 1898–
Modern melody: its resources [by] Roy Harris... (In: Music teachers' national association. Studies in musical education, history and aesthetics. Oberlin, O., 1938. 23½cm. ser. 32, p. [41]–47.)

1. Melody. 2. Music—Hist. and crit., 20th cent.
N. Y. P. L. MUSIC DIV. September 13, 1938

Melody.

*MI

Hauer, Josef Matthias, 1883–
... Vom melos zur pauke; eine einführung in die zwölftonmusik. Wien, New York, Universal-edition a. g. [1925]
21, [1] p. illus. (music) 23½cm. (*His* Theoretische schriften, bd. 1)
On cover: Universal-edition nr. 8395.
With this is bound his: Zwoelftontechnik. Wien [1926].

JUILLIARD FOUNDATION FUND

1. Melody. I. Title: Zwölftonmusik. 26-7774
Library of Congress ML440.H28
Copyright A—Foreign 29830
[2] MUSIC DIV.

Melody

Write on slip words underlined below and class mark — YEA

Hevner, Kate.
Experimental studies of the elements of expression in music.

(American Journal of Psychology, 1936. p.246-268)
(Affective elements in mode, rhythm and harmony.)

Modes Rhythm
Harmony
Effects of music

form 400b [iii-19-35 25m] Music Div.

Melody.

*MI

Hill, Alfred, 1869–
Harmony and melody and their use in the simple forms of music, together with special instruction in the composition of school music, by Alfred Hill... Boston: The A. P. Schmidt Co., [c]op. 1926. 96 p. illus. (music.) 8°.
"Copyright 1926 by Elkin & Co., Ltd. [London]."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422952A. 1. Harmony. 2. Melody. 3. Composition (music).
N. Y. P. L. October 3, 1929

MELODY

*MHB

HOLST, IMOGEN, 1907-
Tune. London, Faber & Faber [1962] 180 p. music. 23cm.

1. Melody.
NN R 6.62 e/OC PC, 1 SL MU, 1 (LC1, X1)

MELODY.

Write on slip only words underlined and classmark: *MA

Huber, Walter Simon.
Liniendynamik.

(Musik und Gottesdienst. Zürich, 1951. 1951, Mai, p. 72-80. illus.; music)

Title.

form 400d [xi-22-51 25m] npc MUSIC DIV.

MELODY

*ZB-88
Film Reproduction

Jacquin, Marcel.
La mélodie, ses lois, son évolution; 1. thèse. Propositions données par la faculté; 2. thèse. Nancy, 1930. x, 155 p. diagrs., music. 25cm.

Film reproduction. Negative.
Thèse — Nancy.
Thèses 2 not included.
Bibliography, p. [vii]–viii.

1. Melody.
NN R 7.62 OC(1bo) PC,1 SL MU,1 (MUF1,UM1,LC1,X1)

MELODY

* QVZ

JANEČEK, KAREL.
Melodika. [Vyd. 1] Praha, Státní nakl. krásné literatury, hudby a umění, 1956. 202, [2] p. music. 24cm.

Includes bibliography.

1. Melody. 2. Melody--Composition.
NN X 6.58 g/OC(1bo) PC, 1 SL MU, 1, 2, S, 1 (LC1, LC1, X1, Y1)

Melody

DREXEL 3086

Jones (William)
A treatise on the art of music; in which the elements of harmony and air are practically considered, and illustrated by an 150 examples in notes, many of them taken from the best authors: the whole being intended as a course of lectures, preparatory to the practice of thorough-bass and musical composition . . . *Sudbury: G. W. Fulcher*, 1827.
2. ed. 3 p.l., xii, 61 pp., 40 pp. music. f°.

Music Div.

MELODY

* MI

Karthaus, Werner.
Das System der Musik; Aufgaben zur Entwicklung melodischer, polyphoner und harmonischer Formen. Berlin R. Lienau [1962]
142 p. illus. 25 cm.

1. Melody. 2. Counterpoint.
NN * 11.63 p/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Melody

This is a magazine article. Write on slip name, year, vol., no. and page of journal. *MAA

Kidson (Frank)
The Vitality of melody.
(Musical Association. Proceed. London, 1908. 8°. v.34. p. 81-99.)

Music Div.

Melody

*MIB

Klebs, Paul.
...Von der Melodie und dem Aufbau der musikalischen Formen, von Paul Klebs. Mit zahlreichen Notenbeispielen und schematischen Darstellungen. Kassel: J. G. Oncken Nachf., G.m.b.H., 1927. 141 p. illus. (incl. music.) 8°. (Handbuecher des musikalischen Wissens. Bd. 2.)

MUSIC DIV.
388558A. JUILLIARD FOUNDATION FUND.
1. Melody. 2. Musical form. 3. Title.
N. Y. P. L. November 15, 1928

Melody.

DREXEL 2383.2

Koehler (Louis)
Die Melodie der Sprache in ihrer Anwendung besonders auf das Lied und die Oper. Mit Berührung verwandter Kunstfragen dargelegt. *Leipzig: J. J. Weber*, 1853. 2 p.l., 100 pp. 8°.

Music Div.

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*MIB

Kulke (E.)
Ueber die Umbildung der Melodie. Ein Beitrag zur Entwickelungslehre.
Prag: J. G. Calve, 1884. 2 p.l., 20 pp. 12°

Music Div.

Melody

Kunkel, Franz Joseph, 1808–1880.
Theoretisch-praktische vorschule zur melodiebildungslehre, von Franz Joseph Kunkel ... Leipzig, C. Merseburger, 1874.
vi p., 1 l., 151, [1] p. illus. (music) 17cm.
MUSIC DIV.
173561A 1. Melody. JUILLIARD FOUNDATION FUND
21-9977
Library of Congress MT47.K76

Melody

*MI
MacMahon, Desmond, and C. E. Bygott.
The analysis of melody; a course in the study of melody as required by various examining bodies with special reference to the school certificate examinations of the universities of Oxford, Cambridge, London, Durham and the five northern universities. 1934. [By] Desmond MacMahon... [and] C. E. Bygott. Huddersfield [etc.] Schofield & Sims, Ltd. [cop. 1935] Publ. pl. no. S. & S. 7. 32 p. illus. (music.) 15½ x 23cm.
MUSIC DIV.
1. Melody. I. Bygott, C. E., jt. au. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 27, 1937

MELODY

*ZB-144
Film Reproduction
MILES, CHARLES CHESTER, 1869-
Basic elements of speech, song and melody; an original presentation of helpful ideas for those interested in artistic expression. Chicago, C.C. Miles [1922] 137 p. music. 19cm.
Film reproduction. Negative.
1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Melody.
NN R 10.63 e/j OC PC, 2, 3 SL MU, 1, 3 (MUF1, UM1, LC1s, X1s)

Melody.

*MIB
Lach, Robert, 1874 -
Studien zur entwickelungsgeschichte der ornamentalen melopöie. Beiträge zur geschichte der melodie, von dr. Robert Lach ... Mit zahlreichen notenbeilagen. Leipzig, C. F. Kahnt nachfolger, °1913.
xv, 733 p., 1 l., 98 p. 27½cm. M. 22
"Verzeichnis der sigel und hauptsächlichsten abkürzungen für die am häufigsten zitierten quellenwerke": p. [viii]-ix.
Notenbeilagen, last 98 p.
1. Melody. 2. Embellishment (Music) JUILLIARD FOUNDATION FUND
Library of Congress ML440.L2 14-623
——— Copy 2. MUSIC DIV.
Copyright A—Foreign 8684

Melody.

*MI
Macpherson, Stewart, 1865–
...Melody and harmony; a treatise for the teacher and the student, by Stewart Macpherson... London: J. Williams, Ltd., 1920. vii, 304 p. illus. (music.) 4°. (The Joseph Williams ser. of handbooks on music.)
296585A. 1. Melody. 2. Harmony. 3. Ser. MUSIC DIV.
N. Y. P. L. June 1, 1927

MELODY

Copy only words underlined & classmark— * MA
MILNER, ANTHONY.
The vocal element in melody. (IN: The Musical Times. London. 25cm. v. 97, no. 1357 (Mar. 1956) p. 128-131. music)
1. Melody. 2. Singing.
NN 5.56 g/P OI (MU)1, 2 (LC3, X1)

MELODY

* MFBR
(Hungary)
László, Zsigmond.
Ritmus és dallam; a magyar vers és ének prozódiája. Budapest, Zeneműkiadó Vállalat, 1961.
309 p. illus. 25 cm.
1. Music--Hungary. 2. Musical meter and rhythm. 3. Melody. 4. Hungary. 5. Meter and rhythm--Hist.
NN R 4.65 g/J OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Melody.

DREXEL 2220.7
Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix, containing account of an invention [the octave violin]. Glasgow, Courier office, 1798. 82 pp. 12°.
~~In: Musical tracts.~~
Music Div.

MELODY.

Write on slip only words underlined and classmark: *MA
Nestler, Gerhard.
Betonungsrhythmik und musikalische Form. (Melos. Mainz, 1951. 1951, Nov., p. 309-314. illus.)
Meter and rhythm.
form 106j [vi-23-51 25m] npc MUSIC DIV.

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xx
Melody

Please write on slip, name of journal or series, volume page and year. *MA
Liebling (L.)
The origin of melody or, The descent of Music, or, Haydn, Mozart, Beethoven, Schuman, Wagner and other plagiarists.
(Musical Courrier, v. 52 no. 16 p. 23-25, no. 17, p. 24-25, no. 18 p. 23/24, no. 19 p. 21/22, no. 22 p. 21, no. 23 p. 21/22, no. 24 p. 21.22, no. 25 p. 21/21, no. 24 p. 25/26, no. 25 p. 25/26.
New York, 1906)
Music Div.

Melody

DREXEL 2331
Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix, containing account of an invention [called . . . the octave violin] . . . Glasgow: Courier office, 1798. 82 pp. 8°.
Music Div.

Melody

DREXEL 3261
Nichelmann (Christoph)
Die Melodie nach ihrem Wesen sowohl, als nach ihren Eigenschaften. Nebst 22 Kupfer-Tafeln . . . Dantzig: J. C. Schuster, 1755. 8 p.l., 175 pp., 12 leaves of music. 4°.
Music Div.

Melody

Write on slip words underlined below and class mark— YCO
Löwy, Heinrich.
Das Ende vom Lied. Eine musikalische Untersuchung.
(Annalen der Naturphilosophie. Leipzig, 1909. v. 8, p. 153-174.)
MUSIC DIV.
form 406b [viii-15-40 25m]

Melody

DREXEL 2332
Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix . . . Glasgow: Courier office, 1798. 82 pp. 8°.
Music Div.

Melody.

*MG p.v.197
Norden, Hugo.
An introduction to monophonic composition, by Hugo Norden ... Boston, B. Humphries, inc. [°1941]
16 p. illus. (music) 22cm.
"First published as a series of four articles in The music teachers' review (New York) during 1940."—Foreword.
1. Melody. 2. Violin—Instruction and study. I. Title: Monophonic composition.
Library of Congress MT47.N616 42-7683
[3] MUSIC DIV. 781.4

Melody

DREXEL 3238
Logier (J[ohann] B[ernhard]) 1780-1846
Lehrbuch der musikalischen Composition. Auszug aus J. B. Logier's System der Musik-Wissenschaft herausgegeben auf Veranstaltung des Verfassers... Berlin: H. A. W. Logier, 1827. iv, 242 pp., 1l. 4°.
1. Melody. 2. Music. 3. Harmony. 4. Composition.
Music Div.

Melody.

Michaelis, Alfred, 1854–
Melodielehre nebst einleitenden praktischen Akkordstudien, von Alfred Michaelis... Leipzig: J. H. Zimmermann, 1887. 5 p.l., 152 p. illus. (music.) 12°.
Music Div.
BOEKELMAN COLLECTION
1. Melody. 2. Harmony.
N. Y. P. L. October 3, 1919.

MELODY

Copy only words underlined & classmark — *MA
Oehlmann, Werner.
Die Melodie in der neuen Musik. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 2 (Feb., 1953) p. 33-36. illus.)
1. Melody. 2. History and criticism, 1900- (In German).
NN R 11.53 OI (MU)1, 2 (LC3, X1)

Melody

Write on slip, name, year, vol., page of magazine and class mark — *MA
Lourie, Arthur.
An inquiry into melody.
(Modern music. New York, 1929-30. 8°. v. 7, Dec.-Jan., p. 3-11.)
form 400a [ii-13-38 25m] MUSIC DIV.

MELODY.

Write on slip words underlined below and class mark— *MEC (Bach)
Mies, Paul, 1889-
Die Kraft des Themas, dargestellt an B-A-C-H.
(Bach-Jahrbuch. Leipzig, 1922. 1922, p. 9-37. illus.)
Fugues-Hist. and crit.
Bach, Johann Sebastian, 1685-1750-B-A-C-H.
form 400b [vi-25-31 25m] MUSIC DIV.

Melody.

Write on slip class mark YEK name, vol., and year of magazine.
Ortmann, Otto Rudolph, 1889-
...On the melodic relativity of tones, by Otto Ortmann... Princeton, N.J.: Psychological Review Co. [1926].
2 p.l., 47 p. illus. (music) diagrs. 24 cm. (Psychological Review Publications. Psychological Monographs. vol. xxxv, no. 1; whole no. 162; 1926)
"References" : p. 47.
MUSIC DIV.

MELODY

*MI

OSTEN, ELISABETH VON DER.
Der musikalische Satz; Harmonie- und Melodielehre. Leipzig, Breitkopf und Härtel [c1955] x, 379 p. music. 25cm.

1. Harmony. 2. Melody. 3. Harmony, 1901- (In German).

NN * * R 7.56 J/ OC (1bo) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Melody.

* MI p.v.5

Ostendorf, Johannes.
...Die Veranschaulichung der musikalischen Melodie. Mit einem Anhang: Aufteilung und Aufbau des melodischen Musikunterrichtsstoffes, von Johannes Ostendorf. Dortmund: W. Crüwell, 1928. 35 p. illus. (music.) 8°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

352643A. 1. Melody. 2. Title.
N. Y. P. L. January 21, 1929

Melody.

DREXEL 2285.b

Overend (MARMADUKE)
A brief account of, and an introduction to, eight lectures in the science of music . . . in which are proposed to be demonstrated and to be explained the radical sources of melody and harmony. *London: The Author*, 1781.
1 p.l., 20 pp. 4°.
In: Tracts on music v. 5.

Music Div.

Melody.

* MI

Paccagnella, Ermenegildo, 1882-
...Studio pratico della melodia, armonia e contromelodia; secondo i nuovi principi didattici... Monza: Arti grafiche Monza, 1925. 36 p. f°.

MUSIC DIV.

1. Melody. 2. Harmony.
N. Y. P. L. April 22, 1927

MELODY

Write on slip words underlined and classmark— *MA

PFAUTZ, HERMANN.
Melodielehre am Volkslied. (In: Hausmusik. Kassel. Jahrg. 16, Heft 4/5 (Juli/Oktober, 1952). p. 111-120. music.)

1. Melody. 2. Folk songs.

NN R 10.52 OI (MU) X, 2 (LC2, X1)

Music Div.

Melody.

Write on slip only words underlined and classmark — *MA

Pijper, Willem.
Muzikale waarde.

(Muziek. Amsterdam, 1929. v. 4, p. 112-116; continued in subsequent numbers. illus.: music)

Au. cd.

form 400c [xi-6-48 25m] npc MUSIC DIV.

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xx
Melody.

This is a magazine article. Write on slip name, year, vol., No. and page of journal and title of article. *MA

Poirée (Elie)
Etudes sur la mélodie.
(Rev. internat. de musique. Paris 1898. 8°. pp. 641-656; 785-795)

Music Div.

Melody

DREXEL 3139

Portmann (J. G)
Die neuesten und wichtigsten Entdeckungen in der Harmonie, Melodie und dem doppelten Contrapuncte. Eine Beilage zu jeder musicalischen Theorie. *Darmstadt*, 1798. 8 p. l., 270 pp., 1l., 19 pp. music. 16°.

Music Div.

Melody.

*MG p.v. 216

Read, Ernest.
...First steps in melody making, including some songs and sight-singing exercises, etc., by Ernest Read... London: J. Williams, Ltd. [cop. 1921.] 56 p. 12°. (Aural training series. no. 1.)

MUSIC DIV.

1. Composition (~~MMMM~~). 2. Melody. 3. Series.
N. Y. P. L. November 23, 1922.

Melody

*MI

Reichà (A. J.)
26 planches gravées contenant les exemples auquels renvoie le texte du Traité de mélodie. 2. éd. Paris: S. Richault, 1832. f°.

Music Div.

Melody

DREXEL 3269

Reicha (ANTOINE)
Traité de mélodie, abstraction faite de ses rapports avec l'harmonie; suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie... Le tout appuyé sur les meilleurs modèles mélodiques, gravés sur 77 planches. *Paris: l'Auteur*, 1814. 2 p.l., 75 pp, 2 l., iv, 126 pp. 4°.
The plates precede text, with separate title-page.

Music Div.

Melody

DREXEL 3270

Reicha (ANTOINE)
Traité de mélodie, abstraction faite de ses rapports avec l'harmonie, suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie... *Paris: A. Farrenc*, 1832.
2. ed. 1 p.l., iv, 106 (2) pp. f°.

Music Div.

Melody

*MIB

Reichà (A. J.)
Traité de mélodie; abstraction faite de ses rapports avec l'harmonie, suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie lorsque la première est prédominante, le tout appuyé sur les meilleurs modèles mélodiques. 2. éd. Paris: S. Richault, 1832. f°.

Music Div.

MELODY

*MFH

Reuter, Evelyn.
...La mélodie et le lied... Paris, Presses universitaires de France, 1950. 127 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 412)

1. ed.

1. Songs—Hist. and crit.

MUSIC DIV.

NYPL

Melody

Write on slip words underlined below and class mark — 3-MAA

Riemann, Hugo.
Die Ausdruckskraft musikalischer Motive.

(Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft. Stuttgart, 1906. v.1, p.44-64.)

Music Div.

form 400b [viii-3-12 25m]

Melody

*MI

Riemann (H.)
Katechismus der Harmonielehre (theoretisch und praktisch). Leipzig: M. Hesse, 1890. xii, 156 pp. 12°. (Max Hesse's illustrierte Katechismen, Bd. 15.)

Music Div.

MELODY

*MI

RIEMANN, HUGO, 1849-1919.
Neue schule der melodik. Entwurf einer lehre des contrapunkts nach einer gänzlich neuen methode. Von dr. Hugo Riemann... Hamburg, K. Grädener & J. F. Richter, 1883. xiv p., 1 l., 222 p. 23cm.

1. Counterpoint. 2. Melody.

NN * R 10.54 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Melody.

DREXEL 3271.5

Riepel (JOSEPH)
Grundregeln zur Tonordnung insgemein... *Frankfurt*, 1755. 2 p.l., 130 (2) pp. f°.
Bd. with his: Anfangsgründe zur musicalischen Setzkunst ... Frankfurt, 1752. f°.

Music Div.

Melody.

*MHB

Rietsch, Heinrich, 1860-1927.
Die deutsche liedweise. Ein stück positiver ästhetik der tonkunst. Mit einem anhang: Lieder und bruchstücke aus einer handschrift der 14/15. jahrhunderts. Von Heinrich Rietsch ... Wien und Leipzig, C. Fromme, 1904.
xi, 256 p. 24½cm.
"Vorwiegend benutste literatur": p. [247]-250.
JUILLIARD FOUNDATION FUND

1. Melody. 2. Musical meter and rhythm. 3. Songs, German—Hist. & crit. I. Title.

Library of Congress ML3851.R3 5—19654
[a29d1] MUSIC DIV.

Melody

DREXEL 665

Rimbault (EDWARD FRANCIS).
Syllabus of six lectures on the progress of melody, from the earliest ages to the present time. [*Liverpool: W. Webb*, 1846?] 16 pp. 4°.
Bd. with: The Musical Union. 1846-1855, [binder's title].

MELODY

* MI

ROSENBERG, HERBERT, 1904-
Musikforstaaelse; en lære- og arbejdsbog i musikteori. København, Jespersen og Pio, 1942-45. 3 v. music. 22cm.

"Node-tillæg" ([4] p.) inserted in v. 1.
CONTENTS.—1. del. Om melodien. 2. udg. 1944.—2 del. Om harmonien. 2. revid. udg. 1945.—3. del. Om formen. 1942.
1. Melody. 2. Harmony. 3. Musical form. 4. Harmony, 1901- (In Danish) 5. Form.
NN* X 8.58 g/3OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

Melody

DREXEL 2762 63

[Rousseau (Jean Jacques)
Essai sur l'origine des langues, où il est parlé de la mélodie & de l'imitation musicale. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 225-338.)

——— Another copy.

Music Div.

Melody

DREXEL. 2260

Rousseau (J. J.)
Essai sur l'origine des langues, où il est parlé de la mélodie, et de l'imitation musicale. (In his Écrits sur la musique. Paris, 1838. pp. 157-250.) 8°.

Music Div.

Melody.

MAB

Scheffler, Karl, 1869–
... Form als schicksal. Erlenbach-Zürich und Leipzig, E. Rentsch [°1939]

170 p. illus. (music) 23cm.

Contents.—Form als schicksal.—Die melodie.—Handlung und existenz: I. Die funktion der handlung in der dichtkunst. II. Das wesen der existenz in den bildenden künsten.—Halbkunst.—Von den gradwerten.

1. Art—Philosophy. 2. Esthetics. I. Title. II. Title: Schicksal, Form als.

Library of Congress N68.S355 39-33510
Copyright A—Foreign 44438 MUSIC DIV.
[2] 701

Melody.

MAB

Scheffler, Karl, 1869–
... Form als schicksal. Erlenbach-Zürich und Leipzig, E. Rentsch [°1943]
170 p. illus. (music) 23cm.
2 durchgesehene Aufl.
Contents. — Form als schicksal.—Die melodie.—Handlung und existenz: I. Die funktion der handlung in der dichtkunst. II. Das wesen der existenz in den bildenden künsten.—Halbkunst.—Von den gradwerten.

1. Art—Philosophy. 2. Esthetics. I. Title. II. Title: Schicksal, Form als.

Library of Congress N68.S355 39—33510
[45c1] MUSIC DIV 701

Melody

DREXEL 3272

Scheibe (Johann Adolph)
Ueber die musikalische Composition. Erster Theil: Die Theorie der Melodie und Harmonie. *Leipzig: Schwickert*, 1773. lx, 600 pp., 2 l. of music. 4°.

——— Another copy.

Music Div.

MELODY

*MGA

Schmid, Willy.
...Concerts; notes sur la musique et sur quelques musiciens. Nouv. sér. Neuchatel [etc.] Delachaux & Niestlé [c1945] 217 p. port. 21cm.

1. Music—Essays. 2. Musicians.

NYPL MUSIC DIV.

MELODY

Copy only words underlined & classmark— * MAA

SCHNEIDER, MARIUS.
Entstehung der Tonsysteme. (IN: Gesellschaft für Musikforschung, Kongress-Bericht. Kassel. 24cm. 1956, p. 203-211. music)

1. Melody. 2. Intervals and scales.
NN R 4. 61 p/p OI (MU) 1, 2 (LC3, X1)

Melody

DREXEL 3166

Schubert (F. L.)
Vorschule zum Componiren, zugleich als Compositionslehre für Dilettanten fasslich erläutert... *Leipzig: Carl Merseburger*, 1863. viii, 120 pp. 16°.

Music Div.

Melody.

*MI

Schwing, Henry.
New exercises in the construction of melodies, by Henry Schwing ... ~~Dresden, J. Günther;~~ Philadelphia, T. Presser [1897]

42, [2] p. 23cm.

English and German. ~~Added t.-p. in German with imprint: Dresden, J. Günther; Leipzig, Bei F. E. Fischer.~~
"Copyrighted J. Günther (Dresden)..."
Cover-title in English and German.

1. Melody. JUILLIARD FOUNDATION FUND
8-6703†
Library of Congress MT47.S41
(Copyright 1897: 35366) MUSIC DIV.

MELODY

Copy only words underlined & classmark— *MA

Scriabine, Marina.
Athématisme et fonction thématique dans la musique contemporaine. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 35-46. music)

"Ce texte résume les derniers chapitres d'un ouvrage en preparation -Les perspectives de la musique contemporaine en collaboration avec Boris de Schloezer."
1. Composition, 1901- (In French) 2. Melody.
I. Title.
NN R 11.54 f/ OI (MU)1,2,I (LC4,X1)

Melody

Write on slip words underlined below and class mark— *MGA

Siebeck, Herman.
Sprechmelodie und Tonmelodie in ihrem ästhetischen Verhältnis. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.3-9.)

Language and music.

npc MUSIC DIV.

form 100b [viii-3-23 25m]

MELODY

*MI

SIEGMEISTER, ELIE, 1909-
Harmony and melody. Belmont, Calif., Wadsworth Pub. Co. [1965-66; v. 2 c1966] 2 v. music. 26cm.
(Wadsworth music series)

Without the Workbook to vols. 1-2.
CONTENTS. --v. 1. The diatonic style. --v. 2. Modulation; chromatic and modern styles.

1. Harmony. 2. Melody. 3. Harmony, 1901-
NN R 6. 72 m/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

Melody

DREXEL 3173

Silcher (Friedrich)
Harmonie-und Compositionslehre, kurz und populär dargestellt. *Tübingen: H. Laupp*, 1851. xii, 188 (1) pp. 8°.

Music Div.

MELODY

* MIB

Smits van Waesberghe, Joseph, 1901–
Melodieleer. Amsterdam, American Institute of Musicology, Broekmans & Van Poppel [1951]
143 p. music. 20 cm.

1. MELODY I. American institute of musicology, Rome
NN* 8, 58 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

MELODY

*MHB

SMITS VAN WAESBERGHE, JOSEPH, 1901-
A textbook of melody; a course in functional melodic analysis. Translated from the Dutch by W. A. G. Doyle-Davidson. [Rome] American institute of musicology, 1955. 107 p. music. 24cm.
(American institute of musicology, Rome. Miscellaneous. 2)

1. Melody. I. Series.
NN 12. 60 s/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

MELODY

*MHB

SZABOLCSI, BENCE, 1899-
A history of melody. New York, St. Martin's press [1965] 312 p. illus., music. 25cm.

1. Melody.
NN R 7. 66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

MELODY

*MHB

Szabolcsi, Bence, 1899–
A melódia története; vázlatok a zenei stílus múltjából. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1957.
358 p. illus. 21 cm.

1. Melody.
NN *R 2. 61 p/ OC PC, 1 SL MU, 1 (LC1, X1, LCE1)

Melody.

* MIB

Tapper, Thomas, 1864–
First year melody writing, by Thomas Tapper... Boston: The A. P. Schmidt Co., cop. 1911. iv, 135 p. illus. (music.) 16°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
471814A. 1. Melody.
N. Y. P. L. May 12, 1930

MELODY

* MFBE

TAYLOR, RONALD JACK.
Die Melodien der weltlichen Lieder des Mittelalters [von] Ronald J. Taylor. Stuttgart, J. B. Metzler, 1964. 2 v. illus., facsims., music. 19cm.
(Sammlung Metzler, M34-M35)

1. Songs--Hist. and crit., Medieval. 2. Songs, Medieval. 3. Melody.
NN 2. 67 g/c OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Melody.

*MG p.v.186

Vogler, Julius.
... Musical speech, by Julius Vogler ... New York, G. F. Briegel, inc. [°1934]
cover-title, 20 p. illus. (music) 21½cm. ("Briegel theoretical publication" no. 2)
Author's autographed presentation copy to Mr. Gustave L. Becker.

1. Melody. I. Title.
39-15460
Library of Congress MT7.V88M9 MUSIC DIV.
[2] 781.4

MELODY.

Write on slip only words underlined and classmark: *MA

Weidemann, Alfred.
Der melodische Dreiklang als Ausdrucksmittel.

(Musik im Kriege. Berlin, 1943. 1943. April-Mai, p. 13-18. illus.: music)

Intervals and scales.

npc MUSIC DIV.

form 100a [vi-22-31 25m]

Melody

*MI

Widmann, Benedikt, 1820–1910.
Handbuechlein der Harmonie-, Melodie- und Formenlehre. In systematischer, gedrängter Darstellung geordnet, teilweise mit Übungen versehen und herausgegeben, von Benedict Widmann... Leipzig: K. Merseburger, 1889. viii, 196 p. illus. (music.) 5. ed., rev. 12°.

MUSIC DIV.
1. Harmony. 2. Melody. 3. Musical form.
N. Y. P. L. September 30, 1927

Melody

Write on slip only words underlined and classmark — HAER

Wilkes, Josué Teofilo, 1883-
Sintaxis sonora del cantar vernáculo.
(Asociación folklórica argentina, Buenos Aires. Anales. Buenos Aires, 1945. 1945. p. 85-86. illus.: music)

au.cd.

npc
form 164c MUSIC DIV.

Melody

*MI

Woehl, Waldemar.
...Melodielehre, von Waldemar Woehl. Leipzig: Quelle & Meyer, 1929. 35, 16 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 3.)
"Notenbeispiel 1–22," last 16 p., attached to back cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
439600A. 1. Melody. 2. Harmony. 3. Ser.
N. Y. P. L. January 10, 1930

Melody

Wohlfahrt, Heinrich, 1797–1883.
Guide to musical composition, for those who wish, in a short time, and without the aid of a teacher, to acquire the power of inventing melodies, and of providing them with suitable accompaniments; especially of composing the easier kinds of musical pieces; by Heinrich Wohlfahrt. Tr. by J. S. Dwight. Boston, O. Ditson & co.; New York, C. H. Ditson & co., 1887.59.
vi, 7–96 p. 22½cm.
This translation was first published in 1859.
MUSIC DIV.
1. Composition (Music) 2. Melody. I. Dwight, John Sullivan, 1813–1893, tr.
A second copy.
Library of Congress MT40.W82 8—6698
Copyright 1887: 5933

Melody

*MI

Wolff, Leonhard, 1848–1934.
Das musikalische Motiv; seine Entwicklung und Durchführung, von Dr. Leonhard Wolff... Bonn: F. Cohen, 1891. 202 p. illus. (music.) 26½cm.
First published as dissertation under the title: Geschichtliche Studien über das musikalische Motiv und seine Durchführung. Leipzig, 1890.

MUSIC DIV.
806386A. 1. Melody.
N. Y. P. L. April 2, 1936

Melody.

*MV-Amer.

Harris, Roy, 1898–
[Melody (Orchestra work)]
Melody. [New York, C. Fischer, 1947]
piano-conductor score (9 p.) and parts. 31 cm. (Fischer concert ed. for orchestra)
"Time of performance approximately 10 min."

1. Orchestral music—Scores (reduced) and parts.
M1045.H32M4 48-12991*
Library of Congress [3] MUSIC DIV.

Melody (Operetta)
See
Romberg, Sigmund, 1887-
Melody.

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*MA

Melody; a...magazine for lovers of popular music. v. 1-14 (1917-30)
Boston: Walter Jacobs, 1917-30. f°.
v. illus., music.
Monthly.
Editor: 1917, M.H.Rosenfeld, Jan.–July, 1918, C.V. Buttelman, Aug. 1918– M.V. Freese, etc. etc.
v. 1 title reads: The Tuneful Yankee; a monthly magazine devoted to the interests of popular music.
Ceased publication with v. 14, no. 7 (July, 1930). Cards in Pub Cat.

Periodicals (English) U.S. MUSIC DIV.
1. Music—Per. and soc. publ.
N. Y. P. L. January 9, 1924.

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*ZAN-*M96

MELODY; the magazine of words and music. v. 1, no. 1-7; Jan-Sept. 1935. New York: Engel-van Wiseman, inc., 1935. 1 v. illus., ports., music. 31cm.
Microfilm.
Lacking: no. 5, 7, July, Sept, 1935.
Monthly (slightly irregular).
Edited by R. Bruce.
Sept. 1935 is in sample file.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs, U.S.--Collections. I. Bruce, Robert, 1906- , ed.
NN R 9. 70 (OC)Is OSs CSR PCs, Is, Is SLs MU, 2, 3g, Is (U1, UM1, LC1, X1)

MELODY--COMPOSITION

*ZB-130
Film Reproduction

COWELL, HENRY, 1897-
The nature of melody; a textbook on the writing of melody. [White Plains, N.Y.? n.d.] 1 v. (various pagings) music.
Film reproduction of typescript; with ms. corrections by the author.
Positive.
1. Melody--Composition. 2. Melody.
NN R 2.64 e/a OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

MELODY--COMPOSITION

*ZB-302

COWELL, HENRY, 1897-1965.
The nature of melody; a textbook on the writing of melody. [n.d.] 1 v. (various pagings) music.
Microfilm of typescript, with corrections in author's hand.
1. Melody--Composition. 2. Melody.
NN R 2.72 w/OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

MELODY--COMPOSITION

*XBK-112
Microcopy

DAUBE, JOHANN FRIEDRICH.
Anleitung zur Erfindung der Melodie und ihrer Fortsetzung. Wien, Gedruckt bey C.G. Täubel, 1797-98. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 4 cards. 7.5 x 12.5cm.
Microprint copy made from the original in the Library of Congress. Collation of the original: 2 v. in 1. music. 23cm.
Vol. 2 has imprint: Wien, in Commission der Hochenleitterschen Buchhandlung.
1. Melody. 2. Melody--Composition. I. Title.
NN 7.60 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Melody — Composition.

*MIB

Dickey, Frances M. and E. French.
Melody writing and ear training (a practical course in elementary theory) by Frances M. Dickey ... and Eilene French ... Boston, Oliver Ditson company; [etc., etc., °1926]
5 p. l., 115 p. illus. (music) 20½cm. (The music students library)
"Reference list": p. 115.
MUSIC DIV.
260224A 1. Melody. 2. Ear training. I. French, Eilene, joint author. II. Title.
Library of Congress MT47.D55M3 26-15197
Copyright A 891653 [3]

Melody — Composition.

*MIB

Dickey, Frances M. , and E. (F.) Risegari.
Practical music theory. Rev. ed. of (Melody writing and ear training) By Frances M. Dickey ... and Eilene French (Risegari) ... Boston, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., °1936]
5 p. l., 118 p. illus. (music) 20½cm. (The music students library)
"Keyboard" on back lining-paper.
"Reference list": p. 118.
1. Melody. 2. Ear training. I. Risegari, Mrs. Eilene (French) joint author. II. Title.
36-10730
Library of Congress MT47.D55M3 1936 MUSIC DIV.
——— Copy 2.
Copyright A 92706 [3] 780.77
MUSIC DIV.

MELODY--COMPOSITION

*MIB

EDWARDS, ARTHUR C.
Practical lessons in melody-writing; a supplementary textbook for college classes in beginning harmony, counterpoint and composition. Dubuque, Ia., W. C. Brown [1963] 185 p. illus. 28cm. (Brown music series)

1. Melody. 2. Melody--Composition. (LC1, X1)
NN 8.64 e/B OC PC, 1 SL MU, 2

Melody — Composition

*MI

Goetschius, Percy, 1853–
Exercises in melody-writing: a systematic course of melodic composition, designed for the use of young music students, chiefly as a course of exercise collateral with the study of harmony, by Percy Goetschius ... New York, G. Schirmer, 1900.
iv, 5-126 p. 22cm.
MUSIC DIV.
1. Melody.
Library of Congress MT47.G59 Music-225 Revised
Copyright 1900 A 29202

Melody — Composition.

*MI

Goetschius, Percy, 1853–
Exercises in melody-writing; a systematic course of melodic composition designed for the use of young music students, chiefly as a course of exercise collateral with the study of harmony, by Percy Goetschius... New York: G. Schirmer, Inc., [cop. 1923.] viii, 99 p. illus. (music.) 9. ed., rev. 4°.

MUSIC DIV.
303993A. 1. Melody.
N. Y. P. L. July 14, 1927

MELODY--COMPOSITION

* QVZ

JANEČEK, KAREL.
Melodika. [Vyd. 1] Praha, Státní nakl. krásné literatury, hudby a umění, 1956. 202, [2] p. music. 24cm.
Includes bibliography.
1. Melody. 2. Melody--Composition.
NN X 6.58 g/OC(Ibo) PC, 1 SL MU, 1, 2, S, 1 (LC1, LC1, X1, Y1)

MELODY--COMPOSITION

* MIB

KARTHAUS, WERNER.
Aus der Werkstatt der Musik. Aufgaben zum Bauen von Melodien und Tonsätzen und Formspiele als Beispiele musikalischen Wertens und als Musizierbuch. Berlin-Lichterfelde, R. Lienau [c1955] 84 p. 31cm.
1. Composition, 1901- (In German). 2. Composition (Music) 3. Form. 4. Musical form. 5. Theory, 1901- (In German). 6. Melody--Composition. I. Title.
NN X 2.58 h/ OC(Ibo) PC, 2, 4, 1 SL MU, 1, 3, 5, 6, I (LC1, X1)

MELODY--COMPOSITION

*MHD

MAINWARING, JAMES, lecturer in music.
A creative approach to the study of music. London, University of London press [1959] 135 p. music. 23cm.
1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Sight-reading (Music). 4. Sight-reading. 5. Melody--Composition.
NN R 2.60 1/OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

Melody — Composition.

* MIB

Patterson, Frank, 1871–
How to write a good tune; a treatise, by Frank Patterson. New York: G. Schirmer, Inc., [cop. 1924.] vii, 122 p. illus. (music.) 8°.

MUSIC DIV.
243737A. 1. Composition (Music). 2. Songs—Writing of. 3. Title.
N. Y. P. L. July 14, 1926

MELODY--COMPOSITION

*MI

PEMBAUR, JOSEF, 1848-1923.
Harmonie- und Melodielehre. Praktisches Lehrbuch mit vielen Beispielen der hervorragendsten Komponisten. 2. Aufl. Leipzig, H. Seemann Nachfolger [1909?] Pl. no. H.S.N.52. 59 p. 31cm. (Universal-Edition. No. 681)

1. Harmony, 1901- (In German) 2. Melody--Composition. 3. Harmony.
NN X 8.58 a/✓OC PC, 3 SL MU. 1,✓(LC1, X1)

MELODY--COMPOSITION

*MIB

RICHTER, ALFRED, 1846-1919.
Die Lehre von der thematischen Arbeit, mit praktischen Übungen verbunden, von Alfred Richter. Leipzig, Breitkopf & Härtel, 1896. vi, 130 p. music 24cm. (Breitkopf und Härtel's musikalische Handbibliothek. Bd. 12)

1. Melody--Composition. 2. Melody. I. Series.
NN 2.69 d/k OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Melody harmonization.

*MI p.v. 4, no. 2

Schwartz, George Foss, 1872-
Melody harmonization; one hundred studies involving all the usual devices of harmony, by George Foss Schwartz ... Boston, New York [etc.] White-Smith music publishing co., °1912.
iii p., 1 l., 41 p. 17cm. illus. (music.)

1. Harmony.

Library of Congress MT50.S397 12-8961
Copyright E 282323 MUSIC DIV.

Melody (The) of the heart: or, The psalmist's pocket companion... By William Tans'ur... London, 1735. 4°. (ob. 24°.)

DREXEL 4386

Music Div.

4386

The melody of the heart

Copy only words underlined & classmark--

Mus. Res.

*MRA

TANS'UR, WILLIAM, 1706-1783.
The melody of the heart; or, the psalmist's pocket-companion. In two parts. the third edition, corrected by the author according to his original manuscript. With large additions. London, Printed by Robert Brown, for James Hodges, 1751. 80 p. 14 x 22cm.

Bound with the author's: The royal melody compleat. 2d ed. London, Printed for S. Crowder, 1760.

(Continued)

NN S 4.71 b/OC MUg, 1g, 1g, IIg (MUR1, LC1, X1, Z3)

TANS'UR, WILLIAM, 1706-1783. The melody of the heart; or, The psalmist's pocket-companion. (Card 2)

PARTIAL CONTENTS.--1. Compendious instructions on the grounds of musick. The new version of Psalms, new tun'd ... [for chorus (principally STB) with figured bass, in score]--2. A choice and select number of divine hymns and easy anthems... with new musick set to them, composed in two, three, and four musical parts, and set down in score, for voice or organ, &c.

1. Hymns. I. Title. II. Title: The psalmist's pocket companion.

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*MP (U.S.)

MELODY lane. Sing along with Mitch. As recorded by Mitch Miller and the gang on Columbia records. Arranged by Jimmy Carroll. New York, Bourne co., 1963. 48 p. 30cm.

For 1-2 voices and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911-
NN 3.65 c/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

Melody and the lyric

*MFHB (England)

Gibbon, John Murray, 1875-
Melody and the lyric; from Chaucer to the Cavaliers, by John Murray Gibbon. With 200 musical illustrations. London: J. M. Dent and Sons, Ltd., [1930.] xii, 204 p. front. (facsim.), illus. (music.) 4°.

With 200 musical illustrations.

MUSIC DIV.

516209A. 1. Songs, English—Hist. —Collections. 3. Poetry, English— JUILLIARD FOUNDATION FUND. and crit. 2. Songs, English Hist. and crit. I. Title.
N. Y. P. L. March 25, 1931

Melody magic.

*MYD

Heller, Robert, stage name of William Henry Palmer, 1830-1878.
Melody magic, by William Henry Palmer (Robert Heller), the famous magician, mimic, and musician. Compiled by Harry L. Clapham, with a biographical sketch of the composer by Henry Ridgely Evans... Washington, D. C.: H. L. Clapham, 1932. [84 p.] incl. facsims. (1 col'd), front., ports. 31cm.

Various paging.
With facsims. of original t.-p., programmes and posters.
no. 87 of 1000 copies printed.

(Continued)

MUSIC DIV.

N. Y. P. L. March 31, 1933

Heller, Robert, stage name of William Henry Palmer, 1830-1878: Melody magic... (Card 2)

Contents: EVANS, H. R. William Henry Palmer (Robert Heller). The soldier's adieu, song. Étude de bravoura pour le piano. Op. 10. Caprice sentimentale pour piano forte. Op. 11. The vanishing bird cage; clipping from London Tid-bits, Houdini Coll., Library of Congress. Souvenir d'hiver. Op. 15, piano.

619421A. 1. Piano. 2. Songs. Ridgely, 1861- . II. Clapham, CARNEGIE CORPORATION OF NEW YORK. American. I. Evans, Henry Harry L., compiler. III. Title.
N. Y. P. L. March 31, 1933

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*ZAN-*M26
Film Reproduction

MELODY maker. v. 25-30 (no. 804-1108), 1949-Dec. 11, 1954; Dec. 18, 1954-date
London, Oldhams press. v. illus. 42cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Weekly.
Absorbed Rhythm, 194-? (Not in the library.)

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. I. Rhythm.
NN R 8.63 e/B OSs, Is PCs, 1s SL MUs, 2s Ps(2s), Is (U1s, UM1s, LC1s, X1s)

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*MAD (Great Britain)

MELODY maker yearbook. 1968-
London, Longacre press. v. illus. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Almanacs, yearbooks, etc.--Great Britain. 2. Directories--Great Britain. 3. Music--Direct.--Great Britain. 4. Music--Almanacs, yearbooks, etc.
NN 5.72 m/J OS CSR PC, 3, 4 SL MU, 1, 2 (U1, LC1, X1) [C]

"Melody ranch"...

MFLM (Melody)

[Moffitt, Jack]
..."Melody ranch"... North Hollywood, Cal., 1940. 142 f. 32½cm.

Cover-title.
"Revised shooting script;" typewritten.
"Production #1005."
By J. Moffitt and F. Hugh Herbert; music and lyrics by J. Styne and E. Cherkose.
Without the music by J. Styne.
Produced by Republic productions, inc.

MUSIC DIV.

95585B. 1. Moving picture plays—Texts and outlines. I. Herbert, Frederick Hugh, 1897- , jt. au. II. Cherkose, Edward, 1912- . III. Republic productions, inc. IV. Title.
N. Y. P. L. June 26, 1941

DREXEL 2220

Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix, containing account of an invention [the octave violin]. *Glasgow, Courier office*, 1798. 8₁ pp. 12°.

In: Musical tracts.

Melody

Violin—Hist.

Music Div.

DREXEL 2331

Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix, containing account of an invention [called ... the octave violin] ... *Glasgow: Courier office*, 1798. 8₁ pp. 8°.

Melody

Harmony

Violin—Hist. and crit.

Music Div.

DREXEL 2332

Melody—the soul of music: an essay towards the improvement of the musical art: with an appendix ... *Glasgow: Courier office*, 1798. 8₁ pp. 8°.

Melody

Harmony

Violin—Hist. and crit.

Music Div.

Melody on a spree.

*MX-Amer.

Lubin, Ernest.
Melody on a spree, for 3 oboes, flutes, violins, trumpets, clarinets, or recorders, by Ernest Lubin. New York city, D. Gornston [°1942]
4 p. 30½ x 23cm.

HENRY HADLEY MUS. LIB.

1. Wind trios (3 oboes) I. Title.

Library of Congress M357.L92M4 44-22025
[2] MUSIC DIV.

The melody that got lost.

NIY

Abell, Kjeld.
...The melody that got lost; adapted by Frances Sinclair and Ronald Adam. London: G. Allen & Unwin ltd [1939] 99 p. 19cm.

Without the music by Nancy Logan.
"First produced at the Embassy theatre, London, Boxing day 1936."

MUSIC DIV.

30671B. 1. Drama, Danish—Translations into English. 2. Drama, English—Translations from Danish. I. Adam, Ronald, 1896- . II. Sinclair, Frances. III. Title.
N. Y. P. L. January 30, 1940

Melody writing and ear training...

*MTB

Dickey, Frances M., and E. French.
Melody writing and ear training (a practical course in elementary theory) by Frances M. Dickey ... and Eilene French ... Boston, Oliver Ditson company; [etc., etc., °1926]
5 p. l., 115 p. illus. (music) 20½cm. (The music students library)
"Reference list": p. 115.

MUSIC DIV

1. Melody. 2. Ear training. I. French, Eilene, joint author. II. Title.

260224A

Library of Congress MT47.D55M3 26-15197
Copyright A 891653 [3]

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*MTB

The melographicon: a new musical work, by which an interminable number of melodies may be produced, and young people who have a taste for poetry enabled to set their verses to music for the voice and piano-forte, without the necessity of a scientific knowledge of the art ... London, Clementi and co. [etc., 1805]
xii, 161 p. 25cm.
p. vii-viii lacking.
Imprint date 1826 in ms. on t.-p.

Doane Collection.

"A few musical specimens composed from the four different metres of the melographicon" (engraved throughout) p. 1-161.

[Drexel] 3253

1. Composition (Music)

Library of Congress MT47.M45 9-31512
MUSIC DIV.

Melomaniacs.

*MGA

Huneker, James Gibbons, 1859-
Melomaniacs, by James Huneker... New York: C. Scribner's Sons, 1902. viii p., 1 l., 350 p. 12°.

JULIAN EDWARDS COLL.

NBQ ——— A second copy.

Music Div.

1. Music.—Essays. 2. Title.
N. Y. P. L. January 13, 1916.

La mélomanie [opera]

see

Champein, Stanislas, 1753-1830.
La melomanie.

Music Div.

MELONI, ANNIBALE, 16TH CENT.

Copy only words underlined & Classmark-- *MA

MISCHIATI, OSCAR.
Studenti ultramontani di musica a Bologna nella seconda metà del secolo XVI. (IN: Analecta musicologica. Köln. 24cm. Bd. 3(1966) p. [1]-42. facsims.)

"Libro degli scolari di Annibale Meloni," p. 7-38.
1. Meloni, Annibale, 16th cent. 2. Musicians, Italian. 3. Italy--Bologna.
NN 1.68 e/ OI (MU)1, 2,3 (LC1,X1)

Meloni, Annibale, 16th cent., supposed author.
Il desiderio

*MFBE

BOTTRIGARI, ERCOLE, 1531-1612.
Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vincenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli, " the latter name being an anagram of the name
(Continued)
NN R 4.63 g/b OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1)

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. II desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

Write on slip words underlined below and class mark— *MP

Meloni, Annibale, 16th cent. (General)

In tenebris nostrae.

For 6 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief, 11, p.3-6.)

Music Div.

Meloni, Annibale, 16th cent.

*MH

BOTTRIGARI, ERCOLE, 1531-1612.
Il Melone e Il Melone secondo. Bologna, Forni [1969] [12], 41, 39 p. music. 25cm. (Bibliotheca musica bononiensis. Sezione 2, n. 29)

Reprint of the 1st eds. (Ferrara, Vittorio Baldini, 1602) with introd. by Giuseppe Vecchi.
Bibliography: p. [11] (1st group)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Meloni, Annibale, 16th cent.
NN R 7.70 w/L OC, I PC, 2, I SL MU, 1/I (LC1, X1)

Mélopée

*MYR box

WEBER, ALAIN, 1930-
[MÉLOPÉE]
Mélopée, pour saxophone alto et piano. Par A. Weber. Paris, A. Leduc [c1968] score (2 p.) and part. 34cm.

For alto saxophone and piano.
Duration: 1 min., 45 sec.
1. Saxophone and piano. I. Title.
NN R 6.69 w/L OC (OAF1) SL MUg, Ig, I (MU1 1, LC1, X1)

Mélopée moderne.

*MLD

Martini, Jean Paul Egide, 1741-1816.
Mélopée moderne; ou, L'art du chant, réduit en principes, composée...par Mr Martini... Paris: Chez Naderman[, ca. 1792]. Publ. pl. no. 883. 88 p. f°.

Probably printed from the original plates of Boyer, Paris, 1792?
"Partition pour accorder les forte-piano, par Mr. Martini; Partition pour accorder la harpe," p. 83-88.

1. Singing—Study and teaching. 2. Title.
N. Y. P. L. Music Dept. June 11, 1929

El melopeo y maestro

*XBK-19
Microcopy

CERONE, PEDRO, b. 1566.
El melopeo y maestro. Tractado de mvsica theorica y practica: en que se pone por extenso, lo que vno para hazerse perfecto musico ha menester saber: y por mayor facilidad, comodidad, y claridad del lector, esta repartido en XXII libros. Napoles, I. B. Gargano, y L. Nucci, impressores, 1613. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54.
26 cards. 7.5x12.5cm.
(Continued)
NN*R X 7.58 m/L OC PC, 1, I SL MU, 2, I (LC1, X1)

CERONE, PEDRO, b. 1566. El melopeo y maestro. (Card 2)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: 1160 p. illus., port., coat of arms, diagrs. 31cm.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.

... El melopeo y maestro. Mus. Reserve *MH

Cerone, Pedro, b. 1566.
... El melopeo y maestro. Tractado de mvsica theorica y pratica: en que se pone por extenso, lo que vno para hazerse perfecto musico ha menester saber: y por mayor facilidad, comodidad, y claridad del lector, esta repartido en XXII. libros ... Compuesto por el R. D. Pedro Cerone ... En Napoles, Por I. B. Gargano, y L. Nucci, impressores, 1613. Bound in 2 v.
8 p. l., 1160 p., 1 l. illus., diagrs. 30½cm. MUSIC DIV.
Title in red and black within line borders; title vignette. On verso of 2d leaf a picture of the Virgin and Child; on verso of 3d leaf, coat of arms of Philip III of Spain; on verso of 4th leaf, port. of Cerone.
Paging irregular; no. 294-295, 375-376 repeated; no. 371-372, 1157-1158 omitted.
1. Music. JUILLIARD FOUNDATION FUND.
Library of Congress MT6.A2C3 8-4397

Mélopiia

*ZB-125
Film Reproduction

Calvisius, Seth, 1556-1615.
Μελοποιία, sive Melodiae Condendi Ae Ratio, quam vulgò Musicam Poeticam vocant, ex veris fundamentis extructa & explicata, á Setho Calvisio... [Erphordiae, In officina typographica Georgij Baumanni, 1592. [204] p. music.

Film reproduction. Positive.
In Latin.
Title transliterated: Mělŏpiia.

1. Theory, 1500-1600. 2. Music—Theory, 1500-1600. I. Title.
NN R 5.64 OC PC, 2, I SL MU, 1, I R, 2, I (MUF1, RD1, RI 1, UM1, LC1, X1)

MELOPLAST

See

GALIN-PARIS-CHEVÉ METHOD

Melorhythmic dramas

*MTC

Surinach, Carlos, 1915-

Melorhythmic dramas, for orchestra. New York, Associated Music Publishers [1967]
miniature score (131 p.) 27 cm.

"Facsimile of the composer's manuscript."
Duration: about 20 min., 30 sec.
CONTENTS. — Fervid. — Festive. — Poignant. — Tragic. — Voluptuous. — Vehement. — Mournful.

1. Suites (Orchestra). I. Title.
NN * 8.68 1/ OC SL MUg, 1, Ig (MU1 1, LC1, X1)

Melos. Allgemeine Ausgabe

*MA

Das MUSIKLEBEN. 1-8. Jahrg., Heft 9; Feb. 1948-Sept. 1955. Mainz. 8 v. illus., ports. 30cm.

Lacking: v. 2, no. 3; Mar. 1949.
Monthly.
Vol. 1, 1948, called: Melos. Allgemeine Ausgabe.
Vol. 1-2, no. 2, 1948-Feb. 1949, published by Melosverlag.
Editors: Feb. 1948-Dec. 1954, E. Laaff; Jan.-Sept. 1955, K. H. Wörner.
Includes music suppl.
(Continued)
NN R 4.57 p/A (OC)I, II OS, III, IV PCs, 1, I, II, III, IV SLs MUs, 2s, I, II, III, IV (U1, LC1, X1) [I]

Das MUSIKLEBEN. (Cont.)

Vol. 2, no. 3-5/6, Mar.-May/June, 1949 include the suppl.: Musik im Unterricht; musikpädagogisches Beiheft der "Musikleben;" Mitteilungsblatt der Verbände Tonkünstler und Musiklehrer sowie des Verbandes deutscher Schulmusiker. [Jahrg. 40] Heft 1-3/4, März-Mai/Juni, 1949 (lack: v. 40, no. 1). (Jahrg. 1-39, 1902-42/43, were issued independently as Der Musikerzieher, formerly Deutsche Tonkünstler-Zeitung. With Jahrg. 40, Heft 5, Juli, 1949, resumed independent publication as Musik im Unterricht. Deutsche Tonkünstler-Zeitung. Der Musik-Erzieher. None of these titles are in the library.)
(Continued)

Das MUSIKLEBEN. (Cont.)

In Oct. 1955, united with Zeitschrift für Musik; gegründet von Robert Schumann, which changed title, to Neue Zeitschrift für Musik. (See separate entries for these titles.)

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Laaff, Ernst, 1903- , ed. II. Wörner, Karl Heinrich, 1910- , ed. III. Melos. Allgemeine Ausgabe. IV. Musik im Unterricht.

"Melos"; collezione di manuali musicali... Scattered
v. 1

Roma [etc.] Tumminelli & c. [1937- 22cm.
/v. illus. (incl. diagrs., music), plates.

Series title also appears as: Collezione musicale "Melos."
Editors: v. 1 G. M. Gatti and Paola Ojetti.

1. No subject. I. Gatti, Guido Maria, 1892- , ed. II. Ojetti, Paola, ed. III. Collezione musicale "Melos."
N. Y. P. L. Music Div May 24, 1939

"Melos"; collezione di manuali musicali...

Contents:
*MKD
v. 1. Casella, Alfredo. Il pianoforte. 1937.

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*MA

MELOS; Zeitschrift für neue Musik. 1.-13. Jahr, Feb. 1920-Aug. 1934; 14-15. Jahr, Nov. 1946-1948 (incomplete); 17. Jahr-date, 1950-date Mainz [etc.] Melos-Verlag [etc.] v. illus., ports., music. 24-30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Semimonthly, Feb. 1920-Feb. 1921; monthly, April, 1921-date.
Suspended publication Sept. 1922-July, 1924, Sept. 1934-Oct. 1946.
During the second suspension, Neues Musikblatt, v. 14-22, no. 85
(Continued)
NN **S 6.57 g/ (OC)I, II, III, IV OS, V PCs, 1, I, II, III, IV, V SLs MUs, 2, I, II, III, IV, V P(1), 1, V (U1, LC1, X1, Z1) [I]

MELOS... (Cont.)

(Nov. 1934-March, 1943) was published, continuing the numbering of Melos. When Melos revived in Nov. 1946, it resumed its original numbering (v. 14).
Subtitle varies.
Editors: Feb. 1920-April, 1921, H. Scherchen; May, 1921-Aug. 1922, F. Windisch; Aug. 1924-Feb. 1933, H. Mersmann; March, 1933-date, H. Strobel.
Various nos. include supplements (music).
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Mersmann, Hans, 1891- , ed. II. Scherchen, Hermann, 1891- , ed. III. Strobel, Heinrich, 1898- , ed. IV. Windisch, Fritz, ed. V. Title: Zeitschrift für neue Musik.

Scattered

Melosbuecherei; eine Sammlung musikalischer Zeitfragen. [Nr.] 1-3

Mainz: B. Schott's Söhne[, 1928]. 8°. 3 v. ports.

Contains music.
Editor : [Nr.] 1-3, H. H. F. K. Mersmann.
Ceased publication with Nr. 3.

MUSIC DIV. Cards in Public Catalogue

1. No subject. DREXEL MUSICAL FUND.
N. Y. P. L. June 18, 1929

Melosbuecherei... (Cont'd)
Contents:

**MGH [Nr.] 1. Mersmann, H.H.F.K. Die Tonsprache der neuen Musik. [1928].
**MGH [Nr.] 2. Tiessen, H. Zur Geschichte der jüngsten Musik (1913-1928) [1928].
**MGH [Nr.] 3. Strobel, H. Paul Hindemith. [1928].

Melothesia

*MN
T 149
no. 6

Locke, Matthew, 1630?-1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)

Hinrichsen no. 1630a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—to 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC,I (OS)II IIIs (MU1,LC1,X1) (OAF1) MUg,Ig,2g,3g,4g,5g,Ig,IIg,

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Lou meloun de Cavaioun.

Mager, Ch. A.
Lou meloun de Cavaioun; cansoun prouvençale. Paraulo de Louis Bard. Musico de Ch. A. Mager. Nimes: J. Navatel [189-?]. 2 l. 4°.

Provençal words with music for 1 voice with piano acc.
With autograph of Louis Bard.

Music div.

1. Songs (Provençal), Modern. JANVIER COLLECTION.
2. Bard, Louis, b. 1818. 3. Title.
N. Y. P. L. January 5, 1922

Melpo-Merlier, Mme.

See

Merlier, Melpo.

MUSIC DIV.

NOV 24 1937

Melpomene.

*MTC
Amer.

Chadwick, George Whitfield, 1854-
Melpomene. Dramatische Ouverture für Orchester, componirt von G. W. Chadwick. Partitur... Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. A. P. S. 2794. 55 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 19, 1916

7-Plays

The melting pot.
Incidental music.

1. Incidental music.

MUSIC DIV.

Melton, James, 1904

Write on slip words underlined and class mark— *DA

Ames, Dorothy D.
Opera star, American style. [James Melton]
(Pageant. New York, 1946. 1946, Dec., p.105-107. illus.)

Form 446a [r-12-45 25m] MUSIC DIV.

TON

Melton, James, 1904-
Bright wheels rolling; the story of the world's great antique cars and an almost-forgotten era of brocaded elegance on wheels, taken from America's most famous collection — the James Melton Autorama [by] James Melton with Ken Purdy. Philadelphia, Macrae Smith co., 1954. 188 p. illus. 25cm.

(Continued)

NN*R 11.56 /B OCs, Is (OS)IIs PCs, 1s, 2s, 3, Is, IIs, IIIs SLs MUs STs, 1, 2ts, 3t, Is, IIs (T6s, LC1s, X1s)

Melton, James, 1904- Bright wheels rolling...
(Card 2)

1. Automobiles—Hist. 2. Automobiles—Museums and collections—U.S.—Fla.—Hypoluxo. 3. Automobiles—Antique cars. I. Purdy, Ken W. II. James Melton autorama, Hypoluxo, Fla. III. Title. t. 1954.

Write on slip, class mark MAA
name, vol., page and year of magazine.

Meltzer, Charles Henry, 1853-1936.
American musicians abroad. A critical comment on the "American Conservatory" at Fontainebleau.
(Arts and decoration. New York, 1922. v.17, p.102-103, 151-156. illus., port.)

Conservatories—U.S.—Projected.
Fontainebleau school of the fine arts. Music department

MUSIC DIV.

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*MEC W33.8 MS
+
*MEC
W33.8 MS

MELTZER, CHARLES HENRY, 1853-1936.
The story of Parsifal. [n.p., 1904?] [4] l. [8] plates. 27 x 36cm.

Cover title.

1. Wagner, Richard. Parsifal. 2. Wagner, Richard—Iconography. I. Title.

NN S 2.65 p/6 OC, I PC, 1, I SL B MU, 1, 2, 1 (LC1, X1)

Meltzer, Charles Henry, 1853-1936, tr.

*MSI - Amer.

Converse, Frederick Shepherd, 1871-1940.
[Pipe of desire. Full score]
Iolan; or, The pipe of desire. Romantic opera in one act. Text by George Edward Barton. German translation by Charles Henry Meltzer. Music by Frederick S. Converse. Op. 21. New York: The H. W. Gray co. [c1908] 220 p. 33cm.

English and German words.
First performed in 1906 in Boston.

MUSIC DIV.

145917B. 1. Operas—Full score. I. Barton, George Edward. The pipe of desire. II. Meltzer, Charles Henry, 1853-1936, tr.
N. Y. P. L. December 11, 1941

Meltzer, Charles Henry, 1853-, trans.

*MS

Offenbach, Jacques, 1819-1880.
...Les contes d'Hoffmann (The tales of Hoffmann). The book by Jules Barbier, English version by Charles Henry Meltzer, the music by Jacques Offenbach... New York: G. Schirmer, cop. 1911. Publ. pl. no. 24030. 245 p. f°. (G. Schirmer's collection of operas.)

Vocal score. French and English.
First performed in 1881.

MUSIC DIV.

122060A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barbier, Jules, 1825-1901. 4. Meltzer, Charles Henry, translator. 5. Title. 6. Title: The tales of Hoffmann.
N. Y. P. L. January 5, 1924.

Meltzer, Charles Henry, 1853-, translator.

*MZ
(Monteverdi)

Striggio, Alessandro, the younger. ~~1535-1586~~.
...Orpheus (Orfeo); a fable in music in four parts, by Claudio Monteverdi. Produced for the first time in America (in oratorio form) at the Metropolitan Opera House, New York...April 14th, 1912. English singing words from the original Italian verse of Alessandro Striggio by Charles Henry Meltzer. Arranged for modern orchestra by Prof. Giacomo Orefice... [New York:] Metropolitan Opera House, cop. 1912. 8 p. 4°.

Libretto. English words.

Music div.

1. ~~Drama (Italian)~~. 2. Monteverdi, Claudio, 1567-1643. 3. Meltzer, Charles Henry, translator. 4. Title. 5. Title: Orfeo.
N. Y. P. L. July 5, 1911.

Meltzer, Charles Henry, 1853-1936, tr.

*MZ

Wagner, Richard, 1813-1883.
[Das Rheingold. Libretto. English & German]
Das Rheingold (The Rhinegold); a music-drama in four scenes, prelude to the trilogy, "Der Ring des Nibelungen" (The Nibelung's ring), by Richard Wagner. The English version by Charles Henry Meltzer... New York, F. Rullman, c1904. 51 p. 26cm.

MUSIC DIV.

NN I. Meltzer, Charles Henry, 1853-1936, tr.

Meltzer, Charles Henry, 1813-1883, tr.

*MZ

Wagner, Richard, 1813-1883.
[Die Walküre. Libretto. English & German]
Die Walküre (The Walkyr); a music-drama in three acts. First part of the trilogy, "Der Ring des Nibelungen" (The Nibelung's ring) by Richard Wagner. The English version by Charles Henry Meltzer... New York, F. Rullman, c1904. 57 p. 26cm.

Music, p. [58-62]

MUSIC DIV.

NN I. Meltzer, Charles Henry, 1813-1883, tr.

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*MRDG

MELTZOFF, NATHAN G., 1881-
Rodeph Sholom collection; musical compositions from the library of Congregation Rodeph Sholom of the city of New York. Selected, edited, and arr. by Nathan G. Meltzoff. [New York, Bloch pub co., c1951-c1953] 3 v. 31, 29cm.

For cantor, solo voices, chorus and organ. Transliterated Hebrew or English words.
CONTENTS.--v.1. Memorial service.--v.2. Friday

(Continued)

NN X 12.59 c/4 OC(lb+) (OS)I SL J, 1, 2, I MUg, Ig, 2g, Ig (LC1, X1)

MELTZOFF, NATHAN G., 1881- . Rodeph Sholom collection... (Card 2)

evening services.--v.3. Saturday morning services.

1. Synagogue music--Memorial services. 2. Synagogue music--Sabbath services. I. Temple Rodeph Sholom, New York.

Melusina (Opera).

See

Kreutzer, Conradin, 1780-1849.
Melusina.

MUSIC DIV.

Melusina

*MP
(German)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[DAS MÄRCHEN VON DER SCHÖNEN MELUSINE. VOCAL SCORE. ENGLISH]
Melusina; a legend for soli, chorus and orchestra. Translated from the German of Osterwald by George Boyle and Lewis Novra. Music by Heinrich Hofmann, op. 30. New York, G. Schirmer [1898?] Pl. no. 13782. x, 112 p. 27cm.

Words printed also as text: p. iii-ix.

(Continued)

NN R 3.70 w/A OC, I (OAF1) SL MUg, Ig, Ig, IIg(LC1, X1) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[DAS MÄRCHEN VON DER SCHÖNEN MELUSINE. VOCAL SCORE. ENGLISH] Melusina... (Card 2)

1. Cantatas secular--Keyboard acc. I. Osterwald, Karl Wilhelm, 1820-1887. Das Märchen von der schönen Melusine. II. Title.

Melusina
*MP (German)

Hofmann, Heinrich Karl Johann, 1842–1902.

... Melusina; a legend for solo voices, chorus and orchestra, composed by H. Hofmann. (Op. 30.) Translated from the German of Osterwald by Professor George Boyle and Lewis Novra ... London [etc.] Novello, Ewer and co. [ca. 1882] 112 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.

BISHPAM BEQUEST

MUSIC DIV.

996853A. 1. Cantatas, Secular—Keyboard acc. I. Osterwald, Karl Wilhelm, 1820–1887. Das Märchen von der schönen Melusine. II. Title.

N. Y. P. L. May 29, 1939

Melusine [opera]

see

Grammann, Carl, 1842-1897.
Melusine.

Music Div.

Melusine
* MG p.v. 336

Kreutzer, Conradin, 1780–1849.
[Melusina. Libretto. German]

Melusine; romantische Oper in drei Aufzügen. Eingeleitet von Alexander Grünberg. Wien, Bergland Verlag [1963]

xix, 326–374 p. illus., port. 18 cm. (Österreich-Reihe, Bd. 201)

At head of title: Franz Grillparzer.
Music by C. Kreutzer.

I. Grillparzer, Franz, 1791-1872. Melusina. II. Title.

NN*1.68 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL, LC1, X1)

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*MN

Melvill, David, *fl.* 1600–1612.

The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

Cards in Public Catalogue

xxviii p., 2 l., 57 (*i. e.* 115) p., 1 l.; 204 p. (music) front., facsims. 32 x 27½cm.

Presented to the Roxburghe club by Michael Tomkinson, owner of the ms.

With facsimile reproduction of original t.-p.: Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with

(Continued on next card)

John Shaw Billings memorial collection 22-21714

[2]

MUSIC DIV.

Melvill, David, *fl.* 1600–1612. The Melvill book of roundels ... 1916. (Card 2)

thrie, four, fyue, or mo voices haifing prettie and plesantt letters sum in latin and sum in Inglish quhilks ar an hundreth in number. Collected and notted by dauid meluill. 1612.

List of the chief musical collections made during 1545–1624: p. [ix]–xii.

Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.

Musical settings for 3 and more voices.
With autograph of M. Tomlinson.

1329274. Rounds ~~1. Rondeaus.~~ 2. Songs, English. 3. ~~Music, English.~~ England-17th cent. 4. ~~Melvill family.~~

I. Bantock, Granville, 1868– ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841–1921. IV. Roxburghe club, London. V. Title.

22-21714

Library of Congress PR1105.R7 1916 c

[2]

The Melvill book of roundels.
*MN

Melvill, David, *fl.* 1600–1612.

The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

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(Continued on next card)

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[2]

MUSIC DIV.

Melvill, David, *fl.* 1600–1612. The Melvill book of roundels ... 1916. (Card 2)

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Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.

Musical settings for 3 and more voices.
With autograph of M. Tomlinson.

1329297A. 1. Rondeaus. 2. Songs, English. 3. ~~Music, English.~~ England. 17th cent. 4. ~~Melvill family.~~

I. Bantock, Granville, 1868– ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841–1921. IV. Roxburghe club, London. V. Title.

22-21714

Library of Congress PR1105.R7 1916 c

[2]

Melvill Book of roundels
Copy only words underlined & classmark-- * GAA

COURT song in Scotland after 1603: Aberdeenshire.
(IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 3 (sessions 1951-52, 1952-53) p. 161-168. illus.)

CONTENTS.--The Tolquhon Cantus part book, by Helena M. Shire and Phyllis M. Giles.--The Forbes-Leith music books, 1611-1779, by Helena M. Shire.

1. Music--Gt. Br.--Scot. 2. Music--Manuscripts--Hist. and crit. 3. Great Britain--Scot. 4. Manuscripts, 17th cent. 5. Manuscripts, 18th cent. I. Title: Tolquhon Cantus part book. II. Title: Melvill Book of roundels. III. Title: Forbes-Leith music-books.

NN R 12.57 v/OI (PC)1, 2, I, II, III (MU)3, 4, 5, I, II, III (LC9, X1)

Melville, Alan. A la carte
*MZ

Zwar, Charles.
[A la carte. Libretto. English]

A la carte, by Alan Melville. Music by Charles Zwar. London, S. French [c1949] 42 p. 22cm. (French's acting ed. no. 1336)

1. Drama, English. 2. Musical comedies—Librettos. A la carte. I. Melville, Alan. A la carte. II. Title.

NN 1.53 OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUL1, LC1, X1)

Melville, David, fl. 1600–1612.
See
Melvill, David, fl. 1600–1612.

MUSIC DIV

N. Y. P. L. October 31, 1924

Melville, Herman, 1819-1891
Write on slip only words underlined and classmark — *MA

Stevens, Harry R.
Melville's music.

(Musicology. Middlebury, 1949. 1949, July, p. 405-421.)

Form 406c [vi-23-48 35m]

MUSIC DIV.

Melville, Herman, 1819-1891.
Bartleby
*MS-Amer.

Aschaffenburg, Walter.
[BARTLEBY. VOCAL SCORE. ENGLISH]

Bartleby; opera in a prologue and 2 acts, based on the story by Herman Melville. [Op. 10] Libretto by Jay Leyda. Bryn Mawr, Pa., T. Presser, °1967.

151 p. 31 cm.

1. Operas--Vocal scores. I. Leyda, Jay, 1910- . Bartleby. II. Melville, Herman, 1819-1891. Bartleby. III. Title.

NN*R 10.69 r/A OC(Ib*), I, II (OAFI) SL MUg, Ig, IIg MUA(4), I, II (LC1, X1)

MELVILLE, HERMAN, 1819-1891. BILLY BUDD

Copy only words underlined & classmark — *MA

[Billy Budd] (IN: Tempo. London. 27cm. no. 21 (Autumn, 1951) p. [6]-25. illus., ports.)

Contents.—Herman Melville and "Billy Budd," by R. Mason.—The British navy in 1797, by E. Crozier.—Billy Budd.—Billy Budd on the stage, by B. Coleman and J. Piper.

1. Melville, Herman, 1819-1891. Billy Budd. 2. Britten, Benjamin. Billy Budd.

NN R X 11.53 OC OI PC, 1 MU, X, 2 (LC3, X1)

MELVILLE, HERMAN, 1819-1891
*MYD

DIAMOND, DAVID, 1915-

The tomb of Melville [1944-49] for piano. New York, Leeds music corp. [c1950] 7 p. 32cm.

1. Piano. 2. Melville, Herman, 1819-1891. I. Title.

NN X 8.54 OC SL MUg, 1g, ~~2g~~, Ig (MUA 4, LC1, X1)

Melville, Herman, 1819-1891. Bartleby
*MS-Amer.

FLANAGAN, WILLIAM.
[BARTLEBY. VOCAL SCORE. ENGLISH]

Bartleby; opera in 4 scenes and prologue, one setting. Based on the story by Herman Melville. Libretto by James Hinton, Jr., Edward Albee [and] William Flanagan. [New York?] [195-?] 91 p. 36cm.

Reproduced from ms.
Duration: about 1 hr.

(Continued)

NN 4.68 r/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III T, I, II, III, IV (LC1, X1)

2

FLANAGAN, WILLIAM. [BARTLEBY. VOCAL SCORE. ENGLISH] Bartleby... (Card 2)

1. Operas--Vocal scores. I. Hinton, James. Bartleby. II. Albee, Edward. Bartleby. III. Melville, Herman, 1819-1891. Bartleby. IV. Title.

Melville, Herman, 1819-1891. Billy Budd
*MS

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. VOCAL SCORE. ENGLISH]

Billy Budd; an opera in 2 acts, op. 50. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. Vocal score by Erwin Stein. Rev. version. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1961] 335 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.

NN 7.64 e/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Melville, Herman, 1819-1891. Billy Budd

Ghedini, Giorgio Federico, 1892-
**MS

[Billy Budd. Vocal score. Italian]

Billy Budd; un atto di Salvatore Quasimodo (tratto dal racconto di H. Melville). Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] 80 p. 31cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Melville, Herman, 1819-1891. Billy Budd. II. Quasimodo, Salvatore, 1901- . Billy Budd. III. Title.

NN R 12.54 t/ OCs, Is, IIIg (LCls, Xls) II SLs MUg, lg, ~~Ig~~, IIg,

---

Melville, Herman, 1819-1891. Billy Budd
*MS

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Vocal score. English]

...Billy Budd; an opera in four acts. Libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. Vocal score by Erwin Stein. London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [c1952] Pl. no. B. & H. 17839. 348 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1819. Billy Budd. IV. Stein, Erwin, 1885- , arr. V. Title.

NN 11.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, ~~IIIg~~, IVg, Vg (LC1, X1)

Melville, Herman, 1819-1891. Billy Budd
*MZ

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Libretto. English]

Billy Budd; opera... music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville... London, New York [etc.] Boosey & Hawkes, 1951. 63 p. 20cm.

I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.

NN 10.52 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, ~~IIIy~~, IVy (MUL1, LC1, X1)

Melville, Herman, 1819-1891. Billy Budd

*MZ

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. LIBRETTO. ENGLISH]
Billy Budd; opera in two acts. Rev. version, 1961. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. London, New York, Boosey & Hawkes [c1961] 63 p. 20cm.

1. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.

NN 7.64 g/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy, IVy (MUL, LC1, X1)

Melville, Herman, 1819-1891.
Moby Dick

*MW

GHEDINI, GIORGIO FEDERICO, 1892-

Concerto dell'albatro, da "Moby Dick" di Hermann Melville, per violino, violoncello, pianoforte, orchestra e recitante. Milano, Suvini Zerboni [c1949] score (76 p.) 31cm.

Italian, English and French words.
Duration: about 28 min.

1. Concertos (Piano, violin, violoncello) 2. Concertos, Triple. 3. Piano, violin, violoncello and orchestra. 4. Melodrames--Orch. acc. I. Melville, Herman, 1819-1891. Moby Dick II. Title.

NN X 11.60 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Melville, Herman, 1819-1891

*MP box

Diamond, David Leo, 1915–

...Billy in the darbies (Herman Melville)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
First line: Good of the Chaplain.
Ballad, from the short novel "Billy Budd, foretopman" by Herman Melville.
At head of title: Seven songs by David Diamond.

MUSIC DIV.

1. Songs, English—U. S. composers. II. Song index (2).
Printed for the Music Division
I. Melville, Herman, 1819-1891.
N. Y. P. L.
December 5, 1947

Melville, Herman, 1819-1891.

*MP box

Diamond, David Leo, 1915–

...Epitaph (Herman Melville)... New York, Associated music publishers, inc. [c1946]

First line: Beauty and youth, with manners sweet.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Melville, Herman, 1819-1891. II. Song index (2)...
Printed for the Music Division
N. Y. P. L.
July 10, 1947

Melville, Herman, 1819-1891.

*MP box

Diamond, David Leo, 1915–

...Monody (Herman Melville)... Philadelphia, Elkan-Vogel co. inc. [c1947]

Song with piano accompaniment.
First line: To have known him.

MUSIC DIV.

1. Songs, U. S. I. Melville, Herman, 1819-1891. II. Song index (2).
Printed for the Music Division
N. Y. P. L.
October 28, 1948

Melville, Herman, 1819-1891.

*MP (U. S.)

Reynolds, Roger, 1934-

Blind men. New York, C. F. Peters Corp. [°1967] score (26 p.) 30 cm. (Edition Peters, 6826)

For chorus (SATB), 3 trumpets, 2 trombones, bass trombone, tuba, percussion, and piano.
Based on a collection of fragments from Herman Melville's Journal up the straits, with subsidiary words and phrases added.
Duration: 15 min.

(Continued)

NN 1.69 v/ OC, I SL MUg, Ig, IIg MUA(4), I (LC1, X1)

2

REYNOLDS, ROGER, 1934- Blind men.
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
I. Melville, Herman, 1819-1891. Journal up the straits.
II. Title.

---

*MYK

Melville, M.

...Sonate, Ré mineur, pour piano et violon, par M. Melville. Op. 6... Berlin: N. Simrock, 1900. Publ. pl. no. 11410. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Dept.

1. Violin and piano. 2. Violin—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
July 14, 1927

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*MYD

MELVIN, BETHEL.

Scenes from San Francisco... Piano solos by Bethel Melvin. New York [etc.] C. Fischer [c1948] Pl. no. 30372-30375. 4 v. in 1. 30cm.

Contents.—Old Chinatown.—Summer night in California.—On the ferry-boat.—Cable car on Powell street.

1. Piano. 2. United States—Calif.—San Francisco.

NR 5.53 OC: SL: MUg, 1gs, 2g: (MUA4s, MUI4, LC1s, X1s)

Melz, M.J.
See
Mel'tz, M. Ya.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8

form 188 [vil-21-64 25m]

Member (A) of the American Philosophical Society.

See Furness (William Henry)

Music Div.

A member of the Washington Association.

*MYR box

Washington guards march, composed by a member of the Washington Association. Philadelphia: G. E. Blake, [ca. 1804]. 2 l. 33½cm.

For two flutes and piano, in score.
Includes: Washington guards quick step.
Caption-title.

MUSIC DIV.

1. Marches. 2. United States, Post-Revolution to 1830—Music. 3. Flute—Trios. I. A member of the Washington Association. II. Title: Washington guards quick step.
N. Y. P. L.
August 7, 1933

Membra Jesu nostri

*MRDI

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri. Kantatenzyklus in sieben Teilen über den am Kreuze leidenden Heiland. Hrsg. von Bruno Grusnick. Cycle of cantatas in seven parts. Kassel, New York, Bärenreiter [1963] 127 p. 28cm. (Bärenreiter-Ausgabe. 3463)

For mixed voices with chamber ensemble.
CONTENTS.--Ecce super montes.--Ad ubera portabimini.--Quid sunt plagae istae.--Surge, amica mea.--Sicut modo geniti infantes.--

(Continued)

NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri. (Card 2)

Vulnerasti cor meum.--Illustra faciem tuam.

1. Passion music. 2. Cantatas, Sacred--Instr. acc. I. Title.

Membra Jesu nostri

*MN. 151
Reihe 1, Heft 31-37

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri; hrsg. von Dietrich Kilian. Berlin, Merseburger [c1960-61] scores (7 v. (88 p.)) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 31-37)

Edition Merseburger 981-987.
A cycle of 7 cantatas, with instrumental acc.
CONTENTS.--1. Ecce super montes.--2. Ad ubera portabimini.--

(Continued)

NN X 4.66 r/ OC (OS)I MUg, 1g, 2g, Ig, IIg (MUS 8, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri... (Card 2)

3. Quid sunt plagae istae.--4. Surge, amica mea.--5. Sicut modo geniti infantes.--6. Vulnerasti cor meum.--7. Illustra faciem tuam.

1. Cantatas, Sacred--Instr. acc. 2. Passion music.
I. Series. II. Title.

Membra Jesu nostri

*MRD

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. VOCAL SCORE. LATIN]
Membra Jesu nostri. Hrsg. von Dietrich Kilian. Berlin, Verlag Merseburger [°1963]

72 p. 27 cm. (Edition Merseburger, 990)

A cycle of seven cantatas.
CONTENTS.—Ecce super montes.—Ad ubera portabimini.—Quid sunt plagae istae.—Surge, amica mea.—Sicut modo geniti infantes.—Vulnerasti cor meum.—Illustra faciem tuam.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Title.

NN 4.66 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 8, LC1, X1)

Un membre de la Société royale des sciences et arts de l'Ain.
See
Pommier La Comber, Adalbert.

Music Div.

Music Div.

Membrée, Edmond, 1820-1882.

*MEC (Membrée)

Mention, Léon, 1845–
Un compositeur valenciennois: Edmond Membrée, 1820–1882. Mélodies. Page, écuyer, capitaine.—François Villon.—Oedipe-roi.—La fille de l'orfèvre.—L'esclave.—Les parias.—Freyghor.—Colomba. Paris: Fischbacher, 1908. 82 p. facsim. (music), front., ports., plate.. 8°.

"Mélodies d'Edmond Membrée," p. [79–]80.

1. Membrée, Edmond, 1820-1882.
Music div.
N. Y. P. L.
May 5, 1928

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*MS

MEMBRÉE, EDMOND, 1820-1882.
[LA COURTE ÉCHELLE. VOCAL SCORE. FRENCH]
La courte échelle; opéra comique en 3 actes de Charles de la Rounat. Musique de Edmond Membrée. Partition, piano et chant, réduite par l'auteur. Paris, T. Michaelis [1879?] Pl. no. T.M. 198. 251 p. 28cm.

At head of title: Théâtre de l'Opera-comique.

1. Operas, Comic--Vocal score. I. La Rounat, Charles Rouvenat de, 1818-1884. La courte échelle. II. Title.

NN 9.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Membrée, Edmond, 1820-1882. L'esclave.

Write on slip only words underlined and classmark — Drexel 244

Pougin, Arthur.
Opéra; L'esclave.

(Chronique musicale. Paris, 1874. v.5, p.133-137.)

form 100c [vi-29-45 25m]
npo

*MS

MEMBRÉE, EDMOND, 1820-1882.
[FRANÇOIS VILLON. VOCAL SCORE. FRENCH]
François Villon; opéra en un acte. Paroles de Got. Paris, Michaëlis [1857?] Pl.no. M.P.397. 125 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. 2. Villon, François, b.1431. I. Got, Edmond, 1822-1901. François Villon.
NN S 5. 70 r/J OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

DREXEL 1440

Memoir relating to the portrait of Handel by Francis Kyte, and containing proofs of its authenticity. *London: [H. Hetherington]*, 1829. 16 pp. f°.

Handel (Georg Friedrich)

1440

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*MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4-104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de manuscrits de plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVII° siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

31098A

1. Church music.—History. 2. Plainsong. 3. Gastoué, Amédée, 1873- . 4. Aubry, Pierre, 1874-1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862- . 7. Clerval, J. A., 1859- . 8. Quittard, Henri, 1864- . 9. Pirro, André Gabriel Edme, 1869- . 10. Scola cantorum, Paris.
N. Y. P. L. November 15, 1921

over

Memento

*MTA

SZABÓ, FERENC, 1902-
[MEMENTO]
Emlékeztető; szimfónia. Memento; sinfonia per orchestra. Budapest, Zeneműkiadó Vállalat, 1953. score (243 p.) 33cm.

Duration: about 36 min.

1. Symphonies. I. Title. II. Title: Memento.
NN 9. 70 w/L OC (OAF1) SL MUg, 1g, 1g, 1g (MU1 2, LC1, X1)

Mémoire sur ce qui reste de la musique de l'ancienne Grèce dans les premiers chants de l'église.

*MFG p.v.4

Beaulieu, Désiré, 1791-1863.
Mémoire sur ce qui reste de la musique de l'ancienne Grèce dans les premiers chants de l'église. Ce mémoire a été lu à l'Académie des beaux-arts, dans sa séance du 31 mai 1856. [Niort: L. Favre et cie., 1856.] 11, 10 p. 23½cm.

Signed: D. Beaulieu.
9 tunes, 4 with Latin words, last 10 p.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

622759A. 1. Music—Greece. 2. Church music—Catholic Church, Roman. 3. Title.
N. Y. P. L. April 4, 1933

The memoirs of an amnesiac

*MEC (Levant)

LEVANT, OSCAR, 1906-
The memoirs of an amnesiac. New York, G.P. Putnam [1965] 320 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 12. 65 g/J OC PC, I, I SL MU, I (LC1, X1)

Memento

*MTA

SZABÓ, FERENC, 1902-
[MEMENTO]
Emlékeztető; szimfonia. Budapest, Zeneműkiadó Vállalat, 1957. miniature score (243 p.) 20cm. (Kispartiturák)

Duration: 36 min.
CONTENTS.--Bevezetés... Úri vadászat.--Az eltiprottak szomorúsága.--Lázadók.--Temetés.--Fiatal szerelmesek.

1. Symphonies. I. Title. II. Title: Memento.
NN 7.70 v/L OC (OAF1) SL MUg, 1g, 1g, 1g (MU1 17, LC1, X1)

Mémoire sur la symphonie des anciens.

*MGH

Wagener, Auguste, 1829-1896.
Mémoire sur la symphonie des anciens, par A. Wagener... (Présenté le 1er juin 1861.)... [Bruxelles? 1863?] 82 p. illus. (music.) 29cm.

Repr.: Académie royale de Belgique, Brussels. Mémoires couronnés et mémoires de savants étrangers. Tome 31. 1862-63.
A discussion of harmony in Greek and Roman music, including the author's comments upon works on the same subject by F. J. Fétis and A. H. J. Vincent.
Bibliographical footnotes.

Music Div.

992474A. 1. Harmony. 2. Music—Greece. 3. Music—Italy—Rome. 4. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains. 5. Vincent, Alexandre Joseph Hidulphe, 1797-1868. Réponse à M. Fétis et réfutation de son mémoire. I. Title.
N. Y. P. L. May 22, 1939

Memories of an old mansion

*MYR

Niemann, Walter, 1876-
...Four pieces: Memories of an old mansion (Thomas Mann's "Buddenbrooks"). Flute and piano. Vier Stücke: Aus einem alten Patrizierhause... Quatre morceaux: Tableaux "Dans une maison patricienne"... Leipzig: W. Zimmermann, cop. 1933. Publ. pl. no. Z. 11583. 2 parts in 1 v. 31cm.

Score, and flute part.
At head of title: ...Op. 121a.
CONTENTS.—Ein altes Flötenstück (Loure).—Im Garten (Bucolica).—Der blaue Saal (Sarabande).—Kindertanz (Im englischen Volkston.)

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Flute and piano. I. Mann, Thomas, 1875- : Buddenbrooks. II. Title: Memories of an old mansion.
N. Y. P. L. October 19, 1934

Memento für Gitarre und Streichquartett *MX

BAUMANN, HERBERT.
Memento für Gitarre und Streichquartett; redigiert und hrsg. von Siegfried Behrend. Frankfurt a. M., W. Zimmermann [c1962] score (7 p.) and 4 parts. 31cm. (Kammermusik mit Gitarre)

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Behrend, Siegfried, ed. II. Title.
NN 6. 63 p/B OC (1bo). I SL MUg, 1g, 2g, 1g, 1g (MU1, LC1, X1)

... Mémoires d'un artiste. *MEC

Gounod, Charles François, 1818-1893.
... Mémoires d'un artiste. ~~5. éd.~~ Paris, Calmann Lévy, 1896.

2 p. l., 361 p., 1 l. 18cm.

CONTENTS.—Mémoires.—Lettres.—De l'artiste dans la société moderne.—L'Académie de France à Rome.—La nature et l'art.—Préface à la Correspondance d'Hector Berlioz.—M. Camille Saint-Saëns, Henri VIII.

674508

DREXEL MUSICAL FUND

Library of Congress ML410.G7 11-33576
MUSIC DIV.

Memoirs of an amateur musician

*MEC (Fellowes, E.)

Fellowes, Edmund Horace, 1870-
Memoirs of an amateur musician, by Edmund H. Fellowes, c. H.; with eight plates. London, Methuen & co. ltd. [1946]

viii, 220 p. front., pl., ports., facsims. (incl. music) 22 cm.
"First published in 1946."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML423.F3A3 927.8 47-1447 rev
Library of Congress [r48e3] MUSIC DIV.

Memling, Hans, 1430?-1494.

*MTA

Hess, Ludwig, 1877-
Hans Memling's Himmelskönig mit musicierenden Engeln. Sinfonisches Bild für grosses Orchester von Ludwig Hess. Op. 16 ... Berlin, Ries & Erler [1905] Publ. pl. no. R.7734E. 32 p. 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

I. Symphonic poems—Score. I. Memling, Hans, 1430?-1494.
N. Y. P. L. May 22, 1945

Mémoires ou essais sur la musique. *MEC (Grétry)

Grétry, André Ernest Modeste, 1741-1813.
...Mémoires ou essais sur la musique. Nouvelle édition comprenant les principaux chapitres augmentée de notes et publiée par Paul Magnette. Liège: Éditions de Wallonia, 1914. 472 p. 18cm.

Cover date: 1915.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

612223A. 1. Music—Essays. 2. Opera—France. I. Magnette, Paul, 1888-1918, editor. II. Title.
N. Y. P. L. February 16, 1933

Memoirs of an artist. *MEC

Gounod, Charles François, 1818-1893.
Memoirs of an artist; an autobiography by Charles François Gounod. Rendered into English by Annette E. Crocker. Chicago and New York, Rand, McNally & company, 1895.

2 p. l., 223 p. front. (port.) 18cm.

KREHBIEL COLLECTION

I. Crocker, Annette E., tr. II. Title.

101943A

Library of Congress ML410.G7G73 6-3777

DREXEL 1596

Memoir of Mdlle. Christine Nilsson: with portrait. *London: Swift & Co.*, [1869]. 2 p.l., 59 pp. 16°.

Nilsson (Christine)

Music Div.

Mémoires historiques sur Raoul de Coucy

BKI

[Laborde, Jean Benjamin de] 1734-1794.
Mémoires historiques sur Raoul de Coucy. On y a joint le recueil de ses chansons en vieux langage, avec la traduction & l'ancienne musique. Paris, De l'impr. de P. D. Pierres, 1781.

2 v. in 1. pl., 3 port. (incl. front.) 13 x 6½cm.

A Second copy

184960A. 1. Coucy, Regnault de, d. 1191.

Music div. 8-27281

Library of Congress ML410.C85L1

Memoirs of the life of the late George Frederic Handel Mus. Res. *MEC (Handel)

[MAINWARING, JOHN] d. 1807.
Memoirs of the life of the late George Frederic Handel. To which is added, A catalogue of his works, and observations upon them... London, Printed for R. and J. Dodsley, 1760. 208 p. port. 21cm.

1. Handel, Georg Friedrich, 1685-1759. I. Title.
NN S 2. 67 r/c OC, I PC, I, I SL MU, I, I (MU1, LC1, X1)

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*MEC (Hayes)

Memoir of Miss Catherine Hayes, "the swan of Erin" by a contributor to the Dublin University Magazine. 1 p.l., 1l., 40 pp., 1l., 9 pp., 1 port. *London: Cramer & Co.*, [18—]. sq. 8°.

Hayes, Catherine, 1825-1861.

Music Div.

DREXEL 1474

Mémoires sur Madame la duchesse de St.-Leu, ex-reine de Hollande: suivis des romances composées et mises en musique par elle-même. *Londres: Colburn & Bentley*, 1832. xi, 84 pp., 12 l. [music], 1 fac-sim., 13 pl., 1 port. ob. 8°.

1. Hortense, queen consort of Louis, king of Holland, 1783-1837.
2. " " " " " " " " , Romances.

Music Div.

Memoires of the life of the late George Frederic Handel.

DREXEL 1442

[Mainwaring, John] d. 1807.
Memoirs of the life of the late George Frederic Handel. To which is added, a catalogue of his works, and observations upon them ... London, R. and J. Dodsley, 1760.

1 p. l., 208 p., 21cm.

Drexel 1443
A Second Copy Half-title lacking.
Drexel 1444
A third copy. With this is bound: Potter, J. Observations on the present state of music and musicians. London, 1762.

1. Händel, Georg Friedrich, 1685-1759. I. Title.

Library of Congress ML410.H13M2 5-20206
[a27c1] Music div.

Memoirs of the life of Sig Agostino Steffani

Mus. Res.
*MEC
(Steffani)

[Hawkins, Sir John,] 1719–1789.
Memoirs of the life of Sig. Agostino Steffani, some time master of the Electoral chapel at Hanover, and afterwards bishop of Spiga. [London? 17—] viii p. 24½ x 31½cm.

For authority of main entry, *cf. Stonehill, C. A.,* and others. *Anonyma and pseudonyma. London, 1926. v. 2, p. 1404.*
Intended by the author for use as prefatory material to any edition of Steffani's works, manuscript or published. — *cf. Advertisement.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Steffani, Agostino, 1654–1728. I. Title.
N. Y. P. L. July 20, 1934

Memoirs of a New England village choir

Drexel 2092

[Gilman, Samuel, 1791–1858.
Memoirs of a New England village choir. With occasional reflections. By a member... Boston, S. G. Goodrich, and co., 1829. 149 p. 17cm.

Scenes laid in Atkinson, N. H. (1799?–1807?), the names being fictitious.

Drexel 2093
——— ——— Second copy.

*MFBR (U. S.)
——— ——— 2. ed. Boston, B. H. Greene, 1834. 152 p.

MUSIC DIV.
EMMET COLLECTION.
1. Choirs. I. Title.
N. Y. P. L. Card revised January 21, 1948

Memoirs of a New England village choir

*MG p. v. 259

[GILMAN, SAMUEL] 1791-1858.
Memoirs of a New England village choir. By George M. Snyder [pseud.] Baltimore, Printed by O. W. Clay, 1885. 43 p. 22cm.

Scenes laid in Atkinson, N. H. (1799?-1807?) the names being fictitious.

1. Choirs. 2. Choirs--U. S.--States, Post-Revolution, to N. H.--Atkinson. 3. United 1830. I. Title.
NN** R 5.59 m/J OC, I PC, 1, I SL MU, 2, 3, I (MUA4, LC1, X1)

Mémoires de Rigolboche

*MGYB
(Rigolboche)

[BLUM, ERNEST] 1836-1905.
Mémoires de Rigolboche. Ornés d'un portrait photographié par Petit et Trinquart. 3. éd. Paris, 1860. 188 p. port. 16cm.

By Ernest Blum and Louis Huart.--cf. Bibl. nat. cat.

1. Rigolboche, Marguérite Badel, called, b. ca. 1835. 2. Biography--Rigolboche, Marguérite Badel, called, b. ca. 1835. I. Huart, Louis, 1813-1865, joint author. II. Title.
NN**R X 1.57 p/L OC, I, II PC, 1, I, II SL MU, 1, I, II T, 2, I, II (LC1, X1)

Memoirs of Rossini.

Drexel 1642

[Beyle, Marie Henri] 1783–1842.
Memoirs of Rossini. By the author of the Lives of Haydn and Mozart. London, Printed for T. Hookham, 1824.
xiii, 287, [1] p. front. (port.) 22½cm.
"Chronological list of the works of Gioacchino Rossini": p. [282]–287.

*MEC ——— A second copy.
JULIAN EDWARDS COLLECTION
1. Rossini, Gioacchino Antonio, 1792–1868.
Library of Congress ML410.R8B51 6–5757
Music Dept.

Mémoires pour servir à l'histoire de la révolution opérée dans la musique.

Drexel 2001

[Leblond, Gaspard Michel, called, 1738–1809, editor.]
Mémoires pour servir à l'histoire de la révolution opérée dans la musique par M. le chevalier Gluck... A Naples, et se trouve à Paris: chez Bailly, 1781. 2 p.l., 491 p., front. (port.) 8°.

Consists of letters, essays, verses, etc. by Gluck, La Harpe, J. B. Suard, Gand Leblond du Roullet, and others.
Ms. notes.

(Continued)
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. January 27, 1916.

[Leblond, G. M., called...] Mémoires pour servir... (Continued)

*MFC ——— A second copy.
Edges clipped.

JULIAN EDWARDS COLL.
1. Opera.—History, France. 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. La Harpe, Jean François de, 1739–1803. 4. Suard, Jean Baptiste Antoine, 1734–1817. 5. Du Roullet, François Louis Gand Leblond, marquis, 1716–86. 6. Title.
N. Y. P. L. January 27, 1916.

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*MRH+ Box
Memorare, duo pour soprano et contralto, musique de C. Gounod. Paris: H. Lemoine [18-] 7 pp. f°

Music Div.

The memorare.

*MKD

Werner, Anthony.
The memorare; a collection of Catholic music: containing six masses, a short requiem mass, vespers, and a variety of miscellaneous pieces suitable for morning and evening service, and for family or private devotion. With accompaniment for organ or piano-forte. By Anthony Werner... Boston: O. Ditson & Co. [cop. 1857.] 271(1) p. ob. 8°.

Latin words, with music.
DOANE COLLECTION.
Drexel 4631 ——— A second copy.

MUSIC DIV.
1. Sacred music (Liturgical).—Collections. 2. Catholic Church (Roman).—Music for. 3. Title.
N. Y. P. L. July 7, 1919.

A la memoria de Ludwig van Beethoven

Write on slip words underlined below and class mark—*MEC
(Beethoven)

Friedlaender, Max, 1852–
Ludwig van Beethoven, por Max Friedlaender... [Berlin: Editorial agencia Duems, cop. 1927.] 47, 13 p. illus. (incl. facsim., ports.) 8°.

Caption-title.
Title-page reads: A la memoria de Ludwig van Beethoven en conmemoracion del primer centenario de su muerte, 26 de marzo de 1927. Ofrecido por la comision del monumento a Beethoven en Mexico...
On cover: Beethoven...
"Ejemplas musicales de las obras de Ludwig van Beethoven," last 13 p.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 9.

*MEC(Beethoven)
——— Second copy.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543871A. 1. Beethoven, Ludwig van, 1770–1827. I. Title: A la memoria de Ludwig van Beethoven.
N. Y. P. L. September 15, 1931

MEMORIAL DAY
See
DECORATION DAY

Music Div.

Memorial march

*MYD
box

Mack, Edward.

Memorial march. By E. Mack. Philadelphia, Lee & Walker, c1875. Pl.no. 14649. 6 p. 36cm.

For piano.
Illustrated t.-p.
Composed for the Centennial exhibition at Philadelphia, 1876.

MUSIC DIV.
1. Marches (Piano). 2. Philadelphia. Centennial Exhibition, 1876. I. Title.
N. Y. P. L.

Memorie d'un impresario fiorentino

*MEC
(Lanari)

[Piccini, Giulio,] 1849–1915.
...Memorie d'un impresario fiorentino [Alessandro Lanari] Aneddoti inediti, lettere inedite di G. Rossini, G. Donizetti, V. Bellini... [ed altri] Firenze, Loescher e Seeber [etc., etc.] 1892. 156 p. 19cm.

At head of title, author's pseud.: Jarro.

MUSIC DIV.
485300B. 1. Lanari, Alessandro, 1790–1852. I. Title.
N. Y. P. L. January 29, 1953

...Memorie storiche sulla riforma della musica sacra in Italia.

**MFG

Bottazzo, Luigi, 1845–1924.
...Memorie storiche sulla riforma della musica sacra in Italia. Padova: Tip. seminario[, 1927]. 55 p. facsim., ports. 8°.

Music Dept
DREXEL MUSICAL FUND.
1. Church music—Catholic Church, Roman. 2. Church music—Italy. 3. Title.
N. Y. P. L. April 13, 1928

...Memorie d'un suggeritore

**

Monaldi, G[ino], marchese, 1847–
...Memorie d'un suggeritore. Torino, Milano [etc.] Fratelli Bocca, 1902.
2 p. l., 202 p. 19cm.

CONTENTS.—Il cupolino.—Maestri di canto.—La compagnia di canto.—L'avvisatore.—La prova a pianoforte.—La prima prova d'orchestra.—Prova generale.—Prima rappresentazione.—I Romani o "claquers."—Le quinte.—Il camerino.—La ribalta.—La vestizione.—Coristi e suonatori.—Ballerine.—Direttori d'orchestra.—La serata d'onore.—L'impresario.—Compositori esordienti.—Allestimento scenico.—Dotazioni ai teatri.—Il medico del teatro.—L'ultima sera.

8-21476
DREXEL MUSICAL FUND
MUSIC DIV.
Library of Congress, no.

Memories from childhood.

*MYD
+ Box

Ornstein, Leo, 1895–
Memories from childhood; a cycle for piano, by Leo Ornstein. New York: G. Schirmer, Inc.[, 1925.] Publ. pl. no. 32006. 17 p. f°.

Contents: 1. A tale from the moon. 2. The organgrinder and the monkey. 3. In grandpapa's big rocker. 4. The funny story. 5. An Arabian fable. 6. In the swing. 7. The sleeping doll. 8. March of the tin soldiers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. May 3, 1926

Memories of childhood.

*MYD

Pinto, Octavio.

Scenas infantis for piano, by Octavio Pinto. New York, G. Schirmer (inc.) [1934?] Publ. pl. no. 36182. 13 p. 30cm.

On cover: Memories of childhood.
"Copyright 1932...assigned 1934 to G. Schirmer."
CONTENTS.—Run, run.—Ring around the rosy.—March, little soldier.—Sleeping time.—Hobby horse.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– I. Title. II. Title: Memories of childhood.
N. Y. P. L. June 22, 1944

Memories of choirs and cloisters.

*MEC

Brewer, Alfred Herbert, 1865–1928.
Memories of choirs and cloisters (fifty years of music), by A. Herbert Brewer... London: J. Lane[, 1931]. vii, 240 p. front., plates, ports. 12°.

"An epilogue by E. M. B[rewer], with some personal recollections by W. H. Reed..." — p. 220–236.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
574234A. 1. Musicians—Correspondence, reminiscences, etc. 2. Church music—Gt. Br.—Eng.—Gloucester. 3. Church music—Church of England. I. Title.
N. Y. P. L. April 11, 1932

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*MP
(U. S.)

Memories of the Gay Nineties; an inviting collection of some of the nostalgic song successes that helped to make the Gay Nineties gayer... N[ew] Y[ork], E. B. Marks music corp. [1942?] 64 p. 31cm.

With piano accompaniment.

MUSIC DIV.
492746B. 1. Songs, U. S.—Collections, 19th cent.
N. Y. P. L. November 7, 1949

Memories of Johann Strauss

*MYD

STRAUSS, JOHANN, 1825-1899.
[COLLECTION. (MARKS)]
Memories of Johann Strauss; famous waltzes by the waltz king. For piano solo. New York, E. B. Marks [194-?] 64 p. 31cm.

Titles of waltzes in German, French and English.
CONTENTS.--Artist's life(Künstlerleben)--Kiss waltz(Kuss-Walzer)--On the beautiful Blue Danube(An der Schönen blauen Donau)--Tales from the Vienna woods(Geschichten aus dem Wiener Wald)--
(Continued)
NN X 1.59 1/J OC (OAF1) SL MUg, 1g, Ig (MUI15, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [COLLECTION. (MARKS)]
Memories of Johann Strauss... (Card 2)

Thousand and one nights(Tausend und eine Nacht)--Vienna blood(Wiener Blut)--Waltzes from the Bat(Die Fledermaus).

1. Waltzes (Piano). I. Title.

*MP
+
(Spanish)

Memories of Mexico album; a collection of Mexico's most popular melodies with English and original Spanish text... New York: E. B. Marks Music Corporation [cop. 1932 – cop. 1935] Publ. pl. no. range from 9318 to 11021. 48 p. 30½cm.

Songs for one voice with piano acc. Two numbers for piano.

CONTENTS.—Alla en el rancho grande (My ranch), by E. D. Uranga.—Cancion mexteca (Wondering), by J. L. Alavez.—Donde estas corazon (Where are you my heart), by L. M. Serrano.—Himno nacional mexicano (Mexican national anthem), by J. Nuno.—La borrachita (There is no one like you); La chaparrita (Adios beloved), by I. F. Esperon.—La cucaracha (Mexican cockroach song), arr. by P. Hill.—

(Continued)

MUSIC DIV.

N. Y. P. L. May 25, 1936

Memories of Mexico album... (Card 2)

La golondrina (The swallow), arr. by J. R. Johnson.—La paloma (The dove) [for piano] by S. Yradier.—Las gaviotas (Seagulls); Las mañanitas (Good morning), arr. by P. Hill.—Negra consentida (My pet brunette), by J. Pardave.—Noche azul (Blue night), by C. E. Monteros.—Orticinas (Pasodoble), by A. E. Oteo.—Popular jarabe tapatio (Mexican hat dance) [for piano] by F. A. Partichela.

1. Songs, Mexican—Collections. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. May 25, 1936

Memories and music.

*MEC

Godfrey, Sir Daniel Eyers, 1868–

Memories and music; thirty-five years of conducting, by Sir Dan Godfrey. With a foreword by Sir Charles Villiers Stanford ... London: Hutchinson & Co., 1924. xv, 19–327 p. facsims., front., plates, ports., table. 8°.

"List of British works, performed at Bournemouth symphony concerts," p. 296–305. "Selected list of classical works, performed at the Bournemouth symphony concerts," p. 306–314."

Music div.

151947A. 1. Musicians—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Music, Gt. Br.: England: Bournemouth. 4. Title.

N. Y. P. L. October 20, 1924

Memories of my childhood.

**MTA

Loeffler, Charles Martin Tornov, 1861–

Memories of my childhood (life in a Russian village); poem for modern orchestra, by Ch. M. Loeffler. Score... New York: G. Schirmer, Inc., [cop. 1925.] Publ. pl. no. 32027. 51 p. f°.

Full score.

"Awarded the Chicago North Shore Festival Association Prize, 1924. First public performance, May 30, 1924, at Evanston, Ill., by the Chicago Symphony Orchestra."

MUSIC DIV.

518934A. 1. Orchestra, Full— DREXEL MUSICAL FUND. Symphonic poems. I. Title.

N. Y. P. L. March 31, 1931

Memories of and old mansion.

*MYR
+

Niemann, Walter, 1876–

...Four pieces: Memories of an old mansion (Thomas Mann's "Buddenbrooks"). Flute and piano. Vier Stücke: Aus einem alten Patrizierhause... Quatre morceaux: Tableaux "Dans une maison patricienne"... Leipzig: W. Zimmermann[, cop. 1933]. Publ. pl. no. Z. 11583. 2 parts in 1 v. 31cm.

Score, and flute part.

At head of title: ...Op. 121a.

CONTENTS.—Ein altes Flötenstück (Loure).—Im Garten (Bucolica).—Der blaue Saal (Sarabande).—Kindertanz (Im englischen Volkston.)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Flute and piano. I. Mann, Thomas, 1875– : Buddenbrooks. II. Title: Memories of an old mansion.

N. Y. P. L. October 19, 1934

Memories of Poland.

*YO
(Polish)

Stojowski, Sigismund, 1870– *comp. and arr.*

Memories of Poland; album. A collection of its best-loved melodies with English and the original Polish text, compiled and arranged by Sigismund Stojowski. English lyrics by Olga Paul... London, M. I. Kolin (publishers) ltd. [1941]

cover-title, 48 p. 31cm.

Piano accompaniment.

JUILLIARD FOUNDATION FUND

1. Songs, Polish. 2. [National music, Polish] I. Paul, Olga, tr. II. Title.

A 43-2424

New York. Public library for Library of Congress M1762.S87M31 MUSIC DIV.

[3]†

Memories of a singer.

*MEC

Hauk, Minnie, 1852–

Memories of a singer, by Minnie Hauk (Baroness de Wartegg). Collated by Captain E. B. Hitchcock. Preface by A. M. Williamson. London: A. M. Philpot, Ltd., [1925.] 295 p. front., illus. (facsims.), plates, ports. 8°.

MUSIC DIV.

200562A. 1. Singers. 2. Hitchcock, E. B., editor. 3. Title.

N. Y. P. L. September 11, 1925

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*MP
+
(Spanish)

Memories of Spain album; Spanish and Latin-American songs with original Spanish lyrics. English lyrics by Marjorie Harper and others... New York: E. B. Marks Music Corporation [cop. 1921–1933] Publ. pl. no. range from 8973–9970. 48 p. 30½cm.

For 1 voice with piano acc.

CONTENTS.—Ay, ay, ay!—Carnations (Clavelitos).—Farewell Granada (Granadinas).—Little princess (Princesita).—Maria my own (Maria-la-O).—Marinela (La cancion del Ovido).—My darling (Querida).—The dove (La paloma).—The peacock (Pavo real).—The swallow (La golondrina).—True and sincere love (El amor sincero).—Venetian love song (El carro del sol).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Spanish—Collections. 2. Songs, Latin-American—Collections. I. Harper, Marjorie, tr.

N. Y. P. L. June 3, 1936

Memories of Vienna

*MP
(U. S.)

STARK, KARL.

Memories of Vienna. Lyrical setting by Alice Mattullath. Cleveland, S. Fox [c1937] 23 p. 27cm. (Musical travelogues)

Four waltz movements for SATB and piano. Originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Austria—Vienna. I. Musical travelogues. II. Mattullath, Alice. Memories of Vienna. III. Title.

NN 12.58 d/ OC(1bo)II (OS)I LC1, X1, Z1) [NSCM] SL MUg, Ig, 2g, IIg, IIIg (MUS1,

---

Memorising music.

*MHB

[Kenyon, Charles Frederick] 1879–1926.

Memorising music, by Gerald Cumberland [*pseud.*] London, The Richards press limited [1927]

127 p. illus. (music) diagrs. 19½cm. [The musician's handbooks, ed. by Gerald Cumberland ... III]

316178A 1. Music—Memorizing. I. Title.

JUILLIARD FOUNDATION FUND 28–12047

Library of Congress MT82.K375

[2] MUSIC DIV.

Memorizing.

Please write on slip, name of journal or series, volume, page and year.

*MA

Brower, Harriette

Vital points in piano playing, An epitome of expert opinions on "How to Memorize."

(Musical America V. 20. Aug. 1 p. 9 New York 1914.)

Music Div.

MEMORIZING

*MIP

COOKE, JAMES FRANCIS, 1875-

How to memorize music. Bryn Mawr, Pa., T. Presser [c1948] v, 138 p. 20cm.

1. Music—Memory. 2. Memorizing.

NN R 7.59 p/P OC PC, 1 SL MU, 2/ (LC1, X1)

Memorizing.

*MHB

Goodrich, Alfred John, 1848–1920.

Guide to memorizing music, by A. J. Goodrich ... [Cincinnati, New York [etc.] The J. Church company] 1906.

v, 7–111 p. illus. (music) 22cm.

1. Music—Memorizing.

6–32777

Library of Congress MT82.G6

© 1906 A 149570 MUSIC DIV.

Memorizing.

Write on slip words underlined below and class mark—*MGA

Harrison, Sidney.

Symphonic mottoes. (In his: Musical box, New York, 1941. p.275-280. illus. (music))

form 466b [iii-31-41 25m] MUSIC DIV.

MEMORIZING

Copy only words underlined & classmark— *MA

HENDERSON, A. M.

Successful memorising. (IN: Musical opinion. London. 29cm. no. 956 (May, 1957) p. 471)

1. Memorizing.

NN R 5.58 e/ OI (MU)1 (LC2, X1)

Memorizing.

Write on slip only words underlined and classmark — *MAA

Hughes, Edwin.

The problem of memorizing.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 311-316.)

npc MUSIC DIV.

form 466a [iv-2-41 25m]

Memorizing.

Write on slip, class mark name, vol., page and year of magazine. *MA

Kenyon, C. Fred.

How to memorize music.

(Musical observer. New York, 1919. 4°.
v. 18, no. 7, p. 16,
v. 18, no. 8, p. 35-36,
v. 18, no. 10, p. 9-11.)

Music Div.

MEMORIZING

*XML-664

KENYON, CHARLES FREDERICK, 1879-1926.

How to memorize music, with numerous musical examples. By C. Fred Kenyon. 2d ed. London, W. Reeves [190-?] 56 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,939)

1. Music--Memory. 2. Memorizing.

NN R 5.72 b/ OC, PC, 1 SL MU, 2/ (MUF 1, UM1, LC1, X1, ZA1)

Memorizing.

*MHB

[Kenyon, Charles Frederick] 1879–1926.

Memorising music, by Gerald Cumberland [*pseud.*] London, The Richards press limited [1927]

127 p. illus. (music) diagrs. 19½cm. [The musician's handbooks, ed. by Gerald Cumberland ... III]

316178A 1. Music—Memorizing. I. Title.

JUILLIARD FOUNDATION FUND 28–12047

Library of Congress MT82.K375

[2] MUSIC DIV.

Memorizing.

*MHB

Mackinnon, Lilias.

Music by heart, by Lilias Mackinnon ... London, New York [etc.] Oxford university press, 1938.

xi, 141, [1] p. illus. (incl. music) 22 x 16½cm.

"Based upon material used in Lilias Mackinnon's Musical memory method ... 1926."

"Books quoted": p. 132.

JUILLIARD FOUNDATION FUND

1. Music—Memorizing. 2. Music—Performance. I. Title.

38–24694

Library of Congress MT82.M15M9 Music Div.

Copyright A ad int. 24180 [3] 781.633

Memorizing.

Please write on slip, name of journal or series, volume, page and year.

*MA

Crit. of Regal's article

Mathews, W.S.B

Mr. Regal on musical memorizing.

(Music V. 7 p. 303

Chicago 1894/95)

See also p. 295. Questions on musical memory.

Etude, March 1936 p. 176

Music Div.

Memorizing

*MHB

Matthay, Tobias Augustus, 1858-
On memorizing and playing from memory and on the laws of practice generally, being no. v. of Six lectures on practical psychology for music teachers, by Tobias Matthay... London: Oxford Univ. Press[, introd. 1926]. 20 p. illus. (music.) 8°.

MUSIC DIV

1. Music—Psychology. 2. Music—Memory. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 17, 1927

Memorizing.

Write on slip, class mark *MA name, vol., page and year of magazine.

Moore, Aubertine Woodward.
Some thoughts on memorizing.
(The Musical Observer. New York, 1917. f°. v.16, no.2, p.62-63.)

Music Div.

Memorizing.

Write on slip, class mark *MA name, vol., page and year of magazine.

Phillips, E.C.
Memory training in relation to music.
(The Musical Standard, London, 1916. f°. v.8, no.206, p.417.)

Music Div.

Memorizing.

Write on slip words underlined below and class mark- YEA

Rabson, *Mrs.* Grace (Rubin) 1903-
The influence of analytical prestudy in memorizing piano music, by Grace Rubin-Rabson ... New York, 1937.
53 p. illus. (music) 25½cm. (Archives of psychology; R. S. Woodworth, editor. no. 220)
Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 52-53.

1. Music—Memorizing. 2. Pianoforte—Instruction and study. I. Title.

Library of Congress BF21.A7 no. 220 38—18592 MUSIC DIV.
[38d3]
[(159.9082)] (150.82) 781.633

Memorizing.

Write on slip words underlined below and class mark— *MA

Rabson, Grace (Rubin)
Mental and keyboard overlearning in memorizing piano music.
(Jour. of musicology. Greenfield, 1941. v.3, p.33-40. tables.)

Piano-Instruction and study. npc

form 406b [iii-35-41 25m] MUSIC DIV.

Memorizing.

*MG p.v.203

Rabson, Grace (Rubin) 1903-
...Studies in the psychology of memorizing piano music. I. A comparison of the unilateral and the coördinated approaches [by] Grace Rubin-Rabson... [n. p., 1939] p. 321-345 24cm.
Caption-title.
"Reprint from May, 1939, the Journal of educational psychology."
"Bibliography," p. 344-45.

1. Music—Memory. MUSIC DIV.
N. Y. P. L. September 18, 1947

Memorizing.

Write on slip words underlined below and class mark — *MA

Regal, Francis E.
On the cultivation of musical memory.
(Music. Chicago, 1894-95. v.7, p.218-236.)

MUSIC DIV.

Memorizing.

Write on slip only words underlined and classmark — *MA

Rubin-Rabson, Grace.
The psychology of memorizing.
(Music educators journal. Chicago, 1950. 1950, Jan., p.22-23, 45.)

MUSIC DIV

npc

MEMORIZING

*MG p.v.217

Rubinstein, Beryl, 1898-
The pianist's approach to sight-reading and memorizing. [New York, C. Fischer, 1950] 67 p. music. 21cm.

1. Sight-reading (Music). 2. Music—Memory. 3. Piano—Instruction and study. 4. Sight-reading. 5. Memorizing. 6. Piano—Instruction, 1901-

NN*R 5.53 OC PC,1,2, 3 SL MU,4,5,6 (LC1,X1)

Memorizing.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Shinn, Frederick G.
The memorizing of piano music for performance.
(Musical Assoc., London. Proc. London, 1899. 8°. Session 25, 1898-1899, p.1-25.)
Discussion: p.18-25.

form 400 [vii-33-37 25m] MUSIC DIV.

Memorizing.

*MHB

Shinn, Frederick George, 1867-
Musical memory and its cultivation, also an investigation into the forms of memory employed in pianoforte playing, and a theory as to the relative extent of the employment of such forms. By Frederick G. Shinn ... London, The Vincent music company, limited; Boston, Mass., T. J. Donlan [1899]
3 p. l., 73 p. 22cm.

1. Music—Memorizing.

Library of Congress MT82.S45 11—3522
[32d1] MUSIC DIV.

Memorizing.

DREXEL 1889

Stokes (William)
Rapid plan of teaching music. *London: Houlston & Sons*, 1877. 6. ed. 188 pp., 1 port. 24°.

Music Div.

MEMORIZING

Copy only words underlined & classmark— *MA

THORPE, LOUIS P.
Memorizing piano music, by Louis P. Thorpe and Harvey S. Whistler. (IN: The Piano teacher, Evanston, Ill. 28cm. v. 1, no. 6 (July-Aug., 1959) p. 4-8. illus., continued in subsequent number)

Part 1-
Bibliography, p. 6-7.

1. Memorizing. 2. Piano.
NN R X 7.60 s/POI (MU)C,2 (LC3,X1)

Memory

Write on slip words underlined below and class mark — 3-MAA

Baerwald, Richard
Innere Nachahmung und Erinnerungsverklärung auf Musikalischem gebiete.
(Internal imitation and mnemonic enhancement in the musical field.)
(Zeitschrift fur Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1914. v.IX, p.305-354)

1. Psychology.

form 406b [ii-11-36 25m] Music Div.

Music—Memory.

*MCP

Columbia Phonograph Company, New York.
Ohio state music memory contest with Columbia records. Descriptive information. Educational Department, Columbia Graphophone Company... New York[, 192–?]. 15 p. 8°.

MUSIC DIV.

1. Phonography. 2. Music—Memory. 3. Title.
N. Y. P. L. October 21, 1926

Music—Memory.

*LC

Columbia Phonograph Company, New York.
Pennsylvania music memory contest with Columbia records. Descriptive information. Educational Department, Columbia Graphophone Company... New York[, 192–?]. 23 p. 8°.

MUSIC DIV.

1. Phonography. 2. Music—Memory. 3. Title.
N. Y. P. L. October 21, 1926

Memory

*M p.v1,#5

Corning, [James] Leonard, M.D.
The musical memory and its derangements (amusia). New York: W. Wood & Co., 1912. 48 p. illus. 12°.
Repr.: Medical record. Jan., 1912.
Title from cover. Bibliography, p. 48.

1. Memory. 2. Psychology. 3. Amusia. Music Dept.
N. Y. P. L. May 13, 1913.

Memory

Write on slip class mark *WAA name, vol., page and year of magazine.

Corning, J. Leonard.
The musical memory and its derangements (Amusia).
(Medical Record. New York, 1912. 4°. v.81, p.51-63)

Music Dept.

Memory.

Write on slip only words underlined and classmark — *MA

Daubresse, M.
Questions de psychologie musicale. La mémoire musicale.
(Guide musical. Brussels, 1903. v. 49, p.645-647; 664-671)

Psychology.

form 400c [viii-5-50 25m] Music Div.

Memory

Write on slip, class mark *MA name, vol., page and year of magazine.

Hughes, Edwin.
Musical memory in piano playing and piano study.
(Musical Quarterly. New York, 1915. 8°. v.1, no.4, p.592-603.)

Music Div.

1 Piano playing 2 Memory

—— Memory.

STF (Indiana)

Indiana. ~~Dept. of~~ Public Instruction Department.
... State music memory contest; suggested lists for all public elementary and high schools in Indiana. Issued under the direction of Benjamin J. Burris, state superintendent of public instruction, Indianapolis, 1922. Indianapolis, Wm. B. Burford, contractor for state printing and binding, 1922.
8 p. 22½cm. (Bulletin, no. 62)

MUSIC DIV.

1. Music—Instruction [and study] 2. Ear training. I. Title.

E 23-398

Library, U. S. Bur. of Education MT10.I6
[2]

Memory.

Please write on slip, name of journal or series, volume, page and year.

*MA

Kelso, Hugh A.

The Psychology of pianistic memory

(Music, vol. 13 p. 574-580

Chicago, 1907)

Music Div.

Memory.

*MG p.v.149

Lambotte, Lucien.

...L'éducation de la mémoire musicale. Paris: Éditions M. Eschig [1937] 121 p. illus. (music.) 19cm.

1. Music—Memory.

N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

August 23, 1940

MEMORY

Copy only words underlined & classmark— *MA

MISCH, LUDWIG.

Reminiszenz, Zitat, Duplizität? (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 320-330. music)

1. Memory. 2. Plagiarism.

NN R 4. 58 a/J OI (MU)1, 2 (LC3, X1)

Memory

*MG p.v.11, no.3

Reed, Frank Lefevre, 1871–

...Music memory stories, by Frank Lefevre Reed, professor of music, University of Texas. Interscholastic League Division, Bureau of Extension. Austin, Tex.: The university [1923]. 112 p. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2337: October 1, 1923.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. School music. 3. Texas. University. Extension Department. Interscholastic League Division.

N. Y. P. L.

February 9, 1924.

Memory

*MG p.v.11, no.4

Spell, Lota.

...Making friends in music land, by Lota Spell. Interscholastic League Bureau, Department of Extension. Austin, Tex.: The univ., 1925. 73 p. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2537: October 1, 1925.

Book II. No.2637; Oct.1,1926.

Bibliography, [book I],p.71-72; book II,p.48.

For book 3, see her: Music heard in many lands.

Music Div.

1. Music—Memory. 2. Music—Analysis, interpretation, appreciation. 3. Title. 4. Texas. University. Extension Department. Interscholastic League Division.

N. Y. P. L.

September 30, 1926

Memory.

*MGD

Spell, Lota Mary (Harrigan), 1885–

...Making friends in music land, by Lota Spell. Interscholastic league bureau, Department of extension. [Book 1]–7. Austin, Tex.: The university [1925–41] 7 parts. illus. (music.) 21½cm.

Book 1-3 in *MG p.v.11

Book 6 prepared for the Public school interests bureau of the Extension department, 7- for the Bureau of public school extracurricular activities, Div. of ...

Bibliography: book 1, p. [71]–72; book 2, p. [48]–49; book 3, p. [79]–81; book 4, p. [63]–64; book 6, p. [77]–78, book 7, p. [79]-80.

1. Music—Analysis, interpretation, appreciation. I. Texas. University. Extension department. Interscholastic league division. II. Texas. University. Extension department. Public school interests bureau.

N. Y. P. L.

Card revised
January 14, 1941

Memory

*MG p.v.12

Spell, Lota Mary (Harrigan).

...Music heard in many lands, by Lota Spell...Interscholastic League Bureau, Division of Extension. Austin, Tex.: The univ., 1927. 47 p. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2737: October 1, 1927.

Third volume of the author's series, books 1 and 2 of which are entitled: Making friends in music land.

Bibliography, p. [45]–46.

Music Dept.

1. Music—Memory. 2. Music—Analysis, interpretation, appreciation. 3. Title. 4. Texas. University. Extension Dept. Interscholastic League Division.

N. Y. P. L.

March 14, 1929

Memory

Please write on slip, name of journal or series, volume, page and year.

*MA

Van Cleve (J.S.)

Concerning musical memory.

(Music. v. 12, pp. 636-644; v. 13, pp. 156-166.

Chicago, 1897-1898)

Same v. 7 p. 218 (1894/95)

Music Div.

MEMORY.

*MGA

Walker, Ernest, 1870–1949.

Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.

172 p. music. 20 cm.

CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.

ML60.W3 780.4 A 48-455*

Harvard Univ. Library for Library of Congress [2]†

MUSIC DIV.

Memory.

*M

Wallace, William, 1860-

The musical faculty; its origins and processes, by William Wallace... London: Macmillan and Co., Ltd., 1914. vi p., 1 l., 228 p. 8°.

Bibliography, p. 212-220.

General principles. A readjustment of values. Historical bearings. Individual development. The wonder-child. Functional characters. Heredity. A clinical study. Man and his art.

Music Div.

1. Aesthetics. 2. Psychology. 3. Wonderchild, The. 4. Pitch. 5. Memory.

N. Y. P. L.

February 3, 1915.

Memory

Write on slip words underlined below and class mark—*MA

Wallaschek, Richard.

Das musikalische Gedächtniss und seine Leistungen bei Katalepsie, im Traum und in der Hypnose.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 204-251.)

form 446b [xi-10-36 25m]

MUSIC DIV.

Memory

Write on slip only words underlined and classmark— *MA

Winslow, Robert W.

The psychology of musical memory.

(Music educators jour. Chicago,1949. 1949, Jan.,p.15-16.)

form 446c [xi-25-48 25m]

npo

MUSIC DIV.

Memory. A song cycle by E.R. Kroeger. *MN (Wa-w311)

Newton Center, Mass., 1906. f°.

Music Div.

Memory makes music

*MEC (Chanler, M.)

Chanler, Margaret (Terry) 1862-

Memory makes music. New York, Stephen-Paul [1948] 171 p. 22cm.

479058B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN*R 11.52 OC PC,1,I SL MU,1 (LC1,X1)

Memory melodies.

*MO(U.S.) (General)

McDowell, Lucien L 1885– comp

Memory melodies; a collection of folk songs from middle Tennessee, by Lucien L. McDowell and Flora Lassiter McDowell. Smithville, Tenn., 1947.

128 p. 28 cm.

Melodies unacc.

1. Folk-songs, American—Tennessee. I. McDowell, Flora (Lassiter) joint comp. II. Title.

M1629.M1415M4 48-436*

Library of Congress [5]

MUSIC DIV.

A memory sketch.

*MEC (Coleridge-Taylor)

[Coleridge-Taylor, Jessie S Fleetwood (Walmisley)]

A memory sketch; or, Personal reminiscences of my husband, genius and musician, S. Coleridge-Taylor, 1875–1912. [Bognor Regis and London, J. Crowther ltd., 1943]

76 p. illus. (incl. ports., facsim., music) 25cm.

Cover-title: Genius and musician.

"Appendix, by J. H. Smither Jackson ... comprises a complete list of the music of Coleridge-Taylor": p. 62-75.

1. Coleridge-Taylor, Samuel, 1875-1912. I. Jackson, J. H. Smither. II. Title. III. Title: Genius and musician.

A 44-1258

Harvard univ. Library for Library of Congress [2]

MUSIC DIV.

Memphis Belle.

*MNZ–Amer.

Kubik, Gail, 1914–

[Memphis Belle]

Memphis Belle; episode for narrator and orchestra. Narration by Lester Koenig. Music by Gail Kubik. [Culver City, October 8, 1944] 177 p. 45cm.

Reproduced from autograph manuscript.
Full score, including narrator's script.
Stamped on t.-p.: Property of G. Schirmer, Inc., New York, not for sale.

MUSIC DIV.

414812B. 1. Moving pictures. 2. World war, 1939–1945. 3. Autographs—Music—Kubik, G.—Facsimiles. I. Koenig, Lester. Memphis Belle. II. Title.

N. Y. P. L.

November 19, 1947

The men behind the music.

*ME

Warren, Clarence Henry, 1895– , editor.

The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."

Contents: YOUNG, F. J. S. Bach. BRAILSFORD, H. N. Beethoven. ROOKE-LEY, W. Hector Berlioz. CHURCH, R. Brahms. HOLTBY, W. Chopin. WARREN, C. H. Handel. ROOKE-LEY, W. Haydn. BRETTARGH, F. Liszt. SQUIRE, J. C. Mozart. SITWELL, S. Mendelssohn. WARREN, C. H. Mussorgsky. SULLIVAN, J. W. N. Schubert. MANN, J. Tchaikovsky. OULD, H. Verdi. CHURCH, R. Wagner. BRETTARGH, F. Weber.

MUSIC DIV.

558637A. 1. Musicians. I. Title.

N. Y. P. L.

December 28, 1931

Men of Blackmoor

Copy only words underlined & classmark— * MA

KNEPLER, GEORG.

Eine wichtige Opernpremiere; "Die Männer von Blackmoor" von Alan und Nancy Bush in Weimar. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 2 (Feb., 1957). p. 6-11. illus., music)

1. Bush, Alan. Men of Blackmoor. I. Title: Men of Blackmoor.

NN R 4. 58 g/ OI (MU)1,1 (LC3, X1)

"Men go their ways"

*MYD

LEEUW, TON DE.

"Men go their ways" [for] piano. [Amsterdam, Donemus, 1964] 12 p. 35cm.

Duration: about 13 min.

1. Piano. I. Title.

NN 8. 64 e/ OC SL MUg, 1g. 1 (MU1, LC1, X1)

Men and gods in Mongolia (Zayagan)

BDN

Haslund-Christensen, Henning.

Men and gods in Mongolia (Zayagan), by Henning Haslund ... London: K. Paul, Trench, Trubner & Co., Ltd., 1935. xvi, 358 p. front., illus. (incl. plan), map, plates, ports. 22½cm.

"Translated from the Swedish by Elizabeth Sprigge and Claude Napier."
Includes ten examples of Mongolian music.
"Authorities," p. 327.

MUSIC DIV.

799999A. 1. Mongolia—Descr. and trav., 1900– . I. Sprigge, Elizabeth, 1900– , tr. II. Napier, Claude, 1869– , tr. III. Title.

N. Y. P. L.

January 30, 1936

Men and mountains *MN
N511 v.1,no.1

Ruggles, Carl, 1876–
[Men and mountains]
... Symphonic ensemble: Men and mountains [by] Carl Ruggles. CR, Arlington, Vermont, 1924. [San Francisco, 1927]
23, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 1, no. 1])
Full score.
Inspired by "Great things are done when men and mountains meet", by Wilhelm Blake, a couplet from the Rosetti manuscript.
"Errata" (1 leaf) laid in.
CONTENTS.—Men; rhapsodic proclamation, for horns and orchestra.—Lilacs [for string orchestra]—Marching mountains.
*MTA-Amer.
—— —— Second copy.
1. Orchestra and orchestral music. [1. Orchestra: Scores] I. Blake, William, 1757–1827. II. Title: Men and mountains.
A 37-2646
New York. Public library for Library of Congress [M1.N55M7 vol. 1, no. 1] MUSIC DIV.
2 Card revised 1941 (780.821)

Men and mountains
*MTC-Amer.
+++
RUGGLES, CARL, 1876-
[MEN AND MOUNTAINS]
Men and mountains, for large orchestra. N[ew] Y[ork] 1951. score (24 p.) 51cm. (New music special edition)
MOVEMENTS.--Men; a rhapsodic proclamation.--Lilacs.--Marching mountains.
1. Suites (Orchestra). I. Title.
NN 2.64 j/c OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 4, LC1, X1)

Men and mountains
*MTO-Amer.
RUGGLES, CARL, 1876-1971.
Men and mountains, for orchestra. New York, American music edition [c1970] score (25 p.) 27cm. (American classic series)
CONTENTS.--Men.--Lilacs.--Marching mountains.
1. Orchestra. I. Title.
NN 11.71 w/OC SL MUg, 1g, 1g (MUA2) (MUI 4, LC1, X1)

Men of music *ME

Brockway, Wallace, 1905–
Men of music; their lives, times, and achievements [by] Wallace Brockway & Herbert Weinstock. New York, Simon and Schuster [1939]
*ME
Second copy xviii, 618 p. ports. 24cm.
*ME "List of recommended recordings": p. 571-580.
— —xvi,613p.
"Second printing."
1. Music—Hist. & crit. 2. Musicians. I. Weinstock, Herbert, joint author. II. Title.
Library of Congress ML390.B85M4 39-27346
——— Copy 2.
Copyright A 135036 [25] Music Div. 927.8

Men and radio music.
*MG p.v.88
DYKEMA, PETER WILLIAM, 1873–
Men and radio music, by Peter W. Dykema... New York: The Radio Institute of the Audible Arts [1935?] 6 l. 26½cm.
Cover-title.
"Music books for various tastes," l. 6.
862631A. 1. Radio—Broadcasting. I. Radio Institute of the Audible Arts, New York. II. Title.
N. Y. P. L. MUSIC DIV. November 16, 1936

Men, women and pianos
*MKD
Loesser, Arthur, 1894-
Men, women and pianos, a social history. New York, Simon and Shuster, 1954. xvi,654 p. 24cm.
Bibliography, p. 614-624.
1. Piano—Hist 2. Piano. 3. Music—Social and economic aspects. 4. Society and music. 5. Instruments, Keyboard. I. Title.
NN**R 3.55 j/c OC PC, 1,3,I SL MU,2,4,5,I (MUA 4,LC1,X1)

Men, women and tenors...
*MEC (Alda)
Alda, Frances, 1885–
... Men, women and tenors ... Boston, Houghton Mifflin company, 1937.
6 p. l., [3]–307 p. front., pl., ports., facsim. 22cm.
1. Musicians — Correspondence, reminiscences, etc. 2. Opera — New York (City) 3. Singers. I. Title.
Library of Congress ML420.A56M58 37-28457
——— Copy 2. Music Div.
Copyright A 111152 [10-5] 927.8

Men and women who make music. *ME

Ewen, David, 1907–
Men and women who make music, by David Ewen. New York, Thomas Y. Crowell company, 1939.
xiv, 274 p. front., double pl., ports. 22½cm.
CONTENTS.—Kreisler. — Toscanini. — Paderewski. — Flagstad. — Melchior. — Hofmann. — Heifetz. — Lehmann. — Schnabel. — Ormandy. — Casals.—Szigeti.—Gieseking.—Pinza.—Menuhin.
JUILLIARD FOUNDATION FUND
1. Musicians. I. Title.
Library of Congress ML394.E94M3 39-27487
——— Copy 2. MUSIC DIV.
Copyright A 129237 [15] 927.8

Men and women who make music. *ME

Ewen, David, 1907–
Men and women who make music, by David Ewen. New York, The Readers press [1946]
2 p. l., vii–xii, 244 p. ports. 21cm.
CONTENTS.—Fritz Kreisler.—Jascha Heifetz.—Yehudi Menuhin.—Joseph Szigeti.—Nathan Milstein.—Josef Hofmann.—Vladimir Horowitz.—Artur Rubinstein.—Artur Schnabel.—Rudolf Serkin.—Kirsten Flagstad.—Lauritz Melchior.—Lily Pons.—Ezio Pinza.—Lotte Lehmann. — Lawrence Tibbett. — Marian Anderson.—Grace Moore. — John Charles Thomas.—Pablo Casals.—Gregor Piatigorsky.—Arturo Toscanini.—Serge Koussevitzky.—Eugene Ormandy.—Artur Rodzinski.—Leopold Stokowski.
1. Musicians. I. Title.
Library of Congress ML394.E94 1945 45-35248
[25] MUSIC DIV. 927.8

MENA, JOSÉ DE LA CRUZ, 1874-1907
A p.v.839
Halftermeyer, Gratus, 1887–
...José de la Cruz Mena. 1874–1907... León [Nicaragua] 1941. 11 p. illus. 22cm.
At head of title: Biografía por Gratus Halftermeyer.
1. Mena, José de la Cruz, 1874–1907.
N. Y. P. L. Music div. September 12, 1945

HBC
+
Mena, Ramón, 1874–
Educacion intelectual y fisica entre los Nahuas y Mayas precolombinos, por el lic. Ramon Mena...y Juan Jenkins Arriaga... Mexico, 1930. 75 p. plates (part col'd, part mounted). 31cm.
Bibliographies included.
MUSIC DIV.
57908B. ~~1. Indians, Mexican——Maya—Education. 3. Games, Indian-American—Maya.~~ I. Jenkins Arriaga, Juan, jt. au. ~~Aztec—Education. 2. Indians, C. A. Indian-American—Aztec.~~ 4. Games, 1. Indians, C.A.—Aztecs [w] 2. Dancing, Indian-American—Aztec [w]
N. Y. P. L. June 4, 1940

Write on slip only words underlined and classmark: RAXA
[Menager, Ludwig] 1835-1906.
[D'Mumm Se's. Libretto
D'Mumm Se's. (Oldino Suzanna). Komedio en un akto da Dicks, tradukta de la luxemburgiana dialekto da H. Meier.
(Mondo. Mondo-biblioteko. Stockholm, 1924. No.1, p. 1-28)
form 100d [vi-22-51 25m] Music div.

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*MP
box
MENAGER, LUDWIG, 1835-1906.
Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. Luxemburg, J. W. Stomps [1908] Pl. no. W. 359 St. 4 p. 28cm. (Ernste & heitere Männerchöre von verschiedenen beliebten Componisten. Heft 8)
Close score: TTBB.
First line: Oremus promagno duce nostro Adolpho.
With alternative first lines: Oremus pro magno rege nostro Guillelmo. Oremus pro nostro Imperatore Guillelmo.
(Continued)
NN X 12.54 p/c OC, 3b, 4b SL ~~MUg~~, 1g, 2g, 3g, 4g (MUS4, U1, LC1, X1)
MUg

MENAGER, LUDWIG, 1835-1906. Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. (Card 2)
1. Choral music, Sacred (Men, 4 pt.)— Unacc. 2. Prayers. 3. Adolphus, grand duke of Luxembourg, 1817-1905. 4. William Alexander, grand duke of Luxembourg, 1852-1917.

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*MS
[MENAGER, LUDWIG] 1835-1906.
[En as rosen. Vocal score. Luxemburg dialect]
En as rosen. Komédesteck an engem Akt... Luxemburg W. Stomps [19—] 1894. Pl. no. W. 330St. 33 p. 27cm. (HIS: Vollständige Gesamtausgabe der Operetten in Luxemburger Mundart, von Dicks [pseud.])
Reissue of original edition.
1. Operas, Comic—Vocal scores. I. Title.
NN 12.52 OC SL ~~MUg~~, 1g. Ig (LC1, Z1, X1)

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*MP
box
Menager, Ludwig, 1835-1906.
De Letzeburger Gréchen (N. S. Pierret) [Musék fum] L. Menager. Luxemburg, G. Stomps. M. Hülsemann Nchf. [192-?] Pl.no. W.363 St. 2 p. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 8)
Close score: TTBB.
(Continued)
NN R X 11.54 t/r OC, I,Ibo SL ~~MUg~~,1g,2g, Ig (MUS 2,U 1,LC1,X1)

Menager, Ludwig, 1835-1906. De Letzeburger Gréchen... (Card 2)
First line: Erbei dir Bachusbridder.
With this is issued: Lentz, E. Aus der Kannerzeit. Luxemburg [192-?]
1. Choral music, Secular (Men, 4 pt.)—Unacc.
2. Drinking songs, Luxemburgian. I. Pierret, N S
NN R X 11.54 t/ OC, I,Ibo SL MUg,1g,2g,Ig (MUS 2,U 1,LC1,X1)

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* MP
box
MENAGER, LUDWIG, 1835-1906.
2 Letzeburger Lidder fir 4 Mènnerstemmen. Wirder fum M[el]. Lentz. Musék fum L. Menager. Op. 43, No. 1-[2] Luxemburg, G. Stomps M. Hülsemann Nchf. [192-?] Pl. no. W. 278 St. 4 p. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 3)
Close score: TTBB.
Reissue of earlier edition by G. Stomps.
CONTENTS.--Eng Trén "Am Besch hun éch èng Blimche font."—Am Gèrtchen.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Lentz, Michel. II. Title.
NN R X 10.54 OC, I SL ~~MUg~~, 1g, Ig, IIg (MUS4, U1, LC1, X1)

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* MP
box
MENAGER, LUDWIG, 1835-1906.
Liebchen Geige, Lied für eine Singstimme mit Begleitung des Pianoforte und der Violine, [von] L. Menager. Op. 36. Luxemburg, J. W. Stomps [1887] Pl. no. W. 206 St. 1 v. 34cm.
Score: solo voice, violin and piano (5 p.) and voice and violin parts.
Words by Julius Wolff. First line: Die ich für's Leben mir gewält.
Imperfect: p. 5 of score partly torn away.
1. Songs, German (Luxemburg composers). 2. Songs, with violin. I. Wolff, Julius, 1834-1910.
NN X 8.54 OC, I SL ~~MUg~~, 1g. 2g, Ig (MUS2, LC1, X1)

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*MP
box
Menager, Ludwig, 1835-1906.
2 [i.e. Zwei] Lieder. Op. 25. Luxemburg, J.W. Stomps [1881] 7 p. Pl. no. W.79 St. 27cm. (Ausgewählte neue Männerquartette in Partitur und Stimmen. Heft 1)
Close score: TTBB.
Contents.—Morgengebet "O wunderbares tiefes Schweigen" (Eichendorff)—Abendfriede "Still und (Continued)
NN R X 12.54 a/c OC SL ~~MUg~~,1g,Ig,IIg MUS4,U1,LC1,X1)

Menager, Ludwig, 1835-1906. 2 [i.e. Zwei] Lieder. (Card 2)
friedlich" (G. Dieffenbach).
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Dieffenbach, Georg Christian, 1822-1901.

*MP
box

MENAGER, LUDWIG, 1835-1906.

D'Margrétchen. Lid fir 4 Mènnerstemmen. Wirder fum Mel Lentz. Musék fum L. Menager. Op. 44. Luxemburg, G. Stomps M. Hülsemann Nchf. [192-?] 3 p. Pl. no.W. 279 St. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 4)

(Continued)
NN R X 3. 56 f/⁄ OC, I SL MUg, 1g, Ig (MUS 2, U 1, LC1, X1)

MENAGER, LUDWÍG, 1835-1906. D'Margrétchen...
(Card 2)

Close score: TTBB.
First line: 'Tas Fréjor.
Reissue of earlier edition by G. Stomps.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Lentz, Michel, 1820-1893.

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*MLD

MENAGER, LUDWIG, 1835-1906.

Praktische Chorgesangschule (Solfège) für Gesangvereine... Luxemburg, G. Stomps [ca. 1895] 16 p. 26cm.

1. Choral singing—Exercises.

NN 12. 52 OC SL MUg, 1g (LC1, X1)

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*MYD
box

Menager, Ludwig, 1835-1906.

Salut au Roi! Grosser Festmarsch. Op. 31. Für Pianoforte. Luxemburg, J. W. Stomps [1884] Pl.no. W.142 St. 11 p. port. 36cm.

For piano.
1. Marches (Piano). 2. William III, king of Netherlands, 1817-1890. I. Title: Salut au Roi!

NN R 11.54 t/⁄ OC SL MUg, 1g, 2g, Ig
(MUI 1, LC1, X1)

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*MP
box

Menager, Ludwig, 1835-1906.

Unsere Heimat. Op. 45. [Von] L. Menager. Luxemburg, G. Stomps, Nachf. M. Hülsemann [192-?] 3 p. Pl.no. W.322 St. 28cm. (Ausgewählte neue Männerquartette in Partitur und Stimmen. Heft 3)

Close score: TTBB.
Words by E. Michelis. First line: Es ist ein Ländchen.

(Continued)
NN R X 12.54 a/⁄ OC, Ibo SL MUg, 1g, 2g, Ig
(MUS2, U1, LC1, Z1, X1)

Menager, Ludwig, 1835-1906. Unsere Heimat...
(Card 2)

Reissue of the original edition of 1895.

1. Choral music, Secular (Men, 4 pt.)—Unacc.
2. National music—Luxemburg. I. Michelis, E

Menager, Ludwig, 1835-1906, arr.
Copy only words underlined & classmark — *MP box

Lentz, Edm.

Aus der Kannerzeit (Mel. Lentz). [Músék fum] Edm. Lentz. Luxemburg, G. Stomps. M. Hülsemann Nchf. [192-?] Pl.no. W.363 St. 3-4 p. 28cm.

Close score: TTBB. Arranged by Ludwig Menager.
Issued with: Menager, L. De Letzeburger Gréchen. Luxemburg [192-?]
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Lentz, Michel, 1820-1893. II. Menager, Ludwig, 1835-1906, arr.
NN R X 11.54 OC(1b)I, II MUg, 1g, Ig, IIg (MUS 1, LC1, X1)

Menagerie

*MSI-Amer.

MORRILL, DEXTER, 1938-

Menagerie, a ballet in three movements. Ann Arbor, Mich., University Microfilms [c1968] score (52 p.) 30cm. (CMP library edition, 049-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3. 70 r/⁄ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 4, LC1, X1, Z1, DC2)

MORRILL, DEXTER, 1938- . Menagerie...
(Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 13 min.
CONTENTS.--Caterpillars.--Buzzards.--Penguins and bears.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Ballets (Orchestra). I. Composers in public schools program. II. Title.
NN* 3. 70 r/⁄ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 4, DC2, LC1, X1, Z1)

Menagerie in F sharp.

*MEC
(Heinsheimer)

Heinsheimer, Hans W

... Menagerie in F sharp. Garden City, N. Y., Doubleday & company, inc., 1947.

4 p. l., 275 p. illus. (music) 20½cm.

At head of title: H. W. Heinsheimer.
"First edition."

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML427.H4A3 927.8 47-4000

Library of Congress

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Write on slip words underlined below and class mark — QOA

Menaka

Kleen, Tyra de.
Menaka and Indian dancing.
(Ethnos. Stockholm, 1937. v.2, p.47-55. illus., port.)

Dancing-India.

form 490b [xi-10-36 25m] MUSIC DIV.

Menantes, pseud.

See

Hunold, Christian Friedrich.

MUSIC DIV.

Ménardeau, Gabrielle Wittkop-

See

Wittkop-Ménardeau, Gabrielle.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 195a [iv-29-66 50m]

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*MYD
box

MENASCE, JACQUES DE, 1905-

5 fingerprints, for piano solo (Cinq empreintes) Philadelphia, Elkan-Vogel [c1945] 7 p. 31cm.

1. Piano. I. Title: Fingerprints. II. Title: Empreintes.
NN X 2, 59 a/⁄⁄ OC SL MUg, Ig, IIg (MUA4, MUI 2, LC1, X1)

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*MYD
box

MENASCE, JACQUES DE, 1905-

5 fingerprints for piano solo. Cinq empreintes. Philadelphia, Elkan-Vogel [c1945] 7 p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Piano. I. Title: Fingerprints.
NN R 10, 60 t/⁄ OC SL MUg, 1g, Ig MUA, 1, I (MUI2, LC1, X1)

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*MP
box

Menasce, Jacques de, 1905-
[OUTRENUIT]
Outrenuit, cinq mélodies [1952] sur des textes de Georges Cattaui... Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953] 12 p. 34cm.

For one voice with piano accompaniment.
Contents.—Désertion "Le linge blanchit."—Décembre "Le jour dans l'élément pâle."—Rite

(Continued)
NN R 6.55 s/⁄ OC, I SL MUg, 1g, 2g, Ig, IIg
(MUS10, LC1, X1, Z1)

Menasce, Jacques de, 1905- . [OUTRENUIT]
Outrenuit... (Card 2)

"Puisque votre ombre habite l'arbre."—Par un hiver.—Sable "Lente sur une route délaissée."

1. Songs, French. 2. Song cycles. I. Cattaui, Georges. II. Title: Outrenuit.

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*MYD
box

MENASCE, JACQUES DE, 1905-

Perpetuum mobile. Piano solo. Philadelphia, Elkan-Vogel [c1945] 9 p. 31cm.

Composer's autographed presentation copy to Ray Lev.

From the Ray Lev Collection

1. Piano. 2. Autographs (Signatures, etc.)—Menasce, J. de. I. Title.
NN 10.60 a/⁄⁄ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

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*MYD

Menasce, Jacques de, 1905-
[PETITE SUITE]
Petite suite pour piano [1950] Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953, c1952] 19 p. 34cm.

Movements.—Rondino.—Berceuse.—Moment musical.—Romanza.—Toccatina.

1. Suites (Piano).

NN 5.55 a/⁄ OC SL MUg, 1g (MUI 6, LC1, X1, Z1)

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*MP
(French)

Menasce, Jacques de, 1905-1960.

Quatre chansons pour ténor et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel [°1962]

miniature score (20 p.) 27 cm.

CONTENTS.—Chanson (attribuée à Molière)—Epigramme de soymesme (Clément Marot)—Ballade des femmes de Paris (François Villon)—Qui la regarde de mes yeulx (Charles d'Orléans)

1. Songs, with string orchestra. 2. Songs, French.
NN 8, 63 e/⁄ OC SL MUg, 1g, 2g (MUD4, MUS4, LC1, X1)

Copy only words underlined & classmark— *MA

Menasce, Jacques de, 1905-
Richard Strauss in retrospect. (IN: The Juilliard review. New York. 26cm. v.1, no. 2 (Spring, 1954) p. 10-17)

1. Strauss, Richard, 1864-1949.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

*MYD
MENASCE, JACQUES DE, 1905-
Romantic suite for piano. 1 v. (various pagings) 32cm.
Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes, 1951.
CONTENTS.--Rondino.--Berceuse.--Moment musical.--Romanza.--Toccatina.

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Menasce, J. de. I. Title.
NN X 4.57 j/ρOC SL MUg, 1g, 2, 1g (LC1, X1, MUI 6)

Copy only words underlined & classmark-- *LA
MENASCE, JACQUES DE, 1905-
Sour notes on a basset horn. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 10 (Oct. 1957) p. 62-63, 197-201. illus.)

1. Shaw, Bernard, 1856-1950.
NN S 11.57 p/P OC OI PC, 1 MØ, 1 (LC2, X1)

MENASCE, JACQUES DE, 1905-
Copy only words underlined & classmark -- *MA
Gaillard, P André.
L'oeuvre pianistique du compositeur Jacques de Menasce. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 2 (Feb. 1953) p. 62-63. music)

1. Menasce, Jacques de, 1905-
NN R 6.54 (OC)lb OIs (MU)2' (LC2s, X1s)

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* MYD
MENASCE, JACQUES DE, 1905-
[SONATINA, PIANO, NO. 2]
Sonatina no. 2 [1942] [1942?] 12 p. 35cm.
Photostatic reproduction of the composer's ms.

1. Piano. 2. Autographs (Music)--Menasce, J. de--Facsimiles.
NN X 10.59 g/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Menasci, Guido, 1867-
Cavalleria rusticana. *MSI
Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Full score. German & Italian.
...Cavalleria rusticana; melodrama in one act. New York, Broude bros. [1949?] Pl. no. B.B. 63. 178 p. facsim., port. 28cm.
Libretto by Giovanni Targioni-Tozzetti and Guido Menasci.

MUSIC DIV.
1. Operas—Full scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana.
N. Y. P. L. January 4, 1953

Menasci, Guido, 1867-1925. Cavalleria rusticana *MSI
MASCAGNI, PIETRO, 1863-1945.
[CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN]
Cavalleria rusticana; melodramma in un'atto. New York, Mapleson music publications [n. d.] 180 p. 35cm.
Reproduced from printed ed.
German words obliterated.
Libretto by G. Menasci and G. Targioni-Tozzetti. (Continued)
NN R 4.71 e/ OC, I, II, III (OAF1) SL MUg, 1g, 1, IIg, IIIg (LC1, X1) 2

MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN] Cavalleria rusticana... (Card 2)
based on the play by G. Verga. Cf. Loewenberg.

1. Operas--Full scores. I. Menasci, Guido, 1867-1925, Cavalleria rusticana. II. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana.

Menasci, Guido, 1867- :Cavalleria rusticana. *MBI
Mascagni, Pietro, 1863-
Cavalleria rusticana (Sicilianische Bauernehre); Oper in einem Acte, dem gleichnamigen Volksstücke von G. Verga entnommen von G. Targioni-Tozzetti und G. Menasci. Deutsche Bearbeitung von Oskar Berggruen. Musik von Pietro Mascagni. 199 l. f°.
Manuscript.
First performed in 1890.
German words.
Full score.
Music D.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Berggruen, Oskar, translator. 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. Title.
N. Y. P. L. June 27, 1916.

Menasci, Guido, 1867- :Cavalleria rusticana. *MS
Mascagni, Pietro, 1863-
Cavalleria rusticana. (Rustic chivalry.) Melodrama in one act by G. Targioni-Tozzetti and G. Menasci. English version by James C. Macy. Music by Pietro Mascagni. Boston: O. Ditson Co., cop. 1892. Publ. pl. no. 55, 499. 135 p. 4°.
Vocal score. English and Italian.
First performed in 1890.
Libretto founded on play of same title by G. Verga.
Music div.
150877A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Macy, James Cartwright, 1845-1918, translator. 5. Verga, Giovanni, 1840-1922: Cavalleria rusticana. 6. Title. 7. Title: Rustic chivalry.
N. Y. P. L. August 20, 1924

Menasci, Guido, 1867- .Cavalleria rusticana *MS
MASCAGNI, PIETRO, 1863-1945.
[Cavalleria rusticana. Vocal score. French]
Cavalleria rusticana (Chevalerie rustique). Drame lyrique en un acte de J. Targioni-Tozzetti et G. Menasci. Version française de Paul Milliet. Musique de Pierre Mascagni. Partition réduite pour piano et chant par Léopold Mugnone. Paris, Heugel & cie. [etc., etc., ca. 1898] 168 p. Pl. no. H. & cie. 20365. 32cm.
First performed in 1890.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana. III. Milliet, Paul, 1849?- , tr. IV. Mugnone, Leopoldo, 1858- arr. V. Title: Cavalleria rusticana. VI. Title: Chevalerie rustique.
NN R X 8.54 OC, I, II, III, IV SL MUg, 1g, 2g, IIIg, IVg, Vg, VIg (LC1, X1)

Menasci, Guido, 1867- :Cavalleria rusticana. *MS
Mascagni, Pietro, 1863-
Cavalleria rusticana (Rustic chivalry); melodrama in one act, by G. Targioni-Tozzetti and G. Menasci. English version by Helen F. [sic] Tretbar. Music by Pietro Mascagni. Vocal and piano score by L. Mugnone... New York: R. A. Saalfield [189-?]. 2 p.l., 146 p. 4°.
First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Vocal score English words
(Continued)
Music Div.
N. Y. P. L. August 21, 1920.

Menasci, Guido, 1867- :Cavalleria rusticana. *MS
Mascagni, Pietro, 1863-
Cavalleria rusticana; melodramma in un atto, di G. Targioni-Tozzetti e G. Menasci, musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Leopoldo Mugnone. Milano: E. Sonzogno, 1890. Publ. pl. no. E. 492 S. xvi, 168 p. f°.
First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Italian words accompany score and also precede it.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Mugnone, Leopoldo, 1858- . 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. Title.
N. Y. P. L. November 6, 1919.

Menasci, Guido, 1867- :Cavalleria rusticana. *MS
See:
Mascagni, Pietro, 1863-
...Cavalleria rusticana (Rustic chivalry); melodrama in one act. By G. Tagioni-Tozzetti and G. Menasci. (English version by N. H. Dole.) Music by P. Mascagni. Vocal and piano score by L. Mugnone. New York: G. Schirmer, cop. 1891. 2 p.l., 146 p., 1 port. 4°. (G. Schirmer's collection of operas.)
At head of title: Authorized edition.
Music Dept.
845700A Carnegie Corporation of New York
1. Opera.—Piano and voice. 2. Targioni-Tozzetti, Giovanni. 3. Menasci, Guido. 4. Dole, Nathan Haskell, translator. 5. Title.
N. Y. P. L. February 13, 1913.

Menasci, Guido, 1867-1925. Cavalleria rusticana *MZ
Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Libretto. English & Italian]
Cavalleria rusticana; opera in one act. Libretto by G. Targioni-Tozzetti and G. Menasci after a story by Giovanni Verga. English version by Joseph Machlis. New York, G. Schirmer [1963] vii, 6, 6 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2532)
Opposite pages numbered in duplicate.
(Continued)
NN 5.65 e/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. LIBRETTO. ENGLISH & ITALIAN] Cavalleria rusticana... (Card 2)

I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867-1925. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana. IV. Title.

Menasci, Guido, 1867- jt. au.: Cavalleria rusticana.
See:
Targioni-Tozzetti (Giovanni), and Menasci (G.),
Paa Sicilien. Opera i 1 Akt by G. Targioni-Tozzetti and G. Menasci, med Musik af Pietro Mascagni oversat efter "Cavalleria rusticana" af Erik Bøgh. Kjøbenhavn, W. Hansen, 1882. 28 p. 12°.
Music Div.

Menasci, Guido, 1867- jt. au.: Cavalleria rusticana. *MZ (Mascagni)
Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.
...Cavalleria rusticana (Rustic chivalry). Melodrama in one act, by G. Targioni-Tozzetti and G. Menasci; music by Pietro Mascagni. English version by Nathan Haskell Dole. New York: G. Schirmer, cop. 1891. 16 p. 4°.
Libretto. Italian and English.
At head of title: G. Schirmer's collection of opera-librettos.
Music div.
1. ~~Drama (Italian).~~ Librettos. 2. Menasci, Guido, 1867- , jt. au. 3. Mascagni, Pietro, 1863- . 4. Dole, Nathan Haskell, 1852- , translator. 5. Title.
N. Y. P. L. November 25, 1921.

Menasci (Guido), 1867- jt. au.: Cavalleria rusticana. *MZ
Targioni-Tozzetti (Giovanni) and Menasci (G.)
Rustic chivalry. A melodrama in one act. The English adaptation by H. II. Tretbar. Music by P. Mascagni. New York: C. F. Tretbar, 1891. 20 pp. 8°.
Words in Italian and English.
Title on cover reads: Cavalleria rusticana... by P. Mascagni. Music Div.
Gift of Mrs. H. A. Clarkson.

Menasci, Guido, 1867- jt. au.: Cavalleria rusticana. *MZ
[Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.]
Cavalleria rusticana (Chivalry in humble life); music-drama in one act. Music by Pietro Mascagni. New York: F. Rullman [190-?]. 17(1) p., 1 l. 8°.
Based on Verga's story.
Libretto.
English and Italian.
Music div.
1. ~~Drama (Italian).~~ 2. Menasci, Guido, 1867- , jt. au. 3. Mascagni, Pietro, 1863- . 4. Verga, Giovanni, 1840- : Cavalleria rusticana. 5. Title.
N. Y. P. L. June 9, 1916.

Menasci, Guido, 1867- :I Rantzau. *MS
Mascagni, Pietro, 1863-
...I Rantzau (The Rantzaus); opera in four acts. By G. Targioni-Tozzetti & G. Menasci. English adaptation by Frederic E. Weatherly. Vocal score... London: E. Ascherberg & Co., [cop. 1893.] 249 p. f°.
Vocal score. English and Italian.
First performed in 1892.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
516827A. 1. Operas—Piano and voice. I. Targioni-Tozzetti, Giovanni, 1863- . II. Menasci, Guido, 1867- . III. Weatherly, Frederic Edward, 1848-1929, translator. IV. Title.
N. Y. P. L. March 27, 1931

Menasci, Guido, 1867- :I Rantzau. *MS
Mascagni, Pietro, 1863-
...I Rantzau; opera in quattro atti di G. Targioni-Tozzetti e G. Menasci. Riduzione per canto e pianoforte di Amintore Galli ... Milano: E. Sonzogno, 1892. Publ. pl. no. E. 738 S. xx, 248 p. f°.
Vocal score. Italian words precede and accompany score.
First performed in 1892.
Music Dept
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Galli, Amintore, 1845-1920. 5. Title.
N. Y. P. L. December 27, 1926

Menasci, Guido, jt. author, Vistilia. *MZ

Targioni-Tozzetti, G. and G. Menasci.
Vistilia, scene liriche. [In four acts and in verse.] Per la musica di P. Mascagni. Livorno: S. Belforte & Co., 1902. 110 p. 2. ed. 12°.

Music Dep't.

1. Drama, Italian. 2. Menasci, Guido, jt. aut. 3. Mascagni, Pietro, composer. 4. Title. 5. Librettos. N.Y.P.L. Oct. 26, 1912.

Menasci, Guido, 1867- . Zanetto. *MS

Mascagni, Pietro, 1863–
Zanetto (Le passant, di F. Coppée). Riduzione di G. Targioni-Tozzetti e G. Menasci, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Coppée, François, 1842–1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863– . 4. Menasci, Guido, 1867– . 5. Galli, Amintore, 1845– . 6. Title.
N. Y. P. L. November 20, 1919.

Menasci, Guido, 1867- : Zanetto. *MS

Mascagni, Pietro, 1863–
Zanetto. Dichtung frei nach dem Schauspiel: Der Vanderer, von François Coppée. Italienisch von G. Targioni-Tozzetti und G. Menasci, Musik von Pietro Mascagni. Für die deutsche Bühne von H. Wittmann und C. Schüler bearbeitet. Klavierauszug von Amintore Galli. Mailand: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Coppée, François, 1842–1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863– . 4. Menasci, Guido, 1867– . 5. Wittmann, Hugo, 1839?– . 6. Schueler, Carl, 1867– . 7. Galli, Amintore, 1845– . 8. Title.
N. Y. P. L. November 7, 1919.

Menasci, Guido, 1867- . Zanetto. *MZ

Mascagni, Pietro, 1863–1945.
[Zanetto. Libretto. English & Italian]
...Zanetto and Cavalleria rusticana. Italian librettos by G. Targioni-Tozzetti and G. Menasci. English translations by Willard G. Day. New York, F. Rullman, c1902. 23 p. 25cm.

Includes music (p. [23])

MUSIC DIV.

I. Mascagni, Pietro, 1863–1945. Cavalleria rusticana. II. Menasci, Guido, 1867– . III. Targioni-Tozzetti, Giovanni, 1863–1934. IV. Title: Zanetto. V. Title: Cavalleria rusticana.
N. Y. P. L. January 22, 1953

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*MHB

Menchaca, Angel.
Nuevo sistema teórico-gráfico de la música, original de Angel Menchaca. Breve, claro, científico y preciso en la representación del sonido, igual para todas las voces y todos los instrumentos. Nuevo teclado para pianos, armonios, etc. Tomo único, enseñanza completa. La Plata: Taller de publicaciones, 1904. iv, 146, 2 p. diagrs., illus. (music), tables. 4°.

Music, 4 l. following p. 146.
With autograph of author.

MUSIC DIV.

Cards in Public Catalogue

366520A. 1. ~~Music~~—Theory. 2. ~~Musical~~ notation—Systems.
N. Y. P. L. August 16, 1928

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*ME

Menck, Hans Friedrich.
Der musiker im roman, ein beitrag zur geschichte der vorromantischen erzählungsliteratur, von Hans Friedrich Menck. Heidelberg, C. Winter, 1931.
4 p. l., [vii]–viii, 127 p. 23½cm. (Added t.-p.: Beiträge zur neueren literaturgeschichte ... Neue folge ... XVIII)
"Literatur": p. [vii]–viii.
"Bibliographie": p. [125]–127.
CONTENTS.—Beers "Simplicianischer welt-kucker; oder, Abentheuerlicher Jan Rebhu".—Die musikerromane von Wolfgang Caspar Printz.—Johann Kuhnaus "Musicalischer quacksalber".—Aufklärung.—Wilhelm Heinses "Hildegard von Hohenthal".
1. ~~Musicians in literature.~~ 2. ~~German fiction—Hist. & crit.~~ 3. Bähr, Johann, 1652–1700: Der simplicianische welt-kucker. 4. Printz, Wolfgang Caspar, of Waldthurn, 1641–1717. 5. Kuhnau, Johann, 1660–1722: Der musicalische quacksalber. 6. Heinse, Johann Jakob Wilhelm, 1749–1803: Hildegard von Hohenthal. I. Title.
1. Ser. 2. ~~Fiction, German~~ — ~~Hist. and crit.~~ 7. ~~Musical~~ fiction 31-24135
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Cards in Public Catalog [833.09] 780.881

Menchen, Henry Louis, 1880- NBQ

Huneker, James Gibbons, 1860–1921.
Essays by James Huneker, selected with an introduction by H. L. Mencken. New York, C. Scribner's sons, 1929.
xxiii p., 1 l., 402 p. facsims. (1 double) 23cm.

1. Literature, Modern—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lecture. I. Mencken, Henry Louis, 1880–
Library of Congress PS2044.H4E7 1929 29-22833
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